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THE STANDARD CATALOGUE OF POSTAGE STAMPS OF THE WORLD

WITH 7,398 ILLUSTRATIONS
DRAWN EXACTLY ONE-FOURTH THE SIZE OF THE ORIGINAL STAMPS

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PUBLISHED ANNUALLY
THIRTY-EIGHTH EDITION

1939

WHITFIELD KING & CO.
STAMP IMPORTERS AND PUBLISHERS
IPSWICH, ENGLAND

Sole Proprietor . *Charles Whitfield King*

All letters must be addressed to the firm.

PRINTED IN
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W. S. COWELL, LTD.,
IPSWICH AND LONDON

PREFACE TO THE THIRTY-EIGHTH EDITION.

ANOTHER year has passed, and for the thirty-eighth time the Standard Catalogue records with precision the year's additions to the postage stamps of the world.

It does far more than enumerate the new stamps, reflecting as it does the changing market values of the old ones.

The present edition notably demonstrates the natural order of price movement following upon the widespread changes in the British Empire due to the new reign. Wherever the postage stamps of King George VI have replaced those of King George V, the latter have advanced in price following the cessation of the normal source of supply. As the largest importers of new issues, with an experience of over sixty years in distributing them to a world clientèle, the publishers may fairly claim, and do claim, that the Standard Catalogue, at the time of publication reflects the values of all such issues with absolute fidelity.

The stamps of the new reign are already in use in many parts of the Empire. All that have been issued up to the time of going to press are included in the present catalogue. They form an appreciable part of the year's total of stamps.

Stamps have again proved finger posts to the history of our times. You will find the stamps of the former Irish Free State under the name of " Eire " in this edition. The long and interesting chapter of Austrian stamp history is closed, the " finis " being written in the Anschluss stamp of April, 1938. There are historical pointers also in the introduction of " Alexandretta " and " Italian East Africa " headings, and in the closing of the issues for a number of the British Post Offices in Morocco.

A great deal of interest continues to be taken in the Franco issues of Spain. The Catalogue has been brought up to date in these wherever it has been proven to the satisfaction of the publishers that the stamps are authentic postal issues of General Franco's government.

A catalogue, however efficient and established, requires continual editorial and price revision. Among the lists which have been thoroughly revised during the past year are those of Austria, Belgium, Bulgaria, Czecho-Slovakia, Germany, Hayti, Liechtenstein, Luxembourg, Monaco, Newfoundland, New Zealand, Saar, United States and Uruguay.

The illustrations of stamps throughout the Catalogue have always been consistently one-quarter the original size. This has proved of importance and value in extending the circulation and usefulness of the book in America, for the pictures are all in conformity with the new law governing stamp illustrations in the United States. At the present time the Standard is the only world catalogue in English that conforms both to the British and American laws in this respect.

The 150th anniversary of the United States Constitution, in addition to providing collectors with U.S. stamps commemorative of the sesqui-centenary, induced a number of nearby Republics to celebrate the Constitution in stamps. The Latin-American countries have sought to model their own charters on the historic pandect. Even in Europe France, Poland and Spain have given cognizance to the anniversary in stamps.

Nearly 300 new illustrations and many additional pages have been added to this thirty-eighth edition. While this involves a substantial increase in the cost of production, the publishers maintain their policy of retaining the popular price of 5s., at which each successive year the Catalogue attains an ever increasing circulation.

The total number of stamps issued to date, as included in this Catalogue is 66,630. Europe still heads the list with 21,325, Africa comes next with 14,532, followed by Asia with 11,951, America 11,698, West Indies 3,877, and, lastly, Oceania with 3,247.

A total of 2,703 new stamps have been added to the Catalogue since the last edition and during the past twelve months Europe has been responsible for 1,048 new issues, Africa 480, America 498, Asia 382, West Indies 187, Oceania 108.

The number of illustrations now included in this Catalogue is 7,398, of which 290 have been added in this new edition.

WHITFIELD KING & CO.

IPSWICH, *September* 1*st*, 1938.

PUBLISHERS' ANNOUNCEMENTS.

INTRODUCTORY NOTES.

The data in this catalogue has been expressly compiled as a guide to the General Collector and is arranged in a manner which experience has proved to be the most satisfactory for ready reference, requiring no detailed explanation.

Watermarks.—All necessary information is given in regard to watermarks the importance of which cannot be overestimated as many varieties, identical in other respects, differ considerably in value, date of issue, etc., and accurate identification of these is only possible by means of the watermark.

Minor Varieties.—Perforation measurements and emissions which differ only to a minor degree in respect of design or shade from the issue recorded and which are of little interest to the General Collector, are not listed. Collectors of these varieties are, however, specially catered for and enquiries are invited.

Fiscal and Pen Cancellations.—An asterisk placed before the price of a used stamp signifies that the price quoted is for a penmarked or fiscally cancelled stamp, the prices of postmarked specimens of the same stamp will be quoted on application, if in stock. It should not always be assumed that because a stamp is cancelled with a penstroke it has been used fiscally, in many old issues the name of place of posting written by hand across the stamp is as often found as a postal obliteration as the ordinary postmark. In Colombia this was the usual method of postal cancellation prior to 1883, and for this reason we have not thought it necessary to put asterisks in the case of this country (see note after No. 94 of Colombia).

Prices.—The prices quoted in this catalogue are the prices at which we sell the stamps, provided they are in stock. In the case of the higher valued stamps the prices are given merely for the information of the collector desirous of knowing the value of any particular stamp. We make no pretence of being able to supply every stamp priced, but collectors may send us their orders with every confidence that we can supply as large a proportion of their wants as other firms can.

The prices quoted are those current at the date of going to press, and will be maintained as far as possible until the publication of the next edition, but it will be understood that the prices of stamps, like everything else, are governed by the law of supply and demand, and circumstances may arise to compel us either to advance or reduce the price of certain stamps; **all prices are therefore subject to alteration without notice.**

Stamps unpriced are either not in stock at the time of going to press, or fluctuate so frequently that fixed prices cannot be quoted.

Guarantee.—All stamps supplied by WHITFIELD KING & CO. are guaranteed genuine, original and in good condition. In the event of our inadvertently selling any stamp which should, upon satisfactory expert evidence, prove not to be genuine, we will take it back if returned within three years from date of purchase, and refund the amount paid, but we will in no case be responsible for any sum beyond that actually received by us nor can we entertain any claim other than from the original purchaser.

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Remittances should be made by Money Order, Postal Order, crossed cheque or bankers draft on London or Ipswich, payable to Whitfield King & Co. and crossed "National Provincial Bank, Ipswich." Foreign notes and cheques will be sold or collected and proceeds credited to sender when received.

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Whether you collect the stamps of the whole world, or British Empire, Foreign Countries or Air Mails only it will be to your advantage to investigate our New Issue Service which has been a special feature of our business for upwards of half-a-century. Our organisation is world-wide, ensuring the earliest receipt of new stamps and will keep your collection up-to-date with the maximum of efficiency and the minimum of trouble. Particulars and terms will be found in pages x and xi of this catalogue and we shall be pleased to send subscription order form on request.

WHOLESALE DEPARTMENT.

Our Wholesale Department is specially organised to meet trade requirements in any part of the world. On receipt of a business letter heading or trade card we shall be pleased to forward particulars of our Wholesale New Issue Service and free copies of our trade publications. These include a Weekly Trade Circular and an up-to-date Wholesale Price List, published twice yearly, containing quotations by the dozen and 100 for a great variety of old and new issues as well as trade terms for albums accessories and the Standard Catalogue

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Our approval service covers every stage of the hobby and collectors will find it an invaluable medium for filling gaps in their collections. If desired, arrangements can be made for selections to be sent at regular intervals. References, either a bank or business house (Stamp Dealers preferred) are required from customers not on our books, or a cash deposit. References to firms outside Great Britain are not entertained. Applications from minors and pupils at school should be accompanied by the written consent of a parent or the Headmaster.

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We make up four classes of approval selections of stamps attractively mounted on sheets with the prices marked above each stamp. Only choice, picked specimens are put on these sheets, all damaged or cheap Continental varieties being excluded. "A" and "B" sheets are specially recommended for beginners.

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" I wish to take this opportunity of expressing my appreciation of the wonderful service you have given in connection with my subscription to your New Issue Service. From the time I first joined your Service —I think it was in 1911*—there has never been an error up to last month—*26 *years without an error is in my opinion a remarkable record."*

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2—Subscriptions may be for British Empire and/or Foreign Countries or Air Mails only.

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4—We do not include in our distributions minor varieties of surcharge or perforation varieties at fancy prices, but any important errors, or rare provisionals which cannot be imported in the usual way, will be quoted in the **Philatelic Bulletin,** and will only be supplied to special order. Thus subscribers will not be annoyed by having stamps sent them which they do not require.

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SEND YOUR SUBSCRIPTION NOW AND KEEP YOUR CATALOGUE AND COLLECTION UP TO DATE!

WHITFIELD KING & CO., IPSWICH.

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THIRTY-EIGHTH EDITION. 1939

THE STANDARD CATALOGUE OF Postage Stamps of the World,

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All stamps are perforated unless otherwise described.

An asterisk (*) before the price of a used stamp signifies that it is either penmarked or fiscally cancelled; postmarked specimens of these are higher in price.

ADEN

BRITISH COLONY IN SOUTHERN ARABIA, FORMERLY PART OF THE INDIAN EMPIRE.

12 pies = 1 anna.
16 annas = 1 rupee.

1

2

1937. *Type* 1. *Watermark multiple* ⏀ *CA*

No.		Unused. s.	d.	Used. s.	d.
1	½a., green ..	0	1	0	1
2	9 pies, dark green	0	2	0	2
3	1a., dark brown ..	0	3	0	2
4	2a., red	0	4	0	3
5	2½a., ultramarine	0	5	0	6
6	3a., carmine ..	0	6	0	8
7	3½a., blue ..	0	7	0	8
8	8a., red-purple ..	1	0	1	0
9	1r., brown ..	2	0	2	6
10	2r., orange-yellow	4	0	5	0
11	5r., magenta ..	9	6	10	0
12	10r., olive ..	18	9	20	0

1937. *Type* 2. *Coronation. Watermark multiple* ⏀ *CA*

13	1a., dark brown ..	0	3	0	5
14	2½a., blue ..	0	5	0	8
15	3½a., grey-blue ..	0	7	0	10

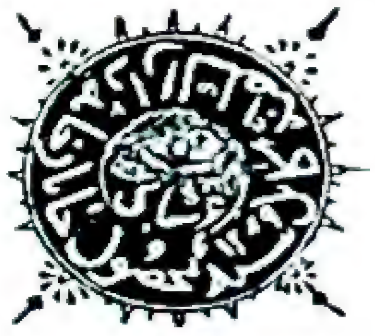
AFGHANISTAN

AN INDEPENDENT MONARCHY IN CENTRAL ASIA ON THE N.W. FRONTIER OF INDIA.

12 shahi = 6 sunar = 3 abasi = 2 kran = 60 paisa = 1 Afghan rupee.
100 poul = 1 Afghan rupee.

All Afghan stamps from 1870 to 1900 are imperforate.

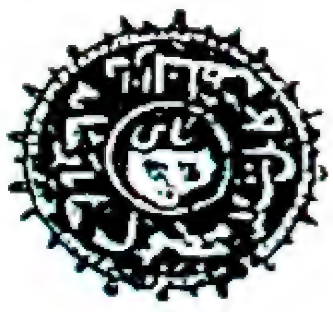
1



2

1870. *Type* 1.

No.		Unused. s.	d.	Used. s.	d.
1	1sh., black ..	£12		60	0
2	1su., ,, ..	£10		60	0
3	1ab., ,, ..	£5		50	0
	Same type. Inner circle dotted.				
4	1sh., black	80	0	30	0
5	1su., ,,	50	0	30	0
6	1ab., ,, ..	30	0	30	0
	1871. *Type* 2.				
7	6sh., mauve ..	£20		£10	
8	1r., ,, ..	£35		£15	
	1872.				
	1sh., black	30	0	10	0



3

4

1872. *Type* 3.

10	1sh., black ..	5	0	5	0
11	1ab., ,, ..	70	0	40	0
12	½r., ,, ..	40	0	30	0
13	1r., ,, ..	40	0	30	0
	1874. *Type* 4.				
14	1su., black ..	£15		£8	
15	1ab., ,, ..	£25		£10	
16	1su., purple ..	40	0		
17	1ab., ,, ..	50	0		

5

6

7

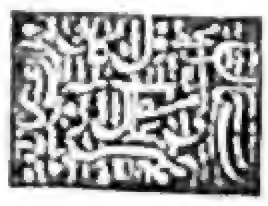
	1875-76. *Type* 5.						
18	1sh., black	..			£10		
19	1su., ,,	..			£10		
20	1ab., ,,	..			£12		
21	½r., ,,	..			£12		
22	1r., ,,	..			£20		
23	1sh., purple	..			£15		
24	1su., ,,	..			£20		
25	1ab., ,,	..			£20		
26	½r., ,,	..	£10				
27	1r., ,,	..	£10				
	1875-76. *Type* 6. *Dated* 1293.						
28	1sh., grey	..	10	0	16	0	
29	1su., ,,		20	0	10	0	
30	1ab., ,,		30	0	15	0	
31	½r., ,,		50	0	20	0	
32	1r., ,,		50	0	20	0	
33	1sh., black				£8		
34	1su., ,,	..			£10		
35	1ab., ,,	..			£12		
36	½r., ,,	..			£20		
37	1r., ,,	..			£30		
38	1sh., green	..			10	0	
39	1su., ,,	..			25	0	
40	1ab., ,,	..			60	0	
41	½r., ,,	..			£5		
42	1r., ,,	..			£10		
43	1sh., yellow-brown				20	0	
44	1su., ,,				80	0	
45	1ab., ,,				£8		
46	½r., ,,				95	0	
47	1r., ,,				£10		
48	1sh., purple	..			14	0	
49	1su., ,,	..			25	0	
50	1ab., ,,	..			50	0	
51	½r., ,,	..			80	0	
52	1r.. ,,	..			80	0	
	1876-77. *Type* 7. *Dated* 1294.						
53	1sh., grey		8	0	5	0	
54	1su., ,,		25	0	10	0	
55	1ab., ,,		40	0	15	0	
56	½r., ,,		60	0	40	0	
57	1r., ,,		60	0	40	0	
58	1sh., black		20	0	20	0	
59	1su., ,,		60	0	20	0	
60	1ab., ,,		£6				
61	½r., ,,		£10		£10		
62	1r., ,,		£10		£10		
63	1sh., green		10	0	5	0	
64	1su., ,,		20	0	8	0	
65	1ab., ,,		70	0	40	0	
66	½r., ,,		60	0	55	0	
67	1r., ,,		70	0	60	0	
68	1sh., yellow		10	0	5	0	
69	1su., ,,				15	0	
70	1ab., ,,				60	0	
71	½r., ,,				75	0	
72	1r., ,,				75	0	
73	1sh., purple		7	6	6	0	
74	1su., ,,		20	0	6	0	
75	1ab., ,,		40	0	25	0	
76	½r., ,,		80	0	40	0	
77	1r., ,,		80	0	40	0	

8

9

10

	1878. *Type* 8.						
78	1sh., grey		6	0	5	0	
79	1su., ,,		5	0	5	0	
80	1ab., ,,		15	0	15	0	
81	½r., grey		40	0	30	0	
82	1r., ,,		40	0	30	0	
83	1sh., black		12	6	7	6	
84	1su., ,,		6	0	6	0	
85	1ab., ,,		25	0	15	0	
86	½r., ,,		60	0	40	0	
87	1r., ,,		60	0	40	0	
88	1sh., green				25	0	
89	1su., ,,		10	0	5	6	
90	1ab., ,,		30	0	15	0	
91	½r., ,,		70	0	50	0	
92	1r., ,,		70	0	60	0	
93	1sh., yell.-brown		8	0	6	0	
94	1su., ,,		6	0	6	0	
95	1ab., ,,		15	0	15	0	
96	½r., ,,		50	0	40	0	
97	1r., ,,		60	0	40	0	
98	1sh., purple		4	0	4	0	
99	1su., ,,		5	0	4	0	
100	1ab., ,,		15	0	15	0	
101	½r., ,,		50	0	30	0	
102	1r., ,,		50	0	30	0	
	1878 (*June*). *Type* 9.						
103	1sh., grey		6	0	4	6	
104	1sh., black		£20		£15		
105	1sh., green		5	0	4	0	
106	1sh., yellow		6	0	4	0	
107	1sh., purple		10	0	10	0	
	1881-90. *Type* 10.						
108	1ab., violet		5	0	5	0	
109	1ab., blk-brown		8	0	5	0	
110	1ab., carmine		7	6	6	0	
111	2ab., violet		10	0	10	0	
112	2ab., blk-brown		15	0	15	0	
113	2ab., carmine		15	0	35	0	
114	1r., violet		10	0	6	0	
115	1r., blk-brown		15	0	15	0	
116	1r., carm.-red		15	0	15	0	
117	1ab., pur. on yel.				20	0	
118	1ab., ,, grn		60	0	60	0	
119	1ab., ,, blue		60	0	60	0	
120	1ab., red on yell.		6	0			
121	1ab., ,, grn		10	0			
122	1ab., ,, lav.		20	0			
123	1ab., ,, rose		10	0			
124	1ab., ,, lilac		20	0			
125	1ab., blk on lav.						
126	1ab., ,, pink		£10				
127	1ab., br. on yell.		70	0			
128	1ab., blue on grn		£10				
129	1ab., grn on rose		£5				
130	2ab., red on yell.		10	0			
131	2ab., ,, rose		25	0			
132	2ab., ,, lilac		20	0			
133	2ab., ,, grn		25	0			
134	2ab., blk on pink		£5				
135	2ab., pur. on oran.		£5				
136	2ab., br. on yell.		£5				
137	2ab., blue on grn		£5				
138	1r., red on yell.		35	0			
139	1r., ,, rose		30	0			
140	1r., ,, lilac		25	0			
141	1r., blk on pink		£5				
142	1r., brn on yell.		£20				
143	1r., blue on grn		£20				
144	1r., pur. on grn		80	0			
145	1r., ,, oran.		£20				



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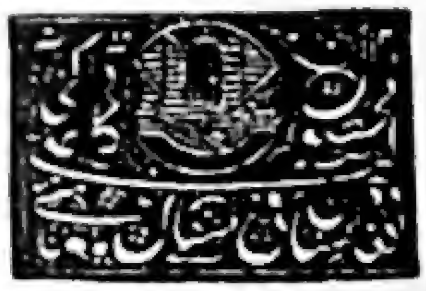

12

1892. *Type* 11.

146	1ab., slate on rose	6	0	5	0
147	2ab., ,, ,,	25	0	15	0
148	1r., ,, ,,	40	0	20	0

1893-1900. *Type* 12. *Thin coloured paper, black impression.*

149	1ab., on green ..	5	0	4	0
150	1ab., ,, yell.-grn	2	6	2	6
151	1ab., ,, blue-grn			7	0
152	1ab., ,, orange	7	6	5	0
153	1ab., ,, brick-red			5	0
154	1ab., ,, yellow	5	0	2	6
155	1ab., ,, rose ..	4	0	4	0
156	1ab., ,, crimson	4	0	4	0
157	1ab., ,, magenta	6	0	6	0
158	1ab., ,, salmon	4	0	3	6
159	1ab., ,, lilac-rose			5	0
160	1ab., ,, blue			10	0
161	1ab., ,, violet			8	0
162	1ab., ,, scarlet			7	6
163	2ab., ,, dull pink	2	6	4	0
164	2ab., ,, magenta	2	6	4	0
165	2ab., ,, orange			4	0
166	2ab., ,, green			3	0
167	2ab., ,, violet	2	6		

13

14

15

16

17

18

19

1894. *Type* 13.

168	2ab., blk on grn	7	6	7	6
169	1r., ,, ,,	10	0	10	0

1907. *Imperforate.*

170	1ab., bl.-grn (14)	10	0	8	0
171	1ab., blue (14)	25	0	10	0
172	2ab., ,, (15)	1	6	7	6
173	1r., green (16)	2	6	15	0

Same, perforated.

174	1ab., green ..	15	0	12	6
175	2ab., blue ..	3	0	3	0
176	1r., green ..	10	0	15	0
177	1r., blue-green ..	10	0	15	0

1909-10. *Perforated.*

178	1ab., blue (17)	0	9	0	6
179	2ab., green (18)	1	6	2	0
180	1r., brown (19)	3	0	3	0

Same types, imperforate.

181	1ab., blue ..				
182	2ab., green ..	1	6		
183	1r., brown ..				

1916. *Similar to type* 17, *but smaller.*

184	2 paisa, olive-brn	2	0		

1917. *Same types, perforated.*

185	2 pies, brown ..				
186	1ab., vermilion	1	6	1	0
187	1ab., rose ..	1	6	1	0
188	2ab., yellow ..	3	6	2	0
189	2ab., ochre ..	1	0	0	10
190	1r., olive ..	2	6		

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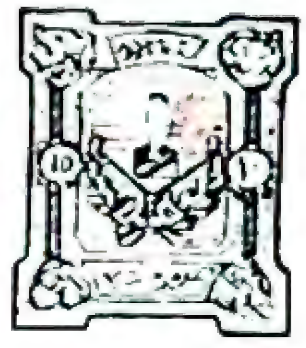
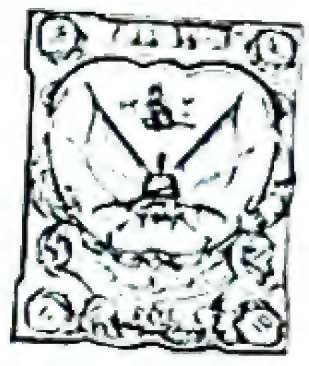


21



22

1921. *Type* 20.

191	10 paisa, rose ..	0	6	0	4
192	20 paisa, claret	1	3	1	0
193	30 paisa, yell.-grn	2	0	1	3
194	30 paisa, blue-grn	2	6	1	6

1921. *Type* 20, *but large size.*

195	10 paisa, rose ..	40	0	15	0
196	20 paisa, claret	£5		40	0
197	30 paisa, green	£6		60	0

1924. *Type* 21. *Fifth anniversary of Independence.*

198	10 paisa, choc. ..	30	0	22	6

1925. *Type* 21, *but larger. Sixth anniversary of Independence.*

199	10 paisa, red-brn	30	0	20	0

1926. *Type* 21. *Seventh anniversary of Independence. Imperforate.*

200	10 paisa, blue ..	6	6	6	0

Same, perforated.

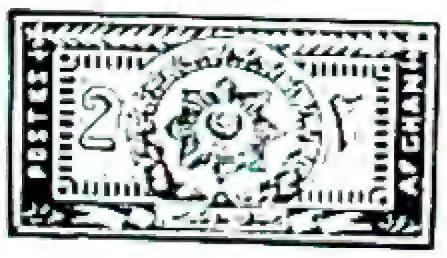
201	10 paisa, blue ..	2	0	2	0

1927. *Type* 22. *Eighth anniversary of Independence.*

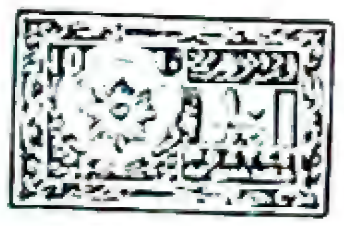
202	10 paisa, magenta	7	0	6	0

1927. *Type* 22, *but dotted background.*

203	10 paisa, magenta	7	0	6	0



23



24

25

26

1928. *Different designs, 15 poul as type* 25. *Imperforate.*

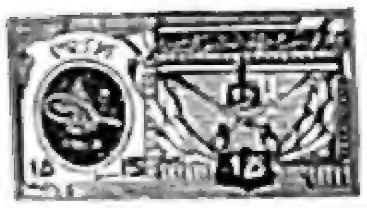
204	15 poul, rose ..	0	6	0	4
205	30 poul, greenish-blue	1	0	1	0
206	60 poul, light blue	1	6	1	6

Same types, perforated.

207	2 poul, blue (23)	0	3	0	3
208	2 poul, violet (23)	0	4	0	4
209	10 poul, grn (24)	0	4	0	4
210	15 poul, rose (25)	0	4	0	4
211	25 poul, carmine	0	9	0	7
212	30 poul, greenish-blue	0	9	0	9
213	40 poul, light blue	1	3	1	3
214	50 poul, red ..	1	6	1	6

215	60 poul, light blue	2	0	2	0
216	2r., orange ..	3	0	3	0
217	3r., green (26) ..	6	6	6	6

NOTE.—In 1929 Nos. 204 to 215 received a hand stamp with native inscription and laurel leaves in a circle (Amir Habibullah).

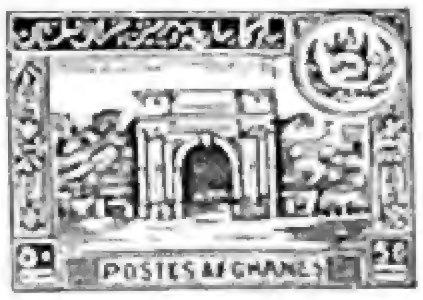


27

28

29

30



31

1928. *Type* 27. *Ninth anniversary of Independence.*

218	15 poul, carmine	1	6	1	6

1930. *As* 1928 *issue, colours changed.*

219	2 poul, rose ..	0	1	0	1
220	10 poul, brown	0	3	0	3
221	15 poul, ultra.	0	3	0	3
222	25 poul, blue-grn	0	6	0	6
223	30 poul, yel.-grn	0	9	0	9
224	40 poul, carmine	1	0	1	0
225	50 poul, blue ..	1	0	1	0
226	60 poul, black ..	1	6	1	6

1931. *Type* 28. *Twelfth anniversary of Independence.*

227	20 poul, red ..	1	6		

1932. *Various pictorial designs, except as indicated.*

228	2 poul, claret (29)	0	1	0	1
229	2 poul, rose (29)	0	1	0	1
230	10 poul, chocolate	0	3	0	1
231	15 poul, brown	0	3	0	1
232	20 poul, red ..	0	4	0	4
233	25 poul, dark grn	0	4	0	4
234	30 poul, red ..	0	4	0	3
235	40 poul, brown	0	6	0	4
236	40 poul, orange	0	6	0	6
237	50 poul, blue ..	0	6	0	6
238	60 poul, violet	0	7	0	9
239	60 poul, blue ..	0	7	0	9
240	80 poul, red ..	0	9	1	0
241	80 poul, maroon	0	9	1	0
242	80 poul, purple	0	9	1	0
243	1a., blue ..	1	0	1	3
244	1a., black ..	1	0	1	3
245	2a., purple ..	2	0	2	6
246	2a., green ..	2	0	2	6
247	2a., ultramarine	2	0	2	6
248	3a., claret ..	3	0	3	6
249	3a., brown (26)	3	0	3	6
250	3a., green ..	3	0	3	6

1932. *Type* 30. *Fourteenth anniversary of Independence.*

251	1a., carmine ..	1	9	2	0

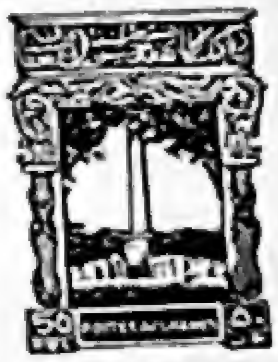
1933. *Type* 31. *Coronation of Mahd Ziar Shah.*

252	50 poul, blue ..	0	7		

1934-38. *Same designs as* 1932 *issue, printed in altered colours.*

253	2 poul, black (29)	0	1	0	1
254	2 poul, sage-green (29)	0	1	0	1
255	10 poul, violet	0	2	0	1
256	15 poul, blue-green	0	3	0	1
257	20 poul, cerise ..	0	3	0	3
258	25 poul, carmine	0	4	0	4
259	30 poul, orange	0	5	0	5
260	40 poul, black ..	0	6	0	6
261	45 poul, dark blue	0	8	0	8
262	45 poul, red ..	0	6	0	6
263	50 poul, orange	0	7	0	6
264	60 poul, violet	0	8	0	8
265	75 poul, red ..	1	0	1	0
266	75 poul., dk blue	0	9	0	9
267	80 poul, claret ..	0	10	0	9
268	1a., magenta ..	1	0	1	0
269	2a., grey ..	2	0	2	0
270	3a., ultramarine	3	0	3	0

32



33

1934. *Type* 32. *Fifteenth anniversary of Independence.*

271	50 poul, yellow-grn	0	7		

1935. *Type* 33. *Commemorative.*

272	50 poul, blue ..	1	0		

34

35

1936. *Type* 34. *Coronation Commemorative.*

273	50 poul, magenta	0	8	0	9

1937. *Type* 35. *Coronation Commemorative.*

274	50 poul, vio. & brn	0	9	0	9

Same, imperforate.

275	50 poul, vio. & brn	0	9	0	9

1937. *Type* 29. *Imperforate.*

276	2 poul, black ..	0	1	0	1

36

1938. *Type* 36. *Coronation Commemoratives. Perforated.*

277	50poul, blue & brn	0	6	0	6

Same, imperforate.

278	50poul, blue & brn	0	9	0	9

Registration Stamps.

1892-94. *Types* 12 *and* 13, *with altered inscription.*

R1	1r., slate on pink	1	6		
R2	2ab., blk on grn	5	0	5	0
R3	1r., „ „	1	6		

R1

1898. *Type* R1.

R4	2ab., blk on rose	17	6	17	6
R5	2ab., ,, oran.	16	0	16	0
R6	2ab., ,, yell.	16	0	16	0
R7	2ab., ,, grn	17	6	17	6

Parcel Post Stamps.

1910. *Design similar to type* 17, *but larger. Perforated.*

P1	3sh., bistre ..	0	6	1	6
P2	1kr., grey-brown	1	0	3	0
P3	1r., orange ..	4	0	4	0
P4	2r., red	8	0	6	6

Same type, imperforate.

P5	3sh., bistre ..	1	6	1	6

1920. *Same designs.*

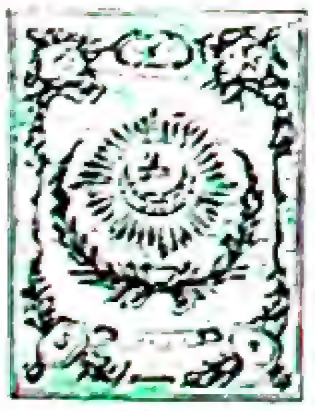
P 6	3sh., green ..	2	6		
P 7	1kr., rose ..	5	0		
P 8	1r., brown ..	2	0		
P 9	1r., bistre ..	2	6	2	0
P10	2r., blue ..	5	0		

Same type, imperforate.

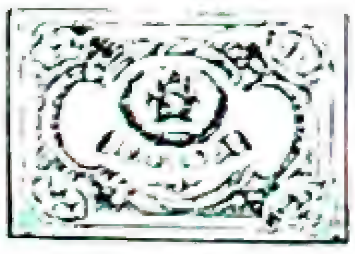
P11	1kr., olive ..	2	6	2	0

1921. *Large size. View of Ministry of Education.*

P12	10 paisa, brown	0	9
P13	15 paisa, red-brn	1	6
P14	30 paisa, lilac ..	2	6
P15	1r., turquoise ..	6	6



P1



P2

1924-26. *Type* P1.

P16	5 paisa, purple	12	6
P17	5 paisa, mauve	10	0
P18	5 paisa, blue		

1928. *Various designs*, 1r. *as type* P2. *Perforated unless otherwise stated.*

P19	½r., blue-green	1	3		
P20	1r., brn (imperf.)	2	6	2	6
P21	1r., brown ..	2	6	2	6
P22	2r., red (imperf.)	5	0		
P23	2r., ,, ..	5	0		
P24	3r., rose ..	7	6	7	6
P25	4r., purple-brn	10	0	10	0
P26	5r., blue ..	15	0		
P27	10r., purple ..	25	0		

Official Stamps.

1909.

O1	No value, red ..	1	0	2	0

1922. *Same type.*

O2	No value, carmine	3	6

NOTE.—The cancellation of the stamps of Afghanistan previous to 1893 was usually effected by cutting or tearing a piece from the stamp.

AITUTAKI

BRITISH COLONY, SOUTH PACIFIC, UNDER ADMINISTRATION OF NEW ZEALAND.

Coinage as in Great Britain.

1903-14. *Overprinted* "AITUTAKI" *and value in native words on various New Zealand stamps as numbered in parenthesis.*

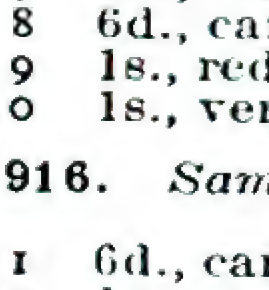
No.			*Unused.* s.	d.	*Used.* s.	d.
1	½d., green	(112)	1	6	2	0
2	½d., ,,	(133)	0	3	0	4
3	1d., carmine	(113)	2	0	2	6
4	1d., rose	(134)	0	5	0	6
5	2½d., blue	(116)	2	0	2	6
6	3d., bistre	(117)	2	0	2	6
7	6d., rose	(120)	3	0	4	0
8	6d., carmine	(140)	3	6	5	0
9	1s., red	(123)	10	0	15	0
10	1s., verm.	(142)	6	0	8	6

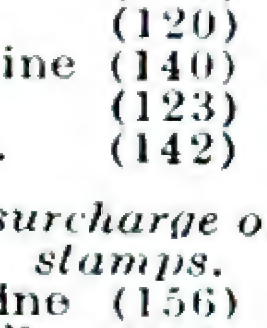
1916. *Same surcharge on King George stamps.*

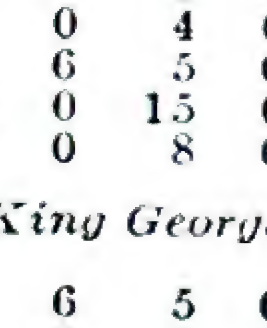
11	6d., carmine	(156)	3	6	5	0
12	1s., vermilion	(161)	6	0	8	6

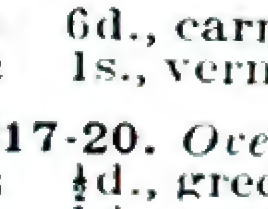
1917-20. *Overprinted* "AITUTAKI" *only.*

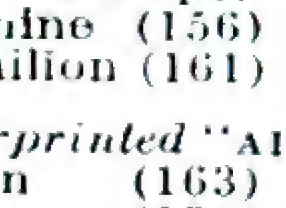
13	½d., green	(163)	0	2	0	3
14	1d., rose	(134)	0	4	0	4
15	1½d., grey	(164)	0	9	1	0
16	1½d., orange-brown	(165)	0	4	0	6
17	2½d., blue	(150)	0	6	0	8
18	3d., brown	(151)	2	0	3	0
19	3d., ,,	(167)	1	0	1	6
20	6d., carmine	(156)	1	9	2	0
21	1s., verm.	(161)	2	0	2	6

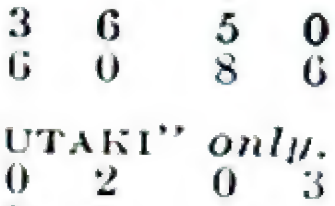












1920. *No watermark.*

22	½d., green & black		0	2	0	3
23	1d., lake	,,	0	3	0	3
24	1½d., brown	,,	0	4	0	4
25	3d., blue	,,	0	6	0	6
26	6d., slate & red-brn		0	9	0	10
27	1s., claret & black		1	6	1	9

1926-28. *Watermark N.Z. and Star.*

28	½d., green & black	0	1	0	1
29	1d., lake ,,	0	3	0	3
30	2½d., blue ,,	0	5	0	6

Special stamps for Aitutaki were discontinued in 1932, those of Cook Islands now being used.

ALAOUITES

AN AUTONOMOUS STATE IN N. W. SYRIA UNDER FRENCH MANDATE, NOW KNOWN AS LATAKIA.

100 centiemes = 1 piastre.

1925. *Contemporary stamps of France overprinted* "ALAOUITES" *and value in French and Arabic.*

No.				Unused. s.	d.	Used. s.	d.
1	10c. on 2c.		..	0	4		
2	25c. ,, 5c.		..	0	6		
3	50c. ,, 10c.		..	0	3		
4	75c. ,, 15c.	(113)		1	6		
5	75c. ,, 15c.	(156)		1	9		
6	1p. ,, 20c.		..	0	4		
7	1½p. ,, 25c.		..	0	8		
8	1½p. ,, 30c.	(139)		5	0		
9	1½p. ,, 30c.	(157)		0	9		
10	2p. ,, 40c.		..	0	6		
11	2p. ,, 45c.	(100)		6	6		
12	2p. ,, 45c.	(158)		1	9		
13	2p. ,, 35c.		..	1	3		
14	2½p. ,, 50c.		..	0	9		
15	3p. ,, 60c.	(102)		1	0		
16	3p. ,, 60c.	(144)		5	0		
17	4p. ,, 75c.		..	1	6		
18	4p. ,, 85c.		..	1	0		
19	5p. ,, 1f.		..	2	6		
20	10p. ,, 2f.		..	5	0		
21	25p. ,, 5f.		..	7	0		

Air Mail. Same, but additionally overprinted "AVION."

22	2p. on 40c.	..	2	0
23	3p. ,, 60c.	..	2	0
24	5p. ,, 1f.	..	2	0
25	10p. ,, 2f.	..	2	6

1925. *Pictorial issue of Syria overprinted* "ALAOUITES" *in French and Arabic.*

26	10c., violet	..	0	1	0	1
27	25c., dark olive-grn		0	2	0	2
28	50c., green	..	0	1		
29	75c., red-brown	..	0	3		
30	1 pias., magenta	..	0	1		
31	1½ pias., green	..	0	3		
32	1½ pias., red	..	0	2		
33	2 pias., sepia	..	0	2		
34	2½ pias., blue	..	0	4		
35	3 pias., brown	..	0	3		
36	5 pias., lilac	..	0	4		
37	10 pias., claret	..	0	8		
38	25 pias., blue	..	1	6		

Air Mail. Same overprint on Syrian Air Mail stamps.

39	2 pias., sepia	..	0	4
40	3 pias., brown	..	0	10
41	5 pias., lilac	..	1	0
42	10 pias., claret	..	1	6

1926. *Air Mail. Postage stamps of 1925, ovptd with an aeroplane.*

43	2 pias., sepia	..	0	2
44	3 pias., brown	..	0	3
45	5 pias., lilac	..	0	7
46	10 pias., claret	..	1	0

1926. *Same overprint but on Air Mail stamp of* 1925.

47	5 pias., lilac	..	25	0

1926. *On* 1925 *pictorial stamps.* "ALAOUITES" *in capital letters.*

48	5c. on 10c., violet	0	1	0	1
49	3½p. on 75c. ..	0	6	0	6
50	4p. ,, 25c. ..	0	6	0	4
51	6p. ,, 2½ pias. ..	0	8		
52	12p. ,, 1½ pias. ..	0	10		
53	20p. ,, 1½ pias. ..	1	6		

1928. *As No.* 50, *but larger numeral.*

54	4p. on 25c.	..	0	6

Same, but "ALAOUITES" *and Arabic in small type.*

55	2p. on 1½ pias. ..	0	2	
56	4p. ,, 25c. ..	0	4	
57	4½p. ,, 75c. ..	0	4	
58	7½p. ,, 2½ pias. ..	0	5	
59	15p. ,, 25 pias. ..	1	0	

1929. *Air Mail. Syrian stamps of* 1925 *ovptd* "ALAOUITES" *in French and Arabic and with an aeroplane.*

60	50c., green	..	0	1
61	1 pias., magenta	..	0	2
62	2 on 1½p., green	..	0	2
63	15 pias. on 25 pias.		1	0
64	25 pias., blue	..	1	6

Postage Due Stamps.

1925. *French Postage Due stamps overprinted* "ALAOUITES" *and value in French and Arabic.*

D1	50c. on 10c.	..	0	10
D2	1 pias. on 20c.	..	0	10
D3	2 pias. ,, 30c.		1	3
D4	3 pias. ,, 50c.	..	1	6
D5	5 pias. ,, 1f.	..	2	0

1925. *Pictorial Postage Due stamps of Syria overprinted* "ALAOUITES" *in French and Arabic.*

D 6	50c., brn on yell.	0	1	
D 7	1 pias., blk on pink	0	1	
D 8	2 pias., ,, blue	0	2	
D 9	3 pias., ,, oran.	0	3	
D10	5 pias., ,, green	0	4	

The stamps of Alaouites were superseded by those of Latakia in 1931.

ALBANIA

AN INDEPENDENT KINGDOM IN SOUTH EASTERN EUROPE.

40 paras = 1 piastre or grosh.
100 qind (cents) = 1 leke or gold franc.

1913. *Turkish stamps of* 1909 *overprinted with the Albanian double-headed eagle and the word* "SHQIPENIA."

No.		Unused. s.	d.	Used. s.	d.
1	2 par., sage-green	60	0	60	0
2	5 par., ochre ..	60	0	60	0
3	10 par., green ..	40	0	40	0
4	20 par., rose ..	30	0	30	0
5	1 pias., blue ..	35	0	35	0
6	2 pias., black ..				
7	2½ pias., brown ..				
8	5 pias., purple ..				
9	10 pias., red ..				
10	25 pias., green ..				
11	50 pias., brown ..				

1

2

1913. *Type* 1. *Handstamped. Value separately impressed in blue.*

12	10 par., violet	..	2	0	3	0
13	20 par., red	..	2	0	3	0
14	1 grosh, grey	..	3	0	3	6
15	2 ,, blue	..	3	0	4	0
16	5 ,, violet	..	4	0	5	0
17	10 ,, blue	..	5	0	6	0

1913. *Type* 2, *lithographed. Arms and value in black.*

18	10 par., green	..	1	0	1	0
19	20 par., red	..	1	3	1	3
20	30 par., violet	..	1	6	1	6
21	1 grosh, blue	..	2	0	2	0
22	2 ,, black	..	2	6	2	6

3

4

1914. *Type* 3.

23	2q., brown & yellow	0	2	0	2
24	5q., green & yellow	0	3	0	3
25	10q., car. & rose	0	4	0	4
26	25q., blue ..	0	9	0	9
27	50q., lilac & mauve	2	0	2	0
28	1fr., brown ..	3	6	3	6

This issue may be found overprinted with an oval control mark.

1914. *Type* 3 *overprinted* "7 MARS 1461 KROFTE MBRETI 1914."

29	2q., brown & yellow	4	6
30	5q., green & yellow	4	6
31	10q., carmine & rose	4	6
32	25q., blue ..	4	6
33	50q., lilac & mauve	4	6
34	1fr., brown ..	4	6

1914. *Type* 3 *surcharged.*

35	5 para on 2q. ..	0	2	0	2
36	10 para ,, 5q. ..	0	4	0	4
37	20 para ,, 10q.	0	4	0	6
38	1 grosh ,, 25q.	0	6	0	6
39	2 grosh ,, 50q.	1	0	1	3
40	5 grosh ,, 1 fr. ..	1	6	1	9

1917. *Type* 4. *Eagle in first colour named, values in centimes and francs.*

41	1c., brown & green	10	0
42	2c., carmine & grn	15	0
43	3c., grey & green	15	0
44	5c., green & black	3	0
45	10c., carmine & blk	3	0
46	25c., blue & black	3	0
47	50c., mauve & black	6	0
48	1fr., brown & black	7	6

1917. *Type* 4 *but inscription altered to* "REPUBLIKA KORCE SHQIPETARE."

49	1c., brown & green	0	9
50	2c., carmine & grn	0	9
51	3c., grey & green	0	9
52	5c., green & black	1	0
53	10c., carmine & blk	2	0
54	50c., mauve & black	3	0
55	1fr., brown & black	8	6

Type 4 *but inscribed* "QARKU-POSTES-J-KORCES."

56	25c., blue & black	5	0

1919. *Austrian fiscal stamps with value in heller, overprinted* "POSTA e Shkodres SHQYPNIS" *and surcharged.*

57	2q. on 2h., brown	4	0	4	0
58	5q. ,, 16h., green	4	0	4	0
59	10q. ,, 8h., red ..	4	0	4	0
60	25q. ,, 64h., blue	4	0	4	0
61	50q. ,, 32h., violet	4	0	4	0
62	1fr. ,, 1k.28h., brown on blue	4	0	4	0

These stamps may be found overprinted with "shooting stars" in various types.

1919. *Fiscal stamps surcharged with new values.*

63	10q. on 2h., brown	8	6
64	10q. ,, 8h., red ..	2	0
65	15q. ,, 8h., red ..	2	0
66	20q. ,, 16h., green	2	0
67	25q. ,, 32h., violet	2	6
68	25q. ,, 64h., blue	2	0
69	50q. ,, 32h., violet	3	0
70	50q. ,, 64h., blue	2	6
71	1fr. ,, 96h., orange	4	0
72	2fr. ,, 160h., violet	5	0

1920. *Portrait of Prince of Wied, overprinted with double-headed eagle and surcharged.*

73	2q. on 10q., rose	2	0
74	5q. ,, 10q., ,,	2	0
75	25q. ,, 10q., ,,	2	0
76	50q. ,, 10q., ,,	2	0

These stamps were not issued without the overprint.

1920. *New type, double-headed eagle and portrait, overprinted with posthorn.*

77	2q., orange ..	0	6
78	5q., green ..	0	10
79	10q., carmine ..	1	6
80	25q., blue ..	2	6
81	50q., green ..	1	6
82	1fr., lilac	3	0

These stamps may be found overprinted with the word "BESA" meaning "Union," instead of the posthorn, but they were never issued without overprint.

1920. *Large square stamp, double headed eagle in centre. Imperforate.*

83	5q., green ..	0	1
84	10q., red	0	1
85	25q., blue ..	0	1
86	25q. on 1fr., orange	0	4
87	50q., brown	0	4
88	1fr., orange ..	0	9

1922. *No.* 77, *surcharged instead of posthorn.*

89	1q. on 2q., orange	0	6

Q 1

1922. *Various views.*

91	1q. on 2q., orange	0	1	0	1
92	2q., orange ..	0	6	0	4
93	5q., yellow-green	0	4	0	3
94	10q., carmine ..	0	9	0	3
95	25q., blue ..	1	9	0	8
96	50q., blue-green	3	6	2	6
97	1fr., violet ..	6	0		
98	2fr., olive-green ..	10	0		

1924. *Same, overprinted* "TIRANE KALLNUER 1924" *in diamond-shaped frame, also at top* "MBLEDHJE KUSHTETUESE."

99	2q., orange ..	0	9	0	4
100	5q., yellow-green	1	0	0	8
101	10q., carmine ..	1	3	0	9
102	25q., blue ..	2	0	1	3
103	50q., blue-green	3	0	2	0

1924. *Red Cross. Issue of* 1922 *surcharged* "+ 5 QIND."

104	5 + 5q., yellow-grn	0	6	0	6
105	10 + 5q., carmine	0	9	0	9
106	25 + 5q., blue ..	1	3	1	6
107	50 + 5q., blue-grn	2	0	3	0

Same stamps further overprinted with a large red cross and surcharged "+ 5 QIND."

108	5 + 5 + 5q., yell.-grn	0	4	0	6
109	10 + 5 + 5q., carm.	0	6	0	9
110	25 + 5 + 5q., blue	1	3	2	0
111	50 + 5 + 5q., bl.-grn	1	9	2	6

1924. *Issue of* 1922 *overprinted* "TRIUMF' I LEGALITETIT 24 DHETUER 1924."

112	1 on 2q., orange	0	2	0	4
113	2q., orange ..	0	3	0	6
114	5q., yellow-green	0	5	0	8
115	10q., carmine ..	0	7	0	9
116	25q., blue ..	1	0	1	3
117	50q., blue-green	1	9	2	0
118	1fr., violet ..	3	6	4	6

1925. *Same stamps overprinted* "REPUBLIKA SHQIPTARE 21 KALLNDUER 1925."

119	1 on 2q., orange	0	2	0	3
120	2q., orange ..	0	3	0	5
121	5q., yellow-green	0	5	0	8
122	10q., carmine ..	0	9	1	0
123	25q., blue ..	1	0	1	3
124	50q., blue-green	2	0	2	6
125	1fr., violet ..	3	6	4	6

5

6

7

1925. *Air Mail. Type* 5.

126	5q., green ..	0	4	0	9
127	10q., red ..	0	6	1	0
128	25q., blue ..	0	9	1	3
129	50q., dark green	1	0	2	0
130	1fr., purple & blk	4	0	5	0
131	2fr., olive & pur.	8	6	10	0
132	3fr. orange-brown and dark green	12	6	15	0

NOTE.—These stamps exist imperforate.

1925. *Issue of* 1922 *overprinted* "REPUBLIKA SHQIPTARE."

133	1q. on 2q., orange	0	1	0	1
134	2q., orange ..	0	1	0	1
135	5q., yellow-green	0	3	0	4
136	10q., carmine ..	0	4	0	5
137	25q., blue ..	0	6	0	9
138	50q., blue-green	1	0	1	0
139	1fr., violet ..	1	9	1	9
140	2fr., olive-green	3	0	3	6

1925. *Charity stamp.*

141	10q., indigo & red	0	3		

1926. *Types* 6 *and* 7.

142	1q., orange ..	0	1	0	1
143	2q., red-brown ..	0	1	0	1
144	5q., yellow-green	0	1	0	1
145	10q., carmine ..	0	1	0	1
146	15q., sepia ..	0	2	0	2
147	25q., blue ..	0	2	0	2
148	50q., blue-green	0	6	0	6
149	1fr., red & blue ..	0	8	0	8
150	2fr., green & oran.	1	0		
151	3fr., brown & pur.	1	6		
152	5fr., pur. & black	2	6		

1927. *Air Mail stamps, type* 5, *overprinted* "REP. SHQIPTARE."

153	5q., green ..	0	4	0	6
154	10q., red ..	0	9	1	0
155	25q., blue ..	1	0	1	3
156	50q., dark green	1	6	1	6
157	1fr., pur. & black	3	0	3	6
158	2fr., olive & purple	6	0	7	0
159	3fr., orange-brown & dark green	10	0	12	6

1927. *Types* 6 *and* 7, *overprinted with a wreath and* "A.Z."

160	1q., orange ..	0	1	0	1
161	2q., red-brown ..	0	1	0	1
162	5q., yellow-green	0	3	0	1
163	10q., carmine ..	0	2	0	2
164	25q., blue ..	0	4	0	4
165	50q., blue-green	0	8	0	8
166	1fr., red & blue ..	1	3	1	3
167	2fr., grn & orange	4	0	4	0
168	3fr., brn & purple	3	6	3	6
169	5fr., pur. & black	8	0	8	0

1928. *Air Mail. Type* 5 *overprinted* "REP. SHQYPTARE FLUTURIM' I 1-AR VLONE-BRINDISI, 21.IV. 1928."

170	5q., green ..	
171	10q., red ..	
172	25q., blue ..	
173	50q., dark green	
174	1fr., purp. & black	
175	2fr., olive & purple	
176	3fr., orange-brown and dark green	

Set of 4, Nos. 170-173 unused, 5s.
Complete set of 7 unused, 40s.

1928. *Surcharged on* "A.Z." *stamps of* 1927.

177	1q. on 10q., carm.	0	1	0	2
178	5q. ,, 25q., blue	0	2	0	2

8

9

1928. *Types* 8 *and* 9 *overprinted* "KUTJIM I MBLEDHJES KUSHTETUESE 25.8.28."

179	1q., red-brown	1	0	1	0
180	2q., grey	1	0	1	0
181	5q., green	1	0	1	0
182	10q., red	1	0	1	0
183	15q., brown	1	0	1	0
184	25q., blue	1	0	1	0
185	50q., lilac	2	6	2	6
186	1fr., blue & grey	3	6	3	6

1928. *Accession of King Zog I. Same types overprinted* "MBRETNIA SHQIPTARE, ZOG 1, I.IX. 1928."

187	1q., red-brown	3	6	3	6
188	2q., grey	3	6	3	6
189	5q., green	3	6	3	6
190	10q., red	3	6	3	6
191	15q., brown	3	6	3	6
192	25q., blue	3	6	3	6
193	50q., lilac	3	6	3	6
194	1fr., blue & grey	3	6	3	6
195	2fr., green & grey	7	6	7	6

1928. *Same types, overprinted* "MBRETNIA SHQIPTARE" *only.*

196	1q., red-brown	0	1	0	1
197	2q., grey	0	1	0	1
198	5q., green	0	3	0	1
199	10q., red	0	4	0	2
200	15q., brown	0	4	0	4
201	25q., blue	0	6	0	4
202	50q., lilac	0	10	0	6
203	1fr., blue & grey	2	0		
204	2fr., green & grey	4	0		
205	3fr., red & olive	6	0		
206	5fr., violet & grey	9	0		

1929. *"A.Z." stamps of* 1927 *additionally overprinted* "MBR SHQIPTARE" *and surcharged, old value blocked out in black.*

207	1q. on 50q.,bl.-grn	0	1	0	1
208	5q. ,, 25q., blue	0	2	0	1
209	15q. ,, 10q., carm.	0	4	0	3

1929. *King Zog's 35th Birthday. Types* 6 *and* 7 *overprinted* "RROFT —MBRETI 8.X.1929."

210	1q., orange	. .
211	2q., red-brown	. .
212	5q., green	. .
213	10q., carmine	. .
214	25q., blue	. .
215	50q., green	. .
216	1fr., red & blue	. .
217	2fr., grn & oran.	

Set of 8, unused, 20s.

1929. *Air Mail. Type* 5 *overprinted* "MBR SHQIPTARE" *in fancy letters.*

218	5q., green	. .	4	0
219	10q., red	. .	6	0
220	25q., blue	. .	7	6
221	50q., dark green		15	0
222	1fr., pur. & black		80	0
223	2fr., olive & pur.		80	0
224	3fr., oran.-brn & dark green		£5	

10

11

12

1930. *Second anniversary of King Zog's accession. Various designs,* 1, 2, 50*q. as type* 10 *and* 5, 10, 15, 25*q. as type* 11.

225	1q., grey	0	1	0	1
226	2q., vermilion	0	1	0	1
227	5q., green	0	2	0	1
228	10q., red	0	3	0	1
229	15q., brown	0	5	0	1
230	25q., blue	0	7	0	1
231	50q., grey-green	1	6	0	4
232	1fr., violet	1	10	1	0
233	2fr., slate	3	8	2	3
234	3fr., olive	5	4	3	6
235	5fr., chestnut	9	0	5	0

1930. *Air Mail. Type* 12.

236	5q., green	0	2	0	3
237	15q., red	0	5	0	5
238	20q., grey-blue	0	6	0	6
239	50q., olive	1	0	1	0
240	1fr., blue	1	10	1	9
241	2fr., brown	3	8	4	6
242	3fr., violet	5	4	6	6

1931. *Air Mail. Type* 12 *overprinted* "TIRANË-ROMË 6 KORRIK 1931."

243	5q., green	1	0
244	15q., red	1	0
245	20q., grey-blue		
246	50q., olive	1	6
247	1fr., blue		
248	2fr., brown		
249	3fr., violet		

Complete set of 7, unused, 35s.

1934. *Anniversary of the Constitution. Types* 10 *and* 11 *overprinted* "1924-24 DHETUER—1934."

250	1q., grey	. .
251	2q., vermilion	. .
252	5q., green	. .
253	10q., red	. .
254	15q., brown	. .
255	25q., blue	. .
256	50q., grey-green	
257	1fr., violet	. .
258	2fr., slate	. .
259	3fr., olive	. .

Set of 10, unused, 13s.

13

14

1937. *Silver Jubilee of Independence. Different designs bearing dates* "1912-1937," *type* 13 *as indicated.*

260	1q.,slate-pur. (13)	0	1	0	1
261	2q., dark brown	0	1	0	1
262	5q., green	0	2	0	1
263	10q., brown (13)	0	3	0	1
264	15q., carmine	0	5	0	2
265	20q., purple (13)			0	3
266	25q., blue	0	7	0	3
267	30q., olive-brown			0	4
268	40q., red			0	6
269	50q.,blue-grn (13)	1	0	0	9

270	1f., violet ..	1	10	1	6
271	2f., red-brown ..	3	8	3	0

NOTE.—The 20, 30 and 40 qind were only issued in a miniature sheet containing one of each denomination.

Price 1s. 9d. per sheet, unused.

1938. *Type* 14. *Royal Wedding.*

272	1q., deep purple	0	1	0	1
273	2q., brown ..	0	1	0	1
274	5q., green ..	0	2	0	1
275	10q., olive-brown	0	3	0	1
276	15q., red ..	0	5	0	2
277	20q., red-purple	0	6	0	4
278	25q., blue ..	0	7	0	3
279	30q., olive ..	0	8	0	8
280	50q., blue-green	1	0	0	9
281	1f., violet ..	1	10	1	6

NOTE.—The 20q. and 30q. were printed in a miniature sheet containing two of each denomination.

Price 2s. per sheet, unused.

Postage Due Stamps.

1913. *Turkish stamps overprinted as Nos.* 1 *to* 11.

D1	1 pias., blk on red				
D2	2 pias., ,, ,,				

1914. *Postage stamps of* 1914, *type* 3, *ovptd* "TAKSE" *and large* T

D3	2q., brn & yellow	3	0	3	0
D4	5q., grn ,,	3	0	3	0
D5	10q., carm. & rose	3	0	3	0
D6	25q., blue ..	3	0	3	0
D7	50q., lilac & mauve	3	0	3	0

Provisionals of 1914, *overprinted* "TAKSE."

D 8	10 para on 5q.	3	0	3	0
D 9	20 para ,, 10q.	3	0	3	0
D10	1 grosh ,, 25q.	3	0	3	0
D11	2 grosh ,, 50q.	3	0	3	0

1919. *Albanian Fiscal stamps overprinted* "TAXE," *and surcharged.*

D12	4q. on 4h., pink	3	0
D13	10q. ,, 10k., brn	3	0
D14	20q. ,, 2k., oran.	3	0
D15	50q. ,, 5k., brn on yellow	3	0

1920. *Pictorial type (Fortress of Scutari).*

D16	4q., olive ..	0	4
D17	10q., carmine ..	0	6
D18	20q., bistre ..	0	8
D19	50q., black ..	1	9

1920. *Same, overprinted with a posthorn.*

D20	4q., olive ..	0	4
D21	10q., carmine ..	0	6
D22	20q., bistre ..	0	8
D23	50q., black ..	1	9

1920. *Postage stamps of* 1920 *overprinted* "TAKSE."

D24	5q., green ..	0	1
D25	10q., red ..	0	1
D26	25q., blue ..	0	2
D27	50q., lilac ..	0	3
D28	1fr., orange ..	0	4

1922. *Double-headed eagle overprinted with red wavy lines.*

D29	4q., blk on carm.	1	0
D30	10q., ,, ,,	1	9
D31	20q., ,, ,,	3	0
D32	50q., ,, ,,	4	6

1925. *Same type, overprinted* "REPUBLIKA SHQIPTARE."

D33	4q., blk on carm.		
D34	10q., ,, ,,		
D35	20q., ,, ,,		
D36	50q., ,, ,,		

Set of 4, unused, 5s.

D1

D2

1926. *Type* D1.

D37	10q., blue ..	0	3
D38	20q., green ..	0	4
D39	30q., red-brown	0	6
D40	50q., chocolate	1	0

1930. *Type* D2.

D41	10q., blue ..	0	3
D42	20q., red ..	0	5
D43	30q., purple ..	0	6
D44	50q., green ..	0	10

1936. *Postage stamp of* 1930 *overprinted* "TAKSE".

D45	10q., red ..	1	0

See also Italian Levant.

ALEXANDRETTA

ASIA MINOR. AUTONOMOUS TERRITORY IN THE REPUBLIC OF SYRIA.

100 centiemes = 1 piastre.

1938. *Stamps of Syria* 1930-36 *issue overprinted* "SANDJAK D'ALEXANDRETTE."

No.		*Unused.* s.	d.	*Used.* s.	d.
1	10c., dull purple ..				
2	20c., red				
3	50c., violet ..				
4	1 pias., olive-brown				
5	2 pias., deep violet				
6	3 pias., yellow-green				
7	4 pias., orange ..				
8	6 pias., grey-green				
9	25 pias., purple-brn				

1938. *Air Mail stamps of Syria* 1937 *issue with same overprint.*

10	½ pias., deep violet		
11	1 pias., black ..		
12	2 pias., green ..		
13	3 pias., blue ..		
14	5 pias., red-purple		
15	10 pias., red-brown		
16	15 pias., claret ..		
17	25 pias., indigo ..		

Postage Due Stamps.

1938. *Postage due stamps of Syria* 1925-31 *issue overprinted* "SANDJAK D'ALEXANDRETTE."

D1	50c., brn on yellow				
D2	1 pias., blk on pink				
D3	2 pias., ,, blue				
D4	3 pias., ,, oran.				
D5	5 pias., ,, grn				
D6	8 pias., ,, blue				

ALEXANDRIA

EGYPT. FRENCH POST OFFICE.
Coinage as in France.

1899. *French stamps overprinted as illustrated.*

No.		Unused. s.	d.	Used. s.	d.
1	1c., black on blue	0	2	0	2
2	2c., red on buff ..	0	3	0	3
3	3c., grey ..	0	4	0	4
4	4c., lilac on grey ..	0	6	0	6
5	5c., green ..	0	9	0	9
6	10c., black on lilac	1	0	1	0
7	15c., blue ..	2	6	2	6
8	20c., red on green	2	6	2	6
9	25c., black on rose	1	0	0	6
10	30c., brown ..	3	6	3	6
11	40c., red ..	3	6	3	6
12	50c., carmine ..	3	6	2	6
13	1fr., sage-green ..	4	6	3	6
14	2fr., brown ..	15	0	15	0
15	5fr., lilac	35	0	35	0

1

2

3

1902-3. *Type* 1.

16	1c., grey ..	0	1	0	1
17	2c., mauve ..	0	1	0	1
18	3c., red	0	1	0	1
19	4c., brown ..	0	1	0	1
20	5c., green ..	0	2	0	2
	Type 2.				
21	10c., rose ..	0	2	0	2
22	15c., orange ..	0	3	0	3
23	20c., claret ..	0	3	0	3
24	25c., blue ..	0	4	0	2
25	30c., lilac ..	0	5	0	6
	Type 3.				
26	40c., red & blue ..	0	5	0	5
27	50c., sepia & blue	0	8	0	6
28	1f., lake & green	1	6	1	0
29	2f., purple & yellow	5	0	5	0
30	5f., indigo & oran.	10	0	10	0

1915. *Red Cross issue. No.* 21, *surcharged in red* "+5c."

31	10c, +5c., rose ..	0	3

1921. *Issue of* 1902-3 *locally surchd with values in millièmes.*

32	2m.	on	5c. ..	0	4		
33	3m.	,,	3c. ..	2	6		
34	4m.	,,	10c. ..	0	4		
35	5m.	,,	1c. ..	1	6		
36	5m.	,,	4c. ..	2	6		
37	6m.	,,	15c. ..	0	6		
38	8m.	,,	20c. ..	0	6		
39	10m.	,,	25c. ..	0	6	0	6
40	12m.	,,	30c. ..	4	0		
41	15m.	,,	2c. ..	4	0		
42	15m.	,,	40c. ..	4	0		
43	15m.	,,	50c. ..	1	0		
44	30m.	,,	1f. ..	30	0	30	0
45	60m.	on	2f. ..	40	0		
46	150m.	,,	5f. ..	£6			

NOTE.—The surcharges on Nos. 32-46 are abbreviated to "Mill."

1921. *Same stamps surcharged in Paris, with currency in full "Millièmes."*

47	1m.	on	1c. ..	0	2	0	2
48	2m.	,,	5c., green	0	3	0	3
49	4m.	,,	10c., red	2	0	2	0
50	4m.	,,	10c., grn	0	4	0	4
51	5m.	,,	3c., red	0	6	0	6
52	6m.	,,	15c. ..	0	6	0	6
53	8m.	,,	20c. ..	0	10	0	9
54	10m.	,,	25c. ..	1	0	0	6
55	10m.	,,	30c. ..	0	10	0	10
56	15m.	,,	50c., (27)	5	0	5	0
57	15m.	,,	50c., blue	1	0	1	0
58	30m.	,,	1f. ..	2	0	2	0
59	60m.	,,	2f., purp.	£20			
60	60m.	,,	2f., verm.	7	6		
61	150m.	,,	5f. ..	25	0		

1925. *Same, but old value obliterated by three bars.*

62	1m.	on	1c. ..	0	1	0	1
63	2m.	,,	5c., orange	0	1	0	1
64	2m.	,,	5c., green	0	1	0	1
65	4m.	,,	10c., green	0	2	0	2
66	5m.	,,	3c. ..	0	3	0	3
67	6m.	,,	15c. ..	0	3	0	3
68	8m.	,,	20c. ..	0	3	0	3
69	10m.	,,	25c. ..	0	4	0	2
70	15m.	,,	50c., blue	0	9		
71	30m.	,,	1f. ..	1	0	0	6
72	60m.	,,	2f. ..	2	0	1	6
73	150m.	,,	5f. ..	4	6		

1927-31. *Type* 2, *but value inscribed in millièmes, overprinted and surcharged* "+5 MM CAISSE D'AMORTISSEMENT."

74	15m. + 5m., orange	1	0	1	0		
75	15m. + 5m., lilac	0	8	0	8		
76	15m. + 5m., red-brn	0	8	0	8		
77	15m. + 5m., purple	0	8	0	8		

1927. *As types* 1, 2 *and* 3, *but value inscribed in millièmes.*

78	3m., orange ..	0	2	0	1	
79	15m., blue ..	0	6			
80	20m., magenta ..	0	7			
81	50m., verm. & green	1	4			
82	100m., blue & buff	3	0			
83	250m., green & red	7	6			

Postage Due Stamps.

1922. *Postage Due stamps of France surcharged with value in millièmes.*

D1	2m.	on	5c., blue				
D2	4m.	,,	10c., brown				
D3	10m.	,,	30c., carm.				
D4	15m.	,,	50c., lilac				
D5	30m.	,,	1fr., claret on cream				

Set of 5, unused, 2s. 6d.

1928-30. *Similar type, but new value inscribed instead of surcharged.*

D 6	1m., slate ..	0	1	0	1		
D 7	2m., blue ..	0	1	0	1		
D 8	4m., magenta ..	0	2				
D 9	5m., olive ..	0	3				
D10	10m., red ..	0	4				
D11	20m., claret ..	0	8				
D12	30m., green ..	3	0				
D13	40m., mauve ..	1	6				

NOTE.—Nos. D1 to D13 were also used in Port Said.

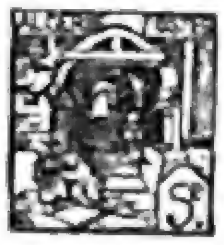
ALGERIA

FRENCH COLONY IN NORTH AFRICA.

Coinage as in France.

1924-26. *Contemporary stamps of France overprinted* "ALGÉRIE."

No.		Unused. s.	d.	Used. s.	d.
1	½c. on 1c., grey ..	0	1	0	1
2	1c., grey	0	1	0	1
3	2c., mauve ..	0	1	0	1
4	3c., red	0	1	0	1
5	4c., red-brown ..	0	1	0	1
6	5c., orange ..	0	3	0	2
7	5c., green ..	0	1	0	1
8	10c., green (154) ..	0	2	0	1
9	10c., green (137) ..	0	1	0	1
10	15c., dark green	0	3	0	1
11	15c., green (155) ..	0	3	0	2
12	15c., claret ..	0	2	0	1
13	20c., ,, ..	0	2	0	1
14	25c., blue ..	0	2	0	1
15	30c., red (156) ..	0	8	0	5
16	30c., blue ..	0	2	0	1
17	35c., violet ..	0	2	0	1
18	40c., red & blue ..	0	4	0	3
19	40c., olive-brown	0	6	0	6
20	45c., green & blue	2	0	1	6
21	45c., red (157) ..	0	2	0	2
22	50c., blue (158) ..	0	4	0	3
23	60c., violet ..	0	3	0	1
24	65c., carmine ..	0	3	0	2
25	75c., blue ..	0	3	0	2
26	80c., red	0	4	0	2
27	85c., ,, ...	0	4	0	2
28	1f., lake & green ..	0	4	0	2
29	1f.05c., red ..	0	5	0	3
30	2fr., verm. & green	1	6	0	9
31	3fr., violet & blue	0	10	0	6
32	5fr., indigo & oran.	3	0	2	6



1

2

1926. *Various designs,* ½*c. to* 10*c. as type* 1, 1 *franc as type* 2.

33	½c. on 1c., olive ..	0	1	0	1
34	1c., olive	0	1	0	1
35	2c., claret ..	0	1	0	1
36	3c., orange ..	0	1	0	1
37	5c., green ..	0	1	0	1
38	10c., mauve ..	0	1	0	1
39	15c., brown ..	0	2	0	1
40	20c., green ..	0	2	0	1
41	25c., ,, ..	0	2	0	1
42	30c., blue ..	0	8	0	3
43	35c., violet ..	0	4	0	4
44	40c., olive-green	0	2	0	1
45	45c., purple ..	0	2	0	2
46	50c., blue ..	0	2	0	1
47	60c., yellow-green	0	3	0	2
48	75c., carmine ..	0	3	0	2
49	80c., vermilion ..	0	5	0	3
50	1f., green & claret	0	5	0	1

1926. *Charity stamps. Surcharged on 1926-27 issues.*

51	5c. + 5c., green	
52	10c. + 10c., mauve	
53	15c. + 15c., brown	
54	20c. + 20c., red	
55	25c. + 25c., green	
56	30c. + 30c., blue	
57	35c. + 35c., violet	
58	40c. + 40c., olive	
59	50c. + 50c., blue	
60	80c. + 80c., vermillion	
61	1f. + 1f., green & claret	
62	2f. + 2f., bl.-grn & brn	
63	5f. + 5f., carm. & lilac	

Set of 13, unused, 30s.

1927. *Surcharged on* **1924-27** *issues.*

64	5c.on4c. red-brn(5)	0	1	0	1
65	10c. on 35c., violet	0	1	0	1
66	25c. ,, 30c., blue	0	1	0	1
67	30c. ,, 25c., green	0	2	0	1
68	65c. ,, 60c.,yel.-grn	0	3	0	3
69	90c. ,, 80c., verm.	0	4	0	4
70	1f.10c. on 1f.05c., brown	0	5	0	5
71	1f.50c. on 1f.25c., bl.	0	6	0	3

1927-29. *Same types as* **1926** *issue,* 1*f.*25*c. to* 20*f. as type* 2.

72	20c., red	0	2	0	1
73	25c., blue ..	0	2	0	1
74	30c., green ..	0	2	0	1
75	50c., indigo ..	0	3	0	1
76	50c., red	0	3	0	1
77	65c., brown ..	0	4	0	2
78	75c., blue ..	0	4	0	2
79	90c., red	0	5	0	3
80	1f.05c., brown ..	0	6	0	4
81	1f.10c., magenta	0	4	0	4
82	1f.25c., blue ..	0	6	0	2
83	1f.50c.,bl. & pale bl.	0	7	0	4
84	2f., blue-grn & brn	0	9	0	2
85	3f., violet & red ..	1	2	0	9
86	5f., carm. & lilac	1	10	1	0
87	10f., brown & lake	3	8		
88	20f., violet and green on mauve	7	4		

3

4

1930. *Centenary issue, various designs,* 15*c.* + 15*c. as type* 3.

89	5c. + 5c., orange
90	10c. + 10c., sage
91	15c. + 15c., sepia
92	25c. + 25c., grey-black
93	30c. + 30c., red
94	40c. + 40c., yell.-green
95	50c. + 50c., blue
96	75c. + 75c., purp.
97	1f. + 1f., oran.-red
98	1f.50c. + 1f.50c., ultramarine
99	2f. + 2f., carmine
100	3f. + 3f., green
101	5f. + 5f., green & carmine

Set of 13, unused, 10s.

1930. *North African Philatelic Exhibition.*

102	10f. + 10f., brown	6	0

1936-38. *Tenth anniversary of the first pictorial issue of stamps for Algeria. Different designs,* 10c. *and* 50c. *as type* 4.

103	1c., blue	..	0	1	0	1
104	2c., purple	..	0	1	0	1
105	3c., green	..	0	1	0	1
106	5c., magenta	..	0	1	0	1
107	10c., emerald	..	0	1	0	1
108	15c., brick-red	..	0	1	0	1
109	20c., blue-green		0	2	0	1
110	25c., magenta	..	0	2	0	1
111	30c., emerald	..	0	2	0	1
112	40c., puce	..	0	2	0	1
113	45c., blue	..	0	2	0	1
114	50c., red	..	0	2	0	1
115	65c., red-brown		1	6	0	6
116	65c., carmine	..	0	3	0	1
117	75c., grey	..	0	3	0	2
118	90c., red	..	0	3	0	2
119	1f., brown	..	0	3	0	2
120	1f.25c., violet	..	0	4	0	4
121	1f.50c., bright blue		0	5	0	4
122	1f.75c., brick-red		0	6	0	4
123	2f., puce	..	0	6	0	6
124	2f.25c., green	..	0	7	0	8
125	3f., cerise	..	0	8	0	8
126	3f.50c., greenish-blue		0	9	0	9
127	5f., grey..	..	1	2	1	0
128	10f., brick-red	..	2	2	2	0
129	20f., bright blue		4	3	4	0

5

6

1937. *Type* 5. *Paris International Exhibition.*

130	40c., green	..	0	2	0	1
131	50c., carmine	..	0	3	0	2
132	1f.50c., greenish-blue		0	6	0	4
133	1f.75c., sepia	..	0	7	0	4

1937. *Type* 6. *Centenary of the capture of Constantine.*

134	65c., carmine	..	0	3	0	2
135	1f., brown	..	0	4	0	3
136	1f.75c., greenish-blue		0	7	0	6
137	2f.15c., magenta		0	8	0	6

Postage Due Stamps.

1926-27. *Postage Due stamps of France as type* D2, *but inscribed* "ALGERIE" *at top and* "POSTES" *at foot.*

D 1	5c., blue	..	0	1
D 2	10c., brown	..	0	1
D 3	20c., olive	..	0	2
D 4	25c., carmine	..	0	2
D 5	30c., red	..	0	2
D 6	45c., green	..	0	3
D 7	50c., lilac	..	0	3
D 8	60c., green	..	0	3
D 9	1f., clar. on crm		0	3
D10	2f., magenta	..	0	6
D11	3f., blue	..	0	8

1927. *Same stamps surcharged.*

D12	60c. on 20c., olive	0	3	
D13	2f. ,, 45c., grn	0	8	
D14	3f. ,, 25c., carm.	1	0	

1926. *Postage Due stamps of France as type* D3, *but inscribed* "ALGÉRIE" *at top and* "POSTES ET TELEGRAPHES" *at foot.*

D15	1c., olive	..	0	1		
D16	10c., violet	..	0	1		
D17	30c., bistre	..	0	2		
D18	60c., red	..	0	3		
D19	1f., violet	..	0	3	0	3
D20	2f.. blue	..	0	6		

1927-32. *Same stamps surcharged.*

D21	10c. on 30c., blstre	0	1	
D22	1f. ,, 1c., olive	0	4	
D23	1f. ,, 60c., red	0	6	
D24	2f. ,, 10c., violet	1	6	

ALLENSTEIN

EAST PRUSSIA. SEPARATED FROM GERMANY BY VERSAILLES TREATY BUT RETURNED AFTER THE PLEBISCITE OF 1920.

Coinage as in Germany.

PLEBISCITE ISSUE.

1920. *German stamps overprinted* "PLEBISCITE OLSZTYN ALLENSTEIN" *in three lines.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	5pf., green ..	0	1	0	1
2	10pf., carmine ..	0	1	0	1
3	15pf., purple ..	0	1	0	1
4	15pf., claret ..	1	0	1	0
5	20pf., blue ..	0	1	0	1
6	30pf., orange & blk on buff	0	1	0	1
7	40pf., carm. & blk	0	2	0	2
8	50pf., violet & blk on buff	0	2	0	2
9	75pf., grn & black	0	2	0	2
10	1m., carmine ..	0	4	0	5
11	1¼m., green ..	0	3	0	3
12	1½m., bistre ..	0	3	0	3
13	2½m., claret ..	0	4	0	5
14	3m., violet ..	0	6	0	7

German stamps overprinted "COMMISSION D'ADMINISTRATION ET DE PLEBISCITE OLSZTYN ALLENSTEIN, TRAITE DE VERSAILLES ART 94 ET 95" *in double oval frame.*

15	5pf., green ..	0	1	0	1
16	10pf., carmine ..	0	1	0	1
17	15pf., purple ..	0	1	0	1
18	15pf., claret ..	4	6	4	6
19	20pf., blue ..	0	1	0	2
20	30pf., orange & blk on buff	0	2	0	2
21	40pf., carm. & blk	0	3	0	3
22	50pf., violet & blk on buff	0	3	0	3
23	75pf., grn & black	0	3	0	3
24	1m., carmine ..	0	3	0	3
25	1¼m., green ..	0	3	0	4
26	1½m., bistre ..	0	4	0	4
27	2½m., claret ..	0	5	0	5
28	3m., violet ..	0	6	0	6

ALSACE & LORRAINE

PART OF FRANCE. CEDED TO GERMANY AFTER THE FRANCO-PRUSSIAN WAR, BUT REJOINED TO FRANCE UNDER THE VERSAILLES TREATY.

1870. *With points of net upwards.*

No.		Unused. s.	d.	Used. s.	d.
1	1c., olive-green ..	6	6		
2	2c., red-brown ..	14	0		
3	4c., grey	16	0	16	0
4	5c., green ..	10	0	8	0
5	10c., bistre ..	6	0	2	6
6	20c., blue ..	6	0	4	0
7	25c., brown ..	18	0	20	0
	With points of net downwards.				
8	1c., olive-green ..	£6		£7	
9	2c., red-brown ..	60	0		
10	4c., grey	45	0	30	0
11	5c., green ..			£10	
12	10c., bistre ..	20	0	6	0
13	20c., blue ..			35	0
14	25c., brown ..			80	0

NOTE.—These stamps were used in Alsace and Lorraine, and other parts of France by the postal authorities of the North German Confederation during the Franco-Prussian War.

ALWAR

INDIAN NATIVE STATE.

Coinage as in India.

1877. *Rouletted.*

No.		Unused. s.	d.	Used. s.	d.
1	½a., blue	0	8	0	9
2	1a., brown ..	1	0	1	6
3	1a., red-brown ..	1	0	1	6
	1899-1901. *Perforated.*				
4	½a., blue	0	9	1	0
5	½a., green ..	0	9	1	0

AMERICAN CHINA

UNITED STATES POST OFFICES.

100 cents = 1 dollar.

1919. *United States stamps as indicated overprinted* "SHANGHAI CHINA" *and surcharged.*

No.				Unused. s.	d.	Used. s.	d.
1	2c.	on 1c.	(173)	0	8	0	8
2	4c.	,, 2c.	(174)	0	8	0	8
3	6c.	on 3c.	(152)	1	0	1	0
4	8c.	,, 4c.	(153)	1	0	1	0
5	10c.	,, 5c.	(154)	1	6	1	6
6	12c.	,, 6c.	(155)	1	9	1	9
7	14c.	,, 7c.	(186)	2	0	2	0
8	16c.	,, 8c.	(177)	3	0	3	0
9	18c.	,, 9c.	(287)	2	6	2	6
10	20c.	,, 10c.	(178)	3	0	3	0
11	24c.	,, 12c.	(189)	4	6	4	6
12	30c.	,, 15c.	(179)	5	0	5	0
13	40c.	,, 20c.	(192)	5	0	5	0
14	60c.	,, 30c.	(193)	5	0	5	0
15	$1	,, 50c.	(180)	25	0	25	0
16	$2	,, $1	(181)	20	0	20	0

1922. *Same types, but overprinted "cts" instead of "c" for cents.*

17	2c. on 1c.	..	12	6
18	4c. ,, 2c.	..	10	0

ANDORRA

A REPUBLIC IN THE PYRENEES UNDER THE JOINT SUZERAINTY OF FRANCE AND SPAIN.

SPANISH POST OFFICE.

100 centimos = 1 peseta.

1928. *Contemporary stamps of Spain overprinted* "CORREOS ANDORRA."

No.		Unused. s.	d.	Used. s.	d.
S 1	2c., olive-green ..	0	1	0	1
S 2	5c., lake ..	0	2	0	2
S 3	10c., yellow-green	0	3	0	4
S 4	15c., blue-green	0	4	0	5
S 5	20c., violet ..	0	5	0	6
S 6	25c., carmine ..	0	6	0	6
S 7	30c., brown ..	0	8	0	8
S 8	40c., blue ..	1	6	2	0
S 9	50c., orange ..	1	6	1	9
S10	1p., slate ..	1	6	2	0
S11	4p., lake ..	10	0	12	6
S12	10p., brown ..	20	0	22	6

1

2

1929-37. *Different designs 5c. and 40c. as type* 1.

S13	2c., sage-green ..	0	1	0	1
S14	2c., chestnut ..	0	1	0	1
S15	5c., claret ..	0	1	0	1
S16	5c., dark brown	0	2	0	2
S17	10c., yell.-green	0	2	0	2
S18	15c., grey-blue	0	3	0	2
S19	20c., violet ..	0	3	0	3
S20	25c., pink ..	0	4		
S21	25c., lake ..	0	4		
S22	30c., sepia ..	0	4		
S23	30c., carmine ..	0	4		
S24	40c., indigo ..	0	5		
S25	45c., carmine ..	0	5		
S26	50c., orange ..	0	6		
S27	60c., blue ..	0	6		
S28	1p., slate ..	0	10		
S29	4p., lake ..	3	0		
S30	10p., brown ..	7	6		

1934. *Air Mail*, 25c. *to* 1 *peseta*, *as type* 2.

S31	25c., carmine	..	0	3
S32	50c., mauve	..		
S33	75c., green	..		
S34	1p., purple-brown			
S35	1p.25c., red	..		
S36	1p.50c., yellow			
S37	1p.75c., grey	..		
S38	2p., dark green			
S39	2p.50c., grey-green			
S40	3p.25c., yell.-brown			
S41	4p.50c., red-brown			
S42	5p., blue	..		

Set of 5, 25c. to 1p.25c., unused 2s. 6d.
„ 8, 25c. to 2p., unused, 6s. 2d.
„ 12, 25c. „ 5p., „ 16s. 6d.

Express Stamps.

E1

1928. *Type* E1 *of Spain overprinted* "CORREOS ANDORRA."

E1	20c., red	..	0 9	0 9

1929. *Type* E1.

E2	20c., red	..	0	3

Official Stamps.

1934. *Air Mail stamps overprinted* "FRANQUICIA DEL CONSELL."

O 1	25c., carmine	..		
O 2	50c., mauve	..		
O 3	75c., green	..		
O 4	1p., purple-brown			
O 5	1p.25c., red	..		
O 6	1p.50c., yellow			
O 7	1p.75c., grey	..		
O 8	2p., dark green			
O 9	2p.50c., grey-green			
O10	3p.25c., yell.-brown			
O11	4p.50c., red-brown			
O12	5p., blue	..		

Set of 5, 25c. to 1p.25c., unused, 2s. 6d.
„ 8, 25c. to 2p., unused, 6s. 2d.
„ 12, 25c. „ 5p., „ 16s. 6d.

FRENCH POST OFFICE.

100 centimes = 1 franc.

1931. *Contemporary stamps of France overprinted* "ANDORRE."

F 1	½c. on 1c., grey		0	1	0 1
F 2	1c., grey	..	0	1	0 1
F 3	2c., claret	..	0	1	0 1
F 4	3c., red ..	..	0	1	0 1
F 5	5c., pale green	..	0	1	0 1
F 6	10c., mauve	..	0	1	0 2
F 7	15c., claret	..	0	2	0 3
F 8	20c., magenta	..	0	3	0 4
F 9	25c., orange-brn		0	4	0 6
F10	30c., green	..	0	6	0 9
F11	40c., blue	..	0	9	1 0
F12	45c., lilac	..	0	9	1 0
F13	50c., red	..	0	9	1 0
F14	65c., green	..	1	0	1 3
F15	75c., magenta	..	1	0	1 3
F16	90c., red	..	1	0	1 3
F17	1fr., blue	..	1	0	1 3
F18	1fr.50c., blue	..	1	3	1 6
F19	2fr., verm. & grn		1	6	2 0
F20	3fr., mau. & mag.		2	0	3 0
F21	5fr., indigo & or.		3	6	4 0
F22	10fr., grn & red		8	0	10 0
F23	20fr., mag. & grn		17	6	20 0

3

4

1932-38. *Various pictorial designs* 1c. *and* 90c., *as types* 3 *and* 4.

F24	1c., grey	..	0	1
F25	2c., violet	..	0	1
F26	3c., sepia	..	0	1
F27	5c., blue-green		0	1
F28	10c., puce	..	0	1
F29	15c., red	..	0	2
F30	20c., lake	..	0	2
F31	25c., sepia	..	0	2
F32	25c., lake	..	0	1
F33	30c., green	..	0	2
F34	40c., blue	..	0	2
F35	45c., red	..	0	2
F36	50c., claret	..	0	2
F37	65c., blue-green		0	4
F38	65c., blue	..	0	3
F39	75c., violet	..	0	3
F40	90c., carmine	..	0	3
F41	1fr., blue-green		0	3
F42	1fr.25c., lake	..	0	4
F43	1fr.50c., blue	..	0	5
F44	1fr.75c., violet		0	6
F45	2fr., purple	..	0	6
F46	3fr., chestnut	..	0	8
F47	5fr., brown	..	1	2
F48	10fr., violet	..	2	2
F49	20fr., carmine	..	4	3

1935. *Surcharged on* 1932-38 *issue.*

F50	20c. on 50c., claret		0	2

5

1937. *Type* 5.

F51	1c., black	..	0	1
F52	2c., bright blue		0	1
F53	3c., brown	..	0	1
F54	5c., red-purple	..	0	1
F55	10c., blue	..	0	1
F56	15c., violet	..	0	1
F57	20c., green	..	0	1

Postage Due Stamps.

1931. *Postage Due stamps of France overprinted* "ANDORRE."

D1	5c., blue	..	0	1
D2	10c., brown	..	0	1
D3	30c., salmon	..	0	2
D4	50c., lilac	..	0	2

D5	60c., green ..	0	3
D6	1fr., claret on crm	0	3
D7	2fr., mauve ..	0	6
D8	3fr., magenta ..	0	8

1931-32. *Recouvrements stamps of France overprinted* "ANDORRE."

D 9	1c., olive ..	0	1
D10	10c., carmine ..	0	1
D11	60c., red ..	0	3
D12	1fr., blue-green	0	3
D13	1fr.20c. on 2fr.,bl.	0	4
D14	2fr., sepia ..	0	6
D15	5fr. on 1fr., pur.	1	2

D1

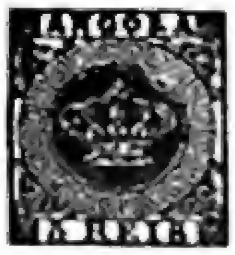
1935. *Type* D1. *Recouvrements.*

D16	1c., olive-green	0	1

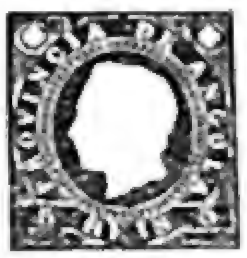
ANGOLA

PORTUGUESE COLONY ON THE WEST COAST OF AFRICA.

100c. = 1 escudo or angolar.



1



2

1870-85. *Type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	5r., black.. ..	1	6	1	0
2	10r., yellow ..	4	0	4	0
3	10r., green ..	2	0	1	0
4	20r., bistre ..	1	0	1	0
5	20r., carmine ..	1	3	1	0
6	25r., rose ..	1	9	0	9
7	25r., violet ..	0	6	0	6
8	40r., blue.. ..	25	0	17	6
9	40r., yellow ..	1	6		
11	50r., green ..	10	0	4	6
12	50r., blue.. ..	1	6	0	9
13	100r., lilac ..	1	0	1	3
14	200r., orange ..	1	0	2	0
15	300r., brown ..	1	6	2	0

1886. *Type* 2. *Embossed head.*

16	5r., black.. ..	0	4	0	4
17	10r., green ..	1	0	0	8
18	20r., carmine ..	1	6	0	9
19	25r., violet ..	0	9	0	4
20	40r., chocolate ..	3	6	3	0
21	50r., blue.. ..	1	0	0	3
22	100r., brown ..	2	0	1	6
23	200r., lilac ..	7	0	6	0
24	300r., orange ..	8	0	7	0

3

4

1893-94. *Type* 3.

25	2½r., brown ..	0	4	0	3
26	25r. on 2½r., brn	15	0	15	0

1894. *Type* 4.

27	5r., yellow ..	0	6	0	5
28	10r., mauve ..	1	6	1	0
29	15r., brown ..	1	6	1	3
30	20r., lavender ..	2	6	1	3
31	25r., green ..	1	3	0	3
32	50r., pale blue ..	1	3	0	6
33	75r., carmine ..	4	0	3	6
34	80r., yellow-green	5	0	4	0
35	100r., brn on buff	4	0	3	0
36	150r., car. on rose	7	0	7	0
37	200r., blue on blue	7	0	6	0
38	300r., ,, buff	8	0	6	6

5

6

7

1898. *Type* 5. *Name and value printed in red on No. 52, in black on all other values.*

39	2½r., grey ..	0	2	0	1
40	5r., red	0	2	0	1
41	10r., green ..	0	2	0	2
42	15r., chocolate ..	0	8	0	6
43	20r., violet ..	0	5	0	3
44	25r., blue-green ..	0	5	0	3
45	50r., blue.. ..	0	8	0	3
46	75r., rose ..	2	6	0	9
47	80r.. mauve ..	3	0	2	0
48	100r., blue on blue	1	6	0	6
49	150r., brn on buff	3	6	3	0
50	200r., mv. on flesh	1	9	0	9
51	300r., blue on rose	4	0	2	0
52	500r., blk on blue	4	0	4	0
53	700r., mv. on crm	10	0	10	0

1903. *Same type.*

54	15r., green ..	0	4	0	3
55	25r., carmine ..	0	5	0	1
56	50r., brown ..	2	0	1	6
57	65r., steel-blue ..	8	0	8	0
58	75r., mauve ..	0	9	0	6
59	115r., red-brown on salmon	3	0	2	0
60	130r., brown on crm	3	6	2	0
61	400r., blue on crm	4	6		

1902-3. *Various surcharges on obsolete stamps.*

62	65	on 40r.	(20) ..	3	6		
63	65	,, 300r.	(24) ..	3	6		
64	65	,, 5r.	(27) ..	4	0		
65	65	,, 10r.	(28) ..	4	0	4	0
66	65	,, 20r.	(30) ..	4	0		
67	65	,, 25r.	(31) ..	4	0		
68	115	,, 10r.	(17) ..	2	0		
69	115	,, 200r.	(23) ..	2	6		
70	115	,, 80r.	(34) ..	2	6		
71	115	,, 100r.	(35) ..	2	6		
72	115	,, 150r.	(36) ..	2	6		
73	130	,, 50r.	(21) ..	5	0		
74	130	,, 100r.	(22) ..	2	6		
75	130	,, 15r.	(29) ..	2	6		
76	130	,, 75r.	(33) ..	2	6		
77	130	,, 300r.	(38) ..	2	6		
78	400	,, 5r.	(16) ..	10	0		
79	400	,, 20r.	(18) ..	30	0		
80	400	,, 25r.	(19) ..	10	0		

81	400 on 2½r. (25)	..	0	9		
82	400 ,, 50r. (32)	..	0	9		
83	400 ,, 200r. (37)	..	0	9		

Overprinted "PROVISORIO."

84	15r., choc. (42)	..	1	6	1	6
85	25r., blue-green (44)		0	9	0	3
86	50r., blue (45)	..	1	0	0	9
87	75r., rose (46)	..	4	0	4	6

1905. *Surcharged on No. 57.*

88	50r. on 65r., steel-bl.		1	9	1	9

1911. *Type 5 overprinted* "REPUBLICA."

89	2½r., grey	..	0	1	0	1
90	5r., red	..	0	2	0	2
91	10r., green	..	0	3	0	3
92	15r., ,,	..	0	4	0	4
93	20r., violet	..	0	4	0	4
94	25r., carmine	..	0	4	0	2
95	50r., brown	..	0	4	0	4
96	75r., mauve	..	0	6	0	6
97	100r., blue on blue		1	0	1	0
98	115r., red-brown on salmon		0	6		
99	130r., brown on cream		0	6		
100	200r., mauve on flesh		0	9		
101	400r., blue on cream		1	9		
102	500r., black on blue		2	9		
103	700r., mauve on cream		1	3		

1912. *Type 6. Overprint in red or green.*

104	2½r., lilac	..	0	1	0	1
105	5r., black	..	0	2	0	2
106	10r., green	..	0	2	0	2
107	20r., rose	..	0	2	0	2
108	25r., purp.-brown		0	3	0	2
109	50r., blue	..	0	4		
110	75r., brown	..	0	6		
111	100r., brn on green		1	3		
112	200r., grn on sal.		1	0		
113	300r., blk on blue		1	0		

1912. *No. 92 surcharged with numerals, original value blocked out.*

114	2½ on 15r., green		2	9		
115	5 ,, 15r., ,,		1	3	1	6
116	10 ,, 15r., ,,		1	3	2	0

8

9

10

Nos. 46 and 58 surchd as type 8.

117	25 on 75r., rose			50	0	
118	25 ,, 75r., mau.		1	3	1	9

1913. *Nos. 1 to 8 of Portuguese Africa overprinted* "REPUBLICA, ANGOLA" *and surcharged.*

119	½c. on 2½r.	..				
120	½c. ,, 5r.	..				
121	1c. ,, 10r.	..				
122	2½c. ,, 25r.	..				
123	5c. ,, 50r.	..				
124	7½c. ,, 75r.	..				
125	10c. ,, 100r.	..				
126	15c. ,, 150r.	..				

Set of 8, unused, 5s.

1913. *Nos. 72 to 79 of Macao with same overprint and surcharge.*

127	½c. on ½a.	..				
128	½c. ,, 1a.	..				
129	1c. ,, 2a.	..				
130	2½c. ,, 4a.	..				
131	5c. ,, 8a.	..				
132	7½c. ,, 12a.	..				
133	10c. ,, 16a.	..				
134	15c. ,, 24a.	..				

Set of 8, unused, 5s.

1913. *Nos. 52 to 59 of Timor with same overprint and surcharge.*

135	½c. on ½a.	..				
136	½c. ,, 1a.	..				
137	1c. ,, 2a.	..				
138	2½c. ,, 4a.	..				
139	5c. ,, 8a.	..				
140	7½c. ,, 12a.	..				
141	10c. ,, 16a.	..				
142	15c. ,, 24a.	..				

Set of 8, unused, 5s.

1914. *Type 7. Name and value in black.*

143	½c., sepia	..	0	0½	0	1
144	½c., black	..	0	1		
145	1c., green	..	0	1		
146	1½c., chocolate	..	0	1		
147	2c., red ..	..	0	1	0	2
148	2½c., violet	..	0	1	0	2
149	5c., blue	..	0	2		
150	7½c., brown	..	0	2	0	4
151	8c., slate	..	0	2		
152	10c., oran.-brown		0	3		
153	15c., lake	..	0	5		
154	20c., yellow-green		0	3		
155	30c., sepia on grn		0	6		
156	40c., brn on pink		1	0		
157	50c., oran. on sal.		2	0		
158	1 esc., grn on blue		2	0		

1914. *Stamps of 1898 to 1903 overprinted* "REPUBLICA"

159	10r., green	..	1	6		
160	15r., ,,	..	2	6		
161	20r., violet	..	0	9		
162	50r., blue (86)	..	0	9		
163	50r. on 65r. (88)		2	6		
164	75r., rose (87)	..	2	6		
165	75r., mauve	..	0	6		
166	100r., blue on blue		0	9		
167	115r., red-brown on salmon (59)		50	0		
168	130r., brn on crm		£6			
169	200r., mv. on flesh		1	0		
170	400r., blue on crm		8	0		
171	500r., blk on blue		3	0		
172	700r., mv. on crm		6	0		

1915. *Surcharged stamps of 1902, overprinted* "REPUBLICA."

173	115 on 10r. (68)					
174	115 ,, 80r. (70)					
175	115 ,, 100r. (71)					
176	115 ,, 150r. (72)					
177	115 ,, 200r. (69)					
178	130 ,, 15r. (75)					
179	130 ,, 75r. (76)					
180	130 ,, 100r. (74)					
181	130 ,, 300r. (77)					

Set of 9, unused, 5s.

182	400r. on 2½r. (81)					

1919-21. *Surcharged on various issues.*

183	½c. on 75r. (96)			3	6	
184	½c. ,, 75r. (110)		0	9		

185	½c.	on 75r.	(164)	0	9		
186	1c.	,, 50r.	(109)	1	0		
187	2½c.	,, 100r.	(97)	3	0		
188	2½c.	,, 100r.	(111)	1	0		
189	2½c.	,, 100r.	(166)	1	0		
190	4c.	,, 130r.	(99)	2	6		
191	4c.	,, 130r.	(168)	80	0		
192	4c.	,, 15c.	(153)	1	6		
193	5c.	,, 75r.	(110)	1	0		
194	5c.	,, 7½c.	(150)	1	0		

1922. *Type* 7.

195	1c., pale green	..	0	1	0	1
196	3c., orange	..	0	1	0	1
197	4c., lake..	..	0	1	0	1
198	4½c., grey	..	0	1		
199	5c., turquoise	..	0	1		
200	6c., mauve	..	0	2		
201	7c., ultramarine		0	2		
202	12c., sepia	..	0	2		
203	15c., claret	..	0	2		
204	30c., green	..	0	3		
205	40c., turquoise	..	0	3		
206	60c., blue	..	0	4		
207	80c., pink	..	0	4		
208	1 esc., rose	..	0	8		
209	2 esc., purple	..	0	10		

1925. *Marquis de Pombal commemorative in three types.*

210	15c., lilac (Head)	0	1
211	15c., ,, (Plan)	0	1
212	15c., ,, (Monument)	0	1

1925.

213	40c. on 400 on 2½r. (81) ..	1	0
214	40c. on 400 on 200r. (83)	0	3

1925-26. *Type* 7.

215	2c., grey ..	0	1
216	12c., green ..	0	1
217	24c., ultramarine	0	2
218	25c., chocolate ..	0	2
219	50c., mauve ..	0	3
220	60c., carmine ..	0	4
221	1 esc., blue ..	0	6
222	5 esc., bistre ..	2	0
223	10 esc., rose ..	4	6
224	20 esc., blue-green	10	0

1930. *Type* 9. *Charity.*

225	50c., blue ..	0	3

1931. *Cercs type surcharged.*

226	50c. on 60c., carm.	0	4
227	70c. on 80c., pink	0	6
228	70c. on 1 esc., blue	0	8
229	1e.40c. on 2 esc., purple	0	10

1932. *Type* 10.

230	1c., brown ..	0	1	0	1
231	5c., sepia ..	0	1	0	1
232	10c., purple ..	0	1	0	1
233	15c., black ..	0	1	0	1
234	20c., grey ..	0	2	0	2
235	30c., blue-green	0	2	0	2
236	40c., orange-red	0	2	0	2
237	45c., light blue	0	3	0	2
238	50c., brown ..	0	3	0	2
239	60c., olive ..	0	3	0	2
240	70c., chestnut ..	0	3	0	2
241	80c., emerald ..	0	3	0	2
242	85c., carmine ..	0	4	0	3
243	1 ang., claret ..	0	5	0	3
244	1a.40c., blue ..	0	6	0	3
245	2 ang., purple ..	0	8	0	4
246	5 ang., yellow-grn	1	6	1	3
247	10 ang., olive-brn	3	0	2	6
248	20 ang., orange..	5	9	5	6

1934. *Type* 10, *surcharged.*

249	10c. on 45c., light blue		
250	20c. ,, 85c., carmine		
251	30c. ,, 1a.40c., blue		
252	70c. ,, 2a., purple		
253	80c. ,, 5a., yell.-green		

Set of 5, unused, 2s.

1935. *Postage due stamps of* 1921 *with* "RECEBER" *barred out, overprinted* "CORREIOS" *and surcharged.*

254	5c. on 6c., lilac-brown		
255	30c. ,, 50c., purple		
256	40c. ,, 50c., ,,		

Set of 3, unused, 1s.

1938. *Type* 10, *surcharged.*

257	15c. on 80c., emrld	0	2

Postage Due Stamps.

D1

1905. *Type* D1.

D 1	5r.. yellow-green	0	3		
D 2	10r., slate ..	0	3		
D 3	20r., brown ..	0	4		
D 4	30r., orange ..	0	8	0	8
D 5	50r., dark brown	0	8		
D 6	60r., lilac-brown	1	6		
D 7	100r., mauve ..	2	0		
D 8	130r., blue ..	2	6		
D 9	200r., carmine	5	0		
D10	500r., purple ..	7	6		

1911. *Nos.* D1 *to* D10 *overprinted* "REPUBLICA."

D11	5r., yellow-green	0	1
D12	10r., slate ..	0	2
D13	20r., brown ..	0	3
D14	30r., orange ..	0	4
D15	50r., dark brown	0	3
D16	60r., lilac-brown	0	3
D17	100r., mauve ..	0	4
D18	130r., blue ..	0	4
D19	200r., carmine ..	0	4
D20	500r., purple ..	0	9

1921. *As type* D1 *but value in "centavos."*

D21	½c., green ..	0	1
D22	1c., slate ..	0	1
D23	2c., brown ..	0	1
D24	3c., orange ..	0	1
D25	5c., brown ..	0	1
D26	6c., lilac-brown	0	1
D27	10c., mauve ..	0	2
D28	13c., blue ..	0	2
D29	20c., carmine ..	0	3
D30	50c., purple ..	0	3

1925. *Marquis de Pombal issue overprinted* "MULTA."

D31	30c., lilac (Head)	0	2
D32	30c., ,, (Plan)	0	2
D33	30c., ,, (Monument)	0	2

ANGRA

A DISTRICT OF THE AZORES, ADMINISTERED AS PART OF PORTUGAL.

Coinage as in Portugal.

1

2

1892. *Type* 1.

No.		Unused. s.	d.	Used. s.	d.
1	5r., yellow ..	0	6	0	6
2	10r., mauve ..	1	3	0	8
3	15r., brown ..	1	6	1	6
4	20r., lavender ..	2	6	2	6
5	25r., green ..	1	6	0	6
6	50r., pale blue ..	2	6	1	3
7	75r., carmine ..	4	6	5	0
8	80r., yellow-green	6	0	6	0
9	100r., brn on buff	6	0	6	0
10	150r., car. on rose	10	0	10	0
11	200r., blue on blue	12	0		
12	300r., ,, buff	12	0		

1897-1905. *Type* 2.

13	2½r., grey ..	0	2	0	2
14	5r., red	0	2	0	2
15	10r., green ..	0	3	0	2
16	15r., chocolate ..	1	6	1	0
17	15r., green ..	0	5	0	4
18	20r., violet ..	0	5	0	4
19	25r., blue-green ..	0	8	0	2
20	25r., red	0	4	0	2
21	50r., blue	0	5	0	3
22	50r., ultramarine	2	6	2	6
23	65r., steel-blue ..	0	6	0	6
24	75r., rose ..	1	0	1	0
25	75r., brn on cream	5	0	3	0
26	80r., mauve ..	0	9	0	9
27	100r., blue on blue	1	6	1	0
28	115r., red-brown on salmon	0	6		
29	130r., brn on cream	0	9	0	9
30	150r., brn on buff	0	9	0	9
31	180r., grey on pale rose	0	9	0	9
32	200r., mv. on flesh	2	0	2	0
33	300r., blue on rose	3	0	3	6
34	500r., blk on blue	4	6	5	0

Stamps of Azores have been in use since 1906.

1892-1906.

No.		Unused. s.	d.	Used. s.	d.
1	1c., black on blue	0	1	0	2
2	2c., red-brown ..	0	2	0	2
3	4c., claret ..	0	2	0	3
4	5c., green ..	0	3	0	4
5	10c., black on lilac	0	9	0	6
6	10c., carmine ..	7	6		
7	15c., blue ..	1	0		
8	15c., grey ..	6	6		
9	20c., red on green	2	6		
10	25c., black on rose	2	0	2	0
11	25c., blue ..	6	6		
12	30c., brown ..	3	0		
13	35c., blk on yellow	5	0	5	0
14	40c., red on straw	3	0	3	0
15	45c., blk on green	37	6		
16	50c., car. on rose	3	6		
17	50c., brown on blue	8	6		
18	75c., blk on orange	3	6		
19	1fr., bronze-green	4	6		

1912. *Same, surcharged.*

20	05 on 2c.	0	2	0	3
21	05 ,, 4c.	0	2	0	3
22	05 ,, 15c. (No. 7)	0	2	0	2
23	05 ,, 20c. ..	0	2	0	3
24	05 ,, 25c. (No. 10)	0	2	0	3
25	05 ,, 30c. ..	0	3	0	3
26	10 ,, 40c. ..	0	4	0	4
27	10 ,, 45c. ..	0	4	0	4
28	10 ,, 50c. (No. 16)	1	6		
29	10 ,, 75c. ..	0	6		
30	10 ,, 1fr.	0	9	0	6

ANNAM & TONKIN

FRENCH PROTECTORATES IN THE MALAY PENINSULAR, NOW PART OF INDO-CHINA.

100 centimes = 1 franc.

1888. *French Colonial stamps overprinted "A & T" and surcharged.*

No.		Unused. s.	d.	Used. s.	d.
1	1c. on 2c., red-brown on buff	4	0	4	0
2	1c. on 4c., lilac-brn on grey-blue	3	6	3	6
3	5c. on 10c., black on lilac	4	0	4	0

ANJOUAN

AN ISLAND IN THE INDIAN OCEAN BETWEEN MADAGASCAR AND AFRICA. NOW A DEPENDENCY OF THE FORMER

100 centimes = 1 franc.

DO YOU EXHIBIT YOUR STAMPS?

"Superblack" leaves will display them to the best advantage. For details and prices see end pages of this Catalogue.

ANTIGUA

BRITISH COLONY, ONE OF THE LEEWARD ISLANDS OF THE WEST INDIES.

Coinage as in Great Britain.

1

2

1862. *Type* 1. *No watermark.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	6d., green ..	70	0	55	0

1863. *Type* 1. *Wmk Star.*

2	1d., rose ..	12	0	8	0
3	1d., vermilion ..	10	0	6	0
4	6d., green ..	25	0	8	6

1873. *Type* 1. *Wmk* ⛨ CC

5	1d., lake ..	10	0	3	6
6	1d., scarlet ..	30	0	12	0
7	6d., green ..	45	0	5	0

1884-86. *Type* 1. *Wmk* ⛨ CA

8	1d., rose ..	0	6	0	9
9	6d., dark green ..	10	0	12	6

1879-86. *Type* 2. *Wmk* ⛨ CC

10	2½d., red-brown ..	85	0	50	0
11	4d., blue ..	40	0	6	0

Type 2. *Watermark* ⛨ CA

12	½d., dull green ..	0	9	0	9
13	2½d., red-brown ..	25	0	10	6
14	2½d., blue ..	1	6	1	6
15	4d., blue	32	6	6	0
16	4d., red-brown ..	1	0	1	0
17	1s., lilac	45	0	40	0

3

4

1903. *Type* 3. *Seal of the Colony in circle. Watermark* ⛨ CC

18	½d., green & black	0	4	0	4
19	1d., scarlet & black	0	6	0	4
20	2d., red-brn & purp.	2	0	2	0
21	2½d., blue & black	3	0	3	6
22	3d., brown & green	3	0	3	6
23	6d., grey & mauve	5	0	6	0
24	1s., purple & blue	8	6	8	6
25	2s., violet & green	15	0	15	0
26	2s. 6d., mauve and grey-black	7	6	7	6

Type 4. *King Edward VII.*

27	5s., violet & green	30	0	30	0

1907. *Type* 3. *Watermark multiple* ⛨ CA

28	½d., green ..	0	4	0	5
29	1d., red	0	6	0	6
30	2d., red-brown and purple	0	8	0	8
31	2½d., blue ..	1	0	1	0
32	3d., brown & green	1	0	1	3
33	6d., grey & mauve	2	6	3	0
34	1s., purple & blue	2	6	3	0
35	2s., violet & green	25	0	27	6

5

6

7

Type 5. *King George V.*

36	5s., violet & green	20	0	20	0

1917. *Type* 3 *overprinted.* "WAR STAMP" *in black.*

37	½d., green ..	0	2	0	3
38	1½d., orange ..	0	5	0	4

Same overprint in red.

39	½d., green ..	0	2	0	2

1921-26. *Type* 6. *Watermark mulliple* ⛨ CA

40	3d., purple on yell.	1	0	1	0
41	4d., red & black on yellow	1	0	1	6
42	1s., blk on emerald	2	0	2	6
43	2s., purple & blue on blue	4	0		
44	2s. 6d., black & red on blue	4	6		
45	5s., green & red on yellow	6	3		
46	£1, black & purple on red	35	0		

Type 6. *Watermark multiple* ⛨ CA

47	½d., green ..	0	1	0	1
48	1d., carmine ..	0	3	0	3
49	1d., violet ..	0	3	0	3
50	1½d., orange ..	1	0	1	0
51	1½d., red	0	4	0	4
52	1½d., brown ..	0	4	0	4
53	2d., grey	0	3	0	3
54	2½d., blue ..	0	6	0	6
55	2½d., orange ..	1	0	1	0
56	3d., purp. on yellow	0	5	0	6
57	6d., purp. & mauve	0	8	0	9
58	1s., blk on emerald	1	3	1	6
59	2s., purple & blue on blue	4	6	5	0
60	2s. 6d., black & red on blue	3	3	3	6
61	3s., green & purple	5	0	5	0
62	4s., black & red ..	10	0	12	6

1932. *Tercentenary issue. Various pictorial designs,* ½*d.,* 1*d., and* 1½*d. as type* 7. *Wmk multiple* ⛨ CA

63	½d., green ..	0	6	0	9
64	1d., red	0	9	0	9
65	1½d., brown ..	1	3	1	6
66	2d., grey	3	6	4	6
67	2½d., dark blue ..	3	6	4	6
68	3d., orange ..	3	6	4	6
69	6d., violet ..	5	0	6	0
70	1s., olive	10	0	12	6
71	2s. 6d., claret ..	20	0	25	0
72	5s., sepia & grey ..	60	0	75	0

8

1935. *Type 8. Silver Jubilee. Watermark multiple* ♔ *CA*

73	1d., red & indigo	0	3	0	4
74	1½d., grey & ultra.	0	4	0	6
75	2½d., blue & brown	1	6	1	6
76	1s., purple & black	4	0	4	6

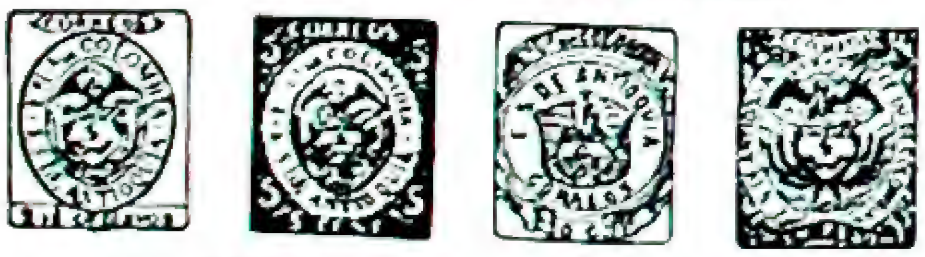
1937. *Coronation. Type 2 of Aden with inscription altered. Watermark multiple* ♔ *CA*

77	1d., carmine ..	0	2	0	3
78	1½d., brown ..	0	3	0	4
79	2½d., blue ..	0	4	0	6

ANTIOQUIA

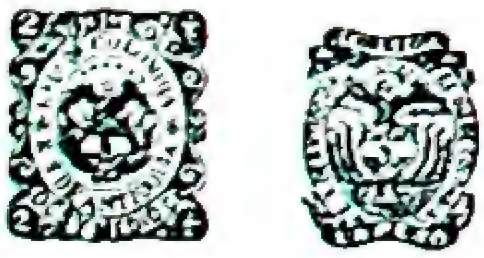
FORMERLY ONE OF THE INDEPENDENT STATES FORMING THE UNITED STATES OF COLOMBIA. NOW A DEPARTMENT OF THE REPUBLIC.

Coinage as in Colombia.



1868. *Imperforate.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	2½c., blue ..				
2	5c., green ..				
3	10c., lilac.. ..				
4	1p., red				



1869. *Imperforate.*

5	2½c., blue ..	4	0	4	0
6	5c., green ..	4	0	4	0
7	10c., lilac.. ..	7	6	3	0
8	10c., blue (error)				
9	20c., brown ..	6	0	5	0
10	1p., carmine ..	12	0	12	0

No. 6 with figures "5" in corners shaded.

11	5c., green ..	4	6	4	0

1873. *Imperforate.*

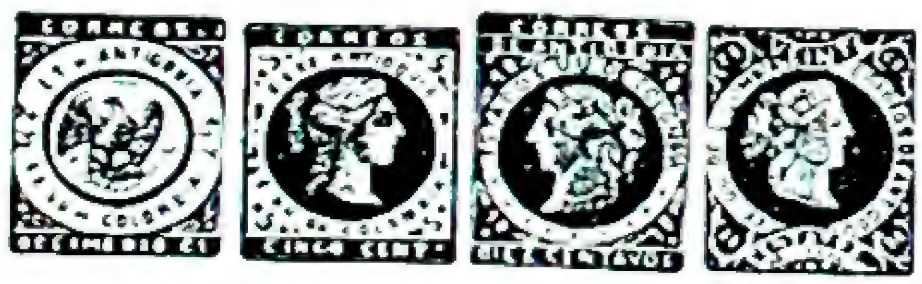
12	1c., green ..	6	0	6	0
13	5c., green ..	10	0	8	6
14	10c., violet ..	25	0	22	6
15	20c., brown ..	10	0	10	0
16	50c., blue ..	3	0	3	0
17	1p., red	3	6	3	6
18	2p., black on yell.	8	0	8	0
19	5p., ,, rose	40	0	37	6

1875-76. *Imperforate.*

20	1c., black on emld	4	0		
21	1c., ,, green	0	9		
22	1c., black ..	1	0		
23	2½c., blue ..	2	0		
24	5c., green ..	20	0	15	0
25	10c., lilac.. ..	25	0	20	0

Similar to No. 24, but head on shaded ground, and white figures at sides.

26	5c., green ..	20	0	16	0



1878-85. *Imperforate.*

27	2½c., blue ..	3	6		
28	2½c., green ..	4	0	4	0
29	5c., green ..	4	0	4	0
30	5c., blue	10	0	5	0
31	5c., purple ..	10	6	5	0
32	10c., mauve ..			37	6
33	10c., vermilion ..	5	0	4	6
34	20c., brown ..	3	0	3	0

1883-85. *Imperforate.*

35	1c., green ..	3	6		
36	1c., black on green	5	0		
37	1c., mauve ..	4	0	4	0
38	2½c., black on buff	12	6		
39	5c., brown ..	7	6	3	0
40	5c., yellow ..	4	0	4	0
41	5c., green ..			50	0
42	10c., blue on bluish	5	0	5	0
43	10c., lilac.. ..	10	0	10	0
44	10c., green ..	5	0	4	6
45	20c., blue ..	4	0	4	0

1 2

1886. *Type 1. Imperforate.*

46	1c., green on pink	0	9		
47	2½c., black on oran.	0	9	0	9
48	5c., blue on buff	3	0	2	0
49	10c., red ,, ..	2	0	1	6
50	20c., purple ,, ..	2	6	2	6
51	50c., ochre ,, ..	5	6	5	0
52	50c., red ,, ..	75	0		
53	1p., yell. on green	5	0	4	0
54	2p., green on lilac	5	0		

1887-88. *Same type.*

55	1c., red on lilac ..	0	4		
56	2½c., violet on pink	0	9	0	9
57	5c., red on green	5	0	3	0
58	5c., carm. on buff	1	0	1	0
59	10c., brn on green	2	0	2	0

1889. *Type* 2. *Imperforate.*

60	2½c., black on yell.	15	0	15	0
61	2½c., red	7	0	8	6
62	5c., black on yellow	7	0	7	0
63	5c., red on orange	5	0	5	0

1889-90. *Perforated.*

64	1c., black on rose	0	3	0	4
65	2½c., black on blue	0	6	0	4
66	5c., ,, yellow	0	8	0	6
67	10c., ,, green	1	6	1	6
68	20c., blue ..	3	0	3	0
69	20c., brown (error)	£7			
70	50c., brown ..	6	0		
71	50c., green ..	5	0	5	0
72	1p., red	3	6	3	6
73	2p., blk on carmine	25	0	25	0
74	5p., black on brick-red	30	0	30	0

3 4 5

1890. *Type* 3. *Perforated.*

75	2½c., blk on buff	2	0	2	0
76	5c., ,, orange	2	0	2	0
77	10c., ,, buff	12	0	12	0
78	10c., ,, rose	8	6	8	6
79	20c., ,, orange	8	6	8	6

1892-93. *Type* 4, *except the* 10c. *which is the same type as No.* 67.

80	1c., brown on buff	0	8	0	8
81	1c., blue.. ..	0	3	0	3
82	2½c., viol. on lilac	0	9	0	4
83	2½c., black ..	95	0		
84	2½c., green ..	0	9	0	9
85	5c., black ..	0	9	0	9
86	5c., red	0	5	0	3
87	10c., pale brown	0	4	0	3

1896. *Type* 5. *Perforated.*

88	2c., grey ..	0	6	0	9
89	2½c., red-brown	0	6	0	6
90	3c., red.. ..	0	4	0	4
91	5c., green ..	0	4	0	4
92	10c., violet ..	1	3	1	3
93	20c., brown-yellow	2	6		
94	50c., olive-brown	3	0	3	0
95	1p., blue & black	12	0		
96	2p., oran. & black	40	0		
97	5p., mauve & blk	60	0		

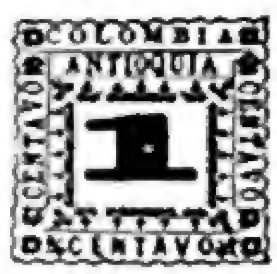
Same type, colours changed.

98	2c., lilac-rose ..	0	6
99	2½c., blue ..	0	6
100	3c., olive-green	0	6
101	5c., ochre ..	0	3
102	10c., lilac-brown	1	0

103	20c., bright blue	3	0
104	50c., rose ..	3	0
105	1p., red & black	12	6
106	2p., green & black	40	0
107	5p., viol. & black	60	0

1899. *Head of General Cordova.*

108	½c., blue ..	0	1
109	1c., ,, ..	0	1
110	2c., brown ..	0	1
111	3c., vermilion ..	0	2
112	4c., ochre ..	0	1
113	5c., green ..	0	1
114	10c., vermillion	0	1
115	20c., violet ..	0	2
116	50c., olive ..	0	3
117	1p., grey-green	0	4
118	2p., bronze-green	0	8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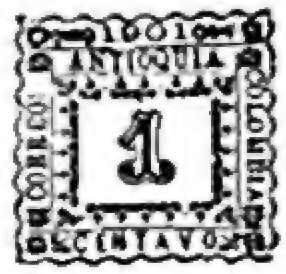
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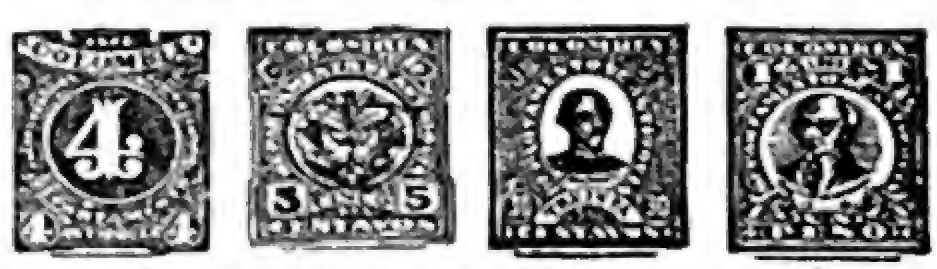
8

1901.

119	1c., carmine	(6)	0	6
120	1c., brown	(7)..	1	0
121	1c., blue	(7)..	0	9
122	1c., blue	(8)..	0	6
123	1c., red	(8)..	0	4



1902. *Lithographed.*

124	1c., rose ..	0	2
125	1c., blue ..	0	1
126	2c., blue ..	0	1
127	2c., violet ..	0	1
128	3c., green ..	0	1
129	4c., purple ..	0	1
130	5c., red ..	0	1
131	10c., lilac-rose ..	0	2
132	20c., green ..	0	3
133	30c., rose ..	0	4
134	40c., blue ..	0	4
135	50c., brn on yellow	0	6
136	$1, blk & mauve	2	0
137	$2, ,, rose ..	2	0
138	$5. ,, blue	3	0

1903.

139	4c., buff ..	0	3
140	5c., blue ..	0	4
141	10c., yellow ..	0	4
142	20c., lilac ..	0	6
143	30c., brown ..	0	6
144	40c., green ..	0	8

145	50c., rose	0	4
146	1p., sage-green	0	9
147	2p., violet	1	0
148	3p., blue	1	6
149	4p., red-brown	3	0
150	5p., light brown	4	0
151	10p.. carmine	7	6

9

10

1903. *Type* 9. *Issue for Medellin.*

152	20c., red-brown	0	4
153	40c., violet	0	6

1904. *Type* 10.

154	20c., orange	5	0
155	20c., rose	15	0
156	50c., lilac	8	6
157	1p., green	8	6

Too Late Stamps.

L1

L2

1899. *Type* L1.

L1	2½c., blue-green	0	2

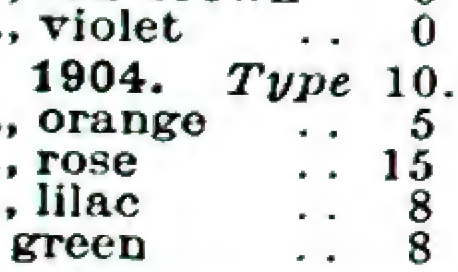
1901. *Similar to type* 8.

L2	2½c., lilac	0	9

1902. *Type* L2.

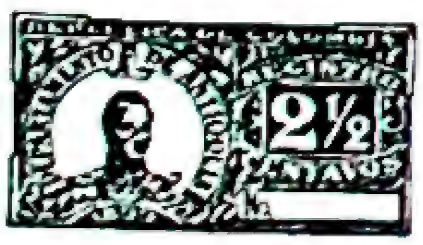
L3	2½c., violet	0	1

Registration Stamps.



1896. *Perforated.*

R1	2½c., rose	1	6
R2	2½c., blue	1	6



1899. *Perforated.*

R3	2½c., blue	0	2
R4	10c., mauve	0	3

1902. *Perforated.*

R5	5c., black on rose	0	6
R6	5c., grey-green	0	2
R7	10c., mauve on grey	0	3

ARGENTINA

REPUBLIC. SOUTH AMERICA.

100 centavos = 1 peso.

1

2

3

1858-61. *Type* 1. *Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	5c., red	0	4	6	0
2	10c., green	1	6	15	0
3	15c., blue	6	0	35	0
	Large figure of value.				
4	5c., red	4	0	32	0

1862. *Type* 2. *Imperforate.*

5	5c., rose	8	6	6	0
6	10c., green	£5		40	0
7	15c., blue	£9		£6	

1864. *Type* 3. *Wmk "R.A." in script. Imperforate.*

8	5c., carmine	60	0
9	10c., green	£35	
10	15c., blue	£50	
	Same, perforated.		
11	5c., rose	45 0	6 0
12	10c., green	60 0	12 0
13	15c., blue	£5	50 0
	Same, no watermark.		
14	5c., rose, (imperf.)	35	0
15	5c., ,, (perf.)	95	0

(d) Head on background of horizontal lines.
(e) Background of horizontal and oblique lines crossed.

1867-73. *Perforated.*

16	1c., violet		1 3	0	6
17	4c., brown		0 6	0	3
18	5c., vermilion	(d)	20 0	3	0
19	5c., ,,	(e)	1 6	0	3
20	10c., green		5 0	2	6
21	15c., blue	(d)	20 0	5	0
22	15c., ,,	(e)	17 6	4	0
23	30c., orange		25 0	6	0
24	60c., black		7 6	1	9
25	90c., blue		5 0	1	3

1877. *Surcharged as illustrated.*

26	1c.	on 5c., verm.	5	0	5	0
27	2c.	,, 5c., ,,	20	0	20	0
28	8c.	,, 10c., green	12	6	10	0

1876-80. *Rouletted.*

29	5c., vermilion	..	£8		50	0
30	8c., lake ..	..	4	0	0	6
31	16c., green	..	1	6	0	5
32	20c., pale blue	..	2	6	1	6
33	24c., deep blue	..	6	0	1	0
	Perforated.					
34	2c., green	..	0	9	0	2
35	8c., lake ..	..	1	3	0	1
36	24c., dark blue	..	3	6	0	6
37	25c., carmine	..	15	0	6	0

1882. *No.* 19 *surcharged in black.*

38	½c. on 5c., vermilion		1	0	2	0

Perforated across centre of stamp.

39	½c. on 5c., vermilion		1	0	1	0

7 8 9

10 11 12

1882. *Type* 7. *Lithographed.*

40	½c., brown	..	1	0	0	9
41	1c., red ..	..	2	6	0	9
42	12c., blue	..	16	0	2	6

1884. *No.* 19 *surcharged in black as types* 8 *and* 9.

43	½c. on 5c.,vermilion		1	6	1	6
44	4c. ,, 5c., ,,		4	0	2	6

No. 21 *surcharged as types* 10 *and* 11.

45	½c. in red on 15c.	40	0	40	0	
46	½c. in black on 15c.	30	0	30	0	
47	1c. in red on 15c.	5	0	5	0	
	Same surcharges on No. 22.					
48	½c. in red on 15c.	1	0	1	6	
49	½c. in black on 15c.	4	0	5	0	
50	1c. in red on 15c.	3	0	3	0	

1884-87. *Type* 12. *Engraved.*

51	½c., brown	..	0	6	0	6
52	1c., red .	..	1	3	0	3
53	12c., blue	..	9	0	0	9

1888. *Perforated.*

54	½c., blue ..	..	0	6	0	4
55	2c., yellow-green		3	0	2	0
56	3c., blue-green	..	1	0	0	9
57	5c., rose-red	..	2	0	0	6
58	6c., dull red	..	10	0	10	0
59	10c., brown	..	3	6	0	6
60	15c., orange	..	3	6	0	9
61	20c., green	..	5	0	1	0
62	25c., violet	..	6	0	3	0
63	30c., brown	..	6	0	1	0
64	40c., slate	..	12	6	4	0
65	50c., blue	..	16	0	3	6

1889-91. *Perforated.*

66	½c., green	..	0	2	0	1
67	½c., blue ..	..	0	2	0	2
68	1c., brown	..	0	4	0	2
69	2c., violet	..	0	4	0	2
70	3c., blue-green	..	0	8	0	6
71	5c., rose-red	..	1	0	0	1
72	6c., slate-blue	..	0	9	0	9
73	8c., carmine	..	1	6	0	8
74	10c., brown	..	2	0	0	4
75	12c., deep blue	..	3	0	1	0
76	40c., olive-green		4	0	1	0
77	50c., orange	..	5	0	1	0
78	60c., black	..	8	6	2	6

13

14

Type 13. *Small profile.*

79	5c., rose-red	..	0	8	0 1

No. 75 *surcharged as type* 14.

80	½ in black on 12c.		0	2	0 2
81	½ in red on 12c.	..	0	2	0 2

15

16

1891.

82	1p., deep blue (15)	12	6	6	0
83	5p., ultramarine(16)	60	0	22	6
84	20p., green	..	£7		£5

17

18

19

1892. *Type* 17. *400th anniversary of the discovery of America. Watermark sun.*

85	2c., pale blue	..	2	0	2 0
86	5c., dark blue	..	2	0	2 0

20

21

22

1892-98. *Type* 18.

87	½c., blue	..	0	1	0 1
88	1c., brown	..	0	2	0 1
89	2c., green	..	0	3	0 1
90	3c., orange	..	0	3	0 1
91	5c., carmine	..	0	4	0 1

Type 19.

92	10c., carmine	..	1	0	0 1
93	12c., deep blue		1	0	0 1
94	16c., grey	..	2	0	0 4
95	24c., sepia	..	2	0	0 4
96	30c., orange	..	6	0	0 9
97	50c., blue-green		4	0	0 4
98	80c., dull violet		4	0	2 0

Type 20.

99	1p., dull red	..	5	0	1 0
100	1p. 20c., black	..	8	0	5 0
101	2p., deep green		15	0	2 6
102	5p., deep blue	..	30	0	4 0

1899. *Type* 21.

103	½c., brown	..	0	1	0 1
104	1c., green	..	0	2	0 1
105	2c., indigo	..	0	2	0 1
106	3c., orange	..	0	3	0 1
107	4c., yellow	..	1	0	0 8
108	5c., carmine	..	0	3	0 1
109	6c., black	..	0	6	0 4
110	10c., dark green		0	4	0 1
111	12c., blue	..	2	0	0 6
112	12c., olive-green		1	6	0 9
113	15c., slate-blue		1	6	0 1
114	16c., orange	..	10	0	10 0
115	20c., red-brown		1	0	0 2
116	24c., violet	..	2	0	0 9
117	30c., rose	..	2	0	0 9
118	30c., scarlet	..	1	6	0 3
119	50c., blue	..	3	0	0 4

Type 22.

120	1p., blue & black		3	0	0 6
121	5p., orange	,,	20	0	3 0
122	10p., green	,,	40	0	8 0
123	20p., carm.	,,	60	0	17 6

23

24

1902. *Type* 23. *View of Rosario Harbour.*

124	5c., blue	..	2	0	2 0

1908-9. *Type* 24.

125	½c., violet	..	0	1	0 1
126	1c., orange	..	0	1	0 1
127	2c., brown	..	0	2	0 1
128	3c., green	..	0	2	0 1
129	4c., pale purple		0	3	0 2
130	5c., rose	..	0	3	0 1
131	6c., bistre	..	0	5	0 3
132	10c., grey-green		0	5	0 3
133	12c., yellow-brown		1	6	1 6
134	12c., blue	..	0	6	0 1
135	15c., yellow-green		0	8	0 1
136	20c., blue	..	0	9	0 2
137	24c., claret	..	1	6	0 9
138	30c., ,,	..	1	6	0 6
139	50c., black	..	2	0	0 4
140	1p., blue & rose		4	0	1 0

1910. *Centenary issue. A different design for each value.*

141	½c., slate & blue		0	1	0 1
142	1c., blue-grn & blk		0	2	0 1
143	2c., olive & grey		0	2	0 1
144	3c., green	..	0	3	0 2
145	4c., blue & green		0	6	0 6
146	5c., carmine	..	0	6	0 1
147	10c., brown & grey		0	8	0 4
148	12c., blue	..	0	8	0 3
149	20c., sepia & black		1	6	1 0
150	24c., brown & blue		1	3	1 0
151	30c., lilac & black		1	6	1 0
152	50c., carm. & blk		3	0	1 6
153	1p., blue	..	4	0	1 6

154	5p., oran. & pur.	25	0	25	0
155	10p., orange & blk	60	0	60	0
156	20p., blue & indigo	£8		£8	

25

1911. *Type* 25. *President Sarmiento Centenary.*

157	5c., brown & black	0	6	0	6

1911. *Watermark sun.*

158	½c., lilac.. ..	0	1	0	1
159	1c., bistre ..	0	1	0	1
160	2c., purple-brown	0	2	0	2
161	3c., green ..	0	3	0	2
162	4c., purple ..	0	4	0	2
163	5c., red	0	3	0	1
164	10c., green ..	0	4	0	1
165	12c., blue ..	0	5	0	2
166	20c., blue ..	0	9	0	9
167	24c., purple-brn	2	6	1	6
168	30c., claret ..	1	0	0	4
169	50c., black ..	2	0	0	6

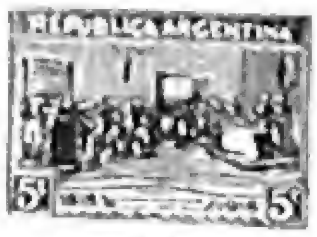
1912. *Same types. Watermark honeycomb.*

170	½c., lilac.. ..	0	1	0	1
171	1c., bistre ..	0	1	0	1
172	2c., purple-brown	0	1	0	1
173	3c., green ..	0	2	0	1
174	4c., purple ..	0	3	0	1
175	5c., red	0	2	0	1
176	10c., green ..	0	4	0	1
177	12c., blue ..	0	4	0	1
178	20c., blue ..	1	0	0	4
179	24c., pur.-brown	1	6	0	6
180	30c., claret ..	1	6	0	6
181	50c., black ..	6	0	1	3
182	1p., blue & rose	3	6	1	0
183	5p., slate & olive	25	0	7	6
184	10p., pur. & blue	45	0	25	0
185	20p., blue & claret	£7		£6	

1915. *Same types. No watermark.*

186	1c., bistre ..	0	6	0	4
187	2c., purple-brown	0	4	0	3
188	5c., red	0	3	0	1

26



27

28

29

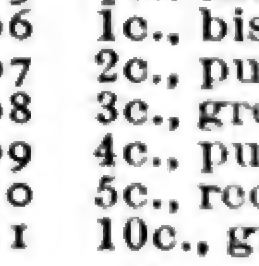
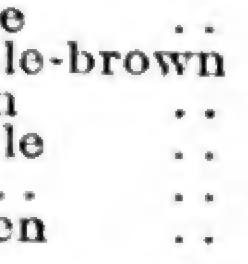
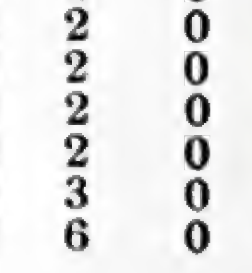
1916. *Types* 26 *to* 29. *Centenary of Independence. Watermark honeycomb.*

189	½c., lilac.. ..	0	2	0	1
190	1c., bistre ..	0	2	0	1
191	2c., purple-brown	0	3	0	1
192	3c., green ..	0	6	0	6
193	4c., purple ..	0	6	0	6
194	5c., red ..	0	6	0	2
195	10c., green ..	0	9	0	3
196	12c., blue ..	1	3	0	3
197	20c., ,, ..	1	6	0	9
198	24c., claret ..	2	6	1	6
199	30c., rose ..	3	6	1	6
200	50c., grey-black	5	0	1	9
201	1p., blue & rose	8	6	4	0
202	5p., grey & green	50	0	50	0
203	10p., lilac & blue	80	0	75	0
204	20p., blue-grey and magenta	£7		£7	

30 31 32

1917. *Type* 30. *Watermark honeycomb.*

205	½c., lilac.. ..	0	1	0	1
206	1c., bistre ..	0	2	0	1
207	2c., purple-brown	0	2	0	1
208	3c., green ..	0	2	0	1
209	4c., purple ..	0	2	0	2
210	5c., red	0	3	0	1
211	10c., green ..	0	6	0	2
	Type 31.				
212	12c., blue ..	0	8	0	1
213	20c., ultramarine	1	3	0	2
214	24c., claret ..	1	6	1	0
215	30c., rose ..	1	6	0	9
216	50c., grey-black	3	0	1	0
	Type 32.				
217	1p., blue & red	5	0	0	8
218	5p., grey & green	25	0	7	0
219	10p., lilac & blue	40	0	20	0
220	20p., blue-grey and carmine	85	0	50	0

33 34 35

1918. *Type* 33. *Pujol Centenary.*

221	5c., bistre & slate	0	6	0	6

1918. *Types of* 1917. *No wmk.*

222	½c., lilac.. ..	0	1	0	1
223	1c., bistre ..	0	1	0	1
224	2c., purp.-brown	0	1	0	1

225	3c., green ..	0	2	0	2
226	4c., purple ..	0	2	0	2
227	5c., red	0	3	0	1
228	10c., green ..	0	6	0	1
229	12c., blue ..	0	6	0	2
230	20c., ultramarine	1	0	0	3
231	24c., claret ..	1	6	0	8
232	30c., rose ..	1	6	0	6
233	50c., grey-black	3	6	1	3

1920. *Same types. Watermark multiple suns.*

234	½c., lilac.. ..	0	2	0	1
235	1c., bistre ..	0	3	0	1
236	2c., purple-brown	0	2	0	1
237	3c., green ..	0	4	0	3
238	4c., purple ..	0	6	0	4
239	5c., red	0	3	0	1
240	10c., green ..	0	6	0	1
241	12c., blue ..	0	8	0	1
242	20c., ultramarine	1	6	0	4
243	30c., rose ..	2	0	0	8
244	50c., grey-black	4	0	1	3

1920. *Centenary of death of General Manuel Belgrano.*

245	2c., red	0	2	0	2
246	5c., carm. & blue	0	4	0	2
247	12c., green ,,	1	0	1	3

1920. *Type* 34. *50th anniversary of General Urquiza's victory at Cepada.*

248	5c., blue ..	0	6	0	4

1921. *Type* 35. *Centenary of birth of General Bartolomé Mitre.*

249	2c., claret ..	0	4	0	3
250	5c., blue ..	0	6	0	6

36

37

1921. *Type* 36. *First Postal Congress. Inscribed at foot* "BUENOS AIRES AGOSTO DE 1921."

251	3c., lilac-blue ..	0	6	1	0
252	5c., blue ..	0	6	0	3
253	10c., mauve ..	0	9	1	3
254	12c., rose ..	1	0	1	6

1921. *Type* 36, *but smaller.*

255	5c., rose ..	0	8	0	2

1921. *Same type but inscribed at foot* "REPUBLICA ARGENTINA."

256	5c., rose ..	0	4	0	1

1921. *Types of* 1917, *watermark large sun.*

257	½c., lilac.. ..	0	9	1	0
258	1c., bistre ..	4	0	2	0
259	2c., purple-brown	1	6	0	9
260	5c., red (30) ..	2	0	0	6
261	5c., blue (34) ..	£5			
262	10c., green ..	2	0	1	3
263	12c., blue ..	£12		50	0
264	20c., ultramarine	8	6	4	0

1922. *Grey overprint of* RA *in sun in lieu of watermark.*

265	2c., chocolate ..	2	0	2	0
266	5c., rose ..	1	6	0	6
267	20c., blue ..	3	0	3	0

1922. *Types* 30, 31 *and as No.* 256, *watermark* RA *in suns.*

268	½c., lilac.. ..	0	2	0	1
269	1c., bistre ..	0	2	0	1
270	2c., purple-brown	0	2	0	1
271	3c., green ..	0	9	0	2
272	4c., purple ..	3	0	3	0
273	5c., rose ..	0	3	0	2
274	10c., dark green	0	6	0	2
275	12c., blue ..	0	10	0	2
276	20c., ultramarine	1	3	0	6
277	24c., claret ..	4	0	2	6
278	30c., rose ..	2	0	1	0

1923-25. *Type* 37. *Same wmk.*

279	½c., mauve ..	0	1	0	1
280	1c., yellow-brown	0	1	0	1
281	2c., purple-brown	0	1	0	1
282	3c., green ..	0	2	0	1
283	4c., claret ..	0	2	0	1
284	5c., scarlet ..	0	2	0	1
285	10c., dark green	0	4	0	1
286	12c., blue ..	0	4	0	1
287	20c., ultramarine	0	9	0	1
288	24c., red-brown	0	9	0	2
289	25c., violet ..	0	8	0	1
290	30c., claret ..	1	0	0	1
291	50c., black ..	1	6	0	1

NOTE.—These stamps may be found with and without stop under the letter "c" in tablet.

Similar type but larger, watermark honeycomb.

292	1p., blue & red	4	0	0	6
293	5p., lilac & green	20	0	4	0
294	10p., pur. & blue	40	0	20	0
295	20p., slate & lake	80	0	35	0

1924. *Same type, watermark* RA *in suns.*

296	1p., blue & red	2	3	0	1
297	5p., lilac & green	11	6	2	0
298	10p., pur. & blue	22	6	8	6
299	20p., slate & lake	45	0	17	6

1926. *Centenary Commemorative. Similar to type* 34, *but with portrait of Bernardino Rivadavia.*

300	5c., rose ..	0	6	0	6

1926. *Postal Centenary.*

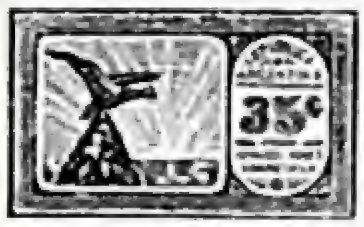
301	3c., green ..	0	3	0	1
302	5c., red	0	3	0	1
303	12c., blue ..	0	4	0	2
304	25c., purple-brown	0	9	0	6

1927. *Type* 37. *Watermark* AP *in frame. Thick paper.*

305	½c., mauve ..	0	9	0	6
306	1c., yellow-brown	0	4	0	6
307	2c., purple-brown	0	6	0	3
308	5c., scarlet ..	0	6	0	1
309	10c., dark green	1	6	0	9

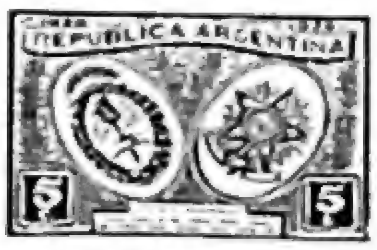
310	20c., ultramarine	20	0	10	0
311	1p., blue & red	10	0	5	0

NOTE.—The ½c., 2c. and 5c. may be found on very thin paper and were issued in 1930.

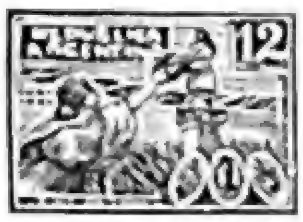


1928. *Air Mail. Various designs. Watermark* RA *in suns.*

312	5c., red ..	0	2	0	2
313	10c., greenish-blue	0	3	0	3
314	15c., chocolate ..	0	5	0	5
315	18c., dull lilac ..	0	6	0	6
316	20c., ultramarine	0	8	0	8
317	24c., blue ..	0	8	0	8
318	25c., violet ..	1	0	1	0
319	30c., rose ..	1	0	1	0
320	35c., claret ..	0	10	0	10
321	36c., brown ..	1	0	1	0
322	50c., grey-black	1	6	1	6
323	54c., purple-brown	1	4	1	3
324	72c., light green	2	0	2	0
325	90c., purple-brown	2	9	3	0
326	1p., blue & red	3	6	3	0
327	1p.8c., rose & blue	3	6		
328	1p.26c., pur. & grn	4	0		
329	1p.80c., bl. & claret	5	0		
330	3p.60c., grey & bl.	10	0		



38



39

1928. *Type* 38. *Peace Centenary.*

331	5c., red	0	4	0	2
332	12c., blue ..	0	6	0	2

1929. *Issued to celebrate the discovery of America (Day of the Race), 12c., as type* 39.

333	2c., purple-brown	0	1	0	1
334	5c., rose ..	0	2	0	2
335	12c., blue ..	0	5	0	4

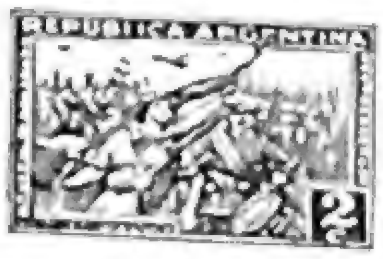
1930. *Air Mail stamps of* 1928, *overprinted* "ZEPPELIN 1er VUELO 1930" *and a zeppelin in blue.*

336	20c., ultramarine	4	0
337	50c., grey-black	4	0
338	1p., blue & red	4	0
339	1p.80c., bl. & clar.	30	0
340	3p.60c., grey & bl.	45	0

Same as above, but ovpt in green.

341	20c., ultramarine	4	0
342	50c., grey-black	4	0
343	90c., purple-brown	5	0
344	1p., blue & red	5	0
345	1p.80c., bl. & claret	£5	

40



41

1930. *Revolution Commemorative.*

Type 40.

346	½c., dull purple	0	4	0	3
347	1c., grey-green ..	0	4	0	3
348	3c., green ..	0	4	0	4
349	4c., violet ..	0	6	0	4
350	5c., red	0	4	0	2
351	10c., grey ..	0	8	0	6

Type 41.

352	½c., purple ..	0	4	0	3
353	1c., grey ..	0	8	0	6
354	2c., mauve ..	0	3	0	2
355	3c., pale green ..	0	6	0	6
356	4c., red-brown ..	0	6	0	4
357	5c., red	0	4	0	2
358	10c., dark green	0	9	0	5
359	12c., blue ..	0	9	0	6
360	20c., pale brown	1	3	0	10
361	24c., red-brown	1	3	0	9
362	25c., green ..	2	6	1	3
363	30c., violet ..	1	9	1	3
364	50c., black ..	2	6	2	0
365	1p., blue & red	12	6	8	6
366	2p., black & oran.	7	6	7	6
367	5p., green & blk	15	0	8	6
368	10p., red-brown and blue	25	0	10	0
368a	20p., yellow-green and blue	50	0	30	0
369	50p., blue-green and violet	£6		£6	

1931. *Air Mail. First anniversary of Revolution. Air Mail stamps of* 1928, *overprinted* "1930 6 SEPTIEMBRE 1931."

370	18c., dull lilac ..	1	0
371	72c., light green	2	9
372	90c., purple-brown	4	0
373	1p.80c., blue and claret	7	6
374	3p.60c., grey & bl.	15	0

1931. *Same overprint on issues of* 1923-30.

375	3c., green ..	0	1	0	1
376	10c., dark green	0	3	0	3
377	30c., claret ..	0	9		
378	50c., black ..	1	3		
379	1p., blue & red	2	3		
380	2p., blk & orange	4	6		
381	5p., lilac & green	12	6		

NOTE.—The 2 pesos does not show the date "1930."

1932. *Zeppelin.* 1928 *Air Mail overprinted* "GRAF ZEPPELIN, 1932."

382	5c., red	0	2	0	4
383	18c., dull lilac ..	0	6	0	9
384	90c., purple-brown	2	0	2	6

42

43

44

1932. *Type* 42. *Sixth International Refrigeration Congress.*

385	3c., green ..	0	3	0	2
386	10c., red ..	0	5	0	4
387	12c., blue ..	0	8	0	6

1932. *La Plata 50th anniversary, different designs,* 10c. *as type* 43.

388	3c., grn & choc.	0	4	0	4
389	10c., oran. & pur.	0	9	0	9
390	15c., blue ..	0	9	0	9
391	20c., pur. & brown	1	0	1	3
392	30c., dark green and claret	1	6	1	9

1934. *Eucharistic Congress. Different designs,* 10c. *as type* 44.

393	10c., brown & pink	0	3	0	3
394	15c., blue ..	0	4	0	4

45

46

47

1935. *To commemorate visit of President of Brazil,* 10c. *as type* 45.

395	10c., red ..	0	3	0	3
396	15c., blue ..	0	4	0	4

1935-36. *As type* 46 *with different portrait for each value.*

397	½c., purple ..	0	1	0	1
398	1c., yellow-brown	0	1	0	1
399	2c., purple-brown	0	1	0	1
400	3c., green ..	0	1	0	1
401	4c., grey ..	0	2	0	1
402	5c., brown ..	0	2	0	1
403	6c., olive-green	0	2	0	2
404	10c., red ..	0	3	0	2
405	12c., chocolate ..	0	3	0	2
406	20c., blue ..	0	9	0	6
407	20c., ,, ..	0	5	0	2

NOTE.—Nos. 406 and 407 differ only in the name inscribed below the portrait, No. 406 bearing "Juan Martin Guemes" and No. 407 bearing "Martin Guemes" only.

1935. *Philatelic Exhibition. Type* 37. *Imperforate.*

408	10c., green ..	

NOTE.—These stamps were issued in sheets of four with marginal inscription. Price 7s. 6d. per sheet.

1935. *Pictorial designs depicting various products except the* 1 *peso which is type* 47. *Perforated.*

409	15c., blue ..	0	4	0	2
410	25c., lake ..	0	6	0	3
411	30c., yellow-brown	0	7	0	2
412	40c., purple ..	0	8	0	4
413	50c., orange-red	0	10	0	2
414	1p., grey & blue	2	0	0	9
415	2p., claret & blue	3	4	1	0
416	5p., blue & olive	8	4	3	6
417	10p., claret & blk	16	9	8	0
418	20p., greenish blue & chocolate	33	3	6	0

48

1936. *Type* 48. *Peace Conference.*

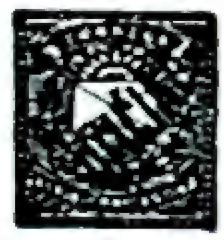
419	10c., red ..	0	3	0	2

1937. *Type* 47 *redrawn, omitting boundaries of other States.*

420	1p., grey & blue	1	9	0	6

Official Stamps.

O1



O2

O3

1884-87. *Regular issues overprinted in black* "OFICIAL" *as in types* O1 *and* O2. *Perforated.*

O 1	1c., red (eng.) ..	40	0	40	0
O 2	2c., green ..	1	0	1	3
O 3	4c., brown ..	2	6	1	9
O 4	8c., lake ..	1	0	1	0
O 5	10c., green ..	50	0	50	0
O 6	12c., blue (eng.)	0	9	1	0
O 7	24c., ,, ..	4	0	4	0
O 8	25c., carmine ..	25	0	20	0
O 9	30c., orange ..	30	0	30	0
O10	60c., black ..	25	0	12	6
O11	90c., blue ..	15	0	10	0
	Same, rouletted.				
O12	16c., green ..	2	0	2	0
O13	20c., blue ..	5	0	5	0
O14	24c., ,, ..	4	0	3	6
	Same, red overprint.				
O15	2c., green ..	5	0	4	6
O16	4c., brown ..	5	0	3	6
O17	24c., blue (roul.)	12	0	10	0
O18	60c., black ..	25	0	15	0
O19	90c., blue ..				

1901. *Type* O3. *Perforated.*

O20	1c., grey ..	0	1
O21	2c., brown ..	0	1
O22	5c., red ..	0	1
O23	10c., green ..	0	2
O24	30c., blue ..	0	4
O25	50c., orange ..	0	6

Set of 6, unused, 2s. 6d.

NOTE.—Various ordinary issues may be found overprinted for the use of the Ministerial Offices, but we do not catalogue these. They are as follow :—

M.A.	Ministry of	Agriculture.
M.G.	,,	War.
M.H.	,,	Finance.
M.I.	,,	the Interior.
M.J.I.	,,	Justice and Instruction.
M.M.	,,	Marine.
M.O.P.	,,	Public Works.
M.R.C.	,,	Foreign Affairs and Religion.

BLANK SPACES

Our Approval Service will help you to fill them. Send us your requirements.

ARMENIA

ASIA MINOR. ONE OF THE SOCIALIST SOVIET REPUBLICS FORMING THE TRANS-CAUCASIAN FEDERATION.

100 kopecs = 1 rouble.

1919. *On Russian stamps.*

No.			Unused. s.	d.	Used. s.	d.
1	60k. on 1k.	(104)	0	8		
2	60k. on 1k.	(56)	2	6		

1920. *Russian stamps overprinted with Armenian characters. Imperforate.*

3	2k., green	(105)	0	4
4	3k., red	(106)	0	4
5	5k., claret	(108)	3	6
6	70k., bn & or.	(117)	1	0
7	1r., ,, ,,	(118)	0	9
8	3½r., bn & gn	(119)	1	0
9	5r., blue & gn	(120)	4	0

Perforated.

10	1k., yellow	(56)	7	6
11	2k., green	(57)	7	6
12	3k., red	(58)	7	6
13	4k., rose	(59)	0	9
14	5k., claret	(60)	0	4
15	7k., blue	(61)	4	0
16	10 on 7k., blue	(100)	0	3
17	10k., blue	(62)	3	6
18	15k., pur. & bl.	(64)	0	3
19	20k., rose & bl.	(65)	0	4
20	25k., grn & lil.	(66)	0	4
21	35k., lil. & grn	(67)	1	0
22	50k., ,, ,,	(68)	0	4
23	70k., brn & or.	(69)	0	9
24	1r., ,, ,,	(70)	0	8
25	3½r., bn & gn	(123)	1	9
26	5r., blue & gn	(71)	1	9
27	7r., gn & pink	(124)	2	0
28	10r., red, yel. and grey	(72)	3	0

1920. *Same stamps surcharged. Imperforate.*

29	1r. on 60 on 1k.	1	0
30	3r. ,, 3k. ..	0	6
31	5r. ,, 2k. ..	0	6
32	5r. ,, 5k. ..	0	6
33	5r. ,, 15k. ..	1	6
34	25r. on 70k. ..	2	0
35	50r. ,, 1r. ..	2	0
36	100r. ,, 5r. ..	6	0

Same, perforated.

37	1r. on 1k. ..	0	6
38	3r. ,, 3k. ..	0	6
39	5r. ,, 4k. ..	0	6
40	5r. ,, 5k. ..	0	6
41	5r. ,, 7k. ..	1	6
42	5r. ,, 10k. ..	0	6
43	5r. ,, 10 on 7k.	0	9
44	5r. ,, 15k. ..	0	9
45	5r. ,, 20k. ..	0	9
46	10r. on 25k. ..	0	9
47	10r. ,, 35k. ..	0	9
48	10r. ,, 50k. ..	0	9
49	25r. ,, 70k. ..	2	6
50	50r. ,, 1r. ..	4	0
51	100r. on 3 on 50k.	20	0
52	100r. on 5r. ..	10	0
53	100r. ,, 7r. ...	12	0
54	100r. ,, 10r. ..	5	0

NOTE.—The overprint on these stamps may be found in different sizes, also with and without frame.

1920-21.

55	1r., brown	1	0
56	3r., green	0	1
57	5r., red	0	3
58	10r., blue	0	4
59	15r., violet ..	2	6
60	25r., grn & brown	0	2
61	40r., oran. ,,	0	2
62	50r., blue ,,	0	4
63	70r., violet ,,	0	6
64	100r., red ,,	0	9

1921. *Various pictorial designs.*

65	1r., green	0	1
66	2r., grey-green ..	0	1
67	3r., rose	0	1
68	5r., brown ..	0	1
69	25r., grey-green ..	0	1
70	50r., red	0	1
71	100r., yellow-brown	0	1
72	250r., blue ..	0	1
73	500r., violet ..	0	1
74	1000r., blue-green	0	1
75	2000r., ochre ..	0	1
76	5000r., brown ..	0	1
77	10000r., red ..	0	1
78	15000r., slate ..	0	2
79	20000r., lake ..	0	3
80	25000r., blue ..	0	3
81	25000r., brown ..	2	0

This set may be found perforated and imperforate.

1921. *On Russian stamps of* 1909-18 *issues.*

82	5000 on 1r. ..	2	0
83	5000 ,, 3½r. ..	2	0
84	5000 ,, 5r. ..	2	0
85	5000 ,, 7r. ..	2	0
86	5000 ,, 10r. ..	2	0

1923. *Pictorial designs, surchd.*

87	10000	on 50r., grn & red	
88	15000	,, 300r., bl. & buff	
89	25000	,, 400r., bl. & pink	
90	30000	,, 500r., viol. & lilac	
91	50000	,, 1000r., bl. & bl.	
92	75000	,, 3000r., blk & grn	
93	100000	,, 2000r., ,,	grey
94	200000	,, 4000r., ,,	brn
95	300000	,, 5000r., ,,	red
96	500000	,, 10000r. ,,	rose

These stamps exist without overprint, printed in different colours but were never issued.

1922. *Famine Relief. Pictorial designs, surcharged. Imperforate.*

97	1	on 250r., red	5	0
98	1	,, 250r., slate	10	0
99	2	,, 500r., rose	5	0
100	3	,, 500r., slate	3	6
101	4	,, 1000r., rose	5	0
102	4	,, 1000r., slate	10	0
103	5	,, 2000r., ,,	5	0
104	10	,, 2000r., rose	5	0
105	15	,, 5000r., ,,	20	0
106	20	,, 5000r., slate	5	0

1923. *Pictorial issue of* 1921 *surcharged in kopecs. Imperforate.*

107	1	on 1r., green
108	2	,, 2r., grey-green
109	2	,, 500r., violet
110	3	,, 20000r., lake
111	4	,, 25r., grey-green
112	5	,, 50r., red
113	10	,, 100r., yell.-brown
114	20	,, 100r., ,, ,,
115	20	,, 500r., violet
116	35	,, 20000r., lake

Same, perforated.

117	1	on 250r., blue
118	2	,, 500r., violet
119	3	,, 3r., rose
120	5	,, 50r., red
121	10	,, 100r., orange
122	35	,, 20000r., lake

For later issues see Trans-Caucasus.

ASCENSION

UNDER ADMINISTRATION OF THE GOVERNMENT OF ST. HELENA.

Coinage as in Great Britain.

1922. *St. Helena stamps of* 1912 *types, overprinted* "ASCENSION." *Wmk multiple* ♔ *CA on all values except* 1s. *which is multiple* ♔ CA

No.		*Unused.* s.	d.	*Used.* s.	d.
1	½d., green & black	0	4	0	6
2	1d., green ..	1	0	1	6
3	1½d., red	2	0	2	6
4	2d., grey & black	2	6	2	6
5	3d., blue	2	6	3	6
6	8d., purple & black	8	6	10	0
7	1s., black on green	8	6	10	0
8	2s., blue & black on blue	20	0	30	0
9	3s., violet & black	30	0	45	0

NOTE.—Nos. 1, 4, 6, 8 and 9 wmk multiple ♔ *CA* do not exist without the overprint.

1924. *Type* 13 *of St. Helena but inscribed* "ASCENSION." *Watermark multiple* ♔ *CA*

10	½d., black ..	0	2	0	3
11	1d., green & black	0	3	0	4
12	1½d., red	0	4	0	6
13	2d., grey & black	0	6	0	6
14	3d., blue	0	9	1	0
15	4d., black on yellow	4	0	5	0
16	5d., olive & mauve	1	0	1	3
17	6d., mauve & black	10	0	12	6
18	8d., violet ,,	1	9	2	0
19	1s., brown ,,	2	0	2	6
20	2s., blue & black on blue	7	6	10	0
21	3s., black on blue	12	6	15	0

1

2

1934. *Pictorial designs,* ½d. *as type* 1; 1d., 2d., 8d. *and* 2s. 6d. *as type* 2. *Centres in black. Watermark multiple* ♔ *CA*

22	½d., lilac	0	2	0	2
23	1d., green ..	0	3	0	3
24	1½d., red	0	4	0	4
25	2d., orange ..	0	4	0	6
26	3d., violet-blue ..	0	6	0	8
27	5d., blue	0	10	0	9
28	8d., sepia.. ..	1	4	1	3
29	1s., lake	2	0	2	0
30	2s. 6d., magenta..	4	9	5	0
31	5s., brown ..	8	6	8	6

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ *CA*

32	1½d., red & indigo	2	6	3	6
33	2d., grey & ultram.	1	6	2	0
34	5d., slate-blue & grn	3	6	5	0
35	1s., purple & black	30	0	35	0

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔ *CA*

36	1d., green ..	0	2	0	3
37	2d., orange ..	0	3	0	5
38	3d., ultramarine..	0	5	0	8

3

1938. *Pictorial, same or similar designs as* 1934 *issue except type* 2, *with portrait of King George VI,* ½d. *and* 1s. *as type* 3. *Centres in black. Watermark multiple* ♔ *CA*

39	½d., violet ..	0	1	0	2
40	1d., green ..	0	2	0	2
41	1½d., red ..	0	3	0	3
42	2d., orange ..	0	3	0	4
43	3d., ultramarine..	0	5	0	6
44	6d., blue	0	8	0	9
45	1s., sepia.. ..	1	3	1	6
46	2s. 6d., carmine ..	3	3	4	0
47	5s., brown ..	6	3	7	6
48	10s., magenta ..	12	6	15	0

AUSTRALIA

A FEDERAL COMMONWEALTH OF THE BRITISH EMPIRE.

Coinage as in Great Britain.

1

2

3

4

1913. *Type* 1. *Watermark* ⛢ A *upright.*

No.		*Unused* s.	*Unused* d.	*Used* s.	*Used* d.
1	½d., green ..	0	3	0	1
2	1d., red	0	3	0	1
3	2d., grey	0	6	0	2
4	2½d., dark blue ..	0	6	0	3
5	3d., olive ..	1	0	0	1
6	4d., orange ..	3	0	0	9
7	5d., chestnut ..	2	6	1	6
8	6d., blue	1	6	0	2
9	9d., violet ..	1	6	0	3
10	1s., blue-green ..	1	9	0	2
11	2s., brown ..	4	0	0	9
12	5s., yellow & grey	8	6	2	0
13	10s., pink & grey	17	6	4	6
14	£1, blue & brown	60	0		
15	£2, carmine & blk	80	0		

1913. *Types* 2 *and* 3. *No wmk.*

16	1d., red	1	0	0	9
17	6d., claret ..	8	6	7	6

1914-21. *Type* 4. *Watermark* ⛢ A

18	½d., green ..	0	2	0	1
19	1d., red	0	3	0	1
20	1½d., chocolate ..	0	6	0	1
21	1½d., red-brown ..	0	3	0	2
22	2d., orange ..	1	0	0	1
23	4d., plum ..	1	0	0	8
24	4d., orange ..	0	8	0	3
25	4d. yellow ..	0	8	0	2
26	5d., brown ..	2	0	0	3
27	1s. 4d., blue ..	2	6	1	0

1918-24. *Type* 4. *Watermark multiple large* ⛢ A

28	½d., green ..	0	2	0	1
29	1d., red	0	8	0	4
30	1d., green ..	0	3	0	2
31	1½d., chocolate ..	0	5	0	1
32	1½d., red-brown ..	0	4	0	1

1921-24. *Type* 4. *Watermark* ⛢ A

33	½d., orange ..	0	1	0	1
34	1d., violet ..	0	3	0	1
35	1d., green ..	0	3	0	1
36	1½d., green ..	0	3	0	1
37	1½d., red	0	3	0	1
38	2d., scarlet ..	0	4	0	1
39	2d., red-brown ..	0	4	0	1
40	3d., blue	0	6	0	1
41	4d., ultramarine	1	0	0	3
42	4d., bistre ..	1	0	0	3
43	4½d., violet ..	1	0	0	3

Type 1. *Same watermark.*

44	6d., brown ..	1	0	0	1
45	2s., claret ..	3	6	0	4
46	£1, grey	25	0	12	6
47	£2, carmine and purple-brown	60	0		

1924. *Type* 4. *No watermark.*

48	1d., green ..	0	3	0	3
49	1½d., red	0	4	0	4

5

6

1927. *Type* 5. *To celebrate the opening of Federal Parliament at Canberra. No watermark.*

50	1½d., lake ..	0	4	0	1

1927. *As* 1913 *issue, but wmk* ⛢ A *sideways.*

51	1s., blue-green ..	8	6	8	6

1927-29. *Types* 1 *and* 4. *Watermark multiple small* ⛢ A *close together.*

52	½d., orange ..	0	1	0	1
53	1d., green ..	0	2	0	1
54	1½d., red	0	3	0	1
55	2d., red-brown ..	0	4	0	1
56	3d., blue	0	6	0	1
57	4d., bistre ..	0	9	0	2
58	4½d., violet ..	1	3	0	2
59	6d., brown ..	0	9	0	2
60	9d., violet ..	1	3	0	4
61	1s., blue-green ..	1	3	0	2
62	1s. 4d., blue ..	2	0	1	0
63	2s., claret ..	2	6	0	2
64	5s., yellow & grey	7	6	1	6
65	10s., pink & grey	15	0		
66	£2, carm. & black	50	0		

1928. *Type* 3. *No watermark.*

67	3d., blue	0	9	0	6

1929. *Air Mail. Type* 6.

68	3d., green ..	0	5	0	4

7

8

1929. *Type* 7. *Western Australia Centenary. No watermark.*

69	1½d., red	0	3	0	2

1930. *Type* 8. *Sturt Centenary. No watermark.*

70	1½d., red	0	3	0	1
71	3d., blue	0	6	0	3

1930. *Surcharged on type* 4.

72	2d. on 1½d., red (54)	0	4	0	2
73	5d. „ 4½d., vio. (58)	0	8	0	8

1930. *Type* 4. *Altered colours. Watermark multiple small* ⛢ A

74	1½d., red-brown ..	0	3	0	1
75	2d., red	0	4	0	1
76	5d., pale brown ..	0	8	0	2

1931. *Type* 4. *No watermark.*

77	2d., red	25	0		

9

10

1931. *Type* 9. *Commemorating Kingsford Smith's World Flights.*

78	2d., red ..	..	0	4	0	2
79	3d., blue ..	..	0	6	0	4
80	6d., purple	..	1	6	1	9

NOTE.—The 2d. and 3d. are inscribed "POSTAGE" at each side and the 6d. "AIR MAIL" at left and "SERVICE" at right.

1931. *Air Mail. As type* 9, *but inscribed at foot,* "AIR MAIL SERVICE."

81	6d., sepia..	..	0	7	0	4

1931-36. *Types* 1 *and* 4. *Watermark multiple* ⛨C OF A

82	½d., orange	..	0	1	0	1
83	1d., green	..	0	2	0	1
84	1½d., red-brown	..	0	3	0	2
85	2d., red ..	..	0	3	0	1
86	3d., blue ..	..	0	6	0	3
87	4d., bistre	..	0	5	0	2
88	5d., pale brown	..	0	6	0	2
89	6d., brown	..	0	9	0	6
90	9d., violet	..	0	10	0	2
91	1s. 4d., turquoise		1	6	0	8
92	2s., claret	..	2	0	1	0
93	5s., yellow & grey		7	6	2	0
94	10s., pink & grey		15	0	4	0
95	£1, grey ..	..	20	0	12	6
96	£2, carm. & black		40	0		

1932. *Type* 10. *Sydney Harbour Bridge. Engraved. No watermark.*

97	2d., red ..	..	0	6	0	2
98	3d., blue ..	..	0	6	0	3
99	5s., green..	..	10	0	10	0

Type 10. *Typographed. Watermark multiple* ⛨C OF A

100	2d., red ..	..	0	4	0	1

11

12

1932. *Type* 11. *No watermark.*

101	1s., green	..	1	6	0	3

1932. *Similar to type* 3. *Watermark multiple* ⛨ C OF A.

102	6d., chocolate	..	1	0	0	2

1934. *Type* 12. *Centenary of Victoria. Watermark multiple* ⛨ C OF A

103	2d., orange-red		0	3	0	1
104	3d., blue	..	0	4	0	2
105	1s., black	..	1	3	0	9

13

14

15

1934. *Type* 13. *Macarthur Centenary. Watermark multiple* ⛨ C OF A

106	2d., lake	..	0	3	0	1
107	3d., blue	..	0	4	0	2
108	9d., purple	..	1	0	0	9

1934. *Air Mail. Type* 14. *No watermark.*

109	1s. 6d., puce	..	2	6	1	3

NOTE.—This stamp was issued for use on letters carried by the first official air mail Australia to England.

1935. *Type* 15. *Anzac Commemoration. Wmk multiple* ⛨ C OF A

110	2d., red ..	..	0	4	0	1
111	1s., black	..	1	9	2	0

16

17

1935. *Type* 16. *Silver Jubilee. Watermark multiple* ⛨ C OF A *sideways.*

112	2d., red	..	0	3	0	1
113	3d., blue	..	0	6	0	6
114	2s., violet	..	6	0	6	0

1936. *Type* 17. *Commemorating opening of submarine telephone communication to Tasmania. Watermark multiple* ⛨ C OF A

115	2d., red ..	..	0	3	0	1
116	3d., blue	..	0	4	0	2

18

19

20

1936. *Type* 18. *Centenary of South Australia. Watermark multiple* ⛨ C OF A

117	2d., lake	..	0	3	0	1
118	3d., blue	..	0	4	0	2
119	1s., green	..	1	0	1	0

1937. *Types* 19 *and* 20 *as indicated, 3d. portrait of King George VI in a different frame. Watermark multiple* ⛨ C OF A

120	1d., green (19)	..	0	2	0	1
121	1½d.. claret (20)		0	2	0	1
122	2d., red (20)	..	0	3	0	1
123	3d., blue	..	0	4	0	2

1937-38. *Small pictorial designs depicting Australian fauna,* 1s. *as type* 11 *in a reduced size. Watermark multiple* ⛨ C OF A

124	4d., green	..	0	5	0	3
125	6d., chocolate	..	0	7	0	3
126	1s., green	..	1	0	0	3

21

22

1937. *Type* 21. *New South Wales Sesquicentennial. Watermark multiple* ⛢ C OF A

127	2d., red	..	0	3	0	1
128	3d., blue	..	0	4	0	2
129	9d., purple	..	0	10	0	6

1937. *Air Mail. Type* 14. *Watermark multiple* ⛢ C OF A

130	1s. 6d., puce	..	1	6	1	0

1938. *New designs, 5s. as type* 22, *10s. similar but portraying King George VI in Coronation Robes. Watermark multiple* ⛢ C OF A *sideways.*

131	5s., lake	..	5	0		
132	10s., purple	..	10	0		

Postage Due Stamps.

D1

D2

D3

1902. *Type* D1, *blank space at foot Watermark* ⛢ N.S.W.

D1	½d., green	..	1	0	1	6
D2	1d., ,,	..	1	3	1	3
D3	2d., ,,	..	1	6	1	3
D4	3d., ,,	..	1	6	1	6
D5	4d., ,,	..	1	6	1	6
D6	6d., ,,	..	1	9	1	6
D7	8d., ,,	..	3	6	3	6
D8	5s., ,,	..	12	0	8	6

1903. *Type* D2 *with space at foot filled in with engraved pattern. Watermark* ⛢ N.S.W.

D 9	½d., green	..	1	0	0	4
D10	1d., ,,	..	0	8	0	2
D11	2d., ,,	..	1	0	0	4
D12	3d., ,,	..	1	6	0	5
D13	4d., ,,	..	2	6	0	8
D14	5d., ,,	..	2	0	1	0
D15	6d., ,,	..	2	0	1	9
D16	8d., ,,	..	3	0	1	6
D17	10d., ,,	..	3	6	2	0
D18	1s., ,,	..	3	0	0	8
D19	2s., ,,	..	5	0	1	6
D20	5s., ,,	..	12	6	1	0
D21	10s., ,,	..	£9			
D22	20s., ,,	..	£15			

1907. *Type* D2. *Watermark double lined* A *and large* ⛢

D23	½d., green	..	1	0
D24	1d., ,,	..	1	0
D25	2d., ,,	..	4	0
D26	4d., ,,	..	4	0
D27	6d., ,,	..	4	0

1907-8. *Type* D2. *Watermark single-lined* A *and small* ⛢

D28	½d., green	..	0	4	0	4
D29	1d., ,,	..	0	4	0	2
D30	2d., ,,	..	1	0	0	3
D31	3d., ,,	..	1	9	0	9
D32	4d., ,,	..	2	6	0	3
D33	6d., ,,	..	2	6	0	4

1909. *Type* D3. *Same watermark.*

D34	1s., green	..	3	0	1	0
D35	2s., ,,	..	40	0		
D36	5s., ,,	..	12	6	3	0
D37	10s., ,,	..	£7			
D38	20s., ,,	..	£11			

D4

1909. *Type* D4. *Watermark double-lined* A *and* ⛢

D39	½d., green & rose		0	2	0	1
D40	1d., ,,	,,	0	2	0	1
D41	2d., ,,	,,	0	4	0	1
D42	3d., ,,	,,	0	8	0	3
D43	4d., ,,	,,	1	0	0	2
D44	6d., ,,	,,	1	0	0	4
D45	1s., ,,	,,	1	6	0	4
D46	2s., ,,	,,	3	0	1	0
D47	5s., ,,	,,	7	6	1	0
D48	10s., ,,	,,	25	0		
D49	20s., ,,	,,	50	0		

1918-25. *Type* D4. *Watermark single-lined* A *and* ⛢

D50	½d., green & rose		0	1	0	1
D51	1d., ,,	,,	0	2	0	2
D52	1½d., ,,	,,	0	3	0	2
D53	2d., ,,	,,	0	3	0	2
D54	3d., ,,	,,	0	5	0	2
D55	4d., ,,	,,	0	6	0	6
D56	6d., ,,	,,	0	8	0	6

1931-34. *Type* D4. *Watermark multiple* ⛢ C OF A

D57	½d., green & rose		0	1	0	1
D58	1d., ,,	,,	0	1	0	1
D59	2d., ,,	,,	0	3	0	2
D60	4d., ,,	,,	0	5	0	4
D61	1s., ,,	,,	1	0		

Official Stamps.

1931. *Type* 9 (*Kingsford Smith*) *overprinted* "O.S." *in double lined capitals.*

O1	2d., red	..	10	0		
O2	3d., blue	..	25	0		

1931. *Air Mail. No.* 81, *with same overprint.*

O3	6d., sepia	..	1	0	0	4

1932. *Issue of* 1927-30, *with same overprint. Wmk multiple small* ⛢ A

O4	2d., red	..	0	6	0	2
O5	4d., bistre	..	1	6		
O6	6d., brown	..	4	6		

1932. *Issue of* 1931-36, *with same overprint. Watermark mult.* ⛢ C OF A

O 7	½d., orange	..	2	0	0	6
O 8	1d., green	..	0	5	0	1
O 9	2d., red	..	0	8	0	1

O10	3d., blue	..	1	0	0	9
O11	5d., pale brown		1	6		
O12	6d., brown	..	2	6		

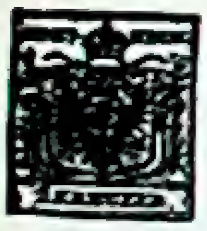
1932. *Types* 10 *and* 11, *with same overprint. No watermark.*

O13	2d., red	..	1	0
O14	3d., blue	..	2	6
O15	1s., green	..	3	0

AUSTRIA

CENTRAL EUROPE. FORMERLY A MONARCHY AND PART OF THE AUSTRO-HUNGARIAN EMPIRE. IN 1918 BECAME A REPUBLIC AND IN 1938 A FEDERATED STATE OF THE GERMAN REPUBLIC.

100 kreuzers = 1 gulden.
100 heller = 1 krone.
100 groschen = 1 schilling.



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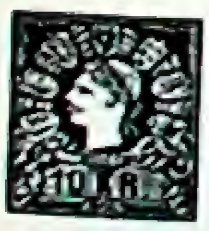


5

6

7

8

1850. *Type* 1. *Imperforate.*

No.			*Unused.* s.	d.	*Used.* s.	d.
1	1k., yellow	..			5	0
2	1k., orange	..			10	0
3	2k., black	..			4	0
4	3k., red ..	..			0	2
5	6k., brown	..			0	3
6	9k., blue ..	..			0	4

1858-59. *Types* 2 *to* 6.

7	2k., yellow	..			5	0
8	3k., black	..			20	0
9	3k., green	..			15	0
10	5k., red ..	..			0	2
11	10k., brown	..			0	6
12	15k., blue	..			0	6

1861. *Type* 7.

13	2k., yellow	..			5	0
14	3k., green	..			2	6
15	5k., red ..	..			0	2
16	10k., brown	..			0	4
17	15k., blue	..			0	4

1863. *Type* 8.

18	2k., yellow	..	10	0	1	0
19	3k., green	..	10	0	0	9
20	5k., rose ..	..	5	0	0	1
21	10k., blue	..	7	6	0	3
22	15k., brown	..	10	0	0	3

9

10

11

1867. *Types* 9 *and* 10.

23	2k., yellow	..	0	4	0	1
24	3k., green	..	1	9	0	1
25	5k., rose ..	..	0	4	0	0½
26	10k., blue	..	10	0	0	2
27	15k., brown	..	0	8	0	3
28	25k., lilac	..	3	0	3	6
29	50k., brown	..	2	0	10	0

1883. *Type* 11.

30	2k., brown	..	0	2	0	1
31	3k., green	..	0	3	0	0½
32	5k., rose ..	..	0	4	0	0½
33	10k., blue	..	0	6	0	0½
34	20k., grey	..	0	9	0	1
35	50k., mauve	..	15	0	5	0

12

13

14

1890-96. *Type* 12.

36	1k., grey ..	..	0	1	0	0½
37	2k., brown	..	0	1	0	0½
38	3k., green	..	0	2	0	0½
39	5k., red ..	..	0	2	0	0½
40	10k., blue	..	0	2	0	0½
41	12k., deep red	..	0	8	0	1
42	15k., rose-lilac	..	0	9	0	1
43	20k., olive-green		1	0	0	3
44	24k., grey-blue	..	1	0	0	2
45	30k., deep brown		1	6	0	1
46	50k., violet	..	1	3	0	9

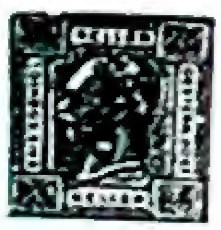
Type 13.

47	1g., dark blue	..	1	6	0	3
48	1g., lilac ..	..	2	6	0	2
49	2g., deep red	..	3	6	2	0
50	2g., green	..	2	3	3	0

1891. *Type* 14.

51	20k., olive-green		0	4	0	1
52	24k., blue	..	0	4	0	1
53	30k., brown	..	0	4	0	1
54	50k., violet	..	0	6	0	2

15



16

17

18

1900-2. *Type* 15. *Black numerals on ground of coloured pattern.*

55	1h., lilac ..	..	0	2	0	0½
56	2h., slate	..	0	1	0	0½
57	3h., brown	..	0	1	0	0½
58	5h., green	..	0	1	0	0½
59	6h., orange	..	0	2	0	1

Type 16.

60	10h., rose	..	0	3	0	0½
61	20h., brown	..	0	4	0	1
62	25h., blue	..	1	6	0	1
63	30h., mauve	..	0	9	0	1

Type 17.

64	40h., green	..	0	9	0	1
65	50h., blue	..	1	0	0	2
66	60h., brown	..	0	9	0	2

Type 18. *White numerals on coloured ground.*

67	1 krone, rose	..	1	3	0	1
68	2 krone, grey-lilac		3	6	0	2
69	4 krone, green	..	4	0	1	6

1903. *Same types, with shiny diagonal bars across the face of the stamps.*

70	1h., lilac	..	0	2	0	½
71	2h., slate	..	0	4	0	½
72	3h., brown	..	0	2	0	½
73	5h., green	..	0	2	0	½
74	6h., orange	..	0	3	0	1
75	10h., rose	..	0	6	0	½
76	20h., brown	..	1	0	0	1
77	25h., blue	..	2	6	0	1
78	30h., mauve	..	0	9	0	1
79	35h., green	..	1	0	0	2
80	40h., ,,	..	1	6	0	2
81	50h., blue	..	2	0	0	2
82	60h., brown	..	2	0	0	1

19

20

21

1904. *Type* 19. *Coloured numerals on white ground, shiny bars.*

83	1h., mauve	..	0	6	0	2
84	2h., slate	..	0	4	0	2
85	3h., brown	..	0	2	0	½
86	5h., grey-green	..	0	1	0	½
87	6h., orange	..	0	3	0	1

Type 20. *Black numerals.*

88	10h., rose	..	0	3	0	½
89	20h., brown	..	0	9	0	1
90	25h., blue	..	0	9	0	1
91	30h., mauve	..	0	9	0	1

Type 21. *White numerals.*

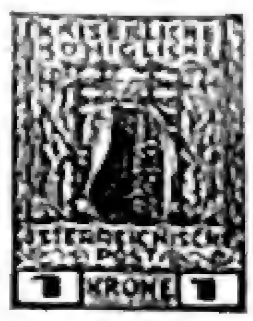
92	35h., green	..	0	9	0	1
93	40h., purple	..	0	9	0	1
94	50h., blue	..	1	0	0	1
95	60h., brown	..	0	9	0	1
96	72h., rose	..	1	6	0	2

1905-6. *Types* 19 *to* 21, *but without shiny bars.*

97	1h., mauve	..	0	½	0	½
98	2h., slate	..	0	1	0	1
99	3h., brown	..	0	1	0	1
100	5h., grey-green		0	2	0	1
101	6h., orange	..	0	3	0	1
102	10h., rose	..	0	4	0	1
103	20h., brown	..	0	9	0	1
104	25h., blue	..	0	9	0	1
105	30h., mauve	..	0	9	0	1
106	35h., green	..	0	6	0	1
107	40h., purple	..	0	9	0	1
108	50h., blue	..	1	0	0	2
109	60h., brown	..	0	9	0	2
110	72h., rose	..	1	6	0	3

1906. *Types* 19 *and* 20. *Coloured numerals.*

111	5h., yellow-green		0	1	0	1
112	10h., rose	..	0	2	0	1
113	12h., violet	..	0	3	0	1
114	20h., brown	..	0	3	0	1
115	25h., blue	..	0	4	0	1
116	30h., mauve	..	0	9	0	1



1908. *Commemorating the* 60*th year of the reign of Franz Josef.*

117	1h., black	..	0	½	0	½
118	2h., violet	..	0	1	0	1
119	3h., mauve	..	0	1	0	1
120	5h., green	..	0	1	0	½
121	6h., yellow-brown		0	1	0	1
122	10h., rose	..	0	1	0	½
123	12h., red	..	0	3	0	1
124	20h., dark brown		0	3	0	1
125	25h., blue	..	0	3	0	1
126	30h., olive	..	0	9	0	1
127	35h., slate-blue	..	0	6	0	1
128	50h., dark green		0	9	0	1
129	60h., carmine	..	0	6	0	1
130	72h., brown	..	0	6	0	1
131	1kr., violet	..	0	9	0	1
132	2kr., carm. & olive		3	0	0	2
133	5kr., ochre & pur.		3	0	0	6
134	10kr., blue & brn		30	0	15	0

1910. (*August* 18). *Same designs as Nos.* 117 *to* 134, *but elongated and dates added, "*1830*" at top and "*1910*" at bottom. Issued to commemorate the* 80*th birthday of the Emperor Franz Josef.*

135	1h., black	..	1	3	1	3
136	2h., violet	..	1	3	1	3
137	3h., mauve	..	1	3	1	3
138	5h., green	..	0	2	0	2
139	6h., yellow-brown		1	3	1	3
140	10h., rose	..	0	3	0	2
141	12h., red	..	1	6	1	6
142	20h., dark brown		2	0	2	0
143	25h., blue	..	0	6	0	4
144	30h., olive	..	1	6	1	6
145	35h., slate-blue	..	2	6	2	6
146	50h., dark green		2	6		
147	60h., carmine	..	3	0		
148	1kr., violet	..	3	0		
149	2kr., carm. & olive		25	0		
150	5kr., ochre & pur.		27	6		
151	10kr., blue & brn		80	0		

1914. *Charity stamps.*

152	5h., green	..	0	1	0	1
153	10h., rose	..	0	1	0	1

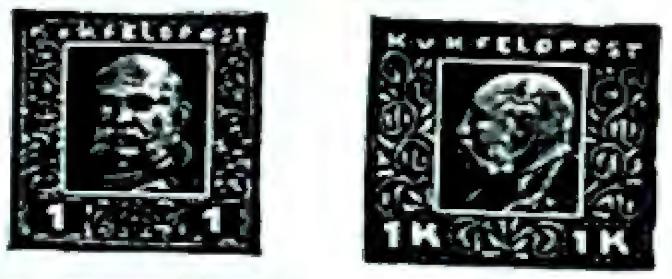
1915. *War Charity stamps.*

154	3	+1h., pur.-brn	0	1	0	1
155	5	+2h., green ..	0	1	0	1
156	10	+2h., rose ..	0	1	0	1
157	20	+3h., blue-grn	0	1	0	1
158	35	+3h., blue ..	0	2	0	2

1915. *Bosnian stamps of* 1912 *overprinted "*K.U.K. FELDPOST*" diagonally.*

159	1h., olive	..	0	4	0	4
160	2h., blue	..	0	2	0	2
161	3h., lake	..	0	2	0	2
162	5h., green	..	0	2	0	3
163	6h., black	..	0	2	0	2
164	10h., carmine	..	0	2	0	2
165	12h., sage-green		0	4	0	4
166	20h., brown	..	0	6	0	6
167	25h., blue	..	0	6	0	6
168	30h., red	..	2	0	2	0
169	35h., dark green		2	0	2	0
170	40h., purple	..	2	6	2	6
171	45h., sepia	..	2	0	2	0
172	50h., slate-blue	..	2	0	2	0
173	60h., puce	..	0	6	0	6
174	72h., dark blue		2	0	2	0
175	1k., mar. on cream		1	9	1	9
176	2k., black on blue		2	0	2	0
177	3k., red on green		25	0	25	0
178	5k., purple	..	17	6	20	0
179	10k., bl. on grey		75	0	80	0

Set of 21, unused, £6



1915. *Field Post stamps.*

180	1h., olive-green		0	1	0	1
181	2h., blue	..	0	2	0	2
182	3h., claret	..	0	1	0	1
183	5h., green	..	0	1	0	1
184	6h., grey	..	0	1	0	1
185	10h., rose	..	0	4	0	2
186	12h., dark olive		0	3	0	2
187	20h., orange-brn		0	4	0	2
188	25h., blue	..	0	3	0	2
189	30h., vermilion		0	2	0	1
190	35h., dark green		0	3	0	3
191	40h., purple	..	0	4	0	3
192	45h., olive-brown		0	4	0	3
193	50h., myrtle	..	0	6	0	3
194	60h., brown-violet		0	3	0	1
195	72h., dark blue		0	2	0	2
196	1k., violet on straw		1	0	1	0
197	2k., grey on blue		1	0	0	6
198	3k., car. on green		0	9	0	9
199	5k., pur. on grey		12	0	12	0
200	10k., dark blue on grey		2	6	2	6

1916. *Same types.*

201	10h., grey-blue		0	2	0	1
202	15h., rose	..	0	1	0	1
203	20h., olive-green		0	4	0	3
204	80h., brown	..	0	1	0	1
205	90h., magenta	..	1	0	0	6
206	4k., purple	..	1	0	1	0

Set of 27, unused, 15s.

1916.

207	3h., violet	..	0	1	0	1
208	5h., green	..	0	1	0	1
209	6h., orange	..	0	1	0	1
210	10h., claret	..	0	1	0	1
211	12h., light blue		0	1	0	1
212	15h., carmine	..	0	1	0	1
213	20h., chocolate		0	2	0	1
214	25h., blue	..	0	2	0	1
215	30h., slate	..	0	2	0	1
216	40h., olive	..	0	2	0	1
217	50h., green	..	0	2	0	1
218	60h., dark blue		0	2	0	1
219	80h., red-brown		0	2	0	1
220	90h., purple	..	0	2	0	1
221	1kr., red on yellow		0	2	0	1
222	2kr., dark blue		0	4	0	1
223	3kr., carmine	..	0	6	0	1

224	4kr., yellow-green	0	8	0	3
225	10kr., purple ..	4	0	4	0

22

23

1917. *Type* 22. *Emperor Karl.*

226	15h., red ..	0	1	0	1
227	20h., green ..	0	1	0	1
228	25h., blue ..	0	1	0	1
229	30h., violet ..	0	1	0	1

1917. *Type* 23. *Field Post.*

230	1h., blue-green	0	1	0	1
231	2h., orange ..	0	1	0	1
232	3h., grey ..	0	1	0	1
233	5h., olive-green	0	1	0	1
234	6h., violet ..	0	1	0	1
235	10h., red-brown	0	1	0	1
236	12h., blue ..	0	1	0	1
237	15h., red ..	0	1	0	1
238	20h., dark brown	0	1	0	1
239	25h., blue ..	0	2	0	1
240	30h., grey-blue	0	1	0	1
241	40h., olive-brown	0	1	0	1
242	50h., dark green	0	1	0	1
243	60h., carmine	0	1	0	1
244	80h., dark blue	0	1	0	1
245	90h., purple ..	0	2	0	2
246	2k., claret on straw	0	1	0	1
247	3k., green on blue	0	6	0	6
248	4k., carm. on green	2	0		
249	10k., pur. on grey	1	6		

Set of 20, unused, 5s.

1918. *Air Mail. Type of* 1916 *issue overprinted* "FLUGPOST."

250	1½ on 2k., violet	
251	2½ ,, 3k., yellow	
252	4k., grey ..	

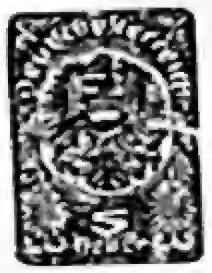
Set of 3, unused or used, 4s. 6d.

1918.

253	10h., green ..	0	1	0	1
254	20h., carmine ..	0	1	0	1
255	45h., blue ..	0	1	0	1

1918-19. *Issue of* 1916-17 *overprinted diagonally* "DEUTSCHÖSTERREICH."

256	3h., violet ..	0	1	0	1
257	5h., green ..	0	1	0	1
258	6h., orange ..	0	1	0	1
259	10h., claret ..	0	1	0	1
260	12h., light blue	0	1	0	1
261	15h., carmine ..	0	1	0	1
262	20h., green ..	0	1	0	1
263	25h., blue ..	0	3	0	1
264	30h., violet ..	0	1	0	1
265	40h., olive ..	0	1	0	1
266	50h., blue-green	0	2	0	2
267	60h., dark blue	0	2	0	1
268	80h., red-brown	0	1	0	1
269	90h., purple ..	0	1	0	1
270	1kr., red on yellow	0	1	0	1
271	2kr., dark blue	0	1	0	1
272	3kr., carmine ..	0	3	0	2
273	4kr., olive-green	0	6	0	5
274	10kr., purple ..	2	6		



1919.

275	3h., grey ..	0	1	0	1
276	5h., green ..	0	1	0	1
277	6h., orange ..	0	1	0	1
278	10h., carmine ..	0	1	0	1
279	12h., blue-green	0	1	0	1
280	20h., green ..	0	1	0	1
281	25h., blue ..	0	1	0	1
282	30h., brown ..	0	1	0	1
283	40h., purple ..	0	1	0	1
284	45h., olive ..	0	1	0	1
285	50h., blue ..	0	1	0	1
286	1k., red on yellow	0	1	0	1

1920. *New colours.*

287	5h., grey ..	0	1	0	1
288	10h., red ..	0	1	0	1
289	15h., bistre ..	0	1	0	1
290	20h., light green	0	1	0	1
291	25h., violet ..	0	1	0	1
292	40h., lake ..	0	1	0	1
293	50h., dark blue	0	1	0	1
294	60h., olive ..	0	1	0	1
295	1k., blue ..	0	1	0	1

24 25

1920-21. *Type* 24.

296	80h., carmine ..	0	1	0	1
297	1k., brown ..	0	1	0	1
298	1¼k., green ..	0	1	0	1
299	2k., blue ..	0	1	0	1
300	3k., green & grey	0	1	0	1
301	4k., red & claret	0	1	0	1
302	5k., pur. & claret	0	1	0	1
303	7½k., yell. & brn	0	1	0	1
304	10k., ultra & blue	0	1	0	1

Type 25.

305	2k., oran. & black	0	1	0	1
306	2½k., olive ..	0	1	0	1
307	3k., blue & brown	0	1	0	1
308	4k., carm. & black	0	1	0	1
309	5k., grey-black	0	1	0	1
310	7½k., claret ..	0	1	0	1
311	10k., grn & brown	0	1	0	1
312	20k., purple & red	0	1	0	1
313	50k., pur. on yell.	0	2	0	2

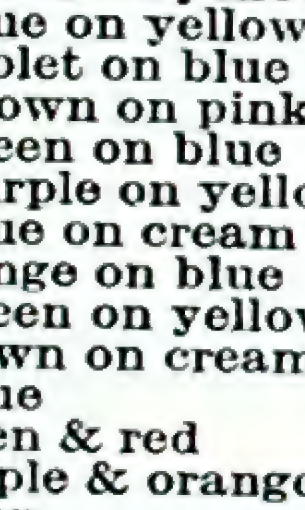
Issues of 1919-20. *Imperforate.*

314	5h., grey ..	0	1	0	1
315	5h., green ..	0	1	0	1
316	10h., carmine ..	0	1	0	1
317	10h., red ..	0	1	0	1
318	15h., brown ..	0	1	0	1
319	25h., violet ..	0	1	0	1
320	30h., brown ..	0	1	0	1
321	40h., purple ..	0	1	0	1
322	60h., olive ..	0	1	0	1

1921. *Types of* 1919-20, *printed in altered colours and overprinted* "HOCHWASSER 1920."

323 5h., grey on yellow
324 10h., brown on cream
325 15h., grey on cream
326 20h., green on yellow
327 25h., blue on yellow
328 30h., violet on blue
329 40h., brown on pink
330 50h., green on blue
331 60h., purple on yellow
332 80h., blue on cream
333 1k., orange on blue
334 1½k., green on yellow
335 2k., brown on cream
336 2½k., blue
337 3k., green & red
338 4k., purple & orange
339 5k., green
340 7½k., red
341 10k., blue & green
342 20k., carmine & purple
Set of 20, unused, 1s. 6d.

These stamps were sold at treble the face value, being valid for postage only for the face value, the additional charge going to the aid of the sufferers from the inundation of Salzburg.



1922. *Charity Stamps, with portraits of Austrian musicians.*

343 2½k., brown (Haydn)
344 5k., blue (Mozart)
345 7½k., black (Beethoven)
346 10k., purple (Schubert)
347 25k., green (Bruckner)
348 50k., claret (Strauss)
349 100k., olive brown (Wolf)
Set of 7, unused, 12s. 6d.

These stamps were sold at ten times the face value.

1922-25.

350	½k., bistre	..	0	1	0	1
351	1k., brown	..	0	1	0	1
352	2k., blue	..	0	1	0	1
353	2½k., chestnut	..	0	1	0	1
354	4k., purple	..	0	1	0	1
355	5k., green	..	0	1	0	1
356	7½k., lilac	..	0	1	0	1
357	10k., claret	..	0	1	0	1
358	12½k., green	..	0	1	0	1
359	15k., blue-green		0	1	0	1
360	20k., brown	..	0	1	0	1
361	20k., blue	..	0	1	0	1
362	25k., blue	..	0	1	0	1
363	25k., claret	..	0	1	0	1
364	30k., grey	..	0	1	0	1
365	45k., red	..	0	1	0	1
366	50k., lake	..	0	1	0	1
367	50k., brown	..	0	1	0	1
368	60k., green	..	0	1	0	1
369	75k., blue	..	0	1	0	1
370	80k., yellow	..	0	1	0	1
371	100k., green	..	0	1	0	1
372	100k., grey	..	0	1	0	1
373	120k., brown	..	0	1	0	1
374	150k., orange	..	0	1	0	1
375	160k., green	..	0	1	0	1
376	180k., red	..	0	1	0	1
377	200k., purple	..	0	1	0	1
378	200k., pink	..	0	1	0	1
379	240k., mauve	..	0	1	0	1
380	300k., ultramarine		0	1	0	1
381	400k., green	..	0	1	0	1
382	500k., orange	..	0	2	0	1
383	500k., yellow	..	0	2	0	1
384	600k., slate	..	0	2	0	1
385	700k., brown	..	0	3	0	1
386	800k., violet	..	0	9	0	6
387	1000k., purp. on yel.		0	2	0	1
388	1000k., purple		0	3	0	1
389	1200k., carmine		0	4	0	2
390	1500k., orange	..	0	6	0	1
391	1600k., slate	..	0	6	0	3
392	2000k., grn on yell.		0	8	0	2
393	2000k., blue	..	0	9	0	1
394	3000k., claret	..	1	3	0	2
395	3000k., blue	..	1	3	0	1
396	4000k., blue on blue		1	6	0	2
397	5000k., grey	..	2	3	0	3
398	10000k., brown		5	0	1	3

1922. *Air Mail.*

399 300k., claret .. 0 4
400 400k., green .. 2 6
401 600k., olive .. 0 4
402 900k., red-brown 0 8
403 1200k., purple .. 0 9
404 2400k., slate .. 0 10
405 3000k., brown .. 1 6
406 4800k., blue .. 2 6

26 27

1923. *Charity. Various views as type* 26.

407 100k., green ..
408 120k., blue ..
409 160k., purple ..
410 180k., claret ..
411 200k., lake ..
412 240k., red-brown
413 400k., brown ..
414 600k., sepia ..
415 1000k., grey-black

Set of 9, unused, 10s.

These stamps were sold at six times the face value.

1924. *Charity. Various designs similar to type* 27.

416	100 + 300k., green	
417	300 + 900k., red-brn	
418	500 + 1500k., purple	
419	600 + 1800k., blue-grn	
420	1000 + 3000k., orange-brn	

Set of 5, unused, 15s.

1925-27.

421	1g., grey ..	0	1	0	1
422	2g., claret ..	0	1	0	1
423	3g., red	0	1	0	1
424	4g., turquoise ..	0	1	0	1
425	5g., orange-brown	0	1	0	1
426	6g., blue ..	0	1	0	1
427	7g.. brown ..	0	1	0	1
428	8g., green ..	0	2	0	1
429	10g., orange-brown	0	3	0	1
430	15g., claret ..	0	4	0	1
431	16g., blue ..	0	6	0	1
432	18g., sage-green	0	6	0	2
433	20g., dull purple	0	6	0	1
434	24g., carmine ..	0	6	0	1
435	30g., brown ..	0	6	0	1
436	40g.. blue ..	0	9	0	1
437	45g., brown ..	1	3	0	1
438	50g., grey ..	1	3	0	1
439	80g., turquoise	2	0	0	6
440	1 sch., green ..	2	3	0	1
441	2 sch., claret ..	4	6	1	0

28

29

30

1925-30. *Air Mail. Type* 28.

442	2g., brown ..	0	6	0	6
443	5g., red	0	2	0	2
444	6g., blue ..	0	4	0	4
445	8g., green ..	0	6	0	8
446	10g., orange ..	0	3	0	4
447	15g., claret ..	0	4	0	5
448	20g., red-brown	0	4	0	4
449	25g., violet ..	0	5	0	6
450	30g., olive ..	0	6	0	6
451	50g., blue ..	0	10	0	10
452	80g., green ..	1	3	1	3

1925-26. *Air Mail. Type* 29.

453	10g., orange ..	2	6	3	0
454	15g., claret ..	1	0	1	3
455	30g.. purple ..	1	3	1	3
456	50g., grey ..	1	3	1	3
457	1 sch., blue ..	2	6	2	6
458	2 sch., green ..	3	0	3	0
459	3 sch., red-brown	4	0	4	0
460	5 sch., blue ..	6	6	6	6
461	10 sch., sepia ..	12	6	12	6

31

32

33

1926. *Nibelungenlied. Child Welfare stamps. Various designs,* 3 + 2gr. *as type* 30.

462	3 + 2gr., sepia ..	0	4	0	4
463	8 + 2gr., blue ..	0	4	0	3
464	15 + 5gr., maroon	0	4	0	4
465	20 + 5gr., olive ..	0	4	0	4
466	24 + 6gr., indigo	0	6	0	6
467	40 + 10gr., red-brn	0	9	0	9

1928. *Type* 31. *Charity.*

468	10gr., brown ..
469	15gr., red-brown
470	30gr., black ..
471	40gr., indigo ..

Set of 4, unused, 8s.

NOTE.—These stamps were sold at double face value.

1929-30. *As types* 32 *and* 33. *A different view on each stamp.*

472	10gr., orange-brn	0	4	0	1
473	10gr., bistre ..	0	4	0	1
474	15gr., purple-brn	0	9	0	2
475	16gr., grey ..	0	4	0	1
476	18gr., blue-green	0	4	0	1
477	20gr., grey ..	0	4	0	1
478	24gr., claret ..	1	9	0	9
479	24gr., lake ..	0	9	0	1
480	30gr., purple ..	0	6	0	1
481	40gr., blue ..	0	7	0	1
482	50gr., violet ..	1	6	0	1
483	60gr., olive-green	1	0	0	1
484	1 sch., sepia ..	1	9	0	1
485	2 sch., green ..	3	6	1	0

34

35

36

1930. *Type* 34. *Charity.*

486	10gr., brown ..
487	20gr., red ..
488	30gr., dark purple
489	40gr., blue ..
490	50gr., green ..
491	1 sch., dark brown

Set of 6, unused, 5s.

NOTE.—These stamps were sold at double face value.

1931. *Issue of* 1929 *overprinted with a wheel inscribed* "ROTARY INTERNATIONAL," *and below* "CONVENTION WIEN 1931."

492	10gr., bistre ..				
493	20gr., grey ..				
494	30gr., purple ..				
495	40gr., blue ..				
496	50gr., violet ..				
497	1 sch., sepia ..				

Set of 6 unused, 25s.

NOTE.—These stamps were sold at double face value.

1931. *Charity. Portraits of Austrian Poets,* 10*gr. as type* 35.

498	10gr., purple
499	20gr., grey
500	30gr., vermilion
501	40gr., slate

502	50gr., green				
503	1 sch.. brown				
	Set of 6, unused, 12s.				

NOTE.—These stamps were sold at double face value.

1932. *Same designs as* 1929-30 *issue but reduced size.*

504	10gr., sepia ..	0	2	0	1
505	12gr., blue-green	0	4	0	1
506	18gr., blue-green	0	6	0	1
507	20gr., grey ..	0	6	0	1
508	24gr., lake ..	0	9	0	1
509	24gr., purple ..	0	6	0	1
510	30gr., deep purple	0	8	0	1
511	30gr., carmine ..	0	9	0	1
512	40gr., blue ..	2	3	0	2
513	40gr., violet ..	1	3	0	1
514	50gr., violet ..	1	3	0	1
515	50gr., blue ..	1	9	0	1
516	60gr., grey-green	2	3	0	2
517	64gr., olive ..	1	9	0	1

1932. *Type* 36. *Charity.*

518	50 + 50gr., ultra.	3	0	3	6

1932. *Charity. Portraits of Austrian Painters, similar to type* 36.

519	12gr., dark green
520	24gr.. purple
521	30gr., carmine
522	40gr., grey
523	64gr., sepia
524	1 sch., claret
	Set of 6, unused, 12s.

1933. *Innsbruck Sports Charity. Various views of Ski-ing.*

525	12gr., dark green
526	24gr., purple
527	30gr., red
528	50gr., blue
	Set of 4, unused, 40s.

NOTE.—Nos. 519 to 528 were sold at double face value.

37

38

1933. *Type* 37. *International Philatelic Exhibition.*

529	50gr., bl. on white	7	6	8	6
530	50gr., ,, granite	10	0	12	6

NOTE.—These stamps were sold at double face value at the International Philatelic Exhibition at Vienna and only one stamp to each purchaser of a ticket of admission.

1933. *250th anniversary of the Relief of Vienna. Different designs,* 12*gr. as type* 38.

531	12gr., green
532	24gr., purple
533	30gr., lake
534	40gr., grey
535	50gr., blue
536	64gr., brown
	Set of 6, unused, 25s.

NOTE.—These stamps were sold at double face value.

1933. *Charity. Nos.* 425, 505, 508 *and* 484 *printed in altered colours, overprinted* "WINTERHILFE" *and additional value.*

537	5 + 2gr., grey-grn	0	4	0	6
538	12 + 3gr., pale bl.	0	4	0	6
539	24 + 6gr., orange-brown	0	5	0	6
540	1 sch. + 50gr., orange-red	2	6	3	0

39

40

41

1934. *Pictorial designs,* 1*gr. as type* 39.

541	1gr., deep violet	0	1	0	1
542	3gr., orange-red	0	1	0	1
543	4gr., sage-green	0	1	0	1
544	5gr., magenta ..	0	1	0	1
545	6gr., blue ..	0	2	0	1
546	8gr., green ..	0	3	0	1
547	12gr., brown ..	0	5	0	2
548	20gr., light brown	0	5	0	2
549	24gr., turquoise	0	6	0	3
550	25gr., violet ..	0	6	0	3
551	30gr., claret ..	0	8	0	4
552	35gr., carmine ..	0	9	0	4
553	40gr., slate-blue	0	9	0	4
554	45gr., red-brown	0	10	0	5
555	60gr., ultramarine	1	0	0	6
556	64gr., brown ..	1	0	0	6
557	1 sch., purple ..	3	0		
558	2 sch., grey-green	6	0		

1934. *Type* 40. *Dolfuss Mourning.*

559	24gr., black ..	2	0	1	0

1934. *Charity. Portraits of Austrian Architects,* 12*gr. as type* 41.

560	12gr., grey-black
561	24gr., violet
562	30gr., red
563	40gr., brown
564	60gr., blue
565	64gr., grey-green
	Set of 6, unused, 10s. 6d.

NOTE.—These stamps were sold at double face value.

1935. *Same design as* 1934 *issue printed in altered colour and with eagle in bottom right corner redrawn.*

566	2 sch., bright green 6 0

42

43

44

1935. *Type* 42. *Mothers' Day.*

567	24gr., indigo ..	0	6	0	4

1935. *Air Mail. Types* 43 *and* 44 *with different views.*

568	5gr., purple ..	0	1	0	1
569	10gr., vermilion	0	2	0	1
570	15gr., green ..	0	4	0	2

571	20gr., blue ..	0	5	0	3
572	25gr., dark purple	0	6		
573	30gr., red-brown	0	8		
574	40gr., green ..	0	9		
575	50gr., grey-blue	0	10		
576	60gr., sepia ..	1	0		
577	80gr., brown ..	1	3		
578	1 sch., carmine	3	0		
579	2 sch., olive-green	6	0		
580	3 sch., chestnut	9	0		
581	5 sch., dark green	20	0		
582	10 sch., grey-blue	35	0		

1935. *Anniversary of death of Dolfuss. Type* 40 *printed in altered colour.*

583	24gr., blue ..	1	6	1	0

1935. *Charity. Pictorial designs as* 1934 *issue, printed in altered colours, overprinted* "WINTERHILFE" *and surcharged.*

584 5 + 2gr., green ..
585 12 + 3gr., blue ..
586 24 + 6gr., brown
587 1sch. + 50gr., red
Set of 4, unused, 2s. 9d.

45

46

47

1935. *Charity. Portraits of Austrian Military and Naval heroes,* 12*gr. as type* 45.

588 12gr., brown
589 24gr., green
590 30gr., deep claret
591 40gr., slate-blue
592 60gr., blue
593 64gr., deep mauve
Set of 6, unused, 10s.

NOTE.—These stamps were sold at double face value.

1936. *Sports Charity. Various designs depicting Ski-ing except the* 60*gr. which is pictorial. Dated* "1936".

594 12gr., dark green
595 24gr., violet
596 35gr., carmine
597 60gr., blue
Set of 4, unused, 17s. 6d.

NOTE.—These stamps were sold at double face value.

1936. *Type* 46. *Mothers' Day.*

598	24gr., deep blue	0	6	0	3

1936. *Pictorial designs similar to* 1934 *issue, but larger.*

599	3 sch., orange-red	9	0
600	5 sch., dark brown	20	0

1936. *Dolfuss Memorial. Large portrait design similar to type* 40.

601 10 sch., dark blue £5

1936. *Charity. Different designs inscribed* "WINTERHILFE 1936/37", 5 + 2*gr. as type* 47.

602	5 + 2gr., green ..			0	4
603	12 + 3gr. violet			0	6
604	24 + 6gr., blue ..			0	9
605	1sch. + 1sch., carm.			4	6

Set of 4, unused, 6s. 6d.

48

49

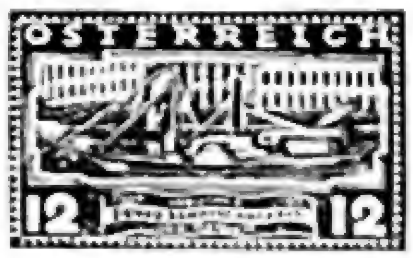
1936. *Charity. Portraits of Austrian Inventors,* 12*gr. as type* 48.

606 12gr., brown
607 24gr., violet
608 30gr., lake
609 40gr., black
610 60gr., dark blue
611 64gr., dark green
Set of 6, unused, 7s. 6d.

NOTE.—These stamps were sold at double face value.

1937. *Type* 49. *Mothers' Day.*

612	24gr., red-brown	0	4	0	3



50

51

1937. *Danube Steamship Company Centenary. Different designs inscribed* "1837 100 JAHRE 1937 DONAU DAMPFSCHIFFAHRT IN OSTERREICH." 12*gr. as type* 50.

613	12gr., red-brown	0	3	0	2
614	24gr., blue ..	0	6	0	4
615	64gr., green ..	1	0	0	9

1937. *Charity. Type* 51 *and similar designs.*

616	5 + 2gr., green ..	0	3	0	4
617	12 + 3gr., sepia ..	0	4	0	5
618	24 + 6gr., indigo	0	6	0	8
619	1 + 1sch., lake ..	2	6	2	9

52

53

54

1937. *Railway Centenary. Different designs inscribed* "100 JAHRE EISENBAHN 1837-1937," 12 *gr. as type* 52.

620	12gr., sepia ..	0	3	0	2
621	25gr., purple ..	0	6	0	3
622	35gr., red-brown	0	9	0	4

1937. *Charity. Portraits of Austrian Doctors,* 5*gr. as type* 53.

623 5gr., brown
624 8gr., carmine
625 12gr., black
626 20gr., dark green
627 24gr. violet
628 30gr., lake

629 40gr., olive-green
630 60gr., indigo
631 64gr., purple
Set of 9, unused, 6s. 6d.

NOTE.—These stamps were sold at double face value.

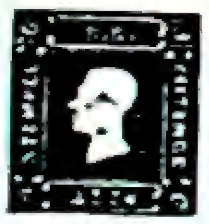
1937. *Type* 54. *Greetings issue.*

632	12gr., dark green	0	4	0	3
633	24gr., carmine ..	0	6	0	4

The stamps of Germany are now in use.

Newspaper Stamps.

N1



N2

N3

1851-56. *Type* N1. *Imperforate.*

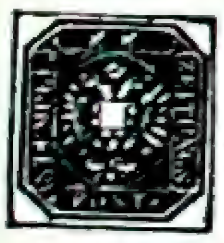
N1	6k., blue ..	10	0	6	0
N2	6k., yellow ..			£40	
N3	6k., red				
N4	30k., rose ..			£45	

1858-89. *Type* N2. *Imperforate.*

N5	1k., blue ..	50	0	40	0
N6	1k., lilac ..	25	0	15	0

1861. *Type* N3. *Imperforate.*

N7	1k., lilac ..	15	0	12	6



N4

N5

N6

N7

1863. *Type* N4. *Imperforate.*

N 8	1k., lilac ..	0	9	0	9

1867. *Type* N5. *Imperforate.*

N 9	1k., lilac ..	0	1	0	0½
N10	1k., grey ..	0	2	0	0½

1880. *Same type, value expressed.*

N11	½k., green ..	0	1	0	0½

1900. *Type* N6. *Imperforate.*

N12	2h., blue ..	0	1	0	1
N13	6h., orange ..	0	9	0	4
N14	10h., brown ..	0	9	0	2
N15	20h., pink ..	0	9	0	4

1904. *Same but with shiny bars.*

N16	2h., blue ..	0	2	0	1
N17	6h., orange ..	6	0	2	6
N18	10h., brown ..	0	9	0	6
N19	20h., pink ..	1	9	0	6

1908-9. *Type* N7. *Imperforate.*

N20	2h., blue ..	0	2	0	1
N21	6h., orange ..	0	3	0	1
N22	10h., carmine ..	0	3	0	1
N23	20h., brown ..	0	4	0	2

N8

N9

1916. *Type* N8. *Imperforate.*

N24	2h., brown ..	0	1	0	1
N25	4h., green ..	0	2	0	1
N26	6h., blue ..	0	2	0	1
N27	10h., orange ..	0	2	0	1
N28	30h., claret ..	0	2	0	1

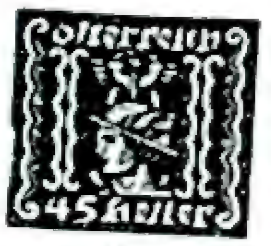
1916. *Type* N9.

N29	2h., blue ..	0	1	0	1
N30	6h., orange ..	0	1	0	1
N31	10h., carmine ..	0	1	0	1
N32	20h., brown ..	0	1	0	1

1919. *Type* N8 *overprinted* "DEUTSCHÖSTERREICH." *Imperforate.*

N33	2h., brown ..	0	1	0	1
N34	4h., green ..	0	1	0	1
N35	6h., blue ..	0	1	0	1
N36	10h., orange ..	0	2	0	1
N37	30h., claret ..	0	2	0	1

N10



N11

1920. *Type* N10. *Imperforate.*

N38	2h., violet ..	0	1	0	1
N39	4h., brown ..	0	1	0	1
N40	5h., grey ..	0	1	0	1
N41	6h., blue ..	0	1	0	1
N42	8h., green ..	0	1	0	1
N43	10h., red ..	0	1	0	1
N44	12h., blue ..	0	1	0	1
N45	20h., orange ..	0	1	0	1
N46	60h.. claret ..	0	1	0	1

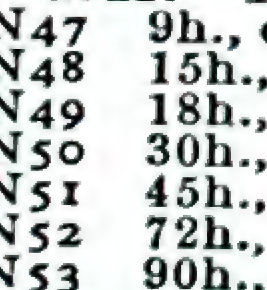
1921. *Type* N10. *Imperforate.*

N47	9h., ochre ..	0	1	0	1
N48	15h., mauve ..	0	1	0	1
N49	18h., turquoise	0	1	0	1
N50	30h., brown ..	0	1	0	1
N51	45h., green ..	0	1	0	1
N52	72h., brown ..	0	1	0	1
N53	90h., violet ..	0	1	0	1
N54	1k.20h., red ..	0	1	0	1
N55	2k.40h., green ..	0	1	0	1
N56	3k., grey ..	0	1	0	1

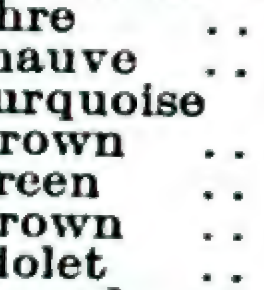
1922. *Type* N11. *Imperforate.*

N57	45h., grey ..	0	1	0	1
N58	75h., red-brown	0	1	0	1
N59	1k.50h., bistre..	0	1	0	1
N60	1k.80h., blue ..	0	1	0	1
N61	2k.25h., brown	0	1	0	1
N62	3k., green ..	0	1	0	1
N63	6k., magenta ..	0	1	0	1
N64	7k.50h., ochre ..	0	1	0	1

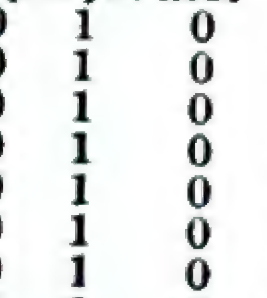
Postage Due Stamps.



D1



D2



D3

1894-95. *Type* D1. *Perforated.*

D1	1k., brown ..	0	2	0	1
D2	2k., „ ..	0	2	0	1
D3	3k., „ ..	0	3	0	1
D4	5k., „ ..	0	3	0	1
D5	6k., „ ..	0	4	0	4

D6	7k., brown	..	0	9	0	6
D7	10k., ,,	..	0	6	0	1
D8	20k., ,,	..	0	6	0	5
D9	50k.. ,,	..	2	0	1	0

1900. *Type* D2. *Perforated.*

D10	1h., brown	..	0	1	0	0½
D11	2h., ,,	..	0	1	0	0½
D12	3h., ,,	..	0	3	0	0½
D13	4h., ,,	..	0	6	0	1
D14	5h., ,,	..	0	2	0	1
D15	6h., ,,	..	0	3	0	0½
D16	10h., ,,	..	0	2	0	0½
D17	12h., ,,	..	0	3	0	1
D18	15h., ,,	..	0	3	0	1
D19	20h., ,,	..	0	4	0	1
D20	40h., ,,	..	0	7	0	1
D21	100h., ,,	..	1	9	0	3

Type D2. *Imperforate.*

D22	1h., brown	..	0	1	0	0½
D23	2h., ,,	..	0	1	0	1
D24	3h., ,,	..	0	1	0	1
D25	4h., ,,	..	0	2	0	1
D26	5h., ,,	..	0	2	0	1
D27	6h., ,,	..	0	2	0	2
D28	10h., ,,	..	0	3	0	2
D29	12h., ,,	..	0	4	0	3
D30	15h., ,,	..	0	4	0	3
D31	20h., ,,	..	0	5	0	2
D32	40h., ,,	..	0	8	0	3
D33	100h., ,,	..	2	0	0	6

1908. *Type* D3. *Perforated.*

D34	1h., red	..	0	1	0	1
D35	2h., ,,	..	0	1	0	1
D36	4h., ,,	..	0	1	0	1
D37	6h., ,,	..	0	1	0	1
D38	10h., ,,	..	0	2	0	1
D39	14h., ,,	..	0	3	0	1
D40	20h., ,,	..	0	4	0	1
D41	25h., ,,	..	0	4	0	1
D42	30h., ,,	..	0	6	0	1
D43	50h., ,,	..	0	8	0	1
D44	100h., ,,	..	1	6	0	1
D45	5kr., violet	..	5	0	0	6
D46	10kr., ,,	..	20	0	0	5

1917. *Types of* 1908-16 *issues of ordinary stamps overprinted* "PORTO" *and surcharged.*

D47	1h., black	..	0	1	0	1
D48	15 on 2h., lilac		0	1	0	1
D49	10 ,, 24h., blue		0	1	0	1
D50	15 ,, 36h., violet		0	1	0	1
D51	20 ,, 54h., oran.		0	1	0	1
D52	50 ,, 42h., brown		0	2	0	1

D4

D5

1917. *Types* D4 *and* D5.

D53	5h., red	..	0	1	0	1
D54	10h., ,,	..	0	1	0	1
D55	15h., ,,	..	0	1	0	1
D56	20h., ,,	..	0	1	0	1
D57	25h., ,,	..	0	2	0	1
D58	30h., ,,	..	0	2	0	1
D59	40h., ,,	..	0	2	0	1
D60	50h., ,,	..	0	2	0	1
D61	1kr., blue	..	0	3	0	1
D62	5kr., ,,	..	0	8	0	4
D63	10kr., ,,	..	1	0	0	6

1919. *Same overprinted* "DEUTSCHÖSTERREICH."

D64	5h., red	..	0	1		
D65	10h., ,,	..	0	1		
D66	15h., ,,	..	0	1		
D67	20h., ,,	..	0	1		
D68	25h., ,,	..	2	0		
D69	30h., ,,	..	0	1		
D70	40h., ,,	..	0	1		
D71	50h., ,,	..	0	1		
D72	1kr., blue	..	3	0		
D73	5kr., ,,	..	0	6		
D74	10kr., ,,	..	1	0		

D6

D7

1920. *Type* D6. *Imperforate.*

D75	5h., red	..	0	1	0	1
D76	10h., ,,	..	0	1	0	1
D77	15h., ,,	..	0	1	0	1
D78	20h., ,,	..	0	1	0	1
D79	25h., ,,	..	0	1	0	1
D80	30h., ,,	..	0	1	0	1
D81	40h., ,,	..	0	1	0	1
D82	50h., ,,	..	0	1	0	1
D83	80h., ,,	..	0	1	0	1

1920. *Types* D6 *and* D7. *Perf.*

D 84	5h., red	..	0	1	0	1
D 85	10h., ,,	..	0	1	0	1
D 86	15h., ,,	..	0	1	0	1
D 87	20h., ,,	..	0	1	0	1
D 88	25h., ,,	..	0	1	0	1
D 89	30h., ,,	..	0	1	0	1
D 90	40h., ,,	..	0	1	0	1
D 91	50h., ,,	..	0	1	0	1
D 92	80h., ,,	..	0	1	0	1
D 93	1kr., blue	..	0	1	0	1
D 94	1½k., ,,	..	0	1	0	1
D 95	2kr., ,,	..	0	1	0	1
D 96	3kr., ,,	..	0	1	0	1
D 97	4kr., ,,	..	0	1	0	1
D 98	5kr., ,,	..	0	1	0	1
D 99	8kr., ,,	..	0	1	0	1
D100	10kr., ,,	..	0	1	0	1
D101	20kr., ,,	..	0	1	0	1

1922. *Ordinary stamp No.* 289 *overprinted* "NACHMARKE" *and surcharged.*

D102	7½k. on 15h., bis.		0	1		

D8

D9

1922. *Types* D8 *and* D9.

D103	1k., brown	..	0	1	0	1
D104	2k., ,,	..	0	1	0	1
D105	4k., ,,	..	0	1	0	1
D106	5k., ,,	..	0	1	0	1
D107	7½k., ,,	..	0	1	0	1
D108	10k., blue	..	0	1	0	1
D109	15k., ,,	..	0	1	0	1
D110	20k., ,,	..	0	1	0	1
D111	50k., ,,	..	0	1	0	1

1922. *Type* D8.

D112	10k., blue-green	0	1	0	1
D113	15k., ,,	0	1	0	1
D114	20k., ,,	0	1	0	1
D115	25k., ,,	0	1	0	1
D116	40k., ,,	0	1	0	1
D117	50k., ,,	0	1	0	1
Larger, oblong stamps in similar design.					
D118	100k., claret	0	1	0	1
D119	150k., ,,	0	1	0	1
D120	200k., ,,	0	1	0	1
D121	400k., ,,	0	2	0	1
D122	600k., ,,	0	3	0	2
D123	800k., ,,	0	3	0	2
D124	1000k., ,,	0	3	0	2
D125	1200k., ,,	0	6	0	3
D126	1500k., ,,	0	6	0	2
D127	1800k., ,,	0	9		
D128	2000k., ,,	0	9		
D129	3000k., ,,	1	0		
D130	4000k., ,,	1	3		
D131	6000k., ,,	1	6		

D10

D11

1925-34. *Type* D10.

D132	1g., red	..	0	1	0	1
D133	2g., ,,	..	0	1	0	1
D134	3g., ,,	..	0	1	0	1
D135	4g., ,,	..	0	2	0	1
D136	5g., ,,	..	0	1	0	1
D137	6g., ,,	..	0	2	0	1
D138	8g., ,,	..	0	2	0	2
D139	10g., blue	..	0	2	0	1
D140	12g., ,,	..	0	3	0	2
D141	14g., ,,	..	0	3	0	2
D142	15g., ,,	..	0	4	0	2
D143	16g., ,,	..	0	4	0	1
D144	18g., ,,	..	0	4	0	1
D145	20g., ,,	..	0	4	0	1
D146	23g., ,,	..	0	6	0	1
D147	24g., ,,	..	0	6	0	1
D148	28g., ,,	..	0	6	0	3
D149	30g., ,,	..	0	6	0	1
D150	31g., ,,	..	0	6	0	1
D151	35g., ,,	..	0	6	0	1
D152	39g., ,,	..	0	8	0	2
D153	40g., ,,	..	0	8	0	2
D154	60g., ,,	..	1	0	0	3
	Similar design.					
D155	1 sch., green	..	1	6	0	3
D156	2 sch., ,,	..	3	0	1	0
D157	5 sch., ,,	..	6	0	2	6
D158	10 sch., ,,	..	12	6	3	0
1935.	*Type* D11 *and similar design.*					
D159	1g., red	..	0	1	0	1
D160	2g., ,,	..	0	1	0	1
D161	3g., ,,	..	0	1	0	1
D162	5g., ,,	..	0	1	0	1
D163	10g., blue	..	0	2	0	2
D164	12g., ,,	..	0	3	0	2
D165	15g., ,,	..	0	4	0	2
D166	20g., ,,	..	0	5	0	2
D167	24g., ,,	..	0	6		
D168	30g., ,,	..	0	8		
D169	39g., ,,	..	0	9		
D170	60g., ,,	..	1	0		
D171	1 sch., green	..	1	6		
D172	2 sch., ,,	..	2	9		
D173	5 sch., ,,	..	6	6		
D174	10 sch., ,,	..	12	6		

Express Delivery Stamps.

E1

E2

1916. *Type* E1.

E1	2h., red on yellow	0	1	0	1
E2	5h., grn ,, ,,	0	1	0	1

1917. *Type* E2.

E3	2h., red on yellow	0	1	0	1
E4	5h., grn ,, ,,	0	1	0	1

1919. *Same overprinted* "DEUTSCHÖSTERREICH."

E5	2h., red on yellow	0	1	0	1
E6	5h., grn ,, ,,	0	1	0	1
E7	50h., on 2h. ..	0	3	0	2

1922.

E8	50h., lilac on yel.	0	1	0	1

The stamps of Germany are now in use.

AUSTRIAN CRETE

AUSTRIAN POST OFFICES.

Austrian stamps surcharged with values in centimes and francs.

100 centimes = 1 franc.

1

2

3

1903. *Type* 1.

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	5c. on 5h., green	0	6	0	6
2	10c. ,, 10h., rose	0	6	0	6
3	25c. ,, 25h., blue	10	0	5	0
4	50c. ,, 50h., ,,	0	9	3	0
5	1fr. ,, 1kr., rose	1	3	7	6
6	2 frs. ,, 2kr., lilac	3	0	10	0
7	4 frs. ,, 4kr., green	5	0		

1905. *Types* 2 *and* 3.

8	5c. on 5h., green	0	9	0	9
9	10c. ,, 10h., rose	2	6	3	0
10	25c. ,, 25h., blue	0	6	1	0
Same, but white numerals on coloured ground.					
11	50c. on 50h., blue	0	9	3	0

1907. *Same, without shiny bars.*

12	5c., grey-green ..	0	6	0	6
13	10c., rose ..	0	3	1	0
14	15c., violet ..	0	6	1	6

1907. *The* 1906 *issue with same surcharge.*

15	5c., yellow-green	0	2	0	2
16	10c., rose ..	0	4		

4

5

1908. *Types* 4 *and* 5. *Sixtieth year of reign of Franz Joseph I.*

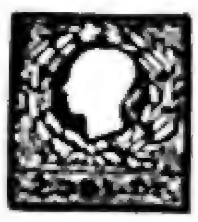
17	5c., green on yellow	0	1	0	1
18	10c., carm. on rose	0	1	0	2
19	15c., brown on buff	0	2	0	2
20	25c., blue on blue	0	6	0	4
21	50c., red on yellow	0	9	1	0
22	1fr., brn on greyish	1	6	2	0

AUSTRIAN ITALY

AUSTRIAN OCCUPATION OF THE PROVINCES OF LOMBARDY AND VENETIA.

100 centesimi = 1 lira.
100 soldi = 1 florin.

1



2

3

4

5

6

1850. *Type* 1. *Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	5c., yellow ..			7	6
2	10c., black ..			5	0
3	15c., red ..			0	2
4	30c., brown ..			0	4
5	45c., blue ..			0	9

1858. *Types* 2 *to* 6.

6	2 sol., yellow ..			15	0
7	3 sol., black ..			20	0
8	3 sol., green ..			15	0
9	5 sol., red ..			0	3
10	10 sol., brown ..			0	9
11	15 sol., blue ..			1	6

7

8

1861. *Type* 7. *Perforated.*

12	5 sol., red ..			0	4
13	10 sol., brown ..			4	0

1863-64. *Type* 8. *Perforated.*

14	2 sol., yellow ..	6	0	10	0
15	3 sol., green ..	2	6	3	0
16	5 sol., rose ..	0	4	0	3
17	10 sol., blue ..	0	6	0	6
18	15 sol., brown ..	1	6	1	6

1918. *Austrian Field Post stamps of* 1917 *surcharged with values in centesimi and lire.*

19	2c. on 1h. ..				
20	3c. ,, 2h. ..				
21	4c. ,, 3h. ..			0	1
22	6c. ,, 5h. ..				
23	7c. ,, 6h. ..				
24	11c. ,, 10h. ..				
25	13c. ,, 12h. ..				
26	16c. ,, 15h. ..				
27	22c. ,, 20h. ..				
28	27c. ,, 25h. ..				
29	32c. ,, 30h. ..				
30	43c. ,, 40h. ..				
31	53c. ,, 50h. ..				
32	64c. ,, 60h. ..				
33	85c. ,, 80h. ..				
34	95c. ,, 90h. ..				
35	L2.11 on 2kr. ..				
36	L3.16 ,, 3kr. ..			1	3
37	L4.22 ,, 4kr. ..			0	9

Surcharged on Austrian Newspaper stamps of 1916

38	3c. on 2h. ..				
39	7c. ,, 6h. ..				
40	11c. ,, 10h. ..				
41	22c. ,, 20h. ..				

Surcharged on Field Post Express stamps.

42	3c. on 2h. ..				
43	6c. ,, 5h. ..				

Surcharged on Field Post Dues.

44	6c. on 5h. ..				
45	11c. ,, 10h. ..				
46	16c. ,, 15h. ..				
47	27c. ,, 25h. ..				
48	32c. ,, 30h. ..				
49	43c. ,, 40h. ..				
50	53c. ,, 50h. ..				

Complete set of 32, unused, 5s.

AUSTRIAN LEVANT

TURKEY. AUSTRIAN POST OFFICES.

100 soldi = 1 florin.
40 paras = 1 piastre.

1

1867. *Type* 1, *except No.* 7, *which is same design as type* 10 *of Austria.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	2 sld., yellow ..	0	4	2	0
2	3 sld., green ..	0	4	3	0
3	5 sld., rose ..	0	4	0	9

4	10 sld., blue	..	10	0	0	2
5	15 sld., brown	..	1	0	1	0
6	25 sld., lilac	..	0	9	4	0
7	50 sld., brown	..	1	6	10	0

2

3

4

1883. *Type* 2.

8	2 sld., brown	..	0	2	7	6
9	3 sld., green	..	0	6	2	0
10	5 sld., rose	..	0	2	2	0
11	10 sld., blue	..	1	3	0	3
12	20 sld., grey	..	0	4	1	0
13	50 sld., mauve	..	1	6	4	0

1886-88. *Surcharged as types* 3 *and* 4.

14	10 par. on 3 sld.,grn	0	3	0	6	
15	10 par. ,, 3k., ,,	0	4	0	4	
16	20 par. ,, 5k., rose	0	3	0	4	
17	1 pias. ,, 10k., blue	0	4	0	1	
18	2 pias. ,, 20k., grey	0	6	1	0	
19	5 pias. ,, 50k., viol.	1	3	2	6	

5

6

7

1890-92. *Austrian stamps of* 1890, *surcharged as types* 5 *and* 6.

20	8 par. on 2k., brn	0	1	0	2	
21	10 par. ,, 3k., grn,	0	1	0	1	
22	20 par. ,, 5k., red	0	1	0	2	
23	1 pias. ,, 10k., bl.	0	2	0	1	
24	2 pias. ,, 20k., olive-green	2	0	0	9	
25	5 pias. on 50k., viol.	1	6	1	6	
26	10 pias. ,, 1g., blue	3	6	2	6	
27	20 pias. ,, 2g., red	5	0	6	0	

1896. *Austrian stamps of* 1891 *surcharged as type* 7.

28	2 pias. on 20k., olive-green	1	0	0	3	
29	5 pias. on 50k., viol.	1	6	0	6	
30	10 pias.,, 1g., lilac	3	0	2	6	
31	20 pias.,, 2g., green	12	6	7	6	

1900. *Austrian stamps of* 1900, *with value in Turkish money at the bottom only.*

32	10 par. on 5h., green	0	4	0	2	
33	20 par. ,, 10h., rose	0	6	0	2	
34	1 pias. ,, 25h., blue	0	6	0	1	
35	2 pias. ,, 50h., ,,	0	8	0	4	
36	5 pias. ,, 1kr., rose	1	0	0	4	
37	10 pias. ,, 2 krone, grey-lilac	2	0	0	8	
38	20 pias. on 4kr., grn	2	6	3	6	

1902. *Same, with shiny bars.*

39	10 par. on 5h., grn	0	4	0	2	
40	20 par. ,, 10h., rose	0	4			
41	1 pias. ,, 25h., blue	0	5	0	1	
42	2 pias. ,, 50h., ,,	0	6	0	4	

1903. *With value in Turkish money surcharged at top and bottom, with shiny diagonal bars.*

43	10 paras, green	..	0	6	0	4
44	20 paras, rose	..	0	2	0	2

45	1 pias., blue	..	0	6	0	1
46	2 pias., ,,	..	7	6	0	4

1906-7. *Same, without shiny bars.*

47	10 par., yellow-green	0	2	0	2	
48	10 par., grey-green	0	4	0	4	
49	20 par., rose	..	0	3	0	2
50	30 par., violet	..	0	3	0	6
51	1 pias., blue	..	0	6	0	1
52	2 pias., ,,	..	1	0	0	4

8

9

1908. *Types* 8 *and* 9. *Sixtieth year of reign of Franz Joseph I.*

53	10 par., grn on yel.	0	1	0	1	
54	20 par., car. on rose	0	2	0	1	
55	30 par., brn on buff	0	2	0	1	
56	60 par., pur. on blue	0	4	0	6	
57	1 pias., blue on blue	0	4	0	1	
58	2 pias., red on yel.	0	3	0	1	
59	5 pias., brown on greyish	0	6	0	3	
60	10 pias., grn on yel.	1	0	0	6	
61	20 pias.,bl.on greyish	2	6	1	6	

Postage Due Stamps.

D1

D2

1902. *Type* D1.

D1	10 par. on 5 heller	0	6			
D2	20 par. ,, 10 ,,	0	4			
D3	1 pias. ,, 20 ,,	0	6	0	6	
D4	2 pias. ,, 40 ,,	0	8	0	8	
D5	5 pias. ,, 100 ,,	1	0	1	0	

1908. *Type* D2.

D 6	½ pias., green	..	0	3		
D 7	½ pias., ,,	..	0	3		
D 8	1 pias., ,,	..	0	4		
D 9	1½ pias., ,,	..	0	4	0	5
D10	2 pias., ,,	..	0	4		
D11	5 pias., ,,	..	0	10		
D12	10 pias., ,,	..	2	0		
D13	20 pias., ,,	..	2	6		
D14	30 pias., ,,	..	4	0		

WANT LISTS

These receive our very careful attention and we are able to supply a large proportion of the stamps quoted in this Catalogue. Order forms supplied, 4d. per dozen post free.

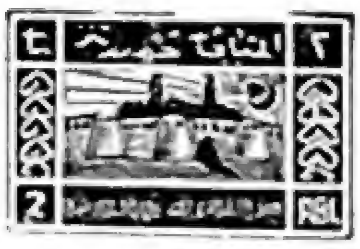
AZERBAIJAN

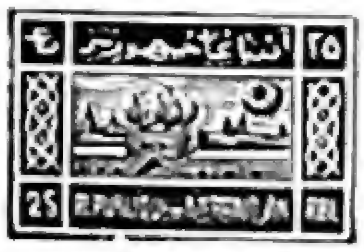
ONE OF THE SOCIALIST SOVIET REPUBLICS FORMING THE TRANS-CAUCASIAN FEDERATION

Coinage as in Russia.

1917. *Russian stamps of* 1909-17 *overprinted* "OCCUPATION AZIR-BAYEDJAN."

No.			*Unused.* s.	d.	*Used.* s.	d.
1	1k., orange	(104)	20	0		
2	2k., green	(57)	7	6		
3	2k., ,,	(105)	75	0		
4	3k., red ..	(58)	7	6		
5	3k., ,, ..	(106)	20	0		
6	4k., rose ..	..	7	6		
7	5k., claret	(60)	7	6		
8	5k., ,,	(108)	20	0		
9	7k., blue ..	..	8	0		
10	10k., ,, ..	..	10	0		
11	10 on 7k., blue	..	10	0		
12	15k., pur. & blue		10	0		
13	20k., rose & blue		12	6		
14	25k., grn & lilac		12	6		
15	35k., lilac & grn		12	6		
16	50k., ,, ,,	..	12	6		
17	70k., brn & oran.		12	6		





1919. *Oullines in black.* *Imperf.*

18	10k., green, blue and red	0	1
19	20k., blue, red and green	0	1
20	40k., grn & yellow	0	1
21	60k., red & yellow	0	1
22	1r., blue ,, ..	0	1
23	2r., red, brown and yellow	0	1
24	5r., blue & yellow	0	1
25	10r., green ,,	0	1
26	25r., blue & red ..	0	1
27	50r., green ,,	0	1

1921-22. *Various pictorial designs.*

28	1r., green	0	1
29	2r., sepia ..	0	1
30	5r., brown ..	0	1
31	10r., slate ..	0	1
32	25r., oran.-brown	0	2
33	50r., violet ..	0	2
34	100r., orange-brown	0	3
35	150r., blue ..	0	3
36	250r., violet & buff	0	4
37	400r., blue ..	0	5
38	500r., black & lilac	0	6
39	1000r., carm. & blue	0	7
40	2000r., green & blue	0	8
41	3000r., brn & blue	0	10
42	5000r., grn on olive	1	6

1921. *Charity stamps.*

43	500r., blue ..	0	2
44	1000r., brn & bistre	0	3

1922-23. *Same stamps surcharged.*

45	5000 on 2000r.	
46	10000 ,, 1r.	
47	10000 ,, 10r.	
48	15000 ,, 5r.	
49	15000 ,, 150r.	
50	15000 ,, 5000r.	
51	17500 ,, 150r.	
52	20000 ,, 1r.	
53	33000 ,, 250r.	
54	35000 ,, 400r.	
55	50000 ,, 1r.	
56	50000 ,, 5r.	
57	50000 ,, 3000r.	
58	66000 ,, 2000r.	
59	70000 ,, 5000r.	
60	100000 on 2r.	
61	200000 ,, 1r.	
62	200000 ,, 10r.	
63	200000 ,, 25r.	
64	300000 ,, 1000r.	
65	300000 ,, 3000r.	
66	500000 ,, 2000r.	
67	1500000 ,, 5000r.	

1923. *Surcharged on* 1919 *issue.*

68	10000 on 5r.	
69	15000 ,, 40k.	
70	25000 ,, 10k.	
71	50000 ,, 20k.	
72	50000 ,, 10r.	
73	50000 ,, 25r.	
74	50000 ,, 50r.	
75	75000 ,, 40k.	
76	100000 ,, 60k.	
77	200000 ,, 1r.	
78	300000 ,, 2r.	
79	500000 ,, 5r.	

1923. *Surchd on Charity stamps.*

80	25000 on 500r.	
81	50000 ,, 1000r.	

Provisionals of 1922-23 *additionally surcharged.*

82	20000 on 10000 on 1r.	
83	50000 ,, 15000 ,, 5r.	
84	300000,, 50000 ,, 3000r.	

For later issues see Trans-Caucasus.

AZORES

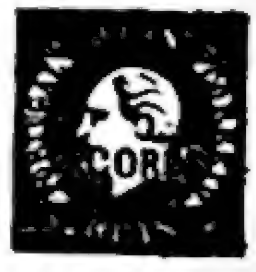
PORTUGUESE COLONY, NORTH ATLANTIC OCEAN.

Coinage as in Portugal.

NOTE.—Nos. 1 to 86 are ordinary Portuguese overprinted "ACORES."

1

2



3

1868. *Overprinted on* 1866-67 *issue as type* 1. *Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	5r., black	£50			
2	10r., yellow ..	£35			
3	20r., bistre ..	60	0	60	0

4	50r., green	..	£5	80	0	
5	80r., orange	..	£5	80	0	
6	100r., lilac	..	£5	80	0	

1868-70. *Overprinted on* 1867-70 *issue. Perforated.*

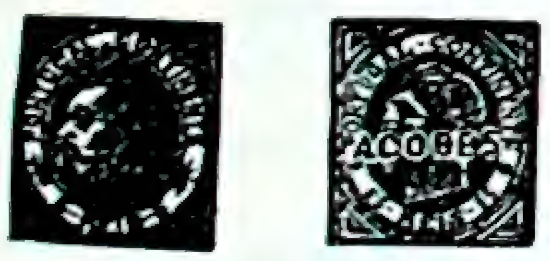
7	5r., black..	..	7	0	7	0
8	10r., yellow	..	17	0	15	0
9	20r., bistre	..	25	0	25	0
10	25r., rose	..	8	0	4	0
11	50r., green	..	60	0	60	0
12	80r., orange	..	80	0	70	0
13	100r., lilac	..	80	0	75	0
14	120r., blue	..	40	0	30	0
15	240r., lilac	..	£8		£6	

1871-80. *Large overprint on* 1870-85 *issue as type* 2.

16	2½r., olive	..	0	9	0	6

Type 3.

17	5r., black..	..	2	0	2	0
18	10r., yellow	..	6	0	5	0
19	10r., green	..	10	6	5	0
20	15r., brown	..	5	0	5	0
21	20r., straw	..	7	6	6	0
22	25r., rose	..	4	0	1	0
23	50r., green	..	7	6	6	0
24	50r., blue..	..			10	0
25	80r., orange	..	20	0	14	0
26	100r., lilac	..	8	0	8	0
27	120r., blue	..	50	0	40	0
28	150r., ,, ..	..	45	0	35	0
29	150r., yellow	..	30	0	30	0
30	240r., lilac	..			£8	
31	300r., mauve	..	12	6		



4 5

1880-81. *Types* 4 *and* 5.

32	5r., black..	..	4	0	3	6
33	25r., grey	..	4	0	2	6
34	25r., mauve	..	3	6	2	6

6 7 8

1881-82. *Types* 6 *and* 7.

35	5r., blk (small ovpt.)		2	0	2	0
36	25r., brown	..	5	0	1	0
37	50r., blue..	..	12	6	7	0

1882. *Type* 2, *but smaller ovpt.*

38	2½r., olive	..	0	4	0	4

1882-83. *Type* 8.

39	10r., green	..	10	0	10	0
40	15r., brown	..	4	0	3	0
41	20r., bistre	..	6	0	3	6
42	20r., carmine	..	9	0	8	6
43	80r., orange	..	4	6	3	6
44	100r., lilac	..	3	0	2	0
45	150r., blue	..	£15		£14	
46	150r., yellow	..	7	6	7	6
47	300r., mauve	..	20	0	12	6
48	1000r., black	..	15	0	15	0

1882-87. *On issues of these dates.*

49	2r., black..	..	0	2	0	2
50	5r., slate ..	..	0	9	0	9
51	10r., green	..	0	9	0	9
52	20r., rose	..	1	6	1	0
53	25r., brown	..	1	6	0	9
54	25r., lilac	..	0	6	0	4
55	50r., blue..	..	2	0	0	9
56	500r., black	..	30	0	30	0
57	500r., violet	..	12	6	12	6

1885. *Red overprint.*

58	2r., black..	..	0	3	0	3

1894. *Don Henry Celebration stamps overprinted* "ACORES."

59	5r., orange	..	0	8	0	8
60	10r., violet-rose	..	0	8	0	8
61	15r., brown	..	0	8	0	8
62	20r., violet	..	1	0	1	0
63	25r., green	..	1	0	0	8
64	50r., blue..	..	1	6	1	0
65	75r., carm.-rose	..	2	6	2	6
66	80r., yellow-green		2	0	2	0
67	100r., brn on buff		2	0	2	0
68	150r., rose-red	..	7	6	6	0
69	300r., blue on buff		7	6	7	6
70	500r., purple on lilac		8	0	8	0
71	1000r., blk on straw		10	0	8	0

1895. *St. Anthony Celebration stamps overprinted* "ACORES."

72	2½r., black	..	1	6	1	0
73	5r., bistre	..	3	0	2	6
74	10r., mauve	..	3	6	3	0
75	15r., brown	..	4	0	3	6
76	20r., slate	..	4	6	4	6
77	25r., green	..	3	0	3	0
78	50r., blue & brown		6	0	6	0
79	75r., rose ,,	..	12	0	12	0
80	80r., green & brn		15	0	15	0
81	100r., brn & grey		12	6	12	6
82	150r., rose & brn		20	0	20	0
83	200r., blue ,,		25	0	25	0
84	300r., grey ,,		30	0	30	0
85	500r., brown & grn		45	0	45	0
86	1000r., lilac ,,		55	0	55	0

9 10 11

1898. *Vasco da Gama Commemorative. Same designs as for Portugal but inscription altered as in type* 9.

87	2½r., blue-green	..	0	4	0	4
88	5r., scarlet	..	0	5	0	5
89	10r., violet	..	0	6	0	6
90	25r., green	..	0	8	0	8
91	50r., dark blue	..	1	0	1	0
92	75r., chocolate	..	1	6	1	6
93	100r., brown	..	2	0	2	0
94	150r., bistre	..	2	6	2	6

1906. *Type* 10. *Value and letters* "A. H. PD" *in corners in red or black.*

95	2½r., grey	..	0	1	0	1
96	5r., orange-red	..	0	2	0	1

97	10r., green ..	0	2	0	2
98	20r., violet ..	0	2	0	2
99	25r., carmine ..	0	2	0	2
100	50r., ultramarine	0	6	0	4
101	75r., brn on crm	0	2	0	2
102	100r., blue on blue	0	3	0	3
103	200r., mauve on flesh	0	4		
104	300r., blue on rose	0	7		
105	500r., black on blue	0	8		

1910. *Type* 11.

106	2½r., lilac ..	0	1	0	1
107	5r., grey-black ..	0	2	0	2
108	10r., green ..	0	2	0	2
109	15r., pale purple-brown	0	3	0	3
110	20r., rose ..	0	3	0	3
111	25r., chocolate ..	0	4	0	2
112	50r., blue ..	0	6	0	6
113	75r., light brown	0	6	0	6
114	80r., slate ..	0	8	0	9
115	100r., brn on grn	1	0	1	0
116	200r., green on salmon	1	6	1	6
117	300r., blk on blue	2	0	2	0
118	500r., olive and chocolate	3	6	3	6
119	1000r., blue & blk	7	0	7	0

1910. *Nos.* 106 *to* 119 *overprinted obliquely* "REPUBLICA."

120	2½r., lilac ..	0	1	0	1
121	5r., grey-black ..	0	1	0	1
122	10r., green ..	0	1	0	1
123	15r., pale pur.-brn	0	2	0	2
124	20r., rose ..	0	2	0	2
125	25r., chocolate ..	0	3	0	3
126	50r., blue ..	0	2	0	2
127	75r., light brown	0	2	0	2
128	80r., slate ..	0	2	0	2
129	100r., brn on grn	0	3	0	3
130	200r., grn on sal.	0	3		
131	300r., blk on blue	0	4		
132	500r., olive and chocolate	0	5		
133	1000r., blue & blk	0	9		

1911. *Nos.* 87 *to* 94 *overprinted* "REPUBLICA."

134	2½r., blue-green	2	0	2	6
135	15 on 5r. ..	0	3	0	3
136	25r., green ..	0	3	0	3
137	50r., blue ..	0	3	0	3
138	75r., chocolate ..	0	3	0	6
139	80 on 150r. ..	0	4	0	4
140	100r., brown ..	0	9		
141	1000r. on 10r. ..	7	0		

1911. *Nos.* D1 *to* D6 *of Portugal overprinted* "AÇORES REPUBLICA" *and used for ordinary postage.*

142	5r., grey ..	0	2	0	3
143	10r., magenta ..	0	3	0	4
144	20r., orange ..	0	4	0	6
145	200r., brn on buff	2	6	2	6
146	300 on 50r. ..	2	6	2	6
147	500 on 100r. ..	4	0	4	0

12

1912. *Type* 12.

148	½c., sepia ..	0	1	0	1
149	½c., black ..	0	1	0	1
150	1c., green ..	0	3	0	2
151	1½c., chocolate ..	1	0	1	0
152	2c., red	0	6	0	3
153	2½c., violet ..	0	1	0	1
154	5c., blue ..	0	3	0	2
155	7½c., brown ..	1	0	0	9
156	8c., slate ..	0	2	0	2
157	10c., orange-brown	0	6	0	6
158	15c., lake ..	0	6	0	6
159	20c., sepia on grn	7	6	7	6
160	30c., brn on pink	20	0	20	0
161	50c., oran. on sal.	1	6	0	9
162	1 esc., dark green on blue	2	6	1	3

1917-20. *Same type.*

163	1c., chocolate ..	0	1	0	1
164	1½c., green ..	0	1	0	2
165	2c., orange ..	0	1	0	1
166	3c., red	0	1	0	1
167	3½c., green ..	0	1	0	1
168	4c., green ..	0	1	0	1
169	5c., bistre ..	0	2	0	2
170	7½c., blue ..	0	2	0	4
171	30c., brn on yellow	0	3	0	4

1921. *Same type and overprint.*

172	6c., pink ..	0	1	0	1
173	8c., green ..	0	1	0	1
174	12c., slate-blue	0	2	0	1
175	12c., green ..	0	2	0	2
176	13½c., bright blue	0	2	0	2
177	14c., blue on yell.	0	2	0	2
178	20c., sepia ..	0	3	0	2
179	24c., blue-green	0	3	0	2
180	30c., brown ..	0	3	0	3
181	36c., red ..	0	3	0	2
182	50c., yellow ..	0	5	0	5
183	60c., blue ..	0	5	0	4
184	80c., claret ..	0	6	0	5
185	90c., light blue	0	6	0	6
186	1 esc., violet ..	0	6	0	6
187	1e.10c., yell.-brn	0	6	0	6
188	1e.20c., yell.-grn	0	6	0	6
189	2 esc., dark green	0	9	0	6

1923-24. *Same type and overprint.*

190	5c., sepia ..	0	1	0	1
191	15c., black ..	0	1	0	1
192	20c., green ..	0	2	0	1
193	25c., pink ..	0	2	0	1
194	40c., blue ..	0	5	0	6
195	40c., brown ..	0	3	0	2
196	75c., pink ..	0	3	0	3
197	1e.50c., slate ..	0	8	0	5

1925. *Camilo Branco commemorative stamps of Portugal overprinted* "AÇORES."

198	2c., orange-red				
199	3c., green ..				
200	4c., blue ..				
201	5c., red				
202	10c., blue ..				
203	16c., vermilion				
204	25c., carmine ..				
205	32c., green ..				
206	40c., grn & black				
207	48c., maroon ..				
208	50c., blue-green				
209	64c., chestnut ..				
210	75c., grey ..				
211	80c., brown ..				
212	96c., lake ..				

213	1e.50c., blue on bluish	
214	1e.60c., dark blue	
215	2 esc., grn on green	
216	2e.40c., red on yell.	
217	3e.20c., blk on grn	
	Set of 20, unused, 5s. 6d.	

1925. *Army Commemorative stamps of Portugal as type* 27, *overprinted* "AÇORES."

218	10c., carmine	0	1
219	10c., green	0	1
220	10c., brown	0	1
221	10c., blue	0	1

1925. *Marquis de Pombal commemorative in three types.*

222	20c., grn. (Head)	0	2
223	20c., ,, (Plan)	0	2
224	20c., ,, (Monument)	0	2

1925-26. *Type* 12.

225	3c., blue	0	1	0	1
226	6c., chocolate	0	1	0	1
227	8c., orange	0	1	0	1
228	16c., ultramarine	0	1	0	1
229	20c., grey	0	2	0	2
230	32c., green	0	2	0	2
231	48c., rose	0	3	0	3
232	64c., blue	0	3	0	3
233	80c., mauve	0	4	0	4
234	96c., carmine	0	4	0	6
235	1 esc., slate	0	4	0	3
236	120c., yell.-brown	0	6	0	5
237	150c., lilac	0	7	0	8
238	160c., blue	0	7	0	6
239	240c., pale green	4	6	4	0
240	3 esc., pink	3	6	3	6
241	320c., dark green	1	6	0	8
242	5 esc., green	1	6	1	6
243	10 esc., pink	3	0	3	0
244	20 esc., turquoise	6	0	7	0

1926. *Independence stamps of Portugal, dated* "1926," *overprinted* "AÇORES."

245	2c., orange	0	1
246	3c., blue	0	1
247	4c., green	0	1
248	5c., sepia	0	2
249	6c., yellow-brown	0	3
250	15c., grey-green	0	3
251	20c., lilac	0	3
252	25c., red	0	3
253	32c., green	0	3
254	40c., brown	0	3
255	50c., ochre	0	4
256	75c., red-brown	0	5
257	1 esc., lilac	0	6
258	4½ esc., olive	2	0

1927. *Independence stamps of Portugal, dated* "1927," *overprinted* "AÇORES."

259	2c., brown	0	1
260	3c., blue	0	1
261	4c., orange	0	1
262	5c., sepia	0	1
263	6c., chestnut	0	1
264	15c., grey-brown	0	1
265	25c., grey	0	2
266	32c., green	0	2
267	40c., sage-green	0	3
268	96c., red	0	4
269	1e.60c., blue-green	0	6
270	4e.50c., bistre	1	6

1928. *Independence stamps of Portugal, dated* "1928," *overprinted* "AÇORES."

271	2c., blue	0	1
272	3c., green	0	1
273	4c., lake	0	1
274	5c., olive	0	1
275	6c., brown	0	1
276	15c., grey	0	1
277	16c., violet	0	1
278	25c., ultramarine	0	2
279	32c., green	0	2
280	40c., sepia	0	2
281	50c., orange-red	0	3
282	80c., grey	0	4
283	96c., red	0	4
284	1 esc., claret	0	5
285	1e.60c., dark blue	0	7
286	4e.50c., yellow	1	6

1929. *Surcharged on type* 12.

287	4c. on 25c., pink	0	2
288	4c. ,, 60c., blue	0	2
289	10c. ,, 25c., pink	0	1
290	12c. ,, 25c., ,,	0	1
291	15c. ,, 25c., ,,	0	3
292	20c. ,, 25c., ,,	0	3
293	40c. ,, 1e.10c., yellow-brown	0	3

1930-31. *Type* 12. *London printing.*

294	4c., orange	0	1	0	1
295	5c., brown	0	1	0	1
296	10c., red	0	1	0	1
297	15c., black	0	1	0	1
298	40c., emerald	0	2	0	2
299	80c., violet	0	4	0	2
300	1e.60c., dark blue	0	7	0	3

1930-33. *Type* 12. *Lisbon printing.*

301	4c., orange	0	1	0	1
302	6c., red-brown	0	6	0	6
303	16c., blue	0	2	0	1
304	40c., green	0	3	0	1
305	48c., pink	0	3	0	2
306	50c., yellow-brown	0	4	0	4
307	50c., red-brown	0	3	0	2
308	64c., claret	0	5	0	2
309	75c., carmine	0	5	0	2
310	80c., dark green	0	5	0	2
311	1 esc., lake	0	5	0	2
312	1e.25c., blue	0	6	0	2

Parcel Post Stamps.

1921. *Parcel Post stamps of Portugal, overprinted* "AÇORES."

P 1	1c., purple-brown	0	1
P 2	2c., orange	0	1
P 3	5c., brown	0	1
P 4	10c., red-brown	0	1
P 5	20c., blue	0	1
P 6	40c., rose	0	2
P 7	50c., black	0	2
P 8	60c., blue	0	3
P 9	70c., bistre	0	3
P10	80c., light blue	0	4
P11	90c., violet	0	4
P12	1 esc., green	0	4
P13	2 esc., lilac	0	8
P14	3 esc., olive	1	0
P15	4 esc., blue	1	3
P16	5 esc., grey	2	0
P17	10 esc., chocolate	4	0

Charity Stamps.

1911-12. *Type* 11 *overprinted* "ASSISTENCIA."

C1	10r., green	..	0	3	0 3
C2	20r., carmine	..	0	6	0 6

Same overprint on issue of 1912.

C3	1c., green	..	0	6	0 6
C4	2c., red ..	..	0	8	0 8

1915-25. *Type* C2 *of Portugal, overprinted* "AÇORES."

C5	1c., carmine	..	0	1	0 1
C6	15c. on 1c., carmine	0	1	0	1

Postage Due Stamps.

1904. *Postage Due stamps of Portugal 1904 issue, overprinted* "ACORES" *in black.*

D1	5r., brown	..	0	4
D2	10r., orange	..	0	4
D3	20r., mauve	..	0	4
D4	30r., green	..	0	6
D5	40r., lilac	..	0	9
D6	50r., carmine	..	1	3
D7	100r., blue	..	2	0

1911. *Nos.* D14 *to* D20 *of Portugal, with same overprint.*

D 8	5r., brown	..	0	1
D 9	10r., orange	..	0	2
D10	20r., mauve	..	0	3
D11	30r., green	..	0	4
D12	40r., lilac	..	0	5
D13	50r., carmine	..	0	5
D14	100r., blue	..	0	9

1918. *Nos.* D21 *to* D30 *of Portugal, with same overprint.*

D15	½c., brown	..	0	1
D16	1c., orange	..	0	1
D17	2c., claret	..	0	1
D18	3c., green	..	0	1
D19	4c., lilac	..	0	1
D20	5c., carmine	..	0	1
D21	10c., blue	..	0	1

1922-24. *Same type and overprint.*

D22	½c., green	..	0	1
D23	1c., ,,	..	0	1
D24	2c., ,,	..	0	1
D25	3c., ,,	..	0	1
D26	8c., ,,	..	0	1
D27	10c., ,,	..	0	1
D28	12c., ,,	..	0	2
D29	16c., ,,	..	0	2
D30	20c., ,,	..	0	2
D31	24c., ,,	..	0	3
D32	32c., ,,	..	0	3
D33	36c., ,,	..	0	3
D34	40c., ,,	..	0	4
D35	48c., ,,	..	0	4
D36	50c., ,,	..	0	4
D37	60c., ,,	..	0	6
D38	72c., ,,	..	0	6
D39	80c., ,,	..	0	6
D40	120c., ,,	..	0	9

1925. *Postage Due of Portugal, type* D3 *overprinted* "AÇORES."

D41	20c., orange	..	0	2

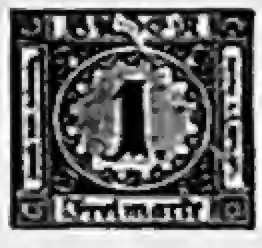
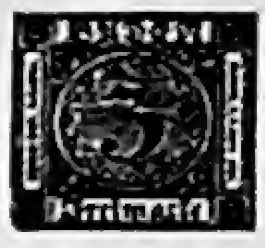
1925. *Marquis de Pombal issue overprinted* "MULTA."

D42	40c., green (Head)	0	3	
D43	40c., ,, (Plan)	0	3	
D44	40c., ,, (Monument)	0	3	

BADEN

FORMERLY A GRAND DUCHY, NOW ONE OF THE MINOR STATES OF THE GERMAN REPUBLIC.

60 kreuzer = 1 gulden.

1851. *Imperforate.*

No.			*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	1k., black on	buff			70	0
2	3k., ,,	,, yellow			2	6
3	6k., ,,	,, green			4	0
4	9k., ,,	,, lilac-rose			2	6
5	9k., ,,	,, green (error)				

1853-58. *Same type.* *Imperforate.*

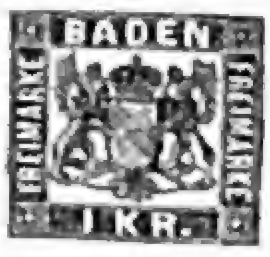
6	1k., black on	white	4	6
7	3k., ,,	green	0	8
8	3k., ,,	blue	3	6
9	6k., ,,	yellow	2	6

1861-62. *Shaded ground.* *Perf.*

10	1k., black	..	5	0	3	0
11	3k., blue ..	..	12	0	3	0
12	6k., orange	..	17	6	6	6
13	6k., blue ..	..	12	6	7	0
14	9k., rose ..	..	35	0	18	0
15	9k., bistre	..	10	0	6	0

1862-64. *White ground.* *Perf.*

16	1k., black	..	5	0	1	0
17	3k., rose ..	..	6	0	0	3
18	6k., blue	..	1	0	1	6
19	9k., brown	..	1	0	2	0
20	18k., green	..	80	0	80	0
21	30k., orange	..	1	6		



1

2

1868. *Type* 1. *Perforated.*

22	1k., green	..	0	5	0	5
23	3k., rose ..	..	0	3	0	3
24	7k., blue ..	..	1	6	1	6

1862. *Type* 2. *Perforated.*

25	1k., black on yellow	0	6	
26	3k., ,,	,,	0	4
27	12k., ,,	,,	2	0

For the official stamps issued in 1904, see Germany.

BAHAMAS

BRITISH COLONY, W. INDIES.

Coinage as in Great Britain.

1

2

3

1859. *Type* 1. *No watermark. Imperf.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1d., dull lake ..	12	0	70	0

1861. *Types* 1 *and* 2. *No watermark. Perforated.*

2	1d., lake	35	0
3	4d., rose	70	0
4	6d., lilac	50	0

1863-75. *Types* 1 *to* 3. *Watermark* CC

5	1d., rose-red ..	10	0	10	0
6	1d., vermilion ..	5	0	4	0
7	4d., rose	30	0	12	6
8	4d. on 6d., violet	£5		80	0
9	6d., violet ..	16	0	6	0
10	1s., green	3	0	3	0

1882. *Same types. Wmk* CA

11	1d., vermillion ..	4	6	4	0
12	4d., rose	55	0	10	0
13	1s., green	4	6	5	0

4

5

6

1884-98. *Type* 4. *Wmk* CA

14	1d., carmine ..	0	8	0	6
15	2½d., blue ..	1	6	1	0
16	4d., yellow ..	2	0	2	0
17	6d., mauve ..	2	6	2	6
18	1s., blue-green ..	10	0	12	0
19	5s., olive-green ..	22	6	22	6
20	£1, venetian-red	50	0		

1901-3. *Type* 5. *Centres in black. Watermark* CC

21	1d., red	0	8	0	4
22	5d., orange ..	4	0	5	0
23	2s., blue	8	6	8	6
24	3s., green	10	0	10	0

1902-6. *Type* 6. *Wmk* CA

25	1d., rose	1	6	1	0
26	2½d., blue ..	3	6	2	0
27	4d., orange ..	3	6	3	6
28	6d., ochre ..	6	0	6	0
29	1s., grey & carmine	6	6	6	0
30	5s., purple & blue	20	0		
31	£1, green & black	80	0		

1906-7. *Type* 6. *Wmk multiple* CA

32	½d., green ..	0	9	0	5
33	1d., rose	1	0	0	5
34	2½d., blue ..	2	0	2	0
35	6d., ochre ..	4	0		

1910-17. *Type* 5. *Same wmk.*

36	1d., red and black	0	4	0	4
37	3d., purple on yell.	3	0	3	6
38	3d., brown & grey	0	6	0	6
39	5d., purple & grey	0	10	0	10
40	2s., blue and black	6	0	7	0
41	3s., green and black	7	6	7	6

7

8

9

1912. *Type* 7. *Wmk multiple* CA

42	½d., green ..	0	2	0	1
43	1d., red	0	3	0	2
44	2d., grey	0	6	0	4
45	2½d., blue ..	1	3	1	3
46	4d., orange ..	1	0	1	0
47	6d., brown ..	1	3	1	3
48	1s., black & carmine	3	0	3	0
49	5s., purple & blue	15	0	17	6
50	£1, green and black	70	0		

1917. *No.* 36 *overprinted with a red cross and date* "1.1.17."

51	1d., red and black	0	3	0	3

1918. *Types* 5 *and* 7, *locally overprinted* "WAR TAX."

52	½d., green ..	3	6		
53	1d., red (No. 43) ..	1	9	2	0
54	1d., red and black (No. 36)	3	0		
55	3d., purple on yellow	3	0		
56	1s., black & carm.	40	0		

"WAR TAX" *in block letters in one line, printed in London.*

57	½d., green ..	0	1	0	1
58	1d., rose	0	2	0	2
59	3d., purple on yel.	0	6	0	9
60	3d., brown and grey	0	6	1	0
61	1s., black & carmine	1	6	1	6

1919. "WAR TAX" *in two lines.*

62	½d., green ..	0	1	0	1
63	1d., rose	0	2	0	2
64	3d., brown and grey	0	5	0	6
65	1s., black & carmine	1	6	1	6

No. 36 *overprinted* "WAR CHARITY 3-6-18."

66	1d., red and black	0	2

1920. *Type* 8. *Peace issue. Watermark multiple* CA

67	½d., green ..	0	4	0	6
68	1d., red	0	6	1	0
69	2d., grey	1	6	2	0
70	3d., brown ..	2	0	2	6
71	1s., dark green ..	6	0	8	6

1922-29. *Type* 5. *Watermark multiple* CA

72	1d., red and black	0	4	0	3
73	5d., purple and grey	1	0	1	3
74	2s., blue and black	5	0	6	6
75	3s., green and black	8	0	10	0

1922-34. *Type* 7. *Wmk multiple* CA

76	½d., green ..	0	2	0	2
77	1d., red	0	3	0	2
78	1½d., red-brown ..	0	4	0	4
79	2d., grey	0	4	0	2

80	2½d., blue ..	0	9	0	9
81	3d., purp. on yellow	0	6	0	6
82	4d., orange ..	1	0	1	0
83	6d., brown ..	0	8	0	8
84	1s., black and red	1	4	1	0
85	5s., purple and blue	8	6	7	6
86	£1, green and black	24	0		

1929. *Type* 9. *Tercentenary. Centres in black. Watermark multiple* ♔ *CA*

87	1d., red	0	6	1	0
88	3d., brown ..	1	3	1	6
89	5d., purple ..	3	0	4	0
90	2s., blue	12	6	15	0
91	3s., green	15	0	20	0

1931. *As type* 9, *but dates omitted. Watermark multiple* ♔ *CA*

92	2s., blue and black	2	6	2	9
93	3s., green and black	3	9	4	0

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ *CA*

94	1½d., red & indigo	0	4	0	6
95	2½d., blue & brown	1	0	1	3
96	6d., olive-green and light blue	1	3	1	6
97	1s., purple & black	3	6	4	6

10

11

1935. *Type* 10. *Wmk multiple* ♔ *CA*

98	8d., red and ultra.	0	11		

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔ *CA*

99	½d., green ..	0	1	0	2
100	1½d., brown ..	0	3	0	4
101	2½d., ultramarine	0	4	0	6

1938. *Type* 11. *Watermark multiple* ♔ *CA*

102	½d., green ..	0	1	0	1
103	1d., red	0	2	0	1
104	1½d., chestnut ..	0	3	0	2
105	2d., grey ..	0	3	0	3
106	2½d., blue ..	0	4	0	4
107	3d., violet ..	0	5	0	5
108	5s., purple & blue	6	3	6	6

Express Stamps.

1917. *Type* 5 *overprinted* "SPECIAL DELIVERY." *Wmk* ♔ CC

E1	5d., orange & blk.	17	6	25	0

Same, but watermark multiple ♔ CA

E2	5d., orange & black	2	6	3	6
E3	5d., purple & grey	0	8	1	3

BAHRAIN

AN ISLAND IN THE PERSIAN GULF WITH SELF-GOVERNMENT, UNDER TREATY RELATIONS WITH INDIA.

Coinage as in India.

1933. *Indian stamps, King George V issue, inscribed* "POSTAGE AND REVENUE," *overprinted* "BAHRAIN." *Watermark mulliple stars.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	½a., green ..	0	2	0	2
2	1a., brown ..	0	4	0	4
3	2a., red	0	6	0	6
4	4a., sage-green ..	1	6	1	6

1933-35. *Same ovpt on stamps inscribed* "POSTAGE" *only. Same wmk.*

5	3 pies, grey ..	0	1	0	1
6	½a., green ..	0	2	0	2
7	9 pies, dark green	0	3	0	3
8	1a., brown ..	0	4	0	4
9	1½a., purple ..	0	3	0	4
10	2a., red ..	0	4	0	5
11	3a., light blue ..	0	9	1	0
12	3a., carmine ..	0	6	0	6
13	3½a., blue ..	0	7	0	8
14	4a., sage-green ..	0	7	0	9
15	8a., mauve ..	1	2	1	3
16	12a., claret ..	1	8	1	9
17	1r., green & brown	2	2	2	6
18	2r., brown & carm.	4	2	5	0
19	5r., violet and blue	10	3	11	0

1938. *Indian stamps, King George VI issue, with same overprint. Same watermark.*

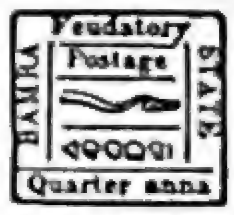
20	3 pies, slate ..	0	1	0	1
21	½a., brown ..	0	2	0	2
22	9 pies, dark green	0	2	0	2
23	1a., carmine ..	0	3	0	3

BAMRA

INDIA. NATIVE STATE.

Coinage as in India.

1



2

1890. *Type* 1. *Imperforate.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	¼a., black on yell.	40	0		
2	¼a., ,, rose	17	6		
3	1a., ,, blue	25	0		
4	2a., ,, green	17	6		
5	4a., ,, yell.	17	6		
6	8a., ,, rose	17	6		

Type 2. *Imperforate.*

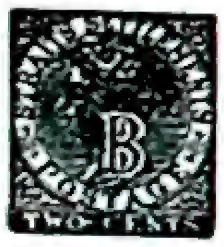
7	¼a., black on rose	1	0	1	0
8	¼a., ,, green	1	0	1	0
9	1a., ,, yellow	2	6	2	6
10	2a., ,, rose	2	0	2	0
11	4a., ,, ,,	3	0	3	0
12	8a., ,, ,,	5	0	5	0
13	1r., ,, ,,	7	0	7	6

1891-93. *Type* 2. *Re-set. Imperf.*

14	¼a., black on rose	1	0	1	0
15	2a., ,, ,,	2	6	2	6
16	4a., ,, ,,	2	6	2	6
17	8a., ,, ,,	5	0	5	0
18	1r., ,, ,,	8	6	8	6

BANGKOK

THE CAPITAL OF SIAM. STAMPS ISSUED DURING BRITISH ADMINISTRATION OF THE POST OFFICE.



1882. *Stamps of the Straits Settlements overprinted "B."* *Wmk* CC

No.		*Unused.* s. d.	*Used.* s. d.
1	2c., brown ..	£10	£10
2	4c., rose	£9	£6
3	5c., plum ..	45 0	45 0
4	6c., lilac	25 0	20 0
5	8c., orange ..	£10	35 0
6	10c., slate ..	40 0	25 0
7	12c., blue ..	90 0	70 0
8	24c., green ..	60 0	25 0
9	30c., claret ..	£35	£25
10	96c., slate ..	£10	£7
11	2c. on 32c., verm.	£12	

1883. *Watermark* CA

12	2c., brown ..	45 0	40 0
13	2c., rose	4 0	3 6
14	4c., ,, ..	60 0	50 0
15	4c., brown ..	15 0	12 6
16	5c., blue	45 0	35 0
17	6c., lilac	25 0	25 0
18	8c., orange ..	17 6	10 0
19	10c., slate ..	20 0	17 6
20	12c., purple ..	45 0	45 0
21	24c., green ..	£10	£9

1885. *First issue of Straits Settlements, overprinted "B."*

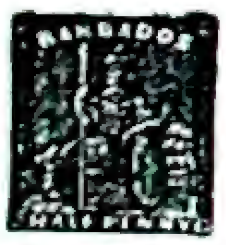
22	32c., yellow & blk	£40	£40

BARBADOS

BRITISH COLONY, WEST INDIES.

Coinage as in Great Britain.

1



2

3

1852-59. *Figure of Britannia. No watermark. Imperforate.*

No.		*Unused.* s. d.	*Used.* s. d.
1	(½d.), green ..	35 0	20 0
2	(1d.), blue ..	10 0	6 0
3	(4d.), brown-red	15 0	20 0
4	6d., rose-red ..		50 0
5	1s., black		25 0

1860-70. *No watermark. Perforated.*

6	(½d.), green ..	8 0	8 0
7	(1d.), blue ..	15 0	3 0
8	(4d.), rose ..	30 0	12 6
9	(4d.), vermilion ..	90 0	35 0
10	6d., rose		8 0
11	6d., vermilion ..		7 6
12	1s., black		6 0

1870-74. *Watermark star. Perf.*

13	(½d.), green ..	25 0	10 0
14	½d., ,, ..	16 0	8 0
15	(1d.), blue ..		6 6
16	1d., ,, ..	20 0	4 0
17	3d., lilac-brown ..	70 0	40 0
18	(4d.), rose-red ..		20 0
19	(4d.), vermilion ..		30 0
20	6d., ,, ..		12 0
21	1s., black		10 0

NOTE.—In Nos. 1 to 21, the values expressed in brackets are all type 1, the others are type 2.

Type 3. *Watermark star. Perf.*

22	5s., dull rose ..	£10	£5

4

5

6

1874. *Type* 4. *Watermark* CC

23	½d., green ..	4 6	2 0
24	1d., dark blue ..	20 0	2 0
25	1d., grey-blue ..	20 0	1 6
26	3d., mauve ..	35 0	25 0
27	4d., red-lake ..	50 0	6 0
28	6d., orange ..	25 0	5 0
29	1s., purple ..	35 0	6 0

No. 22 *perforated down the centre and each half surcharged* "1d." *in black.*

30	1d. on half 5s., dull rose	£30	£12

1882-86. *Type* 5. *Wmk* CA

31	½d., green ..	0 6	0 4
32	1d., carmine ..	3 0	0 4
33	2½d., blue ..	5 0	0 8
34	3d., mauve ..	4 0	4 6
35	4d., grey	20 0	5 0
36	4d., brown ..	2 0	1 0
37	6d., olive-brown	8 6	8 6
38	1s., red-brown ..	10 0	8 6
39	5s., ochre	50 0	45 0

1892. *No.* 36 *surcharged* "HALF-PENNY" *in black.*

40	½d. on 4d., brown	0 6	0 8

1892-1905. *Type* 6. *Wmk* CA

41	½d., grey & carmine	0 2	0 1
42	½d., green ..	0 2	0 1
43	1d., rose	0 4	0 1
44	2d., slate & orange	2 6	2 0
45	2½d., blue ..	1 9	0 3
46	5d., olive-brown	3 0	3 0
47	6d., mauve and car.	4 6	4 6
48	8d., orange & ult.	3 6	3 6
49	10d., green and car.	4 0	4 0
50	2s. 6d., blue-black and orange	16 6	17 6
51	2s. 6d., violet and green	25 0	25 0

7

8

1897. *Type* 7. *Queen Victoria's Jubilee issue. Watermark* ♔ CC

52	½d., grey and carm.	0	3	0	3
53	½d., green ..	0	5	0	3
54	1d., rose	1	3	0	9
55	2½d., blue ..	2	0	1	0
56	5d., olive-brown	7	6	7	6
57	6d., mauve & car.	10	0	10	0
58	8d., orange & ult.	5	0	5	0
59	10d., green & car.	15	0	17	6
60	2s. 6d., blue-black and orange	15	0	16	0

1906. *Type* 8. *Nelson centenary issue. Centre in black in all values. Watermark* ♔ CC

61	½d., grey	0	4	0	6
62	½d., green ..	0	8	0	6
63	1d., red	1	0	0	3
64	2d., yellow ..	3	6	4	0
65	2½d., blue ..	3	6	4	0
66	6d., mauve ..	8	6	8	6
67	1s., rose	10	0	12	0

9

1906. *Type* 9. *Tercentenary issue. Watermark multiple* ♔ CA

68	1d., black, green and blue	1	3	1	3

1906-7. *Type* 6. *Watermark multiple* ♔ CA

69	½d., grey & carmine	0	3	0	2
70	½d., green ..	0	8	0	2
71	1d., rose	1	0	0	2
72	2½d., blue ..	3	6	0	6
73	6d., mauve & car.	10	0	10	0
74	8d.. orange & blue	15	0	16	0
75	2s. 6d., violet & grn	30	0	30	0

1906. *No.* 44 *overprinted and surcharged* "KINGSTON RELIEF FUND, 1d."

76	1d. on 2d. ..	3	0	3	0

1907-9. *Type* 8. *Centres in black. Watermark multiple* ♔ CA

77	½d., grey	0	6	0	9
78	2d., yellow ..	4	0	5	0
79	2½d., blue ..	4	0	4	0

1909. *Type* 6.

80	½d., brown ..	0	3	0	3
81	1d., red	0	8	0	1
82	2d., grey	2	6	3	0
83	6d., purple ..	6	0	6	0
84	1s., black on green	8	6	8	6

10

11

12

1912. *Types* 10 *and* 11.

85	½d., brown ..	0	3	0	3
86	½d., green ..	0	5	0	3
87	1d., red	0	8	0	2
88	1d., scarlet (1916)	1	6		
89	2d., grey	4	0	4	0
90	2½d., blue ..	3	0	0	9
91	3d., purple on yell.	4	0	4	0
92	4d., blk & red on yel.	5	0	5	0
93	6d., purple & mauve	5	0	5	0
94	1s., black on green	12	0	14	0
95	2s., purple & blue on blue	35	0	50	0
96	3s., green & violet	60	0	70	0

1916-18. *Type* 12.

97	½d., brown ..	0	2	0	1
98	½d., green ..	0	2	0	1
99	1d., red	0	3	0	1
100	2d., grey ..	2	6	3	6
101	2½d., blue ..	1	6	1	3
102	3d., purple on yell.	3	0	3	6
103	4d., red on yellow	2	6	3	6
104	4d., red and black	2	0	2	6
105	6d., claret ..	3	0	3	6
106	1s., black on green	6	0	6	6
107	2s., purple on blue	10	0	10	0
108	3s., purple ..	43	0	45	0
109	3s., pur. & green	20	0	26	0

1917. *No.* 87 *overprinted* "WAR TAX."

110	1d., red	0	2	0	2

1920. *Victory issue. Watermark multiple* ♔ CA

111	½d., brown & grey	0	2	0	3
112	½d., green ,,	0	3	0	3
113	1d., red ,,	0	4	0	2
114	2d., grey ..	1	6	2	0
115	2½d., blue ..	2	6	3	0
116	3d., claret & grey	2	0	2	6
117	4d., bl.-grn ,,	2	0	3	0
118	6d., orange ,,	2	6	3	6
119	1s., green ,,	4	0	5	0
120	2s., brown ,,	8	6	10	0
121	3s., orange ,,	15	0	16	6

1921. *Same type. Watermark multiple* ♔ CA

122	1d., red and grey	0	8	0	4

1921. *Type* 12, *but smaller. Watermark multiple* ♔ CA

123	3d., pur. on yellow	1	0	1	0
124	4d., red ,,	1	6	2	0
125	1s., blk on emerald	5	0	5	0

1921-24. *Same type. Watermark multiple* ♔ CA

126	½d., brown ..	0	1	0	1
127	½d., green ..	0	2	0	1
128	1d., carmine ..	0	3	0	1
129	2d., grey ..	0	8	0	4
130	2½d., blue ..	0	8	0	8

131	6d., claret	..	1	6	1	6
132	1s., black on emld		17	6	20	0
133	2s., purple on blue		6	0	6	0
134	3s., violet	..	12	6	15	0

13

14

1925-35. *Type* 13. *Wmk multiple* ♔CA

135	½d., brown	..	0	1	0	1
136	½d., green	..	0	2	0	1
137	1d., red ..	..	0	3	0	2
138	1½d., orange-red		0	4	0	3
139	2d., grey	..	0	4	0	4
140	2½d., blue	..	0	6	0	6
141	3d., brown on yell.		0	6	0	9
142	4d.. red on yellow		0	9	1	0
143	6d., mauve	..	1	0	1	3
144	1s., blk on emerald		1	9	2	0
145	1s., sepia on yell.-green		2	0	2	6
146	2s., purple on blue		10	0	12	0
147	2s. 6d., red on blue		4	9	6	0
148	3s., purple	..	17	6	20	0

1927. *Type* 14. *Tercentenary. Watermark mulliple* ♔CA

149	1d., red ..	..	0	3	0	3

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔CA

150	1d., red & indigo		0	3	0	3
151	1½d., grey and ultramarine		0	6	0	6
152	2½d., blue & brown		1	6	2	0
153	1s., purple & black		7	6	10	0

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔CA

154	1d., carmine	..	0	2	0	3
155	1½d., brown	..	0	3	0	5
156	2½d., ultramarine		0	4	0	6

1938. *As type* 13 *with* "POSTAGE AND REVENUE" *omitted. King George VI seated in chariot. Watermark multiple* ♔CA

157	½d., green	..	0	1	0	1
158	1d., carmine	..	0	2	0	2
159	1½d., orange	..	0	3	0	3
160	2½d., blue	..	0	4	0	4
161	3d., brown	..	0	5	0	5
162	4d., grey	..	0	6	0	6
163	6d.. violet	..	0	8	0	8
164	1s., olive-green	..	1	3	1	3
165	2s. 6d., purple	..	3	3	3	3

Postage Due Stamps.

1934-35. *Same design as Basutoland type* D1.

D1	½d., green	..	0	1	0	1
D2	1d., black	..	0	2	0	2

BARBUDA

BRITISH COLONY, WEST INDIES. A DEPENDENCY OF ANTIGUA.

Coinage as in Great Britain.

1922. *Contemporary stamps of Leeward Islands overprinted* "BARBUDA" *Watermark multiple* ♔CA

No.		Unused. s.	d.	Used. s.	d.
1	3d., pur. on yellow	1	6	2	0
2	1s., blk on emerald	4	0	6	6
3	5s.,grn&red on yel.	25	0	30	0

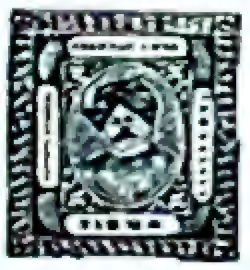
Watermark multiple ♔CA

4	½d., green ..	0	3	0	4
5	1d., red	0	6	0	8
6	2d., grey	1	3	1	6
7	2½d., blue ..	1	3	1	6
8	6d., purple & mauve	2	0	2	6
9	2s., purple & blue on blue	8	6	12	0
10	3s., green & violet	12	0	15	0
11	4s., black & red ..	17	6	22	6

BARWANI

NATIVE STATE, INDIA.

Coinage as in India.



1

2

1921-29. *Type* 1 *and similar designs. Perforated.*

No.		Unused. s.	d.	Used. s.	d.
1	¼a., black ..		6	6	
2	¼a., green ..		0	6	
3	¼a., dull blue ..		0	3	
4	¼a., carmine ..		0	1	
5	¼a., ultramarine		0	1	
6	½a., blue		0	6	
7	½a., yellow-green		0	6	
8	½a., dark green ..		0	1	
9	1a., red		0	3	
10	2a., purple ..		0	4	
11	4a., brown ..		0	8	

1922. *Same type. Imperforate.*

12	¼a., green ..	0	1	

1932. *Type* 2.

13	¼a., grey	0	1	
14	½a., green ..	0	2	
15	1a., brown ..	0	3	
16	2a., purple ..	0	4	
17	4a., olive ..	0	7	

1935. *Types as* 1921-29 *issue in altered colours.*

18	¼a., grey-black ..			
19	1a., dark brown ..	0	3	
20	4a., olive-green ..	0	7	

BASUTOLAND

A NATIVE TERRITORY OF SOUTH AFRICA UNDER ADMINISTRATION OF THE HIGH COMMISSIONER FOR SOUTH AFRICA.

Coinage as in Great Britain.

1

2

1933. *Type* 1. *Wmk multiple* ♔ *CA*

No.		Unused. s.	d.	Used. s.	d.
1	½d., green	0	2	0	2
2	1d., red	0	3	0	3
3	2d., purple ..	0	5	0	5
4	3d., blue	0	6	0	6
5	4d., grey	0	8	0	8
6	6d., ochre ..	1	0	1	0
7	1s., orange ..	2	0	2	0
8	2s. 6d., sepia ..	4	9	6	0
9	5s., violet ..	8	6	10	0
10	10s., olive-green	17	6	20	0

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ *CA*

11	1d., red & indigo ..	0	3	0	4
12	2d., grey and ultramarine	0	6	0	8
13	3d., blue & brown	1	9	2	0
14	6d., purple & black	2	0	2	6

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔ *CA*

15	1d., carmine ..	0	2	0	3
16	2d., purple ..	0	3	0	5
17	3d., ultramarine ..	0	5	0	8

1938. *Type* 2. *Wmk. multiple* ♔ *CA*

18	½d., green ..	0	1	0	1
19	1d., red	0	2	0	2
20	1½d., light blue ..	0	3	0	3
21	2d., purple ..	0	3	0	3
22	3d., blue	0	5	0	6
23	4d., grey	0	6	0	6
24	6d., ochre ..	0	8	0	9
25	1s., orange ..	1	3	1	4
26	2s. 6d., sepia ..	3	3	3	6
27	5s., violet ..	6	3	6	6
28	10s., olive-green ..	12	6	13	6

Official Stamps.

1934. *Type* 1 *overprinted* "OFFICIAL." *Watermark multiple* ♔ *CA*

O1	½d., green ..	..
O2	1d., red	..
O3	2d., purple ..	..
O4	6d., ochre ..	..

Postage Due Stamps.

D1

1933. *Type* D1. *Wmk multiple* ♔ *CA*

D1	1d., red ..	..	0	2
D2	2d., lilac	..	0	3

BATUM

A CITY IN THE SOCIALIST SOVIET REPUBLIC OF GEORGIA IN TRANS-CAUCASIA.

Coinage as in Russia.

1

2

1919. *Surcharged as type* 1 *on Russian stamps, Arms types. Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	10r. on 1k., orange	12	6		
2	10r. ,, 3k., red ..	7	6		
	Perforated.				
3	10r. on 5k., claret	£6			
4	10r. ,, 10 on 7k., blue	£5			

1919. *Type* 2. *Imperforate.*

5	5k., green ..	0	4	
6	10k., blue ..	0	4	
7	50k., yellow ..	0	3	
8	1r., claret ..	0	5	
9	3r., mauve ..	1	0	
10	5r., brown ..	2	0	

1919. *Type* 2 *overprinted* "BRITISH OCCUPATION."

11	5k., green ..	1	3	1	3
12	10k., blue ..	1	3	1	3
13	25k., orange ..	0	9	1	0
14	1r., blue	0	8	1	0
15	2r., pink	0	5	0	9
16	3r., violet ..	0	6	1	0
17	5r., brown ..	0	9	1	0
18	7r., red-brown ..	1	3	1	6
19	25r. on 5k., green				
20	25r. ,, 25k., orange				
21	50r. ,, 50k., yell.	10	0		

Russian stamps overprinted "BATYM BRITISH OCCUPATION," *and surcharged.*

22	10r. on 3k. (106)	5	0	
23	15r. ,, 1k. (104)	17	6	
24	25r. ,, 5k. (60)	14	0	
25	25r. ,, 10 on 7k. (100)	15	0	
26	25r. ,, 20 on 14k. (102)	20	0	
27	25r. ,, 25k. (66)	30	0	

28	25r. on 50k. in black (68)	12	6		
29	25r. ,, 50k. in blue (68)	27	6		
30	50r. ,, 1k. (104)				
31	50r. ,, 2k. (57)				
32	50r. ,, 2k. (105)				
33	50r. ,, 3k. (58)	30	0		
34	50r. ,, 3k. (106)				
35	50r. ,, 4k. (59)				
36	50r. ,, 4k. (76)	30	0		
37	50r. ,, 5k. (60)	27	6		
38	50r. ,, 5k. (108)				
39	50r. ,, 15k (64)				

1920. *Type 2 overprinted* "BRITISH OCCUPATION."

40	1r., red-brown ..	0	1
41	2r., pale blue ..	0	1
42	3r., rose	0	2
43	5r., dark brown ..	0	2
44	7r., yellow ..	0	3
45	10r., green ..	0	4
46	15r., violet ..	0	6
47	25r., scarlet ..	1	0
48	50r., blue	1	6

BAVARIA

A FEDERATED STATE OF THE GERMAN REPUBLIC.

60 kreuzers = 1 gulden.
100 pfennige = 1 mark.

1

2

1849. *Type 1. Imperforate.*

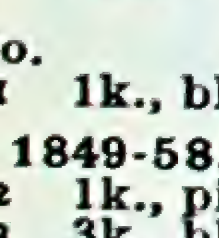
No.		Unused. s.	d.	Used. s.	d.
1	1k., black ..	£6		£10	

1849-58. *Type 2. Imperforate.*

2	1k., pink	3	0	3	0
3	3k., blue	6	0	0	6
4	6k., brown ..	3	6	0	6
5	9k., green ..	6	0	1	0
6	12k., red	30	0	25	0
7	18k., yellow ..	35	0	25	0

1862. *Type 2. Imperforate.*

8	1k., yellow	6	0	3	0
9	3k., rose	3	6	0	3
10	6k., blue	5	0	0	8
11	9k., stone ..	10	0	2	0
12	12k., green ..	15	0	7	0
13	18k., red	55	0	50	0



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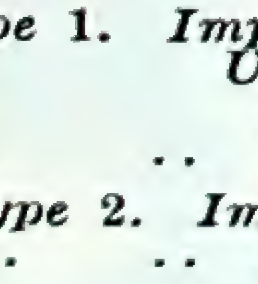

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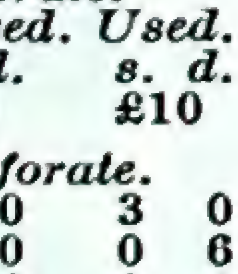

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1867-68. *Type 3. With silk thread. No watermark. Imperforate.*

14	1k., green ..	7	6	2	0
15	3k., rose	8	6	0	2
16	6k., blue	25	0	4	0
17	6k., bistre ..	25	0	12	0
18	7k., blue	70	0	3	0
19	9k., bistre ..	30	0	15	0
20	12k., lilac ..	70	0	30	0
21	18k., red	40	0	35	0

1870-73. *Type 3. Watermark lozenges. Perforated.*

22	1k., green ..	1	0	0	4
23	3k., rose	2	0	0	1
24	6k., bistre ..	4	0	4	0
25	7k., blue	1	6	0	9
26	9k., brown ..	0	5	0	8
27	10k., ochre ..	1	3	2	6
28	12k., lilac ..			£8	
29	18k., red	1	9	2	6

1875. *Type 3. Watermark horizontal wavy lines, wide apart.*

30	1kr., green ..	0	2	2	0
31	3kr., rose ..	0	2	0	9
32	7kr., blue ..	0	4	15	0
33	10kr., ochre ..	5	0	15	0
34	18kr., red ..	3	0	7	6

1874. *Type 4. Watermark lozenges. Imperforate.*

35	1mk., violet ..	£9		45	0

1875. *Same type and watermark. Perforated.*

36	1mk., lilac-rose ..	25	0	5	0

1876-79. *Type 5. Wmk horizontal wavy lines, wide apart.*

37	3pf., green ..	5	0	0	1
38	5pf., blue-green ..	5	0	2	0
39	5pf., sage-green ..	20	0	2	6
40	5pf., mauve ..	20	0	1	6
41	10pf., rose ..	5	0	0	1
42	20pf., blue ..	5	0	0	1
43	25pf., brown ..	25	0	0	4
44	50pf., vermilion ..	20	0	0	9
45	50pf., brown ..	55	0	2	6

Type 4.

46	1mk., mauve ..	£15		8	6
47	2 mks., orange ..	7	6	1	0

1881-1901. *Types 4 and 5. Watermark perpendicular wavy lines close together.*

48	3pf., yellow-green	1	3	0	1
49	5pf., mauve ..	3	6	0	6
50	5pf., lilac-rose ..	3	6	0	6
51	10pf., rose ..	1	0	0	0½
52	20pf., blue ..	2	0	0	1
53	25pf., brown ..	25	0	0	3
54	50pf., ,, ..	17	6	0	3
55	1mk., mauve ..	3	0	0	3
56	1mk., lilac-rose ..	3	0	0	3
57	2 mks., orange ..	4	0	0	4
58	3 mks., olive ..	3	0	2	0
59	5 mks., green ..	4	6	4	0

1888-1910. *Types 4 and 5. Watermark horizontal wavy lines close together.*

60	2pf., grey ..	0	4	0	1
61	3pf., green ..	1	6	0	2
62	3pf., brown ..	0	2	0	1
63	5pf., mauve ..	2	0	0	6
64	5pf., lilac-rose ..	2	0	0	6
65	5pf., green ..	0	2	0	0½
66	10pf., rose ..	0	2	0	1
67	20pf., blue ..	0	2	0	0½
68	25pf., brown ..	3	6	0	6
69	25pf., orange ..	0	2	0	1
70	30pf., sage-green	0	2	0	1
71	40pf., ochre ..	0	2	0	1
72	50pf., brown ..	6	0	0	3

73	50pf., maroon ..	0	3	0	1
74	80pf., lilac ..	0	3	0	3
75	1mk., mauve ..	1	3		
76	2 mks., orange ..	1	9		
77	3 mks., olive-brown	3	0		
78	5 mks., green ..	4	6		

6

7

8

1911. *To commemorate the 90th birthday of the Prince Regent.*

Type 6. *Watermark horizontal wavy lines close together.*

79	3pf., brown on drab	0	3	0	1
80	5pf., green on green	0	2	0	1
81	10pf., red on buff	0	3	0	1
82	20pf., blue on blue	0	4	0	1
83	25pf., deep purple on buff	0	5	2	0

Type 6. *Watermark vertical wavy lines close together.*

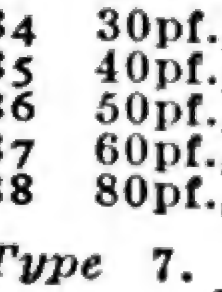
84	30pf., orange on buff	0	6	0	1
85	40pf., olive ,,	0	8	0	1
86	50pf., lake on drab	1	0	0	1
87	60pf., green on buff	1	3	0	4
88	80pf., violet on drab	1	3	0	3

Type 7. *Watermark vertical wavy lines close together.*

89	1mk., brown on drab	5	0	0	5
90	2 mks., green on grn	3	0	1	3
91	3 mks., red on buff	4	0	3	0
92	5 mks., dark blue on buff	6	0	4	0
93	10 mks., orange on cream	25	0	20	0
94	20 mks., sepia on cream	22	6	17	6

1911. *Type* 8. *Jubilee of the Prince Regent. No watermark.*

95	5pf., grn, yel. & blk	0	2	0	2
96	10pf., red, ,, ,,	0	2	0	2



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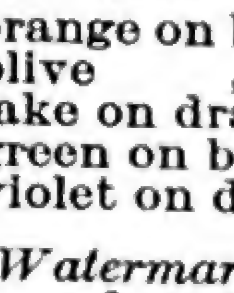

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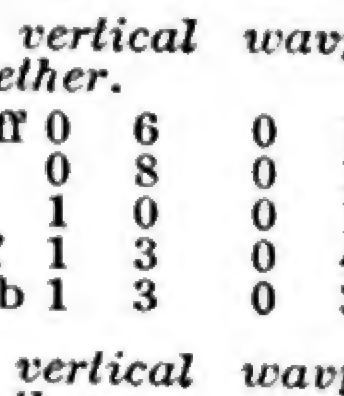


11

1914-18. *Type* 9. *Watermark horizontal wavy lines close together.*

97	2pf., blue-grey ..	0	1	0	1
98	2½ on 2pf. ..	0	1	0	1
99	3pf., brown ..	0	1	0	1
100	5pf., green ..	0	1	0	1
101	7½pf., green ..	0	1	0	1
102	10pf., red ..	0	1	0	1
103	10pf., lake ..	0	1	0	1
104	15pf., vermilion	0	1	0	1
105	20pf., blue ..	0	1	0	1
106	25pf., grey ..	0	1	0	1
107	30pf., orange ..	0	1	0	1
108	40pf., olive ..	0	1	0	1
109	50pf., red-brown	0	1	0	1
110	60pf., blue-green	0	1	0	1
111	80pf., purple ..	0	2	0	1

Type 10. *Watermark vertical wavy lines close together.*

112	1mk., brown ..	0	2	0	1
113	2 mks., purple ..	0	3	0	2
114	3 mks., red ..	0	3	0	2

Type 11. *Watermark horizontal wavy lines close together.*

115	5 mks., blue ..	0	4		
116	10 mks., green ..	0	6		
117	20 mks., sepia ..	1	0		

1919. *Same types overprinted* "VOLKSSTAAT BAYERN."

118	3pf., brown ..	0	1	0	1
119	5pf., green ..	0	1	0	1
120	7½pf., ,, ..	0	1	0	1
121	10pf., lake ..	0	1	0	1
122	15pf., vermilion	0	1	0	1
123	20pf., blue ..	0	1	0	1
124	25pf., grey ..	0	1	0	1
125	30pf., orange ..	0	1	0	1
126	35pf., ,, ..	0	1	0	1
127	40pf., olive ..	0	1		
128	50pf., red-brown	0	1		
129	60pf., blue-green	0	1		
130	75pf., red-brown	0	1		
131	80pf., purple ..	0	1		
132	1mk., brown ..	0	1		
133	2 mks., purple ..	0	2		
134	3 mks., red ..	0	5		
135	5 mks., blue ..	0	5		
136	10 mks., green ..	0	8		
137	20 mks., sepia ..	1	0		

1919. *German stamps of* 1905-18 *overprinted* "FREISTAAT BAYERN."

138	2½pf., grey ..	0	1
139	3pf., brown ..	0	1
140	5pf., green ..	0	1
141	7½pf., orange ..	0	1
142	10pf., lake ..	0	1
143	15pf., purple ..	0	1
144	20pf., blue ..	0	1
145	25pf., red & black on yellow	0	1
146	35pf., brown ..	0	1
147	40pf., carm. & blk	0	1
148	75pf., grn & black	0	2
149	80pf., red & black on rose	0	2
150	1mk., carmine ..	0	4
151	2 mks., blue ..	0	3
152	3 mks., violet ..	0	4
153	5 mks., blk & carm.	0	8

1919. *Same overprint on* 1914 *issue of Bavaria.*

154	3pf., brown ..	0	1
155	5pf., green ..	0	1
156	7½pf., ,, ..	0	1
157	10pf., red ..	0	1

158	15pf., vermilion	0	1		
159	20pf., blue ..	0	1		
160	25pf., grey ..	0	1		
161	30pf., orange ..	0	1		
162	40pf., olive ..	0	1		
163	50pf., red-brown	0	1		
164	60pf., blue-green	0	1		
165	75pf., olive ..	0	1		
166	80pf., purple ..	0	1		
167	1mk., brown ..	0	1		
168	2 mks., purple ..	0	2		
169	3 mks., red ..	0	3		
170	5 mks., blue ..	0	4		
171	10 mks., green ..	0	5		
172	20 mks., sepia ..	0	8		

In May, 1920, Nos. 97 to 117 and 154 to 172 were reprinted and issued imperforate for sale to collectors. So far as we are able to ascertain, they were never sold at any Bavarian Post Office for postal use and we therefore do not catalogue them.

Same stamps overprinted and surcharged for the benefit of wounded soldiers.

173	10 + 5pf., lake ..	0	1	0	1
174	15 + 5pf., vermilion	0	1	0	1
175	20 + 5pf., blue ..	0	1	0	1

1920. *No.* 112 *printed in altered colours and overprinted as No.* 154 *and surcharged.*

176	1½ on 1m., yell.-grn	0	2	0	2
177	1½ ,, 1m., orange	0	2	0	2
178	2½ ,, 1m., slate	0	3	0	3

1920. *No.* 62 *surcharged "20" in each corner in blue.*

179	20 on 3pf., brown	0	1	0	1

12

13

14

15

16

1920. (*March*). *Types* 12 *to* 14.

180	5pf., green ..	0	1	0	1
181	10pf., orange ..	0	1	0	1
182	15pf., carmine ..	0	1	0	1
183	20pf., violet ..	0	1	0	1
184	30pf., blue ..	0	1	0	1
185	40pf., brown ..	0	1	0	1
186	50pf., red ..	0	1	0	1
187	60pf., blue-green	0	1	0	1
188	75pf., claret ..	0	1	0	1

Type 15.

189	1mk., grey & carm.	0	1	0	1
190	1¼mk., ochre & blue	0	2	0	2
191	1½mk., grey & grn	0	2	0	2
192	2½mk., sepia & blk	0	2	0	2

Type 16.

193	3mk., blue ..	0	3	0	3
194	5mk., orange ..	0	4	0	4
195	10mk., green ..	0	6	0	6
196	20mk., black ..	0	8	0	8

1920. (*May*). *Same types overprinted* "DEUTSCHES REICH."

197	5pf., green ..	0	1	0	1
198	10pf., orange ..	0	1	0	1
199	15pf., carmine ..	0	1	0	1
200	20pf., violet ..	0	1	0	1
201	30pf., blue ..	0	1	0	1
202	40pf., brown ..	0	1	0	1
203	50pf., red ..	0	1	0	1
204	60pf., blue-green	0	1	0	1
205	75pf., claret ..	0	1	0	1
206	80pf., blue ..	0	1	0	1
207	1mk., grey & carm.	0	1	0	1
208	1¼mk., ochre & blue	0	1	0	1
209	1½mk., grey & grn	0	1	0	1
210	2mk., olive & viol.	0	1	0	1
211	2½mk., sepia & blk	0	1	0	1
212	3mk., blue ..	0	2	0	2
213	4mk., red ..	0	2	0	2
214	5mk., orange ..	0	3	0	3
215	10mk., green ..	0	4	0	3
216	20mk., black ..	0	6	0	4

Official Stamps.

O1

O2

1916. *Type* O1.

O 1	3pf., brown ..	0	1	0	1
O 2	5pf., light green	0	1	0	1
O 3	7½pf., yellow-green	0	1	0	1
O 4	7½pf., green on cream	0	1	0	1
O 5	7½pf., blue-green	0	1	0	1
O 6	7½pf., ,, ,, on green	0	1	0	1
O 7	10pf., carmine	0	1	0	1
O 8	15pf., red ..	0	1	0	1
O 9	15pf., red on buff	0	1	0	1
O10	20pf., blue ..	0	1	0	1
O11	20pf., blue on blue	0	1	0	1
O12	25pf., grey ..	0	1	0	1
O13	30pf., orange ..	0	1	0	1
O14	60pf., blue-green	0	1	0	1
O15	1mk., purple ..	0	2	0	2

1919. *Same overprinted* "VOLKSSTAAT BAYERN."

O16	3pf., brown ..	0	1	0	1
O17	5pf., light green	0	1	0	1
O18	7½pf., green ..	0	1	0	1
O19	10pf., carmine	0	1	0	1
O20	15pf., red ..	0	1	0	1
O21	20pf., blue ..	0	1	0	1
O22	25pf., grey ..	0	1	0	1
O23	30pf., orange ..	0	1	0	1
O24	35pf., ,, ..	0	1	0	1
O25	50pf., grey-green	0	1	0	1
O26	60pf., blue-green	0	1	0	1
O27	75pf., brown ..	0	2	0	2
O28	1mk., purple ..	0	2	0	2

1920. *5pf. to 40pf. as type* O2.

O29	5pf., green ..	0	4	0	2
O30	10pf., orange ..	0	4	0	2
O31	15pf., carmine	0	4	0	2

O32	20pf., violet	..	0	4	0	2
O33	30pf., blue	..	0	4	0	2
O34	40pf., brown	..	0	4	0	2
O35	50pf., red	..	0	4	0	2
O36	60pf., green	..	0	4	0	2
O37	70pf., lilac	..	0	4	0	2
O38	75pf., claret	..	0	4	0	2
O39	80pf., blue-green		0	4	0	2
O40	90pf., olive	..	0	4	0	2
O41	1m., brown	..	0	4	0	2
O42	1½m., green	..	0	4	0	3
O43	1½m., red	..	0	6	0	3
O44	2½m., blue	..	0	6	0	4
O45	3m., carmine	..	1	0	0	4
O46	5m., olive	..	1	3	0	9

1920. *Same stamps overprinted* "DEUTSCHES REICH."

O47	5pf., green	..	0	1	0	1
O48	10pf., orange	..	0	1	0	1
O49	15pf., carmine		0	1	0	1
O50	20pf., violet	..	0	1	0	1
O51	30pf., blue	..	0	1	0	1
O52	40pf., brown	..	0	1	0	1
O53	50pf., red	..	0	1	0	1
O54	60pf., green	..	0	1	0	1
O55	70pf., lilac	..	0	1	0	1
O56	75pf., claret	..	0	1	0	1
O57	80pf., blue-green		0	1	0	1
O58	90pf., olive	..	0	1	0	1
O59	1m., brown	..	0	1	0	1
O60	1½m., green	..	0	1	0	1
O61	1½m., red	..	0	2	0	2
O62	2½m., blue	..	0	2	0	2
O63	3m., carmine	..	0	2	0	2
O64	5m., olive	..	1	0	0	9

Postage Due Stamps.

D1

D2

1862. *Type* D1. *Silk thread. Imperforate.*

D1	3k., black	..	20	0

1870. *Same type. Watermark lozenges. Perforated.*

D2	1k., black	..	1	0
D3	3k., ,,	..	1	0

1876. *Red overprint as type* D2. *Watermark horizontal wavy lines wide apart.*

D4	3pf., grey	..	2	0	1 3
D5	5pf., ,,	..	1	6	1 6
D6	10pf., ,,	..	0	4	0 3

1883-87. *Watermark perpendicular wavy lines close together.*

D7	3pf., grey	..	15	0	15	0
D8	5pf., ,,	..	7	6	5	0
D9	10pf., ,,	..	1	0	0	4

1888-95. *Watermark horizontal wavy lines close together.*

D10	2pf., grey	..	0	3	0	3
D11	3pf., ,,	..	0	3	0	3
D12	5pf., ,,	..	0	4	0	4
D13	10pf., ,,	..	0	3	0	3

BECHUANALAND

Coinage as in Great Britain.

BRITISH BECHUANALAND.

A BRITISH COLONY NOW PART OF THE UNION OF SOUTH AFRICA.

1

2

1886. *Cape of Good Hope stamps overprinted as type* 1. *Watermark* CC

No.		Unused. s.	d.	Used. s.	d.
1	4d., blue ..	.. 12	6	12	6
	Watermark CA				
2	½d., black (in red)	6	0	6	0
3	3d., claret	.. 10	0	10	0
	Watermark Anchor.				
4	½d., black	.. 3	0		
5	1d., carmine	.. 6	6	7	6
6	2d., ochre	.. 10	0	8	0
7	6d., violet	.. 30	0	27	6
8	1s., green	.. 75	0	50	0

1887. *Overprinted on No.* 93 *of Great Britain as type* 2.

9	½d., vermilion	..	0	3	0 4

3

4

5

1887. *Type* 3. *Inscription at foot in black.*

10	1d., lilac	..	1	9	1	3
11	2d., ,,	..	8	6	2	6
12	3d., ,,	..	1	6	1	6
13	4d., ,,	..	8	0	8	0
14	6d., ,,	..	16	0	7	0

Type 4. *Inscription at foot in black.*

15	1s., green..	..	4	6	4	0
16	2s., ,,	..	15	0	15	0
17	2s. 6d., green	..	17	0	15	0
18	5s., green..	..	35	0	30	0
19	10s., ,, ..	..	45	0		

Type 5. *Inscription in black.*

20	£1, lilac ..	..	£5	£5
21	£5, ,, ..	..	£18	•30 0

1888-89. *With additional surcharge of value in figures, in black, red or green.*

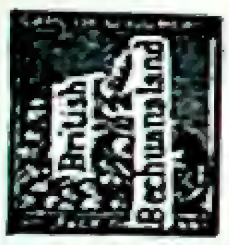
22	1d., lilac (black)		4	0	4	0
23	6d., lilac ,,	..	30	0	12	0
24	1s., green ,,		50	0		
25	2d., lilac (red)	..	6	0	7	0
26	4d., ,, ,,	..	65	0	65	0
27	2d., ,, (green)				£10	

1889. *No.* 12 *surcharged in black.*

28	½d., on 3d., lilac	65	0		

No. 4, *with overprint in green.*

29	½d., black ..	4	0	4	6



6

7

8

1891. *Cape of Good Hope stamps overprinted in black, overprint reading upwards as type* 6.

30	1d., carmine ..	5	0	5	0
31	2d., bistre ..	1	6	2	0

1894. *Overprint reading downwards.*

32	1d., carmine ..	1	9	2	0
33	2d., bistre ..	2	6	2	0

1892-94. *Stamps of Great Britain overprinted in black as type* 7.

34	1d., purple ..	0	4	0	3
35	2d., green and red	1	0	0	8
36	4d., brown & green	1	3	1	0
37	6d., purple on red	1	9	1	6
38	1s., green	3	6	4	0

1897. *Cape of Good Hope stamp overprinted as type* 8.

39	½d., green ..	1	6	1	6

BECHUANALAND PROTECTORATE.

BRITISH PROTECTORATE UNDER ADMINISTRATION OF THE HIGH COMMISSIONER FOR SOUTH AFRICA.

9

10

11

12

1888. *Stamps of British Bechuanaland overprinted* "PROTECTORATE" *in black as type* 9.

101	½d., verm.	(No. 9)	1	0	1	6
102	1s., green	(No. 15)	30	0	15	0
103	2s., ,,	(No. 16)				
104	2s. 6d., ,,	(No. 17)				
105	5s., ,,	(No. 18)				
106	10s., ,,	(No. 19)				

With additional surcharge of value in figures in black.

107	1d., lilac	(No. 22)	3	0	3	0
108	2d., ,,	(No. 25)	12	0	12	0
109	3d., ,,	(No. 12)	50	0		
110	4d., ,,	(No. 26)	70	0		
111	6d., ,,	(No. 23)	20	0	20	0

Same surcharge in red.

112	4d., lilac ..	25	0		

1889. *Cape of Good Hope stamp overprinted* "BECHUANALAND PROTECTORATE" *in green.*

113	½d., black ..	2	0	2	0

1889. *No.* 101, *with additional surch.* "FOURPENCE" *in black.*

114	4d. on ½d., verm.	5	0	5	0

1898-1901. *Queen's head British stamps overprinted as type* 10.

115	½d., vermilion ..	0	3	0	3
116	½d., green ..	0	4	0	4
117	1d., purple ..	0	9	0	6
118	2d., green and red	0	9	0	9
119	3d., purple on yell.	2	0	2	0
120	4d., brown & green	5	0	5	0
121	6d., purple on red	3	0	3	0

1905. *British stamps of King Edward overprinted as type* 11.

122	½d., blue-green	0	5	0	6
123	½d., yellow-green	0	8	0	9
124	1d., scarlet ..	1	0	0	4
125	2½d., blue ..	2	6	3	0
126	1s., red and green	3	0	3	0

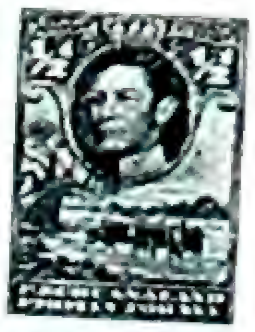
1912-20. *Same overprint on* 1913-22 *issue as type* 12.

127	½d., green	(137)	0	2	0	2
128	1d., red	(130)	0	4	0	4
129	1d., red	(138)	0	3	0	3
130	1½d., chestnut ..		0	4	0	3
131	2d., orange ..		0	6	0	6
132	2½d., blue ..		0	6	0	6
133	3d., violet ..		0	8	0	8
134	4d., slate ..		0	10	0	10
135	6d., purple ..		1	6	1	6
136	1s., bistre ..		2	6	2	6
137	2s. 6d., brown ..		6	0	6	0
138	5s., rose ..		12	6		

1925. *Same overprint on* 1924-25 *issue. Watermark type W* 4.

139	½d., green ..	0	2	0	1
140	1d., red	0	3	0	2
142	2d., orange ..	0	6	0	6
143	3d., violet ..	0	8	0	8
144	4d., slate ..	0	10	0	10
145	6d., purple ..	1	6	1	6
146	1s., bistre ..	2	6	2	6

13



14

1932. *Type* 13. *Wmk multiple* ⌂ *CA*

147	½d., green ..	0	2	0	2
148	1d., red	0	3	0	4
149	2d., brown ..	0	4	0	4
150	3d., blue ..	0	6	0	6
151	4d., orange ..	0	8	0	8
152	6d., purple ..	1	0	1	3
153	1s., black and olive	2	0	2	6
154	2s., black & orange	3	9	4	0
155	2s. 6d., black & red	4	9	5	0
156	3s., black & purple	5	6	6	0
157	5s., black and blue	8	6	10	0
158	10s., blk & brown	17	6	20	0

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ⌂ *CA*

159	1d., red & indigo	0	3	0	4
160	2d., grey & ultra.	0	6	0	9
161	3d., blue & brown	1	0	1	3
162	6d., purple & black	1	6	2	0

1937. *Coronation. Type 2 of Aden with inscription altered. Watermark multiple ⛢ CA*

163	1d., carmine	..	0	2	0	3
164	2d., brown	..	0	3	0	5
165	3d., ultramarine		0	5	0	8

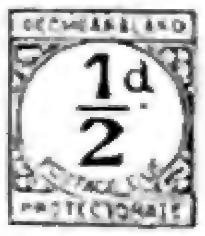
1938. *Type* 14. *Wmk multiple ⛢ CA*

166	½d., green	..	0	1	0	1
167	1d., red ..	..	0	2	0	2
168	1½d., light blue	..	0	3	0	3
169	2d., brown	..	0	3	0	3
170	3d., blue	..	0	5	0	6
171	4d., orange	..	0	6	0	6
172	6d., purple	..	0	8	0	9
173	1s., black & olive		1	3	1	4
174	2s. 6d., blk & red		3	3	3	6
175	5s., black & blue		6	3	7	0
176	10s., blk & brn		12	6	14	0

Postage Due Stamps.

1926. *Great Britain Postage Due stamps as indicated overprinted* "BECHUANALAND PROTECTORATE."

D1	½d., green (D9) ..	0	2	0	3
D2	1d., carmine (D2)	0	3	0	4
D3	2d., black-brn (D12)	0	5	0	6



D1

1932. *Type* D1. *Wmk multiple ⛢CA*

D4	½d., olive	..	0	1	0	2
D5	1d., carmine	..	0	2	0	3
D6	2d., purple	..	0	3	0	6

BELGIUM

A KINGDOM IN WESTERN EUROPE.

100 centimes = 1 franc.

1

2

1849. *Type* 1. *Watermark monogram "L.L." in square frame. Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	10c., brown	..		17	6
2	20c., blue	..		7	6

1850. *Type* 2. *Same watermark. Imperforate.*

3	10c., brown	..		12	6
4	20c., blue	..		12	6
5	40c., carmine	..		60	0

1851. *Type* 2. *Watermark "L.L." without frame. Imperforate.*

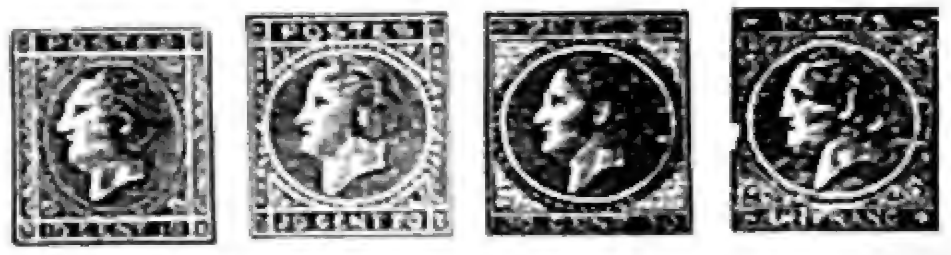
6	10c., brown	..		1	0
7	20c., blue	..		1	0
8	40c., carmine	..		15	0

1861. *Type* 2. *No watermark. Imperforate.*

9	1c., green	..		25	0
10	10c., brown	..		0	6
11	20c., blue	..		0	6
12	40c., carmine	..		12	6

1863. *Type* 2. *Perforated.*

13	1c., green	..	7	6	5	0
14	10c., brown	..	8	0	0	4
15	20c., blue	..	8	0	0	4
16	40c., carmine	..			2	0



1865-66. *Leopold I.*

17	10c., grey	..	10	0	0	1
18	20c., blue	..	15	0	0	2
19	30c., brown	..	20	0	1	6
20	40c., rose	..	35	0	2	0
21	1fr., lilac ..	..	80	0	20	0

3

4

1866-67. *Type* 3.

22	1c., grey ..	..	3	0	1	6
23	2c., blue ..	..	17	6	15	0
24	5c., brown	..	12	6	7	6

Same, imperforate.

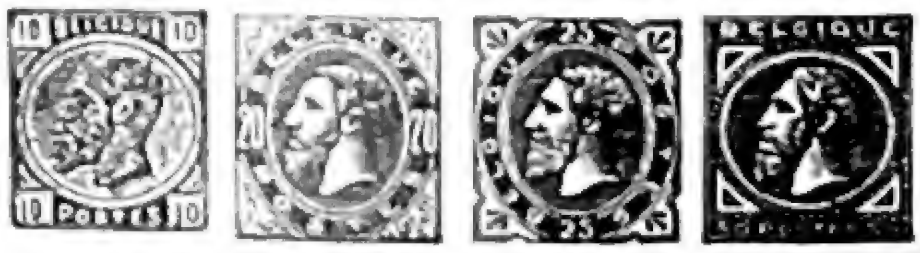
25	1c., grey	..	30	0	35	0

1869-70. *Type* 4.

26	1c., green	..	0	4	0	1
27	2c., blue ..	..	0	6	0	1
28	5c., amber	..	3	0	0	2
29	8c., lilac ..	..	20	0	14	0

1869-78. *Leopold II.*

30	10c., green	..	2	0	0	0½
31	20c., blue	..	10	0	0	2
32	25c., olive	..	5	0	0	1
33	30c., buff	..	25	0	1	3
34	40c., rose	..	35	0	0	9
35	50c., grey	..	32	6	1	0
36	1fr., violet	..	32	6	2	0
37	5fr., red-brown	..	£8		£8	



1883.

38	10c., carmine	..	3	0	0	2
39	20c., grey	..	6	0	0	6
40	25c., blue	..	22	6	3	6
41	50c., lilac..	..	20	0	5	0

1884-91. 1c. *to* 5c. *as type* 4.

42	1c., olive-green	..	0	6	0	1
43	1c., grey ..	..	0	3	0	1
44	2c., brown	..	0	3	0	1
45	5c., green	..	0	6	0	1
46	10c., carm. on blue		0	6	0	1
47	10c., ,, ,, grey				4	0
48	20c., olive-green..		4	6	0	1
49	25c., blue on rose		0	8	0	1
50	35c., chocolate ..		3	6	0	4
51	50c., ochre ..		2	0	0	3
52	1fr., brown on green		30	0	1	6
53	2fr., lilac		6	6	4	0

5 6 7

1893-1900. *Type* 5.

54	1c., grey ..	..	0	1	0	1
55	2c., yellow	..	0	2	0	3
56	2c., brown	..	0	1	0	1
57	5c., green	..	0	2	0	1
	Type 6.					
58	10c., red-brown	..	0	4	0	0½
59	10c., rose	..	0	6	0	0½
60	20c., olive-green		1	6	0	2
61	25c., blue	..	0	8	0	1
62	35c., brown	..	4	0	0	2
63	50c., bistre	..	4	0	1	6
64	50c., grey	..	3	6	0	4
65	1fr., carm. on green		5	0	2	0
66	1fr., orange	..	10	0	2	0
67	2fr., lilac on rose		7	6	4	6
68	2fr., lilac ..	..	10	0	1	6

NOTE.—In No. 62 the design is continued through the perforations at the bottom of the stamp, which is not the case with No. 50.

1894. *Type* 7. *Antwerp Exhibition.*

69	5c., green on rose	0	1	0	2
70	10c., carm. on blue	0	1	0	1
71	25c., blue on rose	0	1	0	3

8 9

1896-97. *Types* 8 *and* 9. *Brussels Exhibition.*

72	5c., deep lilac	..	0	1	0	1
73	10c., terra cotta..		0	6	0	6
74	10c., brown-lilac		0	1	0	2

10 11 12

13 14 15

1905. *Types* 10 *to* 15.

75	10c., carmine	..	0	5	0	1
76	20c., olive-green		1	6	0	1
77	25c., blue	..	1	6	0	1
78	35c., dull claret	..	2	6	0	2
79	50c., grey	..	2	6	0	3
80	1fr., orange	..	5	0	1	9
81	2fr., lilac ..	..	6	0	2	0

16 17

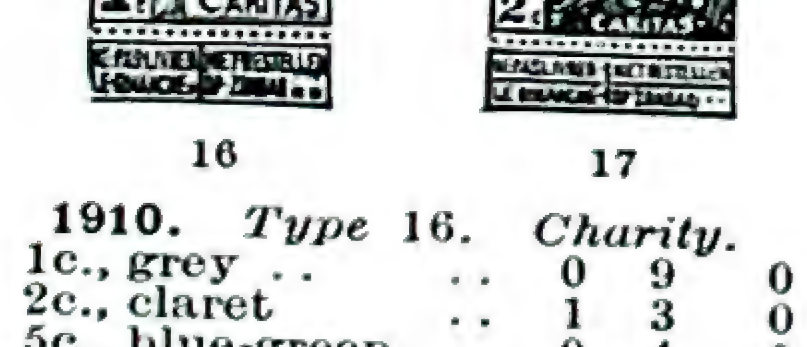
1910. *Type* 16. *Charity.*

82	1c., grey ..	..	0	9	0	2
83	2c., claret	..	1	3	0	9
84	5c., blue-green	..	0	4	0	6
85	10c., red ..	..	0	9	0	8

1910. *Type* 17. *Charity.*

86	1c., green	..	0	4	0	4
87	2c., claret	..	1	0	1	0
88	5c., blue-green	..	0	6	0	4
89	10c., red ..	..	0	3	0	3

NOTE.—Nos. 82 to 89 may be found overprinted "1911" or "Charleroi—1911."



18

1912. *Types as illustrated, except the 5c. which is lion design in a square frame.*

90	1c., orange	..	0	1	0	1
91	2c., red-brown	..	0	1	0	1
92	5c., green	..	0	1	0	1
93	10c., red	..	0	4	0	1
94	20c., olive	..	2	0	0	5
96	35c., brown	..	0	4	0	3
97	40c., green	..	3	6	1	3
98	50c., grey	..	0	4	0	3
99	1fr., orange	..	1	3	1	0
100	2fr., lilac	..	2	0	2	0
101	5fr., maroon	..	6	0	4	6

1912. *Larger head as type* 18.

102	10c., red	..	0	1	0	1
103	20c., olive	..	0	2	0	2
104	25c., blue	..	0	2	0	2
105	40c., green	..	0	2	0	2

19

20

21

1914. *Type* 19. *Crosses in red.*

106	5c., green	..	0	6	0	8
107	10c., red	..	0	4	0	6
108	20c., purple	..	5	0	5	0

1914. *Type* 20. *Crosses in red.*

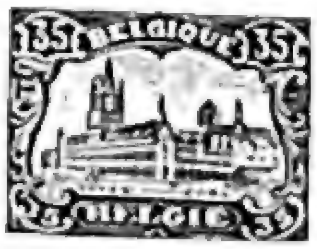
109	5c., green	..	1	9	1	9
110	10c., red	..	2	0	2	0
111	20c., purple	..	5	0	5	0

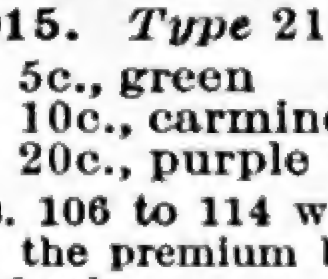
1915. *Type* 21. *Crosses in red.*

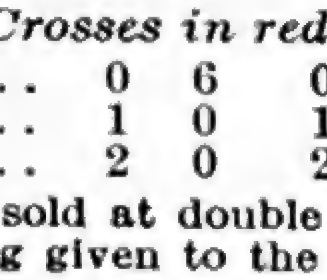
112	5c., green	..	0	6	0	8
113	10c., carmine	..	1	0	1	0
114	20c., purple	..	2	0	2	0

Nos. 106 to 114 were sold at double face value, the premium being given to the Red Cross funds.

22







1915. *The* 1c. *to* 25c. *are all type* 22.

115	1c., orange	..	0	1	0	1
116	2c., sepia	..	0	1	0	1
117	3c., grey	..	0	1	0	1
118	5c., light green		0	2	0	1
119	10c., rose	..	0	2	0	1
120	15c., deep violet		0	6	0	1
121	20c., magenta	..	0	4	0	1
122	25c., pale blue	..	0	7	0	2
123	35c., brn & black		0	7	0	1
124	40c., green	,,	0	8	0	1
125	50c., carm.	,,	2	0	0	1
126	1fr., violet	..	4	6	0	3
127	2fr., grey	..	5	0	0	6
128	5fr., blue	..	32	6	25	0
129	10fr., brown	..	8	6	4	6

1920. *Type of No.* 128 *but inscribed* "FRANK" *instead of* "FRANKEN."

130	5fr., blue	..	2	0	0	6

1918. *Same types printed in altered colours and overprinted with a red cross and surcharged.*

131	1c., orange	..	0	2	0	2
132	2c., brown	..	0	2	0	3
133	5c., blue-green	..	0	6	0	9
134	10c., red	..	0	9	0	10
135	15c., violet	..	2	0	2	3
136	20c., claret	..	3	0	3	0
137	25c., blue	..	3	0	3	6
138	35c., lilac & black		5	0	5	0
139	40c., red	,,	5	6	6	0
140	50c., blue	,,	7	6	8	0
141	1fr., slate-blue	..	20	0	22	6
142	2fr., green	..	37	6	37	6
143	5fr., brown	..	50	0	55	0
144	10fr., blue	..	£8		£8	

NOTE.—These were sold at double face value, half the proceeds being given to the Belgian Red Cross funds.

1914-15. *German occupation. German stamps of* 1905-18, *ovptd* "BELGIEN" *and surcharged in "centimes" and "francs."*

145	3c. on 3pf.	..	0	1	0	1
146	5c. ,, 5pf.	..	0	1	0	1
147	10c. ,, 10pf.	..	0	1	0	1
148	25c. ,, 20pf.	..	0	2	0	2
149	50c. ,, 40pf.	..	1	0	0	6
150	75c. ,, 60pf.	..	0	3	0	5
151	1fr. ,, 80pf.	..	0	6	0	9
152	1fr.25c. on 1mk.		6	0	6	0
153	2fr.50c. ,, 2 mks.		7	0	7	0

1916-18. *Same, but values abbreviated to "cent" and "f."*

154	2c. on 2pf.	..	0	1	0	1
155	3c. ,, 3pf.	..	0	1	0	1
156	5c. ,, 5pf.	..	0	1	0	1
157	8c. ,, 7½pf.	..	0	1	0	1
158	10c. ,, 10pf.	..	0	1	0	1
159	15c. ,, 15pf., brn		0	9	0	2
160	15c. ,, 15pf., pur.		0	1	0	1
161	20c. ,, 25pf.	..	0	1	0	2
162	25c. ,, 20pf.	..	0	1	0	1
163	40c. ,, 30pf.	..	0	1	0	2
164	50c. ,, 40pf.	..	0	3	0	2
165	75c. ,, 60pf.	..	0	6	3	6
166	1f. ,, 80pf.	..	1	3	1	9
167	1f.25c. on 1mk.		1	6	2	0
168	2f.50c. ,, 2 mks.		4	0	4	6
169	6f.25c. ,, 5 mks.		20	0	22	6

1916-18. *Surcharged but not overprinted, for use in Belgium and Northern France.*

170	3c. on 3pf.	..	0	1	0	1
171	5c. ,, 5pf.	..	0	1	0	1
172	8c. ,, 7½pf.	..	0	2	0	3
173	10c. ,, 10pf.	..	0	2	0	2
174	15c. ,, 15pf.	..	0	2	0	2
175	25c. ,, 20pf.	..	0	3	0	4
176	40c. ,, 30pf.	..	0	4	0	4
177	50c. ,, 40pf.	..	0	4	0	6
178	75c. ,, 60pf.	..	0	6	0	8
179	1f. ,, 80pf.	..	1	3	1	6
180	1f.25c. on 1mk.		3	0	3	6
181	2f.50c. ,, 2 mks.		5	0	6	0

23

24

25

1919. *Type* 23.

182	1c., lilac-brown		0	1	0	1
183	2c., olive	..	0	1	0	1
184	5c., green	..	0	3	0	3
185	10c., red	..	0	2	0	2
186	15c., purple	..	0	3	0	1
187	20c., sepia	..	0	3	0	3
188	25c., blue	..	0	5	0	6
189	35c., brown	..	0	6	0	9
190	40c., vermilion		0	6	0	9
191	50c., chocolate	..	1	9	2	0
192	1fr., yellow	..	8	6	8	6
193	2fr., mauve	..	90	0	90	0
194	5fr., lake	..	22	6	22	6
195	10fr., claret	..	22	6	22	6

1919. *Type* 24. *"Perron Liege."*

196	25c., blue	..	0	6	0	1

1920. *Olympian Games Issue.*

197	5c. +5c., green		0	4	0	4
198	10c. +5c., carmine		0	4	0	4
199	15c. +5c., brown		0	6	0	5

NOTE.—These were sold at a premium of 5c. on each stamp for the benefit of soldiers mutilated in the War.

1921. *Same stamps surcharged.*

200	20c. on 5c.	..	0	2	0	1
201	20c. ,, 10c.	..	0	2	0	1
202	20c. ,, 15c.	..	0	2	0	1

1920. *Type* 25.

203	65c., claret & blk		0	3	0	2
204	55c. on 65c.	..	0	3	0	2

26

27

28

29

1921-24. *Types* 26 *and* 27.

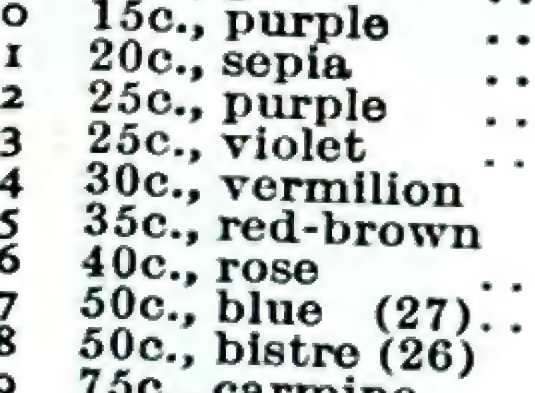
205	1c., orange	..	0	1	0	1
206	2c., olive	..	0	1	0	1
207	3c., red-brown	..	0	1	0	1
208	5c., grey	..	0	1	0	1
209	10c., green	..	0	1	0	1
210	15c., purple	..	0	1	0	1
211	20c., sepia	..	0	1	0	1
212	25c., purple	..	0	4	0	1
213	25c., violet	..	0	1	0	1
214	30c., vermilion		0	2	0	1
215	35c., red-brown		0	2	0	1
216	40c., rose	..	0	2	0	1
217	50c., blue (27)	..	0	4	0	1
218	50c., bistre (26)		0	2	0	1
219	75c., carmine	..	0	4	0	1
220	75c., blue	..	0	4	0	1
221	1fr., sepia	..	0	6	0	1
222	2fr., green	..	1	0	0	2
223	5fr., purple	..	4	0	3	6
224	5fr., brown	..	4	0	3	6
225	10fr., magenta	..	3	0	1	6

1922. *Type* 28. *For the benefit of Soldiers mutilated in the War.*

226	20c. +20c., sepia		0	8	0	8

1923. *Type* 29. *Charity.*

227	20 +20c., grey	..	0	8	0	8



30

31

1925. *Type* 30. *75th anniversary of the issue of stamps by Belgium.*

228	10c., green	..	1	3	1	3
229	15c., violet	..	1	3	1	3
230	20c., brown	..	1	3	1	3
231	25c., black-brown		1	3	1	3
232	30c., vermilion		1	3	1	3
233	35c., pale blue	..	1	3	1	3
234	40c., sepia	..	1	3	1	3
235	50c., yellow-brown		1	3	1	3
236	75c., indigo	..	1	3	1	3
237	1fr., purple	..	1	6	1	6
238	2fr., ultramarine		1	6	2	0
239	5fr., black	..	2	0	2	6
240	10fr., carmine	..	3	0	3	6

1925. *Type* 31. *Anti-tuberculosis fund.*

241	15c. +5c., mauve and red		0	4	0	4
242	30c. +5c., grey and red		0	4	0	4
243	1fr. +10c., blue and red		0	4	0	4

1926. *Type* 26. *Overprinted and surcharged* "INONDATIONS 30C WATERSNOOD" *for the flood relief fund.*

244	30c. +30c., turq.		0	3	0	4

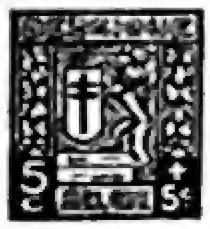
Types 16 *and* 17 *inscribed at foot* "INONDATIONS 1FR. WATERSNOOD" *instead of the Sunday label.*

245	1 +1fr., blue (16)		1	0	1	3
246	1 +1fr., blue (17)		0	8	0	9

1925-28. *Types* 26 *and* 27.

247	30c., cerise	..	0	1	0	1
248	35c., green	..	0	3	0	2
249	60c., olive	..	0	2	0	1
250	75c., violet	..	0	6	0	2
251	1fr., indigo	..	0	9	0	1
252	1fr., yellow	..	0	6	0	1

253	1fr., carmine ..	0	3	0	1
254	1f.25c., blue ..	0	6	0	1
255	1f.50c., blue ..	0	6	0	1
256	1f.75c. on 1f.50c., blue	0	6	0	2
257	1f.75c., blue ..	0	4	0	1
258	2fr., grey-blue ..	0	6	0	1
259	5fr., green ..	1	9	0	3
260	10fr., chocolate	3	6	0	4



32

33

1926. *Types* 32 *and* 33. *Anti-tuberculosis fund.*

261	5c. + 5c., brown	0	1	0	1
262	20c. + 5c., red-brn	0	2	0	2
263	50c. + 5c., violet	0	3	0	2
264	1f.50c. + 25c., blue	0	6	0	8
265	5f. + 1f., rose ..	2	0	2	0

1927. *Surcharged on type* 26.

266	3c. on 2c. ..	0	1	0	1
267	10c. ,, 15c. ..	0	1	0	1
268	35c. ,, 40c. ..	0	1	0	1

34

35

1927. *Type* 34. *Anti-tuberculosis fund.*

269	25c. + 10c., purple-brown	0	3	0	3
270	35c. + 10c., green	0	3	0	3
271	60c. + 10c., violet	0	4	0	3
272	1f.75c. + 25c., blue	0	9	0	9
273	5f. + 1f., claret ..	1	3	1	3

1928. *Orval Abbey restoration fund. First series. Different designs, 35c. and 2fr. as type* 35.

274	5c. + 5c., red & gold	0	1	0	2
275	25c. + 5c., purp. ,,	0	3	0	3
276	35c. + 10c., green	0	6	0	6
277	60c. + 15c., red-brn	0	4	0	4
278	1f.75c. + 25c., blue	0	9	1	0
279	2f. + 40c., mauve	1	3	1	6
280	3f. + 1f., vermilion	2	0	2	6
281	5f. + 5f., lake ..	4	0	5	0
282	10f. + 10f., sepia	10	0	10	0

NOTE.—This issue may be found overprinted with the Royal Cypher and Crown of Belgium and date 19-8-29.

36

37

38

1928. *Anti-tuberculosis fund. Different Cathedrals,* 5c. + 5c. *as type* 36, 35c. + 10c. *as type* 37.

283	5c. + 5c., carmine	0	4	0	2
284	25c. + 15c., sepia	0	4	0	4
285	35c. + 10c., green	0	9	0	9
286	60c. + 15c., red-brn	0	9	0	3
287	1f.75c. + 25c., violet-blue	2	0	2	0
288	5f. + 5f., mauve	4	6	5	0

1929. *Type* 38.

289	1c., orange ..	0	1	0	1
290	3c., red-brown ..	0	1	0	1
291	5c., slate-grey ..	0	1	0	1
292	10c., olive ..	0	1	0	1
293	20c., violet ..	0	2	0	1
294	25c., red ..	0	2	0	1
295	35c., green ..	0	2	0	1
296	40c., purple ..	0	2	0	1
297	50c., blue ..	0	2	0	1
298	60c., magenta ..	0	3	0	1
299	70c., chestnut ..	0	3	0	1
300	75c., dark violet	0	4	0	1

Type 27 *but larger.*

301	10fr., sepia ..	3	6	1	6
302	20fr., green ..	7	0	1	6
303	50fr., puce ..	9	3	5	0
304	100fr., lake ..	18	3	20	0

39

40

41

42

1929. *Anti-tuberculosis fund. Different views,* 35c. + 10c. *as type* 39.

305	5c. + 5c., brown	0	4	0	3
306	25c. + 15c., grey	0	4	0	4
307	35c. + 10c., green	0	6	0	6
308	60c. + 15c., lake	0	6	0	2
309	1f.75c. + 25c., blue	2	6	2	6
310	5f. + 5f., purple..	4	6	5	0

1930. *International Exhibitions. Different types for Antwerp and Liége. Antwerp as type* 40.

311	35c., grn (Antwerp)	0	2	0	1
312	35c., green (Liége)	0	2	0	1

1930. *Air Mail. Different designs,* 50c. *as type* 41.

313	50c., blue ..	0	2	0	2
314	1f.50c., sepia ..	0	5	0	4
315	2f., green ..	0	6	0	6
316	5f., claret ..	1	2	1	0
317	5f., violet ..	6	0	7	6

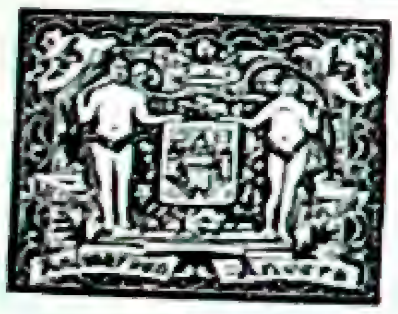
1930. *Centenary of Independence. Different portraits,* 60c. *as type* 42.

318	60c., puce ..	0	6	0	1
319	1f., carmine ..	0	8	0	3
320	1f.75c., blue ..	1	0	0	4

1930. *Same stamps overprinted "B.I.T. OCT. 1930."*

321	60c., puce	..	0	9	1	0
322	1f., carmine	..	1	0	1	0
323	1f.75c., blue	..	1	6	1	9

NOTE.—These stamps were issued on the occasion of the meeting of the International Labour Bureau in Brussels, and were in use from October 6th—12th.



43

44

1930. *Type* 43. *Antwerp Philatelic Exhibition.*

324	4f., green	..	10	0	10	0

NOTE.—This stamp was issued in sheets containing one stamp.

1930. *Anti-tuberculosis fund. Different views, 10c. + 5c. as type* 44.

325	10c. + 5c., magenta		0	3	0	4
326	25c. + 15c., sepia		0	3	0	4
327	40c. + 10c., purp.-brown		0	4	0	6
328	70c. + 15c., grey		0	9	0	3
329	1f. + 25c., lake	..	0	9	1	0
330	1f.75c. + 25c., blue		0	6	0	9
331	5f. + 5f., green	..	5	0	6	6

1931-32. *Type* 38.

332	2c. on 3c., red-brn	0	1	0	1
333	2c., yellow-green	0	2	0	1
334	75c., brown ..	0	4	0	1

45

46

47

1931-32. *Portrait of King Albert, 1f. as type* 45.

335	75c., brown	..	0	3	0	1
336	1f., red-brown	..	0	6	0	1
337	1f.25c., dark olive		0	4	0	1
338	1f.50c., purple	..	0	6	0	1
339	1f.75c., blue	..	0	6	0	2
340	2f., brown	..	0	8	0	2
341	2f.45c., violet	..	0	9	0	5
342	2f.50c., sepia	..	0	7	0	3
343	5f., green	..	1	2	0	3
344	10f., puce	..	3	0	1	0

1931. *Type* 46.

345	2f.45c. + 55c., red-brown		7	6	7	6

NOTE.—This stamp was issued in sheets containing one stamp at the Brussels Philatelic Exhibition only, one being sold to each purchaser of a ticket of admission.

1931. *Type* 47. *Anti-tuberculosis.*

346	10c. + 5c., brown		0	6	0	4
347	25c. + 15c., violet		0	6	0	4
348	50c. + 10c., green		0	6	0	4
349	75c. + 15c., sepia		0	6	0	4
350	1f. + 25c., lake	..	1	3	0	9
351	1f.75c. + 25c., blue		1	6	1	3
352	5f. + 5f., puce	..	10	0	15	0

48

49

50

1932. *Types* 48 *and* 49.

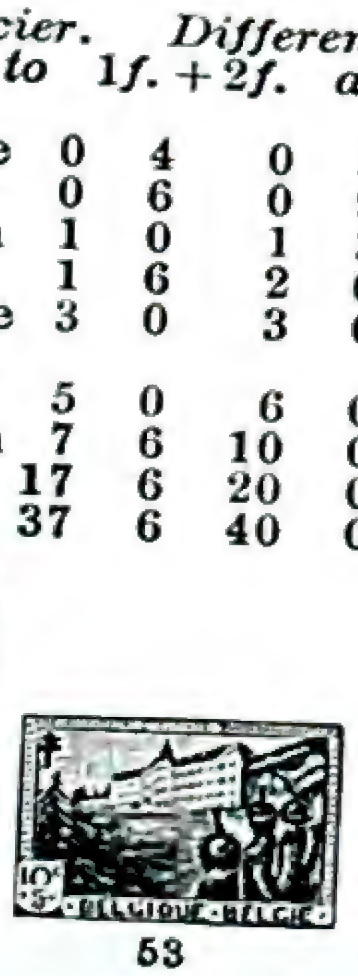
353	2c., yellow-green		0	1	0	1
354	5c., orange-red		0	1	0	1
355	10c., olive	..	0	1	0	1
356	20c., violet	..	0	1	0	1
357	25c., carmine	..	0	1	0	1
358	35c., green	..	0	2	0	1

1932. *Cardinal Mercier. Different designs, 10c. + 10c. to 1f. + 2f. as type* 50.

359	10c. + 10c., purple		0	4	0	5
360	50c. + 30c., mag.		0	6	0	9
361	75c. + 25c., brown		1	0	1	3
362	1f. + 2f., carmine		1	6	2	0
363	1f.75c. + 75c., blue		3	0	3	6
364	2f.50c. + 2f.50c., sepia		5	0	6	0
365	3f. + 4f.50c., green		7	6	10	0
366	5f. + 20f., puce	..	17	6	20	0
367	10f. + 40f., claret		37	6	40	0

51

52



53

1932. *Type* 51. *Charity.*

368	75c. + 3f.25c., red-brown		7	6	7	6
369	1f.75c. + 4f.25c., dark blue		7	6	7	6

1932. *Type* 52. *Piccard Commemorative.*

370	75c., brown	..	0	9	0	2
371	1f.75c., dark blue		1	3	0	4
372	2f.50c., violet	..	5	0	5	0

1932. *Type* 53. *Charity.*

373	10c. + 5c., purple		0	4	0	3
374	25c. + 15c., mag.		0	4	0	3
375	50c. + 10c., red-brn		0	6	0	6
376	75c. + 15c., sepia		0	6	0	3
377	1f. + 25c., lake	..	1	6	1	6
378	1f.75c. + 25c., blue		1	9	1	3
379	5f. + 5f., green	..	10	0	10	0

1933. *Orval Abbey. Second series, different design for each value.*

380	5c. + 5c., olive green					
381	10c. + 15c., bronze-green					
382	25c. + 15c., brown					
383	50c. + 25c., claret					
384	75c. + 50c., dark green					
385	1f. + 1f.25c., lake					
386	1f.25c. + 1f.75c., sepia					
387	1f.75c. + 2f.75c., blue					
388	2f. + 3f., magenta					
389	2f.50c. + 5f., purple-brown					
390	5f. + 20f., purple					
391	10f. + 40f., blue					

Set of 12, unused, 50s.
Set of 12, used, 50s.

54

55

56

1933. *Type* 54. *Charity.*

392	10c. + 5c., grey	0	3	0	3
393	25c. + 15c., violet	0	3	0	3
394	50c. + 10c., pale brown	0	6	0	6
395	75c. + 15c., sepia	0	6	0	6
396	1f. + 25c., puce	2	6	2	6
397	1f.75c. + 25c., violet-blue	2	6	2	6
398	5f. + 5f., purple	25	0	25	0

1934. *Mourning stamp. Same type as No.* 335.

399	75c., black ..	0	6	0	1

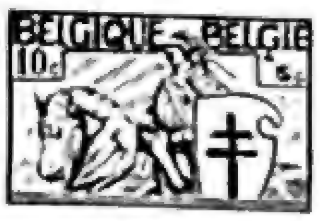
1934. *Type* 55. *Peter Benoit Commemorative.*

400	75c. + 25c., olive-brown	1	0	1	0

1934. *Universal Exhibition. Different designs, 1f. as type* 56.

401	35c., dark green	0	3	0	1
402	1f., carmine ..	0	3	0	1
403	1f.50c., brown ..	0	6	0	3
404	1f.75c., blue ..	0	8	0	2

57



58

59

1934. *Invalids Exhibition,* 75c. + 25c. *as type* 57.

405	75c. + 25c., dark olive	1	6	1	6
406	1f. + 25c., magenta	1	6	1	6

1934. *Same stamps printed in altered colours.*

407	75c. + 25c., purple	1	3	1	6
408	1f. + 25c., lake ..	1	3	1	6

1934. *Type* 58. *Charity. Crosses in red.*

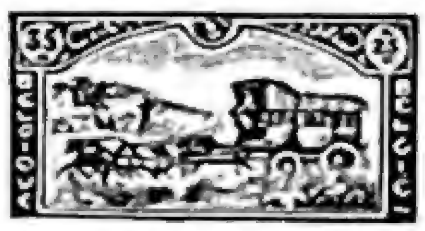
409	10c. + 5c., grey	0	4	0	6
410	25c. + 15c., brown	0	4	0	6
411	50c. + 10c., green	0	4	0	6
412	75c. + 15c., dark purple	0	5	0	6
413	1f. + 25c., red ..	0	9	1	3
414	1f.75c. + 25c., ultramarine	2	0	3	0
415	5f. + 5f., purple ..	12	6	15	0

1934-35. *Type* 57. *King Leopold.*

416	70c., dark olive	0	3	0	1
417	75c., brown ..	0	3	0	1

1935. *Type* 59. *Child Welfare.*

418	35c. + 15c., green	0	6	0	9
419	70c. + 30c., maroon	0	9	0	9
420	1f.75c. + 50c., blue	1	9	2	0



60

61

1935. *Type* 60. *Universal Exhibition.*

421	10c. + 10c., dark olive	0	9	1	0
422	25c. + 25c., brown	0	9	1	0
423	35c. + 25c., dark green	0	9	1	0

NOTE.—These stamps were printed and sold only at the Brussels Exhibition.

1935. *Type* 61. *Brussels Philatelic Exhibition (Siteb).*

424	5f. + 5f., black ..	5	0		

1935. *Air Mail. Surcharged on Air Mail stamps of* 1930.

425	1f. on 1f.50c., sep.	0	3	0	3
426	4f. ,, 5f., claret	0	11	0	9

1935. *King Leopold. Similar to type* 57, *but larger.*

427	1f., carmine ..	0	3	0	2

62

63

64

1935. *Type* 62. *Queen Astrid Mourning. All with black borders.*

428	10c. + 5c., dark ol.	0	3	0	1
429	25c. + 15c., brown	0	3	0	2
430	35c. + 5c., green	0	4	0	2
431	50c. + 10c., mauve	0	4	0	3
432	70c. + 5c., black	0	4	0	3
433	1f. + 25c., lake ..	0	8	0	4
434	1f.75c. + 25c., blue	1	0	0	6
435	2f.45c. + 55c., violet	1	6	1	0

1936-37. *Type* 63.

436	2c., yellow-green	0	1	0	1
437	5c., orange-red ..	0	1	0	1
438	10c., olive-brown	0	1	0	1
439	15c., slate-blue	0	1	0	1
440	20c., violet ..	0	1	0	1
441	25c., carmine ..	0	1	0	1
442	30c., brown ..	0	2	0	1
443	35c., green ..	0	2	0	1
444	50c., blue ..	0	2	0	1

1936. *King Leopold. Different designs,* 70c. *as type* 64.

445	70c., brown ..	0	2	0	1
446	1f., carmine ..	0	3	0	1
447	1f.50c., red-purple	0	5	0	3
448	1f.75c., blue ..	0	5	0	3
449	2f., violet ..	0	6	0	3
450	2f.45c., black ..	0	7	0	4
451	5f., green ..	1	0	0	9
452	10f., slate-purple	1	10	1	3
453	20f., orange-red	3	8	1	6

1936. *Borgerhout Exhibition. Large design inscribed at foot* "1836 BORGERHOUT 1936".

454 70c. +30c., brown 4 6

NOTE.—These stamps were issued in sheets containing one stamp only.

1936. *Charleroi Exhibition. Large design inscribed at foot* "18 OCT. 1936. CHARLEROI".

455 2f.45c. +55c., grey-blue 4 9

NOTE.—These stamps were issued in sheets containing one stamp only.

65

66

67

1936. *Type* 65. *Charity. Prince Baudouin.*

456	10c. +5c., brown	0	1	0	1
457	25c. +5c., violet	0	2	0	2
458	35c. +5c., dk grn	0	2	0	2
459	50c. +5c., choc.	0	3	0	2
460	70c. +5c., bronze-green	0	3	0	3
461	1f. +25c., carmine	0	4	0	3
462	1f.75c. +25c., blue	0	6	0	4
463	2f.45c. +2f.55c., mauve	1	3	0	6

1937. *Philatelic Exhibition. Type* 65 *printed in altered colour.*

464 2f.45c. +2f.55c., grey 1 9 2 6

1937. *Type* 66. *Charity. Queen Astrid and Prince.*

465	10c. +5c., magenta	0	1	0	1
466	25c. +5c., dark ol.	0	2	0	1
467	35c. +5c., dk grn	0	2	0	2
468	50c. +5c., violet	0	3	0	2
469	70c. +5c., dk grey	0	3	0	3
470	1f. +25c., lake ..	0	4	0	3
471	1f.75c. +25c., blue	0	6	0	4
472	2f.45c. +1f.55c., sepia	1	0	0	6

1937. *Type* 67. *Music Festival.*

473	70c. +5c., black	0	3	0	2
474	1f.75c. +25c., ultramarine	0	6	0	4

Same design.

475 1f50c. +2f.50c., lake
476 2f.45c. +3f.55c., violet

NOTE.—Nos. 475 and 476 were issued in a miniature sheet containing two of each denomination.

Price 5s. per sheet, unused.

68

69

1937. *Type* 68. *Charity. Princess Josephine.*

477	10c. +5c., dk grn.	0	1	0	1
478	25c. +5c., sepia..	0	2	0	1
479	35c. +5c., green	0	2	0	2
480	50c. +5c., dk olive	0	3	0	2
481	70c. +5c., maroon	0	3	0	3
482	1f. +25c., lake ..	0	4	0	3
483	1f.75c. +25c., blue	0	6	0	4
484	2f.45c. +2f.55c., magenta	1	2	0	8

1938. *King Albert Memorial. Large pictorial design.*

485 2f.45c. +7f.55c., maroon 3 0

NOTE.—These stamps were issued in sheets containing one stamp only.

1938. *Type* 69. *Aeronautic Propaganda.*

486	10c. +5c., deep claret	0	1	0	1
487	35c. +5c., green	0	2	0	2
488	70c. +5c., grey..	0	3	0	3
489	1f.75c. +25c., ultra.	0	6	0	4
490	2f.45c. +2f.55c., violet	1	0	1	0

70

1938. *Charity. Koekelberg Monument. Different designs inscribed* "KOEKELBERG," *type* 70 *as indicated.*

491	10c. +5c., brn (70)	0	1	0	1
492	35c. +5c., green	0	2	0	2
493	70c. +5c., grey-green (70)	0	3	0	3
494	1f. +25c., carmine	0	4	0	3
495	1f.75c. +25c., ultra. (70)	0	6	0	4
496	2f.45c. +2f.55c., claret	1	0	0	9
497	5f. +5f., dk grn	1	10	1	6

Parcel Post Stamps.

1928. *Type* 26 *overprinted* "COLIS POSTAL POSTCOLLO."

P1	4f., orange-brown	1	6	0	3
P2	5f., bistre ..	1	6	0	3

P1

P2

1929-33. *Type* P1.

P3	3f., grey-brown ..	1	0	0	4
P4	4f., grey	2	0	0	2
P5	4f. on 6fr., purple-brown	2	0	0	6
P6	5f., carmine ..	1	6	0	2
P7	6f., purple-brown	1	9	0	8

1934. *Type* P2.

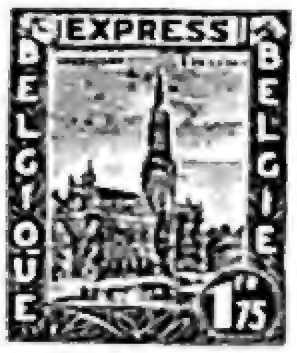
P 8	3f.. green ..	0	10	0	4
P 9	4f., magenta ..	1	1	0	4
P10	5f., lake ..	1	4	0	6

P3

1938. *Type* P3.

P11	5f. on 3f.50c., grn	1	0
P12	5f. ,, 4f.50c., mve	1	0
P13	6f. ,, 5f.50c., lake	1	2

Express Stamps.



1929-32. *Different views.*

E1	1f.75c., blue ..	0	8	0	4
E2	2f.35c., carmine ..	0	7	0	3
E3	2f.45c., green ..	1	3	0	9
E4	2f.50c. on 2f.45c., green	0	7	0	5
E5	3f.50c., puce ..	0	9	0	9
E6	5f.25c., olive ..	1	2	1	3

Postage Due Stamps.

D1

D2

D3

1870. *Type* D1.

D 1	10c., green ..	1	3	1	0
D 2	20c., blue ..	1	9	1	3

1895-1909. *Type* D2.

D 3	5c., yellow-green	0	1	0	1
D 4	5c., green ..	0	8	0	4
D 5	10c., red-brown	1	9	0	4
D 6	10c., carmine ..	0	1	0	1
D 7	20c., sage-green	0	1	0	1
D 8	20c., dark green	0	8	0	1
D 9	30c., blue ..	0	2	0	1
D10	50c., brown ..	3	6	1	6
D11	50c., grey ..	0	2	0	2
D12	1fr., carmine ..	4	6	4	0
D13	1fr., ochre ..	1	9	1	9

1920. *Type* D3.

D14	5c., green ..	0	4	0	4
D15	10c., carmine ..	1	0	1	0
D16	20c., green ..	0	6	0	2
D17	30c., blue ..	0	6	0	4
D18	50c., grey ..	0	3	0	2

1921-35. *Type* D3.

D19	5c., grey ..	0	1	0	1
D20	10c., yellow-green	0	1	0	1
D21	10c., blue-green	0	1	0	1
D22	20c., sepia ..	0	2	0	1
D23	20c., brown ..	0	1	0	1
D24	30c., carmine ..	1	6	1	0
D25	30c., vermilion	0	1	0	1
D26	35c., green ..	0	2	0	2
D27	40c., red-brown	0	2	0	2
D28	50c., ultramarine	0	2	0	2
D29	50c., slate ..	0	2	0	2
D30	70c., red-brown ..	0	3	0	2
D31	1fr., violet ..	0	6	0	1
D32	1fr., purple ..	0	3	0	1
D33	1f.20c., olive ..	0	4	0	3
D34	1f.40c., grey ..	0	5	0	3
D35	1f.50c., olive ..	0	5	0	3
D36	2fr., mauve ..	0	6	0	3
D37	3f.50c., blue ..	0	9	0	6

For Belgian stamps used in the occupied Rhine Province, see Germany, also Eupen and Malmedy.

BELGIAN CONGO

BELGIAN COLONY IN CENTRAL AFRICA.

Coinage as in Belgium.

1

2

3

1886. *Type* 1.

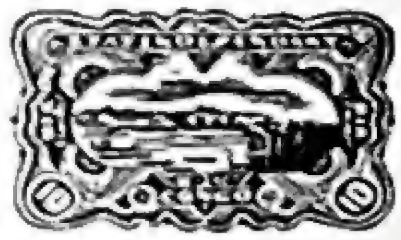
No.		*Unused.* s.	d.	*Used.* s.	d.
1	5c., green ..	0	6	0	8
2	10c., carmine ..	0	6	0	6
3	25c., blue ..	7	6	6	0
4	50c., sage-green ..	3	6	3	6
5	5f., lilac	£5		90	0
	Type 2.				
6	Fr. 3.50 on 5f. ..	£8			

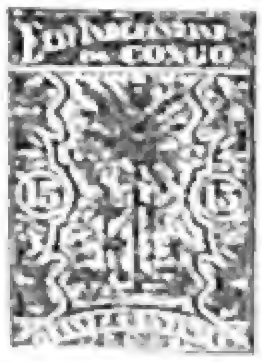
1887-92. *Type* 3.

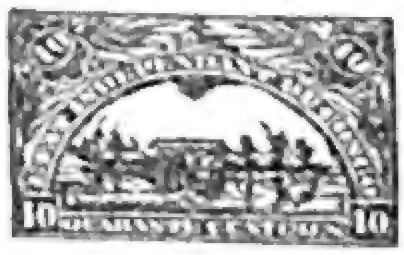
7	5c., green ..	0	2	0	3
8	10c., carmine ..	0	3	0	3
9	25c., blue ..	0	6	0	8
10	50c., chocolate ..	6	0	3	0
11	50c., grey ..	1	6	1	6
12	5f., lilac	70	0	50	0
13	5f., grey	17	6	16	0
14	10f., orange ..	60	0	60	0
	No. 12 surcharged as No. 6.				
15	Fr. 3.50 on 5f. ..	50	0	50	0

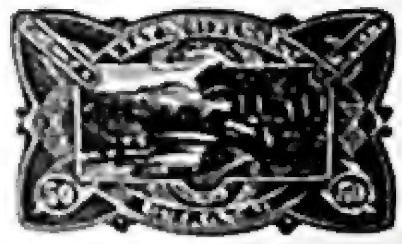
1889. *Nos. 12 and 13 surcharged as illustrated.*

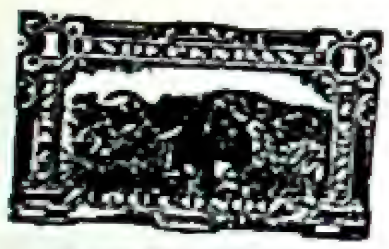
16	Fr. 3.50on5f., lilac	50	0	55	0
17	Fr. 3.50on5f., grey	16	0	18	0











1894-1900. *Centres in black.*

18	5c., blue ..	..	2	6	2	6
19	5c., red-brown	..	1	0	1	0
20	5c., green	..	0	9	0	6
21	10c., brown	..	3	0	3	0
22	10c., blue-green	..	0	9	1	0
23	10c., carmine	..	1	0	0	4
24	15c., ochre	..	1	6	0	4
25	25c., orange	..	1	0	1	0
26	25c., blue	..	1	6	0	8
27	40c., green	..	3	6	1	9
28	50c., ,,	..	0	8	0	8
29	50c., olive	..	2	0	0	9
30	1f., lilac ..	..	10	0	5	0
31	1f., carmine	..	20	0	5	0
32	3f.50c., vermilion		50	0	35	0
33	5f., lake ..	..	20	0	6	0
34	10f., green	..	30	0	5	0

1908. *Issue of* 1900 *overprinted* "CONGO BELGE," *with a hand-stamp.*

35	5c., green	..	0	6	0	6
36	10c., carmine	..	0	8	0	8
37	15c., ochre	..	1	3	1	6
38	25c., blue	..	2	0	2	0
39	40c., green	..	3	0	3	0
40	50c., olive	..	1	6	1	6
41	1f., carmine	..	5	0	2	0
42	3½f., vermilion	..	60	0	40	0
43	5f., lake ..	..	25	0	8	6
44	10f., green	..	50	0	8	6

With printed surcharge.

45	5c., green	..	1	0	1	0
46	10c., carmine	..	1	0	1	0
47	15c., ochre	..	1	0	1	0
48	25c., blue	..	2	6	1	6
49	40c., green	..	1	3	1	3
50	50c., olive	..	1	6	1	6
51	1f., carmine	..	5	0	1	0
52	3½f., vermilion	..	8	6	7	6
53	5f., lake ..	..	25	0	5	0
54	10f., green	..	35	0	5	0

1909. *Types of* 1894-1900, *inscription altered to* "CONGO BELGE."

55	5c., green	..	0	4	0	4
56	10c., rose	..	0	6	0	5
57	15c., ochre	..	5	0	5	0
58	50c., olive	..	1	6	1	0

1910. *Types of* 1894-1900, *but with French and Flemish inscriptions. Centres in black.*

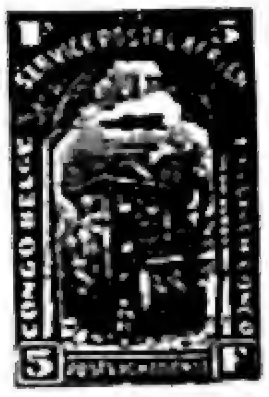
59	5c., green	..	0	6	0	2
60	10c., rose	..	0	4	0	2
61	15c., ochre	..	0	4	0	3
62	25c., blue	..	0	5	0	3
63	40c., green	..	1	9	1	9
64	50c., olive	..	2	0	1	6
65	1f., carmine	..	1	9	0	9
66	3f., red ..	..	4	9	2	9
67	5f., lake ..	..	10	0	6	6
68	10f., green	..	10	0	7	6

1915. *Same designs in altered colours, except the* 5c., 10c. *and* 25c., *which have the value in words added at top as illustrated. Centres in black.*

69	5c., green	..	0	1	0	1
70	10c., rose	..	0	2	0	2
71	15c., blue-green	..	0	3	0	3
72	25c., blue	..	0	4	0	3
73	40c., lake ..	..	2	0	2	0
74	50c., ,,	..	2	0	1	6
75	1f., olive ..	..	0	9	0	3
76	5f., orange	..	2	0	0	8

1918. *Red Cross issue. As last, but centres in blue. Overprinted with a red cross and supplementary value.*

77	5c. +10c.	..	0	2	0	3
78	10c. +15c.	..	0	2	0	3
79	15c. +20c.	..	0	4	0	4
80	25c. +25c.	..	0	5	0	6
81	40c. +40c.	..	0	6	0	6
82	50c. +50c.	..	0	6	0	8
83	1f. +1f.	..	3	0	3	6
84	5f. +5f.	..	10	0	17	6
85	10f. +10f.	..	30	0	35	0



1920. *Air Mail.*

86	50c., oran. & black	0	2	0	2
87	1f., violet ,,	0	4	0	3
88	2f., blue ,,	0	7	0	6
89	5f., green ,,	1	1	1	0

1921. *Issue of* 1910 *surcharged.*

90	5c. on 40c. ..	0	6	0	6
91	10c. ,, 5c. ..	0	3	0	3
92	15c. ,, 50c. ..	0	3	0	3
93	25c. ,, 15c. ..	1	0	1	0
94	30c. ,, 10c. ..	0	6	0	6
95	50c. ,, 25c. ..	0	6	0	6

Overprinted "1921" *only.*

96	1fr., carmine	0	6	0	6
97	3fr., red	2	0	2	0
98	5fr., lake	3	6	3	6
99	10fr., green ..	4	0	4	0

1922. *Surcharged on* 1915 *issue.*

100	5c. on 50c. ..	0	5	0	5
101	10c. ,, 5c. ..	0	4	0	4
102	25c. ,, 40c. ..	0	6	0	6
103	30c. ,, 10c. ..	0	6	0	6
104	50c. ,, 25c. ..	0	6	0	6

1922. *Surcharged locally.*

105	10c. on 5c. ..	0	9	0	9
106	10c. ,, 1fr. ..	2	0	2	0
107	25c. ,, 30c. on 10c.	6	0	6	0
108	25c. ,, 40c. ..	0	9	0	8
109	25c. ,, 5fr. ..	3	0	3	0

1923-25.

110	5c., orange ..	0	1	0	1
111	10c., green ..	0	1	0	1
112	15c., sepia ..	0	1	0	1
113	20c., olive-green	0	2	0	3
114	25c., chocolate ..	0	2	0	1
115	30c., rose ..	0	3	0	3
116	50c., blue ..	0	3	0	4
117	60c., lake ..	0	3	0	4
118	75c., orange-red	0	5	0	5
119	1fr., sepia ..	0	4	0	3
120	3fr., ,, ..	1	0	0	8
121	5fr., slate ..	1	6	1	0
122	10fr., grey ..	4	0	1	6

1925-28. *Same types.*

123	20c., green ..	0	1	0	1
124	30c., olive-green	0	2	0	1
125	35c., green ..	0	2	0	2
126	40c., mauve ..	0	2	0	1
127	45c., purple ..	0	3	0	2
128	50c., orange-brown	0	3	0	1
129	75c., blue ..	0	5	0	5
130	75c., rose ..	0	4	0	3
131	1f., blue ..	0	4	0	3
132	1f., rose ..	0	4	0	2
133	1f.25c., blue ..	0	6	0	6
134	1f.50c., blue ..	0	6	0	4
135	1f.75c. on 1f.50c.	0	8	0	6
136	1f.75c., blue ..	0	7	0	4

1925. *Similar to type of* 40c. 1894 *issue, but inscribed* "CAMPAGNES COLONIALES 1914-1918," *and surcharged* + 25c.

137	25c. +25c., black and carmine	0	4	0	4

Same but inscribed in Flemish "KOLONIALE VELDTOCHTEN 1914-1918."

138	25c. +25c., black and carmine	0	4	0	4

Nos. 137 and 138 can be supplied in pairs, se tenant.

4

5

1928. *Type* 4. *50th anniversary of Sir H. M. Stanley's Exploration of the Congo.*

139	5c., olive-green	0	1	0	1
140	10c., lilac ..	0	1	0	1
141	20c., orange-red	0	1	0	1
142	35c., green ..	0	3	0	3
143	40c., brown ..	0	2	0	2
144	60c., olive-brown	0	3	0	2
145	1f., carmine ..	0	3	0	2
146	1f.60c., grey ..	0	6	0	3
147	1f.75c., blue ..	0	6	0	4
148	2f., sepia ..	0	6	0	5
149	2f.75c., mauve ..	0	7	0	6
150	3f.50c., lake ..	0	9	0	8
151	5f., dark green ..	1	1	0	10
152	10f., violet-blue	2	6	1	6
153	20f., puce ..	4	6	2	6

1930. *Child welfare. Various designs, 10c. +5c. as type* 5.

154	10c. +5c., red ..	0	6	0	9
155	20c. +10c., sepia	0	8	0	9
156	35c. +15c., green	0	8	0	9
157	60c. +30c., purple	0	9	1	0
158	1f. +50c., carmine	1	0	1	3
159	1f.75c. +75c., blue	1	9	2	0
160	3f.50c. +1f.50c., lake	2	6	3	0
161	5f. +2f.50c., brn	4	6	5	0
162	10f. +5f., grey ..	8	0	8	6

1930. *Air Mail. Similar designs to issue of* 1920.

163	15f., brown & black	3	6	2	0
164	30f.,purple & black	6	9	4	0

1931-32. *Surcharged on various issues.*

165	40c. on 35c. (142)	0	2	0	2
166	40c. ,, 35c. (125)	0	2	0	2
167	50c. ,, 45c. (127)	0	2	0	2
168	1f.25c. on 1f. (145)	0	4	0	4
169	2f. on 1f.60c. (146)	0	6	0	6
170	2f. ,, 1f.75c. (147)	0	6	0	6
171	2f. ,, 1f.75c. (136)	0	6	0	6
172	3f.25c. on 2f.75c. (149)	0	9	0	9
173	3f.25c. ,, 3f.50c. (150)	0	9	0	9
174	3f.25c. ,, 3fr. (120)	0	9	0	9

6

7

1932-37. *Pictorial designs,* 10c. *as type* 6.

175	10c., sepia	0	1	0	1
176	15c., grey	0	1	0	1
177	20c., puce	0	1	0	1
178	25c., blue	0	1	0	1
179	40c., green	0	2	0	2
180	50c., violet	0	2	0	2
181	60c., purple-brown	0	2	0	2
182	75c., lake	0	3	0	3
183	1fr., carmine	0	3	0	3
184	1f.25c., brown	0	4	0	3
185	1f.50c., dark grey	0	5	0	3
186	2fr., ultramarine	0	6	0	4
187	2f.50c., blue	0	7	0	4
188	3f.25c., dark grey	0	8	0	8
189	4fr., lilac	0	9	0	9
190	5fr., purple	1	0	1	0
191	10fr., orange-red	1	10	2	0
192	20fr., sepia	3	8	4	0

1934. *Air Mail. Type* 7.

193	50c., grey-green	0	2	0	2
194	1f., carmine	0	3	0	3
195	1f.50c., green	0	5	0	4
196	3f., chocolate	0	7	0	6
197	4f.50c., ultramarine	0	11	1	0
198	5f., brown	1	0	1	0
199	15f., purple	2	9	2	6
200	30f., red	5	6	5	0
201	50f., violet	9	3	8	6

8

9

1934. *Type* 8. *Mourning stamp.*

202	1f.50c., black	0	9	0	9

1935. *Type* 9. *Jubilee.*

203	50c., green	0	2	0	2
204	1f.25c., lake	0	4	0	3
205	1f.50c., puce	0	5	0	4
206	2f.40c., orange-brn	0	7		
207	2f.50c., light blue	0	7		
208	4f., violet	0	11		
209	5f., grey-brown	1	2		

1936. *Air Mail. Surcharged on type* 7.

210	3f.50c. on 3f., chocolate	0	9	0	9

1936. *Type* 9 *surcharged.*

211	1f.50c. +50c., puce	0	6	0	6
212	2f.50c. +50c., light blue	0	8	0	8

NOTE.—The sur-tax was devoted to a fund for a memorial to the late King Albert.

10

11

1936. *Type* 10. *Queen Astrid Charity.*

213	1f.25c. +5c., sepia	0	5	0	4
214	1f.50c. +10c., lake	0	6	0	4
215	2f.50c. +25c., blue	0	8	0	6

1937. *Type* 11. *National Park.*

216 4f.50c., red & blk

NOTE.—This was issued in a miniature sheet containing four stamps.

Price 3s. 6d. per sheet, unused.

1938. *National Parks. Different pictorial designs inscribed* "NATIONALE PARKEN. PARCS NATIONAUX," 4*f*.50c. *as type* 11.

217	5c., violet & black	0	1	0	1
218	90c., carm. & brn	0	3	0	3
219	1f.50c., choc. & blk	0	5	0	4
220	2f.40c., blk & brn	0	7	0	6
221	2f.50c., blue & blk	0	7	0	6
222	4f.50c., green & brown	0	11	0	10

Postage Due Stamps.

1923-30.

D1	5c., brown	0	1	0	1
D2	10c., lake	0	1	0	1
D3	10c., carmine	0	1	0	1
D4	15c., violet	0	1	0	1
D5	30c., yellow-green	0	2	0	1
D6	50c., ultramarine	0	3	0	3
D7	50c., blue	0	2	0	2
D8	1fr., grey	0	3	0	3

BELGIAN EAST AFRICA

FORMERLY PART OF GERMAN EAST AFRICA NOW A BELGIAN COLONY AND INCLUDES THE PROVINCES OF RUANDA AND URUNDI.

Coinage as in Belgium.

EST AFRICAIN ALLEMAND
OCCUPATION BELGE.

DUITSCH OOST AFRIKA
BELGISCHE BEZETTING.

1916. *Stamps of Belgian Congo* 1915 *issue overprinted as illustrated.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	5c., green	0	3	0	3
2	10c., rose	0	3	0	3
3	15c., blue-green	0	3	0	3

4	25c., blue	..	0	6	0	6
5	40c., lake..	..	0	9	0	9
6	50c., brown	..	1	0	1	0
7	1f., olive ..	..	0	6	0	6
8	5f., orange	..	1	6	1	9

1918. *Red Cross stamps of Belgian Congo Nos. 77 to 85, with additional overprint "A.O." (Afrique Orientale).*

9	5c. +10c.	..	0	3	0	3
10	10c. +15c.	..	0	4	0	4
11	15c. +20c.	..	0	4	0	4
12	25c. +25c.	..	0	6	0	6
13	40c. +40c.	..	0	8	0	8
14	50c. +50c.	..	1	0	1	0
15	1f. +1f. ..	..	2	0	2	0
16	5f. +5f. ..	..	7	6	7	6
17	10f. +10f.	..	20	0	25	0

1922. *Surcharged on 1916 issue.*

18	5c. on 50c.	..	0	3	0	3
19	10c. ,, 5c.	..	0	2	0	3
20	25c. ,, 40c.	..	0	3	0	3
21	30c. ,, 10c.	..	0	3	0	3
22	50c. ,, 25c.	..	0	4	0	4

1924. *Stamps of Belgian Congo 1923 issue overprinted "RUANDA URUNDI" for use in those provinces. (a) In two lines close together, (b) in two lines wide apart, (c) in one line.*

23	5c., orange (a)	..	0	1	0	1
24	10c., green (a)	..	0	1	0	2
25	15c., sepia (a)	..	0	2	0	3
26	20c., olive-green (a)		0	1	0	1
27	25c., chocolate (a)		0	1	0	1
28	30c., rose (a)	..	0	3	0	1
29	50c., blue (a)	..	0	3	0	2
30	60c., lake (c)	..	0	3	0	2
31	75c., orange-red (a)		0	3	0	3
32	1fr., sepia (a)	..	0	4	0	4
33	3fr., ,, (a)	..	1	0	0	9
34	5fr., slate (a)	..	1	2	1	3
35	10fr., grey (a)	..	3	0	3	6

1925-29. *Same types, overprint as indicated.*

36	10c., green (b)	..	0	1	0	1
37	15c., sepia (b)	..	0	1	0	1
38	20c., green (a)	..	0	1	0	1
39	30c., olive green (a)		0	2	0	2
40	35c., green (b)	..	0	2	0	2
41	40c., mauve (a)	..	0	3	0	3
42	45c., purple (c)	..	0	2	0	2
43	50c., orange-brn (a)		0	3	0	3
44	75c., blue (a)	..	0	6	0	4
45	75c., rose (b)	..	0	2	0	2
46	1fr., blue (a)	..	0	4	0	4
47	1f., rose (b)	..	0	3	0	3
48	1f.25c., blue (b)	..	2	0	2	0
49	1f.50c., blue (b)	..	0	6	0	6
50	1f.75c. on 1f.50c. (b)		0	6	0	6
51	1f.75c., blue (b)	..	0	5	0	4

1925. *No. 137 of Belgian Congo overprinted "RUANDA URUNDI."*

52	25c. + 25c., black and carmine		0	4	0	4

Same but overprinted on Belgian Congo No. 138.

53	25c. + 25c., black and carmine		0	4	0	4

Nos. 52 and 53 can be supplied in pairs, se tenant.

1930. *Child welfare stamps of Belgian Congo overprinted "RUANDA URUNDI."*

54	10c. +5c., red	..	0	3	0	4
55	20c. +10c., sepia		0	4	0	6
56	35c. +15c., green		0	6	0	9
57	60c. +30c., purple		0	7	0	9
58	1f. +50c., carmine		0	10	1	0
59	1f.75c. +75c., blue		1	6	1	6
60	3f.50c. +1f.50c.,lake		2	0	2	6
61	5f. +2f.50c., brown		4	6	5	6
62	10f. +5f., grey	..	8	0	9	0

1931. *Surcharged on 1925-29 issue.*

63	1f.25c. on 1f., carm.		0	4	0	3
64	2f. on 1f.75c., blue		0	6	0	5

1

2

1931-37. *Various pictorial designs, 25c. and 1f.25c. as types 1 & 2.*

65	10c., grey	..	0	1	0	1
66	15c., vermillion	..	0	1	0	1
67	25c., purple	..	0	1	0	1
68	40c., green	..	0	2	0	2
69	50c., violet	..	0	2	0	2
70	60c., claret	..	0	2	0	2
71	75c., black	..	0	3	0	3
72	1fr., carmine	..	0	3	0	3
73	1f.25c., chestnut		0	4	0	4
74	1f.50c., puce	..	0	5	0	3
75	2fr., blue	..	0	6	0	6
76	2f.50c., blue	..	0	7	0	4
77	3f.25c., chocolate		0	8	0	9
78	4fr., lake ..	..	0	9	1	0
79	5fr., grey	..	1	0	1	3
80	10fr., puce	..	1	10	2	6
81	20fr., brown	..	3	8	4	6

1934. *Mourning stamp. Similar design to Belgian Congo type 8.*

82	1f.50c., black	..	0	6	0	6

1936. *Queen Astrid Charity. Design as Belgian Congo type 10 but inscribed "RUANDA" at top and "URUNDI" at foot.*

83	1f.25c. +5c., sepia		0	5	0	6
84	1f.50c. +10c., lake		0	6	0	6
85	2f.50c. +25c., blue		0	8	0	8

Postage Due Stamps.

1924-30. *Postage Due stamps of Belgian Congo overprinted "RUANDA URUNDI" for use in those provinces.*

D1	5c., brown	..	0	1	0	1
D2	10c., lake	..	0	2	0	1
D3	10c., carmine	..	0	1	0	1
D4	15c., violet	..	0	1	0	1
D5	30c., yellow-green		0	2	0	1
D6	50c., ultramarine		0	3	0	3
D7	50c., blue	..	0	2	0	2
D8	1fr., grey	..	0	3	0	3

BENIN

A FRENCH COLONY IN WEST AFRICA, NOW KNOWN AS DAHOMEY.

Coinage as in France.

1 2 3

1892. *French Colonial stamps overprinted as type 1 in black.*

No.		Unused. s.	d.	Used. s.	d.
1	1c., black on azure	35	0	30	0
2	2c., brown on buff	35	0	30	0
3	4c., purple-brown	35	0	30	0
4	5c., green ..	6	0	6	0
5	10c., black on lilac	15	0	15	0
6	15c., blue ..	10	0	8	6
7	20c., red on green	30	0	30	0
8	25c., black on rose	20	0	14	0
9	30c., brown on drab	30	0	30	0
10	35c., black on oran.	30	0	30	0
11	40c., red on buff	30	0		
12	75c., rose ..	30	0		
13	1fr., bronze-green	30	0		
	Same overprint in blue.				
14	5c., green ..			£5	
15	15c., blue ..			£5	
16	25c., black on rose				
	Same overprint in red.				
17	15c., blue ..	20	0		

1894. *Nos. 4 and 6 with additional surcharge in figures in red.*

18	01 on 5c., green ..	35	0	35	0
19	40 ,, 15c., blue ..	40	0	40	0
20	75 ,, 15c., ,, ..	£8		£8	
	Value surcharged in black.				
21	75 on 15c., blue ..			£15	

1893. *Type* 2.

22	1c., black on azure	0	6	0	6
23	2c., brown on buff	0	8	0	8
24	4c., claret ..	0	8		
25	5c., green ..	1	0	1	0
26	10c., black on lilac	1	6		
27	15c., blue ..	3	0	3	0
28	20c., red on green	3	0		
29	25c., black on rose	4	0	4	0
30	30c., brown ..	4	0	4	0
31	40c., red on yellow	1	6	1	6
32	50c.,carmine on rose	1	6		
33	75c., black on oran.	5	0		
34	1fr., bronze-green	10	0		

1894. *Type* 3.

35	1c., black on azure	0	6	0	4
36	2c., brown on buff	0	8	0	5
37	4c., claret ..	0	8	0	5
38	5c., green ..	0	8	0	6
39	10c., black on lilac	2	6	1	6
40	15c., blue ..	0	6	0	6
41	20c., red on green	2	6	2	6
42	25c., black on rose	3	0	3	0
43	30c., brown ..	3	0		
44	40c., red on yellow	2	6		
45	50c.,carmine on rose	3	6		
46	75c., black on oran.	5	0		
47	1fr., bronze-green	3	6		

Postage Due Stamps.

1894. *French Colonial Postage Due stamps overprinted* "BENIN." *Imperforate.*

D1	5c., black	..	25	0
D2	10c., ,,	..	25	0
D3	20c., ,,	..	25	0
D4	30c., ,,	..	25	0

BERGEDORF

A TOWN IN GERMANY.

16 schillings = 1 mark.

1861. *Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	½ sch., black on lilac	£22			
2	½ sch., black on blue	6	0		
3	1 sch., black ..	10	0		
4	1½ sch., black on yell.	2	6		
5	3 sch., black on rose	£30			
6	3 sch., blue on ,,	4	0		
7	4 sch., black on bru	5	0		

NOTE.—Reprints of these stamps are very common.

BERMUDA

A BRITISH COLONY IN THE ATLANTIC OCEAN OFF THE COAST OF NORTH CAROLINA, U.S. AMERICA.

Coinage as in Great Britain.

1 2 3 4

1865-80. *Watermark* CC

No.		Unused. s.	d.	Used. s.	d.
1	½d., brown ..	1	9	0	9
2	1d., rose ..	6	0	0	8
3	2d., blue ..	14	0	5	0
4	3d., buff ..	30	0	12	6
5	4d., orange ..	0	9	0	9
6	6d., mauve ..	2	0	2	0
7	1s., green ..	5	0	6	0

1874. *Surcharged* "THREE PENCE" *in fancy capitals in black.*

8	3d. on 1d., rose ..	£35		
10	3d. ,, 1s., green	£5	90	0
	Surcharge in Roman capitals.			
11	3d. on 1s., green	£6	90	0

1875. *Surcharged* "ONE PENNY" *in two lines in black.*

12	1d. on 2d., blue ..	£5		85	0
13	1d. ,, 3d., buff ..	50	0	55	0
14	1d. ,, 1s., green	35	0	30	0

5

6

7

1884-1901. *Types 1 to 5. Wmk* ♔ CA

15	½d. on 1s., grey ..	0	1	0	1
16	½d., green ..	0	4	0	2
17	1d., rose	0	9	0	2
18	2d., blue	6	0	4	0
19	2d., violet-brown	3	0	1	6
20	2½d., blue ..	1	6	0	3
21	3d., grey	1	6	1	6
22	4d., orange-brown	6	6	8	6
23	1s., yellow-brown	5	0	4	0

1902. *Type 6. Arms in second colour. Watermark* ♔ CA

24	½d., green and black	2	0	1	6
25	1d., rose and brown	0	8	0	2
26	3d., olive & magenta	3	0	2	6

1906. *Type 6. Wmk multiple* ♔ CA

27	½d., violet & brown	0	4	0	4
28	½d., green and black	1	6	1	0
29	1d., rose and brown	2	0	0	4
30	2d., orange and grey	4	6	4	6
31	2½d., blue & brown	4	6	4	0
32	4d., brown and blue	1	6	1	9

1908. *Type 6. Same watermark.*

33	½d., green ..	4	0	3	0
34	1d., red	1	0	0	4
35	2½d., blue ..	4	6	4	0

1910-13. *Type 7. Same watermark.*

36	½d., brown ..	0	1	0	1
37	½d., green ..	0	2	0	2
38	1d., red	0	3	0	1
39	2d., grey	1	0	1	0
40	2½d., blue ..	1	0	0	9
41	3d., purple on yell.	1	0	1	0
42	4d., red ,,	1	6	1	9
43	6d., claret ..	2	0	1	9
44	1s., black on green	3	0	3	0

8

9

1918. *Type 8. Watermark multiple* ♔ CA

45	2s., blue & purple on blue	4	0	4	0
46	2s. 6d., red and black on blue	7	6	7	6
47	4s., red and black	8	6	8	6
48	5s., red and green on yellow	8	6	8	6
49	10s., red and green on green	35	0	35	0
50	£1, black & purple on red	30	0	35	0

1918. *Overprinted* "WAR TAX."

51	1d., red (No. 38)..	0	3	0	3

1920. *Same overprint in smaller type.*

52	1d., red	0	2	0	2

1921. *Type 9. First Tercentenary issue. Watermark multiple* ♔ CA *except Nos. 55, 57, 60, which are multiple* ♔ *CA*

53	¼d., brown ..	0	2	0	3
54	½d., green ..	0	4	0	6
55	1d., red	0	8	0	8
56	2d., grey	1	6	2	0
57	2½d., blue ..	2	0	2	6
58	3d., purple on yell.	2	6	3	0
59	4d., red and black on yellow	2	6	2	9
60	6d., mauve & purple	3	0	3	6
61	1s., black on green	5	0	5	0

10

11

12

1921. *Type 10. Second Tercentenary issue. Watermark multiple* ♔ *CA*

62	¼d., brown ..	0	3	0	6
63	½d., green ..	0	8	0	9
64	1d., red	0	9	1	0

Watermark multiple ♔ CA

65	2d., grey	1	0	1	6
66	2½d., blue ..	3	0	3	6
67	3d., purple on yell.	1	6	2	0
68	4d., red ,,	2	6	3	0
69	6d., purple ..	3	0	3	6
70	1s., black on green	6	0	7	6

1922-35. *Type 7. Watermark multiple* ♔ *CA*

71	¼d., brown ..	0	1	0	1
72	½d., green ..	0	1	0	1
73	1d., red	0	3	0	1
74	1½d., chestnut ..	0	4	0	3
75	2d., grey	0	6	0	4
76	2½d., olive ..	0	8	0	9
77	2½d., blue ..	0	8	0	6
78	3d., blue	1	6	1	9
79	3d., purple on yell.	0	9	0	8
80	4d., red on yellow	1	0	0	9
81	6d., claret ..	1	3	1	0
82	1s., black on emld	1	9	2	0
83	1s., sepia on yellow-green	17	6	20	0

1924-32. *Type 8. Wmk multiple* ♔ *CA*

84	2s., blue and purple on blue	3	9	3	9
85	2s. 6d., red and black on blue	4	9	5	0
86	10s., red and green on emerald	17	6	17	6
87	12s. 6d., orange and grey	20	0	20	0

1935. *Silver Jubilee. Type 8 of Antigua with inscription altered. Watermark multiple* ♔ *CA*

88	1d., red & indigo	0	3	0	4
89	1½d., grey & ultra.	0	5	0	6
90	2½d.,blue & brown	1	0	1	3
91	1s., purple & black	4	0	5	0

1936. *Pictorial designs,* ½*d. and* 1*s.* 6*d. as type* 11. *Wmk multiple* ♔ *CA*

92	½d., green ..	0	1	0	1
93	1d., red & black	0	3	0	3
94	1½d., brown,,	0	4	0	4
95	2d., pale blue & grey	0	4	0	6
96	2½d., dk bl. & bl.	0	6	0	6
97	3d., red & black	0	6	0	6
98	6d., mauve & claret	0	8	0	8
99	1s., green ..	2	0	2	0
100	1s. 6d., brown ..	2	0	2	0

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔ *CA*

101	1d., carmine ..	0	2	0	3
102	1½d., brown ..	0	3	0	4
103	2½d., ultramarine	0	4	0	6

1938. *Pictorial designs, same or similar to* 1936 *issue bearing head of King George VI except the* 2*d. denomination.* 1*d. and* 1½*d. as type* 12. *Watermark multiple* ♔ *CA*

104	1d., red & black	0	2	0	2
105	1½d., choc. & indigo	0	3	0	3
106	2d., dark brown and blue	0	3	0	3
107	2½d., dark blue and blue	0	4	0	4
108	3d., red & black	0	5	0	5
109	1s., green ..	1	3	1	3

1938. *As type* 8 *with portrait of King George VI. Wmk multiple* ♔ *CA*

110	2s., blue & purple on blue	2	6	2	6
111	2s. 6d., red and black on blue	3	3	3	6
112	5s., red & green on yellow	6	3	6	6
113	10s., red & green on emerald	12	6	13	6
114	12s. 6d., orange and grey	15	9	17	6

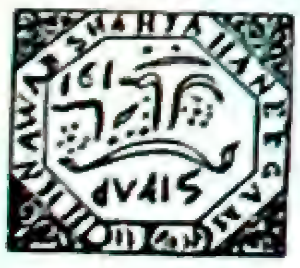
Same, watermark multiple ♔ CA

115	£1, black & purple on red	25	0	30	0

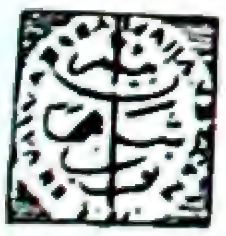
BHOPAL

NATIVE STATE, CENTRAL INDIA.

Coinage as in India.



1



2

1877. *Type* 1. *With double-lined frame. Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	¼a., black ..	70	0		
2	¼a., red	5	0		

Single-lined frame. Imperforate.

3	¼a., black ..			£20	
4	¼a., red ..	6	0	8	6

1878-80. *Type* 2. *Imperforate.*

6	¼a., green ..	1	6
7	¼a., red	1	6

Same, perforated.

8	¼a., green ..	0	9
9	¼a., red	1	0

3

4

1881-90. *Type* 3. *Imperforate.*

10	¼a., black ..	1	0		
11	½a., red	0	8		
12	½a., yellow ..	0	8		
13	1a., brown ..	1	0	1	0
14	2a., blue	0	9	0	9
15	4a., yellow ..	1	3		

Same, perforated.

16	¼a., black ..	1	0
17	½a., red	0	9
18	1a., brown ..	1	6
19	2a., blue	1	6
20	4a., yellow ..	1	6

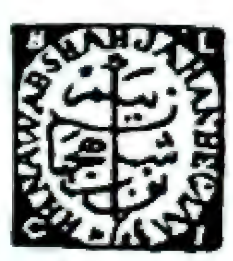
1884. *Type* 4. *Perforated.*

21	¼a., blue-green ..	20	0

Type 4. *Imperforate.*

22	¼a., black on buff	0	9	1	0

5



6

7

1884-86. *Type* 5. *Imperforate.*

23	¼a., green ..	0	6	0	6
24	½a., black ..	0	9		
25	½a., red	0	9	0	9

Same, perforated.

26	¼a., green ..	0	6
27	½a., black ..	0	6
28	½a., red	0	6

1888. *Type* 6. *Smaller letters in angles. Imperforate.*

29	¼a., green ..	0	4
30	¼a., black ..	1	0

Same, perforated.

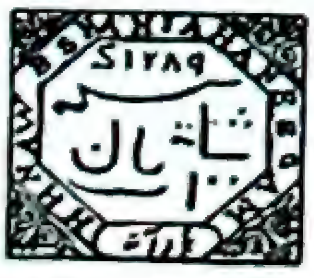
31	¼a., green ..		
32	¼a., black ..		

1890-91. *Type* 7. *Imperforate.*

33	8a., blue		
34	8a., green-black ..	5	0

Same, perforated.

35	8a., blue		
36	8a., green-black ..	5	0



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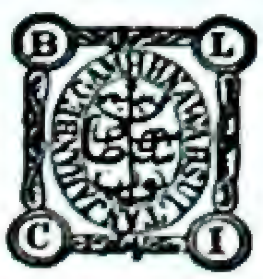


9

10

1895. *Type* 8. *Imperforate.*

37	¼a., black ..	1	6
38	¼a., ,, ..	1	0
39	¼a., red	1	6

Same, perforated.

40	½a., black	..	..			
41	½a., ,,	..	..			
42	½a., red ..	..	..			

Type 4. *Imperforate.*

43	½a., bright green			1	0	
44	½a., red ..	..	..			

Type 5. *Imperforate.*

45	½a., bright green			0	4	0 4
46	½a., black	..	..	0	4	

1902. *Type* 9. *Imperforate.*

47	½a., red ..	..	..	0	9	0 9
48	½a., black	..	..	0	6	0 6
49	1a., maroon	..	..	1	3	1 0
50	2a., blue ..	..	..	1	6	1 6
51	4a., orange	..	..	2	0	
52	8a., mauve	..	..	3	0	
53	1r., rose ..	..	..	4	0	

1908. *Type* 10.

54	1a., green	..	..	0	4	

Official Stamps.

O1

O2

1908. *Type* O1.

O1	½a., green	..	..	0	3	0 1
O2	1a., rose ..	..	..	0	3	0 1
O3	2a., blue	..	..	0	9	0 3
O4	4a., brown	..	..	1	9	0 4

1930. *Same type but larger, inscribed at left* "POSTAGE" *for* ½, 2 *and* 4*as. and* "POSTAGE & REVENUE" *for* 1*a.*

O5	½a., green	..	..	0	3	0 1
O6	1a., rose ..	..	..	0	3	0 1
O7	2a., blue	..	..	0	6	0 2
O8	4a., brown	..	..	0	10	0 3

1932-33. *Similar type but smaller,* ½*a., inscribed* "BHOPAL STATE" *at right,* ½*a.,* 1*a.,* 2*a., and* 4*as.* "BHOPAL GOVT."

O 9	½a., orange	..	..	0	2	0 2
O10	½a., green	..	..	0	3	0 3
O11	1a., red	..	..	0	3	0 3
O12	2a., blue	..	..	0	4	0 4
O13	4a., brown	..	..	0	8	0 8

1936. *Stamps of* 1932-33 *issue surcharged in words.*

O14	3 pies on ½a., green	0	2	0	2
O15	3 pies ,, 2a., blue	0	2	0	2
O16	3 pies ,, 4a., brown (bk)	2	0	2	0
O17	3 pies on 4a., brown (r)	4	0	2	0
O18	1a. on ½a., green	0	8	0	8
O19	1a. ,, 2a., blue (r)	0	8	0	8
O20	1a. ,, 2a., ,, (blk)	0	3	0	3
O21	1a. ,, 4a., brown	0	8	0	8

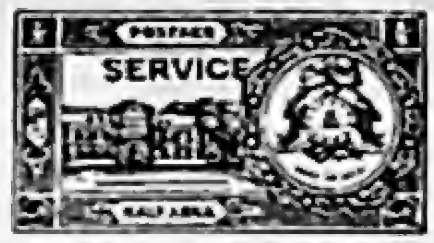
Surcharged in figures.

O22	½a. on ½a., green	1	0	1	0
O23	½a. ,, 2a., blue	1	0	1	0
O24	½a. ,, 4a., brown (bk)	7	6	7	6
O25	½a. ,, 4a., brn. (r)	2	3	2	3

1936-37. *Type* O2.

O26	1a.3p., clar. & blue	0	3	0	2
O27	1a.6p., mag. ,,	0	3	0	2

O3



O4

1936. *Type* O3.

O28	½a., orange	..	..	0	1	0 1
O29	1a., red ..	..	..	0	3	0 3

1936-38. *Type* O4 *with different pictorial centres.*

O30	½a., green & brown	0	2	0	2
O31	2a., blue & brown	0	5	0	5
O32	4a., brown & blue	1	0	1	0
O33	4a., red-brown and blue	0	8	0	8
O34	8a., magenta and blue	1	2	1	2
O35	1r., blue & mag.	2	3	2	3

BHOR

NATIVE STATE, INDIA.

1879. *Imperforate.*

No		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	½a., red (oval) ..	1	6	2	6
2	1a., ,, (oblong)	3	0	4	0

1901. *Imperforate.*

3	½a., red ..	..	..	1	6

BIJAWAR

NATIVE STATE, INDIA.

1

1935. *Type* 1. *Perforated.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	3 pies, chocolate ..	0	1	0	1
2	6 pies, magenta ..	0	2	0	1
3	9 pies, violet ..	0	2	0	2
4	1a., blue	0	3	0	2
5	2a., dark green ..	0	4	0	3

1936. *Same, rouletted.*

6	3 pies, chocolate ..	0	1	0	1
7	6 pies, magenta ..	0	2	0	1
8	9 pies, violet ..	0	2	0	2
9	1a., blue	0	3	0	3
10	2a., dark green ..	0	4	0	4

1937. *As type* 1 *but larger. Perforated.*

11	4a., orange	..	0	7
12	6a., yellow	..	0	10
13	8a., emerald	..	1	2
14	12a., turquoise	..	1	8
15	1r., violet	..	2	2

BOLIVAR

FORMERLY ONE OF THE INDEPENDENT STATES FORMING THE UNITED STATES OF COLOMBIA, NOW A DEPARTMENT OF THE REPUBLIC.

Coinage as in Colombia.

1863-66. *Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	10c., green ..	..		£20	
2	10c., rose	..	45 0	35	0
3	1p., red ..	..	8 0	8	0

1872. *Imperforate.*

4	5c., blue ..	..	4	0	4	0
5	10c., mauve	..	7	6	7	6
6	20c., green	..	35	0	35	0
7	80c., vermilion	..	60	0	60	0

1 2 3

1874-78. *Imperforate.*

8	5c., blue (1)	..			10	0
9	10c., lilac (2)	..	2	6	2	6
10	5c., blue (3)	..			6	6

1879. *Dated* 1879. *White wove paper.*

11	5c., blue ..	..	0	8	0	8
12	10c., mauve	..	0	4	0	4
13	20c., red ..	..	0	8	0	8
14	40c., brown	..	1	6	1	6

Same on blue laid paper.

15	5c., blue ..	..	0	8	0	8
16	10c., mauve	..	4	0	4	0
17	20c., red ..	..	1	0	1	0
18	40c., brown	..	2	0	2	0

1880. *Dated* 1880. *White wove paper.*

19	5c., blue ..	..	0	6	0	6
20	10c., mauve	..	0	8	0	8
21	20c., red ..	..	0	8	0	8
22	40c., brown	..	1	6	1	6
23	80c., green	..	5	0	5	0
24	1p., orange	..	6	0	6	0

Same on blue laid paper.

25	5c., blue ..	..	0	6	0	4
26	10c., mauve	..	5	0	5	0
27	20c., red ..	..	1	0	1	0
28	40c., brown	..	1	6	1	6
29	1p., orange	..			£20	

4 5

1882. *Type* 4. *Dated* 1882.

30	5c., blue ..	..	0	6	0	6
31	10c., lilac ..	..	0	5	0	5
32	20c., carmine	..	0	6	0	6
33	40c., brown	..	0	6	0	6
34	80c., green	..	2	0	2	0
35	1p., orange	..	2	6	3	0

Type 5. *Not dated.*

36	5p., blue & carmine	2	6	2	0
37	10p., mar. and blue	2	6	2	6

1883. *Type* 4. *Dated* 1883.

38	5c., blue ..	..	0	4	0	4
39	10c., lilac ..	..	0	4	0	4
40	20c., carmine	..	0	5	0	5
41	40c., brown	..	0	6	0	6
42	80c., green	..	2	0	2	0
43	1p., orange	..	2	6	2	6

1884. *Type* 4. *Dated* 1884.

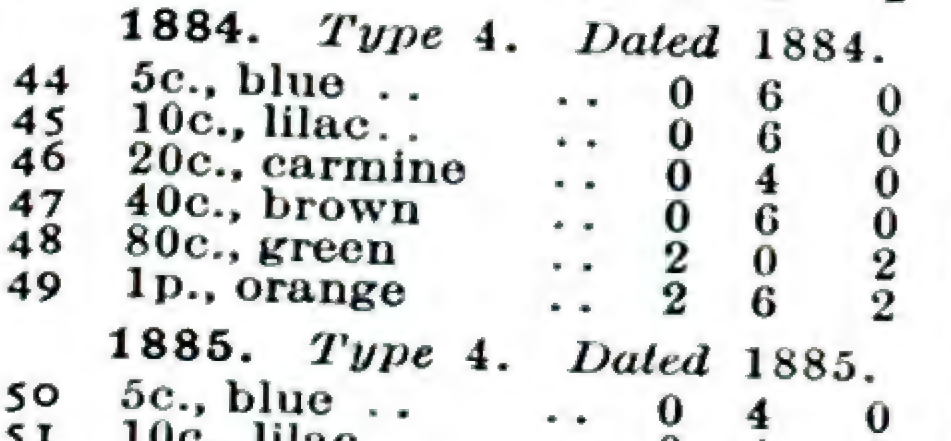
44	5c., blue ..	..	0	6	0	6
45	10c., lilac ..	..	0	6	0	6
46	20c., carmine	..	0	4	0	4
47	40c., brown	..	0	6	0	6
48	80c., green	..	2	0	2	0
49	1p., orange	..	2	6	2	6

1885. *Type* 4. *Dated* 1885.

50	5c., blue ..	..	0	4	0	4
51	10c., lilac ..	..	0	4	0	4
52	20c., carmine	..	0	4	0	6
53	40c., brown	..	0	8	0	8
54	80c., green	..	2	0	2	0
55	1p., orange	..	4	0	4	0

1891. *Type* 4. *Not dated.*

56	1c., black	..	0	3	0	3
57	5c., orange	..	1	0	0	4
58	10c., red ..	..	0	6	0	6
59	20c., blue	..	0	6	0	6
60	50c., green	..	2	0		
61	1p., violet	..	2	0		



1903. *Imperforate.*

62	50c., blue on blue	0	6
63	50c., ,, ,, rose	0	4
64	50c., green on rose	1	6
65	1p., ,, ,, lilac	4	0
66	1p., vermilion on salmon	0	9

67	5p., rose	on brown	2	6	4	0
68	5p., red	,, yellow	1	6	1	0
69	5p., rose	,, lilac	1	3	1	6
70	10p., blue	,, green	2	6		
71	10p., blue	,, bluish	2	0	2	0
72	10p., pur.	,, green	3	0		

Castillo.

Anguiano.

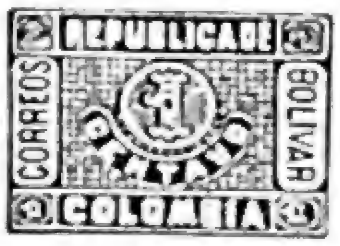
Ribon.

1904 (*Feb.*). *Perforated.*

73	5c., black	..	0	6
74	10c., brown	..	0	6
75	20c., red ..	..	0	9

Same, imperforate.

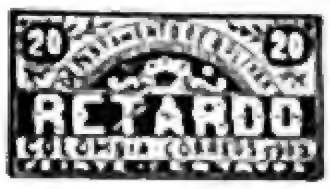
76	5c., black	..	2	6
77	10c., brown	..	1	0
78	20c., red ..	..	2	0



1904 (*July*). *Gold Currency. Imperf.*

79	½c., black	..	0	6
80	1c., blue ..	..	1	0
81	2c., purple	..	2	0

For Late Letters.



1903. *Imperforate.*

L1	20c., purple on blue	1	0	
L2	20c., rose ,, ,,	1	6	

Registration and Acknowledgement of Receipt Stamps.

R1

R2

1903. *Type* R1. *Imperforate.*

R1	20c., vermilion on salmon	2	0	
R2	20c., oran. on cerise	0	9	
R3	20c., oran. on mag.	0	9	

Type R2 *for return receipts.*

R4	20c., blue on yellow	2	0	
R5	20c., oran ,, ,,	2	0	

1904. *Imperforate.*

R6	2c., red (A.R.)	1	0	
R7	5c., black (R.) ..	7	6	

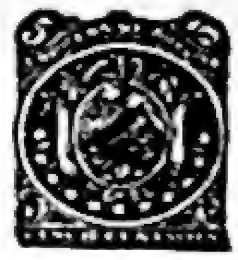
BOLIVIA

AN INLAND REPUBLIC IN SOUTH AMERICA.

100 centavos = 1 boliviano.

1

2



3

1867. *Type* 1. *Imperforate.*

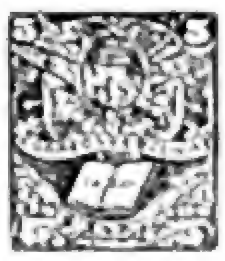
No.		*Unused.* s.	d.	*Used.* s.	d.
1	5c., yellow-green	40	0	30	0
2	5c., blue-green ..	4	0	4	0
3	5c., green ..	1	6	1	6
4	5c., violet ..	65	0	60	0
5	10c., brown ..	80	0	75	0
6	50c., orange ..	6	0	15	0
7	50c., blue ..	£8		£7	
8	100c., ,, ..	14	0		
9	100c., green ..	70	0	70	0

1869. *Type* 2. 9 *Stars. Perforated.*

10	5c., green	..	2	6	2	6
11	10c., red ..	..	5	0	2	6
12	50c., blue	..	6	0		
13	100c., orange	..	10	0		
14	500c., black	..	£7			

1870. *Type* 3. 11 *Stars. Perforated.*

15	5c., green	..	0	6	0	6
16	10c., red ..	..	2	0	2	0
17	50c., blue	..	5	0		
18	100c., orange	..	3	6		
19	500c., black	..	£25			



4

5

6

1876. *Type* 4. *Perforated.*

20	5c., blue ..	..	2	6	1	0
21	10c., orange	..	1	6	0	3
22	20c., green	..	4	0	0	4
23	50c., carmine	..	12	6	3	6

1887. *Types* 3 *and* 5. 11 *Stars. Rouletted.*

24	1c., rose ..	..	0	4	0	2
25	2c., violet	..	0	3	0	2
26	5c., blue ..	..	2	0	0	6
27	10c., orange	..	1	9	0	3

1890. *Type* 2. 9 *Stars. Perforated.*

28	1c., carmine	..	0	3	0	2
29	2c., violet	..	1	6	0	9
30	5c., blue ..	..	0	6	0	3
31	10c., orange	..	2	6	0	4
32	20c., green	..	4	6	0	9
33	50c., red ..	..	1	6	1	6
34	100c., yellow	..	7	6	6	0

1893. *Same designs, 9 Stars (except the 5c.). Lithographed.*

35	1c., rose ..	..	1	0	0	9
36	2c., violet	..	0	6	0	6
37	5c., blue (11 stars)		0	6	0	6
38	10c., orange	..	2	6	0	6
39	20c., green	..	6	0	5	0

1894. *Type* 6.

40	1c., bistre	..	0	2	0	2
41	2c., orange	..	0	4	0	4
42	5c., green	..	0	3	0	2
43	10c., brown	..	0	4	0	3
44	20c., blue	..	1	0	0	9
45	50c., rose-lilac	..	2	6	1	6
46	100c., carmine	..	4	6	4	6

1897.

47	1c., olive-green	..	0	4	0	2
48	2c., vermilion	..	0	8	0	6
49	5c., green	..	0	3	0	3
50	10c., violet-brown		0	3	0	3
51	20c., red and black		0	4	0	4
52	50c., orange	..	0	9	0	9
53	1 bol., dark blue	..	1	0	1	6
54	2 bol., black, red, green and orange		6	0		

1899.
Issue of 1894 *overprinted* E. F. 1899

55	1c., bistre	..	8	0	8	0
56	2c., orange	..	10	0		
57	5c., green	..	5	0	5	0
58	10c., brown	..	7	0	7	0
59	20c., blue	..	12	0	12	0

1899-1900. *Bust of President Sucre.*

60	1c., slate-blue	..	0	2	0	2
61	2c., carmine	..	0	4	0	3
62	5c., green	..	1	0	0	2
63	5c., lake ..	..	0	8	0	3
64	10c., orange	..	0	6	0	2
65	20c., rose	..	1	3	0	4
66	50c., brown	..	2	0	0	8
67	1 bol., lilac	..	2	0	2	0

1901. *Perforated.*

68	1c., purple-brown		0	1	0	1
69	2c., green	..	0	2	0	1
70	5c., rose ..	..	0	4	0	1
71	10c., blue	..	0	6	0	1
72	20c., purple & black		0	5	0	1
73	2 bol., brown	..	3	6	3	0

1909. *To commemorate centenary of the War of Independence.*

74	1c., red-brn & black		0	1	0	1
75	2c., green	,,	0	2	0	2
76	5c., red	,,	0	2	0	2
77	10c., blue	,,	0	2	0	2
78	20c., violet	,,	0	5	0	4
79	50c., ochre	,,	1	0	1	0
80	1 bol., brown	,,	2	0	2	6
81	2 bol., ,,	,,	3	6		

1909. *To commemorate Centenary of Revolution of July, 1809. Centres in black.*

82	5c., blue ..	..	2	6
83	10c., green	..	2	9
84	20c., orange	..	3	6
85	2 bol., red	..	4	0

1911. *Doted* 1910. *Centres in black.*

86	5c., green	..	0	3	0	1
87	10c., carmine	..	0	3	0	2
88	20c., blue	..	0	6	0	6

1911. *Nos.* 69 *and* 72 *surcharged* "5 CENTAVOS, 1911," *obliquely, in black.*

89	5c. on 2c., green		0	2	0	2
90	5c. ,, 20c., purple and black		15	0		

1912. *Fiscal stamps overprinted* "CORREOS, 1912," *for postal use.*

91	2c., green	..	0	2	0	2
92	5c., yellow	..	0	6	0	3
93	10c. on 1c., blue		0	6	0	3
94	10c., red ..	..	1	6	1	0

1913. *Types of* 1901 *issue, except* 8*c.*, 50*c. and* 1 *bol., which are as illustrated.*

95	1c., rose	..	0	2	0	2
96	2c., red ..	..	0	2	0	2
97	5c., green	..	0	3	0	2
98	8c., yellow	..	0	6	0	3
99	10c., grey	..	0	6	0	2
100	50c., purple	..	2	6	1	9
101	1 bol., blue	..	6	0	6	0
102	2 bol., black	..	12	6	12	6

7 8

1916. *Typographed.*

103	½c., brown	..	0	2	0	2
104	1c., green	..	0	1	0	1
105	2c., red and black		0	2	0	2
106	5c., blue (7)	..	0	4	0	1
107	10c., orange & blue		0	6	0	2

Type 7. *Numerals on background of coloured lines.*

108	5c., blue	..	0	3	0	1

1919-23. *Type* 8. *Engraved.*

109	1c., carmine	..	0	1	0	1
110	2c., violet	..	0	2	0	2
111	5c., green	..	0	2	0	1
112	5c. on 1c.	..	0	3	0	2
113	10c., vermilion		0	4	0	1
114	15c. on 10c.	..	1	0	1	0
115	15c. ,, 22c.	..	1	3	1	0
116	15c., blue	..	0	4	0	3
117	20c., dark blue		0	6	0	2
118	22c., pale blue	..	1	0	1	0
119	24c., violet	..	1	0	0	6
122	50c., orange	..	3	0	1	3
123	1b., red-brown	..	5	0	4	0
124	2b., brown	..	10	0		

9 10

1924. *Air Mail. Type* 9. *Centres in black.*

125	10c., red	..	1	0	1	3
126	15c., lake	..	1	6	2	0
127	25c., blue	..	2	6	3	0
128	50c., yellow	..	3	6		
129	1 bol., claret	..	12	0		
130	2 bol., sepia	..	12	0		
131	5 bol., violet	..	27	6		

1925. *Various designs,* 25*c. as type* 10, *all inscribed* "1825 BOLIVIA 1925 CENTENARIO DE LA REPUBLICA."

132	1c., green	..	2	0
133	2c., magenta	..	2	0
134	5c., red on green		0	6
135	10c., red on yellow		0	6
136	15c., red-brown		0	9
137	25c., dark blue		1	0
138	50c., violet	..	2	0
139	1b., scarlet	..	4	0
140	2b., orange	..	7	6
141	5b., dark brown		15	0

1927. *Surcharged on type* 8 *and dated* "1927."

142	5c. on 1c., carm.	1	6
143	10c. ,, 24c., violet	1	6

1928. *Type* 8. *Lithographed.*

144	2c., yellow	..	0	1	0	1
145	3c., rose	..	0	1	0	1
146	4c., claret	..	0	2	0	2
147	5c., blue-green	..	0	4	0	2
148	10c., grey	..	0	6	0	4
149	15c., carmine	..	1	0	0	6
150	20c., olive	..	0	6	0	2
151	25c., blue	..	0	7	0	2
152	30c., violet	..	0	8	0	4
153	40c., orange	..	0	10	0	5
154	50c., brown	..	1	0	0	8
155	1b., red ..	..	2	0	1	3
156	2b., purple	..	4	0	2	6
157	3b., sage-green		6	0	4	6
158	4b., lake	..	8	0	7	0
159	5b., light brown		10	0	10	0

NOTE.—The 5c., 10c. and 15c. of this issue are overprinted "Octubre 1927" and a star. These three stamps without the overprint were not issued in consequence of a large quantity which was stolen, the overprint being applied to render the stolen stamps invalid for postage.

1928. *Surcharged on type* 8 *and dated* "1928."

160	15c. on 20c., blue		10	0	10	0
161	15c. ,, 24c., violet		2	0	0	6
162	15c. ,, 50c., oran.		1	6	1	6

11

12

1928. *Engraved. Different types.*

163	5c., green	..	0	2	0 1
164	10c., grey	..	0	6	0 1
165	15c., carmine (11)		0	8	0 1

1929. *Air Mail. Type* 12.

166	15c., green	..	1	0	0 9
167	20c., dark blue		1	3	1 6
168	35c., red-brown		2	0	2 6

1930. *Air Mail stamps of* 1924, *overprinted* "CORREO AEREO R.S. 6-V-1930," *in various colours.*

169	5c. on 10c., red and black	10	0	12	0
170	10c., red & black	10	0	12	0
171	15c., lake & black	3	0		
172	25c., blue & black	3	6		
173	50c., yell. & black	3	6		
174	1 bol., claret & black				

NOTE.—These stamps except the 50c. were also overprinted in bronze inks.

1930. *Air Mail. Type* 12 *overprinted "Z" and "1930" for mail carried on the "Graf Zeppelin."*

175	1b.50c., on 15c., green	
176	3 bols. on 20c., blue	
177	6 bols. on 35c., red-brown	
	Set of 3, unused, £3.	

13

14

15

1930. *Air Mail. Types* 13 *and* 14.

178	5c., purple	..	1	0	1 0
179	15c., red	..	1	0	1 0
180	20c., yellow	..	1	0	1 0
181	35c., green	..	1	9	1 9
182	50c., blue	..	2	0	2 0
183	1b., brown	..	4	0	4 0
184	2b., carmine	..	8	0	8 0
185	3b., slate	..	12	0	12 0

1930. *Various issues as indicated, overprinted* "R.S. 21—4 1930."

186	1c. on 2c. red (96)		0	3	0 3
187	3c. ,, 2c. (105)		0	3	0 3
188	25c. ,, ½c. (103)		0	8	0 8
189	25c. ,, 2c. (105)		0	8	0 8

1931. *Various designs,* 10c. *as type* 15, 15c., 35c., 45c. *similar to type* 11.

190	2c., green	..	0	1	0 1
191	5c., blue	..	0	2	0 1
192	10c., orange-red		0	3	0 1
193	15c., purple	..	0	5	0 2
194	35c., carmine	..	0	10	0 6
195	45c., orange	..	1	0	0 9
196	50c., grey	..	2	0	1 6
197	1b., brown	..	4	0	

16

17

1931. *Type* 16. *Commemorating the revolution of June 25th,* 1930.

198	15c., red	..	0	6	0 6
199	50c., magenta	..	1	6	1 6

1932. *Air Mail. Type* 17.

200	5c., blue	..	0	2	0 2
201	10c., grey	..	0	3	0 4
202	15c., carmine	..	0	4	0 6
203	25c., orange	..	0	6	1 0
204	30c., green	..	0	9	1 0
205	50c., purple	..	1	3	1 6
206	1b., purple-brown		3	0	3 0

1932. *Type* 11. *Lithographed.*

207	15c., violet	..	0	4	0 2

1933. *Various stamps as indicated, overprinted* "HABILITADA A D.S. 13-7-1933."

208	5c. on 1b. (155)		0	2	0 4
209	15c. ,, 35c. (194)		0	3	0 4
210	15c. ,, 45c. (195)		0	3	0 4
211	15c. ,, 50c. (154)		0	3	0 4
212	25c. ,, 40c. (153)		0	6	0 6

18

19

20

1933. *Type* 18.

213	2c., green	..	0	1	0 1
214	5c., blue	..	0	2	0 2
215	10c., red	..	0	3	0 2
216	15c., purple	..	0	3	0 3
217	25c., indigo	..	0	5	0 4

1935. *Air Mail. Type* 19, *except* 15c. *which is type* 20.

218	5c., red-brown	..	0	1	0 1
219	10c., dark green		0	2	0 2
220	15c., violet	..	0	3	0 3
221	20c., ,,	..	0	3	0 3
222	30c., blue	..	0	5	
223	50c., orange	..	0	7	
224	1b., light brown		1	0	
225	1½b., yellow	..	1	5	
226	2b., red	..	1	10	
227	5b., green	..	4	6	
228	10b., brown	..	9	0	

1935. *Similar design to type* 19, *but with aeroplane omitted.*

229	2c., blue	..	0	1	0 1
230	3c., yellow	..	0	1	0 1
231	5c., orange-red		0	1	0 1
232	5c., green	..	0	1	0 1
233	10c., sepia	..	0	2	0 2
234	15c., carmine	..	0	3	0 3
235	15c., ultramarine		0	3	0 3
236	20c., green	..	0	3	
237	25c., blue	..	0	4	
238	30c., carmine	..	0	5	
239	40c., orange	..	0	6	

240	50c., violet	..	0	7	
241	1b., yellow	..	1	0	
242	2b., brown	..	1	10	

1937. *Stamps as indicated overprinted* "COMUNICACIONES D.S. 25- 2- 37" *and surcharged.*

243	5c. on 2c., green (213)	0	1	0	1
244	15c. „ 25c., indigo (217)	0	2	0	2
245	30c. „ 25c., indigo (217)	0	3	0	3
246	45c. „ 1b., red-brown (123)	0	3	0	3
247	1b. on 2b., purple (156)	0	6	0	6
248	2b. „ 25c., indigo (217)	1	0	1	0
249	3b. „ 50c., magenta (199)	1	3	1	3
250	5b. „ 50c., magenta (199)	2	3	2	3

1937. *Air Mail. Stamps as indicated overprinted* "CORREO AEREO D.S. 25- 2- 37" *and surcharged.*

251	5c. on 35c., grn (181)	0	1	0	1
252	20c. „ 35c., red-brown (168)	0	2	0	2
253	50c. „ 35c., red-brown (168)	0	3	0	3
254	1b. „ 35c., red-brown (168)	0	6	0	6
255	2b. „ 50c., yellow and black (128)	1	0	1	0
256	3b. on 50c., violet (138)	1	3	1	3
257	4b. „ 1b., scarlet (139)	1	9	1	9
258	5b. „ 2b., orange (140)	2	3	2	3
259	10b. „ 5b., dark brown (141)	4	3	4	3
260	12b. on 10c., red and black (125)	5	0	5	0
261	15b. on 10c., red and black (125)	6	3	6	3

1937. *Portrait of President Siles.*

262	1c., brown	..	0	1	0	1

21

22

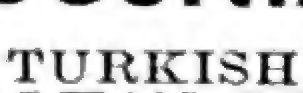
1938. *Different designs, 2c. as type* 21.

263	2c., red-brown	..	0	1	0	1
264	10c., red	..	0	1	0	1
265	15c., green	..	0	1	0	1
266	30c., yellow	..	0	2	0	1
267	45c., carmine	..	0	3	0	2
268	60c., violet	..	0	3	0	2
269	75c., indigo	..	0	3	0	2
270	1b., brown	..	0	4	0	3
271	2b., buff	..	0	7	0	6

1938. *Air Mail. Different designs, 30c. as type* 22. *3b. dated* "17 MAYO 1936."

272	20c., red	..	0	1	0	1
273	30c., grey	..	0	2	0	2
274	40c., yellow	..	0	2	0	2
275	50c., green	..	0	3	0	3
276	60c., indigo	..	0	3	0	3
277	1b., red-brown	..	0	4	0	4
278	2b., buff	..	0	7	0	8
279	3b., brown	..	0	10	1	0
280	5b., violet	..	1	4	1	6

Postage Due Stamps.



D1

1930-31. *Triangular.* (*Dated* 1930).

D1	5c., blue	..
D2	10c., red	..
D3	15c., yellow	..
D4	30c., green	..
D5	40c., violet	..
D6	50c., sepia	..

Set of 6, unused, 4s. 6d.

1938. *Type* D1 *and similar designs,* 30c. *dated* "17 MAYO 1936."

D7	5c., carmine	..	0	1
D8	10c., green	..	0	1
D9	30c., blue	..	0	2

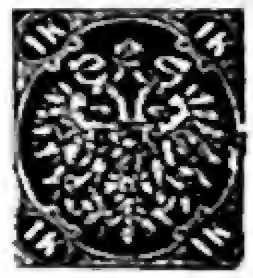
BOSNIA

A FORMER TURKISH PROVINCE IN THE BALKAN PENINSULAR OCCUPIED BY AUSTRIA IN 1878, NOW PART OF YUGO-SLAVIA.

100 novcics = 1 florin.
100 heller = 1 krone.

1

2



3

1879-94. *Type* 1.

No.			*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	½ nov., black	..	0	9	0	3
2	1 nov., grey	..	0	5	0	3
3	1 nov., lilac	..				
4	2 nov., yellow	..	0	5	0	4
5	3 nov., green	..	0	3	0	3
6	5 nov., rose	..			0	2
7	10 nov., blue	..			0	4
8	15 nov., bistre	..			0	6
9	20 nov., olive-green				0	9
10	25 nov., violet	..			1	0

1900. *Type* 2.

11	1h., black	..	0	1	0	1
12	2h., grey ..	..	0	2	0	1
13	3h., yellow	..	0	2	0	1
14	5h., green	..	0	2	0	1
15	6h., brown	..	0	3	0	2
16	10h., red ..	..	0	1	0	1
17	20h., rose	..	10	0	2	6
18	25h., blue	..	0	3	0	3
19	30h., bistre	..	20	0	4	0
20	40h., orange	..	20	0	5	0
21	50h., lilac	..	0	5	0	4

Type 3.

22	1k., rose	..	0	6	0	4
23	2k., blue	..	0	9	0	9
24	5k., blue-green	..	1	6	1	6

1901-4. *Numerals in black.*

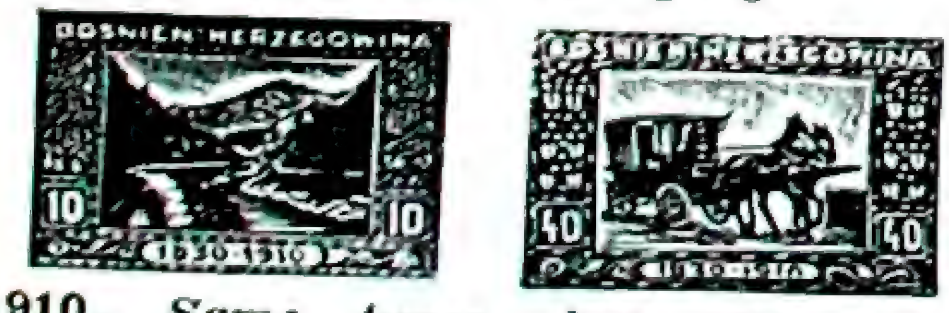
25	20h., rose	..	0	2	0	2
26	30h., bistre	..	0	3	0	3
27	35h., blue	..	0	3	0	3
28	40h., orange	..	0	4	0	3
29	45h., blue-green		0	4	0	3

1906. *Various pictorial designs.*

30	1h., black	..	0	1	0	1
31	2h., violet	..	0	1	0	1
32	3h., olive	..	0	1	0	1
33	5h., green	..	0	1	0	1
34	6h., brown	..	0	1	0	1
35	10h., carmine	..	0	1	0	1
36	20h., sepia	..	0	2	0	2
37	25h., blue	..	0	6	0	6
38	30h., yellow-green		0	3	0	3
39	35h., slate-green	..	0	4	0	3
40	40h., orange	..	0	4	0	3
41	45h., brown-red	..	0	9	0	9
42	50h., purple	..	0	6	0	4
43	1k., claret	..	1	0	0	6
44	2k., dark green	..	2	0	1	6
45	5k., slate-blue	..	1	6	1	6

1907. *Same types, but imperforate.*

46	1h., black	..	0	2	0	2
47	2h., violet	..	0	2	0	2
48	3h., olive	..	0	2	0	2
49	5h., green	..	0	3	0	3
50	6h., brown	..	0	2	0	2
51	10h., carmine	..	0	3	0	6
52	20h., sepia	..	0	4		
53	25h., blue	..	0	6		
54	30h., yellow-green		0	6		
55	35h., slate-green	..	0	5		
56	40h., orange	..	0	6		
57	45h., brown-red		0	8		
58	50h., purple	..	0	8		
59	1k., claret	..	1	3		
60	2k., dark green	..	2	0		
61	5k., slate-blue	..	4	6		



1910. *Same types, but with dates "1830—1910" inscribed in the lower part of the designs. Issued to commemorate the 80th birthday of Franz Josef I.*

62	1h., black	..	0	2	0	2
63	2h., violet	..	0	2	0	2
64	3h., olive	..	0	4	0	4
65	5h., green	..	0	3	0	2
66	6h., brown	..	0	4	0	3
67	10h., carmine	..	0	3	0	2
68	20h., sepia	..	0	6	0	6
69	25h., blue	..	1	3	1	3
70	30h., yell.-green		0	9	0	9
71	35h., slate-green		1	0	0	9
72	40h., orange	..	0	10	0	10
73	45h., brown-red		2	0	2	0
74	50h., purple	..	2	0	2	0
75	1k., claret	..	2	0	2	0
76	2k., dark green		4	0	4	0
77	5k., slate-blue	..	1	0	1	3

1912. *Pictorial designs.*

78	12h., blue	..	2	6	2	0
79	60h., indigo	..	1	0	1	0
80	72h., red	..	12	6	12	6

1912.

81	1h., olive-green		0	0½	0	1
82	2h., light blue	..	0	1	0	1
83	3h., lake	..	0	1	0	1
84	5h., green	..	0	1	0	1
85	6h., black	..	0	3	0	3
86	10h., carmine	..	0	2	0	1
87	12h., sage-green		0	4	0	3
88	20h., brown	..	1	3	0	2
89	25h., blue	..	0	4	0	2
90	30h., red	..	0	6	0	2
91	35h., dark green		0	6	0	2
92	40h., purple	..	2	0	0	2
93	45h., sepia	..	0	7	0	4
94	50h., slate-blue		0	8	0	2
95	60h., puce	..	0	8	0	2
96	72h., dark blue	..	4	0	2	0
97	1k., mar. on crm		10	0	0	6
98	2k., black on blue		2	6	0	9
99	3k., red on green		8	6	2	6
100	5k., purple	..	14	0	8	6
101	10k., blue on grey		30	0	17	6

1914. *Nos.* 33 *and* 35 *overprinted in red "* 1914 *" and surcharged.*

102	7h. on 5h., green		0	1	0	1
103	12h. on 10h., carm.		0	1	0	1

1915. *Same but dated "* 1915.*"*

104	7h. on 5h., green		2	6		
105	12h. on 10h., car.		0	3		

1915. *Nos.* 84 *and* 86 *overprinted "* 1915 *" and surcharged.*

106	7h. on 5h., green		0	2	0	2
107	12h. on 10h., car.		0	6	0	6

1916. *Same but dated* "1916."

108	7h. on 5h., green	0	2	0	2
109	12h. on 10h., car.	0	2	0	2

1916. *Charity stamps.*

110	5h., green ..	0	2	0	2
111	10h., magenta	0	2	0	3
112	10h., blue-green	0	2		
113	15h., red ..	0	1		

1916. *Emperor Franz Josef.*

114	3h., grey ..	0	1	0	1
115	5h., olive-green	0	2	0	2
116	6h., violet ..	0	3	0	3
117	10h., bistre ..	0	2	0	2
118	12h., blue-grey	0	4	0	4
119	15h., rose ..	0	2	0	1
120	20h.. brown ..	0	3	0	2
121	25h., blue ..	0	4	0	4
122	30h., green ..	0	4	0	3
123	40h., vermilion	0	4	0	3
124	50h., green ..	0	4	0	3
125	60h., lake ..	0	4	0	3
126	80h., orange-brn	0	6	0	4
127	90h., purple ..	0	6	0	4
128	2k., clar. on straw	0	6	0	6
129	3k., green on blue	1	3	1	3
130	4k., rose on green	5	0	5	0
131	10k., pur. on grey	8	0	8	0

1917. *Charity. Nos.* 117 *and* 119 *overprinted* "WITWEN-UND-WAISENWOCHE 1917."

132	10h., bistre ..	0	1	0	1
133	15h., rose ..	0	1	0	1

1917. *Archduke Ferdinand Commemorative.*

134	10h., violet ..	0	1	0	1
135	15h., red ..	0	1	0	1
136	40h., blue ..	0	1	0	1

1917. *Portrait of Emperor Karl.*

137	3h., olive-black	0	1	0	1
138	5h., yellow-green	0	1	0	1
139	6h., violet ..	0	3	0	2
140	10h., red-brown	0	1	0	1
141	12h., deep blue	0	2	0	2
142	15h., rose ..	0	1	0	1
143	20h., violet-brown	0	2	0	1
144	25h., lilac ..	0	2	0	1
145	30h., grey-green	0	2	0	1
146	40h., bistre ..	0	2	0	1
147	50h., green ..	0	3	0	1
148	60h., rose ..	0	3	0	2
149	80h., steel-blue	0	3	0	2
150	90h., purple ..	0	6	0	6
151	2k., rose on straw	0	4	0	4
152	3k., green on blue	3	0	3	0
153	4k., rose on green	1	6	1	6
154	10k., pur. on grey	1	6	1	6

1918. *Same types as Austria Karl-fonds issue, but inscribed* "K. UND K. MILITARPOST."

155	10h., green ..	0	1	0	1
156	15h., red ..	0	1	0	1
157	40h., purple ..	0	2	0	2

1918. *Nos.* 63 *and* 82 *overprinted* "1918."

158	2h., violet ..	0	2	0	2
159	2h., light blue	0	1	0	1

Postage Due Stamps.

D1

D2

1904. *Type* D1. *Background yellow, value in words and numerals red, frame in black.*

D 1	1 heller	0	0½	0	1
D 2	2 ,, ...	0	1	0	1
D 3	3 ,, ...	0	2	0	1
D 4	4 ,, ...	0	1	0	1
D 5	5 ,, ...	0	4	0	1
D 6	6 ,, ...	0	1	0	1
D 7	7 ,, ...	0	4	0	3
D 8	8 ,, ...	0	6	0	3
D 9	10 ,, ...	0	6	0	1
D10	15 ,, ...	0	3	0	2
D11	20 ,, ...	1	6	0	2
D12	50 ,, ...	0	4	0	3

Same, but with green background.

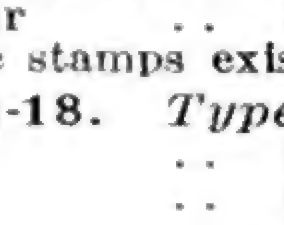
D13	200 heller ..	3	0	0	6

NOTE.—These stamps exist imperforate.

1916-18. *Type* D2.

D14	2h., red ..	0	1	0	1
D15	4h., ,, ..	0	1	0	1
D16	5h., ,, ..	0	1	0	1
D17	6h., ,, ..	0	1	0	1
D18	10h., ,, ..	0	1	0	1
D19	15h., ,, ..	0	2	0	2
D20	20h., ,, ..	0	1	0	1
D21	25h., ,, ..	0	1	0	1
D22	30h., ,, ..	0	2	0	2
D23	40h., ,, ..	0	9	0	6
D24	50h., ,, ..	3	0	2	6
D25	1k., blue ..	0	9	0	9
D26	3k., ,, ..	2	6	2	6

Newspaper Stamps.



N1

1914. *Type* N1. *Imperforate.*

N1	2h., blue ..	0	1	0	1
N2	6h., mauve ..	0	2	0	2
N3	10h., carmine ..	0	2	0	2
N4	20h., green ..	0	3	0	2

Express Stamps.

E1

1916. *Type* E1.

E1	2h., red	..	0	1	0	1
E2	5h., green	..	0	2	0	2

For later issues see Yugo-Slavia.

BOYACA

FORMERLY ONE OF THE INDEPENDENT STATES FORMING THE UNITED STATES OF COLOMBIA, NOW A DEPARTMENT OF THE REPUBLIC.

Coinage as in Colombia.

1

2

1899-1903. *Perforated.*

No.		Unused. s.	d.	Used. s.	d.
1	5c., green ..	2	0		
2	10c., grey (1) ..	0	6	0	6
3	10c., orange (2) ..	0	9	0	9
4	20c., brown ..	1	0	0	9
5	20c., claret ..	1	0	0	9
6	50c., green ..	0	9		
7	50c., blue ..	5	0		
8	1p., red	1	0		
9	5p., black on mag.	1	6		
10	10p., black on yell.	2	6		

Same, imperforate.

11	10c., grey ..	0	6	0	6
12	20c., brown ..	1	0	0	9
13	20c., claret ..	1	0	0	9
14	5p., black on mag.	2	0		
15	10p., black on yell.	3	6		

BRAZIL

A REPUBLIC ON THE ATLANTIC SEABOARD OF SOUTH AMERICA.

1000 reis = 1 milreis.

1843. *Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	30r., black ..	£8		60	0
2	60r., ,, ..	80	0	35	0
3	90r., ,, ..	£15		£7	

1

2

1844-46. *Type* 1. *Imperforate.*

4	10r., black ..	10	0	4	0
5	30r., ,, ..	10	0	4	0
6	60r., ,, ..	10	0	2	6
7	90r., ,, ..	40	0	25	0
8	180r., ,, ..			£14	
9	300r., ,, ..			£16	
10	600r., ,, ..			£20	

1850-61. *Type* 2. *Imperforate.*

11	10r., black ..	6	0	4	0
12	10r., blue ..	4	6	2	6
13	20r., black ..	15	0	10	6
14	30r., ,, ..	1	6	0	4
15	30r., blue ..	12	6	8	0
16	60r., black ..	1	6	0	4
17	90r., ,, ..	7	6	3	6
18	180r., ,, ..	25	0	15	0
19	280r., red ..	45	0	30	0
20	300r., black ..	40	0	20	0
21	430r., yellow ..	80	0	60	0
22	600r., black ..	60	0	25	0

1866. *Type* 2. *Perforated.*

23	10r., black ..	£5		£5	
24	10r., blue ..	17	6	17	6
25	20r., black ..	50	0	40	0
26	30r., ,, ..	12	0	10	0
27	30r., blue ..	15	0		
28	60r., black ..	10	0	6	0
29	90r., ,, ..	25	0	17	6
30	180r., ,, ..	30	0	30	0
31	280r., red ..	70	0	65	0
32	300r., black ..	40	0	40	0
33	430r., yellow ..	80	0	70	0
34	600r., black ..	50	0	50	0

1866-78. *Perforated.*

35	10r., vermilion	..	0	9	0	4
36	20r., mauve	..	1	0	0	4
37	50r., blue	..	1	0	0	6
38	80r., purple	..	3	6	1	0
39	100r., green	..	0	6	0	1
40	200r., black	..	3	0	0	9
41	300r., green and orange		12	6	2	6
42	500r., orange	..	12	6	2	6

1876-78. *Same designs.* *Rouletted.*

43	10r., vermilion	..	7	0	4	0
44	20r., mauve	..	7	0	2	6
45	50r., blue	..	8	0	1	0
46	80r., purple	..	25	0	2	6
47	100r., green	..	1	6	0	2
48	200r., black	..	2	6	0	4
50	500r., orange	..	30	0	6	0

1878-79. *Rouletted.*

51	10r., vermilion	..	1	0	0	6
52	20r., violet	..	1	0	0	6
53	50r., blue	..	0	8	0	4
54	80r., lake-rose	..	4	0	2	0
55	100r., green	..	1	0	0	2
56	200r., black	..	15	0	2	0
57	260r., brown	..	12	6	5	0
58	300r., bistre	..	7	6	0	6
59	700r., red-brown		40	0	20	0
60	1000r., slate	..	40	0	6	0

3

4

1881. *Type* 3. *Small head.*

61	50r., blue	..	10	0	3	0
62	100r., olive-green		15	0	2	6
63	200r., brown-rose		60	0	6	0

1882-83.

64	10r., black	..	0	9	0	6
65	100r., olive-green (larger head)		5	0	0	4
66	200r., lilac-rose (ground of crossed lines)		7	6	1	6
67	200r., red-brown (ground of horizontal lines)		4	0	0	6

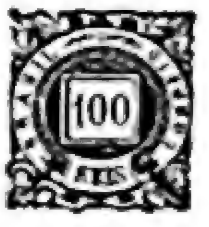
Type 4.

68	100r., lilac (lined ground)		4	0	0	3
69	100r., lilac (solid ground)		60	0	5	0

1884-85.

70	10r., orange-red	..	0	4	0	3
71	50r., blue (large head)		4	6	1	0
72	100r., lilac	..	5	0	0	9

5



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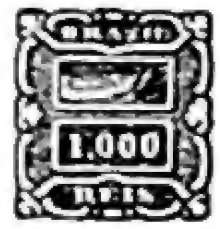


1884-88.

73	20r., olive-green		1	0	0	6
74	50r., blue	..	2	0	0	6
75	100r., lilac (5)	..	2	6	0	1
76	100r., ,, (6)	..	3	0	0	2
77	300r., blue	..	6	0	1	3
78	500r., olive-green		6	0	1	3
79	700r., violet	..	4	0	3	6
80	1000r., blue-grey		30	0	5	0

7

8

9

1890-92. *Type* 7.

81	20r., green	..	0	4	0	2
82	50r., ,,	..	1	0	0	3
83	100r., mauve	..	4	0	0	3
84	200r., violet	..	1	0	0	1
85	300r., grey-lilac	..	6	0	0	9
86	500r., olive-green		5	0	1	6
87	700r., brown	..	7	0	5	0
88	1000r., olive-yellow		5	0	0	8

1891-93. *Types* 8 *and* 9.

89	100r., bl. and red(8)		2	0	0	1
90	100r., rose (9)	..	2	0	0	3

10

1894-1900.

91	10r., rose and blue		0	4	0	1
92	100r., rose & black		0	6	0	0½
93	100r., rose (1900)				0	2
94	1000r., green and mauve		4	0	0	3

11

12

13

1894-1900. *Type* **11.**

95	10r., rose & blue	0	3	0	1
96	20r., orange ,,	0	4	0	1
97	50r., dark blue & blue	1	0	0	1
98	50r., green ..	0	4	0	1

Types **12** *and* **10.**

99	200r., orange and black	0	9	0	1
100	200r., blue ..	2	0	0	1
101	300r., green & blk	1	6	0	1
102	500r., blue ,,	2	0	0	2
103	700r., lilac ,,	2	6	0	4
104	2000r., grey and purple (10)	10	0	2	0

1898-99. *Newspaper stamps surcharged for ordinary postal use.*

105	20 on 10r., blue (No. N23)	0	9	1	0
106	50 on 20r., green (No. N24)	0	6	0	6
107	100 on 50r., yell. (No. N3)	2	0	2	0
108	100 on 50r., green (No. N25)	0	6	0	6
109	200 on 100r., violet (No. N13)	0	8	0	8
110	200 on 100r., mve (No. N21)	1	0	1	0
111	300 on 200r., blk (No. N14)	0	9	0	6
112	500 on 300r., carm. (No. N15)	1	0	1	0
113	700 on 500r., yell. (No. N7)	2	0	2	0
114	700 on 500r., grn (No. N16)	2	0	2	0
115	1000 on 700r., yell. (No. N8)	4	0	2	6
116	1000 on 700r., blue (No. N17)	4	0	2	6
117	2000 on 1000r., yell. (No. N9)	5	0	3	0
118	2000 on 1000r., brn (No. N18)	4	0	2	6

Surcharged as type **13** *on Nos.* 81-88.

119	50 on 20r., green	0	9	0	9
120	100 ,, 50r., ,,	0	6	0	6
121	300 ,, 200r., violet	2	6	2	6
122	500 ,, 300r., lilac	1	0	1	0
123	500 ,, 300r., grey-lilac	1	6	1	6
124	700 ,, 500r., olive-green	2	0	2	0
125	1000 on 700r., light brown	2	6	1	6
126	1000 on 700r., dark brown	2	6	1	0
127	2000 on 1000r., olive-yellow	3	0	1	0

1900. *Fourth Centenary of Discovery of Brazil.*

128	100r., rose ..	2	0	2	0
129	200r., grn & yell.	2	0	2	0
130	500r., blue ..	2	6	2	6
131	700r., green ..	4	0	4	0

1906. *To commemorate the third Pan-American Congress at Rio de Janeiro.*

132	100r., rose ..	3	6	3	0
133	200r., blue ..	2	6	1	6

1906-7. *Various portraits.*

134	10r., slate-grey	0	1	0	0½
135	20r., violet ..	0	1	0	0½
136	50r., green ..	0	2	0	1
137	100r., carmine ..	0	3	0	1
138	200r., blue ..	0	4	0	1
139	300r., sepia ..	0	7	0	1
140	400r., olive-green	1	0	0	3
141	500r., purple ..	1	6	0	3
142	600r., olive-green	2	6	0	4
143	700r., brown ..	2	6	0	4
144	1000r., red ..	10	0	0	4
145	2000r., yel.-green	4	0	0	6
146	5000r., rose ..	10	0	2	6
147	10000r., brown	12	6	2	6

14

15

16

1908-10. *Types* 14 *to* 16. *Commemorative issues.*

148	100r., red (14)	..	0	6	0 6
149	100r., rose (15)	..	1	0	0 6
150	200r., blue (16)	..	0	9	0 4

17

18

19

20

1913. *Type* 17.

151	1000r., green	..	2	6	0 4

1916. *Types of* 1906-13.

152	50r., blue-green		0	3	
153	200r., ultramarine		0	9	0 2
154	500r., lilac	..	2	0	0 6
155	600r., sage-green		2	6	0 6
156	1000r., slate-blue		3	6	0 3
157	2000r., turquoise		5	0	0 6

1916-17. *Types* 18 *to* 20. *Commemorative issues.*

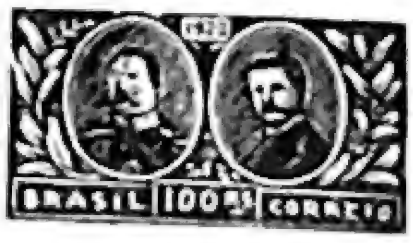
158	100r., red (18)	..	0	6	
159	100r., green on cream (19)		0	6	
160	100r., blue (20)		1	6	

21

22

1918-19.

161	10r., chestnut	..	0	1	0 1
162	20r., violet	..	0	2	0 1
163	25r., sage-green		0	2	0 1
164	50r., green	..	0	4	0 1
165	100r., rose	..	0	4	0 1
166	200r., blue	..	1	0	0 2
167	300r., orange	..	4	0	0 2
168	500r., lilac	..	4	0	0 4
169	600r., orange	..	4	0	0 9
170	1000r., blue	..	4	0	0 8
171	2000r., red-brown		7	6	1 3
172	5000r., brown (21)		12	6	
173	5000r., lilac (22)		12	0	2 6



1920. *To commemorate visit of King of the Belgians.*

174	100r., red	..	0	4	0 4

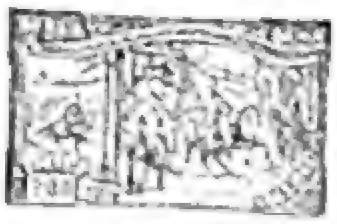
1920-21.

175	10r., mauve	..	0	1	0 1
176	20r., olive	..	0	1	0 1
177	25r., lilac	..	0	2	0 1
178	40r., brown	..	0	2	0 1
179	50r., green	..	0	3	0 1
180	50r., chestnut	..	0	2	0 1
181	80r., blue-green		0	2	0 1
182	100r., rose	..	0	3	0 1
183	100r., orange	..	0	4	0 1
184	150r., violet	..	0	4	0 1
185	200r., blue	..	1	0	0 2
186	200r., rose-red	..	0	6	0 2
187	300r., olive	..	0	6	0 1
188	400r., blue	..	1	0	0 2
189	500r., chestnut		1	0	0 2
190	600r., vermilion		1	0	0 4
191	1000r., claret	..	1	6	0 4
192	2000r., lilac	..	2	3	0 4
193	5000r., brown	..	6	6	0 6
194	5000r., red-brown		3	6	

Normally these stamps have no watermark, but some values are to be found watermarked "Casa da Moeda," "Estados Unidos do Brasil," "Eubrasil" and the Southern Cross surrounded by "Correio Brasil."

1922. *Centenary of Independence.*

195	100r., blue	..	0	3	0 2
196	200r., red	..	0	6	0 4
197	300r., green	..	0	9	0 4



23

24

25

1923. *Type* 23. ***Centenary of Independence of Bahia.***

198	200r., carmine	..	1	0	

1924. *Type* 24. ***Centenary of the Confederation of the Equator.***

199	200r., blk. yellow, red and blue		0	9	0 9

1925. *Type* 25.

200	1000r., rose	..	1	9	0	3

1927. *Centenary of foundation of School of Law.*

201	100r., blue	..	0	2	0	2
202	200r., carmine	..	0	3	0	3

26

27

28

1928. *Type* 26. *Coffee bi-centenary.*

203	100r., green	..	0	2	0	2
204	200r., carmine	..	0	3	0	2
205	300r., black	..	0	6	0	2

1928. *Air Mail. Official stamps of* 1913, *type* O2 *overprinted* "SERVICO AEREO" *and surcharged.*

206	50	on 10r.	..	0	4	0	4
207	200	,, 1000r.	..	1	0	1	0
208	200	,, 2000r.	..	5	0	5	0
209	200	,, 5000r.	..	1	0	1	0
210	300	,, 500r.	..	0	6	0	6
211	300	,, 600r.	..	0	9	0	6
212	500	,, 50r.	..	0	9	0	6
213	1000	,, 20r.	..	1	0	0	9
214	2000	,, 100r.	..	2	6	1	6
215	2000	,, 200r.	..	2	6	2	6
216	2000	,, 10000r.		4	0	1	6
217	5000	,, 20000r.		7	6	6	0
218	5000	,, 50000r.		10	0	7	6
219	5000	,, 100000r.		40	0	40	0
220	10000	,, 500000r.		30	0	15	0
221	10000	,, 1000000r.		30	0	17	6

1928. *Official stamps of* 1919, *type* O3 *surcharged with new value for ordinary postage.*

222	700	on 500r.	..	1	0	1	0
223	1000	,, 100r.	..	1	0	0	9
224	2000	,, 200r.	..	2	0	1	0
225	5000	,, 50r.	..	5	0	3	0
226	10000	,, 10r.	..	10	0	7	0

1928-29. *Types as the* 100 *and* 300 *reis of* 1920-25, *in altered colours.*

227	20r., slate	..	0	1	0	1
228	50r., claret	..	0	1	0	1
229	100r., turq.-green		0	1	0	1
230	200r., olive	..	0	2	0	1
231	300r., red	..	0	3	0	1
232	400r., orange	..	0	4	0	1
233	500r., blue	..	0	5	0	1
234	600r., pale brown		0	5	0	2
235	700r., purple	..	0	5	0	2
236	1000r., turquoise		0	6	0	2
237	5000r., violet (25)		2	3	1	0
238	10000r., claret		4	3	2	6

See note after No. 194. Some of the above may also be found watermarked "Correio Brasil"

1929-33. *Air Mail. Various designs,* 200 *reis as type* 27.

239	50r., green	..	0	1	0	1
240	200r., red	..	0	2	0	2
241	300r., turquoise		0	3	0	2
242	500r., mauve	..	0	5	0	3
243	1000r., red-brown		0	10	0	4
244	2000r., green	..	1	8	0	6
245	3000r., purple	..	2	6	1	6
246	3500r., blue, green and yellow		2	0	0	8
247	5000r., red	..	4	0	1	6
248	10000r., olive-brn		8	0	2	0

1930. *Fourth Pan-American Congress of Architects.* 300 *reis as type* 28.

249	100r., blue-green		0	2	0	2
250	200r., grey	..	0	4	0	4
251	300r., rose	..	0	6	0	6

29

30

1931. *Charity stamps issued for the invalids and orphans. Various designs,* 10 + 10r. *as type* 29 *and* 1000 + 500r. *as type* 30.

252	10 + 10r., light blue	0	1	0	1
253	20 + 20r., brown	0	1	0	1
254	50 + 50r., green, yellow and red	0	2	0	1
255	100 + 50r., orange	0	2	0	2
256	200 + 100r., green	0	3	0	3
257	300 + 150r., black, grn, yell. & red	0	4	0	4
258	400 + 200r., rose	0	5	0	5
259	500 + 250r., blue	0	6	0	6
260	600 + 300r., puce	0	8	0	8
261	700 + 350r., black, grn, yell. & red	0	8	0	8
262	1000 + 500r., grn, yellow and red	1	0	1	0
263	2000 + 1000r., grey-green & red	2	0	2	0
264	5000 + 2500r., black and red	5	0	5	0
265	10000 + 5000r., green and yellow	10	0	10	0

1931. *No.* 231 *overprinted* "1931" *and surcharged.*

266	200r. on 300r., red	0	2	0	1

1931. *Zeppelin issue. Air Mail stamps of* 1929 *overprinted* "ZEPPELIN."

267	2500 on 200r., red	3	6
268	5000 ,, 300r., turquoise	4	0

1931. *Air Mail stamp of* 1929 *surcharged with new value.*

269	2500 on 3000r., purple	1	1

1931. *Types of* 1928-29, *in altered colours.*

270	10r., brown	..	0	1	0	1
271	20r., purple	..	0	1	0	1
272	50r., blue-green		0	1	0	1
273	200r., carmine	..	0	2	0	1

274	400r., ultramarine	0	3	0	2
275	500r., red-brown	0	3	0	2

These stamps are watermarked in the sheet Southern Cross surrounded by "Correio Brasil."

1932. *Zeppelin Mail. Issue of* 1928-29 *overprinted* " ZEPPELIN."

276	3500 on 5000r., violet	2	0		
277	7000 on 10000r., claret	5	6		

31

32

1932. *To commemorate the* 400*th anniversary of the discovery of St. Vincent, near Santos.* 20 *reis as type* 31.

278	20r., purple ..	0	2	0	1
279	100r., black ..	0	3	0	1
280	200r., violet ..	0	4	0	1
281	600r., claret ..	0	9	0	3
282	700r., blue ..	1	0	0	4

1932. *Various designs,* 100 *reis as type* 32.

283	100r., chestnut	0	2	0	2
284	200r., carmine ..	0	3	0	3
285	300r., dark green	0	4	0	4
286	400r., blue ..	0	6	0	6
287	500r., sepia ..	0	6	0	6
288	600r., red ..	0	9	0	9
289	700r., violet ..	0	9	0	9
290	1000r., orange	1	0	1	0
291	2000r., chocolate	2	0	2	0
292	5000r., green ..	5	0		
293	10000r., purple	10	0		

NOTE.—During the revolution the State of Sao Paulo was isolated for three months and the above set was issued and used during that time. They were withdrawn from use on October 31st.

33

34

35

1933. *Type* 33. *Centenary of town of Vassouras.*

294	200r., carmine ..	0	3	0	2

1933. *Surcharged on No.* 231.

295	200r. on 300r., red	0	3	0	2

1933. *Type* 34. *Christopher Columbus Commemorative.*

296	200r., carmine ..	0	3	0	2

36

37

38

1933. *Type* 35. *Airport Fund.*

297	100r., brown ..	0	2	0	2

1933. *Type* 36. *Eucharistic Conference.*

298	200r., red ..	0	4	0	3

1933. *Type* 37. *To commemorate the official visit of the President of the Argentine.*

299	200r., blue ..	0	3	0	2
300	400r., emerald ..	0	4	0	3
301	600r., rose-red ..	0	6		
302	1000r., mauve	0	8		

39

40

1933. *Type* 38.

303	200r., red ..	0	4	0	2
304	200r., violet ..	0	3	0	2

1934. *Type* 39. *First National Aeronautical Congress.*

305	200r., blue ..	0	3	0	2

1934. *Type* 40. *Seventh International Industrial Exhibition.*

306	200r., dark olive	0	3	0	2
307	400r., red ..	0	4	0	3
308	700r., blue ..	0	6	0	7
309	1000r., orange	0	8	0	6

1934. *Philatelic Exhibition. Type* 1 *with inscription* " BRAZIL CORREIO EXPOSICAÕ FILATELICA NACIONAL 16 SETEMBRO 1934 + 100 REIS," *round the design.*

310	200 + 100r., puce	0	3	0	3
311	300 + 100r., orange-red	0	4	0	4
312	700 + 100r., blue	0	9	0	9
313	1000 + 100r., black	1	0	1	0

41

42

1934. *Type* 41. 400*th anniversary of Anchieta.*

314	200r., brown ..	0	3	0	2
315	300r., violet ..	0	3	0	2
316	700r., blue ..	0	6	0	6
317	1000r., green ..	0	8	0	8

1934. *Type 42. To commemorate the visit of Cardinal Pacelli.*

318	300r., red	..	0	3	0	2
319	700r., blue	..	0	6	0	6

43

44

1935. *To commemorate the visit of the President of Uruguay. Two designs, 200 reis and 1000 reis as type 43.*

320	200r., orange	..	0	3	0	2
321	300r., yellow	..	0	3	0	2
322	700r., blue	..	0	6	0	6
323	1000r., violet	..	0	8	0	8

1935. *Type 44. Fourth Centenary of the foundation of Pernambuco.*

324	200r., maroon & brn		0	6	0	6
325	300r., vio. & dk olive		0	9	0	9

45

46

1935. *Type 45. Pan-American Red Cross Conference. Cross in red.*

326	200 + 100r., violet		0	3	0	2
327	300 + 100r., olive-brown		0	4	0	3
328	700 + 100r., turq.		0	7	0	6

1935-36. *Farroupilha Revolution Centenary. Different designs dated "1835 1935", 700 reis as type 46.*

329	200r., black	..	0	3	0	2
330	300r., red-purple		0	3	0	2
331	700r., blue	..	1	6	1	6
332	1000r., mauve	..	1	0	0	9

47

48

1935. *Type 47. Eighth International Industrial Exhibition.*

333	200r., blue	..	0	3	0	2

1935. *Type 48. Children's Day.*

334	300r., greenish-bl. and blue		0	3	0	2
335	300r., brn & violet		0	3	0	2
336	300r., black and bright blue		0	3	0	2
337	300r., red & black		0	3	0	2

49

50

1935. *To commemorate the Fourth Centenary of the Colonisation of the State of Espirito Santo, 300r. as type 49.*

338	300r., claret	..	0	3	0	2
339	700r., blue	..	0	7	0	6

1936. *Type 50. General Cairu Centenary.*

340	1200r., violet	..	0	10	0	9

51

52

1936. *Type 51. Camela Tercentenary.*

341	200r., yellow-brn		0	3	0	2
342	300r., green	..	0	6	0	2

1936. *Type 52. First Numismatic Congress.*

343	300r., purple-brn		0	3	0	2

53

54

55

1936. *Carlos Gomes Centenary. 300r. portrait design, 700 reis as type 53.*

344	300r., carmine	..	0	3	0	2
345	300r., sepia	..	0	3	0	2
346	700r., blue	..	0	7	0	6
347	700r., light brown		0	7	0	6

1936. *Type 54. First Law Congress.*

348	300 reis, carmine		0	3	0	2

1936. *Ninth International Industrial Exhibition. As type 47 but inscribed "IX—FEIRA." and date "1936".*

349	200 reis, red	..	0	3	0	2

1936. *Type 55. Eucharistic Congress.*

350	300r., black, green, yellow & [illegible]	..	0	3	0	2

56

57

1937. *Type 56. Passos Centenary.*

351	700r., blue	..	0	7	0	6
352	700r., black	..	0	7	0	6

1937. *Type 57. Esperanto Congress.*

353	300r., green	..	0	3	0	2

58

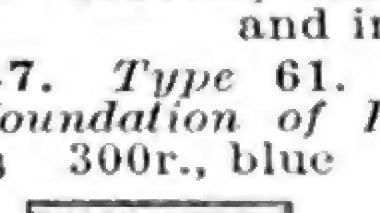
59

1937. *Type* 58. *Second Radio Congress.*

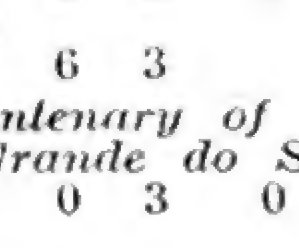
354	300r., orange and black	0	4	0	2
355	700r., blue & brn	0	9	0	6

1937. *Type* 59. *Esperanto Jubilee.*

356	300r., green ..	0	3	0	2



60



61

1937-38. *Propaganda issue. Different pictorial designs, 200r. and 2000r. as type* 60.

357	200r., brown and indigo	0	4	0	2
358	300r., orange and green	0	4	0	2
359	1000r., dark brn and brown	0	8	0	6
360	2000r., green and carmine	1	6	1	0
361	5000r., olive-green and emerald	2	3	1	6
362	10000r., carmine and indigo	6	3		

1937. *Type* 61. *Bicentenary of the foundation of Rio Grande do Sul.*

363	300r., blue ..	0	3	0	2

62

63

1937. *Type* 62. *United States Constitution Sesquicentennial.*

364	400r., blue ..	0	4	0	2

1938. *Type* 63.

365	1200r., brn, grn, red, blue & yellow	0	7	0	6

64

65

1938. *Type* 64. *Fourth Centenary of the foundation of Olinda.*

366	400r., mauve ..	0	3	0	2

1938. *Type* 65. *Republic Commemorative.*

367	400r., olive-brown	0	3	0	2

1938. *Couto de Magalhaes Centenary. Portrait design inscribed* "1837-1937 COUTO DE MAGALHAES."

368	400r., green ..	0	3	0	2

Express Stamps.

1930. *Ordinary postage stamp type* 16, *surcharged* "1000 REIS" *and overprinted* "EXPRESSO."

E1	1000r. on 200r. ..	0	8	0	6

Newspaper Stamps.

N1

N2

N3

1889. *Type* N1. *Rouletted.*

N1	10r., yellow ..	0	4	0	4
N2	20r., ,, ..	4	0	2	6
N3	50r., ,, ..	2	0	2	0
N4	100r., ,, ..	3	0	1	6
N5	200r., ,, ..	0	9	0	9
N6	300r., ,, ..	0	6	0	6
N7	500r., ,, ..	5	0	5	0
N8	700r., ,, ..	5	0	4	0
N9	1000r., ,, ..	6	0	4	0

1890. *Type* N1. *Rouletted.*

N10	10r., slate-green	0	2	0	1
N11	20r., green ..	0	2	0	1
N12	50r., buff ..	0	2	0	1
N13	100r., violet ..	0	4	0	4
N14	200r., black ..	0	6	0	6
N15	300r., carmine	1	6	1	6
N16	500r., green ..	10	0	10	0
N17	700r., blue ..	7	6	7	6
N18	1000r., brown ..	7	0	7	0

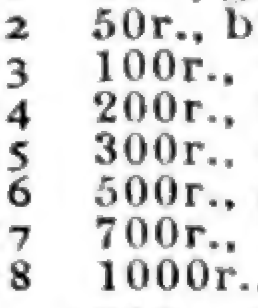
1890. *Type* N2. *Perforated.*

N19	10r., blue ..	1	0	0	9
N20	20r., green ..	2	0	1	6
N21	100r., mauve ..	2	0	1	6

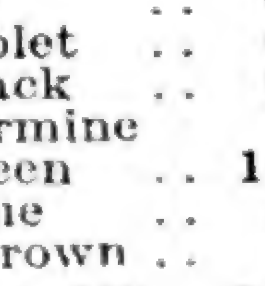
1891-93. *Type* N3. *Perforated.*

N22	10r., blue on buff	0	4	0	3
N23	10r., blue ..	0	2	0	1
N24	20r., green ..	0	4	0	3
N25	50r., ,, ..	0	9	0	9

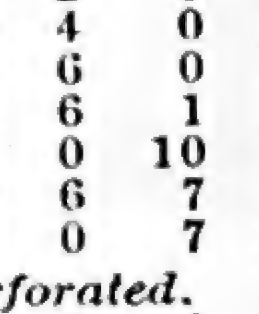
Postage Due Stamps.



D1



D2



D3

1889. *Type* D1. *Rouletted.*

D1	10r., carmine ..	0	6	0	3
D2	20r., ,, ..	0	6	0	6
D3	50r., ,, ..	0	6	0	6
D4	100r., ,, ..	0	4	0	3
D5	200r., ,, ..	5	0	3	0
D6	300r., ,, ..	0	9	0	9
D7	500r., ,, ..	2	0	2	0
D8	700r., ,, ..	3	0	4	0
D9	1000r., ,, ..	4	0	4	0

1890. *Type* D1. *Rouletted.*

D10	10r., orange ..	0	2	0	2
D11	20r., purple-blue	0	2	0	2
D12	50r., sage-green	0	4	0	4
D13	200r., magenta	0	4	0	3
D14	300r., green ..	0	9	0	4
D15	500r., grey-brown	2	0	2	0
D16	700r., violet ..	2	6	2	6
D17	1000r., purple	2	6	3	0

1895-1900. *Type* D2.

D18	10r., blue ..	0	4	0	4
D19	20r., green ..	1	6	1	6
D20	50r., ,, ..	1	0	1	0

D21	100r., pale red	0	6	0	3
D22	200r., lilac ..	0	8	0	3
D23	300r., blue ..	4	0	2	0
D24	2000r., brown ..	4	0	4	0

1907. *Type* D3.

D25	10r., blue-grey	0	1	0	1
D26	20r., violet ..	0	2	0	2
D27	50r., green ..	0	2	0	2
D28	100r., carmine	0	4	0	4
D29	200r., blue ..	0	6	0	4
D30	300r., grey-black	1	6		
D31	400r., dark olive	1	0		
D32	500r., lilac ..	10	0		
D33	600r., purple ..	2	0		
D34	700r., red-brown	7	6		
D35	1000r., red ..	2	0		
D36	2000r., green ..	2	6		
D37	5000r., chocolate	5	0		

D4

1919-37. *Type* D4. *No watermark.*

D38	5r., red-brown	0	1
D39	10r., violet ..	0	1
D40	20r., olive ..	0	1
D41	50r., green ..	0	1
D42	100r., carmine	0	1
D43	200r., blue ..	0	2
D44	400r., chocolate	0	7
D45	400r., dark brown	0	3
D46	600r., violet ..	0	8
D47	600r., orange ..	0	4
D48	1000r., blue-green	0	6
D49	5000r., indigo ..	2	3

These stamps may be found also with watermark "Casa da Moeda" and "Estados Unidos do Brasil" and the Southern Cross surrounded by "Correio Brasil."

Official Stamps.

O1

O2

O3

1907. *Type* O1. *Frames varying for each value.*

O 1	10r., oran. & grn.	0	1	0	1
O 2	20r., ,, ,,	0	2	0	1
O 3	50r., ,, ,,	0	2	0	1
O 4	100r., ,, ,,	0	2	0	1
O 5	200r., ,, ,,	0	2	0	1
O 6	300r., ,, ,,	0	3	0	3
O 7	400r., ,, ,,	0	6	0	3
O 8	500r., ,, ,,	0	6	0	2
O 9	700r., ,, ,,	0	8	0	6
O10	1000r., ,, ,,	0	9	0	4
O11	2000r., ,, ,,	1	0	0	6
O12	5000r., ,, ,,	1	6	0	6
O13	10000r., ,, ,,	1	0	0	4

1913. *Type* O2. *Centres in black.*

O14	10r., grey ..	0	1	0	1
O15	20r., olive ..	0	1	0	1
O16	50r., grey ..	0	2	0	1
O17	100r., red ..	0	3	0	1
O18	200r., blue ..	0	4	0	2
O19	500r., yellow ..	1	0	0	6
O20	600r., purple ..	1	6	1	0
O21	1000r., grey-brn	2	0	1	3
O22	2000r., red-brn	2	6	1	6
O23	5000r., bistre ..	3	0	2	0
O24	10000r., black	5	0	3	0

NOTE.—Higher denominations of this set were used for fiscal purposes only.

1919. *Type* O3.

O25	10r., olive ..	0	3
O26	50r., green ..	0	5
O27	100r., rose ..	0	6
O28	200r., blue ..	0	9
O29	500r., orange ..	2	6

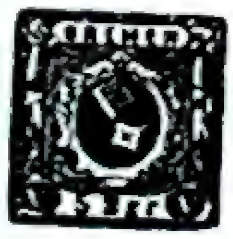
BREMEN

ONE OF THE HANSEATIC CITIES OF NORTHERN GERMANY, PART OF THE REPUBLIC BUT POSSESSING FEDERAL INDEPENDENCE.

72 grote = 1 reichsthaler.

1

2



3

1855-60. *Types* 1 *and* 2. *Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	3g., black on blue	70	0	90	0
2	5g., ,, rose ..	40	0		
3	7g., ,, yellow	40	0		

Type 3. *Imperforate.*

4	5 sgr., green ..	25	0		

4

1861-63. *Rouletted.*

5	2g., orange (4) ..	£5			
6	3g., blk on blue (1)	£7		£9	
7	5g., ,, rose (2)	70	0	90	0
8	10g., black ..	90	0	£8	
9	5 sgr., green (3) ..	£5		75	0

1867. *Perforated.*

10	2g., orange (4) ..	40	0	£8	
11	3g., blk on blue (1)	35	0		
12	5g., ,, pink (2)	35	0	95	0
13	7g., ,, yell. (2)	30	0		
14	10g., black ..	55	0		
15	5 sgr., green (3) ..	50	0		

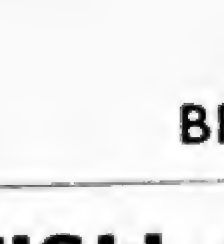
SILVER JUBILEE AND CORONATION STAMPS

We shall be pleased to submit selections of these popular stamps on receipt of references.

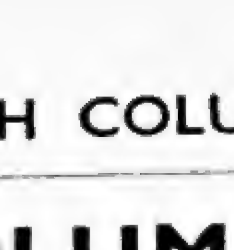
BRITISH COLUMBIA AND VANCOUVER ISLAND

BRITISH COLONIES CONFEDERATED IN 1871 AS A PROVINCE OF THE DOMINION OF CANADA.

Coinage as in Canada.



1



2

1861. *Type* 1. *Perforated.*

No.		Unused. s.	d.	Used. s.	d.
1	2½d., pink ..	60	0	50	0

VANCOUVER ISLAND.

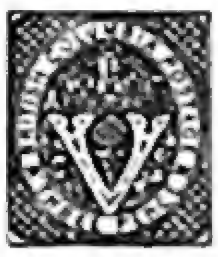
1865. *Type* 2.
Watermark ♔ CC. *Imperforate.*

2	5c., rose	£200	£170
3	10c., blue ..	£30	£20

Same, perforated.

4	5c., rose	55	0	55	0
5	10c., blue ..	60	0	55	0

BRITISH COLUMBIA.



3

4

1865. *Type* 3. *Watermark* ♔ CC.

6	3d., blue	5	0	6	6

1867-69. *Type of No.* 6, *with value surchd as type* 4 *in colours indicated.*
Watermark ♔ CC

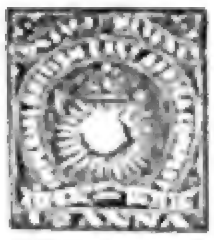
7	2c., brown (black)	9	0	9	0
8	5c., red (black) ..	25	0	25	0
9	10c., pink (blue)	£8			
10	25c., yellow (viol.)	17	6	17	6
11	50c., violet (red) ..	65	0	65	0
12	$1, green (green) ..	£14			

BRITISH EAST AFRICA

TERRITORY IN EAST AFRICA UNDER BRITISH ADMINISTRATION NOW RENAMED KENYA.

16 annas = 1 rupee.

1



2

3

1890. *Stamps of Great Britain overprinted and surcharged as type* 1.

No.		Unused. s.	d.	Used. s.	d.
1	½a. on 1d., purple	50	0	55	0
2	1a. on 2d., green and carmine	90	0	70	0
3	4a. on 5d., purple and blue	90	0	70	0

1890-95. *Type* 2.

4	½a., brown ..	0	6		
5	1a., green ..	0	9		
6	2a., vermilion ..	1	3	2	6
7	2½a., black on yell.	2	6	3	0
8	3a., brown on red	1	3	3	0
9	4a., brown ..	1	6	3	0
10	4½a., purple ..	1	3	2	0
11	5a., black on grey-blue	0	9	7	6
12	7½a., black ..	1	0	10	0
13	8a., blue	1	3	2	0
14	8a., grey	35	0		
15	1r., carmine ..	1	6	4	6
16	1r., grey ..	35	0		

Type 3.

17	2r., brick-red ..	3	6		
18	3r., purple ..	4	0		
19	4r., blue ..	5	0		
20	5r., olive-green ..	6	6	10	0

1891-95. *Manuscript surcharge in black, initialled* "A.B." *or* "T.E.C.R."

21	½a. on 2a., verm.			£6	
22	½a. ,, 3a., brown on red	25	0	15	0
23	1a. ,, 4a., brown			£5	

Surcharged with a handstamp in violet, and initialled "A.D." *or* "A.B."

24	½a. on 2a., verm.	£6
25	1a. ,, 4a., brown	£12

1894. *Nos.* 13 *and* 15 *surcharged with new values in black.*

26	5a. on 8a., blue ..	30	0
27	7½a. on 1r., carm.	30	0

4

5

6

1895. *Types* 2 *and* 3 *roughly overprinted* "BRITISH EAST AFRICA" *by hand as in type* 4.

28	½a., brown ..	15	0	10	0
29	1a., green ..	25	0	25	0
30	2a., vermilion ..	45	0	35	0
31	2½a., blk on yellow	40	0	20	0
32	3a., brown on red	16	0	15	0
33	4a., brown ..	12	0	12	0
34	4½a., purple ..	55	0	40	0
35	5a., black on grey	90	0	70	0
36	7½a., black ..	35	0	35	0
37	8a., blue	30	0	25	0
38	1r., carmine ..	17	6	12	6
39	2r., brick-red ..	75	0	70	0
40	3r., purple ..	55	0	50	0
41	4r., blue ..	55	0	50	0
42	5r., olive-green ..	80	0	75	0

No. 34 *with additional surcharge* "2½" *in red as type* 5.

43	2½ on 4½a., purple	45	0	45	0

1896. *Indian stamps overprinted* "BRITISH EAST AFRICA" *as type* 6.

44	½a., green	..	1	3	0	9
45	1a., plum	..	2	0	1	0
46	1½a., bistre	..	2	0	1	9
47	2a., blue ..	..	2	0	1	9
48	2½a., green	..	2	0	2	0
49	3a., orange	..	4	0	4	0
50	4a., olive-green	..	5	0	5	0
51	6a., yellow-brown		6	0	6	0
52	8a., dull purple		16	0	15	0
53	8a., magenta	..	6	6	6	0
54	12a., brown on red		6	0	6	0
55	1r., slate ..	..	25	0	22	6
56	1r., green & carm.		17	6	15	0
57	2r., brown & rose		30	0	30	0
58	3r., green & brown		35	0		
59	5r., blue & violet		45	0		

No. 46 *with additional surcharge* "2½" *in red.*

60	2½ on 1½a., bistre		15	0	15	0

7

8

9

1896. *Type* 7. *Watermark* CA

61	½a., yellow-green		0	3	0	3
62	1a., red ..	..	0	9	0	4
63	1a., bright rose		0	9	0	3
64	2a., chocolate	..	1	6	1	3
65	2½a., blue	..	1	0	0	8
66	3a., grey ..	..	2	6	2	0
67	4a., green	..	2	6	2	0
68	4½a., orange	..	3	0	2	6
69	5a., bistre	..	3	6	2	6
70	7½a., mauve	..	4	0	3	0
71	8a., olive-grey	..	4	0	3	6
72	1r., blue	..	12	0	12	0
73	2r., vermilion	..	15	0	15	6
74	3r., violet	..	17	6	17	6
75	4r., lake-red	..	17	6	17	6
76	5r., dark brown	..	20	0	20	0

1897. *Zanzibar stamps overprinted* "BRITISH EAST AFRICA" *as type* 8.

77	½a., yellow-green		17	6	17	6
78	1a., blue ..	..	25	0	25	0
79	2a., chocolate	..	15	0	15	0
80	4½a., orange	..	15	0	15	0
81	5a., bistre	..	15	0	15	0
82	7½a., mauve	..	15	0	15	0

Same with additional surcharge "2½" *in red.*

83	2½ on 1a., blue	..	25	0	25	0
84	2½ ,, 3a., grey	..	17	6	17	6

1898. *Type* 9. *Watermark* CC

85	1r., blue	..	14	0	14	0
86	2r., orange	..	22	6	25	0
87	3r., violet	..	27	6		
88	4r., carmine	..	55	0		
89	5r., black-brown		50	0		
90	10r., yellow-brown		80	0		
91	20r., yellow-green		£10			
92	50r., mauve	..	£25			

For later issues see Kenya, Uganda and Tanganyika.

BRITISH GUIANA

A BRITISH COLONY ON THE NORTH-EAST COAST OF SOUTH AMERICA.

100 cents = 1 dollar.

1

2

1850. *Type* 1. *Imperforate.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	2c., black on rose				
2	4c., ,, yellow			£100	
3	8c., ,, green			£90	
4	12c., ,, blue			£40	

1852. *Type* 2. *Imperforate.*

5	1c., blk on magenta		£50
6	4c., ,, blue		£60

3

4

5

1853. *Type* 3. *Date in corners. Imperforate.*

7	1c., red		£20
8	4c., blue ..		£12

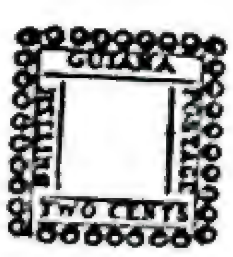
1856. *Type* 4. *Imperforate.*

9	1c., blk on magenta		
10	4c., ,, magenta		£200
11	4c., ,, blue		£1100

Only one specimen of No. 9 is known, which was sold by auction in Paris on April 6th, 1922, for the record price of 350,000 francs, or £7,300, at the rate of exchange current at the date of sale.

1860. *Type* 5. *Date in corners.*

12	1c., rose ..	..				£5
13	1c., brown	..				£5
14	1c., black	..	6	6	4	0
15	2c., orange	..	10	0	2	0
16	4c., blue	..			6	0
17	8c., rose ..	..			10	0
18	12c., lilac	..			10	0
19	24c., green	..			12	6



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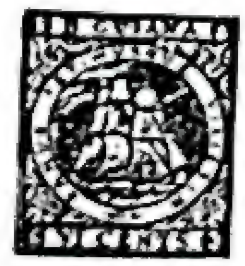
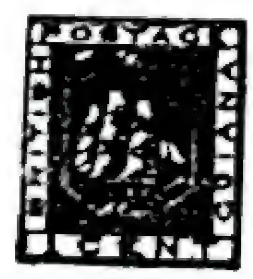


7



8

1862. *Type* 6. *Rouletted.*

20	1c., blk on rose ..	£6		
21	2c., ,, yellow	£10		£10
22	4c., ,, blue ..	£30		£15

NOTE.—The borders surrounding these stamps vary in a marked degree; the prices given are those of the cheapest varieties.

1863. *Type* 7. *Date in corners.*

23	6c., blue	20	0
24	24c., green ..	7	6
25	48c., rose-red ..	17	6

1876. *Type* 8. *Watermark* ♔ CC

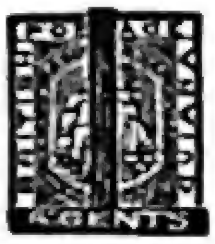
26	1c., grey	1	0	0	4
27	2c., orange ..	4	0	0	6
28	4c., blue ..	15	0	3	6
29	6c., brown ..	12	0	4	0
30	8c., rose	15	0	2	6
31	12c., lilac ..	12	6	2	6
32	24c., green ..	12	6	4	0
33	48c., red-brown ..	17	6	8	6
34	96c., bistre ..	£10		85	0

1878-79. *Surcharged in black with two horizontal bars.*

35	(1c.) on 6c., brown	12	6	12	6

With horizontal and vertical bar.

36	(1c.) on 6c., blue	60	0	30	0
37	(1c.) on 6c., brown			25	0



On Official stamps. Horizontal bar across "OFFICIAL."

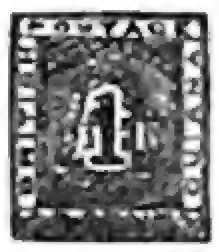
38	1c., black (1875)	30	0
39	1c., grey (1877) ..	17	6
40	2c., orange (1877)	12	0

With two horizontal bars and one vertical.

41	(1c.) on 4c., blue (1877)	35	0	20	0
42	(1c.) on 6c., brown	60	0	35	0
43	(2c.) on 8c., rose (1875)	60	0	50	0

With one horizontal bar and one vertical, on 1877 *Official issue.*

44	(1c.) on 4c., blue	£12	
45	(2c.) ,, 8c., rose	25	0



1881. *Surcharged numeral of value and bar over old value.*

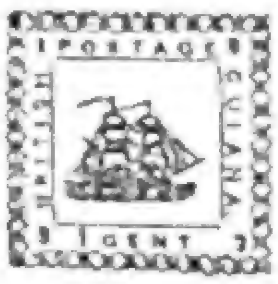
46	1c. on 48c., red (1863)	10	0	7	6
47	1c. ,, 96c., bistre	3	6	4	0
48	2c. ,, 96c., ,,	4	0	5	0

Same surcharges on Official stamps.

49	1c. on 12c., lilac (1875)	17	6	17	6
50	1c. on 48c., red-brown (1877)	17	6	17	6
51	2c. on 24c. (1875)	35	0		

Same surcharge on Nos. 31 *and* 32 *overprinted* "OFFICIAL."

52	2c. on 12c., lilac ..	20	0	17	0
53	2c. ,, 24c., green	25	0	20	0



1882. *Ship with three masts.*

54	1c., blk on magenta	8	0	7	0
55	2c., ,, yellow	10	0	8	0

Ship with two masts.

56	1c., blk on magenta	8	0	7	0
57	2c., ,, yellow	10	0	8	0

Nos. 54-57 are perforated diagonally with the word "Specimen."

1882. *Type* 8. *Watermark* ♔ CA

58	1c., grey ..	1	0	0	3
59	2c., orange ..	4	0	0	3
60	4c., blue ..	8	6	2	0
61	6c., brown ..	3	6	2	0
62	8c., carmine ..	7	6	0	9

9

10

11

1888-89. *Type* 8 *overprinted* "INLAND REVENUE" *and surcharged in black.*

63	1c., purple ..	2	0	1	6
64	2c., ,, ..	2	0	1	6
65	3c., ,, ..	2	0	1	6
66	4c., ,, ..	2	0	1	6
67	6c., ,, ..	2	0	1	6
68	8c., ,, ..	2	6	1	6
69	10c., ,, ..	6	0	5	0
70	20c., ,, ..	7	6	7	6
71	40c., ,, ..	12	6	12	6
72	72c., ,, ..	12	6	12	6
73	$1, green ..	£5		£5	
74	$2, ,, ...	70	0	70	0
75	$3, ,, ...	40	0	40	0
76	$4, ,, ...	80	0	80	0
77	$5, ,, ...	50	0	50	0

1889. *No.* 64 *additionally surcharged* "2" *in red as type* 9.

78	2c., purple ..	1	6	0	8

1889. *Type* 10. *Watermark* ♔ CA

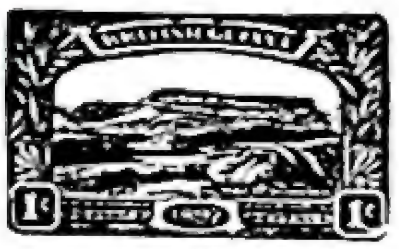
79	1c., purple & grey	0	9	0	5
80	2c., ,, orange	0	3	0	1
81	4c., ,, blue	2	0	1	6
82	6c., ,, brown	3	0	2	6
83	8c., ,, rose	2	6	1	6
84	12c., ,, mauve	2	6	*0	6
85	24c., ,, green	3	6	*0	6
86	48c., ,, red	10	0		
87	72c., ,, red-brn	12	0		
88	96c., ,, carmine	15	0		

1890-1905. *Type* 10. *Watermark* ♔ CA

89	1c., green ..	0	6	0	2
90	2c., purple & rose	0	9	0	2
91	2c., purple & black on red	0	3	0	1
92	5c., blue ..	2	0	0	4
93	6c., grey and blue	5	0	4	0
94	8c., purple & green	3	0	3	0
95	48c., grey & purple	15	0		
96	60c., green & rose	40	0		

1890. *Red surcharge on Nos.* 73-76.

97	1c. on $1, green	1	0	1	0
98	1c. ,, $2, ,,	0	9	0	9
99	1c. ,, $3, ,,	1	0	1	0
100	1c. ,, $4, ,,	2	6	2	6



12

13

1898. *Types* 12 *and* 13. *Jubilee. Watermark* ♔CC

101	1c., lake & slate-grey	1	3	0	8
102	2c., blue & brown	1	3	0	6
103	5c., brown & grn	2	6	2	0
104	10c., red & blue	8	6	8	0
105	15c., blue & brown	7	0	7	0
106	2c. on 5c., brown and green	0	9	0	9
107	2c. on 10c., red & blue	1	0	1	0
108	2c. on 15c., blue and brown	0	9	0	8

1905-7. *Type* 10. *Watermark multiple* ♔ CA

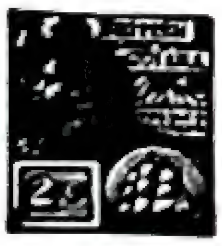
109	1c., green ..	0	4	0	1
110	2c., purple & blk on red	0	4	0	1
111	4c., purple & blue	5	0	3	6
112	5c., purple & blue on blue	4	0	3	0
113	6c., grey & blue	5	0	5	0
114	12c., pur. & mau.	10	0	5	0
115	24c., pur. & green	3	6	3	0
116	48c., grey & pur.	6	0	5	0
117	60c., green & rose	15	0		
118	72c., pur. & brown	15	0		
119	96c., black & red on yellow	15	0		

1905. *Type* 11. *Same watermark.*

120	$2.40, grn & violet	£5

1907. *Type* 10. *Same watermark.*

121	2c., red	0	4	0	1
122	4c., brn & mauve	1	3	1	3
123	5c., blue ..	1	6	0	9
124	6c., grey & black	2	0	2	0
125	12c., orange and mauve	3	0	2	9



14

15

16

1913-15. *Type* 14. *Watermark multiple* ♔ CA

126	1c., green ..	0	2	0	1
127	2c., red	0	3	0	1
128	4c., brn & mauve	0	8	0	4
129	5c., blue ..	0	6	0	4
130	6c., grey & black	1	0	0	6
131	12c., oran. & mau.	1	9	0	8
132	24c., pur. & green	3	0	2	0
133	48c., grey & pur.	4	0		
134	60c., grn & rose	7	6		
135	72c., pur. & brn	10	0		
136	96c., black & red on yellow	12	6		
137	96c., *white back*	15	0		

1918. *No.* 127 *overprinted* "WAR TAX."

138	2c., red	0	2	0	2

1921. *Same type. Watermark multiple* ♔ *CA*

139	1c., green ..	0	1	0	1
140	2c., red	0	3	0	1
141	2c., violet ..	0	3	0	2
142	4c., brn & mauve	0	4	0	3
143	6c., blue ..	0	6	0	5
144	12c., oran. & mau.	0	9	0	6
145	24c., pur. & green	1	6	1	0
146	48c., grey & purp.	3	0	2	6
147	60c., green & rose	4	0	4	6
148	72c., pur. & brown	5	0	5	0
149	96c., black & red on yellow	7	6	7	6

1931. *Centenary issue. Different pictorial designs,* 2c. *as type* 15. *Watermark multiple* ♔ *CA*

150	1c., green ..	0	2	0	2
151	2c., brown ..	0	4	0	3
152	4c., carmine ..	0	6	0	4
153	6c., blue ..	1	3	1	0
154	$1, violet ..	12	6	15	0

1934. *Pictorial designs,* 2c. *as type* 15, *but with dates omitted. Watermark multiple* ♔ *CA*

155	1c., green ..	0	2	0	2
156	2c., brown ..	0	3	0	2
157	3c., red	0	3	0	1
158	4c., deep violet	0	4	0	6
159	6c., blue ..	0	6	0	8
160	12c., orange ..	0	8	0	6
161	24c., purple ..	2	0	2	0
162	48c., black ..	3	9	4	0
163	50c., green ..	4	0	4	0
164	60c., brown ..	4	9	5	0
165	72c., purple ..	3	9	4	0
166	96c., black ..	7	6	7	6
167	$1, violet ..	8	0	8	0

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ *CA*

168	2c., grey and ultramarine	0	3	0	3
169	6c., blue & brown	0	8	1	0
170	12c., slate-blue & green	1	3	1	9
171	24c., pur. & black	4	0	4	6

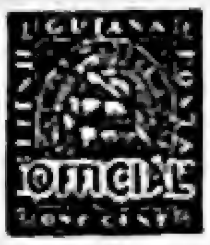
1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔ *CA*

172	2c., brown ..	0	2	0	3
173	4c., grey ..	0	3	0	5
174	6c., ultramarine	0	5	0	8

1938. *Pictorial designs, same or similar to* 1934 *issue, bearing head of King George VI except the* 48c. *and* 96c. 4c. *as type* 16. *Wmk multiple* ♔ *CA*

175	1c., green ..	0	1	0	1
176	2c., deep violet ..	0	2	0	1
177	4c., blk & carm.	0	3	0	2
178	6c., blue ..	0	5	0	3
179	24c., blue-green	1	3	1	0
180	36c., violet ..	2	0	2	0
181	48c., yellow ..	2	6	2	6
182	60c., brown ..	3	3	3	6
183	96c., puce ..	5	0	5	6
184	$1, violet ..	5	3	6	0

Official Stamps.



O1

O2

1875. *Overprinted* "OFFICIAL" *in red as type* O1.

O1	1c., black	..	8	0	6	6

Same overprint in black.

O2	2c., orange	..		8	0
O3	8c., rose ..	..		40	0
O4	12c., lilac	..		£5	
O5	24c., green	..		55	0

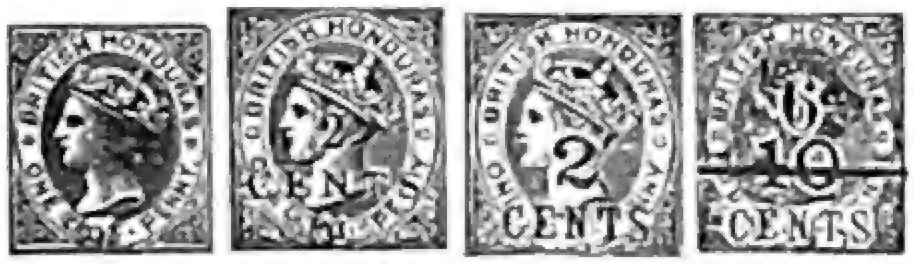
1877. *Overprinted* "OFFICIAL" *in black as type* O2.

O 6	1c., grey	..	25	0
O 7	2c., orange	..	8	6
O 8	4c., blue	..	17	6
O 9	6c., brown	..		
O10	8c., rose	..		

BRITISH HONDURAS

A BRITISH COLONY IN CENTRAL AMERICA.

100 cents = 1 dollar.



1 2 3 4

1865. *Type* 1. *No watermark.*

No.			*Unused.* s.	d.	*Used.* s.	d.
1	1d., blue ..	..	17	6	15	0
2	6d., rose	..	55	0	45	0
3	1s., green	..	55	0	35	0

1872-79. *Type* 1. *Watermark* CC

4	1d., blue ..	..	12	0	10	0
5	3d., red-brown	..	40	0	35	0
6	4d., mauve	..	35	0	20	0
7	6d., rose	..	60	0	30	0
8	1s., green	..	40	0	20	0

1882-87. *Type* 1. *Watermark* CA

9	1d., blue ..	..	12	0	8	6
10	1d., rose	..	6	0	4	0
11	4d., mauve	..	17	6	4	0
12	6d., yellow	..	90	0	80	0
13	1s., grey	..	£8		£5	

1888. *Surcharged in black with value in "cents" as type* 2.

14	2c. on 6d. (No. 7)	45	0	40	0
15	3c. on 3d. (No. 5)	45	0	35	0
16	2c. on 1d. (No. 10)	5	0	5	0
17	10c. on 4d. (No. 11)	12	0	12	0
18	20c. on 6d. (No. 12)	7	6	7	6
19	50c. on 1s. (No. 13)	£7		£7	
20	"Two" in black on 50c. (No. 19)	£220		£175	
21	"Two" in red on 50c. (No. 19)	20	0		

Similar surcharges, but larger, as type 3. *Watermark* CA

22	2c. on 1d., rose ..	0	5	0	6
23	3c. on 3d., red-brn	0	6	0	6
24	10c. on 4d., mauve	2	6	2	0
25	20c. on 6d., yellow	3	0		
26	50c. on 1s., grey ..	17	6		

1891-92. *Various surcharges. Nos.* 27, 28 *and* 31 *as type* 4.

27	"6" in red on 10c. (No. 24)	1	6	1	3
28	"6" in black on 10c. (No. 24)	1	3	1	3
29	6c. in blk on 3d., bl.	2	0	2	6
30	"Five" in black on 3c. (No. 23)	1	0	1	6
31	"15" in red on 6c. (No. 29)	3	0	3	6
32	1c. in blk on 1d., grn	0	6	0	6

5 6 7 8

1891-95. *Types* 5 *and* 6. *Watermark* CA

33	1c., green ..	0	4	0	3
34	2c., carmine-rose	0	6	0	3
35	3c., brown ..	2	0	1	9
36	5c., blue ..	3	6	1	6
37	6c., ,, ...	1	9	1	9
38	10c., mauve & grn	8	6	8	6
39	12c., ,, ,,	4	0	4	0
40	24c., yell. & blue	6	6	6	6
41	25c., rd-brn & grn	17	6	17	6

1899. *Overprinted* "REVENUE."

42	5c., blue ..	1	0	1	6
43	10c., mauve & grn	2	6	3	0
44	25c., red-brn ,,	3	0	3	6
45	50c. on 1s., grey	55	0		

1899-1900. *Types* 7 *and* 8.

46	5c., black and blue on blue	1	0	1	0
47	10c., purple & green	1	6	1	6
48	50c., green & red	10	0		
49	$1, ,, ,,	14	0		
50	$2, ,, blue	40	0		
51	$5, ,, black	70	0		

9 10 11

1902-4. *Type* 9. *Watermark* CA

52	1c., green ..	4	0	4	6
53	2c., purple and blk on red	1	6	0	6
54	5c., black and blue on blue	2	0	1	6
55	20c., pur. & mauve	6	0	6	0

1905-7. *Type* 9. *Watermark multiple* CA

56	1c., green ..	0	9	0	9
57	2c., purple and blk on red	1	0	0	6

58	5c., black and blue on blue	2	6	2	6
59	10c., pur. & green	3	6	3	6
60	25c., ,, oran.	10	0	10	0
61	50c., grn & carm.	12	0	12	0
62	$1, ,, red	20	0	20	0
63	$2, ,, blue	40	0		
64	$5, ,, black	£5			

1909. *Same type and watermark.*

65	2c., rose	0	9	0	3
66	5c., blue ..	2	0	0	9
67	25c., blk on green	10	0	10	0

1913-17. *Type* 10. *Same watermark.*

68	1c., green	0	2	0	2
69	2c., red	0	3	0	2
70	3c., orange ..	0	4	0	3
71	5c., blue ..	1	0	0	8
72	10c., pur. & olive	2	0	2	0
73	25c., black on grn	4	0	4	0
74	25c., black on emerald	3	0		
75	50c., purple & blue on blue	6	0	6	0
76	$1, black and red	10	0	10	0
77	$2, green & purple	40	0		
78	$5, purple & black on red	70	0		

1915. *Same type overprinted in violet with type* 11.

79	1c., green	2	6	1	9
80	2c., red	0	9	0	8
81	5c., blue ..	0	9	1	0

1916-17. *Overprinted* "WAR" *locally.*

82	1c., green (No. 79)	0	4	0	4
83	1c., ,, (,, 68)	0	2	0	2
84	3c., orange ..	0	8	1	0

1918. "WAR" *printed in London in large block letters.*

85	1c., green ..	0	1	0	1
86	3c., orange ..	0	3	0	6

12

13

14

1921. *Type* 12. *Word* "PEACE" *twice repeated above portrait. Watermark multiple* ♔ CA

87	2c., red	0	4	0	3

1922. *Type* 12, *but without the words "Peace." Watermark multiple* ♔ *CA*

88	4c., grey	0	6	0	5

1922. *Type* 10. *Watermark multiple* ♔ *CA*

89	1c., green ..	0	1	0	1

1922-24. *Type* 13. *Watermark multiple* ♔ CA

90	25c., blk on emrld	6	6	6	6
91	$5, purple & black on red	30	0		

1922-33. *Type* 13. *Watermark multiple* ♔ *CA*

92	1c., green ..	0	2	0	2
93	2c., brown ..	0	3	0	3
94	2c., red	0	3	0	3
95	3c., orange ..	0	4	0	4
96	4c., grey ..	0	4	0	4
97	5c., blue ..	0	6	0	6
98	10c., olive & purple	0	10	0	10
99	25c., blk on emrld	2	0	2	0
100	50c., blue & purple on blue	4	0	4	0
101	$1, red & black	8	0	8	0
102	$2, mauve & grn	15	0	15	0

1932. *Type* 13 *overprinted* "BELIZE RELIEF FUND" *and surtax. Watermark multiple* ♔ *CA*

103	1c. + 1c., green ..	0	3
104	2c. + 2c., red ..	0	4
105	3c. + 3c., orange	0	6
106	4c. + 4c., grey ..	0	7
107	5c. + 5c., blue ..	0	9

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ *CA*

108	3c., sepia and ultramarine	0	6	0	8
109	4c., slate-blue and green	0	6	0	8
110	5c., blue & brown	1	0	1	0
111	25c., purp. & blk	4	0	4	6

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔ *CA*

112	3c., orange ..	0	3	0	4
113	4c., grey ..	0	3	0	5
114	5c., ultramarine	0	4	0	6

1938. *Different pictorial designs bearing portrait of King George VI, 3c. as type* 14. *Wmk multiple* ♔ *CA*

115	1c., grn & mauve	0	1	0	1
116	2c., red & black	0	2	0	2
117	3c., brn & purple	0	3	0	3
118	4c., green & black	0	3	0	3
119	5c., dull blue and red-purple	0	4	0	4
120	10c., brn & emld	0	7	0	6
121	15c., lt blue & brn	0	10	0	9
122	25c., green & blue	1	4	1	6
123	50c., purple & blk	2	8	3	0
124	$1, olive-green & carmine	5	3	6	0
125	$2, red-brown & indigo	10	6	12	0
126	$5, brn & carm.	26	0		

Postage Due Stamps.

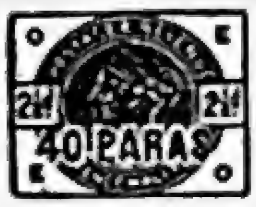
1923. *Watermark multiple* ♔ *CA*

D1	1c., black ..	0	1		
D2	2c., ,, ..	0	2		
D3	4c., ,, ..	0	3		

BRITISH LEVANT

BRITISH POST OFFICES IN THE TURKISH EMPIRE.

40 paras = 1 piastre.



1

2

3

1885. *British stamps surcharged as type* 1.

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	40 par. on 2½d., purple	5	0	2	0
2	80 par. on 5d., grn	10	0	4	0
3	12 pias. on 2s. 6d., purple	15	0	7	6

1887-96.

4	40 par. on 2½d., purple on blue	1	0	0	2
5	80 par. on 5d., purple and blue	5	0	1	0
6	4 pias. on 10d., carmine & purple	5	0	4	6

1893. *Handstamped surcharge in black.*

7	40 par. on ½d., red	80	0	50	0

1902. *King Edward stamps surcharged as type* 2.

8	40 par. on 2½d., blue	2	6	0	2
9	80 par. on 5d., purple and blue	2	6	2	6
10	4 pias. on 10d., carm. & purple	2	6	3	0
11	12 pias. on 2s. 6d., purple	8	6	5	0
12	24 pias. on 5s., rose	15	0	15	0

1905. *King Edward stamps overprinted as type* 3.

13	½d., green ..	0	3	0	4
14	1d., scarlet ..	0	6	0	6
15	1½d., purple & grn	2	0	1	6
16	2d., green & red	1	0	1	0
17	2½d., blue ..	8	6		
18	3d., purp. on yell.	5	0		
19	4d., brown & green	6	0		
20	5d., purple & blue	7	0		
21	6d., purple ..	7	6		
22	1s., red & green ..	7	6	7	6

1905. *Surcharged with value in "piastres" instead of "paras."*

23	1 pias. on 2½d. ..	0	9	0	1
24	2 pias. ,, 5d. ..	2	0	1	6

1906. *No.* 16 *with additional surcharge* "1 PIASTRE"; *issued at Beyrout.*

25	1 pias. on 2d. ..				

1909-10. *King Edward stamps surcharged with new values.*

26	30 par. on 1½d. ..	1	6	1	6
27	1pi.10pa. on 3d.	10	0		
28	1pi.30pa. on 4d., brown & green	7	6		
29	1pi.30pa. on 4d., orange	10	0		
30	2pi.20pa. on 6d.	10	0		
31	1½ piastres on 3d.	0	8	0	8
32	1⅞ piastres on 4d., orange	1	0	1	0
33	2½ piastres on 6d.	1	3	1	6
34	5 piastres on 1s. ..	3	6	3	6

4

5

1911. *Stamps of King George overprinted as type* 4.

35	½d., green (127) ..	0	8	0	5
36	½d., ,, (129) ..	0	4	0	3
37	½d., ,, (137) ..	0	4	0	4
38	1d., scarlet (128)	0	6	0	6
39	1d., ,, (130)	0	3	0	4
40	1d., red (138) ..	0	2	0	2

1911. *Surcharged as type* 5.

41	30 par. on 1½d. ..	1	0	1	0
42	1 pias ,, 2½d. ..	0	6	0	4
43	1½ pias ,, 3d. ..	1	6	1	6
44	1⅞ ,, ,, 4d. ..	2	6	2	6
45	4 ,, ,, 10d. ..	6	0	6	0
46	5 ,, ,, 1s. ..	10	0	10	0

1916. *Overprinted* **"Levant"** *at the Army Printing Office, Salonika.*

47	½d., green ..	15	0
48	1d., scarlet ..	15	0
49	2d., orange ..	£5	
50	3d., violet ..	80	0
51	4d., slate ..	£6	
52	6d., purple ..	40	0
53	9d., sepia ..	£10	
54	1s., bistre ..	£10	

1921. *Surcharged as type* 5.

55	30 par. on ½d. ..	0	1	0	1
56	1½ pias. ,, 1d. ..	0	2	0	1
57	3½ ,, ,, 2½d. ..	0	4	0	2
58	4½ ,, ,, 3d. ..	0	4		
59	7½ ,, ,, 5d. ..	0	6	0	4
60	15 ,, ,, 10d. ..	1	0	0	6
61	18¾ ,, ,, 1s. ..	1	6	1	0
62	45 ,, ,, 2s. 6d.	3	6	2	6
63	90 ,, ,, 5s. ..	7	0	3	0
64	180 ,, ,, 10s. ..	12	0	5	0

1921. *Overprinted as type* 4.

65	2d., orange ..	0	4	0	6
66	3d., violet ..	0	6	0	4
67	4d., slate ..	0	8	0	6
68	5d., light brown	0	10	0	9
69	6d., purple ..	1	0	0	9
70	1s., bistre ..	2	0	1	6
71	2s. 6d., brown ..	6	0	3	6

BRITISH SOMALILAND

A BRITISH PROTECTORATE IN NORTH-EASTERN AFRICA.

16 annas = 1 rupee.

1

2

1903. *Queen's head Indian stamps overprinted in black at top as type* 1.

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	½a., yellow-green	0	6	0	8
2	1a., carmine ..	0	6	0	8
3	2a., violet ..	0	9	0	8

4	2½a., blue ..	1	6	1	6
5	3a., orange ..	1	0	2	0
6	4a., olive-green	1	3	1	9
7	6a., yellow-brown	2	0	3	0
8	8a., mauve ..	2	0	3	6
9	12a., brown on red	3	0	4	0
10	1r., carmine & green	4	0	5	0
11	2r., yellow-brown and carmine	15	0	17	6
12	3r., green & brown	17	6	17	6
13	5r., violet and blue	25	0	25	0

Overprinted at foot.

14	2½a., blue ..	0	9	1	6
15	6a., yellow-brown	1	6	3	0
16	12a., brown on red	3	6		
17	1r., carmine & grn	4	0		
18	2r., yellow-brown and carmine	10	0		
19	3r., green & brown	15	0		
20	5r., violet and blue	20	0		

Overprinted on King's head Indian stamps as type 2.

21	½a., green ..	0	2	0	4
22	1a., carmine ..	0	3	0	9
23	2a., violet ..	1	0	2	6
24	3a., orange ..	1	0	2	6
25	4a., olive-green	1	6		
26	8a., mauve ..	1	6		

3

4

1904. *Type 3. Watermark* ♔ CA

27	½a., grey-green ..	0	3	0	4
28	1a., red and grey	1	9	1	9
29	2a., mauve & pur.	2	0	2	9
30	2½a., blue ..	3	6	3	6
31	3a., green & maroon	4	0	4	6
32	4a., black & green	4	0	4	6
33	6a., violet & green	5	0	5	0
34	8a., blue & black	5	0	5	0
35	12a., orange & blk	8	6		

Type 4. Watermark ♔ CC

36	1r., green ..	8	6	8	0
37	2r., mauve & pur.	10	0		
38	3r., black & green	10	0		
39	5r., red & black ..	17	6		

1905-7. *Type 3. Watermark multiple* ♔ CA

40	½a., grey-green ..	0	6	0	6
41	1a., red and grey	0	8	0	8
42	2a., mauve & pur.	1	6	1	0
43	2½a., blue ..	2	6	2	6
44	3a., green & maroon	2	6	2	6
45	4a., black & green	2	0	1	6
46	6a., violet ,,	2	6	2	6
47	8a., blue and black	3	0	3	6
48	12a , oran. & black	4	0	4	6

1909. *Same type and watermark.*

49	1a., red	1	3	0	8

5

6

1913. *Types 5 and 6. Same wmk.*

50	½a., green ..	0	2	0	2
51	1a., red	0	3	0	3
52	2a., mauve & pur.	3	0	3	0
53	2½a., blue ..	1	0	1	0
54	3a., green & maroon	1	0	1	0
55	4a., black & green	1	3	1	3
56	6a., violet ,, ..	1	9	1	9
57	8a., blue & black	2	6	2	6
58	12a., orange & blk	3	0	3	0
59	1r., green ..	4	0	4	0
60	2r., purple ..	6	0	6	6
61	3r., black & green	12	0	12	0
62	5r., red and black	15	0	15	0

1921. *Same types. Watermark multiple* ♔ CA

63	½a., green ..	0	2	0	2
64	1a., red ..	0	4	0	4
65	2a., mauve & pur.	0	6	0	6
66	2½a., blue ..	0	8	0	6
67	3a., green & maroon	0	9	0	9
68	4a., black & green	0	10	0	9
69	6a., violet & green	1	3	1	3
70	8a., blue & black	1	6	1	9
71	12a., orange & blk	2	3	2	6
72	1r., green ..	3	0	3	0
73	2r., purple ..	5	6	5	6
74	3r., black & green	8	6	8	6
75	5r., red and black	13	6	13	6

1935. *Silver Jubilee. Type 8 of Antigua with inscription altered. Watermark multiple* ♔ CA

76	1a., red and indigo	0	6	0	8
77	2a., grey and ultramarine	0	8	1	0
78	3a., blue & brown	1	6	2	0
79	1r., purple & black	7	6	8	6

1937. *Coronation. Type 2 of Aden with inscription altered. Watermark multiple* ♔ CA

80	1a., carmine ..	0	3	0	4
81	2a., black ..	0	4	0	6
82	3a., ultramarine..	0	5	0	8

7

1938. *Different designs with portrait of King George VI, ½a. to 3a. as type 7. Watermark multiple* ♔ CA

83	½a., green ..	0	2	0	2
84	1a., red	0	3	0	3
85	2a., claret ..	0	4	0	4
86	3a., blue	0	5	0	6
87	4a., brown ..	0	7	0	9
88	6a., violet ..	0	9	1	0
89	8a., grey	1	0	1	3
90	12a., orange ..	1	6	1	9
91	1r., green	2	0	2	3
92	2r., purple ..	4	0	4	6
93	3r., blue	5	9	6	6
94	5r., black	9	6	12	0

Official Stamps.

1903. *First issue, with additional overprint,* "On H.M.S."

O1	½a., green ..	0	9
O2	1a., carmine ..	0	9

O3	2a., violet ..	1	0
O4	8a., mauve ..	10	0
O5	1r., carm. & green	10	0

Nos. 17, 21, 22, 23 *and* 26 *overprinted* "SERVICE."

O 6	½a., green ..	0	4
O 7	1a., carmine ..	0	4
O 8	2a., violet ..	0	6
O 9	8a., mauve ..	10	0
O10	1r., carm. & grn	12	0

Overprinted "O.H.M.S" *on* 1904 *issue.*
Watermark ♔ CA

O11	½a., grey-green	5	0
O12	1a., red & grey	7	6
O13	2a., purple ..	50	0
O14	8a., blue & black	30	0

Watermark ♔ CC

O15	1r., green ..	70	0

Watermark multiple ♔ CA

O16	2a., purple ..	30	0

NOTE.—Nos. O6 to O10 were never brought into use.

BRUNEI

A BRITISH PROTECTORATE ON THE NORTH-WEST COAST OF THE ISLAND OF BORNEO.

100 cents = 1 dollar.

1

2

1906. *Stamps of Labuan,* 1902 *issue, overprinted* "BRUNEI" *in red or surcharged as type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1c., purple & black	10	6	10	0
2	2c. on 3c., brn & blk	4	0	4	0
3	2c. on 8c., vermilion and black	7	0	7	0
4	3c., brown & black	6	0	6	0
5	4c. on 12c., yellow and black	1	9	2	0
6	5c. on 16c., brown and green	3	0	3	6
7	8c., vermilion & blk	3	0	3	6
8	10c. on 16c., brown and green	2	6	2	6
9	25c. on 16c., brown and green	12	0	12	0
10	30c. on 16c., brn and green	10	0	10	0
11	50c. on 16c., brown and green	15	0	17	0
12	$1 on 8c., verm. & black	25	0	25	0

Same but overprinted in black.

13 1c., pur. & black £20

NOTE.—Only one sheet of 100 stamps was overprinted in black.

1907. *Type* 2. *Watermark multiple* ♔ CA

14	1c., green & black	1	0	1	0
15	2c., red ,,	0	8	0	8
16	3c., brown ,,	2	6	2	0
17	4c., mauve ,,	2	6	2	0
18	5c., blue ,,	7	0	7	0
19	8c., orange ,,	4	0	4	0
20	10c., green ,,	2	0	2	0
21	25c., yellow-brown and blue	5	0	5	0
22	30c., black & violet	4	0	4	0
23	50c., brown & grn	5	0	5	0
24	$1, grey & red ..	12	6	12	6

1908. *Type* 2. *Same watermark.*

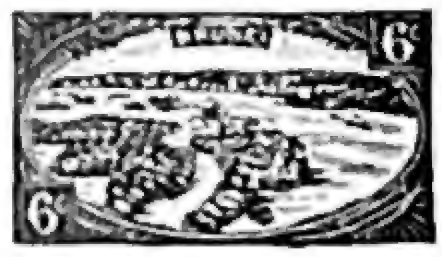
25	1c., green ..	0	4	0	4
26	2c., choc. & black	0	4	0	4
27	3c., red ..	0	6	0	6
28	5c., oran. & black	1	0	1	0
29	8c., blue ..	1	6	1	6
30	$5, red on green ..	15	0	17	6

1912-21. *Same type and watermark.*

31	4c., claret ..	0	4	0	4
32	5c., orange ..	0	6	0	6
33	8c., ultramarine	0	9	0	9
34	10c., pur. on yellow	0	9	0	9
35	25c., purple ..	1	3	1	3
36	30c., oran. & purple	1	3	1	3
37	50c., black on green	5	0	5	0
38	50c., black on blue	2	0	2	0
39	$1, red and black on blue	3	6	4	0
40	$25, black on red	75	0		

1924-37. *Type* 2. *Watermark multiple* ♔ CA

41	1c., black ..	0	1	0	1
42	2c., brown ..	0	4	0	4
43	2c., green ..	0	2	0	2
44	3c., ,, ..	0	4	0	4
45	4c., claret ..	0	6	0	6
46	4c., orange ..	0	3	0	3
47	5c., ,, ..	0	6	0	6
48	5c., grey ..	0	5	0	6
49	5c., brown ..	0	3	0	3
50	8c., ultramarine	0	6	0	6
51	8c., grey ..	0	4	0	4
52	10c., purple on yel.	0	5	0	6
53	25c., purple ..	0	10	1	0
54	30c., orange & pur.	1	0	1	2
55	50c., blk on emrld	1	7	1	9
56	$1, red and black on blue	3	0	3	6



3

Type 3. *Watermark multiple* ♔ CA

57	6c., black ..	0	6	0	6
58	6c., red	0	3	0	4
59	12c., blue ..	0	6	0	8

BRUNSWICK

FORMERLY A DUCHY, NOW ONE OF THE MINOR STATES OF THE GERMAN REPUBLIC.

30 groschen = 1 thaler.

1

2

3

1852. *Type* 1. *No watermark. Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	1 sgr., rose ..			£8	
2	2 sgr., blue ..			90	0
3	3 sgr., vermilion ..			£6	

1853-56. *Type* 1. *Black impression. Watermark Posthorn. Imperforate.*

4	½ ggr.. on brown ..			70	0
5	½ ggr., on white ..	50	0	50	0
6	1 sgr., on buff ..			14	0
7	2 sgr., on blue ..	25	0	12	0
8	3 sgr., on rose ..			25	0

1857. *Type* 2. *Imperforate.*

9	¼ ggr., black on brn	6	6	15	0
10	¼ ggr., brown ..	0	4		

NOTE.—Type 2 illustrates only one quarter of these stamps.

1861-63. *Type* 1. *Imperforate.*

11	½ sgr., black on grn	4	0	17	6
12	1 sgr., ,, yellow	£5		14	0
13	3 sgr., rose ..			27	6

1864. *Type* 1. *Rouletted.*

14	½ ggr., black ..	£8			
15	½ sgr., black on grn	£16			
16	1 sgr., yellow ..	50	0	40	0
17	1 sgr., black on yell.				
18	2 sgr., ,, blue	£5		£5	
19	3 sgr., rose ..			£5	

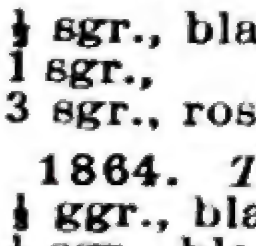
1865. *Type* 3. *Rouletted.*

20	½ gros., black ..	2	6	30	0
21	1 gros., rose ..	0	2	2	6
22	2 gros., blue ..	2	0	7	6
23	3 gros., bistre ..	0	4	12	6

BUENOS AIRES

ARGENTINE REPUBLIC.

8 reales = 1 peso.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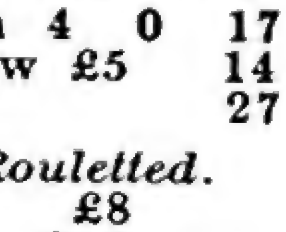
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1858-59. *Type* 1. *Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	1 (IN) p., brown			£8	
2	1 (TO) p., blue ..			£12	
3	1 (IN) p., ,, ..	£7		£5	
4	2 (DOS) p., ,, ..			£7	
5	3 (TRES) p., green			£30	
6	4 (CUATO) p., verm.				
7	5 (CINCO) p., orange				
8	4 (CUATO) r., brn			£7	

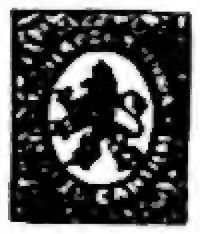
1860-62. *Type* 2. *Imperforate.*

9	4r., green on bluish	70	0	50	0
10	1p., blue ..	17	0	12	0
11	1p., rose ..	40	0	30	0
12	2p., vermillion ..	£6		£5	
13	2p., blue ..	70	0	50	0

BULGARIA

A KINGDOM IN SOUTH-EASTERN EUROPE.

100 centimes = 1 franc.
100 stotinki = 1 leva.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1879. *Type* 1.

No.		Unused. s.	d.	Used. s.	d.
1	5c., blk & orange	15	0	10	0
2	10c., ,, green	40	0	25	0
3	25c., ,, purple	12	6	10	0
4	50c., ,, blue ..	25	0	15	0
5	1f., ,, red ..	15	0	7	6

1881. *Values in stotinki.*

6	3st., red and grey	2	0	1	6
7	5st., black & yell.	3	0	1	0
8	10st., ,, green	12	6	3	0
9	15st., red and green	7	6	3	0
10	25st., blk & purple	35	0	10	0
11	30st., blue & flesh	10	0	3	0

1882. *Type* 2.

12	3st., orange ..	0	6	0	3
13	5st., green ..	1	6	0	3
14	10st., rose ..	1	6	0	3
15	15st., violet ..	3	0	0	2
16	25st., blue ..	2	6	0	4
17	30st., violet & green	7	0	0	8
18	50st., blue & flesh	5	0	0	9
19	5st., rose (error) ..	£60		£45	

1884-85. *Black surcharge.*

20	3 on 10st. (No. 14)	20	0	17	6
21	5 on 30st. (No. 11)				
22	50 on 1fr. (No. 5)	65	0	65	0

Red surcharge.

23	5 on 30st. (No. 11)	30	0	27	6
24	15 on 25st. (No. 16)	22	6	20	0

1885. *Type* 2.

25	1st. (ЕДИНЪ), lilac	3	0	1	9
26	2st. (ДВА), green	0	9	0	6

1887. *Same type, spelling altered.*

27	1st. (ЕДНА), lilac	0	2	0	1
28	2st. (ДВѢ), green	0	2	0	1
29	1 leva, black & red	17	6	4	6

1889-96. *Type* 3.

30	1st., lilac ..	0	1	0	1
31	2st., grey ..	0	3	0	3
32	3st., brown ..	0	3	0	4
33	5st., green ..	0	4	0	1

34	10st., rose	..	1	0	0	3
35	15st., orange	..	0	4	0	1
36	25st., blue	..	0	9	0	1
37	30st., dark brown		1	3	0	1
38	50st., blue-green		1	3	0	2
39	1 leva, red	..	1	6	0	5
40	2 leva, rose & pink		3	0	3	0
41	3 leva, black&buff		6	6	7	6

1892. *Type* 3 *surcharged in black.*

42	15st. on 30st., dark brown	0	6	0	2

1895. *Surcharged in red on No.* 28.

43	1st. on 2st., green	0	1	0	1

4

5

6

1896. *Type* 4. *Baptism of Prince Boris Commemoration.*

44	1st., green	..	0	1	0	1
45	5st., blue	..	0	2	0	2
46	15st., violet	..	0	3	0	3
47	25st., red	..	1	0	0	8

1901. *Surcharged on type* 3.

48	5st. on 3st., brown	0	9	1	0
49	10st. on 50st., blue-green	1	0	1	0

1901. *Type* 5. *To commemorate the 25th year of freedom from Turkish rule.*

50	5st., rose	..	0	9	0	9
51	15st., green	..	1	3	1	3

1901. *Type* 6.

52	1st., purple & blk	0	1	0	1
53	2st., green & blue	0	2	0	1
54	3st., orange & blk	0	4	0	2
55	5st., green & brn	0	2	0	1
56	10st., rose & brown	0	8	0	1
57	15st., lake & black	0	9	0	1
58	25st., blue & black	0	9	0	1
59	30st., ochre & black	2	0	0	6
60	50st., blue & brown	2	0	0	4
61	1 leva, verm. & grn	4	0	1	3
62	2 leva, verm. & blk	10	0	5	0
63	2 leva, carmine & black (1902)	4	6	2	0
64	3 leva, grey & clar.	10	0	5	0

7

8

1902. *Type* 7. *To commemorate the defence of Shipka Pass in* 1877.

65	5st., rose	..	0	4	0	6
66	10st., green	..	0	6	0	9
67	15st., blue	..	0	9	1	0

1903. *No.* 57 *surcharged* "10."

68	10st. on 15st., lake and black	0	6	0	3

1907. *Type* 8. *To commemorate* 20 *years reign of Prince Ferdinand.*

69	5st., green	..	2	0	1	3
70	10st., red-brown		2	0	1	0
71	25st., blue	..	4	0	3	0

1909. *Nos.* 57 *and* 59 *surcharged, in blue on the* 15 *stot and in red on the* 30 *stot.*

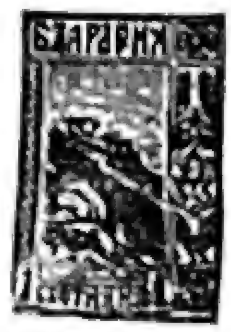
72	5 on 15 stot	..	0	6	0	4
73	10 ,, 15 ,,	..	1	3	0	2
74	25 ,, 30 ,,	..	2	0	0	8

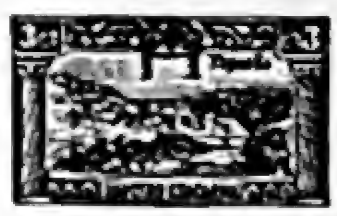
Overprinted "1909."

75	1st., lilac	..	0	3	0	3
76	5st., green	..	1	3	0	9
77	5 on 30st., brown		0	8	0	6
78	10 ,, 15 stot	..	1	3	1	0
79	10 ,, 50 stot, blue-green		0	8	0	6

Overprinted "1910."

80	1 on 3st., orange & black		0	6	0	6
81	5 on 15st., lake & black		1	0	0	8





1911.

82	1st., blue-green	..	0	1	0	1
83	2st., rose & black		0	1	0	1
84	3st., lake ,,		0	2	0	1
85	5st., green ,,		0	6	0	1
86	10st., red ,,		0	4	0	1
87	15st., bistre	..	1	3	0	4
88	25st., blue & black		0	8	0	1
89	30st., blue ,,		3	6	0	3
90	50st., ochre ,,		2	0	0	8
91	1 leva, brown	..	1	3	0	6
92	2 leva, lilac & blk		1	0	1	3
93	3 leva, violet ,,		2	0	3	6

1912. *To commemorate 25th anniversary of Accession of King Ferdinand.*

94	5st., sage-green	1	6	1	6
95	10st., claret ..	2	6	3	0
96	25st., slate-blue	4	6	5	6

1913. *Nos. 82 to 88 overprinted in Russian "War of Liberation, 1912-1913."*

97	1st., blue-green	0	1	0	2
98	2st., rose & black	0	1	0	2
99	3st., lake ,,	0	2	0	2
100	5st., green ,,	0	3	0	3
101	10st., red ,,	0	3	0	3
102	15st., bistre ..	0	6	0	9
103	25st., blue & black	0	6	0	6

1915. *No. 88 surcharged in red.*

104	10st. on 25st. ..	0	2	0	1

1915. *Types of 1911 issue.*

105	1st., slate ..	0	1	0	1
106	5st., green & pur.	0	2	0	1
107	10st., red-brown and sepia	0	2	0	1
108	15st., olive-green	0	4	0	4
109	25st., grey-blue & black	0	3		
110	30st., olive & brn	0	4		

1917. *Type 3 surcharged in green.*

111	3 on 1st., violet	15	0

1917-18.

112	5st., green ..	0	2	0	2
113	15st., grey-green	0	1	0	1
114	25st., blue ..	0	1	0	1
115	30st., orange ..	0	3	0	1
116	50st., violet ..	0	4	0	4
118	2 leva, orange ..	0	4	0	6
119	3 leva, claret ..	0	6	0	9

9 10 11

1918. *Dated "1915-16."*

120	1st., grey (9) ..	0	1	0	1
121	1st., ,, (10) ..	0	1	0	1
122	5st., green (11)	0	1	0	1

12 13 14

1918. *Type 12.*

123	1st., olive ..	0	1	0	1
124	2st., brown ..	0	1	0	1
125	3st., blue ..	0	2	0	2
126	10st., red ..	0	3	0	3

1919. *Type 13.*

127	1st., black ..	0	1	0	1
128	2st., olive ..	0	1	0	1

1919. *Type 14. King Boris.*

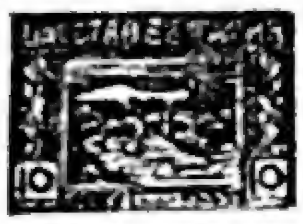
129	3st., chestnut ..	0	1	0	1
130	5st., green ..	0	1	0	1
131	10st., red ..	0	1	0	1
132	15st., violet ..	0	1	0	1
133	25st., blue ..	0	1	0	1
134	30st., chocolate	0	1	0	1
135	50st., brown ..	0	1	0	1

1920. *Stamps as indicated overprinted "For our Prisoners of War" in Bulgarian, and numerals of value shewing extra charge given to the fund.*

136	2st.	+1st.	(128)	0	1	0 1
137	5st.	+2½st.	(130)	0	1	0 1
138	10st.	+5st.	(131)	0	1	0 1
139	15st.	+7½st.	(132)	0	1	0 1
140	25st.	+12½st.	(133)	0	1	0 1
141	30st.	+15st.	(134)	0	1	0 1
142	50st.	+25st.	(135)	0	1	0 1
143	1l.	+50st.	(91)	0	4	0 6
144	2l.	+1l.	(118)	0	6	0 8
145	3l.	+1½l.	(119)	0	6	0 9

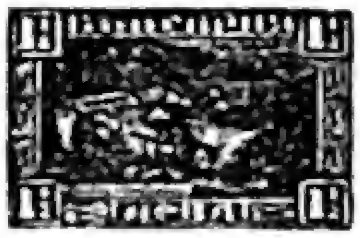
1920. *Jubilee of the National Poet, Vazoff.*

146	30st., red ..	0	3	0	4
147	50st., green ..	0	6	0	8
148	1l., pale brown	0	4	0	6
149	2l., sepia ..	0	6	0	8
150	3l., dull purple ..	0	8	0	9
151	5l., blue ..	0	9	1	0



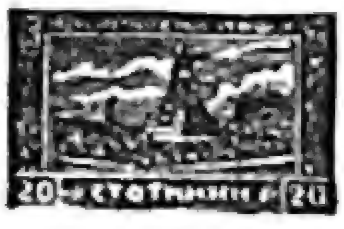
1921. *Dated* "1915-16."

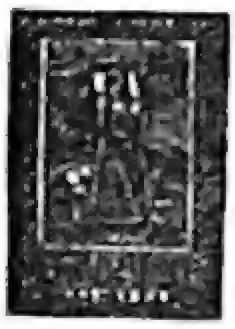
152	10st., claret	..	0	1	0	1
153	10st., „	..	0	1	0	1
154	10st., „	..	0	1	0	1
155	10st., purple	..	0	1	0	1
156	20st., blue	..	0	1	0	1



1921. *Bourchier Commemorative.*

157	10st., orange-red		0	1	0	2
158	20st., orange	..	0	1	0	2
159	30st., grey-blue		0	1	0	2
160	50st., slate	..	0	1	0	2
161	1l., purple	..	0	2	0	3
162	1½l., sage-green		0	3	0	4
163	2l., green	..	0	4	0	4
164	3l., grey-green	..	0	6	0	6
165	5l., claret	..	0	9	1	3





1921.

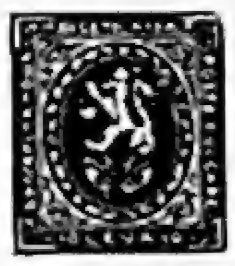
166	10st., purple	..	0	1	0	1
167	20st., green	..	0	1	0	1
168	25st., blue-green		0	1	0	1
169	50st., orange	..	0	2	0	1
170	50st., blue	..	2	6	2	6
171	75st., purple	..	0	2	0	2
172	75st., blue	..	0	4	0	4
173	1l., carmine	..	0	4	0	3
174	1l., blue	..	0	4	0	2
175	2l., brown	..	0	6	0	2
176	3l., purple	..	0	6	0	2
177	5l., blue	..	0	6	0	3
178	10l., claret	..	2	6	0	9

The 50 stot, 3 and 5 leva are of the designs of the 3 stot, 1 stot and 30 stot respectively of the 1911 issue.

1924.

179	10st. on 1st.	(127)	0	1	0	1
180	1l. „ 5st.	(130)	0	2	0	1
181	3l. „ 50st.	(170)	0	4	0	1
182	6l. „ 1l.	(173)	0	9	0	1

15



16 17 18

1925-30. *Various types.*

183	10st., carmine & blue on pink (15)		0	1	0	1
184	10st., red & grey-green (2)		0	1	0	1
185	15st., claret & brn on blue		0	1	0	1
186	15st., blk & yel. (2)		0	1	0	1
187	30st., blk-brn & orange		0	1	0	1
188	30st., slate and orange (2)		0	1	0	1
189	50st., pur. on grn		0	2	0	2
190	50st., grey-black		0	1	0	1
191	50st., red & blk (2)		0	1	0	1
192	1l., green (16)	..	0	1	0	1
193	2l., grn & orange		0	2	0	1
194	4l., red-brown & yellow		0	6	0	1
195	6l., blue & grn (18)		0	4	0	2
196	10l., sepia and orange (18)		1	3	0	3

1926. *Type* **16,** *re-drawn.*

197	1l., green	..	0	1	0	1
198	1l., grey	..	0	1	0	1
199	2l., drab	..	0	2	0	1

NOTE.—In the redrawn type 16, the chief difference is that the shoulder does not touch the frame at left.

1926. *Type* 17. *Bolev Commemorative.*

200	1l., green	..	0	3	0	1
201	2l., lilac	..	0	4	0	2
202	4l., claret	..	0	6	0	4

1927. *Air Mail. Nos.* 194 *to* 196 *and* 199, *overprinted with an aeroplane.*

203	1l. on 6l., blue & grn		0	6	0	9
204	2l., drab	..	1	0	1	3
205	4l., red-brn & yell.		1	0	1	3
206	10l., sepia & orange		3	0	4	0

19 20 21

1928. ***Type* 19.**

207	1l., olive-green		0	1	0	1
208	2l., brown	..	0	3	0	1

1929. *Millenary of King Simeon. A different design for each value, 50 stotinki and 2 levas as types 20 and 21.*

209	10st., purple	0	2	0	1
210	15st., claret	0	2	0	1
211	30st., red	0	2	0	1
212	50st., sage-green	0	3	0	2
213	1l., red-brown	0	3	0	1
214	2l., blue	0	3	0	1
215	3l., green	0	3	0	2
216	4l., olive-brown	0	4	0	2
217	5l., brown	0	4	0	2
218	6l., blue-green	0	6	0	4

22

23

1930. *Royal Wedding. Two designs, 1 and 4 levas as type 22.*

219	1l., green	0	6	0	3
220	2l., purple	0	6	0	3
221	4l., carmine	0	7	0	6
222	6l., blue	0	8	0	8

1931. *Type* 23.

223	6l., blue	0	9	0	1
224	10l., grey	0	9	0	4

1931-34. *Type* 23, *but top and bottom coloured bars removed. No watermark.*

225	1l., green	0	1	0	1
226	2l., carmine	0	2	0	1
227	2l. on 3l., brown	0	2	0	1
228	4l., orange	0	6	0	2
229	6l., blue	0	6	0	2
230	12l., brown	0	11	0	6

24

25

26

1931. *Type* 24.

231	20l., claret & brn	1	5	0	9

1931. *Olympic Games. A different design for each value, 2l. as type* 25.

232	1l., yellow-green	0	9	0	9
233	2l., maroon	0	9	0	9
234	4l., carmine	1	0	1	0
235	6l., blue-green	1	9	1	9
236	10l., orange	4	0	4	0
237	12l., blue	4	0	4	0
238	50l., brown	25	0	25	0

1931. *Air Mail. Type* 26.

239	1l., green	0	3	0	4
240	2l., maroon	0	4	0	5
241	6l., blue	0	6	0	9
242	12l., carmine	1	0	1	3
243	20l., violet	1	9	2	0
244	30l., orange	2	0	2	6
245	50l., orange-brn	4	0	5	0

27

28

29

1932. *Air Mail. Type* 27.

246	18l., green	5	6	5	0
247	24l., carmine	5	6	5	0
248	28l., blue	5	6	5	0

1933. *Olympic Games. As* 1931 *issue but altered colours.*

249	1l., green	1	0
250	2l., blue	1	0
251	4l., dark purple	1	6
252	6l., red	1	6
253	10l., dark brown	5	0
254	12l., orange	6	6
255	50l., red-brown	65	0

1934. *Shipka Pass Commemorative. Different designs, 1l. as type* 28.

256	1l., green	0	4	0	4
257	2l., orange-red	0	4	0	4
258	3l., brown	0	4	0	4
259	4l., lake	0	8	0	8
260	7l., deep blue	1	3	1	3
261	14l., purple	2	3	2	3

1934. *Same, but printed in altered colours to commemorate the visit of King Alexander of Yugo-Slavia.*

262	1l., light green	0	4	0	6
263	2l., yellow-brown	0	4	0	6
264	3l., yellow	0	5	0	6
265	4l., pink	0	7	0	6
266	7l., light blue	0	10	0	9
267	14l., bistre-brown	1	9		

1935. *Centenary of rising against the Turks. Type* 29 *and similar design.*

268	1l., blue	0	2	0	1
269	2l., claret	0	3	0	1

30

31

1935. *Balkan Games. Different designs, 1l. as type* 30.

270	1l., green	0	9	1	0
271	2l., slate-blue	0	9	1	0
272	4l., red	1	0	1	3
273	7l., light blue	1	6	2	0
274	14l., orange	3	0	4	0
275	50l., brown	30	0		

1935. *Slav Sokol Games. Different designs dated* " 12—14. VII. 1935," *1l. as type* 31.

276	1l., green	0	6	0	6
277	2l., pale blue	0	9	0	9
278	4l., red	1	6	1	6
279	7l., blue	2	6	2	6
280	14l., chocolate	4	0	4	0
281	50l., orange-red	20	0	20	0

32

33

34

1935. *Polish-Bulgarian festivity. Different designs, 1l. as type 32.*

282	1l., orange-brown	0	1	0	1
283	2l., claret ..	0	2	0	2
284	4l., orange-red ..	0	5	0	5
285	7l., blue ..	0	7	0	7
286	14l., green ..	1	3	1	3

1935. *Hadji Dimitr Commemorative. Different designs, 1l. as type 33.*

287	1l., green ..	0	2	0	2
288	2l., chocolate ..	0	4	0	4
289	4l., carmine ..	0	9	0	9
290	7l., blue ..	1	0	1	0
291	14l., orange ..	2	0	2	0

1935. *As type 23 with top and bottom coloured bars removed. Watermark wavy lines.*

292	1l., green ..	0	2	0	1
293	2l., carmine ..	0	3	0	1
294	6l., blue ..	0	6	0	2

1935. *As type 2. Watermark wavy lines.*

295	10st., red & grey	0	6	0	6

1936-38. *Different designs, 30st. and 50st. as type 34. No watermark.*

296	10st., orange-red	0	1	0	1
297	15st., emerald ..	0	1	0	1
298	30st., claret ..	0	1	0	1
299	30st., light brown	0	1	0	1
300	30st., greenish blue	0	1	0	1
301	50st. blue ..	0	2	0	1
302	50st.. lake ..	0	2	0	1

35

36

37

1936. *Geographical Congress. Different designs, 1l. as type 35.*

303	1l., violet ..	0	2	0	2
304	2l., blue ..	0	3	0	3
305	7l., dark blue ..	0	8	0	6

1937. *As type 23 with top and bottom coloured lines removed. No wmk.*

306	7l., blue ..	0	7	0	6

1937. *St. Cyril and St. Methodius Commemorative. Two designs, 1l., 2l. and 7l. as type 36.*

307	1l., green ..	0	2	0	2
308	2l., purple ..	0	3	0	3
309	4l., orange-red ..	0	5	0	5
310	7l., blue ..	0	7	0	6
311	14l., red ..	1	0	1	0

1937. *Type 23.*

312	4l., orange ..	0	5	0	3
313	14l., brown ..	1	0	0	6

1937. *Type 37. Princess Marie Louise.*

314	1l., green ..	0	2	0	1
315	2l., red-brown ..	0	3	0	2
316	4l., orange-red ..	0	5	0	4

38

39

40

1937. *Type 38.*

317	2l., red-brown ..	0	3	0	2

1937. *Type 38. Imperforate.*

318	2l., ultramarine	3	9

NOTE.—These stamps were issued in miniature sheets containing one stamp.

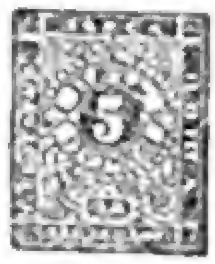
1938. *Economic issue. Different designs depicting various industries and products, 2l. as type 39.*

319	30st., brown ..	0	2	0	1
320	30st., red-brown	0	2	0	1
321	50st., indigo ..	0	2	0	1
322	50st., black ..	0	2	0	1
323	2l., red-brown ..	0	4	0	2
324	2l., carmine ..	0	4	0	2
325	4l., brown ..	0	5	0	4
326	4l., purple ..	0	5	0	4
327	14l., red-brown	1	0	0	9
328	14l., brown ..	1	0	0	9

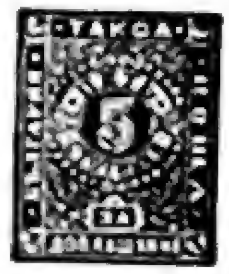
1938. *Prince Simeon Birthday. Different designs depicting the Prince, type 40 as indicated.*

329	1l., green (40) ..	0	2	0	1
330	2l., carmine (40)	0	3	0	2
331	4l., orange ..	0	5	0	4
332	7l., blue (40) ..	1	0	1	0
333	14l., brown ..	1	9	1	9

Postage Due Stamps.



D1



D2

1884-95. *Type D1. Perforated.*

D1	5st., orange ..	2	0	0	8
D2	25st., lake ..	2	0	0	9
D3	50st., blue ..	3	6	2	0

1886. *Type D1. Imperforate.*

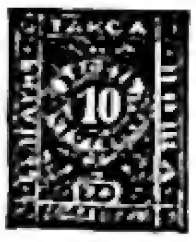
D4	5st., orange ..	3	0	1	6
D5	25st., lake ..	3	0	2	6
D6	50st., blue ..	4	0	4	0

1893. *Type D2. Perforated.*

D7	5st., orange ..	4	0	2	0

1895. *Type D1, surcharged in red.*

D8	30st. on 50st., blue (imperforate)	3	6	3	6
D9	30st on 50st., blue (perforated)	3	6	3	6



D3

D4

D5

1896. *Type* D3. *Smaller size. Perforated.*

D10	5st., orange	..	1	3	0	4
D11	10st., violet	..	3	0	0	6
D12	30st., green	..	1	6	0	4

1902. *Type* D4. *Perforated.*

D13	5st., red	..	0	1	0	1
D14	10st., green	..	0	2	0	1
D15	20st., blue	..	0	6	0	2
D16	30st., mauve	..	0	5	0	5
D17	50st., orange	..	7	6	7	6

1915-22. *Type* D5.

D18	5st., green	..	0	1	0	1
D19	5st., emerald	..	0	1	0	1
D20	10st., deep violet		0	2	0	2
D21	10st., violet	..	0	1	0	1
D22	20st., carmine		0	3	0	3
D23	20st., orange	..	0	1	0	1
D24	30st., ,,	..	0	9	0	9
D25	30st., vermilion		0	1	0	1
D26	50st., prussian bl.		0	3	0	2
D27	50st., pale blue		0	2	0	2
D28	1l., green	..	0	2	0	2
D29	2l., rose	..	0	3	0	2
D30	3l., brown	..	0	4	0	3

1924. *Surcharged on type* D5.

D31	10 on 20st.	..	0	1	0	1
D32	20 ,, 5st.	..	0	2	0	2
D33	20 ,, 10st.	..	0	1	0	1
D34	20 ,, 30st.	..	0	1	0	1

D6

D7

D8

1932. *Type* D6.

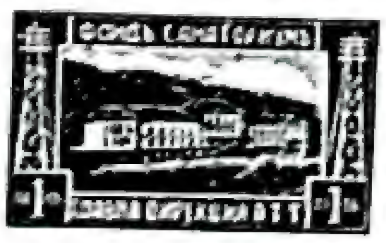
D35	1l., bistre	..	0	1	0	1
D36	2l., lake	..	0	6	0	9
D37	6l., purple	..	0	9	1	0

1933. *Types* D7 *and* D8.

D38	20st., dark brown		0	1	0	1
D39	40st., blue	..	0	1	0	1
D40	80st., carmine	..	0	1	0	1
D41	1l., chestnut	..	0	1	0	2
D42	2l., olive-brown		0	2	0	3
D43	6l., slate-purple		0	5	0	6
D44	14l., ultramarine		0	9	1	0

Sunday Delivery Stamps.

SD1



SD2

1925-29. *Two designs, 1 leva all as type* SD1.

SD1	1l., black on grn		0	6	0	4
SD2	1l., brown	..	0	4	0	3
SD3	1l., orange	..	0	6	0	6
SD4	1l., pink	..	0	6	0	3
SD5	1l., violet on rose		0	3	0	3
SD6	2l., green	..	0	5	0	5
SD7	2l., violet	..	0	6	0	6
SD8	5l., blue	..	1	0	1	0
SD9	5l., rose	..	0	9	0	9

1930-33. *New design.*

SD10	1l., pur. & green	0	2	0	2
SD11	1l., green & yel.	0	3	0	2
SD12	1l., claret & bistre	0	2	0	2

1935. *New designs, 1l. as type* SD2.

SD13	1l., grn & indigo	0	2	0	2
SD14	1l., brown and orange-red	0	2	0	2
SD15	5l., chocolate & indigo	0	5	0	6

BUNDI

NATIVE STATE, INDIA.

Coinage as in India.

1

2

1895. *Type* 1. *Imperforate.*

No.			*Unused.* s.	d.	*Used.* s.	d.
1	½a., grey	..	0	9		
2	1a., red ..	..	1	0		
3	2a., green	..	1	6		
4	4a., ,,	..	2	0		
5	8a., red ..	..	2	6		
6	1r., yellow on blue		5	0		

1915-36. *Type* 2. *Rouletted.*

7	¼a., blue ..	..	0	1
8	¼a., ultramarine		0	1
9	½a., black	..	0	1
10	1a., red ..	..	0	2
11	1a., lake	..	0	2
12	2a., green	..	0	5
13	2a., dark green	..	0	4
14	2½a., yellow	..	0	6
15	3a., brown	..	0	6
16	4a., yellow-green		0	8
17	4a., bright green		0	7
18	6a., light blue	..	1	0
19	6a., indigo	..	1	0
20	8a., orange	..	2	0
21	8a., red ..	..	1	6
22	10a., olive	..	1	9
23	12a., green	..	2	0
24	1r., lilac ..	..	3	0
25	2r., red-brn & blk		6	0
26	3r., blue & red-brn		9	0
27	4r., green and red		12	0
28	5r., red and green		15	0

Official Stamps.

1918. *Type 2 with native overprint.*

O1	¼a., blue	..	0	4
O2	½a., black	..	0	4
O3	1a., red	..	0	4
O4	2a., green	..	0	6
O5	2½a., yellow	..	0	8
O6	3a., brown	..	0	8

O 7	4a., yellow-green	0	10
O 8	6a., blue ..	1	0
O 9	8a., orange ..	1	3
O10	10a., olive ..	1	9
O11	12a., green ..	2	0
O12	1r., lilac ..	3	0
O13	2r., red-brn & blk	6	0
O14	3r., blue & red-brn	9	0
O15	4r., green & red	10	0
O16	5r., red & green	12	6

1919. *Type 2 overprinted* "BUNDI SERVICE."

O17	½a., blue ..	0	2
O18	½a., black ..	0	2
O19	1a., red ..	0	3
O20	2a., green ..	0	3
O21	2½a., yellow ..	0	4
O22	3a., brown ..	0	5
O23	4a., yellow-green	0	6
O24	6a., blue ..	0	10
O25	8a., orange ..	1	2
O26	10a., olive ..	1	3
O27	12a., green ..	1	8
O28	1r., violet ..	2	0
O29	2r., red-brn & blk	4	0
O30	3r., blue & red-brn	6	0

BURMA

A SELF-GOVERNING UNIT OF THE BRITISH EMPIRE, FORMERLY A PROVINCE OF THE INDIAN EMPIRE.

12 pies = 1 anna.
16 annas = 1 rupee.

1937. *Indian stamps, King George V issue, inscribed* "POSTAGE" *only, overprinted* "BURMA." *Watermark multiple stars.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	3 pies, grey ..	0	1	0	1
2	½a., green ..	0	2	0	1
3	9 pies, dark green	0	2	0	2
4	1a., brown ..	0	3	0	2
5	2a., red	0	4	0	2
6	2½a., orange ..	0	5	0	2
7	3a., carmine ..	0	6	0	4
8	3½a., blue ..	0	7	0	6
9	4a., olive-green ..	0	7	0	6
10	6a., bistre ..	0	10	0	9
11	8a., mauve ..	1	2	1	0
12	12a., claret ..	1	8	1	6
13	1r., green & brown	2	2	2	0
14	2r., brown & carm.	4	2	4	0
15	5r., violet & blue	10	3	12	0
16	10r., red & green	20	3	16	0
17	15r., olive & blue	30	6		
18	25r., blue & orange	50	9		

Official Stamps.

1937. *Indian Official stamps, King George V issue inscribed* "POSTAGE" *only, overprinted* "BURMA." *Watermark multiple stars.*

O1	3 pies, grey ..	0	1	0	1
O2	½a., green ..	0	2	0	1
O3	9 pies, dark green	0	2	0	2
O4	1a., brown ..	0	3	0	3
O5	2a., red	0	4	0	3
O6	2½a., orange ..	0	5	0	4
O7	4a., olive-green	0	7	0	6
O8	6a., bistre ..	0	10	0	9
O 9	8a., mauve ..	1	2	1	0
O10	12a., claret ..	1	9		
O11	1r., green & brn	2	3		
O12	2r., brown & carm.	4	6		
O13	5r., violet & blue	11	0		
O14	10r., red & green	22	0		

BUSHIRE

PERSIAN GULF.

1915. *The* 1911 *issue of Iran, overprinted* "BUSHIRE. UNDER BRITISH OCCUPATION."

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1s., green & oran.			27	6
2	2s., red & sepia ..			25	0
3	3s., grey & green			30	0
4	5s., brown & rose			£10	
5	6s., green & red ..			25	0
6	9s., brown & lilac			30	0
7	10s., rose & brown			32	6
8	12s., green & blue			40	0
9	24s., purple & grn			45	0
10	1k., blue and rose			37	6
11	2k., green & mauve			£5	
12	3k., purple & black			£6	
13	5k., red and blue			90	0
14	10k., olive & red-brn			80	0

1915. *Issue of* 1915 *with same overprint.*

15	1s., carm. & blue				
16	2s., blue & carm.				
17	3s., green ..				
18	5s., red				
19	6s., green & carm.				
20	9s., brown & purp.				
21	10s., green & brn				
22	12s., blue ..				
23	24s., brown ..				
24	1k., brown & grey				
25	2k., blue & carm.				
26	3k., purple & brn				
27	5k., brown & grey				
28	1t., violet & black				
29	3t., green & brown				

BUSSAHIR

NATIVE STATE, INDIA.

Coinage as in India.

1898. *Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	¼a., pink ..	80	0		
2	½a., grey	20	0		
3	1a., red	7	6		
4	2a., yellow ..	7	6		
5	4a., violet ..	15	0		

6	8a., brown ..	7	0
7	12a., green ..	12	6
8	1r., blue ..	22	6
	Same designs. Perforated.		
9	¼a., pink ..	5	0
10	½a., grey ..	7	0
11	1a., red	7	0
12	2a., yellow ..	6	0
13	4a., violet ..	4	0
14	8a., brown ..	3	0
15	12a., green ..	6	0
16	1r., blue ..	5	0

1899. *Imperforate.*

17	¼a., lilac ..	1	6
18	¼a., red	2	0
19	¼a., pink ..	0	6
20	¼a., blue	1	0
21	1a., sage-green ..	4	0
22	1a., red	2	6
23	2a., yellow ..	4	6
24	4a., lilac ..	7	0
	Same designs. Perforated.		
25	¼a., lilac ..	2	0
26	¼a., red	1	6
27	¼a., brown ..		
28	¼a., pink ..	0	4
29	½a., blue		
30	1a., sage-green ..	3	0
31	1a., red	1	6
32	2a., yellow ..	3	0
33	4a., lilac ..	5	0

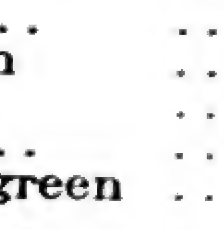
NOTE.—All Bussahir stamps are overprinted with the letters "R.S." or "P.S." in a monogram. This monogram is shewn on the illustration of the 1 anna stamp above.

CAMEROONS

A FORMER GERMAN PROTECTORATE IN WEST AFRICA, NOW ADMINISTERED BY FRANCE.

Coinage as in Germany, Great Britain and France.

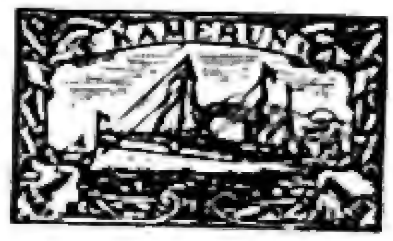
GERMAN OCCUPATION.



1

1897. *German stamps of* 1889-99 *issue overprinted* "KAMERUN" *as type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	3pf., brown ..	0	9	0	9
2	5pf., green ..	1	0	1	0
3	10pf., carmine ..	1	3	1	3
4	20pf., blue ..	1	0	1	3
5	25pf., orange ..	4	0		
6	50pf., red-brown	3	0		



2 3 4

1900. *Type* 2. *No watermark.*

7	3pf., brown ..	0	2		
8	5pf., green ..	0	6	0	8
9	10pf., carmine ..	0	8	0	6
10	20pf., blue ..	0	8	1	0
11	25pf., red & black on yellow	0	6		
12	30pf., orange & blk on buff	0	6		
13	40pf., carm. & blk	0	6		
14	50pf., violet & blk on buff	0	6		
15	80pf., carm. & blk on rose	0	8		

Type 3. *No watermark.*

16	1mk., carmine ..	6	0
17	2mk., blue ..	2	6
18	3mk., violet ..	4	0
19	5mk., blk and red	30	0

1906-14. *Same designs, watermarked as type* 4.

20	3pf., brown ..	0	1		
21	5pf., green ..	0	1	0	2
22	10pf., carmine ..	0	2	0	2
23	20pf., blue ..	0	3		
24	1mk., carmine ..	1	3		
25	5mk., black & red	7	6		

BRITISH OCCUPATION.

1915. *Types* 2 *and* 3 *overprinted* "C.E.F." (*Cameroons Expeditionary Force*) *in black and surcharged.*

26	½d. on 3 pf. ..				
27	½d. ,, 5 ,, ..	7	0	8	6
28	1d. ,, 10 ,, ..	6	0	7	6
29	2d. ,, 20 ,, ..	1	6	2	0
30	2½d. ,, 25 ,, ..	3	6	4	0
31	3d. ,, 30 ,, ..	3	6	4	0
32	4d. ,, 40 ,, ..	3	6	4	0
33	6d. ,, 50 ,, ..	3	6	4	0
34	8d. ,, 80 ,, ..	3	6	4	0
35	1s. ,, 1mk. ..	40	0	45	0
36	2s. ,, 2 ,, ..	40	0	45	0
37	3s. ,, 3 ,, ..	40	0	45	0
38	5s. ,, 5 ,, ..	40	0	45	0

Same overprint in blue.

39	½d. on 3 pf. ..	2	0
40	½d. ,, 5 ,, ..	0	10
41	1d. ,, 10 ,, ..	0	10

FRENCH OCCUPATION.

1915. *Gaboon stamps of* 1910 *issue, overprinted* "CORPS EXPEDITIONNAIRE FRANCO-ANGLAIS CAMEROUN."

42	1c., orange & sepia	10	0	10	0
43	2c., choc. & black	30	0	30	0
44	4c., indigo & lilac	30	0	30	0
45	5c., green & olive	3	0	3	0
46	10c., carmine & red	3	0	3	0

47	20c., violet & sepia	30	0	30	0
48	25c., blue & sepia	5	0	6	0
49	30c., olive & red	30	0	30	0
50	35c., violet & grn	6	0	6	6
51	40c., brown & blue	30	0	30	0
52	45c.. carm. & lilac	30	0	30	0
53	50c., blue-green & grey	30	0	30	0
54	75c., verm. & sepia	30	0	30	0
55	1f., dk & light brn	30	0	30	0
56	2f., carm. & brown	30	0	30	0

1916. *Stamps of French Congo and Middle Congo overprinted* "OCCUPATION FRANÇAISE DU CAMEROUN."

57	1c., sepia & brown	15	0		
58	2c., violet ,,	15	0		
59	4c., blue ,,	15	0		
60	5c., green & blue	3	0		
61	15c., violet & olive	15	0		
62	20c., green & red	20	0		
63	30c., carm. & yel.	15	0		
64	35c., claret & blue	15	0		
65	40c., brown & grn	15	0		
66	45c., violet & red	15	0		
67	50c., purple & lilac	15	0		
68	75c., clar. & orange	15	0		
69	1fr., drab & slate	15	0		
70	2fr., carmine & brn	15	0		

1916. *Middle Congo stamps overprinted* "CAMEROUN OCCUPATION FRANÇAISE."

71	1c., sepia & brown	0	1	0	1
72	2c., violet ,,	0	1	0	1
73	4c., blue ,,	0	1	0	1
74	5c., green & blue	0	1	0	1
75	10c., red and blue	0	2	0	2
76	15c., pur. & carm.	1	3	1	3
77	20c., brown & blue	0	3	0	2
78	25c., blue & green	0	3	0	3
79	30c., red & green	0	4	0	3
80	35c., claret & blue	0	4	0	4
81	40c., green & brn	0	4	0	4
82	45c., violet & red	0	5	0	5
83	50c., green & red	0	6	0	8
84	75c., brown & blue	0	8	0	8
85	1f., green & lilac	0	10	0	10
86	2f., violet & green	2	0	2	0
87	5f., blue & red ..	4	0		

1921. *Middle Congo stamps printed in altered colours and overprinted* "CAMEROUN."

88	1c., green & oran.	0	1		
89	2c., brown & rose	0	1		
90	4c., grey & green	0	1		
91	5c., red & yellow	0	1		
92	10c., green & light green	0	2	0	1
93	15c., blue & oran.	0	2		
94	20c., clar. & olive	0	3		
95	25c., slate & oran.	0	5	0	2
96	30c., carm. & red	0	4		
97	35c., grey & blue	0	4		
98	40c., olive & oran.	0	4	0	4
99	45c., brn & rose	0	4		
100	50c., blue & ultra.	0	6		
101	75c., claret & grn	0	6		
102	1f., slate & oran.	0	9		
103	2f., olive & rose	2	0	2	0
104	5f., red & grey ..	3	6		

1924-25.

105	25c. on 15c., blue and orange	0	4		
106	25c. on 2f., olive and rose	0	6		
107	25c. on 5f., red & grey	0	6		
108	65c. on 45c., brn and rose	0	6		
109	85c. on 75c., clar. and green	0	6		

5

6

1925-38. *Three designs,* 1c. *to* 15c. *as type* 5, 20c. *to* 90c. *as type* 6.

110	1c., olive-grn and mauve on mauve	0	1	0	1
111	2c., carmine and green on green	0	1	0	1
112	4c., blue & black	0	1	0	1
113	5c., orange and mauve on mauve	0	1	0	1
114	10c., brown and red on yellow	0	1	0	1
115	15c., green and yellow-green	0	2	0	2
116	15c., blue & red	0	1	0	1
117	20c., olive and red-brown	0	3	0	4
118	20c.. green ..	0	2	0	2
119	20c., red & sepia	0	1	0	1
120	25c., green & blk	0	1	0	1
121	30c., blue-green and verm.	0	3	0	3
122	30c., dark & light green	0	2	0	2
123	35c., brn & black	1	0		
124	35c., green ..	0	2	0	2
125	40c., oran. & vio.	0	2	0	2
126	45c., red & carm.	0	4		
127	45c., violet and red-brown	0	2	0	2
128	50c., grn & carm.	0	2	0	2
129	55c., ultramarine and red	0	3	0	2
130	60c., mauve & blk	1	0	0	8
131	60c., red ..	0	5	0	2
132	65c., blue & brn	0	3	0	2
133	75c., blue ..	0	5	0	2
134	75c., brn & mauve	0	3	0	2
135	80c., red & brown	0	3	0	2
136	85c., red & blue	0	6	0	4
137	90c., red & carm.	0	3	0	3
138	1f., blue & brown	1	6	1	0
139	1f., blue ..	0	6	0	3
140	1f., sepia & mag.	0	6	0	5
141	1f., green & sepia	0	3	0	4
142	1f.10c., carmine and brown	1	0		
143	1f.25c., sepia and blue	0	4		
144	1f.50c., blue ..	0	5	0	3
145	1f.75c., brown & orange-red	0	6		
146	2f., green and orange-red	0	6	0	5
147	3f., brown & mag.	0	8	1	0
148	5f., brown & blk on bluish	1	2	1	6
149	10f., oran. & vio.	2	2		
150	20f., carm. & olive	4	3		

1926.

151	1f.25c. on 1f., blue	0	6		

1931. *Colonial Exhibition.*

152	40c., green	0	6
153	50c., purple	0	4
154	90c., orange-red	0	10
155	1f.50c., blue	2	0

1937. *International Exhibition. Pictorial designs, inscribed* "EXPOSITION INTERNATIONALE PARIS 1937."

156	20c., violet	..
157	30c., green	..
158	40c., carmine	..
159	50c., brown	..
160	90c., red	..
161	1f.50c., blue	..

NOTE.—These stamps were only obtainable, and can only be supplied in sets comprising, in addition to the above, 20 other Colonies as follow :—Dahomey, Fr. Equatorial Africa, Fr. Guiana, Fr. Guinea, Fr. India, Fr. Indo-China, Fr. Oceania, Fr. Somali Coast, Fr. Soudan, Guadeloupe, Ivory Coast, Madagascar, Martinique, Mauritania, New Caledonia, Niger Territory, Reunion, St. Pierre & Miquelon, Senegal, Togo.

Complete set of 126 stamps, unused, 30s.

Same, imperforate.

162	3f., orange-red & black	

NOTE.—These imperforate stamps were issued for the above 20 Colonies and also for Inini, Kouang-Tcheou, and Wallis & Futuna Islands. They were all printed in miniature sheets containing one stamp and can only be supplied in sets comprising the 24 Colonies.

Set of 24, unused, 20s.

Postage Due Stamps.

1925-27.

D 1	2c., blue & black	0	1
D 2	4c., olive & mag.	0	1
D 3	5c., lilac & black	0	1
D 4	10c., red ,,	0	1
D 5	15c., grey ,,	0	1
D 6	20c., olive ,,	0	1
D 7	25c., yell. ,,	0	1
D 8	30c., blue & oran.	0	2
D 9	50c., brn & black	0	2
D10	60c., green & car.	0	3
D11	1f., red & green on green	0	3
D12	2f., red & purple	0	6
D13	3f., brown & blue	0	8

CANADA

A SELF-GOVERNING DOMINION WITHIN THE BRITISH EMPIRE.

15 pence (d.) = 1 shilling sterling.
100 cents = 1 dollar.

Prince Albert

Cartier

1851-57. *Imperforate.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	½d., rose ..			75	0
2	3d., vermilion ..			15	0
3	6d., purple ..			£6	
4	6d., purple-black			£6	
5	6d., black-brown			£7	
6	7½d., green ..			£12	
7	10d., blue ..			£7	
8	12d., black ..			£240	

Same types. Perforated.

9	½d., rose ..		£5
10	3d., vermilion ..	65	0
11	6d., violet-brown	£20	

1859-64. *Perforated.*

12	1c., rose ..	17	6	4	0
13	2c., ,, ..	65	0	35	0
14	5c., vermilion ..	20	0	3	0
15	10c., brown ..			25	0
16	10c., lilac ..			15	0
17	10c., purple ..			15	0
18	10c., purple-brown			15	0
19	10c., rosy-purple			15	0
20	10c., dull purple			15	0
21	12½c., green ..	60	0	10	0
22	17c., blue ..	£6		35	0

1859-64. *Imperforate.*

23	1c., rose	£9
24	2c., ,, ...	£10
25	5c., vermilion ..	£9
26	10c., purple ..	£15
27	12½c., green ..	£18

1868. *Perforated.*

28	½c., black ..	5	0	5	0
29	1c., red-brown ..	25	0	7	6
30	1c., orange ..	40	0	12	6
31	2c., green ..	30	0	7	0
32	3c., red	37	6	2	0
33	6c., brown ..	50	0	7	6
34	12½c., blue ..	30	0	10	0
35	15c., lilac ..	20	0	7	6
36	15c., grey-blue ..	20	0	5	0

1 2 3 4

1870-82 *Types* 1 *to* 4.

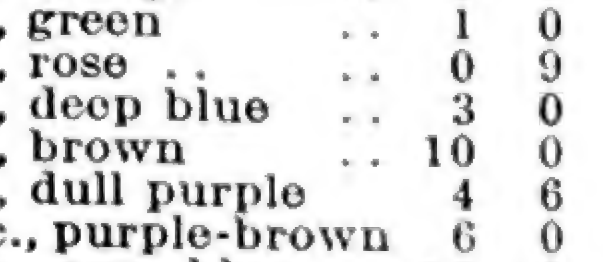
37	½c., black	..	0	8	0	6
38	1c., yellow	..	3	0	0	1
39	1c., orange	..	40	0	6	0
40	2c., green	..	6	0	0	1
41	3c., vermilion	..	2	6	0	1
42	3c., rose ..	..	30	0	3	6
43	3c., scarlet	..	2	0	0	1
44	5c., slate-green	(3)	60	0	20	0
45	5c., grey (4)	..	3	0	0	2
46	6c., brown	..	12	6	1	6
47	6c., red-brown	..	10	0	3	6
48	10c., magenta	..	25	0	5	0
49	10c., rose	..	20	0	4	0
50	10c., brown-red	..	15	0	4	0

1892-93.

51	8c., blue-grey	..	20	0	1	6
52	8c., slate-black	..	15	0	1	3
53	20c., vermilion	..	8	6	2	6
54	50c., blue	..	8	6	2	0

1897. *Queen Victoria's Diamond Jubilee.*

55	½c., black	..	5	0	5	0
56	1c., orange	..	0	9	0	4
57	2c., green	..	1	0	0	4
58	3c., rose ..	..	0	9	0	2
59	5c., deep blue	..	3	0	2	0
60	6c., brown	..	10	0	12	0
61	8c., dull purple		4	6	5	0
62	10c., purple-brown		6	0	6	6
63	15c., grey-blue	..	10	0	10	0
64	20c., vermilion	..	7	6	5	0
65	50c., blue	..	10	0	6	6
66	$1 red ..	..	25	0	20	0
67	$2, mauve	..	30	0	14	0
68	$3, bistre	..	50	0	35	0
69	$4, mauve	..	60	0	30	0
70	$5, olive-green	..	70	0	35	0



5 6

1898-99. *Type* 5. *Maple leaves in all four corners.*

71	½c., black	..	0	9	0	4
72	1c., green	..	0	6	0	1
73	2c., violet	..	1	0	0	2
74	3c., carmine	..	1	0	0	1
75	5c., blue	..	1	9	0	6
76	6c., brown	..	4	0	3	0
77	8c., orange	..	3	0	1	0
78	10c., brown-purple		7	0	6	0
79	2c. on 3c., carmine		1	3	0	8

1898-1900. *Type* 6. *Maple leaves in upper corners, numerals of value in lower.*

80	½c., black	..	0	2	0	1
81	1c., green	..	0	4	0	1
82	2c., violet	..	0	8	0	1
83	2c., carmine	..	0	4	0	1
84	3c., carmine	..	0	6	0	1
85	5c., blue	..	3	0	0	3
86	6c., brown	..	6	0	5	6
87	7c., olive-yellow		2	6	2	0
88	8c., orange	..	7	6	3	6
89	10c., brown-purple		4	0	0	9
90	20c., dark olive ..		12	6	4	0
91	2c., on 3c., carmine		0	9	0	4

7 8

1898. *Type* 7. *To commemorate the introduction of Imperial Penny Postage. Design in black, British Empire coloured red, oceans in colours named.*

92	2c., lavender	..	1	0	0	4
93	2c., greenish blue		1	0	0	3

1903. *Type* 8.

94	1c., green	..	0	3	0	1
95	2c., carmine	..	0	4	0	1
96	5c., blue	..	2	0	0	1
97	7c., pale olive	..	2	6	0	4
98	10c., puce	..	3	0	0	4
99	20c., olive	..	7	6	1	6
100	50c., violet	..	50	0	5	0

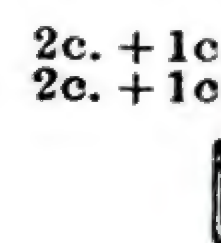
1908. *Quebec Tercentenary issue.*

101	½c., sepia	..	0	6	0	8
102	1c., blue-green		0	6	0	6
103	2c., rose	..	0	6	0	1
104	5c., blue	..	2	6	1	6
105	7c., olive	..	3	6	3	6
106	10c., violet	..	4	6	4	6

107	15c., orange	..	6	0	6	0
108	20c., brown	..	6	0	6	0

1909. *Type* 8. *Imperforate.*

109	2c., carmine	..	0	6	0	6



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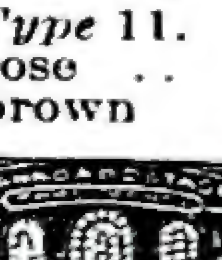

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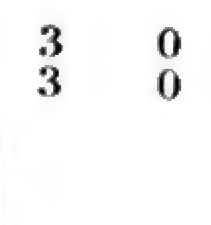

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1912. *Type* 9.

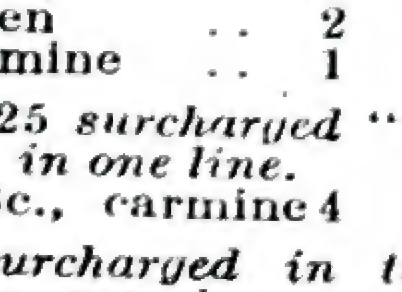
110	1c., green	..	0	1	0	0½
111	2c., carmine	..	0	4	0	0½
112	3c., brown	..	0	4	0	1
113	5c., blue	..	1	0	0	1
114	7c., olive-yellow		0	6	0	1
115	10c., puce	..	2	0	0	1
116	20c., olive	..	1	3	0	3
117	50c., sepia	..	3	0	0	6

1915-16. *War Tax. Type* 10.

118	1c., green	..	0	3	0	1
119	2c., rose	..	0	3	0	1

Type 11.

120	2c. + 1c., rose	..	1	3	0	1
121	2c. + 1c., brown		0	3	0	1



1917. *Fiftieth anniversary of the Confederation.*

122	3c., brown	..	1	0	0	1

1922-25. *Type* 9.

123	1c., orange	..	0	1	0	1
124	2c., green	..	0	2	0	1
125	3c., carmine	..	0	3	0	1
126	4c., ochre	..	0	3	0	1
127	5c., purple	..	0	4	0	2
128	7c., red-brown	..	0	6	0	3
129	8c., blue	..	0	6	0	3
130	10c., blue	..	0	8	0	1
131	10c., light brown		0	8	0	1
132	$1, orange	..	6	6	1	0

1924. *Type* 9. *Imperforate.*

133	1c., orange	..	1	6	2	0
134	2c., green	..	2	6	2	6
135	3c., carmine	..	1	0	1	3

1926. *No.* 125 *surcharged* "2 CENTS" *in one line.*

136	2c. on 3c., carmine		4	0	4	0

Same, but surcharged in two lines.

137	2c. on 3c., carmine		1	6	1	6

12

13

14

15

1927. *Sixtieth anniversary of Confederation. Various designs, types* 12 *and* 13 *as indicated.*

138	1c., orange (12)		0	1	0	1
139	2c., green	..	0	2	0	1
140	3c., carmine (13)		0	3	0	1
141	5c., purple (Laurier)		0	5	0	1
142	12c., blue	..	0	9	0	6

1927. *Historical issue, similar designs,* 12c. *as type* 14.

143	5c., purple (Mc.Gee)		0	5	0	2
144	12c., green	..	0	9	0	6
145	20c., carmine	..	1	6	0	9

1928. *Air Mail. Type* 15.

146	5c. brown	..	0	5	0	4

16

17

18

1928. *Various designs.*

147	1c., orange	(16)	0	2	0	1
148	2c., green	(16)	0	3	0	1
149	3c., carmine	(16)	0	3	0	3
150	4c., ochre	(16)	0	4	0	2
151	5c., purple	(16)	0	5	0	2
152	8c., blue	(16)	0	7	0	3
153	10c., green	(17)	0	9	0	1
154	12c., grey	..	0	10	0	6
155	20c., carmine	..	1	6	0	3
156	50c., blue	..	3	6	2	0
157	$1, olive	..	7	0	1	6

1930-31. *Type* 18.

158	1c., orange	..	0	2	0	1
159	1c., green	..	0	2	0	1
160	2c., ,,	..	0	3	0	1
161	2c., carmine	..	0	3	0	1
162	2c., brown	..	0	3	0	1
163	3c., red ..	..	0	3	0	1
164	4c., ochre	..	0	4	0	1
165	5c., purple	..	0	5	0	2
166	5c., blue	..	0	5	0	1
167	8c., ,,	..	0	7	0	6
168	8c., orange	..	0	7	0	1

19

20

21

1930-31. *Pictorial designs,* 12c. *to* $1 *have maple leaves in upper corners.*

169	10c., olive (19)	..	0	8	0	1
170	10c., green (Cartier)		0	7	0	1
171	12c., grey (Quebec)		0	9	0	4
172	20c., red (Tractor)		1	3	0	3
173	50c., blue (Church)		3	0	0	6
174	$1, ol. (Mt. Cavell)		6	0	3	0

1930. *Air Mail. Type* 20.

175	5c., brown	..	0	5	0	6

1932. *Air Mail. Type* 15 *surcharged.*

176	6c. on 5c.	..	0	6	0	4

1932. *Imperial Conference issue,* 5c. *as type* 21.

177	3c., red	..	0	3	0	1
178	5c., blue	..	0	5	0	2
179	13c., green	..	0	10	0	6

1932. *Air Mail. Type* 20 *overprinted* "OTTAWA CONFERENCE 1932."

180	6c. on 5c., brown	0	6	1	0

1932. *Surcharged on type* 18.

181	3c. on 2c., carmine	0	3	0	1

22

23

1932. 1c. *to* 8c. *as type* 22, 13c. *pictorial design as* 1930, 12c.

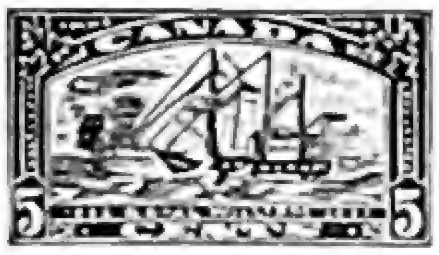
182	1c., green	0	1	0	1
183	2c., sepia	0	2	0	1
184	3c., carmine	0	3	0	1
185	4c., bistre	0	3	0	2
186	5c., dark blue	0	4	0	1
187	8c., orange	0	6	0	4
188	13c., pur.(Quebec)	0	9	0	4

1933. *Type* 23. *Postal Union Congress.*

189	5c., blue	0	5	0	4

1933. *Issue of* 1930 *overprinted* "WORLD'S GRAIN EXHIBITION AND CONFERENCE, REGINA, 1933."

190	20c., red	1	2	1	0



24

25

1933. *Type* 24. *Royal William Commemorative.*

191	5c., blue	0	6	0	4

1934. *Type* 25. *United Empire Loyalists 150th anniversary.*

192	10c., olive	0	10	0	6

26

27

1934. *Type* 26. *Jacques Cartier 400th anniversary.*

193	3c., blue	0	4	0	2

1934. *Type* 27. *New Brunswick 150th anniversary.*

194	2c., red-brown	0	5	0	4

28

29

1935. *Silver Jubilee. Different designs,* 1c. *and* 3c. *as types* 28 *and* 29.

195	1c., green	0	1	0	2
196	2c., brown	0	3	0	2
197	3c., red	0	4	0	2
198	5c., blue	1	6	0	8
199	10c., green	1	0	0	10
200	13c., blue	1	6	1	6

30

31

32

1935. *Type* 30. *King George V.*

201	1c., green	0	1	0	1
202	2c., brown	0	2	0	1
203	3c., red	0	3	0	1
204	4c., yellow	0	4	0	2
205	5c., blue	0	6	0	1
206	8c., orange	0	8	0	4

Pictorial designs, 10c. *as type* 31.

207	10c., carmine	0	10	0	1
208	13c., purple	1	0	0	3
209	20c., olive-green	1	6	0	2
210	50c., dull violet	3	9	0	9
211	$1, blue	7	6	1	6

1935. *Air Mail. Type* 32.

212	6c., red-brown	0	6	0	7

33

34

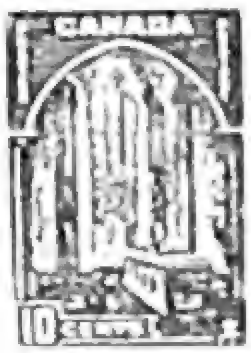
1937. *Type* 33. *King George VI.*

213	1c., green	0	1	0	1
214	2c., brown	0	2	0	1
215	3c., red	0	3	0	1
216	4c., yellow	0	3	0	2
217	5c., blue	0	4	0	2
218	8c., orange	0	6	0	4

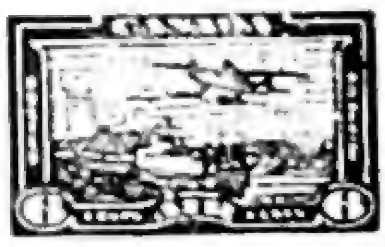
NOTE.—These stamps were reproduced from a portrait by Bertram Park of London.

1937. *Type* 34. *Coronation.*

219	3c., red	0	3	0	2



35



36

1938. *Pictorial designs,* 10c. *as type* 35.

220	10c., carmine	0	7	0	1
221	20c., brown	1	1	0	2
222	50c., green	2	8	0	9
223	$1, violet	5	3	2	6

1938. *Air Mail. Type* 36.

224	6c., blue	0	5	0	6

Coil Stamps.

Issued for use in automatic machines. These stamps are perforated on two sides only, the other two being imperforate.

1913. *Type* 9.

C 1	1c., green	0	2	0	1
C 2	2c., carmine	0	3	0	1
C 3	3c., brown	0	4	0	2

1916. *War Tax.* *Type* 11.

C 4	2c. + 1c., rose	..	2	0	0 3
C 5	2c. + 1c., brown		2	0	0 6

1922-25. *Type* 9.

C 6	1c., orange	..	0	2	0 1
C 7	2c., green	..	0	4	0 2
C 8	3c., carmine	..	1	3	0 3

1928. *Type* 16.

C 9	1c., orange	..	0	1	0 2
C10	2c., green	..	0	2	0 1

1930-31. *Type* 18.

C11	1c., orange	..	0	2	0 2
C12	1c., green	..	0	2	0 1
C13	2c., ,,	..	0	3	0 2
C14	2c., carmine	..	0	3	0 1
C15	2c., brown	..	0	3	0 1
C16	3c., carmine	..	0	3	0 2

1933. *Type* 22.

C17	1c., green	..	0	1	0 1
C18	2c., sepia	..	0	2	0 1
C19	3c., red	..	0	3	0 1

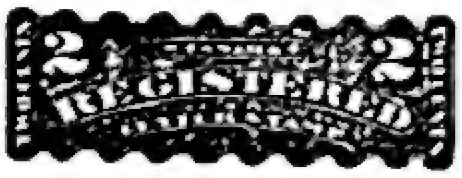
1935-36. *Type* 30.

C20	1c., green	..	0	1	0 1
C21	2c., brown	..	0	2	0 1
C22	3c., red ..	..	0	3	0 1

1937. *Type* 33.

C23	1c., green	..	0	1	0 1
C24	2c., brown	..	0	2	0 1
C25	3c., red ..	..	0	3	0 1

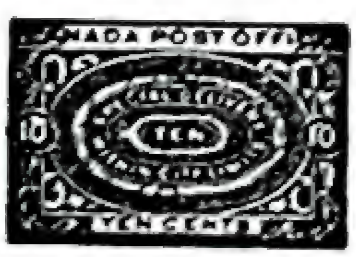
Registration Stamps.



1875.

R1	2c., vermilion	..	1	9	0 4
R2	2c., scarlet	..	3	6	1 0
R3	5c., yellow-green		2	0	0 4
R4	5c., blue-green		3	6	0 4
R5	8c., blue	..	50	0	50 0

Express Stamps.



E1

E2

1898-1922.

E1	10c., deep grn (E1)		1	0	0 8
E2	20c., carmine (E2)		1	6	0 8

E3

E4

1927. *Type* E3. *Confederation Commemorative.*

E3	20c., orange	..	1	6	1 6

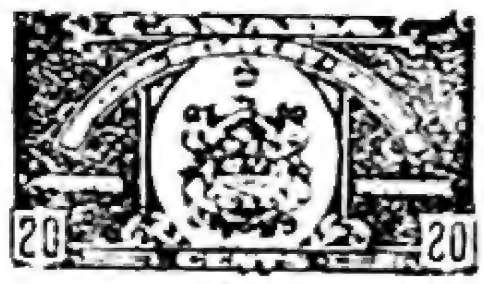
1930. *Type* E4.

E4	20c., red-brown		1	3	0 8

1933. *As type* E4 *but inscribed at foot* "CENTS" *only.*

E5	20c., red-brown		1	1	0 8

E5



E6

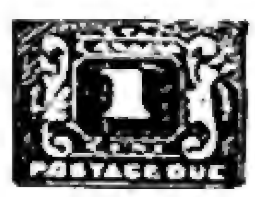
1935. *Type* E5.

E6	20c., red	..	1	3	0 10

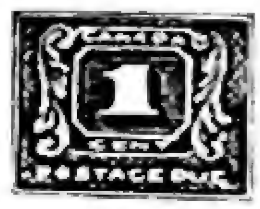
1938. *Type* E6.

E7	20c., red		1	1	0 9

Postage Due Stamps.



D1



D2

D3

1906-29. *Type* D1.

D1	1c., purple	..	0	2	0 1
D2	2c., ,,	..	0	3	0 1
D3	4c., ,,	..	0	4	0 1
D4	5c., ,,	..	0	5	0 1
D5	10c., ,,	..	0	8	0 2

1930-32. *Re-engraved.* *Type* D2.

D 6	1c., violet	..	0	2	0 1
D 7	2c., ,,	..	0	3	0 1
D 8	4c., ,,	..	0	4	0 1
D 9	5c., ,,	..	0	5	0 1
D10	10c., ,,	..	0	8	0 2

1934. *Type* D3.

D11	1c., violet	..	0	1	0 1
D12	2c., ,,	..	0	2	0 1
D13	4c., ,,	..	0	3	0 1
D14	10c., ,,	..	0	7	0 2

D4

1935. *Type* D4.

D15	1c., purple	..	0	1	0 1
D16	2c., ,,	..	0	2	0 1
D17	4c., ,,	..	0	3	0 1
D18	10c., ,,	..	0	7	0 2

CANTON

CHINA. FRENCH POST OFFICE.

100 centimes = 1 franc.

100 cents = 1 piastre.

CANTON
廣州

1

2

1901. *Type* 2 *of French Indo-China overprinted in red as type* 1. *The Chinese characters signify 'Canton.'*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	1c., blk on azure	0	4	0	3
2	2c., brown on buff	0	6	0	6
3	4c. claret ..	1	0	1	0
4	5c., dark green ..	60	0		

5	5c., yellow-green	0	8	0	8
6	10c., black on lilac	1	0	1	0
7	15c., blue ..	0	6	0	8
8	15c., grey ..	1	6	1	6
9	20c., red on green	5	0	5	0
10	25c., black on rose	2	6	2	6
11	30c., brown ..	4	6	4	6
12	40c., red on straw	5	0	5	0
13	50c., carmine ..	5	0	5	0
14	75c., black on yell.	5	0	5	0
15	1f., olive-green ..	5	0	5	0
16	5f., lilac	55	0	55	0

1903. *Overprinted in black as type 2. The Chinese characters signify the value.*

17	1c., black on azure	0	3	0	2
18	2c., brown on buff	0	4	0	4
19	4c., claret ..	0	6	0	6
20	5c., yellow-green	0	6	0	6
21	10c., carmine ..	0	6	0	6
22	15c., grey ..	0	9	0	9
23	20c., red on green	1	0	1	0
24	25c., blue ..	2	0	2	0
25	25c., black on rose	2	6		
26	30c., brown ..	2	0	2	0
27	40c., red on straw	20	0	20	0
28	50c., carmine ..	30	0	30	0
29	50c., brown on blue	30	0		
30	75c., black on yell.	12	0	12	0
31	1fr., olive-green	12	0	12	0
32	5fr., lilac ..	17	6		

1906-8. *Type 3, except the 75c. and 5f., which are type 2 of French Indo-China surchd* "CANTON" *and Chinese characters of value.*

33	1c., olive ..	0	5	0	5
34	2c., brown on straw	0	6	0	6
35	4c., claret ..	0	6	0	6
36	5c., green ..	0	8	0	6
37	10c., rose ..	0	8	0	6
38	15c., brown on blue	3	6		
39	20c., red on green	1	6	1	6
40	25c., blue ..	1	3	1	3
41	30c., brn on cream	3	6	3	6
42	35c., blk on yellow	2	0	2	0
43	40c., black ..	3	6	3	6
44	50c., bistre ..	3	0	3	6
45	75c., blk on yellow	16	0		
46	1fr., olive-green ..	6	0	6	0
47	2fr., brn on orange	12	0		
48	5fr., violet ..	20	0		
49	10fr., red on green	25	0		

1908. *French Indo-China stamps of 1907 issue surcharged* "CANTON" *and Chinese characters of value in red or blue.*

50	1c., sepia & black	0	2	0	2
51	2c., brown ,,	0	2	0	2
52	4c., blue ,,	0	2	0	2
53	5c., green ,,	0	2	0	2
54	10c., red ,,	0	3	0	2
55	15c., lilac ,,	0	4	0	4
56	20c., ,, ,,	0	6	0	5
57	25c., blue ,,	0	8	0	4
58	30c., claret ,,	0	9	0	9
59	35c., green ,,	0	10	0	10
60	40c., brown ,,	1	0	1	0
61	50c., carmine ,,	1	3	1	0
62	75c., orange-red & black	2	0	2	0
63	1f., carm. & black	3	0	3	0
64	2f., green ,,	6	0	6	0
65	5f., blue & black	15	0		
66	10f., violet ,,	30	0		

1919. *As last, with additional surcharge of value in cents and piastres (dollars).*

67	½c. on 1c. ..	0	2	0	2
68	½c. ,, 2c. ..	0	2	0	2
69	1½c. ,, 4c. ..	0	3	0	3
70	2c. ,, 5c. ..	0	2	0	2
71	4c. ,, 10c. ..	0	2	0	2
72	6c. ,, 15c. ..	0	4	0	4
73	8c. ,, 20c. ..	1	0	0	8
74	10c. ,, 25c. ..	1	0	0	3
75	12c. ,, 30c. ..	0	5	0	5
76	14c. ,, 35c. ..	0	6	0	4
77	16c. ,, 40c. ..	0	6	0	6
78	20c. ,, 50c. ..	0	6	0	6
79	30c. ,, 75c. ..	0	9	0	9
80	40c. ,, 1fr. ..	1	9	1	4
81	80c. ,, 2fr. ..	6	0	6	0
82	2p. ,, 5fr. ..	6	6	6	6
83	4p. ,, 10fr. ..	15	0	15	0

CAPE OF GOOD HOPE

BRITISH COLONY. SINCE 1910 PART OF THE UNION OF SOUTH AFRICA.

Coinage as in Great Britain.

1853-58. *Watermark Anchor. Imperf.*

No.		Unused. s.	d.	Used. s.	d.
1	1d., red on bluish			35	0
2	1d., red on white			35	0
3	4d., blue on bluish			20	0
4	4d., blue on white			10	0
5	6d., lilac ..			35	0
6	1s., deep green ..			60	0
7	1s., yellow-green			55	0
	Same, rouletted.				
8	1d., brick-red ..				
9	4d., blue			£6	
10	6d., lilac			£18	
11	1s., green ..				

1861. *Local "Woodblock" print. Rough impression. Imperforate.*

12	1d., red		£15
13	1d., blue (error) ..		
14	4d., blue		£9
15	4d., red (error) ..		

1

2

1864-65. *Type* 1. *A fine line encloses the design. Watermark* CC

16	1d., rose-red	..	15	0	8	6
17	4d., blue ..	..	25	0	2	0
18	6d., violet	..	20	0	1	9
19	1s., green	..			3	0

1868. *No.* 18, *surcharged in red,* "FOURPENCE."

20	4d. on 6d., violet				7	6

1871-77. *Type* 2. *Outer line removed. Watermark* CC

21	½d., black	..	1	6	1	6
22	1d., red ..	..			0	6
23	4d., blue ..	..	17	6	1	6
24	5s., orange	..			10	0

1874-80. *Surcharged in words.*

25	1d. on 6d., violet (No. 18) (in red)				30	0
26	1d. on 1s., green (No. 19) (in black)		17	6	17	6
27	3d. on 4d., blue (No. 23) (in red)		25	0	5	0
28	3d. on 4d., lilac-rose (in black)				3	0

1880-81. *Type* 2. *Watermark* CC

29	3d., lilac-rose	..			10	0
30	3d., claret	..			3	0

Surcharged in black on No. 29.

31	"3" (thin) on 3d.				6	0
32	"3" (thick) on 3d.				1	0

1882-83. *Surcharged in black. Watermark* CC

33	½d. on 3d., claret				£8	

Type 2, *except the* 6d., *which is type* 1. *Watermark* CA

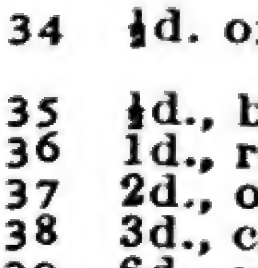
34	½d. on 3d., claret (in black)		8	0	7	0
35	½d., black	..	2	6	1	0
36	1d., rose ..	..	7	6	0	4
37	2d., ochre	..	17	6	0	4
38	3d., claret	..	5	0	1	6
39	6d., mauve	..	30	0	2	6
40	5s., orange	..			80	0

1884-90. *Type* 2, *except* 6d. *and* 1s., *which are type* 1. *Watermark Anchor.*

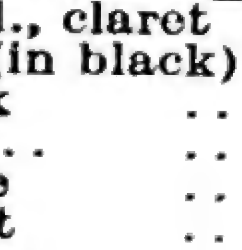
41	½d., black	..	0	6	0	1
42	1d., rose	..	0	6	0	1
43	2d., ochre	..	1	3	0	1
44	4d., blue ..	..	3	0	0	6
45	6d., mauve	..	3	0	0	4
46	1s., green	..	30	0	1	6
47	5s., orange	..	35	0	5	0

1891. *Type* 2 *surcharged.*

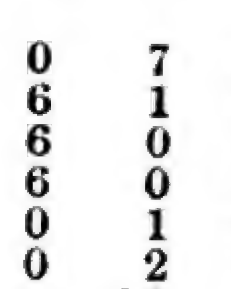
48	2½d. on 3d., claret		1	6	1	6



3



4



5

1892-96. *Type* 3. *Watermark Anchor.*

49	2½d., olive-green		3	0	0	3
50	2½d., blue	..	0	8	0	2

1893. *Black surcharge on No.* 43.

51	1d. on 2d., ochre		1	0	0	4

1896-98. *Type* 2. *Outer line removed. Watermark Anchor.*

52	½d., green	..	0	4	0	1
53	2d., chocolate	..	0	8	0	8
54	3d., magenta	..	2	6	1	6
55	4d., sage-green	..	3	0	0	9
56	1s., green	..	9	0	1	6
57	1s., ochre	..	5	0	0	4
58	5s., orange-brown		20	0	5	0

Type 4. *Watermark Anchor.*

59	½d., green	..	0	2	0	1
60	1d., carmine	..	0	3	0	1
61	3d., magenta		3	6	3	0

1900. *Type* 5. *View of Table Bay. Watermark Anchor.*

62	1d., carmine	..	0	2	0	1

1902-4. *Watermark Anchor.*

63	½d., green	..	0	4	0	1
64	1d., carmine	..	0	3	0	1
65	2d., brown	..	1	9	0	4
66	2½d., blue	..	3	6	3	0
67	3d., magenta	..	2	6	0	4
68	4d., sage-green	..	2	6	0	4
69	6d., lilac ..	..	2	6	0	4
70	1s., bistre	..	3	0	0	5
71	5s., orange	..	20	0	6	0

For Mafeking Siege Stamps see Mafeking.

CAPE JUBY

A SPANISH COLONY IN WEST AFRICA.

Coinage as in Spain.

1916. *Rio de Oro stamps of* 1914 *overprinted* "CABO JUBI."

No.		*Unused.* s.	*Unused.* d.	*Used.* s.	*Used.* d.
1	5c. on 4p. (in vio.)	17	6		
2	10c. ,, 10p. (,, red)	15	0		
3	15c. ,, 50c. (,, grn)	15	0		
4	15c. ,, 50c. (,, red)	15	0		
5	40c. ,, 1p. (,, grn)	20	0		
6	40c. ,, 1p. (,, red)	20	0		

1919. *Types* 26 *and* 37 *of Spain overprinted* "CABO JUBY" *diagonally.*

7	½c., green	..	0	6
8	2c., brown	..	0	6
9	5c., green	..	0	6
10	10c., red	..	0	6
11	15c., yellow	..	0	6
12	20c., green	..	5	0
13	25c., blue	..	0	9
14	30c., blue-green		0	9
15	40c., pink	..	0	9
16	50c., slate-blue	..	1	0

17	1p., lake	..	1	3
18	4p., purple	..	5	0
19	10p., orange	..	10	0

1925. *Same overprint on type* 40 *of Spain.*

20	5c., purple	..	0	2
21	10c., green	..	0	3
22	20c., violet	..	0	4

1926. *Spanish Red Cross stamps of* 1926 *printed in altered colours and overprinted* "CABO-JUBY."

23	1c., orange	..
24	2c., carmine	..
25	5c., sepia	..
26	10c., green	..
27	15c., purple	..
28	20c., puce	..
29	25c., rose-red	..
30	30c., olive	..
31	40c., blue	..
32	50c., red-brown	..
33	1p., vermilion	..
34	4p., bistre-brown	
35	10p., lilac	..

Set of 11, 1c. to 1p., unused, 3s. 6d
Complete set of 13, unused, 15s.

1929. *Seville-Barcelona Exhibition stamps of Spain overprinted* "CABO JUBY."

36	5c., lake	..
37	10c., green	..
38	15c., blue-green	
39	20c., violet	..
40	25c., carmine	..
41	30c., sepia	..
42	40c., blue	..
43	50c., orange	..
44	1p., grey	..
45	4p., magenta	..
46	10p., brown	..

Set of 5, unused, 5c.—25c. 1s.
„ 9, „ 5c.—1p., 3s.
„ 11, „ 5c.—10p., 16s.

Cabo Juby

1

1934. *Spanish Morocco pictorial stamps of* 1928-32 *overprinted* "CABO JUBY," *as type* 1.

47	1ct., red (153)	..	2	0
48	2c., purple	..		
49	5c., blue	..		
50	10c., green	..		
51	15c., chestnut	..		
52	25c., lake	..		
53	1p., yellow-green			
54	2p.50c., magenta			
55	4p., ultramarine			

Set of 8, 2c. to 4p., unused, 6s.

1934-35. *Same overprint on Spanish Morocco pictorial stamps of* 1933-35.

56	1c., red (168)	..	0	3
57	10c., dark green	..	0	3
58	20c., „ „	..	0	3
59	30c., maroon	..	0	5
60	40c., blue	..	0	6
61	50c., orange	..	0	8

1934-36. *Overprinted* "CABO JUBY" *in block capitals on Spanish Morocco pictorial stamps of* 1933-35.

62	1c., red (168)	..	0	1
63	2c., green	..	0	1
64	5c., magenta	..	0	2
65	15c., yellow	..	0	3
66	20c., dark green			
67	25c., red ..	..	0	4
68	25c., violet	..	0	3
69	30c., red	..	0	4
70	40c., orange	..	0	5
71	50c., blue	..	0	6
72	60c., blue-green	..	0	7
73	1p., slate	..	0	10
74	2p., brown-lake	..	1	6
75	2p.50c., brown	..	2	0
76	4p., green	..	3	3
77	5p., black	..	4	0

1937. *Anniversary stamps of Spanish Morocco overprinted* "CABO JUBY."

78	1c., grey-blue	..	0	1
79	2c., red-brown	..	0	2
80	5c., cerise	..	0	3
81	10c., emerald	..	0	4
82	15c., bright blue			
83	20c., maroon			
84	25c., magenta			
85	30c., orange-red			
86	40c., orange			
87	50c., ultramarine			
88	60c., green			
89	1p., violet			
90	2p., blue-green			
91	2p.50c., black			
92	4p., brown			
93	10p., black			

Set of 8, 1c. to 30c., unused, 1s. 9d.
„ „ 12, 1c. „ 1p., „ 5s. 6d.
„ „ 16, 1c. „ 10p., „ 47s.

Express Stamps.

1919. *Type* E1 *of Spain overprinted* "CABO JUBY."

E1	20c., red	..	1	0

1926. *Type* E2 *with same overprint.*

E2	20c., blue & black		0	4

1934. *Same overprint on Spanish Morocco pictorial Express stamp of* 1928.

E3	20c., black	..	0	4

1935. *Same overprint on Spanish Morocco Express stamp of* 1935.

E4	20c., orange-red		0	3

1937. *Anniversary stamp of Spanish Morocco with same overprint.*

E5	20c., carmine	..	0	6

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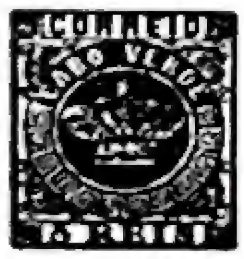
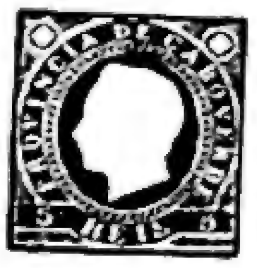
CAPE VERDE

PORTUGUESE COLONY OFF THE COAST OF WEST AFRICA.

Coinage as in Portugal.



1



2

1877-85. *Type* 1. *Perforated.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	5r., black ..	1	9	1	9
2	10r., yellow ..	6	0		
3	10r., green ..	2	0	2	0
4	20r., bistre ..	1	0	0	9
5	20r., carmine ..	1	0	1	6
6	25r., ,, ..	1	0	0	9
7	25r., violet ..	0	6	1	6
8	40r., blue ..	15	0	15	0
9	40r., yellow ..	0	9	0	9
10	50r., green ..	10	0	6	0
11	50r., blue ..	1	6	1	6
12	100r., lilac ..	1	0	1	0
13	200r., orange ..	7	6	6	6
14	300r., brown ..	6	0	5	0

Same type. Imperforate.

15	40r., yellow ..	0	3

Error. "MOCAMBIQUE" *instead of* "CABO VERDE." *Imperforate.*

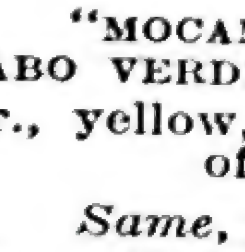
16	40r., yellow, strip of three	6	0

Same, perforated.

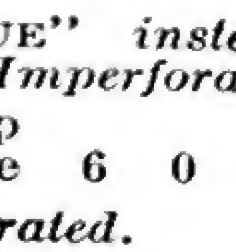
17	40r., yellow, strip of three	30	0

1886. *Type* 2. *King Luiz.*

18	5r., black ..	0	6	0	4
19	10r., green ..	1	0	0	9
20	20r., carmine ..	2	6	2	0
21	25r., mauve ..	2	0	0	6
22	40r., brown ..	2	6	0	9
23	50r., blue ..	1	0	0	9
24	100r., brown ..	2	6	1	3
25	200r., lilac ..	8	6	6	0
26	300r., orange ..	8	6	6	0



3



4

1894. *Type* 3.

27	2½r., brown ..	0	4	0	3

Type 4. *Portrait of King Carlos.*

28	5r., yellow ..	0	6	0	6
29	10r., mauve ..	1	0	0	9
30	15r., brown ..	1	6	1	6
31	20r., lavender ..	2	6	1	6
32	25r., green ..	2	6	0	8
33	50r., pale blue ..	2	6	0	9
34	75r., carmine ..	8	6	6	0
35	80r., yellow-green	8	6	7	6
36	100r., brown on buff	5	0	3	0
37	150r., carm. on rose	8	6	8	6
38	200r., blue on blue	10	0	10	0
39	300r., ,, buff	14	0	14	0

5

6

7

1898. *Type* 5. *Name and value in red on No.* 53, *in black on all other values.*

40	2½r., grey ..	0	2	0	2
41	5r., red	0	2	0	2
42	10r., green ..	0	3	0	2
43	15r., chocolate ..	0	8	0	6
44	20r., violet ..	0	3	0	2
45	25r., blue-green ..	0	8	0	2
46	50r., blue ..	1	0	0	4
47	75r., rose ..	1	6	1	6
48	80r., mauve ..	2	0	2	0
49	100r., blue on blue	1	0	0	4
50	150r., brn on buff	5	0	4	0
51	200r., mau. on flesh	1	6	1	3
52	300r., blue on rose	4	0	4	6
53	500r., black on blue	3	6	3	6
54	700r., mau. on crm	5	0	5	0

1903. *Type* 5.

55	15r., green ..	0	4	0	4
56	25r., red ..	0	4	0	3
57	50r., brown ..	1	0	0	6
58	65r., steel-blue ..	10	0	10	0
59	75r., mauve ..	0	9	0	9
60	115r., red-brown on salmon	2	6	2	6
61	130r., brown on cream	3	6	2	6
62	400r., blue on crm	5	0	5	0

1902-3. *Various surcharges on obsolete stamps.*

63	65	on 5r. (18)	4	6		
64	65	,, 200r.(25)	4	6		
65	65	,, 300r.(26)	4	6		
66	65	,, 10r. (29)	4	6	4	6
67	65	,, 20r. (31)	4	6	4	6
68	65	,, 100r.(36)	4	6	3	6
69	115	,, 10r. (19)	3	0		
70	115	,, 20r. (20)	2	0		
71	115	,, 5r. (28)	3	0		
72	115	,, 25r. (32)	3	0		
73	115	,, 150r.(37)	2	6		
74	130	,, 50r. (23)	2	0		
75	130	,, 100r.(24)	2	0		
76	130	,, 75r. (34)	2	0		
77	130	,, 80r. (35)	2	0		
78	130	,, 200r.(38)	2	6		
79	400	,, 25r. (21)	15	0		
80	400	,, 40r. (22)	10	0		
81	400	,, 50r. (33)	10	0		
82	400	,, 300r.(39)	0	9		
83	400	,, 2½r. (27)	0	9		

Overprinted "PROVISORIO."

84	15r. (43) ..	0	4	0	4
85	25r. (45) ..	0	8	0	3
86	50r. (46) ..	1	0	0	6
87	75r. (47) ..	1	3	0	9

1905. *Surcharged on No.* 58.

88	50 on 65 reis ..	2	0	2	0

1911. *Type* 5 *overprinted* "REPUBLICA."

89	2½r., grey ..	0	2	0	2
90	5r., red	0	2	0	2

91	10r., green ..	0	6	0	6
92	15r., „ ..	0	6	0	6
93	20r., violet ..	0	9	0	6
94	25r., carmine ..	0	4	0	4
95	50r., brown ..	2	0	2	0
96	75r., mauve ..	0	6	0	6
97	100r., blue on blue	0	4	0	4
98	115r., red-brown on salmon	0	2		
99	130r., brn on crm	0	2		
100	200r., mauve on flesh	1	3		
101	400r., blue on crm	1	3		
102	500r., blk on blue	0	9		
103	700r., mau. on crm	1	6		

1912. *Type* 6.

104	2½r., lilac ..	0	2	0	2
105	5r., black ..	0	2	0	2
106	10r., green ..	0	2	0	2
107	20r., rose ..	0	6	0	6
108	25r., purple-brn	0	4	0	3
109	50r., blue ..	0	6	0	3
110	75r., brown ..	0	8	0	6
111	100r., brn on green	0	2	0	2
112	200r., grn on salmon	0	3	0	2
113	300r., blk on blue	0	4	0	3
114	400r., blk & blue	0	6	0	6
115	500r., olive and purple-brown	0	6	0	4

1913. *Nos.* 1 *to* 8 *of Portuguese Africa overprinted* "REPUBLICA, CABO VERDE" *and surcharged.*

116	½c. on 2½r. ..	0	6	0	6
117	½c. „ 5r. ..	0	6	0	6
118	1c. „ 10r. ..	0	6	0	6
119	2½c. „ 25r. ..	0	9	0	6
120	5c. „ 50r. ..	0	9	0	6
121	7½c. „ 75r. ..	0	9	0	9
122	10c. „ 100r. ..	1	0	0	9
123	15c. „ 150r. ..	1	3	1	0

1913. *Nos.* 72 to 79 *of Macao with same overprint.*

124	½c. on ½a. ..	0	8	0	6
125	½c. „ 1a. ..	0	8	0	6
126	1c. „ 2a. ..	0	6	0	6
127	2½c. „ 4a. ..	0	6	0	6
128	5c. „ 8a. ..	1	0	1	0
129	7½c. „ 12a. ..	0	9	0	9
130	10c. „ 16a. ..	0	8	0	6
131	15c. „ 24a. ..	0	9	0	9

1913. *Nos.* 52 *to* 59 *of Timor with same overprint.*

132	½c. on ½a. ..	0	8	0	6
133	½c. „ 1a. ..	0	8	0	6
134	1c. „ 2a. ..	0	8	0	6
135	2½c. „ 4a. ..	0	8	0	6
136	5c. „ 8a. ..	0	8	0	6
137	7½c. „ 12a. ..	0	8	0	6
138	10c. „ 16a. ..	0	8	0	6
139	15c. „ 24a. ..	1	0	1	0

1913-14. *Stamps of* 1902 *overprinted* "REPUBLICA" *locally.*

140	75r., rose (87) ..				
141	115r. on 150r. (73)				
142	130r. „ 80r. (77)				
143	130r. „ 200r. (78)				

1914. *Type* 7.

144	½c., sepia ..	0	1	0	1
145	½c., black ..	0	1	0	1
146	1c., green ..	0	1	0	1
147	1½c., chocolate ..	0	1	0	1
148	2c., red	0	1	0	1
149	2½c., violet ..	0	2	0	1
150	5c., dark blue ..	0	3	0	3
151	7½c., brown ..	0	1	0	1
152	8c., slate ..	0	1	0	1
153	10c., oran.-brown	0	1		
154	15c., lake ..	0	6		
155	20c., yell.-green	0	3		
156	30c., sepia on grn	0	10		
157	40c., brn on pink	1	0		
158	50c., oran. on sal.	0	9		
159	1 esc., grn on blue	2	6	2	0

1914. *Surcharged stamps of* 1902 *overprinted* "REPUBLICA."

160	115 on 5r. ..			1	6
161	115 „ 10r. ..				
162	115 „ 20r. ..				
163	115 „ 25r. ..				
164	115 „ 150r. ..				
165	130 „ 50r. ..			1	6
166	130 „ 75r. ..				
167	130 „ 80r. ..			1	6
168	130 „ 100r. ..				
169	130 „ 200r. ..				
170	75r. „ No. 87 ..	2	6		

1921. *Surcharged on* 1898-1913 *issues.*

171	2c. on 15c. on 150r. (123)				
172	4c. on 10c. on 16a. (130)				
173	4c. on 10c. on 100r. (122)				
174	6c. on 100r. (49)				

1921. *War stamps of Portuguese Africa overprinted for postage.*

175	½c. on 1c., green				
176	½c. „ 1c., „				
177	1c., green ..				

1922. *Stamps of* 1913-15 *with further surcharge.*

178	4c. on 130 on 75r. (166)				
179	4c. on 130 on 80r. (167)				
180	4c. on 130 on 80r. (142)				
181	4c. on 130 on 200r. (169)				

1922. *Type* 7.

182	1c., pale green ..	0	1	0	1
183	3c., orange ..	0	1	0	1
184	4c., pink ..	0	1	0	1
185	4½c., grey ..	0	1	0	1
186	5c., pale blue ..	0	1	0	1
187	6c., lilac ..	0	1	0	1
188	7c., ultramarine	0	1	0	1
189	12c., blue-green	0	1		
190	15c., claret ..	0	1		
191	30c., green ..	0	2		
192	40c., turquoise	0	2		
193	60c., blue ..	0	4		
194	80c., rose ..	0	4		
195	1 esc., pink ..	1	3		
196	2 esc., purple ..	0	10		

1925. *Marquis de Pombal commemoration. Three different types.*

197	15c., lilac (Head)	0	2		
198	15c., „ (Plan)	0	2		
199	15c., „ (Monument)	0	2		

1925.

200	40c. on 400 on 2½r. (83)	0	3	0	3
201	40c. on 400 on 300r. (82)	0	3	0	3

1926. *Type* 7.

202	2c., grey ..	0	1
203	24c., ultramarine	0	2
204	25c., chocolate	0	2
205	50c., purple ..	0	2
206	60c., carmine ..	0	3
207	1 esc., blue ..	0	5
208	5 esc., bistre ..	1	9
209	10 esc., pink ..	3	6
210	20 esc., turquoise	6	6

1931. *Surcharged on type* 7.

211	70c. on 80c., rose	0 6	0 6

1934. *As Angola type* 10.

212	1c., brown ..	0	1
213	5c., sepia ..	0	1
214	10c., purple ..	0	1
215	15c., black ..	0	1
216	20c., grey ..	0	2
217	30c., blue-green	0	2
218	40c., orange-red	0	2
219	45c., light blue	0	3
220	50c., brown ..	0	3
221	60c., olive ..	0	3
222	70c., chestnut ..	0	3
223	80c., emerald ..	0	4
224	85c., carmine ..	0	4
225	1 esc., claret ..	0	5
226	1e.40c., blue ..	0	6
227	2 esc., purple ..	0	8
228	5 esc., yellow-green	1	6
229	10 esc.,olive-brown	3	0
230	20 esc., orange ..	5	9

Postage Due Stamps.

1904.

D 1	5r., yellow-green	0	3	0	3
D 2	10r., lilac ..	0	6	0	6
D 3	20r., brown ..	0	6	0	6
D 4	30r., orange ..	1	0	1	0
D 5	50r., deep brown	1	0	1	0
D 6	60r., lilac-brown	1	6	1	6
D 7	100r., mauve ..	1	6	1	6
D 8	130r., blue ..	2	0		
D 9	200r., carmine	3	6	1	0
D10	500r., violet ..	8	6		

1911. *Same, overprinted* "REPUBLICA."

D11	5r., yellow-green	0	1		
D12	10r., lilac ..	0	1		
D13	20r., brown ..	0	2		
D14	30r., orange ..	0	3		
D15	50r., deep brown	0	3	0	2
D16	60r., lilac-brown	0	3	0	2
D17	100r., mauve ..	0	4		
D18	130r., blue ..	0	6	0	3
D19	200r., carmine	1	0		
D20	500r., violet ..	1	0		

1921. *Same type.*

D21	½c., green ..	0	1
D22	1c., slate ..	0	1
D23	2c., brown ..	0	1
D24	3c., orange ..	0	1
D25	5c., brown ..	0	1
D26	6c., lilac-brown	0	1
D27	10c., mauve ..	0	1
D28	13c., blue ..	0	1
D29	20c., carmine ..	0	2
D30	50c., purple ..	0	3

1925. *Marquis de Pombal issue overprinted* "MULTA."

D31	30c., lilac (Head)	0	2
D32	30c., ,, (Plan)	0	2
D33	30c., ,, (Monument)	0	2

CARINTHIA

ONE OF THE FEDERATED PROVINCES OF THE AUSTRIAN REPUBLIC.

1920. *Plebiscite issue. Austrian stamps,* 1919-20 *issue, printed in new colours and overprinted* "KARNTEN ABSTIMMUNG."

No.		*Unused.* s.	d.	*Used.* s.	d.
1	5h., grey on yellow	0	2	0	3
2	10h., red ,, rose	0	2	0	3
3	15h., ochre on yell.	0	2	0	3
4	20h., blue-green on azure	0	2	0	3
5	25h., vio. on rose	0	2	0	3
6	30h., brown on buff	0	2	0	4
7	40h., rose on yellow	0	2	0	3
8	50h., blue ,, azure	0	2	0	3
9	60h., olive on grn	0	2	0	4
10	80h., carmine ..	0	2	0	3
11	1k., brown ..	0	2	0	3
12	2k., blue ..	0	2	0	4
13	2½k., brown ..	0	2	0	4
14	3k., green & blue	0	2	0	4
15	4k., car. & purple	0	3	0	5
16	5k., grey-blue ..	0	3	0	5
17	7½k., green ..	0	4	0	6
18	10k., green & red	0	4	0	8
19	20k., purp. & red	0	6	0	9

Newspaper Stamps.

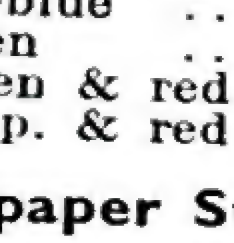
1920. *Newspaper stamps of Yugo-Slavia overprinted* "K.G.C.A. 1920."

N1	5p. on 4h., grey	0	2	0	3
N2	15p. ,, 4h., ,,	0	3	0	4
N3	25p. ,, 4h., ,,	0	3	0	4
N4	45p. ,, 2h., ,,	0	4	0	6
N5	50p. ,, 2h., ,,	0	3	0	4
N6	2 din ,, 2h., ,,	1	6	1	6

CAROLINE ISLANDS

A FORMER GERMAN COLONY IN THE PACIFIC OCEAN NOW ADMINISTERED BY JAPAN.

Coinage as in Germany.



1

1900. *German stamps of* 1889-99 *issue overprinted* "KAROLINEN" *as type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	3pf., brown ..	1	0	2	0
2	5pf., green ..	1	6	2	6
3	10pf., carmine ..	2	6	3	0

4	20pf., blue ..	2	0
5	25pf., orange ..	6	0
6	50pf., red-brown	10	0

2

3

1901. *Type* 2. *No watermark.*

7	3pf., brown ..	0	2
8	5pf., green ..	0	2
9	10pf., carmine ..	0	2
10	20pf., blue ..	0	3
11	25pf., red & black on yellow	0	3
12	30pf. oran. & blk on buff	0	4
13	40pf., carm. & blk	0	5
14	50pf., violet & blk on buff	0	5
15	80pf., carm. & blk on rose	0	8

Type 3. *No watermark.*

16	1mk., carmine ..	1	3
17	2 mks, blue ..	2	3
18	3 mks, violet ..	3	9
19	5 mks, blk and red	25	0

1913. *Surcharged on No.* 7.

20	5pf. on 3pf. ..	£8

1914-16. *Types* 2 *and* 3. *Watermark lozenges.*

21	3pf., brown ..	0	2
22	5pf., green ..	0	6
23	5 mks, black & red	6	0

CASTELROSSO

ITALIAN COLONY IN THE EGEAN ISLANDS.

Coinage as in Italy.

1922. *Contemporary stamps of Italy ovptd* "CASTELROSSO" *horizontally.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	5c., green ..	0	4	0	6
2	10c., carmine ..	0	5	0	6
3	15c., grey (93) ..	0	6	0	6
4	20c., orange (94)	0	8	0	8
5	25c., blue ..	0	6	0	6
6	40c., brown ..	1	9	2	0
7	50c., lilac ..	1	9	2	3
8	60c., rose ..	3	0	3	6
9	85c., red-brown ..	1	0	1	3

1923. *Map design.*

10	5c., green ..	1	0	1	6
11	10c., carmine ..	1	0	1	6
12	25c., blue ..	1	0	1	6
13	50c., purple ..	1	0	1	6
14	L1, brown ..	1	0	2	0

1924. *Contemporary stamps of Italy overprinted* "CASTELROSSO" *diagonally.*

15	5c., green ..	0	3	0	3
16	10c., carmine ..	0	3	0	4
17	15c., grey (93) ..	0	3	0	4
18	20c., orange (94)	0	4	0	5
19	25c., blue ..	0	5	0	6
20	40c., brown ..	0	6	0	8
21	50c., lilac ..	0	7	0	9
22	60c., rose ..	0	8	0	10
23	85c., red-brown ..	0	9	1	0
24	L1, green & brown	1	3	1	3

1930. *Ferrucci Centenary stamps of Italy printed in altered colours and overprinted* "CASTELROSSO."

25	20c., violet ..	0	3	0	3
26	25c., green ..	0	3	0	3
27	50c., purple-black	0	3	0	3
28	L1.25c., blue ..	0	8	0	9
29	L5 + L2, red ..	2	9	3	0

1932. *Garibaldi Commemorative stamps of Italy, printed in altered colours, with same overprint.*

30	10c., sepia ..	
31	20c., red-brown ..	
32	25c., green ..	
33	30c., grey-black	
34	50c., lilac ..	
35	75c., lake ..	
36	L1.25c., blue ..	
37	L1.75c. + 25c., sepia	
38	L2.55c. + 50c., oran.	
39	L5 + L1, violet ..	

Set of 10, unused, 8s. 6d.

CAVALLA

TURKISH PORT. FRENCH POST OFFICE.

100 centimes = 4 piastres = 1 franc.

1

2

1893. *French stamps overprinted as types* 1 *and* 2.

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	5c., green ..	3	0	3	6
2	5c., yellow-green	2	0	2	6
3	10c., black on lilac	3	0	3	0
4	15c., blue ..	3	0	2	6
5	1p. on 25c., black on rose	2	6	2	6
6	2p. ,, 50c., carmine	6	0	6	0
7	4p. ,, 1fr., bronze-green	8	6	8	6
8	8p. ,, 2fr., brown	25	0	25	0

3

4

5

1902-12. *Types* 3, 4 *and* 5.

9	5c., green ..	0	2	0	2
10	5c., yellow-green	0	1		
11	10c., rose ..	0	2	0	2
12	15c., pale red ..	2	6		
13	15c., orange ..	0	3	0	3
14	1p. on 25c., blue	0	3	0	6
15	2p. ,, 50c. ..	1	0	1	0
16	4p. ,, 1fr. ..	2	0	2	0
17	8p. ,, 2fr. ..	3	0	3	6

CAYMAN ISLANDS

A BRITISH COLONY IN THE WEST INDIES.

Coinage as in Great Britain.

1

2

3

4

1900. *Type* 1. *Watermark* CA

No.			Unused. s.	Unused. d.	Used. s.	Used. d.
1	½d., green	..	0	6	0	9
2	1d., red	..	0	9	0	9

1902. *Type* 2. *Watermark* CA

3	½d., green	..	1	3	1	6
4	1d., red	..	2	0	2	6
5	2½d., blue	..	4	0	5	0
6	6d., brown	..	10	0	12	0
7	1s., orange	..	16	0	17	6

1905-6. *Type* 2. *Watermark multiple* CA

8	½d., green	..	1	6	2	0
9	1d., red	..	4	0	4	0
10	2½d., blue	..	4	0	5	0
11	6d., brown	..	12	0	12	0
12	1s., orange	..	15	0	16	0

1907. *Same type and watermark.*

13	4d., brown & blue	15	0	15	0
14	6d., green and rose	15	0	15	0
15	1s., violet & green	17	6	17	6
16	5s., red and green	75	0	75	0

1907-8. *Surcharged on stamps indicated.*

17	½d. on 1d., red (9)	16	0	17	6
18	½d. ,, 5s. (16) ..	75	0	75	0
19	1d. ,, 5s. (16) ..	65	0	65	0
20	2½d. ,, 4d. (13) ..	£10		£10	

1908. *Type* 3. *Watermark* CA

21	1s., black on green	12	6	14	0
22	10s., green & red on green	50	0	55	0

1908. *Type* 4 (½d.) *and* 3. *Watermark multiple* CA

23	½d., brown ..	0	2	0	2
24	½d., green ..	0	6	0	6
25	1d., red ..	1	0	1	6
26	2½d., blue ..	2	6	3	0
27	3d., purple on yell.	3	0	3	6
28	4d., black & red on yellow	25	0	25	0
29	6d., purple ..	3	0	3	6
30	1s., black on green	5	0	5	0
31	5s., green & red on yellow	27	6	30	0

1908. *No.* 28 *surcharged in black.*

32 1d. on 4d. .. £10

5

6

7

1912. *Type* 5. *Same watermark.*

33	½d., brown	..	0	1	0	1
34	½d., green	..	0	2	0	2
35	1d., red	..	0	3	0	3
36	2d., grey	..	0	6	0	6
37	2½d., blue	..	1	0	1	0
38	3d., purple on yell.		1	6	1	6
39	4d., black & red on yellow		1	3	1	6
40	6d., pur. & mauve		1	3	1	6
41	1s., black on green		3	0	3	6
42	2s., purple & blue on blue		6	0	8	0
43	3s., green & violet		8	6	10	0
44	5s., green & red on yellow		30	0	35	0
45	10s., green & red on green		25	0	25	0

1914. *Surface coloured paper, white backs.*

46	3d., purple on yell.	2	6	2	6
47	1s., black on green	3	0	3	0
48	10s., green & red on green	40	0		

1917. *No.* 37 *overprinted* "WAR STAMP" *in two lines in small capitals.*

49	1½d. on 2½d., blue	7	6	8	6

Same overprint in large capitals.

50	1½d. on 2½d., blue	1	0	1	6

London overprint in one line.

51	½d., green ..	0	1	0	1
52	1½d. on 2½d., blue	0	3	0	4
53	1½d. ,, 2½d., orange	0	3	0	4

1920. *Local overprint in small block letters.*

54	1½d. on 2d., grey	0	3	0	4

1921-22. *Type* 6. *Watermark multiple* CA

55	3d., purple on yell.	30	0	30	0
56	3d., ,, ,, oran.	1	9	2	0
57	4d., red on yellow	1	6	2	0
58	1s., blk on emerald	2	6	2	6
59	5s., green on yellow	17	6	20	0
60	10s., red ,, emrld	50	0	50	0

Type 6. *Watermark multiple* CA

61	½d., brown ..	0	1	0	1
62	½d., green ..	0	2	0	2
63	1d., red ..	0	3	0	3
64	1½d., orange-brown	0	4	0	4
65	2d., grey ..	0	5	0	6
66	2½d., blue ..	0	8	0	9
67	3d., purple on yell.	0	9	0	9
68	4½d., olive-green	2	6	3	0
69	6d., claret ..	1	0	1	3
70	1s., blk on emerald	2	0	2	0
71	2s., purple on blue	3	9	4	0
72	3s., violet ..	5	0	6	0
73	5s., green on yell.	10	0	10	0
74	10s., red on emrld	18	6	20	0

1932. *Type* 7. *Centenary. Watermark multiple* CA

75	½d., brown ..	0	2	0	2
76	½d., green ..	0	4	0	6
77	1d., carmine ..	0	6	0	8
78	1½d., orange ..	0	8	0	9
79	2d., grey ..	0	9	1	0
80	2½d., blue ..	0	9	1	0
81	3d., olive ..	0	10	1	6
82	6d., purple ..	4	0	5	0
83	1s., brown & black	7	6	8	6
84	2s., blue & black	10	0	15	0
85	5s., green & black	25	0	35	0
86	10s., carm. & black	70	0	80	0

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ *CA*

87	½d., green & black	0	2	0	3
88	2½d., blue & brown	0	6	0	9
89	6d., olive-green & light blue	1	3	2	0
90	1s., purple & black	3	0	4	6

8

9

1935. *Pictorial designs,* ½*d. and* 3*d. as type* 8, 1*d. and* 2*s. as type* 9. *Wmk multiple* ♔ *CA*

91	½d., brown & blk	0	1	0	1
92	½d., green & blue	0	2	0	2
93	1d., red ,,	0	3	0	3
94	1½d., orange & blk	0	4	0	4
95	2d., dull purple & blue	0	4	0	6
96	2½d., blue & black	0	6	0	6
97	3d., olive-green & black	0	6	0	8
98	6d., purple & blk	1	0	1	0
99	1s., orange & blue	2	0	1	9
100	2s., black ..	3	6	3	6
101	5s., green & black	8	6	8	6
102	10s., red ,,	17	6	17	6

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔ *CA*

103	½d., green ..	0	1	0	4
104	1d., carmine ..	0	2	0	6
105	2½d., blue ..	0	4	0	9

10

1938. *Different pictorial designs with portrait of King George VI, type* 10 *as indicated. Wmk multiple* ♔ *CA*

106	¼d., orange (10)	0	1	0	1
107	½d., green ..	0	1	0	1
108	1d., carmine ..	0	2	0	2
109	1½d., black (10) ..	0	3	0	3
110	2d., violet ..	0	3	0	4
111	2½d., blue ..	0	4	0	6
112	3d., yellow ..	0	5	0	6
113	6d., dark green ..	0	8	0	9
114	1s., brown ..	1	3	1	6
115	2s., green (10) ..	2	6	3	0
116	5s., claret ..	6	3	7	0
117	10s., dark brown	12	6	15	0

CENTRAL LITHUANIA

LITHUANIAN TERRITORY IN POLISH OCCUPATION, NOW PART OF POLAND.

100 fennig = 1 mark.

1919. *Surcharged on Lithuanian stamps of* 1919.

No.				Unused. s.	Unused. d.	Used. s.	Used. d.
1	2m.	on 15sk.	..	4	0		
2	4m.	,, 10sk.	..	1	3		
3	4m.	,, 20sk.	..	4	0		
4	4m.	,, 30sk.	..	1	3		
5	6m.	,, 50sk.	..	2	0		
6	6m.	,, 60sk.	..	4	0		
7	6m.	,, 75sk.	..	3	6		
8	10m.	,, 1 auk.	..	5	0		
9	10m.	,, 3 auk.	..	75	0		
10	10m.	,, 5 auk.	..	75	0		

1

2

3

1921. *Type* 1. *Imperforate.*

11	25 fen., red	..	0	1
12	1m., blue	..	0	1
13	2m., purple	..	0	1

Type 1. *Perforated.*

14	25 fen., red	..	0	1
15	1m., blue	..	0	1
16	2m., purple	..	0	1

1921. *Pictorial designs,* 25f. *as type* 2. *Imperforate.*

17	25f., slate	..	0	1
18	1m., orange	..	0	1
19	2m., magenta	..	0	1
20	4m., green & yell.		0	1
21	6m., lake & grey		0	2
22	10m., brown & yel.		0	2

Same, perforated.

23	25f., slate	..	0	1
24	1m., orange	..	0	1
25	2m., magenta	..	0	1
26	4m., green & yell.		0	1
27	6m., lake & grey		0	2
28	10m., brn & yellow		0	2

1921. *Same designs but additionally inscribed with a cross and surtax. Imperforate.*

29	2 + 1m., claret	..	0	1
30	4 + 1m., grn & buff		0	2
31	10 + 2m., brn & yel.		0	2

1921. *Same, perforated.*

32	2 + 1m., claret	..	0	1
33	4 + 1m., grn & buff		0	1
34	10 + 2m., brn & yel.		0	1

1921. *Pictorial issue of* 1921, *surcharged. Imperforate.*

35	2 + 1m., claret	..	0	2
36	4 + 1m., grn & buff		0	2

Same, perforated.

37	2 + 1m., claret	..	0	2
38	4 + 1m., grn & buff		0	2

1921. *Type* 1. *Imperforate.*

39	25f., green	..	0	1
40	1m., brown	..	0	1
41	2m., yellow	..	0	1

Type 1. *Perforated.*

42	25f., green ..	0	1
43	1m., brown ..	0	1
44	2m., yellow ..	0	1

1921. *Various designs, 4 marks as type* 3. *Imperforate.*

45	1m., grey & yellow	0	1
46	2m., carm. & green	0	1
47	3m., green ..	0	1
48	4m., brown ..	0	1
49	5m., brown ..	0	1
50	6m., blue & salmon	0	1
51	10m., lilac & bistre	0	2
52	20m., brown & blk	0	2

Same, perforated.

53	1m., grey & yellow	0	1
54	2m., carm. & green	0	1
55	3m., green ..	0	1
56	4m., brown ..	0	1
57	5m., brown ..	0	1
58	6m., blue & salmon	0	1
59	10m., lilac & bistre	0	2
60	20m., brown & blk	0	2

1921. *Type* 1 *overprinted* "NA SLASK" *and surtax. Imperforate.*

61	25f. + 2m., red ..	0	2
62	25f. + 2m., green	0	2
63	1m. + 2m., blue ..	0	2
64	1m. + 2m., brown	0	2
65	2m. + 2m., purple	0	2
66	2m. + 2m., yellow	0	2

Same, perforated.

67	25f. + 2m., red ..	0	2
68	25f. + 2m., green	0	2
69	1m. + 2m., blue ..	0	2
70	1m. + 2m., brown	0	2
71	2m. + 2m., purple	0	2
72	2m. + 2m., yellow	0	2

4

5

1921. *Anniversary of entry of General Zeligowski into Vilna,* 150*m. as type* 4. *Imperforate.*

73	100m., blue & bistre	0	9
74	150m.. olive-green and brown	1	0

Same, perforated.

75	100m., blue & bistre	0	9
76	150m., olive-green and brown	1	0

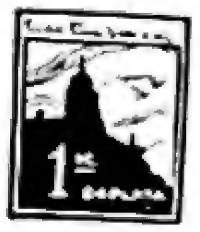
1922. *Opening of National Parliament,* 10 *marks as type* 5. *Imperforate.*

77	10m., brown ..	0	2
78	25m., carm. & bistre	0	3
79	50m., blue ..	0	6
80	75m., lilac ..	0	9

Same, perforated.

81	10m., brown ..	0	2
82	25m., carm. & bistre	0	3
83	50m., blue ..	0	6
84	75m., lilac ..	0	9

Postage Due Stamps.



D1

1921. *Various designs,* 1*m. as type* D1. *Imperforate.*

D1	50f., claret ..	0	1
D2	1m., green ..	0	1
D3	2m., claret ..	0	1
D4	3m., ,, ..	0	1
D5	5m., ,, ..	0	1
D6	20m., vermilion	0	1

1921. *Same types, perforated.*

D 7	50f., claret ..	0	1
D 8	1m., green ..	0	1
D 9	2m., claret ..	0	1
D10	3m., ,, ..	0	1
D11	5m., ,, ..	0	1
D12	20m., vermilion	0	1

See also Lithuania.

CEYLON

A BRITISH COLONY IN ASIA.

12 pence = 1 shilling.
100 cents = 1 rupee.

1857. *No watermark. Imperforate.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	½d., lilac on bluish			£6	
2	½d., ,, white	75	0	80	0

1857. *Watermark Star. Imperforate.*

3	1d., blue on bluish	50	0
4	1d., blue ..	12	6
5	2d., green ..	30	0
6	4d., rose ..	£100	
7	5d., chestnut-brn	£5	
8	6d., claret ..	90	0
9	6d., brown ..	90	0
10	8d., ,, ..	£50	
11	9d., ,, ..	£20	
12	10d., vermilion ..	£10	
13	1s., lilac	£5	
14	1s. 9d., green ..	£10	
15	2s., blue ..	£30	

1861. *Watermark Star. Perforated.*

16	1d., blue	12	0
17	2d., green ..	35	0
18	4d., rose ..	70	0
19	5d., brown ..	20	0
20	6d., ,, ..	70	0
21	8d., ,, ..	£14	
22	9d., ,, ..	55	0
23	10d., vermillion ..	20	0
24	1s., violet ..	20	0
25	2s., blue ..	£5	

1862. *No watermark. Perforated.*

26	½d., lilac	70	0	50	0
27	1d., blue			14	0

28	5d., brown	..			£5	
29	6d., ,,	..			40	0
30	9d., ,,	..			75	0
31	1s., violet	..			90	0

1864. *Watermark* CC

32	½d., lilac ..	..	14	0	12	6
33	1d., blue ..	..	27	6	5	0
34	2d., green	..	55	0	17	6
35	2d., yellow	..	30	0	17	6
36	4d., rose ..	..	25	0	15	0
37	5d., red-brown	..	£8		80	0
38	5d., olive-green		25	0	22	6
39	6d., brown	..	25	0	12	6
40	8d., red-brown	..	40	0	20	0
41	9d., brown	..	20	0	15	0
42	10d., orange	..	50	0	17	6
43	1s., violet	..	50	0	15	0
44	2s., blue	..	50	0	20	0

1867-68. *Watermark* CC

45	1d.. blue ..	..	4	0	3	0
46	3d., rose	..	25	0	12	6

1872-80. *Watermark* CC

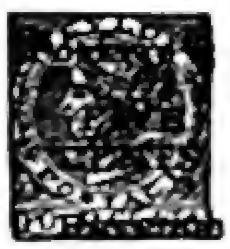
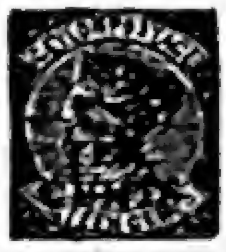
47	2c., brown	..	3	6	0	9
48	4c., grey	..	6	0	0	4
49	4c., lilac-rose	..	12	6	0	8
50	8c., yellow	..	8	0	2	0
51	16c., lilac	..	15	0	2	9
52	24c., green	..	15	0	2	6
53	32c., slate-blue	..	40	0	6	0
54	36c., blue	..	37	6	10	0
55	48c., rose	..	30	6	4	6
56	64c.. red-brown	..	60	0	20	0
57	96c., drab	..	40	0	10	0
58	2r.50c., lilac-rose		£18		£8	

1882. *Nos. 52 and 56 surcharged.*

59	16c. on 24c., green		27	6	10	0
60	20c. on 64c., red-brown		8	6	5	0

1883-99. *Types of* 1872-80.
Watermark CA

61	2c., light brown ..		12	6	0	8
62	2c., green	..	0	4	0	2
63	2c., orange-brown		0	6	0	1
64	4c., lilac-rose	..	1	0	0	2
65	4c., rose ..	..	5	0		
66	4c., bright pink	..	2	0		
67	4c., yellow	..	1	0	1	0
68	8c., orange	..	2	0	2	0
69	16c., lilac	..	£20		80	0

1885. *Same types surcharged in black with value in words.*

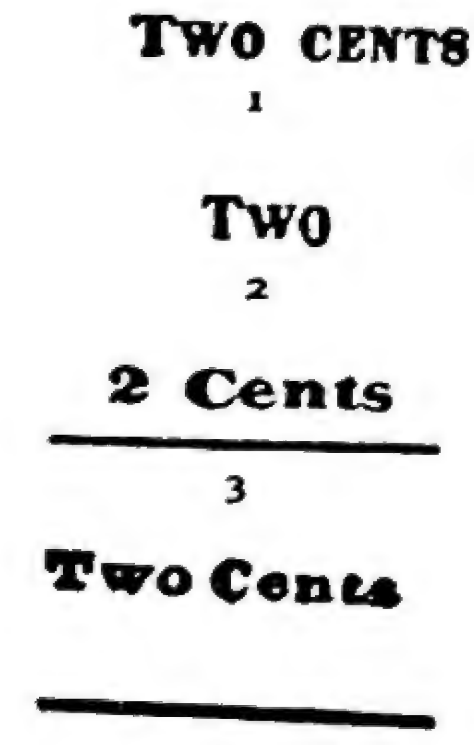
70	5c. on 4c., lilac-rose				25	0
71	5c. ,, 4c., rose ..	2	0		0	6
72	5c. ,, 8c., orange				3	0
73	5c. ,, 16c., lilac				6	0
74	5c. ,, 24c., purple-brown				90	0
75	5c. ,, 24c., green				50	0
76	5c. ,, 32c., slate				3	6
77	5c. ,, 36c., blue				5	0
78	5c. ,, 48c., rose				20	0
79	5c. ,, 64c., red-brown				4	0
80	5c. ,, 96c., drab				27	6
81	10c. on 16c., lilac				90	0
82	10c. ,, 24c., green				70	0
83	10c. ,, 24c., purple-brown				6	0
84	10c. ,, 36c., blue				£5	
85	10c. ,, 64c., red-brown	50	0		35	0
86	15c. ,, 16c., lilac	10	0		6	0
87	20c. ,, 24c., green				16	0
88	20c. ,, 32c., slate				17	6
89	25c. ,, 32c., ,,	12	6		8	0
90	28c. ,, 48c., rose				8	6
91	30c. ,, 36c.. blue	12	6		6	0
92	56c. ,, 96c., drab				12	6
93	1r.12c. on 2r.50c., lilac-rose	30	0		12	0

1885-88. *Surcharged in black with value in figures.*

94	5c. on 8c., purple	2	6		0	2
95	10c. ,, 24c., purple-brown				3	6
96	15c. ,, 16c., oran.				6	0
97	28c. ,, 32c., slate				2	6
98	30c. ,, 36c., olive				12	0
99	56c. ,, 96c., drab				6	0
100	1r.12c. on 2r.50c., lilac-rose	27	6		27	6

1886-87. *Watermark* CA

101	5c., purple	..	0	3	0	1
102	15c., olive	..	1	0	0	2
103	25c., buff	..	2	6	0	8
104	28c., slate	..	3	6	1	0
105	1r.12c., lilac-rose (CC)		12	6	6	0



1888-92. *Surcharged in black.*

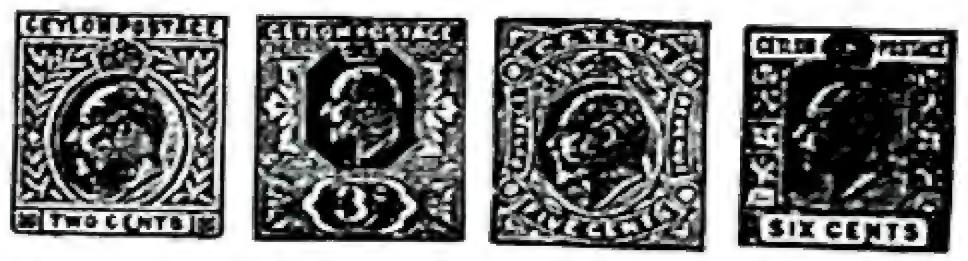
106	2c. on 4c., lilac-rose (1)		0	8	0	4
107	2c. on 4c., rose (1)		0	6	0	6
108	2c. on 4c., lilac-rose (2)		0	6	0	4
109	2c. on 4c., rose (2)		2	0	0	3
110	2c. on 4c., lilac-rose (3)				25	0
111	2c. on 4c., rose (3)				1	6
112	2c. on 4c., lilac-rose (4)				20	0
113	2c. on 4c., rose (4)		1	6	0	9
114	"2 Cents" on 4c., lilac-rose (4a)				20	0
115	"2 Cents" on 4c., rose (4a)		3	0	1	3
116	3c. on 4c., lilac-rose		1	0	1	0
117	3c. on 4c., rose ..		4	0	4	0
118	3c. on 28c., slate		1	6	1	9
119	5c. on 15c., ol. (5)		1	6	1	6
120	15c. on 25c., buff		8	6	8	6
121	15c. on 28c., slate		8	0	6	0

1893-1900. *Watermark* CA

122	3c., orange-brown and green		0	4	0	3
123	3c., dark green ..		0	8	0	4
124	6c. on 15c., olive		0	6	0	6
125	6c., rose & black		0	4	0	2
126	12c., olive-green and rose		2	6	2	0
127	15c., blue ..		2	0	0	6
128	30c., mauve & red		3	0	0	8
129	75c., black & red-brown		5	0	4	0
130	2r.50c., purple on red		30	0	20	0

1898-1900. *Watermark* CC

131	1r.50c. on 2r.50c., grey		15	0	15	0
132	2r.25c. on 2r.50c., yellow		40	0	40	0
133	1r.50c., rose	..	16	0	14	0
134	2r.25c., blue	..	18	6	14	0

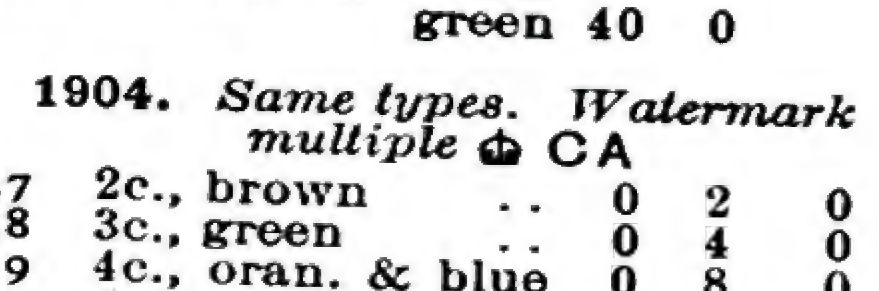


1903. *Value in second colour named. Watermark* CA

135	2c., brown	..	0	6	0	2
136	3c., green	..	0	8	0	4
137	4c., orange & blue		2	0	2	0
138	5c., purple	..	0	6	0	1
139	6c., rose	..	1	6	0	4
140	12c., olive & rose		4	0	2	6
141	15c., blue	..	3	6	1	0
142	25c., bistre	..	5	0	3	6
143	30c., vio. & green		2	6	0	8
144	75c., blue & oran.		5	0	5	0
145	1r. 50c., grey	..	37	6		
146	2r. 25c., brown & green		40	0		

1904. *Same types. Watermark multiple* CA

147	2c., brown	..	0	2	0	1
148	3c., green	..	0	4	0	1
149	4c., oran. & blue		0	8	0	6
150	5c., purple	..	0	9	0	1
151	6c., rose	..	0	8	0	2
152	12c., olive & rose		1	6	0	8
153	15c., blue	..	1	6	0	3
154	25c., bistre	..	3	6	2	0
155	30c., vio. & green		2	0	0	5
156	75c., blue & oran.		5	0	4	0
157	1r. 50c., grey	..	8	6	8	6
158	2r. 25c., brown & green		12	0	10	0



1908-11. *Value in numerals, except 2c. Watermark mulliple* CA

159	2c., orange	..	0	2	0	1
160	3c., green	..	0	4	0	2
161	5c., purple	..	0	4	0	1
162	6c., rose..	..	0	4	0	1
163	10c., olive & pur.		1	6	0	6
164	25c., grey	..	2	6	2	0
165	50c., brown	..	4	0	3	0
166	1r., pur. on yellow		7	6	6	0
167	2r., red	,,	17	6		
168	5r., black on grn		35	0		
169	10r., ,, ,, red		70	0		

6

7

1912-25. *Type* 6. *Watermark multiple* ♔ CA

170	1c., brown ..	0	1	0	1
171	1c. on 5c., magenta	0	1	0	1
172	2c., orange-brn	0	1	0	1
173	3c., green ..	0	4	0	1
174	5c., magenta ..	0	2	0	1
175	6c., scarlet ..	0	4	0	1
176	10c., olive-green	0	6	0	2
177	15c., blue ..	0	8	0	3
178	25c., oran. & blue	1	6	0	3
179	30c., green & vio.	2	0	0	3
180	50c., black & red	2	0	0	3
181	1r., purple on yel.	4	0	2	0
182	2r., black & red on yellow	6	6	3	0
183	5r., black on grn	20	0	*2	0
184	5r., ,, emrld	25	0		
185	10r., purple & blk on red	35	0		
186	20r., black & red on blue	70	0		

Type 7.

187	50r., purple ..	£8
188	100r., grey-black	£20
189	500r., green ..	£42
189a	1000r.. purple on red	£88

1913. *Type* 6. *Surface coloured paper, white backs.*

190	1r., pur. on yellow	5	0	3	0
191	2r., black & red on yellow	8	0	8	0
192	5r., black on grn	20	0		

1918. *Type* 6 *overprinted* "WAR STAMP."

193	1c. on 5c., magenta	0	1	0	1
194	2c., orange-brown	0	1	0	1
195	3c., green ..	0	2	0	2
196	5c., magenta ..	0	2	0	2

1921-27. *Type* 6. *Watermark multiple* ♔ CA

197	1c., brown ..	0	1	0	1
198	2c., orange ..	0	2	0	1
199	3c., green ..	0	3	0	1
200	3c., grey ..	0	3	0	1
201	5c., magenta ..	0	2	0	1
202	6c., scarlet ..	0	4	0	1
203	6c., violet ..	0	4	0	1
204	9c., red on yellow	0	4	0	2
205	10c., olive-green	0	5	0	1
206	12c., scarlet ..	0	6	0	2
207	15c., blue ..	1	6	0	4
208	15c., green on yel.	0	6	0	1
209	20c., blue ..	0	8	0	1
210	25c., oran. & blue	0	9	0	1
211	30c., grn & violet	1	0	0	3
212	50c., black & red	1	6	0	3
213	1r., purple on yel.	5	0	1	0
214	2r., black & red on yellow	6	0	2	6
215	5r., blk on emrld	20	0	10	0
216	20r., black & red on blue	£5			

Type 7.

217	50r., purple ..	95	0		
218	100r., grey-black	£15			

1927.

219	2c. on 3c., grey	0	3	0	3
220	5c. ,, 6c., violet	0	3	0	1

1927. *As type* 11 *of Nyasaland. Watermark multiple* ♔ CA

221	1r., mauve & pur.	3	0	1	6
222	2r., red & green	5	6	4	0
223	5r., purple & grn	9	6	5	0
224	10r., oran. & grn	18	9		
225	20r., blue & purp.	37	6		

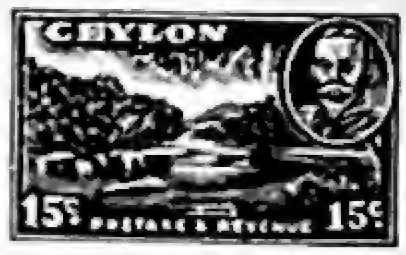
Type 7. *Watermark multiple* ♔ CA

226	100r. blue & pur.	£9

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ CA

227	6c., grey & ultra.	0	4	0	1
228	9c., slate-blue & green	0	6	0	4
229	20c., blue & brown	0	9	0	9
230	50c., pur. & black	2	6	2	9

8



9

1935-36. *Pictorial designs, 2c. as type* 8, *15c. as type* 9. *Wmk multiple* ♔ CA

231	2c., carm. & black	0	2	0	2
232	3c., sage-grn ,,	0	3	0	2
233	6c., indigo ,,	0	4	0	2
234	9c., orange & olive	0	4	0	2
235	10c., pur. & black	0	4	0	2
236	15c., green & brn	0	7	0	3
237	20c., deep bl. & blk	1	0	0	6
238	25c., dk brn & ind.	1	0	0	4
239	30c. green & lake	1	0	0	9
240	50c., violet & blk	1	6	1	0
241	1r., brown & vio.	3	0	2	6

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔CA

242	6c., carmine ..	0	3	0	4
243	9c., green ..	0	3	0	5
244	20c., blue ..	0	6	0	9

10

1938. *Pictorial designs same or similar to* 1935-36 *issue with* "POSTAGE AND REVENUE" *omitted, bearing portrait of King George VI,* 10c. *as type* 10. *Watermark multiple* ♔ CA

245	2c., carm. & black	0	1	0	1
246	3c., dk grn & blk	0	2	0	1
247	6c., indigo & blk	0	3	0	2
248	10c., greenish blue and black	0	3	0	2

249	15c., red-brn & grn	0	5	0	2
250	20c., deep bl. & blk	0	6	0	4
251	25c.,dk brn & indig.	0	7	0	4
252	30c., green & lake	0	8	0	4
253	50c., violet & blk	1	0	0	9
254	1r., brn & violet	2	0	1	6
255	2r., carm. & black	3	9	3	0

Official Stamps.

1895-1901. *Queen's head stamps overprinted* "ON SERVICE."

O 1	2c., green ..	3	0	0	6
O 2	2c., brown ..	2	0	0	2
O 3	3c., orange-brown and green	2	6	2	6
O 4	3c., dark green	3	0	1	6
O 5	5c., purple ..	1	0	0	2
O 6	15c., sage-green	3	0	1	0
O 7	15c., blue ..	3	0	1	6
O 8	25c., brown ..	4	0	1	6
O 9	30c., mauve & red	2	6	0	9
O10	75c., black & red-brown	6	0	4	6
O11	1r. 12c., lilac-rose	27	6	20	0

1903-4. *King Edward issue with same overprint.*

O12	2c., brown ..	2	6
O13	3c., green ..	4	0
O14	5c., purple ..	1	6
O15	15c., blue ..	3	0
O16	25c., bistre ..	16	0
O17	30c., violet & grn	3	6

CHAMBA

NATIVE STATE, INDIA.

Coinage as in India.

1

2

1886-1903. *Indian stamps, Queen's head issue overprinted* "CHAMBA STATE" *as type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	3 pies, carmine ..	0	3		
2	3 pies, grey ..	0	4		
3	½a., dark green ..	0	3	0	3
4	½a., light green ..	0	4		
5	1a., plum ..	0	6		
6	1a., carmine ..	0	4	0	4
7	1½a., bistre ..	3	0		
8	2a., blue ..	0	8		
9	2a., violet ..	7	6		
10	2½a., green ..	10	0		
11	3a., orange ..	1	6		
12	4a., olive ..	1	6		
13	6a., bistre ..	4	0		
14	8a., dull purple ..	6	0		
15	8a., magenta ..	2	0		
16	12a., brown on red	3	0		
17	1r., slate ..	25	0		
18	1r., carm. & green	3	0		
19	2r., yellow-brown and carmine	40	0		
20	3r., green & brown	40	0		
21	5r., violet & blue	45	0		

1903-4. *Same overprint on King Edward stamps as type* 2.

22	3 pies, grey ..	0	2	0	2
23	½a., green ..	0	2	0	2
24	1a., carmine ..	0	4	0	3
25	2a., violet ..	1	0		
26	3a., orange ..	1	0		
27	4a., olive-green	1	0		
28	6a., bistre ..	1	3		
29	8a., mauve ..	1	6		
30	12a., brown on red	2	6		
31	1r., carmine & grn	3	0		

3

4

5

1908. *Inscription altered to* "POSTAGE AND REVENUE" *as types* 3 *and* 4.

32	½a., green ..	0	2		
33	1a., rose ..	0	8		

1913. *Overprinted as type* 5 *on King George stamps. Wmk single star.*

34	3 pies, grey ..	0	1	0	1
35	½a., green ..	0	2	0	2
36	1a., carmine ..	0	4	0	6
37	2a., violet ..	0	6	1	0
38	3a., orange ..	0	9	1	3
39	4a., olive-green	0	9	1	3
40	6a., bistre ..	0	9	1	3
41	8a., mauve ..	1	6	2	0
42	12a., claret ..	2	0	2	6
43	1r., green & brown	3	0	4	0

1922-27. *Same types and watermark.*

44	9 pies on 1a. ..	1	6	2	0
45	1a., brown ..	0	3	0	4
46	1½ anna, chocolate	17	6	25	0
47	1½ annas, ,,	0	3	0	4
48	1½a., carmine ..	1	6	2	0
49	2½a., blue ..	1	0	1	6
50	2½a., orange ..	2	6	3	0
51	3a., blue ..	2	0	3	0

1927-32. *Indian stamps of* 1926-29 *inscribed* "POSTAGE" *only, overprinted* "CHAMBA STATE" *in one line. Watermark multiple stars.*

52	3 pies, grey ..	0	1	0	1
53	1½a., rose ..	0	3	0	4
54	2½a., orange ..	0	5	0	6
55	3a., blue	0	8	0	8
56	8a., mauve ..	1	2	1	6
57	12a., claret ..	1	8	2	0
58	1r., green & brown	2	2	2	9

1927-32. *Same overprint on stamps of* 1926-29 *inscribed* "POSTAGE AND REVENUE." *Same watermark.*

59	½a., green ..	0	2	0	1
60	1a., brown ..	0	4	0	1
61	2a., mauve ..	0	5	0	6
62	4a., sage-green ..	0	9	1	0

1932-37. *Same overprint on stamps of* 1932-37 *inscribed* "POSTAGE" *only. Same watermark.*

63	½a., green	..	0	2	0	1
64	9 pies, dark green		0	2	0	1
65	1a., brown	..	0	3	0	1
66	1¼a., purple	..	0	3	0	1
67	2a., red ..	..	0	4	0	2
68	3a., carmine	..	0	6	0	4
69	4a., olive-green	..	0	7	0	8
70	6a., bistre	..	0	10	1	3

Official Stamps.

Same as ordinary, with additional overprint "SERVICE."

1886-1903. *Queen Victoria.*

O 1	3 pies, grey	..	0	4		
O 2	½a., dark green		0	4	0	2
O 3	½a., light green		0	6		
O 4	1a., plum	..	0	6		
O 5	1a., carmine	..	0	9		
O 6	2a., blue	..	1	0	1	0
O 7	2a., violet	..	5	0		
O 8	3a., orange	..	4	0	3	0
O 9	4a., olive	..	1	6		
O10	6a., bistre	..	3	6		
O11	8a., dull purple		4	0		
O12	8a., magenta	..	4	0	4	0
O13	12a., brn on red		15	0		
O14	1r., slate	..	20	0		
O15	1r., car. & green		10	0	10	0

1904. *King Edward.*

O16	3 pies, grey	..	0	2	0	2
O17	½a., green	..	0	3	0	1
O18	1a., carmine	..	0	6	0	6
O19	2a., violet	..	0	9	0	9
O20	4a., olive-green		1	0		
O21	8a., mauve	..	2	0		
O22	1r., carm. & green		3	0		

1908. *On types* 3 *and* 4 *inscribed* "POSTAGE AND REVENUE."

O23	½a., green	..	1	0	0	9
O24	1a., rose	..	2	6	1	6

1913. *King George V.* "SERVICE" *at foot. Watermark single star.*

O25	3p., grey	..	0	1		
O26	½a., green	..	0	2	0	1
O27	1a., carmine	..	0	3	0	2
O28	2a., violet	..	0	6		
O29	4a., olive	..	1	0		
O30	8a., mauve	..	1	6		
O31	1r., green & brn		2	9		

1914. *Same, but* "SERVICE" *at top.*

O32	2a., violet	..	22	6
O33	4a., olive	..	32	6

1922-24. *Same type and watermark.*

O34	9 pies on 1a.	..	1	0
O35	1a., brown	..	0	4

1927-32. *Stamps of* 1927-32 *inscribed* "POSTAGE" *only, additionally overprinted* "SERVICE." *Watermark multiple stars.*

O36	3p., grey	..	0	1
O37	8a., mauve	..	1	2
O38	12a., claret	..	1	8
O39	1r., green & brn		2	3

1927-32. *Same overprint on stamps of* 1927-32 *inscribed* "POSTAGE AND REVENUE." *Same watermark.*

O40	½a., green	..	0	3
O41	1a., brown	..	0	3
O42	2a., mauve	..	0	4
O43	4a., sage-green		0	7

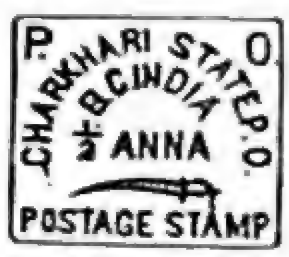
1932-37. *Same overprint on stamps of* 1932-37 *inscribed* "POSTAGE" *only. Same watermark.*

O44	½a., green	..	0	2
O45	9 pies, dark grn		0	2
O46	1a., brown	..	0	3
O47	1¼a., purple	..	0	3
O48	2a., red..	..	0	4
O49	4a., sage-green..		0	8

CHARKHARI

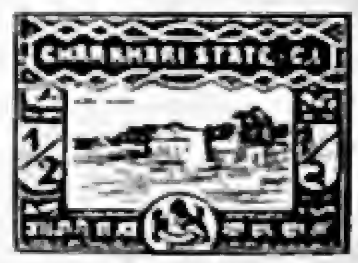
NATIVE STATE, INDIA.

Coinage as in India.



1

2



3

1894. *Type* 1. *Imperforate.*

No.			*Unused.* s.	d.	*Used.* s.	d.
1	½a., purple	..	0	6		
2	½a., ,,	..	1	0		
3	1a., green	..	1	6		
4	2a., ,,	..	2	0		
5	4a., ,,	..	3	0		

1909. *Type* 2. *Perforated.*

6	1 pice, brown	..	2	6
7	1 pice, turquoise		0	2
8	½a., red ..	..	0	3
9	1a., sage-green	..	0	4
10	1a., yellow-green		0	4
11	2a., blue ..	..	0	6
12	4a., green	..	0	10
13	8a., red ..	..	1	6
14	1r., brown	..	2	6

1919. *Type* 2. *Imperforate.*

15	1 pice, purple	..	1	6
16	1 pice, black	..	1	6

1930. *Type* 2. *Imperforate.*

17	1p., dark blue	..	0	1
18	½a., olive	..	0	2
19	1a., green	..	0	4
20	2a., light blue	..	0	6
21	4a., lake	..	1	0

1931. *Pictorial designs,* ½a. *as type* 3.

22	½a., green	..	0	2	0	1
23	1a., dark brown		0	3	0	1
24	2a., violet	..	0	4	0	1
25	4a., olive	..	0	7	0	1
26	8a., magenta	..	1	2	0	1
27	1r., red & yel.-grn		2	2	0	2
28	2r., brn & carmine		4	2	0	3
29	3r., grn & chocolate		6	2	0	5
30	5r., mauve & turq.		10	3	0	9

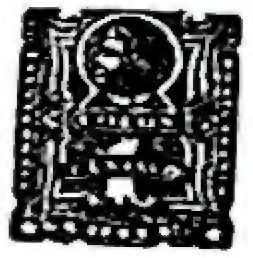
CHILE

A REPUBLIC ON THE SOUTH-WEST COAST OF SOUTH AMERICA.

100 centavos = 1 peso.

1

2



3

1852-62. *Type* 1. *Watermark large figures of value. Imperforate.*

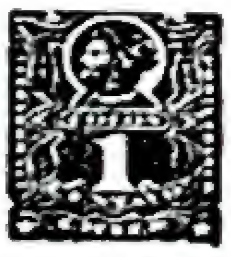
No.		Unused. s.	d.	Used. s.	d.
1	1c., yellow ..	15	0	20	0
2	5c., red			1	6
3	5c., brown ..			25	0
4	5c., red-brown ..			4	0
5	5c., lake ..			2	6
6	5c., vermilion ..			20	0
7	10c., blue ..			4	0
8	20c., green ..			40	0

1867. *Type* 2. *No watermark. Perf.*

9	1c., orange ..	2	6	2	0
10	2c., black ..	2	6	2	0
11	5c., red	2	6	0	3
12	10c., blue ..	3	6	0	9
13	20c., green ..	5	0	0	3

1877. *Type* 3. *Rouletted.*

14	1c., grey-black ..	0	9	0	6
15	2c., orange ..	6	0	1	6
16	5c., lake ..	3	0	0	3
17	10c., blue ..	3	0	0	3
18	20c., green ..	6	0	1	6



4

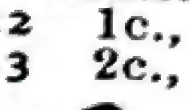
5

1881-1900. *Type* 4 *for all values except the* 1 *peso, which is type* 5. *Rouletted.*

19	1c., green ..	0	4	0	1
20	2c., rose	0	4	0	1
21	5c., lake ..	3	6	0	1
22	5c., blue ..	0	4	0	0½
23	5c. on 30c., rose ..	0	3	0	2
24	10c., orange ..	1	3	0	1
25	10c., yellow ..	15	0	0	6
26	15c., dark green ..	1	0	0	1
27	20c., grey-black ..	1	0	0	2
28	25c., red-brown ..	1	0	0	4
29	30c., rose ..	1	6	1	3
30	50c., violet ..	0	9	0	9
31	1p., brown & black	4	0	0	4

1894. *Re-engraved. Scrolls on each side of base of figure of value omitted. Rouletted.*

32	1c., blue-green ..	0	4	0	1
33	2c., bright rose ..	0	4	0	1



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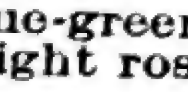

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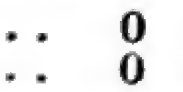

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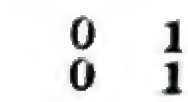


No. 33.

These four illustrations shew the difference between the 1881 issue and the re-engraved issue of 1894.

6

7

8

1900. *Type* 6. *Rouletted.*

34	1c., green ..	0	2	0	1
35	2c., red	0	9	0	2
36	5c., blue ..	1	3	0	3
37	10c., violet ..	1	0	0	4
38	20c., slate ..	2	0	0	5
39	30c., orange ..	2	0	1	0
40	50c., brown ..	2	0	0	4

1901-3. *Type* 7. *Perforated.*

41	1c., green ..	0	1	0	1
42	2c., carmine ..	0	2	0	1
43	5c., blue ..	0	2	0	1
44	10c., red & black	0	6	0	2
45	30c., black & violet	0	9	0	3
46	50c., black & red	3	6	2	6

1903. *No.* 39 *surcharged as type* 8.

47	10c. on 30c., oran.	0	6	0	4

9

10

11

1904. *Telegraph stamps overprinted* "CORREOS" *in black, as types* 9 *and* 10.

48	1c. on 20c., blue ..	0	3	0	1
49	2c., light brown ..	0	3	0	1
50	3c. on 5c., red ..	35	0		
51	5c., red	0	2	0	1
52	10c., sage-green	0	4	0	2
53	12c. on 5c., red	0	5	0	3

Type 11. *Animal at left with mane and tail.*

54	2c., light brown	7	0	10	0
55	3c. on 1p., brown	0	2	0	2
56	5c., red	5	0	6	0
57	10c., sage-green ..	6	0	12	0

12

13

14

1905-6. *Type* 12. *Perforated.*

58	1c., green ..	0	2	0	1
59	2c., carmine ..	0	2	0	1
60	3c., brown ..	0	4	0	3
61	5c., blue ..	0	2	0	1

Type 13.

62	10c., grey & black	0	4	0	1
63	12c., lake ,,	2	0	3	6
64	15c., purple & blk	0	10	0	2
65	20c., orange-brown and black	0	10	0	1
66	30c., green & black	2	0	0	2
67	50c., blue & black	1	0	0	2

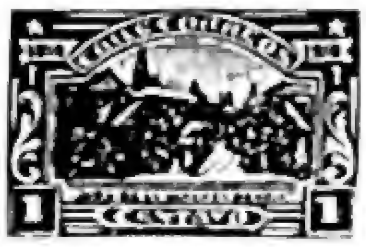
Type 14.

68	1p., bronze & black	12	6	12	6

1910. *Nos.* 63 *and* 68 *overprinted* "ISLAS DE JUAN FERNANDEZ."

69	5c. on 12c.	..	0	4	0	3
70	10c. on 1 peso	..	0	4	0	5
71	20c. ,, 1 peso	..	0	9	0	9
72	1 peso ..	..	2	0	2	0

NOTE.—These stamps, though originally intended for Juan Fernandez, were subsequently brought into use for Chile generally.



1910. *Centenary issue. A different design for each value. Centre in black on all values.*

73	1c., green	..	0	2	0	2
74	2c., lake	..	0	3	0	2
75	3c., red-brown	..	0	6	0	3
76	5c., blue ..	..	0	3	0	1
77	10c., brown	..	0	6	0	4
78	12c., red ..	..	1	0	1	0
79	15c., slate	..	0	8	0	4
80	20c., orange-red		1	3	0	8
81	25c., blue	..	2	6	2	6
82	30c., lilac	..	1	6	1	0
83	50c., sage-green		2	6	1	6
84	1p., orange	..	6	0	4	6
85	2p., vermilion	..	5	0	4	0
86	5p., green	..	40	0	30	0
87	10p., purple	..	30	0	30	0

1911. *Engraved. Various portraits. The centres are in black on Nos.* 92 *to* 102.

88	1c., green	..	0	1	0	1
89	2c., red ..	..	0	1	0	1
90	3c., sepia	..	0	4	0	2
91	5c., blue	..	0	2	0	1
92	10c., grey	..	0	4	0	1
93	12c., rose	..	1	0	0	6
94	15c., purple	..	0	8	0	1
95	20c., orange-red		0	6	0	1
96	25c., blue	..	0	9	0	8
97	30c., brown	..	0	6	0	3
98	50c., dark green		0	9	0	3
99	1p., green	..	2	0	0	4
100	2p., red	..	6	6	2	0
101	5p., sage-green	..	12	0	3	6
102	10p., orange	..	15	0	4	6

1912.

103	2c., red ..	..	0	2	0	1
104	4c., sepia	..	0	3	0	1
105	8c., grey		0	3	0	1
106	10c., blue & black		0	3	0	1
107	14c., red	,,	1	0	0	8
108	40c., purple	,,	1	3	0	4
109	60c., blue	,,	1	6	1	3

15

1915-22. *Types of* 1911 *issue, re-drawn, except the* 10c., *which is in the same design as No.* 106, *the* 4c. *and* 5c. *as illustrated. No watermark.*

110	1c., green	..	0	1	0	1
111	2c., red ..	..	0	1	0	1
112	4c., sepia	..	0	8	0	2
113	5c., dark blue	..	0	3	0	1
114	8c., grey	..	3	0	1	0
115	10c., blue & grey		0	2	0	1
116	15c., purple & blk		0	3	0	1
117	20c., orange	,,	0	6	0	1
118	25c., blue	,,	0	9	0	3
119	30c., brown	,,	0	6	0	1
120	40c., violet	,,	0	8	0	2
121	50c., green	,,	0	8	0	1
122	80c., brown	,,	1	3	1	0
123	1p., green	,,	1	3	0	1
124	2p., red	,,	2	0	0	2
125	5p., green	,,	4	0	0	6
126	10p., orange	,,	10	0	1	6

1919. *Type of No.* 112 *re-drawn, with smaller head. No watermark.*

127	4c., sepia	..	0	1	0	1

1923. *Type* 15. *Fifth Pan-American Conference.*

128	2c., red ..	..	0	1	0	1
129	4c., brown	..	0	2	0	2
130	10c., blue & black		0	3	0	2
131	20c., orange	,,	0	4	0	3
132	40c., mauve	,,	0	9	0	4
133	1p., green	,,	1	3	0	3
134	2p., red	,,	2	6	0	4
135	5p., green	,,	8	6	3	0

1928. *Air Mail. Issue of* 1915-22 *overprinted with bird and* "CORREO AEREO." *No watermark.*

136	20c., orange & blk		0	9	0	6
137	40c., violet	,,	1	0	1	0
138	1p., green	,,	1	6	1	0

139	2p., red & black	2	0	1	3
140	5p., green ,,	6	6	1	6
141	6p. on 10c. ..	£7		£10	
142	10p., orange & blk (in blue)	20	0	20	0
143	10p., orange & blk (in black)	10	0	2	6

1928-33. *Air Mail. Same overprint on issue of* 1928. *Watermark star in shield.*

144	20c., oran. & blk	0	3	0	1
145	25c., blue ,,	0	3	0	1
146	30c., brown ,,	0	4	0	2
147	40c., violet ,,	0	5	0	3
148	50c., green ,,	0	5	0	3
149	1p., grn & blk (in blue)	0	6	0	4
150	1p., ,, ,, (in blk)	1	0	0	6
151	2p., red & black	2	0	1	0
152	3p. on 5c., slate-blue	60	0	65	0
153	5p., green & blk (in black)	4	6	1	9
154	5p., green & blk (in blue)	2	3	0	10
155	10p., oran. & blk	9	6	2	0

1928-35. *Types of* 1915-22 *issue watermark star in shield.*

156	5c., blue ..	0	6	0	2
157	40c., violet & black	0	4	0	1
158	50c., green ,,	1	0	0	2
159	1p., ,, ,,	0	6	0	3
160	2p., red ,,	0	8	0	3
161	5p.. green ,,	2	2	0	6
162	10p., orange ,,	3	3	1	3

1928. *Same type but inscribed* "CORREOS DE CHILE" *instead of* "CHILE CORREOS." *No watermark.*

163	10c., blue & black	0	2	0	1

1928. *Same types, watermark star in shield.*

164	5c., blue ..	0	2	0	1
165	5c., green ..	0	1	0	1
166	10c., blue & black	0	2	0	1
167	15c., purple ,,	0	2	0	1
168	20c., orange ,,	0	4	0	1
169	25c., blue ,,	0	2	0	1
170	30c., brown ,,	0	3	0	1
171	50c., green ,,	0	3	0	1

16

17

18

1930. *Centenary of export of the first cargo of Chilean Nitrate. Various designs 5c. as type* 16.

172	5c., yellow-green	0	1	0	1
173	10c., red-brown	0	2	0	2
174	15c., purple ..	0	3	0	2
175	25c., grey ..	0	4	0	4
176	70c., blue ..	0	9	0	6
177	1p., green ..	1	0	0	8

1931. *Air Mail. Types* 17 *and* 18. *The* 5c., 10c. *and* 20c. *have a different view.*

178	5c., yellow-green	0	1	0	1
179	10c., brown ..	0	2	0	1
180	20c., carmine ..	0	3	0	2
181	50c., sepia ..	0	6	0	8
182	50c., blue ..	0	6	0	8
183	1p., violet ..	1	0	1	0
184	2p., slate ..	2	0	2	0
185	5p., red	4	6	5	0

19

20

21

1931-34. *Various portraits, 20c. as type* 19. *Watermark star in shield.*

186	10c., blue ..	0	1	0	1
187	20c., chocolate	0	2	0	1
188	30c., cerise ..	0	2	0	1

1933. *Centenary of the Constitution, 30c. as type* 20.

189	30c., cerise ..	0	3	0	1
190	1p.20c., blue-green	0	7	0	6

1934-36. *Air Mail. Different designs, 1p. and 2p. as type* 21.

191	10c., yellow-green	0	1	0	1
192	15c., blue-green	0	1	0	1
193	20c., dark blue	0	2	0	1
194	30c., dark brown	0	2	0	1
195	50c., brown ..	0	3	0	1
196	60c., slate ..	0	3	0	2
197	70c., blue ..	0	3	0	2
198	80c., black ..	0	4	0	3
199	1p., slate ..	0	4	0	3
200	2p., grey-blue ..	0	8	0	4
201	3p., chocolate ..	1	0	0	6
202	4p., dark brown	1	3	0	9
203	5p., vermilion ..	1	8	1	0
204	6p., brown ..	2	0	1	3
205	8p., green ..	2	6	1	4
206	10p., lake ..	3	3	1	6
207	20p., bronze-grn	6	3	3	6
208	30p., dark grey	9	6	5	0
209	40p., dark purple	12	6	7	6
210	50p., purple ..	15	9	8	6

22

1936. *Fourth Centenary of the discovery of Chile. Different pictorial designs, dated* "1536-1936," 5c. *as type* 22.

211	5c., orange-red	0	1	0	1
212	10c., mauve ..	0	1	0	1
213	20c., cerise ..	0	2	0	1
214	25c., greenish-blue	0	6	0	4
215	30c., grey-green	0	4	0	2
216	40c., black ..	0	9	0	6
217	50c., ultramarine	0	4	0	2
218	1p., dark green	0	5	0	3
219	1p.20c., dark blue	0	6	0	4
220	2p., brown ..	0	8	0	6
221	5p., lake ..	2	0	1	0
222	10p., purple ..	10	0		

Return Receipt Stamps.

1894. *Perforated.*

R1 5c., brown .. 3 6

Postage Due Stamps.

D1

D2

1895. *Type* D1. *Perforated.*

D 1	1c., red on yell.	20	0	1	6
D 2	2c., ,, ,,	25	0	2	6
D 3	4c., ,, ,,	25	0	2	6
D 4	6c., ,, ,,	25	0	3	6
D 5	8c., ,, ,,	25	0	3	6
D 6	10c., ,, ,,	15	0	2	0
D 7	20c., ,, ,,	3	6	3	6
D 8	40c., ,, ,,	4	0	4	0
D 9	50c., ,, ,,	6	6	6	6
D10	60c., ,, ,,	7	6	7	6
D11	80c., ,, ,,	10	0		
D12	1p., ,, ,,	20	0		

1896. *Type* D1. *Perforated.*

D13	1c., rose on lem.	1	0	1	0
D14	2c., ,, ,,	0	9	0	9
D15	4c., ,, ,,	0	6	0	6
D16	6c., ,, ,,	2	6	2	6
D17	8c., ,, ,,	2	6	2	6
D18	10c., ,, ,,	0	8	0	8
D19	20c., ,, ,,	3	0		
D20	40c., ,, ,,	50	0		
D21	50c., ,, ,,	50	0		
D22	60c., ,, ,,	50	0		
D23	80c., ,, ,,	50	0		
D24	100c., ,, ,,	60	0		

1898. *Type* D2. *Perforated.*

D25	1c., carmine ..	0	2		
D26	2c., ,, ..	0	3	0	3
D27	4c., ,, ..	0	3	0	3
D28	10c., ,, ..	0	1	0	3
D29	20c., ,, ..	0	9		

1924. *New type.*

D30	2c., blue & carm.	0	6		
D31	4c., ,, ,,	0	6		
D32	8c., ,, ,,	0	6		
D33	10c., ,, ,,	0	6		
D34	20c., ,, ,,	0	6		
D35	40c., ,, ,,	1	6		
D36	60c., ,, ,,	1	9		
D37	80c., ,, ,,	4	6		
D38	1p., ,, ,,	5	0		
D39	2p., ,, ,,	15	0		
D40	5p., ,, ,,	20	0		

Official Stamps.

1907. *Ordinary stamps overprinted with an anchor, surmounted by the word "OFICIAL" in curve.*

O1 1c., green
O2 3c. on 1p., brown
O3 5c., blue
O4 10c., grey and black
O5 15c., purple and black
O6 20c., orange-brown & black
O7 50c., blue and black
O8 1p., brown and black

1926. *Issue of* 1915-22 *overprinted* "OFICIAL." *No watermark.*

O 9 5c., blue
O10 10c., blue & black
O11 20c., orange & black
O12 50c., green & black
O13 1p., green & black
O14 2p., red & black

1928. *Issue of* 1915-22, *overprinted* "SERVICIO DEL ESTADO." *No watermark.*

O15	10c., blue & black	0	8
O16	20c., oran. & black	1	6
O17	25c., blue & black	1	0
O18	50c., green & black	1	0
O19	1p., green & black	2	0

1930. *Issue of* 1928 (*Chile Correos*) *overprinted* "OFICIAL." *Watermark star in shield.*

O20 50c., green and black

1930-31. *Issue of* 1928 (*Chile Correos*) *overprinted* "SERVICIO DEL ESTADO." *Watermark star in shield.*

O21	50c., green & blk	5	0
O22	1 peso, green ..	10	0

Same overprint on issue of 1928 (*Correos de Chile*). *No watermark.*

O23	10c., blue & black	1	0

Same overprint on issue of 1928 (*Correos de Chile*). *Watermark star in shield.*

O24	10c., blue & black	1	0
O25	20c., orange ,,	2	6
O26	25c., blue ,,	3	6
O27	50c., green ,,	5	0

1932-34. *Same overprint on issue of* 1931-34. *Watermark star in shield.*

O28 10c., blue ..
O29 20c., chocolate .. 1 9

1934-36. *Stamps as indicated, overprinted* "OFICIAL."

O30 5c., green (165)
O31 10c., blue (186)
O32 20c., choc. (187)

CHINA

FORMERLY A MONARCHY, SINCE 1912 A REPUBLIC.

100 candarins = 1 tael.
100 cents = 1 dollar.

Abbreviations: c., cents. cd., candarins.

CHINESE NUMERALS.

十五 十三 十二 十一

15 13 12 11

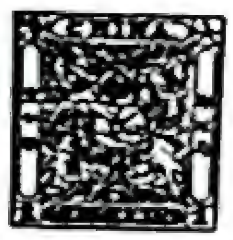
十 九 八 七 六

10 9 8 7 6

五 四 三 二 一

5 4 3 2 1

1



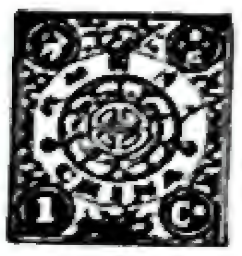
2

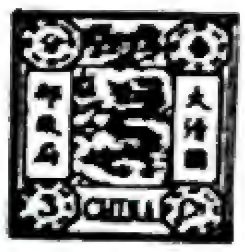
1878. *Type* 1. *No watermark.*

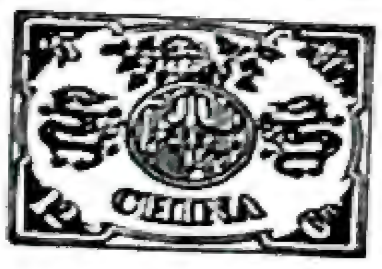
No.		Unused. s.	d.	Used. s.	d.
1	1cd., green ..	12	6	10	0
2	3cd., red ..	6	0	6	0
3	5cd., yellow ..	15	0	10	0
4	5cd., orange ..	7	6	5	0
	Same, imperforate.				
5	1cd., green ..	£6			
6	3cd., red	£7			

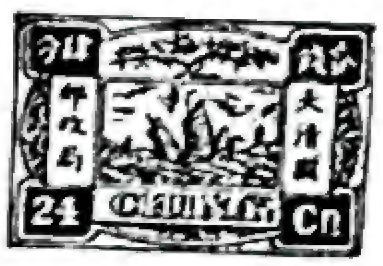
1885. *Type* 2. *Watermark Shell. Perf.*

7	1cd., green ..	1	3	1	3
8	3cd., mauve ..	3	0	1	0
9	5cd., ochre ..	1	6	1	3









1894. *Watermark Shell.*

10	1cd., red	2	0	2	0
11	2cd., green ..	3	0	3	0
12	3cd., yellow ..	1	6	1	6
13	3cd., ochre ..	15	0		
14	4cd., rose ..	4	0	3	6
15	5cd., yellow ..	7	0	6	0
16	6cd., brown ..	3	6	3	6
17	9cd., green ..	4	6	4	6
18	12cd., orange ..	6	0	6	0
19	24cd., carmine ..	5	6	6	0

大清國 分銀仟 2 cents

1897. *Surcharged in small figures on issue of* 1894.

20	½c. on 3cd., yellow	0	4	0	4
21	1c. ,, 1cd., red ..	2	6	2	6
22	2c. ,, 2cd., green	2	6	2	0
23	4c. on 4cd., rose	1	3	1	3
24	5c. ,, 5cd., yellow	1	0	0	9
25	8c. ,, 6cd., brown	1	6	1	6
26	10c. ,, 6cd., ,,	3	6	3	6
27	10c. ,, 9cd., green	7	6	7	0
28	10c. ,, 12cd., oran.	7	6	7	6
29	30c. ,, 24cd., carm.	12	6	12	6
	Surcharged in larger figures.				
30	½c. on 3cd., yellow	0	6	0	6
31	1c. ,, 1cd., red ..	0	6	0	6
32	2c. ,, 2cd., green	0	9	0	9
33	4c. ,, 4cd., rose	1	6	1	6
34	5c. ,, 5cd., yellow	1	6	1	6
35	8c. ,, 6cd., brown	12	6	12	6
36	10c. ,, 9cd., green	5	0	5	0
37	10c. ,, 12cd., oran.	7	6	5	6
38	30c. ,, 24cd., carm.	10	0	10	0

Surcharged in small figures on issue of 1885.

39	1c. on 1cd., green	3	6	3	6
40	2c. ,, 3cd., mauve	3	6	3	6
41	5c. ,, 5cd., ochre	2	0	2	0

Surcharged in larger figures on issue of 1885. *Issued at Pakhoi only.*

42	1c. on 1cd., green	15	0	25	0
43	2c. ,, 3cd., mauve	15	0	25	0
44	5c. ,, 5cd., ochre	10	0	25	0

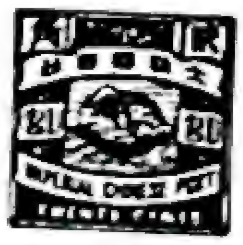
Revenue stamp, surcharged in small figures.

45	2c. on 3c., scarlet	1	6	1	6
46	4c. ,, 3c., ,,	£15			

Revenue stamp with larger surcharge.

47	1c. on 3c., scarlet	0	6	0	9
48	2c. ,, 3c., ,,	0	9	1	0
49	4c. ,, 3c., ,,	4	0	4	0
50	$1 ,, 3c., ,,	15	0	17	6

The $5 on 3c is a revenue stamp only and was never authorized for postal use.



1897. *Printed in Japan. Inscribed* "IMPERIAL CHINESE POST." *Watermark shell.*

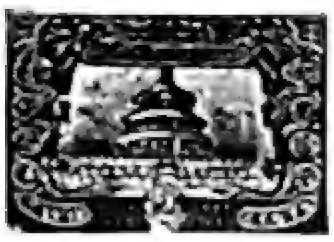
51	½c., red-brown ..	0	8	0	8
52	1c., yellow ..	1	0	1	0
53	2c., orange ..	0	8	0	4
54	4c., bistre ..	1	6	1	0
55	5c., pink	2	6	1	6
56	10c., dark green	2	6	0	9
57	20c., lake ..	5	0	4	0
58	30c., carmine ..	7	6	7	6
59	50c., yellow-green	12	6	12	6
60	50c., dark green (error)	80	0		
61	$1, carmine ..	27	6		
62	$2, orange ..	60	0		
63	$5, green & flesh	40	0		

1898. *Printed in London.*
Inscribed "CHINESE IMPERIAL POST."

64	½c., brown	..	0	1	0	1
65	1c., ochre	..	0	1	0	1
66	2c., carmine	..	0	3	0	1
67	4c., brown	..	0	6	0	1
68	5c., rose-red	..	1	0	1	0
69	5c., orange-red	..	1	0	1	0
70	5c., orange-yellow		1	0	1	0
71	10c., deep green	..	1	0	0	1
72	20c., lake	..	2	6	0	2
73	30c., carmine	..	4	0	0	3
74	50c., light green	..	5	0	0	6
75	$1, red & pale rose		8	6	0	9
76	$2, pink & orange		17	6	2	6
77	$5, green & flesh		45	0	7	6

1908-9. *Same types.*

78	2c., green	..	0	3	0	0½
79	3c., grey-green	..	0	4	0	1
80	4c., red ..	..	0	6	0	1
81	5c., lilac	..	0	6	0	1
82	5c., deep violet	..	0	10	0	1
83	7c., claret	..	1	0	0	9
84	10c., blue	..	1	9	0	1
85	16c., olive	..	2	0	1	0



中華民國 A

中華民國 B

1909. *Temple of Heaven.*

86	2c., green & orange		0	2	0	2
87	3c., blue	,,	0	4	0	4
88	7c., purple	,,	0	4	0	4

1912. *Issue of* 1898-1909, *overprinted in red or black, with Chinese characters signifying* "PROVISIONAL NEUTRALITY."

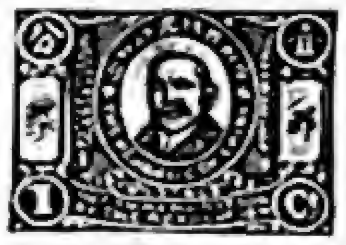
89	1c., ochre	..	20	0	20	0
90	3c., grey-green	..	15	0	15	0
91	7c., claret	..	£6		£6	
92	16c., olive	..				
93	50c., light green					
94	$1, red & pale rose					
95	$2, pink & orange					
96	$5, green & flesh					

1912. *Issue of* 1898-1909, *with local overprint in red or black, with Chinese characters as type "A" signifying* "CHINESE REPUBLIC."

97	½c., brown	..	0	2	0	1
98	1c., ochre	..	0	4	0	1
99	2c., green	..	0	2	0	1
100	3c., grey-green		0	3	0	1
101	4c., red ..	..	0	4	0	1
102	5c., lilac	..	0	4	0	2
103	7c., claret	..	0	9	0	2
104	10c., blue	..	0	9	0	1
105	16c., olive	..	1	0	0	9
106	20c., lake	..	1	0	0	4
107	30c., carmine	..	3	6	0	8
108	50c., light green		3	6	0	6
109	$1, red & pale rose		7	0	1	3
110	$2, pink & orange		10	0		
111	$5, green & flesh		50	0		

1912-13. *Similar overprint as type "B." Printed in London by Messrs. Waterlow & Son.*

112	½c., brown	..	0	1	0	1
113	1c., ochre	..	0	2	0	1
114	2c., green	..	0	2	0	1
115	3c., grey-green		0	4	0	1
116	4c., red ..	..	0	4	0	2
117	5c., purple	..	0	4	0	2
118	7c., claret	..	1	0	1	0
119	10c., blue	..	0	9	0	1
120	16c., olive	..	1	3	1	0
121	20c., lake	..	1	6	0	4
122	30c., carmine	..	2	0	0	9
123	50c., light green		5	0	1	3
124	$1, red and rose		6	0	1	6
125	$2, pink & orange		30	0		
126	$5, green & flesh		35	0		



1912. *To commemorate the Chinese Revolution. Portrait of Dr. Sun Yat Sen.*

127	1c., orange	..	0	4	0	4
128	2c., green	..	0	6	0	4
129	3c., blue-green		0	4	0	4
130	5c., magenta	..	0	6	0	6
131	8c., sepia	..	0	10	0	10
132	10c., blue	..	0	10	0	10
133	16c., olive	..	2	6	2	3
134	20c., lake	..	3	0	2	6
135	50c., green	..	7	6	5	0
136	$1, red ..	..	15	0	7	0
137	$2, brown	..	35	0		
138	$5, slate	..	32	6		

1912. *To commemorate the establishment of the Chinese Republic. Portrait of President Yuan Shi Kai.*

139	1c., orange	..	0	4	0	4
140	2c., green	..	0	6	0	6
141	3c., blue-green	..	0	4	0	4
142	5c., magenta	..	0	6	0	6
143	8c., sepia	..	1	6	1	0
144	10c., blue	..	1	0	1	0
145	16c., olive	..	2	0	1	9
146	20c., lake	..	3	0	2	0
147	50c., green	..	12	6	8	0
148	$1, red ..	..	10	0		
149	$2, brown	..	15	0		
150	$5, slate	..	32	6		

3

4

5

1913. *Type* 3.

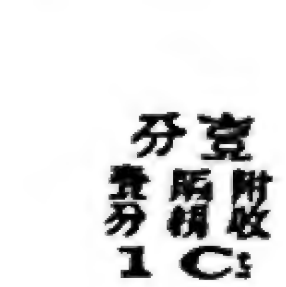
151	½c., brown	..	0	1	0	1
152	1c., orange	..	0	1	0	1
153	1½c., violet	..	0	1	0	1
154	2c., pale green	..	0	1	0	1
155	3c., blue-green	..	0	1	0	1
156	4c., red ..	..	0	2	0	1
157	5c., magenta	..	0	2	0	1
158	6c., grey	..	0	2	0	2
159	7c., violet	..	0	3	0	2
160	8c., chestnut	..	0	3	0	1
161	10c., blue	..	0	3	0	1

Type 4.

162	13c., brown	..	0	4	0	2
163	15c., ,,	..	1	6	1	0
164	16c., olive	..	0	5	0	3
165	20c., lake	..	1	6	0	1
166	30c., puce	..	0	9	0	2
167	50c., green	..	1	0	0	1

Type 5.

168	$1, yellow-brown and black		5	0	0	4
169	$2, blue & black		3	6	0	3
170	$5, red	,,	15	0	5	0
171	$10, green	,,	40	0	15	0
172	$20, yell.	,,	80	0	70	0



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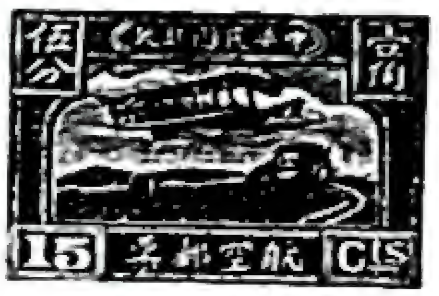

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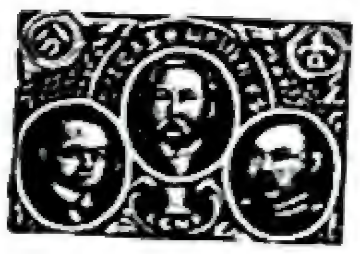


8

9

10

1921. *Issue of* 1913 *overprinted and surcharged as type* 6.

173	1c. on 2c.	..	0	4	0	4
174	3c. ,, 4c.	..	0	6	0	6
175	5c. ,, 6c.	..	0	9	0	9

These stamps were sold at 2c., 4c., and 6c., for the relief of the famine in North China.

1921. *Air Mail. Type* 7. *Tail of aeroplane black and white stripes.*

176	15c., green & blk		2	6	2	6
177	30c., red	,,	3	0	3	0
178	45c., purple	,,	5	0	5	0
179	60c., blue	,,	6	0	6	0
180	90c., olive	,,	10	0	10	0

1921. *Type* 8. *Postal Commemoration.*

181	1c., orange	..	0	2	0	2
182	3c., blue-green	..	0	3	0	2
183	6c., grey	..	0	4	0	4
184	10c., blue	..	0	6	0	6

1922. *Type* 9. *Famine relief.*

185	1c., brown	..	0	1	0	1

Higher denominations in type 9 were not issued for postal purposes.

1923. *Type* 10. *Constitution Commemorative.*

186	1c., orange	..	0	2	0	1
187	3c., blue-green	..	0	3	0	2
188	4c., red ..	..	0	4	0	3
189	10c., blue	..	0	6	0	6

1923-33. *As types* 3, 4 *and* 5 *but redrawn.*

190	½c., brown	..	0	1	0	1
191	1c., orange	..	0	1	0	1
192	1½c., violet	..	0	1	0	1
193	2c., pale green	..	0	1	0	1
194	3c., blue-green	..	0	1	0	1
195	4c., grey	..	0	3	0	1
196	4c., olive	..	0	2	0	1
197	5c., magenta	..	0	2	0	1
198	6c., red ..	..	0	2	0	1
199	6c., brown	..	0	2	0	1
200	7c., violet	..	0	3	0	2
201	8c., chestnut	..	0	3	0	2
202	10c., blue	..	0	3	0	1
203	13c., brown	..	0	3	0	3
204	15c., blue	..	0	4	0	1
205	16c., olive	..	0	4	0	1
206	20c., lake	..	0	5	0	1
207	30c., puce	..	0	7	0	1
208	50c., green	..	0	10	0	1
209	$1, orange-brown and sepia		1	9	0	1
210	$2, blue & brown		3	3	0	3
211	$5, red & grey-grn		8	0	1	6
212	$10, grn & claret		16	0	12	0
213	$20, pur. & blue		30	0	30	0

NOTE.—In the redrawn type ½c. to 10c., the pearls above the top inscription are unshaded; 13c. to 50c., rows of pearls have been added below the Chinese characters in the upper corners; $1 to $20, the curved line under the inscription at the top is single instead of double.

There are numerous other differences in each type.

1923-25. *Provisionals.*

214	2c. on 3c., blue-green (155)		0	2	0	1
215	3c. on 4c., grey (195)		0	2	0	1

11

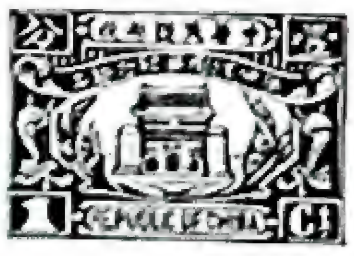
12

1928. *Type* 11. *Chang Tso Lin.*

216	1c., orange	..	0	3	0	2
217	4c., olive	..	0	6	0	4
218	10c., blue	..	1	0	0	10
219	$1, red ..	..	7	0	5	0

1929. *Type* 12. *Unification of China.*

220	1c., orange	..	0	2	0	1
221	4c., olive	..	0	2	0	2
222	10c., blue	..	0	5	0	5
223	$1, carmine	..	4	0	4	0



13

14

15

1929. *Type* 13. *Sun Yat Sen Memorial.*

224	1c., orange	..	0	2	0	2
225	4c., olive	..	0	3	0	3
226	10c., blue	..	0	5	0	4
227	$1, carmine	..	3	6	3	0

1929. *Air Mail. As type 7 but re-engraved. The tail of the aeroplane is black with a small white sun on it.*

228	15c., grn & black	0	4	0	3
229	30c., red ,,	0	8	0	6
230	45c., purple ,,	1	0	1	3
231	60c., blue ,,	1	3	1	6
232	90c., olive ,,	2	0	2	3

1930-33. *Surcharged on type* 3.

233	1c. on 3c., in red (155)	0	8	0	8
234	1c. ,, 3c., in red (194)	0	1	0	1
235	1c. ,, 3c., in blk (194)	0	1	0	1
236	1c. ,, 4c., in red (196)	0	1	0	1

1932. *Type* 14. *Dr. Sun Yat Sen.*

237	1c., orange ..	0	1	0	1
238	2c., olive ..	0	2	0	1
239	4c., green ..	0	3	0	1
240	20c., blue ..	0	6	0	2
241	$1, brn & sepia	3	0	0	4
242	$2, blue & brown	5	0	0	5
243	$5, red & dk grn	12	6	2	6

1932-37. *Type* 14 *but re-engraved, one thick circle round the sun instead of two thin ones.*

244	2c., olive ..	0	1	0	1
245	4c., green ..	0	2	0	1
246	5c., ,, ..	0	2	0	1
247	15c., blue-green	0	5	0	1
248	15c., red ..	0	4	0	1
249	20c., blue ..	0	5	0	1
250	25c., blue ..	0	7	0	1
251	$1, brn & sepia	2	0	0	2
252	$2, blue & brown	4	0	0	6
253	$5, red & dk grn	10	0	3	0

1932. *Type* 15. *To commemorate the North-West Scientific Expedition.*

254	1c., orange ..				
255	4c., olive ..				
256	5c., claret ..				
257	10c., dark blue				

Set of 4, unused or used, 12s. 6d.

16

17

18

1932-34. *Martyrs' issue. Type* 16 *and various portraits.*

258	½c., sepia ..	0	1	0	1
259	1c., orange-brown	0	1	0	1
260	2½c., claret ..	0	1	0	1
261	3c., brown ..	0	1	0	1
262	8c., chestnut ..	0	3	0	1
263	10c., purple ..	0	3	0	1
264	13c., green ..	0	4	0	1
265	17c., olive ..	0	5	0	1
266	20c., red-brown	0	6	0	1
267	30c., maroon ..	0	8	0	2
268	40c., orange ..	0	9	0	2
269	50c., green ..	0	11	0	3

1932-37. *Air Mail. Type* 17.

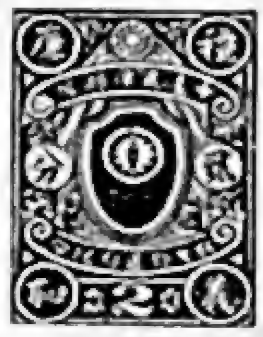
270	15c., blue-green	0	4	0	3
271	25c., orange ..	0	6	0	6
272	30c., red ..	0	8	0	6
273	45c., purple ..	0	10	1	0
274	50c., chocolate	1	0	1	3
275	60c., dark blue ..	1	3	1	3
276	90c., olive ..	1	9	1	6
277	$1, yellow-green	2	0	2	0
278	$2, brown ..	3	3		
279	$5, lake	7	10		

1933. *Type* 18. *Tan Yuan Chang.*

280	2c., olive ..	0	1	0	1
281	5c., green ..	0	2	0	2
282	25c., blue ..	0	6	0	6
283	$1, red ..	3	0	3	0

1935. *Surcharged on redrawn type* 3.

284	1c. on 2c., green	0	1	0	1



19

20

1936. *New Life Movement Commemorative. Different designs,* 2c. *and* 5c. *as type* 19.

285	2c., sage-green ..	0	1	0	1
286	5c., green ..	0	2	0	1
287	20c., blue ..	0	5	0	2
288	$1, carmine ..	1	8	0	4

1936. *Fortieth anniversary of the Chinese Post Office. Different designs,* 2c. *as type* 20.

289	2c., orange ..	0	1	0	1
290	5c., green ..	0	2	0	1
291	25c., blue ..	0	6	0	2
292	100c., carmine ..	2	0	0	6

1936. *Type* 4 *redrawn, surcharged.*

293	5c. on 15c., blue	0	2	0	1
294	5c. ,, 16c., olive	0	2	0	1

1937. *Type* 14 *re-engraved, surcharged.*

295	1c. on 4c., green	0	1	0	1

1938. *Stamps indicated, surcharged.*

296	8c. on 40c., oran. (268)	0	3	0	2
297	10c. ,, 25c., blue (250)	0	3	0	2

Postage Due Stamps.

1904. *Nos.* 64 *to* 71 *overprinted* "POSTAGE DUE" *and Chinese characters.*

D1	½c., brown ..	0	9	0	6
D2	1c., ochre ..	0	6	0	6
D3	2c., carmine ..	0	6		
D4	4c., brown ..	0	6		
D5	5c., rose-red ..	0	6		
D6	10c., deep green	0	6		

D1

D2

D3

1904-11. *Type* D1.

D 7	½c., blue ..	0	2	0	1
D 8	1c., ,, ..	0	2	0	2
D 9	1c., brown ..	0	9	1	0
D10	2c., blue ..	0	3	0	2
D11	2c., brown ..	1	6	1	3
D12	4c., blue ..	0	6	0	3
D13	5c., ,, ..	0	6	0	4

D14	10c., blue	..	1	0	0	9
D15	20c., ,,	..	2	0	2	0
D16	30c., ,,	..	2	6	2	0

1912. *Type* D1, *overprinted in red as Nos.* 97 *to* 111.

D17	½c., blue	..	0	2	0	2
D18	1c., brown	..	0	2	0	2
D19	2c., ,,	..	0	4	0	2
D20	4c., blue	..	0	4	0	4
D21	5c., ,,	..	7	6	7	6
D22	5c., brown	..	0	6	0	6
D23	10c., blue	..	1	0	1	0
D24	20c., ,,	..	2	0	2	0
D25	30c., ,,	..	3	0	3	6

1912. *Overprinted as type* D2.

D26	½c., blue	..	1	6	0	9
D27	½c., brown	..	0	1		
D28	1c., ,,	..	0	1		
D29	2c., ,,	..	0	4		
D30	4c., blue	..	0	5		
D31	5c., brown	..	0	5		
D32	10c., blue	..	1	0		
D33	20c., brown	..	2	0		
D34	30c., blue	..	2	6		

1913. *Type* D3.

D35	½c., blue	..	0	1	0	1
D36	1c., ,,	..	0	1	0	1
D37	2c., ,,	..	0	1	0	1
D38	4c., ,,	..	0	2	0	2
D39	5c., ,,	..	0	3	0	3
D40	10c., ,,	..	0	6	0	4
D41	20c., ,,	..	1	0	0	6
D42	30c., ,,	..	1	6	0	9

1932. *Similar to type* D3 *but English inscriptions omitted.*

D43	½c., orange	..	0	1	0	1
D44	1c., ,,	..	0	1	0	1
D45	2c., ,,	..	0	1	0	1
D46	4c., ,,	..	0	2	0	1
D47	5c., ,,	..	0	2	0	2
D48	10c., ,,	..	0	3	0	2
D49	20c., ,,	..	0	6	0	4
D50	30c., ,,	..	0	8	0	6

See also American, French, German, Japanese and Russian China, also Manchukuo, Szechwan and Yunnan.

CHINA AGENCIES

CHINA. BRITISH POST OFFICES.

Coinage as in China.

Hongkong stamps ovptd "CHINA."

1917. *Watermark multiple* ⊕ CA

No.			Unused. s.	Unused. d.	Used. s.	Used. d.
1	1c., brown	..	0	1	0	1
2	2c., green	..	0	3	0	1
3	4c., red ..	..	0	3	0	1
4	6c., orange	..	0	6	0	2
5	8c., grey ..	..	0	8	0	2
6	10c., blue	..	0	9	0	1
7	12c., pur. on yellow		1	6	0	6
8	20c., sage & pur.		2	0	0	6
9	25c., purple ..		3	0	1	0
10	30c., orange & pur.		3	6	0	9
11	50c., black on grn		6	0	1	6
12	50c., black on emrld		5	0	2	0
13	$1, blue & purple on blue		7	6	1	6
14	$2, black and red		20	0		
15	$3, pur. and green		27	6		
16	$5, red & green on green		15	0		
17	$10, black & pur. on red		30	0		

1922-27. *Watermark multiple* ⊕ CA

18	1c., brown	..	0	1	0	2
19	2c., green	..	0	2	0	3
20	4c., red ..	..	0	2	0	4
21	6c., orange	..	0	3	0	5
22	8c., grey	..	0	4	0	5
23	10c., blue	..	0	5	0	6
24	20c., sage & purple		0	8		
25	25c., purple ..		0	9		
26	50c., blk on emrld		1	6		
27	$1, blue & purple on blue		3	6		
28	$2, black & red ..		6	0		

CHINESE EXPEDITIONARY FORCE

FOR THE USE OF THE BRITISH TROOPS IN CHINA.

1900. *Indian stamps overprinted as illustrated.*

No.			Unused. s.	Unused. d.	Used. s.	Used. d.
1	3 pies, carmine	..	0	2	0	3
2	½a., green	..	0	2	0	3
3	1a., plum	..	0	5	0	6
4	1a., carmine	..	5	0	5	0
5	2a., blue ..	..	1	6	1	6
6	2½a., green	..	1	6	1	6
7	3a., orange	..	1	6	1	6
8	4a., olive-green	..	1	6	1	6
9	8a., mauve	..	2	0	2	0
10	12a., purple on red		2	6	3	0
11	1r., red & green	..	3	6	3	6

1905. *Same overprint on King Edward stamps.*

12	3 pies, grey	..	0	3	0	2
13	½a., green (No. 74)		0	8	0	8
14	1a., rose (No. 59)		3	6	3	6
15	1a., rose (No. 75)		0	8	0	8
16	2a., violet	..	1	0	0	9
17	2½a., blue	..	1	6	1	9
18	3a., orange	..	1	6	1	3
19	4a., olive-green		2	0	2	0
20	8a., mauve	..	2	6	2	6
21	12a., purple on red		4	6	4	6
22	1r., carmine & grn		3	0	3	0

1914. *Same overprint on stamps of King George V.*

23	3 pies, grey	..	0	3
24	½a., green	..	0	3
25	1a., carmine	..	0	4
26	1½a., chocolate	..	0	8
27	2a., violet	..	0	9
28	2½a., blue	..	1	0
29	3a., orange	..	1	6
30	4a., olive-green		2	6
31	8a., mauve	..	3	6
32	12a., claret	..	3	6
33	1r., green & brown		20	0

CHINESE TURKESTAN

(SINKIANG.)

AN OUTLYING TERRITORY OF THE REPUBLIC OF CHINA.

Coinage as in China.

新疆省貼用

1

新

貼

疆

用

省

2

3

1915-17. *Types* 3, 4 *and* 5 *of China overprinted as type* 1, *signifying "for use only in Sinkiang."*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	½c., brown ..	0	1	0	1
2	1c., orange ..	0	1	0	1
3	1½c., violet ..	0	6	0	6
4	2c., pale green ..	0	2	0	2
5	3c., blue-green ..	0	2	0	2
6	4c., red	0	3	0	3
7	5c., magenta ..	0	3	0	3
8	6c., grey ..	0	4	0	4
9	7c., violet ..	0	5	0	5
10	8c., chestnut ..	0	5	0	5
11	10c., blue ..	0	6	0	4
12	13c., brown ..	0	8	0	8
13	15c., brown ..	0	9	0	9
14	16c., olive ..	0	10	0	10
15	20c., lake ..	1	0	0	6
16	30c., puce ..	1	6	0	9
17	50c., green ..	2	0	1	6
18	$1, yellow-brown and black	4	0	2	0
19	$2, blue & black	8	0	6	0
20	$5, red and black	20	0	10	0
21	$10, green & black	40	0		
22	$20, yellow & blk	80	0		

1921. *Postal Commemoration. Type* 8 *of China similarly overprinted.*

23	1c., orange ..	0	9	0	9
24	3c., blue-green ..	1	0	1	0
25	6c., grey	2	6	2	6
26	10c., blue ..	12	6	12	6

1923. *Constitution Commemorative. Type* 10 *of China overprinted as type* 2.

27	1c., orange ..	0	3	0	4
28	3c., blue-green	0	3	0	4
29	4c., red	1	0	1	0
30	10c., blue ..	2	0	2	0

1924-26. *Types* 3, 4 *and* 5 *of China, redrawn, overprinted as type* 1.

31	½c., brown ..	0	1	0	1
32	1c., orange ..	0	1	0	1
33	1½c., violet ..	0	1	0	1
34	2c., pale green ..	0	1	0	1
35	3c., blue-green ..	0	1	0	1
36	4c., grey	0	4	0	2
37	4c., olive ..	0	2	0	1
38	5c., magenta ..	0	2	0	2
39	6c., red	0	2	0	2
40	7c., violet ..	0	3	0	2
41	8c., chestnut ..	0	3	0	2
42	10c., blue ..	0	3	0	2
43	13c., brown ..	0	4	0	3
44	15c., blue ..	0	5	0	3
45	16c., olive ..	0	6	0	3
46	20c., lake ..	0	6	0	3
47	30c., puce ..	0	8	0	4
48	50c., green ..	1	3	0	6
49	$1, orange-brown and sepia	2	3	0	9
50	$2, blue & brown	4	6	2	0
51	$5, red & grey-grn	12	6		
52	$10, green & claret	25	0		
53	$20, purple & blue	50	0		

1928. *Chang Tso Lin. Type* 11 *of China overprinted as type* 3, *meaning "for use in Sinkiang."*

54	1c., orange ..	0	2	0	3
55	4c., olive ..	0	6	0	6
56	10c., blue ..	1	0	1	0
57	$1, red	8	0	8	0

1929. *Unification of China. Type* 12 *of China with same overprint.*

58	1c., orange ..	0	1		
59	4c., olive ..	0	2		
60	10c., blue ..	0	5		
61	$1, carmine ..	3	6		

1929. *Sun Yat Sen Memorial. Type* 13 *of China with same overprint.*

62	1c., orange ..	0	1		
63	4c., olive ..	0	2		
64	10c., blue ..	0	5		
65	$1, carmine ..	3	0		

1932. *Dr. Sun Yat Sen. Type* 14 *of China overprinted in Chinese characters similar to type* 1, *but horizontal.*

66	1c., orange ..	0	1	0	1
67	2c., olive-green ..	0	1	0	1
68	4c., green ..	0	2	0	2
69	20c., ultramarine	0	6	0	6
70	$1, brown & sepia	2	3		
71	$2, blue & brown	4	6		
72	$5, red & dk green	11	0		

1932. *Air Mail. Type* 3 *of China, redrawn, overprinted as type* 1 *and also with additional Chinese characters in red.*

73	5c., magenta ..	£25
74	10c., blue ..	£25
74a	15c., ,, ..	
74b	30c., puce ..	

1932-34. *Dr. Sun Yat Sen. Type* 14 *of China, re-engraved, with overprint similar to type* 1 *but horizontal.*

75	2c., olive ..	0	1
76	4c., green ..	0	2
77	5c., ,, ...	0	2
78	15c., blue-green ..	0	5
79	15c., red	0	4
80	25c., blue ..	0	6
81	$1, brown & sepia	1	9
82	$2, blue & brown	3	6
83	$5, red & dk green	8	6

1933. *Tan Yuan Chang. Type* 18 *of China, overprinted as type* 3.

84	2c., olive ..	0	1
85	5c., green ..	0	2
86	25c., blue ..	0	6
87	$1, red	3	0

1933-34. *Martyrs' issue,* ½c. *as type* 16 *of China, with similar overprint to type* 1, *but horizontal.*

88	½c., sepia ..	0	1
89	1c., orange-brown	0	1
90	2½c., claret ..	0	1
91	3c., brown ..	0	1
92	8c., chestnut ..	0	3
93	10c., purple ..	0	3
94	13c., green ..	0	4
95	17c., olive ..	0	5
96	20c., red-brown ..	0	6
97	30c., maroon ..	0	8
98	40c., orange ..	0	9
99	50c., green ..	0	11

CHUNGKING

CHINA. FRENCH POST OFFICE.

100 centimes = 1 franc.
100 cents = 1 piastre.

1903. *Type* 2 *of French Indo-China, overprinted* "TCHONGKING" *and Chinese characters.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	1c., black on azure	1	6	1	6
2	2c., brown on buff	0	9	0	9
3	4c., claret ..	0	8	0	8
4	5c., yellow-green	0	9	0	9
5	10c., carmine ..	0	9	0	9
6	15c., grey ..	1	0	1	0
7	20c., red on green	1	3	1	3
8	25c., black on rose	1	3	1	6
9	30c., brown ..	1	6	1	6
10	40c., red on straw	6	0		
11	50c., brown on blue	25	0		
12	75c., black on yell.	6	0		
13	1f., bronze-green	8	0		
14	5f., lilac	20	0		

1906-8. *Type* 3, *except the* 75c. *and* 5f., *which are type* 2 *of French Indo-China overprinted* "TCH'ONG K'ING" *in block type and Chinese characters of value.*

15	1c., olivo ..	1	9		
16	2c., brown on straw	1	9		
17	4c., claret ..	1	9		
18	5c., green ..	1	9	2	0
19	10c., rose ..	1	9	2	0
20	15c., brown on blue	6	0		
21	20c., red on green	2	6	1	9
22	25c., blue ..	2	6	2	0
23	30c., brown on crm	2	6	2	0
24	35c., black on yell.	2	6	2	0
25	40c., black ..	2	6	2	6
26	50c., bistre ..	4	6	4	6
27	75c., black on yell.	25	0		
28	1fr., olive-green ..	12	6		
29	2fr., brn on oran.	17	6		
30	5fr., violet ..	40	0		
31	10fr., red on green	60	0		

1908. *French Indo-China stamps of* 1907 *issue, overprinted* "TCHONGKING" *and Chinese characters of value in red or blue.*

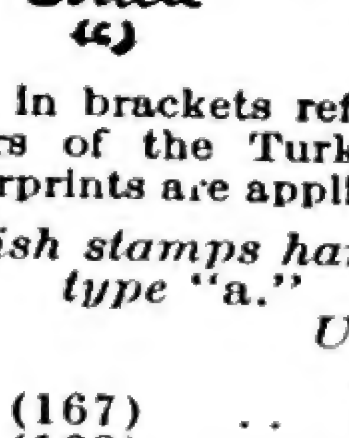
32	1c., sepia and black	0	2	0	2
33	2c., brown ,,	0	2	0	2
34	4c., blue ,,	0	2	0	2
35	5c., green ,,	0	3	0	2
36	10c., red ,,	0	4	0	2
37	15c., lilac & black	0	5		
38	20c., ,, ,,	0	6		
39	25c., blue ,,	0	9		
40	30c., claret ,,	0	10		
41	35c., green ,,	1	0		
42	40c., brown ,,	1	3		
43	50c., carmine ,,	1	6		
44	75c., orange-red & black	2	0		
45	1f., carmine & blk	4	6		
46	2f., green ,,	25	0		
47	5f., blue ,,	15	0		
48	10f., violet ,,	60	0		

1919. *As last with additional surcharge of value in cents and piastres (dollars.)*

49	½c.	on	1c. ..	0	2	0	2
50	½c.	,,	2c. ..	0	4	0	4
51	1½c.	,,	4c. ..	0	5	0	4
52	2c.	,,	5c. ..	0	4	0	4
53	4c.	,,	10c. ..	0	3	0	3
54	6c.	,,	15c. ..	0	4	0	4
55	8c.	,,	20c. ..	2	6	0	10
56	10c.	,,	25c. ..	1	6	1	0
57	12c.	,,	30c. ..	0	5	0	5
58	14c.	,,	35c. ..	0	9	0	9
59	16c.	,,	40c. ..	0	9	0	9
60	20c.	,,	50c. ..	2	6	2	6
61	30c.	,,	75c. ..	1	6	1	6
62	40c.	,,	1fr. ..	1	6	1	6
63	80c.	,,	2fr. ..	3	0	3	0
64	2p.	,,	5fr. ..	6	6	6	6
65	4p.	,,	10fr. ..	15	0		

CILICIA

A TURKISH PROVINCE IN ASIA MINOR.
ANGLO-FRENCH OCCUPATION.



The figures in brackets refer to the catalogue numbers of the Turkish stamps to which the overprints are applied.

1919. *Turkish stamps handstamped as type* "a."

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	2 paras (167) ..	0	4	0	4
2	4 paras (168) ..	0	4	0	4
3	5 on 10 paras (332)	0	4	0	4
4	6 paras (170) ..	17	6	17	6
5	10 paras (567) ..	0	6	0	6
6	20 paras (293) ..	0	9	0	9
7	20 paras (244) ..	0	9	0	9
8	20 paras (308) ..	0	2	0	2
9	20 paras (258) ..	2	0	2	0
10	50 paras (570) ..	4	0	4	0
11	50 paras "Armistice" (578)	5	0	5	0
12	1 piastre (294) ..	0	9	0	9
13	1 piastre (208) ..	0	3	0	3
14	1 piastre (298) ..	0	6	0	6
15	1 piastre (310) ..	0	9	0	9
16	1¼ piastres (175)	0	9	0	9
17	2 piastres "Armistice" (579)	5	0	5	0

18	5 piastres (295) ..	0	3	0	3
19	5 piastres "Armistice" (581)	5	0	5	0
20	5 pias. on 2 par., blue (564)	1	0	1	0
21	25 piastres (419)	1	9	1	9
22	50 piastres (420)..	2	9	2	9
23	50 piastres (422)..	4	0	4	0
	Hand-stamped as type "b."				
24	2 paras (167) ..	0	4	0	4
25	4 paras (168) ..	0	9	0	9
26	5 on 10 paras (332)	1	0	1	0
27	20 par., blue (293)	1	0	1	0
28	20 paras (308) ..	0	3	0	3
29	20 paras (258) ..	0	3	0	3
30	1 piastre (294) ..	0	6	0	6
31	1 piastre (208) ..	0	9	0	9
32	1 piastre (298) ..	0	6	0	6
33	5 pias. on 2 par., blue (564)	0	9	0	9
	Hand-stamped as type "c."				
34	2 paras (167) ..	0	9	0	9
35	4 paras (168) ..	0	3	0	3
36	5 on 10 paras (332)	0	4	0	4
37	5 paras (256) ..	5	0	5	0
38	5 paras (566) ..	3	6	3	6
39	20 paras (293) ..	0	6	0	6
40	20 paras (258) ..	0	3	0	3
41	20 paras (306) ..	3	6	3	6
42	20 paras (308) ..	6	0	6	0
43	1 piastre (294) ..	0	4	0	4
44	1 piastre (208) ..	0	6	0	6
45	1 piastre (298) ..	1	3	1	3
46	1 piastre (569) ..	0	9	0	9
47	5 piastres (295) ..	0	6	0	6
48	5 piastres on 2 paras, blue (564)	1	3	1	3
49	50 piastres (421)	3	6	3	6
	Overprinted as type "d."				
50	5 par. on 2 par., olive (N56)	0	1	0	1
51	5 paras (566) ..	0	1	0	1
52	5 par. on 10 par.(332)	1	9	1	9
53	10 par. on 20 par. (296)	0	3	0	3
54	10 paras (567) ..	0	4	0	4
55	10 paras (317) ..	0	1	0	1
56	10 paras (423) .	1	9	1	9
57	20 paras (293) ..	0	1	0	1
58	20 paras (244) ..	1	3	1	3
59	20 paras (568) ..	0	2	0	2
60	20 paras (308) ..	0	6	0	6
61	1 piastre (173) ..	0	2	0	2
62	1 piastre (294) ..	2	9	2	9
63	2 piastres (415) ..	0	3	0	3
64	5 piastres (571) ..	0	4	0	4
65	5 pias. on 2 pias. (573)	1	3	1	3
66	25 piastres (419)..	4	0	4	0
67	50 piastres (421)..	7	6	7	6
	Same type of overprint but larger.				
68	10 par., green (567)	0	4	0	4

1920. *Large Turkish revenue stamp overprinted* "OCCUPATION MILITAIRE FRANÇAISE, CILICIE."

69	70 par. on 5 par., red	0	4
70	3½ pia. ,, 5 par., ,,	1	6

French stamps overprinted "O.M.F. CILICIE."

71	5 paras on 2c. ..	0	1
72	10 paras ,, 5c. ..	0	1
73	20 paras ,, 10c. ..	0	1
74	1 pias. ,, 25c. ..	0	2
75	2 pias. on 15c. ..	0	3
76	5 pias. ,, 40c. ..	0	5
77	10 pias. ,, 50c. ..	1	0
78	50 pias. ,, 1fr. ..	4	0
79	100 pias. ,, 5fr. ..	12	6

This overprint may be found in thick and thin letters.

French Levant stamp overprinted "T.E.O."

80	20 par. on 10c., rose	0	4

French stamps overprinted "O.M.F. CILICIE SAND. EST."

81	5 paras on 2c. ..	2	6
82	10 paras ,, 5c. ..	2	6
83	20 paras ,, 10c. ..	1	3
84	1 pias. ,, 25c. ..	0	6
85	2 pias. ,, 15c. ..	3	6
86	5 pias. ,, 40c. ..	15	0
87	20 pias. ,, 1fr. ..	50	0

Postage Due Stamps.

1919. *Turkish Postage Due stamps of 1914, hand-stamped as type* "a."

D1	5 par., lake ..	1	3
D2	20 par., rose ..	1	3
D3	1 pias., blue ..	2	6
D4	2 pias., slate ..	2	6
	Hand-stamped as type "b."		
D5	5 par., lake ..	1	9
D6	20 par., rose ..	1	9
D7	1 pias., blue ..	2	6
D8	2 pias., slate ..	2	6
	Hand-stamped as type "c."		
D 9	5 par., lake ..	1	3
D10	20 par., rose ..	1	3
D11	1 pias., blue ..	2	6
D12	2 pias., slate ..	2	0

1921. *Type* D2 *of France overprinted* "O.M.F. CILICIE."

D13	1 pias. on 10c., brn	2	6
D14	2 pias. on 20c., olive	2	6
D15	3 pias. on 30c., carmine	2	6
D16	4 pias. on 50c., lilac	2	6

CIRENAICA

FORMERLY A TURKISH PROVINCE, NOW AN ITALIAN COLONY IN NORTHERN AFRICA.

Coinage as in Italy.

1923. *Propagation of the Faith stamps of Italy overprinted* "CIRENAICA."

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	20c., grn & orange	3	0		
2	30c., carmine ,,	3	0		
3	50c., violet ,,	3	0		
4	L1, blue ,,	3	0		

1923. *Fascisti Commemorative stamps of Italy overprinted* "CIRENAICA."

5	10c., green ..	0	6
6	30c., purple ..	0	6
7	50c., red ..	0	6
8	L1, blue	0	6
9	L2, brown ..	1	6
10	L5, indigo & blue	2	6

1924. *Manzoni Celebration stamps of Italy overprinted* "CIRENAICA."

11	10c., carm. & black	0	8
12	15c., green ,,	0	8
13	30c., black & grey	0	8
14	50c., brown & black	0	8
15	L1, blue ,,	5	0
16	L5, mauve ,,	15	0

1925. *Holy Year stamps of Italy overprinted* "CIRENAICA."

17 20 + 10c., green & brown
18 30 + 15c., brown
19 50 + 25c., violet & brown
20 60 + 30c., carm. & brn.
21 L1 + 50c., blue & purp.
22 L5 + L2.50c., oran. & purp.
Set of 6, unused, 4s.

1925. *Jubilee stamps of Italy, type* 40, *overprinted* "CIRENAICA."

23	60c., lake ..	0	3
24	L1, indigo ..	0	5
25	L1.25c., indigo ..	0	7

1926. *St. Francis Commemorative stamps of Italy ovptd* "CIRENAICA."

26 20c., green ..
27 40c., violet ..
28 60c., lake ..
29 L1.25c., blue ..
30 L5 + L2.50c., olive
Set of 5, unused, 4s.

1926. *Colonial Institute. Type* 2 *of Eritrea, but inscribed* "CIRENAICA."

31 5c. + 5c., brown
32 10c. + 5c., olive
33 20c. + 5c., green
34 40c. + 5c., rose
35 60c. + 5c., orange
36 L1 + 5c., blue
Set of 6, unused, 1s.

1927. *First Militia stamps of Italy, as type* 42, *overprinted* "CIRENAICA."

37	40c. + 20c., brown and black	0	6
38	60c. + 30c., lake and brown	0	6
39	L1.25c. + 60c., blue and black	1	0
40	L5 + L2.50c., green and black	3	0

1927. *Volta Centenary stamps of Italy, type* 43, *overprinted* "CIRENAICA."

41 20c., purple ..
42 50c., orange
43 L1.25c., blue
Set of 3, unused, 9d.

1928. *African Society Anniversary. Type* 3 *of Eritrea, but inscribed* "POSTE CIRENAICA."

44	20c. + 5c., green	0	2
45	30c. + 5c., red ..	0	3
46	50c. + 10c., violet	0	4
47	L1.25c. + 20c., blue	0	8

1929. *Second Militia stamps of Italy, as type* 42, *printed in altered colours and overprinted* "CIRENAICA."

48 30c. + 10c., red & black
49 50c. + 20c., purp. & blk
50 L1.25c. + 50c., brn & blue
51 L5 + L2, olive and grey
Set of 4, unused, 4s.

1929. *Monte Cassino Centenary stamps of Italy as type* 48, *printed in altered colours and overprinted* "CIRENAICA."

52 20c., green
53 25c., vermillon
54 50c. + 10c., red
55 75c. + 15c., sepia
56 L1.25c. + 25c., purple
57 L5 + L1, blue
58 L10 + L2, brown
Set of 7, unused, 10s.

1930. *Royal Wedding stamps of Italy, type* 49, *printed in altered colours and overprinted* "CIRENAICA."

59	20c., green ..	0	2
60	50c. + 10c., verm.	0	4
61	L1.25c. + 25c., carm.	0	8

1930. *Ferrucci Centenary stamps of Italy printed in altered colours and overprinted* "CIRENAICA."

62	20c., purple ..	0	1
63	25c., green ..	0	2
64	50c., purple-blk ..	0	3
65	L1.25c., blue ..	0	7
66	L5 + L2, red ..	3	0

1930. *Third Militia stamps of Italy, as type* 42, *printed in altered colours and overprinted* "CIRENAICA."

67 30c. + 10c., dark grn & blue-grn
68 50c. + 10c., dark green & purple
69 L1.25c. + 30c., sepia & brown
70 L5 + L1.50c., blue and green
Set of 4, unused, 3s.

1

2

1930. *Type* 1. *Colonial Institute of Agriculture.*

71 50c. + 20c., brown
72 L1.25c. + 20c., blue
73 L1.75c. + 20c., green
74 L2.55c. + 50c., violet
75 L5 + L1, red
Set of 5, unused, 5s.

1930. *Virgil Millenary stamps of Italy, as type* 54, *printed in altered colours and overprinted* "CIRENAICA."

76 15c., dark purple
77 20c., chestnut
78 25c., green
79 30c., brown
80 50c., purple
81 75c., carmine
82 L1.25c., slate
83 L5 + L1.50c., purple
84 L10 + L2.50c., sepia
Complete set of 9, unused, 11s. 6d.

1931. *Centenary of St. Anthony stamps of Italy as type* 55, *printed in altered colours and overprinted* "CIRENAICA."

85 20c., brown
86 25c., green

87 30c., sepia
88 50c., purple
89 75c., grey
90 L1.25c., slate
91 L5 + L2.50c., dark brown
Set of 7, unused, 3s. 9d.

1932. *Air Mail. Type* 6 *of Tripolitania overprinted* "CIRENAICA."
92 50c., carmine
93 60c., orange
94 80c., purple
Set of 3, unused, 1s.

1932. *Air Mail. Type* 6 *of Tripolitania overprinted* "CIRENAICA" *in block letters, and with "Tripolitania" barred out.*

95	50c., carmine	..	0	3
96	80c., purple	..	0	5

1932. *Air Mail.* 50c., 75c. *and* 80c. *as type* 2.
97 50c., violet
98 75c., red-brown
99 80c., blue
100 L1, grey
101 L2, green
102 L5, red
Set of 6, unused, 4s.

3

4

1933. *Zeppelin. Three designs, L3 and L15 as type* 3.
103 L3, brown
104 L5, violet
105 L10, green
106 L12, blue
107 L15, carmine
108 L20, greyish-black
Set of 6, unused, 32s.

1933. *Air Mail. Type* 4. *Trans-Atlantic Flight.*

109	L19.75c., green & blue	10	0	
110	L44.75c., red and blue	23	0	

1934. *Air Mail, 5 lire,* 1932 *issue printed in altered colours and overprinted* "PRIMO VOLO DIRETTO ROMA = BUENOS-AYRES TRIMOTORE LOMBARDI-MAZZOTTI 1934-XII." *and an aeroplane.*
111 L2 on L5, brown
112 L3 ,, L5, green
113 L5, buff
114 L10 on L5, carmine
Set of 4, unused, 10s.

5

6

1934. *Type* 5. *Inauguration of Colonial Arts Museum.*
115 5c., dark grn & brn
116 10c., dark brown & grey
117 20c., red & slate-blue
118 50c., violet & brown
119 60c., brown & slate-blue
120 L1.25c., blue & dk green
Set of 6, unused, 1s. 3d.

1934. *Air Mail. Colonial Arts Museum. Two designs,* 25c., 50c. *and* 75c. *as type* 6.
121 25c., slate-blue & red-brn
122 50c., dark grn & slate-blue
123 75c., dark brn & red-brn
124 80c., brown & olive-grn
125 L1, red ,, ,,
126 L2, blue & sepia
Set of 6, unused, 2s. 6d.

7

1934. *Air Mail. Type* 7. *Mogadiscio-Rome.*
127 25c. + 10c., olive-green
128 50c. + 10c., brown
129 75c. + 15c., carmine
130 80c. + 15c., sepia
131 L1 + 20c., red-brown
132 L2 + 20c., blue
133 L3 + 25c., violet
134 L5 + 25c., orange
135 L10 + 30c., purple
136 L25 + L2, green
Set of 6, unused, 25 + 10c. to L2 + 20c., 3s.
Complete set of 10, unused, 24s. 6d.

Official Stamps.

1934. *Air Mail. Mogadiscio-Rome. Type 7 overprinted with a Crown and* "SERVIZIO DI STATO."
O1 L25 + L2, lake .. £5

For later issues see Libya.

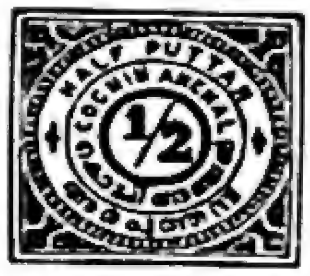
COCHIN

NATIVE STATE, INDIA

10 pies = 1 puttan, also as in India.

1892.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	½ put., orange ..	1	0	0	8
2	1 put., purple ..	1	0	0	9
3	2 put., violet ..	1	6	0	9



1898.

4	3 pies, blue	..	0	1	0	1
5	½ put., green	..	0	2	0	1
6	1 put., rose	..	0	3	0	2
7	2 put., purple	..	0	6	0	2

1909. *Type of No.* 4 *surcharged* "2."

8	2 on 3 pies, magenta		0	2	0	3

1

2

3

1911. *Type* 1. *Watermark umbrella.*

9	2 pies, brown	..	0	2	0	1
10	3 pies, blue	..	0	2	0	1
11	4 pies, green	..	0	3	0	1
12	9 pies, carmine	..	0	6	0	2
13	1 anna, orange-brn		0	4	0	1
14	1½ annas, mauve		0	6	0	3
15	2 annas, grey	..	0	9	0	3
16	3 annas, vermilion		1	9	1	6

1919-23. *Type* 2. *Same watermark.*

17	2p., brown	..	0	1	0	1
18	4p., green	..	0	2	0	1
19	6p., red-brown	..	0	2	0	1
20	8p., sepia	..	0	2	0	2
21	9p., carmine	..	0	3	0	2
22	10p., blue	..	0	3	0	2
23	1a., orange-brown		0	3	0	2
24	1½a., purple	..	0	4	0	2
25	2a., grey ..	..	0	6	0	1
26	2½a., yellow-green		0	7	0	3
27	3a., vermilion	..	0	9	0	1

1922-34.

28	2 on 3p., blue	..	0	1	0	2
29	3 ,, 4p., green		0	6	0	2
30	3 ,, 8p., sepia	..	0	6		
31	6 ,, 8p., ,,	..	0	2	0	2
32	6 ,, 10p., blue	..	0	3	0	2
33	9 ,, 10p., ,,	..	0	4	0	3

1928. *No.* 26 *surcharged* "ONE ANNA ANCHAL REVENUE."

34	1a. on 2½as.	..	0	3		

1933-36. *Type* 3. *Same watermark.*

35	2 pies, brown	..	0	1	0	1
36	4 pies, green	..	0	1	0	1
37	6 pies, red-brown		0	2	0	1
38	1a., orange-brown		0	3	0	2
39	1a.8p., carmine		0	3	0	1
40	2a., grey ..	..	0	4	0	2
41	2½a., yellow-green		0	5	0	1
42	3a.4p., violet	..	0	6	0	2
43	6a.8p., sepia	..				
44	10a., blue	..				

Official Stamps.

1913. *Type* 1 *overprinted* "ON C.G.S." *in black. Wmk umbrella sideways.*

O1	4 pies, green	..		0	1
O2	8 on 9 pies, carmine			0	3
O3	9 pies, carmine	..		0	1

Same, but vertical watermark.

O 4	3 pies, blue	..		0	2
O 5	9p., carmine	..		0	1
O 6	10 on 9p., carmine			0	4
O 7	1½a., mauve	..		0	4
O 8	2a., grey	..		0	4
O 9	3a., vermilion	..		0	6
O10	6a., violet	..		1	3
O11	12a., blue	..		2	6
O12	1½r., dark green				

1919-33. *Type* 2 *with same overprint.*

O13	4p., green	..	0	2	0 1
O14	6p., red-brown		0	3	0 1
O15	6 on 8p., sepia		0	3	0 1
O16	6 ,, 10p., blue		0	3	0 2
O17	8 ,, 9p., carmine		7	0	0 1
O18	8p., sepia	..	0	4	0 1
O19	9p., carmine	..	2	0	0 1
O20	10p., blue	..	0	5	0 1
O21	10 on 9p., carm.		10	0	0 2
O22	1½a., purple	..	0	6	0 2
O23	2a., grey	..	0	6	0 1
O24	2½a., yellow-grn		3	0	0 2
O25	3a., vermilion	..	0	8	0 2
O26	6a., violet	..	2	0	0 3
O27	12a., blue	..	2	0	0 6
O28	1½r., dark green		4	6	

1933-34. *Type* 3 *with same overprint*

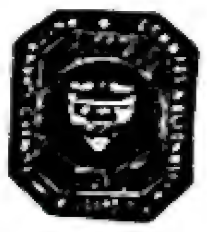
O29	4 pies, green	..	0	6	0 1
O30	6 pies, red-brown				0 1
O31	1a., oran.-brown		1	0	0 1
O32	1a.8p., carmine		0	6	0 2
O33	2a., grey	..	1	0	0 1
O34	2½a., yellow-grn		1	6	0 2
O35	3a., vermilion	..	1	6	0 2
O36	3a.4p., violet	..	2	0	0 2
O37	6a.8p., sepia	..	3	0	0 2
O38	10a., blue	..	2	0	0 3

COLOMBIA

A REPUBLIC IN SOUTH AMERICA.

100 centavos = 1 peso.

1



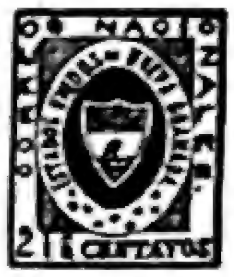
2

1859. *Type* 1. *Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	5c., lilac	.. 25	0	25	0
2	10c., yellow	.. 15	0	15	0
3	20c., blue	.. 80	0	70	0

1860. *Type* 2. *Imperforate.*

4	2½c., green	.. 15	0	15	0
5	5c., blue	.. 25	0	20	0
6	5c., violet	.. 30	0	20	0
7	10c., yellow-brown	22	6	20	0
8	20c., blue	.. 7	6	7	6
9	1p., carmine	.. 12	0		
10	1p., rose on bluish	70	0		



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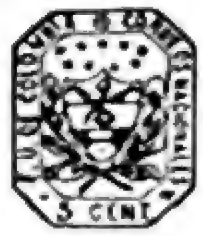


5

1861. *Type* 3. *Imperforate.*

11	2½c., black	..	£20		£15	
12	5c., yellow	..	80	0	45	0
13	10c., blue	..	£6		70	0
14	20c., red ..	..	£8		70	0
15	1p., pink	..	£8		£5	

1862. *Type* 4. *Imperforate.*

16	10c., blue	..	90	0	50	0
17	20c., red ..	..			£15	
18	50c., green	..	80	0	60	0
19	1p., lilac	..	£8		£6	
20	1p., ,, on bluish				£20	

1863. *Type* 5. *Imperforate.*

21	5c., orange	..	25	0	20	0
22	10c., blue	..	45	0	7	6
23	10c., blue on bluish		30	0	10	0
24	20c., red ..	..	40	0	35	0
26	50c., red (error)				£75	
27	50c., green on blue		50	0	40	0

6

7

8

1864. *Type* 6. *Imperforate.*

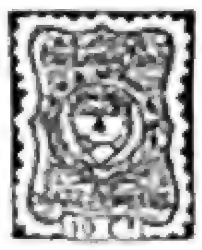
28	5c., orange	..	25	0	15	0
29	10c., blue	..	15	0	7	6
30	20c., red ..	..	25	0	15	0
31	50c., green	..	25	0	15	0
32	1p., violet	..	£6		55	0

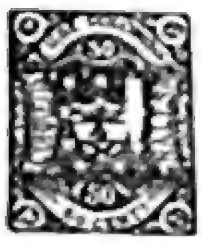
1865. *Type* 7. *Imperforate.*

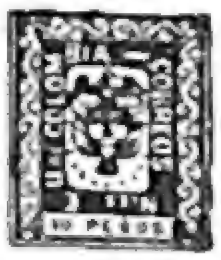
33	2½c., black on lilac		7	0	5	0

Type 8.

34	5c., orange	..	6	6	5	0
35	10c., violet	..	7	6	4	0
36	20c., blue	..	10	0	6	0
37	50c., green (small figures)		25	0	15	0
38	50c., green (large figures)		20	0	15	0
39	1p., vermilion	..	25	0	5	0
40	1p., rose	..	25	0	5	0

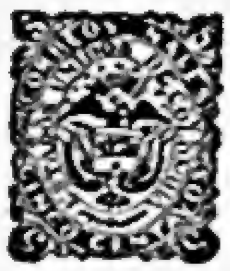


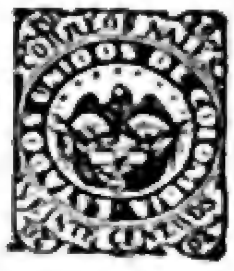


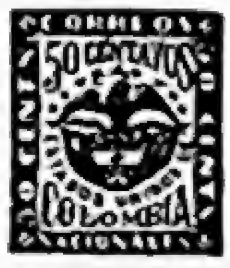


1865-67. *Imperforate.*

41	1c., rose ..	..	4	0	4	0
42	5c., yellow	..	10	0	5	0
43	10c., lilac	..	6	6	3	6
44	20c., blue	..	20	0	10	0
45	50c., green	..	12	6	7	6
46	1p., vermilion	..	20	0	7	6
47	1p., carmine	..	20	0	7	6
48	5p., black on green		£6		50	0
49	10p., ,, red		£6		50	0

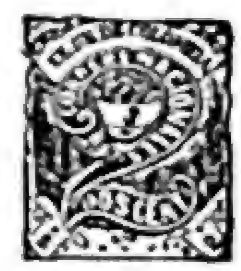






1868-70. *Imperforate.*

50	2½c., black on lilac		4	0	7	6
51	5c., yellow	..	22	6	15	0
52	10c., lilac	..	4	0	0	9
53	20c., blue	..	3	6	2	6
54	50c., green	..	6	0	3	6
55	1p., red ..	..	7	6	2	6
56	5p., black on green				8	6
57	10p., ,, red				8	6



1870-74. *Imperforate.*

58	1c., green	..	1	6	1	6
59	1c., rose ..	..	1	0	1	0
60	2c., brown	..	2	6	2	6
61	5c., yellow	..	2	0	2	0
62	10c., mauve	..	2	6	1	0
63	25c., black on blue		15	0	7	6
64	25c., ,, rose ('79)					
65	25c., green ('79) ..		15	0		

1876-78. *Imperforate.*

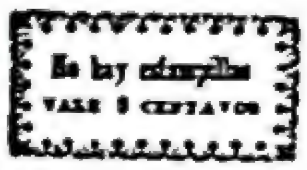
66	5c., lilac	..			1	0
67	10c., brown	..	2	6	1	0
68	20c., blue	..	5	0	2	0
69	10p., black on rose				8	0

Same, on blue paper.

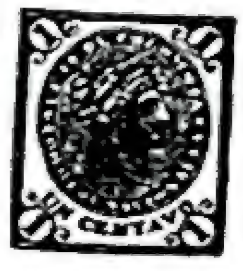
70	5c., lilac	..	15	0	3	0
71	10c., brown	..	4	0	1	3
72	20c., blue	..	4	0	1	9
73	50c., green	..	10	0	7	6
74	1p., red	..	20	0	15	0

Same, on green paper.

75	5c., lilac	..	20	0	20	0
76	10c., brown	..	35	0	35	0
77	20c., blue	..	10	0	7	6
78	50c., green	..	20	0	20	0
79	1p., red ..	..	40	0	40	0



9



10

1879. *Type* 9. *Imperforate.*

80	5c., black	..	25	0
81	10c., ,,	..	25	0
82	20c., ,,	..	25	0
83	50c., ,,	..	35	0
84	1p., ,,	..	50	0
85	"Un" peso, black		50	0

Nos. 80–85 may also be found on blue and buff paper.

1881-82. *Type* 10. *Imperforate.*

86	1c., black on green		2	0	1	0
87	2c., ,,	rose	1	6	1	0
88	5c., ,,	lilac	2	6	0	9

1881-82. *Imperforate.*

89	1c., green	..	0	8	0	8
90	2c., red	..	0	9	0	9
91	2c., rose ..	..	1	6	0	9
92	5c., blue	..	1	0	0	8
93	10c., purple	..	1	3	0	9
94	20c., black	..	2	6	1	6

NOTE.—The prices for all used Colombian stamps from Nos. 1 to 94 inclusive, are for pen-marked specimens, this being the usual postal cancellation prior to 1883.

1883-86.

95	1c., green on grn		0	6	0	4
96	2c., red on rose ..		0	6	0	4
97	5c., blue on bluish		1	9	0	4
98	10c., yell. on buff		1	6	0	6
99	20c., violet on lilac		2	0	1	0
100	50c., brn on buff		2	6	1	9
101	1p., lake on bluish		6	0	3	0
102	5p., brn on yellow		10	0	10	0
103	10p., blk on rose		12	0	7	0

Type of Nos. 56 *and* 57.

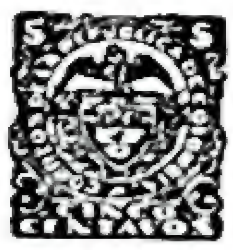
104	5p., orange-brown		20	0	10	0
105	10p., blk on lilac		17	6	10	0

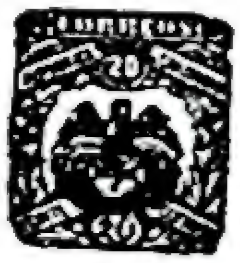
1886-88.

106	1c., green on grn		0	2	0	2
107	2c., red on rose ..		0	6	0	4
108	5c., blue on blue		0	4	0	3
109	10c., orange on buff		1	0	0	4
110	20c., vio. on lilac		1	0	1	0
111	50c., brn on buff		1	6	1	6
112	1p., lilac-rose ..		3	6	2	0
113	1p., lilac-rose on bluish		4	0	2	0
114	5p., black ..		5	0	5	0
115	5p., buff on bluish		10	0		
116	10p., blk on rose		10	0	3	0

1890-91.

117	1c., grn on green		0	6	0	4
118	2c., red on rose ..		0	6	0	4
119	5c., blue on blue		0	3	0	1
120	10c., brn on yell.		0	4	0	4
121	20c., violet ..		1	6	1	0





1892.

122	1c., red on yellow		0	2	0	1
123	2c., ,, rose		3	0	3	0
124	2c., green ..		0	3	0	1
125	5c., black on buff		0	3	0	2
126	10c., brown on rose		0	4	0	1
127	20c., ,, blue		0	4	0	2
128	50c., violet on lilac		0	6	0	4
129	1p., blue on green		0	6	0	4
130	5p., red on rose		1	0	1	0
131	10p., blue ..		3	6	2	6

11

12

1895-96. *Type* 11.

132	5c., brn on yellow		0	4	0	1
133	10c., ,,	rose	0	4	0	1
134	20c., ,,	green	1	0	1	0

1899. *Type* 12.

135	1c., red on yellow		0	1	0	1
136	5c., brown on brn		0	2	0	1
137	10c., brn on pink		0	6	0	2
138	50c., blue on lilac		0	4	0	4

1899 (*Nov.*). *Overprinted with* 3 *stars. Imperforate.*

139	5c., red on buff ..	3	6	3	6
140	10c., lilac ,, ..	3	6	3	6

1899 (*Dec.*). *Same type. Overprinted with seven wavy lines in blue. Rough pin perforation.*

141	1c., brn on buff	0	9	0	9
142	2c., black ,,	1	3	1	3
143	5c., chocolate ..	3	0	3	0
144	10c., red ..	3	6	3	6

13

14

1899 (*Dec.*). *Type* 13. *Imperforate.*

145	5c., red	0	9	1	0

1901. *Type* 14. *Perforated.*

146	1c., black ..	0	1	0	2
147	2c., black on rose	0	1	0	2

1901. *Overprinted with a chain pattern in red. Rough pin perforation.*

148	1c., blue ..	0	2	0	2
149	2c., brown ..	0	2	0	1

1902. *Perforated.*

150	5c., violet ..	0	9	0	6
151	10c., brown ..	0	4	0	4

These are sometimes overprinted with a star.

Same, imperforate.

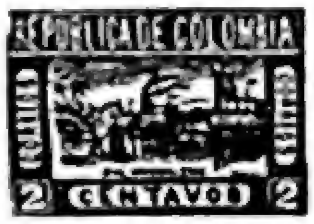
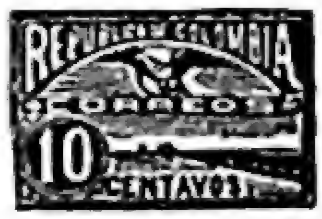
152	5c., orange ..				

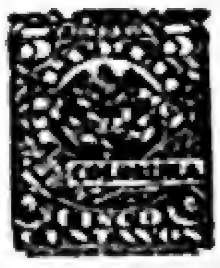
Overprinted with seven wavy lines.

153	5c., brown ..	0	6	0	6
154	10c., black ..	0	9	0	9
155	20c., brown-lake	1	0	1	0

1902. *Imperforate.*

156	2c., black on rose	0	1	0	1
157	4c., brn on green	0	1	0	1
158	4c., blue ,,	0	1	0	2
159	5c., grn on azure	0	1	0	1
160	5c., blue on blue	0	1	0	2
161	10c., blk on rose	0	1	0	2
162	20c., brn on salmon	0	2	0	2
163	20c., blue on buff	0	2	0	3
164	50c., slate on rose	0	9	0	9
165	1p., violet on buff	0	6	0	3
166	5p., green on blue	4	0		
167	10p., ,, green	3	6		


15

1902. *Imperforate.*

168	2c., green ..	0	3		
169	2c., blue ..	0	9		
170	2c., rose	3	0		
171	10c., red	0	6	0	6
172	10c., maroon ..	0	4	0	4
173	10c., carmine ..	0	4	0	4
174	10c., blue on buff	0	4	0	4
175	10c., blue on bluish	0	6	0	6
176	10c., blue on salmon	0	4	0	4
177	10c., blue on rose	0	6	0	4
178	20c., rose ..	5	0		
179	20c., violet ..	15	0		
180	20c., blue ..	4	0		

Same, perforated.

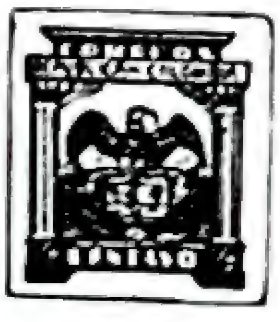
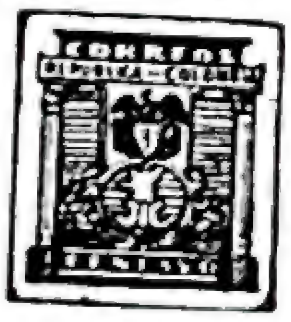
181	2c., green ..				
182	2c., blue ..	2	0		
183	10c., carmine ..	2	0		
184	10c., red ..	0	9		
185	10c., maroon ..	0	4		
186	20c., violet ..	0	2	0	3
187	20c., blue ..	1	0	1	0

1903. *Type* 15. *Perforated.*

188	1c., grn on lemon	0	2	0	2
189	2c., red on flesh	0	2	0	2
190	5c., blue on blue	0	3	0	2
191	10c., brn on lemon	0	3	0	2
192	20c., mauve on flesh	0	4	0	4
193	50c., red on blue	0	6	0	6
194	1p., blk on yellow	1	0	1	0
195	5p., blue on blue	5	0		
196	10p., brn on flesh	3	6		

1903. *Imperforate.*

197	5c., blue	..	0	4		
198	5c., bistre	..	0	9		
199	50c., green	..	0	9		
200	50c., brown	..	0	6		
201	50c., orange	..	0	3		
202	50c., rose	..	0	9		
203	50c., red	..	0	9		
204	1p., brown	..	0	4	0	3
205	1p., rose	..	0	4	0	4
206	1p., carmine	..	0	4	0	4
207	1p., blue	..	1	0		
208	5p., brown	..	1	3	1	6
209	5p., mauve	..	1	3	1	3
210	5p., green	..	1	3	1	6
211	10p., ,,	..	1	6	1	6
212	10p., claret	..	1	6		

1904. *Thin paper. Imperforate.*

213	½c., yellow-brown		1	0	0	6
214	1c., green	..	0	9	0	6
215	2c., blue	..	0	5	0	3
216	5c., rose	..	1	0	0	4
217	10c., mauve	..	1	0	0	6

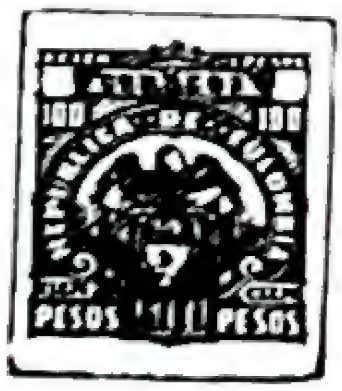
1904. *Same designs. Perforated.*

218	½c., yellow-brown		5	0
219	1c., green	..	4	0
220	2c., blue	..	7	6

1904. *Lithographed at Medellin.*

221	½c., yellow	..	0	3	0	2
222	1c., green	..	0	4	0	1
223	2c., rose	..	0	6	0	1
224	5c., blue	..	0	6	0	1
225	10c., mauve	..	0	9	0	2
226	20c., black	..	1	3	0	3
227	50c., brown	..				
228	1p., ,,	..			2	0

16



17

1904. *Type* 16. *Centre in black. Perforated.*

229	5p., red on yellowish		10	0		
230	10p., blue on bluish		15	0		

1904. *Type* 17. *Imperforate.*

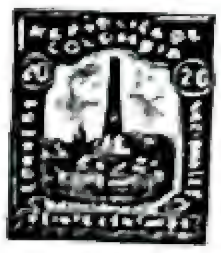
231	50p., orange on pale rose					
232	100p., deep blue on deep rose					

1908. *Re-drawn type of Nos.* 221 *to* 226, *but slightly larger, and with imprint* "LIT. NACIONAL" *on each stamp.*

233	½c., orange	..	0	2	0	1
234	1c., green	..	0	6	0	2
235	2c., carmine	..	0	2	0	1
236	5c., blue	..	0	5	0	1
237	10c., mauve	..				
238	20c., black	..				

1901. *Centenary of Independence.*

239	½c., black & purple		0	3	0	3
240	1c., green	..	0	3	0	2
241	2c., red	..	0	3	0	2
242	5c., blue	..	0	6	0	4
243	10c., plum	..	1	9	1	6
244	20c., grey-brown		3	6		
245	1p., purple	..	15	0		
246	10p., lake	..	£5			



1917-25.

247	½c., yellow ..	0	1	0	1
248	1c., green ..	0	1	0	1
249	1½c., brown ..	0	2	0	1
250	2c., red	0	3	0	1
251	3c., ,, ...	0	6	0	2
252	3c., red on yellow	0	6	0	1
253	3c., blue ..	0	4	0	1
254	4c., violet ..	0	4	0	2
255	5c., blue ..	0	6	0	2
256	5c., claret ..	0	5	0	1
257	10c., grey ..	0	9	0	2
258	10c., blue ..	0	9	0	1
259	20c., vermilion	1	6	0	3
260	50c., carmine ..	3	6		
261	1p., blue ..	7	0		
262	2p., orange ..	15	0		
263	5p., grey ..	50	0		
264	10p., sepia ..	90	0		

1918. *Air Mail. Same issue overprinted* "1ER SERVICIO POSTAL AEREO 6-18-19."

265	2c., red	£120	£45

1918. *Overprinted and surcharged vertically* "ESPECIE PROVISIONAL" *and new value, reading upwards.*

266	½c. on 20c. (No. 226)
267	½c. ,, 20c. (No. 238)
268	3c. ,, 10c. (No. 225)
269	3c. ,, 10c. (No. 237)

Same, reading down.

270	½c. on 20c. (No. 226)
271	½c. ,, 20c. (No. 238)
272	3c. ,, 10c. (No. 225)
273	3c. ,, 10c. (No. 237)

1920-22. *Stamps as indicated, engraved obliquely on the plate* "PROVISIONAL."

274	½c., yellow (233)	1	9		
275	1c., green (234)	0	3	0	2
276	2c., rose (235) ..	0	3	0	2
277	3c., green (252)	0	4	0	2
278	5c., blue (236) ..	0	8	0	1
279	10c., violet (237)	1	6	0	6
280	20c., green (238)	5	6	1	3
281	50c., red (164) ..	6	0		

1921. *Issue of* 1917 *overprinted*
(a) "PROVICIONAL."
(b) "PROVISIONAL."

282	3c. on 4c., vio. (a)	0	5	0	3
283	3c. ,, 4c., ,, (b)	1	6	1	6

1924. *As No.* 283 *but larger surcharge.*

284	3c. on 4c., violet	0	6	0	6

18

19

1924. *Type* 18. *Printed locally.*

285	1c., red	0	2	0	2
286	3c., blue ..	0	4	0	3

1925. *Fiscal stamps overprinted in green* "CORREOS PROVISIONAL."

287	4c., purple ..	1	0	0	9

Same, overprinted in red.

288	4c., purple ..	0	6	0	3

Surcharged "CORREOS 1 CENTAVO."

289	1c. on 3c., brown	0	3	0	2

1926. *New type, numeral in centre and inscribed* "PROVISIONAL" *horizontally.*

290	1c., green ..	0	2	0	2
291	4c., blue ..	0	4	0	3

1926. *Same types as* 1917-25 *issue.*

292	4c., blue ..	0	4	0	1
293	8c., ,, ..	0	6	0	2
294	30c., bistre ..	2	0		
295	40c., brown ..	2	6		
296	5p., purple ..	35	0		
297	10p., green ..	70	0		

1930. *Type* 19. *Bolivar Centenary.*

298	4c., blue & black	0	6

1932. *Surcharged on* 1926 *issue.*

299	1c. on 4c., blue	0	3	0	2
300	20c. ,, 30c., bistre	1	9	0	6

20

21

1932. *Air Mail. Semi-official* S.C.A.D.T.A. *stamps overprinted* "CORREO AEREO" *as type* 20.

301	5c., orange ..	3	6	4	0
302	10c., claret ..	1	0	1	0
303	15c., green ..	1	6	1	6
304	20c., carmine ..	1	9	0	3
305	30c., blue ..	2	6	1	6
306	40c., purple ..	3	3	3	0
307	50c., olive ..	6	6	6	6
308	60c., brown ..	6	0	7	6
309	80c., green ..	8	6	9	0
310	1p., light blue ..	10	0	12	0
311	2p., pale red ..	25	0	30	0
312	3p., lilac ..	40	0	45	0
313	5p., olive-green	£6			

1932. *Pictorial designs,* 1c. *as type* 21.

314	1c., green ..	0	2	0	1
315	2c., red ..	0	3	0	2
316	5c., brown ..	0	5	0	3
317	8c., dark blue ..	0	7	0	4
318	10c., yellow ..	0	9	0	6

NOTE.—These stamps were printed by Messrs. Waterlow & Sons, Ltd., and have their imprint at the base of each stamp.

22

23

24

1932. *Air Mail. Various designs,* 20c. *and* 40c. *as type* 22, 1 *and* 2 *pesos as type* 23.

319	5c., oran. & brn	0	5	0	1
320	10c., red-brn and black	0	9	0	2
321	15c., grn & slate	1	2	0	6
322	20c., carm. & olive	1	6	0	2
323	30c., blue & brn	2	3	0	6
324	40c., purple and yellow-brown	3	0	0	6
325	50c., dark green and brown	3	6	1	6
326	60c., dark brown and slate	4	0	1	0

327	80c., yellow-green and brown	5	9	2	0
328	1p., blue and yel.-brown	7	0	2	6
329	2p., chestnut and yellow-brown	10	0	6	6
330	3p., pur. & green	15	0	9	0
331	5p., deep olive & green	25	0	20	0

1932. *Type* 24.

332	20c., blue ..	1	6		

25

26

27

1933. *Type* 25. *Cartagena Commemorative.*

333	1c., green ..	0	2	0	2
334	5c., brown ..	0	4	0	4
335	8c., blue ..	0	8	0	6

1933. *Air Mail stamps of* 1932 *overprinted* "CARTAGENA 1533 1933" *and surcharged.*

336	10c. on 50c., dark green & brown				
337	15c. on 80c., yel.-grn and brown				
338	20c. on 1p., blue and yel.-brown				
339	30c. on 2p., chestnut & yel.-brown				

Set of 4, unused, 6s.

1934-35. *Pictorial designs similar to* 1932 *issue, 5c. as type* 26.

340	2c., carmine ..	0	2	0	2
341	5c., brown ..	0	4	0	3
342	10c., orange ..	0	5	0	3

NOTE.—These stamps were printed by the American Bank Note Co., and have their imprint at the base of each stamp.

1935. *Third National Olympiad. Different designs, 2c. as type* 27.

343	2c., blue-green & orange	0	2	0	2
344	4c., dark green ..	0	3	0	3
345	5c., brown & yel.	0	3	0	3
346	7c., lake ..	0	4	0	4
347	8c., black & pink	0	5	0	5
348	10c., brown & blue	0	6	0	5
349	12c., indigo ..	0	8	0	6
350	15c., blue & red-brown	0	9	0	6
351	18c., pur. & yell.	1	0	0	8
352	20c., violet & grn	1	0		
353	24c., blue-grn & ultramarine	1	3		
354	50c., ultra & oran.	2	6		
355	1p., grey-green & blue	4	6		
356	2p., blue-green & blue	9	0		
357	5p., dark violet & blue	22	6		
358	10p., black & blue	45	0		

1935. *Red Cross.*

359	5c., grey-grn & red	0	3	0	3

1935. *No.* 261 *surcharged* "12 CENTAVOS."

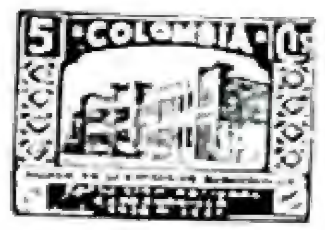
360	12c. on 1p., blue	0	6	0	4

1935-36. *Types as* 1932 *issue. Lithographed.*

361	1c., green ..	0	1	0	1
362	5c., brown ..	0	3	0	3

NOTE.—These stamps were printed locally and bear the imprint "Lit. Nacional-Bogota."

28



29

30

1937. *National Olympiad. Different designs inscribed* "OLIMPIADA NACIONAL MANIZALES 1936-1937," *3c. as type* 28.

363	3c., green ..	0	2	0	2
364	10c., carmine ..	0	6	0	4
365	1p., black ..	3	6		

1937. *Exhibition. Different designs inscribed* "EXPOSICION NACIONAL BARRANQUILLA 1936-1937," *5c. as type* 29.

366	5c., chocolate ..	0	3	0	2
367	15c., greenish-blue	0	8	0	6
368	50c., chestnut ..	1	9	1	0

1937. *New designs. 1c. portrait of Simon Bolivar, 12c. pictorial.*

369	1c., green ..	0	1	0	1
370	12c., blue ..	0	6	0	4

NOTE.—These stamps were printed by Messrs. Waterlow & Sons, Ltd., and bear their imprint at the base.

1937. *Type* 30. *Red Cross.*

371	5c., red	0	6	0	6

1937. *Surcharged on stamps indicated.*

372	1c. on 3c., grn (363)	0	1	0	1
373	2c. ,, 12c., blue (370)	0	3	0	3
374	5c. ,, 8c., ,, (293)	0	4	0	4
375	5c. ,, 8c., ,, (317)	0	4	0	4

Too Late Stamps.

T1

T2

T3

1886. *Type* T1. *Perforated.*

L1	2½c., black on lilac	0	2	0	1

1892. *Similar design to No.* 129 *with* "RETARDO" *added.*

L2	2½c., blue on pink	0	2	0	2

1902. *Type* T2. *Imperforate.*

L3	5c., violet on rose	0	1

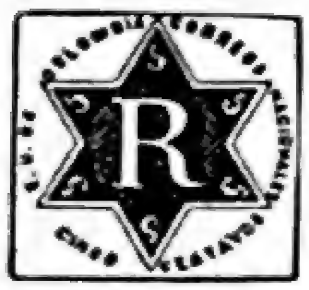
1914. *Type* T3. *Perforated.*

L4	2c., purple ..	0	4
L5	5c., green ..	0	9

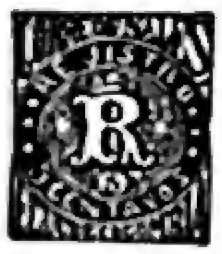
1921. *Stamps of* 1917 *overprinted* "RETARDO 1921."

L6	2c., red	..	..			
L7	3c., ,,	..	..			
L8	5c., blue		..			
L9	10c., violet		..			

Registration and Acknowledgement of Receipt Stamps.



R1



R2

R3

1865. *Letter* "A" *surrounded by wreath. Imperforate.*

R1	5c., black	..	15	0	15	0

1865. *Type* R1. *Imperforate.*

R2	5c., black	..	17	6	17	6

1870. *Type* R2. *Background of vertical lines. Imperforate.*

R3	5c. (A) black	..	2	6	2	6
R4	5c. (R) ,,	..	2	6	2	6

1877. *Horizontal lines. White paper. Imperforate.*

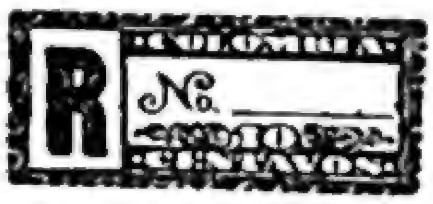
R5	5c. (A) black	..	5	0	5	0
R6	5c. (R) ,,	..	5	0	5	0

Horizontal lines. Bluish paper. Imperforate.

R7	5c. (A) black	..	5	0	6	0
R8	5c. (R) ,,	..	5	0	6	0

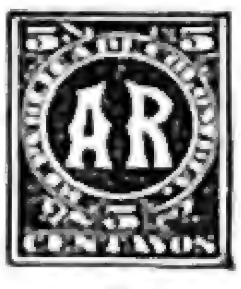
Type R3.

R9	10c., red on oran.		2	0	2	0



1889-92. *Perforated.*

R10	10c., red on bluish		0	4	0	9
R11	10c., ,, yellowish		4	0	4	0
R12	10c., brn on buff		0	8	0	9



R4

R5

1894. *Type* R4.

R13	5c., vermilion		0	6	0	6
R14	5c., ,, on bluish		2	6	2	6

1902. *Type* R5. *Imperforate.*

R15	10c., blue on grey		0	3		

Similar to type R5, *but* "R" *in centre.*

R16	20c., red on azure		0	2		

1902. *Imperforate.*

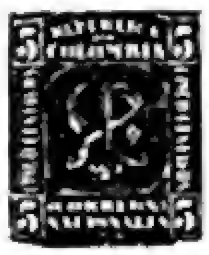
R17	10c., purple	..	1	6	1	0
R18	20c., red on blue		0	6	0	6
R19	20c., blue on blue		0	4	0	3

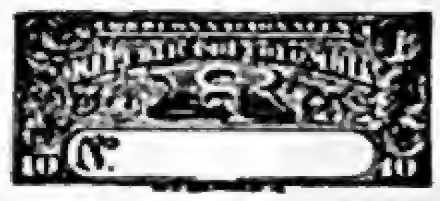
Same, perforated.

R20	20c., red on blue		1	6		

1904. *Perforated.*

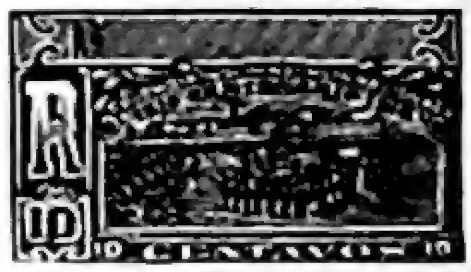
R21	10c., purple	..	3	0		





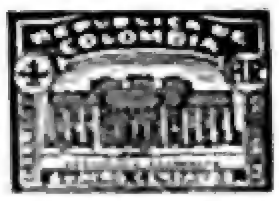
1904. *Perforated.*

R22	5c., blue	..	1	0		
R23	10c., mauve	..	0	9	0	8



1910. *Centenary of Independence.*

R24	5c., oran. & green		5	0		
R25	10c., red & black		20	0		



1917.

R26	4c., green & blue		2	6		
R27	10c., blue	..	1	0	0	2
R28	4c., brown (AR)		1	0		
R29	5c., ,, (AR)		1	6		

1925. *Inscribed* "PROVISIONAL RECOMENDADO." *No value indicated.*

R30	10c., blue	..	2	0		

1932. *Air Mail stamp of* 1932 (S.C.A.D.T.A.) *overprinted* "R."

R31	20c., carmine	..	2	6		

1932. *Air Mail stamp, type* 22, *overprinted* "R."

R32	20c., carm. & olive		1	6		

Express Stamps.

E1

1917. *Type* E1.

E1	5c., green	..	1	3		

Postage Due Stamps.

1865. *Imperforate.*

D1	25c., black on blue	8	0	12	0
D2	50c., ,, yell.	10	0	12	0
D3	1p., ,, rose	17	6	20	0

Official Stamps.

1937. *Ordinary postage stamps as indicated, overprinted "OFICIAL."*

O 1	1c., green	(361)	0	1
O 2	2c., red	(315)	0	2
O 3	5c., brown	(316)	0	3
O 4	10c., orange	(342)	0	5
O 5	12c., blue	(370)	0	6
O 6	20c., ,,	(332)	0	9
O 7	30c., bistre	(294)	1	0
O 8	40c., brown	(295)	1	4
O 9	50c., carm.	(260)	1	8
O10	1p., blue	(261)	3	3
O11	2p., orange	(262)	6	6
O12	5p., grey	(263)	16	3
O13	10p., sepia	(264)	32	6

COMORO ISLANDS

A FRENCH COLONY IN THE MOZAMBIQUE CHANNEL, NOW ADMINISTERED AS PART OF MADAGASCAR.

Coinage as in France.

1892-1906.

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	1c., black on azure	0	2		
2	2c., red-brown on buff	0	3		
3	4c., claret ..	0	3		
4	5c., green ..	0	4	0	3
5	10c., black on lilac	0	6	0	6
6	10c., carmine ..	10	0		
7	15c., blue ..	1	6		
8	15c., grey ..	8	0		
9	20c., red on green	2	6		
10	25c., black on rose	2	6	2	6
11	25c., blue ..	8	6		
12	30c., brown ..	2	6		
13	35c., black on yell.	6	0		
14	40c., red on straw	2	6		
15	45c., black on grn	22	6		
16	50c., carm. on rose	3	0		
17	50c., brown on blue	10	0		
18	75c., blk on orange	5	0		
19	1f., bronze-green	6	0		

1912. *Same, surcharged.*

20	05 on 2c. ..	0	2	0	2
21	05 ,, 4c. ..	0	2	0	2
22	05 ,, 15c. (No. 7)	0	3	0	3
23	05 ,, 20c. ..	0	4	0	4
24	05 ,, 25c. (No. 10)	0	3	0	3
25	05 on 30c. ..	0	3	0	2
26	10 ,, 40c. ..	0	4	0	4
27	10 ,, 45c. ..	0	4	0	4
28	10 ,, 50c. (No. 16)	0	4	0	4
29	10 ,, 75c. ..	1	0	1	0

CONFEDERATE STATES

NORTH AMERICA.

1861-62. *Imperforate.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	2c., green ..	40	0		
2	5c., blue ..	15	0	15	0
3	5c., green ..	40	0	25	0
4	10c., rose ..	£8		£5	
5	10c., blue ..	45	0	25	0

1862-64. *Imperforate.*

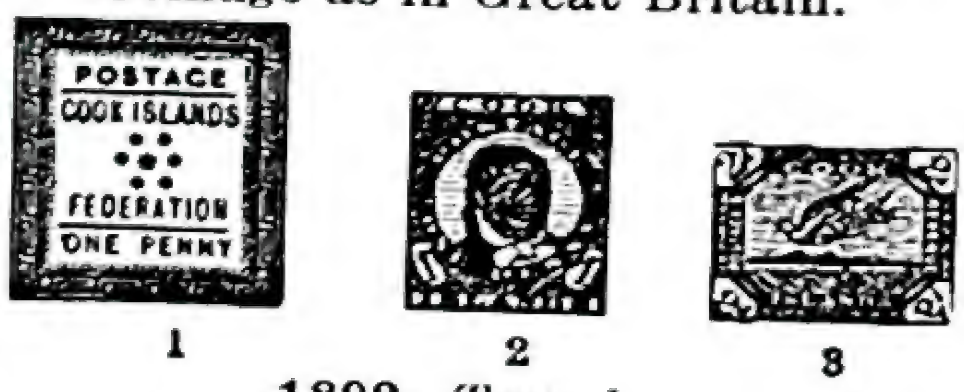
6	1c., orange ..	5	0		
7	2c., dull red ..	3	6		
8	5c., blue ..	1	0	2	0
9	"Ten" c., blue ..	£6		£7	
10	10c., blue ..	0	8	3	0
11	10c., ,, (perf.)	35	0		
12	20c., green ..	5	0		

NOTE.—The Postmasters' stamps are omitted as being locals, and out of place in a simplified catalogue.

COOK ISLANDS

A BRITISH COLONY IN OCEANIA ADMINISTERED AS PART OF THE DOMINION OF NEW ZEALAND.

Coinage as in Great Britain.



1 2 3

1892. *Type* 1.

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	1d., black ..	2	6	3	0
2	1½d., mauve ..	3	0	3	6
3	2½d., blue ..	5	0	6	0
4	10d., carmine ..	20	0	20	0

1893-99. *Type* 2. *Watermark single-lined "N.Z." and star.*

5	1d., brown	..	2	6	2	6
6	1d., blue ..	..	1	3	1	6
7	1½d., mauve	..	0	9	0	9
8	2½d., rose	..	1	9	2	0
9	5d., slate	..	1	3	1	3
10	10d., green	..	2	0	2	6

1899. *Surcharged* "ONE HALF PENNY."

11	½d. on 1d., blue	..	4	0	6	0

1898-99. *Type* 3. *Same watermark.*

12	½d., blue	..	0	6	0	8
13	2d., brown	..	0	9	0	9
14	6d., mauve	..	1	6	2	0
15	1s., rose-red	..	3	0	3	0

1901. *No.* 5, *overprinted* ⛴ *in black.*

16	1d., brown	..	30	0		

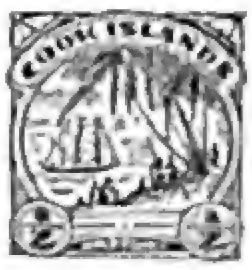
1902. *Same designs. No watermark.*

17	½d., pale green	..	0	9	0	9
18	1d., carmine	..	1	0	1	0
19	2½d., blue	..	1	6	1	6

1902. *Same designs, watermark single-lined "N.Z." and star.*

20	½d., pale green	..	0	8	0	9
21	½d., dark green		0	3	0	3
22	1d., rose	..	0	6	0	6
23	1d., red	..	0	4	0	6
24	1½d., bright mauve		0	8	0	9
25	2½d., blue	..	1	0	1	0

NOTE.—The watermark of this issue, as well as of Nos. 12–15, is sometimes normal and sometimes sideways; the prices quoted are for either variety.



4

1932. *Pictorial designs,* ½*d. as type* 4. *Centres in black. No watermark.*

26	½d., green	..	0	2	0	2
27	1d., lake	..	0	3	0	3
28	2d., brown	..	0	4	0	3
29	2½d., blue	..	0	4	0	5
30	4d.,light blue	..	0	6	0	8
31	6d., orange	..	0	9	1	0
32	1s., violet	..	1	9	2	0

1932. *Type* 20 *of New Zealand overprinted* "COOK ISLANDS."

33	£3, green	..	60	0		
34	£5, blue ..	..	£5			

1933-36. *Types as* 1932 *issue, centres in black. Wmkd "NZ" and star.*

35	½d., green	..	0	1	0	1
36	1d., lake ..	..	0	2	0	2
37	2d., brown	..	0	3	0	3
38	2½d., dark blue	..	0	3	0	4
39	4d., blue ..	..	0	5	0	6
40	6d., orange	..	0	7	0	8
41	1s., violet	..	1	9	1	6

1935. *Silver Jubilee. Types of* 1932 *issue printed in altered colours and overprinted* "SILVER JUBILEE OF KING GEORGE V. 1910-1935."

42	1d., lake & red-brn		0	8	1	0
43	2½d., blue	..	1	6	2	0
44	6d., orange & green		7	6	8	6

1936. *Types* 18 *and* 20 *of New Zealand overprinted* "COOK ISLANDS."

45	2s., light blue	..	3	3		
46	2s. 6d., brown	..	2	6		
47	3s., mauve	..	5	0		
48	5s., green ..	..	5	0		
49	10s., carmine	..	10	0		
50	£1, rose ..	..	20	0		

1937. *Coronation. Overprinted* "COOK IS'DS" *on New Zealand type* 34.

51	1d., carmine	..	0	2	0	4
52	2½d., blue	..	0	4	0	8
53	6d., orange	..	0	8	1	6

1938. *New designs,* 1s. *portrait of King George VI ;* 2s., 3s., *pictorial. Watermarked "NZ" and star.*

54	1s., violet & black		1	2	1	3
55	2s., brown „		2	2	2	6
56	3s., green & blue		3	0		

Separate issues for Aitutaki, Penrhyn and Rarotonga were introduced in 1902-19, but discontinued in 1932, and Cook Islands stamps are now used in those islands.

CORFU

A GREEK ISLAND OCCUPIED BY ITALY FOR A SHORT PERIOD IN 1923.

1923. *Stamps of Italy overprinted* "CORFU."

No.			*Unused.* s.	d.	*Used.* s.	d.
1	5c., green	..	0	9		
2	10c., carmine	..	0	9		
3	15c., grey	..	1	0		
4	20c., orange	..	1	0		
5	30c., brown	..	1	0		
6	50c., lilac	..	1	3		
7	60c., blue	..	1	6		
8	L1, green & brown		1			

Same, surcharged in Greek currency.

9	25 lept. on 10c.		5	0		
10	60 lept. „ 25c.		4	0		
11	70 lept. „ 30c.		4	0		
12	1dr. 20 „ 50c.	..	5	0		
13	2dr. 40 „ L1	..	5	0		
14	4dr. 75 „ L2	..	4	0		

CORRIENTES

A PROVINCE OF THE ARGENTINE REPUBLIC.

1

2

1856. *Type* 1. *Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1r., black on blue			25	0

1864-80. *Type* 2. *No value expressed. Black on colour. Imperforate.*

2	(2c.) on yellow	..	8	0	8	0
3	(2c.) on blue-green		20	0	20	0

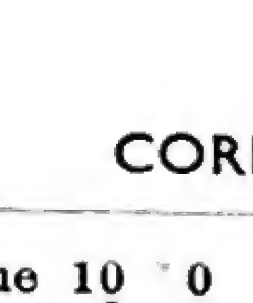
4	(3c.) on dark blue	10	0	8	0
5	(3c.) on rose ..	8	0	8	0
6	(3c.) on magenta	17	6	17	6
7	(3c.) on blue ..	8	0	8	0
8	(5c.) on yell.-green	20	0	12	0

COSTA RICA

A REPUBLIC IN CENTRAL AMERICA.

100 centavos = 8 reales = 1 peso or colon.

1



2

1862. *Type* 1. *Imperforate.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	½r., blue	£5			
2	2r., red	£7			

1863-64. *Type* 1. *Perforated.*

3	½r., blue ..	0	2	0	6
4	2r., red	0	6	0	8
5	4r., green ..	3	6	6	0
6	1p., orange ..	8	0	10	0

1881-82. *Type* 2.

7	1c. on ½r., blue ..	2	0	2	6
8	2c. on ½r., ,, ..	1	0	2	0
9	5c. on ½r., ,, ..	3	6		

1882. *Type* 1 *surcharged.*

10	"5 cts. U.P.U." in red on ½r., blue	4	0	5	0
11	"10 cts. U.P.U." in blk on 2r., red	12	6	15	0
12	"20 cts. U.P.U." in red on 4r., green	30	0	40	0

3

4

5

1883. *Type* 3.

13	1c., green ..	0	6	0	4
14	2c., carmine ..	0	6	0	4
15	5c., purple ..	0	9	0	6
16	10c., orange ..	3	0	2	0
17	40c., blue ..	0	9	0	9

1887. *Type* 4.

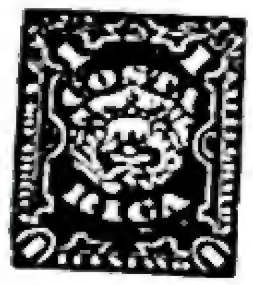
18	5c., purple ..	0	9	0	3
19	10c., orange ..	1	0	0	8

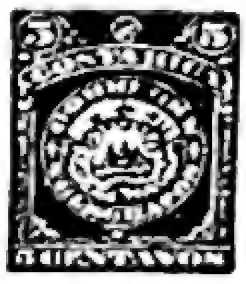
1889. *Fiscal stamps overprinted "CORREOS" as type* 5.

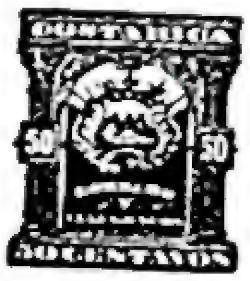
20	1c., red	0	5	0	5
21	5c., brown ..	0	6	0	9

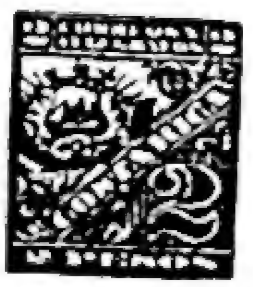
1889. *Head of President Soto.*

22	1c., brown ..	0	1	0	1
23	2c., green ..	0	1	0	2
24	5c., orange ..	0	4	0	3
25	10c., red-brown ..	0	1	0	2
26	20c., green ..	0	1	0	2
27	50c., rose ..	0	3	0	4
28	1p., blue ..	0	6	0	9
29	2p., violet ..	4	0	4	0
30	5p., olive-green	10	0	10	0
31	10p., black ..	17	6	17	6



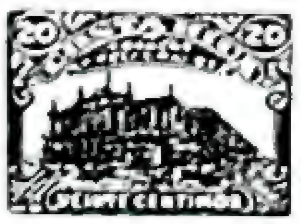


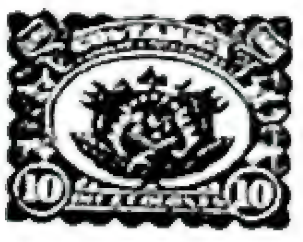




1892.

32	1c., blue-green ..	0	1	0	1
33	2c., orange ..	0	1	0	1
34	5c., lilac ..	0	2	0	1
35	10c., green ..	0	3	0	1
36	20c., scarlet ..	0	3	0	1
37	50c., violet-blue	2	6	2	6
38	1p., olive-green on straw	1	0	1	0
39	2p., red on grey ..	1	0	1	0
40	5p., blue on bluish	1	6	1	6
41	10p., brown on buff	2	0		





1901-3.

42	1c., green & black	0	2	0	1
43	2c., orange ,,	0	4	0	2
44	4c., puce ,,	1	0	1	0
45	5c., blue ,,	0	4	0	1
46	6c., olive ,,	1	6	1	6
47	10c., ochre ,,	0	8	0	1
48	20c., maroon ,,	1	3	0	1
49	25c., laven. & brown	1	6	0	3
50	50c., claret & blue	2	0	0	4
51	1 colon, bistre and black	4	6	0	9
52	2 colon, carm. and dark green	5	0	1	0
53	5 colon, brn & blk	10	0	1	9
54	10 colon, green and red-brown	25	0	2	9

1905. *No.* 48 *surcharged obliquely.*

55	1c. on 20c. ..	0	4	0	4

Same with horizontal surcharge.

56	1c. on 20c. ..	0	5	0	5

1907-8.

57	1c., brn and blue	0	2	0	1
58	2c., green & black	0	6	0	2
59	4c., red & blue-blk	6	0	3	6
60	5c., orange & blue	0	6	0	2
61	10c., blue & black	0	8	0	2
62	20c., olive ,,	2	0	1	6
63	25c., lilac ,,	2	0		
64	50c., claret & blue	8	6		
65	1 colon, brn & blk	10	0		
66	2 colon, rose & grn	25	0		

1910-21.

67	1c., brown ..	0	1	0	1
68	2c., green ..	0	1	0	1
69	4c., red	0	3	0	2
70	5c., orange ..	0	3	0	1
71	10c., blue ..	0	4	0	1
72	15c., violet ..	0	6	0	2
73	20c., olive ..	0	6	0	4
74	25c., purple ..	6	0	0	4
75	1 colon, brown ..	2	0	2	0

1911. *Issue of* 1907-8 *ovptd* "1911."

76	1c., brown & blue	0	2	0	2
77	2c., green & black	0	4	0	3

With "HABILITADO" *in addition.*

78	5c., orange & blue	0	3	0	1
79	10c., blue & black	0	6	0	4

No. 44 *overprinted as last.*

80	4c., puce & black	1	0	1	0

1911-12. *Telegraph stamps surcharged for postage.*

81	1c. on 10c., blue	0	2	0	3
82	1c. ,, 25c., purple	0	2	0	2
83	2c. ,, 5c., yel.-brn	5	0	6	0
84	2c. ,, 10c., blue	45	0	45	0
85	2c. ,, 50c., claret	0	3	0	3
86	2c. ,, 1 colon, brn	0	4	0	4
87	2c. ,, 2 colones, red	0	6	0	6
88	2c. ,, 5 colones, grn	0	6	0	6
89	2c. ,, 10 colones, maroon	0	6	0	6
90	5c. ,, 5c., orange	0	3	0	3

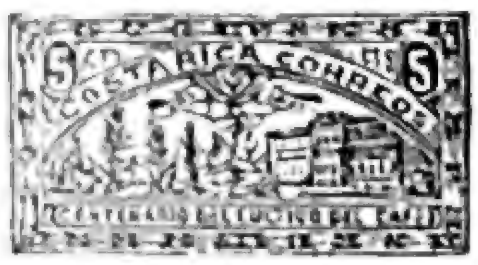
NOTE.—This set also includes 1c. surcharged on 50c., 1, 5 and 10 colones, but none of these were ever put into circulation, the entire issue of these four varieties were sold to a commission agent at San José for speculative purposes.

6

7

1921. *Types* 6 *and* 7. *Centenary of Independence.*

91	2c., orange & black	1	0	2	0
92	3c., green ,,	1	0	2	0
93	5c., purple (7) ..	1	0	0	8
94	6c., red and black	1	0	2	0
95	15c., blue ,,	5	0	10	0
96	30c., red-brown & black	10	0	20	0



8

9

1921. *Type* 8. *Centenary of coffee growing.*

97	5c., blue & black	1	6	1	6

1922. *Issue of* 1910, *overprinted with a coffee bag and* "CAFE DE COSTA RICA." *Second colour denotes colour of overprint.*

98	1c., brown & blue	0	2	0	1
99	2c., green & red	0	2	0	2
100	4c., red and black	0	5	0	4
101	5c., orange & blk	0	8	0	6
102	10c., blue & red	1	6	1	0
103	15c., pur. & gold	3	6	2	6

1922. *Type* 7 *overprinted* "CORREOS 1922."

104	5c., purple ..	0	6	0	4

1922. *Red Cross on* 1910 *issue.*

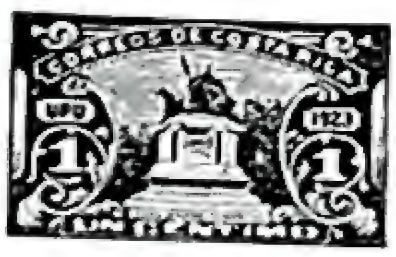
105	5c. + 5c., orange	0	4	0	4

1923. 1910 *issue overprinted* "COMPRE UD CAFE DE COSTA RICA."

106	5c., orange ..	1	0	1	0

1923. *Type* 9. *Centenary of Jesus Jimenez.*

107	2c., brown ..	0	4	0	4
108	4c., green ..	0	8	0	8
109	5c., blue ..	0	3		
110	20c., rose ..	0	9		
111	1 colon, violet ..	2	0		



1923. *Various designs, dated* "1923," *except the* 10c. *and* 12c., *which are dated* "1921."

112	1c., purple ..	0	1	0	1
113	2c., yellow ..	0	1	0	1
114	4c., green ..	0	8	0	5
115	5c., light blue ..	0	6	0	2
116	10c., brown ..	1	6	0	2
117	12c., carmine ..	3	0	1	3
118	20c., dark blue	1	6	0	4
119	40c., orange ..	1	9	1	6
120	1 colon, olive ..	3	6	2	3

10

11

1924. *Type* 10.

121	2c., green ..	0	2	0	1

1924. *Centenary of Guanacaste.*

122	1c., carmine ..	0	3	0	2
123	2c., purple ..	0	4		
124	5c., green ..	0	6		
125	10c., orange ..	1	6		
126	15c., blue ..	1	3		
127	20c., grey-black	3	0		
128	25c., brown ..	5	6		

1924. *Olympic Games. Different designs. Imperforate.*

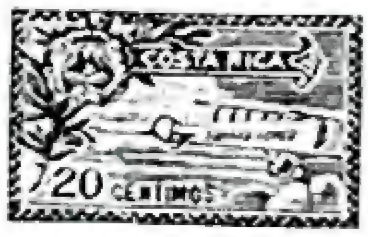
129	5c., green (11)	1	0		
130	10c., carmine ..	1	0		
131	20c., blue ..	1	6		

Same types perforated.

132	5c., green (11)	1	0		
133	10c., carmine ..	1	0		
134	20c., blue ..	1	6		

1926. *Surcharged on* 1923 *issue.*

135	3c. on 5c., blue	0	6		
136	6c. ,, 10c., brn	0	4		
137	10c. ,, 12c., carm.	0	9		
138	30c. ,, 40c., oran.	1	6		
139	45c. ,, 1 col., olive	1	6		



12

13

1926. *Air Mail. Type* 12.

140	20c., blue ..	1	0	0	5

1926-27. *Pictorial designs. Dated* "1926" *except the* 5c. *and* 10c., *which are dated* "1923" *and* "1921" *respectively.*

141	3c., blue ..	0	1	0	1
142	5c., green ..	0	2	0	2
143	6c., brown ..	0	2	0	2
144	10c., carmine ..	0	3	0	2
145	30c., orange ..	0	7	0	6
146	45c., dark purple	0	10	0	9

1928. *Issue of* 1923, *overprinted with an aeroplane and* "LINDBERGH ENERO 1928," *and surcharged.*

147	10c. on 12c., rose	17	6	20	0

1928. *Surcharged on* 1910 *issue.*

148	5c. on 15c., purple	0	2	0	1

1929. *Telegraph stamps overprinted* "CORREOS" *and surcharged.*

149	5c. on 2 cols., red	0	2	0	2
150	13c. on 40c., grn	0	4	0	4

NOTE.—There are 5 different types of the numeral "5" in each sheet of 100 stamps of No. 149.

1930-31. *Similar types as* 1923-27, *but smaller size. Dated* "1929" *except the* 13c., *which is dated* "1930."

151	1c., purple ..	0	1	0	1
152	5c., green ..	0	2	0	1
153	10c., carmine ..	0	3	0	2
154	13c., ,, ..	0	4	0	3

1930. *Air Mail. Official stamps of* 1926, *overprinted* "CORREO AEREO" *and an aeroplane dated on wing* "1930" *and surcharged.*

155	8c. on 1 colon, lilac & black				
156	20c. on 1 colon, lilac & black				
157	40c. on 1 colon, lilac & black				
158	1 colon on 1 colon, lilac & black				

Set of 4, unused, 10s.

1930. *Air Mail. Postage stamp of 1926-27, overprinted* "CORREO AEREO."

159	10c., carmine	..	0	2	0	3

Similar overprint on Telegraph stamps, surcharged.

160	20c. on 50c., blue		0	6	0	8
161	40c. ,, 50c., ,,		1	0	1	3
162	1 colon, orange		2	0	2	6

1931. *Air Mail, overprinted and surcharged on fiscal stamps.*

163 2 col. on 2 col., grey-green
164 3 col. ,, 5 col., claret
165 5 col. ,, 10 col., grey
Set of 3, unused, 20s.

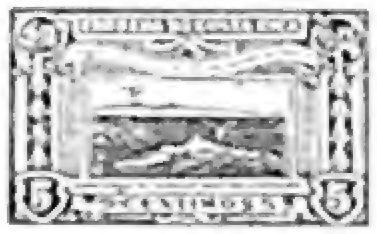
1932. *Air Mail, overprinted and surcharged on Telegraph stamps.*

166	5c. on 10c., brown		0	2	0	2
167	40c., green	..	0	10	1	0

1932. *Type* 13. *Philatelic Exhibition.*

168	3c., orange	..	0	2	0	2
169	5c., green	..	0	3	0	3
170	10c., carmine	..	0	4	0	4
171	20c., blue	..	0	6	0	6

14



15

1934. *Air Mail. 5c. to 75c. as type* 14.

172	5c., green	..	0	2	0	2
173	10c., carmine	..	0	3	0	3
174	15c., brown	..	0	3		
175	20c., blue	..	0	4		
176	25c., orange	..	0	5		
177	40c., dark olive		0	7		
178	50c., grey-black		0	8		
179	60c., orange-yell.		0	9		
180	75c., purple	..	1	0		
181	1 colon, lake	..	1	3		
182	2 col., light blue		2	6		
183	5 col., black	..	6	3		
184	10 col., chocolate		12	6		

1934. *Type* 10.

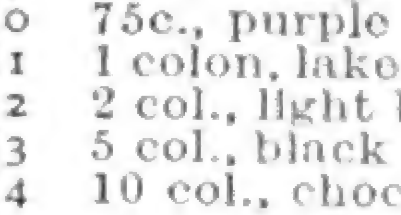
185	3c., green	..	0	1	0	1

1935. *50th anniversary of Costa Rican Red Cross. Pictorial design dated* "1885 1935."

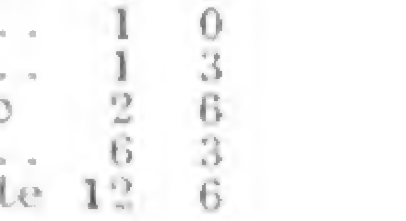
186	10c., carmine	..	0	2	0	2

1935. *Patron Saint Tercentenary. Different designs, 5c. as type* 15.

187	5c., green	..	0	1	0	1
188	10c., carmine	..	0	2	0	2
189	30c., orange		0	5	0	4
190	45c., purple		0	7	0	6
191	50c., slate-blue		0	7	0	6



16



17

1936. *Types* 16 *and* 17. *Cocos Island Commemorative.*

192	4c., yellow-brown		0	2	0	1
193	5c., green	..	0	1	0	1
194	8c., violet	..	0	3	0	2
195	10c., carmine	..	0	2	0	2
196	25c., orange	..	0	4	0	3
197	35c., chocolate	..	0	5	0	4
198	40c., brown	..	0	6	0	6
199	50c., yellow	..	0	7	0	6
200	2 col., yellow-grn		2	0		
201	5 col., green	..	5	0		

18

19

1937. *Air Mail. Type* 18. *First Annual Fair.*

202	1c., black	..	0	2	0	2
203	2c., brown	..	0	2	0	2
204	3c., violet	..	0	2	0	2

1937. *Second Philatelic Exhibition. As type* 13 *inscribed* "DICIEMBRE 1937."

205	2c., sepia	..	0	1	0	1
206	3c., black	..	0	1	0	1
207	5c., green	..	0	2	0	2
208	10c., vermilion	..	0	2	0	2

Same, imperforate.

209 2c., sepia
210 3c., black
211 5c., green
212 10c., vermilion

NOTE.—These imperforate stamps were issued in a miniature sheet containing one of each denomination.

Price 6d. per sheet, unused.

1937. *National Exhibition. Different designs inscribed* "EXPOSICION NACIONAL DICIEMBRE 1937." 1c. *as type* 19. *Perforated.*

213	1c., green & violet		0	1	0	1
214	2c., olive-brown		0	1	0	1
215	3c., brown	..	0	1	0	1
216	5c., green	..	0	2	0	1
217	10c., carmine	..	0	2	0	2

20

21

1937. *Air Mail. Types* 20 *and* 21. *National Exhibition.*

218	1c., violet	..	0	1	0	1
219	2c., black	..	0	1	0	1
220	3c., orange-red	..	0	1	0	1
221	5c., green	..	0	1	0	1
222	10c., carmine	..	0	2	0	2
223	20c., blue	..	0	3	0	3
224	75c., brown	..	0	10	0	9
225	1.40 col., olive-brn		1	6	1	3

Official Stamps.

1883-87. *Stamps as indicated overprinted* "OFICIAL."

O 1	1c., in red (13)	0	9
O 2	1c., ,, black (13)	0	9
O 3	2c., ,, blue (14)	2	0
O 4	2c., ,, black (14)	0	6
O 5	5c., ,, red (15)	4	0
O 6	5c., ,, black (18)	3	6
O 7	10c., ,, grn (16)	5	0
O 8	10c., ,, black (16)	5	0
O 9	10c., ,, black (19)		
O10	40c., ,, red (17)	4	0
O11	40c., ,, black (17)		

Issue of 1889 *overprinted* "OFICIAL" *in black.*

O12	1c., brown ..	0	4
O13	2c., green ..	0	4
O14	5c., orange ..	0	3
O15	10c., red-brown	0	4
O16	20c., green ..	0	4
O17	50c., rose ..	1	3

Issue of 1892 *with same overprint.*

O18	1c., blue-green	0	2
O19	2c., orange ..	0	2
O20	5c., lilac ..	0	2
O21	10c., green ..	2	0
O22	20c., scarlet ..	0	2
O23	50c., violet-blue	0	8

Issue of 1901-3 *with same overprint.*

O24	1c., green & black	0	9
O25	2c., orange ,,	1	0
O26	4c., puce ,,	2	6
O27	5c., blue ,,	1	0
O28	6c., olive ,,	3	6
O29	10c., ochre ,,	0	9
O30	20c., maroon ,,	1	6
O31	25c., laven. & brn	7	6
O32	50c., claret & blue	4	0
O33	1 colon, brn & blk	6	0

1903. *Postage stamp of* 1901 *overprinted* "PROVISORIO OFICIAL."

O34	2c., orange & blk	3	6

1908. *Issue of* 1907-8 *overprinted* "OFICIAL."

O35	1c., brown & blue	0	2
O36	2c., green & black	0	2
O37	4c., red & blue-blk	0	4
O38	5c., orange & blue	0	4
O39	10c., blue & black	0	6
O40	25c., lilac & black	1	3
O41	50c., claret & blue	2	6
O42	1 colon, brn & blk	4	6

1917-21. *Issue of* 1910-21 *overprinted* "OFICIAL 15-VI-1917."

O43	5c., orange ..	0	4	0	4
O44	10c., blue ..	0	9	0	9
O45	10c. on 5c., orange	2	0	0	4

1923. *Type* 9 *overprinted* "OFICIAL."

O46	2c., brown ..	0	2	0	2
O47	4c., green ..	0	4	0	4
O48	5c., blue ..	0	3	0	3
O49	20c. rose ..	0	6	0	4
O50	1 colon, violet ..	2	0	2	0

O1

1926. *Type* O1. *Coat of Arms and numeral in black.*

O51	2c., blue ..	0	1	0	1
O52	3c., magenta ..	0	2	0	2
O53	4c., light blue ..	0	2	0	2
O54	5c., green ..	0	2	0	2
O55	6c., ochre ..	0	2	0	3
O56	10c., red ..	0	3	0	3
O57	20c., olive-green	0	6	0	5
O58	30c., orange-red	0	8	0	8
O59	45c., brown ..	1	0	1	0
O60	1 colon, lilac ..	2	0	2	0

1934. *Air Mail stamps overprinted* "OFICIAL."

O61	5c., green ..	0	2	0	2
O62	10c., carmine ..	0	3	0	3
O63	15c., brown ..	0	3	0	3
O64	20c., blue ..	0	4	0	4
O65	25c., orange ..	0	5	0	5
O66	40c., dark olive	0	7	0	7
O67	50c., grey-black	0	8	0	8
O68	60c., orange-yell.	0	9	0	9
O69	75c., purple ..	1	0	1	0
O70	1 colon, lake ..	1	3	1	3
O71	2 col., light blue	2	6	2	6
O72	5 col., black ..	6	3	6	3
O73	10 col., chocolate	12	6	12	6

1936. *Cocos Island stamps type* 17 *overprinted* "OFICIAL."

O74	5c., green ..	0	1	0	1
O75	10c., carmine ..	0	2	0	2

1937. *Type* O1. *Coat of Arms and numeral in black.*

O76	2c., mauve ..	0	1	0	1
O77	3c., light brown	0	1	0	1
O78	4c., carmine ..	0	1	0	1
O79	5c., olive-green	0	1	0	1
O80	8c., dark brown	0	2	0	2
O81	10c., carmine ..	0	2	0	2
O82	20c., indigo ..	0	3	0	3
O83	40c., orange ..	0	6	0	6
O84	55c., purple ..	0	9	0	9
O85	1 colon, brown ..	1	2	1	3
O86	2 col., grey-blue	2	3	2	3
O87	5 col., yellow ..	5	6	5	6
O88	10 col., blue ..	10	6	10	6

Postage Due Stamps.

D1

D2

1903. *Type* D1. *Numerals in black.*

D1	5c., blue-green	3	6	2	0
D2	10c., orange-brn	3	6	1	6
D3	15c., green ..	2	6	2	6
D4	20c., red ..	2	6	2	6
D5	25c., blue ..	3	0	3	0
D6	30c., brown ..	3	6	3	6
D7	40c., olive-brown	3	6	3	6
D8	50c., claret ..	4	0	4	0

1915. *Type* D2.

D 9	2c., orange ..	0	2	0	2
D10	4c., blue ..	0	4	0	4
D11	8c., green ..	2	0	2	6
D12	10c., lilac ..	0	9	1	0
D13	20c., brown ..	1	6	2	0

CRETE

A GREEK ISLAND IN THE MEDITERRANEAN.

40 paras = 1 piastre.
100 lepta = 1 drachma.

1

2

1898. *Type* 1. *Provisional issue. Imperforate.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	20 par., mauve ..	80	0	70	0

1899. *Type* 2.

2	10 par., blue ..	0	6	0	6
3	10 par., brown ..	1	0	1	0
4	20 par., green ..	0	6	0	8
5	20 par., carmine ..	0	9	0	9

Nos. 1 to 5 were issued by the British Authorities at the Candia Post Office.

1900-1.

6	1 lep., chocolate ..	0	1	0	1
7	5 lep., green ..	0	3	0	1
8	10 lep., red ..	0	3	0	1
9	20 lep., rose ..	1	3	1	3

Overprinted as illustrated, in red.

10	25 lep., blue ..	0	8	0	9
11	50 lep., lilac ..	2	0	2	0
12	1dr., violet ..	7	6	7	6
13	2dr., brown ..	15	0	15	0
14	5dr., green & black	45	0		

Same overprint in black.

15	25 lep., blue ..	0	9	0	9
16	50 lep., lilac ..	2	6	2	6
17	1dr., violet ..	5	0	5	0
18	2dr., brown ..	6	0	6	0
19	5dr., green & black	30	0	25	0

1902. *Larger overprint in black.*

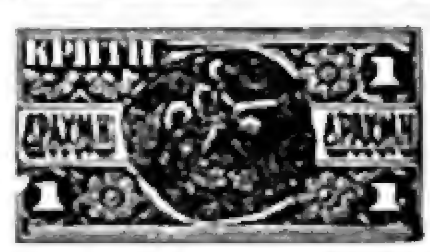
20	25 lep., blue ..	0	6	0	6

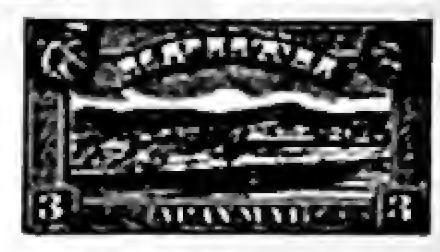
1901-4. *Same designs, but without overprint.*

21	20 lep., orange ..	0	9	0	9
22	25 lep., blue ..	0	8	0	8
23	50 lep., lilac ..	5	0	5	0
24	50 lep., blue ..	3	6	3	6
25	1dr., violet ..	12	6		
26	2dr., brown ..	20	0		
27	5dr., green & black	35	0		

1905. *Surcharged on No.* 21.

28	5 on 20 lepta ..	0	6	0	6





1905.

29	2 lep., lilac ..	0	3	0	2
30	5 lep., green ..	0	4	0	2
31	10 lep., red ..	1	0	0	2
32	20 lep., blue-green	1	9	0	9
33	25 lep., blue ..	1	3	1	0
34	50 lep., brown ..	6	0	5	6
35	1dr., rose & brown	12	6		
36	3dr., orange & blk	20	0		
37	5dr., olive ,,	30	0		

1907. *Commemorative.*

38	25 lep., blue & black	1	9	1	3
39	1dr., green ,,	10	0		

ΕΛΛΑΣ
4
ΕΛΛΑΣ
5
ΕΛΛΑΣ
6

1908-9. *Issue of* **1900** *overprinted as type* 4.

40	1l., chocolate ..	0	1	0	1
41	10l., red ..	1	0	1	0
42	2dr., brown ..	15	0	15	0

Type 4 *on issue of* **1905** *and on type* 3.

43	2l., lilac ..	0	3	0	1
44	5l., green ..	0	4	0	2
45	10l., red (3) ..	0	6	0	4
46	20l., blue-green	0	9	0	9
47	50l., brown ..	4	0	4	0
48	1dr., rose & brown	10	0	10	0
49	3dr., orange & blk	20	0	20	0
50	5dr., olive ,,	35	0	35	0

Type 4 *on issue of* 1907.

51	25l., blue & black	2	0	1	3

1909. *Postage Due stamps overprinted for ordinary use.*

52	1l., red (5) ..	0	6	0	6
53	2 on 20l., red (4) ..	0	6	1	0
54	2 ,, 20l., red (5)	0	6	0	6

Fiscal stamp overprinted for ordinary use as type 5.

55	1l., olive-yellow ..	0	4	0	4

Type 5 *on issue of* 1901, *surcharged.*

56	5 on 20l., orange	0	6	0	6
57	5 ,, 20l., rose ..	30	0		

Overprinted as type 5.

58	10l., red	0	4	0	3
59	20l., blue-green	1	0	1	0
60	25l., blue & black	2	6	2	6
61	50l., brown ..	3	6	3	6
62	1dr., green & blk	12	6	12	6
63	2dr., brown ..	20	0	17	6
64	3dr., orange & blk	45	0		
65	5dr., olive ,,	35	0		

1910. *Overprinted as type* 6.

66	1l., brown	0	1	0	1
67	2l., lilac	0	1	0	1
68	5l., green ..	0	2	0	1
69	10l., red	0	4	0	2
70	20l., blue-green	1	0	0	8
71	25l., blue ..	1	0	0	4
72	50l., brown ..	4	0	4	0
73	1dr., rose & brown	12	6	12	6
74	3dr., oran. & black	25	0	25	0
75	5dr., olive ,,	40	0	40	0

Official Stamps.

1907.

O1	10 lep., claret ..	1	0	0	6
O2	30 lep., blue ..	1	6	0	6

1909. *Overprinted as type* 4.

O3	10 lep., claret ..	1	0	0	4
O4	30 lep., blue ..	0	9	0	4

1911. *Overprinted as type* 6.

O5	10 lep., claret ..	0	3	0	3
O6	30 lep., blue ..	0	6	0	5

Postage Due Stamps.

D1

1901. *Type* D1.

D1	1 lep., red ..	0	3	0	3
D2	5 lep., ,, ..	0	6	0	6
D3	10 lep., ,, ..	1	0	1	0
D4	20 lep., ,, ..	2	6	2	0
D5	40 lep., ,, ..	3	0	3	0
D6	50 lep., ,, ..	4	6		
D7	1dr., ,, ..	7	6		
D8	2dr., ,, ..	10	0		

With value surcharged in black.

D9	1dr. on 1dr., red	6	0		

1909. *Type* D1 *overprinted as type* 4.

D10	1 lep., red ..	0	3		
D11	5 lep., ,, ..	0	6		
D12	10 lep., ,, ..	1	3	1	3
D13	20 lep., ,, ..	2	6	2	6
D14	40 lep., ,, ..	2	6		
D15	50 lep., ,, ..	3	0	3	0
D16	1dr., ,, (D7)	25	0		
D17	1dr. on 1dr. (D9)	6	0		
D18	2dr., red ..	8	6		

1910. *Type* D1 *overprinted as type* 6.

D19	1 lep., red ..	0	2		
D20	5 lep., ,, ..	0	6		
D21	10 lep., ,, ..	0	9		
D22	20 lep., ,, ..	1	3		
D23	40 lep., ,, ..	2	0		
D24	50 lep., ,, ..	3	0		
D25	1dr., ,, ..	15	0		
D26	2dr., ,, ..	8	6		

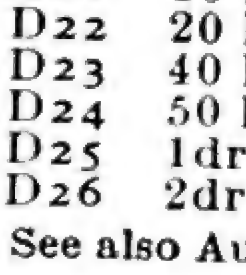
See also Austrian, French and Italian Crete.

CUBA

WEST INDIES. FORMERLY SPANISH COLONY, CEDED TO THE UNITED STATES OF AMERICA IN 1898. DECLARED A REPUBLIC, 1902.

10 milesimos = 1 centavo.
100 centavos = 8 reales = 1 peso.
100 centimos = 1 peseta.

CUBA AND PORTO RICO.



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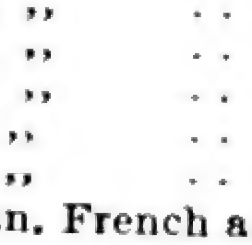

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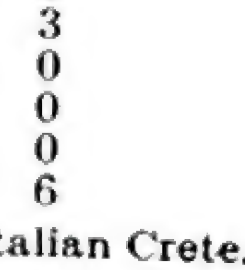


3

1855. *Type* 1. *Watermark of loops. Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	½r., blue-green ..	4	0	0	6
2	1r., green ..	3	6	1	0
3	2r., carmine ..	15	0	1	6
4	"Y½" in black on 2r., carmine			17	6

1856. *Type* 1. *Watermark of crossed lines. Imperforate.*

5	½r., blue ..	0	3	0	3
6	1r., green ..	70	0	2	6
7	2r., red	60	0	5	0

1857. *Type* 1. *No watermark. Imperforate.*

8	½r., blue ..	0	2	0	2
9	1r., green ..	0	6	0	4
10	2r., red	0	8	0	6
11	"Y½" on 2r., red	15	0	10	0

1862-64. *Type* 2. *Imperforate.*

12	½r., black ..	1	0	3	0

Type 3. *Imperforate.*

13	½r., black on buff	5	0	10	0
14	½r., green ..	0	2	0	2
15	½r., ,, on rose	4	0	1	3
16	1r., blue on salmon	0	3	0	4
17	2r., red on flesh ..	4	0	3	0

1866. *No.* 13 *overprinted in black* "66."

18	½r., black on buff			10	0	

4

5

6

1866. *Type* 4. *Dated* 1866. *Imperf.*

19	5c., lilac	..	6	0	8	6
20	10c., blue	..	0	2	0	2
21	20c., green	..	0	4	0	6
22	40c., rose	..	1	3	10	0

1867. *Type* 5. *Dated* 1867. *Perforated.*

23	5c., lilac	..	2	6	8	0
24	10c., blue	..	1	6	1	6
25	20c., green	..	2	0	2	0
26	40c., rose	..	1	9	6	0

1868. *Type* 6. *Dated* 1868.

27	5c., lilac	..	2	6	3	6
28	10c., blue	..	1	0	1	0
29	20c., green	..	2	6	2	6
30	40c., rose	..	1	0	1	6

1869. *Type* 6, *but dated* 1869.

31	5c., rose ..	..	6	0	8	6
32	10c., brown	..	0	9	0	6
33	20c., orange	..	1	6	1	0
34	40c., lilac	..	5	0	3	6

1869-70. *Issues of* 1868-69, *with black overprint,* "HABILITADO POR LA NACION," *in three lines.*

35	5c., lilac	..	7	6		
36	5c., rose ..	..	12	0		
37	10c., blue	..	7	6		
38	10c., brown	..	8	0		
39	20c., green	..	7	6		
40	20c., orange	..	8	0		
41	40c., rose	..	7	6		
42	40c., lilac	..	8	0		

7

8

9

1870. *Type* 7. *Head of Liberty.*

43	5c., blue	..	20	0	20	0
44	10c., green	..	0	4	0	2
45	20c., brown	..	0	2	0	4
46	40c., rose	..	25	0	15	0

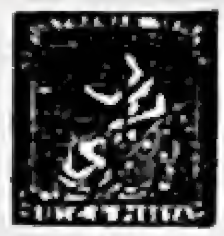
1871. *Type* 8.

47	12c., lilac	..	1	0	1	6
48	25c., blue	..	0	2	0	2
49	50c., green	..	0	3	0	3
50	1 peseta, buff	..	3	0	3	0

CUBA ONLY.

1873. *Type* 9. *King Amadeus.*

51	12½c., green	..	1	6	3	0
52	25c., lilac	..	0	4	0	6
53	50c., brown	..	0	6	0	6
54	1 peseta, buff	..	25	0	15	0



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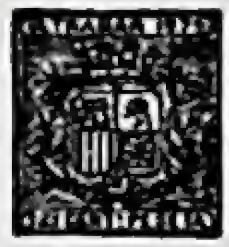


11

1874. *Type* 10.

55	12½c., brown	..	0	9	1	3
56	25c., blue	..	0	1	0	2
57	50c., lilac	..	0	2	0	1
58	1 peseta, rose	..	6	6	10	0

1875. *Type* 11. *Arms of Spain.*

59	12½c., lilac	..	0	3	0	9
60	25c., blue	..	0	1	0	1
61	50c., green	..	0	1	0	2
62	1 peseta, brown	..	0	6	5	0

12

13

1876. *Type* 12. *Dated* 1876.

63	12½c., green	..	0	3	0	9
64	25c., mauve	..	0	1	0	3
65	50c., blue	..	0	1	0	4
66	1 peseta, black	..	1	6	3	0

1877. *Type* 13. *Dated* 1877.

67	10c., green	..	7	0	12	6
68	12½c., lilac	..	0	9	1	6
69	25c., green	..	0	1	0	2
70	50c., black	..	0	2	0	3
71	1 peseta, bistre	..	5	0	5	0

1878. *Type* 13, *but dated* 1878.

72	5c., blue	..	0	2	2	6
73	10c., black	..	7	0	10	0
74	12½c., brown	..	0	3	0	6
75	25c., yellow-green		0	1	0	2
76	50c., green	..	0	2	0	3
77	1 peseta, rose	..	2	6	3	6

1879. *Type* 13, *but dated* 1879.

78	5c., black	..	0	2	0	9
79	10c., orange	..	15	0	25	0
80	12½c., carmine	..	0	4	1	0
81	25c., blue	..	0	1	0	1
82	50c., grey	..	0	1	0	4
83	1 peseta, bistre		1	9	2	6

14

15

16

1880. *Type* 14. *Dated* 1880.

84	5c., green	..	0	2	1	6
85	10c., carmine	..	7	6	10	0
86	12½c., grey	..	0	3	1	0
87	25c., blue	..	0	1	0	1
88	50c., brown	..	0	1	0	3
89	1 peseta, drab	..	1	0	1	6

1881. *Type* 14, *but dated* 1881.

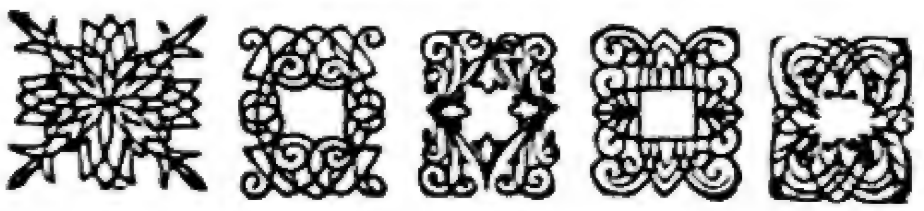
90	1c., green	..	0	1	0	4
91	2c., carmine	..	6	0	12	6
92	2½c., bistre	..	0	6	0	6

93	5c., blue	..	0	1	0	1
94	10c., brown	..	0	2	0	3
95	20c., drab	..	0	8	1	6

1882. *Type* 15 *undated.*

96	1c., green	..	0	2	0	2
97	2c., carmine	..	0	4	0	6
98	2½c., light brown		0	6	0	6
99	5c., blue	..	0	3	0	2
100	10c., bistre	..	0	2	0	3
101	20c., brown	..	10	0	8	0

1883. *Stamps of* 1882 *issue overprinted or surcharged with various ornamental devices, as follows:—*



I. II. III. IV. V.

Overprinted with type I.

102	5c., blue	..	1	6	1	9
103	10c., bistre	..	1	0	1	6
104	20c., brown	..	10	0	12	6

Surcharged with type II.

105	5c., blue	..	0	2	0	2
106	10c., bistre	..	0	4	0	4
107	20c., brown	..	1	6	2	6

Surcharged with type III.

108	5c., blue	..	0	2	0	4
109	10c., bistre	..	0	4	0	6
110	20c., brown	..	1	0	2	6

Surcharged with type IV.

111	5c., blue	..	0	2	0	3
112	10c., bistre	..	0	4	0	6
113	20c., brown	..	1	6	2	6

Surcharged with type V.

114	5c., blue	..	0	2	0	2
115	10c., bistre	..	0	6	0	6
116	20c., brown	..	6	0	6	6

1884. *Type* 15.

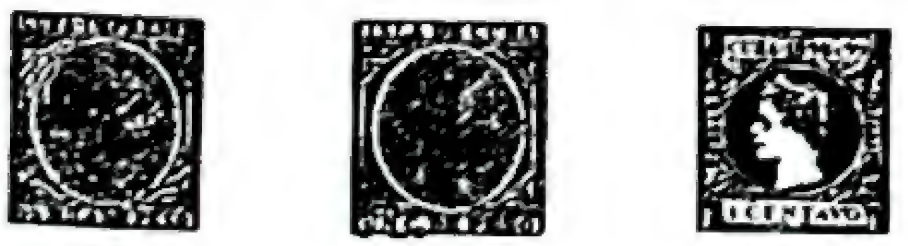
117	2½c., mauve	..	0	2	0	4
119	10c., brown	..	0	4	0	4
120	20c., bistre	..	0	8	1	0

1888. *Type* 16.

121	½ mil., black	..	0	2	0	4
122	1 mil., ,,	..	0	2	0	4
123	2 mil., ,,	..	0	2	0	6
124	3 mil., ,,	..	0	3	0	6
125	4 mil., ,,	..	0	3	0	6
126	8 mil., ,,	..	0	8	0	8

Type 15.

127	2½c., brown	..	0	3	0	4
128	10c., blue	..	0	4	0	4
129	20c., grey-lilac		0	9	1	0



17 18 19

1890. *Type* 17.

130	½ mil., red-brown		0	1	0	1
131	1 mil., ,,		0	1	0	1
132	2 mil., ,,		0	1		
133	3 mil., red-brown		0	2		
134	4 mil., ,,		0	6		
135	8 mil., ,,		1	0		

Type 18.

136	1c., brown	..	0	6	0	4
137	2c., blue	..	0	2	0	4
138	2½c., blue-green		1	0	0	9
139	5c., slate	..	0	2	0	1
140	10c., purple	..	0	9	0	4
141	20c., ,,	..	0	3	0	6

1892. *Type* 17.

142	½ mil., dark violet		0	1	0	2
143	1 mil., ,,		0	1	0	3
144	2 mil., ,,		0	2	0	4
145	3 mil., ,,		0	4	0	6
146	4 mil., ,,		0	5	1	3
147	8 mil., ,,		0	9	1	6

Type 18.

148	1c., grey-green		0	4	0	3
149	2c., lilac-brown		0	4	0	6
150	2½c., orange	..	1	9	0	5
151	5c., green	..	0	1	0	1
152	10c., violet-rose		0	3	0	2
153	20c., blue	..	2	0	1	6

1894. *Type* 17.

154	½ mil., rose	..	0	1	0	2
155	1 mil., ,,	..	0	1	0	2
156	2 mil., ,,	..	0	1	0	2
157	3 mil., ,,	..	0	2	0	3
158	4 mil., ,,	..	0	3	0	6
159	8 mil., ,,	..	0	4	0	6

Type 18.

160	1c., blue	..	0	1	0	1
161	2c., rose	..	3	6	1	3
162	2½c., violet	..	0	1	0	2
163	20c., light brown		0	6	1	0

1896. *Type* 17.

164	½ mil., blue-green		0	1	0	1
165	1 mil., ,,		0	1	0	2
166	2 mil., ,,		0	1		
167	3 mil., ,,		0	2		
168	4 mil., ,,		0	3		
169	8 mil., ,,		0	3		

Type 18.

170	1c., purple	..	0	0½	0	1
171	2c., lake	..	0	0½	0	4
172	2½c., rose	..	0	0½	0	3
173	5c., slate-blue	..	0	0½	0	1
174	10c., green	..	0	0½	0	2
175	20c., violet	..	0	8		
176	40c., yellow-brn		7	6		
177	80c., violet-brown		7	6		

1898. *Type* 19. *Dated* 1898-99.

178	1 mil., red-brown		0	1	0	2
179	2 mil., ,,		0	1	0	2
180	3 mil., ,,		0	1	0	4
181	4 mil., ,,		1	0		
182	5 mil., ,,		0	1	0	4
183	1c., violet	..	0	2	0	2
184	2c., blue-green		0	1	0	2
185	3c., brown-violet		0	1	0	2
186	4c., orange	..	1	6	3	0
187	5c., rose	..	0	4	0	6
188	6c., blue	..	0	2	0	6
189	8c., black-brown		1	0	1	3
190	10c., red	..	1	0	1	0
191	15c., olive-brown		1	3	2	0
192	20c., claret	..	0	4	1	0
193	40c., violet	..	0	6	1	9

194	60c., black	..	1	0	
195	80c., red-brown		5	0	
196	1p., pale green		6	0	
197	2p., blue	..	6	0	

NOTE.—With the exception of the 1898 issue, all stamps with value in *mils* are inscribed "CUBA IMPRESOS."

1898. *U.S. stamps overprinted* "CUBA" *and surcharged in centavos.*

198	1c., green	..	0	2	0	2
199	2c., carmine	..	0	6	0	3
200	2c., vermilion	..	2	6	1	0
201	2½c., carmine	..	3	6	1	0
202	2½c., vermilion		0	6	0	4
203	3c., violet	..	0	8	0	6
204	5c., blue	..	0	9	0	3
205	10c., brown	..	1	6	1	0

20

1899. *Watermarked U.S.-C. in the sheet.*

206	1c., yellow-green		0	2	0	0½
207	2c., carmine	..	0	2	0	0½
208	3c., purple	..	0	2	0	1
209	5c., dark blue	..	0	6	0	1
210	10c., brown	..	1	3	0	1

1902 (*October*). *Red surcharge.*

211	1c. on 3c., purple	0	6	

1905. *As* 1899 *issue but re-engraved. No watermark.*

212	1c., blue-green	0	1	0	1
213	2c., pink	.. 0	2	0	1
214	5c., blue	.. 1	3	0	1
215	10c., red-brown	0	2	0	1

1907. *Type* 20.

216	50c., grey & black	0	3	0	4

1910. *The* 50c. *is type* 20.

217	1c., green & violet	0	2	0	1	
218	2c., rose & green	0	2	0	1	
219	3c., purple & blue	0	2	0	2	
220	5c., blue & green	1	3	0	2	
221	8c., olive & mauve	0	2	0	6	
222	10c., sepia & blue	0	3	0	3	
223	50c., mauve & blk	0	2			
224	1p., slate & grey-black	4	0			

1911. *Same types.*

225	1c., green	..	0	1	0	2
226	2c., rose	..	0	2	0	2
227	5c., blue	..	0	2	0	2
228	8c., olive & black		0	2		
229	1p., black	..	5	0		

21

22

1914. *Type* 21.

230	1c., green	..	0	2	0	1
231	2c., rose	..	0	3	0	1
232	2c., red	..	0	2	0	1
233	3c., violet	..	0	4	0	3
234	5c., blue	..	0	2	0	1
235	8c., olive	..	1	0	0	4
236	10c., brown	..	1	0	0	3
237	10c., olive	..	1	0	0	2
238	50c., orange	..	6	0		
239	1 peso, grey	..	10	0		

1914. *Type* 22. *Centenary of poetess, Gertrudis Gomez de Avellaneda.*

240	5c., blue	..	1	3	0	6

1917. *No watermark.*

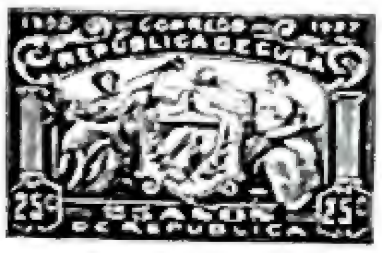
241	1c., blue-green	..	0	1	0	1
242	2c., rose	..	0	2	0	1
243	3c., purple	..	0	3	0	1
244	5c., blue	..	0	5	0	1
245	8c., red-brown	..	1	0	0	2
246	10c., brown	..	1	9	0	1
247	20c., green	..	4	0	0	9
248	50c., pink	..	2	9	1	3
249	$1, black	..	5	6	1	9

1926-31. *Same types, watermark star.*

250	1c., green	..	0	1	0	1
251	2c., rose	..	0	2	0	1
252	3c., purple	..	0	3	0	1
253	5c., blue	..	0	4	0	1
254	8c., red-brown	..	0	6	0	2
255	10c., brown	..	0	7	0	1
256	20c., green	..	1	1	0	5

1927. *Same, but imperforate.*

257	1c., green	..	0	3	0	3
258	2c., rose	..	0	4	0	4
259	5c., blue	..	0	9	0	9



23

24

1927. *Type* 23. *25th anniversary of Independence.*

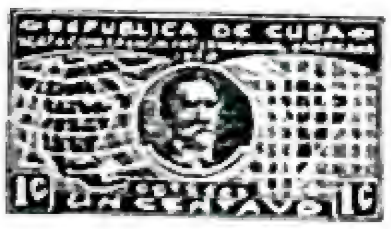
260	25c., purple	..	1	6	2	6

1927. *Air Mail. Type* 24.

261	5c., blue on blue		0	6	0	6

1928. *Same type overprinted* "LINDBERGH-FEBRERO 1928."

262	5c., red ..	..	0	9	0	9



25

26

1928. *Sixth Pan American Conference. Various designs,* 1c. *as type* 25.

263	1c., green	..	0	9	0	3
264	2c., carmine	..	1	0	0	3
265	5c., blue	..	1	6	0	8
266	8c., chestnut	..	5	0	2	6
267	10c., brown	..	1	3	0	6
268	13c., orange	..	3	0		
269	20c., olive-green		1	6		
270	30c., purple	..	5	0		
271	50c., pink	..	3	6		
272	$1, black	..	15	0		

1929. *Type* 26. *Inauguration of the Capitol.*

273	1c., green	..	0	6	0	4
274	2c., red	..	0	6	0	4
275	5c., blue	..	0	8	0	8
276	10c., brown	..	1	6	1	6
277	20c., violet	..	6	0	6	0

27

28

1930. *Type* 27. *Olympic Games.*

278	1c., green	..	0	2	0	2
279	2c., carmine	..	0	4	0	3
280	5c., blue	..	0	9	0	7
281	10c., brown	..	1	6	1	3
282	20c., purple	..	3	0	4	0

1930. *Air Mail. Type* 23 *overprinted and surcharged* "CORREO AEREO NACIONAL 10c."

283	10c. on 25c., purp.		0	8	0	8

1931. *Air Mail. Type* 28.

284	5c., green	..	0	5	0	4
285	10c., blue	..	0	7	0	8
286	15c., carmine	..	0	10	1	0
287	20c., brown	..	1	1	1	3
288	30c., purple	..	1	9	2	0
289	40c., orange	..	2	3	2	6
290	50c., sage-green		2	9	3	3
291	$1, black	..	5	6	6	3

29

30

1931. *Air Mail. Type* 29. *For internal use.*

292	5c., purple	..	0	5	0	5
293	10c., black	..	0	7	0	8
294	20c., carmine	..	1	1	1	3
295	50c., blue	..	2	9	3	6

1933. *War of Independence Commemorative.* 5c. *as type* 30.

296	3c., brown	..	0	4	0	3
297	5c., blue	..	0	6	0	4
298	10c., green	..	0	9	0	6
299	13c., carmine	..	1	0	1	0
300	20c., grey-black		1	6	1	6

1933. *Types of* 1917 *issue overprinted* "GOBIERNO REVOLUCIONARIO 4-9-33," *reading upwards. Watermark star.*

301	1c., green	..	0	1	0	1
302	2c. on 3c., purple		0	2	0	2

Same, but overprint reading downwards.

303	1c., green	..	0	1	0	1
304	2c. on 3c., purple		0	2	0	2

31

32

1934. *Type* 31. *Finlay Commemorative.*

305	2c., red ..	..	0	3	0	1
306	5c., blue	..	0	6	0	3

1935. *Air Mail. Type* 28 *overprinted* "PRIMER TREN AEREO INTERNACIONAL 1935. O'MEARA Y DU PONT" *and surcharged. Imperforate.*

307	10c. + 10c., red		5	0	5	0

Same, perforated.

308	10c. + 10c., red		2	6	2	6

33

34

1936. *Establishment of the Free Zone in the Port of Matanzas. Different designs inscribed* "ZONA FRANCA DEL PUERTO DE MATANZAS," 1c. *as type* 32. *Imperforate.*

309	1c., blue-green	
310	2c., red	
311	4c., claret	
312	5c., blue	
313	8c., brown	

314	10c., emerald		
315	20c., brown		
316	50c., slate		
	Set of 8, unused, 20s.		
	Same, perforated.		
317	1c., blue-green ..	0	2
318	2c., red ..	0	3
319	4c., claret ..	0	4
320	5c., blue ..	0	5
321	8c., brown ..	1	0
322	10c., emerald ..	1	6
323	20c., brown ..	3	6
324	50c., slate ..	5	0

Air Mail. Different designs with same inscription, with "CORREO AEREO" *added, 5c. as type* 33. *Imperforate.*

325	5c., violet ..		
326	10c., orange ..		
327	20c., green ..		
328	50c., dark green		
	Same, perforated.		
329	5c., violet ..	0	9
330	10c., orange ..	1	0
331	20c., green ..	2	6
332	50c., dark green	5	0

1936. *Inauguration of Monument to Gomez. 2c. as type* 34, *1c. portrait of Gomez.*

333	1c., green ..	0	1	0	1
334	2c., carmine ..	0	2	0	2

35

36

1936. *Major-General Maximo Gomez Commemorative. Different designs all bearing date* "18 NOV. 1935," *1c. as type* 35.

335	1c., emerald ..	0	1	0	1
336	2c., red	0	2	0	2
337	4c., deep claret ..	0	3	0	3
338	5c., blue ..	0	4	0	4
339	8c., dark green ..	0	6	0	6

1936. *Air Mail. Gomez Commemorative. Different designs inscribed* "CORREO AEREO" *and date* "18 NOV. 1935."

340	5c., violet ..	0	4	0	4
341	10c., chestnut ..	0	7	0	7

1937. *Fourth Centenary of Cuban sugar industry. Different designs inscribed* "IV CENTENARIO AZUCA CAÑA 1535-1935," *1c. as type* 36.

342	1c., green ..	0	1	0	1
343	2c., red	0	2	0	2
344	5c. blue ..	0	4	0	4

1937. *Railway Centenary. Type* 23 *overprinted* "1837 1937 PRIMER CENTENARIO FERROCARRIL EN CUBA" *and surcharged.*

345	10c. on 25c., purple	0	7	0	6

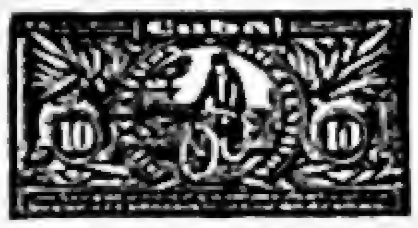
1938. *Air Mail. First flight Key West to Havana anniversary. Type* 24 *printed in altered colour and overprinted* "1913 1938 ROSILLO KEY WEST-HABANA."

346	5c., orange ..	1	6		

Express Stamps.

1899. *Special Delivery stamp of U.S.A., overprinted and surcharged* "CUBA, 10c. DE PESO."

E1	10c., blue ..	5	0		



E1

E2

1899. *Type* E1, *with error of spelling* "IMMEDIATA."

E2	10c., orange ..	1	6		

1903. *Same type corrected to* "INMEDIATA."

E3	10c., orange ..	0	2	0	6

1910. *Type* E2.

E4	10c., blue & oran.	1	0	0	6

E3

1914. *Type* E3. *No watermark.*

E5	10c., dark blue ..	1	3	0	4

1927. *Type* E3. *Watermark star.*

E6	10c., blue ..	0	9		

1936. *Establishment of the Free Zone in the Port of Matanzas. Design depicting Mercury inscribed* "ZONA FRANCA DEL PUERTO DE MATANZAS. CORREOS ENTREGA ESPECIAL." *Imperforate.*

E7	10c., claret ..	3	6		
	Same, perforated.				
E8	10c., claret ..	1	0		

Air Mail. Pictorial design with same inscription. Imperforate.

E9	15c., bright blue	3	6		
	Same, perforated.				
E10	15c., bright blue	1	6		

1936. *Major-General Maximo Gomez Commemorative. Allegorical design inscribed* "ENTREGA INMEDIATA" *and date* "18 NOV. 1935."

E11	10c., orange ..	0	7		

Postage Due Stamps.

D1

D2

1899. *Type* D1. *On stamps of U.S.A.*

D1	1c., lake	..	1	3	0	8
D2	2c., ,,	..	1	6	1	0
D3	5c., ,,	..	0	9	0	10
D4	10c., ,,	..	0	6	1	6

1915. *Type* D2.

D5	1c., lake	..	0	6	0	4
D6	2c., ,,	..	0	6	0	6
D7	5c., ,,	..	2	6	1	3

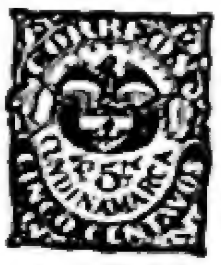
1927. *Type* D2.

D 8	1c., rose-red	..	0	8	
D 9	2c., ,,	..	0	8	
D10	5c., ,,	..	0	10	

CUNDINAMARCA

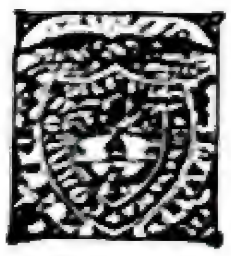
FORMERLY ONE OF THE INDEPENDENT STATES FORMING THE UNITED STATES OF COLOMBIA, NOW A DEPARTMENT OF THE REPUBLIC.

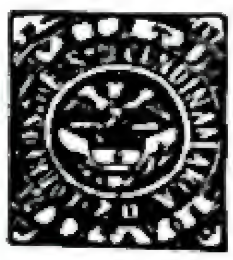
Coinage as in Colombia.

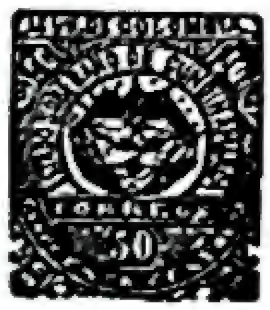


1870. *Imperforate.*

No.			*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	5c., blue	..	6	0	6	6
2	10c., red ..	..	25	0	25	0







1877-82. *Imperforate.*

3	10c., red ..	..	5	0	5	0
4	20c., green	..	10	0	10	0
5	50c., violet	..	15	0	15	0
6	1p., brown	..	25	0	25	0
7	$1 on 10c. (No. 2)					

1 2 3

1883. *Type* 1. *Imperforate.*

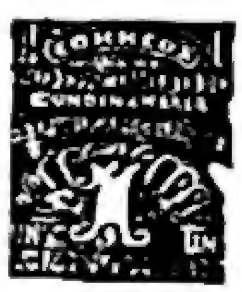
8	10c., black on yell.	18	0	18	0	
9	50c., rose	..	18	0	18	0
10	1p., brown	..	40	0	40	0

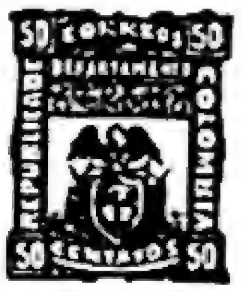
1884. *Type* 2. *Imperforate.*

11	5c., blue	..	3	0	3	0

1885. *Type* 3. *Imperforate.*

12	5c., blue	..	2	0
13	10c., red ..	..	10	0
14	10c., red on bluish		5	0
15	20c., green	..	5	0
16	50c., violet	..	10	0
17	1p., red-brown	..	12	6





1904. *Imperforate.*

18	2c., blue	..	2	6		
19	3c., rose ..	..	4	0		
20	15c., pink	..	2	0		
21	20c., blue	..	5	0		
22	40c., blue	..	5	0		
23	50c., magenta	..	3	0		
24	1p., green	..	3	6		

1904. *Same types. Perforated.*

25	1c., orange	..	0	4	0	4
26	2c., blue	..	0	4	0	4
27	3c., rose ..	..	0	9	0	8
28	5c., green	..	0	9	0	8
29	10c., brown	..	1	0	0	8
30	15c., pink	..	1	0	0	9
31	20c., blue on green		1	3	1	6
32	20c., blue..	..	1	6	1	6
33	40c., blue	..	2	0		
34	50c., magenta	..	2	0		
35	1p., green	..	2	0		

Registration Stamps.

1904. *Imperforate.*

R1	10c., brown	..				

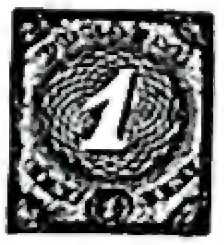
Same, perforated.

R2	10c., brown	..	1	6	1	3

CURAÇAO

DUTCH COLONY, WEST INDIES.

Coinage as in Holland.



1 2 3

1873. *Type* 1. *Bluish paper.*

No.			*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	2½c., green	..	17	6		
2	3c., bistre	..	18	0		
3	5c., rose ..	..	6	0		
4	10c., blue	..	15	0		
5	25c., orange-brown		17	6		
6	50c., violet	..	15	0		

1879-89. *Same design. White paper.*

7	2½c., green	..	0	10	1	3
8	3c., bistre	..	15	0	18	0
9	5c., rose ..	..	1	6	1	6
10	10c., blue	..	2	6	2	0
11	12½c., yellow	..	5	0	5	0
12	15c., olive	..	4	0	4	0
13	25c., orange-brown		3	6	1	3
14	30c., grey	..	5	0	5	0

15	50c., purple	..	1	0	1	6
16	60c., yellow	..	2	6	2	0
17	1g.50c., light and dark blue		15	0	9	0
18	2g.50c., brown & violet		10	0	10	0

1889-90. *Type* 2.

19	1c., grey ..	..	0	1	0	1
20	2c., lilac	..	0	3	0	3
21	2½c., green	..	0	4	0	4
22	3c., brown	..	0	6	0	6
23	5c., rose ..	..	0	6	0	6

1891. *No.* 14 *surcharged in black* "25 CENT" *in two lines.*

24	25c. on 30c., grey		1	6	1	9

1891-96. *Type* 3.

25	10c., blue	..	0	2	0	4
26	12½c., green	..	0	4	0	6
27	15c., rose	..	0	3	0	5
28	25c., brown	..	2	6	1	3
29	30c., grey	..	0	3	1	0

1895. *No.* 10 *surcharged in red* "2½ CENT" *in one line.*

30	2½c. on 10c., blue		1	3	1	6

No. 14 *surcharged in black* "2½ CENT" *in two lines.*

31	2½c. on 30c., grey		27	6	1	0

4

5

1901. *Stamps of Holland* 1899 *issue overprinted as types* 4 *and* 5.

32	12½c., blue	..	1	3	1	0
33	25c., rose & blue		0	4	0	5
34	1g.50c. on 2½g., lilac		20	0	25	0

6

7

8

1904. *Type* 6.

35	1c., olive	..	0	1	0	1
36	2c., brown	..	1	0	0	9
37	2½c., green	..	0	2	0	2
38	3c., orange	..	1	3	1	0
39	5c., carmine	..	0	4	0	3
40	7½c., grey	..	4	0	2	0

Type 7.

41	10c., grey	..	0	6	0	3
42	12½c., blue	..	0	6	0	3
43	15c., brown		1	0	1	0
44	22½c., brown & grn		1	6	1	3
45	25c., purple	..	1	3	1	0
46	30c., red ..	..	1	6	1	6
47	50c., red-brown ..		2	6	2	6

1906. *Type* 8.

48	1½g., red-brown ..		5	0	5	0
49	2½g., slate-blue ..		7	6	7	6

9

10

11

1915-21. *Type* 9.

50	½c., lilac	..	0	1	0	1
51	1c., olive	..	0	1	0	1
52	1½c., blue	..	0	1	0	1
53	2c., brown	..	0	1	0	1
54	2½c., yellow-green		0	2	0	1
55	3c., orange	..	0	3	0	3
56	5c., carmine	..	0	6	0	2
57	7½c., grey	..	0	6	0	2

1915. *Type* 10.

58	10c., carmine	..	3	0	2	0
59	12½c., blue	..	1	3	0	6
60	15c., olive	..	1	3	0	9
61	22½c., orange	..	2	0	2	0
62	25c., mauve	..	1	0	0	9
63	30c., slate	..	1	3	1	0

1915. *Type* 11.

64	50c., green	..	3	6	3	0
65	1½g., purple	..	6	0	5	0
66	2½g., rose	..	10	0	10	0

12

13

14

1918. *Type* 12. *Initialled by Postmaster.*

67	1c., black on rose		1	6	1	3

1918. *Surcharged on No.* 59.

68	5c. on 12½c.	..	3	0	1	6

1922. *Types* 9 *and* 10.

69	5c., green (9)	..	1	0
70	10c., lilac (9)	..	1	6
71	12½c., red	..	0	6
72	20c., blue	..	1	0
73	35c., slate & red	..	1	6

1923. *Type* 13. *Queen's Jubilee.*

74	5c., green	..	0	9
75	7½c., olive	..	1	0
76	10c., red	..	2	0
77	20c., indigo	..	2	0
78	1g., puce	..	15	0
79	2½g., grey-black		45	0
80	5g., brown	..	90	0

1926-31. *Types* 9 *and* 10.

81	2½c., green	..	0	1		
82	3c., green	..	0	2		
83	5c., violet	..	0	2	0	2
84	7½c., bistre	..	0	4	0	2
85	10c., carmine	..	0	4		
86	15c., blue (10)		0	8	0	6
87	20c., olive (10)		0	8		

1927. *Unissued Floating Safe stamps, same types as Holland, overprinted* "FRANKEERZEGEL" *and surcharged.*

88	3c. on 15c., green	0	9	
89	10c. ,, 60c., carm.			
90	12½c. ,, 75c., sepia			

91	15c. on 1½g., blue	
92	25c. ,, 2½g., brown	
93	30c. ,, 4½g., grey	
94	50c. ,, 7½g., red	
	Set of 7, unused, 35s.	

1928-30. *Type* 14.

95	6c., vermilion ..	0	6	0	2
96	7½c., ,, ..	0	8	0	4
97	10c., lake ..	0	8	0	2
98	12½c., brown ..	0	9	0	3
99	15c., blue ..	0	9	0	4
100	20c., grey-black	1	0	0	4
101	21c., yellow-green	1	0	0	4
102	25c., puce ..	1	3	0	4
103	27½c., black ..	1	6	0	5
104	30c., green ..	1	6	0	6
105	35c., black-brown	2	0	0	9

1929. *Air Mail. Surcharged on type* 10.

106	50c. on 12½c., red	17	6	20	0
107	1g. ,, 20c., blue	20	0	22	6
108	2g. ,, 15c., olive	25	0	30	0

1929. *Surcharged on* 1928 *issue.*

109	6c. on 7½c., verm.	0	4	0	4

1931. *Surcharged on* 1926 *issue.*

110	2½c. on 3c., green	0	9

15

16

17

1931. *Air Mail. Type* 15.

111	20c., red ..	0	7	0	8
112	35c., blue ..	1	1	1	3
113	40c., green ..	1	2	1	3
114	45c., orange ..	1	4	1	6
115	60c., puce ..	1	9	2	0
116	70c., grey ..	2	0	2	6
117	1g.40c., brown ..	4	0	5	0
118	2g.80c., olive-bistre	8	0	9	0

1933. *Local surcharge.*

119	1½c. on 2½c., green (81)	1	0	1	0

1933. *Fourth Centenary of birth of William of Orange.*

120	6c., orange ..	0	3	0	2

1934. *Third Centenary of Dutch Colonization. Various designs,* 1c., 1½c. *and* 2c. *as type* 16.

121	1c., slate ..	0	1	0	1
122	1½c., purple ..	0	1	0	1
123	2c., orange-red	0	3	0	3
124	2½c., green ..	0	3	0	3
125	5c., sepia ..	0	4	0	4
126	6c., blue ..	0	4	0	4
127	10c., lake ..	0	9	0	9
128	12½c., olive-brown	1	0	1	0
129	15c., blue ..	1	3	1	6
130	20c., black ..	1	6	1	9
131	21c., brown ..	1	6	1	9
132	25c., blue-green	1	6	1	9
133	27½c., puce ..	2	0	2	0
134	30c., red ..	2	6	2	6
135	50c., orange ..	4	0	4	6
136	1½g., indigo ..	12	6	12	6
137	2½g., yellow-green	25	0	25	0

1934-35. *Air Mail. Type* 15.

138	10c. on 20c., red	5	0		
139	10c., pale blue ..	0	5		

1936. *Two designs,* 1c. *to* 5c. *as type* 17; 6c. *to* 2g.50c. *as type* 24 *of Surinam.*

140	1c., dark brown	0	1	0	1
141	1½c., deep blue	0	1	0	1
142	2c., orange ..	0	2	0	2
143	2½c., green ..	0	2	0	2
144	5c., red	0	3	0	3
145	6c., puce ..	0	3	0	3
146	10c., vermilion	0	5	0	5
147	12½c., green ..	0	5	0	5
148	15c., blue ..	0	6	0	6
149	20c., yellow-oran.	0	7	0	7
150	21c., grey ..	0	8	0	8
151	25c., lake ..	0	9	0	9
152	27½c., slate-purp.	0	10	0	10
153	30c., olive-brown	0	11	1	0
154	50c., olive-green	1	5	1	6
155	1g.50c., sepia ..	4	3		
156	2g.50c., claret ..	7	0		

1938. *Air Mail. Type* 15.

157	15c., grey ..	0	6	0	8
158	25c., sepia ..	0	9	1	0
159	50c., carmine ..	1	6	1	9

Postage Due Stamps.

D1

D2

1890. *Type* D1.

D 1	2½c., green & blk	1	0	0	4
D 2	5c., ,,	1	0	0	6
D 3	10c., ,,	10	0	3	6
D 4	12½c., ,,	50	0	50	0
D 5	15c., ,,	10	0	1	6
D 6	20c., ,,	7	6	1	9
D 7	25c., ,,	50	0	25	0
D 8	30c., ,,	5	0	1	6
D 9	40c., ,,	5	0	1	6
D10	50c., ,,	8	6	2	0

1892-96. *Type* D2.

D11	2½c., green & blk	0	2	0	2
D12	5c., ,,	0	3	0	3
D13	10c., ,,	0	5	0	6
D14	12½c., ,,	0	5	0	5
D15	15c., ,,	0	8	0	6
D16	20c., ,,	1	0	1	0
D17	25c., ,,	0	9	0	10
D18	30c., ,,	1	0		
D19	40c., ,,	1	3		
D20	50c., ,,	2	6		

NOTE.—Advanced collectors can be supplied with the minor varieties of type of both the above issues; prices on application.

1915. *Type* D2.

D21	2½c., green ..	0	2	
D22	5c., ,, ..	0	3	
D23	10c., ,, ..	0	5	
D24	12½c., ,, ..	0	5	
D25	15c., ,, ..	0	6	
D26	20c., ,, ..	0	7	
D27	25c., ,, ..	0	9	
D28	30c., ,, ..	0	11	
D29	40c., ,, ..	1	2	
D30	50c., ,, ..	1	5	

CYPRUS

A BRITISH COLONY IN THE MEDITERRANEAN.

12 pence (d.) = 1 shilling.
40 paras = 1 piastre.
9 piastres = 1 shilling.
20 shillings = 1 pound (£).

1

2

3

1880. *British stamps overprinted "CYPRUS" in black.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	½d., rose ..	12	0	10	0
2	1d., red	2	0	2	6
3	2½d., lilac-rose ..	0	6	1	3
4	4d., green ..	6	0		
5	6d., grey ..	35	0	35	0
6	1s., green ..	90	0	80	0

1881. *No. 2 surcharged as type 3.*

7	"HALFPENNY" 13mm.	6	0	6	0
8	,, 16 ,,	25	0	15	0
9	,, 18 ,,	4	0	5	0
10	30par. on 1d., red	27	6	25	0

4

5

6

1881. *Type 4. Watermark* ♔ CC

11	½ pias., emerald ..	6	0	4	6
12	1 pias., rose ..	16	0	10	0
13	2 pias., blue ..	14	0	5	0
14	4 pias., olive-green	45	0	25	0
15	6 pias., grey-black	70	0	50	0
16	30 par. on 1 pias., rose	80	0	12	0

1882. *Surcharged "½ ½" in black; (a) short surcharges 7 mm. high; (b) taller surcharges 12 mm. high and 8 mm. apart; (c) tall surcharges 6 mm. apart. Watermark* ♔ CC

17	½ pias., emerald (a)	15	0	10	0
18	½ ,, ,, (b)			50	0
19	½ ,, ,, (c)			£18	

Same types, watermark ♔ CA

20	½ pias., green (a)	7	6	4	0
21	½ ,, ,, (b)	45	0	3	0
22	½ ,, ,, (c)	25	0	12	0

1882-86. *Type 4. Watermark* ♔ CA

23	½ pias., green ..	0	3	0	2
24	30 par., mauve ..	1	0	1	6
25	1 pias, carmine ..	1	0	0	6
26	2 pias., blue ..	1	3	0	9
27	4 pias., olive-green	2	0	2	0
28	6 pias., olive ..	3	0	4	0
29	12 pias., brn-orange	14	0	15	0

1894-96. *Same type and watermark. Name and value in second colour.*

30	½ pias., grn. & car.	0	6	0	3
31	30 par., mau. & grn.	0	5	0	4
32	1 pias., carm. & blue	0	8	0	4
33	2 pias., blue & choc.	0	9	0	6
34	4 pias., sage-green and mauve	3	6	3	0
35	6 pias., olive & grn	4	0	4	0
36	9 pias., brn & carm.	3	6	3	6
37	12 pias., brown-orange & black	6	0	6	0
38	18 pias.,slate & brn	10	0	10	0
39	45 pias.,pur. & blue	20	0		

1903. *Type 5. Watermark* ♔ CA

40	½ pias., grn & carm.	0	6	0	4
41	30 par., mau. & grn	0	6	0	6
42	1 pias., carm. & blue	5	0	1	6
43	2 pias.,blue & mau.	12	0	3	6
44	4 pias.,sage-green and mauve	12	0	10	0
45	6 pias.,olive & grn	10	0	10	0
46	9 pias.,brn & carm.	25	0		
47	12 pias., orange-brown & black	8	6	8	6
48	18 pias., blk & brn	17	6		
49	45 pias.,pur. & blue	25	0		

1904-8. *Type 5. Wmk multiple* ♔ CA

50	5 par., bistre & blk	0	1	0	1
51	10 par., oran. & grn	0	3	0	1
52	½ pias., grn & carm.	0	2	0	1
53	30 par., mau. & grn	0	4	0	2
54	1 pias., carm. & blue	1	0	0	3
55	2 pias., blue & mau.	1	6	0	3
56	4 pias., sage-green and mauve	2	6	2	0
57	6 pias., olive & grn	5	0		
58	9 pias.,brn & carm.	5	0		
59	12 pias., orange-brn and black	6	0	6	0
60	18 pias., blk & brn	7	6		
61	45 pias.,pur. & blue	17	6		

1912. *Type 6. Wmk multiple* ♔ CA

62	10 par., oran. & grn	0	1	0	1
63	½ pias., grn & carm.	0	1	0	1
64	30 par., mau. & grn.	0	3	0	1
65	1 pias., carm. & blue	0	9	0	2
66	2 pias., blue & mau.	1	0	0	3
67	4 pias., sage-green and mauve	2	0	0	6
68	6 pias., olive & grn	1	9	1	3
69	9pi., brn & carm.	3	0	3	0
70	12 pias., oran.-brn and black	4	0	4	0
71	18pi., black & brn	6	6	4	0
72	45pi., purp. & blue	30	0	15	0

1921-22. *Type 6. Watermark multiple* ♔ CA

73	10 par., oran. & grn	0	4	0	2
74	10 par., grey & yell.	0	4	0	2
75	30 par., mau. & grn	0	6	0	1
76	30 par., green ..	0	6	0	2
77	1 pias., carm. & blue	1	6	1	3
78	1 pias., mau. & carm.	0	9	0	9
79	1½ pias., oran. & blk	0	9	0	9
80	2 pias., blue & mau.	3	0	2	6
81	2 pias., carm. & blue	1	6	1	3
82	2½ pias., blue & pur.	2	0	1	6
83	4 pias., sage & mau.	4	0	3	6
84	6 pias., olive & grn	7	6	7	6
85	9 pias., brn & carm.	10	0	8	0
86	18 pias., blk & brn	50	0	45	0
87	45 pias., pur. & blue	£7		£5	

1923. *Type* 6. *Watermark multiple* ♔ CA

88	10s., green & red on yellow	£6
89	£1, purple & black on red	£16

7

8

9

1924-28. *Type* 7. *Watermark multiple* ♔ *CA*

90	½pi., grey & oran.	0	1	0	1
91	¾pi., black ..	0	3	0	2
92	1pi., green ..	0	4	0	1
93	1pi., pur. & oran.	0	4	0	2
94	1½pi., oran. & blk	0	8	0	4
95	2pi., carm. & grn	1	0	0	6
96	2½pi., blue & pur.	1	9	1	0
97	4pi., sage-green and purple	1	6	1	0
98	4½pi., black and oran. on emerald	1	0	0	6
99	6pi., olive & grn	1	3	1	0
100	9pi., brown & pur.	1	6	1	0
101	12pi., brown & blk	4	0	5	0
102	18pi., blk & oran.	3	0	2	0
103	45pi., pur. & blue	7	0	6	0
104	90pi., green & red on yellow	17	6	17	6
105	£5, black on yell.	£6		£6	

1924. *Same type. Watermark multiple* ♔ CA

106	£1, purple & black on red	30	0	35	0

1925. *Same type. Watermark multiple* ♔ *CA*

107	½pi., green ..	0	2	0	1
108	¾pi., black ..	0	3	0	1
109	1½pi., red ..	0	4	0	2
110	2pi., oran. & blk	0	7	0	3
111	2½pi., blue ..	0	8	0	3

1928. *Jubilee of British rule in Cyprus. Different designs,* ½*p. and* 18*p. as types* 8 *&* 9. *Wmk multiple* ♔ *CA*

112	¾pi., purple ..	0	3	0	2
113	1pi., grey-blue & black	0	4	0	3
114	1½p., red ..	0	6	0	5
115	2½pi., pale blue	0	8	0	8
116	4pi., chocolate ..	1	6	1	6
117	6pi., dark blue ..	2	6	2	6
118	9pi., puce ..	3	0	3	0
119	18pi., brn & black	5	0	6	0
120	45pi., blue & pur.	15	0	16	0
121	£1, brown & blue	50	0	50	0

NOTE.—These stamps were on sale for twelve months only from February 1st, 1928, to January 31st, 1929.

10

11

1934. *Pictorial. Different designs,* ¼ *and* ½ *pias. as types* 10 *and* 11. *Watermark multiple* ♔ *CA*

122	¼pi., yellow-brn and ultramarine	0	1	0	1
123	½pi., green ..	0	2	0	2
124	¾pi., violet & blk	0	3	0	2
125	1pi., brown ,,	0	4	0	3
126	1½pi., red ..	0	6	0	4
127	2½pi., deep blue	0	8	0	6
128	4½pi., lake & blk	1	0	1	0
129	6pi., blue ,,	1	4	1	6
130	9pi., dark violet and sepia	2	0	2	0
131	18pi., olive & blk	3	9	3	9
132	45pi., blk & emrld	8	6	8	6

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ *CA*

133	¾pi., grey & ultra.	0	3	0	3
134	1½pi., red & indigo	0	6	0	6
135	2½pi., blue & brn	1	0	1	0
136	9pi., pur. & black	3	6	4	6

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔ *CA*

137	¾pi., grey ..	0	2	0	3
138	1½pi., carmine ..	0	3	0	5
139	2½pi., blue ..	0	5	0	8

12

1938. *Pictorial designs, same as* 1934 *issue except* 4½ *pias, which shows map of Cyprus and* 9 *pias. which depicts Othello's Tower. All bearing portrait of King George VI,* ¼ *pias. as type* 12. *Wmk multiple* ♔ *CA*

140	¼pi., yellow-brown and ultramarine	0	1	0	1
141	½pi., green ..	0	1	0	1
142	¾pi., violet & blk	0	2	0	1
143	1pi., orange ..	0	3	0	2
144	1½pi., carmine ..	0	3	0	2
145	2½pi., ultramarine	0	5	0	4
146	4½pi., grey ..	0	8	0	9
147	6pi., blue & black	0	11	1	0
148	9pi., purple ,,	1	3	1	6
149	18pi., olive ,,	2	6	3	0
150	45pi., blk & emld	6	3	7	0

Portrait of King George VI. Same watermark.

151	90pi., blk & violet	12	6	12	6
152	£1, indigo & red	25	0	30	0

WANT LISTS

Our comprehensive stocks and accumulations from more than half-a-century's trading enable us to deal expeditiously with want lists of any size. Order forms 4d. per dozen post free.

CZECHO-SLOVAKIA

A REPUBLIC IN CENTRAL EUROPE FORMERLY PART OF THE AUSTRIAN EMPIRE.

100 heller = 1 krone.

1

2

1919. *Types* 1 *and* 2. *Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1h., chocolate ..	0	1	0	1
2	3h., purple ..	0	1	0	1
3	5h., light green	0	1	0	1
4	5h., blue-green ..	0	1	0	1
5	10h., red ..	0	1	0	1
6	15h., vermilion ..	0	1	0	1
7	20h., blue-green	0	1	0	1
8	25h., blue ..	0	2	0	1
9	25h., purple ..	0	1	0	1
10	30h., bistre ..	0	2	0	1
11	40h., orange ..	0	2	0	1
12	50h., purple ..	0	2	0	1
13	50h., blue ..	0	2	0	1
14	60h., orange ..	0	3	0	1
15	75h., dark green	0	2	0	1
16	80h., olive ..	0	3	0	1
17	100h., red-brown	0	3	0	1
18	120h., grey ..	0	4	0	1
19	200h., blue ..	0	6	0	1
20	300h., green ..	0	9	0	1
21	400h., violet ..	1	0	0	1
22	500h., brown ..	1	0	0	1
23	1000h., mauve ..	2	6	0	3

3

4

5

1919. *Types* 3 *and* 4. *First anniversary of Independence. Perforated.*

24	15h., green ..	0	1	0	1
25	25h., brown ..	0	1	0	1
26	50h., blue ..	0	1	0	1
27	75h., slate ..	0	1	0	2
28	100h., purple ..	0	1	0	2
29	120h., violet on lemon	0	1	0	3

1919. *Austrian stamps of* 1916 *overprinted diagonally* "POSTA CESKO-SLOVENSKA 1919."

30	3h., violet ..	0	1		
31	5h., green ..	0	1		
32	6h., orange ..	0	2		
33	10h., claret ..	0	3		
34	12h., light blue	0	2		
35	15h., red ..	0	1		
36	20h., green ..	0	1		
37	25h., blue ..	0	1		
38	30h., violet ..	0	1		
39	40h., olive ..	0	2		
40	50h., green ..	0	2		
41	60h., dark blue ..	0	2		
42	80h., red-brown	0	3		
43	90h., purple ..	0	3		
44	1kr., red on yellow	0	3		
45	2kr., blue ..	1	3		
46	3kr., carmine ..	3	0		
47	4kr., yellow-green	2	6		
48	10kr., violet ..	70	0		

Air Mail stamps of Austria with same overprint.

49	1½ on 2k., violet	70	0
50	2½ ,, 3k., bistre	70	0
51	4kr., grey ..	£6	

Same overprint on 1913 *stamps of Hungary.*

52	1f., grey ..	£10	
53	2f., bistre .	0	9
54	3f., orange ..	7	6
55	6f., olive	0	9
56	50f., carm. on blue	0	6
57	60f., green on rose	7	6
58	70f., brown on grn	£9	

Same overprint on Karl and Zita types.

59	10f., carmine ..	0	1
60	20f., brown ..	0	1
61	25f., blue ..	0	3
62	40f., olive ..	0	9
63	50f., lilac ..	5	6

Same overprint on Charity stamps.

64	10 + 2f., red ..	0	4
65	15 + 2f., violet ..	0	4
66	40 + 2f., claret ..	1	9

1919. *Same overprint on Hungarian stamps of* 1916-18.

67	2f., brown ..	0	1
68	3f., purple ..	0	1
69	5f., green ..	0	1
70	6f., blue-green ..	0	2
71	10f., red (165) ..	0	8
72	10f., rose (179) ..	40	0
73	10f., red (218) ..	2	6
74	15f., violet (166)	0	1
75	15f., violet (180)	20	0
76	20f., brown ..	1	3
77	20f., brown (220)	£25	
78	25f., blue ..	0	6
79	35f., brown ..	1	6
80	40f., olive ..	0	4
81	50f., purple ..	0	9
82	75f., blue ..	1	0
83	80f., green ..	1	0
84	1kr., red-brown ..	2	0
85	2kr., brown ..	3	0
86	3kr., purple ..	6	0
87	5kr., brown ..	17	6
88	10kr., brown & lilac	£10	

1919-20. *Types* 1 *and* 2. *Perforated.*

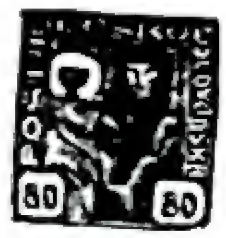
89	1h., chocolate ..	0	1	0	1
90	3h., purple ..	0	1	0	1
91	5h., yell.-green (2)	0	1	0	1
92	5h., blue-green (1)	0	1	0	1
93	10h., red ..	0	1	0	1
94	10h., green ..	0	1	0	1
95	15h., vermilion	0	1	0	1
96	20h., blue-green	0	2	0	1
97	20h., red ..	0	1	0	1
98	25h., blue ..	0	2	0	1
99	25h., purple ..	0	2	0	1
100	30h., magenta ..	0	2	0	1
101	60h., orange ..	0	3	0	1
102	120h., grey ..	0	3	0	3
103	200h., blue ..	0	6	0	2

1920. *Type* 5.

104	125h., blue	..	0	4	0	1
105	500h., slate	..	2	0	0	4
106	1000h., brown	..	3	0	1	0

6

7



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9

10

11

1920. *Types* 6 *to* 9.

107	5h., blue	..	0	1	0	1
108	10h., green	..	0	1	0	1
109	15h., chestnut		0	1	0	1
110	20h., red	..	0	1	0	1
111	25h., grey-brown		0	1	0	1
112	30h., mauve (7)		0	1	0	1
113	50h., red	..	0	2	0	1
114	80h., violet	..	0	3	0	1
115	90h., black	..	0	6	0	2
116	100h., green (9)		0	3	0	1
117	100h., choc. (7)		0	3	0	1
118	185h., orange	..	0	8	0	1
119	200h., purple	..	0	8	0	1
120	250h., green	..	0	8	0	1
121	300h., red	..	0	9	0	1
122	400h., brown	..	1	3	0	2
123	500h., green	..	4	0	0	4
124	600h., purple	..	2	0	0	1

1920. *Air Mail. Types* 1 *and* 2, *overprinted with an aeroplane and surcharged. Imperforate.*

125	14kr. on 200h.	..	6	0	7	6
126	24kr. ,, 500h.	..	10	0	12	6
127	28kr. ,, 1000h.		12	6	15	0

1921. *Air Mail, same types, overprint and surcharge. Perforated.*

128	14kr. on 200h.	..	6	0		
129	24kr. ,, 500h.	..	10	0		
130	28kr. ,, 1000h.		12	6		

1921. *Red Cross, overprinted on types* 1 *and* 5, *and surcharged.*

131	40h. + 20h.	..	0	6		
132	60h. + 20h.	..	0	6		
133	125h. + 25h.	..	1	0		

1921-25. *Types* 6, 7 *and* 9.

134	5h., violet	..	0	1	0	1
135	10h., bistre	..	0	1	0	1
136	20h., orange	..	0	1	0	1
137	25h., green	..	0	1	0	1
138	30h., magenta (6)		1	0	0	1
139	40h., brown	..	0	2	0	1
140	50h., green	..	0	2	0	1
141	60h., blue	..	0	2	0	1
142	100h., red on yell.		0	3	0	1
143	150h., red	..	2	0	0	4
144	200h., blue on yell.		0	9	0	2
145	300h., pur. on yell.		0	8	0	2

1922. *Air Mail. Type* 9 *overprinted as No.* 125, *and surcharged.*

146	50h. on 100h., grn	0	6
147	100h. on 200h., pur.	1	0
148	250h. on 400h., brn	3	0

1923. *Fifth anniversary of Republic. Type* 10, *dated* "1918-1923" *at foot.*

149	50h., green	..	0	9
150	100h., carmine	..	1	3
151	200h. blue	..	7	6
152	300h., brown	..	7	6

1925. *International Olympic Congress. Same stamps overprinted* "CONGRES OLYMP. INTERNAT. PRAHA 1925."

153	50h., green	..	5	0	6	0
154	100h., carmine		5	0	6	0
155	200h., blue	..	10	0	12	6

Nos. 149–155 were sold at double their face value.

1925. *Type* 11. *Rologravure. Watermark Linden leaf.*

156	40h., orange-brn		0	6	0	1
157	50h., yellow-green		1	0	0	1
158	60h., mauve	..	1	6	0	1

1925-26. *Type* 10. *Value tablets shaded with horizontal lines. Same watermark.*

159	1kr., red	..	2	0	0	1
160	2kr., blue	..	2	6	0	1
161	3kr., brown	..	5	0	0	1
162	5kr., green	..	2	0	0	3

These stamps may be found in four sizes varying about ¼mm. between each other.

1926. *Sokol Commemorative. Nos.* 149 *to* 152 *overprinted* "VIII. SLET VSESOKOLSKY PRAHA 1926."

163	50h., green	..	7	6	7	6
164	100h., carmine		7	6	7	6
165	200h., blue	..	7	6	7	6
166	300h., brown	..	7	6	7	6

These stamps were sold at double face value

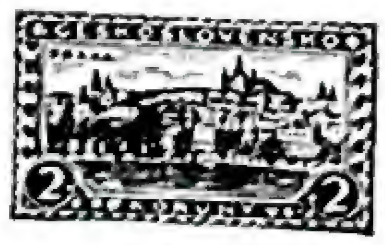
1926. *Types* 10 *and* 11, *but inscriptions in block letters. Value tablets with crossed lines. Same watermark.*

167	50h., green (11)		2	0	0	1
168	60h., mauve (11)		2	0	0	1
169	1kr., red (10)	..	1	9	0	1
170	3kr., brown (10)		3	0	0	1

1926. *Type* 10, *but inscriptions in block letters. Value tablet with crossed lines. No watermark.*

171	1kr., carmine	..	2	6	0	2

12



13

1926. *Type* 12. *Watermark Linden leaf.*

172	1kr. 20h., mauve		1	0	0	9
173	1k.50h., carmine		0	9	0	1
174	2k.50h., blue	..	1	3	0	2

1926-27. *Types* 12 *and* 13 *with various views. Watermark Linden leaf.*

175	30h., green	..	0	6	0	1
176	40h., brown	..	0	4	0	1
177	1k.20h., mauve		1	3	0	9
178	2kr., blue (13)	..	2	6	0	1
179	3kr., carmine (13)		2	6	0	1
180	4kr., purple	..	2	6	0	6
181	5kr., green	..	5	0	1	3

NOTE.—No. 177 is type 12 but bearing view of Strakov, whilst No 172 shows Karlstein Castle as illustrated

1927. *Types* **11, 12** *and* **13.** *No wmk.*

182	30h., green ..	0	4	0	1
183	40h., brown ..	0	4	0	1
184	50h., blue-green	0	9	0	1
185	60h., mauve (11)	0	9	0	1
186	1kr., red (11) ..	0	4	0	1
187	1k.20h., mauve	0	6	0	1
188	1k.50h., carmine	0	6	0	2
189	2kr., blue (13)	1	9	0	1
190	2kr., green ..	0	9	0	1
191	2k.50h., blue (12)	2	3	0	6
192	3kr., carmine (13)	0	9	0	1
193	4kr., purple ..	2	0	0	3
194	5kr., green ..	2	6	0	3

14

15

16

1928. *Tenth anniversary of Independence. Various designs, 3k. and 5k. as types* **14** *and* **15.**

195	30h., grey-black	0	2	0	1
196	40h., red-brown	0	3	0	3
197	50h., green ..	0	3	0	1
198	60h., vermilion	0	3	0	2
199	1kr., lake ..	0	4	0	2
200	1k.20h., purple	0	4	0	6
201	2k., ultramarine	0	8	0	4
202	2k.50h., dark blue	1	3	1	6
203	3k., sepia ..	1	3	0	4
204	5k., violet ..	1	9	1	3

1929-37. *Type* **16.**

205	5h., blue ..	0	1	0	1
206	10h., brown ..	0	1	0	1
207	20h., orange-red	0	1	0	1
208	25h., green ..	0	1	0	1
209	30h., mauve ..	0	2	0	1
210	40h., red-brown	0	2	0	1
210a	40h., sepia ..	0	2	0	1

17

18

1929. *Millenary of St. Wenceslaus. Different designs, 50h. and 60h. as type* **17.** *Dated "929-1929."*

211	50h., green ..	0	3	0	1
212	60h., mauve ..	0	4	0	2
213	2kr., blue ..	0	9	0	3
214	3kr., brown ..	1	3	0	1
215	5kr., purple ..	3	0	0	9

1929. *Statue of St. Wenceslaus.*

216	2k.50h., blue ..	0	9	0	1

1929-31. *Different views, as types* **12** *and* **15.**

217	3kr., brown (15)	2	0	0	1
218	3kr., brown (12)	1	0	0	1
219	4kr., blue (15) ..	2	0	0	2
220	5kr., green (15)	2	0	0	2
221	10kr., purple (15)	4	0	1	6

1930. *Similar to type* **14** *but smaller without dates.*

222	50h., green ..	0	6	0	1
223	60h., purple ..	0	6	0	1
224	1kr., red ..	0	4	0	1

1930. *Type* **18.** *To celebrate the* **80***th birthday of President Masaryk.*

225	2kr., green ..	0	9	0	3
226	3kr., claret ..	0	9	0	4
227	5kr., slate ..	1	9	0	8
228	10kr., black ..	4	6	4	6

19

20

21

1930. *Air Mail. Types* **19** *and* **20.**

229	50h., green ..	0	2	0	2
230	1kr., red ..	0	3	0	4
231	2kr., dark green	0	6	0	6
232	3kr., puce ..	0	8	0	9
233	4kr., dark blue	0	11	1	0
234	5kr., brown ..	1	2	1	3
235	10kr., ultramarine	2	2	2	6
236	20kr., purple ..	4	3	5	0

1932. *Similar to type* **12** *but larger in size.*

237	3kr.50h., purple	1	0	0	9
238	4kr., blue ..	1	3	0	2
239	5kr., green ..	1	6	0	3

1932. *Centenary of birth of Dr. Tyrs, Founder of the Sokol Movement. Dated "1832" "1932," 50h. and 1kr. as type* **21.**

240	50h., green ..	0	9	0	1
241	1kr., red ..	1	0	0	1
242	2kr., blue ..	2	0	0	3
243	3kr., brown ..	3	0	0	3

1933. *Type* **21,** *but without dates.*

244	60h., purple ..	0	3	0	1

1933. *Dated "833" "1933," issued to commemorate first Christian Church at Nitra.*

245	50h., green ..	1	3	0	6
246	1kr., carmine ..	1	9	0	9

22

23

1934. *Type* **22.** *Smetana Commemorative.*

247	50h., green ..	0	4	0	1

1934. *Twentieth anniversary of the Legion. Different designs, 50h. as type* **23.**

248	50h., green ..	0	9	0	1
249	1kr., claret ..	0	4	0	1
250	2kr., blue ..	0	9	0	2
251	3kr., brown ..	2	0	0	6

1934. *As type* **22,** *but portrait of Dvorak.*

252	50h., blue-green	0	3	0	1

24

25

26

1934. *Type* 24. *Centenary of National Anthem.*

253	1kr., claret	..	0	6	0	2
254	2kr., blue	..	0	9	0	3

NOTE.—The above stamps were also printed on thick paper in special sheets, containing 15 stamps and the words and music of the Czech National Anthem.

1935. *President Masaryk's 85th birthday. Two designs, dated "1850" "1935," 50h. and 1k. as type* 25.

255	50h., green	..	0	3	0	2
256	1k., claret	..	0	6	0	1
257	2k., blue	..	0	9	0	4
258	3k., brown	..	1	0	0	4

1935. *Type* 26. *Twentieth anniversary of the Battle of Arras.*

259	1k., carmine	..	0	4	0	2
260	2k., blue	..	0	6	0	3

1935-36. *Similar design to type* 22, *but different portraits.*

261	40h., indigo (Komensky)		0	2	0	1
262	50h., blue-green (Stefanik)		0	3	0	1
263	60h., purple (Stefanik)		0	3	0	2
264	1k., clar. (Masaryk)		0	3	0	2

27

28

29

1935. *Type* 27. *Apostles Millenary.*

265	50h., blue-green		0	3	0	1
266	1k., claret	..	0	8	0	2
267	2k., blue	..	0	10	0	4

1936. *Charity. Different designs, 50h. + 50h. as type* 28.

268	50h. + 50h., green		0	4	0	2
269	1k. + 50h., claret		0	5	0	3
270	2k. + 50h., blue	..	0	8	0	4

1936. *Type* 29. *Mácha Centenary.*

271	50h., green	..	0	2	0	1
272	1k., claret	..	0	4	0	2

30

31

32

1936. *Type* 30. *Portrait of President Benes.*

273	50h., blue-green		0	2	0	1

1936-37. *Pictorial designs as type* 31 *with different views.*

274	1k.20h., claret	..	0	4	0	2
275	1k.50h., carmine		0	5	0	2
276	1k.60h., olive	..	0	5	0	2
277	2k., green	..	0	6	0	3

278	2k.50h., blue	..	0	7	0	3
279	3k., brown	..	0	8	0	3
280	3k.50h., purple	..	0	9	0	4

Larger pictorial designs.

281	4k., purple	..	0	11	0	4
282	5k., green	..	1	2	0	4
283	10k., blue	..	2	2	1	6

1937. *Similar to type* 30 *but portrait of President Benes in profile.*

284	50h., blue-green		0	2	0	1

1937. *Charity. Type* 32 *and similar design.*

285	50h. + 50h., blue-green		0	3	0	2
286	1k. + 50h., claret		0	5	0	3
287	2k. + 1k., blue	..	0	8	0	4

33

34

35

1937. *Type* 33. *Twentieth anniversary of the battle of Zborov.*

288	50h., blue-green		0	2	0	1
289	1k., claret	..	0	3	0	2

1937. *Type* 34. *Little Entente Commemorative.*

290	2k., green	..	0	6	0	3
291	2k.50h., blue	..	0	7	0	3

1937. *Type* 35. *Jan Evang. Purkyne Commemorative.*

292	50h., grey-green		0	2	0	1
293	1k., rose	..	0	3	0	2

1937. *Masaryk mourning. 50h. similar to type* 30 *but portrait of Masaryk, 2kr. as No.* 257 *with date altered to "14-IX-1937."*

294	50h., black	..	0	2	0	1
295	2k., ,,	..	0	6	0	3

1937. *Stamps as indicated overprinted "B.I.T. 1937."*

296	50h , bl.-grn (284)		0	2	0	1
297	1k.50h., carm.(275)		0	5	0	2
298	2k., green (276)		0	6	0	3

NOTE.—These stamps were issued to commemorate the meeting of the International Labour Bureau.

1937. *Philatelic Exhibition. Pictorial designs.*

299 50h., blue (V. Tatrach)
300 1k., lake (Bradlo)

NOTE.—These stamps were issued in a miniature sheet containing one of each denomination

Price 1s. 6d. per sheet, unused.

86

87

88

1938. *Type* 36. *Winter Sokol Commemorative.*

301	50h., blue-green	0	2	0	1
302	1k., claret ..	0	3	0	2

1938. *Type* 37. *Child Welfare.*

303	50h. + 50h., bl.-grn	0	3	0	2
304	1k. + 50h., claret	0	5	0	3

Same, imperforate.

305	2k. + 3k., black ..	1	3	1	0

NOTE.—These imperforate stamps were issued in a miniature sheet containing one stamp only.

1938. *War Anniversary. Similar designs to type* 38, *dated* "1918 1938" *and inscribed to commemorate battles as indicated. Perforated.*

306	50h., blue-green (Bachmac) (38)	0	2	0	1
307	50h., bl.-grn (Doss Alto)	0	2	0	1
308	50h., ,, (Vouziers)	0	2	0	1

39

1938. *Type* 39. *Sokol Commemorative.*

309	50h., blue-green	0	2	0	1
310	1k., claret ..	0	3	0	2
311	2k., indigo ..	0	6	0	3

1938. *View of Plzen.*

312	50h., blue-green	0	2	0	1

1938. *Prague Philatelic Exhibition. Pictorial designs.*

313 50h., blue (Vyschrad)
314 1k., red (Hradcany)

NOTE.—These stamps were issued in a miniature sheet containing one of each denomination.

Price 1s. 2d. per sheet, unused.

Coil Stamps.

Issued in rolls for use in automatic machines. These stamps are perforated on two sides only, the other two being imperforate.

1926. *As type* 11. *Watermark Linden leaf.*

C1	50h., green ..	0	3	0	1

1926-27. *As type* 12. *Wmk Linden leaf.*

C2	20h., red ..	0	6	0	4
C3	30h., green ..	0	4	0	1

1927. *Same, no watermark.*

C4	20h., red ..	0	4	0	1

1929. *Type* 16.

C5	20h., orange-red	0	1	0	1

1931. *Type as* 1930 *issue.*

C6	1kr., red ..	0	4	0	1

Special Delivery Stamps.

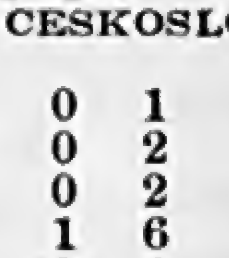
SD1

1937. *Type* SD1.

SD1	50h., carmine ..	0	2		
SD2	50h., blue ..	0	2		

Newspaper Stamps.

N1



N2

1919. *Type* N1. *Imperforate.*

N1	2h., green ..	0	1	0	1
N2	5h., ,, ..	0	1	0	1
N3	6h., red ..	0	1	0	1
N4	10h., lilac ..	0	1	0	1
N5	20h., blue ..	0	1	0	1
N6	30h., brown ..	0	2	0	1
N7	50h., orange ..	0	2	0	1
N8	100h., red-brown	0	3	0	1

1919. *Austrian Newspaper stamps overprinted* "POSTA CESKOSLOVENSKA 1919."

N 9	2h., brown ..	0	1	
N10	4h., green ..	0	2	
N11	6h., blue ..	0	2	
N12	10h., orange ..	1	6	
N13	30h., claret ..	0	4	

Hungarian Newspaper stamp of 1900 *with same overprint.*

N14	2f., orange ..	0	1	

1925-26. *Surcharged on type* N1.

N15	5 on 2h., green	0	4	0	4
N16	5 ,, 6h., red ..	0	1	0	1

1926. *Type* E1 *overprinted* "NOVINY." *Imperforate.*

N17	5 on 2h., lilac on yel.	0	1	0	1
N18	5h., green ,,	0	3	0	3
N19	10h., choc. ,,	0	1	0	1

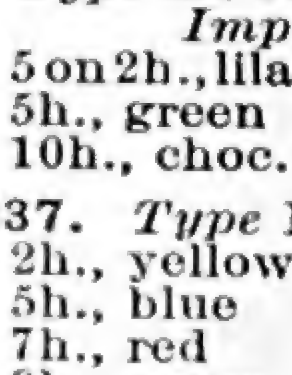
1937. *Type* N2. *Imperforate.*

N20	2h., yellow-brown	0	1	0	1
N21	5h., blue ..	0	1	0	1
N22	7h., red ..	0	1	0	1
N23	9h., green ..	0	1	0	1
N24	10h., red-brown	0	1	0	1
N25	12h., ultramarine	0	1	0	1
N26	20h., dark green	0	1	0	1
N27	50h., dark brown	0	2	0	2
N28	1k., grey ..	0	3	0	3

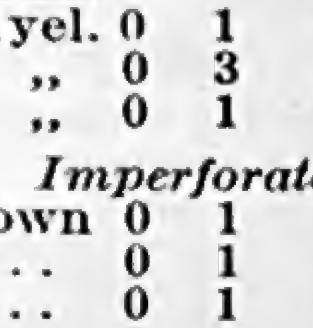
NOTE.—The 10h. was also issued in a sheet of 25 with special marginal inscription, at the Bratislava Exhibition.

Price 1s. per sheet, unused.

Postage Due Stamps.



D1



D2

1919. *Type* D1. *Imperforate.*

D1	5h., bistre ..	0	1	0	1
D2	10h., ,, ..	0	1	0	1
D3	15h., ,, ..	0	1	0	1
D4	20h., ,, ..	0	1	0	1

D 5	25h., bistre	..	0	1	0	1
D 6	30h., ,,	..	0	1	0	1
D 7	40h., ,,	..	0	2	0	1
D 8	50h., ,,	..	0	2	0	1
D 9	100h., brown	..	0	4	0	1
D10	250h., orange		0	8	0	3
D11	400h., red	..	1	0	0	6
D12	500h., blue-green		1	6	0	1
D13	1000h., violet	..	2	6	0	2
D14	2000h., blue	..	5	0	0	3

1919. *Postage Due stamps of Austria, 1908, overprinted* "POSTA CESKO-SLOVENSKA 1919."

D15	2h., red	..	£25	
D16	4h., ,,	..	3	0
D17	6h., ,,	..	1	0
D18	14h., ,,	..	15	0
D19	25h., ,,	..	3	6
D20	30h., ,,	..	40	0
D21	50h., ,,	..	£7	

1919. *Postage Dues of Austria, 1917, with same overprint.*

D22	5h., red	..	0	1
D23	10h., ,,	..	0	1
D24	15h., ,,	..	0	1
D25	20h., ,,	..	0	8
D26	25h., ,,	..	0	4
D27	30h., ,,	..	0	3
D28	40h., ,,	..	0	4
D29	1kr., blue	..	1	9
D30	5kr., ,,	..	7	6
D31	10kr., ,,	..	60	0

Same overprint on 1917 "PORTO" *provisionals of Austria.*

D32	1h., black	..	2	6
D33	15h. on 2h.	..	15	0
D34	10h. ,, 24h.	..	30	0
D35	15h. ,, 36h.	..	0	3
D36	20h. ,, 54h.	..	22	6
D37	50h. ,, 42h.	..	0	3

Same overprint on Hungarian Postage Due stamps.

D38	1f., green & red		35	0
D39	2f., ,,		0	2
D40	5f., ,,		2	6
D41	6f., ,,		0	9
D42	10f., ,,		0	3
D43	12f., ,,		1	0
D44	15f., ,,		1	9
D45	20f., ,,		0	4
D46	30f., ,,		5	0

1922. *Ordinary stamps of* 1919 *overprinted* "DOPLATIT." *Imperforate.*

D47	10h. on 3h.	..	0	1
D48	20h. ,, 3h.	..	0	2
D49	30h. ,, 3h.	..	0	4
D50	40h. ,, 3h.	..	0	4
D51	50h. ,, 75h.		1	0
D52	60h. ,, 75h.		1	0
D53	60h. ,, 80h.		0	9
D54	100h. ,, 80h.		1	3
D55	100h. ,, 120h.		3	0
D56	200h. ,, 400h., violet		1	0

1924-27. *Type* D1 *surcharged.*

D57	10h. on 5h., bistre		0	1
D58	20h. ,, 5h., ,,		0	1
D59	30h. ,, 15h., ,,		0	4
D60	40h. ,, 15h., ,,		0	4
D61	50h. ,, 250h., orange		0	9
D62	50h. ,, 400h., red		0	9
D63	60h. ,, 250h., orange		0	9
D64	60h. on 400h., red		2	0
D65	100h. ,, 250h., orange		1	3
D66	100h. ,, 400h., red		1	3
D67	200h. ,, 500h.	..	2	0

1926. *Ordinary stamps of* 1919 *overprinted* "DOPLATIT" *and surcharged. Imperforate.*

D68	60 on 50h., blue		1	9
D69	60 ,, 50h., purp.		1	9
D70	100 ,, 400h., violet		1	3
D71	100 ,, 1000h., mauve		2	3

Same, perforated.

D72	30 on 15h., verm.		0	6
D73	40 ,, 15h., ,,		0	6

Overprinted "DOPLATIT" *diagonally on 1920 issue and surcharged.*

D74	30 on 100h., grn		0	2
D75	40 ,, 185h., oran.		0	2
D76	40 ,, 200h., purp.		0	3
D77	40 ,, 300h., red		0	9
D78	50 ,, 20h., red		0	6
D79	50 ,, 150h., red		0	3
D80	50 ,, 500h., grn		0	4
D81	60 ,, 25h., grey-brown		0	6
D82	60 ,, 185h., oran.		0	4
D83	60 ,, 400h., brn		0	6
D84	100 ,, 25h., grey-brown		0	4
D85	100 ,, 600h., pur.		0	9
D86	100h., chocolate		0	4

1928. *Type* D2.

D87	5h., red	..	0	1	0	1
D88	10h., ,,	..	0	1	0	1
D89	20h., ,,	..	0	1	0	1
D90	30h., ,,	..	0	2	0	1
D91	40h., ,,	..	0	2	0	1
D92	50h., ,,	..	0	2	0	1
D93	60h., ,,	..	0	3	0	1
D94	1kr., blue	..	0	3	0	1
D95	2kr., ,,	..	0	6	0	1
D96	5kr., ,,	..	1	2	0	1
D97	10kr., ,,	..	2	2	0	1
D98	20kr., ,,	..	4	3	0	2

Express Stamps.

E1

1919. *Overprinted as No.* 30 *on Hungary No.* E1.

E1	2f., olive and red		0	2

1919. *Type* E1. *Imperforate.*

E2	2h., lilac on yellow		0	1	0	1
E3	5h., green	,,	0	1	0	1
E4	10h., choc.	,,	0	4	0	1

1919. *Austrian Express Delivery stamps of* 1916, *overprinted* "POSTA CESKOSLOVENSKA 1919."

E5	2h., red on yellow	5	0
E6	5h., green ,,	£10	

Austrian Express Delivery stamps of 1917, with same overprint.

E7	2h., red on yellow	0	1
E8	5h., green ,,	0	1

DAHOMEY

FRENCH COLONY IN WEST AFRICA.

Coinage as in France.

1

2

3

1899-1905. *Type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1c., black on blue	0	2	0	2
2	2c., brown on buff	0	2	0	2
3	4c., claret ..	0	3	0	3
4	5c., pale green ..	0	6	0	4
5	10c., carmine ..	1	6	0	8
6	15c., grey ..	2	0	0	8
7	20c., red on green	5	0	5	0
8	25c., black on rose	5	0	5	0
9	25c., blue ..	3	6	2	6
10	30c., brown ..	5	0	5	0
11	40c., red on straw	5	0	5	0
12	50c., brn on blue (name in red)	10	0		
13	50c., brn on blue (name in blue)	7	6	7	6
14	75c., blk on yellow	25	0		
15	1f., bronze-green	8	6		
16	2f., violet ..	15	0		
17	5f., lilac ..	20	0		

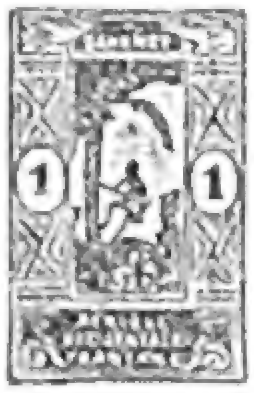
1906. *Type* 2.

18	1c., grey ..	0	2	0	2
19	2c., brown ..	0	6	0	6
20	4c., brn on blue ..	0	9	0	9
21	5c., green ..	0	9	0	6
22	10c., carmine ..	5	0	0	6

Type 3.

23	20c., black on bluish	5	0	5	0
24	25c., blue ..	5	0	5	0
25	30c., brown on flesh	5	0	5	0
26	35c., black on yell.	40	0	20	0
27	45c., brn on green	4	0	4	0
28	50c., purple ..	4	6	4	0
29	75c., grn on orange	10	0	10	0

4



5

Type 4.

30	1f., blk on bluish	12	6
31	2f., blue on flesh	40	0
32	5f., red on straw	35	0

1912. *Type* 1.

33	05 on 2c., brown on buff	0	4	0	4
34	05 ,, 4c., claret	0	3	0	3
35	05 ,, 15c., grey	0	5	0	5
36	05 on 20c., red on green	0	5	0	5
37	05 ,, 25c., blue	0	5	0	5
38	05 ,, 30c., brown	0	6	0	6
39	10 ,, 40c., red on straw	0	6	0	6
40	10 ,, 50c., (No. 13)	1	0		
41	10 ,, 75c., black on yellow	3	9		

1913-17. *Type* 5.

42	1c., violet & black	0	1	0	1
43	2c., brown & rose	0	1	0	1
44	4c., black & brown	0	1	0	2
45	5c., yel.-grn & grn	0	4	0	2
46	10c., verm. & rose	0	6	0	2
47	15c., red & purple	0	1	0	1
48	20c., grey & brown	0	3	0	3
49	25c., ultra & blue	2	6	0	9
50	30c., purple & violet	3	6	2	6
51	35c., brown & black	0	2	0	3
52	40c., black & verm.	0	2	0	2
53	45c., grey & blue	0	2	0	3
54	50c., red-brn & brn	3	6	3	6
55	75c., blue & violet	0	3	0	3
56	1f., green & black	1	3	1	3
57	2f., orange & brn	0	6	0	8
58	5f., violet & blue	1	2	1	6

1915. *Red Cross. No.* 46 *surcharged in red* "+5c."

59	10c. +5c., verm. & rose	0	3	0	4

1923-27.

60	25c. on 2f., orange on brown	1	0	1	0
61	60c. ,, 75c., violet on rose	0	6	0	6
62	65c. ,, 15c., red & purple	0	6	0	6
63	85c. ,, 15c., red & purple	0	6	0	6
64	90c. ,, 75c., carm. and red	0	6	0	4
65	1f.25c. on 1f., indigo and blue	0	9	0	9
66	1f.50c. ,, 1f., indigo and blue	0	7	0	5
67	3f. on 5f., olive & oran.-red	1	9	1	0
68	10f. ,, 5f., blue & brown	2	2	2	0
69	20f. ,, 5f., red and green	4	3	4	0

1922-38. *Type* 5.

70	5c., purple & violet	0	1	0	1
71	10c., yellow-green and green	0	3	0	2
72	10c., scarlet & brn	0	1	0	1
73	20c., green ..	0	2	0	2
74	20c., mag. & slate	0	1	0	1
75	25c., pur. & oran.	0	1	0	2
76	30c., verm. & carm.	0	6	0	6
77	30c., oran. & mauve	0	2	0	2
78	30c., green ..	0	2	0	2
79	35c., dk grn & grn	0	2	0	2
80	50c., ultra. & blue	0	6	0	6
81	50c., red-brn & blue	0	2	0	2
82	55c., green & brown	0	3	0	3
83	60c., violet on pink	0	5	0	6
84	65c., brn & green	0	3	0	3
85	80c., red-brown & ultramarine	0	3	0	3
86	85c., blue & verm.	0	6	0	6
87	90c., carmine & red	0	3	0	6

88	1f., indigo & blue	0	6	0	5
89	1f., brown & red	0	3	0	3
90	1f.10c., mauve and bistre	1	0	1	3
91	1f.25c., blue & brn	0	4		
92	1f.50c., indigo & bl.	0	5	0	6
93	1f.75c., brown and orange-brown	0	6	0	9
94	3f., magenta ..	0	8	1	0

1931. *Colonial Exhibition.*

95	40c., green ..	0	6	0	6
96	50c., purple ..	0	6	0	6
97	90c.. orange-red	4	0	5	0
98	1f.50c.. blue ..	2	0	2	6

1937. *International Exhibition. Pictorial designs inscribed* "EXPOSITION INTERNATIONALE PARIS 1937."

99	20c., violet ..	
100	30c., green ..	
101	40c., carmine ..	
102	50c., brown ..	
103	90c., red ..	
104	1f.50c., blue ..	

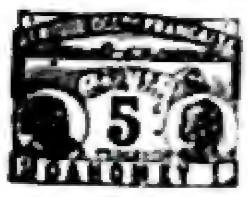
See note after Cameroons No. 161.

Same, imperforate.

105 3f. blue & black

See note after Cameroons No. 162.

Postage Due Stamps.



D1

D2

1906-7. *Type* D1.

D1	5c., green ..	0	5	0	5
D2	10c., claret ..	0	8	0	8
D3	15c., blue ..	1	0	0	10
D4	20c., black on yell.	1	3	1	6
D5	30c., red on buff	1	6		
D6	50c., lilac ..	2	0		
D7	60c., black on buff	2	6		
D8	1f., black on white	3	0		

1914. *Type* D2.

D 9	5c., green ..	0	1	0	1
D10	10c., carmine ..	0	1	0	1
D11	15c., grey ..	0	1	0	1
D12	20c., brown ..	0	1	0	1
D13	30c., blue ..	0	2		
D14	50c., black ..	0	2		
D15	60c., orange ..	0	3		
D16	1f., violet ..	0	3		

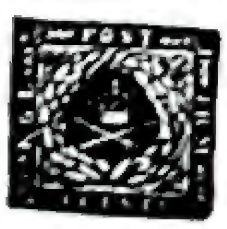
1927.

D17	2f. on 1f., magenta	0	6
D18	3f. ,, 1f., brown	0	8

DANISH W. INDIES

A DEPENDENCY OF THE UNITED STATES OF AMERICA, PURCHASED FROM DENMARK IN 1917.

100 cents = 1 dollar.
100 bit = 1 franc.



1

2

3

1855. *Type* 1. *Watermark* ♔. *Imperf.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	3c., dull carmine	45	0	45	0
2	3c., rose	15	0	12	0

1872. *Type* 1. *Perforated.*

3	3c., rose	20	0	20	0
4	4c., blue ..	55	0	50	0

1873-95. *Type* 2. *Watermark* ♔

5	1c., green & claret	1	0	0	9
6	3c., rose and blue	1	9	0	6
7	4c., brown & blue	1	6	1	3
8	5c., green & grey	4	0	1	6
9	7c., lilac & orange	5	0	4	0
10	10c., brown & blue	3	0	0	6
11	12c., green & lilac	4	6	4	6
12	14c., lilac & green	£8		£8	
13	50c., mauve ..	12	0	10	0

1887-95. *Type* 2 *surcharged.*

14	1c. on 7c., lilac & orange	7	6	7	6
15	10c. ,, 50c., mauve	5	0	5	0

1900-3. *Type* 3. *Watermark* ♔

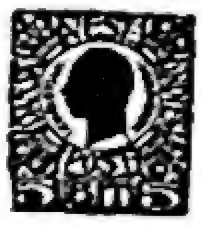
16	1c., green ..	0	3	0	2
17	2c., rose	0	8	0	5
18	5c., blue ..	2	0	2	0
19	8c., brown ..	3	0	3	0

1902. *Surcharged with value and* "1902" on *Nos.* 6 *and* 10.

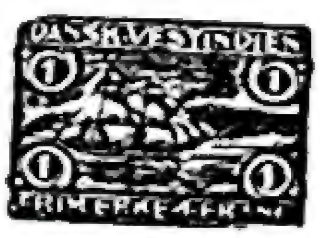
20	2c. on 3c. ..	1	6	1	6
21	8c. on 10c. ..	1	6	1	6

Similar surcharges, but "1902" *in larger type.*

22	2c. on 3c. ..	2	6		
23	8c. on 10c. ..	2	6	2	6



4



5

1905. *Type* 4. *Watermark* ♔

24	5 bit, green ..	0	4	0	3
25	10 ,, red ..	0	4	0	3
26	20 ,, green & blue	2	6	2	6
27	25 ,, blue ..	2	0	1	6
28	40 ,, red & grey	2	0	1	9
29	50 ,, yell. & grey	2	6	2	6

Type 5. *Ship in harbour. Wmk* ♔

30	1fr., green & blue	5	0	5	0
31	2fr., orange & brn	8	0	8	0
32	5fr., yellow & brn	20	0	20	0

1905. *Nos.* 7, 18 *and* 19 *surcharged* "5 BIT, 1905."

33	5 bit on 4c. ..	2	6		
34	5 ,, ,, 5c. ..	2	6		
35	5 ,, ,, 8c. ..	2	6		

6

7

1908. *Type* 6. *Watermark* ♔

36	5 bit, green ..	0	3	0	3
37	10 ,, red ..	0	4	0	4
38	15 ,, pur. & brn	0	9	0	9
39	20 ,, green & blue	2	6	2	6

40	25 bit,	blue ..	1	6	0	9
41	30 ,,	red-brown and black	7	6	7	6
42	40 ,,	red & grey	2	6	2	6
43	50 ,,	yell. & brn	3	0	3	0

1916. *Type 7. Christian X. Watermark Crosses.*

44	5 bit,	green ..	0	3	0	4
45	10 ,,	red ..				
46	15 ,,	pur. & brn				
47	20 ,,	grn & blue				
48	25 ,,	blue ..	1	0	1	0
49	30 ,,	claret & blk				
50	40 ,,	red & grey				
51	50 ,,	yell. & brn				

Complete set of 8, unused, 7s. 6d.

Postage Due Stamps.

D1

D2

1902. *Type* D1.

D1	1c.,	blue ..	1	0	
D2	4c.,	,, ..	2	6	
D3	6c.,	,, ..	3	6	
D4	10c.,	,, ..	3	0	

1905. *Type* D2.

D5	5 bit,	red & grey	1	0	1	0
D6	20 ,,	,, ,,	1	3	1	3
D7	30 ,,	,, ,,	1	3	1	3
D8	50 ,,	,, ,,	2	6	2	6

The stamps of United States of America have been in use since 1917.

DANZIG

A FREE STATE CONSTITUTED IN 1920 UNDER THE PROTECTION OF THE LEAGUE OF NATIONS.

Before 1923, 100pf. = 1 mark.
From 1923, 100pf. = 1 gulden.

1920. *German stamps overprinted "DANZIG" in Gothic type.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	5pf., green ..	0	1	0	1
2	10pf., carmine ..	0	1	0	1
3	15pf., claret ..	0	1	0	1
4	20pf., violet-blue	0	1	0	1
5	30pf., orange & blk on buff	0	2	0	1
6	40pf., carmine ..	0	3	0	3
7	50pf., violet & blk on buff	0	2	0	2
8	1m., carmine ..	0	6	0	6
9	1¼m., green ..	0	3	0	4
10	1½m., brown ..	0	6	0	6
11	2m., blue ..	0	5	0	6
12	2½m., claret ..	0	4	0	5
13	3m., violet ..	2	0	2	0
14	4m., black & rose	1	3	1	3
15	5m., black & carm.	1	0	1	0

1920. *Same types with additional surcharge.*

16	5pf.	on 30pf. ..	0	1	0	1
17	10pf.	,, 20pf. ..	0	1	0	1
18	25pf.	,, 30pf. ..	0	2	0	2
19	60pf.	,, 30pf. ..	0	8	0	8
20	80pf.	,, 30pf. ..	0	3	0	3

With additional safety overprint of wavy lines covering the whole stamp.

21	1m.	on 30pf. ..	0	8	0	8
22	1¼m.	,, 3pf. ..	1	9	1	9
23	2m.	,, 35pf. ..	2	0	2	0
24	3m.	,, 7½pf. ..	1	6	1	6
25	5m.	,, 2pf. ..	1	0	1	0

Overprinted "DANZIG" in script type.

26	2pf., grey ..	30	0	32	0	
27	2½pf., ,, ..	80	0	80	0	
28	3pf., brown ..	4	0	4	0	
29	5pf., green ..	0	1	0	1	
30	7½pf., orange ..	10	0	10	0	
31	10pf., carmine ..	2	6	2	6	
32	15pf., purple ..	0	3	0	3	
33	20pf., blue ..	0	3	0	3	
34	25pf., red & black on yellow	0	3	0	3	
35	30pf., orange & blk on buff	12	6	12	6	
36	40pf., carm. & blk	0	8	0	8	
37	50pf., violet & blk on buff	45	0	45	0	
38	60pf., magenta ..	£14				
39	60pf. on 75pf. ..	0	4	0	4	
40	75pf., green & blk	0	5	0	5	
41	80pf., red & black on rose	1	3			
42	1m., carmine ..	£11				
43	2m., blue ..	£14				

Same overprint with additional safety overprint of wavy lines.

44	10m.	on 7½pf. ..	1	6	1	6

1920. *Air Mail. No. 6 overprinted with an aeroplane or winged posthorn and surcharged.*

45	40pf.	on 40pf. ..	0	6	0	6
46	60pf.	,, 40pf. ..	0	6	0	6
47	1m.	,, 40pf. ..	0	6	0	6

1

2

1921. *Air Mail. Types* 1 *and* 2.

48	40pf., green ..	0	1	0	2	
49	60pf., purple ..	0	1	0	2	
50	1m., carmine ..	0	2	0	2	
51	2m., brown ..	0	2	0	3	
52	5m., blue ..	0	3	0	3	
53	10m., green ..	0	2	0	3	

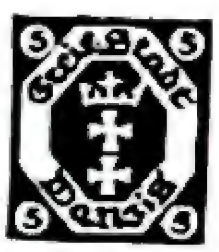
3

4

1921. *Types* 3 & 4. *Wmk honeycomb. Zig-zag roulette.*

54	5pf., brn & mauve	0	1	0	1
55	10pf., oran. & purple	0	2	0	2
56	25pf., grn & carm.	0	4	0	3
57	40pf., carmine ..	1	6	1	3
58	80pf., blue ..	0	4	0	4
59	1m., red & grey ..	1	0	1	0
60	2m., blue & green	5	0	5	0
61	3m., black and blue-green	0	10	0	10
62	5m., grey and red	0	9	0	9
63	10m., green & brn	1	3	1	3

5



6

7

1921. *Type* 5. *Tuberculosis Charity. Watermark honeycomb.*

64	30pf., green & oran.	0	3
65	60pf., carm. & yell.	0	6
66	1m.20pf., blue & orange	0	6

1921-22. *Type* 6. *Wmk honeycomb.*

67	5pf., orange ..	0	1	0	1
68	10pf., brown ..	0	1	0	1
69	15pf., green ..	0	1	0	1
70	20pf., slate ..	0	1	0	1
71	25pf., dark green	0	1	0	1
72	30pf., blue & carm.	0	3	0	3
73	40pf., green ,,	0	1	0	1
74	50pf., dk green ,,	0	1	0	1
75	60pf., carmine ..	0	2	0	2
76	75pf., purple ..	0	1	0	1
77	80pf., blk & carm.	0	3	0	3
78	80pf., green ..	0	1	0	1
79	1m., oran. & carm.	0	1	0	1
80	1m. 20pf., blue ..	0	9	0	9
81	1m. 25pf., mauve and red	0	1	0	1
82	1m. 50pf., grey ..	0	1	0	1
83	2m., grey & carm.	3	6	3	6
84	2m., carmine ..	0	1	0	1
85	2m. 40pf., brown and red	0	4	0	4
86	3m., mau. & carm.	2	6	2	6
87	3m., red ..	0	2	0	2
88	4m., blue ..	0	4	0	4
89	8m. on 4m., blue	0	3	0	3
90	8m., blue ..	0	3	0	3

Type 7.

91	5m., blk, grn & red	0	6	0	6
92	9m., red & orange	4	0	4	0
93	10m., black, blue and red	0	9	0	9
94	20m., black & red	1	0	1	0

8

9

Type 8.

95	50m., gold & red	2	0	2	6
96	100m., bronze-grn and red	4	0	2	0

1922-23. *Type* 6.

97	5m., green ..	0	1	0	1
98	6m. on 3m., carm.	0	1	0	2
99	6m., carmine ..	0	1	0	2
100	10m., orange ..	0	1	0	2
101	20m. on 8m., blue	0	4	0	4
102	20m., brown ..	0	2	0	2
103	40m., blue ..	0	1	0	2
104	80m., red ..	0	1	0	2

1923. *Charity stamps.*

105	50 + 20m., lake	0	1	0	1
106	100 + 30m., purp.	0	2	0	2

1923. *Type* 8, *but smaller.*

107	50m., blue & red	0	1	0	2
108	50m., blue ..	0	1	0	1
109	100m., green & red	0	2	0	1
110	100m., green ..	0	1	0	1
111	150m., pur. & red	0	1	0	1
112	200m., orange ..	0	1	0	1

1923. *Type* 9.

113	250m., pur. & red	0	1	0	1
114	500m., grey ,,	0	2	0	2
115	1000m., brn ,,	0	3	0	4
116	5000m., silver ,,	0	9	0	9
117	10000m., oran. ,,	0	2	0	2
118	20000m., blue & red	0	3	0	3
119	50000m., green & red	0	2	0	4
120	100000 on 20000m.	1	0	1	3

1923. *Type* 9, *but smaller.*

121	250m., pur. & red	0	2	0	2
122	300m., green ,,	0	1	0	2
123	500m., grey ,,	0	1	0	2
124	1000m., brown ,,	0	1	0	2
125	1000m., brown ..	0	1	0	1
126	3000m., vio. & red	0	2	0	2
127	5000m., rose ..	0	1	0	2
128	20000m., blue ..	0	1	0	2
129	50000m., green	0	1	0	2
130	100000m., blue	0	1	0	2
131	250000m., purple	0	2	0	2
132	500000m., grey	0	1	0	2

1923. *Air Mail. Types* 1 *and* 2.

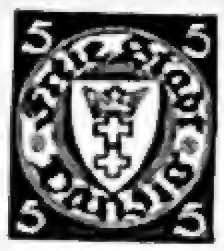
133	20m., brown ..	0	2	0	2
134	25m., blue ..	0	1	0	1
135	50m., orange ..	0	1	0	1
136	100m., red ..	0	1	0	1
137	250m., brown ..	0	2	0	2
138	500m., carmine	0	2	0	2

1923. *Previous types surcharged.*

139	40ts. on 200m., orange	0	3	0	3
140	100ts. ,, 200m., orange	0	2	0	2
141	250ts. ,, 200m., orange	1	0	1	0
142	400ts. ,, 100m., green	0	1	0	2
143	500ts. ,, 50ts.m., green	0	1	0	2
144	1ml. ,, 10ts.m., orange	0	6	0	6
145	1ml. ., 10ts.m., rose	0	1	0	1
146	2ml. ,, 10ts.m., rose	0	1	0	1
147	3ml. ,, 10ts.m., rose	0	1	0	2
148	5ml. ,, 10ts.m., rose	0	1	0	3
149	10ml. ,, 1ml.m., orange	0	3	0	3

150	10ml. on 10ts.m., blue	0	2	0	2
151	20ml. ,, 10ts.m., blue	0	2	0	2
152	25ml. ,, 10ts.m., blue	0	2	0	2
153	40ml. ,, 10ts.m., blue	0	2	0	2
154	50ml. ,, 10ts.m., blue	0	1	0	1
155	100ml. ,, 10ts.m., blue	0	1	0	1
156	300ml. ,, 10ts.m., blue	0	1	0	1
157	500ml. ,, 10ts.m., blue	0	2	0	2

10



11

12

1923. *Air Mail. Type* 10.

158	250ts.m., red ..	0	1
159	500ts.m., ,, ..	0	1
160	2ml. on 100ts.m., red	0	1
161	5ml. on 10ts.m., red	15	0
162	5ml. on 50ts.m., red	0	1

NOTE:—ts. = thousands. ml. = millions.

1923. *Gold Currency. Type* 8 *but smaller, and type* 9 *printed in red and surcharged. Watermark mesh.*

163	5pf. on 50m., red	0	3	0	2
164	10pf. ,, 50m., ,,	0	4	0	3
165	20pf. ,, 100m., ,,	0	8	0	6
166	25pf. ,, 50m., ,,	1	9	1	9
167	30pf. ,, 50m., ,,	1	3	0	9
168	40pf. ,, 100m., ,,	1	6	1	0
169	50pf. ,, 100m., ,,	1	9	1	3
170	75pf. ,, 100m., ,,	3	0	3	0
171	1g. on 1ml.m., ,,	3	6	2	0
172	2g. ,, 1ml.m., ,,	6	6	4	0
173	3g. ,, 1ml.m., ,,	10	6		
174	5g. ,, 1ml.m., ,,	16	0		

1924-33. *Type* 11. *Wmk honeycomb.*

175	3pf., chocolate	0	1	0	1
176	5pf., orange ..	0	1	0	1
177	7pf., yellow-green	0	2	0	1
178	10pf., green ..	0	2	0	1
179	15pf., grey ..	0	5	0	4
180	15pf., scarlet ..	0	3	0	2
181	20pf., carmine ..	0	4	0	1
182	25pf., grey & red	0	5	0	1
183	30pf., green & red	0	6	0	1
184	35pf., blue ..	0	6	0	1
185	40pf., Indigo & bl.	0	7	0	1
186	50pf., blue & red	1	0	0	1
187	75pf., purp. ,,	1	3	0	4

13

14

1924-25. *Various views, 1g. as type* 13. *Centres in black. Wmk lozenges.*

188	1g., green ..	5	0	5	0
189	1g., orange ..	1	3	0	8
190	2g., purple ..	8	0	8	0
191	2g., carmine ..	2	4	2	0
192	3g., blue ..	3	6	4	0
193	5g., claret ..	5	9	6	6
194	10g., brown ..	11	6	10	0

1924. *Air Mail. Type* 12. *Watermark honeycomb.*

195	10pf., red ..	2	0	0	3
196	20pf., rose ..	0	5	0	4
197	40pf., brown ..	0	9	0	6
198	1g., green ..	1	7	1	3
199	2½g., chocolate	4	0	4	0

1929. *Type* 14. *Centres in black.*

200	10pf., green ..	
201	15pf., carmine ..	
202	25pf., blue ..	

Set of 3, unused, 1s. 8d.

NOTE.—These stamps were issued at the International Philatelic Exhibition held at Danzig, and were sold at double their face value.

1930. *Types* 11 *and* 13 *overprinted* "1920 15. NOVEMBER 1930."

203	5pf., orange ..	0	6	0	6
204	10pf., green ..	0	8	0	8
205	15pf., scarlet ..	1	0	1	0
206	20pf., carmine ..	1	6	1	6
207	25pf., grey & red	1	6	1	6
208	30pf., green & red	1	6	1	6
209	35pf., blue ..	3	6		
210	40pf., blue ..	1	6		
211	50pf., blue & red	3	6		
212	75pf., purp. & red	2	6		
213	1g., oran. & black	6	0		

NOTE.—These stamps were issued to commemorate the tenth anniversary of the Foundation of the State.

1932. *Air Mail. Issue of* 1924 *overprinted* "LUFTPOST-AUSSTELLUNG 1932."

214	10pf. on 1g.
215	15pf. ,, 2g.
216	20pf. ,, 3g.
217	25pf. ,, 5g.
218	30pf. ,, 10g.

Set of 5, unused, 8s. 6d.

NOTE.—These stamps were issued only at the Air Mail Exhibition held at Danzig and were sold at double their face value.

1934. *Charity. Type* 11, *surcharged* "5 W. H. W."

219	5 +5pf., orange	3	0	3	6
220	10 +5pf., green ..	4	0	4	6
221	15 +5pf., scarlet	5	6	6	0

1934-36. *Type* 11 *surcharged.*

222	6 on 7pf., yellow-green	0	2	0	1
223	8 ,, 7pf., ,, (bl)	0	2	0	1
224	8 ,, 7pf., ,, (r)	0	2	0	1
225	8 ,, 7pf., ,, (dark green)	0	2	0	1
226	30 ,, 35pf., blue	0	7	0	3

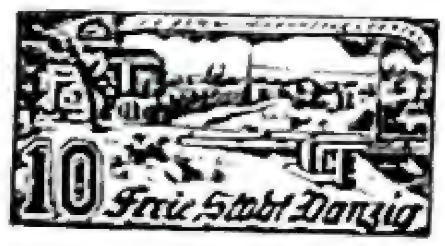
1935-38. *Type* 11. *Watermark honeycomb.*

226a	3pf., brn on buff	0	1	0	1
227	20pf., grey ..	0	4	0	1
228	25pf., red ..	0	5	0	1

229	30pf., mauve ..	0	6	0	2
230	40pf., brn & red	0	9	0	2
231	40pf., indigo ..	0	7	0	1
232	55pf., purp. & red	0	8	0	2
233	60pf., dark green and red	0	9	0	2
234	70pf., green & red	0	11	0	3
235	80pf., brown ,,	1	0	0	4

15

16



17

1935. *Air Mail.* 10*pf.* to 50*pf.* as *type* 15. *Watermark honeycomb.*

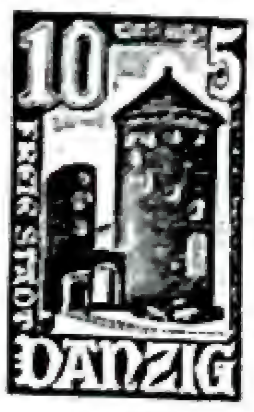
236	10pf., red ..	0	2	0	1
237	15pf., yellow ..	0	3	0	2
238	25pf., dark green	0	5	0	3
239	50pf., blue ..	0	8	0	6
240	1g., magenta ..	1	2	1	0

1935. *Charity. Different designs inscribed* "FUR DAS WINTERHILFSWERK," 5*pf.* + 5*pf.* as *type* 16.

241	5pf. + 5pf., orange	0	3	0	1
242	10pf. + 5pf., green	0	6	0	2
243	15pf. + 10pf., red	0	8	0	3

1936. 125*th anniversary of Brosen. Different designs,* 10*pf.* as *type* 17.

244	10pf., dark green	0	2	0	1
245	25pf., carmine ..	0	5	0	3
246	40pf., blue ..	0	7	0	6



18

19

20

1936. *Charity. Different designs inscribed* "WINTERHILFE," 10*pf.* + 5*pf.* as *type* 18.

247	10pf. + 5pf., blue	0	3	0	2
248	15pf. + 5pf., dk grn	0	4	0	3
249	25pf. + 10pf., mar.	0	6	0	4
250	40pf. + 20pf., brn and maroon	0	9	0	6
251	50pf. + 20pf., blue and dark blue	0	11	0	9

1937. *Type* 19. *Air Defence.*

252	10pf., blue ..	0	2	0	2
253	15pf., maroon ..	0	3	0	3

1937. *Philatelic Exhibition.*

254	50pf., green ..	2	0

1937. *Air Mail. Philatelic Exhibition.*

255	50pf., indigo ..	2	6

Nos. 254 and 255 were issued in miniature sheets containing one stamp.

1937. *Type* 11. *Watermark honeycomb.*

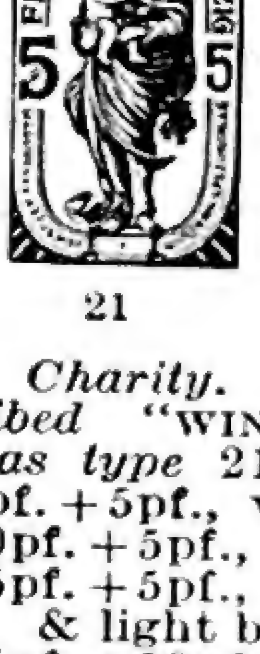
256	8pf., yellow-green	0	2	0	1
257	10pf., blue-green	0	2	0	1

1937. *Magdeburg Commemorative. Two designs inscribed* "DANZIGER DORF IN MAGDEBURG," 25 + 25*pf.* *as type* 20.

258	25pf. + 25pf., carm.	0	8	0	6
259	40pf. + 40pf., blue and red	1	0	0	9

NOTE.—These stamps were also issued in a miniature sheet containing one of each denomination.

Price 2s. 6d. per sheet, unused.



21

22

1937. *Charity. Different designs inscribed* "WINTERHILFE," 5*pf.* + 5*pf.* *as type* 21.

260	5pf. + 5pf., violet	0	3	0	2
261	10pf. + 5pf., dk brn	0	3	0	2
262	15pf. + 5pf., ultra. & light brown	0	4	0	3
263	25pf. + 10pf., dk grn	0	6	0	4
264	40pf. + 25pf., carm. and blue	0	11	0	8

1938. *Type* 22. 150*th anniversary of Schopenhauer.*

265	15pf., slate-blue	0	4	0	3
266	25pf., sepia ..	0	8	0	6
267	40pf., orange-red	1	0	0	9

Official Stamps.

1921. *Types* 6 *and* 7, *overprinted D.M.* (*Dienstmarken*). *Wmk honeycomb.*

O 1	5pf., orange ..	0	2	
O 2	10pf., brown ..	0	2	
O 3	15pf., green ..	0	2	
O 4	20pf., slate ..	0	2	
O 5	25pf., dark green	0	2	
O 6	30pf., blue & carm.	0	4	
O 7	40pf., grn & carm.	0	1	
O 8	50pf., dk green ,,	0	1	
O 9	60pf., carmine	0	2	
O10	75pf., purple ..	0	1	
O11	80pf., blk & carm.	0	7	
O12	80pf., green ..	0	2	
O13	1m., oran. & carm.	0	1	
O14	1m. 20pf., blue	0	6	
O15	1m. 25pf., mauve and red	0	2	
O16	1m. 50pf., grey	0	1	
O17	2m., grey & carm.	7	0	
O18	2m., carmine ..	0	2	
O19	2m. 40pf., brown and red	0	8	
O20	3m., mau. & carm.	5	0	
O21	3m., red ..	0	1	
O22	4m., blue ..	0	3	
O23	5m., black, green and red	3	6	

1922-23. *Same types and overprint.*

O24	5m., green ..	0	1
O25	6m. on 3m. ..	0	2
O26	6m., carmine ..	0	1
O27	10m., orange ..	0	2
O28	20m., brown ..	0	2
O29	50m., blue & red	0	2
O30	50m., blue ..	0	2
O31	100m., grn & red	0	2
O32	100m., green ..	0	1
O33	200m., orange	0	1
O34	300m., grn & red	0	1
O35	500m., grey & red	0	2
O36	1000m., brn ,,	0	1

1924. *Type* 11 *overprinted* "DIENSTMARKE."

O37	5pf., orange ..	0	6
O38	10pf., green ..	0	6
O39	15pf., grey ..	1	0
O40	15pf., red ..	2	6
O41	20pf., carmine	1	3
O42	25pf., grey & red	5	0
O43	30pf., grn & red	2	0
O44	35pf., blue ..	5	0
O45	40pf., blue ..	4	0
O46	50pf., blue & red	4	0
O47	75pf., pur. & red	10	0

Postage Due Stamps.

D1

D2

1922-23. *Type* D1. *Wmk honeycomb.*

D 1	10pf., purple ..	0	1
D 2	20pf., ,, ..	0	1
D 3	40pf., ,, ..	0	1
D 4	60pf., ,, ..	0	1
D 5	75pf., ,, ..	0	1
D 6	80pf., ,, ..	0	1
D 7	100pf., ,, ..	0	1
D 8	120pf., ,, ..	0	1
D 9	200pf., ,, ..	0	1
D10	240pf., ,, ..	0	2
D11	300pf., ,, ..	0	2
D12	400pf., ,, ..	0	2
D13	500pf., ,, ..	0	2
D14	800pf., ,, ..	0	2
D15	10m., ,, ..	0	2
D16	20m., ,, ..	0	2
D17	50m., ,, ..	0	2
D18	100m., ,, ..	0	2
D19	500m., ,, ..	0	2
D20	5ts. on 50m. ..	0	1
D21	10ts. on 20m. ..	0	2
D22	50ts. on 500m.	0	2
D23	100ts. on 20m.	0	6

1923-28. *Type* D2. *Watermark mesh.*

D24	5pf., blue & blk	0	1
D25	10pf., ,, ,,	0	2
D26	15pf., ,, ,,	0	3
D27	20pf., ,, ,,	0	4
D28	30pf., ,, ,,	0	8
D29	40pf., ,, ,,	0	8
D30	50pf., ,, ,,	0	9
D31	60pf., ,, ,,	0	11
D32	100pf., ,, ,,	1	6
D33	3g., blue & red	4	6

1932. *Surcharged on type* D2.

D34	5 on 40pf., blue and black	0	3
D35	10 ,, 60pf., blue and black	2	0
D36	20 ,, 100pf., blue and black	0	5

1938. *Type* D2. *Watermark swastikas.*

D37	30pf., blue & blk	0	6
D38	100pf., ,, ,,	1	2

See also Polish Danzig.

DEDEAGH

TURKISH PORT. FORMER FRENCH POST OFFICE.

100 centimes = 4 piastres = 1 franc.

1893. *French stamps overprinted* "DEDEAGH" *in red or blue.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	5c., green ..	5	0	5	0
2	5c., yellow-green	1	6	1	6
3	10c., black on lilac	2	6	2	6
4	15c., blue ..	4	0	4	0
5	1 pias. on 25c., blk on rose	3	6	3	6
6	2 pias. on 50c., carmine	6	0	6	0
7	4 pias. on 1f., bronze-green	6	6	7	0
8	8 pias. on 2f., brown on bluish	35	0	30	0

1902-12.

9	5c., green ..	0	1	0	2
10	10c., rose ..	0	2	0	2
11	15c., pale red ..	0	9	0	6
12	15c., orange ..	0	6	0	4
13	1 pias. on 25c., blue	0	6	0	6
14	2 pias. ,, 50c. ..	1	3	1	6
15	4 pias. ,, 1f. ..	2	6	2	6
16	8 pias. ,, 2f. ..	4	0	4	0

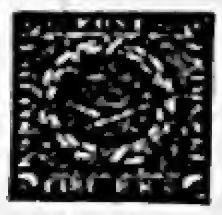
DENMARK

A KINGDOM IN NORTHERN EUROPE.

96 skilling = 1 rigsbankdaler.
100 öre = 1 krone.

All Danish stamps issued before 1913 *are watermarked* ⛴

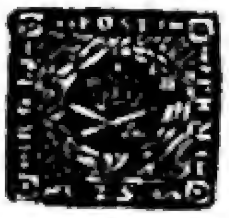
1



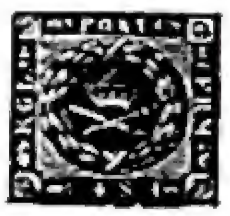
2

1851. *Types* 1 *and* 2. *Imperforate.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	2 rbs., blue ..			70	0
2	4 rbs., yellow-brown			2	0
3	4 rbs., dark brown			1	3



3



4

1853-57. *Type* 3. *Dotted background. Imperforate.*

4	2sk., blue	..	6	6	4	0
5	4sk., brown	..			0	6
6	8sk., green	..			8	6
7	16sk., lilac	..			22	0

Same, rouletted.

8	16sk., lilac	..			90	0

1858. *Type* 4. *Background of wavy lines. Imperforate.*

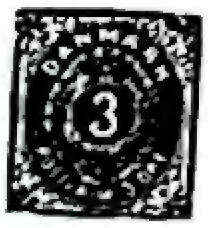
9	4sk., brown	..	10	0	0	3
10	8sk., green	..			10	0

Same, rouletted.

11	4sk., brown	..	7	6	0	8

5

6



7

1864-68. *Type* 5.

12	2sk., blue	..	6	0	3	0
13	3sk., mauve	..	8	0	8	6
14	4sk., red ..	..	4	6	0	3
15	8sk., stone	..	50	0	12	0
16	16sk., olive-green		75	0	15	0

1870-71. *Type* 6. *Border in first colour named.*

17	2sk., grey & blue		3	6	1	0
18	3sk., ,,	mauve	7	6	6	0
19	4sk., ,,	red	5	0	0	3
20	8sk., ,,	brown	12	6	3	0
21	16sk., ,,	green	25	0	12	6
22	48sk., brown & lilac		£5		50	0

1875-79. *Type* 7.

23	3	öre, blue & grey	0	2	0	1
24	4	,, slate & blue	0	3	0	1
25	5	,, rose & blue	3	0	3	6
26	8	,, grey & rose	0	4	0	1
27	12	,, grey & mau.	0	5	0	1
28	16	,, grey & brn	1	0	0	1
29	20	,, rose & grey	5	0	0	9
30	25	,, grey & grn	1	3	0	1
31	50	,, brn & purp.	1	6	0	3
32	100	,, grey & oran.	2	6	0	2

8

9

10

1882-85. *Type* 8. *Small numerals in corners.*

33	5	öre, green	..	8	6	3	0
34	10	,, rose	..				
35	20	,, blue	..	8	6	0	8

1885-1902. *Larger numerals in corners.*

36	1	öre, orange	..	0	1	0	1
37	5	,, green	..	0	2	0	0½
38	10	,, rose	..	0	4	0	0½
39	15	,, lilac	..	0	6	0	1
40	20	,, blue	..	0	6	0	0½
41	24	,, brown	..	1	6	0	2

1904. *Types* 9 *and* 10.

42	4	on 8 öre	..	0	2	0	1
43	15	,, 24 ,,	..	0	5	0	3

11

12

13

1904-5. *Type* 11.

44	1	öre, orange	..	0	1	0	1
45	2	,, red	..	0	1	0	1
46	3	,, grey	..	0	2	0	1
47	4	,, blue	..	0	2	0	1
48	15	,, lilac	..	0	4	0	1

Type 12.

49	5	öre, green	..	0	2	0	1
50	10	,, red	..	0	3	0	1
51	20	,, blue	..	0	6	0	1
52	25	,, sepia	..	0	10	0	2
53	50	,, purple	..	1	6	1	0
54	100	,, brown	..	2	0	1	3

1907. *Type* 13.

55	5	öre, green	..	0	2	0	1
56	10	,, red	..	0	3	0	1
57	20	,, indigo	..	0	6	0	1
58	20	,, bright blue		0	6	0	1
59	25	,, sepia	..	0	8	0	1
60	50	,, puce	..	1	3	0	2
61	100	,, bistre-brown		2	0	0	1

1912. *Surcharged on Nos.* 28 *and* 29.

62	35 öre on 16 öre	..	1	3	1	3
63	35 ,, ,, 20 ,,	..	1	0	1	0

1912. *No.* O10 *surcharged* "35 ÖRE FRIMÆRKE" *in black.*

64	35 öre on 32 öre		2	0	2	0

14

15

16

1912. *Types* 11, 13 *and* 14.

65	5 öre, green	(11)	0	1	0	1
66	10 ,, rose	(11)	0	3	0	1
67	20 ,, blue	(11)	0	6	0	1
68	35 ,, orange	(13)	0	10	0	3
69	5kr., red	(14)	22	6	3	6

1914. *Type* 11. *Watermark crosses.*

70	1 öre, orange	..	0	1	0	1
71	2 ,, red	..	0	1	0	1
72	3 ,, grey	..	0	1	0	1
73	4 ,, blue	..	0	1	0	1

1913-18. *Types* 14, 15 *and* 16. *Same watermark.*

74	5 öre, green	..	0	2	0	1
75	10 ,, red	..	0	3	0	1
76	12 ,, olive	..	0	3	0	1
77	15 ,, violet	..	0	4	0	1
78	20 ,, blue	..	0	6	0	1
79	25 ,, sepia	..	0	8	0	1
80	27 ,, red & grey		0	7	0	6
81	35 ,, orange	..	0	9	0	2
82	50 ,, claret	..	1	6	0	2
83	80 ,, blue-green		2	0	1	0
84	1k., brown	..	2	0	0	1
85	2k., grey	..	4	0	0	4
86	5k., red	..	17	6	4	6

1915. *No.* 27 *surcharged* "80 ÖRE."

87	80 on 12 öre	..	4	6		

No. O8 *overprinted and surcharged* "DANMARK POSTFRIM 80 ÖRE."

88	80 on 8 öre	..	4	6		

1917. *Military stamps. Type* 15 *overprinted "S.F." (Soldater Frimærke.)*

89	5 öre, green	..	0	9	0	9
90	10 ,, red	..	0	5	0	5

1918. *Newspaper stamps of* 1907, *surcharged for ordinary postage. Watermark* ⊕

91	27 öre on 1 öre	..	7	6	7	6
92	27 ,, ,, 5 ,,	..	4	0	5	0
93	27 ,, ,, 7 ,,	..	7	6	7	6
94	27 ,, ,, 10 ,,	..	7	6	7	6
95	27 ,, ,, 68 ,,	..	1	6	1	6
96	27 ,, ,, 5kr.	..	0	9	0	8
97	27 ,, ,, 10kr.	..	1	0	1	0

1918. *Newspaper stamps of* 1915, *surcharged for ordinary postage. Watermark crosses.*

98	27 öre on 1 öre	..	0	9	0	6
99	27 ,, ,, 5 ,,	..	0	9	0	9
100	27 ,, ,, 7 ,,	..	0	9	0	6
101	27 ,, ,, 8 ,,	..	0	9	0	8
102	27 ,, ,, 10 ,,	..	0	9	0	8
103	27 ,, ,, 20 ,,	..	0	9	0	8
104	27 ,, ,, 29 ,,	..	0	9	0	8
105	27 ,, ,, 38 ,,	..	2	6	2	6
106	27 ,, ,, 41 ,,	..	0	9	0	6
107	27 ,, ,, 1kr.	..	0	9	0	6

1919-20. *Types* 15 *and* 16. *Watermark crosses.*

108	7 öre, orange	..	0	2	0	1
109	8 ,, grey	..	0	3	0	2
110	25 ,, brn & grey		0	6	0	1
111	30 ,, grn & black		0	8	0	1
112	35 ,, yellow ,,		0	8	0	1
113	40 ,, violet ,,		0	9	0	1
114	50 ,, claret ,,		1	3	0	1
115	60 ,, brn & blue		1	0	0	1
116	70 ,, brn & green		1	0	0	1
117	90 ,, ,, red		1	6	0	1
118	5kr., violet	..	8	6	0	5

1919. *Type* 15, *surcharged and issued at Faröe Islands.*

119	2 on 5 öre, green	35	0	15	0	

1920. *To commemorate the return of Slesvig to Denmark.*

120	10 öre, red	..	0	4	0	1
121	10 ,, green	..	0	4	0	1
122	20 ,, slate	..	0	6	0	1
123	40 ,, brown	..	0	9	0	2
124	40 ,, blue	..	1	0	0	3

1921. *Same stamps surcharged for the Red Cross Fund.*

125	10 + 5 öre, green		1	6	1	6
126	20 + 10 ,, slate		2	6	2	6

1921-22. *Types* 11 *and* 15. *Watermark crosses.*

127	5 öre, brown	..	0	1	0	1
128	8 on 12 öre	..	0	2	0	2
129	8 ,, 3 ,,	..	0	3	0	2
130	8 ,, 7 ,,	..	0	3	0	1
131	8 öre, grey	..	0	2	0	1
132	10 ,, green	..	0	2	0	1
133	20 ,, brown	..	0	4	0	1
134	25 ,, red	..	0	6	0	1
135	30 ,, orange	..	0	8	0	1
136	40 ,, blue	..	0	9	0	1
137	50 ,, grey	..	0	10	0	1
138	60 ,, turquoise		1	0	0	1
139	1kr., brn & blue		1	6	0	1

17

18

1924. *Type* 17. *Postal anniversary.*

140	10 öre, green	..	1	0	0	4
141	15 ,, purple	..	1	3	0	6
142	20 ,, brown	..	1	6	0	4

Prices quoted for these stamps unused are for blocks of four, shewing heads to right and left as illustrated, used prices for 4 single copies.

1925-26. *Air Mail. Type* 18.

143	10 öre, green	..	1	3	1	3
144	15 ,, violet	..	2	0	2	0
145	25 ,, red	..	1	0	1	0

1926. *To commemorate the 75th anniversary of the first Danish postage stamp. Similar to types* 1 *and* 2, *dated* "1851-1926."

146	10 öre, green	..	0	2	0	1
147	20 ,, carmine	..	0	5	0	1
148	30 ,, blue	..	0	7	0	2

1926. *Official stamps surcharged as No.* 88 *for postage.*

149	7 on 1 öre	..	0	4	0	3
150	7 ,, 3 ,,	..	0	6	0	6
151	7 ,, 4 ,,	..	0	4	0	3
152	7 ,, 5 ,, green		4	0	4	0
153	7 ,, 10 ,, ,,		0	4	0	3
154	7 ,, 15 ,,	..	0	3	0	2
155	7 ,, 20 ,,	..	1	0	1	0

1926-27. *Surcharged on ordinary stamps.*

156	7 on 8 öre (131)		0	2	0	2
157	7 ,, 20 ,, (167)		0	2	0	1
158	7 ,, 27 ,, (80)		0	3	0	2
159	12 ,, 15 ,, (77)		0	3	0	2
160	20 ,, 30 ,, (135)		0	6	0	2
161	20 ,, 40 ,, (136)		0	6	0	2

1925-30. *Types* 11, 15 *and* 16. *Watermark crosses.*

162	5 öre, yellow-grn		0	2	0	1
163	7 ,, light green		0	2	0	1
164	7 ,, violet	..	0	2	0	1
165	10 ,, brown	..	0	3	0	1
166	12 ,, violet	..	0	3	0	1
167	20 ,, red	..	0	4	0	1
168	25 ,, green	..	0	5	0	1
169	30 ,, blue	..	0	6	0	1
170	40 ,, orange	..	0	8	0	1
171	2kr., grey & lake		2	9	0	4
172	5kr., violet & brn		7	0	1	3
173	10kr., red & green		14	0	1	9

19

20

21

1927. *Type* 19. *Watermark crosses.*

174	15 öre, red	..	0	3	0	1
175	20 „ grey	..	0	4	0	1
176	25 „ blue	..	0	5	0	1
177	30 „ orange	..	0	7	0	1
178	35 „ red-brown		0	8	0	1
179	40 „ green	..	0	9	0	1

1929. *Type* 20. *Cancer research fund.*

180	10 öre, green	..	0	6	0	4
181	15 „ red	..	0	8	0	5
182	25 „ blue	..	1	3	0	8

NOTE.—These stamps were issued in aid of the National Cancer fund and were sold at a surtax of 5 öre on each stamp.

1929. *Air Mail. Type* 18.

183	50 öre, grey	..	2	0	2	0
184	1kr., chocolate		4	0	4	0

1930. *Type* 21. *To celebrate the 60th birthday of King Christian X.*

185	5 öre, yellow-grn		0	2	0	1
186	7 „ violet	..	0	2	0	2
187	8 „ grey	..	0	2	0	2
188	10 „ brown	..	0	3	0	1
189	15 „ red	..	0	3	0	1
190	20 „ pale grey		0	4	0	2
191	25 „ blue	..	0	5	0	1
192	30 „ orange	..	0	6	0	2
193	35 „ red-brown		0	7	0	2
194	40 „ green	..	0	8	0	1

1933-34. *Types* 11 *&* 19 *but redrawn. No watermark.*

195	1 öre, dark grey		0	1	0	1
196	2 „ red	..	0	1	0	1
197	4 „ blue	..	0	1	0	1
198	5 „ yellow-grn		0	2	0	1
199	7 „ violet	..	0	2	0	1
200	8 „ grey	..	0	2	0	1
201	10 „ orange	..	0	3	0	1
202	15 „ red	..	0	3	0	1
203	20 „ grey	..	0	4	0	2
204	25 „ blue	..	0	5	0	3
205	25 „ brown	..	0	5	0	1
206	30 „ orange	..	0	6	0	2
207	30 „ blue	..	0	6	0	1
208	35 „ purple	..	0	6	0	1
209	40 „ green	..	0	7	0	1

22

23

24

1934. *Type* 22.

210	50 öre, grey	..	0	7	0	1
211	60 „ blue-green		0	9	0	2
212	1kr., brown	..	1	2	0	2
213	2kr., rose	..	2	4	0	6
214	5kr., violet	..	5	9	1	6

1934. *Air Mail. Type* 23.

215	10 öre, orange	..	0	2	0	3
216	15 „ rose	..	0	3	0	4
217	20 „ blue-green		0	4	0	4
218	50 „ grey-green		0	7	0	9
219	1kr., brown	..	1	2	1	3

1934. *Type* 19, *redrawn, surcharged.*

220	4 on 25 öre, blue		0	1	0	1
221	10 „ 30 „ oran.		0	2	0	2

1935. *Hans Andersen Centenary. Different designs dated* "1835 1935," 7, 15, 20 *and* 30 *öre as type* 24.

222	5 öre, green (Swan)		0	2	0	1
223	7 „ violet	..	0	2	0	1
224	10 „ orange (Mermaid)		0	3	0	1
225	15 „ red	..	0	3	0	1
226	20 „ grey	..	0	4	0	2
227	30 „ blue	..	0	6	0	1

25

26

27

1936. *Fourth Centenary of Church Reformation. Three designs, 5 and 7 öre as type* 25; 10 *and* 15 *öre portrait of Hans Tavsen; 30 öre Ribe Cathedral.*

228	5 öre, green	..	0	2	0	1
229	7 „ mauve	..	0	2	0	1
230	10 „ brown	..	0	3	0	1
231	15 „ red	..	0	3	0	1
232	30 „ blue	..	0	6	0	1

1937. *Type* 26. *Dybbol Mill. Charity and Commemorative.*

233	5 +5 öre, green		0	3	0	1
234	10 +5 „ brown		0	3	0	1
235	15 +5 „ red	..	0	4	0	1

1937. *Type* 11 *redrawn and colour altered.*

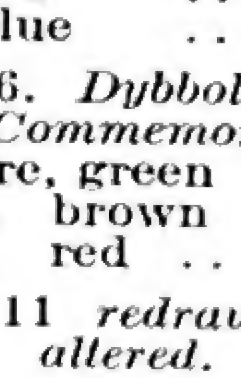
236	10 öre, brown		0	3	0	1

1937. *Silver Jubilee of King Christian X. Different designs bearing dates* "1912 1937," 5c. *as type* 27.

237	5 öre, green	..	0	2	0	1
238	10 „ brown	..	0	3	0	1
239	15 „ red	..	0	3	0	1
240	30 „ blue	..	0	5	0	4

1937. *Philatelic Exhibition. No.* 236 *overprinted* "K.P.K. 17.-26. SEPT. 1937."

241	10 öre, brown	..	0	9	0	9



28

1938. *Type* 28. *Farmers' Liberation Sesquicentennial.*

242	15 öre, red	..	0	3	0	1

Official Stamps.

O1

1871. *Type* O1. *Watermark* ♔

O1	2sk., blue	..	10	0	10	0
O2	4sk., carmine	..	4	0	2	0
O3	16sk., green	..	35	0	20	0

1875-1902. *Type* O1. *Watermark* ♔

O 4	1 öre, orange	..	0	2	0	1
O 5	3 ,, lilac	..	0	2	0	2
O 6	4 ,, blue	..	0	2	0	1
O 7	5 ,, green	..	0	2	0	1
O 8	8 ,, carmine		0	9	0	3
O 9	10 ,, rose	..	0	4	0	2
O10	32 ,, green	..	2	6	2	0

1915. *Type* O1. *Watermark crosses.*

O11	1 öre, orange	..	0	2	0	1
O12	3 ,, grey	..	0	6	0	6
O13	4 ,, blue	..	0	9	0	9
O14	5 ,, green	..	0	3	0	1
O15	5 ,, brown	..	1	0	1	0
O16	10 ,, red	..	1	0	0	3
O17	10 ,, green	..	0	5	0	5
O18	15 ,, lilac	..	1	0	0	9
O19	20 ,, indigo	..	1	0	0	5

Newspaper Stamps.

N1

1907. *Type* N1. *Watermark* ♔

N 1	1 öre, olive	..	0	4	0	1
N 2	5 ,, blue	..	0	6	0	1
N 3	7 ,, carmine		0	9	0	1
N 4	10 ,, lilac	..	1	6	0	1
N 5	20 ,, green	..	2	0	0	1
N 6	38 ,, orange	..	4	0	0	1
N 7	68 ,, brown	..	3	9	0	2
N 8	1k., green & claret		2	6	0	1
N 9	5k., rose & green		12	0	0	9
N10	10k., bistre & blk		22	6	1	0

1915. *Same type. Watermark crosses.*

N11	1 öre, olive	..	0	6
N12	5 ,, blue	..	3	6
N13	7 ,, carmine		1	3
N14	8 ,, green	..	4	6
N15	10 ,, lilac	..	2	6
N16	20 ,, green	..	12	6
N17	29 ,, orange	..	7	6
N18	38 ,, ,,	..	£17	
N19	41 ,, brown		7	6
N20	1k., grn & claret		7	6

Postage Due Stamps.

1921. *Postage stamps of* 1914-21 *overprinted* "PORTO."

D1	1 öre, orange	..	0	1
D2	5 ,, green	..	0	3
D3	7 ,, orange	..	0	2
D4	10 ,, red	..	0	8
D5	20 ,, blue	..	0	6
D6	25 ,, brn & grey		0	8
D7	50 ,, claret & blk		0	9

Military stamp (*No.* 90) *with same overprint.*

D8	10 öre, red	..	0	8	0	8

1921-27. *Type* N1 (*newspaper*) *but inscribed* "DANMARK" *at top and* "PORTO" *at foot. Watermark crosses.*

D 9	1 öre, orange	..	0	1	0	1
D10	4 ,, blue	..	0	1	0	1
D11	5 ,, brown	..	0	2	0	1
D12	7 ,, yellow-grn		0	4	0	2
D13	10 ,, green	..	0	4	0	1
D14	20 ,, turquoise		0	6	0	1
D15	25 ,, red	..	0	6	0	2
D16	25 ,, mauve	..	0	6	0	1
D17	1k., blue	..	2	6	0	8
D18	1k., brown & blue		1	6	0	3
D19	5k., violet	..	7	0	1	3

1930. *Same type. Altered colours.*

D20	5 öre, green	..	0	2	0	1
D21	7 ,, violet	..	0	2	0	2
D22	10 ,, brown	..	0	3	0	2
D23	20 ,, grey	..	0	4	0	2
D24	25 ,, blue	..	0	5	0	2

1934-37. *Same type, redrawn and printed in altered colours. No watermark.*

D25	1 öre, grey-green		0	1	0	1
D26	2 ,, carmine		0	1	0	1
D27	5 ,, yellow-grn		0	2	0	1
D28	10 ,, orange	..	0	2	0	1
D29	15 ,, violet	..	0	3	0	2
D30	20 ,, grey	..	0	4		
D31	25 ,, blue	..	0	5		
D32	1kr., brown	..	1	2		

1934. *Ordinary postage stamp type* 11, *overprinted* "PORTO" *& surcharged.*

D33	15 on 12 öre, violet		0	3	0	2

DHAR

NATIVE STATE, INDIA.

4 pice = 1 anna.

1 2

1897-1900. *Type* 1. *Black on coloured paper. Imperforate.*

No.			Unused. s.	Unused. d.	Used. s.	Used. d.
1	½p., rose	..	1	0		
2	¼a., orange	..	2	0		
3	¼a., lilac-rose	..	1	0		
4	1a., green	..	2	6		
5	2a., yellow	..	5	0		

1898-1900. *Type* 2 *on white.*

6	¼a., carmine	..	1	6		
7	¼a., deep rose	..	1	0		
8	1a., purple	..	1	0		
9	1a., violet	..	5	0		
10	2a., green	..	6	0		

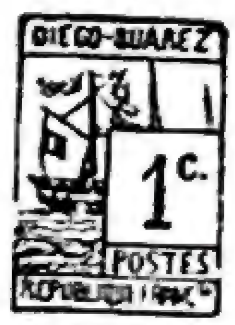
DIEGO SUAREZ

A TOWN IN THE FRENCH COLONY OF MADAGASCAR.

Coinage as in France.

1890. *French Colonial stamps surcharged "15" in violet.*

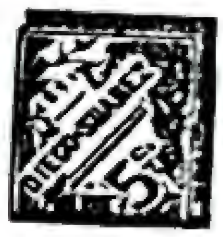
No.		*Unused.* s.	d.	*Used.* s.	d.
1	15 on 1c., black on azure	30	0	10	0
2	15 ,, 5c., green ..	30	0	10	0
3	15 ,, 10c., black on lilac	30	0	10	0
4	15 ,, 20c., red on green	30	0	10	0
5	15 ,, 25c., black on rose	10	0	7	6



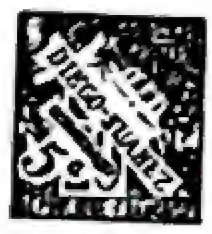
1890. *Imperforate.*

6	1c., black	..	80	0	60	0
7	5c., ,,	..	30	0	25	0
8	15c., ,,	..	17	6	10	0
9	25c., ,,	..	30	0	20	0

1



2



3

1891. *Type* 1. *Imperforate.*

10	5c., black	..	90	0	70	0

French Colonial types overprinted and surcharged as types 2 *and* 3.

11	5c. on 10c., black on lilac		45	0	25	0
12	5c. ,, 20c., red on green		35	0	22	6

4

5

1892. *French Colonial stamps overprinted* "DIEGO SUAREZ" *in black as type* 4 *except Nos.* 13, 21, *and* 24, *which are in red.*

13	1c., black on azure	6	0	6	0
14	2c., brown on buff	6	0	6	0
15	4c., claret ..	6	0	6	0
16	5c., green ..	8	0	8	0
17	10c., black on rose	4	0	4	0
18	15c., blue ..	4	0	4	0
19	20c., red on green	4	0	4	0
20	25c., black on rose	4	0	4	0
21	30c., cinnamon ..	£5		£5	
22	35c., blk on orange	90	0	90	0
23	75c., carm. on rose	7	0	7	0
24	1f., bronze-green	8	6	8	6

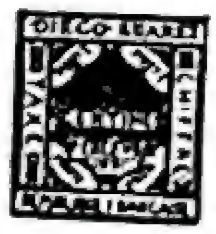
1892. *Type* 5.

25	1c., black on azure	0	4	0	4
26	2c., brown on buff	0	6	0	4
27	4c., claret ..	0	6	0	4
28	5c., green ..	0	6	0	6
29	10c., black on lilac	2	0	2	0
30	15c., blue ..	2	0	2	0
31	20c., red on green	2	6	2	6
32	25c., black on rose	3	0	3	0
33	30c., cinnamon ..	3	0	3	0
34	40c., red on yellow	5	0	5	0
35	50c., carm. on rose	6	0	6	0
36	75c., blk on orange	10	0		
37	1f., bronze-green	12	6		

1894. *Type* 5. *Inscribed* "DIEGO-SUAREZ" *only.*

38	1c., black on azure	0	2	0	3
39	2c., brown on buff	0	9	0	9
40	4c., claret ..	0	9	0	9
41	5c., green ..	1	0	1	0
42	10c., black on lilac	1	6	1	6
43	15c., blue ..	2	3	2	3
44	20c., red on green	3	0	3	0
45	25c., black on rose	2	0	2	0
46	30c., brown ..	3	0	3	0
47	40c., red on yellow	2	6	2	6
48	50c., carm. on rose	4	0	4	0
49	75c., blk on orange	3	6	3	6
50	1f., bronze-green	4	0	4	0

Postage Due Stamps.



1891. *Imperforate.*

D1	5c., violet ..		£5
D2	50c., black ..		£5

1892. *French Colonial Postage Dues overprinted* "DIEGO-SUAREZ." *Imperforate.*

D 3	1c., black ..	12	0	
D 4	2c., ,, ..	12	0	
D 5	3c., ,, ..	12	0	
D 6	4c., ,, ..	12	0	
D 7	5c., ,, ..	12	0	
D 8	10c., ,, ..	4	6	
D 9	15c., ,, ..	4	6	
D10	20c., ,, ..	30	0	
D11	30c., ,, ..	7	6	
D12	60c., ,, ..	60	0	
D13	1f., brown ..	£5		

The stamps of Madagascar are now in use.

DOMINICA

BRITISH COLONY, ONE OF THE LEEWARD ISLANDS OF THE WEST INDIES.

Coinage as in Great Britain.

1

2

1874-79. *Type* 1. *Watermark* CC

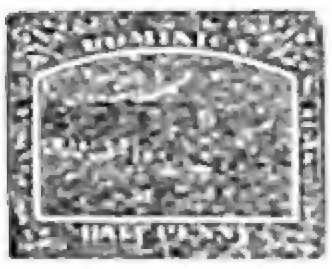
No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	½d., olive-yellow	5	0	5	0
2	1d., lilac ..	4	0	4	0
3	2½d., red-brown	45	0	25	0
4	4d., blue	25	0	8	6
5	6d., green ..	45	0	25	0
6	1s., lilac-rose ..	40	0	30	0

1882-86. *Provisionals.*

7	"½" in black on half 1d., lilac	60	0	50	0
8	"½" in red on half 1d., lilac	10	0	8	6
9	"HALF-PENNY" in black on half 1d., lilac (2)	35	0	25	0
10	½d. on 6d., green	10	0	10	0
11	1d. on 6d., ,,	£250			
12	1d. on 1s., lilac-rose	7	6	7	6

1883-90. *Type* 1. *Watermark* CA

13	½d., olive-yellow	5	0	5	0
14	½d., green ..	0	6	0	6
15	1d., lilac	10	0	5	0
16	1d., carmine ..	0	9	1	0
17	2½d., red-brown	30	0	8	6
18	2½d., blue ..	2	6	2	6
19	4d., grey ..	3	6	1	6
20	6d., orange ..	12	6	12	6
21	1s., lilac-rose ..	80	0	90	0



3

4

5

1903. *Type* 3. *Watermark* CC

22	½d., green ..	0	6	0	6
23	1d., red & black ..	0	6	0	6
24	2d., brown & green	3	0	3	0
25	2½d., blue & black	3	6	3	0
26	3d., black & purple	4	0	4	0
27	6d., red-brown & blk	6	0	6	0
28	1s., green & mauve	8	6	8	6
29	2s., mauve & black	8	6	8	6
30	2s. 6d., oran. & grn	8	6	8	6

Type 4.

31	5s., brown & black	55	0		

1907. *Same types. Watermark multiple* CA

32	½d., green ..	0	2	0	2
33	1d., red and black	2	0	1	0
34	2d., brown & green	3	6	3	6
35	2½d., blue & black	3	6	3	6
36	3d., black & purple	4	0	4	0
37	6d., red-brn & blk	45	0		
38	1s., green & mauve	10	0	10	0
39	2s., mauve & black	6	0	6	0
40	2s. 6d., oran. & grn	8	6	8	6
41	5s., brown & black	25	0	25	0

1908-20. *Type* 3. *Same watermark.*

42	1d., red ..	0	3	0	2
43	1½d. on 2½d., oran.	0	4	0	4
44	2d., grey	0	9	1	0
45	2½d., blue ..	0	9	1	0
46	3d., pur. on yellow	1	0	1	0
47	6d., purple ..	1	9	1	9
48	1s., blk on green	3	0	3	0
49	2s., blue & purple on blue	8	0	10	0
50	2s. 6d., red & black on blue	10	0	12	6

1914. *Type* 5, *same watermark.*

51	5s., green & red on yellow	17	6	16	0

1916. *No.* 32 *overprinted in red* "WAR TAX ONE HALFPENNY."

52	½d., green ..	0	5	0	6

1918. *Overprinted* "WAR TAX" *only in small type in black.*

53	½d., green ..	1	6		

Same in large block type.

54	½d., green ..	0	1	0	1
55	1½d. on 2½d., oran.	0	3	0	3
56	3d., pur. on yellow	0	5	0	5

1921. *Type* 3. *Watermark multiple* CA

57	½d., green ..	0	4	0	4
58	1d., red ..	0	4	0	4
59	1½d., orange ..	1	0	1	0
60	2d., grey ..	0	9	0	9
61	2½d., blue ..	1	0	1	0
62	6d., purple ..	1	9	1	9
63	2s., blue & purple on blue	12	6	15	0
64	2s. 6d., red & black on blue	20	0	20	0

6

1923. *Type* 6. *Wmk multiple* CA

65	3s., purple & black on yellow	10	0		
66	5s., green & black on yellow	12	6		
67	£1, purple & black on red	50	0		

1923-33. *Type* 6. *Watermark multiple* CA

68	½d., green & black		0	1	0	1
69	1d., violet	,,	0	3	0	2
70	1d., red	,,	0	3	0	2
71	1½d., ,,	,,	0	4	0	2
72	1½d., brown	,,	0	4	0	3
73	2d., grey	,,	0	3	0	3
74	2½d., orange	,,	0	9	0	9
75	2½d., blue	,,	0	6	0	6
76	3d., blue	,,	1	0	1	0

77	3d., red and black on yellow	0	5	0	6
78	4d., brown & black	0	9	1	0
79	6d., mauve & blk	0	8	0	10
80	1s., blk on emerald	1	3	1	6
81	2s., blue & black on blue	5	0	5	0
82	2s. 6d., red & black on blue	3	3	3	6
83	3s., purple & black on yellow	5	0	5	0
84	4s., red & black on emerald	7	6	8	0
85	5s., green & black on yellow	6	3	7	0

1935. *Silver Jubilee. Type 8 of Antigua with inscription altered. Watermark multiple* ♔ *CA*

86	1d., red & indigo	0	3	0	4
87	1½d., grey & ultra.	0	4	0	6
88	2½d., blue & brown	1	9	2	0
89	1s., purple & black	4	0	4	6

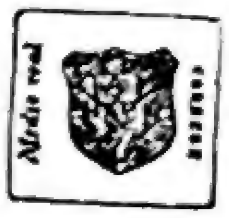
1937. *Coronation. Type 2 of Aden with inscription altered. Watermark multiple* ♔ *CA*

90	1d., carmine ..	0	2	0	3
91	1½d., brown ..	0	3	0	5
92	2½d., blue ..	0	4	0	6

DOMINICAN REPUB.

PART OF THE ISLAND OF HAYTI, WEST INDIES.

100 centimos = 1 franco.
100 centavos = 8 reales = 1 peso.



1

2

1862. *Type* 1. *Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	½r., black on rose	£7		£7	
2	1r., ,, green	£30		£30	

1865. *Type* 1. *Imperforate.*

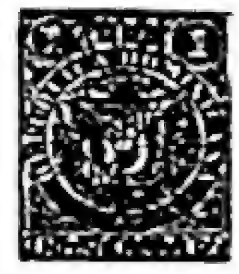
3	½r., black on green	£15		£15	
4	1r., ,, yellow	£35		£30	

1866-71. *Type* 2. *Imperforate.*

5	½r., black on straw	35	0	30	0
6	½r., ,, rose	25	0	25	0
7	½r., ,, lilac	50	0		
8	½r., ,, grey	50	0		
9	½r., ,, yell.	15	0	15	0
10	½r., ,, green				
11	½r., ,, salmon	25	0	25	0
12	½r., ,, magenta	£10			
13	½r., blue on rose ..	25	0	20	0
14	1r., black on green	25	0	25	0
15	1r., ,, blue	20	0	20	0
16	1r., ,, laven.	50	0	50	0
17	1r., ,, rose	25	0	25	0
18	1r., ,, grey	20	0	20	0
19	1r., ,, mag.				
20	1r., ,, salmon	30	0	30	0
21	1r., ,, lilac	15	0	15	0
22	1r., ,, dk grn	25	0	25	0

3

4



5

1879. *Type* 3. *Perforated.*

23	½r., violet ..	1	3	1	3
24	½r., ,, on bluish	1	3	1	3
25	1r., carmine ..	1	3	1	3
26	1r., ,, on salmon	1	3	1	3

1880. *Type* 4. *Rouletted.*

27	1 cvo., green ..	1	0	1	0
28	2 cvos., red ..	0	5	0	5
29	5 cvos., blue ..	0	8	0	8
30	10 cvos., rose ..	2	0	1	0
31	20 cvos., bistre ..	1	0	1	0
32	25 cvos., mauve	1	0	1	3
33	50 cvos., orange	1	0	1	3
34	75 cvos., blue ..	2	6	2	6
35	1p., gold	2	6	2	6

1881. *Covered with rose-coloured network as type* 5. *Rouletted.*

36	1 cvo., green ..	0	6	0	8
37	2 cvos., red ..	0	6	0	6
38	5 cvos., blue ..	0	9	0	9
39	10 cvos., pink ..	1	0	0	9
40	20 cvos., bistre ..	0	9	0	9
41	25 cvos., mauve	1	6	1	6
42	50 cvos., orange	1	0	1	3
43	75 cvos., blue ..	4	0	4	0
44	1p., gold ..	4	6	4	6

1883. *Issue of* 1880 *surcharged.*

45	5 cmos. on 1c., grn	1	0	1	3
46	5 cmos. on 2c., red	90	0		
47	5 cmos. on 5c., blue				
48	10 cmos. on 1c., grn	20	0		
49	10 cmos. on 2c., red	2	6	2	6
50	10 cmos. on 5c., blue				
51	25 cmos. on 1c., grn				
52	25 cmos. on 5c., blue	2	6	2	6
53	50 cmos. on 5c., blue				
54	50 cmos. on 10c., pink	12	6	5	0
55	1fr. on 20c., bistre	9	0	9	0
56	1fr. 25 cmos. on 25c., mauve	10	0	10	0
57	2fr.50 cmos. on 50c., orange	12	6	12	6
58	3fr.75 cmos. on 75c., blue	15	0		
59	5fr. on 1p., gold ..	£6			

Issue of 1881, *with network.*

60	5 cmos. on 1c., grn	3	6	3	6
61	5 cmos. on 2c., red	£7			
62	10 cmos. on 1c., grn	40	0		
63	10 cmos. on 2c., red	3	6	2	6
64	25 cmos. on 1c., grn	£5			
65	25 cmos. on 2c., red			£6	
66	25 cmos. on 5c., blue	5	0	2	0
67	50 cmos. on 5c., blue				

68	50 cmos. on 10c., pink	15	0	5	0
69	1fr. on 20c., bistre	7	0	7	0
70	1fr.25 cmos. on 25c., mauve	17	6	15	0
71	2fr.50 cmos. on 50c., orange	16	0	16	0
72	3fr.75 cmos. on 75c., blue	25	0	25	0
73	5fr. on 1p., gold ..	50	0	50	0

6

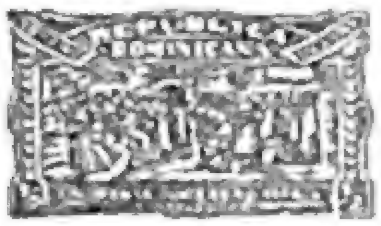
7

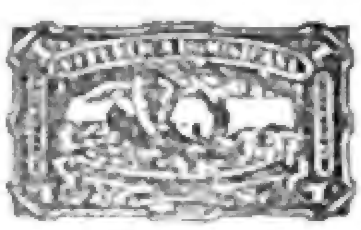
1885-91. *Type* 6. *Numerals in lower corners only. Perforated.*

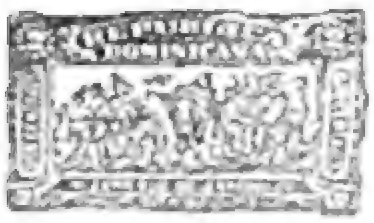
74	1 cvo., green ..	0	3	0	3
75	2 cvos., red ..	0	3	0	3
76	5 cvos., blue ..	0	4	0	4
77	10 cvos., orange	1	0	0	6
78	20 cvos., brown ..	0	10	0	10
79	50 cvos., violet ..	4	6		
80	1p., carmine ..	10	0	10	0
81	2p., brown ..	12	6		

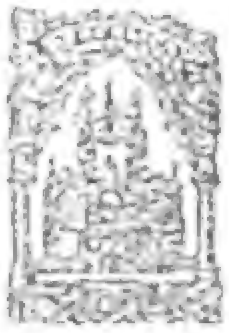
1895. *Type* 7. *Numerals in all four corners.*

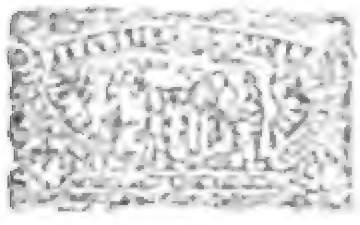
82	1 cvo., green ..	0	4	0	3
83	2 cvos., red ..	0	4	0	3
84	5 cvos., blue ..	0	9	0	4
85	10 cvos., orange	1	3	0	9











1899. *Columbus Celebration issue. The ½c. is of the same design as the 5c., and the* 1 *peso the same as ½c.*

86	½c., black	4	0		
87	½c., ,,	4	0		
88	1c., claret	3	6	3	6
89	1c., pale green	0	4	0	4
90	1c., dark green	1	0		
91	2c., rose	0	9	0	6
92	5c., blue ..	0	9	0	6
93	10c., orange ..	1	3	1	3
94	20c., chocolate ..	3	0	3	0
95	50c., yellow-green	6	0		
96	1p., black on azure	12	0		
97	2p., light brown	17	6		
	Same, imperforate.				
98	1c., green ..	3	0		
99	2c., rose ..	3	0		
100	5c., blue ..	3	0		
101	10c., orange ..	3	6		
102	20c., chocolate	7	0		
103	50c., yellow-grn	12	0		
104	1p., blk on azure	25	0		
105	2p., light brown	35	0		

8

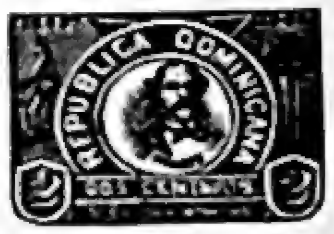
9

1900. *Type* 8.

106	½c., blue ..	0	2		
107	½c., red ..	0	2		
108	1c., olive ..	0	3	0	2
109	2c., green ..	0	3	0	2
110	5c., red-brown ..	0	3	0	3
111	10c., orange ..	0	4	0	5
112	20c., mauve ..	2	6	2	6
113	50c., black ..	1	0	1	6
114	1p., brown ..	1	3	1	6

1901. *Type* 9.

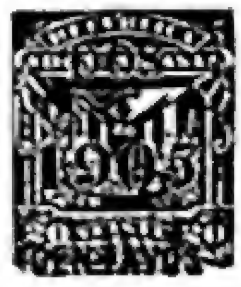
115	½c., lilac & rose		0	3	0	3
116	1c., ,,	olive	0	2	0	1
117	2c., ,,	green	0	3	0	2
118	5c., ,,	red-brn	0	6	0	2
119	10c., ,,	orange	0	9	0	3
120	20c., ,,	purple-brown	1	6	1	6
121	50c., ,,	black	3	6	3	6
122	1p., ,,	brown	7	0	7	0



1902. *To commemorate the founding of San Domingo. Centres in black.*

123	1c., green ..	0	3	0	4
124	2c., red ..	0	3	0	4
125	5c., blue ..	0	3	0	4
126	10c., orange ..	0	3	0	6
127	12c., violet ..	0	3	0	9
128	20c., rose ..	0	3	0	9
129	50c., brown ..	0	4	1	0

10



11

12

1903-5. *Postage Due stamps overprinted for ordinary postal use and surcharged, as type* 10.

130	1c. on 2c., sepia	2	0
131	1c. ,, 4c., ,,	0	4
132	1c. ,, 5c., ,,		
133	1c. ,, 10c., ,,	1	6
134	2c., sepia ..	0	4
135	2c. on 4c., sepia		
136	2c. ,, 5c., ,,	2	0
137	2c. ,, 10c., ,,		

1904-5. *Nos.* 121 *and* 122 *surcharged.*

138	2c. on 50c. ..	10	0	10	0
139	2c. ,, 1 peso ..	12	0	12	0
140	5c. ,, 50c. ..	4	0	4	0
141	5c. ,, 1 peso ..	4	0	4	0
142	10c. ,, 50c. ..	5	0		
143	10c. ,, 1 peso ..	4	0		

1905. *No.* 78 *overprinted and surcharged as type* 11.

144	2c. on 20c., brown	3	6
145	5c. ,, 20c., ,,	2	6
146	10c. ,, 20c., ,,	4	0

1905. *Type* 9. *Border in black, arms in centre in colours named.*

147	½c., orange ..	1	0	0	6
148	1c., blue ..	0	9	0	9
149	2c., lilac ..	0	4	0	2
150	5c., lake ..	0	8	0	6
151	10c., green ..	1	3	1	0
152	20c., olive ..	5	0	5	0
153	50c., red-brown	17	6	17	6
154	1p., grey ..	80	0		

1906. *Type* 9, *but with arms in black and border in colours named.*

155	½c., green ..	0	4	0	2
156	1c., rose ..	0	3	0	2
157	2c., brown ..	0	3	0	2
158	5c., blue ..	0	8	0	3
159	10c., mauve ..	1	0	0	4
160	20c., olive ..	2	6	2	6
161	50c., brown ..	4	0	4	0
162	1p., violet ..	7	0	7	0

1907-10. *As last but watermarked crosses and circles.*

163	½c., green ..	0	6	0	4
164	1c., rose ..	0	3	0	1
165	2c., brown ..	0	4	0	1
166	5c., blue ..	0	6	0	2
167	10c., mauve ..	4	0	0	9

1911. *No.* O6 *overprinted in red* "HABILITADO, 1911," *for ordinary use.*

168	2c., scarlet ..	2	0	1	6

1912. *Type* 12. *Centres in black. Watermark crosses and circles.*

169	½c., orange ..	0	1	0	1
170	1c., green ..	0	1	0	1
171	2c., red ..	0	2	0	1
172	5c., blue ..	0	4	0	2
173	10c., mauve ..	1	3	0	6
174	20c., olive ..	2	0	1	3
175	50c., yellow-brn	2	6		
176	1p., violet ..	5	0		

18

14

1914. *Type* 13. *Duarte Centenary Centres in black, corners blue and red portrait frame in colour named.*

177	½c., orange ..	0	2		
178	1c., green ..	0	4		
179	2c., rose ..	0	6		
180	5c., grey ..	0	9		
181	10c., carmine ..	1	6	1	3
182	20c., sage-green	2	6		
183	50c., brown ..	3	6		
184	1p., mauve ..	6	0		

1915. *Nos.* O5 *to* O9 *overprinted* "HABILITADO, 1915," *for ordinary use.*

185	½c. on 20c. ..	0	4	0	4
186	1c., green ..	0	4	0	3
187	2c., scarlet ..	0	3	0	3
188	5c., blue ..	0	5	0	4
189	10c., green ..	1	0	1	0
190	20c., yellow ..	3	6	3	6

1915. *Type* 12 *overprinted* "1915." *Arms in black. No watermark.*

191	½c., mauve ..	0	2	0	1
192	1c., brown ..	0	2	0	1
193	2c., olive ..	1	0	0	2
194	5c., claret ..	1	0	0	1
195	10c., blue ..	1	6	0	4
196	20c., red ..	2	6	0	9
197	50c., green ..	5	0	2	6
198	1p., orange ..	10	0	7	0

1916. *Type* 12 *overprinted* "1916." *Arms in black.*

199	½c., mauve ..	0	2	0	2
200	1c., green ..	0	4	0	1

1917. *Overprinted* "1917."

201	½c., mauve ..	0	6	0	1
202	1c., green ..	1	6	0	1
203	2c., olive ..	0	6	0	1
204	5c., claret ..	3	0	0	6

1919. *Overprinted* "1919."

205	2c., olive ..	1	9	0	1

1920. *Overprinted* "1920."

206	½c., mauve ..	1	0	0	2
207	1c., green ..	0	2	0	1
208	2c., olive ..	0	3	0	1
209	5c., claret ..	1	6	0	4
210	10c., blue ..	2	6	0	2
211	20c., red ..	2	0		
212	50c., green ..	8	6		

1921. *Overprinted* "1921."

213	1c., green ..	1	0	0	1
214	2c., olive ..	1	6	0	1

1922. *Type* 12 *lithographed.*

215	½c., mauve & blk	0	2	0	1
216	1c., green ..	0	3	0	1
217	2c., carmine ..	0	8	0	1
218	5c., blue ..	1	6	0	2

1924. *Similar type, redrawn with flat top to shield.*

219	1c., green ..	0	2	0	1
220	2c., carmine ..	0	2	0	1
221	5c., blue ..	0	5	0	4
222	10c., blue & black	2	0	0	4
223	50c., green & blk	3	6	2	6
224	1p., oran. & black	12	6	7	6

Same, redrawn, with small numerals.

224a	10c., blue & black	1	3	0	6

1927. *Type* 14. *National and West Indian Exhibition.*

225	2c., red	0	6	0	6
226	5c., blue ..	0	8	0	8

15

16

1928. *Air Mail. Type* 15.

227	10c., dark blue	..	3	0	

1928. *Type* 16.

228	½c., claret	..	0	2	0 2
229	1c., green	..	0	2	0 1
230	2c., red	..	0	3	0 1
231	5c., dark blue	..	0	6	0 3
232	10c., blue	..	1	0	0 4
233	20c., rose	..	2	0	2 0
234	50c., yellow-green		4	6	4 6
235	1p., orange-yellow		10	0	8 6

17

18

19

1929. *Type* 17. *To commemorate the fixing of the boundary between Dominican Republic and Hayti.*

236	½c., claret	..	0	2	0 2
237	1c., green	..	0	2	0 2
238	2c., red ..	..	0	3	0 2
239	5c., blue	..	0	6	0 6
240	10c., pale blue	..	1	0	1 0

1930. *Air Mail. As type* 15 *but inscribed at foot* "CENTAVOS" *only.*

241	10c., orange	..	3	6
242	15c., red	..	4	6
243	20c., green	..	3	6
244	30c., purple	..	5	0

1930. *Air Mail. Type* 15. *Changed colours.*

245	10c., pale blue	..	1	0
246	15c., blue-green		1	6
247	20c., chestnut	..	2	0
248	30c., chocolate		5	0

1930. *Type* 18. *Church of San Ignacio de Loyola.*

249	½c., claret	..	0	1	0 1
250	1c., green	..	0	2	0 1
251	2c., red	..	0	3	0 1
252	5c., blue	..	0	5	0 2
253	10c., light blue		0	9	0 3

1930. *Type* 19. *Red Cross. Imperf.*

254	1c., green & red		0	3
255	2c., red ..	..	0	6
256	5c., blue and red		1	0
257	10c., yellow & red		1	0

Same, perforated.

258	1c., green and red		0	1
259	2c., red ..	..	0	2
260	5c., blue & red ..		0	5
261	10c., yellow & red		0	9

NOTE.—These stamps were issued to benefit the sufferers in the Hurricane.

1930. *Air Mail. Type* 19 *overprinted* "HABILITADO PARA CORREO AEREO" *and aeroplane and surcharged. Perf.*

262	5c. + 5c., blue and red	
263	10c. + 10c., yellow and red	

Same, imperforate.

264	5c. + 5c., blue and red	
265	10c. + 10c., yellow and red	

1930. *Air Mail. Same overprint and surcharge on type* 19 *printed in altered colours.*

266	5c. + 5c., black & red	
267	10c. + 10c., black and red	

20

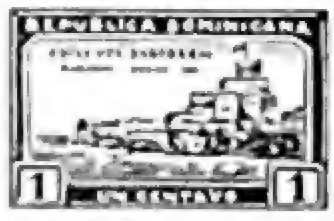
21

1931. *Type* 20.

268	1c., green	..	0	1	0 1
269	2c., red ..	..	0	2	0 2
270	3c., lilac	..	0	3	0 3
271	7c., blue	..	0	6	0 6
272	8c., brown	..	0	6	0 6
273	10c., light blue	..	0	8	0 8

1931-33. *Air Mail. Type* 21.

274	10c., red	..	1	0	1 0
275	10c., light blue		0	9	0 9
276	10c., dark green		0	8	0 8
277	15c., lilac	..	0	11	1 0
278	20c., blue	..	1	2	1 1
279	30c., green	..	1	9	1 9
280	50c., brown	..	2	10	2 9
281	1p., dark yellow		5	8	5 3



22

23

24

1932. *Type* 22.

282	1c., green	..	0	2	0 2
283	3c., violet	..	0	3	0 3

1933. *Red Cross. Type* 23 *overprinted* "HABILITADO DIC 20-1932 EN 5-1933 CORREOS."

284	1c., green & red		0	3	0 4
285	3c. on 2c., violet and red		0	4	0 6
286	5c., blue & red	..	0	6	0 9
287	7c. on 10c., turq. and red		1	0	1 3

1933. *Merino Centenary. Various designs,* ½c., 5c. *and* 8c. *as type* 24.

288	½c., purple	..	0	1	0 1
289	1c., green	..	0	2	0 1
290	2c., red	..	0	3	0 2
291	3c., violet	..	0	3	0 1
292	5c., blue	..	0	5	0 2
293	7c., ultramarine		0	7	0 3
294	8c., dark green	..	0	8	0 5
295	10c., orange-yell.		0	9	0 3
296	20c., carmine	..	1	6	0 8
297	50c., olive-yellow		3	9	3 9
298	$1, brown	..	7	6	7 6

1933. *Type* 22, *but with* "CORREOS" *added at left.*

299	1c., green	..	0	2	0	2

25

26

1933. *Different portraits of President Trujillo.* 1c. *and* 7c. *as type* 25.

300	1c., green & black		0	1	0	1
301	3c., violet	,,	0	3	0	3
302	7c., ultra.	,,	0	5	0	6

1933. *Air Mail. Type* 20, *overprinted* "CORREO AEREO INTERNO."

303	2c., red	..	0	3	0	3

1933. *Air Mail. Type* 26.

304	10c., blue	..	0	7	0	6

27

28

1934. *Type* 27. *San Rafael Bridge.*

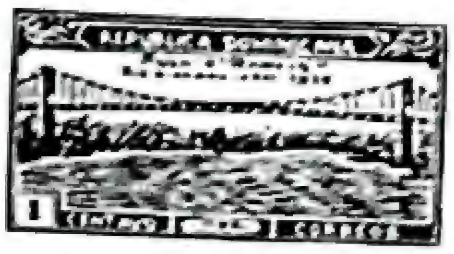
305	½c., lilac	..	0	2	0	2
306	1c., grey-green		0	3	0	3
307	3c., violet	..	0	4	0	4

1934-35. *Type* 28. *Trujillo Bridge.*

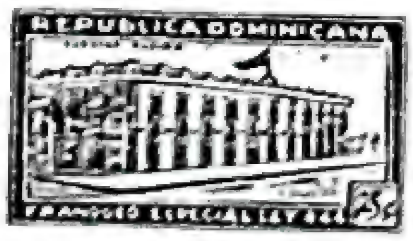
308	½c., chocolate	..	0	1	0	1
309	1c., green	..	0	2	0	2
310	3c., violet	..	0	3	0	2

1934. *Air Mail. Type* 28 *but with an aeroplane and* "CORREO AEREO" *added.*

311	10c., blue	..	0	7	0	6



29



30

1935. *Type* 29. *Ramfis Bridge.*

312	1c., green	..	0	2	0	2
313	3c., brown	..	0	3	0	1
314	5c., purple	..	0	5	0	2
315	10c., carmine	..	0	8	0	3

1935. *Type* 30.

316	25c., orange	..	1	6		

NOTE:—The use of this stamp was compulsory, in addition to ordinary postage, on all letters addressed to the President or his Secretaries.

31

32

1935. *Air Mail. Type* 31.

317	10c., lt. blue & ind.		0	8	0	6

1935. *Dominican-Haytian Frontier agreement. Different designs inscribed* "ARREGLO FRONTERIZO 27 FEBRERO 1935," 7c. *as type* 32.

318	3c., yellow & brn		0	3	0	1
319	5c., orange-brn, red & blue		0	5	0	2
320	7c., blue, red & brn		0	6	0	3
321	10c., magenta, red & blue		0	7	0	3

33

34

1936. *Type* 33. *Santiago Post Office.*

322	½c., violet	..	0	1	0	1
323	1c., green	..	0	1	0	1

1936. *Air Mail. Type* 34.

324	10c., indigo and light blue		0	8	0	6

35

36

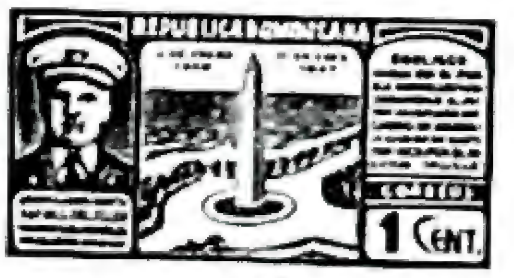
1936. *Type* 35. *To commemorate avenue in honour of George Washington. Portrait in brown on all values.*

325	½c., brown	..	0	1	0	1
326	2c., red	..	0	3	0	1
327	3c., orange	..	0	3	0	1
328	7c., blue	..	0	6	0	3

1936. *National Library issue. Different portraits, as type* 36, *except the* 20c. *which is triangular design. All inscribed* "PRO ARCHIVO Y BIBLIOTECA NACIONALES."

329	½c., purple	..	0	1	0	1
330	1c., green	..	0	1	0	1
331	2c., carmine	..	0	2	0	1
332	3c., violet	..	0	3	0	2
333	5c., blue	..	0	5	0	3
334	7c., slate-blue	..	0	6	0	4
335	10c., orange	..	0	8	0	6
336	20c., olive-green		1	2	1	0
337	25c., slate-purple		1	5	1	3
338	30c., red	..	1	9	1	6
339	50c., dark brown		2	10	2	9
340	1p., black	..	5	8	5	6
341	2p., brown	..	11	3	11	0

37



38

1936. *Air Mail. Type* 37.

342	10c., light blue & indigo	0	8	0	6

1937. *Type* 38. *First anniversary of re-naming Trujillo City.*

343	1c., green	0	1	0	1
344	3c., violet	0	3	0	1
345	7c., blue & light blue	0	8	0	4

39

40

1937. *Air Mail. Type* 39.

346	10c., green	0	8	0	6

1937. *Type* 40. *Olympic Games.*

347	1c., grn, blue & red	0	1	0	1
348	3c., violet, ,, ,,	0	3	0	2
349	7c., blue & red	0	6	0	4

41

42

1937. *Type* 41. *President Trujillo's anniversary.*

350	3c., violet	0	3	0	2

1937. *Pan-American Flight. Different designs inscribed* "VUELO PANAMERICANO PRO FARO A COLON 12 DE OCTUBRE 1492 - 12 DE OCTUBRE 1937," 10c. *and* $1 *as type* 42.

351	10c., carmine	0	8	0	8
352	15c., violet	1	0	1	0
353	20c., ind. & lt blue	1	3	1	3
354	25c., magenta	1	6	1	6
355	30c., green	1	9	1	9
356	50c., brown	3	0	3	0
357	75c., olive-brown	4	3	4	3
358	$1, orange	5	9	5	9

43

44

1937. *Type* 43. *Bilini Centenary.*

359	1c., orange	0	1	0	1
360	5c., violet	0	5	0	3

1938. *Type* 44. *United States of America Sesquicentennial Commemorative.*

361	1c., green	0	1	0	1
362	3c., violet	0	3	0	2
363	10c., orange	0	8	0	6

Express Stamps.

1920. *Aeroplane in flight.*

E1	10c., blue	3	6	2	0

1925. *Motor Cycle delivery.*

E2	10c., blue	2	6	1	0

E1

1927. *Type* E1.

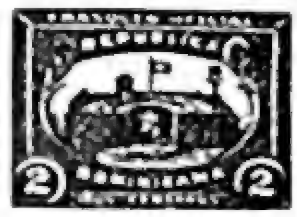
E3	10c., maroon	0	10	1	0

Parcel Post Stamps.

1930.

P1	25c., red & black					
P2	50c., orange	,,				
P3	1p., green	,,				

Official Stamps.



O1

O2

1902. *Type* O1. *Centre in black. No watermark.*

O1	2c., scarlet	0	4	0	4
O2	5c., blue	0	6	0	6
O3	10c., green	1	0	1	0
O4	20c., yellow	1	3	1	3

1910-12. *Similar design, watermark crosses and circles.*

O5	1c., green	0	6	0	4
O6	2c., scarlet	0	8	0	4
O7	5c., blue	1	6	1	3
O8	10c., green	2	6	2	6
O9	20c., yellow	4	0	4	0

1928. *Type* O2.

O10	1c., green					
O11	2c., carmine					
O12	5c., blue					
O13	10c., pale blue					
O14	20c., yellow					

1930. *Air Mail. Type* O2 *overprinted* "CORREO AEREO."

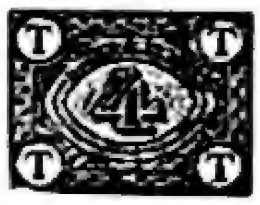
O15	10c., pale blue					
O16	20c., yellow					

O3

1937. *Type* O3.

O17	3c., violet	0	3		
O18	7c., indigo & blue	0	6		
O19	10c., yellow	0	8		

Postage Due Stamps.



D1

1901. *Type* D1. *No watermark.*

D1	2c., grey	..	0	3
D2	4c., ,,	..	0	4
D3	5c., ,,	..	1	0
D4	10c., ,,	..	1	6

1909-10. *Same type, watermark crosses and circles.*

D5	2c., grey	..	0	4
D6	4c., ,,	..	0	4
D7	6c., ,,	..	1	0
D8	10c., ,,	..	1	3

1913-24. *Same type and watermark.*

D 9	1c., olive	..	0	2		
D10	2c., ,,	..	0	3	0	3
D11	4c., ,,	..	0	6	0	6
D12	6c., ,,	..	1	0	1	0
D13	10c., ,,	..	1	3		

1922. *Same type. No watermark.*

D14	1c., olive	..	0	3

Registration Stamps.

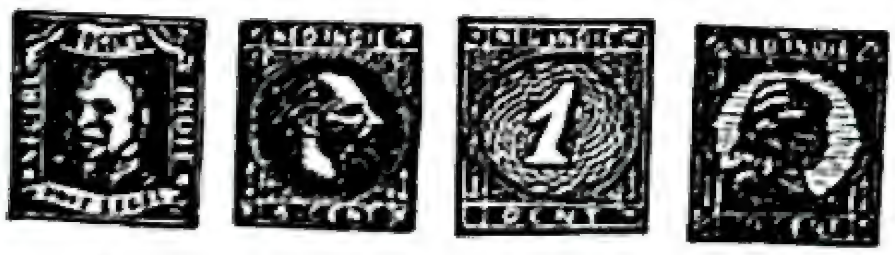
1935. *Merino Centenary stamps of 1933 overprinted* "PRIMA VALORES DECLARADOS SERVICIO INTERIOR" *and surcharged.*

R1	8c.	on 7c., ultra.	0	7	0	6
R2	15c.	,, 10c., oran.-yellow	0	11		
R3	30c.	,, 8c., dark green	1	9		
R4	45c.	,, 20c., carm.	2	7		
R5	70c.	,, 50c., olive-yellow	4	0		

DUTCH INDIES

COLONIES OF HOLLAND IN THE EAST INDIES.

Coinage as in Holland.



1 2 3 4

1864. *Type* 1. *Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	10c., carmine ..	50	0	20	0

1868. *Same type. Perforated.*

2	10c., carmine ..	£5	50	0

1870-86. *Type* 2.

3	1c., grey-green ..	0	5	0	5
4	2c., brown ..	2	0	1	6
5	2c., lilac-brown	1	6	2	0
6	2½c., yellow ..	3	6	3	6
7	5c., green ..	1	0	0	5
8	10c., brown ..	2	0	0	1
9	12½c., grey ..	0	6	0	3
10	15c., bistre ..	2	0	0	4
11	20c., blue ..	3	0	0	4
12	25c., violet ..	3	6	0	2
13	30c., light green	2	6	0	6
14	50c., carmine ..	3	6	0	4
15	2g.50c., purple and green	7	6	4	0

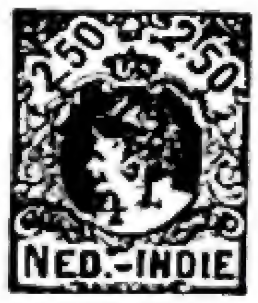
1883-90. *Type* 3.

16	1c., grey-green ..	0	1	0	1
17	2c., bistre ..	0	1	0	1
18	2½c., orange-yell.	0	2	0	2
19	3c., lilac ..	0	2	0	1
20	5c., green ..	2	6	2	0
21	5c., blue ..	0	3	0	1

1892-95. *Type* 4.

22	10c., red-brown ..	0	6	0	1
23	12½c., grey ..	1	9	1	6
24	15c., bistre ..	1	3	0	2
25	20c., blue ..	2	6	0	1
26	25c., violet ..	1	3	0	1
27	30c., green ..	1	6	0	2
28	50c., carmine ..	2	0	0	2
29	2g.50c., red-brown and blue	15	0	7	6

5



6

1900. *Stamps of Holland* 1899 *issue, overprinted* "NED-INDIE" *and surcharged in numerals as types* 5 *and* 6.

30	10c., slate ..	0	3	0	1
31	12½c., blue ..	0	6	0	2
32	15c., brown ..	0	8	0	1
33	20c., green ..	1	0	0	2
34	25c., rose & blue	1	0	0	2
35	50c., green & claret	2	0	0	2
36	2½g., lilac ..	8	0	4	0

1902. *Black surch. on Nos.* 17 *and* 19.

37	½c. on 2c., bistre ..	0	1	0	1
38	2½c. on 3c., lilac ..	0	2	0	2

7 8 9

1902-9. *Type* 7.

39	½c., lilac ..	0	1	0	1
40	1c., olive ..	0	1	0	1
41	2c., brown ..	0	1	0	1
42	2½c., green ..	0	1	0	1
43	3c., orange ..	0	2	0	2
44	4c., blue ..	0	3	0	2
45	5c., rose ..	0	2	0	1
46	7½c., grey ..	0	4	0	2

1903-6. *Type* 8.

47	10c., slate ..	0	4	0	1
48	12½c., blue ..	0	5	0	1
49	15c., brown ..	0	9	0	1
50	17½c., ochre ..	0	8	0	2

51	20c., slate-green	1	0	0	4
52	20c., olive ..	0	10	0	1
53	22½c., brown & olive	0	10	0	2
54	25c., mauve ..	1	6	0	1
55	30c., orange-brown	1	9	0	1
56	50c., lake-brown	2	3	0	1

1905. *Surcharged on No.* 51.

57	10c. on 20c., slate-green	0	6	0	4

1906. *Type* 9.

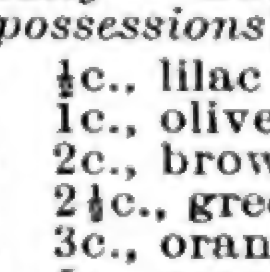
58	1g., lilac ..	3	0	0	2
59	2½g., slate ..	7	6	0	8

1908. *Types* 7, 8 *and* 9, *overprinted* "JAVA." *For use in Java and Madura only.*

60	½c., lilac ..	0	2	0	2
61	1c., olive ..	0	2	0	2
62	2c., brown ..	0	3	0	2
63	2½c., green ..	0	2	0	1
64	3c., orange ..	0	3	0	2
65	5c., rose	0	4	0	2
66	7½c., grey ..	0	6	0	6
67	10c., slate ..	0	6	0	1
68	12½c., blue ..	1	0	0	2
69	15c., brown ..	0	8	0	2
70	17½c., ochre ..	0	8	0	6
71	20c., olive	1	3	0	2
72	22½c., brown & olive	1	0	0	6
73	25c., violet ..	1	0	0	2
74	30c., orange-brown	1	6	0	2
75	50c., lake-brown	1	6	0	2
76	1g., lilac ..	3	6	0	9
77	2½g., slate ..	10	0	10	0

1908. *Same stamps overprinted vertically* "BUITEN BEZIT" (*outlying possessions*) *in two lines.*

78	½c., lilac ..	0	2	0	2
79	1c., olive ..	0	2	0	2
80	2c., brown ..	0	4	0	4
81	2½c., green ..	0	4	0	4
82	3c., orange ..	0	4	0	4
83	5c., rose	0	4	0	4
84	7½c., grey ..	0	8	0	8
85	10c., slate ..	0	3	0	1
86	12½c., blue ..	1	0	0	4
87	15c., brown ..	1	0	0	4
88	17½c., ochre ..	1	0	0	8
89	20c., olive ..	1	3	0	6
90	22½c., brown & olive	1	6	0	6
91	25c., violet ..	1	0	0	3
92	30c., orange-brown	1	3	0	3
93	50c., lake-brown	2	0	0	3
94	1g., lilac ..	3	6	1	0
95	2½g., slate ..	15	0	12	6



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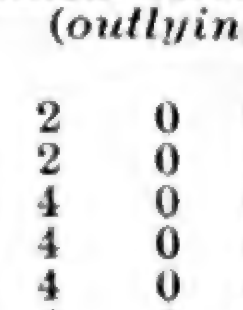
11



12

1913. *Type* 10.

96	½c., lilac ..	0	0½	0	1
97	1c., olive ..	0	1	0	1
98	2c., brown ..	0	1	0	1
99	2½c., green ..	0	3	0	2
100	3c., bistre ..	0	2	0	1
101	4c., blue ..	0	3	0	1
102	5c., rose ..	0	3	0	2
103	7½c., grey-brown	0	3	0	2

Type 9. *Toned paper.*

104	1g., lilac on blue	5	0	3	0
105	2½g., slate on blue	8	6	7	6

1913-15. *Types* 11 *and* 12.

106	10c., carmine ..	0	6	0	1
107	12½c., blue ..	1	0	0	1
108	17½c., red-brown	0	9	0	3
109	20c., green ..	1	9	0	1
110	22½c., orange ..	0	9	0	4
111	25c., mauve ..	0	9	0	2
112	30c., slate ..	1	0	0	2
113	50c., green ..	1	6	0	1
114	1g., sepia ..	2	9	0	2
115	2½g., rose ..	6	0	0	4

1915. *Red Cross. Nos.* 97, 102 *and* 106 *surcharged in red* "+5CTS."

116	1c. +5c., olive ..	0	6	0	6
117	5c. +5c., rose ..	0	9	0	9
118	10c. +5c., carm.	1	0	1	0

1917-18. *Surcharged on stamps indicated.*

119	½ on 2½c. (99) ..	0	1	0	1
120	1 on 4c. (101) ..	0	1	0	1
121	17½ on 22½c. (53)	0	8	0	4
122	30c. on 1g. (58)	1	3	0	4

1922. *Surcharged on* 1913-15 *issue.*

123	12½c. on 17½c., brn	0	6	0	2
124	12½c. ,, 22½c., oran.	0	6	0	1
125	20c. ,, 22½c., ,,	0	8	0	1
126	32½c. ,, 50c., green	1	0	0	2
127	40c. ,, 50c., ,,	1	6	0	2
128	60c. ,, 1g., sepia	2	0	0	2
129	80c. ,, 1g., ,,	2	6	0	4

1922-32. *Types* 10, 11 *and* 12.

130	2c., grey ..	0	1	0	1
131	2½c., red ..	0	1	0	1
132	3c., green ..	0	1	0	1
133	4c., ,, ..	0	3	0	1
134	4c., ochre ..	0	2	0	1
135	5c., green ..	0	3	0	1
136	5c., blue ..	0	2	0	1
137	10c., lilac ..	0	4	0	1
138	12½c., red ..	0	6	0	1
139	15c., blue ..	0	6	0	1
140	20c., ,, ..	0	10	0	1
141	20c., orange ..	0	8	0	1
142	32½c., mauve and orange	1	0	1	0
143	35c., red-brown	1	0	0	3
144	40c., green ..	1	2	0	1
145	60c., blue ..	1	9	0	2
146	80c., orange ..	2	4	0	2
147	1g.75c., purple	5	0		

1922. *Floating Safe. Same types as Holland but inscribed* "NED. INDIE."

148	15c., green ..	0	6
149	60c., carmine ..	2	0
150	75c., brown ..	2	6
151	1½g., blue ..	5	0
152	2½g., chestnut	7	6
153	4½g., grey-black	15	0
154	7½g., red ..	25	0

13

14

1923. *Type* 13. *Queen's Jubilee.*

155	5c., blue-green ..	0	4	0	2
156	12½c., carmine ..	0	9	0	2
157	20c., dark blue ..	1	3	0	3
158	50c., orange ..	3	6	0	9
159	1g., purple-brown	7	6	0	6
160	2½g., blk-brown	20	0	10	0
161	5g., brown ..	40	0	40	0

1928. *Air Mail. Types* 11 *and* 12 *overprinted* "LUCHTPOST," *an aeroplane and surcharged.*

162	10c. on 12½c., red	0	4
163	20c. ,, 25c., mve	0	7
164	40c. ,, 80c., oran.	1	3
165	75c. ,, 1g., sepia	2	6
166	1½g. ,, 2½g., rose	5	0

1928-30. *Air Mail. Type* 14.

167	10c., mauve ..	0	5	0	3
168	20c., brown ..	0	8	0	6
169	30c. on 40c. (in black)	1	6	0	6
170	40c., carmine ..	1	3	1	0
171	75c., green ..	2	3	0	6
172	1½g., orange ..	4	6	1	0

15

16

1930. *Charity. Different designs, centres in brown,* 2c. + 1c. *as type* 15.

173	2c. + 1c., mauve	0	2	0	2
174	5c. + 2½c., green	0	4	0	3
175	12½c. + 2½c., red	0	6	0	6
176	15c. + 5c., blue ..	0	9	0	9

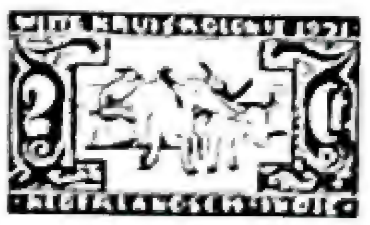
1931.

177	12½c. on 20c., blue	0	5	0	2

1931. *Air Mail. Type* 16. *Java-Australia flight.*

178	1g., blue & brown	5	0

17



18

1931. *Air Mail. Type* 17.

179	30c., claret ..	1	0	0	6
180	4½g., blue ..	13	9	6	0
181	7½g., green ..	22	9	7	6

1931. *Charity. Different designs* 2c. + 1c. *as type* 18.

182	2c. + 1c., brown	0	8	0	8
183	5c. + 2½c., green	0	6	0	6
184	12½c. + 2½c., red	0	9	0	9
185	15c. + 5c., blue	1	0	1	0

1932. *Air Mail. Surcharged on type* 14.

186	30c. on 40c. (in green)	1	0	0	9
187	50c. ,, 1½g. (in blue)	1	6	1	0

19

20

1932. *Charity. Different designs, centres in brown,* 2c. + 1c. *as type* 19.

188	2c. + 1c., purple	0	3	0	2
189	5c. + 2½c., green	0	6	0	3
190	12½c. + 2½c., red	0	9	0	4
191	15c. + 5c., blue ..	1	0	0	6

1933. *Type* 20.

192	12½c., orange-red	0	6	0	3

1933. *Fourth Centenary of birth of William of Orange.*

193	12½c., orange ..	0	9	0	4

21

22

23

1933. *Air Mail. Java-Amsterdam Flight. Similar to type* 42 *of Holland.*

194	30c., indigo ..	1	6

1933. *Charity. Different designs, centres in olive,* 2c. + 1c. *as type* 21.

195	2c. + 1c., purple	0	3	0	3
196	5c. + 2½c., green	0	5	0	3
197	12½c. + 2½c., verm.	0	8	0	5
198	15c. + 5c., blue ..	0	10	0	7

1934. *Types* 14 *and* 17 *surcharged.* "LUCHTPOST" *and old value barred out.*

199	2c. on 10c., mauve	0	3	0	2
200	2c. ,, 20c., brown	0	3	0	3
201	2c. ,, 30c., claret	0	6	0	6
202	42½c. on 75c., grn	1	6	1	3
203	42½c. ,, 1½g., oran.	1	6	1	3

1934-37. *Type* 22.

204	1c., slate-blue ..	0	1	0	1
205	2c., magenta ..	0	2	0	1
206	2½c., olive-brown	0	2	0	1
207	3c., bright green	0	2	0	1
208	3½c., grey ..	0	2	0	1
209	4c., bronze-green	0	3	0	2
210	5c., ultramarine	0	3		
211	7½c., violet ..	0	4		
212	10c., red ..	0	5		

Type 20.

213	15c., ultramarine	0	6
214	20c., magenta ..	0	7
215	25c., blue-green	0	9
216	30c., slate-blue	0	11
217	32½c., olive-brown	1	0
218	35c., violet ..	1	1
219	40c., bright green	1	2
220	42½c., ochre ..	1	3

Type 20 *but larger size.*

221	50c., slate-blue	1	5
222	60c., ultramarine	1	9
223	80c., red ..	2	4
224	1g., violet ..	2	10
225	1g.75c., bright grn	5	0
226	2g.50c., magenta	7	0

1934. *Type* 23. *Tuberculosis.*

227	12½c. + 2½c., dark brown	1	0	1	0

24

25

26

1935. *Charity. Different designs, centres in olive, 2c. + 1c. as type* 24.

228	2c. + 1c., purple	0	4	0	6
229	5c. + 2½c., green	0	6	0	8
230	12½c. + 2½c., verm.	0	9	1	0
231	15c. + 5c., blue	0	10	1	3

1936. *Type* 25. *Charity.*

232	2c. + 1c., puce ..	0	3	0	4
233	5c. + 2½c., dk blue	0	4	0	6
234	7½c. + 2½c., violet	0	6	0	9
235	12½c. + 2½c., oran.	1	0	1	3
236	15c. + 5c., ultra.	1	3	1	9

1937. *Type* 26. *World Jamboree.*

237	7½c. + 2½c., ol.-brn	0	5	0	4
238	12½c. + 2½c., carm.	0	7	0	6

27

1937. *Charity. Type* 27 *and similar designs, inscribed* "A.S.I.B."

239	2c. + 1c., brn & or.	0	3	0	4
240	3½c. + 1½c., grey	0	3	0	6
241	7½c. + 2½c., blue-green & orange	0	6	0	9
242	10c. + 2½c., red & or.	0	9	1	0
243	20c. + 5c., blue ..	1	0	1	3

1937. *Type* 11, *surcharged.*

244	10c. on 30c., slate	0	5	0	2
245	10c. ,, 32½c., mauve & orange	0	5	0	2

Official Stamps.

1911. *Ordinary postage stamps overprinted* "DIENST" (*Service*) *for official use.*

O 1	½c., lilac ..	0	4	0	4
O 2	1c., olive ..	0	2	0	2
O 3	2c., brown ..	0	2	0	1
O 4	2½c., yellow ..	0	4	0	4
O 5	2½c., green ..	0	6	0	5
O 6	3c., orange ..	0	3	0	2
O 7	4c., blue ..	0	3	0	1
O 8	5c., rose ..	0	3	0	3
O 9	7½c., grey ..	0	6	0	6
O10	10c., slate ..	0	5	0	2
O11	12½c., blue ..	2	9	2	9
O12	15c., brown ..	0	9	0	9
O13	17½c., ochre ..	1	3	1	0
O14	20c., olive ..	0	9	0	4
O15	22½c., brn & olive	2	0	2	0
O16	25c., mauve ..	1	3	1	0
O17	30c., orange-brn	1	3	1	0
O18	50c., lake-brown	7	0	7	0
O19	1g., lilac ..	3	0	1	9
O20	2½g., slate ..	8	6	8	6

1911. *Postage stamps of* 1892-95 *issue overprinted* "D" *on a circular black disc, for official use.*

O21	2½c., orange ..	0	6	0	4
O22	10c., red-brown	0	6	0	3
O23	12½c., grey ..	2	0	1	9
O24	15c., bistre ..	1	9	1	6
O25	20c., blue ..	1	3	1	0
O26	25c., purple ..	5	0	5	0
O27	50c., carmine ..	1	6	1	0
O28	2g.50c., red-brown and blue	30	0	25	0

Postage Due Stamps.

D1

D2

D3

1874-75. *Type* D1.

D1	5 (c) yellow ..	£10		£12	
D2	10 (c) grn on yell.	35	0	35	0
D3	15 (c) orange on yellow	7	0	7	6
D4	20 (c) grn on blue	17	6	6	0

1882-88. *Type* D2.

D 5	2½ (c) rose & blk	0	2	0	2
D 6	5 (c) ,, ,,	0	3	0	3
D 7	10 (c) ,, ,,	0	6	0	4
D 8	15 (c) ,, ,,	0	6	0	4
D 9	20 (c) ,, ,,	0	9	0	2
D10	30 (c) ,, ,,	1	6	1	3
D11	40 (c) ,, ,,	1	9	1	6
D12	50 (c) ,, ,,	1	0	1	0
D13	75 (c) ,, ,,	1	0	1	0

1892-1909. *Type* D3.

D14	2½c., rose & black	0	2	0	2
D15	5c., ,, ,,	0	9	0	2
D16	10c., ,, ,,	0	9	0	3
D17	15c., ,, ,,	0	6	0	6
D18	20c., ,, ,,	0	6	0	2
D19	30c., ,, ,,	2	0	1	0
D20	40c., ,, ,,	2	6	1	0
D21	50c., ,, ,,	2	0	1	3
D22	75c., ,, ,,	4	0	1	6

1913-30. *Type* D3.

D23	2½c., red ..	0	2		
D24	5c., ,, ..	0	3		
D25	7½c., ,, ..	0	4		
D26	10c., ,, ..	0	5		
D27	12½c., ,, ..	0	5		
D28	15c., ,, ..	0	6		
D29	20c., ,, ..	0	7	0	3
D30	25c., ,, ..	0	9		
D31	30c., ,, ..	0	11		
D32	37½c., ,, ..	1	2		
D33	40c., ,, ..	1	2		
D34	50c., ,, ..	1	5		
D35	75c., ,, ..	2	3		

1937. *Same type, surcharged.*

D36	20c. on 37½c., red	0	8		

NOTE.—**Advanced collectors can be supplied with the minor varieties of type of both** the issues of 1882 to 1909. **Ask to see our** Approval Books.

DUTTIA

NATIVE STATE, INDIA.
Colnage as in India.

1

2

3

1893. *Type* 1. *Imperforate.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	½a., blk on orange	£6			
2	½a., ,, blue-grn	£10			
3	2a., ,, yellow	£8			
4	4a., ,, rose ..	£6			

1893-97. *Type* 2. *Imperforate.*

5	½a., blk on green	5	0
6	1a., red		
7	1a., blk on white	5	0
8	2a., ,, yellow	6	0
9	4a., ,, rose ..	6	0

1897. *Type* 2, *name spelt* "DATIA." *Imperforate.*

10	½a., blk on green	25	0
11	1a., ,, white	40	0
12	2a., ,, yellow	60	0
13	4a., ,, rose ..	60	0

1899. *Type* 3. *Rouletted.*

14	½a., red on white	1	0
15	½a., blk on green	1	0
16	½a., ,, blue-grn	1	6
17	½a., ,, yell.-grn	1	0
18	1a., ,, white	1	0
19	2a., ,, yellow	1	6
20	4a., ,, rose ..	1	3

1918. *Type* 3. *Imperforate.*

21	½a., blue	0	3
22	1a., red	0	4
23	1a., purple ..	1	0
24	2a., violet ..	2	0

1920. *Type* 3. *Rouletted.*

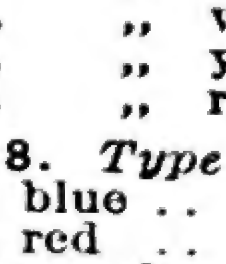
25	½a., blue	0	2
26	½a., pink	0	3

NOTE.—All Duttia stamps are impressed with a circular hand-stamp before issue.

EASTERN ROUMELIA

FORMERLY A TURKISH PROVINCE, NOW PART OF THE KINGDOM OF YUGO-SLAVIA.

40 paras = 1 piastre.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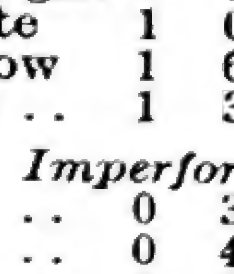

2

1880. *Turkish stamps, type of* 1876, *overprinted in blue "R.O." as type* 1.

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	½ pias., blk & green	12	0		
2	2 pias., black and red-brown	40	0		

On Turkish stamps type 11.

3	10 par., blk & rose	20	0	10	0
4	20 par., plum & grn	17	6		
5	1 pias., blk & blue	40	0		
6	2 pias., ,, buff	60	0		
7	5 pias., rose & blue	£8		£8	

Same, with additional overprint "ROUMELIE ORIENTALE" *in blue.*

8	10 par., blk & rose	25	0

Same without "R.O."

9	10 par., blk on rose		

1881. *Type* 2.

10	5 par., blk & olive	0	9	0	6
11	10 par., ,, green	0	9	0	6
12	20 par., ,, rose..	0	2	0	2
13	1 pias., ,, blue	1	6	1	6
14	5 pias., red & blue	6	0		

1884. *Type* 2.

15	5 par., violet ..	0	9	0	6
16	10 par., green ..	0	3	0	6
17	20 par., rose ..	0	4		
18	1 pias., blue ..	1	6		
19	5 pias., brown ..				

EASTERN SILESIA

FORMERLY A PROVINCE OF AUSTRIA, NOW PART OF THE REPUBLICS OF CZECHO-SLOVAKIA AND POLAND.

1920. *Nos.* 106-112 *and* 147-151 *of Poland, overprinted* "S.O. 1920."

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	5f., green ..	0	1	0	1
2	10f., purple ..	0	1	0	1
3	15f., carmine ..	0	1	0	1
4	25f., olive ..	0	1	0	1
5	50f., green ..	0	1	0	1
6	1k., green ..	0	1	0	1
7	1½k., brown ..	0	1	0	1
8	2k., blue ..	0	2	0	2
9	2½k., purple ..	0	2	0	2
10	5k., blue-green ..	0	4	0	4

1920. *Types* 1 *&* 2 *of Czecho-Slovakia, overprinted* "S.O. 1920." *Imperf.*

11	1h., chocolate ..	0	3
12	3h., purple ..	0	1
13	20h., blue-green	0	1
14	25h., purple ..	0	2
15	30h., bistre ..	0	2
16	40h., orange ..	0	2
17	50h., purple ..	0	2
18	50h., blue ..	0	6
19	60h., orange ..	0	6
20	75h., dark green	0	3
21	80h., olive ..	0	3
22	100h., red-brown	0	3
23	120h., grey ..	0	6
24	200h., blue ..	1	0
25	300h., green ..	1	3
26	400h., violet ..	1	6
27	500h., brown ..	1	6
28	1000h., mauve ..	2	6

Perforated.

29	1h., brown ..	0	1
30	5h., blue-green ..	0	1
31	10h., yell.-green	0	1
32	15h., vermilion ..	0	1
33	20h., carmine ..	0	1

34	25h., purple	..	0	2
35	30h., magenta	..	0	3
36	60h., orange	..	0	4
37	200h., blue	..	0	9

Newspaper Stamps.

1920. *Type* N1 *of Czecho-Slovakia, with same overprint.*

N1	2h., green	..	0	1
N2	6h., red	..	0	1
N3	10h., lilac	..	0	1
N4	20h., blue	..	0	1
N5	30h., brown	..	0	2

Postage Due Stamps.

1920. *Type* D1 *of Czecho-Slovakia, with same overprint.*

D 1	5h., bistre	..	0	1
D 2	10h., ,,	..	0	1
D 3	15h., ,,	..	0	1
D 4	20h., ,,	..	0	1
D 5	25h., ,,	..	0	1
D 6	30h., ,,	..	0	2
D 7	40h., ,,	..	0	2
D 8	50h., ,,	..	0	2
D 9	100h., brown	..	0	3
D10	500h., blue-green		1	6
D11	1000h., violet	..	3	0

Express Stamps.

1920. *Type* E1 *of Czecho-Slovakia, with same overprint.*

E1	2h., lilac on yellow	0	1
E2	5h., green ,,	0	1

See also Upper Silesia.

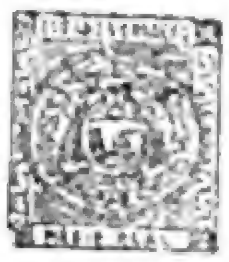
ECUADOR

A REPUBLIC ON THE NORTH-WEST COAST OF SOUTH AMERICA.

8 reales = 1 peso.
100 centavos = 1 sucre.

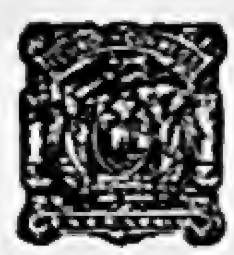
1865-72. *Imperforate.*

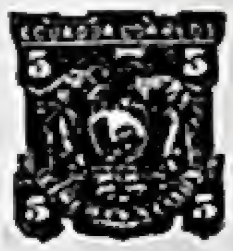
No.			*Unused.* s.	*Unused.* d.	*Used.* s.	*Used.* d.
1	½r., blue	..	2	0	2	0
2	1r., yellow	..	2	0	2	0
3	1r., buff ..	..	5	0	5	0
4	1r., green	..	15	0	8	6
5	1r., yellow on blue				17	6
6	4r., red ..	..			50	0



1872. *Perforated.*

7	½r., blue	..	3	0	1	6
8	1r., orange	..	2	6	1	6
9	1p., rose	..	0	4	3	0





1881.

10	1c., brown	..	0	1	0	2
11	2c., lake	..	0	1	0	2
12	5c., blue	..	1	0	0	6
13	10c., orange	..	0	1	0	3
14	20c., slate-blue	..	0	1	0	3
15	50c., green	..	0	2	0	9

1883. *No.* 15 *surcharged in black* "DIEZ CENTAVOS" *in two lines.*

16	10c. on 50c., green	20	0	20	0	

1887.

17	1c., green	..	0	1	0	1
18	2c., red ..	..	0	1	0	1
19	5c., blue	..	0	2	0	1
20	80c., olive-green		0	3	0	8

1

2

1892. *Type* 1.

21	1c., orange	..	0	1	0	3
22	2c., brown	..	0	1	0	4
23	5c., vermilion	..	0	1	0	3
24	10c., green	..	0	1	0	3
25	20c., deep brown		0	1	0	3
26	50c., maroon	..	0	2	0	6
27	1 sucre, blue	..	0	2	0	8
28	5 sucres, violet	..	0	8	1	0

1893-94. *Nos.* 26, 27 *and* 28 *surcharged diagonally* "5 CENTAVOS."

29	5c. on 50c., maroon	0	6	0	9
30	5c. ,, 1s., blue ..	0	8	0	8
31	5c. ,, 5s., violet	0	9	0	9

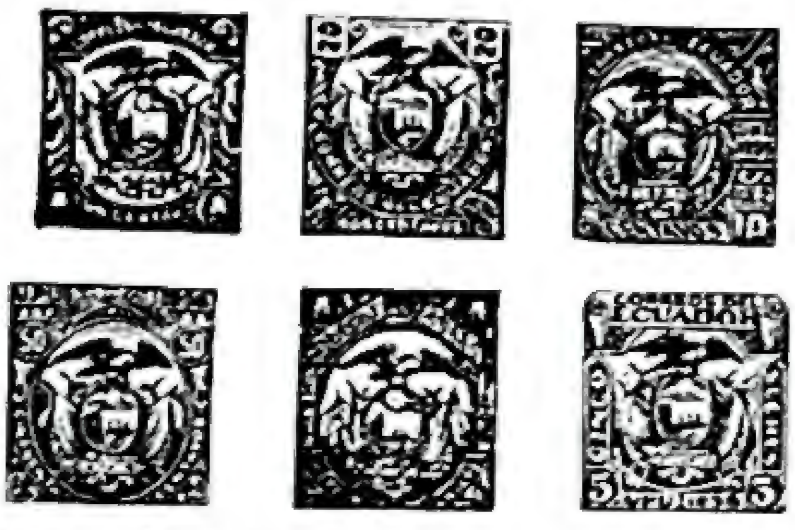
1894. *Type* 2. *Dated* "1894."

32	1c., blue ..	0	1	0	4
33	2c., yellow-brown	0	1	0	3
34	5c., green	0	2	0	2
35	10c., vermilion ..	0	6	0	6
36	20c., black ..	0	2	0	6
37	50c., orange ..	1	9	0	10
38	1s., carmine ..	8	6	2	0
39	5s., dark blue ..	8	6	4	6

1895. *Same type, dated* "1895."

40	1c., blue ..	0	1	0	6
41	2c., yellow-brown	0	1	0	9
42	5c., green ..	0	2	0	2
43	10c., vermilion ..	0	2	0	9
44	20c., black ..	1	6	2	0

45	50c., orange	..	2	6	2	6
46	1s., carmine	..	10	0	10	0
47	5s., dark blue	..	9	0	4	0



1896. *Watermark Cap of Liberty.*

48	1c., green	..	0	9	0	4
49	2c., vermilion	..	0	6	0	6
50	5c., blue	..	0	6	0	4
51	10c., brown	..	0	1	0	2
52	20c., orange	..	0	9	0	6
53	50c., dark blue	..	2	0	0	6
54	1s., yellow-brown		3	0	1	6
55	5s., violet	..	7	0	1	6

Same types, without watermark.

56	1c., green	..	1	6	0	3
57	2c., vermilion	..	1	3	0	4
58	5c., blue	..	2	0	0	4
59	10c., brown	..	1	3	0	2
60	20c., orange	..	12	0	8	6
61	50c., dark blue	..	0	9	0	9
62	1s., yellow-brown		6	6	6	6
63	5s., violet	..	7	6	1	9

Nos. 52 and 53, surcharged "CINCO CENTAVOS" *in black, or* "DIEZ CENTAVOS" *in magenta.*

64	5c. on 20c., orange	7	6	6	0
65	10c. on 50c. dark blue	7	6	6	0

1896. *Large revenue stamps of various dates surcharged.*

66	1c. on 1c., vermilion	1	0	1	0
67	2c. on 2c., blue ..	1	6	1	6
68	5c. on 10c., orange	1	0	0	8
69	10c. on 4c., brown	1	6	1	3

3

4

1896. *Types 3 and 4. Liberal Party Victory.*

70	1c., carmine (3)	..	0	3	0	3
71	2c., blue (4)	..	0	4	0	3
72	5c., green (3)	..	0	2	0	2
73	10c., yellow (4)	..	0	4	0	4
74	20c., vermilion (3)		0	4	0	4
75	50c., violet (4)	..	0	6	0	6
76	1s., orange (3)	..	1	0	1	0

1897. *Issues of* 1894-96, *overprinted in black* "1897-1898."

On issue of 1894.

77	1c., blue	..	1	0	1	0
78	2c., yellow-brown		0	9	0	6
79	5c., green	..	0	4	0	4
80	10c., vermilion	..	1	6	1	0
81	20c., black	..			1	0
82	50c., orange	..			2	0
83	1s., carmine	..			5	0
84	5s., dark blue	..			7	6

On issue of 1895.

85	1c., blue	..	3	0	3	0
86	2c., yellow-brown		1	0	1	0
87	5c., green	..	1	6	0	9
88	10c., vermilion	..			4	0
89	20c., black	..			1	6
90	50c., orange	..			1	6
91	1s., carmine	..			2	0
92	5s., dark blue	..			7	0

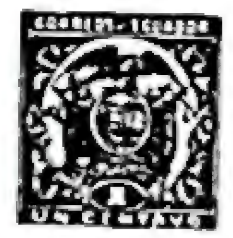
On issue of 1896.

93	2c., vermilion (49)					
94	20c., orange (52)					

On types 3 and 4.

95	1c., carmine	..	0	4	
96	2c., blue	..	1	6	
97	10c., yellow	..	1	6	

5



6

Types 3 and 4 overprinted as type 5.

98	1c., carmine	..	2	6	2	6
99	2c., blue	..	2	6	2	6
100	5c., green	..	2	6	2	6
101	10c., yellow	..	2	6	2	6

1898. *Type 6.*

102	1c., green	..	0	1	0	1
103	2c., vermilion	..	0	2	0	1
104	5c., lake	..	0	3	0	1
105	10c., brown	..	0	1	0	1
106	20c., yellow	..	0	1	0	3
107	50c., blue	..	0	2	0	6
108	1s., grey	..	0	5	1	0
109	5s., lilac	..	1	9	1	0

1899. *Portraits in black.*

110	1c., grey-blue	..	0	1	0	1
111	2c., brown-purple		0	1	0	1
112	5c., red ..	..	0	3	0	1
113	10c., lilac	..	0	2	0	1
114	20c., green	..	0	4	0	4
115	50c., mauve	..	0	4	0	6
116	1s., bistre	..	0	5	0	8
117	5s., purple	..	3	0		

Surcharged on Nos. 103 *and* 105.

118	1c. on 2c., verm.	0	6
119	5c. ,, 10c., brown	0	4

1901. *Same types as* 1899. *Centres in black.*

120	1c., scarlet ..	0	2	0	2
121	2c., green ..	0	1	0	2
122	5c., grey-lilac ..	0	1	0	1
123	10c., blue ..	0	2	0	1
124	20c., grey ..	0	3	0	2
125	50c., blue ..	0	6	0	6
126	1s., brown ..	0	9	0	9
127	5s., black ..	4	6	5	0

NOTE.—Stamps of this issue, and some of 1899, are to be found with various control marks used by the Government as a means of detecting the theft of the Guayaquil stock of stamps during a fire in 1902.

1903. *Long revenue stamp surcharged vertically as illustrated.*

128	1c. on 25c., orange	0	2	0	3

7

8

1904. *Types* 7 *and* 8. *Captain Calderon issue. Centres in black.*

129	1c., red (7) ..	0	3	0	3
130	2c., blue (7) ..	0	4	0	4
131	5c., yellow (8) ..	0	6	0	6
132	10c., red (7) ..	0	9	0	9
133	20c., blue (7) ..	1	3	1	3
134	50c., yellow (8)	25	0	25	0

1906. *Revenue stamps, dated* "1901-2" *surcharged as No.* 128.

135	1c. on 5c., grey	0	2	0	2
136	3c. ,, 1s., pale blue				

1907-8. *Centres in black.*

137	1c., red	0	1	0	1
138	2c., light blue ..	0	2	0	1
139	3c., orange ..	0	6	0	2
140	5c., rose-purple	0	8	0	1
141	10c., dark blue ..	1	0	0	1
142	20c., light green	1	6	0	3
143	50c., purple ..	2	9	0	8
144	1s., dark green ..	5	0	0	9

NOTE.—Stamps of this issue are to be found with control marks employed by the Board of Education (Consejo Escolar) to enable them to collect certain grants made to them by the Government. These controls differ from those of 1902.

1908. *Commemorating the opening of the Guayaquil-Quito Railway. Portraits in black.*

145	1c., brown ..	0	2	0	2
146	2c., blue ..	0	5	0	2
147	5c., rose ..	0	9	3	0
148	10c., orange ..	1	0	1	0
149	20c., green ..	0	8	0	8
150	50c., grey ..	1	3	1	3
151	1 sucre, black ..	1	0	1	0

1909. *To commemorate the National Exhibition.*

152	1c., green ..	0	1	0	1
153	2c., blue ..	0	1	0	1
154	3c., orange ..	0	2	0	2
155	5c., maroon ..	0	1	0	1
156	10c., brown ..	0	1	0	1
157	20c., grey ..	0	2	0	2
158	50c., red ..	0	6	0	6
159	1 sucre, olive ..	0	3	0	3
160	5 sucres, violet ..	0	9	0	9
161	5c. on 50c., red ..	1	0		

1910. *Revenue stamps dated* "1907-1908," *surcharged for postage.*

162	1c. on 5c., green	0	4	0	4
163	5c. ,, 20c., blue	5	0		
164	5c. ,, 25c., purple	0	4	0	4

Same surcharge on fiscals dated "1905-1906."

165	1c. on 5c., green	1	0	1	0
166	5c. ,, 20c., blue	1	6	0	9
167	5c. ,, 25c., purple	2	0	1	0

Same dated "1909-10."

168	5c. on 20c., blue	12	6		

1911-15. *Portraits in black.*

169	1c., vermilion	..	0	2	0	1
170	2c., blue	..	0	2	0	1
171	3c., orange	..	0	5	0	2
172	4c., red ..	..	0	3	0	1
173	5c., scarlet	..	0	6	0	1
174	10c., blue	..	0	9	0	1
175	20c., green	..	1	6	0	2
176	50c., purple	..	2	6	0	6
177	1 sucre, green	..	4	0	1	0

1912. *Consular stamps surcharged for postal use.*

178	1c. on 1s., green	0	3	0	3
179	2c. ,, 2s., red ..	0	6	0	6

NOTE.—The 2c. on 5s. blue and 2c. on 10s. yellow were prepared for use but never issued to the public.

1915-16. *Types of* 1911 *issue, but printed in one colour.*

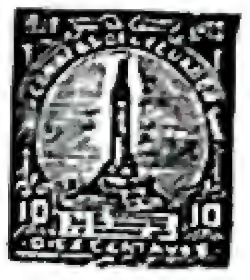
180	1c., orange	..	0	2	0	1
181	2c., green	..	0	2	0	1
182	3c., black	..	0	2	0	1
183	5c., purple	..	0	4	0	1
184	10c., blue	..	0	6	0	1

1920. *No.* 180 *overprinted* "CASA DE CORREOS" (*Post Office*).

185	1c., orange	..	0	6	0	4

Fiscal stamp inscribed "TIMBRE PATRIOTICO" *with same overprint.*

186	1c., red and blue		0	2	0	2



1920. *Centenary of the Independence of Guayaquil. Various designs.*

187	1c., green	..	0	2	0	1
188	2c., carmine	..	0	3	0	1
189	3c., bistre	..	0	4	0	1
190	4c., dark green		0	4	0	1
191	5c., blue	..	0	4	0	1
192	6c., orange	..	0	6	0	1
193	7c., brown	..	0	9	0	2
194	8c., yellow-green		1	0	0	2
195	9c., lake	..	2	0	0	3
196	10c., blue	..	1	0	0	2
197	15c., slate	..	1	0		
198	20c., purple	..	1	3		
199	30c., violet	..	1	6		
200	40c., sepia	..	2	0		
201	50c., green	..	2	6		
202	60c., dark blue		3	0		
203	70c., grey	..	3	6		
204	80c., yellow	..	4	0		
205	90c., green	..	5	0		
206	1 sucre, blue	..	6	0		

1920. *Fiscal stamps overprinted* "CASA DE CORREOS."

207	1c. on 2c., green (1917-18)	0	3		
208	1c. on 5c., green (1911-12)	0	2		
209	1c. ,, 5c., green (1913-14)	2	6		
210	1c., blue (1919-20)	0	4		
211	20c., blue (1913-14)	5	0		
212	20c., olive-green (1917-18)	6	0		

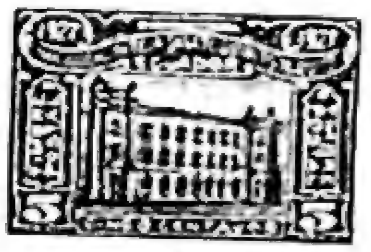
NOTE.—The dates in parentheses are those inscribed on the stamp.

1924. *Telegraph stamps overprinted* "CASA-CORREOS."

213	1c., yellow	..	0	4		
214	1c., ,,	..	6	0		
215	2c., blue	..	0	4		
216	2c., ,,	..	0	4		
217	1c., rose, on tobacco duty		0	4		
218	2c., blue, on tobacco duty		0	6		

Nos. 213 and 215 are inscribed at foot "Region Oriental." Nos. 214 and 216 "Timbre Fiscal."

9


10

1920-24. *Type* 9.

219	1c., olive-green		0	1	0	1
220	2c. on 20c., brown		0	6	0	3
221	2c., green	..	0	3	0	2
222	20c., brown	..	3	0		
223	2 sucres, purple		12	0		
224	5 sucres, blue	..	35	0		

1925. *Types of* 1911 *issue.*

225	1c., blue	..	0	1	0	1
226	2c., purple	..	0	1	0	1
227	5c., carmine	..	0	2	0	1
228	10c., green	..	0	3	0	1

1925-29. *Type* 9 *overprinted* "POSTAL."

229	1c., olive-green		0	1	0	1
230	2c., green (black)		0	3	0	2
231	2c., green (red)	..	0	2	0	1
232	20c., brown	..	1	0		

1926. *Contemporary stamps overprinted* "QUITO 1926 ESMERALDAS" *and a train, to commemorate the opening of the new railway from Quito to Esmeraldas.*

233	1c., blue	..	0	5
234	2c., purple	..	0	5
235	3c., black	..	0	5
236	4c., green	..	0	5
237	5c., carmine	..	0	5
238	10c., green	..	0	5

1926. *Air Mail. Issue of* 1920 *overprinted with an aeroplane device.*

239	1c., green	..
240	2c., carmine	..
241	3c., bistre	..
242	4c., dark green	
243	5c., blue	..
244	6c., orange	..
245	7c., brown	..
246	8c., yellow-green	
247	9c., lake	..
248	10c., blue	..

This set may be found additionally overprinted with the word "ECUADOR."

1927. *Type* 10. *To celebrate the opening of the Post Office at Quilo.*

249	5c., orange	..	0	4		
250	10c., green	..	0	5		
251	20c., purple	..	0	10		

1927-29. *Types as* 1911-15 *issue.*

252	5c., grey-brown	0	2	0	1
253	10c., black ..	0	2	0	1
254	1s., bistre & black	2	0	1	0

1928 (*July*). *Issue of* 1920 *overprinted* "FRRIL NORTE JULIO 8 DE 1928 EST CAYAMBE" *and surcharged.*

255	10c. on 30c., viol.	6	0	6	0
256	50c. ,, 70c., grey	7	6	7	6
257	1s. ,, 80c., yell.	10	0	10	0

NOTE.—These stamps were issued to celebrate the opening of the railway between Quito and Cayambe.

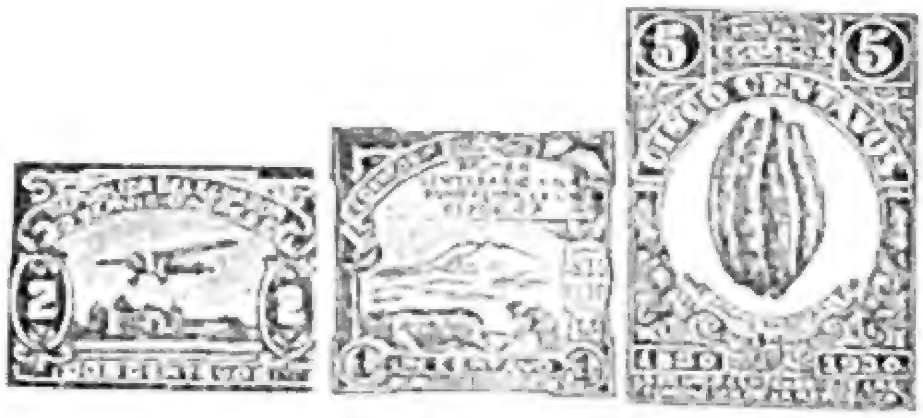
1928 (*October*). *National Assembly. Issue of* 1920 *overprinted* "ASAMBLEA NCNAL 1928" *and surcharged.*

258	1c. on 1c., green				
259	1c. ,, 2c., carm.	0	9	0	9
260	2c. ,, 3c., bistre				
261	2c. ,, 4c., dk grn				
262	2c. ,, 5c., blue	0	4	0	6
263	2c. ,, 7c., brown				
264	5c. ,, 6c., oran.	0	4	0	4
265	10c. ,, 2c. on 7c., brown	1	0	1	0
266	10c. ,, 7c., brown				
267	20c. ,, 8c., yell.-green	1	6	1	6
268	40c. ,, 10c., blue				
269	40c. ,, 15c., slate				
270	50c. ,, 20c., pur.				
271	1s. ,, 40c., sepia	7	6	7	6
272	5s. ,, 50c., green				
273	10s. ,, 60c., dark blue	30	0	30	0

1928 (*October*). *Consular stamps overprinted* "POSTAL-FRRIL NORTE EST OTAVALO" *and surcharged.*

274	5c. on 20c., lilac	0	9	
275	10c. ,, 20c., ,,	1	6	
276	20c. ,, 1s., green	4	0	
277	50c. ,, 1s., ,,	5	0	
278	1s. ,, 1s., ,,	7	6	
279	5s. ,, 2s., red	17	6	
280	10s. ,, 2s., ,,	30	0	

NOTE.—These stamps were issued to celebrate the opening of the railway at Otavalo.



11 12 13

1929. *Air Mail. Type* 11. *Establishment of Internal Air Service.*

281	2c., black ..	0	1	0	2
282	5c., carmine ..	0	2	0	2
283	10c., brown ..	0	3	0	2
284	20c., purple ..	0	6	0	2
285	50c., green ..	0	9	0	9
286	1s., blue ..	4	6		
287	5s., yellow ..	20	0	20	0
288	10s., red ..	£5			

1929. *Fiscal stamp* (*inscribed "Moviles"*) *overprinted* "POSTAL."

289	1c., blue ..	0	1	0	1

1930. *Air Mail. Type* 11.

290	1s., carmine ..	1	3	1	6
291	5s., olive ..	7	6	7	6
292	10s., black ..	15	0	10	0

1930. *Official Air Mail stamps of* 1930 *overprinted* "MENDEZ BOGOTA-QUITO JUNIO 4 DE 1930" *and three rosettes cancelling the word "Oficial."*

293	1s., carmine ..	
294	5s., olive ..	
295	10s., black ..	

Set of 3, unused, 70s.

1930. *Centenary of Independence. Various designs,* 1c. *and* 5c. *as types* 12 *and* 13.

296	1c., yellow-brown and lake	0	1	0	1
297	2c., orange-brown and green	0	1	0	1
298	5c., green & puce	0	1	0	1
299	6c., orange-brown and lake	0	2	0	1
300	10c., vermilion & olive	0	2	0	1
301	16c., carm. and yellow-green	0	3	0	4
302	20c., blue & oran.	0	4	0	3
303	40c., orange-brn and sepia	0	7	0	5
304	50c., orange-brn and sepia	0	9	0	8
305	1s., green & black	2	0	1	0
306	2s., indigo & black	2	0	2	0
307	5s., purple & black	5	0	6	0
308	10s., carm. & blk	10	0		

1933. *Telegraph stamp overprinted* "CORREOS" *in red.*

309	10c., sepia ..	0	3	0	2

1933. *Telegraph stamp overprinted* "CORREOS EMISION JUNIO 1933 DCTO No. 200."

310	10c., sepia ..	0	2	0	2

1933. *Centenary issue of* 1930 *surchd.*

311	5c. on 6c., orange-brown & lake	0	1	0	1
312	10c. on 16c., carm. & yellow-green	0	3	0	2

1934. *Fiscal stamp overprinted* "CASA DE CORREOS Y TELEGRAFOS DE GUAYAQUIL."

313	2c., green ..	0	1	0	1

Same overprint on Telegraph stamp, surcharged.

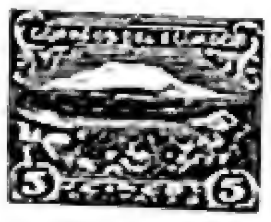
314	2c. on 10c. (in red & black)	0	1	0	1
315	2c. ,, 10c. (in blue & red)	0	1	0	1

Same overprint in red on Centenary issue of 1930.

316	20c., blue & oran.	0	3	0	2

Similar overprint in black on No. 231.

317 2c., green .. 0 1 0 1



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15

16

1934-35. *Types* 14 *and* 15.

318 5c., mauve .. 0 1 0 1
319 5c., blue .. 0 1 0 1
320 5c., sepia .. 0 1 0 1
321 10c., carmine .. 0 2 0 1
322 10c., green .. 0 2 0 1
323 10c., brown .. 0 2 0 1
324 10c., orange .. 0 2 0 1
325 10c., olive .. 0 2 0 1
326 10c., black .. 0 2 0 1
327 1s., carmine .. 0 8 0 6

1934. *New designs, 2c. as type* 16. *Wmk "Harrison & Sons, London."*

328 2c., green .. 0 1 0 1
329 20c., purple .. 0 2 0 1

1935. *Bolivar Commemorative.* 1930 *Independence issue overprinted* "INAUGURACION MONUMENTO A BOLIVAR QUITO, 24 DE JULIO DE 1935".

330 5c. on 6c., orange-brown & lake 0 3
331 10c. on 6c.,orange-brown & lake 0 6
332 20c., blue & oran.
333 40c., orange-brn & sepia
334 50c., orange-brn & sepia
335 1s. on 5s.,pur.&blk
336 2s. ,, 5s., ,, ,,
337 5s. ,, 10s., carm. and black

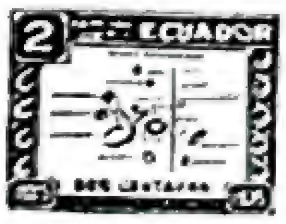
Set of 8, unused, 8s.

1935. *Fiscal stamp overprinted* "POSTAL."

338 10c., sepia .. 0 2 0 2

1935. *Type* 16 *overprinted and surcharged,* "3 CTVS. SEGURO SOCIAL DEL CAMPESINO QUITO, 16 DE OTBRE.—1935."

339 3c., on 2c., green 0 1 0 1



17

18

1936. *Darwin Centenary. Different designs dated* "1835 1935," *2c. as type* 17.

340 2c., grey .. 0 1 0 1
341 5c., olive-green 0 1 0 1
342 10c., brown .. 0 2 0 1
343 20c., purple .. 0 3 0 2
344 1s., red 0 8 0 6
345 2s., blue.. .. 2 0 2 0

1936. *Tobacco duty stamp overprinted and surcharged*

Seguro Social del Campesino 3 *ctvs.*

346 3c. on 1c., red .. 0 1 0 1

Same, but overprint in capitals.

347 3c. on 1c., red .. 0 1 0 1

1936. *Centenary issue of* 1930 *overprinted in black* "CASA DE CORREOS Y TELEGRAFOS DE GUAYAQUIL."

348 20c., blue & oran. 0 3 0 2

1936. *Tobacco duty stamp overprinted* "POSTAL."

349 1c., red .. 0 1 0 1

1936. *Type* 18. *Bi-centenary of the visit of French and Spanish scientists.*

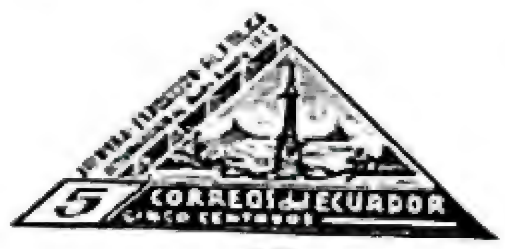
350 2c., blue .. 0 1 0 1
351 5c., green .. 0 1 0 1
352 10c., orange .. 0 2 0 1
353 20c., violet .. 0 3 0 2
354 50c., red .. 0 5 0 4

Air Mail. Same, overprinted "AÉREO"

355 10c., orange .. 0 2 0 1
356 20c., violet .. 0 3 0 2
357 50c., red .. 0 5 0 4

Air Mail. Similar design inscribed "CORREO AEREO"

358 70c., black .. 0 7 0 6



19

20

1936. *Type* 19. *Philatelic Exhibition.*

359 5c., purple .. 0 1 0 1
360 10c., carmine .. 0 2 0 1
361 50c., blue .. 0 6 0 4
362 1s., red 0 9 0 6

NOTE.—The 2c. and 20c. of this set were subject to local speculation and were not sold to the public, we therefore do not list them.

1936. *Air Mail. Type* 20. *Philatelic Exhibition.*

363 70c., brown .. 0 9 0 9
364 1s., violet .. 1 0 1 0

NOTE.—The 2, 5, 10, 20 and 50c. of this set were subject to local speculation and were not sold to the public, we therefore do not list them.

1936. *No.* 231, *additionally overprinted* "CASA DE CORREOS Y TELEG. DE GUAYAQUIL" *in red.*

365 2c., green .. 0 1 0 1

21

22

23

1936. *Type* 21. *Social Insurance stamp overprinted and surcharged* "5 CENTAVOS DECT. JUNIO 13 DE 1936."

366 5c. on 3c., ultra. 0 1 0 1

1936. *National Defence. Tobacco duty stamp overprinted and surcharged* "TIMBRE PATRIOTICO DIEZ CENTAVOS."

367	10c. on 1c., red	..	0	2	0	1

1936. *Social Insurance Fund. Type* 21 *without surcharge.*

368	3c., ultramarine		0	1	0	1

1937. *Type* 22. *National Defence.*

369	10c., blue	..	0	2	0	1

1937. *Same, overprinted* "POSTAL ADICIONAL" *and surcharged.*

370	5c. on 10c., blue		0	1	0	1

1937. *Fiscal stamps (inscribed "Moviles") overprinted* "POSTAL."

371	5c., bronze-green		0	1	0	1
372	10c., blue	..	0	2	0	1

1937. *Different pictorial designs, 2c. as type* 23.

373	2c., green	..	0	1	0	1
374	5c., carmine	..	0	1	0	1
375	10c., blue	..	0	1	0	1
376	20c., carmine	..	0	2	0	2
377	1s., olive-green	..	0	7	0	6

24

25

1937. *Air Mail. Type* 24.

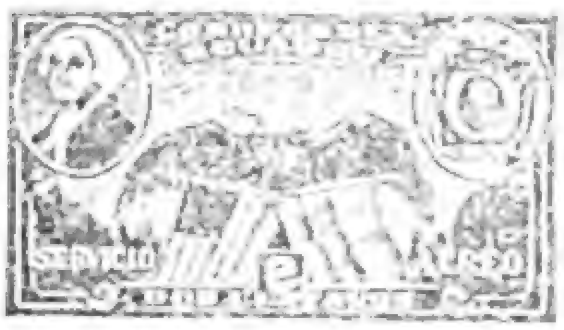
378	10c., brown	..	0	1	0	1
379	20c., bronze-green		0	2	0	2
380	70c., sepia	..	0	6	0	6
381	1s., grey	..	0	7	0	7
382	2s., violet	..	1	2	1	2

1937. *National Defence. Sales Tax stamp overprinted* "TIMBRE PATRIOTICO."

383	5c., brown & red		0	1	0	1

1938. *Type* 25. *U.S. America Constitution Commemorative. Flag in yellow, blue and cerise; background and central design in blue, yellow, purple and brown on all values; border in colour stated.*

384	2c., blue	..	0	1	0	1
385	5c., purple	..	0	1	0	1
386	10c., grey	..	0	1	0	1
387	20c., brown	..	0	2	0	2
388	50c., black	..	0	3	0	3
389	1s., olive-green	..	0	7	0	6
390	2s., sepia	..	1	2	1	0



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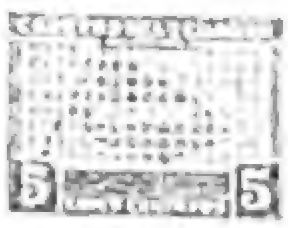


27

1938. *Air Mail. Type* 26. *U.S. America Constitution Commemorative. Flags in yellow, blue and cerise; background in yellow and red on all values; border and eagle in colour stated.*

391	2c., bronze-green		0	1	0	1
392	5c., black	..	0	1	0	1
393	10c., brown	..	0	1	0	1
394	20c., blue	..	0	2	0	2
395	50c., brown	..	0	4	0	3
396	1s., black	..	0	7	0	6
397	2s., purple	..	1	2	1	0

1938. *Type* 27. *Social Insurance Fund.*

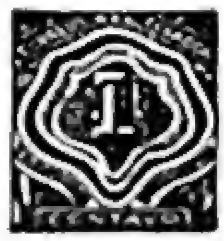
398	5c., carmine	..	0	1	0	1

Express Stamps.

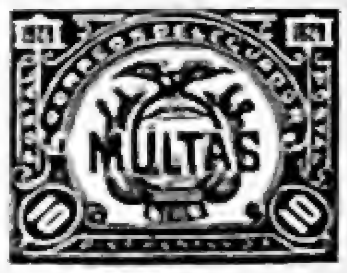
1928. *Tobacco tax stamps overprinted* "CORREOS EXPRESO" *and surcharged.*

E1	2c. on 2c., blue		2	0	
E2	5c. ,, 2c.,	,,	2	0	
E3	10c. ,, 2c.,	,,	2	0	
E4	20c. ,, 2c.,	,,	2	0	
E5	50c. ,, 2c.,	,,	2	6	

Postage Due Stamps.



D1



D2

1896. *Type* D1.

D1	1c., blue-green		4	0	
D2	2c.,	,,	1	0	
D3	5c.,	,,	2	6	
D4	10c.,	,,	1	6	
D5	20c.,	,,	0	6	
D6	50c.,	,,	0	9	
D7	100c.,	,,	1	3	

1929. *Type* D2.

D 8	5c., blue	..	0	2
D 9	10c., yellow	..	0	3
D10	20c., red	..	0	4

Official Stamps.

1886. *Nos.* 10 *to* 15 *overprinted in black* "OFICIAL."

O1	1c., brown	..	1	6	1	0
O2	2c., lake	..	1	6	1	6
O3	5c., blue	..	2	6	2	6
O4	10c., orange	..	2	0	2	0
O5	20c., slate-blue	..	2	0	2	0
O6	50c., green	..	7	6	7	6

Same overprint in red.

O7	5c., blue	..				
O8	20c., slate-blue	..				

1887. *Same overprint on Nos.* 17 *to* 20, *in black.*

O 9	1c., green	..	2	6	1	6
O10	2c., red	..	2	6	1	6
O11	5c., blue	..	1	6	1	6
O12	80c., olive-green		6	0	5	0

1892. *Type of Nos.* 21 *to* 27 *overprinted in red* "FRANQUEO OFICIAL."

O13	1c., blue	..	0	1	
O14	2c., ,,	..	0	2	
O15	5c., ,,	..	0	2	

O16	10c., blue	0	3
O17	20c., ,,	0	3
O18	50c., ,,	0	3
O19	1s., ,,	0	9

1894. *Type of Nos.* 32 *to* 38, *dated* "1894," *with same overprint.*

O20	1c., grey	
O21	2c., ,,	
O22	5c., ,,	
O23	10c., ,,	
O24	20c., ,,	
O25	50c., ,,	
O26	1s., ,,	

1895. *Type of Nos.* 40 *to* 46, *dated* "1895," *with same overprint.*

O27	1c., grey	0	2
O28	2c., ,,	0	2
O29	5c., ,,	0	3
O30	10c., ,,	0	3
O31	20c., ,,	0	4
O32	50c., ,,	0	4
O33	1s., ,,	0	6

1896. *Types of Nos.* 48 *to* 55 *overprinted in carmine* "FRANQUEO OFICIAL" *in oval.*

O34	1c., olive-bistre	0	2
O35	2c., ,,	0	2
O36	5c., ,,	0	3
O37	10c., ,,	0	3
O38	20c., ,,	0	3
O39	50c., ,,	0	4
O40	1s., ,,	0	4
O41	5c., ,,	0	4

1897-98. *Nos.* O20 *to* O26 *overprinted* "1897-1898" *in various types.*

O42	1c., grey	0	1	0	4
O43	2c., ,,	0	2	0	6
O44	5c., ,,	0	2	0	6
O45	10c., ,,	0	3	0	9
O46	20c., ,,	0	4	1	0
O47	50c., ,,	0	6	1	6
O48	1s., ,,	0	9	3	0

1898-99. *Nos.* O27 *to* O33 *with similar overprints.*

O49	1c., grey	
O50	2c., ,,	
O51	5c., ,,	
O52	10c., ,,	
O53	20c., ,,	
O54	50c., ,,	
O55	1s., ,,	

1898-99. *Long revenue stamps, dated* "1897-1898," *overprinted* "CORREOS OFICIAL" *and surcharged in square lined frame.*

O56	5c. on 50c., lilac
O57	10c. ,, 20s., oran.
O58	20c. ,, 50s., green

1899. *Types of* 1899 *issue, with portraits in black, and overprinted* "OFICIAL" *diagonally.*

O59	2c., orange	0	3
O60	10c., ,,	0	3
O61	20c., ,,	0	6
O62	50c., ,,	0	6

1918. *Ordinary issue of* 1911-15 *overprinted* "OFICIAL" *diagonally. Portraits in black.*

O63	1c., vermilion	1	3
O64	2c., blue	1	3
O65	3c., orange	1	0
O66	4c., red	1	0
O67	5c., scarlet	1	0
O68	10c., blue	1	3
O69	20c., green	4	0

1916-24. *Same overprint on* 1915-25 *issue.*

O70	1c., orange	0	8
O71	1c., blue	1	0
O72	2c., green	1	0
O73	3c., black	1	0
O74	5c., purple	1	3
O75	10c., blue	2	0
O76	10c., green	1	3
O77	1p., green & black	5	0

Nos. O63–O77 may be found in various types of overprint.

1920. *Stamps of* 1920 *overprinted* "OFICIAL."

O78	1c., green	1	0
O79	2c., carmine	1	0
O80	3c., bistre	1	0
O81	4c., green	1	0
O82	5c., blue	1	0
O83	6c., orange	1	0
O84	7c., brown	1	0
O85	8c., green	1	0
O86	9c., crimson	1	0
O87	10c., blue	1	0
O88	15c., slate	1	0
O89	20c., purple	3	6
O90	30c., violet	3	6
O91	40c., sepia	3	6
O92	50c., green	5	0
O93	60c., dark blue	5	0
O94	70c., grey	6	0
O95	80c., yellow	6	0
O96	90c., green	7	6
O97	1 sucre, blue	10	0

1924. *No.* O62 *additionally overprinted* "ACUERDO No. 4.228."

O98	50c., orange	3	6

1928. *Postage stamp type* 10 *overprinted* "OFICIAL."

O99	20c., purple	2	0	1	0

1929. *Air Mail. Type* 11 *overprinted* "OFICIAL."

O100	2c., black	0	4
O101	5c., carmine	0	4
O102	10c., brown	0	4
O103	20c., purple	0	6
O104	50c., green	1	0
O105	1s., blue	2	6
O106	5s., yellow	12	6
O107	10s., red	£15	

1930. *Air Mail. Type* 11, *same ovpt.*

O108	50c., brown	1	0
O109	1s., carmine	2	0
O110	5s., olive	10	0
O111	10s., black	20	0

1935. *Air Mail. Bolivar Commemorative. Stamps indicated overprinted* "INAUGURACION MONUMENTO A BOLIVAR QUITO 24 DE JULIO DE 1935."

O112	50c., grn (O104)
O113	50c., brn (O108)
O114	1s. on 5s. (O110)
O115	2s. ,, 10s. (O111)

Set of 4, unused, 6s.

1936. *Darwin Centenary issue overprinted* "OFICIAL."

O116	5c., olive-green	0	1	0	1
O117	10c., brown ..	0	2	0	2
O118	20c., purple ..	0	3	0	3
O119	1s., red ..	0	8	0	8
O120	2s., blue ..	2	0	2	0

1937. *Same overprint on ordinary issue.*

O121	2c., green ..	0	1	0	1
O122	5c., carmine ..	0	1	0	1
O123	10c., blue ..	0	1	0	2
O124	20c., carmine ..	0	2	0	3
O125	1s., olive-green	0	7	0	8

1937. *Air Mail. Same overprint on type 24.*

O126	10c., brown ..	0	1	0	2
O127	20c., bronze-grn	0	2	0	3
O128	70c., sepia ..	0	6	0	7
O129	1s., grey ..	0	7	0	8
O130	2s., violet ..	1	2	1	3

EGEAN ISLANDS

ITALIAN COLONY IN THE EASTERN MEDITERRANEAN.

Coinage as in Italy.

1913. *Overprinted* "EGEO," *on contemporary stamps of Italy.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	25c., blue ..	0	6	0	6
2	50c., lilac ..	0	9	0	9

1913-18. *Contemporary stamps of Italy overprinted with name of Island, for use during Italian occupation.*

3	2c., red-brown ..	0	1
4	5c., green ..	0	1
5	10c., carmine ..	0	2
6	15c., grey ..	0	8
7	20c. on 15c., grey	1	0
8	20c., orange (94)	0	10
9	20c., ,, (119)	1	0
10	25c., blue ..	0	6
11	40c., brown ..	0	6
12	50c., lilac ..	0	8

0 9

1930. *Ferrucci Centenary stamps of Italy printed in altered colours and overprinted with name of Island.*

13	20c., purple ..
14	25c., green ..
15	50c., purple-black
16	L1.25c., blue ..
17	L5 + L2, red ..

NOTE.—Nos 3 to 17 were overprinted for the following Islands, Calimno, Caso, Cos, Karki, Leros, Lipso, Nisiros, Patmos, Piscopi, Scarpanto, Simi and Stampalia.

1930. *Air Mail. Ferrucci Centenary stamps of Italy type 53 overprinted* "ISOLE ITALIANE DELL' EGEO."

18	50c., purple ..
19	L1, blue ..
20	L5 + L2, red ..

Set of 3, unused, 3s. 6d.

1931. *Virgil Millenary stamps of Italy as type 54 with same overprint.*

21	15c., dark purple
22	20c., chestnut ..
23	25c., green ..
24	30c., brown ..
25	50c., purple ..
26	75c., carmine ..
27	L1.25c., slate-blue
28	L5 + L1.50c., purple
29	L10 + L2.50c., sepia

Set of 7, Nos. 21 to 27, unused. 2s.
Complete set of 9, unused, 6s. 9d.

1931. *Virgil Millenary Air Mail stamps with same overprint.*

30	50c., green ..	0	4
31	L1, carmine ..	0	6
32	L7.70c. + L1.30c., dark brown	6	6
33	L9 + L2, grey ..	8	0

1932. *St. Anthony Centenary stamps of Italy as type 55, printed in altered colours, with same overprint.*

34	20c., sepia ..
35	25c., green ..
36	30c., chestnut ..
37	50c., purple ..
38	75c., red .. ..
39	L1.25c., blue ..
40	L5 + L2.50c., orange-brown

Set of 7, unused, 30s.

1932. *Dante Commemorative stamps of Italy as type 57, printed in altered colours, with same overprint.*

41	10c., grey-green
42	15c., dark purple
43	20c., chestnut ..
44	25c., green ..
45	30c., orange ..
46	50c., purple ..
47	75c., red .. ..
48	L1.25c., blue ..
49	L1.75c., sepia ..
50	L2.75c., carmine
51	L5 + L2, violet ..
52	L10 + L2.50c., brown

Set of 12, unused, 12s. 6d.

1932. *Dante Commemorative Air Mail stamps with same overprint.*

53	50c., carmine ..
54	L1, green ..
55	L3, purple ..
56	L5, orange ..
57	L7.70c. + L2, brown
58	L10 + L2.50c., grey-blue

Set of 6, unused, 14s. 6d.

1932. *Air Mail. Dante Commemorative stamp of Italy inscribed* "ISOLE ITALIANE DELL'EGEO."

59 L100, blue and olive 25 0

1932. *Garibaldi Commemorative stamps of Italy printed in altered colours and overprinted with name of Island.*

60	10c., sepia ..
61	20c., red-brown ..
62	25c., green ..
63	30c., grey-black ..
64	50c., lilac .. ..
65	75c., lake .. ..
66	L1.25c., blue ..
67	L1.75c. + 25c., sepia
68	L2.55c. + 50c., orange
69	L5 + L1, violet ..

NOTE.—The above stamps were overprinted for the twelve Islands as detailed below No. 17.

1932. *Garibaldi Commemorative Air Mail stamps of Italy overprinted* "ISOLE ITALIANE DELL' EGEO."

70 50c., green ..
71 80c., lake ..
72 L1 + 25c., blue ..
73 L2 + 50c., red-brown
74 L5 + L1, grey ..
Set of 5, unused, 10s.

1

1933. *Zeppelin. Type* 1.

75 L3, brown ..
76 L5, purple ..
77 L10, grey-green ..
78 L12, blue ..
79 L15, carmine ..
80 L20, grey ..
Set of 6, unuscd, 32s.

1933. *Air Mail. Trans-Atlantic flight. Type* 63 *of Italy, overprinted* "ISOLE ITALIANE DELL' EGEO."

81 L5.25c. + L19.75c., red, grey-blue & green 20 0
82 L5.25c. + L44.75c., grn, blue & red 40 0

1934. *International Football Competition stamps of Italy, printed in altered colours, with same overprint.*

83 20c., red-brown .. 0 2
84 25c., green .. 0 3
85 50c., violet .. 0 4
86 L1.25c., dark blue
87 L5 + L2.50c., blue
Set of 5, unused, 4s. 6d.

1934. *Air Mail. International Football Competition Air Mail stamps of Italy, printed in altered colours, with same overprint.*

88 50c., brown .. 0 4
89 75c., red 0 5
90 L5 + L2.50c., orange-red
91 L10 + L5, green ..
Set of 4, unused, 10s. 6d.

1935. *Military Medal Centenary stamps of Italy printed in altered colours with same overprint.*

92 10c., blue-grey ..
93 15c., brown ..
94 20c., orange ..
95 25c., blue-green ..
96 30c., claret ..
97 50c., grey-green ..
98 75c., carmine ..
99 L1.25c., blue ..
100 L1.75c. + L1, violet
101 L2.55c. + L2, lake
102 L2.75c. + L2, red-brown

1935. *Air Mail. Military Medal Centenary Air Mail stamps of Italy, printed in altered colours with same overprint.*

103 25c., green ..
104 50c., grey ..
105 75c., carmine ..
106 80c., brown ..
107 L1 + 50c., grey-green
108 L2 + L1, blue ..
109 L3 + L2, violet ..

Express Stamps.

1933. *Air Mail. Garibaldi. Type* E5 *of Italy overprinted* "ISOLE ITALIANE DELL'EGEO."

E1 L2.25c. + L1, blue and red
E2 L4.50c. + L1.50c., yellow & grey
Set of 2, unused, 13s.

935. *Air Mail. Military Medal Centenary Express Air Mail stamps of Italy, printed in altered colours with same overprint.*

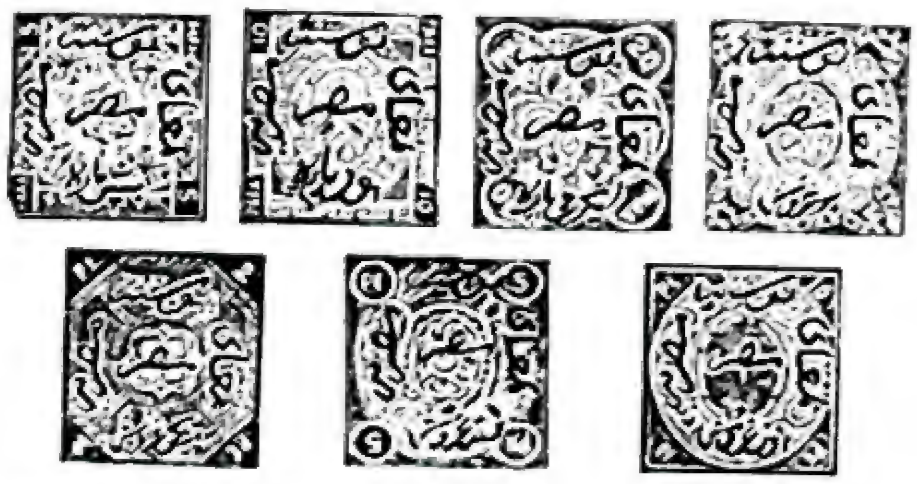
E3 L2 + L1.25c., blue
E4 L4.50c. + L2, green

See also Castelrosso and Rhodes.

EGYPT

A KINGDOM IN NORTH-EASTERN AFRICA.

40 paras or 10 milliemes = 1 piastre
1000 milliemes = £E.1, (Egyptian pound)



1866. *Watermark pyramid and star except the* 1 *piastre, which is unwatermarked.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	5 par., grey ..	12	6	15	0
2	10 par., brown ..	20	0	15	0
3	20 par., blue ..	25	0	15	0
4	1 pias., mauve ..	10	0	4	0
5	2 pias., yellow ..	25	0	20	0
6	5 pias., rose ..	80	0	80	0
7	10 pias., slate-blue	80	0	80	0

1 2 3

1867. *Type* 1. *Wmk crescent and star.*

8	5 par., orange ..	6	0	6	0
9	10 par., violet ..	10	0	8	0
10	20 par., green ..	10	0	6	0
11	1 pias., red ..	3	6	0	9
12	2 pias., blue ..	10	0	6	6
13	5 pias., brown ..	45	0	40	0

1872-75. *Type 2. Watermark crescent and star.*

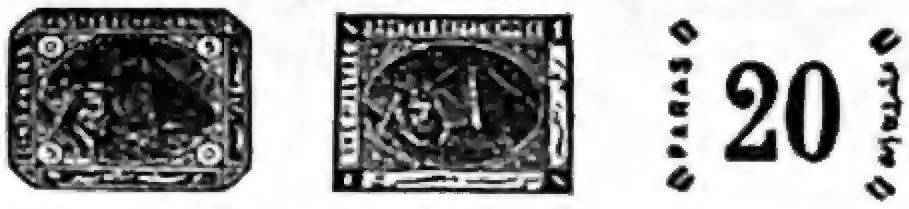
14	5 par., brown	..	3	0	3	0
15	10 par., mauve	..	2	6	2	0
16	20 par., blue	..	3	0	2	6
17	1 pias., red	..	1	0	0	6
18	2 pias., yellow	..	1	0	1	6
19	2½ pias., dull pur.		2	6	2	6
20	5 pias., green	..	10	0	8	0

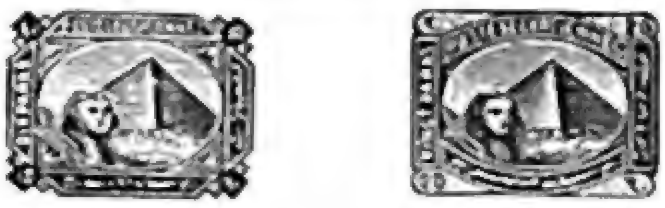
Same type, but side labels transposed and inverted.

21	5 par., brown	..	5	0	5	0

1879. *Type 2 surcharged as type 3.*

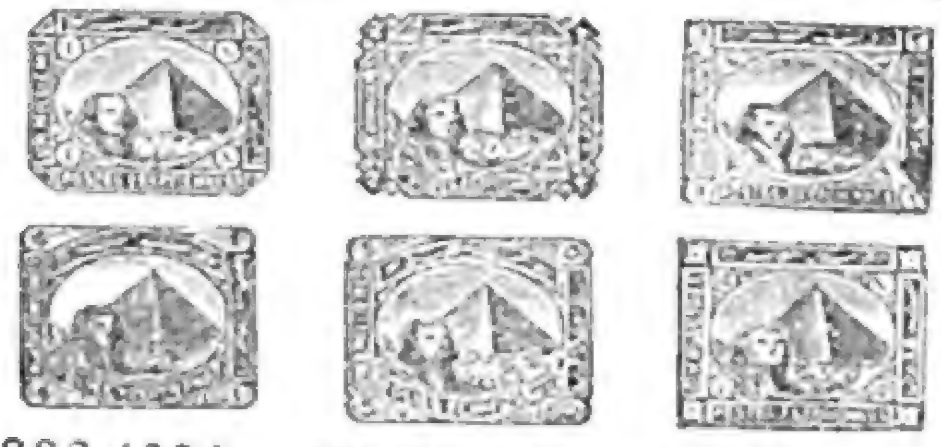
22	5 par. on 2½ pias., dull purple		4	0	4	0
23	10 par. on 2½ pias., dull purple		2	0	2	0





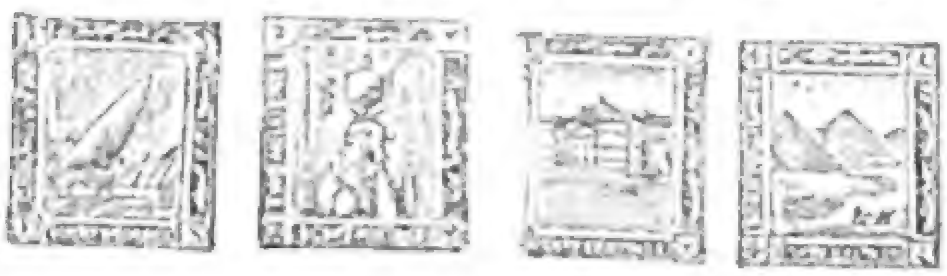
1879-84. *Watermark crescent and star.*

24	5 par., brown	..	0	2	0	1
25	10 par., lilac	..	15	0	2	0
26	10 par., lilac-rose		20	0	3	0
27	10 par., grey	..	3	6	0	4
28	10 par., green	..	0	1	0	1
29	20 par., blue	..	25	0	1	0
30	20 par., rose	..	1	9	0	3
31	20 par. on 5pias., green		8	0	2	0
32	1 pias., rose	..	10	0	0	2
33	1 pias., blue	..	1	0	0	1
34	2 pias., orange	..	7	0	0	6
35	5 pias., green	..	12	0	2	0
36	5 pias., slate	..	4	0	0	3



1888-1906. *Wmk crescent and star.*

37	1 mil., brown	..	0	3	0	1
38	2 mil., green	..	0	3	0	1
39	3 mil., purple-brown		1	0	0	4
40	3 mil., orange	..	0	9	0	1
41	4 mil., red	..	0	8	0	1
42	5 mil., carmine	..	0	6	0	1
43	2 pias., orange-brn		2	0	0	1
44	10 pias., violet	..	6	0	0	3



1914-15. *Watermark crescent and star.*

45	1m., sepia	..	0	2	0	1
46	2m., green	..	0	3	0	1
47	2 on 3m., orange		0	3	0	2
48	3m., orange	..	0	5	0	1
49	4m., red	..	0	6	0	3
50	5m., lake	..	0	9	0	1
51	10m., blue	..	2	0	0	1
52	20m., olive	..	4	0	0	1
53	50m., magenta	..	5	0	0	2
54	100m., slate	..	7	6	0	3
55	200m., claret	..	16	0	0	8

4

5

1921-22. *Same types. Watermark triple crescents and stars.*

56	1m., sepia	..	0	1	0	1
57	2m., green	..	0	9	0	6
58	2m., red	..	0	6	0	2
59	3m., orange	..	0	6	0	3
60	4m., green	..	1	0	1	0
61	5m., lake	..	0	6	0	1
62	5m., pink	..	0	8	0	1
63	10m., blue	..	1	6	0	1
64	10m., carmine	..	1	0	0	6
65	15m., blue (4)	..	1	6	0	3
66	20m., olive	..	3	6	0	2
67	50m., magenta	..	6	6	0	3
68	100m., slate	..	12	6	0	9

1922. *Type 4 but with altered and smaller Arabic inscriptions at side.*

69	15m., blue	..	2	6	0	10

1922. *Issue of 1914-15 overprinted ⊕ and Arabic inscription. Watermark crescent and star.*

70	100m., slate	..	15	0	8	0
71	200m., claret	..	15	0	0	6

Same overprint on 1921-22 issue. Watermark triple crescents and stars.

72	1m., sepia	..	0	4	0	3
73	2m., red	..	0	4	0	2
74	3m., orange	..	1	0	0	6
75	4m., green	..	1	0	0	6
76	5m., pink	..	0	9	0	1
77	10m., lake	..	1	3	0	2
78	15m., blue (65)	..	2	6	0	2
79	15m., ,, (69)	..	2	6	0	3
80	20m., olive	..	2	6	0	3
81	50m., magenta	..	5	0	0	3
82	100m., slate	..	10	0	0	6

1923. *Type* 5. *Same watermark.*

83	1m., orange	0	2	0	1
84	2m., grey	0	2	0	1
85	3m., brown	0	6	0	3
86	4m., green	0	6	0	3
87	5m., red-brown	0	3	0	1
88	10m., rose	0	6	0	1
89	15m., blue	0	8	0	1
90	20m., green	1	6	0	1
91	50m., blue-green	4	0	0	1
92	100m., puce	6	0	0	4
93	200m., purple	8	6	2	6
94	£E.1, blue & indigo	50	0	7	0

6

7

8

1925. *Type* 6. *Geographical Congress. Same watermark.*

95	5m., red-brown	
96	10m., rose	..
97	15m., blue	..

Set of 3, unused, 10s.

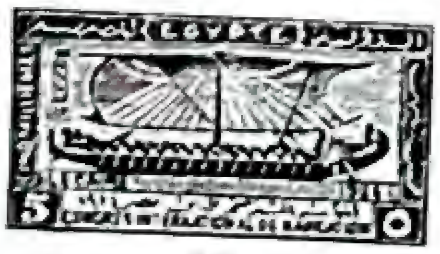
1926. *Type* 7. *Agricultural Exhibition. Wmk multiple* ⛧ *and Arabic characters.*

98	5m., brown	0	8	0	8
99	10m., carmine	0	9	0	9
100	15m., blue	1	0	1	0
101	50m., blue-green	3	0	3	0
102	100m., purple	4	6	5	0
103	200m., violet	10	0	12	0

1926. *Air Mail. Type* 8. *Same wmk.*

104	27m., violet	3	0	3	0

9



10

11

1926. *Type* 9. *King Fuad's birthday. Watermark triple crescents and stars.*

105	50 pias., purple	25	0	6	0

1926. *Surcharged on type* 7.

106	5 on 50m.,bl.-grn	0	6	0	3
107	10 „ 100m., pur.	0	9	0	4
108	15 „ 200m., viol.	1	0	0	6

1927. *Type* 10. *Navigation Congress. Watermark* ⛧ *and Arabic characters.*

109	5m., brn & black	0	6	0	6
110	10m., red „	0	9	0	9
111	15m., blue „	1	6	1	6

1927. *Types* 9 *and* 10 *overprinted* "PORT FOUAD."

112	5m., brn & black				
113	10m., red „				
114	15m., blue „				
115	50 pias., purple				

Set of 4, unused, £25; used, £20.

1927. *Type* 11. *Cotton Congress. Watermark* ⛧ *and Arabic characters.*

116	5m., brn & green	0	6	0	5
117	10m., red „	0	9	0	9
118	15m., blue „	1	0	1	0

12

13

1927-32. *Type* 12. *Same watermark.*

119	1m., orange	0	1	0	1
120	2m., black	0	1	0	1
121	3m., brown	0	6	0	3
122	3m., dark green	0	2	0	1
123	4m., yellow-green	0	6	0	3
124	4m., brown	0	6	0	3
125	5m., brown	0	3	0	1
126	10m., pale red	1	0	0	1
127	10m., lake	0	6	0	1
128	13m., carmine	0	6	0	1
129	15m., blue	1	0	0	1
	Similar type, but larger.				
130	20m., olive	2	6	0	1
131	20m., ultramarine	2	0	0	2
132	40m., sepia	1	3	0	3
133	50m., blue-green	1	6	0	3
134	100m., puce	2	10	0	3
135	200m., purple	5	9	1	3
136	500m., brown and blue-green	14	3	4	0
137	£E.1, dark grn & chocolate	28	6	6	0

1928. *Type* 13. *Statistical Congress.*

138	5m., brown	0	4	0	3
139	10m., red	0	6	0	6
140	15m., blue	1	0	1	0

14

15

16

1928. *Types* 14 *and* 15. *Medical Congress.*

141	5m., brown	0	8	0	8
142	10m., lake	0	8	0	8

1929. *Type* 16. *Tenth birthday of King Farouk. Centres in grey.*

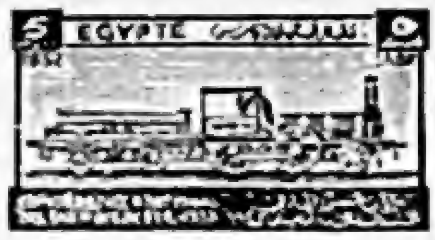
143	5m., purple-brown	
144	10m., carmine	..
145	15m., blue	..
146	20m., turquoise	..

Set of 4, unused or used, 3s.

1929. *Air Mail. Type* 8.

147	27m., chestnut	3	0	3	0

17



18

1931. *Type* 17. *Agricultural Exhibition.*

148	5m., brown ..	0	3	0	3
149	10m., lake ..	0	6	0	5
150	15m., blue ..	1	0	0	9

1931. *Air Mail. Type* 8 *overprinted* "GRAF ZEPPELIN AVRIL 1931" *in French and Arabic and surcharged.*

151	50m. on 27m., chestnut				
152	100m. ,, 27m., ,,				
	Set of 2, unused, 20s.				

1932. *Surcharged on types* 5 *and* 9.

153	50m. on 50p., purple	3	0	1	0
154	100m. on £E.1, bl. and indigo	37	6	40	0

1933. *Railway Congress. Different designs, 5m. as type* 18.

155	5m., brn & black	1	0	1	0
156	13m., red-brown and black	2	0	2	6
157	15m., violet & blk	3	0	3	6
158	20m., blue ,,	6	0	7	6

19

20

1933-38. *Air Mail. Type* 19.

159	1m., oran. & blk	0	1	0	1
160	2m., grey ,,	0	2	0	2
160a	2m., orange-red and black	0	1	0	1
161	3m., sepia ,,	0	2	0	1
162	4m., yellow-green and black	0	2	0	1
163	5m., brn & black	0	3	0	2
164	6m., green ,,	0	3	0	2
165	7m., blue ,,	0	3	0	2
166	8m., purple ,,	0	4	0	2
167	9m., red-brown & black	0	4	0	3
168	10m., purple & sepia	0	5	0	3
169	20m., grn & sepia	0	8	0	4
170	30m., blue & sepia	0	11	0	6
171	40m., red-brown and sepia	1	3	1	0
172	50m., oran. & sepia	1	6	1	0
173	60m., grey ,,	1	9	1	6
174	70m., blue & green	2	0	1	9
175	80m., sepia ,,	2	4	2	0
176	90m., orange ,,	2	8	2	3
177	100m., purple ,,	2	10	2	6
178	200m., red-brown and green	5	9	4	6

1933. *International Aero Congress. Different designs, 5m. and 10m. as type* 20.

179	5m., brown ..	1	0	0	9
180	10m., violet ..	1	3	1	0
181	13m., lake ..	2	0	2	0
182	15m., purple ..	3	0	2	6
183	20m., blue ..	3	6	3	0

21

22

23

1934. *Type* 21. *Postal Union Congress.*

184	1m., orange ..	0	3	0	3
185	2m., black ..	0	3	0	3
186	3m., brown ..	0	3	0	2
187	4m., green ..	0	4	0	3
188	5m., chocolate ..	0	6	0	3
189	10m., violet ..	1	0	0	3
190	13m., lake .	1	0	0	3
191	15m., purple ..	1	0	0	3
192	20m., blue ..	1	6	0	4
193	50m., blue-green	3	0	0	8
194	100m., olive ..	8	0	2	0
195	200m., deep violet	12	0	3	0

1934. *Type* 22. *Postal Union Congress.*

196	50p., sepia ..	40	0	15	0
197	£E.1, blue-green	80	0	30	0

1934-37. *Type* 12.

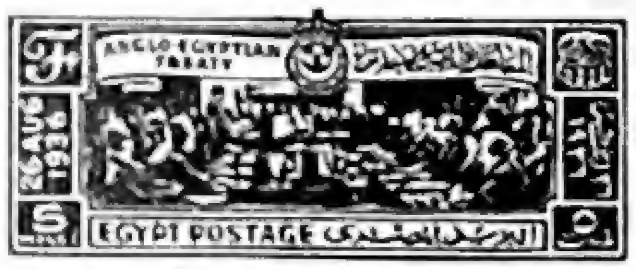
198	3m., sepia ..	0	2	0	2
199	4m., blue-green	0	4	0	2
200	10m., violet ..	0	6	0	2
201	15m., deep purple	0	9	0	2
202	20m., ultramarine	1	3	0	2

1936-37. *As type* 12 *but inscribed* "POSTES" *at left instead of value.*

203	1m., orange ..	0	1	0	1
204	2m., black ..	0	2	0	1
205	4m., blue-green	0	3	0	1
206	5m., brown ..	0	4	0	1
207	10m., violet ..	0	6	0	1
208	15m., deep purple	0	8	0	1
209	20m., ultramarine	0	9	0	2

1936. *Agricultural Exhibition. Different designs, 5m. as type* 23.

210	5m., brown ..	0	3	0	3
211	10m., violet ..	0	6	0	6
212	13m., red ..	0	9	0	9
213	15m., purple ..	1	0	1	0
214	20m., blue ..	1	6	1	6



24

25

1936. *Type* 24. *Anglo-Egyptian Treaty Commemorative.*

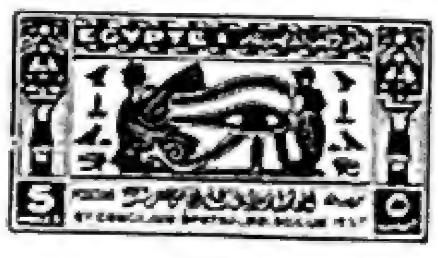
215	5m., brown ..	0	4	0	6
216	15m., purple ..	1	0	1	0
217	20m., blue ..	1	9	2	3

1937. *Type* 25.

218	1m., orange-brown	0	1	0	1
219	2m., orange-red	0	1	0	1
220	3m., sepia ..	0	2	0	1
221	4m., green ..	0	2	0	1
222	5m., chocolate ..	0	3	0	1

223	10m., violet ..	0	5	0	1
224	13m., carmine ..	0	6	0	2
225	15m., deep purple	0	6	0	2
226	20m., blue ..	0	8	0	3

26



27

1937. *Type* 26. *Abolition of Capitulations Commemorative.*

227	5m., red-brown ..	0	4	0	4
228	15m., deep purple	0	8	0	8
229	20m., blue ..	1	0	1	0

1937. *Type* 27. *Ophthalmological Congress.*

230	5m., red-brown ..	0	3	0	3
231	15m., deep purple	0	6	0	6
232	20m., blue ..	0	8	0	8

28

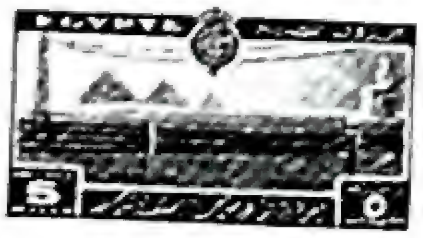
29

1938. *Type* 28. *Royal Wedding.*

233	5m., red-brown ..	3	0	3	0

1938. *Type* 29. *International Cotton Congress.*

234	5m., red-brown	0	4	0	4
235	15m., deep purple	0	9	0	9
236	20m., blue ..	1	0	1	0



30

31

1938. *Type* 30. *Radio Congress.*

237	5m., red-brown ..	0	4	0	4
238	15m., deep purple	0	9	0	9
239	20m., blue ..	1	0	1	0

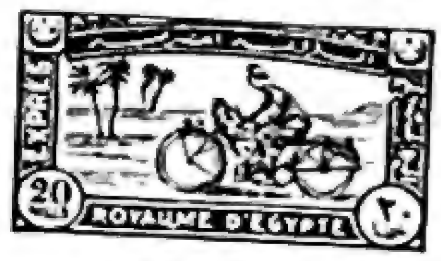
1938. *King Farouk's Birthday. As type* 28 *with date altered to* "11 FEVRIER 1938" *and portrait of the Queen altered to depict her in wedding dress.*

240	£1, green & sepia	60	0	70	0

1938. *Type* 31. *Leprosy Congress.*

241	5m., red-brown ..	0	3	0	3
242	15m., deep purple	0	8	0	8
243	20m., blue ..	1	0	1	0

Express Stamps.



1926-29.

E1	20m., green ..	1	0	1	0
E2	20m., red & grey	0	8	0	8

Military Stamps.

Issued for the use of the British troops in the Navy, Army and Air Force stationed in Egypt.

M1

M2

1932 *Type* M1.

M1	1 pias, red & blue	15	0	4	0

1933. *As type* M1 *but inscribed* "LETTER SEAL" *instead of* "POSTAL SEAL."

M2	1 pias., red & blue	10	0	2	0

1934. *Type* M2.

M3	1 pias., crimson ..	1	0	1	3
M4	1 pias., green ..	2	6	2	0

1935. *Silver Jubilee. Type* M2 *printed in altered colour and overprinted* "JUBILEE COMMEMORATION 1935."

M5	1 pias.,ultramar.	55	0	65	0

M3

1936. *Type* M3.

M6	3m., green ..	0	3	0	3
M7	10m., carmine ..	0	5	0	2

Christmas Stamps.

MX1

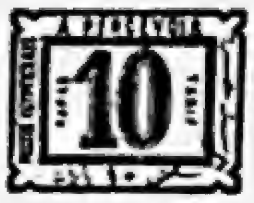
1932-35. *Type* MX1.

MX1	3m., black on grn	17	6	17	6
MX2	3m., claret ..	3	6	4	6
MX3	3m., indigo ..	3	0	4	0
MX4	3m., orange-red	0	9	1	0

1935. *Type* M2 *overprinted and surcharged* "XMAS 1935 3 MILLIEMES."

MX5	3m. on 1 pias., crimson	10	0	12	6

Postage Due Stamps.



D1

D2

D3

1884. *Type* D1. *Watermark crescent and star.*

D1	10 par., red	..	3	6	3	6
D2	20 par., ,,	..	5	0	5	0
D3	1 pias., ,,	..	10	0	5	0
D4	2 pias., ,,	..	8	0	3	6
D5	5 pias., ,,	..	7	0	7	6

1886. *Same type. No watermark.*

D6	10 par., red	..	6	0	6	0
D7	20 par., ,,	..	7	6	6	0
D8	1 pias., ,,	..	3	0	2	0
D9	2 pias., ,,	..	3	6	1	0

1888. *Same type but inscribed* "MILLIEMES" *or* "PIASTRES," *instead of* "PARAS" *or* "PIASTRES" *and* "TARIF." *No watermark.*

D10	2 mil., green	..	2	0	1	6
D11	5 mil., carmine		2	0	1	0
D12	1 pias., blue	..	7	0	6	0
D13	2 pias., yellow		12	0	6	0
D14	5 pias., grey	..	90	0	80	0

1889. *Type* D2. *Watermark single crescent and star.*

D15	2 mil., green	..	0	3	0	2
D16	4 mil., maroon	..	0	6	0	2
D17	1 pias., blue	..	1	0	0	1
D18	2 pias., orange	..	1	6	0	4

1898. *No.* D18, *surcharged* "3 Millièmes," *as type* D3.

D19	3 mil. on 2 pias., orange		0	2	0	3

D4

D5

1921-22. *Type* D4. *Watermark triple crescents and stars.*

D20	2m., green	..	0	4	0	4
D21	2m., red	..	0	4	0	2
D22	4m., ,,	..	2	0	2	0
D23	4m., green	..	0	6	0	2
D24	10m., indigo	..	2	6	3	0
D25	10m., carmine		0	8	0	2

1922. *Types* D2 *and* D4 *overprinted* ⛴ *and Arabic inscription.*

D26	2m., red	..	0	6	0	6
D27	4m., green	..	0	6	0	9
D28	10m., carmine		1	0	0	4
D29	2p., orange (D18)		3	6	3	6

1927-33. *Type* D5. *Watermark* ⛴ *and Arabic characters.*

D30	2m., grey-black		0	1	0	1
D31	4m., light green		0	3	0	1
D32	4m., dark green		0	2	0	1
D33	4m., sepia	..	0	6	0	1
D34	5m., brown	..	1	0	0	2
D35	8m., purple	..	0	4		
D36	10m., lake	..	0	5		
D37	10m., bronze-red		0	9	0	3

Same type and watermark but larger.

D38	30m., violet	..	0	11	0	6

Official Stamps.

O1

O2

1892. *Type* O1. *Watermark crescent and star.*

O1	No value, chestnut		0	2	0	1

1907. *Issue of* 1884-93 *overprinted* "O.H.H.S." *and Arabic characters.*

O2	1 mil., brown	..	0	1	0	1
O3	2 mil., green	..	0	2	0	1
O4	3 mil., orange	..	0	3	0	1
O5	5 mil., carmine	..	0	3	0	1
O6	1 pias., blue	..	0	5	0	1
O7	5 pias., grey	..	1	6	0	3

1913. *Overprinted* "O.H.H.S." *only* (*without the Arabic characters*).

O8	5m., carmine (42)		0	6	0	2

1915. *Overprinted in English and Arabic. Smaller type.*

O 9	2m., green (38)		0	5	0	5
O10	4m., red (41)	..	0	5	0	1

1915. *Same overprint on issue of* 1914.

O11	1m., sepia	..	0	2	0	2
O12	3m., orange	..	0	3	0	3
O13	5m., lake	..	0	4	0	1

1922. *Same overprint on* 1921 *issue.*

O14	1m., sepia	..	1	0	1	3
O15	2m., red	..	2	0	3	6
O16	3m., orange	..	30	0	50	0
O17	5m., pink	..	1	3	1	6

1922. *Overprinted* "O.H.E.M.S."

O18	1m., sepia	..	0	5	0	6
O19	2m., red	..	0	6	0	6
O20	3m., orange	..	0	9	0	9
O21	4m., green	..	1	0	1	9
O22	5m., pink	..	1	3	1	0
O23	10m., blue	..	2	6	2	6
O24	10m., red	..	2	6	2	6
O25	15m., blue (65)		3	0	3	6
O26	15m., ,, (69)		70	0		
O27	50m., magenta		7	6		

1924. *Type* 5 *overprinted "Amiri" in Arabic.*

O28	1m., orange	..	0	3	0	4
O29	2m., grey	..	1	0	1	0
O30	3m., brown	..	1	0	1	0
O31	4m., green	..	1	6	1	6
O32	5m., red-brown		1	0	0	5
O33	10m., rose	..	1	3	0	8
O34	15m., blue	..	1	6	1	0
O35	50m., blue-green		5	6	2	0

1926-35. *Type* O2. *Wmk multiple* ⛴ *and Arabic characters.*

O36	1m., orange	..	0	1	0	1
O37	2m., black	..	0	1	0	1
O38	3m., brown	..	0	2	0	2
O39	4m., green	..	0	2	0	2
O40	5m., red-brown		0	3	0	2
O41	10m., claret	..	1	0	0	2
O42	10m., bright vio.		0	5	0	2

O43	15m., blue	..	1	6	0	2
O44	15m., purple	..	0	6	0	2
O45	20m., blue	..	0	8	0	4
	Same design but larger.					
O46	20m., olive	..	1	6	0	3
O47	50m., blue-green		1	6	0	4

EIRE
(Ireland)

FORMERLY THE IRISH FREE STATE. A SELF-GOVERNING UNIT WITHIN THE BRITISH EMPIRE.

Coinage as in Great Britain.

1 2 3

1922. *Stamps of Great Britain overprinted as type 1 (Provisional Govt. of Ireland) in black.*

No.			*Unused.* s.	d.	*Used.* s.	d.
1	½d., green	..	0	2	0	1
2	1d., red	..	0	3	0	1
3	2½d., blue	..	1	3	1	6
4	3d., violet	..	3	9	1	0
5	4d., slate	..	1	6	1	6
6	5d., light brown		2	6	2	3
7	9d., sepia	..	3	9	3	9
8	10d., turquoise	..	3	0	3	0
9	2s. 6d., brown	..	12	6	20	0
10	5s., rose ..	..	27	6	40	0
11	10s., pale blue	..	50	0	80	0
	Overprinted as type 1 in red.					
12	2½d., blue	..	0	9	0	9
13	4d., slate	..	1	6	1	6
14	4d., slate (in carm.)		2	0	2	6
15	9d., sepia	..	5	0	3	6

1922. *Stamps of Great Britain overprinted as type 2 in black.*

16	½d., green	..	0	2	0	1
17	1d., red	..	0	3	0	1
18	1½d., chestnut	..	0	3	0	2
19	2d., orange	..	0	6	0	1
20	3d., violet	..	1	3	0	6
21	5d., light brown		3	0	2	6
22	6d., purple	..	2	0	0	6
23	10d., turquoise	..	25	0	20	0
24	1s., bistre	..	4	0	1	3
	Overprinted as type 2 in red.					
25	2½d., blue	..	7	6	2	6
26	4d., slate	..	1	3	1	3
27	9d., sepia	..	5	0	3	6
28	9d., olive	..	3	0	3	6

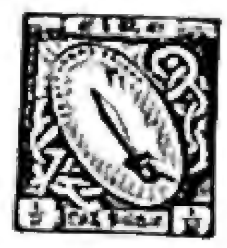
1922. *Overprinted as type 3 signifying "Irish Free State."*

29	½d., green	..	0	1	0	1
30	1d., red	..	0	3	0	1
31	1½d., chestnut	..	0	4	0	4
32	2d., orange	..	0	5	0	3
33	2½d., blue	..	1	9	1	3
34	3d., violet	..	1	3	1	0
35	4d., slate	..	0	9	0	9
36	5d., light brown		1	3	0	9
37	6d., purple	..	1	0	0	5
38	9d., olive	..	1	6	1	0
39	10d., turquoise	..	3	6	3	6
40	1s., bistre	..	2	6	0	9

1922. *Same overprint on type 6 of Great Britain, with head on background of horizontal lines.*

41	2s. 6d., brown	..	4	0	4	0
42	5s., rose ..	..	8	6	8	0
43	10s., pale blue	..	17	6	17	6

NOTE.—There are two settings of the overprint on Nos. 41, 42, 43, the first shewing numerals of date wide apart and the second close together.



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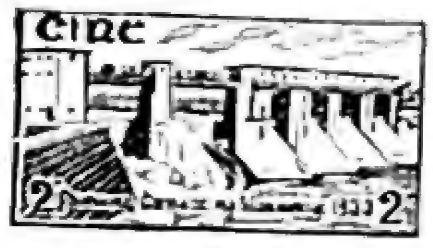


9

1922-23. *Types 4 to 7 as indicated. Watermark "SE" in monogram.*

44	½d., green (4)	..	0	1	0	1
45	1d., red (5)	..	0	2	0	1
46	1½d., claret (5)	..	0	3	0	1
47	2d., dark green (5)		0	3	0	1
48	2½d., chocolate (6)		0	4	0	3
49	3d., blue (7)	..	0	5	0	1
50	4d., slate (6)	..	0	6	0	2
51	5d., violet (4)	..	0	7	0	2
52	6d., claret (4)	..	0	8	0	2
53	9d., violet (6)	..	1	0	0	2
54	10d., brown (7)		1	1	0	4
55	1s., turquoise (4)		1	3	0	2

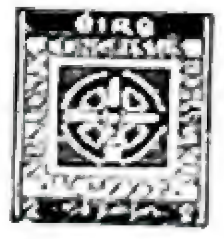
1929. *Type 8. Catholic Emancipation Centenary. Watermark "SE" in monogram.*

56	2d., green	..	0	4	0	1
57	3d., blue ..	..	0	6	0	4
58	9d., purple	..	1	6	1	0

1930. *Type 9. Shannon Hydro Electric scheme Commemorative. Same wmk.*

59	2d., black-purple		0	4	0	2

10



11

12

1931. *Type 10. Bi-Centenary of Royal Dublin Society. Same watermark.*

60	2d., blue ..	..	0	3	0	1

1932. *Type 11. Eucharistic Congress.*

61	2d., dark green	..	0	3	0	1
62	3d., blue ..	..	0	5	0	3

1933. *Type 12. Holy Year.*

63	2d., dark green		0	3	0	1
64	3d., blue ..	..	0	5	0	3

13

14

15

1934. *Type* 13. *Jubilee of Gaelic Athletic Association.*

65	2d., green	..	0	3	0	1

1935. *Great Britain stamps, type* 6, *but with head on background of crossed lines, overprinted as type* 3.

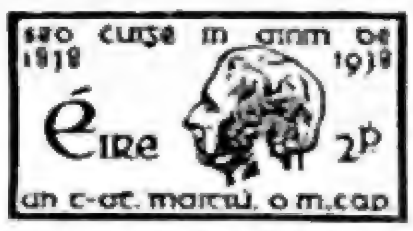
66	2s. 6d., brown	..	4	0	4	0
67	5s., rose	..	8	6	8	6
68	10s., deep blue	..	15	0	15	0

1937. *Type* 14.

69	2s. 6d., green	..	3	3	3	3
70	5s., purple	..	6	3	6	3
71	10s., blue ..	..	12	6	12	6

1937. *Type* 15. *Constitution Commemorative.*

72	2d., claret	..	0	4	0	1
73	3d., blue ..	..	0	6	0	4



16

1938. *Type* 16. *Father Mathew Commemorative.*

74	2d., black	..	0	3	0	1
75	3d., blue ..	..	0	5	0	3

Coil Stamps.

Issued for use in automatic machines.

1922. *Overprinted as type* 2.

C1	½d., green	..	0	3	0	3
C2	1d., red ..	..	0	4	0	4
C3	1½d., red-brown		0	8	0	9
C4	2d., orange	..	0	9	0	6

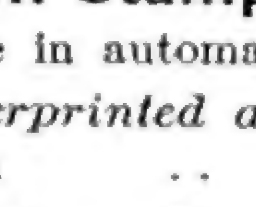
1923. *Overprinted as type* 3.

C5	½d., green	..	0	2	0	1
C6	1d., red	..	0	3	0	2
C7	1½d., chestnut	..	0	8	0	8
C8	2d., orange	..	0	6	0	2

1933-34. *Types* 4 *and* 5.

C 9	½d., green	..	0	1	0	1
C10	1d., red	..	0	2	0	2
C11	2d., dark green		0	3	0	2

Postage Due Stamps.



1925.

D1	½d., green	..	0	1	0	1
D2	1d., carmine	..	0	2	0	1
D3	2d., green	..	0	3	0	1
D4	6d., claret	..	0	8	0	6

ELOBEY, ANNOBON AND CORISCO

SPANISH COLONY OFF THE COAST OF WEST AFRICA.

Coinage as in Spain.

1

2

1903. *Type* 1.

No.		Unused. s.	d.	Used. s.	d.
1	½c., carmine ..				
2	½c., dark violet ..				
3	1c., black ..				
4	2c., red-orange ..				
5	3c., dark green ..				
6	4c., blue-green ..				
7	5c., violet ..				
8	10c., rose-lake ..				
9	15c., buff ..				
10	25c., dark blue ..				
11	50c., red-brown ..				
12	75c., blk-brown ..				
13	1p., orange ..				
14	2p., chocolate ..				
15	3p., olive-grey ..				
16	4p., claret ..				
17	5p., blue-green ..				
18	10p., grey-blue ..				

1905. *Type* 1.

19	1c., rose	Set of 5 low values, unused, 3s.		
20	2c., purple ..			
21	3c., black ..			
22	4c., red			
23	5c., dark green ..			
24	10c., blue-green ..			
25	15c., violet ..			
26	25c., carmine ..		1	0
27	50c., orange ..			
28	75c., blue ..			
29	1p., chocolate ..			
30	2p., dark bistre ..			
31	3p., vermilion ..			
32	4p., dark brown			
33	5p., bronze-green			
34	10p., lake ..			

1906. *Nos.* 19-22 *overprinted* "1906" *and surcharged.*

35	10c. on 1c., rose			
36	15c. ,, 2c., purple			
37	25c. ,, 3c., black			
38	50c. ,, 4c., red ..			

1907. *Type* 2.

39	1c., purple ..	Set of 5 low values, unused, 1s.		
40	2c., black ..			
41	3c., red			
42	4c., dark green ..			
43	5c., blue-green ..			
44	10c., lilac ..		0	6
45	15c., carmine ..		1	0
46	25c., orange ..		1	0
47	50c., blue ..		1	6
48	75c., chocolate ..		2	0
49	1p., black-brown		2	6
50	2p., red ..			
51	3p., dark brown ..			

52	4p., olive-green ..				
53	5p., lake				
54	10p., rose ..				

Complete set of 16, unused, 50s.

1909-10. *Same issue surcharged.*

55	5c. on 1c., purple			3	6
56	5c. ,, 2c., black			3	6
57	5c. ,, 3c., red ..			3	6
58	5c. ,, 4c., green			3	6
59	5c. ,, 10c., lilac			3	0
60	25c. ,, 10c., ,,			75	0

CORREOS

1909

10 cen de peseta

1909. *Fiscal stamps surcharged as illustrated.*

61	10c. on 50c., green				
62	10c. ,, 1p.25c., lilac				
63	10c. ,, 2p., violet				
64	10c. ,, 2p.50c., blue				
65	10c. ,, 10p., brown				
66	10c. ,, 15p., grey				
67	10c. ,, 25p., red-brown				

EPIRUS

FORMERLY A TURKISH PROVINCE, NOW PART OF GREECE.

Coinage as in Greece.

PROVISIONAL GOVERNMENT.

1

2

1914. *Type* 1. *Value in second colour. Imperforate.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	1l., black and blue	4	0	4	0
2	5l., blue and red ..	4	0	4	0
3	10l., red and black	4	0	4	0
4	25l., blue and red	4	0	4	0

NOTE.—The inscription means "Liberty or Death. Defend our Country."

Type 2. *Zig-zag roulette.*

5	10l., red ..	..	0	1	0 1
6	25l., blue	..	0	2	0 2

3

4

Type 3. *Zig-zag roulette.*

7	1l., orange	..	0	1	0 1
8	5l., green	..	0	1	0 1
9	50l., brown	..	0	2	0 2
10	1dr., violet	..	0	4	0 4
11	2dr., grey	..	1	0	2 6
12	5dr., green	..	2	0	2 6

Type 4. *Flag in blue, eagle in colour named. Zig-zag roulette.*

13	1l., brown	..	0	1	0 1
14	5l., green	..	0	1	0 1
15	10l., red ..	..	0	1	0 1
16	25l., indigo	..	0	1	0 1
17	50l., purple	..	0	2	0 2
18	1dr., red ..	..	0	3	0 4
19	2dr., yellow	..	0	4	0 4
20	5dr., green	..	0	7	0 7

5

ΕΛΛΗΝΙΚΗ
1914
ΧΕΙΜΑΡΡΑ

6

Type 5. *Issue for Koritza. Zig-zag roulette.*

21	25l., indigo	..	0	3	0 3
22	50l., purple	..	0	4	0 4

GREEK OCCUPATION.

1914.

Issue for Chimarra. Greek stamps as indicated overprinted as type 6.

23	1l., green (135)	..	0	4
24	2l., rose (153)	..	0	6
25	3l., red (154)	..	1	0
26	5l., green (138)	..	1	9
27	10l., rose (139)	..	2	6
28	20l., grey-lilac (140)		3	6
29	25l., blue (141)	..	4	0
30	50l., purple (144)		6	0

The 1913 *issue of Macedonia overprinted horizontally* B. ΗΠΕΙΡΟΣ *(Northern Epirus) in black.*

31	1l., brown	..	0	2	
32	2l., red ..	..	0	3	
33	2l., rose	..	0	3	
34	3l., orange	..	0	3	
35	5l., green	..	0	6	0 4
36	10l., rose	..	0	6	
37	20l., violet	..	1	3	
38	25l., light blue	..	1	3	
39	30l., green	..	2	3	
40	40l., indigo	..	3	0	
41	50l., dark blue	..	4	6	
42	1dr., purple	..	7	6	

1916. *Same overprint in red.*

43	1l., brown	..	0	9
44	2l., red ..	..	0	9
45	3l., orange	..	0	9
46	5l., green	..	1	0

Set of 4, unused, 2s.

1917. *Same overprint on Greek stamps, Nos.* 152 *to* 163.

47	1l., green	..	0	3
48	2l., rose ..	..	0	4
49	3l., red ..	..	0	6
50	5l., green	..	0	5
51	10l., rose	..	0	6
52	20l., grey-lilac	..	0	10
53	25l., blue	..	1	3
54	30l., rose	..	1	3
55	40l., indigo	..	1	3
56	50l., dull purple		1	3

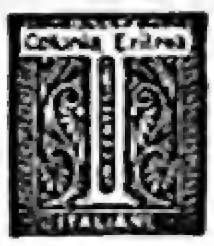
On engraved issue of 1911.

57	1l., green	..	0	3
58	3l.. red ..	..	0	5
59	1dr., blue	..	5	0
60	2dr., red	..	5	0
61	3dr., rose	..	7	6
62	5dr., blue	..	10	0

ERITREA

AN ITALIAN COLONY IN AFRICA, BORDERING ON THE RED SEA.

Coinage as in Italy.



1892. *Italian stamps Nos.* 25, 26 *and* 47 *overprinted* "COLONIA ERITREA" *horizontally.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1c., bronze-green	0	4	0	4
2	2c., red-brown ..	0	3	0	3
3	5c., green ..	4	0	3	0

Curved overprint on issue of 1879-89.

4	10c., carmine ..	1	0	1	0
5	20c., orange ..	2	0	0	8
6	25c., blue ..	12	6	6	0
7	40c., brown ..	1	3	1	0
8	45c., grey-green ..	1	3	1	0
9	60c., purple ..	1	6	1	0
10	L1, brown & yellow	4	0	4	0

1895-99. *On issue of* 1891-97.

11	1c., brown ..	0	2	0	2
12	2c., red-brown ..	0	3	0	3
13	5c., green ..	0	5	0	4
14	10c., carmine ..	0	7	0	6
15	20c., orange ..	0	6	0	6
16	25c., blue ..	0	10	0	6
17	45c., grey-green	1	0	1	0
18	L5, rose and blue	25	0		

1903. *On Nos.* 77 *to* 90 *of Italy.*

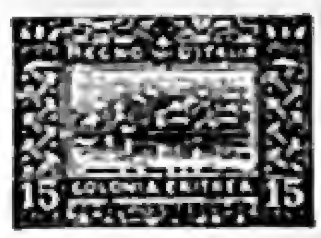
19	1c., brown ..	0	0½	0	1
20	2c., red-brown ..	0	1	0	1
21	5c., green ..	2	0	0	6
22	10c., rose ..	1	3	0	6
23	20c., orange ..	0	3	0	3
24	25c., blue ..	5	0	1	0
25	40c., brown ..	6	0	0	9
26	45c., sage-green ..	0	8	0	8
27	50c., lilac ..	7	6	1	0
28	L1, green and brown	1	0	0	9
29	L5, pink and blue	2	6	2	6
30	L10, red & olive-green	10	0		

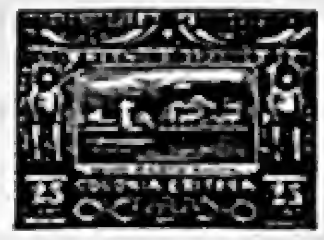
1905.

31	15c. on 20c., orange	1	0	0	4

1909-25. *On issues of* 1906-18.

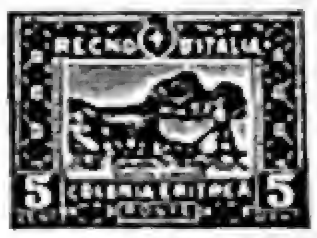
32	5c., green ..	0	1	0	2
33	10c., carmine ..	0	2	0	3
34	15c., grey ..	0	1		
35	25c., blue ..	0	3	0	6
36	40c., brown ..	1	3	0	8
37	50c., lilac ..	0	4		
38	60c., rose ..	0	4	0	4
39	L2, orange & green	0	9		





1910-16. *View of Governor's Palace at Massaua.*

40	5c. on 15c., black	0	6	0	6
41	15c., black ..	1	0	0	4
42	20c. on 15c., black	0	3	0	4
43	25c., blue ..	0	3	0	2



1

2

1915. *Type* 1.

44	5c., green ..	0	1	0	2
45	10c., red ..	0	2	0	2

1916. *Red Cross stamps of Italy overprinted* "ERITREA."

46	10c. + 5c., rose ..	0	2	0	3
47	15c. + 5c., grey ..	0	6		
48	20c. on 15c. + 5c.	0	6	0	6
49	20c. + 5c., orange	0	2	0	4

1921. *Victory stamps of Italy overprinted* "ERITREA."

50	5c., green ..	0	2		
51	10c., red ..	0	3		
52	15c., slate ..	0	4		
53	25c., blue ..	0	5		

1922. *Italian Somaliland stamps of* 1907-17, *overprinted* "ERITREA" *in black.*

54	2c. on 1 besa ..	0	1		
55	5c. ,, 2 besa ..	0	1		
56	10c. ,, 1a. ..	0	2		
57	15c. ,, 2a. ..	0	2		
58	25c. ,, 2½a. ..	0	3		
59	50c. ,, 5a. ..	0	4		
60	L1 ,, 10a. ..	0	6		

1923. *Propagation of the Faith stamps of Italy overprinted* "ERITREA."

61	20c., grn & orange	2	3		
62	30c., carmine ,,	2	6		
63	50c., violet ,,	2	6		
64	L1, blue ,,	3	0		

1923. *Fascisti Commemorative stamps of Italy similarly overprinted.*

65	10c., green ..	0	3		
66	30c., purple ..	0	3		
67	50c., red	0	5		
68	L1, blue ..	0	6		
69	L2, brown ..	1	0		
70	L5, indigo & blue	2	0		

1924. *Manzoni Celebration stamps of Italy similarly overprinted.*

71	10c., carm. & black	0	8
72	15c., green ,,	0	8
73	30c., black & grey	0	8
74	50c., brn & black	0	8
75	L1, blue ,,	5	0
76	L5, mauve ,,	15	0

1924. *As Nos.* 54 *to* 60 *but overprinted in blue or red.*

77	2c. on 1 besa ..	0	1
78	5c. ,, 2 besa ..	0	1
79	10c. ,, 1a. ..	0	1
80	15c. ,, 2a. ..	0	1
81	25c. ,, 2½a. ..	0	2
82	50c. ,, 5a. ..	0	3
83	L1 ,, 10a. ..	0	5

1924. *As* 1903 *issue but overprinted* "ERITREA."

84	1c., brown ..	0	1
85	2c., red-brown ..	0	1
86	5c., green (32) ..	0	1

1925. *Holy Year stamps of Italy overprinted* "ERITREA."

87	20 + 10c., green & brn
88	30 + 15c., brown
89	50 + 25c., violet & brown
90	60 + 30c., carm. & brown
91	L1 + 50c., blue & purple
92	L5 + L2.50c., oran. & pur.

Set of 6, unused, 5s.

1925. *Jubilee Stamps of Italy, type* 40, *overprinted* "ERITREA."

93	60c., lake ..	0	3
94	L1, indigo ..	0	5
95	L1.25c., indigo ..	0	6

1925. *Types* 30, 33 *and* 34 *of Italy overprinted* (a) "COLONIA ERITREA" *or* (b) "ERITREA."

96	20c., oran. (94) (b)	0	3
97	20c., green (a) ..	0	2
98	30c., grey (a) ..	0	2
99	75c., carmine (b)	0	4
100	L1.25c., blue (b)	0	7
101	L2.50c., green & orange (b)	1	2

1926. *St. Francis commemorative stamps of Italy ovptd* "ERITREA."

102	20c., green ..
103	40c., violet ..
104	60c., lake ..
105	L1.25c., blue ..
106	L5 + L2.50c., olive

Set of 5, unused, 4s.

1926. *Type* 2. *Colonial Institute.*

107	5c. + 5c., brown
108	10c. + 5c., olive
109	20c. + 5c., green
110	40c. + 5c., rose ..
111	60c. + 5c., orange
112	L1 + 5c., blue ..

Set of 6, unused, 1s.

1927. *First Militia stamps of Italy, as type* 42, *overprinted* "ERITREA."

113	40c. + 20c., brown and black	0	6
114	60c. + 30c., lake & brown	0	6
115	L1.25c. + 60c., blue and black	1	0
116	L5 + L2.50c., green and black	3	3

Set of 4, unused, 5s.

1927. *Volta Centenary stamps of Italy, type* 43, *overprinted* "ERITREA."

117	20c., purple ..
118	50c., orange ..
119	L1.25c., blue ..

Set of 3, unused, 9d.

3

4

5

1928. *Type* 3. *African Society anniversary.*

120	20c. + 5c., green	0	2
121	30c. + 5c., red ..	0	3
122	50c. + 10c., violet	0	4
123	L1.25c. + 20c., blue	0	8

1928-29. *Contemporary stamps of Italy overprinted* (a) "COLONIA ERITREA" *or* (b) "ERITREA."

124	7½c., brn (286) (a)	0	1
125	20c., clar. (270) (a)	0	2
126	50c., vio. (290) (b)	0	4
127	50c., vio. (290) (a)	0	3
127a	50c., brown & grey (289) (b)	1	3
128	75c., carmine (275) (a)	0	3
129	L1.25c., blue (276) (a)	0	6
130	L1.75c., brown (291) (b)	0	9
131	L2.50c., green & oran. (277) (a)	1	0

1929. *Second Militia stamps of Italy as type* 42 *printed in altered colours and overprinted* "ERITREA."

132	30c. + 10c., red & black
133	50c. + 20c., purple and black
134	L1.25c. + 50c., brown & blue
135	L5 + L2, olive & grey

Set of 4, unused, 4s.

1929. *Monte Cassino Centenary stamps of Italy as type* 48, *printed in altered colours and overprinted* "ERITREA."

136	20c., green ..
137	25c., vermilion
138	50c. + 10c., red
139	75c. + 15c., sepia
140	L1.25c. + 25c., purple
141	L5 + L1, blue ..
142	L10 + L2, brown

Set of 7, unused, 6s. 6d.

1930. *Royal Wedding stamps of Italy, type* 49, *overprinted* "ERITREA."

143	20c., green ..	0	2
144	50c. + 10c., verm.	0	4
145	L1.25c. + 25c., carmine	0	8

1930. *Pictorial issue,* 2c. *and* 35c. *as type* 4. *Centres in black.*

146	2c., blue ..	0	1
147	5c., purple ..	0	1
148	10c., brown ..	0	1
149	15c., blue-green	0	1
150	25c., green ..	0	2
151	35c., red-brown	0	2
152	L1, indigo ..	0	5
153	L2, dark brown	0	10
154	L5, olive ..	2	1
155	L10, ultramarine	4	2

1930. *Ferrucci Centenary stamps of Italy printed in altered colours and overprinted* "ERITREA."

156	20c., purple ..	0	1
157	25c., green ..	0	2
158	50c., purple-black	0	3
159	L1.25c., blue ..	0	7
160	L5 + L2, red ..	3	0

1930. *Third Militia stamps of Italy as type* 42, *printed in altered colours and overprinted* "ERITREA."

161	30c. + 10c., dark green and blue-green
162	50c. + 10c., dark green and purple
163	L1.25c. + 30c., sepia & brown
164	L5 + L1.50c., blue and green

Set of 4, unused, 3s.

1930. *Type* 5. *Colonial Institute of Agriculture.*

165	50c. + 20c., brown
166	L1.25c. + 20c., blue
167	L1.75c. + 20c., green
168	L2.55c. + 50c., violet
169	L5 + L1, red ..

Set of 5, unused, 5s.

1930. *Virgil Millenary stamps of Italy as type* 54, *printed in altered colours and overprinted* "ERITREA."

170	15c., dark purple
171	20c., chestnut ..
172	25c., green ..
173	30c., brown ..
174	50c., purple ..
175	75c., carmine ..
176	L1.25c., slate ..
177	L5 + L1.50c., purple
178	L10 + L2.50c., sepia

Set of 9, unused, 11s. 6d.

1931. *Centenary of St. Anthony stamps of Italy as type* 55, *printed in altered colours and overprinted* "ERITREA."

179	20c., brown ..
180	25c., green ..
181	30c., sepia ..
182	50c., purple ..
183	75c., grey ..
184	L1.25c., slate ..
185	L5 + L2.50c., dark brown

Set of 7, unused, 3s. 3d.

6

7

1931. *Type* 6.

186	7½c., brown ..	0	1
187	20c., blue & carm.	0	2
188	30c., olive & pur.	0	2
189	40c., blue & green	0	3
190	50c., brown & olive	0	3
191	75c., carmine ..	0	4
192	L1.25c., vio. & blue	0	7
193	L2.50c., green ..	1	1

1933. *Pictorial issue,* 2c. *and* 10c. *as type* 7.

194	2c., blue ..	0	1
195	5c., sepia ..	0	1
196	10c., brown ..	0	1
197	15c., red-brown	0	2
198	25c., green ..	0	2
199	35c., violet ..	0	3
200	L1, slate ..	0	6
201	L2, olive ..	1	0
202	L5, carmine ..	2	3
203	L10, orange ..	4	6

1934. *Same stamps printed in altered colours and overprinted* "ONORANZE AL DUCA DEGLI ABRUZZI."

204	10c., slate-blue	0	1
205	15c., blue ..	0	2
206	35c., green ..	0	3
207	L1, lake ..	0	6
208	L2, carmine ..	1	0
209	L5, violet ..	2	3
210	L10, olive ..	4	6

8

9

1934. *Type* 8. *Inauguration of Colonial Arts Museum.*

211	5c., dark green & brown
212	10c., dark brown & grey
213	20c., red and slate
214	50c., violet and brown
215	60c., brown and slate
216	L1.25c., blue & grey-green

Set of 6, unused, 1s. 3d.

1934. *Air Mail. Colonial Arts Museum. Two designs,* 25c., 50c. *and* 75c. *as type* 9.

217	25c. slate-blue & red-brn
218	50c., dark green & grey-blue
219	75c., dark brown & red-brown
220	80c., brown & dark green
221	L1, red and ,, ,,
222	L2, blue & dark brown

Set of 6, unused, 2s. 6d.

10

1934. *Air Mail. Type* 10. *Mogadiscio-Rome.*

223	25c. + 10c., olive-green	
224	50c. + 10c., brown	
225	75c. + 15c., carmine	
226	80c. + 15c., sepia	
227	L1 + 20c., red-brown	
228	L2 + 20c., blue	
229	L3 + 25c., violet	
230	L5 + 25c., orange	
231	L10 + 30c., purple	
232	L25 + L2, green	

Set of 6, unused, 25c. + 10c. to L2 + 20c., 3s.
Complete set of 10, unused, 24s. 6d.

1936. *Air Mail. Pictorial design.*

233	L1, blue	..	0 7

Official Stamps.

1934. *Air Mail. Type* 10 *overprinted with a Crown and* "SERVIZIO DI STATO."

O1	L25 + L2, lake	.. £5

For later issues see Italian East Africa.

Postage Due Stamps.

D1

1903. *Type* D1.

D 1	5c., buff & carm.		0	1
D 2	10c., ,, ,,		0	1
D 3	20c., ,, ,,		0	1
D 4	30c., ,, ,,		0	2
D 5	40c., ,, ,,		0	3
D 6	50c., ,, ,,		0	3
D 7	60c., ,, ,,		0	6
D 8	L1, blue & carm.		0	6
D 9	L2, ,, ,,		1	0
D10	L5, ,, ,,		2	0
D11	L10 ,, ,,		4	6
D12	L50, yellow	..	1	6
D13	L100, blue	..	6	0 5 0

1934. *Postage Due stamps of Italy, 1934 issue, overprinted* "ERITREA."

D14	5c., brown	..	0 1
D15	10c., blue	..	0 1
D16	20c., red	..	0 2
D17	25c., green	..	0 2
D18	30c., orange	..	0 3
D19	40c., sepia	..	0 3
D20	50c., violet	..	0 4
D21	60c., slate-blue		0 4
D22	L1, orange	..	0 6
D23	L2, green	..	0 11
D24	L5, violet	..	2 3
D25	L10, blue	..	4 6
D26	L20, carmine	..	9 0

Express Stamps.

1907. *Nos.* E3, E5 *&* E6 *of Italy overprinted* "COLONIA ERITREA."

E1	25c., rose	..	0 8
E2	30c., blue & rose		1 6
E3	50c., rose	..	0 3

1924. *Type of Libya,* 1921 *issue.*

E4	60c., red & brown		0 4
E5	L2, blue and red		1 0

1926-27.

E6	70c. on 60c.	..	0 5
E7	L1.25c. on 60c.	..	0 6
E8	L2.50c. ,, 2 lire		1 0

Parcel Post Stamps.

1916. *Type* P2 *of Italy overprinted* "ERITREA."

The left-hand portion is affixed to the form-card, the right-hand portion to the receipt.

P 1	5c., brown	..	0	1
P 2	10c., blue	..	0	1
P 3	20c., black	..	0	1
P 4	25c., red	..	0	2
P 5	50c., orange	..	0	3
P 6	L1, mauve	..	0	5
P 7	L2, green	..	0	10
P 8	L3, yellow	..	1	6
P 9	L4, grey	..	2	0
P10	L10, lilac	..	4	2
P11	L12, red-brown		5	0
P12	L15, olive	..	6	3
P13	L20, purple	..	8	4

1927-30. *On Italian Parcel Post stamps of* 1927-33, *redrawn type.*

P14	30c., blue	..	0 2
P15	60c., carmine	..	0 4
P16	L3, yellow	..	1 3
P17	L4, grey	..	1 9

ESTONIA

NORTH-EASTERN EUROPE. FORMERLY A RUSSIAN PROVINCE, NOW A REPUBLIC.

100 kopecs = 1 rouble.
100 penni = 1 mark.
100 sents = 1 krone.
also as in Germany.

1916-18. *German stamps overprinted* "POSTGEBIET OB. OST."

No.		*Unused.* s.	d.	*Used.* s.	d.
1	2½pf., grey ..	0	1	0	2
2	3pf., brown ..	0	1	0	2
3	5pf., green ..	0	1	0	1
4	7½pf., orange ..	0	2	0	2
5	10pf., rose ..	0	2	0	2
6	15pf., brown ..	1	6	0	9
7	15pf., purple ..	0	2	0	2
8	20pf., blue ..	0	3	0	4
9	25pf., red & black on yellow	0	3	0	3
10	40pf., carmine & blk	0	3	0	4
11	50pf., violet & blk on buff	1	0	1	0
12	1mk., red ..	1	9	2	0

NOTE.—These stamps were also used in Latvia and Lithuania during the German occupation.

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5

1918. *Type* **1.** *Imperforate.*

13	5k., salmon	..	0	1	0	1
14	15k., blue	..	0	2	0	2
15	35k., chocolate	..	0	3	0	3
16	70k., sage-green		0	6	0	6

1918. *Same type. Perforated.*

17	15k., blue	..	5	0

1919-20. *Type* **2.** *Imperforate.*

18	5p., yellow	..	0	1	0	1
19	5p., orange	..	0	1	0	1
20	10p., green	..	0	1	0	1

Same, perforated.

21	10p., green	..	0	1	0	1

Types 3 *and* 4. *Imperforate.*

22	5p., yellow	..	1	0	1	0
23	15p., rose	..	0	1	0	1
24	35p., blue	..	0	1	0	1
25	70p., lilac	..	0	1	0	1

Type 5. *Imperforate.*

26	1mk., brn & blue	0	2	0	2
27	1mk., ,, on azure	0	2	0	2
28	5mk., blk & yellow	0	4	0	2
29	15mk., violet & grn	1	6	1	3
30	25mk., brn & blue	2	6	2	0

NOTE.—In 1919 Russian stamps were overprinted "EESTI POST," but as they were the result of an official speculation we do not catalogue them.

1920. *Same types. Rouletted.*

31	5p., orange (2)	..	0	3	0	3
32	10p., green (2)	..	0	3	0	3
33	15p., rose (4)	..	0	3	0	3
34	25p., green (6)	..	0	3	0	3
35	35p., rose (6)	..	0	6	0	6
36	70p., lilac (3)	..	0	9	0	9
37	1mk., brn & blue (5)		1	0	1	0
38	1mk., ,, on azre (5)		1	0	1	0
39	5mk., blk & yel. (5)		5	0	5	0

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1920. *Type* **6.** *Imperforate.*

40	25p., dark green		0	1	0	1
41	25p., yellow	..	0	1	0	1
42	35p. rose	..	0	1	0	1
43	50p., green	..	0	1	0	1
44	1mk., red	..	0	1	0	1
45	2mk., blue	..	0	2	0	1
46	2½mk., ,,	..	0	2	0	2

1920. *Air Mail. Type* **7.** *Imperforate.*

47	5mk., yellow, blue and black	1	0	1	0

1920. *Types* **8** *and* **9.** *Charity stamps for the benefit of wounded soldiers. Imperforate.*

48	35 + 10p., red and green	0	2	0	2
49	70 + 15p., blue and brown	0	2	0	2

1920. *Provisional issue.*

50	1mk. on 15p. (23)	0	1	0	1
51	1mk. ,, 35p. (42)	0	1	0	1
52	1mk. ,, 35 + 10p. (48)	0	2	0	2
53	2mk. ,, 70p. (25)	0	1	0	1
54	2mk. ,, 70 + 15p. (49)	0	3	0	3

1921. *Type* **10.** *Red Cross. Imperf.*

55	3½mk., oran. & brn	0	4	0	4
56	7mk., blue & brown	0	4	0	4

1922. *Type* **10.** *Perforated.*

57	3½mk., oran. & brn	0	4	0	4
58	7mk., blue & brown	0	5	0	5

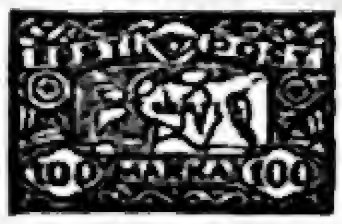
1922. *Types* **11** *and* **12.** *Imperforate.*

59	½mk., orange	..	1	0	1	0
60	1mk., brown	..	0	10	0	10
61	2mk., green	..	1	3	1	3
62	2½mk., claret	..	1	3	1	3
63	5mk., carmine	..	1	3	0	9
64	9mk., red	..	3	0	3	0
65	10mk., blue	..	1	6	1	6

1922-25. *Same types. Perforated.*

66	½mk., orange	..	0	2	0	1
67	1mk., brown	..	0	1	0	1
68	2mk., green	..	0	2	0	1
69	2½mk., claret	..	0	2	0	1
70	3mk., green	..	0	2	0	1
71	5mk., carmine	..	0	4	0	1
72	9mk., red	..	0	3	0	3
73	10mk., blue	..	0	4	0	2
74	12mk., red	..	0	9	0	4
75	15mk., vio. & grn (5)		1	0	0	4
76	15mk., purple (12)		0	9	0	3
77	20mk., blue	..	1	0	0	2
78	25mk., brn & blue (5)		2	0	0	9

13



14

1923. *Types* **13** *&* **14.** *Different views.*

79	30mk., vio. & black	1	9	0	9
80	40mk., blue & sepia	1	6	0	8
81	70mk., carm. & blk	3	0	1	6
82	100mk., olive & blue	3	6	1	0
83	300mk., brn & blue	6	6	5	0

1923. *Air Mail. Type 7 overprinted "1923." Imperforate.*

84	5m., yellow, blue and black	1	0	1	3
85	10m. on 5m., yell., blue & black	2	6	2	6
86	15m. on 5m., yell., blue & black	2	0	2	6
87	20m. on 5m., yell.. blue and black	4	6	6	0
88	45m. on 5m., yell., blue & black	15	0		

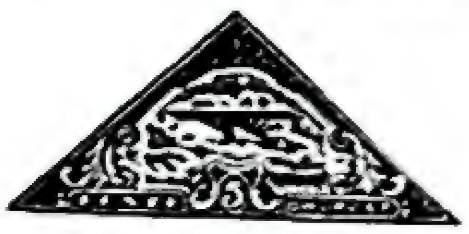
NOTE.—The overprint on the 10, 20 and 45 marks covers two stamps, the 5 and 15 marks are on single stamps.

1923. *Type 10 overprinted "AITA HADALIST." Imperforate.*

89	3½m., oran. & brn. .	7	0	7	6
90	7m., brown & blue	7	0	7	6

Same, but perforated.

91	3½m., oran. & brn	7	6	7	6
92	7m., brown & blue	10	0	10	0



15

16

1924. *Air Mail. Type 15. Centres in black. Imperforate.*

93	5m., yellow	0	6	0	6
94	10m., blue	0	8	0	8
95	15m., red	0	8	0	8
96	20m., green	2	0	2	0
97	45m., violet	4	0	4	0

1925. *Air Mail. Type 15. Centres in black. Perforated.*

98	5m., yellow	0	4	0	4
99	10m., blue	0	4	0	4
100	15m., red	0	6	0	6
101	20m., green	0	6	0	6
102	45m., violet	0	6	0	6

1926. *Type 10. Surcharged with new values.*

103	6m. on 3½m.	0	4	0	4
104	12m. ,, 7m.	0	8	0	8

17

18

19

1927. *Charity stamps. Different views on tinted papers, 5 and 20m. as types 16 and 17.*

105	5 + 5m., green & brown	0	2	0	2
106	10 + 10m., blue & brown	0	4	0	4
107	12 + 12m., red & olive	0	6	0	6
108	20 + 20m., blue & chocolate	0	10	0	10
109	40 + 40m., brown and slate	1	9	1	9

1928. *Anniversary of Independence. Types 11 and 12, overprinted "1918 1928," and the letters "s.s." Values in sents.*

110	2s., green	0	1	0	1
111	5s., red	0	2	0	1
112	10s., blue	0	4	0	2
113	15s., purple	0	6	0	3
114	20s., blue	0	9	0	4

1928. *Type 12. Issued at the Philatelic Exhibition, Reval, July, 1928.*

115	10m., grey	0	9		

1928. *Type 18. Coloured background of ornamental pattern.*

116	1s., grey	0	1	0	1
117	2s., yellow-green	0	1	0	1
118	4s., blue-green	0	2	0	1
119	5s., red	0	2	0	1
120	8s., mauve	0	3	0	2
121	10s., turquoise	0	3	0	1
122	12s., carmine	0	4	0	2
123	15s., yellow	0	5	0	2
124	20s., grey-blue	0	6	0	3
125	25s., purple	0	7	0	3
126	40s., orange	1	0	0	5
127	60s., grey	1	3	1	0
128	80s., brown	1	8	1	6

1930. *Types 13 and 14, overprinted with network design and surcharged with new value.*

129	1kr. on 70m., carm. & black	3	0	2	6
130	2kr. on 300m., brown & blue	4	3	2	6
131	3kr. on 300m., brown & blue	10	0	5	0

1931. *Red Cross. 2s. & 20s. as type 19.*

132	2 + 3s., grn & red	0	9	1	0
133	5 + 3s., oran.-red and carmine	0	9	1	0
134	10 + 3s., blue & red	1	0	1	3
135	20 + 3s., dark blue and red	1	3	1	6

20

21

22

1932. *Tercentenary of Dorpat University, 5s. and 12s. as type 20.*

136	5s., red	0	3	0	1
137	10s., blue	0	3	0	2
138	12s., carmine	0	4	0	3
139	20s., dark blue	0	8	0	4

1933. *Type 21.*

140	1kr., black	1	8	1	3

1933. *Type 22. Singing Festival.*

141	2s., green	0	2	0	1
142	5s., red	0	3	0	1
143	10s., blue	0	4	0	2

23

24

25

1933. *Charity. Different designs, 5 + 3s. as type* 23.

144	5 + 3s., red ..	0	4	0	6
145	10 + 3s., light blue and red	0	8	0	9
146	12 + 3s., carmine and red	0	10	1	0
147	20 + 3s., blue and red	1	0	1	3

1935. *Type* 18. *Coloured background of ornamental pattern.*

148	15s., carmine ..	0	4	0	2
149	25s., blue ..	0	6	0	3

1935. *Pictorial design.*

150	3kr., dark brown	4	6	2	6

1936. *Charity. Type* 24 *and similar designs dated* "1936."

151	10 + 10s., green & violet	0	9	1	0
152	15 + 15s., carm. & blue	1	0	1	3
153	25 + 25s., blue & carmine	1	6	2	0
154	50 + 50s., black & yellow-brown	2	6	3	6

1936-38. *Type* 25. *President Pats.*

155	1s., dark brown	0	1	0	1
156	2s., yellow-green	0	1	0	1
157	4s., purple ..	0	2	0	1
158	5s., blue-green ..	0	2	0	2
159	6s., lake ..	0	2	0	2
160	10s., greenish-blue	0	3	0	3
161	15s., red ..	0	4	0	3
162	20s., magenta ..	0	4	0	4
163	25s., blue ..	0	5	0	5
164	30s., ochre ..	0	6	0	6
165	50s., brown ..	0	10	0	9
166	60s., cerise ..	1	0	0	9

26

27

28

1936. *500th anniversary of nunnery of St. Brigitta. Different designs bearing dates* "1436 1936," *5s. as type* 26.

167	5s., green ..	0	3	0	3
168	10s., blue ..	0	4	0	3
169	15s., red ..	0	6	0	4
170	25s., ultramarine	0	8	0	5

1937. *Charity. Different designs dated* "1937," 10 + 10s. *as type* 27.

171	10 + 10s., green	0	5	0	4
172	15 + 15s., lake ..	0	7	0	6
173	25 + 25s., blue ..	0	9	0	9
174	50 + 50s., purple	1	6	1	6

1938. *Charity. Different designs dated* "1938," 10 + 10s. *as type* 28.

175	10 + 10s., dk brown	0	6	0	6
176	15 + 15s., carmine and green	0	9	0	9
177	25 + 25s., dk blue and carmine	1	3	1	3
178	50 + 50s., black & yellow	2	6	2	6

NOTE.—These stamps were also issued in a miniature sheet containing one of each denomination.

Price 4s. 6d. per sheet, unused.

1938. *Pictorial design depicting shipping at Tallinn.*

179	2kr., blue ..	3	0	2	6

29

1938. *Poets Centenary. Two designs dated* "1838-1938," *5s. and 25s. as type* 29.

180	5s., green ..	0	2	0	1
181	10s., brown ..	0	3	0	3
182	15s., red ..	0	4	0	3
183	25s., blue ..	0	5	0	4

NOTE.—These stamps were also issued in a miniature sheet containing one of each denomination.

Price 1s. 3d. per sheet, unused.

ETHIOPIA

(Abyssinia).

FORMERLY AN INDEPENDENT MONARCHY IN NORTH-EASTERN AFRICA. OCCUPIED BY ITALY, MAY, 1936, AND NOW PART OF THE ITALIAN EMPIRE.

16 guerches or piastres = 1 thaler.
16 mehaleks = 1 thaler.
100 centiemes = 1 thaler.
100 centesimi = 1 lira.

1

2

3

1894. *Type* **1.**

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	½g., green ..	0	6	0	6
2	½g., rose ..	0	6	0	6
3	1g., blue ..	0	6	0	6
4	2g., brown ..	0	9	1	0
	Type **2.**				
5	4g., lilac-brown ..	0	9	1	0
6	8g., violet ..	0	9	1	0
7	16g., black ..	0	9	1	0

1901. *Overprinted* Ethiopie *in violet.*

8	½g., green ..	10	0
9	½g., rose ..	10	0
10	1g., blue ..	10	0
11	2g., brown ..	8	6
12	4g., lilac-brown ..	10	0
13	8g., violet ..	17	6
14	16g., black ..	20	0

Same overprint in blue.

15	½g., green	..	2	0
16	½g., rose	..	1	6
17	1g., blue	..	5	0
18	2g., brown	..	5	0
19	4g., lilac-brown	..	6	0
20	8g., violet	..	6	0
21	16g., black	..	8	6

1902. *Overprinted* ፖስታ *in black, signifying* "POSTA."

22	½g., green	..	1	6	1	6
23	½g., rose	..	1	6	1	6
24	1g., blue ..	..	1	9	2	0
25	2g., brown	..	2	0	2	6
26	4g., lilac-brown	..	2	9	2	6
27	8g., violet	..	4	0	4	0
28	16g., black	..	8	0	8	0

1902. *Same overprint in violet.*

29	½g., green ..	..	8	0
30	½g., rose	..	8	0
31	1g., blue ..	..	8	0
32	2g., brown	..	8	0
33	4g., lilac-brown	..	10	0
34	8g., violet	..	12	0
35	16g., black	..	15	0

1903. *Overprinted* መልክት *signifying* "MESSAGE."

36	½g., green	..	1	0	1	0
37	½g., rose	..	1	6	1	6
38	1g., blue	..	2	0	2	0
39	2g., brown	..	3	6	3	6
40	4g., lilac-brown	..	3	6	3	6
41	8g., violet	..	7	0	7	0
42	16g., black	..	10	0	10	0

1904. *Similar overprint but larger, as type* 3.

43	½g., green	..	2	0
44	½g., rose	..	2	6
45	1g., blue	..	6	6
46	2g., brown	..	6	6
47	4g., lilac-brown	..	10	0
48	8g., violet	..	12	0
49	16g., black	..	20	0

1905. *Surcharged with value in francs and centimes on Nos.* 1 *to* 7.

50	05 on ½g., green	2	0		
51	10 ,, ½g., rose ..	2	0	2	6
52	20 ,, 1g., blue ..	3	0		
53	40 ,, 2g., brown	3	6		
54	80 ,, 4g., lilac-brn	6	0		
55	1.60 on 8g., violet	6	0	6	0
56	3.20 ,, 16g., black	8	6		

Same surcharge on stamps indicated.

57	5c. on half of ½g., No. 2	2	0	
58	5c. on 16g., ,, 28	30	0	
59	05 ,, ½g., ,, 15	5	0	
60	05 ,, ½g., ,, 22	2	0	
61	05 ,, ½g., ,, 36	3	0	
62	05 ,, ½g., ,, 43	7	0	
63	5cm. on ½g., ,, 22	4	0	

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1906 (*Jan.*). *Amharic overprint in violet, signifying* "MENELIK."

64	5c., green	..	3	0		
65	10c., rose	..	3	0		
66	20c., blue	..	5	0	5	0
67	40c., brown	..	4	0		
68	80c., lilac-brown		5	0		
69	1f.60c., violet	..	6	6		
70	3f.20c., black	..	10	6		

1906. (*July*). *Same surcharge and similar overprint, but larger, and both in black.*

71	5c., green	..	2	0		
72	10c., rose	..	3	6	3	6
73	20c., blue	..	4	0	4	0
74	40c., brown	..	4	0		
75	80c., lilac-brown		5	0	5	0
76	1f.60c., violet	..	6	6	7	6
77	3f.20c., black	..	10	0		

1907. *Similar overprints, but value surcharged in guerches instead of centimes.*

78	½g., green	..	1	6
79	½g., rose ..	..	3	0
80	1g., blue	..	2	6
81	2g., brown	..	5	0
82	4g., lilac-brown	..	5	0
83	8g., violet	..	5	0
84	16g., black	..	8	6

1908. *Nos.* 1 *to* 7 *surcharged with value in piastres.*

85	½pias. on	½g.	..	0	6	0 6
86	½ ,,	½g.	..	0	6	0 6
87	1 ,,	½g.	..	1	6	3 0
88	1 ,,	1g.	..	0	6	0 6
89	2 ,,	2g.	..	2	0	2 0
90	4 ,,	4g.	..	2	0	2 0
91	8 ,,	8g.	..	4	0	4 0
92	16 ,,	16g.	..	7	0	7 0

5

6

7

1909. *Type* 5.

93	½g., green	..	0	2	0 3
94	½g., rose ..	..	0	4	0 4
95	1g., grn & orange		0	6	0 6

Type 6.

96	2g., blue ..	..	1	3	1 3
97	4g., green & rose		2	0	2 0

Type 7.

98	8g., orange & green		5	0	5 0
99	16g., brn-red & rose		8	6	8 6

1911. *Stamps of* 1894 *overprinted* "AFF EXCEP FAUTE TIMB" *and surcharged with value in manuscript.*

100	½g., green	..
101	½g., rose	..
102	1g., blue	..
103	2g., brown	..
104	4g., lilac-brown	
105	8g., violet	..
106	16g., black	..

Set of 7, unused, £10, used £5.

1917. *Nos.* 93 *to* 99 *overprinted with Amharic inscription and date "11.2.1917." enclosed in a square frame.*

107	½g., green ..	2	0	2	0
108	½g., rose ..	2	0	2	0
109	1g., green & oran.	2	0	2	0
110	2g., blue ..	2	0	2	0
111	4g., green & rose	4	0	4	0
112	8g., oran. & green	7	0	7	6
113	16g., brown-red & rose	12	0	12	0

1917. *Smaller overprint and same date without frame.*

114	½g., green ..	0	3	0	3
115	½g., rose ..	0	4	0	4
116	1g., green & oran.	0	6	0	6
117	2g., blue ..	1	6	0	9
118	4g., green & rose	2	6	2	6
119	8g., oran. & green	4	6	4	6
120	16g., brown-red & rose	8	0	8	0

With additional surcharge of value.

121	½g. on 8g. ..	1	3	1	3
122	½g. ,, 8g. ..	1	0	1	0
123	1g. ,, 16g. ..	2	0	2	0
124	2g. ,, 16g. ..	2	0	2	0

1919.

125	½g., violet & brn	0	1	0	1
126	½g., green ,,	0	1	0	1
127	½g., red & green	0	2	0	2
128	1g., claret & grey	0	3	0	3
129	2g., blue & red-brn	0	4	0	6
130	4g., ,, & orange	0	4	0	6
131	6g., ,, ,,	0	4	0	6
132	8g., green & brown	0	6	0	9
133	12g., mauve & grey	1	0	1	3
134	$1, carm. ,,	1	3	2	0
135	$2, black & brown	4	0	5	0
136	$3, green & oran.	4	0	5	0
137	$4, brown & pink	7	6	8	6
138	$5, red & grey ..	10	0	12	6
139	$10, grn & yellow	15	0	17	6

1920-27. *Same, surcharged.*

140	½g. on ½g. ..	0	4	0	6
141	½g. ,, 8g. ..	0	2	0	3
142	½g. ,, $1 ..	0	2	0	3
143	½g. ,, $5 ..	0	4	0	6
144	1g. ,, ½g. ..	0	3	0	6
145	1g. ,, 6g. ..	0	3	0	4
146	1g. ,, 12g. ..	0	3	0	6
147	1g. ,, $3 ..	0	3	0	5
148	1g. ,, $10 ..	0	4	0	8
149	2g. ,, $4 ..	0	4	0	9
150	2½g. ,, ½g. ..	0	8	1	0
151	4g. ,, 2g. ..	1	0	1	6
152	4g. ,, $4 ..	1	0	1	6

8

9

1928. *Types* 8 *and* 9.

153	½m., orange-brown and blue	0	3	0	3
154	½m., blue & verm.	0	2	0	2
155	½m., green & blk	0	4	0	4
156	1m., lake ,,	0	3	0	2
157	2m., blue ,,	0	6	0	4
158	4m., oran. & sepia	0	9	1	0
159	8m., violet ,,	1	6	1	6
160	1t., red-brn & vio.	2	6	2	6
161	2t., green & brown	5	0	6	0
162	3t., purple-brown and green	7	6	8	6

1928. *Same stamps overprinted in Amharic to celebrate the opening of the new Post Office at Addis-Abeba.*

163	½m., oran.-brown & blue
164	½m., blue & verm.
165	½m., green & black
166	1m., lake ,,
167	2m., blue ,,
168	4m., orange & sepia
169	8m., violet ,,
170	1t., red-brown & violet
171	2t., green & brown
172	3t., pur.-brown & green

Set of 10, unused, 15s.

1928. *Coronation Commemorative. Type* 8 *overprinted with a Cross and Crown above* "NEGOUS TEFERI" *in Roman and Amharic characters.*

173	½m., oran.-brn & blue	2	0		

174	½m., green & blk	2	0		
175	2m., blue & black	2	0		
176	8m., violet & sepia	2	0		
177	2t., green & brown	3	6		

1929. *Air Mail. Types* 8 *and* 9 *overprinted with an aeroplane and Amharic inscription.*

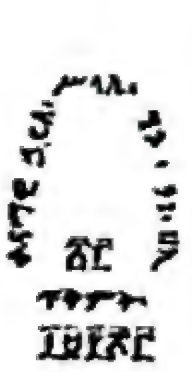
178	⅛m., oran.-brown and blue	0	3		
179	¼m., blue & verm.	0	4		
180	½m., green & blk	0	4		
181	1m., lake ,,	0	6		
182	2m., blue ,,	1	0		
183	4m., oran. and sep.	1	6		
184	8m., violet & sepia	2	6		
185	1t., red-brown & violet	4	0		
186	2t., green & brown	8	0		
187	3t., purple-brown and green	10	0		

NOTE.—There are two types of overprint, one with and the other without colon after last Amharic character. Both overprints exist in red and violet.

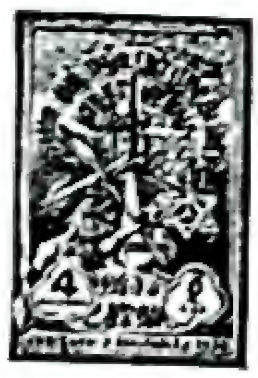
1930. *Types* 8 *and* 9 *overprinted horizontally in Amharic at top and* "HAYLE SELASSIE 1er 3 AVRIL 1930" *at base.*

188	⅛m., oran.-brown and blue	0	2	0	3
189	¼m., blue & verm.	0	3	0	4
190	½m., green & blk	0	3	0	4
191	1m., lake ,,	0	4	0	5
192	2m., blue ,,	0	5	0	8
193	4m., oran. & sepia	0	9	1	3
194	8m., violet ,,	2	0	2	6
195	1t., red-brown & violet	3	6	4	0
196	2t., green & brown	5	0	6	0
197	3t., purple-brown and green	10	0	12	6

NOTE.—These stamps were overprinted to commemorate the proclamation of the new King, Hayle Selassie the first. Two printings were made and in the second one the word "HAYLE" is spelt "HAILE." Some values may be found with red or green overprints and with vertical overprint.



10



11

12

1930. *Issue of* 1928 *overprinted as type* 10, *meaning "The Emperor of the Kings of Ethiopia,* 2 *November* 1930 *Haylé Selassie."*

198	⅛m., oran.-brown and blue	0	1	0	2
199	¼m., blue & verm.	0	1	0	2
200	½m., green & blk	0	2	0	2
201	1m., lake ,,	0	3	0	2
202	2m., blue ,,	0	4	0	3
203	4m., oran. & sepia	0	6	0	6
204	8m., violet ,,	1	0	1	0
205	1t., red-brn & vio.	2	0	2	0
206	2t., green & brown	4	0	3	6
207	3t., purple-brown and green	6	0	6	0

1930. *Type* 11. *Coronation stamps.*

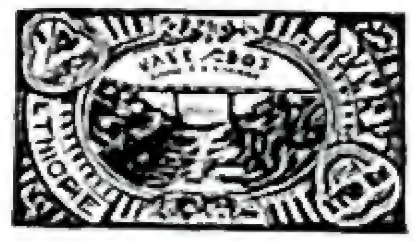
208	1g., orange	0	2	0	2
209	2g., blue	0	3	0	2
210	4g., purple	0	3	0	3
211	8g., green	0	9	1	0
212	1t., brown	1	6	1	6
213	3t., green	5	0	5	0
214	5t., red-brown	8	6	8	0

1931. *Provisionals on types* 8 *and* 9.

215	⅛m. on 1m.	0	2	0	2
216	⅛m. ,, 2m.	0	2	0	2
217	⅛m. ,, 4m.	0	2	0	2
218	¼m. ,, 1m.	0	2	0	2
219	¼m. ,, 2m.	0	2	0	2
220	¼m. ,, 4m.	0	2	0	2
221	½m. ,, 1m.	0	2	0	2
222	½m. ,, 2m.	0	2	0	2
223	½m. ,, 4m.	0	2	0	2
224	½m. ,, 3t.	0	8		
225	1m. ,, 2m.	0	8		

1931. *Air Mail. Type* 12.

226	1g., orange-red	0	4	0	4
227	2g., blue	0	6	0	6
228	4g., violet	0	10	1	0
229	8g., blue-green	1	9	2	0
230	1t., sepia	2	9	3	0
231	2t., rose	5	6	6	0
232	3t., green	8	0	8	6



13

1931. *Various pictorial and portrait designs,* ½*g. as type* 13.

233	½g., red	0	1	0	1
234	½g., olive	0	1	0	1
235	½g., purple	0	3	0	2
236	1g., orange-brown	0	4	0	3
237	2g., blue	0	6	0	4
238	4g., purple	0	10	0	8
239	8g., green	1	9	1	6
240	1t., chocolate	2	9	2	6
241	3t., light green	8	0	7	6
242	5t., red-brown	12	0	12	6

1936. *Same stamps overprinted in Amharic and surcharged.*

243	1c. on ½g., red	0	2	0	2
244	2c. ,, ½g., olive	0	3	0	3
245	3c. ,, ½g., purple	0	4	0	6
246	5c. ,, 1g., orange-brown	0	4	0	6
247	10c. ,, 2g., blue	0	6	0	6

1936. *Red Cross. Designs as* 1931 *issue printed in altered colours and overprinted with a cross in red.*

248	1g., yellow-green	0	1
249	2g., pink	0	1
250	4g., blue	0	2
251	8g., sepia	0	4
252	1t., violet	0	9

NOTE.—These stamps were sold at double face value.

ITALIAN OCCUPATION.

14

1936. *Different designs dated "9 MAGGIO 1936" and bearing portrait of the King of Italy. Type* 14 *as indicated.*

253	10c., chestnut ..	0	1	0	1
254	20c., violet ..	0	2	0	2
255	25c., green (14)	0	2	0	3
256	30c., brown (14)	0	3	0	4
257	50c., lake (14) ..	0	4	0	6
258	75c., orange ..	0	5	0	6
259	L1.25c., grey-blue	0	7	0	8

Postage Due Stamps.

1896. *Type* 1 *overprinted as illustrated.*

D1	½g., green ..	0	6
D2	½g., rose ..	0	6
D3	1g., blue ..	0	6
D4	2g., brown ..	0	6
D5	4g., lilac-brown	0	6
D6	8g., violet ..	0	6
D7	16g., black ..	0	6

1905. *Types* 1 *and* 2 *overprinted* "TAXE A PERCEVOIR T."

D 8	½g., green ..	2	6		
D 9	½g., rose ..	3	0		
D10	1g., blue ..	4	0		
D11	2g., brown ..	4	0	3	6
D12	4g., lilac-brown	4	0		
D13	8g., violet ..	5	0		
D14	16g., black ..	7	6		

1907. *Same stamps further surcharged with value in guerches.*

D15	½g., green ..	4	0	4	0
D16	½g., rose ..	4	0		
D17	1g., blue ..	6	0		
D18	2g., brown ..	6	0	6	0
D19	4g., lilac-brown	5	0		
D20	8g., violet ..	5	0		
D21	16g., black ..	8	0		

1908. *Types* 1 *and* 2 *overprinted with large "T" and Amharic inscription in a triangle.*

D22	½g., green ..	0	9		
D23	½g., rose ..	0	9	0	9
D24	1g., blue ..	1	0	1	0
D25	2g., brown ..	1	3	1	3
D26	4g., lilac-brown	2	0		
D27	8g., violet ..	3	6		
D28	16g., black ..	6	0		

1913. *Types* 5, 6 *and* 7 *with same ovpt.*

D29	½g., green ..	0	2
D30	½g., rose ..	0	3
D31	1g., grn & orange	0	9
D32	2g., blue ..	1	0
D33	4g., green & rose	2	0
D34	8g., orange & grn	4	0
D35	16g., brown-red and rose	8	0

1925. *Same ovpt on* 1919 *issue.*

D36	1g., claret & grey	0	6

For later issues see Italian East Africa.

EUPEN & MALMEDY

BELGIAN OCCUPATION OF GERMAN PROVINCES.

1920. *Belgian stamps of* 1915, *overprinted "EUPEN & MALMEDY," and surcharged in German currency.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	5pf. on 5c. ..	0	2		
2	10pf. „ 10c. ..	0	2		
3	15pf. „ 15c. ..	0	3		
4	20pf. „ 20c. ..	0	3		
5	30pf. „ 25c. ..	0	4		
6	75pf. „ 50c. ..	3	0		
7	1mk.25pf. on 1f.	3	6		
	Overprinted "EUPEN" only.				
8	1c., orange ..	0	1		
9	2c., sepia ..	0	1		
10	3c., grey ..	0	1		
11	5c., green ..	0	1		
12	10c., rose ..	0	2		
13	15c., violet ..	0	3		
14	20c., magenta ..	0	4		
15	25c., blue ..	0	5		
16	25c. (Perron-Liege)	0	6		
17	35c., brn & black	0	6		
18	40c., green „	0	9		
19	50c., carmine „	1	9		
20	65c., claret „	1	0		
21	1fr., violet ..	4	6		
22	2fr., grey ..	4	0		
23	5fr., blue ..	7	0		
24	10fr., brown ..	14	0		
	Overprinted "MALMEDY" only.				
25	1c., orange ..	0	1		
26	2c., sepia ..	0	1		
27	3c., grey ..	0	1		
28	5c., green ..	0	2		
29	10c., rose ..	0	3		
30	15c., violet ..	0	3		
31	20c., magenta ..	0	4		
32	25c., blue ..	0	5		
33	25c. (Perron-Liege)	0	6		
34	35c., brn & black	0	6		
35	40c., green „	0	9		
36	50c., carmine „	3	0		
37	65c., claret „	1	0		
38	1fr., violet ..	4	6		
39	2fr., grey ..	4	6		
40	5fr., blue ..	6	6		
41	10fr., brown ..	14	0		

Postage Due Stamps.

1920. *Belgian Postage Due stamps overprinted "EUPEN."*

D1	5c., green ..	0	1
D2	10c., carmine ..	0	6
D3	20c., sage-green	0	5
D4	30c., blue ..	0	5
D5	50c., grey ..	1	0

Same stamps overprinted "MALMEDY."

D 6	5c., green ..	0	1
D 7	10c., carmine ..	0	6
D 8	20c., sage-green	0	9
D 9	30c., blue ..	1	0
D10	50c., grey ..	1	0

FALKLAND ISLANDS

BRITISH COLONY OFF THE EAST COAST OF SOUTH AMERICA.

Coinage as in Great Britain.

1

2

1878-79. *Type* 1. *No watermark.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	1d., claret ..	60	0	65	0
2	4d., grey-black ..	£6		50	0
3	6d., green ..	17	6	20	0
4	1s., bistre-brown	10	6	15	0

1884-98. *Type* 1. *Watermark* CA

5	½d., blue-green ..	25	0	20	0
6	½d., yellow-green	0	9	0	8
7	1d., brown (1884)	15	0		
8	1d., orange-brown (1891)	7	0	7	0
9	1d., bright claret (1894)	12	6	12	6
10	1d., brown-red ..	4	0	3	0
11	1d., pale-red ..	2	6	3	0
12	2d., purple ..	1	9	2	6
13	2½d., blue ..	3	0	3	0
14	4d., olive-black	3	6	4	0
15	6d., yellow ..	4	0	5	0
16	9d., vermilion ..	7	0	7	6
17	1s., grey-brown ..	4	0	5	0

1891.

18	½d. on half of 1d., brown-red	45	0	45	0

1898. *Type* 2. *Watermark* CC

19	2s. 6d., blue ..	55	0	60	0
20	5s., red	35	0	45	0

3

4

1904. *Type* 3. *Wmk multiple* CA *upright.*

21	½d., green ..	0	6	0	6
22	1d., red ..	1	0	0	6
23	2d., purple ..	2	6	3	0
24	2½d., blue ..	5	0	5	6
25	6d., orange ..	8	6	10	0
26	1s., bistre ..	7	0	8	6

Type 4. *Same watermark.*

27	3s., green ..	14	0	15	0
28	5s., red	30	0	30	0

1907. *Type* 3. *Watermark multiple* CA *sideways.*

28a	1d., red	1	0	1	6

5

6

7

1912-14. *Types* 5 *and* 6. *Watermark multiple* CA

29	½d., green ..	0	2	0	2
30	1d., vermilion ..	0	4	0	3
31	2d., purple ..	0	6	0	9
32	2½d., blue ..	0	9	1	3
33	6d., orange ..	1	3	1	9
34	1s., brown ..	3	0	4	0
35	3s., green ..	12	0	12	6
36	5s., red	25	0	25	0
37	5s., purple ..	10	0	12	6
38	10s., red on green	20	0	25	0
39	£1, black on red ..	40	0	50	0

1918. *Same stamps locally overprinted "WAR STAMP" in small type.*

40	½d., green ..	0	1	0	1
41	1d., vermilion ..	0	2	0	1
42	1s., brown ..	2	0	2	0

1921. *Types* 5 *and* 6. *Watermark multiple* CA

43	½d., green ..	0	2	0	2
44	1d., red ..	0	3	0	3
45	2d., purple ..	0	5	0	6
46	2½d., blue ..	0	10	1	9
47	2½d., purple on yel.	1	3	1	6
48	6d., orange ..	1	3	1	6
49	1s., brown ..	3	6	4	6
50	3s., green ..	7	6	10	0

1928. *Surcharged on No.* 45.

51	2½d. on 2d. ..	£10		£10	

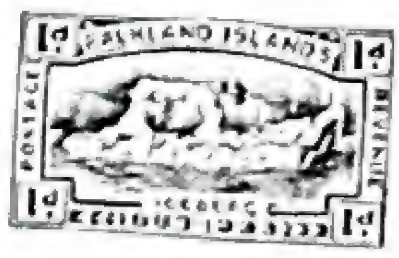
1929-37. *Type* 7. *Wmk multiple* CA

52	½d., green ..	0	2	0	2
53	1d., red	0	3	0	3
54	2d., grey	0	4	0	6
55	2½d., blue ..	0	6	0	8
56	4d., orange ..	0	8	1	0
57	6d., purple ..	1	0	1	3
58	1s., blk on emerald	2	0	2	6
58a	1s., black on yellow-green	3	6	4	6
59	2s.6d., red on blue	4	9	6	0
60	5s., green on yellow	8	6	10	0
61	10s., red on emrld	17	6	20	0

Watermark multiple CA

62	£1, black on red ..	30	0	40	0

8



9

1933. *Centenary. Different designs,* ½*d. and* 1*d. as types* 8 *and* 9. *Watermark multiple* CA

63	½d., green & black	0	6	0	9
64	1d., red ,,	1	0	1	0
65	1½d., blue ,,	1	6	1	6
66	2d., sepia ,,	2	0	2	6

67	3d., purple & black	3	0	3	6
68	4d., oran.-brn ,,	4	0	6	0
69	6d., slate ,,	5	0	6	6
70	1s., olive ,,	10	0	15	0
71	2s.6d., purple ,,	20	0	30	0
72	5s., yellow ,,	50	0	70	0
73	10s., brown ,,	70	0	£5	
74	£1, carmine ,,	£10		£12	

1935. *Silver Jubilee. Type 8 of Antigua with inscription altered. Watermark multiple ♔ CA*

75	1d., red & indigo	0	3	0	6
76	2½d., blue & brown	0	9	1	3
77	4d., slate-blue and green	1	0	1	6
78	1s., purple & black	3	0	4	6

1937. *Coronation. Type 2 of Aden with inscription altered. Watermark multiple ♔ CA*

79	½d., green ..	0	1	0	2
80	1d., carmine ..	0	2	0	3
81	2½d., blue ..	0	4	0	6

10

11

1938. *As types 10 and 11 with different pictorial centres. Watermark multiple ♔ CA*

82	½d., green & black	0	1	0	1
83	1d., carmine ,,	0	2	0	2
84	2d., deep vio. ,,	0	3	0	3
85	2½d., ultra. ,,	0	4	0	4
86	4d., purple ,,	0	6	0	6
87	6d., sepia ,,	0	8	0	8
88	9d., indigo ,,	1	0	1	0
89	1s., blue	1	3	1	6
90	2s.6d., slate ..	3	3	3	6
91	5s., lt brn & ultra.	6	3	7	6
92	10s., orange-brown and black	12	6	15	0
93	£1, violet & black	25	0	30	0

FAR EASTERN REPUBLIC

A DISTRICT OF EASTERN SIBERIA, NOW PART OF RUSSIA.

100 kopecs = 1 rouble.

1919. *Issue for Blagoveshchensk. Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	2r., red	5	0		
2	3r., green ..	5	0		
3	5r., blue ..	5	0		
4	15r., brown ..	5	6		
5	30r., violet ..	5	0		

1919-20. *Stamps of Russia overprinted "DBP." Imperforate.*

6	1k., orange ..	6	0
7	2k., green ..	2	0
8	3k., red ..	6	0
9	1r., brown & oran.	10	0

Same overprint. Perforated.

10	2k., green ..	5	0
11	3k., red ..	2	0
12	4k., rose ..	3	0
13	10k., blue ..	60	0
14	14k., blue & red ..	25	0
15	15k., pur. & blue	6	0
16	20k., rose & blue	80	0
17	20 on 14k., blue & red	3	0
18	25k., green & lilac	10	0
19	35k., lilac & green	70	0
20	50k., ,, ,,	7	0
21	1r., brown & oran.	£12	

Stamps of Siberia with same overprint.

22	35 on 2k., green (perf.)	2	0
23	35 ,, 2k., green (imperf.)	7	6
24	70 ,, 1k., orange (imperf.)	3	0

1920. *Same, but surcharged with new values. Imperforate.*

25	7k. on 15k., purple and blue	5	0
26	10k. ,, 3½r., brown and green	2	0

Same, perforated.

27	3k. on 35k., lilac and green	4	0
28	4k. ,, 70k., brown and orange	1	3
29	7k. ,, 15k., purple and blue	1	0
30	10k. ,, 3½r., brown and green	20	0

Russian Savings Bank stamps with same surcharge.

31	1k. on 5k., green on buff	7	0
32	2k. ,, 10k., choc. on buff	7	0

1920. *Issued under Occupation of General Simeonoff, Chita. Overprinted on Russian stamps.*

33	1r. on 4k., carmine	15	0
34	2r. 50k. on 20k., blue & carmine	15	0
35	5r. on 5k., claret	6	0
36	10r. on 70k., brown and orange	10	0

1921. *New type. Imperforate.*

37	2k., green ..	0	3
38	4k., red	0	4
39	5k., puce ..	0	5
40	10k., dark blue	0	9

1922. *Issue for Chita. Imperf.*

41	1k., orange ..	0	6
42	3k., red	0	6
43	4k., rose and buff	0	6
44	5k., orange-brown	0	6
45	7k., blue	2	6
46	10k., slate and red	1	0
47	15k., rose ..	1	3
48	20k., blue and red	1	6
49	30k., green & red	2	0
50	50k., black and red	4	0

NOTE.—The 7k. exists rouletted and perforated.

1922. *Stamps of* 1921 *overprinted* "1917 7-XI 1922" *in red. Imperf.*

51	2k., green	3	6
52	4k., red	3	6
53	5k., puce ..	3	6
54	10k., dark blue ..	3	6

This issue commemorates the fifth anniversary of the Russian revolution of November 1917.

1923. *Surcharged on Russian stamps.*

55	1k. on 100r. (perf.)	1	6
56	1k. ,, 100r. (imperf.)	0	4
57	2k. ,, 70r. (,,)	0	8
58	5k. ,, 10r. (,,)	1	6
59	10k.,, 50r. (,,)	2	6

See also Siberia.

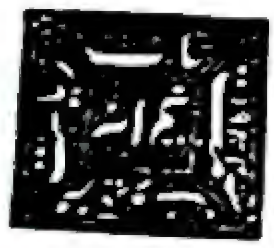
FARIDKOT

NATIVE STATE, INDIA.

4 folus or paisa = 1 anna.
Also as in India.

(Folus)

(Paisa)



(½ anna)

1877-86. *Imperforate.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	1f., blue	0	6		
2	1p., ,, ...	1	6		
3	½a., ,, ...	1	6		

1886-1900. *Queen's head Indian stamps overprinted* "FARIDKOT STATE."

4	3pies, carmine ..	1	6
5	½a., green ..	0	4
6	1a., plum ..	1	6
7	1a., bright maroon	1	3
8	2a., blue	2	6
9	3a., orange ..	2	6
10	4a., olive ..	3	0
11	6a., bistre ..	4	0
12	8a., dull purple ..	6	0
13	8a., magenta ..	7	6
14	12a., purple on red	20	0
15	1r., slate	20	0
16	1r., red & green ..	14	0

Official Stamps.

1886-94. *Same, but with additional overprint* "SERVICE" *at top.*

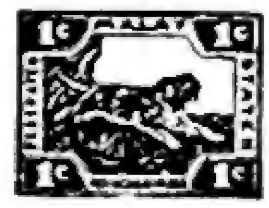
O 1	½a., green ..	0	6	
O 2	1a., plum ..	0	6	
O 3	2a., blue ..	2	0	
O 4	3a., orange ..	3	0	
O 5	4a., olive ..	3	6	
O 6	6a., bistre ..	7	0	
O 7	8a., dull purple	4	0	
O 8	8a., magenta ..	8	6	
O 9	1r., slate ..	18	0	
O10	1r., red & green	35	0	

FEDERATED MALAY STATES

NATIVE STATES OF NEGRI SEMBILAN, PAHANG, PERAK AND SELANGOR, UNDER BRITISH PROTECTION.

100 cents = 1 Straits dollar.

1



2

3

1900. *Stamps of Negri Sembilan overprinted as type* 1.

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	1c., purple & green	1	0	1	0
2	2c., ,, brown	2	0	2	0
3	3c., ,, black	1	0	1	3
4	5c., ,, olive	20	0		
5	10c., ,, orange	3	0	3	0
6	20c., green & olive	17	6	17	6
7	25c., ,, carm.	25	0	25	0
8	50c., ,, black	22	6	20	0

Same overprint on Perak stamps.

9	5c., purple & olive	6	0	6	0
10	10c., ,, orange	17	6	17	6
11	$1, grn & pale grn	10	0	8	0
12	$2, ,, carmine	20	0	17	6
13	$5, ,, blue	£5			
14	$25, ,, orange	£50			

1900-1. *Type* 2. *Watermark* ♔ CA

15	1c., green & black	0	2	0	1
16	3c., brown ,,	0	3	0	1
17	4c., red ,,	0	3	0	2
18	5c., red & green on yellow	0	5	0	4
19	8c., blue and black	1	3	1	0
20	10c., mauve ,,	1	9	0	8
21	20c., black & purple	3	6	1	9
22	50c., orange & blk	10	0	4	0

Type 3. *Watermark* ♔ CC

23	$1, green & emrld	10	0	7	6
24	$2, ,, carm.	17	6	12	6
25	$5, ,, blue	45	0	18	6
26	$25, ,, orange	£10		£6	

1904. *Type* 2. *Watermark multiple* ♔ CA *sideways.*

27	1c., green & black	0	8	0	2
28	3c., brown ,,	1	3	0	2
29	4c., red ,,	0	4	0	1
30	5c., red & green on yellow	0	5	0	4
31	8c., blue and black	1	6	1	0
32	10c., mauve & blk	0	6	0	2
33	20c., black & purple	1	0	0	4
34	50c., orange & blk	3	0	0	9

Types 2 *and* 3. *Same watermark, but upright.*

35	8c., blue and black	7	6	5	0
36	$1, green ..	5	0	2	0
37	$2, green and rose	10	0	4	0
38	$5, ,, blue	25	0	10	0
39	$25, ,, orange	£7		60	0

1906. *Type* **2.** *Same wmk sideways.*

40	1c., green	..	0	3	0	1
41	3c., brown	..	0	6	0	1
42	3c., red	..	0	4	0	1
43	8c., blue	..	2	3	0	6

1918-22. *Type* **2.** *Same watermark, sideways.*

44	1c., brown	..	0	1	0	1
45	2c., green	..	0	2	0	1
46	3c., grey	..	0	2	0	2
47	4c., red ..	..	0	3	0	2
48	6c., orange	..	0	5	0	4
49	10c., blue	..	0	6	0	4
50	35c., red on yellow		2	0		

1922-32. *Types* **2** *and* **3.** *Watermark multiple* ♔ *CA*

51	1c., brown	..	0	1	0	1
52	1c., black	..	0	1	0	1
53	2c., brown	..	0	2	0	1
54	2c., green	..	0	2	0	1
55	3c., grey	..	0	3	0	1
56	3c., green	..	0	3	0	1
57	3c., brown	..	0	3	0	1
58	4c., red ..	..	0	3	0	1
59	4c., orange	..	0	3	0	1
60	5c., mauve on yel.		0	4	0	1
61	5c., brown	..	0	4	0	1
62	6c., orange	..	0	5	0	1
63	6c., red ..	..	0	5	0	1
64	10c., blue	..	0	8	0	2
65	10c., blue & black		0	8	0	1
66	10c., purple on yel.		0	8	0	1
67	12c., blue	..	0	8	0	1
68	20c., blk and purple		1	6	0	2
69	25c., pur. & mauve		1	3	0	3
70	30c., oran. & purple		1	6	0	3
71	35c., red on yellow		2	0	0	6
72	35c., purple & red		1	9	0	8
73	50c., orange & blk		2	0	0	6
74	50c., blk on emrld		2	0	0	3
75	$1, green (3) ..		4	0	3	0
76	$1, grey-green and emerald (3)		4	0	1	0
77	$1, red & black on blue (2)		4	0	1	0
78	$2, grn & rose (3)		7	6	3	0
79	$2, red & green on yellow (2)		7	6	2	6
80	$5, grn & blue (3)		17	6	6	0
81	$5, red and green on emerald (2)		17	6	6	0
82	$25, green and orange (3)		80	0	80	0

Postage Due Stamps.

D1

1924. *Type* D1. *Watermark multiple* ♔ *CA*

D1	1c., violet	..	0	1	0	1
D2	2c., black	..	0	1	0	1
D3	4c., green	..	0	2	0	2
D4	8c., red ..	..	0	4	0	3
D5	10c., orange	..	0	5	0	4
D6	12c., blue	..	0	6	0	4

NOTE.—In 1935 separate issues were reverted to for the four States and the Federated issue was discontinued.

See also Negri Sembilan, Pahang, Perak and Selangor.

FERNANDO PO

SPANISH COLONY ON THE WEST COAST OF AFRICA.

100 centimos = 1 peseta.
100 centavos = 1 peso.

1

2

3

4

1868. *Type* **1.**

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	20 cmos., brown..	£7		£5	

1879. *Type* **2.**

2	5 cmos., green ..	10	0		
3	10 cmos., carmine	5	0		
4	50 cmos., blue ..	7	6		

1882-89. *Type* **3.**

5	1 cvo., green ..	2	6		
6	2 cvos., rose ..	4	0		
7	5 cvos., blue ..	4	0	4	0
8	10 cvos., brown ..	6	0		

1884-87. *Same, surcharged as type* **4.**

9	50c. on 1c., green	50	0		
10	50c. ,, 2c., rose ..	5	0	6	6
11	50c. ,, 5c., blue ..	60	0		

5

6

7

1894-97. *Type* **5.**

12	½ cvo., grey ..	6	0		
13	2 cvos., carmine..	3	0		
14	5 cvos., blue-green	2	0		
15	6 cvos., purple..	2	0	2	6
16	10 cvos.,lake (1894)	10	0		
17	10 cvos., purple-brown (1895)	3	0	3	0
18	10 cvos., pale brown (1897)	2	0		
19	12½ cvos., sepia ..	3	0	3	0
20	20 cvos., blue ..	3	0	3	0
21	25 cvos., lake ..	4	0	4	0

1897-99. *Surcharged as type* **6.**

22	5c. in blue on 10c. (No. 17)	15	0	15	0
23	5c. in blue on 2c., carmine	8	0	8	0
24	5c. in blue on 12½c., sepia	10	0		
25	5c. in black on 12½c., sepia	10	0		

1897-99. *Surcharged as type* 7.

26	5 cen. in black on ⅛c., grey	4	0	4	0
27	5 cen. in blue on 2c., carmine	8	0		
28	5 cen. in red on 5c., blue-green	35	0	35	0
29	5 cen. in violet on 6c., purple	10	0	10	0
30	5 cen. in red on 6c., purple	6	0	3	0
31	5 cen. in black on 10c., brown	25	0	25	0
32	5 cen. in red on 12½c., sepia	15	0	10	0
33	5 cen. in black on 12½c., sepia	12	6		
34	5 cen. in blue on 12½c., sepia	40	0		
35	5c. in red on 20c., blue	7	6	6	0
36	5c. in black on 25c., lake	6	0	6	0
37	5c. in blue on 25c., lake	6	0	6	0

1899. *Surcharged as type* 4.

38	50c. in blue on 10c., claret				
39	50c. in black on 12½c., sepia				

Same surcharge on plain paper.

40	50c., blue ..				

1897-99. *Fiscal stamps surcharged for postage in blue. Imperforate.*

41	5c. on 10c., carmine				
42	10 cvos., carmine	12	6	10	0

Same design, surcharged vertically "HABILITADO PARA CORREOS, 15C. DE PESO," *in black.*

43	15c. on 10c., green, surch., read down	20	0		
44	15c. on 10c., green, surch., read up	15	0		

Error, "HAEILITADO."

45	15c. on 10c., green	20	0		
46	15c. ,, 10c., surchd horizontally	17	6		

Large fiscal stamps surcharged for postage as illustrated.

47	10c. on 25c., green	50	0	50	0
48	15c. ,, 25c., ,,	50	0	50	0

8 9 10

1899. *Type* 8. *Dated* "1899."

49	1 mil., red-brown	0	9	0	9
50	2 mil., ,,	0	9	0	9
51	3 mil., ,,	1	0	0	9
52	4 mil., ,,	1	0	0	9
53	5 mil., ,,	1	0	0	9
54	1c., purple ..	1	0	0	9
55	2c., blue-green ..	0	9	0	9
56	3c., brown ..	0	9	0	9
57	4c., orange ..	1	3	1	3
58	5c., rose	1	3	1	3
59	6c., blue ..	1	6	1	6
60	8c., brown ..	1	6	1	6
61	10c., vermilion ..	1	6	1	6
62	15c., olive ..	1	6	1	6
63	20c., maroon ..	2	6	2	6
64	40c., lilac ..	12	0	12	0
65	60c., black ..	12	0	12	0
66	80c., chocolate ..	15	0	15	0
67	1 peso, pale green	50	0		
68	2 pesos, indigo ..	70	0		

1900. *Type* 8 *surcharged.*

69	5c. on 20c., maroon	8	0	8	0
70	50c. on 20c., ,,	3	6		
71	50c. ,, 4c., orange			20	0

1900. *Same type. Dated* "1900."

72	1m., black ..	1	6	1	0
73	2m., ,, ..	1	6	1	0
74	3m., ,, ..	1	6		
75	4m., ,, ..	1	6		
76	5m., ,, ..	1	6	1	0
77	1c., blue-green ..	1	6	1	6
78	2c., lilac ..	1	6	1	6
79	3c., rose	1	6	1	6
80	4c., brown ..	1	6	1	6
81	5c., blue ..	0	9	0	9
82	6c., orange ..	1	6	1	6
83	8c., bronze-green	2	0	2	0
84	10c., marone ..	0	9	0	9
85	15c., purple ..	1	0	1	0
86	20c., brown ..	1	3	1	3
87	40c., red-brown ..	2	6	3	0
88	60c., pale green	3	6	4	0
89	80c., indigo ..	3	6	4	0
90	1 peso, chocolate	15	0		
91	2 pesos, verm. ..	30	0		

1901. *Fiscal stamps,* "*Timbre Movil*" *overprinted* "CORREOS" *diagonally in red.*

92	10c. de peso, blue	25	0	8	6

Same, surcharged "CORREOS 5 CEN" *in black.*

93	5c. on 10c., blue ..	25	0	8	

1901. *Type* 8. *Dated* "1901." *Values in centimos and pesetas.*

94	1c., black ..	4	0		
95	2c., bistre ..	4	0		
96	3c., dark violet	4	0		
97	4c., lilac-blue ..	4	0		
98	5c., orange ..	1	0	1	0
99	10c., brown-violet	0	9	0	9
100	25c., light blue	0	9	0	9
101	50c., claret ..	1	6	1	6
102	75c., olive-brown	2	6	2	6
103	1p., blue-green	3	6	3	6
104	2p., light brown	6	0		

105	3p., grey-green		8	6		
106	4p., brick-red	..	10	0		
107	5p., green	..	12	6		
108	10p., bistre	..	30	0		
	1902. *Same type. Dated* "1902."					
109	5c., green	..	1	6	2	0
110	10c., blue	..	1	6	2	0
111	25c., carmine	..	2	0	2	6
112	50c., black-brown		3	0	3	0
113	75c., lilac	..	4	0	4	0
114	1p., rose	..	6	0		
115	2p., bronze-green		10	0		
116	5p., vermillion	..	15	0		
	1903. *Type* 9. *Dated* "1903."					
117	½c., violet	..	1	3		
118	½c., black	..	1	3		
119	1c., red ..	..	1	3		
120	2c., green	..	1	3		
121	3c., blue-green	..	1	3		
122	4c., lilac	..	1	3		
123	5c., lake	..	1	9		
124	10c., yellow	..	2	0		
125	15c., blue-green		2	6		
126	25c., red-brown		3	0	2	6
127	50c., olive-brown		4	0	4	0
128	75c., carmine	..	4	6	4	6
129	1p., chocolate	..	6	0	6	0
130	2p., bronze-green		12	6		
131	3p., claret	..	14	0		
132	4p., dark blue		15	0		
133	5p., „	..	20	0		
134	10p., orange	..	35	0		
	1905. *Type* 9. *Dated* "1905."					
135	1c., purple	..	0	6		
136	2c., black	..	0	6		
137	3c., vermillion	..	0	6		
138	4c., dark green		0	6		
139	5c., blue-green		0	6	0	6
140	10c., violet	..	0	9	0	6
141	15c., carmine	..	1	0	1	0
142	25c., orange	..	2	0	2	0
143	50c., green	..	2	0	2	0
144	75c., chocolate					
145	1p., dark bistre					
146	2p., rose	..				
147	3p., dark brown					
148	4p., bronze-green					
149	5p., lake	..				
150	10p., deep blue					
	1907. *Type* 10. *Dated* "1907."					
151	1c., indigo	..	0	4		
152	2c., pink	..	0	4		
153	3c., purple	..	0	4		
154	4c., black	..	0	4		
155	5c., orange	..	0	4		
156	10c., lake	..	0	4	0	4
157	15c., olive-green		0	6	0	6
158	25c., dark brown		15	0	8	0
159	50c., blue-green		0	6		
160	75c., red	..	1	0		
161	1p., blue	..	3	6		
162	2p., chocolate	..	3	6		
163	3p., carmine	..	5	0		
164	4p., lilac	..	7	6		
165	5p., black-brown		7	6		
166	10p., chestnut		12	6		
	No. 156 *surcharged in black.*					
167	5c. on 10c., lake		2	0		
	Same surcharged in blue.					
168	5c. on 10c., lake		10	0		
	Surcharged in blue and black.					
169	5c. on 10c., lake		20	0		

1929. *Seville-Barcelona Exhibition stamps of Spain overprinted* "FERNANDO POO."

170	5c., lake	..	
171	10c., green	..	
172	15c., blue-green		
173	20c., violet	..	
174	25c., carmine	..	
175	30c., sepia	..	
176	40c., blue	..	
177	50c., orange	..	
178	1p., grey	..	
179	4p., magenta	..	
180	10p., brown	..	

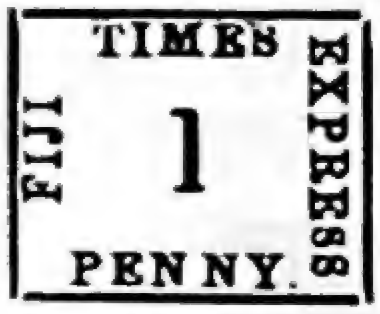
Set of 5, unused, 5c. to 25c., 1s.
„ 9 „ 5c. to 1p., 3s.
„ 11 „ 5c. to 10p., 16s.

NOTE.—The stamps of Fernando Po were superseded in 1909 by a general issue for the Spanish Possessions in the Gulf of Guinea (see Spanish Guinea).

FIJI ISLANDS

BRITISH COLONY, OCEANIA.

100 cents = 1 dollar; also coinage as in Great Britain.



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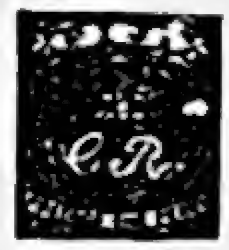
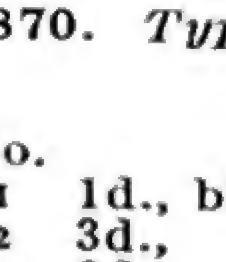


2

1870. *Type* 1, *for local postage only. Rouletted.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	1d., black on pink	65	0		
2	3d., „ „	70	0		
3	6d., „ „	£6			
4	9d., „ „	£6			
5	1s., „ „	£6			
	1871. *Type* 2.				
6	1d., blue	12	0		
7	3d., green	20	0		
8	6d., rose	20	0		
	1872. *Surcharged on type* 2.				
9	2c. on 1d., blue ..	8	0	8	0
10	6c. on 3d., green	10	0	12	0
11	12c. on 6d., rose ..	20	0	17	6



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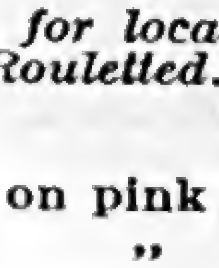

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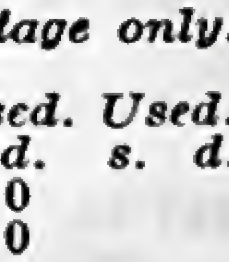


5

1874-75. *Types* 3 *and* 4, *overprinted* "V.R." *and surcharged.*

12	2c. on 1d., blue ..			60	0
13	6c. on 3d., green				
14	12c. on 6d., rose	90	0	70	0
15	2d. in black on 6c., green			£6	
16	2d. in red on 6c., green			50	0
17	2d. in black on 12c., rose			£6	

1876-78. *Overprinted "V.R." in monogram as type 5.*

18	1d., blue	..	8	0	•3	6
19	2d. on 3d., green		12	6	12	6
20	4d. on 3d., mauve		8	0	•3	6
21	6d., rose	..	10	0	•4	6

6

7

1880-90. *Type* 6.

22	1d., blue	..	3	6	1	6
23	2d. on 3d., green		3	6	3	6
24	2d., green	..	2	0	1	6
25	4d. on 1d., mauve		5	0	5	0
26	4d. ,, 2d., ,,		8	0	6	0
27	6d., rose	..	3	6	4	0

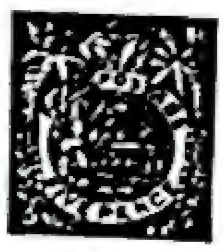
Head of Queen. Type 7.

28	1s., light brown	..	5	0	5	0
29	1s., dark brown	..	5	0		
30	5s., black and rose		10	0		

1891-93. *Type* 6.

31	½d. on 1d., blue	..	10	0
32	2½d. on 2d., green		7	0
33	5d. on 4d., mauve		17	6
34	FIVE PENCE on 6d., rose		12	0

8



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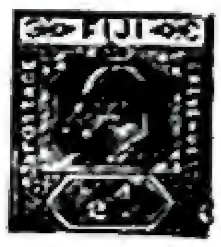


10

1891-1900. *Types* 6, 8 *and* 9 *as indicated.*

35	½d., grey (8)	..	0	8		
36	½d., greenish-blk (8)		0	6	0	4
37	1d., black (9)	..	0	4	0	4
38	1d., lilac-rose (9)		0	4	0	3
39	2d., green (9)	..	0	9	0	6
40	2½d., brown (6)	..	1	0	1	0
41	4d., mauve (6)	..	3	0	2	6
42	5d., blue (9)	..	3	0	3	6

1903. *Type* 10. *Value in second colour named. Watermark* ♔ CA

43	½d., green	..	0	9	0	6
44	1d., purple on red		1	6	0	6
45	2d., purple & oran.		1	6	1	0
46	2½d., purple and blue on blue		3	6	3	6
47	3d., purple & mauve		1	6	1	6
48	4d., ,, black		2	0	1	6
49	5d., ,, green		3	0	3	0
50	6d., ,, red		2	6	2	6
51	1s., green & carm.		8	6		
52	5s., ,, black		20	0		
53	£1, grey & blue	..	85	0		

1904-9. *Same type. Watermark multiple* ♔ CA

54	½d., green	..	0	8	0	3
55	1d., purple on red		0	6	0	4
56	1s., green & rose		4	0	4	0

1906-11. *Same type and watermark.*

57	1d., red	..	0	4	0	2
58	2½d., blue	..	0	8	0	8
59	6d., purple	..	1	6	1	6
60	1s., black on green		4	6	4	6
61	5s., green and red on yellow		25	0		
62	£1, purple and black on red		50	0		

11

12

1912-22. *Type* 11. *Watermark multiple* ♔ CA

63	½d., brown	..	0	1	0	1
64	½d., green	..	0	1	0	1
65	1d., red	..	0	3	0	1
66	2d., grey	..	0	6	0	2
67	2½d., blue	..	0	6	0	6
68	3d., purple on yel.		1	0	1	3
69	4d., black & red on yellow		1	6	1	6
70	5d., purple & green		1	3	1	6
71	6d., purple	..	1	0	1	3
72	1s., black on green		3	0	3	0
73	1s., black on emrld		2	6	2	0
74	2s. 6d., black & red on blue		6	0	6	0
75	5s., green & red on yellow		10	0	12	6
76	£1, purple & black on red		40	0		

1914. *Surface coloured paper, white back.*

77	1s., black on green	2	0

1916. *Nos.* 64 *and* 65 *overprinted* "WAR STAMP."

78	½d., green	..	0	1
79	1d., red	..	0	2

1922-27. *Type* 11. *Watermark multiple* ♔ CA

80	½d., brown	..	0	3	0	4
81	½d., green	..	0	2	0	1
82	1d., red	..	0	4	0	3
83	1d., violet	..	0	3	0	3
84	1½d., red	..	0	4	0	4
85	2d., grey ..	..	0	4	0	5
86	3d., blue ..	..	0	6	0	9
87	4d., black and red on yellow		1	0	0	8
88	5d., purple & olive		0	10	0	9
89	6d., purple	..	1	0	1	0
90	1s., black on emrld		2	0	2	0
91	2s., purple & blue on blue		3	9	3	6
92	2s. 6d., black & red on blue		4	9		
93	5s., green & red on yellow		8	6		

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ CA

94	1½d., red and indigo	0	6	0	9
95	2d., grey & ultra.	0	8	1	0
96	3d., blue & brown	1	3	1	6
97	1s., purple & black	3	0	5	0

1937. *Coronation. Type 2 of Aden with inscription altered. Watermark multiple ♔ CA*

98	1d., purple	..	0	2	0	3
99	2d., grey	..	0	3	0	5
100	3d., dark blue	..	0	5	0	8

1938. *Different pictorial designs, except the 2d. and 6d. which show map of the Islands, all bearing portrait of King George VI, ½d. as type* 12. *Watermark multiple ♔ CA*

101	½d., green	..	0	1	0	1
102	1d., ultra. & brn		0	2	0	2
103	1½d., carmine	..	0	3	0	3
104	2d., green & brown		0	3	0	3
105	3d., blue	..	0	5	0	5
106	5d., red and blue		0	7	0	8
107	6d., black	..	0	8	0	8
108	1s., black & yellow		1	2	1	6
109	2s., violet & orange		2	4	3	0
110	2s.6d., brn & grn		2	11	4	0
111	5s., purple	..	5	8	7	6

Postage Due Stamps.

D1

D2

1917. *Type* D1. *Local print.*

D1	½d., black	..	£6	
D2	1d., ,,	..	30	0
D3	2d., ,,	..	30	0
D4	3d., ,,	..	70	0
D5	4d., ,,	..	£10	

1918. *Type* D2. *Watermark multiple ♔ CA*

D 6	½d., black	..	0	2
D 7	1d., ,,	..	0	3
D 8	2d., ,,	..	0	4
D 9	3d., ,,	..	0	6
D10	4d., ,,	..	0	9

FINLAND

FORMERLY A GRAND DUCHY OF THE RUSSIAN EMPIRE, NOW AN INDEPENDENT REPUBLIC.

100 kopecs = 1 rouble.
100 penni = 1 mark.

1856. *Imperforate.*

No.			*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	5k., blue ..	..			£18	
2	10k., rose	..			£5	

1

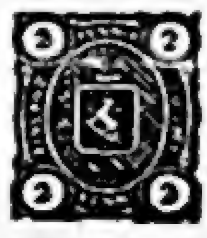
2

1860. *Type* 1. *Rouletted.*

3	5k., blue	15	0
4	10k., rose ..	4	0

1866-67. *Type* 2.

5	5p., brown on lilac	6	0
6	5p., black on buff (error)	£60	
7	8p., black on green 12 0	8	6
8	10p., ,, buff	5	0
9	10p., purple-brown on grey (error)	£12	
10	20p., blue on bluish	1	6
11	40p., rose on rose	2	0
12	1m., brown ..	50	0



3

4

5

1875-81. *Types* 3 *and* 4. *Numerals in all four corners. Perforated.*

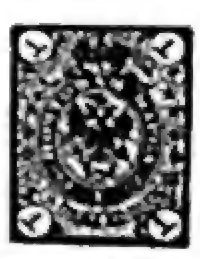
13	2p., grey	..	1	0	0	6
14	5p., yellow	..	2	6	0	4
15	8p., green	..	12	6	7	6
16	10p., brown	..	7	0	1	0
17	20p., blue	..	2	6	0	1
18	25p., carmine	..	6	0	0	4
19	32p., rose	..	16	0	2	0
20	1m., lilac	..	20	0	2	0

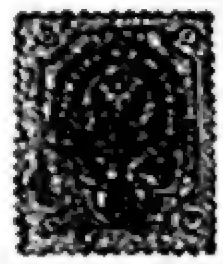
1885. *Same types.*

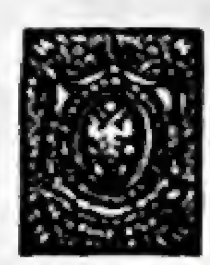
21	5p., green	..	1	0	0	1
22	10p., rose	..	1	6	0	1
23	20p., yellow	..	1	6	0	1
24	25p., blue	..	2	0	0	1
25	1m., grey & rose		4	0	1	0
26	5m., green ,,	..	80	0	60	0
27	10m., brown,,	..	90	0	80	0

1889-90. *Type* 5. *Numerals in upper corners only.*

28	2p., grey	..	0	2	0	1
29	5p., green	..	0	4	0	1
30	10p., rose	..	0	5	0	1
31	20p., yellow	..	0	8	0	1
32	25p., blue	..	0	9	0	1
33	1m., grey and rose		0	3	0	2
34	5m., green ,,		3	6	6	0
35	10m., brown ,,		3	6	6	0

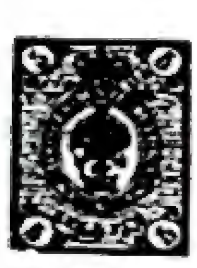


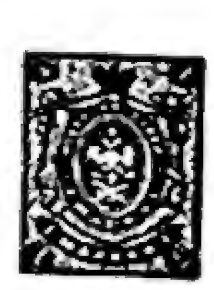




1891. *Types of Russian stamps of* 1889-92, *but with small circles added in corners, or elsewhere.*

36	1k., orange-yellow		0	3	0	3
37	2k., green	..	0	6	0	4
38	3k., rose	..	0	6	0	4
39	4k., ,,	..	0	6	0	6
40	7k., blue ..	..	0	6	0	2
41	10k., blue	..	1	0	1	0
42	14k., blue & carm.		0	9	0	8
43	20k., ,, ,,		1	0	0	8
44	35k., purple & grn		2	0	2	0
45	50k., ,, ,,		2	6	2	0
46	1r., brown & oran.		4	0	3	0
47	3½r., grey & black		25	0	25	0
48	7r., yellow ,,		20	0	20	0
49	3½r., ,, ,, (error)		£250		£120	



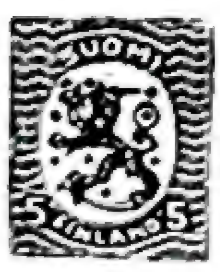
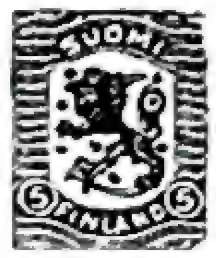


1901. *Types of contemporary Russian stamps but with values in Finnish currency.*

50	2p., orange	..	0	1	0	1
51	5p., green	..	0	2	0	1
52	10p., carmine	..	0	3	0	1
53	10p., red ..	..	0	3	0	1
54	20p., blue	..	0	3	0	1
55	1m., lilac & green		0	4	0	1
56	10m., black & grey		5	0	7	6

1911.

57	2p., orange	..	0	1	0	1
58	5p., green	..	0	1	0	1
59	10p., rose	..	0	2	0	1
60	20p., blue	..	0	1	0	1
61	40p., purple & blue		0	3	0	1

6 7 8 9

1917. *Type* 6. *Lion in oval.*

62	5p., green	..	0	1	0	1
63	10p., rose	..	0	1	0	1
64	20p., orange	..	0	1	0	1
65	25p., blue	..	0	1	0	1
66	40p., lilac	..	0	2	0	1
67	50p., orange-brown		0	2	0	1
68	1m., rose & black		0	4	0	1
69	5m., mauve ,,		1	6	0	1
70	10m., pale brown and black		3	0	0	6

1918. *Type* 7. *Numerals in circle. Issued at Wasa.*

71	5p., green	..	0	1	0	1
72	10p., rose	..	0	1	0	1
73	30p., blue-grey	..	0	2	0	2
74	40p., purple	..	0	1	0	1
75	50p., red-brown		0	2	0	2
76	70p., brown	..	0	4	0	4
77	1m., red and grey		0	3	0	2
78	5m., mauve & grey		10	0	10	0

1919. *Type* 6 *overprinted* "AUNUS."

79	5p., green	..	0	9
80	10p., rose	..	0	9
81	20p., orange	..	0	9
82	40p., lilac	..	0	9
83	50p., brown	..	6	0
84	1m., rose & black		10	0
85	5m., mauve ,,		30	0
86	10m., brown ,,		40	0

NOTE.—These stamps were issued during the temporary occupation of Olonetz, or Aunus, by the Finnish troops.

1920. *Type* 6, *surcharged.*

87	10 on 5p., green		0	1	0	1
88	20 ,, 10p., rose		0	1	0	1
89	50 ,, 25p., blue		0	1	0	1
90	75 ,, 20p., orange		0	1	0	1

1920. *Type* 6. *No watermark.*

91	5p., grey	..	0	1	0	1
92	10p., green	..	0	1	0	1
93	20p., rose	..	0	1	0	1
94	25p., brown	..	0	2	0	1
95	50p., blue	..	0	2	0	1
96	75p., orange	..	0	2	0	1

1921. *Surcharged on type* 6.

97	30 on 10p., green		0	1	0	1
98	60 ,, 40p., lilac		0	2	0	1
99	90 ,, 20p., rose		0	5	0	2
100	1½m. on 50p., blue		0	7	0	2

1921-29. *Type* 6. *No watermark.*

101	10p., light blue	..	0	1	0	1
102	20p., brown	..	0	1	0	1
103	30p., green	..	0	2	0	1
104	40p., ,,	..	0	2	0	1
105	50p., grey-green		0	2	0	1
106	60p., violet	..	0	3	0	1
107	1m., orange	..	1	0	1	0
108	1½m., grn & mauve		0	3	0	3
109	2m., green & blk		0	6	0	2
110	2m., blue	..	0	5	0	2
111	3m., blue & black		0	9	0	1
112	10m., orange-brn and black		3	0		
113	25m., pink & yel.		5	0	1	6

1922. *Type* 8. *Red Cross*

114	1m. + 50p., grey and red		0	6	0	6

1925-29. *Type* 6. *Wmk Swastika.*

115	10p., light blue		0	1	0	1
116	20p., brown	..	0	1	0	1
117	25p., cinnamon		1	0	0	3
118	30p., yellow-green		0	1	0	1
119	40p., green	..	0	4	0	1
120	50p., ,,	..	0	3	0	1
121	60p., violet	..	0	3	0	1
122	1m., orange	..	0	6	0	1
123	1½m., grn & mauve		0	8	0	1
124	2m., blue	..	0	8	0	1
125	3m., blue & black		1	6	0	1
126	5m., mauve & blk		1	6	0	2
127	10m., brn & blk		2	9		
128	25m., oran. & yel.		10	0		

1927. *Type* 9. *10th anniversary of Independence. Watermark Posthorn.*

129	1½m., purple	..	0	4	0	3
130	2m., blue	..	0	6	0	4

1928-29. *Type* 6. *Watermark Posthorn.*

131	20p., brown	..	0	1	0	1
132	40p., green	..	0	1	0	1
133	50p., ,,	..	0	2	0	1
134	1m., orange	..	0	3	0	1
135	1½m., grn & mauve		0	4	0	1
136	2m., blue	..	0	5	0	1
137	3m., blue & black		0	6	0	1
138	5m., mauve & blk		1	0	0	3
139	10m., brown & blk		2	3		
140	25m., oran. & yel.		5	0		

1928. *Type* 6 *overprinted* "POSTIM NAYTT 1928 FRIM, UTSTALLN."

141	1m., orange	..	1	3
142	1½m., grn & mauve		1	3

NOTE.—These stamps were issued and sold only at the Helsingfors Philatelic Exhibition.

10

11

12

1929. *Seventh Centenary of Foundation of Abo.* 1 *mark as type* 10.

143	1m., sage-green	0	4	0	3
144	1½m., red-brown	0	6	0	3
145	2m., blue-grey ..	0	9	0	4

1930-32. *Type* 11. *No watermark.*

146	5p., chocolate ..	0	1	0	1
147	10p., dull purple	0	1	0	1
148	20p., bright green	0	1	0	1
149	25p., brown ..	0	1	0	1
150	40p., green ..	0	1	0	1
151	50p., orange ..	0	3	0	1
152	60p., grey ..	0	2	0	1
153	1m., oran.-brown	0	3	0	1
154	1m.20p., carmine	0	3	0	2
155	1½m., purple ..	0	3	0	1
156	2m., dark blue	0	6	0	1
157	3m., olive ..	0	6	0	1

Pictorial designs, 5m. as type 12.

158	5m., blue ..	0	9	0	2
159	10m., lilac ..	2	0	0	9
160	10m., purple ..	1	4	0	6
161	25m., sepia ..	3	3	1	6

13

14

15

1930. *Red Cross, 1m. + 10p. as type* 13. *Cross in red.*

162	1m. + 10p., orange	0	4	0	4
163	1½m. + 15p., green	0	6	0	4
164	2m. + 20p., blue	0	6	0	6

1930. *Pictorial issue of* 1930, *ovptd* "ZEPPELIN 1930."

165	10m., lilac ..	7	6		

1931. *Literary Society Centenary, 1m. as type* 14.

166	1m., sepia ..	0	3	0	2
167	1½m., blue ..	0	3	0	3

1931. *Red Cross, 1m. + 10p. as type* 15. *Cross in red.*

168	1m. + 10p., green	0	3	0	3
169	1½m. + 15p., brown	0	4	0	4
170	2m. + 20p., blue	0	5	0	5

1931. *Similar to* 1856 *issue, but dated* "1856-1931."

171	1½m., red ..	0	3	0	3
172	2m., blue ..	0	4	0	4

NOTE.—These stamps were issued to celebrate the 75th anniversary of the first Finnish postage stamp.

16

17

18

1931. *Type* 16. *Issued to assist the Postal Museum. Rouletted.*

173	1 + 4m., black ..	1	3	1	9

1931. *Type* 17. *President's Birthday. Perforated.*

174	2m., blue & black	0	4	0	3

1932. *Provisionals.*

175	50p. on 40p. (150)	0	2	0	1
176	1m.25p. on 50p. (151)	0	4	0	2

1932-36. *Type* 11. *Altered colours.*

177	50p., green ..	0	2	0	1
178	1½m., orange ..	0	4	0	2
179	1½m., red ..	0	4	0	2
180	2m., lilac ..	0	6	0	2
181	2m., carmine ..	0	4	0	2
182	2½m., blue ..	0	6	0	2
183	3½m., ,, ..	0	7	0	3

1932. *Red Cross, 1½m. + 10p. as type* 18. *Cross in red.*

184	1½m. + 10p., ochre	0	3	0	2
185	2m. + 20p., purple	0	5	0	4
186	2½m. + 25p., blue	0	6	0	5

19

20

21

1933. *Red Cross, 1½m. + 10p. as type* 19. *Cross in red.*

187	1½m. + 10p., sepia	0	3	0	2
188	2m. + 20p., purple	0	5	0	4
189	2½m. + 25p., grey	0	6	0	6

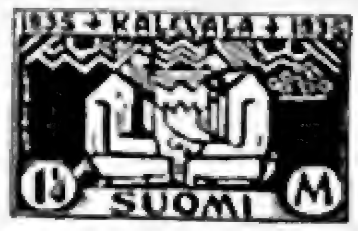
1934. *Red Cross, 1½m. + 10p. as type* 20. *Cross in red.*

190	1½m. + 10p., sepia	0	3	0	2
191	2m. + 20p., purple	0	5	0	4
192	2½m. + 25p., grey	0	6	0	6

1934. *Type* 21. *Centenary of the birth of Aleksis Kivi.*

193	2m., magenta ..	0	6	0	2

22



23

24

1935. *Red Cross, 1½m. + 15p. as type* 22. *Cross in red.*

194	1½m. + 15p., brown	0	3	0	2
195	2m. + 20p., purple	0	5	0	4
196	2½m. + 25p., slate-blue	0	6	0	6

1935. *Centenary of first printed edition of National Poem. Different designs, 1½m. as type* 23.

197	1½m., lake ..	0	3	0	2
198	2m., black ..	0	6	0	4
199	2½m., blue ..	0	5	0	5

1936. *Red Cross,* 1¼*m.* + 15*p. as type* 24. *Cross in red.*

200	1¼m. + 15p., sepia	0	3	0	2
201	2m. + 20p., puce	0	5	0	4
202	2½m. + 25p., blue	0	6	0	6

25

26

27

1937. *Red Cross,* 1¼*m.* + 15*p. as type* 25. *Cross in red.*

203	1¼m. + 15p., sepia	0	3	0	2
204	2m. + 20p., lake	0	5	0	4
205	3½m. + 35p., blue	0	7	0	6

1937. *Surcharged on type* 11.

206	2m. on 1¼m., red	0	4	0	2

1937. *Type* 26. *70th Birthday of Field Marshal Mannerheim.*

207	2m., blue ..	0	8	0	3

1938. *Red Cross.* 2*m.* + 20*p. as type* 27. *Cross in red.*

208	50p. + 5p., green	0	2	0	2
209	1¼m. + 15p., sepia	0	3	0	2
210	2m. + 20p., lake	0	6	0	4
211	3½m. + 35p., blue	0	9	0	8

28

29

30

1938. *Winter Sports. Different designs inscribed* "F.I.S. MM-KILP. 1938." 1¼*m.* + 75*p. as type* 28.

212	1¼m. + 75p., slate	0	3
213	2m. + 1m., carmine	0	6
214	3½m. + 1¼m., blue	0	9

Set of 3, unused, 1s. 6d.

1938. *Type* 29. *Twentieth anniversary of the return of National Army.*

215	2m. + ½m., blue ..	0	5	0	4

1938. *Type* 30. *Tercentenary of the Colonization of Delaware, U.S. America.*

216	3½m., brown ..	0	7	0	6

FIUME

A TOWN ON THE ADRIATIC, FORMERLY HUNGARIAN, BUT NOW ITALIAN.

100 filler = 1 korona.
100 centesimi = 1 lira.

1918. *Hungarian stamps of* 1916 *issue overprinted* "FIUME."

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	2f., brown ..	0	2	0	2
2	3f., magenta ..	0	3	0	2
3	5f., green ..	0	2	0	2
4	6f., blue-green ..	0	3	0	3
5	10f., red (165) ..	4	0	4	0
6	10f., red (179) ..	5	0	5	0
7	15f., violet (166)	0	2	0	2
8	15f., ,, (180)	1	3	1	3
9	20f., brown ..	0	2	0	2
10	25f., blue ..	0	4	0	4
11	35f., red-brown ..	0	4	0	4
12	40f., olive-green	1	0	1	0
13	50f., purple ..	0	4	0	4
14	75f., pale blue ..	0	6	0	6
15	80f., green ..	0	9	0	9
16	1k., claret ..	0	9	0	9
17	2k., olive-brown	1	0	1	0
18	3k., slate-blue and purple	1	6	1	6
19	5k., dark & light brown	1	9	1	9
20	10k., brown & lilac	15	0		

Same overprint on War Charity stamps.

21	10 + 2f., red ..	0	2	0	2
22	15 + 2f., violet ..	0	3	0	3
23	40 + 2f., claret ..	0	6	0	6

Same overprint on 1918 *issue, Portrait of Karl* (10 *&* 20*h.*), *Zita* (40*h.*).

24	10f., carmine ..	0	2
25	20f., brown ..		
26	40f., olive-green	0	6

Same overprint on Newspaper stamp.

27	2f., orange ..	0	2

Same overprint on Express stamp.

28	2f., green and red	0	3

Same overpt on Savings Bank stamp, also surcharged and ovpld "FRANCO."

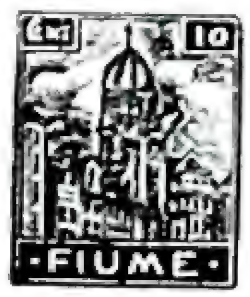
29	15 on 10f., purple	1	0

Same on Postage Due stamps.

30	45 on 6f., red & grn	1	9
31	45 ,, 20f., ,, ,,	2	6

A set of 33 varieties, first issue on Hungary, including postage dues, postmarked, can be supplied for 5s.

1



2

3

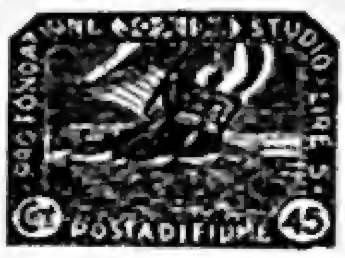
4

1919-20

32	2c., blue (1) ..	0	1		
33	3c., brown (1) ..	0	1		
34	5c., green (1) ..	0	1	0	2
35	10c., carmine (2)	0	1	0	2
36	15c., violet (2) ..	0	2	0	2
37	20c., green (2) ..	0	2	0	3
38	25c., indigo (3) ..	0	3	0	5
39	30c., violet (4) ..	0	3		
40	40c., brown (3) ..	0	6		
41	45c., orange (3) ..	0	4	0	6
42	50c., green (4) ..	0	4		

43	60c., lake (4) ..	0	4
44	1 cor., brown (4)	0	4
45	2 cor., blue (4) ..	0	5
46	3 cor., red (4) ..	0	6
47	5 cor., brown (4) ..	1	0
48	10 cor., green (4)	5	0

7



8

9

1919. *Types 7 to 9. Charity.*

49	5c., blue-green ..	1	6
50	10c., carmine ..	1	6
51	15c., grey ..	1	6
52	20c., orange ..	1	6
53	45c., olive ..	1	6
54	60c., rose ..	1	6
55	80c., violet ..	1	6
56	1 cor., slate ..	2	0
57	2 cor., red ..	2	6
58	3 cor., black-brown	2	9
59	5 cor., brown ..	3	6
60	10 cor., purple ..	2	6

NOTE.—Each stamp was sold at 5 lire above its face value, the proceeds going to the Educational Fund.

These stamps may be found overprinted "COSTITUENTE FIUMANA 24-IV-1921," also with additional overprint "1922."

1919. *Types 1 to 4, but inscribed* "POSTA FIUME."

61	5c., green ..	0	1
62	10c., carmine ..	0	1
63	25c., blue ..	0	3
64	30c., violet ..	0	3
65	40c., brown ..	0	8
66	45c., orange ..	0	3
67	50c., green ..	0	4
68	60c., lake ..	0	5
69	10 cor., green ..	3	0

1919. *Overprinted* "FRANCO" *and surcharged with large numerals.*

70	5c. on 20c. (37)	0	2
71	5c. ,, 25c. (63)	0	2
72	10c. ,, 45c. (41)	0	2
73	15c. ,, 30c. (64)	0	5
74	15c. ,, 45c. (66)	0	2
75	15c. ,, 60c. (68)	0	4
76	25c. ,, 50c. (67)	0	4
77	55c. ,, 1 cor. (44)	1	3
78	55c. ,, 2 cor. (45)	2	0
79	55c. ,, 3 cor. (46)	1	9
80	55c. ,, 5 cor. (47)	2	0
81	55c. ,, 10 cor. (69)	2	0

10

11

1919. *Type* 10. *Charity stamp.*

82	25c. + L2, blue ..	0	6

1919. *Nos.* 49 *to* 60 *overprinted* "VALORE GLOBALE" *and surcharged. Issued for ordinary use and sold at face value.*

83	5c. on 5c., blue-grn	0	1	0	1
84	10c. on 10c., carm.	0	1	0	1
85	15c. ,, 15c., grey	0	1		
86	20c. ,, 20c., orange	0	2		
87	25c. ,, 25c., bl. (82)	0	1		
88	45c. ,, 45c., olive	0	2		
89	60c. ,, 60c., rose	0	3		
90	80c. ,, 80c., violet	0	3		
91	1 cor. on 1 cor., slate	0	3	0	3
92	2 cor. ,, 2 cor., red	0	4		
93	3 cor. ,, 3 cor., blk-brown	0	6		
94	5 cor. ,, 5 cor., brn	0	8		
95	10 cor. on 10 cor., purple	1	6		

1920. *Type* 11. *Buff background on all values.*

96	5c., green ..	0	1		
97	10c., red ..	0	2		
98	15c., slate ..	0	3		
99	20c., orange ..	0	3		
100	25c., blue ..	0	4	0	3
101	30c., chocolate	0	5		
102	45c., olive ..	0	6		
103	50c., violet ..	0	8	0	8
104	55c., ochre ..	0	8		
105	L1, black ..	1	9		
106	L2, claret ..	2	9		
107	L3, green ..	3	6		
108	L5, brown ..	4	6		
109	L10, dull lilac	7	6		

12

13

14

15

1920. *Types* 12 *to* 15 *overprinted* "REGGENZA ITALIANA DEL CARNARO."

110	1c. on 5c. ..	0	2	
111	2c. ,, 25c. ..	0	2	
112	5c., green (12)	0	2	
113	10c., red (13) ..	0	2	
114	15c. on 10c. ..	0	2	
115	15c. ,, 20c. ..	0	2	
116	15c. ,, 25c. ..	2	0	
117	20c., orange (14)	0	4	
118	25c., blue (15) ..	0	2	
119	25c. on 10c. ..	1	9	
120	50c. ,, 20c. ..	0	4	
121	55c. ,, 5c. ..	0	6	
122	L1 ,, 10c. ..	2	6	
123	L2 ,, 5c. ..	3	6	
124	L5 ,, 10c. ..	7	6	
125	L10 ,, 20c. ..	35	0	

1921. *Type* 11 *overprinted* "GOVERNO PROVVISORIO."

126	5c., green	..	0	1	0	1
127	10c., red	..	0	1	0	1
128	15c., slate	..	0	1	0	1
129	20c., orange	..	0	2	0	2
130	25c., blue	..	0	3	0	2
131	30c., chocolate		0	4	0	4
132	45c., olive	..	0	5		
133	50c., violet	..	0	6		
134	55c., ochre	..	0	6		
135	L1, black	..	10	0		
136	L1 on 30c., choc.		0	9		
137	L2, claret	..	1	6		
138	L3, green	..	2	6		
139	L5, brown	..	3	6		
140	L10, dull lilac	..	7	0		

1923. *Various central designs on buff background*

141	5c., green	..	0	1	0	1
142	10c., violet	..	0	1	0	1
143	15c., brown	..	0	2	0	2
144	20c., vermilion		0	2	0	2
145	25c., grey	..	0	3	0	3
146	30c., green	..	0	4	0	4
147	50c., blue	..	0	5	0	5
148	60c., lake	..	0	6	0	6
149	L1, indigo	..	0	9	0	9
150	L2, claret	..	2	6		
151	L3, grey-brown		8	6		
152	L5, yellow-brown		6	0		

1924. *Same, overprinted* "REGNO D'ITALIA."

153	5c., green	..
154	10c., violet	..
155	15c., brown	..
156	20c., red	..
157	25c., grey	..
158	30c., green	..
159	50c., blue	..
160	60c., lake	..
161	L1, indigo	..
162	L2, claret	..
163	L3, grey-brown	
164	L5, yellow-brown	

Complete set of 14, with Express, 15s.

1924. *Issue of* 1923 *overprinted* "ANNESSIONE ALL' ITALIA 22 FEBB 1924."

165	5c., green	..
166	10c., violet	..
167	15c., brown	..
168	20c., red	..
169	25c., grey	..
170	30c., green	..
171	50c., blue	..
172	60c., lake	..
173	L1, indigo	..
174	L2, claret	..
175	L3, grey-brown	
176	L5, yellow-brown	

Complete set of 14, with Express, 7s. 6d.

Newspaper Stamps.

N1

N2

1919. *Type* N1.

N1	2c., brown	..	0	1	0	1

1920. *Type* N2.

N2	1c., yellow-green		0	1	0	1

Postage Due Stamps.

D1

1919. *Hungarian Postage Due stamps of* 1918, *overprinted* "FIUME."

D1	1f., green and red		3	0		
D2	2f., ,,	,,	0	4		
D3	5f., ,,	,,	0	9		
D4	6f., ,,	,,	0	4	0	3
D5	10f., ,,	,,	1	6		
D6	12f., ,,	,,	0	6	0	6
D7	15f., ,,	,,	2	6	1	6
D8	20f., ,,	..	0	8	0	6
D9	30f., ,,	,,	2	6		

Same, on issue of 1914.

D10	6f., green & black		4	6		
D11	12f., ,,	,,	3	0		
D12	50f., ,,	,,	3	0		

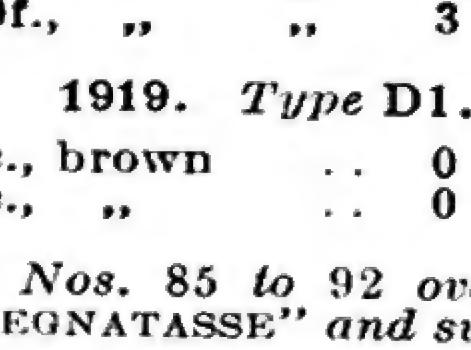
1919. *Type* D1.

D13	2c., brown	..	0	2		
D14	5c., ,,	..	0	2		

1921. *Nos.* 85 *to* 92 *overprinted* "SEGNATASSE" *and surcharged.*

D15	2c.	on	15c., grey			
D16	4c.	,,	10c., carmine			
D17	5c.	,,	25c., blue			
D18	6c.	,,	20c., orange			
D19	10c.	,,	20c.,	,,		
D20	20c.	,,	45c., olive			
D21	30c.	,,	1cor., slate			
D22	40c.	,,	80c., violet			
D23	50c.	,,	60c., rose			
D24	60c.	,,	45c., olive			
D25	80c.	,,	45c.,	,,		
D26	L1	,,	2 cor., red			

Express Stamps.



E1

1920. *Type* E1.

E1	30c., slate-blue	..	0	4		
E2	50c., carmine	..	0	6		

1920. *Types* **14** *and* **12** *with* "ESPRESSO" *added.*

E3	30c. on 20c.	..
E4	50c. ,, 5c.	..

1921. *Type* **E1** *overprinted* "GOVERNO PROVVISORIO."

E5	30c., slate-blue	1	0
E6	50c., carmine ..	1	0

1923. *View of City.*

E7	60c., red on buff	0	9
E8	L2, blue ,,	1	0

1924. *Same, overprinted* "REGNO D'ITALIA."

E 9	60c., red on buff
E10	L2, blue ,,

1924. *Same, overprinted* "ANNESSIONE ALL' ITALIA 22 FEBBRAIO 1924."

E11	60c., red on buff
E12	L2, blue ,,

FRANCE

A REPUBLIC IN WESTERN EUROPE.

100 centimes = 1 franc.

1

2

3

1849-50. *Type* **1.** *Inscribed* "REPUB. FRANC." *Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	10c., bistre ..	50	0	20	0
2	15c., green ..			£5	
3	20c., black ..	5	0	1	3
4	20c., blue (error)				
5	25c., blue ..			2	6
6	40c., orange ..			40	0
7	1f., vermilion ..				
8	1f., carmine ..			50	0

1852. *Type* **2.** *Inscribed* "REPUB. FRANC." *Imperforate.*

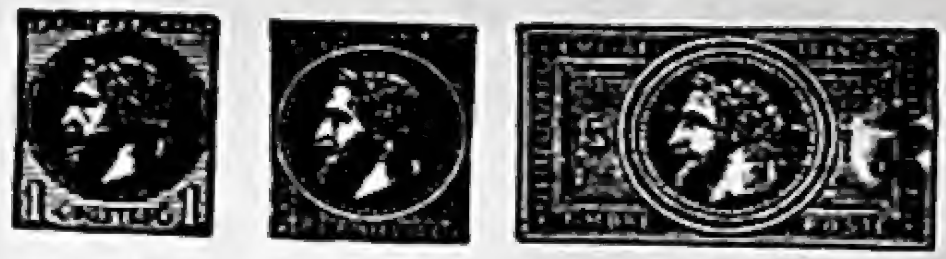
9	10c., bistre ..	25	0
10	25c., blue ..	3	6

1853-60. *Type* **3.** *Inscribed* "EMPIRE FRANC." *Imperforate.*

11	1c., olive-green ..	5	0	4	0
12	5c., green ..			2	6
13	10c., bistre ..			0	3
14	20c., blue ..			0	1
15	25c., ,, ..			20	0
16	40c., orange ..			0	3
17	80c., carmine ..			3	0
18	1f., ,, ..			£8	

1862. *Same type. Perforated.*

19	1c., olive-green ..	1	0	0	6
20	5c., green ..	2	6	0	3
21	10c., bistre ..			0	3
22	20c., blue ..			0	1
23	40c., orange ..			0	1
24	80c., rose ..			1	0



4 5 6

1863-70. *Type* **4.** *Inscribed* "EMPIRE FRANCAIS."

25	1c., olive-green ..	0	6	0	9
26	2c., red-brown ..	1	0	1	9
27	4c., grey	2	6	4	6

Type **5.** *Inscribed* "EMPIRE FRANCAIS."

28	10c., bistre ..	3	6	0	1
29	20c., blue ..	1	3	0	0½
30	30c., brown ..			1	0
31	40c., orange ..	15	0	0	3
32	80c., rose ..			1	6

Type **6.**

33	5f., lilac	35	0

7

(CERES)

8

1870. *Type* **7.** *Lithographed at Bordeaux. Inscribed* "REPUB. FRANC." *Imperforate.*

34	1c., olive-green ..	6	0	6	0
35	2c., red-brown ..	25	0	17	6
36	4c., grey	20	0	17	6

Type **8.** *Inscribed* "REPUB. FRANC."

37	5c., green ..	16	0	5	0
38	10c., bistre ..	35	0	3	6
39	20c., blue ..	35	0	0	6
40	30c., brown ..	40	0	15	0
41	40c., orange ..	25	0	5	0
42	80c., rose ..	45	0	25	0

9

(CERES)

10

1870-75. *Type* **9.** *Engraved. Fine impression. Inscribed* "REPUB. FRANC." *Perforated.*

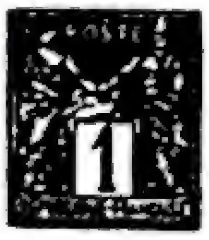
43	1c., olive-green ..	0	5	0	6
44	2c., red-brown ..	0	9	0	6
45	4c., grey	4	6	2	0
46	5c., green ..	2	6	0	1

Type **10.** *Inscribed* "REPUB. FRANC."

47	10c., bistre ..	6	0	1	0
48	10c., bistre on rose	5	0	0	3
49	15c., bistre ..	3	0	0	1
50	20c., blue ..	3	0	0	2
51	25c., ,, ...	2	0	0	1
52	40c., orange ..	7	6	0	1

1872-75. *Same type, larger figures of value.*

53	10c., bistre on rose	10	0	0	5
54	15c., bistre ..	7	6	0	1
55	15c., bistre on rose (error)				
56	30c., brown ..	7	6	0	1
57	80c., carmine ..	12	0	0	2

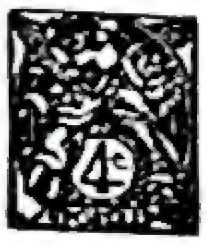


1876. *"Peace and Commerce."*

58	1c., green	..	1	9	3	6
59	2c., ,,	..	1	6	0	8
60	4c., ,,	..	7	6	5	0
61	5c., ,,	..	0	4	0	0½
62	10c., ,,	..	6	6	1	3
63	15c., grey-lilac	..	5	0	0	9
64	20c., red-brown	..	4	0	0	6
65	25c., blue	..	5	0	0	0½
66	30c., brown	..	1	0	0	1
67	40c., red ..	..	25	0	1	6
68	75c., carmine	..	15	0	1	0
69	1f., bronze-green		2	0	0	2

1877-99. *Same type.*

70	1c., black on azure	0	1	0	0½
71	2c., red-brown ..	0	1	0	6
72	3c., yellow on buff	2	3	2	0
73	3c., grey	0	2	0	0½
74	4c., lilac-brown	0	3	0	1
75	5c., yellow-green	0	2	0	0½
76	10c., black on lilac	0	6	0	0½
77	15c., blue ..	0	6	0	0½
78	15c., blue (on quadrille)	0	4	0	0½
79	20c., red on green	0	8	0	1
80	25c., black on red	20	0	0	6
81	25c., ochre ..	4	0	0	1
82	25c., black on rose	0	4	0	1
83	35c., ,, yellow	10	0	1	0
84	50c., rose ..	1	6	0	1
85	75c., blk on orange	2	6	2	6
86	2f., brown on bluish	4	0	1	6
87	5f., lilac on lilac ..	10	0	2	0


11

12

13

1900-20. *Type* 11.

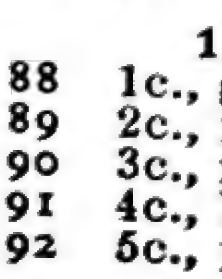
88	1c., grey	..	0	1	0	0½
89	2c., mauve	..	0	1	0	0½
90	3c., red ..	..	0	1	0	1
91	4c., brown	..	0	1	0	1
92	5c., pale green	..	0	1	0	1

Type 12.

93	10c., rose	..	0	9	0	1
94	15c., orange	..	0	4	0	0½
95	20c., claret	..	1	0	1	6
96	25c., blue	..	1	6	0	1
97	30c., lilac	..	2	0	0	4

Type 13.

98	40c., red and blue		0	3	0	1
99	45c., green ,,		0	9	0	1
100	50c., sepia ,,		3	6	0	1
101	60c., purple ,,		0	5	0	2
102	1f., lake & green		0	6	0	1
103	2f., purple & yell.		20	0	1	6
104	2f., verm. & green		0	9	0	1
105	5f., indigo & oran.		1	6	0	3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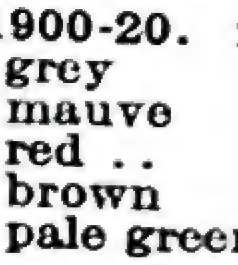
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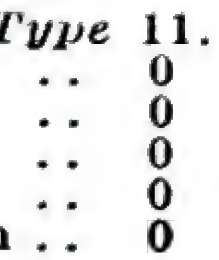
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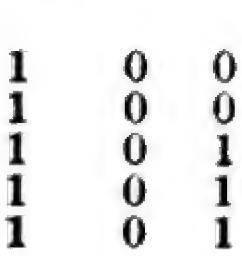

17

1902. *Type* 14.

106	10c., rose	..	1	0	0	1
107	15c., orange	..	1	0	0	1
108	20c., claret	..	2	6	0	4
109	25c., blue	..	1	6	0	1
110	30c., lilac	..	3	6	0	2

1903. *Type* 15.

111	10c., rose	..	0	3	0	0½
112	15c., dark green		0	3	0	0½
113	20c., claret	..	1	3	0	1
114	25c., blue	..	1	6	0	0½
115	30c., lilac	..	2	0	0	1

1906. *Type* 16.

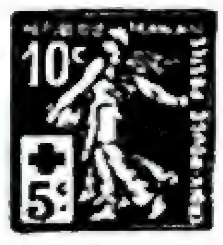
116	10c., scarlet	..	0	4	0	2

Type 17. *Ground cut away from under the sower's feet.*

117	5c., green	..	0	1	0	1
118	10c., scarlet	..	0	2	0	1
119	20c., claret	..	0	2	0	1
120	25c., indigo	..	0	9	0	1
121	25c., blue	..	0	3	0	1
122	30c., orange	..	0	9	0	1
123	35c., violet	..	0	4	0	1

1914 (*Aug.*). *Red Cross issue. No.* 118 *surcharged in red "+5c."*

124	10c.+5c., scarlet		0	3	0	3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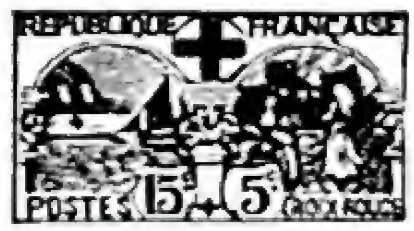
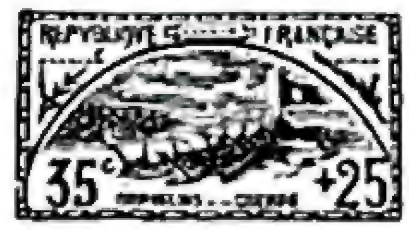
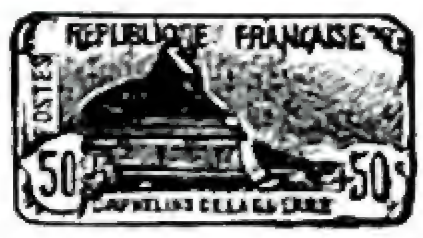






1914 (*Sept.*). *Type* 18. *Red Cross.*

125	10c.+5c., scarlet		0	3	0	2

1917-18. *War Charity.*

126	2c.+3c., claret		0	3	0	3
127	5c.+5c., green		0	4	0	4
128	15c.+5c., black and red		1	6	1	6
129	15c.+10c., olive		1	3	1	3
130	25c.+15c., blue		2	0	2	6
131	35c.+25c., green and lilac		3	6	3	6
132	50c.+50c., brown		5	0	5	6
133	1f.+1f., carmine		15	0	15	0
134	5f.+5f., blue and black		75	0	75	0

1919. *Surcharged on No.* 88.

135	½c. on 1c., grey ..		0	1	0	1

1921-24. *Types* 15 *and* 17.

136	5c., orange	..	0	1	0	1
137	10c., green	..	0	1	0	1
138	30c., red	..	0	4	0	1
139	30c., cerise	..	0	4	0	1
140	30c., blue	..	0	2	0	1
141	40c., olive-brown		0	2	0	1

142	50c., blue	..	1	0	0	2
143	60c., violet	..	0	4	0	2
144	65c., carmine	..	0	6	0	1
145	85c., red	..	0	6	0	1

1922. *War charity stamps of* 1917-18, *surcharged with reduced premium values.*

146	2c. + 1c.	..	0	1	0	1
147	5c. + 2½c.	..	0	1	0	1
148	15c. + 5c.	..	0	2	0	1
149	25c. + 5c.	..	0	3	0	2
150	35c. + 5c.	..	0	4	0	2
151	50c. + 10c.	..	0	5	0	3
152	1f. + 25c.	..	0	9	0	6
153	5f. + 1f. ..	..	5	0	5	0

19

20

1923. *Type* 19. *Pasteur.*

154	10c., green	..	0	1	0	1
155	15c., ,,	..	0	1	0	1
156	30c., red	..	0	2	0	2
157	45c., ,,	..	0	3	0	1
158	50c., blue	..	0	3	0	1
159	75c., ,,	..	0	4	0	1

1923. *Type* 13 *overprinted "Congres Philatelique de Bordeaux* 1923."

159a	1f., lake & green		6	6	25	0

1924. *Type* 20. *Ronsard anniversary.*

160	75c., blue	..	0	6	0	6

1924. *Olympic Games.*

161	10c., green	..	0	2	0	2
162	25c., carmine	..	0	4	0	1
163	30c., grey and orange-red		0	9	0	9
164	50c., blue	..	0	6	0	6

1925. *Arts Exhibition, various designs.*

165	10c., green & yell.		0	1	0	1
166	15c., dark green and green		0	2	0	1
167	25c., claret	..	0	3	0	1
168	25c., blue & mauve		0	3	0	1
169	75c., slate and ultramarine		0	5	0	3
170	75c., indigo & blue		0	6	0	6

1925. *Type of No.* 87.

171	5f., carmine	..	3	0	2	6

Complete sheet of four, 12s.

NOTE.—This stamp was issued and sold only at the Philatelic Exhibition held in Paris.

1925-26. *Types* 13, 15, 17 *and* 19.

172	15c., claret	..	0	1	0	1
173	20c., green	..	0	2	0	1
174	20c., magenta	..	0	2	0	1
175	40c., scarlet	..	0	3	0	1
176	50c., grey-green		0	4	0	1
177	80c., red	..	0	6	0	2
178	1f., blue (19)	..	0	6	0	2
179	1f., blue (15)	..	0	5	0	1
180	1f.05c., scarlet	..	0	6	0	2
181	1f.25c., blue	..	0	6	0	2
182	1f.40c., cerise	..	1	3	1	3
183	1f.50c., blue	..	0	6	0	1
184	3f., purple & blue		1	6	0	4
185	10f., green & red		3	2	0	4
186	20f., mag. & green		6	3	0	6

1926-27. *Provisionals.*

187	25c. on 35c., violet		0	1	0	1
188	25c. ,, 30c., blue		0	1	0	1
189	50c. ,, 60c., violet		0	2	0	1
190	50c. ,, 65c., carm.		0	3	0	1
191	50c. ,, 75c., blue		0	3	0	1
192	50c. ,, 80c., red		0	3	0	1
193	50c. ,, 85c., ,,		0	3	0	1
194	50c. ,, 1f.05c.	..	0	3	0	1
195	50c. ,, 1f.25c., blue		0	3	0	1
196	90c. ,, 1f.05c.	..	0	6	0	3
197	1f.10c. on 1f.40c.		0	6	0	2

1926-29. *Types as indicated.*

198	2c., claret (11)	..	0	1	0	1
199	10c., mauve (11)		0	1	0	1
200	25c., orange-brown (17)		0	2	0	1
201	30c., green (19)		0	3	0	1
202	40c., violet (17)		0	2	0	1
203	40c., blue (17)	..	0	2	0	1
204	45c., lilac (15)		0	2	0	1
205	50c., red (15)	..	0	3	0	1
206	65c., green (15)		0	3	0	2
207	75c., magenta (15)		0	4	0	1
208	90c., red (19)	..	0	4	0	1
209	1f.10c., cerise (17)		0	5	0	1
210	3f., mauve and magenta (13)		1	0	0	1

1927. *War Orphans. Types as* 1917-18 *issue.*

211	2c. + 1c., claret		0	1	0	1
212	50c. + 10c., brown		0	3	0	3
213	1f. + 25c., lake	..	0	6	0	4
214	5f. + 1f., blue & blk		2	6	2	6

1927. *Type* 17.

215	5f., blue	..	4	6		
216	10f., red	..	5	0		

NOTE.—These stamps were issued and sold only at the Philatelic Exhibition held in Strasbourg.

1927. *Type* 13 *overprinted with an aeroplane and* "POSTE AÉRIENNE."

217	2f., verm. & green		2	6	3	6
218	5f., indigo & oran.		2	6	3	6

NOTE.—These stamps were issued and sold only at the International Flying Exhibition held at Marseilles.

21

22

1927. *Type* 21. *Berthelot Commemorative.*

219	90c., red	..	0	4	0	1

1927. *Type* 22. *Visit of American Legion.*

220	90c., carmine	..	0	5	0	2
221	1f.50c., blue	..	0	8	0	3

1927. *Sinking Fund. Types* 15, 17 *and* 19, *printed in altered colours and overprinted* "CAISSE D'AMORTISSEMENT" *on the* 40 + 10c. *and* 50 + 25c., *and* "C.A." *on the* 1.50 + 50c.

222	40c. + 10c., blue	0	3	0	2
223	50c. + 25c., green	0	5	0	3
224	1f.50c. + 50c., orange-red	0	10	0	8

1928. *Sinking Fund. Same types and overprints, altered colours.*

225	40c. + 10c., lilac	0	3	0	2
226	50c. + 25c., red-brown	0	5	0	3
227	1f.50c. + 50c., mauve	0	10	0	9

23

24

1928. *Type* 23. *Sinking fund.*

228	1f.50c. + 8f.50c., blue	4	0	4	6

1928. *Types* 19 *and* 21, *surcharged* "10 FR."

229	10f. on 90c., red (21)	£7
230	10f. ,, 1f.50c., blue (19)	£14

NOTE.—These stamps were issued on the Trans-Atlantic liner "Ile de France" for letters conveyed from ship to shore by aeroplane.

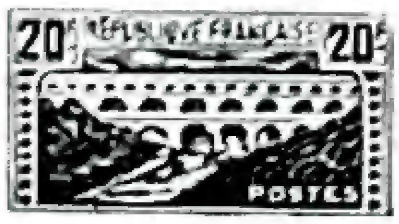
1929. *Type* 24. *Joan of Arc.*

231	50c., blue	..	0	4	0	1

1929. *Type* 13 *ovpld* "EXPOSITION LE HAVRE 1929 PHILATELIQUE."

232	2f., verm. & green	5	0

NOTE.—This stamp was sold only at the Exhibition Post Office at Le Havre.



25

26

1929-30. *Pictorial types, 20fr. as type* 25.

233	3f., slate	..	2	3	0	2
234	5f., brown	..	1	4	0	4
235	10f., blue	..	2	8	0	6
236	20f., brown	..	5	3	1	3

1929. *Sinking fund. As* 1928 *issue but altered colours.*

237	40c. + 10c., green	0	4	0	2
238	50c. + 25c., mag.	0	6	0	3
239	1f.50c. + 50c., red-brown	1	0	0	9

1930. *Centenary of Algeria. Same type as* 1*fr. Algeria* 1926 *issue but inscribed* "CENTENAIRE ALGERIE."

240	50c., blue and red	0	3	0	1

1930. *Sinking fund. Similar to type* 23 *but central design shews the "Angel of Reims."*

241	1f.50c. + 3f.50c., puce	2	6	2	6

1930. *Nos.* 205 *and* 183 *overprinted* "CONGRÈS DU B.I.T. 1930."

242	50c., red	..	0	3	0	2
243	1f.50c., blue	..	0	6	0	6

NOTE.—These stamps were issued on the occasion of the meeting of the International Labour Bureau in Paris and were in use from April 23rd to May 7th.

1930. *Air Mail. Type* 26.

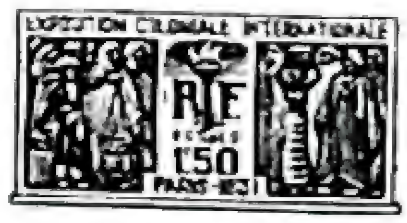
244	1f.50c., carmine	0	7	0	3
245	1f.50c., blue	..	0	7	0	3

1930. *Sinking fund. Types* 15 *and* 17, *in altered colours, overprinted* "CAISSE D'AMORTISSEMENT" *and surcharged.*

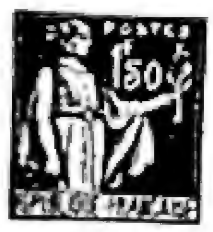
246	40c. + 10c., cerise	0	6	0	6
247	50c. + 25c., brown	1	0	1	0
248	1f.50c. + 50c., purple	2	0	2	0

27

28



29



30

1930-31. *Types* 27 *and* 29. *Colonial Exhibition.*

249	15c., grey	..	0	1	0	1
250	40c., dark brown		0	2	0	1
251	50c., red	..	0	2	0	1
252	1f.50c., blue (27)		0	7	0	1
253	1f.50c., ,, (29)		0	6	0	2

1931-33. *Type* 17.

254	1c., olive-brown		0	1	0	1
255	2c., green	..	0	1	0	1
256	3c., red ..	..	0	1	0	1
257	10c., ultramarine		0	1	0	1
258	2f., blue-green	..	0	8	0	3

1931. *Type* 28. *Sinking fund.*

259	1½ + 3½f., green		3	0	4	0

1931. *View of Arc de Triomphe.*

260	2fr., red-brown		0	8	0	1

1931. *Sinking fund. As* 1930 *issue but altered colours.*

261	40 + 10c., olive		0	6	0	6
262	50 + 25c., lilac		0	9	0	9
263	1f.50c. + 50c., red		1	9	1	9

1932-33. *Type* 30.

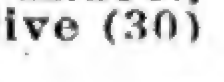
264	30c., green	..	0	2	0	1
265	40c., mauve	..	0	2	0	1
266	45c., bistre	..	0	3	0	1
267	50c., carmine	..	0	3	0	1

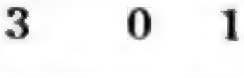
268	65c., dark purple	0	3	0	1
269	75c., green ..	0	4	0	1
270	90c., red ..	0	7	0	1
271	1f., orange ..	0	4	0	1
272	1f.25c., olive ..	0	9	0	2
273	1f.50c., blue ..	0	6	0	2
274	1f.75c., lake ..	0	7	0	2

1933-35. *Pictorial designs.*

275	90c., magenta ..	0	6	0	1
276	2f., blue-green ..	0	7	0	3
277	3f.50c., brown	0	8		

31


32



33

1933-34. *Various portraits,* 30c. *and* 1f.25c. *as types* 31 *and* 32.

278	30c., blue-green	0	2	0	1
279	40c., blue ..	0	3	0	1
280	75c., mauve ..	0	4	0	1
281	1f.25c., magenta	0	6	0	2

1934. *Type* 33.

282	1f.50c., blue ..	0	7	0	2

1934. *Types* 17 *and* 30.

283	½c. on 1c., olive-brown (17)	0	1	0	1
284	5c., cerise (17) ..	0	1	0	1
285	50c. on 1f.25c., olive (30)	0	3	0	1

34

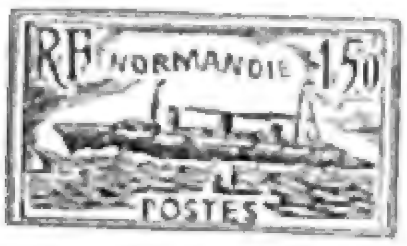
35

1934. *Type* 34. *Jacques Cartier Commemorative.*

286	75c., magenta ..	0	4	0	2
287	1f.50c., blue ..	1	0	0	2

1934. *Air Mail. Type* 35. *Louis Bleriot Commemorative.*

288	2f.25c., violet ..	0	11	0	6



36

37

1935-36. *Type* 36. *Liner "Normandie."*

289	1f.50c., indigo ..	1	0	0	6
290	1f.50c., light blue	1	0	0	6

1935. *Type* 37. *Benjamin Delessert.*

291	75c., green ..	0	5	0	2

1935. *Portrait of Victor Hugo, similar to type* 32 *but without design round the head.*

292	1f.25c., magenta	0	5	0	2

1935. *Portrait type inscribed* "TRICENTENAIRE DE L'ACADEMIE FRANCAISE. FONDEE PAR RICHELIEU 1635 1935."

293	1f.50c., cerise ..	1	0	0	4

38

39

1935. *Type* 38. *Jacques Callot Tercentenary.*

294	75c., brick-red ..	0	8	0	2

1935. *Charity. Two designs,* 50c. + 10c. *as type* 39; 50c. + 2f. *inscribed* "POUR L'ART ET LA PENSÉE."

295	50c. + 10c., blue	0	3	0	1
296	50c. + 2f., brick-red	1	0	0	4

40

41

1936. *Air Mail. Type* 40.

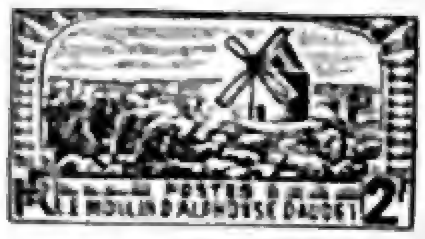
297	85c., blue-green	0	3	0	1
298	1f.50c., blue ..	0	4	0	2
299	2f.25c., violet ..	0	5	0	3
300	2f.50c., carmine	0	6	0	4
301	3f., ultramarine	0	7	0	6
302	3f.50c., brown ..	0	8	0	6
303	50f., green ..	8	0		

1936. *Type* 41. *Foreign Refugees Charity.*

304	75c. + 50c., violet	0	6	0	2

1936. *Portrait type inscribed* "ANDRE MARIE AMPERE 1775 1836."

305	75c., brown ..	0	6	0	3


42

43

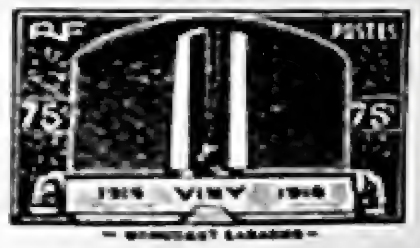
1936. *Type* 42. *Mill of Alphonse Daudet.*

306	2f., ultramarine	0	5	0	3

1936. *Type* 43. *Charity.*

307	50c. + 10c., lake	0	3	0	1

44



45

1936. *Type* 44. *Fr. Pilatre de Rozier Commemorative.*

308	75c., greenish-blue	0	4	0	3

1936. *Rouget de Lisle Centenary. Full length portrait design bearing dates* "1836 1936."

309	20c., blue-green	0	2	0	1

1936. *Allegorical design inscribed at foot* "LA MARSEILLAISE."

310	40c., brown	..	0	6	0 3

1936. *Air Mail. Central design similar to type* 40 *but contained in an ornamental frame and printed on paper covered with coloured network.*

311	50f., blue	..	13	0	12 0

1936. *Type* 45. *Canadian Memorial at Vimy.*

312	75c., red-brown		0	6	0 4
313	1f.50c., blue	..	1	0	0 8

1936. *Type* 17.

314	1c., yellow-brown		0	1	0 1

46

47

48

1936. *Jean Jaures Commemorative. Two designs,* 40c. *as type* 46.

315	40c., red-brown		0	3	0 1
316	1f.50c.,ultramarine		0	7	0 2

1936. *Aerial Conquest of the South Atlantic. Two designs,* 1f.50c. *as type* 47.

317	1f.50c., blue	..	0	6	0 4
318	10f., dark green		2	9	2 0

1936-37. *International Exhibition. Different designs inscribed* "PARIS 1937 EXPOSITION INTERNATIONALE," 20c. *to* 50c. *as type* 48.

319	20c., mauve	..	0	2	0 2
320	30c., green	..	0	3	0 2
321	40c., blue	..	0	4	0 2
322	50c., orange	..	0	5	0 3
323	90c., carmine	..	0	8	0 5
324	1f.50c., blue	..	1	0	0 6
325	1f.50c., greenish-blue		0	9	0 6

49

50

1936. *Type* 49. *Peace Conference.*

326	1f.50c., blue	..	0	6	0 2

1936. *Charity. No.* 296 *overprinted with reduced sur-tax in black.*

327	50c. + 20c., brick-red		0	3	0 2

1936. *Charity. Different portrait designs,* 20 + 10c. *as type* 50. *Inscribed* "POUR LES CHOMEURS INTELLECTUELS".

328	20c. + 10c., lake		0	2	0 1
329	40c. + 10c., emerald		0	3	0 2
330	50c. + 10c., brick-red		0	3	0 2
331	1f.50c. + 50c., blue		0	7	0 3

51

52

53

1937. *Type* 51. *Ski-ing Championship.*

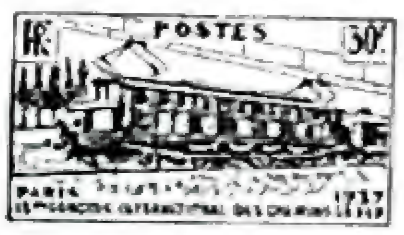
332	1f.50c., blue	..	0	6	0 3

1937. *Type* 52. *Tercentenary of the play "Le Cid" by Pierre Corneille.*

333	75c., lake	..	0	3	0 2

1937. *Mermoz Commemorative. Two designs,* 3 *francs as type* 53.

334	30c., dark green		0	2	0 1
335	3f., violet	..	1	0	0 9



54

55

1937. *International Railway Congress. Two designs,* 30c. *as type* 54.

336	30c., green	..	0	2	0 1
337	1f.50c., blue	..	0	6	0 3

1937. *Type* 55. *Descartes Commemorative. Tercentenary of publication of "Discours de la Méthode."*

338	90c., red	..	0	4	0 2

Same, but inscribed in error "DISCOURS SUR LA MÉTHODE 1637".

339	90c., red	..	0	4	0 2

56

57

1937. *Charity. Different designs,* 30c. + 10c. *and* 90c. + 10c., *portrait types inscribed* "POUR LES CHOMEURS INTELLECTUELS"; *other values pictorial, type* 56 *and similar designs.*

340	20c. + 10c., brown		0	2	0 1
341	30c. + 10c., green		0	2	0 1
342	40c. + 10c., lake		0	3	0 2
343	50c. + 10c.,pur.-brn		0	3	0 2
344	90c. + 10c., carm.		0	4	0 3

1937. *Type* 1. *Paris Exhibition.*

345	5c., blue & dk brn				
346	15c., red & carm.				
347	30c., blue	,,			
348	50c., lake & dk brn				

NOTE.—These stamps were printed in miniature sheets of four, containing one of each denomination.

Price 6s. per sheet, unused.

1937. *Type* 41. *Foreign Refugees Charity.*

349	50c. + 25c., indigo		0	3	0 2

1937. *Type* 57. *Pierre Loti Commemorative.*

350	50c. + 20c., carmine	0	3	0	2

1937. *National Museum. Pictorial design depicting the headless statue of 'Victory' of Samothrace.*

351	30c., green ..	0	4	0	4
352	55c., red ..	0	5	0	5

58

59

1937. *Type* 58. *Child Welfare.*

353	65c. + 25c., purple-brown	0	3	0	2

1937-38. *Types as indicated printed in altered colours.*

354	30c., brick-red (17)	0	1	0	1
355	35c., green (17)	0	2	0	1
356	50c., greenish blue (17)	0	2	0	1
357	55c., violet (30)	0	2	0	1
358	60c., yel.-brn (30)	0	2	0	1
359	65c., ultra. (30	0	2	0	1
360	1f., pink (30) ..	0	3	0	1

1937. *Type* 59. *United States of America Constitution Commemorative.*

361	1f.75c., ultramarine	0	6	0	3

1937. *Pictorial design.*

362	90c., green ..	0	3	0	1

1937. *Type* 30, *surcharged.*

363	80c. on 1f., orange	0	3	0	1

1938. *Head of Ceres, similar to type* 9.

364	1f.75c., blue ..	0	5	0	3

60

61

62

1938. *Type* 60. *Jean Charcot Commemorative.*

365	65c. + 35c., dk grn	0	3	0	1

1938. *Leon Gambetta Commemorative. Portrait design similar to type* 60 *inscribed at foot* "LEON GAMBETTA 1838-1882."

366	55c., violet ..	0	2	0	1

1938. *Pictorial designs.*

367	2f.15c., puce ..	0	6	0	3
368	3f., red-brown ..	0	7	0	4
369	5f., blue.. ..	0	10	0	6
370	10f., brn on blue	1	8	0	9
371	20f., dark green	3	3	1	6

1938. *Charity. Different portrait designs as* 1936 *and* 1937 *issues inscribed* "POUR LES CHOMEURS INTELLECTUELS," 35c. + 10c. *as type* 50.

372	30c. + 10c., red-brn	0	2	0	1
373	35c. + 10c., bl.-grn	0	2	0	1
374	55c. + 10c., purple	0	2	0	1
375	65c. + 10c., ultra.	0	3	0	2
376	1f. + 10c., lake ..	0	3	0	2
377	1f.75c. + 25c., blue	0	5	0	3

1938. *Type* 61. *Charity.*

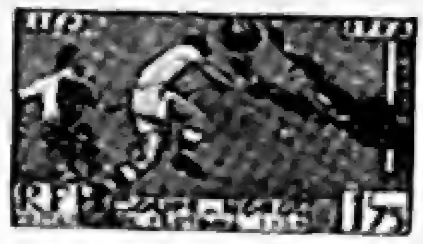
378	1f.75c. + 75c., blue	0	6	0	4

1938. *Type* 62. *Infantry Memorial.*

379	55c. + 70c., puce	0	3	0	1
380	65c. + 1f.10c., greenish blue	0	5	0	3

1938. *Medical Service Memorial. Design depicting a Cenotaph inscribed* "A LA GLOIRE DU SERVICE DE SANTE."

381	55c. + 45c., red ..	0	3	0	1



63

64

1938. *Type* 63. *World Football Cup.*

382	1f.75c., blue ..	0	5	0	3

1938. *Type* 64. *Champagne Commemorative.*

383	1f.75c., blue ..	0	5	0	3

65

1938. *Type* 65. *Clément Ader Commemorative.*

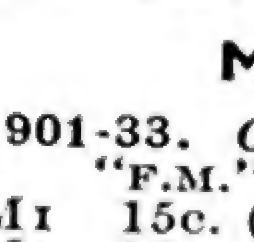
384	50f., blue ..	7	10		

Military Stamps.

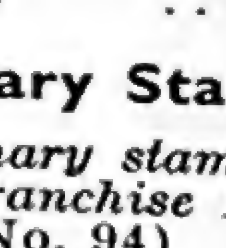
1901-33. *Ordinary stamps overprinted* "F.M." (*Franchise Militaire*).

M1	15c. (on No. 94)	0	6	0	2
M2	15c. (on No. 107)	1	0	0	4
M3	15c. (on No. 112)	0	8	0	4
M4	10c. (on No. 111)	1	3	0	4
M5	10c. (on No. 118)	0	2	0	2
M6	50c. (on No. 205)	0	4	0	3
M7	50c. (on No. 267)	0	4	0	3

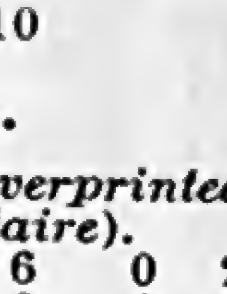
Postage Due Stamps.



D1



D2



D3

1859-70. *Type* D1. *Lithographed. Imperforate.*

D1	10c., black ..			25	0
D2	15c., ,, ..	6	0		

1859-78. *Typographed. Imperforate.*

D3	10c., black ..	1	0	1	0
D4	15c., ,, ..	2	6	1	6
D5	25c., ,, ..	5	0	3	0
D6	30c., ,, ..	12	6	10	0

D7	40c., blue	..	40	0	70	0
D8	60c., ochre	..	40	0		
D9	60c., blue	..	3	6	5	0

1881. *Type* D2. *Perforated.*

D10	1c., black	..	0	1	0	1
D11	2c., ,,	..	0	6	0	6
D12	3c., ,,	..	0	6	0	6
D13	4c., ,,	..	0	6	0	6
D14	5c., ,,	..	0	9	0	7
D15	10c., ,,	..	0	4	0	1
D16	15c., ,,	..	1	6	0	4
D17	20c., ,,	..	2	6	2	0
D18	30c., ,,	..	1	6	0	1
D19	40c., ,,	..	4	6	3	0
D20	50c., ,,	..	5	0	4	0
D21	60c., ,,	..	4	6	2	6
D22	1f., ,,	..	20	0	20	0
D23	2f., ,,	..	27	6	27	6
D24	5f., ,,	..	£5		£5	
D25	1f., red-brown		6	0	1	9
D26	2f., ,,	..	7	6	6	0
D27	5f., ,,	..	17	6	15	0

1894-1926. *Same type.*

D28	5c., blue	..	0	1	0	0½
D29	10c., brown	..	0	2	0	0½
D30	15c., green	..	0	6	0	1
D31	20c., olive-green		0	6	0	1
D32	25c., rose	..	0	2	0	2
D33	30c., carmine	..	0	2	0	0½
D34	30c., salmon	..	6	6	0	4
D35	40c., pink	..	0	3	0	2
D36	45c., green	..	0	3		
D37	50c., lilac	..	0	4	0	2
D38	60c., green	..	0	3	0	2
D39	1f., rose on cream		40	0	40	0
D40	1f., claret ,,		0	4	0	1
D41	2f., red	..	10	0		
D42	2f., mauve	..	0	7	0	1
D43	3f., magenta	..	0	10		

1908-25. *Type* D3.

D44	1c., olive	..	0	1		
D45	10c., violet	..	0	1		
D46	20 on 30c.,	..	0	3		
D47	20c., bistre	..	2	6		
D48	30c., ,,	..	0	4	0	1
D49	40 on 50c.	..	0	3		
D50	50c., red	..	12	6		
D51	60c., ,,	..	0	4	0	2

1926. *Type* D3.

D52	50c. on 10c.	..	0	2
D53	60c. ,, 1c.	..	0	3
D54	1f. ,, 60c.	..	0	4
D55	2f. ,, 60c.	..	0	7

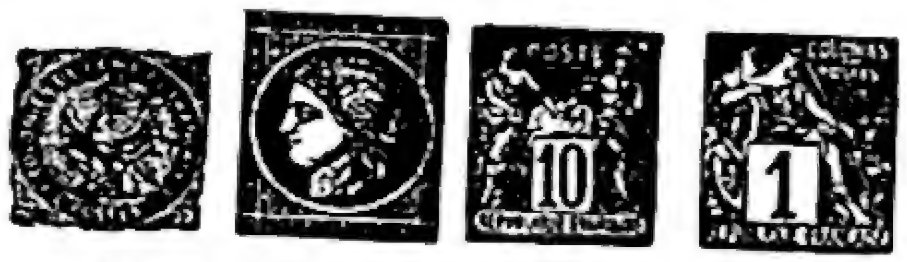
1926-31. *As type* D3 *but inscribed* "RECOUVREMENTS TAXE A PERCEVOIR," *and value only.*

D56	1c., olive	..	0	1	0	1
D57	10c., carmine	..	0	1	0	1
D58	30c., bistre	..	0	2	0	1
D59	60c., red	..	0	3	0	1
D60	1f., purple	..	0	6		
D61	1f., blue-green		0	4		
D62	1f. on 60c.	..	0	6		
D63	1f.20c. on 2f., blue		0	5		
D64	2f., blue	..	0	10		
D65	2f., sepia	..	0	7		
D66	5f. on 1f., purple		1	4		

FRENCH COLONIES

GENERAL ISSUES FOR ALL COLONIES.

Coinage as in France.



1 2 3 4

1859. *Type* 1. *Imperforate.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	1c., olive-green ..	3	0	2	6
2	5c., green ..	5	0	2	6
3	10c., brown ..	1	3	0	6
4	20c., blue ..	5	0	2	6
5	40c., orange ..	3	6	2	6
6	80c., carmine ..	12	6	12	6

1871. *Type* 3 *of France. Imperforate.*

7	5c., green ..	£8	90	0	

1871. *Types* 4 *&* 5 *of France. Imperf.*

8	1c., olive-green ..	15	0	15	0
9	30c., brown ..	22	6	12	0
10	80c., rose ..	£5		45	0

1872-76. *Type* 9 *of France. Imperf.*

11	1c., olive-green ..	5	0	1	9
12	2c., red-brown ..	£8		£6	
13	4c., grey			£15	
14	5c., green ..	2	0	1	0

Type 2 (*Ceres*). *Imperforate.*

15	10c., bistre ..	70	0	20	0
16	15c., ,, ..	35	0	5	0
17	20c., blue ..			20	0
18	25c., ,, ..	6	0	2	0
19	40c., orange ..	12	6	5	0

NOTE.—Nos. 7, 15, 18 and 19 are similar to Nos. 12, 1, 5 and 6 of France respectively, and unused copies can only be distinguished by the shade, which always differ in the two series. The four imperforate Colonial stamps should exactly correspond, in shade and paper, with the *perforated* French stamps, Nos. 20, 47, 51 and 52. Used copies are more easily identified by the obliteration.

1872-75. *Type* 2 *but with larger figures of value. Imperforate.*

20	10c., brown on rose	30	0	4	6
21	15c., bistre ..			30	0
22	30c., brown ..	14	0	10	0
23	80c., rose ..	80	0	40	0

1877. *Type* 3. *Imperforate.*

24	1c., green ..	7	6	7	6
25	2c., ,, ..	5	0	4	0
26	4c., ,, ..	5	0	3	6
27	5c., ,, ..			0	9
28	10c., ,, ..			3	6
29	15c., grey-lilac ..			40	0
30	20c., brown ..			2	0
31	25c., blue ..			6	0
32	30c., brown ..			6	6
33	40c., red ..			2	6
34	75c., carmine ..			17	6
35	1f., bronze-green	6	0	6	0

1879. *Type* 3. *Imperforate.*

36	1c., black on azure	6	0	5	0
37	2c., red-brown ..	6	0	5	0
38	4c., lilac-brown ..	7	0	7	0
39	10c., black on lilac	10	0	8	6
40	15c., blue ..	12	6	10	0
41	20c., red on green	12	0	5	0
42	25c., black on red			£12	
43	25c., ochre ..	55	0	12	6
44	35c., black on yell.	6	0	6	0

1881. *Type* 4. *Perforated.*

45	1c., black on azure	0	2	0	1
46	2c., red-brown ..	0	4	0	2
47	4c., lilac-brown	0	4	0	3
48	5c., green ..	0	3	0	1
49	10c., black on lilac	0	6	0	2
50	15c., blue ..	0	9	0	1
51	20c., red on green	0	9	0	3
52	25c., ochre ..	0	9	0	3
53	25c., black on rose	0	8	0	2
54	30c., brown ..	1	9	1	0
55	35c., black on yell.	4	6	4	6
56	40c., red on straw	3	6	1	9
57	75c., rose ..	6	0	6	0
58	1fr., bronze-green	3	6	2	6

Postage Due Stamps.

1884-85. *Imperforate.*

D 1	1c., black ..	0	2	0	3
D 2	2c., ,, ..	0	2	0	3
D 3	3c., ,, ..	0	4	0	3
D 4	4c., ,, ..	0	6	0	4
D 5	5c., ,, ..	0	4	0	3
D 6	10c., ,, ..	0	9	0	9
D 7	15c., ,, ..	0	6	0	6
D 8	20c., ,, ..	0	6	0	6
D 9	30c., ,, ..	1	0	0	9
D10	40c., ,, ..	1	0	1	0
D11	60c., ,, ..	3	6	3	6
D12	1f., brown ..	6	0	6	0
D13	2f., ,, ..	3	0	3	0
D14	5f., ,, ..	10	0	10	0

1893. *Same type. Imperforate.*

D15	5c., blue ..	0	1	0	1
D16	10c., brown ..	0	2	0	2
D17	15c., green ..	0	3	0	4
D18	20c., olive-green	0	6	0	8
D19	30c., carmine ..	0	4	0	6
D20	50c., claret ..	0	6	0	9
D21	60c., brn on buff	1	3	1	3
D22	1f., rose ,,	2	0	2	0

FRENCH CHINA

FOR USE IN THE POST OFFICES ATTACHED TO FRENCH CONSULATES IN CHINA.

100 centimes = 1 franc.
100 cents = 1 piastre.

1

2

3

1894. *French stamps overprinted "CHINE" as type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	5c., dark green ..	0	9	0	9
2	5c., yellow-green	0	6	0	5
3	10c., black on lilac	0	9	0	9
4	15c., blue ..	1	6	1	6
5	20c., red on green	1	6	1	6
6	25c., black on rose	1	3	0	4
7	30c., brown ..	2	6	2	6
8	40c., red on straw	2	6	2	0
9	50c., carmine ..	2	6	2	0
10	75c., black on oran.	25	0	20	0
11	1f., bronze-green	3	0	1	0
12	2f., brown ..	6	0	6	0
13	5f., lilac	30	0	20	0

1900. *No.* 11, *surcharged "25" in black.*

14	25 on 1f.	20	0	20	0

1901. *No.* 6, *surcharged with value in cents in red.*

15	2c. on 25c. ..				
16	4c. ,, 25c. ..				
17	6c. ,, 25c. ..				
18	16c.,, 25c.				

1902-3. *Same types as Alexandria, Nos.* 20 *to* 30.

19	5c., green ..	0	3	0	3
20	10c., rose ..	0	4	0	4
21	15c., orange ..	0	8	0	8
22	20c., claret ..	1	9	1	9
23	25c., blue ..	1	3	1	0
24	30c., lilac ..	3	0	2	6
25	40c., red and blue	2	6	1	6
26	50c., sepia & blue	2	0	2	0
27	1f., lake and green	4	0	3	6
28	2f., purple & yellow	12	6	12	6
29	5f., indigo & orange	30	0	20	0

1902. *Overprinted on the* 1893-99 *issue of French Indo-China, as type* 2. *The Chinese characters represent the value.*

30	1c., black on azure	0	3	0	3
31	2c., brown on buff	1	3	1	0
32	4c., claret ..	0	6	0	6
33	5c., pale green ..	0	6	0	6
34	10c., carmine ..	0	8	0	8
35	15c., grey ..	2	0	2	0
36	20c., red on green	1	0	1	0
37	25c., black on rose	1	6	1	6
38	25c., blue ..	1	0	1	0
39	30c., brown ..	1	3	1	3
40	40c., red on straw	3	6	3	6
41	50c., carmine ..	25	0	25	0
42	50c., brown on blue	1	6	1	6
43	75c., black on yell.	3	6	3	6
44	1f., bronze-green	4	0		
45	5f., lilac	25	0		

1903. *Surcharged in blue on No.* 21.

46	5 on 15c., orange	2	6	2	6

1905. *French Indo-China stamps of* 1904 *issue overprinted as type* 3.

47	1c., olive ..	0	4	0	4
48	2c., brown on straw	0	4	0	4
49	5c., green ..	0	5	0	5
50	10c., rose ..	1	3	1	3
51	15c., brown on blue	0	6	0	6
52	20c., red on green	3	0		
53	25c., blue ..	2	6		
54	40c., blk on azure	2	0		
55	1f., sage-green ..	70	0		
56	2f., brown on oran.	14	0		
57	10f., red on green	75	0		

1907. *Nos.* 19 *to* 29 *surcharged in cents and piastres.*

58	2c. on 5c., blue-grn	0	8	0	8
59	2c. ,, 5c., green ..	0	8	0	8
60	4c. ,, 10c., rose ..	0	5	0	4
61	6c. ,, 15c., oran.	0	6	0	3
62	8c. ,, 20c., claret	0	9	0	9
63	10c. ,, 25c., blue	0	5	0	2
64	20c. ,, 50c., sepia and blue	0	10	0	5
65	40c. ,, 1f., lake & green	3	6	2	0
66	2pi. ,, 5f., indigo and orange	7	6	5	0

1912. *Same surcharge in larger type.*

67	2c. on 5c., green	0	2	0	2
68	4c. ,, 10c., rose	0	3	0	3
69	6c. ,, 15c., orange	0	9	0	9
70	8c. ,, 20c., claret	0	8		
71	10c. on 25c., blue	3	0		
72	20c. ,, 50c., ,,	40	0		
73	40c. ,, 1fr., lake and green	2	6		
74	$2 ,, 5fr., indigo and orange	£8			

1922. *Same surcharge on same types.*

75	1c. on 5c., orange	3	0
76	2c. ,, 10c., green	5	0
77	3c. ,, 15c., orange	5	0
78	4c. ,, 20c., claret	8	0
79	5c. ,, 25c., violet	3	6
80	6c. ,, 30c., red ..	5	0
81	10c. ,, 50c., blue	8	0
82	20c. ,, 1fr. ..	15	0
83	40c. ,, 2fr. ..	40	0
84	1 plas. on 5fr. ..	£8	

Postage Due Stamps.

1901. *French Postage Due stamps overprinted* "CHINE."

D1	5c., blue ..	1	0	
D2	10c., brown ..	1	6	
D3	15c., green ..	2	0	
D4	20c., olive ..	2	6	
D5	30c., carmine ..	4	0	3 6
D6	50c., claret ..	2	6	

1911-22. *Same stamps surcharged with new value in French and Chinese characters instead of* "CHINE" *as above.*

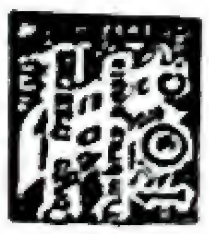
D 7	1c. on 5c., blue	40	0	
D 8	2c. ,, 10c., brn	65	0	
D 9	2c. ,, 5c., blue	0	6	
D10	4c. ,, 20c., ol.	65	0	
D11	4c. ,, 10c., brn	0	8	
D12	8c. ,, 20c., ol.	0	9	
D13	10c. ,, 50c., clar.	50	0	
D14	20c. ,, 50c., ,,	1	3	

FRENCH CONGO

FRENCH COLONY IN WEST AFRICA.

Coinage as in France.

1



2

3

1891-92. *French Colonial stamps surcharged as type* 1. *Perforated.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	5c. on 1c., black on azure	12	0	12	0
2	5c. ,, 15c., blue ..	12	0	12	0
3	5c. ,, 20c., red on green	£5		80	0
4	5c. ,, 25c., black on rose	15	0	12	6
5	10c. ,, 25c., black on rose	15	0	12	6
6	10c. ,, 40c., red on straw	£8		90	0
7	15c. ,, 25c., black on rose	12	0	10	0

French Colonial Postage Dues surchd as type 2. *Imperforate.*

8	5c. on 5c., black	20	0	20	0
9	5c. ,, 20c., ,,	20	0	20	0
10	5c. ,, 30c., ,,	20	0	20	0
11	10c. on 1f., red-brown	20	0	20	0

1892. *Type* 3.

12	1c., black on azure	0	3	0	3
13	2c., red-brn on buff	0	5	0	5
14	4c., claret ..	0	9	0	9
15	5c., green ..	2	6	2	6
16	10c., black on lilac	3	6	3	6
17	10c., carmine ..	1	0	0	9
18	15c., blue ..	3	6	3	6
19	15c., grey ..	5	0	5	0
20	20c., red on green	6	0	7	0
21	25c., black on rose	3	0	2	6
22	25c., blue ..	6	0	6	0
23	30c., brown ..	3	6	3	6
24	40c., red on straw	5	0	5	0
25	50c., carm. on rose	6	0	6	0
26	50c., brown on blue	7	6		
27	75c., black on yell.	7	6		
28	1f., bronze-green	8	0		

1900. *Surcharged on type* 3.

29	5c. on 20c., red on green				
30	15c. on 30c., brown				

4

5

6

1900-3. *Type* 4. *Watermark Thistle-branch.*

31	1c., claret & lilac	0	2	0	2
32	2c., brown & yell.	0	2	0	2
33	4c., red and blue	0	2	0	2
34	5c., green ..	0	6	0	6
35	10c., rose ..	1	6	1	6
36	15c., violet & green	0	6	0	6

1900. *Type* 5. *Wmk Rose-branch.*

37	20c., green & oran.	1	0	1	0
38	25c., blue ..	2	6	2	6
39	30c., rose & yellow	1	6	1	6
40	40c., brown & green	1	9	1	9
41	50c., purple & lilac	1	9	1	9
42	75c., mar. & yellow	4	0	4	0

1900. *Type* 6. *Wmk Olive-branch.*

43	1f., grey and green	6	0
44	2f., lake & bistre	12	6
45	5f., orange & black	32	6

The stamps in this series vary in shade and in thickness of paper.

1903. *Nos.* 39 *and* 44 *surcharged.*

46	5c. on 30c.	..	90	0	60	0
47	10c. on 2f.	..	70	0	60	0

See also Middle Congo

FRENCH CRETE

FOR USE IN POST OFFICES ATTACHED TO FRENCH CONSULATES IN CRETE.

Coinage as in France.

1

2

3

1902. *Type* 1.

No.			*Unused.* s.	d.	*Used.* s.	d.
1	1c., grey ..	..	0	0½	0	1
2	2c., mauve	..	0	1	0	1
3	3c., red ..	..	0	1	0	2
4	4c., brown	..	0	1	0	2
5	5c., green	..	0	1	0	1
	Type 2.					
6	10c., rose	..	0	6	0	6
7	15c., orange	..	0	6	0	6
8	20c., claret	..	0	8	0	8
9	25c., blue	..	0	8	0	5
10	30c., lilac	..	1	0	1	0
	Type 3.					
11	40c., red and blue		1	3	1	3
12	50c., sepia & blue		1	0	1	0
13	1f., lake & green		2	0	2	0
14	2f., purple & yellow		5	6	5	6
15	5f., indigo & orange		10	0	10	0

1903. *Surcharged with value in piastres.*

16	1p. on 25c.	..	7	6	7	6
17	2p. ,, 50c.	..	15	0	12	0
18	4p. ,, 1f.	..	25	0	25	0
19	8p. ,, 2f.	..	30	0	30	0
20	20p. on 5f.	..	60	0		

FRENCH EQUATORIAL AFRICA

FRENCH COLONIES OF GABOON, MIDDLE CONGO, OUBANGUI-CHARI AND TCHAD.

Coinage as in France.

GABOON

1924. *Stamps of Gaboon* 1911-22 *overprinted* "AFRIQUE EQUATORIALE FRANÇAISE."

No.		*Unused.* s.	d.	*Used.* s.	d.
G1	1c., oran. & sepia	0	1		
G2	2c., choc. & black	0	1		
G3	4c., indigo & lilac	0	1		
G4	5c., oran. & black	0	1		
G5	10c., grn & yell.-green	0	2		
G6	15c., carm. & pur.	0	1		
G7	20c., violet & sepia	0	2		
G8	25c., green & blk	0	2	0	1
G9	30c., carm. & red	0	4		
G10	35c., violet & grn	0	3	0	3
G11	40c., brown & blue	0	3	0	2
G12	45c., black & red	0	3		
G13	50c., blue ..	0	5		
G14	75c.,verm. & sepia	0	4		
G15	1f., dk & light brn	0	6	0	6
G16	2f., carm. & brn	1	0	1	0
G17	5f., blue & sepia	2	6	2	0

1925-27. *Surcharged on stamps with same overprint.*

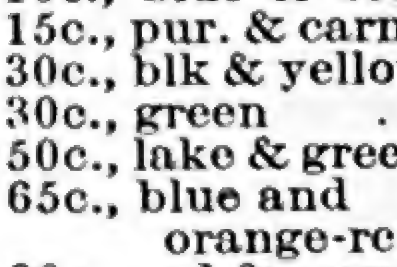
G18	65c. on 1f., green and brown	0	6		
G19	85c. on 1f., green and brown	0	6		
G20	90c. on 75c., red and carmine	0	7		
G21	1f.25c. on 1f., blue	0	8		
G22	1f.50c. on 1f., blue and indigo	0	10	0	9
G23	3f. on 5f., mag. & sepia	2	0		
G24	10f. on 5f., brown and green	4	6		
G25	20f. on 5f., mauve and orange-red	8	6		

1926-32. *Overprint as* 1924 *issue, altered colours.*

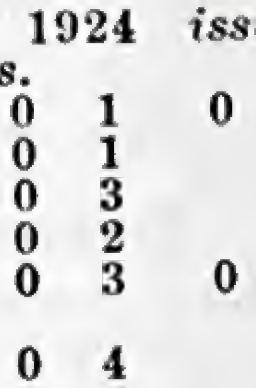
G26	10c., blue & brn	0	1	0	1
G27	15c., pur. & carm.	0	1		
G28	30c., blk & yellow	0	3		
G29	30c., green ..	0	2		
G30	50c., lake & green	0	3	0	3
G31	65c., blue and orange-red	0	4		
G32	90c., red & carm.	0	5		
G33	1f.10c., grn & car.	3	0		
G34	1f.50c., blue & indigo	0	8	0	6
G35	3f., magenta ..	1	3		

1931. *Colonial Exhibition.*

G36	40c., green ..	1	6		
G37	50c., purple ..	0	10		
G38	90c., orange-red	1	6		
G39	1f.50c., blue ..	2	0	2	6



G1



G2

1932-33. *Various pictorial designs,* 1c. *to* 25c. *as type* G1, 30c. *to* 1fr. *as type* G2.

G40	1c., puce ..	0	1	
G41	2c., black on pink	0	1	
G42	4c., green ..	0	1	
G43	5c., greenish blue	0	1	
G44	10c., red on yellow	0	1	
G45	15c., red on green	0	2	
G46	20c., carmine ..	0	2	
G47	25c., red-brown	0	2	

G48	30c., green ..	0	2		
G49	40c., purple ..	0	3		
G50	45e., black on grn	0	3		
G51	50c., brown ..	0	3		
G52	65c., grey-blue ..	0	4		
G53	75c., blk on oran.	0	4		
G54	90c., carmine ..	0	5		
G55	1f., green on blue	0	5		
G56	1f.25c., purple ..	0	6		
G57	1f.50c., blue ..	0	7	0	5
G58	1f.75c., green ..	0	8		
G59	2f., chestnut ..	0	9		
G60	3f., green on blue	1	2		
G61	5f., brown ..	1	10		
G62	10f., blk on oran.	3	8		
G63	20f., dark purple	7	4		

1936. *Stamps of* 1932-33 *with* "GABON" *barred out, overprinted* "AFRIQUE EQUATORIALE FRANCAISE."

G64	1c., puce ..	0	1		
G65	2c., black on pink	0	1		
G66	4c., green ..	0	1		
G67	5c., greenish blue	0	1		
G68	10c., red on yellow	0	1		
G69	40c., purple ..	0	3		
G70	50c., brown ..	0	3		
G71	1f., green on blue	0	5		
G72	1f.50c., blue ..	0	7		
G73	2f., chestnut ..	0	9		

Postage Due Stamps.

1928. *Type* D2 *of France overprint* "GABON A.E.F."

GD 1	5c., blue ..	0	1		
GD 2	10c., brown ..	0	1		
GD 3	20c., olive-green	0	1		
GD 4	25c., carmine	0	2		
GD 5	30c., rose ..	0	2		
GD 6	45c., green ..	0	2		
GD 7	50c., purple-brn	0	2		
GD 8	60c., brn on buff	0	3		
GD 9	1f., clar. on crm	0	5		
GD10	2f., red ..	0	8		
GD11	3f., violet ..	1	0		

GD1

GD2

1930. *Type* GD1 *for values 5c. to 60c.*

GD12	5c., dark blue & olive	0	1		
GD13	10c., red & brn	0	1		
GD14	20c., grn & brn	0	1		
GD15	25c., light blue and brown	0	1		
GD16	30c., light brn and blue-green	0	3		
GD17	45c., blue-grn and olive	0	3		
GD18	50c., mag. & brn	0	3		
GD19	60c., lilac & blk	0	4		
GD20	1f., light brown and black	0	6		
GD21	2f., mau. & brn	0	10		
GD22	3f., carm. & brn	1	3		

1932. *Type* GD2.

GD23	5c., blue on blue	0	1		
GD24	10c., chestnut	0	1		
GD25	20c., sepia ..	0	2		
GD26	25c., grn on blue	0	2		
GD27	30c., carmine	0	2		
GD28	45c., red on yell.	0	3		
GD29	50c., dk purple	0	3		
GD30	60c., blue ..	0	3		
GD31	1f., blk on oran.	0	5		
GD32	2f.. dark green	0	9		
GD33	3f., claret ..	1	2		

MIDDLE CONGO

1924. *Stamps of Middle Congo* 1907-22 *overprinted* "AFRIQUE EQUATORIALE FRANÇAISE."

C 1	1c., sepia & brown	0	1		
C 2	2c., violet ,,	0	1		
C 3	4c., blue ,,	0	1		
C 4	5c., orange & blue	0	1		
C 5	10c., green ..	0	2		
C 6	15c. pur. & carm.	0	1		
C 7	20c., brown & blue	0	3		
C 8	25c. on 2f., violet and green	0	8		
C 9	25c. on 5f., blue & red	1	0		
C10	25c., green & blk	0	2		
C11	30c., carmine ..	0	4		
C12	35c., claret & blue	0	3		
C13	40c., green & brn	0	3		
C14	45c., violet & red	0	3		
C15	50c., blue & grn	0	6		
C16	65c. on 1f., verm. and brown	0	6		
C17	75c., brn & blue	0	4		
C18	85c. on 1f., verm. and brown	0	6		
C19	1f., green & lilac	0	6		
C20	2f., violet & green	1	0	1	0
C21	5f., blue & red ..	2	0	2	6

1926-30. *Same overprint, colours changed.*

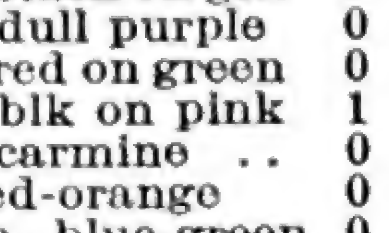
C22	10c., carm. & grey	0	1		
C23	20c., green ..	0	1		
C24	20c., brn & mauve	0	1		
C25	30c., grey & blue	0	2		
C26	30c., green ..	0	2		
C27	50c., oran. & grey	0	3	0	2
C28	65c., red-brown & blue	0	3		
C29	90c., red & carm.	0	5		
C30	1f.10c., mauve & sepia	1	3		
C31	1f.50c., ultra. & blue	0	7		
C32	3f., magenta ..	1	0	1	6

1926-30. *Surcharged on stamps with same overprint.*

C33	90c. on 75c., red & carmine	0	5		
C34	1f.25c. on 1f., blue	0	8		
C35	1f.50c. on 1f., ultra. & blue	0	7		
C36	3f. on 5f., brn & carmine	1	0		
C37	10f. on 5f., red & green	4	0		
C38	20f. on 5f., brown and mauve	8	0		

1931. *Colonial Exhibition.*

C39	40c., green ..	1	0
C40	50c., purple ..	1	3
C41	90c., orange-red	1	8
C42	1f.50c., blue ..	1	0



C1

1933. *Three different designs,* 1c. *to* 30c. *as type* C1.

C43	1c., brown ..	0	1	0	1
C44	2c., blue-green	0	1	0	1
C45	4c., olive ..	0	1	0	1
C46	5c., claret ..	0	1	0	1
C47	10c., dark green	0	1	0	1
C48	15c., purple ..	0	8	0	6
C49	20c., red on rose	3	0	3	6
C50	25c., orange-yell.	0	2	0	2
C51	30c., green ..	0	2	0	2
C52	40c., chestnut ..	0	3	0	3
C53	45c., black on grn	0	3	0	3
C54	50c., dull purple	0	3	0	3
C55	65c., red on green	0	4	0	3
C56	75c., blk on pink	1	6	1	6
C57	90c., carmine ..	0	5	0	5
C58	1f., red-orange	0	5	0	5
C59	1f.25c., blue-green	0	6	0	6
C60	1f.50c., blue ..	5	0	5	0
C61	1f.75c., purple ..	0	8	0	9
C62	2f., dark green	0	9	0	9
C63	3f., blk on oran.	1	2	1	0
C64	5f., greenish blue	7	6	7	6
C65	10f., blackish brn	3	6	3	6
C66	20f., brown ..	6	0	7	0

1936. *Stamps of* 1933 *with* "MOYEN CONGO" *barred out, overprinted* "AFRIQUE EQUATORIALE FRANCAISE."

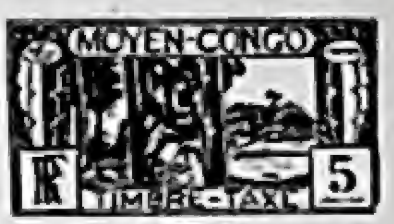
C67	1c., brown ..	0	1	0	1
C68	2c., blue-green ..	0	1	0	1
C69	4c., olive ..	0	1	0	1
C70	5c., claret ..	0	1	0	1
C71	10c., dark green	0	1	0	1
C72	15c., purple ..	0	2	0	2
C73	20c., red on rose	0	4	0	4
C74	25c., orange-yell.	0	2	0	2
C75	40c., chestnut ..	0	3	0	3
C76	50c., dull purple	0	3	0	3
C77	75c., blk on pink	0	4	0	4
C78	90c., carmine ..	0	5	0	5
C79	1f.50c., blue ..	0	7	0	7
C80	5f., greenish blue	2	0	2	0
C81	10f., blackish brn	4	0	4	0
C82	20f., brown ..	7	6	7	6

Postage Due Stamps.

1928. *Type* D2 *of France overprinted* "MOYEN CONGO A.E.F."

CD 1	5c., blue ..	0	1
CD 2	10c., brown ..	0	1
CD 3	20c., olive-grn	0	1
CD 4	25c., carmine ..	0	2
CD 5	30c., rose ..	0	2
CD 6	45c., green ..	0	3
CD 7	50c., purple-brn	0	3
CD 8	60c., brn on buff	0	3
CD 9	1f., clar. on crm	0	4
CD10	2f., red ..	0	8
CD11	3f., violet ..	1	0

CD1



CD2

1930. *Two designs,* 5c. *to* 60c. *as type* CD1.

CD12	5c., blue & olive	0	1
CD13	10c., red & brn	0	1
CD14	20c., grn & brn	0	1
CD15	25c., light blue and brown	0	2
CD16	30c., light brn and blue-green	0	3
CD17	45c., blue-green and olive	0	3
CD18	50c., magenta and brown	0	4
CD19	60c., lilac & blk	0	4
CD20	1f., light brown and black	0	6
CD21	2f., mau. & brn	1	0
CD22	3f., red & brown	1	6

1933. *Type* CD2.

CD23	5c., yellow-grn	0	1
CD24	10c., blue on bl.	0	1
CD25	20c., red on yell.	0	2
CD26	25c., chocolate	0	2
CD27	30c., red-orange	0	2
CD28	45c., dull purple	0	3
CD29	50c., grey-black	0	3
CD30	60c., black on orange	0	3
CD31	1f., lake ..	0	5
CD32	2f., yellow-oran.	0	9
CD33	3f., greenish-blue	1	2

OUBANGUI-CHARI

1924. *Stamps of Oubangui-Chari* 1922 *overprinted* "AFRIQUE EQUATORIALE FRANÇAISE."

O 1	1c., purple & grn	0	1
O 2	2c., green & pink	0	1
O 3	4c., brown ..	0	1
O 4	5c., indigo & red	0	1
O 5	10c., green ..	0	3
O 6	15c., red & bl.(bk)	0	6
O 6a	15c., ,, ,, (bl.)	0	1
O 7	20c., brown & red	0	2
O 8	25c., purple ,,	0	4
O 9	30c., carmine ..	0	6
O10	35c., pur. & grn	0	3
O11	40c., blue & vio.	0	3
O12	45c., brown ,,	0	3
O13	50c., blue ..	0	8
O14	60c. on 75c., vio.	0	6
O15	65c., ,, 1f., violet and brown	0	6
O16	75c., brn & pink	1	0
O17	75c., blue ..	0	3
O18	85c. on 1f., violet and brown	0	7
O19	1f., green & blue (in red)	1	3
O20	1f., green & blue (in black)	0	5
O21	2f., green & red	0	9
O22	5f., green & brn	1	10

1926-33. *Same overprints, altered colours.*

O23	10c., orange-red and blue	0	1
O24	30c., brown & red	0	2
O25	30c., green ..	0	2
O26	50c., grey & blue	0	3
O27	65c., red-brn & bl.	0	4
O28	75c., mag. & brn	0	4
O29	90c., red & carm.	0	5
O30	1f.10c., bistre & bl.	1	3
O31	1f.25c.. magenta and yellow-green	0	6
O32	1f.50c., ultra. & bl.	0	7
O33	1f.75c., brown & orange-brown	0	8
O34	3f., magenta ..	1	2

1926-27. *Provisionals with same overprints.*

O35	90c. on 75c., red and carmine	0	5
O36	1f.25c. on 1f., blue	0	8
O37	1f.50c. on 1f., ultra. & blue	0	7
O38	3f. on 5f., brown and carmine	1	3
O39	10f. on 5f., oran.-red and mauve	3	8
O40	20f. on 5f., mau. and grey	7	4

1931. *Colonial Exhibition.*

O41	40c., green ..	0	10
O42	50c., purple ..	0	8
O43	90c., orange-red	1	3
O44	1f.50c., blue ..	1	0

Postage Due Stamps.

1928. *Type* D2 *of France overprinted* "OUBANGUI-CHARI A.E.F."

OD 1	5c., blue ..	0	1
OD 2	10c., brown ..	0	1
OD 3	20c., olive-green	0	1
OD 4	25c., carmine	0	2
OD 5	30c., rose ..	0	2
OD 6	45c., green ..	0	3
OD 7	50c., pur.-brn	0	3
OD 8	60c., brn on buff	0	4
OD 9	1f., clar. on crm	0	6
OD10	2f., red ..	0	8
OD11	3f., violet ..	1	0

OD1

1930. *Two designs, 5c. to 60c. as type* OD1. *Portrait design for 1f. to 3f.*

OD12	5c., blue & olive	0	1
OD13	10c., red & brn	0	1
OD14	20c., grn & brn	0	2
OD15	25c., light blue and brown	0	2
OD16	30c., light brn and blue-green	0	2
OD17	45c., blue-grn and olive	0	3
OD18	50c., magenta and brown	0	3
OD19	60c., lilac & blk	0	3
OD20	1f., light brown and black	0	5
OD21	2f., mauve & brn	0	9
OD22	3f., red & brown	1	2

TCHAD

1924. *Stamps of Tchad* 1922 *overprinted* "AFRIQUE EQUATORIALE FRANÇAISE."

T 1	1c., red & violet	0	1
T 2	2c., brn & pink	0	1
T 3	4c., blue & mau.	0	1
T 4	5c., brown & grn (in black)	0	1
T 5	5c., brown & grn (in blue)	0	2
T 6	10c., grn (in blue)	0	4
T 7	10c., grn (in blk)	0	3
T 8	15c., violet & red	0	2
T 9	20c., grn & violet	0	2
T10	25c., brown ..	0	2
T11	30c., carmine ..	0	4
T12	35c., blue & pink	0	4
T13	40c., brown & grn	0	3
T14	45c., violet & grn	0	3
T15	50c., blue ..	0	6
T16	60c. on 75c., vio.	0	10
T17	65c. ,, 1f., brown and green	0	5
T18	75c., red & violet	0	8
T19	75c., blue ..	0	4
T20	85c. on 1f., brown and green	0	6
T21	1f., blue and red	0	5
T22	2f., blue & violet	0	9
T23	5f., blue & brown	1	10

1926-33. *Same overprints, colours changed.*

T24	10c., orange-red and grey	0	1
T25	30c., grey & blue	0	2
T26	30c., green ..	0	2
T27	50c., grn & mau.	0	3
T28	65c., red-brn & blue	0	4
T29	75c., mag. & brn	0	4
T30	90c., red & carm.	0	5
T31	1f.10c., grn & bl.	1	6
T32	1f.25c., red-brn and pale blue	0	6
T33	1f.50c., blue ..	0	7
T34	1f.75c., brn & vio.	0	8
T35	3f., magenta ..	1	2

1926-27. *Provisionals.*

T36	90c. on 75c., carm.	1	0
T37	1f.25c. on 1f., blue	0	8
T38	1f.50c. ,, 1f., ,,	0	8
T39	3f. on 5f., brown and carmine	4	0
T40	10f. on 5f., green and carmine	3	8
T41	20f. on 5f., mauve and orange-red	7	4

1931. *Colonial Exhibition.*

T42	40c., green ..	2	6
T43	50c., purple ..	4	0
T44	90c., orange-red	3	0
T45	1f.50c., blue ..	5	0

Postage Due Stamps.

1928. *Type* D2 *of France overprinted* "TCHAD A.E.F."

TD 1	5c., blue ..	0	1
TD 2	10c., brown ..	0	1
TD 3	20c., olive-grn	0	2
TD 4	25c., carmine	0	2
TD 5	30c., rose ..	0	2
TD 6	45c., green ..	0	2
TD 7	50c., purple-brn	0	3
TD 8	60c., brn on buff	0	3
TD 9	1f., clar. on crm	0	5
TD10	2f., red ..	1	3
TD11	3f., violet ..	1	3

TD1

1930. *Type* TD1 *for values* 5c. *to* 60c.

TD12	5c., blue & olive	0	1
TD13	10c., red & brn	0	1
TD14	20c., grn & brn	0	2
TD15	25c., light blue and brown	0	2
TD16	30c., light brn and blue-green	0	2
TD17	45c., blue-green and olive	0	3
TD18	50c., magenta and brown	0	3
TD19	60c., lilac & blk	0	3
TD20	1f., light brown and black	0	5
TD21	2f., mau. & brn	0	9
TD22	3f., carm. ,,	1	2

GENERAL ISSUES

1937. *International Exhibition. Pictorial designs inscribed* "EXPOSITION INTERNATIONALE PARIS 1937."

1	20c., violet ..		
2	30c., green ..		
3	40c., carmine ..		
4	50c., brown ..		
5	90c., red		
6	1f.50c., blue ..		

See note after Cameroons No. 161.

1

2

1937-38. *Different designs,* 1c. *to* 5c. *as type* 1.

7	1c., purple-brn & buff	0	1	0	1
8	2c., violet & green	0	1	0	1
9	4c., magenta & bl.	0	1	0	1
10	5c., dark grn & grn	0	1	0	1
11	10c., magenta & bl.	0	1	0	1
12	15c., blue & buff..	0	1	0	1
13	20c., brown & buff	0	1	0	1
14	25c., brick-red and blue	0	1	0	1
15	30c., dark green & green	0	2	0	1
16	35c., green & buff	0	2	0	1
17	40c., brick-red & blue	0	2	0	1
18	45c., blue & pale green	0	2	0	1
19	50c., brown & buff	0	2	0	1
20	55c., violet & blue	0	3	0	2
21	65c., blue & pale green	0	3	0	2
22	75c., black & buff	0	3	0	2
23	80c., brown & buff	0	3	0	2
24	90c., brick-red & buff	0	3	0	3
25	1f., vio. & pale grn	0	6	0	4
26	1f., carm. & buff..	0	3	0	3
27	1f.25c., brick-red and buff	0	4		
28	1f.50c., blue and pale blue	0	5		
29	1f.75c., brn & buff	0	8		
30	1f.75c., blue ..	0	6		
31	2f., dk grn & grn	0	6		
32	3f., blue & buff ..	0	8		
33	5f., dk grn & grn	1	2		
34	10f., violet & blue	2	2		
35	20f., black & buff	4	3		

1937. *Air Mail. Type* 2 *and a similar design.*

36	1f.50c., blk & yell.	0	5
37	2f., magenta & bl.	0	6
38	2f.50c., grn & buff	0	7
39	3f.75c., brn & grn	0	10
40	4f.50c., lake & blue	1	0
41	6f.50c., blue & grn	1	4
42	8f.50c., brn & buff	1	10
43	10f.75c., violet & green	2	4

1937. *International Exhibition. Pictorial design inscribed* "EXPOSITION INTERNATIONALE PARIS 1937." *Imperforate.*

44 3f., lake .. ..

See note after Cameroons No. 162.

Postage Due Stamps.

D1

1937. *Type* D1.

D 1	5c., violet & blue	0	1
D 2	10c., red-brn & buff	0	1
D 3	20c., green and light green	0	1
D 4	25c., brn & buff	0	1
D 5	30c., red-brown and blue	0	2
D 6	45c., magenta & green	0	2
D 7	50c., blk & buff	0	2
D 8	60c., vio. & yell.	0	3
D 9	1f., brn & yellow	0	3
D10	2f., dark blue & buff	0	6
D11	3f., brn & blue	0	8

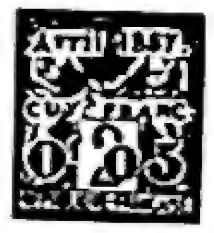
FRENCH GUIANA

FRENCH COLONY, SOUTH AMERICA.

Coinage as in France.

1

2



3

4

Nos. 1 to 29 are French Colonial stamps overprinted with name of Colony, with or without date. Numbers in parentheses refer to types of stamp, not overprint.

1 *and* 2, *Ceres type, imperforate.*
3, *Peace and Commerce type, imperf.*
4, *Commerce type, perforated.*

1886. *Overprinted* "DEC. 1886 GUY FRANC" *and surcharged.*

No.		*Unused.* s. d.	*Used.* s. d.
1	0.05 on 2c., green (3)	£5	£5
2	0.05 ,, 2c., brown (4)	£5	£5

1887. *Dated* "AVRIL 1887," *as in type* 3.

3	0.05 on 2c., green (3)	15	0
4	0.20 ,, 35c., blk on yellow (3)	15	0
5	0.25 ,, 30c., brn (1)	7	0

Type 1. *Dated* "DÉC. 1887."

6	5c. on 30c., brn (1)	25	0	25	0
7	5c. ,, 30c., ,, (3)	£25		£20	

1888. *Dated* "FÉVRIER 1888."

8	5 on 30c., drab (1)	25	0	25	0
9	10 on 75c., carm. (3)	65	0	60	0

1892. *Type* 2. *Ovptd* "GUYANE" *only.*

10	30c., drab ..	30	0	30	0

1892. *Same overprint on type* 3.

11	2c., green ..	£12		£12	
12	35c., black on yell.	£30		£30	
13	40c., red on straw	20	0	20	0
14	75c., carmine ..	20	0	20	0
15	1f., bronze-green	35	0	35	0

1892. *Same overprint on type* 4.

16	1c., black on azure	3	6	3	6
17	2c., red-brn on buff	3	6	3	6
18	4c., claret ..	3	6	3	6
19	5c., green ..	3	6	3	6
20	10c., black on lilac	6	0	6	0
21	15c., blue ..	4	0	4	0
22	20c., red on green	5	0	5	0
23	25c., black on rose	5	0	5	0
24	30c., brown ..	5	0	5	0
25	35c., black on yell.	25	0	25	0
26	40c., red on straw	17	6	17	6
27	75c., carm. on rose	17	6	17	6
28	1f., bronze-green	25	0	25	0

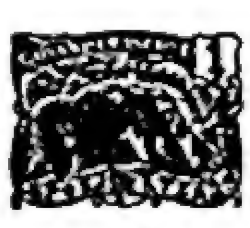
Dated "DEC. 92" *on No.* 21.

29	"0.05" on 15c., blue	3	6

5

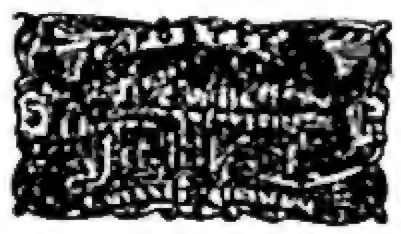
1893-1900. *Type* 5.

30	1c., black on azure	0	3	0	3
31	2c., red-brn on buff	0	2	0	3
32	4c., claret ..	0	3	0	3
33	5c., dark green ..	1	0	0	9
34	5c., yellow-green	0	6	0	6
35	10c., black on lilac	5	0	4	0
36	10c., carmine ..	1	3	0	6
37	15c., blue ..	1	0	1	0
38	15c., grey ..	25	0	25	0
39	20c., red on green	2	6	2	6
40	25c., black on rose	2	6	0	6
41	25c., blue ..	10	0	10	0
42	30c., brown ..	2	0	2	0
43	40c., red on straw	2	0	2	0
44	50c., carm. on rose	2	6	2	0
45	50c., brown on blue	15	0		
46	75c., black on yell.	7	6	7	6
47	1f., bronze-green	4	0	1	6
48	2f., lilac and red ..	17	6	2	6



6

7



8

1905-24. *Type* 6. *Ant-eater.*

49	1c., black ..	0	0½
50	2c., blue ..	0	1
51	4c., claret ..	0	1
52	5c., green ..	0	4
53	10c., rose ..	0	4
54	15c., lilac ..	0	1

Type 7. *Native.*

55	20c., claret ..	0	1		
56	25c., blue ..	4	0	0	3
57	30c., black ..	1	6	1	3
58	35c., black on yell.	0	3		
59	40c., rose ..	0	4	0	3
60	45c., olive ..	0	3		
61	50c., lilac ..	4	0	2	6
62	75c., green ..	0	4		

Type 8. *Palm-grove.*

63	1f., rose	0	9	0	9
64	2f., blue	1	6	1	3
65	5f., black ..	1	9		
66	10f., green on yell.	3	6		
67	20f., carmine ..	7	0		

1912. *Surcharged on type* 5.

68	05 on 2c. ..	1	0
69	05 ,, 4c. ..	0	3
70	05 ,, 20c. ..	0	6
71	05 ,, 25c. (No. 40)	2	6
72	05 ,, 30c. ..	0	8
73	10 ,, 40c. ..	1	6
74	10 ,, 50c. ..	5	0

1915. *Red Cross. No.* 53 *locally surcharged in red* "+5c."

75	10c. +5c., rose ..	4	0

Smaller surcharge in dark red.

76	10c. +5c., rose ..	0	3

1922. *Types* 6 *and* 7.

77	5c., orange ..	0	1
78	10c., green ..	0	6
79	25c., violet ..	0	2
80	30c., carmine ..	0	4
81	40c., black ..	0	2
82	50c., blue ..	0	6

1922-27.

83	1c. on 15c., lilac	0	1
84	2c. ,, 15c., ,,	0	1
85	4c. ,, 15c., ,,	0	1
86	5c. ,, 15c., ,,	0	1
87	25c. on 2f., blue	0	9
88	25c. ,, 15c., lilac	0	5
89	65c. ,, 45c., olive	0	4
90	85c. ,, 45c., ,,	0	6
91	90c. ,, 75c., red	0	4
92	1f.05c. on 2f., brn	0	5
93	1f.25c. ,, 1f., blue	0	8
94	1f.50c. ,, 1f., ,,	0	8
95	3f. on 5f., mauve	1	3
96	10f. ,, 1f., green on yellow	15	0
97	20f. ,, 5f., mauve on pink	25	0

1925-28. *Types* 6, 7 *and* 8.

98	10c., orange-red	0	1
99	30c., orange ..	0	3
100	30c., green on grn	0	2
101	50c., grey ..	0	2
102	60c., mau. on pink	0	4
103	65c., grey-blue	0	4
104	85c., magenta ..	0	6
105	1f., blue ..	0	6
106	1f., blue on green	0	5
107	1f.10c., rose ..	1	0
108	2f., red on yellow	0	9

9

10

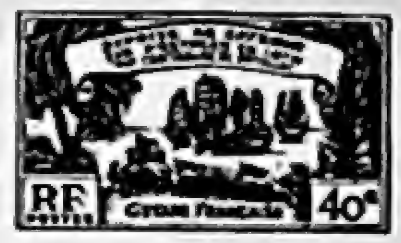
1929-33. *Three designs,* 1c. *to* 25c. *as type* 9, 30c. *to* 1f. *as type* 10.

109	1c., violet & green	0	1	0	1
110	2c., red and green	0	1	0	1
111	4c., sepia & mag.	0	1	0	1
112	5c., blue-green & orange-red	0	1	0	1
113	10c., magenta & sepia	0	1	0	1
114	15c., brown and orange-red	0	1	0	1
115	20c., blue & green	0	1	0	1
116	25c., red and sepia	0	1	0	1
117	30c., green ..	0	2		
118	40c., red-brown & sepia	0	2		
119	45c., green & brn	0	2		
120	50c., blue & sepia	0	2		
121	65c., vermilion & green	0	3		
122	75c., indigo & blue	0	3		
123	90c., red & verm.	0	3		
124	1f., mauve & brn	0	3		
125	1f.05c., red and olive-green	0	4		
126	1f.10c., brown & magenta	1	3		
127	1f.25c., brn & grn	0	4		
128	1f.50c., dark blue and blue	0	5		
129	1f.75c., red & brn	0	6		
130	2f., green & carm.	0	6		
131	3f., red & mag.	0	8		
132	5f., lilac & green	1	2		
133	10f., olive-brown and blue	2	2		
134	20f., indigo & red	4	3		

1931. *Colonial Exhibition.*

135	40c., green ..	2	6
136	50c., purple ..	1	0
137	90c., orange-red	2	6
138	1f.50c., blue ..	2	6

11



12

1933. *Air Mail. Type* 11.

139	50c., red-brown	0	2
140	1f., green ..	0	3
141	1f.50c., blue ..	0	5
142	2f., orange ..	0	6
143	3f., black ..	0	8
144	5f., violet ..	1	2
145	10f., bronze-green	2	2
146	20f., red ..	4	3

1935. *West Indies Tercentenary. Two designs,* 40c., 50c., **1***f.***50***c. as type* 12.

147	40c., sepia
148	50c., red
149	1f.50c., ultramarine
150	1f.75c., cerise
151	5f., brown
152	10f., blue-green

Set of 6, unused, 7s.

1937. *International Exhibition. Pictorial designs inscribed* "EXPOSITION INTERNATIONALE PARIS 1937."

153	20c., violet ..		
154	30c., green ..		
155	40c., carmine ..		
156	50c., brown ..		
157	90c., red ..		
158	1f.50c., blue ..		

See note after Cameroons, No. 161.

Same, imperforate.

159	3f., violet ..		

See note after Cameroons No. 162.

Postage Due Stamps.

1925-27. *Postage Due stamps of France, type* D2, *overprinted* "GUYANE FRANÇAISE."

D 1	5c., blue ..	0	1
D 2	10c., brown ..	0	1
D 3	15c. on 20c., olive-green	0	1
D 4	20c., olive-green	0	2
D 5	25c. on 5c., blue	0	2
D 6	30c. on 20c., olive-green	0	3
D 7	45c. on 10c., brn	0	3
D 8	50c., lilac ..	0	3
D 9	60c. on 5c., blue	0	4
D10	1f. on 20c., olive-green	0	6
D11	2f. on 50c., lilac	0	8
D12	3f., magenta ..	1	0

D1

1929. *Type* D1 *for* 5c. *to* 60c., *Native girl for* 1, 2 *and* 3 *francs.*

D13	5c., slate & blue-green	0	1
D14	10c., brown and blue-green	0	1
D15	20c., green & red	0	1
D16	30c., sepia & red	0	2
D17	50c., mauve and sepia	0	2
D18	60c., carmine & sepia	0	3
D19	1f., blue & brown	0	3
D20	2f., carm. & grn	0	6
D21	3f., mauve & grey	0	8

FRENCH GUINEA

FRENCH COLONY IN WEST AFRICA.

Coinage as in France.

1

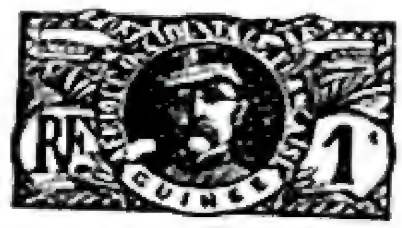
2

1892-1900. *Type* 1.

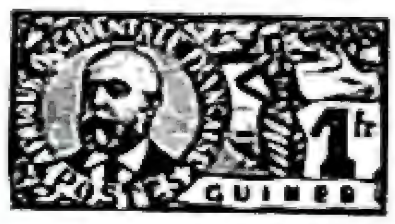
No.		*Unused.* s.	d.	*Used.* s.	d.
1	1c., black on azure	0	4	0	4
2	2c., red-brn on buff	0	3	0	3
3	4c., claret ..	0	5	0	4
4	5c., green ..	1	0	1	0
5	10c., black on lilac	2	6	2	6
6	10c., carmine ..	18	6	18	6
7	15c., blue ..	1	6	1	6
8	15c., grey ..	47	6	47	6
9	20c., red on green	3	6	3	6
10	25c., black on rose	2	6	1	6
11	25c., blue ..	10	0	10	0
12	30c., brown ..	7	6	7	6
13	40c., red on straw	6	0	6	0
14	50c., carm. on rose	5	0	5	0
15	50c., brown on blue	12	6	12	6
16	75c., black on yell.	18	6	18	6
17	1f., bronze-green	6	6	6	6

1904. *Type* 2.

18	1c., black on green	0	3	0	3
19	2c., choc. on straw	0	4	0	4
20	4c., red on blue ..	0	9	0	9
21	5c., green on green	1	6	1	0
22	10c., red	2	0	1	0
23	15c., lilac ..	4	0	4	0
24	20c., red on green	15	0	15	0
25	25c., blue ..	8	6		
26	30c., brn on buff	12	6		
27	40c., red on straw	15	0		
28	50c., brn on grey	18	6		
29	75c., green on yell.	18	6		
30	1f., olive on straw	18	6		
31	2f., red on orange	40	0		
32	5f., green on green	60	0		



3



5

4

6

1906. *Type* 3.

33	1c., grey ..	0	2	0	2
34	2c., brown ..	0	2	0	2
35	4c., brown on blue	0	3	0	3
36	5c., green ..	0	6	0	4
37	10c., carmine ..	3	6	0	6

Type 4.

38	20c., black on bluish	1	6	1	6
39	25c., blue ..	2	0	2	0
40	30c., brown on flesh	2	0	2	0
41	35c., black on yell.	1	6	1	6
42	45c., brown on grn	1	9	1	9
43	50c., purple ..	8	6	8	6
44	75c., green on oran.	2	6	2	6

Type 5.

45	1f., black on bluish	5	0
46	2f., blue on flesh	10	0
47	5f., red on straw	25	0

1912. *Issues of* 1892-1904 *surcharged.*

48	05 on 2c. (No. 2)	1	0		
49	05 ,, 2c. (No. 19)	0	2		
50	05 ,, 4c. (No. 3)	0	3	0	3
51	05 ,, 4c. (No. 20)	0	3		
52	05 ,, 15c. (No. 7)	0	4	0	4
53	05 ,, 15c. (No. 23)	0	4		
54	05 ,, 20c. (No. 9)	1	3		
55	05 ,, 20c. (No. 24)	0	6		
56	05 ,, 25c. (No. 25)	0	9	0	9
57	05 ,, 30c. (No. 12)	3	6		
58	05 ,, 30c. (No. 26)	2	0		
59	10 ,, 40c. (No. 13)	0	9		
60	10 ,, 40c. (No. 27)	1	0		
61	10 ,, 50c. (No. 28)	2	0		
62	10 ,, 75c. (No. 16)	7	6		

1913-17. *Type* 6.

63	1c., violet & blue	0	0½		
64	2c., brown & purple	0	1		
65	4c., grey & black	0	1		
66	5c., yel.-grn & grn	0	3	0	1
67	10c., verm. & carm.	0	4	0	3
68	15c., purp. & carm.	0	2		
69	20c., brown & vio.	0	2		
70	25c., ultra. & blue	2	0	1	0
71	30c., pur. & green	2	0	1	3
72	35c., blue & rose	0	4		
73	40c., green & grey	0	2	0	3
74	45c., brown & red	0	3		
75	50c., ultra. & black	10	0	2	6
76	75c., carm. & blue	2	0		
77	1f., violet & black	0	5	0	3
78	2f., oran. & brown	0	8	0	3
79	5f., black & violet	8	0		

1915. *Red Cross. No.* 67 *surcharged in red "+5c."*

80	10c. + 5c., vermilion and carmine	0	3	0	3

1922. *Type* 6.

81	5c., claret & green	0	1	0	1
82	10c., yel.-grn ,,	0	4		
83	25c., black & violet	0	2		
84	30c., verm. & carm.	0	8		
85	50c., ultra. & blue	0	8	0	4
86	5f., blue & black	1	8	1	6

1923-27.

87	25c. on 2f., orange and brown	0	3		
88	25c. on 5f., blue & black	0	6		
89	60c. on 75c., violet on rose	0	6		
90	65c. on 75c., carm. and blue	0			
91	85c. on 75c., carm. and blue	0	6		
92	90c. on 75c., red & carmine	0	5		
93	1f.25c. on 1f., blue	0	8	0	8
94	1f.50c. on 1f., dark and light blue	0	8		
95	3f. on 5f., magenta and slate	1	3	1	0
96	10f. on 5f., blue & green on blue	3	3		
97	20f. on 5f., magenta & sepia on pink	6	3		

1925-33. *Type* 6.

98	10c., violet & red	0	1	0	1
99	15c., grn & yel.-grn	0	1	0	1
100	15c., maroon and mauve	0	1	0	1
101	20c., green ..	0	2	0	1
102	20c., red & brown	0	2		
103	30c., red & green	0	2	0	1
104	30c., grn & bl.-grn	0	2	0	1
105	50c., brn & sepia	0	3	0	2
106	60c., vio. on pink	0	4		
107	65c., brn & blue	0	3		
108	75c., indigo & blue	0	5	0	5
109	75c., magenta & green	0	4	0	3
110	85c., grn & claret	0	6		
111	90c., red & carm.	0	5		
112	1f.10c., mauve & sepia	3	0		
113	1f.25c., violet and pale brown	0	6		
114	1f.50c., indigo & blue	0	7		
115	1f.75c., brn & vio.	0	7		
116	3f., magenta ..	1	0	1	0

1931. *Colonial Exhibition.*

117	40c., green ..	0	5	0	6
118	50c., purple ..	0	5		
119	90c., orange-red	0	10		
120	1f.50c., blue ..	1	0	1	0

1937. *International Exhibition. Pictorial designs inscribed* "EXPOSITION INTERNATIONALE PARIS 1937."

121	20c., violet ..		
122	30c., green ..		
123	40c., carmine ..		
124	50c., brown ..		
125	90c., red ..		
126	1f.50c., blue ..		

See note after Cameroons No. 161.

Same, imperforate.

127	3f., blue-grn & black		

See note after Cameroons No. 162.

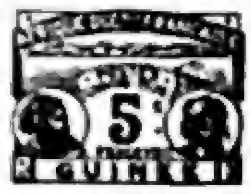
7

1938. *Different designs, 2c. to 15c. as type* 7. *Perforated.*

128	2c., vermilion ..	0	1	0	1
129	3c., ultramarine	0	1	0	1
130	4c., green ..	0	1	0	1
131	5c., carmine ..	0	1	0	1
132	10c., greenish blue	0	1	0	1
133	15c., purple ..	0	1	0	1
134	20c., carmine ..	0	1	0	1
135	25c., greenish blue	0	1	0	1
136	30c., ultramarine	0	2	0	1
137	35c., green ..	0	2	0	1
138	50c., dark lake..	0	2		
139	55c., blue ..	0	3		
140	65c., green ..	0	3		
141	80c., magenta ..	0	3		
142	1f., red	0	3		
143	1f.50c., purple-brn	0	5		
144	1f.75c., ultramarine	0	6		
145	2f., cerise ..	0	6		
146	3f., greenish blue	0	8		
147	5f., magenta ..	1	2		
148	10f., dark green	2	2		
149	20f., brown ..	4	3		

Postage Due Stamps.

D1



D2

D3

1905. *Type* D1.

D1	5c., blue ..	0	4	
D2	10c., brown ..	0	4	
D3	15c., green ..	0	6	
D4	30c., rose ..	0	9	
D5	50c., black ..	1	4	
D6	60c., orange ..	2	0	
D7	1f., violet ..	7	6	

1906. *Type* D2.

D 8	5c., green ..	6	0	
D 9	10c., claret ..	0	6	
D10	15c., blue ..	0	8	
D11	20c., black on yell.	1	0	
D12	30c., red ..	1	3	
D13	50c., lilac ..	1	6	
D14	60c., blk on buff	2	0	
D15	1f., blk on white	3	0	

1914. *Type* D3.

D16	5c., green ..	0	1	
D17	10c., carmine ..	0	1	
D18	15c., grey ..	0	1	
D19	20c., brown ..	0	2	
D20	30c., blue ..	0	2	

D21	50c., black	0	3
D22	60c., orange	0	3
D23	1f., violet	0	5

1927.

D24	2f. on 1f., magenta	0	8
D25	3f. ,, 1f., brown	1	0

D4

1938. *Type* D4.

D26	5c., deep violet	0	1
D27	10c., carmine	0	1
D28	15c., green	0	1
D29	20c., red-brown	0	1
D30	30c., magenta	0	2
D31	50c., sepia	0	2
D32	60c., greenish blue	0	3
D33	1f., vermilion	0	3
D34	2f., ultramarine	0	6
D35	3f., black	0	8

FRENCH INDIA

FRENCH ESTABLISHMENTS IN INDIA.

100 centimes = 1 franc.
24 caches = 1 fanon.
8 fanons = 1 rupee.

1

2

1893-1906. *Type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1c., black on azure	0	2	0	2
2	2c., red-brn on buff	0	3	0	2
3	4c., claret	0	4	0	3
4	5c., green	0	6	0	4
5	10c., black on lilac	0	8	0	6
6	10c., carmine	1	0		
7	15c., blue	1	0		
8	15c., grey	6	0		
9	20c., red on green	2	0		
10	25c., black on rose	1	6		
11	25c., blue	6	0		
12	30c., brown	10	0		
13	35c., blk on yellow	3	0		
14	40c., red on straw	2	6		
15	45c., black on grn	6	6		
16	50c., carm. on rose	3	0		
17	50c., brown on blue	6	0		
18	75c., black on yell.	5	0		
19	1f., bronze-green	5	0		

1903. *Red surcharge on Nos.* 10 *&* 16.

20	0.05 on 25c.	..	
21	0.10 ,, 25c.	..	
22	0.15 ,, 25c.	..	
23	0.40 ,, 50c.	..	

Fiscal stamp cut in half and each half surcharged as type 2.

24	5c.; black & grey	2 0	1 6

3

4

1914. *Type* 3. *Centres in black.*

25	1c., grey	0	1
26	2c., purple	0	2
27	3c., brown	0	1
28	4c., orange	0	2
29	5c., green	0	5
30	10c., carmine	0	4
31	15c., violet	0	5
32	20c., vermilion	0	6
33	25c., blue	6	0
34	30c., ultramarine	4	0

Type 4. *Centres in black.*

35	35c., brown	1	3
36	40c., vermilion	1	9
37	45c., green	2	0
38	50c., carmine	3	0
39	75c., blue	3	6
40	1f., yellow	4	0
41	2f., violet	7	0
42	5f., blue	6	6

1915. *Red Cross. No.* 30 *locally surchd in red, "+5c." in lower corners.*

43	10c. + 5c., carmine	0	8

1916. *Surcharged at top.*

44	10c. + 5c., carmine	1	0

Surcharged at top and bottom.

45	10c. + 5c., carmine	0	6

Surcharged in centre.

46	10c. + 5c., carmine	0	4

1922. *Types* 3 *and* 4.

47	2c., grn & claret	0	2
48	5c., purple & black	0	3
49	10c., green ,,	0	5
50	25c., blue and red	1	9
51	30c., carm. & blk	2	0
52	50c., ultra. & blue	3	0
53	5f., rose and black	10	0

1922. *Surcharged on No.* 31.

54	1c. on 15c., vio. & blk	0	6
55	2c. ,, 15c., ,,	0	3
56	5c. ,, 15c., ,,	0	3

1923-27. *Types* 3 *and* 4 *surcharged with values in caches, fanons and rupees.*

57	1 cache on 1c.	0	1
58	2 caches on 5c.	0	1
59	3 caches ,, 3c.	0	1
60	4 caches ,, 4c.	0	1
61	6 caches ,, 10c.	0	1
62	6 caches ,, 45c.	0	5
63	12 caches ,, 15c.	0	3
64	15 caches ,, 20c.	0	4
65	18 caches ,, 30c.	0	4

66	20 caches on 45c., green & red	0	5
67	1 fan. 3ca. on 35c.	0	8
68	1 fan. 6ca. ,, 40c.	0	6
69	1 fan. 12ca. on 50c.	0	8
70	1 fan. 12ca. ,, 75c.	0	9
71	1 fan. 16 caches on 75c., red & green	0	9
72	2 fan. 9ca. on 25c.	1	0
73	3 fan. 3caches on 1fr. (40)	2	0
74	6 fan. 6 caches on 2fr. (41)	2	6
75	1 rupee on 1 franc, green and blue	3	0
76	2 rupees on 5f. (53)	5	6
77	3 rups on 2 francs, grey and lilac	8	0
78	5 rups on 5 francs, blk & red on grn	20	0

1928. *Types* 3 *and* 4, *printed in altered colours and surcharged.*

79	10 caches on 20c., red and green	0	2
80	16 caches on 35c., blue & brown	0	4
81	1 fanon on 25c., green and red	0	5
82	2 fan.12 caches on 1f., mau. & sepia	1	0

1929. *Types* 3 *and* 4 *but values inscribed in caches, fanons and rupees.*

83	1ca., grey & black	0	1
84	2ca., purple ,,	0	1
85	3ca., brown ,,	0	1
86	4ca., orange ,,	0	1
87	6ca., green ..	0	1
88	10ca., carm. & grn	0	2
89	12ca., green ..	0	2
90	16ca., blue & blk	0	3
91	18ca., carm. & red	0	3
92	20ca., blue & grn	0	3
93	1fa., green & red	0	5
94	1fa.6ca., verm. & black	0	5
95	1fa.12ca., blue ..	0	5
96	1fa.16ca., carm. and green	0	6
97	2fa.12ca., mauve and brown	0	8
98	6fa.6ca., purple and black	1	8
99	1r., green & blue	2	0
100	2r., carm. & black	4	0
101	3r., grey & lilac	6	0
102	5r., carmine and black on green	10	0

6	2		
4	0		
6	0		
10	0		

1931. *Colonial Exhibition.*

103	10ca., green ..	1	0
104	12ca., purple ..	0	6
105	18ca., orange-red	0	9
106	1fa.12ca., blue ..	1	0

1937. *International Exhibition. Pictorial designs inscribed* "EXPOSITION INTERNATIONALE PARIS 1937."

107	8ca., violet ..		
108	12ca., green ..		
109	16ca., carmine ..		
110	20ca., brown ..		
111	1fa.12ca., red ..		
112	2fa.12ca., blue ..		

See note after Cameroons No. 161.

Same, imperforate.

113	5fa., magenta ..		

See note after Cameroons No. 162.

Postage Due Stamps.

1923. *Postage Due stamps of France surcharged with values in caches and fanons.*

D1	6 caches on 10c.	0	2
D2	12 caches ,, 25c.	0	3
D3	15 caches ,, 20c.	0	6
D4	1 fan. 6ca. ,, 30c.	0	8
D5	1 fan. 12ca. on 50c.	0	9
D6	1 fan. 15ca. ,, 5c.	1	0
D7	3fa. 3ca. on 1f.	2	0

1928. *Same, but altered colours.*

D 8	4 caches on 20c., violet-blue	0	1
D 9	1 fan. on 30c., orange	0	5
D10	1 fan.16 caches on 5c., slate	0	6
D11	3 fanons on 1f., green	1	0

1929. *Similar to type* D2 *of France but inscribed* "INDE" *at top and* "FRANÇAISE" *at foot.*

D12	4ca., carmine ..	0	1
D13	6ca., blue ..	0	1
D14	12ca., green ..	0	2
D15	1fa., brown ..	0	4
D16	1fa.12ca., lilac	0	5
D17	1fa.16ca., buff	0	6
D18	3fa., mauve ..	0	10

FRENCH INDO-CHINA

FRENCH COLONY AND PROTECTORATE.

Coinage. Before 1919, as in France, from 1919, 100 cents = 1 piastre.

1886-88. *Type* 4 *of French Colonies surcharged.*

No.		Unused. s.	d.	Used. s.	d.
1	"5" on 25c., ochre on yellow	20	0	15	0
2	"5 C.CH." on 2c., brown on buff	2	6	2	6
3	"5 C.CH." on 25c., ochre on yellow	2	6	2	0
4	"5" on 25c., black on rose	2	0	2	0
5	"15" on half of 30c., brown	1	3	1	3

Unsevered pair, 2s. 6d.

1

2

3

1889. *Overprinted* "INDO-CHINE," *date and surcharged as type* 1.

6	5 in black on 35c., black on yellow	1	6	1	6
7	5 in red on 35c., black on yellow	6	0	6	0

1893-99. *Type* 2.

8	1c., black on azure	0	2	0	1
9	2c., brown on buff	0	4	0	4
10	4c., claret ..	0	6	0	4
11	5c., green ..	0	4	0	2
12	5c., yellow-green	1	0	0	3
13	10c., black on lilac	1	0	0	6
14	10c., carmine ..	1	6	0	6
15	15c., blue ..	2	0	0	2
16	15c., grey ..	2	6	0	2
17	20c., red on green	2	0	0	1
18	25c., black on rose	2	0	0	3
19	25c., blue.. ..	2	3	1	0
20	30c., brown ..	2	0	2	0
21	40c., red on straw	2	6	2	0
22	50c., carm. on rose	3	6	2	6
23	50c., brown on blue	2	6	2	6
24	75c., black on yell.	3	0	2	0
25	1f., bronze-green	3	9	1	6
26	5f., lilac	15	0	15	0

1903. *Surcharged on Nos.* 16 *and* 19.

27	5c. on 15c. ..	0	4	0	4
28	15c. on 25c. ..	0	6	0	6

1904. *Type* 3.

29	1c., olive ..	0	2	0	2
30	2c., brown on straw	0	2	0	2
31	4c., claret ..	0	3	0	3
32	5c., green ..	0	3	0	1
33	10c., rose	0	3	0	1
34	15c., brown on blue	0	6	0	1
35	20c., red on green	0	8	0	4
36	25c., blue ..	1	0	0	5
37	30c., brn on cream	1	6	1	6
38	35c., black on yell.	1	6	1	0
39	40c., black on azure	1	6	1	0
40	50c., bistre ..	1	9	1	6
41	75c., red on yellow	7	6	6	0
42	1f., sage-green ..	3	6	2	6
43	2f., brown on orange	7	6	7	6
44	5f., violet ..	60	0		
45	10f., red on green	50	0		

4

5

1907. *Type* 4. *Centres in black.*

46	1c., sepia ..	0	1	0	1
47	2c., brown ..	0	1	0	1
48	4c., blue ..	0	2	0	2
49	5c., green ..	0	2	0	1
50	10c., red ..	0	3	0	1
51	15c., lilac ..	0	4	0	3

Type 5. *Centres in black.*

52	20c., lilac ..	0	6	0	4
53	25c., blue ..	0	6	0	1
54	30c., claret ..	3	0	1	0
55	35c., green ..	0	6	0	3
56	40c., brown ..	0	6	0	6
57	45c., orange ..	5	0	2	0
58	50c., carmine ..	5	0	0	8

6

7

8

9

10

Types 6 *to* 10. *Centres in black.*

59	75c., orange-red	2	6	2	0
60	1f., carmine ..	30	0	3	0
61	2f., green ..	12	6	12	6
62	5f., blue	12	6	12	6
63	10f., violet ..	20	0	20	0

1912. *Surcharged on type* 3.

64	05 on 4c. ..	6	0	6	0
65	05 ,, 15c. ..	0	2	0	1
66	05 ,, 30c. ..	0	6	0	9
67	10 ,, 40c. ..	0	6	0	6
68	10 ,, 50c. ..	0	9	0	9
69	10 ,, 75c. ..	1	6	1	6

1915. *Red Cross. Nos.* 49, 50 *and* 51 *surcharged* "+5c." *in upper left corner.*

70	5c. + 5c., green ..	0	2	0	4
71	10c. + 5c., red ..	0	4	0	4
72	15c. + 5c., lilac ..	0	6	0	4

Value in lower right corner.

73	10c. + 5c., red ..	0	6	0	6

1919. *Red Cross stamps of* 1915, *with additional surcharge.*

74	4c. on 5c. + 5c. ..	0	4	0	4
75	6c. ,, 10c. + 5c. ..	0	6	0	8
76	8c. ,, 15c. + 5c. ..	1	3	1	3

1919. *Types of* 1907 *issue with additional surcharge in cents and piastres (dollars).*

77	½c. on 1c. ..	0	1	0	1
78	½c. ,, 2c. ..	0	4	0	2
79	1½c. ,, 4c. ..	0	3	0	3
80	2c. ,, 5c. ..	0	3	0	1
81	4c. ,, 10c. ..	0	6	0	1
82	6c. ,, 15c. ..	2	0	0	2
83	8c. ,, 20c. ..	2	0	0	2
84	10c. ,, 25c. ..	1	0	0	2
85	12c. ,, 30c. ..	1	6	0	4
86	14c. ,, 35c. ..	2	0	0	7
87	16c. ,, 40c. ..	3	0	0	8
88	18c. ,, 45c. ..	4	6	1	3
89	20c. ,, 50c. ..	2	6	1	3
90	30c. ,, 75c. ..	4	6	1	3
91	40c. ,, 1fr. ..	8	0	0	6
92	80c. ,, 2fr. ..	15	0	2	6
93	2p. ,, 5fr. ..	50	0	50	0
94	4p. ,, 10fr. ..	£6		£5	

1919. *War Charity stamps of France, 1917-18, overprinted* "INDOCHINE" *and surcharged.*

95	10c. on 15c. + 10c.	0	9
96	16c. ,, 25c. + 15c.	1	9
97	24c. ,, 35c. + 25c.	2	0
98	40c. ,, 50c. + 50c.	5	0
99	80c. ,, 1f. + 1f.	7	6
100	4p. ,, 5f. + 5f.	45	0

1922. *Types* 4 *and* 5, *printed in altered colours and surcharged. Centres in black.*

101	1c. on 5c., oran.	0	3
102	2c. ,, 10c., green	0	5
103	6c. ,, 30c., red	0	10
104	10c. ,, 50c., blue	1	6
105	11c. ,, 55c., violet	2	6
106	12c. ,, 60c., blue	3	0

1922-23. *Types* 4 *and* 5. *Centres in black except* $\frac{1}{10}$*c., which is in red.*

107	$\frac{1}{10}$c., grey ..	0	1	0	1
108	$\frac{1}{2}$c., blue ..	0	1	0	1
109	$\frac{1}{2}$c., sepia ..	0	1	0	1
110	$\frac{1}{2}$c., pink ..	0	1	0	1
111	1c., brown ..	0	1	0	1
112	2c., green ..	0	1	0	1
113	3c., violet ..	0	2	0	2
114	4c., orange ..	0	3	0	1
115	5c., carmine ..	0	4	0	1
116	6c., red	0	6	0	2
117	7c., olive ..	0	6	0	2
118	8c., grey ..	0	6	0	3
119	9c., orange ..	0	6	0	3
120	10c., blue ..	0	9	0	2
121	11c., violet ..	0	9	0	2
122	12c., chocolate	1	0	0	2
123	15c., orange ..	1	3	0	2
124	20c., blue on buff	1	6	0	4
125	40c., scarlet ..	2	6	1	0
126	1p., blue-green	6	0		
127	2p., mauve ..	12	6		

11

12

1927. *Various pictorial designs,* $\frac{1}{10}$*c. to 5c. as type* 11, *15c. & 20c. as type* 12.

128	$\frac{1}{10}$c., olive ..	0	1	0	1
129	$\frac{1}{2}$c., orange-yellow	0	1	0	1
130	$\frac{1}{2}$c., blue ..	0	1	0	1
131	$\frac{1}{2}$c., brown ..	0	1	0	1
132	1c., orange-red	0	1	0	1
133	2c., green ..	0	1	0	1
134	3c., slate-blue ..	0	2	0	1
135	4c., magenta ..	0	2	0	2
136	5c., lilac ..	0	2	0	1
137	6c., red	0	4		
138	7c., brown ..	0	4		
139	8c., green ..	0	4		
140	9c., purple ..	0	6		
141	10c., turquoise	0	6		
142	11c., orange ..	0	6		
143	12c., blue-green	0	8		
144	15c., carm. & brn	0	8		
145	20c., mauve & slate	0	9		
146	25c., brown and magenta	1	0		
147	30c., blue & sepia	1	3		
148	40c., red & blue	1	6		
149	50c., yellow-green and slate	2	0		
150	1p., blue, black & yellow	4	6		
151	2p., red, blue and orange	8	6		

1931. *Colonial Exhibition.*

152	4c. on 50c., purple	0	5
153	6c. ,, 90c., oran.-red	0	6
154	10c. on 1f.50c., blue	0	10

13

14

1931-38. *Various pictorial designs,* $\frac{1}{10}$*c. to 2c. as type* 13, *50c. to 2p. as type* 14.

155	$\frac{1}{10}$c., blue-green	0	1	0	1
156	$\frac{1}{2}$c., claret ..	0	1	0	1
157	$\frac{1}{2}$c., orange-red	0	1	0	1
158	$\frac{1}{2}$c., chocolate ..	0	1	0	1
159	$\frac{1}{2}$c., violet ..	0	1	0	1
160	1c., sepia ..	0	1	0	1
161	2c., green ..	0	1	0	1
162	3c., brown ..	0	3	0	1
163	3c., green ..	0	3	0	1
165	4c., blue ..	0	3	0	1
166	4c., green ..	0	2	0	1
167	5c., purple ..	0	2	0	1
168	6c., orange-red	0	3	0	2
169	7c., grey ..	0	3	0	2
170	8c., claret ..	0	3	0	2
171	10c., blue ..	0	3	0	4
172	15c., sepia ..	0	9		
173	15c., blue ..	0	5		
174	18c., ,, ..	0	6		
175	20c., lake ..	0	6		
176	21c., dark green	0	7		
177	22c., green ..	0	7		
178	25c., purple ..	0	7		
179	30c., chestnut ..	0	8		
180	50c., sepia ..	1	2		
181	60c., purple ..	1	3		
182	1p., yellow-green	2	2		
183	2p., red ..	4	3		

15

16

17

1933-38. *Air Mail. Type* 15.

184	1c., brown ..	0	1	0	1
185	2c., green ..	0	1	0	2
186	5c., sage-green ..	0	2	0	3
187	10c., maroon ..	0	3	0	4
188	11c., lake ..	0	4	0	5
189	15c., blue ..	0	5	0	6
190	20c., grey ..	0	6	0	6
191	30c., chestnut ..	0	8		
192	36c., lake ..	0	10		
193	37c., olive ..	0	10		
194	60c., purple ..	1	3		
195	66c., olive ..	1	4		
196	1p., black ..	2	2		

197	2p., orange	4	3
198	5p., violet	10	6
199	10p., red	21	0

1936. *Type* 16. *Commemorative. Portrait of Emperor of Annam.*

200	1c., brown	0	1
201	2c., green	0	2
202	4c., violet	0	2
203	5c., lake	0	3
204	10c., red-purple	0	3
205	15c., blue	0	4
206	20c., red	0	6
207	30c., purple	0	9
208	50c., dark green		
209	1p., magenta		
210	2p., black		

Set of 4, 1c. to 5c., unused, 6d.
„ „ 8, 1c. to 30c., „ 2s. 10d.
„ „ 11, 1c. to 2p., „ 13s. 9d.

1936. *Type* 17. *Commemorative. Portrait of King of Cambodia.*

211	1c., brown	0	1
212	2c., green	0	2
213	4c., violet	0	2
214	5c., lake	0	3
215	10c., red-purple	0	3
216	15c., blue	0	4
217	20c., red	0	6
218	30c., purple	0	9
219	50c., dark green		
220	1p., magenta		
221	2p., black		

Set of 4, 1c. to 5c., unused, 6d.
„ „ 8, 1c. to 30c., „ 2s. 10d.
„ „ 11, 1c. to 2p., „ 13s. 9d.

1937. *International Exhibition. Pictorial designs inscribed* "EXPOSITION INTERNATIONALE PARIS 1937."

222	2c., violet	
223	3c., green	
224	4c., carmine	
225	6c., brown	
226	9c., red	
227	15c., blue	

See note after Cameroons No. 161.

Same, imperforate.

228	30c., deep violet	

See note after Cameroons No. 162.

1938. *Trans-Indo-Chinese Railway Commemorative. Perforated.*

229	5c., carmine	0	2
230	6c., sepia	0	3
231	18c., blue	0	6

1938. *Air Mail. Trans-Indo-Chinese Railway Commemorative.*

232	37c., orange-red	0	10

Official Stamps.

1933. *Postage stamps of* 1931-32 *overprinted* "SERVICE."

O 1	1c., sepia	0	1
O 2	2c., green	0	2
O 3	3c., brown	0	3
O 4	4c., blue	0	3
O 5	5c., purple	0	3
O 6	6c., orange-red	0	4
O 7	10c., blue	0	6
O 8	15c., sepia	0	8
O 9	20c., lake	0	10
O10	21c., dark green	1	0
O11	25c., purple	1	0
O12	30c., chestnut	2	0
O13	50c., sepia	2	0
O14	60c., purple	2	6
O15	1p., yellow-green	4	0
O16	2p., red	8	0

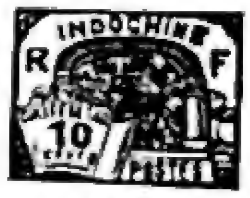
1934. *Type* 5 *printed in new values and colours and overprinted* "SERVICE" *diagonally.*

O17	1c., olive-brown	0	1
O18	2c., brown	0	1
O19	3c., green	0	2
O20	4c., cerise	0	2
O21	5c., orange	0	2
O22	6c., orange-red	0	3
O23	10c., dark green	0	3
O24	15c., blue	0	5
O25	20c., slate	0	6
O26	21c., lilac	0	7
O27	25c., claret	0	7
O28	30c., dark violet	0	8
O29	50c., magenta	1	2
O30	60c., grey	1	3
O31	1p., dark blue	2	2
O32	2p., red-brown	4	3

Postage Due Stamps.

D1

D2



D3

1909. *Type* D1.

D 1	2c., black	0	4		
D 2	4c., dark blue	0	4		
D 3	5c., green	0	3		
D 4	10c., carmine	0	6		
D 5	15c., violet	0	6		
D 6	20c., dark brown	0	6	0	4
D 7	30c., olive	0	9		
D 8	40c., claret	0	9		
D 9	50c., blue	0	9		
D10	60c., orange	1	0		
D11	1f., grey	4	0		
D12	2f., brown	4	6		
D13	5f., red	12	6		

1919. *Same type surcharged in cents and piastres.*

D14	½ on 2c.	0	2	
D15	1½ „ 4c.	0	2	
D16	2 „ 5c.	2	0	
D17	4 „ 10c.	1	0	
D18	6 „ 15c.	6	0	
D19	8 „ 20c.	1	0	
D20	12 „ 30c.	5	0	
D21	16 „ 40c.	6	0	
D22	20 „ 50c.	6	0	
D23	24 „ 60c.	5	0	
D24	40 „ 1fr.	6	0	
D25	80 „ 2fr.	15	0	
D26	2p. „ 5fr.	25	0	

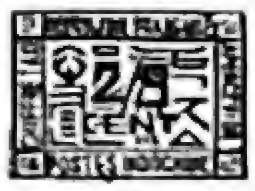
1922. *Type* D1, *with values expressed in cents and piastres.*

D27	½c., black	0	1
D28	½c., red	0	1
D29	1c., yellow-brown	0	1
D30	2c., green	0	2
D31	3c., violet	0	2
D32	4c., orange	0	3
D33	6c., olive	0	4
D34	8c., black	0	5
D35	10c., blue	0	7

D36	12c., orange ..	0	9
D37	20c., blue on buff	1	3
D38	40c., scarlet ..	2	6
D39	1p., mauve ..	6	0

1927. *Types* D2 *and* D3.

D40	⅛c., dull purple and orange	0	1
D41	¼c., mauve & blk	0	1
D42	½c., red & slate	0	1
D43	2c., green & sepia	0	1
D44	3c., claret & blue	0	2
D45	4c., blue & brown	0	2
D46	6c., carm. & red	0	3
D47	8c., sepia & mau.	0	5
D48	10c., blue ..	0	6
D49	12c., olive ..	0	6
D50	20c., rose ..	0	10
D51	40c., green ..	1	6
D52	1p., vermilion ..	3	6



D4

1931-38. *Type* D4. *Value ovptd in black.*

D53	⅛c., red on yellow	0	1
D54	¼c., ,, ,,	0	1
D55	½c., ,, ,,	0	1
D56	1c., ,, ,,	0	1
D57	2c., ,, ,,	0	1
D58	3c., ,, ,,	0	2
D59	4c., ,, ,,	0	2
D60	5c., ,, ,,	0	2
D61	6c., ,, ,,	0	3
D62	10c., ,, ,,	0	3
D63	12c., ,, ,,	0	4
D64	14c., ,, ,,	0	5
D65	20c., ,, ,,	0	6
D66	50c., ,, ,,	1	2
D67	1p., ,, ,,	2	2

FRENCH LEVANT

FOR POST OFFICES ATTACHED TO FRENCH CONSULATES IN THE LEVANT.

40 paras = 1 piastre.

1

1885-90. *Surcharged on French stamps as type* 1.

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	1 pias. in black on 25c., ochre	6	0	2	0
2	1 pias. in red on 25c., black on rose	1	3	0	1
3	2 pias. in black on 50c., carmine	4	0	0	6
4	3 pias. in black on 75c., carmine	5	0	2	6
5	4 pias. in black on 1f., bronze-green	4	0	1	6
6	8 pias. in black on 2f., brown	15	0	10	0
7	20 pias. in black on 5f., lilac	25	0	20	0

2

3

4

1902-3. *Type* 2.

8	1c., grey ..	0	0½	0	1
9	2c., mauve ..	0	1	0	1
10	3c., red	0	1	0	1
11	4c., brown ..	0	8	0	9
12	5c., green ..	0	2	0	1
13	5c., blue-green ..	0	1	0	1

Type 3.

14	10c., rose ..	0	2	0	2
15	15c., red ..	0	4	0	3
16	20c., claret ..	0	6	0	6
17	1p. on 25c., blue	0	3	0	1
18	30c., lilac ..	0	9	0	9

Type 4.

19	40c., red and blue	0	8	0	7
20	2 pias. on 50c. ..	0	6	0	2
21	4 pias. ,, 1f. ..	1	0	1	0
22	8 pias. ,, 2f. ..	6	0		
23	20 pias.,, 5f. ..	6	0	6	0

1905. *No.* 15 *surcharged* "1 PIASTRE BEYROUTH."

24	1 pias. on 15c. ..	£5

1906-7. *Nos.* 17, 20, 21 *without surcharge. For use in French Offices in Abyssinia.*

25	25c., blue ..	10	0
26	50c., sepia & blue	60	0
27	1f., lake & green	£5	

1921-22. *Surcharged on French stamps.*

28	30 par. on 5c., green	0	2	0	2
29	30 par. ,, 5c., oran.	0	1	0	1
30	1 pias.20 par.on 10c., red	0	4	0	4
31	1 pias.20 par.on 10c., green	0	2	0	2
32	3 pias.30 par.on 25c.	0	3	0	3
33	4 pias.20 par.on 30c.	0	4	0	2
34	7 pias.20 par. ,, 50c.	0	6	0	2
35	15 pias. on 1fr. ..	2	0	0	6
36	30 pias. ,, 2fr. ..	4	6	1	0
37	75 pias. ,, 5fr. ..	7	6	2	6

1923. *Similar surcharge but hand-stamped.*

38	1 pias.20 par. on 10c., red	30	0
39	3 pias.30 par. on 15c., green	5	0
40	7 pias.20 par. on 35c., violet	5	0

See also Cavalla, Dedeagh, Port Lagos Rouad and Vathy.

SILVER JUBILEE AND CORONATION STAMPS

We shall be pleased to submit selections of these popular stamps on receipt of references.

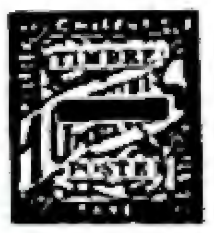
FRENCH MOROCCO

A FRENCH PROTECTORATE IN NORTH-WESTERN AFRICA.

Stamps inscribed "Tanger" are for use in the International Zone.

Coinage : 100 centimos = 1 peseta, also as in France.

1



2

1891-1900. *French stamps surcharged with value in Spanish currency as type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	5c., dark green ..	1	0	0	6
2	5c., yellow-green	1	0	1	0
3	10c., black on lilac	1	6	0	1
4	20c., red on green	2	0	1	6
5	25c., black on rose	1	0	0	6
6	50c., carmine ..	4	6	2	6
7	1p., bronze-green	8	6	7	6
8	2p., brn on bluish	40	0	40	0

Postage Due stamps overprinted for postage as type 2.

9	5c., black ..	£10
10	10c., ,, ..	£8

3

4

5

1902-8. *Types* 3, 4 *and* 5.

11	1c., grey ..	0	3	0	2
12	2c., claret ..	0	3	0	2
13	3c., orange ..	0	3	0	2
14	4c., brown ..	0	9	0	6
15	5c., green ..	0	6	0	2
16	5c., blue-green ..	0	4	0	1
17	10c., rose ..	0	4	0	1
18	20c., claret ..	2	6	2	0
19	25c., blue ..	0	6	0	3
20	35c., violet ..	3	6	2	0
21	50c., brown & lav.	5	0	3	0
22	1p., lake & green	15	0	12	6
23	2p., purple & yell.	30	0	30	0

6

7

8

1911. *Same types overprinted in Arabic characters and surcharged as type* 6.

24	1c., grey ..	0	1	0	1
25	2c., mauve ..	0	1	0	1
26	3c., red	0	1	0	1
27	5c., blue-green ..	0	1	0	1
28	10c., rose ..	0	2	0	1
29	15c., orange ..	0	4	0	4
30	20c., claret ..	2	0	1	0
31	25c., blue ..	0	6	0	3
32	35c., violet ..	0	6	0	4
33	40c., red and blue	0	10	0	6
34	50c., sepia and blue	1	0	0	9
35	1p., lake & yel.-grn	1	0	0	8

1914. *Nos.* 24 *to* 35 *further overprinted in black* "PROTECTORAT FRANÇAIS."

36	1c., grey	0	1	0	1
37	2c., mauve ..	0	1	0	1
38	3c., red	0	6	0	6
39	5c., green ..	0	1	0	1
40	10c., rose ..	0	2	0	1
41	15c., orange ..	0	1	0	1
42	20c., claret ..	0	6	0	6
43	25c., blue ..	0	4	0	4
44	25c., purple ..	0	5	0	2
45	30c., violet ..	6	0	1	6
46	35c., violet ..	0	8	0	4
47	40c., red & blue ..	10	0	6	0
48	45c., green & blue	7	6	7	6
49	50c., sepia & blue	0	3	0	2
50	1p., lake & yel.-grn.	0	6	0	2
51	2p., purple & yell.	1	0	0	4
52	5p., indigo & oran.	4	0	3	0

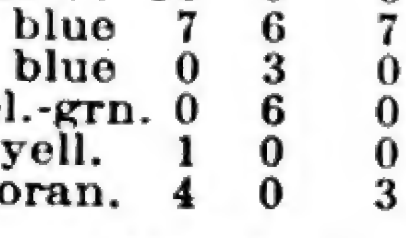
1914. *Red Cross. Nos.* 39 *and* 40 *surcharged in red* "+5c."

53	5c. + 5c., green ..	0	3	0	3
54	10c. + 5c., rose ..	1	0		

1915. *Types* 7 *and* 8. *Red Cross.*

55	10c. + 5c., scarlet	0	9		
56	10c. + 5c., rose ..	0	3	0	3

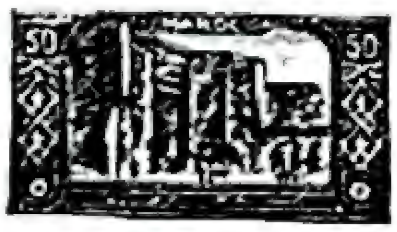
9



10

11

12



13

14

1917-18. *Type* 9. "*Rabat.*"

57	1c., greenish-black	0	1	0	1
58	2c., brown-violet	0	1	0	1
59	3c., orange-brown	0	1	0	1

Type 10. "*Fez.*"

60	5c., yellow-green	0	1	0	1
61	10c., rose-carmine	0	1	0	1
62	15c., slate ..	0	2	0	2

Type 11. "*Chella.*"

63	20c., claret ..	1	3	1	0
64	25c., dark blue ..	1	0	0	9
65	30c., grey-lilac ..	3	0	1	6

Type 12. *"Marrakech."*

66	35c., orange ..	1	6	1	6
67	40c., ultramarine	0	4	0	4
68	45c., dark green	6	6	6	6

Type 13. *"Meknes."*

69	50c., brown ..	1	6	1	0
70	1f., blue-grey ..	5	0	2	6

Type 14. *"Volubilis."*

71	2f., black-brown	80	0
72	5f., dark olive ..	20	0
73	10f., black ..	17	6

1918-24. *Types* 3, 4 *and* 5 *overprinted* "TANGER," *but without surcharge of value.*

74	1c., grey	0	2	0	2
75	1c., slate	0	1	0	1
76	2c., claret ..	0	1	0	1
77	3c., orange-red ..	0	1	0	1
78	5c., green ..	0	4	0	3
79	5c., orange ..	0	4	0	4
80	10c., rose ..	0	4	0	3
81	10c., green ..	0	6	0	4
82	15c., orange ..	0	6	0	6
83	20c., claret ..	1	0	0	6
84	25c., blue ..	0	8	0	4
85	30c., red	2	0	2	0
86	35c., violet ..	1	0	0	9
87	40c., red & blue ..	2	9	1	3
88	50c., brn & lavndr	25	0	7	6
89	50c., blue ..	5	0	2	0
90	1f., lake & green	7	6		
91	2f., verm. & green	20	0		
92	5f., indigo & oran.	25	0		

15

16

1922-23. *Air Mail. Type* 15.

93	25c., blue ..	0	1	0	2
94	50c., blue-green	0	2	0	2
95	75c., blue ..	30	0	6	0
96	75c., green ..	0	3	0	1
97	1f., vermilion ..	0	4	0	3
98	2f., purple ..	0	9	0	9

1923. *Types* 9 *to* 14 *re-drawn. Printed by heliogravure.*

99	1c., olive-green	0	1	0	1
100	2c., dark purple	0	1	0	1
101	3c., chestnut ..	0	2	0	2
102	5c., orange ..	0	1	0	1
103	10c., green ..	0	1	0	1
104	15c., greenish-blk	0	1	0	1
105	20c., brown-violet	0	3	0	3
106	25c., blue ..	0	2	0	1
107	30c., red ..	0	3	0	1
108	35c., purple ..	0	8	0	5
109	40c., vermilion	0	3	0	1
110	45c., green ..	1	0	0	8
111	50c., blue-green	1	0	0	8
112	60c., pale lilac ..	0	3	0	3
113	1f., brown ..	0	5	0	4
114	2f., olive-brown	0	8	0	6
115	5f., sage-green ..	1	6	1	9
116	10f., sepia-black	3	0	3	0

NOTE.—Each value in the above set is the same type as the 1917-18 issue though in most cases the difference is very marked. The 1923 issue may be easily distinguished by the words "Hello Vaugirard" which appear at the foot of each stamp.

1926. *Type* 11. *Printed by heliogravure.*

117	20c., puce ..	0	1	0	1
118	30c., blue ..	0	2	0	2

Types 12 *to* 14.

119	50c., sage-green	0	3	0	1
120	75c., dull purple	0	6	0	6
121	75c., bright lilac	0	4	0	3
122	1f.05c., chocolate	0	5	0	6
123	1f.40c., rose ..	0	6	0	4
124	1f.50c., blue ..	0	7	0	2
125	3f., red ..	0	11	0	4

1927. *Air Mail. Type* 15.

126	5c., orange ..	0	4	0	4
127	5c., lemon ..	0	2	0	1
128	80c., red-brown	0	4	0	4
129	1f.40c., carmine	0	6	0	5
130	1f.90c., blue ..	1	3	1	6
131	3f., dark grey ..	3	0	3	0

1928. *Air Mail. Various designs, 25c. as type* 16.

132	5c., blue ..				
133	25c., orange-brown				
134	50c., red ..				
135	75c., chestnut ..				
136	80c., green ..				
137	1f., orange ..				
138	1f.50c., turquoise				
139	2f., brown ..				
140	3f., purple ..				
141	5f., sepia ..				

Set of 10, unused, 17s. 6d.

NOTE.—The above stamps were sold at double face value, the additional charge going towards a relief fund for the sufferers in the floods. They may also be found overprinted "Tanger."

1931-32. *Provisionals.*

142	15c. on 40c. (109)	0	1	0	1
143	25c. ,, 30c., (118)	1	0	1	0
144	50c. ,, 60c. (112)	0	2	0	2
145	1f. ,, 1f.40c. (123)	0	4	0	3

1931. *Air Mail.*

146	1f. on 1f.40c. (129)	0	4	0	3
147	1f.50c. on 1f.90c. (130)	0	6	0	5

17

18

1933. *Various designs,* 1c. *and* 2c. *as type* 17.

148	1c., sepia ..	0	1	0	1
149	2c., purple ..	0	1	0	1
150	3c., sepia ..	0	1	0	1
151	5c., red-brown ..	0	1	0	1
152	10c., blue-green	0	1	0	1
153	15c., black ..	0	1	0	1
154	20c., purple-brown	0	1	0	1
155	25c., blue ..	0	1	0	1
156	30c., green ..	0	2	0	1
157	40c., sepia ..	0	2	0	1
158	45c., dark purple	0	2	0	2
159	50c., blue-green	0	2	0	1
160	65c., chestnut ..	0	3	0	2
161	75c., puce ..	0	3	0	1
162	90c., red ..	0	3	0	4

163	1f., chocolate ..	0	3	0	1
164	1f.25c., grey-black	0	4	0	4
165	1f.50c., blue ..	0	5	0	1
166	1f.75c., blue-green	0	6	0	4
167	2f., brown ..	0	6	0	2
168	3f., lake ..	1	9	0	6
169	5f., claret ..	1	2	0	6
170	10f., black ..	2	2	1	9
171	20f., slate ..	4	3	3	6

1933. *Air Mail. Type* 18 *and similar design.*

172	50c., blue ..	0	2	0	2
173	80c., brown ..	0	3	0	4
174	1f.50c., red-brown	0	7	0	4
175	2f.50c., lake ..	0	7	0	6
176	5f., violet ..	1	2	1	0
177	10f., blue-green	2	2	3	0

19

1935. *Type* 19. *Marshal Lyautey Memorial.*

178	50c. + 50c., red ..	0	6	0	6
179	1f. + 1f., green ..	0	10	0	9
180	5f. + 5f., sepia ..	25	0		

1935. *Air Mail. Marshal Lyautey Memorial.*

181	1f.50c. + 1f.50c. bl.	1	2	1	3

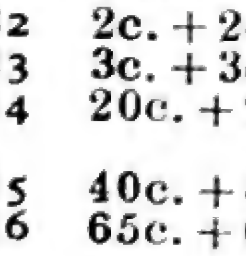
1938. *Charity. Stamps of* 1933 *issue overprinted "* O.S.E *" and surcharged.*

182	2c. + 2c., purple				
183	3c. + 3c., sepia ..				
184	20c. + 20c., purp.-brown				
185	40c. + 40c., sepia				
186	65c. + 65c., chestnut				
187	1f.25c. + 1f.25c., grey-black				
188	2f. + 2f., brown				
189	5f. + 5f., claret ..				

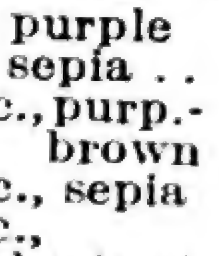
1938. *Air Mail. Charity. Air Mail stamps of* 1933 *overprinted "* O.S.E.*" and surcharged.*

190	50c. + 50c., blue				
191	10f. + 10f., bl.-grn				

Postage Due Stamps.



D1



D2

D3

1896. *Type* D1. *Red surcharge.*

D1	5c., blue ..	0	6	0	6
D2	10c., brown ..	0	8	0	8

Black surcharge.

D3	30c., carmine ..	6	0	6	0
D4	50c., lilac ..	1	6	1	6
D5	1p., red-brown	50	0	50	0

1911. *As last but surcharged as type* 6.

D6	5c., blue ..	0	6	0	6
D7	10c., brown ..	0	6	0	6
D8	50c., claret ..	0	8	0	8

1909-11. *Type* D3 *of France surcharged as* D1.

D 9	1c. on 1c. ..	0	3	0	3
D10	10c. ,, 10c. ..	1	0	1	0
D11	30c. ,, 30c. ..	5	0	5	0
D12	50c. ,, 50c. ..	3	0	4	0

1916. *With additional overprint "*PROTECTORAT FRANÇAIS*" in black.*

D13	1c., black ..	0	2
D14	5c., blue ..	0	2
D15	10c., brown ..	0	2
D16	20c., olive ..	0	4
D17	50c., claret ..	0	6

1916. *Type* D2.

D18	1c., olive ..	0	2
D19	10c., violet ..	0	4
D20	30c., bistre ..	0	5
D21	50c., red ..	0	6

1917-27. *Type* D3.

D22	1c., black ..	0	1	0	1
D23	5c., blue ..	0	1	0	1
D24	10c., brown ..	0	1	0	1
D25	20c., olive ..	0	2	0	2
D26	30c., carmine	0	2	0	2
D27	50c., claret ..	0	2	0	3
D28	1f., red-brown on cream	0	3	0	4
D29	2f., violet ..	0	6	0	6

1918. *Type* D1 *overprinted "*TANGER.*"*

D30	1c., black ..	0	2
D31	5c., blue ..	0	2
D32	10c., brown ..	0	3
D33	15c., green ..	0	6
D34	20c., olive ..	0	6
D35	30c., red ..	0	9
D36	50c., claret ..	1	6

1918. *Type* D2 *overprinted "*TANGER.*"*

D37	1c., green ..	0	2
D38	10c., violet ..	0	6
D39	20c., bistre ..	1	6
D40	40c., red ..	1	9

Parcel Post Stamps.

P1

1917. *Type* P1.

P 1	5c., green ..	0	1	0	1
P 2	10c., carmine ..	0	1	0	1
P 3	20c., red-brown	0	1	0	1
P 4	25c., blue ..	0	1	0	1
P 5	40c., brown ..	0	6	0	4
P 6	50c., red ..	0	2	0	2
P 7	75c., slate ..	0	3	0	3
P 8	1f., ultramarine	0	3	0	1
P 9	2f., grey ..	0	6	0	1
P10	5f., violet ..	1	2	0	5
P11	10f., black ..	2	2	1	0

FRENCH OCEANIA

FRENCH COLONIES IN THE PACIFIC.

Coinage as in France.

For issues before 1893, see Tahiti.

1

1893-1906. *Type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1c., black on azure	0	2		
2	2c., red-brn on buff	0	3		
3	4c., claret ..	0	4		
4	5c., green ..	0	6		
5	5c., yellow-green	0	4		
6	10c., black on lilac	1	3		
7	10c., carmine ..	1	0		
8	15c., blue ..	1	0		
9	15c., grey ..	2	6		
10	20c., red on green	1	6		
11	25c., black on rose	1	6		
12	25c., blue ..	3	6		
13	30c., brown ..	2	6		
14	35c., black on yell.	3	0		
15	40c., red on straw	5	0		
16	45c., black on grn	7	6		
17	50c., carm. on rose	3	0	3	0
18	50c., brn on blue	50	0		
19	75c., black on yell.	4	0		
20	1f., bronze-green	3	6		

2

3

4

1913. *Type* 2.

21	1c., violet & brown	0	0½
22	2c., brown & black	0	1
23	4c., orange & blue	0	1
24	5c., green & yel.-grn	0	3
25	10c., carm. & red	0	4
26	15c., orange & blk	0	1
27	20c., black & violet	0	3

Type 3.

28	25c., violet & blue	1	0
29	30c., grey & brown	4	0
30	35c., green & carm.	0	6
31	40c., black & green	0	3
32	45c., orange and orange-red	0	3
33	50c., brown & blk	30	0
34	75c., pur. & violet	0	4

Type 4.

35	1f., carm. & black	0	5
36	2f., brown & green	0	8
37	5f., violet & blue	1	9

1915. *No.* 7 *overprinted in black* "E.F.O. 1915."

38	10c., carmine ..	1	0

1915-16. *Red Cross. No.* 38 *with additional surcharge* "+5c." *in red.*

39	10c. + 5c., carmine	2	6

No. 25 *surcharged* "+5c." *in red.*

40	10c. + 5c., carm. & red	1	6

Similar surcharge, printed in Paris.

41	10c. + 5c., carmine and red	0	3

1916. *On* 1913 *issue.*

42	10c. on 15c., oran. and black	0	4

1921.

43	05 on 2c., brn & blk	4	6
44	10 ,, 45c., oran. & red	4	6
45	25 ,, 15c., oran. & black	1	0

1922-27. *Types* 2 *and* 3.

46	5c., blue & black	0	1
47	10c., green and yellow-green	0	2
48	10c., red on blue	0	1
49	20c., green ..	0	1
50	20c., red & brown	0	2
51	25c., vio. & carm.	0	2
52	30c., carmine and orange-red	0	6
53	30c., black and orange-red	0	3
54	30c., green ..	0	2
55	50c., blue ..	0	6
56	50c., grey & ultra.	0	3
57	60c., green & black	0	5
58	65c., sepia & mag.	0	3

1923-27.

59	25c. on 2f., brn & green	1	0
60	25c. ,, 5f., violet & blue	1	0
61	45c. ,, 10c., carm. and red	1	6
62	60c. ,, 75c., blue and red-brn	0	6
63	65c. ,, 1f., blue & brown	0	6
64	85c. ,, 1f., blue & brown	0	6
65	90c. ,, 75c., red & carmine	0	6
66	1f.25c. on 1f., blue	0	8
67	1f.50c. on 1f., dark and light blue	0	7
68	3 on 5francs, grey and blue	1	7
69	10 on 5francs, green and black	4	0
70	20 on 5francs, oran. and mauve	7	0

1928-30. *Pictorial designs.*

71	90c., red-brn & car.	0	5
72	1f.10c., mau. & sepia	1	3
73	1f.40c., brn & violet	0	6
74	1f.50c., blue ..	0	7
75	3f., green & sepia	0	8
76	5f., blue & sepia ..	1	2
77	10f., red ,,	2	2
78	20f., mauve ,,	4	3

1931. *Colonial Exhibition.*

79	40c., green ..	1	0
80	50c., purple ..	0	6
81	90c., orange-red	3	0
82	1f.50c., blue ..	1	6

5

6

1934-38. *Pictorial designs,* 1c. *to* 20c. *as type* 5.

83	1c., grey	..	0	1	0	1
84	2c., claret	..	0	1	0	1
85	4c., orange	..	0	1	0	1
86	5c., violet	..	0	1	0	1
87	10c., sepia	..	0	1	0	1
88	15c., blue-green		0	1	0	1
89	20c., red	..	0	1	0	1
90	25c., slate-blue		0	1	0	1
91	30c., green	..	0	2	0	1
92	35c., ,,	..	0	2	0	1
93	40c., bright purp.		0	2	0	1
94	45c., orange-red		0	2	0	1
95	50c., violet	..	0	2	0	1
96	55c., blue	..	0	3	0	2
97	65c., brown	..	0	3	0	2
98	75c., bronze-green		0	3	0	2
99	80c., chocolate	..	0	3	0	2
100	90c., carmine	..	0	3	0	3
101	1f., chocolate	..	0	3	0	3
102	1f.25c., purple	..	0	4		
103	1f.50c., blue	..	0	5		
104	1f.75c., bronze-grn		0	6		
105	2f., red	..	0	6		

1934. *Air Mail. Type* 6.

106	5f., green	..	1	2

1937. *International Exhibition. Pictorial designs inscribed* "EXPOSITION INTERNATIONALE PARIS 1937."

107	20c., violet	
108	30c., green	
109	40c., carmine	
110	50c., brown	
111	90c., red	
112	1f.50c., blue	

See note after Cameroons No. 161.

Same, imperforate.

113	3f., emerald	..

See note after Cameroons No. 162.

Postage Due Stamps.

1926. *French Postage Due stamps overprinted* "ETABLISSEMENTS FRANÇAIS DE L'OCEANIE."

D1	5c., blue	..	0	1
D2	10c., brown	..	0	1
D3	20c., olive-green		0	2
D4	30c., carmine	..	0	2
D5	40c., pink	..	0	4
D6	60c., green	..	0	4
D7	1f., clar. on cream		0	6
D8	2f. on 1f., orange		0	9
D9	3f., magenta	..	1	3

D1

1929. *Type* D1 *for* 5c. *to* 60c. "*Native climbing tree,*" *for* 1, 2 *and* 3 *francs.*

D10	5c., blue & sepia	0	1
D11	10c., red & green	0	1
D12	30c., sepia & car.	0	2
D13	50c., grn & sepia	0	2
D14	60c., pur. & green	0	3
D15	1f., slate & mag.	0	3
D16	2f., red & sepia	0	6
D17	3f., violet & green	0	8

FRENCH SOMALI COAST

FRENCH COLONY IN EAST AFRICA.

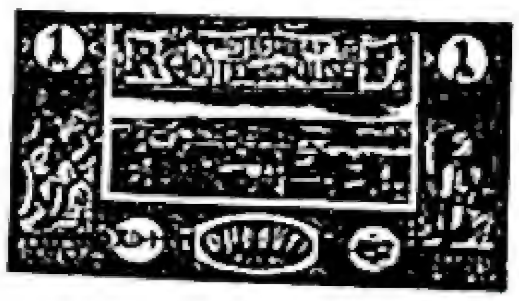
Coinage as in France.

1893. *Stamps of Obock,* 1892 *issue, surcharged. Perforated.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	"DJ" on 5c., green	12	6	12	6
2	"DJIBOUTI-25" on 2c., brn on buff	30	0	30	0
3	"DJIBOUTI-50" on 1c., blk on bluish	45	0	45	0

1894. *Obock,* 1893 *issue, overprinted in blue* "DJIBOUTI." *Imperforate.*

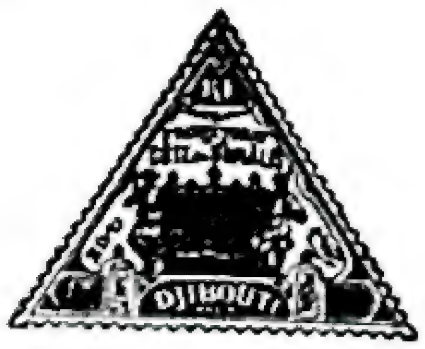
4	1 on 5f., rose ..	£7	£5
5	5f., rose	£13	£11



1

1894-1900. *Type* 1. *Imperforate.*

6	1c., black & claret	1	0	1	0
7	2c., claret & black	0	8	0	8
8	4c., brown & blue	1	3	1	3
9	5c., blue-grn & red	1	6	1	6
10	5c., yell.-grn & grn	1	3	1	3
11	10c., brown & grn	3	6	3	6
12	15c., lilac & green	4	0	4	0
13	25c., rose & blue	4	6	4	6
14	30c., brown & rose	3	0	3	0
15	40c. on 4c. ..	70	0	4	0
16	40c., yell. & blue	12	6	12	6
17	50c., blue & carm.	3	6	3	6
18	75c., violet & oran.	12	6	12	6
19	1f., olive-green & black	6	0	6	0
20	2f., grey and rose	30	0	30	0



2

Type 2. *Imperforate.*

21	5f., rose and blue	50	0	

3

Type 3. *Imperforate.*

22	25f., rose and blue	£13
23	50f., blue and rose	£9

1902. *Surcharged on preceding issue.*

24	5c. on 40c.	..	1 0	1	0
25	0.05 on 75c.	..	5 0	5	0
26	10c. ,, 50c.	..	6 0	5	0
27	0.10 ,, 1f.	..	12 6	6	0
28	0.40 ,, 2 frs.	..	65 0	65	0
29	0.75 ,, 5 frs.	..	80 0	80	0

Surcharged on 1893-94 *issue of Obock.*

30	0.05 on 75c.	..	£25	£12
31	5c. ,, 30c.	..	4 0	4 0
32	5c. ,, 25 frs.	..	10 0	10 0
33	10c. ,, 25c.	..	3 0	3 0
34	10c. ,, 2 frs.	..	10 0	10 0
35	10c. ,, 10 frs.	..	7 6	7 6
36	10c. ,, 50f.	..	10 0	10 0
37	01c. ,, 50f.	..	45 0	

4

5

6

1902-3. *Type* 4. *Perforated.*

38	1c., claret & orange	0	2	0	2
39	2c., brown & green	0	4	0	4
40	4c., blue & carmine	0	6		
41	5c., dark & light green	0	6	0	6
42	10c., rose & orange	1	0	1	0
43	15c., brown & blue	1	6	1	6

Type 5.

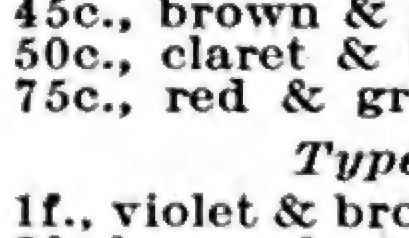
44	20c., purple & grn	4	0	4	0
45	25c., blue ..	4	6	4	0
46	25c., indigo & blue	3	0	3	0
47	40c., orange & blue	6	0		
48	50c., green & verm.	10	0		
49	75c., oran. & purple	2	0		

Type 6.

50	1f., orange & lilac	6	0		
51	2f., green and rose	30	0		
52	5f., orange & blue	10	0		

1903. *Same designs, but centre in black in all values.*

53	1c., claret ..	0	2	0	2
54	2c., ochre ..	0	3	0	3
55	4c., red	0	6	0	6
56	5c., green ..	0	9	0	9
57	10c., rose ..	0	9	0	6
58	15c., brown ..	3	0	3	0
59	20c., purple ..	5	0	5	0
60	25c., blue ..	2	6	2	6
61	30c., red	2	0	2	0
62	40c., orange ..	4	0	4	0
63	50c., green ..	6	0	6	0
64	75c., orange-brown	1	6	1	6
65	1f., orange ..	4	0	4	0
66	2f., green ..	4	0		
67	5f., orange ..	8	0		
68	5f., yellow ..	8	0		



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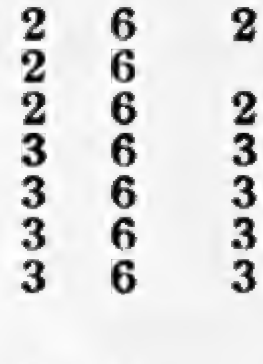

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1909. *Type* 7.

69	1c., claret & brown	0	1	0	2
70	2c., violet & olive	0	2	0	2
71	4c., olive and blue	0	4	0	4
72	5c., green & olive	0	6	0	6
73	10c., carmine & red	2	6	2	0
74	20c., grey and red-brown	2	6	2	0

Type 8.

75	25c., indigo & blue	2	6	2	6
76	30c., brown & red	2	6		
77	35c., violet & green	2	6	2	6
78	40c., carm. & violet	3	6	3	6
79	45c., brown & grn	3	6	3	6
80	50c., claret & brn	3	6	3	6
81	75c., red & green	3	6	3	6

Type 6.

82	1f., violet & brown	10	0		
83	2f., brown & carm.	10	0		
84	5f., claret and blue-green	27	6		

9

10

11

1915. *Type* 9.

85	1c., violet & brown	0	0½		
86	2c., ochre & slate	0	1		
87	4c., sepia and red	0	1		
88	5c., light & dk grn	0	4		

Type 10.

89	10c., carmine ..	0	6	0	6
90	15c., purp. & carm.	0	2	0	1
91	20c., oran. & sepia	0	3		
92	25c., ultra. & blue	2	0	2	0
93	30c., black & green	3	0		
94	35c., green & carm.	0	2		
95	40c., blue & brown	0	2	0	3
96	45c., brown & blue	0	2		
97	50c., carm. & black	7	0	7	0
98	75c., purp. & brn	1	6		

Type 11.

99	1f., brown & red	0	3	0	4
100	2f., pur. & slate	0	6	0	8
101	5f., red & black	1	2		

1915. *Red Cross. No.* 89 *surcharged "+5c."*

102	10c. + 5c., carm.	0	4	0	3

1922-24. *Types* 9 *and* 10.

103	5c., red	0	1	0	1
104	10c., green ..	0	5		
105	25c., grey & green	0	1		
106	30c., carm. & brn	3	6		
107	50c., blue & indigo	1	0		

1922-27.

108	1c. on 15c., pur. & carmine	0	3		
109	2c. ,, 15c.,purp.& carmine	0	3		
110	4c. ,, 15c.,purp.& carmine	0	3		
111	5c. ,, 15c.,purp.& carmine	0	3		
112	10c. on 5c., green	0	6		
113	25c. ,, 5f., red & black	0	6		
114	50c. ,, 25c., blue	0	6		
115	60c. ,, 75c., green and violet	0	6		
116	65c. on 15c., purp. and carmine	0	6		
117	85c. on 40c., blue and brown	0	6		
118	90c. on 75c., red	0	5	0	5
119	1f.25c. on 1f., blue	0	10		
120	1f.50c. on 1f., blue and indigo	0	7	0	6
121	3f. on 5f., orange-red & magenta	1	3	1	0
122	10f. on 5f., red & brown	2	2		
123	20f. ,, 5f., green and magenta ..	4	3	3	6

1925-33. *Types* 10 *and* 11.

124	10c., verm. & grn	0	1		
125	20c., green ..	0	2		
126	20c., green & red	0	2	0	1
127	30c., violet and yellow-green	0	1		
128	30c., green ..	0	2	0	1
129	50c., brown and magenta	0	2	0	2
130	60c., yellow-green and mauve	0	3		
131	65c., carm. & olive	0	3		
132	75c., indigo & blue	0	6		
133	75c., mau. & sepia	0	3		
134	85c., purple-brown and green	0	6		
135	90c., red ..	0	3		
136	1f.10c., red-brown and blue	1	3		
137	1f.25c., blue & brn	0	4		
138	1f.50c., blue and indigo	0	5	0	6
139	1f.75c., olive-grn & orange-red	0	6		
140	3f., magenta ..	0	8		

1931. *Colonial Exhibition.*

141	40c., green ..	0	5
142	50c., purple ..	0	8
143	90c., orange-red	0	10
144	1f.50c., blue ..	1	8

1937. *International Exhibition. Pictorial designs inscribed* "EXPOSITION INTERNATIONALE PARIS 1937."

145 20c., violet
146 30c., green
147 40c., carmine
148 50c., brown
149 90c., red
150 1f.50c., blue

See note after Cameroons No. 161.

Same, imperforate.

151 3f., deep violet

See note after Cameroons No. 162.

Postage Due Stamps.

D1

1915. *Type* D1.

D1	5c., blue ..	0	1	
D2	10c., red ..	0	1	
D3	15c., black ..	0	1	
D4	20c., violet ..	0	1	
D5	30c., orange ..	0	2	
D6	50c., red ..	0	2	
D7	60c., green ..	0	3	
D8	1f., indigo ..	0	3	

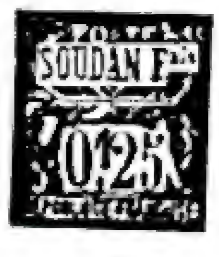
1927.

D 9	2f. on 1f., red ..	0	6
D10	3f. on 1f., magenta	0	8

FRENCH SOUDAN

FRENCH COLONY IN NORTH-WEST AFRICA.

Coinage as in France.



1

2

3

1894. *Surcharged as type* 1, *on type* 4 *of French Colonies.*

No.		*Unused.* s. d.	*Used.* s. d.
1	15c. on 75c., rose	£30	£20
2	25c. on 1 franc ..	£30	£20

1894. *Type* 2.

3	1c., black on azure	0	3
4	2c., red-brown on buff	0	6
5	4c., claret ..	0	8
6	5c., green ..	1	0
7	10c., black on lilac	3	0
8	10c., carmine ..	4	6
9	15c., blue ..	0	9
10	15c., grey ..	4	6
11	20c., red on green	6	0
12	25c., black on rose	5	0
13	25c., blue ..	7	6
14	30c., brown ..	8	6
15	40c., red on straw	6	0

16	50c., carm. on rose	7	0		
17	50c., brown on blue	6	0		
18	75c., black on yell.	10	0		
19	1f., bronze-green	4	0		

1922-30. *Type 4 of Upper Senegal-Niger ovptd* "SOUDAN FRANÇAIS."

20	1c., purple & violet	0	1		
21	2c., grey & purple	0	1		
22	4c., black & blue	0	1		
23	5c., brown & choc.	0	1	0	1
24	10c., green ..	0	2	0	2
25	10c., mauve & blue	0	1	0	1
26	15c., choc. & oran.	0	6		
27	15c., yell.-grn & grn	0	1		
28	15c., brn & violet	0	1		
29	20c., purp. & black	0	2	0	1
30	25c., grey & green	0	2		
31	30c., oran. & carm.	0	6		
32	30c., green & black	0	3		
33	30c., green ..	0	2		
34	35c., carm. & violet	0	3		
35	40c., grey & carm.	0	2	0	2
36	45c., blue & brown	0	3		
37	50c., ultra. & blue	0	6		
38	50c., oran.-red & bl.	0	3	0	2
39	60c., vio. on pink	0	6	0	6
40	65c., brown & blue	0	3		
41	75c., oran. & brn	0	3	0	3
42	90c., red & carmine	0	4		
43	1f., brn & purple	0	6		
44	1f.10c., blue & mag.	1	6		
45	1f.50c., blue ..	0	6	0	6
46	2f., green and blue	0	9		
47	3f., magenta ..	1	0		
48	5f., violet & black	1	9	2	0

1922-27.

49	25c. on 45c., blue and brown	0	6		
50	60c. ,, 75c., violet on rose	0	6	0	6
51	65c. ,, 75c., orange and brown	0	6		
52	85c. ,, 2f., green and black	0	6		
53	85c. ,, 5f., violet and black	0	6		
54	90c. ,, 75c., carm.	0	5		
55	1f.25c. on 1f., blue	0	8		
56	1f.50c. ,, 1f., ,,	0	7		
57	3f. on 5f., carm. & brown	1	3		
58	10f. on 5f., red and green	3	6		
59	20f. ,, 5f., mauve and orange-red	7	0		

1931-38. *Pictorial designs, 1c. to 25c. as type 3.*

60	1c., red and black	0	1		
61	2c., blue & orange	0	1		
62	4c., lilac & carmine	0	1		
63	5c., blue & green	0	1		
64	10c., olive & carm.	0	1		
65	15c., black & purp.	0	1		
66	20c., red-brown & light blue	0	1		
67	25c., magenta and rose	0	1		
68	30c., green ..	0	2	0	2
69	35c., ol.grn & grn	0	2		
70	40c., olive & carm.	0	2		
71	45c., blue & orange	0	2		
72	50c., red & black	0	2	0	2
73	55c., ultra. & carm.	0	3		
74	65c., purple & blk	0	3		
75	75c., light blue & sepia	0	3		
76	80c., carm. & brn	0	3		
77	90c., red & orange	0	3		
78	1f., blue & green	0	3		
79	1f.25c., violet ..	0	4		
80	1f.50c., blue ..	0	5		
81	1f.75c., brn & blue	0	6		
82	2f., red-brn & grn	0	6		
83	3f., blue-grn & sepia	0	8		
84	5f., red & black ..	1	2		
85	10f., blue & green	2	2		
86	20f., magenta and sepia	4	3		

1931. *Colonial Exhibition.*

87	40c., green ..	0	10		
88	50c., purple ..	0	10		
89	90c., orange-red	1	6		
90	1f.50c., blue ..	1	8		

1937. *International Exhibition. Pictorial designs inscribed* "EXPOSITION INTERNATIONALE PARIS 1937."

91	20c., violet
92	30c., green
93	40c., carmine
94	50c., brown
95	90c., red
96	1f.50c., blue

See note after Cameroons No. 161.

Same, imperforate.

97	3f., cerise & black

See note after Cameroons No. 162.

Postage Due Stamps.

1922. *Postage Due stamps of Upper Senegal-Niger overprinted* "SOUDAN FRANÇAIS."

D1	5c., green ..	0	1		
D2	10c., carmine ..	0	1		
D3	15c., grey ..	0	1		
D4	20c., brown ..	0	1		
D5	30c., blue ..	0	2		
D6	50c., black ..	0	3		
D7	60c., orange ..	0	4		
D8	1f., violet ..	0	6		

1927.

D 9	2f. on 1f., magenta	1	0		
D10	3f. ,, 1f., brown	1	9		

1931. *As type* D2 *of Upper Senegal-Niger*

D11	5c., green ..	0	1		
D12	10c., carmine ..	0	1		
D13	15c., grey ..	0	1		
D14	20c., brown ..	0	1		
D15	30c., blue ..	0	2		
D16	50c., black ..	0	2		
D17	60c., orange ..	0	3		
D18	1f., violet ..	0	3		
D19	2f., magenta ..	0	6		
D20	3f., red-brown	0	8		

PICTORIAL STAMPS

are most effective when mounted on the new "Super-black" leaves. See end pages of this Catalogue.

FRENCH ZANZIBAR

POST OFFICES ATTACHED TO FRENCH CONSULATES.

16 annas = 1 rupee.

1

2

3

1894-96. *French stamps surcharged with value in annas, as type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	½a. on 5c., green	2	6	1	6
2	1a. ,, 10c., black on lilac	3	6	3	6
3	1½a. on 15c., blue	17	6	17	6
4	2a. ,, 20c., red on green	5	0	5	0
5	2½a. ,, 25c., black on rose	2	6	2	6
6	3a. on 30c., brown	6	0	6	0
7	4a. ,, 40c., red . .	6	0	6	0
8	5a. ,, 50c., carm.	7	6	7	6
9	7½a. ,, 75c., black on yellow	£8			
10	10a. ,, 1f., bronze-green	15	0	15	0
11	50a. ,, 5f., lilac . .	£6			

Error, "ANNAS" *instead of* "ANNA."

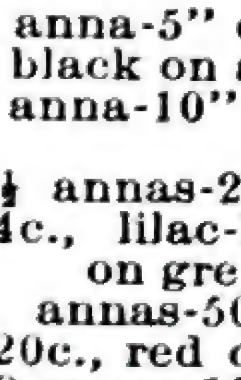
12	1½a. on 15c., blue	17	6	17	6

Surcharged with value both in annas and centimes as type 2.

13	"½ anna-5" on 1c., black on azure	35	0	35	0
14	"1 anna-10" on 3c., grey	35	0	35	0
15	"2½ annas-25" on 4c., lilac-brown on grey-blue	40	0	40	0
16	"5 annas-50" on 20c., red on grn	40	0	40	0
17	"10 annas-1fr." on 40c., red on straw	£12		£12	

1897. *Surcharged as type* 3.

18	"2½ annas-25c." on 5c., green	55	0
19	"2½ annas-25c." on 10c., blk on lilac	£8	
20	"2½ annas-25c." on 15c., blue	£8	
21	"5 annas-50c." on 30c., brown	£6	
22	"5 annas-50c." on 40c. red	£8	



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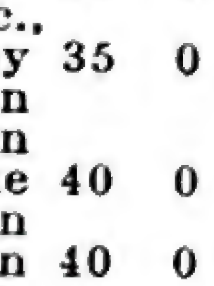

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Type 4. *Type-set on the margins of the sheets of previous issues.*

23	"2½ annas-25c." on green & white	£8
24	"2½ annas-25c." on lilac & white	£25
25	"2½ annas-25c." on blue & white	£25
26	"5 annas-50c." on buff & white	£25
27	"5 annas-50c." on straw & white	£26

1897-99. *Surcharged as type* 5.

28	½a. on 5c., green	2	6	2	6
29	½a. ,, 5c., yellow-green	0	9	0	9
30	1a. ,, 10c., black on lilac	1	6	1	6
31	1½a. on 15c., blue	1	6	1	6
32	2a. on 20c., red on green	1	6	1	6
33	2½a. on 25c., black on rose	1	6	1	6
34	3a. on 30c., brown	2	6	2	6
35	4a. ,, 40c., red . .	2	0	2	0
36	5a. ,, 50c., carmine	5	0	5	0
37	10a. on 1f., bronze-green	5	0	5	0
38	20a. ,, 2f., brown on bluish	10	0	10	0
39	50a. ,, 5f., lilac . .	25	0	25	0

6

7

8

1902. *Type* 6.

40	½a. on 5c., green . .	1	6	1	6

Type 7.

41	1a. on 10c., rose	2	6	2	6
42	1½a. ,, 15c., oran.	3	6	3	6
43	2a. ,, 20c., claret	4	0	4	0
44	2½a. ,, 25c., blue	3	0	3	0
45	3a. ,, 30c., lilac	2	0	2	0

Type 8.

46	4a. on 40c., red & blue	6	0	6	0
47	5a. ,, 50c., sepia and blue	6	0	6	0
48	10a. ,, 1f., lake & green	7	0	7	6
49	20a. ,, 2f., purple and yellow	25	0	25	0
50	50a. ,, 5f., indigo and orange	45	0	45	0

1904. *Surcharged in red.*

51	2,25 on ½a. on 5c. (No. 40)	20	0

1904. *Surcharged in black on Nos.* 34 *and* 35.

52	"25c.2½" on 40c. . .	£5
53	"50—5" ,, 30c. . .	£6
54	"50—5" ,, 40c. . .	£6
55	"1fr.10" ,, 30c. . .	£15
56	"1fr.10" ,, 40c. . .	£15

Surcharged in black on Nos. 41 *and* 45.

57	"25c.2½" on 10c.	25 0
58	"25c.2½" ,, 30c.	£15
59	"50c.cinq." on 30c.	£8
60	"1fr.dix." on 30c.	£10

Postage Due Stamps.

1897. *Surcharged in red, blue or black.*

D1	½a. on 5c., blue	1	3
D2	1a. on 10c., brown	1	6
D3	1½a. on 15c., green	3	0
D4	3a. on 30c., carm.	4	0
D5	5a. on 50c., lilac	5	0

The French Post Office at Zanzibar ceased to exist in 1904.

FUNCHAL

PORTUGUESE COLONY OFF THE NORTH-WEST COAST OF AFRICA.

Coinage as in Portugal.

1

2

1892. *Type* 1.

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	5r., yellow ..	0	4	0	6
2	10r., mauve ..	0	6	0	6
3	15r., brown ..	1	9	1	9
4	20r., lavender ..	2	6	2	6
5	25r., green ..	1	0	0	4
6	50r., pale blue ..	1	6	1	6
7	75r., carmine ..	4	6	4	6
8	80r., yellow-green	5	0	5	0
9	100r., brn on buff	2	6	2	6
10	150r., carm. on rose	10	0	10	0
11	200r., blue on blue	10	0	10	0
12	300r., ,, buff	15	0	15	0

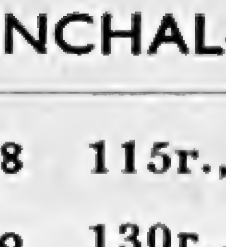
1897-1905. *Type* 2. *Numerals of value in corner and* 'FUNCHAL' *in tablet at foot are printed in black, except Nos.* 25 *and* 34, *which are in red.*

13	2½r., grey ..	0	1	0	1
14	5r., red ..	0	1	0	1
15	10r., green ..	0	2	0	2
16	15r., chocolate ..	1	6	1	6
17	15r., green ..	0	4	0	3
18	20r., violet ..	0	6	0	4
19	25r., blue-green ..	0	8	0	3
20	25r., red ..	0	3	0	2
21	50r., blue ..	1	0	0	4
22	50r., ultramarine	0	3	0	3
23	65r., steel-blue ..	0	4	0	4
24	75r., rose ..	0	3	0	3
25	75r., brown on crm	0	8	0	8
26	80r., mauve ..	0	4	0	4
27	100r., blue on blue	0	4	0	4
28	115r., red-brown on salmon	0	4	0	4
29	130r., brown on crm	0	4	0	6
30	150r., brn on buff	0	4	0	6
31	180r., grey on pale rose	0	6	0	6
32	200r., mau. on flesh	0	5	0	6
33	300r., blue on rose	1	6	1	6
34	500r., blk on blue	1	6	1	6

GABOON

FRENCH COLONY IN WEST AFRICA.

Coinage as in France.



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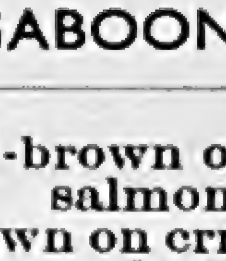

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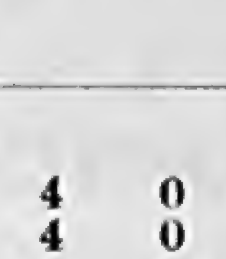


3

1886. *French Colonies stamps surchd as type* 1.

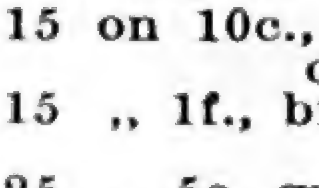
No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	5 on 20c., red on green	£6		£6	
2	10 ,, 20c., red on green	£6		£6	
3	25 ,, 20c., red on green	12	6	12	6
4	50 ,, 15c., blue ..	£20		£20	
5	75 ,, 15c., ,, ..	£20		£20	

1888-89. *Surcharged in black with numerals only as type* 2.

6	15 on 10c., black on lilac	£20		£12	
7	15 ,, 1f., bronze-green	£16		£6	
8	25 ,, 5c., green ..	£5		60	0
9	25 ,, 10c., black on lilac	£40		£20	
10	25 ,, 75c.,carmine on rose	£25		£8	

Postage Due stamps of French Colonies (imperforate) surcharged as type 3.

11	15 on 5c., black	40	0	40	0
12	15 ,, 30c., ,,	£75		£75	
13	25 ,, 20c., ,,	30	0	30	0



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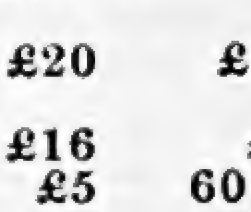


5

1889. *Type* 4. *Imperforate.*

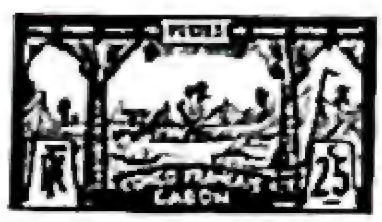
14	15c., black on rose	£12		£10	
15	25c., ,, green	£6		90	0

1904-6. *Type* 5.

16	1c., black on azure	0	3		
17	2c., red-brown on buff	0	3		
18	4c., claret ..	0	3	0	3
19	5c., yellow-green	0	5	0	3
20	10c., carmine ..	0	9	0	9

21	15c., grey ..	2	6		
22	20c., red on green	3	6		
23	25c., blue ..	3	0	3	0
24	30c., brown ..	3	6	3	6
25	35c., blk on yellow	8	6	8	6
26	40c., red on straw	5	0		
27	45c., blk on green	12	6		
28	50c., brn on blue	6	0	6	0
29	75c., blk on yellow	7	6	7	6
30	1f., bronze-green	11	0	8	0
31	2f., violet ..	22	6		
32	5f., lilac	50	0		

6



7

8

1910. *Type* 6.

33	1c., oran. & sepia	0	2	0	2
34	2c., choc. & black	0	4	0	4
35	4c., indigo & lilac	0	4	0	4
36	5c., green & olive	0	2	0	3
37	10c., carm. & red	0	6	0	6
38	20c., violet & sepia	1	0	1	0

Type 7.

39	25c., blue & sepia	1	0	1	0
40	30c., black & red	3	6	3	6
41	35c., violet & green	2	6	2	6
42	40c., brn and blue	3	0	3	0
43	45c., carm. & lilac	4	0	4	0
44	50c., blue-green & grey	8	6	8	6
45	75c., verm. & sepia	12	6	12	6

Type 8.

46	1f., dark & light brown	20	0	20	0
47	2f., carm. & brown	£5		£5	
48	5f., blue and sepia	£5		£5	

1911-17. *Same types, but inscribed "*AFRIQUE EQUATORIALE*" instead of "*CONGO FRANÇAIS.*" On buff-surfaced coloured paper.*

49	1c., oran. & sepia	0	1	0	1
50	2c., choc. & black	0	1	0	1
51	4c., indigo & lilac	0	1	0	1
52	5c., green & olive	0	5	0	3
53	10c., carm. & red	1	0	0	6
54	15c., carm. & pur.	0	5	0	5
55	20c., violet & sepia	1	0		
56	25c., blue & sepia	1	6	0	8
57	30c., black & red	1	9		
58	35c., violet & green	0	8		
59	40c., brown & blue	0	10		
60	45c., carm. & lilac	1	6		
61	50c., blue-green & grey	3	6		
62	75c., verm. & sepia	1	0		
63	1f., dark & light brown	2	9		
64	2f., carm. & brown	3	0		
65	5f., blue & sepia ..	5	6		

NOTE.—The 25, 30, 35 and 40c. may be found on white and buff paper.

1912. *Type 5. Surcharged.*

66	05 on 2c., red-brn on buff	0	9
67	05 ,, 4c., claret ..	0	9
68	05 on 15c., grey ..	0	5
69	05 ,, 20c., red on green	0	4
70	05 ,, 25c., blue ..	0	5
71	05 ,, 30c., brown	1	3
72	10 ,, 40c., red on straw	0	4
73	10 ,, 45c., black on green	0	4
74	10 ,, 50c., brown on blue	0	9
75	10 ,, 75c., black on yellow	1	3
76	10 ,, 1fr., bronze-green	0	9
77	10 ,, 2fr., violet	0	9
78	10 ,, 5fr., lilac ..	2	6

1917. *Red Cross. No. 53 surcharged "+5c." in red.*

79	10c. + 5c. ..	0	4

1922. *Types as* 1911 *issue.*

80	5c., oran. & black	0	2
81	10c., green and yellow-green	0	4
82	25c., green & black	0	6
83	30c., carm. & red	0	6
84	45c., black & red	0	9
85	50c., blue ..	1	0

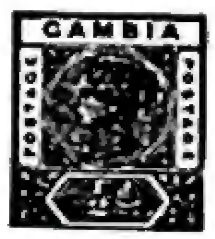
For later issues see French Equatorial Africa.

GAMBIA

BRITISH COLONY IN WEST AFRICA.

Coinage as in Great Britain.

1



2

3

1869. *Type* 1. *Embossed head. No watermark. Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	4d., brown ..	£5		90	0
2	6d., blue ..	£6		90	0

1874. *Type* 1. *Watermark* CC *Imperforate.*

3	4d., brown ..	£7		£5	
4	6d., blue ..	£6		£5	

1880. *Type* 1. *Watermark* CC *Perforated.*

5	½d., orange ..	4	0	5	0
6	1d., maroon ..	3	6	4	0
7	2d., rose ..	12	0	12	0
8	3d., blue ..	12	0	10	0
9	4d., brown ..	50	0	12	0
10	6d., blue ..	40	0	25	0
11	1s., green ..	£5		90	0

1887-89. *Type* 1. *Watermark* CA

12	½d., green ..	0	8	1	3
13	1d., carmine ..	1	6	2	0
14	2d., orange ..	2	0	2	6
15	2½d., blue ..	2	0	2	0
16	3d., grey ..	2	6	2	6
17	4d., brown ..	3	6	4	0
18	6d., olive-green ..	32	6	27	6

19	6d., bronze-green	6	0	7	0
20	6d., grey-green ..	6	0	8	0
21	1s., violet ..	4	0	6	0

1898. *Type* 2. *Watermark* ⛴ CA

22	½d., green ..	0	6	0	9
23	1d., carmine ..	1	0	0	9
24	2d., orange & lilac	2	6	2	6
25	2½d., blue ..	3	6	3	6
26	3d., mauve & blue	6	0	6	0
27	4d., brown & blue	7	6	7	6
28	6d., olive & carm.	8	6	8	6
29	1s., violet & green	17	6	17	6

1902. *Type* 3. *Watermark* ⛴ CA

30	½d., green ..	0	8	1	0
31	1d., carmine ..	2	0	0	9
32	2d., oran. & lilac	3	6	2	6
33	2½d., blue ..	6	0	6	0
34	3d., mauve & blue	4	6	4	6
35	4d., brown & blue	6	0	7	0
36	6d., olive & rose ..	3	6	4	0
37	1s., violet & green	30	0	35	0
38	1s. 6d., green and red on yellow	12	0	14	0
39	2s., grey & orange	17	6	20	0
40	2s. 6d., purple and brown on yellow	17	6	20	0
41	3s., red and green on yellow	17	6	20	0

1906. *Surcharged on Nos.* 40 *and* 41.

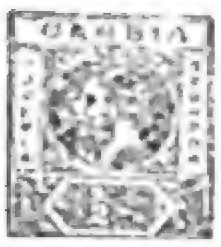
42	½d. on 2s. 6d. ..	30	0	30	0
43	1d. ,, 3s. ..	35	0	35	0

1905-6. *Type* 3. *Watermark multiple* ⛴ CA

44	½d., green ..	0	4	0	4
45	1d., rose ..	2	0	0	8
46	2d., oran. & lilac	6	0	6	0
47	2½d., blue ..	2	6	3	6
48	3d., mauve & blue	7	0	7	6
49	4d., brown & blue	10	0	12	0
50	5d., grey and black	8	6	8	6
51	6d., olive & rose	10	0	11	6
52	7½d., green & red	12	0	14	0
53	10d., bistre & red	15	0		
54	1s., violet & green	25	0		
55	2s., grey & orange	45	0		

1909. *Same type and watermark.*

56	1d., red ..	1	0	0	4
57	2d., grey ..	3	0	3	0
58	3d., purple on yell.	2	6	2	0
59	4d., red & black on yellow	3	6	3	6
60	5d., orange & lilac	5	0	5	0
61	6d., purple ..	6	0	5	0
62	7½d., brn and blue	5	0	5	0
63	10d., olive & rose	6	0	6	0
64	1s., black on green	8	6	10	0
65	1s. 6d., vio. & grn	12	0	13	6
66	2s., blue & purple on blue	12	0	14	0
67	2s. 6d., red & black on blue	17	6	20	0
68	3s., green & yellow	22	6	25	0



4

5

6

1912-22. *Type* 4. *Watermark multiple* ⛴ CA

69	½d., green ..	0	3	0	2
70	1d., red ..	0	3	0	2
71	1½d., olive & green	1	0	1	0
72	2d., grey ..	0	8	0	8
73	2½d., blue ..	1	3	1	3
74	3d., purple on yell.	1	0	1	0
75	4d., red & black on yellow	2	0	2	0
76	5d., orange & lilac	1	6	1	6
77	6d., purple ..	1	9	1	9
78	7½d., brown & blue	2	6	2	6
79	10d., olive & rose	3	0	3	0
80	1s., black on green	3	6	3	6
81	1s., black on emrld	3	0	3	0
82	1s. 6d., vio. & grn	4	0	4	6
83	2s., blue & purple on blue	6	0	6	6
84	2s. 6d., red & black on blue	7	6	7	6
85	3s., green & yellow	7	6	6	0
86	5s., red and green on yellow	25	0		

1921. *Type* 4. *Watermark multiple* ⛴ CA

87	½d., green ..	0	2	0	2
88	1d., red ..	0	3	0	3
89	1½d., olive & green	6	6	6	6
90	2d., grey ..	1	6	1	6
91	2½d., blue ..	1	3	1	3
92	5d., oran. & lilac	2	6	2	0
93	6d., purple ..	2	3	2	0
94	7½d., brown & blue	2	6	2	6
95	10d., olive & rose	3	0	3	0
96	4s., red and grey	25	0		

1922. *Type* 5 *for values up to* 10*d.*, *type* 6 *for all higher values. Centres in black. Watermark multiple* ⛴ CA

97	4d., red on yellow	1	6	1	6
98	7½d., purple ,,	2	0	2	0
99	1s., ,, ,,	5	0	5	0
100	5s., green ,,	25	0	32	6

1922-27. *Same types. Watermark multiple* ⛴ CA

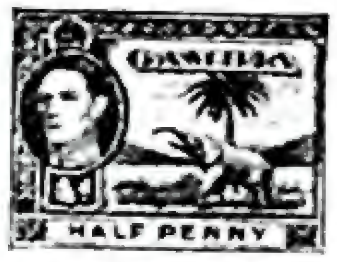
101	½d., green ..	0	2	0	1
102	1d., brown ..	0	3	0	2
103	1½d., red ..	0	4	0	3
104	2d., grey ..	0	4	0	4
105	2½d., orange ..	0	9	1	0
106	3d., ultramarine	0	6	0	9
107	4d., red on yellow	1	3	1	6
108	5d., olive ..	1	6	1	6
109	6d., lake ..	1	6	0	8
110	7½d., purple on yellow	2	3	2	6
111	10d., blue ..	3	0	3	6
112	1s., purple on yel.	2	0	2	0
113	1s. 6d., blue ..	5	0	6	0
114	2s., pur. on blue	3	9	3	6
115	2s. 6d., green ..	4	9	4	6
116	3s., purple ..	9	0	10	0
117	4s., brown ..	7	6	7	6
118	5s., green on yell.	8	6	8	6
119	10s., olive ..	17	6	17	6

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ⛴ CA

120	1½d., red & indigo	0	4	0	6
121	3d., blue & brown	0	8	1	0
122	6d., olive-green & light blue	1	3	1	9
123	1s., purple & blk	2	6	3	6

1937. *Coronation. Type 2 of Aden with inscription altered. Watermark multiple* ♔ *CA*

124	1d., brown	..	0	2	0	3
125	1½d., carmine	..	0	3	0	5
126	3d., blue	..	0	5	0	8



7

1938. *Type 7. Watermark multiple* ♔ *CA*

127	½d., green & black	0	1	0	1
128	1d., brn & purple	0	2	0	2
129	1½d., red & claret	0	3	0	2
130	2d., grey & blue	0	3	0	2
131	3d., ind. & lt blue	0	5	0	4
132	6d., lake & ol. grn	0	8	0	8
133	1s., violet & black	1	3	1	3
134	2s., blue & carmine	2	6	2	6
135	2s.6d., ol.-grn & brn	3	3	3	6
136	4s., deep violet & orange-red	5	0	6	0
137	5s., red & slate-bl.	6	3	7	0
138	10s., blk & orange	12	6	15	0

GEORGIA

ONE OF THE SOCIALIST SOVIET REPUBLICS FORMING THE TRANSCAUCASIAN FEDERATION.

Coinage as in Russia.

1 2 3

1919. *Types* 1 *and* 2. *Imperforate.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	10 kop., blue ..	0	1		
2	40 kop., red ..	0	1		
3	50 kop., green ..	0	1		
4	60 kop., carmine	0	1		
5	70 kop., violet ..	0	1		
6	1 rbl., brown ..	0	2		

1919. *Same types perforated.*

7	10k., blue ..	0	1	0	1
8	40k., red ..	0	1	0	2
9	50k., green ..	0	1		
10	60k., carmine ..	0	1		
11	70k., violet ..	0	1		
12	1r., brown ..	0	1		

1920. *Type* 3. *Perf. or imperf.*

13	2r., red-brown ..	0	1	0	1
14	3r., blue ..	0	1	0	1
15	5r., orange ..	0	1	0	1

1922. *New pictorial designs.*

16	500r., red ..	1	3
17	1000r., brown ..	1	6
18	2000r., slate ..	2	6
19	3000r., brown ..	2	6
20	5000r., green ..	2	6

1922. *Charity stamps.*

21	1000r. on 50r., vio.	0	4
22	3000r. ,, 100r., red-brown	0	6
23	5000r. ,, 250r., grn	0	9
24	10000r. ,, 25r., blue	1	0

1923. *Pictorial stamps of* 1922, *hand-stamped.*

25	10000r. on 1000r.	1	0
26	15000r. ,, 2000r.	1	0
27	20000r. ,, 500r.	1	0
28	40000r. ,, 5000r.	1	6
29	80000r. ,, 3000r.	2	0

Same but printed surcharge.

30	10000r. on 1000r.	1	0
31	15000r. ,, 2000r.	1	0
32	20000r. ,, 500r.	1	0
33	40000r. ,, 5000r.	1	6
34	80000r. ,, 3000r.	2	0

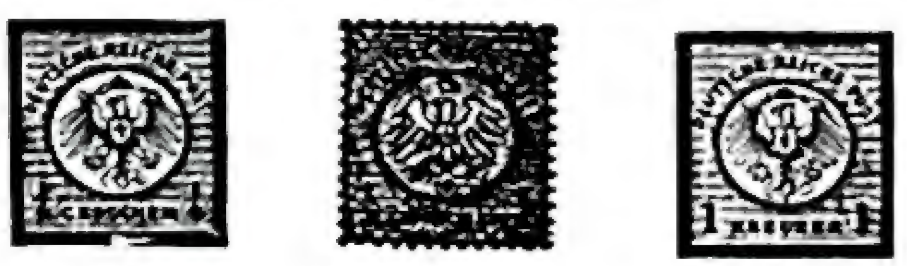
NOTE.—The printed surcharge is longer and in a much heavier type than the hand-stamped issue.

For later issues see Trans-Caucasus.

GERMANY

A REPUBLIC IN CENTRAL EUROPE.

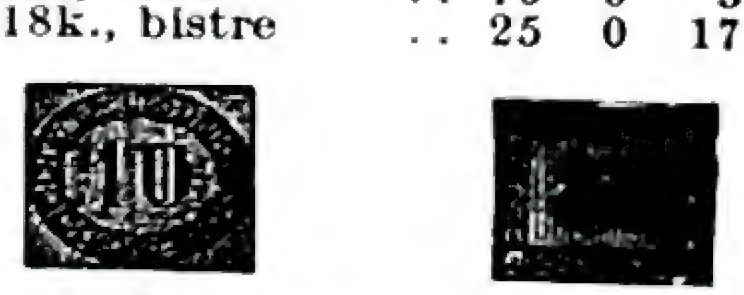
30 groschen = 1 thaler = 3 marks.
60 kreuzer = 1 gulden = 2 marks.
100 pfennig = 1 mark.



1 2 3

1871-72. *Types* 1 *to* 3. *Small Shield.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	½g., violet ..	5	0	4	0
2	½g., green ..	12	0	2	6
3	½g., orange ..	25	0	1	0
4	1g., rose ..	15	0	0	1
5	2g., blue	50	0	0	4
6	5g., bistre ..	25	0	3	6
7	1k., green ..	15	0	2	0
8	2k., orange ..	1	0	6	0
9	3k., rose ..	17	6	0	4
10	7k., blue	70	0	3	6
11	18k., bistre ..	25	0	17	6



4 5

1872. *Types* 4 *and* 5.

12	10g., grey ..	2	6
13	30g., blue ..	5	0

6 7 8 9

1872-74. *Types* 6 *to* 9. *Large Shield.*

14	½g., violet	..	3	6	2	6
15	⅓g., green	..	1	0	1	0
16	½g., orange	..	1	0	0	3
17	1g., rose	..	0	6	0	1
18	2g., blue ..	..	0	9	0	2
19	2½g., brown	..	£5		2	6
20	5g., bistre	..	1	3	1	0
21	1k., green	..	0	9	0	9
22	2k., orange	..	40	0	70	0
23	3k., rose	..	0	6	0	2
24	7k., blue	..	1	0	2	6
25	9k., brown	..	8	6	10	0
26	18k., bistre	..	2	6		
27	"2½" on 2½g., brn		1	0	1	6
28	"9" „ 9k., „		5	0	15	0

10

11

12

1875-77. *Types* 10 *and* 11 *inscribed* "PFENNIGE," *and type* 12.

29	3pf., green	..	3	0	0	1
30	5pf., violet	..	4	0	0	1
31	10pf., rose	..	4	0	0	0½
32	20pf., blue	..	10	0	0	1
33	25pf., brown	..	45	0	0	2
34	50pf., grey	..	70	0	0	2
35	50pf., olive-green		90	0	0	4
36	2 mks., mauve	..	5	0	0	2

1880. *Same types but* "PFENNIG" *instead of* "PFENNIGE."

37	3pf., green	..	0	3	0	0½
38	5pf., violet	..	0	3	0	0½
39	10pf., rose	..	0	9	0	0½
40	20pf., blue	..	0	4	0	0½
41	25pf., brown	..	0	8	0	1
42	50pf., grey	..	7	6	0	1
43	50pf., olive-green		0	9	0	1

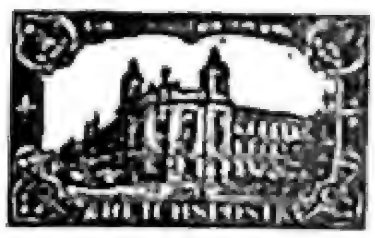
14

15

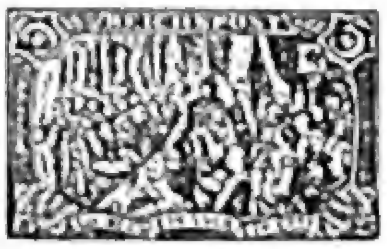
1889-99. *Types* 14 *and* 15.

44	2pf., grey	..	0	1	0	1
45	3pf., brown	..	0	1	0	0½
46	5pf., green	..	0	3	0	0½
47	10pf., carmine	..	0	3	0	0½
48	20pf., blue	..	0	9	0	0½
49	25pf., orange	..	1	3	0	0½
50	50pf., red-brown		1	3	0	0½

16



17



18

1900. *Inscribed* "REICHSPOST." *Different designs, 2pf. to 80 pf. as type* 16 *and similar design, types* 17 *and* 18 *as indicated.*

51	2pf., grey	..	0	1	0	1
52	3pf., brown	..	0	2	0	0½
53	5pf., green	..	0	2	0	0½
54	10pf., carmine	..	0	4	0	0½
55	20pf., blue	..	0	8	0	0½
56	25pf., red & black on yellow		1	3	0	1
57	30pf., orange & blk on buff		1	3	0	1
58	40pf., carmine and black		1	6	0	1
59	50pf., violet & blk on buff		2	9	0	0½
60	80pf., red & black on rose		6	0	0	1
61	1mk., carmine (17)		6	0	0	2
62	2mk., blue	..	8	6	0	9
63	3mk., violet	..	15	0	6	0
64	5mk., black and carmine (18)		45	0	40	0

19

20

1902. *Same designs, inscription altered to* "DEUTSCHES REICH." *2pf. to 80pf. as type* 19, *2mk. as type* 20. *No watermark.*

65	2pf., grey	..	0	1	0	1
66	3pf., brown	..	0	1	0	0½
67	5pf., green	..	0	2	0	0½
68	10pf., carmine	..	0	3	0	0½
69	20pf., blue	..	0	6	0	0½
70	25pf., red & black on yellow		1	3	0	1
71	30pf., orange & blk on buff		2	0	0	1
72	40pf., carm. & blk		2	6	0	1
73	50pf., violet & blk on buff		2	0	0	1
74	80pf., red & black on rose		3	6	0	2
75	1mk., carmine	..	8	6	0	2
76	2mk., blue	..	17	6	0	1
77	3mk., violet	..	17	6	0	9
78	5mk., black & car.		40	0	2	6

With "DEUTSCHES REICH" *in Gothic type.*

79	2mk., blue	..	17	6	10	0

1905-18. *Same types. Wmk lozenges.*

80	2pf., grey	..	1	0	0	1
81	3pf., brown	..	0	1	0	0½
82	5pf., green	..	0	1	0	0½
83	10pf., carmine	..	0	1	0	0½
84	20pf., blue	..	0	3	0	0½
85	25pf., red and black on yellow		0	4	0	1
86	30pf., orange & blk on buff		0	3	0	1
87	40pf., carm. & blk		0	6	0	1
88	50pf., vio. & black on buff		0	4	0	1
89	60pf., magenta	..	1	3	0	1
90	75pf., green & blk		0	2	0	1
91	80pf., red & black on rose		0	9	0	1

92	1mk., carmine ..	1	0	0	1
93	2mk., blue ..	2	0	0	1
94	3mk., violet ..	0	9	0	1
95	5mk., black & car.	0	9	0	2

1916-18. *Type* 19, *but head on white ground. Watermark lozenges.*

96	2pf., grey ..	0	1	0	1
97	2½pf., ,, ..	0	1	0	1
98	7½pf., orange ..	0	1	0	1
99	15pf., brown ..	3	0	0	1
100	15pf., purple ..	0	1	0	1
101	15pf., claret ..	0	1	0	1
102	35pf., red-brown	0	1	0	1

1919. *Charity stamps.*

103	10+5pf. (83) ..	0	1	0	1
104	15+5pf. (100)	0	2	0	2

21

22

23

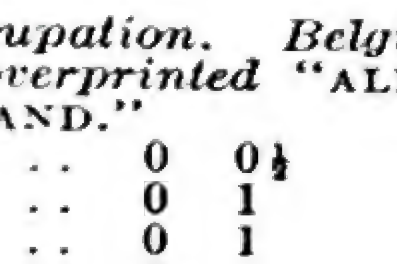
1919. *Types* 21 *to* 23. *Issued to commemorate the opening of the National Assembly at Weimar.*

105	10pf., carmine ..	0	3	0	1
106	15pf., brown and blue	0	1	0	1
107	25pf., grn & red	0	2	0	1
108	30pf., purp. & red	0	2	0	1

1919. *Belgian Occupation. Belgian stamps of* 1915 *overprinted* "ALLEMAGNE DUITSCHLAND."

109	1c., orange ..	0	0½		
110	2c., sepia ..	0	1		
111	3c., grey ..	0	1		
112	5c., green ..	0	1		
113	10c., rose ..	0	2		
114	15c., violet ..	0	2		
115	20c., magenta ..	0	2		
116	25c., blue (122)	0	6		
117	25c., blue (196)	0	9		
118	35c., brown & blk	0	4		
119	40c., green ,,	0	6		
120	50c., carm. ,,	2	6		
121	65c., claret ,,	1	3		
122	1fr., violet ..	4	0		
123	2fr., grey ..	4	6		
124	5fr., blue ..	5	0		
125	10fr., brown ..	15	0		

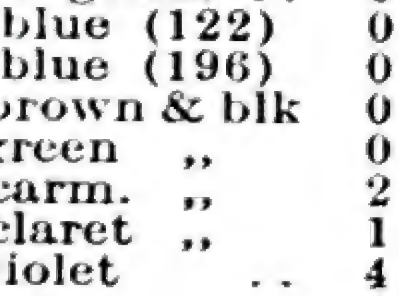
24



25

1919. *Air Mail. Types* 24 *and* 25.

126	10pf., orange ..	0	1	0	1
127	40pf., green ..	0	1	0	1



26

1920. *Types* 20 *&* 26. *Lithographed. Watermark lozenges.*

128	1mk., red ..	0	4	0	1
129	1.25mk., green	0	4	0	1
130	1.50mk., brown	0	3	0	1
131	2.50 mk., clar. (20)	0	1	0	1

NOTE.—The 1 mark may be distinguished from the 1905-18 issue, in the printing, which is not so fine as in the earlier engraved issue.

1920. *Same types surcharged with new values.*

132	1.25 on 1m., green	0	4	0	4
133	1.50 ,, 1m., brown	0	4	0	4
134	2.50 ,, 2m., claret	3	6		

1920. *Type* 19. *Watermark lozenges.*

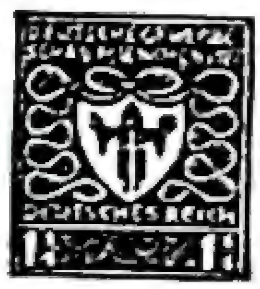
135	5pf., red-brown	0	1	0	1
136	5pf., brown ..	0	1	0	1
137	10pf., orange ..	0	1	0	1
138	20pf., green ..	0	1	0	1
139	30pf., light blue	0	1	0	1
140	40pf., carmine ..	0	1	0	1
141	50pf., magenta	0	2	0	1
142	60pf., olive ..	0	1	0	1
143	75pf., magenta	0	2	0	2
144	80pf., blue ..	0	1	0	1
145	1m., pur. & green	0	2	0	1
146	1¼m., red & mag.	0	3	0	1
147	2m., carm. & blue	0	4	0	1
148	4m., black & rose	0	2	0	1

1921. *Type* 19, *surcharged.*

149	1m.60pf. on 5pf.	0	1	0	1
150	3m. on 1¼m. ..	0	1	0	1
151	5m. ,, 75pf. ..	0	2	0	2
152	10m. on 75pf. ..	0	2	0	2

1922. *Same type. Watermark mesh.*

153	75pf., magenta	0	2	0	2
154	1¼m., red & mag.	0	1	0	1



27

28

29

1922. *Type* 27. *Munich Exhibition. Same watermark.*

155	1¼m., claret ..	0	1	0	1
156	2m., violet ..	0	1	0	1
157	3m., red ..	0	1	0	1
158	4m., blue ..	0	1	0	1

Same type. Watermark lozenges.

159	10m., brn on buff	0	2	0	2
160	20m., carmine on pink	0	4	0	4

1922. *Air Mail. Type* 28. *Wmk mesh.*

161	25pf., chocolate	0	3	0	4
162	40pf., orange ..	0	2	0	4
163	50pf., purple ..	0	1	0	1
164	60pf., carmine ..	0	2	0	2
165	80pf., green ..	0	2	0	2
166	1m., green & light green	0	1	0	1
167	2m., clar. & grey	0	1	0	1
168	3m., blue & grey	0	1	0	1
169	5m., verm. & yell.	0	1	0	1
170	5m., vermilion ..	0	1	0	1
171	10m., purple and carmine	0	1	0	1

172	10m., purple ..	0	1	0	1
173	25m., brown and yellow	0	1	0	1
174	25m., brown ..	0	1	0	1
175	100m., grn & pink	0	1	0	1
176	100m., green ..	0	1	0	1
177	200m., blue ..	0	1	0	1

1923. *Type* 29. *Charity. Same wmk.*

178	6 + 4m., blue & brn	0	1	0	1
179	12 + 8m., red & lilac	0	1	0	1

30

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1921-23. *Type* 30. *Watermark lozenges.*

180	5pf., magenta ..	0	1	0	1
181	10pf., olive ..	0	1	0	1
182	15pf., blue ..	0	1	0	1
183	25pf., brown ..	0	1	0	1
184	30pf., green ..	0	1	0	1
185	40pf., orange ..	0	1	0	1
186	50pf., purple ..	0	3	0	2
	Type 31.				
187	60pf., magenta	0	1	0	1
188	80pf., carmine ..	0	1	0	1
	Type 32.				
189	100pf., sage-green	0	4	0	4
190	120pf., blue ..	0	2	0	1
	Type 33.				
191	150pf., orange ..	0	2	0	2
192	160pf., blue-green	0	1	0	2
	Type 34.				
193	2m., mauve & pink	0	4	0	2
194	3m., verm. & yell.	0	5	0	6
195	4m., green & light green	0	2	0	2
	Type 35.				
196	5m., orange ..	0	4	0	2
197	10m., carmine ..	0	6	0	3
198	100m., pur. on buff	0	1	0	2
199	200m., carm. ,,	0	1	0	1
200	300m., green ,,	0	1	0	2
201	400m., brown ,,	0	1	0	2
202	500m., orange ,,	0	1	0	2
	Type 36.				
203	20m., blue & green	0	9	0	1

1921-23. *Type* 30. *Watermark mesh.*

204	5pf., magenta ..	0	4	0	5
205	10pf., olive ..	1	3	1	6
206	15pf., blue ..	0	2	0	4
207	25pf., brown ..	0	1	0	1
208	30pf., green ..	0	6	0	9
209	40pf., orange ..	0	1	0	2
210	50pf., purple ..	0	1	0	1
211	75pf., violet ..	0	1	0	1
	Type 31.				
212	60pf., magenta	0	1	0	2
213	80pf., carmine ..	0	2	0	2
	Type 32.				
214	100pf., sage-green	0	1	0	1
215	120pf., blue ..	0	2	0	3
	Similar to type 32.				
216	5m., orange ..	0	1	0	2
217	20m., magenta	0	1	0	1
218	30m., olive-green	0	1	0	2
219	50m., blue-green	0	1	0	3
	Type 33.				
220	150pf., orange ..	0	1	0	1
221	160pf., blue-green	0	6	0	8
222	10m., blue ..	0	1	0	1
223	12m., red ..	0	1	0	1
224	25m., olive-brown	0	1	0	1
225	40m., green ..	0	1	0	1
	Type 34.				
226	2m., mauve & pink	0	1	0	1
227	2m., mauve ..	0	1	0	1
228	3m., verm. & yell.	0	1	0	1
229	3m., vermilion ..	0	1	0	1
230	4m., green & light green	0	1	0	1
231	4m., green ..	0	1	0	1
232	5m., oran. & yell.	0	1	0	1
233	5m., orange ..	0	1	0	1
234	6m., indigo ..	0	1	0	1
235	8m., sage-green	0	1	0	1
236	10m., lake & pink	0	1	0	1
237	20m., pur. & oran.	0	1	0	1
238	20m., purple ..	0	1	0	1
239	30m., brn & yell.	0	1	0	1
240	30m., brown ..	0	1	0	1
241	40m., green ..	0	1	0	1
242	50m., grn & purple	0	1	0	1
	Type 35.				
243	5m., orange ..	0	2	0	2
244	10m., carmine ..	0	2	0	2
245	50m., slate-blue	0	2	0	2
246	100m., pur. on buff	0	1	0	2
247	200m., carm. ,,	0	1	0	1
248	300m., green ,,	0	1	0	2
249	400m., brown ,,	0	1	0	2
250	500m., orange ,,	0	1	0	2
251	1000m., grey ..	0	1	0	2
252	2000m., blue ..	0	1	0	2
253	3000m., brown	0	1	0	2
254	4000m., purple	0	1	0	2
255	5000m., green ..	0	1	0	2
256	100000m., red ..	0	1	0	2
	Type 36.				
257	20m., blue & green	0	1	0	3
	Type 37.				
258	100m., purple ..	0	1	0	1
259	200m., carmine	0	1	0	1
260	300m., green ..	0	1	0	1
261	400m., brown ..	0	1	0	1
262	500m., red ..	0	1	0	1
263	1000m., grey ..	0	1	0	1

Type 38.

264	5000m., blue ..	0	2		

1923. *Type* 39.

265	10000m., olive ..	0	1	0	2

1923. *Charity. Stamps as indicated overprinted* "RHEIN - RUHR - HILFE" *and surcharged.*

266	5 + 100m., orange (216)	0	1	0	2
267	25 + 500m., olive-brown (224)	0	2	0	2
268	20 + 1000m., blue and green (257)	0	6	1	6

1923. *Surcharged on types* 30, 33, 37, 40 *and* 41. *Perf. Watermark mesh.*

NOTE.—ts. signifies thousands, ml. = millions, md. = milliards.

269	5ts.m. on 40pf., orange	0	1	0	1
270	8ts.m. ,, 30pf., green	3	0	4	0
271	15ts. on 40m., grn	0	1	0	1
272	20ts. ,, 12m., red	0	1	0	1
273	20ts. ,, 25m., bis.	0	2	0	2
274	20ts. ,, 200m., carmine	0	1	0	1
275	25ts. ,, 25m., bis.	0	1	0	1
276	30ts. ,, 10m., blue	0	1	0	1
277	30ts. ,, 200m., ,,	0	1	0	1
278	75ts. ,, 300m., grn	0	1	0	1
279	75ts. ,, 400m., ,,	0	1	0	1
280	75ts. ,, 1000m. ,,	0	1	0	1
281	100ts. on 100m., purple	0	1	0	1
282	100ts. ,, 400m., green	0	1	0	1
283	125ts. ,, 1ts.m., pink	0	1	0	1
284	250ts. ,, 200m., carmine	0	1	0	2
285	250ts. ,, 300m., green	0	2	0	2
286	250ts. ,, 400m., brown	0	2	0	2
287	250ts. ,, 500m., pink	0	1	0	1
288	250ts. ,, 500m., red	0	1	0	2
289	800ts.m. on 5pf., green	0	1	0	1
290	800ts.m. ,, 10pf., green	0	1	0	1
291	800ts. on 200m., carmine	0	2	0	2
292	800ts. ,, 300m., pale green	0	1	0	1
293	800ts. on 400m., green	0	1	0	1
294	800ts. ,, 400m., brown	0	1	0	1
295	800ts. ,, 500m., green	0	2	0	2
296	800ts. ,, 1ts.m., green	0	1	0	1
297	2ml. ,, 200m., carmine	0	1	0	1
298	2ml. ,, 300m., green	0	1	0	2
299	2ml. ,, 500m., pink	0	1	0	1
300	2ml. ,, 5ts.m., rose	0	1	0	1
301	1md. on 100m., purple	0	1	0	2
302	5md. ,, 2ml.m., purple	0	3	0	4
303	5md. ,, 4ml.m., green	0	2	0	3
304	5md. ,, 10ml.m., red	0	1	0	2
305	10md. ,, 20ml.m., blue	0	2	0	2
306	10md. ,, 50ml.m., green	0	2	0	2
307	10md. ,, 100ml.m., grey	0	3	0	3

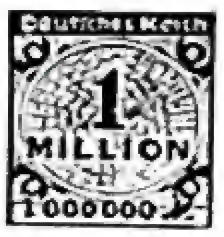
Same, watermark lozenges.

307a	8ts.m. on 30pf., green	0	1	0	1

1923. *Same, but rouletted. Wmk mesh.*

308	400ts.m. on 15pf., bistre	0	1	0	1
309	400ts.m. ,, 25pf., bistre	0	1	0	1
310	400ts.m. ,, 30pf., bistre	0	1	0	1
311	400ts.m. ,, 40pf., bistre	0	1	0	1
312	2ml. on 200m., car.	0	1	0	1
313	2ml. ,, 5ts.m., rose	0	1	0	1
314	5md. ,, 10ml.m., red	0	2	0	2
315	10md. on 20ml.m., blue	0	4	0	6
316	10md. ,, 50ml.m., green	0	2	0	2

40



41

42

1923. *Type* 40. *Perf. Wmk mesh.*

317	5ts.m., blue-green	0	1	0	1
318	50ts.m., ochre ..	0	1	0	1
319	75ts.m., purple	0	1	0	1

Type 41. *Perforated.*

320	500ts.m., brown	0	1	0	1
321	1ml.m., blue-green	0	1	0	1
322	2ml.m., purple	0	1	0	1
323	4ml.m., green ..	0	1	0	1
324	5ml.m., rose ..	0	1	0	1
325	10ml.m., red ..	0	1	0	1
326	20ml.m., blue ..	0	1	0	1
327	30ml.m., claret	0	1	0	1
328	50ml.m., dark grn	0	1	0	1
329	100ml.m., grey	0	1	0	1
330	200ml.m., bistre	0	1	0	1
331	500ml.m., olive	0	1	0	1
332	1md.m., chocolate	0	1	0	1
333	2md.m., brn & grn	0	1	0	1
334	5md.m., orange & brown	0	1	0	2
335	10md.m., yellow-green & green	0	1	0	2
336	20md.m., green & brown	0	1	0	3
337	50md.m., blue ..	0	2	0	4

Type 41. *Rouletted.*

338	10ml.m., red ..	0	1	0	1
339	20ml.m., blue ..	0	1	0	1
340	50ml.m., green	0	1	0	1
341	200ml.m., bistre	0	1	0	1
342	1md.m., chocolate	0	1	0	1
343	2md.m., brn & grn	0	1	0	1
344	5md.m., orange & brown	0	1	0	2
345	20md.m., green & brown	0	2	0	3
346	50md.m., blue ..	0	2	0	4

Type 41, *but without value at foot.*

347	3pf., brown ..	0	2	0	1
348	5pf., green ..	0	2	0	1
349	10pf., red ..	0	4	0	1
350	20pf., blue ..	0	9	0	1
351	50pf., orange ..	1	9	0	1
352	100pf., purple ..	2	6	0	2

1924. *Air Mail. Type* 28.

353	5pf., green ..	0	3	0	4
354	10pf., carmine ..	0	6	0	4
355	20pf., blue ..	1	3	1	3
356	50pf., orange ..	3	0	3	0
357	100pf., purple ..	5	0	4	6
358	200pf., blue-green	10	0	9	0
359	300pf., grey ..	15	0	15	0

1924. *Type* 42. *Charity.*

360	5pf., green ..	6	0
361	10pf., vermilion	6	0
362	20pf., dark blue	6	0
363	50pf., brown ..	6	0

These stamps were sold at four times their face value.

43

44

45

1924-25. *Different designs, types* 43, 44 *and* 45 *as indicated.*

364	3pf., brown (43)	0	3	0	1
365	5pf., green (43)	0	3	0	1
366	10pf., red (43) ..	0	4	0	1
367	20pf., blue (43)	0	9	0	1
368	30pf., claret (43)	1	3	0	1
369	40pf., olive (43)	1	9	0	1
370	50pf., orange (43)	2	3	0	2
371	60pf., red-brn (44)	2	3	0	1
372	80pf., slate (44)	3	0	0	1
373	1m., green ..	1	9	0	3
374	2m., blue (45) ..	4	0	0	2
375	3m., lake ..	5	3	0	6
376	5m., green ..	9	0	2	6

1924. *Fiftieth anniversary of Postal Union. As type* 44, *but inscribed at left* "1874-1924."

377	10pf., green ..	0	6	0	1
378	20pf., blue ..	0	9	0	1

46

47

48

1925. *Type* 46. *Munich Exhibition*

379	5pf., green ..	0	9	0	9
380	10pf., red ..	1	3	1	3

1925. *Type* 47. *Rhineland anniversary.*

381	5pf., green ..	0	4	0	1
382	10pf., red ..	0	8	0	1
383	20pf., blue ..	1	3	0	1

1925. *Type* 48. *Charity. Dated* "1925."

384	5pf. + 5pf., green, yellow & black	0	9	0	8
385	10pf. + 10pf., red, yellow & blue	2	0	1	6
386	20pf. + 20pf., blue, yellow & green	4	6	4	6

49

50

51

1926-27. *Air Mail. Type* 49.

387	5pf., green ..	0	6	0	2
388	10pf., red ..	0	6	0	2
389	15pf., purple ..	0	6	0	3
390	20pf., blue ..	0	9	0	3
391	50pf., orange-brn	2	0	0	4
392	1m., black & pink	3	6	1	9
393	2m., black & blue	6	0	3	6
394	3m., blk & olive-green	11	0	5	0

1926. *Charity. As type* 48. *Dated* "1926." *Different coat of arms.*

395	5 + 5pf., green, yell., red & black	1	3	1	9
396	10 + 10pf., carm. and yellow	1	6	2	3
397	25 + 25pf., blue, yellow & red	6	0	7	6
398	50 + 50pf., brown, yell., red & blue	10	0	12	6

1926-27. *Various portraits, 3pf. as type* 50.

399	3pf., brown ..	0	2	0	1
400	3pf., bistre ..	0	4	0	1
401	5pf., green ..	0	4	0	1
402	8pf., green ..	0	6	0	1
403	10pf., carmine ..	0	6	0	1
404	15pf., vermilion	0	9	0	1
405	20pf., blue-green	1	0	0	1
406	25pf., blue ..	1	6	0	1
407	30pf., olive ..	2	0	0	1
408	40pf., violet ..	2	0	0	1
409	50pf., brown ..	4	0	0	1
410	80pf., chocolate	3	6	0	1

1927. *Type* 51. *Charity.*

411	8pf., green ..	1	9	2	0
412	15pf., red ..	1	9	2	0
413	25pf., blue ..	2	6	3	0
414	50pf., brown ..	5	6	6	0

These stamps were sold at double their face value.

1927. *Issue of* 1926-27 *overprinted* "I.A.A. 10-15.10.1927."

415	8pf., green ..	1	3	1	9
416	15pf., vermilion	3	0	3	6
417	25pf., blue ..	3	6	4	0

These stamps were issued to celebrate the first meeting of the International Labour Bureau in Berlin.

1928-32. *Similar to types 50 and 51, portraits of Hindenburg and Ebert.*

418	3pf., bistre-brown	0	3	0	1
419	4pf., turquoise	0	3	0	1
420	5pf., green ..	0	2	0	1
421	6pf., pale olive	0	6	0	1
422	8pf., dark green	0	4	0	1
423	10pf., vermilion	0	8	0	1
424	10pf., magenta	0	6	0	1
425	12pf., orange ..	0	6	0	1
426	15pf., carmine ..	0	6	0	1
427	20pf., slate-green	0	9	0	1
428	20pf., grey ..	1	0	0	1
429	25pf., blue ..	0	9	0	1
430	30pf., olive-green	1	0	0	1
431	40pf., mauve ..	0	9	0	1
432	45pf., orange ..	2	0	0	1
433	50pf., brown ..	2	0	0	1
434	60pf., red-brown	2	6	0	1
435	80pf., chocolate	2	9	0	1
436	80pf., ochre ..	2	6	0	1

52

53

54

1928-31. *Type 52. Zeppelin Mail.*

437	1m., carmine ..	6	0	4	6
438	2m., blue ..	6	0	5	0
439	4m., brown ..	12	6	9	0

1928. *Charity. As type 48, but different coat of arms, and dated "1928."*

440	5 + 5pf., green, yellow & red	4	0	5	0
441	8 + 7pf., dark-grn, yellow & red	4	0	5	0
442	15 + 15pf., red, yellow & blue	4	0	5	0
443	25 + 25pf., indigo, yellow & red	6	6	7	6
444	50 + 50pf., brown, yellow, blk & red	7	6	10	0

1929. *Charity. Same type but coat of arms again altered. Dated "1929."*

445	5 + 2pf., green, yellow & red	2	6	3	0
446	8 + 4pf., dark grn, yellow & red	2	6	3	0
447	15 + 5pf., carm., yellow & black	2	6	3	0
448	25 + 10pf., blue, yellow & red	4	0	4	6
449	50 + 40pf., brown, yellow & red	7	0	7	6

1930. *Zeppelin Mail. As type 52 but inscribed "SÜDAMERIKA FAHRT."*

450	2m., blue ..	22	6	25	0
451	4m., brown ..	35	0	40	0

NOTE.—These stamps were issued for the mail carried on the "Graf Zeppelin's" flight to Spain—Brazil—America.

1930. *As type 45 but inscribed "REICHSMARK" instead of "MARK."*

452	2m., blue ..	3	6	1	0

1930. *Issue of 1928 overprinted "30 JUNI 1930." To mark the evacuation of the Rhine.*

453	8pf., dark green	0	4	0	1
454	15pf., carmine ..	0	4	0	1

1930. *Various views, 8pf. as type 53. Watermark Eagle.*

455	8pf., green ..				
456	15pf., red ..				
457	25pf., blue ..				
458	50pf., brown ..				

Complete sheet of 4 stamps, 22s. 6d.

NOTE.—Nos. 455 to 458 were sold only at the International Philatelic Exhibition, Berlin. The four stamps were printed on the same sheet, and one sheet was sold to each purchaser of a ticket of admission.

1930. *Same types. Watermark mesh.*

459	8 + 4pf., green ..	1	3	1	0
460	15 + 5pf., red ..	1	3	1	0
461	25 + 10pf., blue	2	6	3	0
462	50 + 40pf., brown	5	0	6	6

NOTE.—These stamps were printed in normal sheets and sold at a surtax for charity.

1931. *Zeppelin Mail. Type 52 ovptd "POLAR-FAHRT 1931," in brown.*

463	1m., carmine ..	35	0	40	0
464	2m., blue ..	55	0	60	0
465	4m., brown ..	£5		£6	

1931. *Charity. Various views, similar to type 53.*

466	8 + 4pf., green ..	1	3	1	0
467	15 + 5pf., red ..	1	6	1	9
468	25 + 10pf., blue	2	6	3	0
469	50 + 40pf., brown	7	6	8	6

1932. *Same stamps surcharged.*

470	6 + 4pf. on 8 + 4pf.	2	6	3	0
471	12 + 3pf. on 15 + 5pf.	2	6	3	0

1932. *Type 54. 85th birthday of President Hindenburg. Watermark mesh.*

472	4pf., light blue ..	1	0	0	1
473	5pf., green ..	0	4	0	1
474	12pf., orange ..	1	6	0	1
475	15pf., carmine ..	2	0	1	0
476	25pf., blue ..	1	0	0	1
477	40pf., violet ..	1	6	0	9
478	50pf., brown ..	1	3	0	9

55

56

57

1932. *Charity. Various views, 4 + 2pf. as type 55.*

479	4 + 2pf., light blue	1	9	1	9
480	6 + 4pf., olive ..	1	9	1	9
481	12 + 3pf., orange	1	9	0	9
482	25 + 10pf., blue	3	6	4	0
483	40 + 40pf., pur.-brn	5	0	6	0

1933. *Type 56. King Frederick the Great.*

484	6pf., green ..	0	4	0	3
485	12pf., red ..	0	8	0	1
486	25pf., blue ..	2	0	0	9

1933. *Type* 54. *Watermark mesh.*

487	3pf., pale brown	0	2	0	1
488	4pf., grey-blue ..	0	4	0	1
489	6pf., dark green	0	6	0	1
490	8pf., orange ..	0	6	0	1
491	10pf., chocolate	0	4	0	1
492	12pf., carmine ..	0	6	0	1
493	15pf., claret ..	0	9	0	8
494	20pf., light blue	0	6	0	1
495	30pf., olive ..	0	8	0	2
496	40pf., magenta	0	10	0	6
497	50pf., grn & blk	1	3	0	6
498	60pf., clar. & blk	1	0	0	1
499	80pf., blue & blk	2	3	1	9
500	100pf., yellow-brown & grey	2	3	1	0

1933. *Zeppelin Mail. Type* 52 *but inscribed* "CHICAGOFAHRT WELTAUSSTELLUNG 1933."

501	1m., carmine ..	17	6	17	6
502	2m., blue ..	12	6	15	0
503	4m., brown ..	17	6	20	0

1933. *Charity. Various pictorial designs from Wagner's operas,* 3 + 2*pf. as type* 57. *Watermark swastikas.*

504	3 + 2pf., brown	0	9	0	9
505	4 + 2pf., dark blue	0	9	0	9
506	5 + 2pf., emerald	1	0	1	0
507	6 + 4pf., dark grn	1	3	1	3
508	8 + 4pf., orange	1	9	1	9
509	12 + 3pf., carmine	3	0	3	0
510	20 + 10pf., light blue	6	6	6	6
511	25 + 15pf., ultra.	8	6	8	6
512	40 + 35pf., mag.	17	6	17	6

1933. *Charity. Type* 42 *overprinted* "1923-1933."

513	5 + 15pf., green
514	10 + 30pf., verm.
515	20 + 60pf., dk blue
516	50 + 150pf., brown

Complete sheet of 4 stamps, unused, 40s.

NOTE.—These stamps were printed in sheets of four, containing one of each denomination.

58

59

60

1934. *Air Mail. Types* 58 *and* 59. *Watermark swastikas.*

517	5pf., green ..	0	2	0	1
518	10pf., carmine ..	0	3	0	2
519	15pf., ultramarine	0	3	0	3
520	20pf., dark blue	0	4	0	6
521	25pf., brown ..	0	5	0	6
522	40pf., magenta	0	7	0	9
523	50pf., dark green	0	8	1	0
524	80pf., oran.-yellow	1	2	2	0
525	100pf., black ..	1	3	1	9
526	2m., green & blk	2	6	3	6
527	3m., ultra. & black	3	9	5	0

1933-36. *Type* 54. *Wmk swastikas.*

528	1pf., black ..	0	1	0	1
529	3pf., brown ..	0	2	0	1
530	4pf., grey-blue	0	2	0	1
531	5pf., emerald ..	0	2	0	1
532	6pf., dark green	0	2	0	1
533	8pf., vermilion	0	2	0	1
534	10pf., chocolate	0	3	0	2
535	12pf., carmine ..	0	3	0	1
536	15pf., claret ..	0	3	0	1
537	20pf., light blue	0	4	0	1
538	25pf., blue ..	0	5	0	2
539	30pf., olive ..	0	6	0	1
540	40pf., magenta	0	7	0	2
541	50pf., green & blk	0	8	0	3
542	60pf., clar. ,,	0	10	0	3
543	80pf., blue ,,	1	2	0	9
544	100pf., yellow-brn and grey	1	3	0	6

1934. *Colonies Commemorative. Type* 60 *with different portrait for each value.*

545	3pf., brown ..	0	6	0	6
546	6pf., green & brn	0	6	0	3
547	12pf., red ,,	1	0	0	3
548	25pf., blue ,,	2	0	1	6

61

62

63

1934. *Saar Commemorative.* 6*pf. as type* 61.

549	6pf., green ..	0	3	0	2
550	12pf., red ..	0	6	0	1

1934. *Type* 62. *Nuremburg Party Congress.*

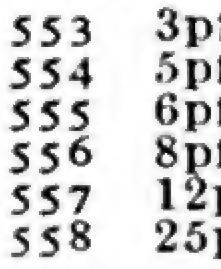
551	6pf., blue-green	0	3	0	2
552	12pf., carmine ..	0	6	0	1

1934. *Hindenburg Mourning. Type* 54 *surrounded by black border. Watermark swastikas.*

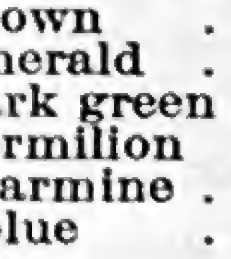
553	3pf., brown ..	0	3	0	2
554	5pf., emerald ..	0	2	0	1
555	6pf., dark green	0	3	0	2
556	8pf., vermilion	0	4	0	1
557	12pf., carmine ..	0	4	0	1
558	25pf., blue ..	1	3	0	9

1934. *Charity. Various designs,* 3 + 2*pf. as type* 63.

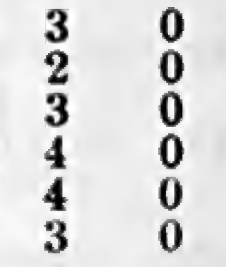
559	3 + 2pf., brown	0	4	0	4
560	4 + 2pf., grey ..	0	4	0	4
561	5 + 2pf., green ..	0	4	0	6
562	6 + 4pf., dark grn	0	6	0	6
563	8 + 4pf., chestnut	0	8	0	9
564	12 + 3pf., dark red	1	0	0	6
565	20 + 10pf., prussian blue	1	9	2	0
566	25 + 15pf., blue	2	6	3	0
567	40 + 35pf., purple	5	0	5	0



64



65



66

1934. *Type* 64. *Friedrich von Schiller Commemorative.*

568	6pf., green ..	0	3	0	2
569	12pf., red ..	0	4	0	2

1935. *Type* 65. *Reunion of Saar with Germany.*

570	3pf., brown ..	0	2	0	2
571	6pf., dark green	0	3	0	1
572	12pf., lake ..	0	4	0	1
573	25pf., dark blue	0	10	0	9

1935. *Type* 66. *Heroes Day.*

574	6pf., green ..	0	4	0	9
575	12pf., red-brown	0	8	0	4

67

68

69

1935. *Type* 67. *State Vocational Competition.*

576	6pf., dark green	0	3	0	6
577	12pf., red ..	0	6	0	4

1935. *Various views. Watermark cross.*

578	3pf., brown ..				
579	6pf., dark green				
580	12pf., lake ..				
581	25pf., blue ..				

Complete sheet of 4 stamps, 20s.

NOTE.—These stamps were issued in connection with the International Philatelic Exhibition held at Konigsberg and the four stamps were printed on the same sheet.

1935. *Portraits of German Composers, 6pf. as type* 68. *Watermark swastikas.*

582	6pf., green ..	0	4	0	5
583	12pf., lake ..	0	6	0	3
584	25pf., blue ..	0	9	0	8

1935. *Railway Centenary. Different designs, 6pf. as type* 69.

585	6pf., green ..	0	4	0	4
586	12pf., lake ..	0	6	0	2
587	25pf., blue ..	1	0	0	6
588	40pf., magenta	1	3	0	9

70

71

72

1935. *Type* 70. *Hitler's Youth Organization.*

589	6pf., green ..	0	4	0	6
590	15pf., claret ..	0	8	0	9

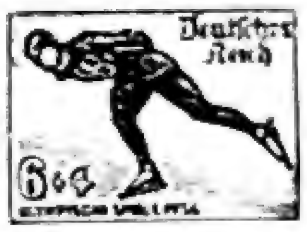
1935. *Type* 71. *Nazi Conference at Nuremburg.*

591	6pf., green ..	0	3	0	2
592	12pf., lake ..	0	4	0	1

1935. *Charity. Type* 72 *and similar designs.*

593	3 + 2pf., brown	0	2	0	1
594	4 + 3pf., grey-blue	0	3	0	3
595	5 + 3pf., green ..	0	3	0	3
596	6 + 4pf., dark green	0	3	0	3
597	8 + 4pf., red-brown	0	4	0	4
598	12 + 6pf., red ..	0	6	0	8
599	15 + 10pf., claret	0	9	0	9
600	25 + 15pf., blue ..	1	0	1	0
601	30 + 20pf., olive-grn	1	6	1	3
602	40 + 35pf., magenta	2	6	1	6

73



74

75

1935. *Type* 73. *First Hitler Revolt Commemorative.*

603	3pf., brown ..	0	2	0	2
604	12pf., red ..	0	4	0	1

1935. *Olympic Games. Different designs depicting winter sports, 6 + 4pf. as type* 74.

605	6 + 4pf., green ..	0	4	0	4
606	12 + 6pf., lake ..	0	6	0	6
607	25 + 15pf., blue ..	1	3	1	0

1936. *Type* 75 *Tenth anniversary of the founding of the "Lufthansa" Air Company.*

608	40pf., blue ..	0	11	0	8

76

77

78

1936. *Automobile Jubilee. As type* 76 *with different portraits.*

609	6pf., green (Daimler)	0	3	0	1
610	12pf., lake (Benz)	0	4	0	1

1936. *Air Mail. Type* 77. *First flight of new Zeppelin to North America.*

611	50pf., blue ..	1	0	0	8
612	75pf., green ..	1	6	1	0

1936. *Type* 78. *250th anniversary of the death of Otto von Guericke.*

613	6pf., green ..	0	2	0	2

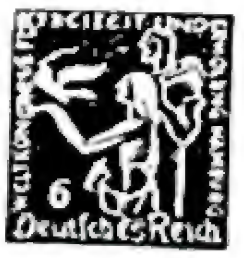
1936. *Olympic Games. Similar to type* 74 *depicting various sports.*

614	3 + 2pf., brown ..	0	2	0	2
615	4 + 3pf., slate-blue	0	3	0	3
616	6 + 4pf., green ..	0	4	0	4
617	8 + 4pf., orange-red	0	4	0	6
618	12 + 6pf., lake ..	0	6	0	9
619	15 + 10pf., dull purple	0	9	1	0
620	25 + 15pf., blue	1	3	1	6
621	40 + 35pf., mauve	2	0	2	6

NOTE.—These stamps were also issued in two special sheets and sold only to holders of admission tickets at the Olympia Stadium Post Office. Each sheet contained four stamps, one consisting of 3+2, 4+3, 6+4 and 40+35pf. and the other 8+4, 12+6, 15+10 and 25+15pf.

Price 5s. the two sheets, unused, 6s. used.

79



80

81

1936. *Type* 79. *International Welfare Congress.*

622	3pf., dark brown	0	1	0	1
623	5pf., green ..	0	2	0	2
624	12pf., lake ..	0	4	0	3
625	25pf., blue ..	0	7	0	4

1936. *International Horse Race Week.*

626	42pf., brown ..	1	6	2	6

NOTE.—This stamp was issued in sheets containing one stamp, in connection with the race for the "Brown Riband of Germany" and was sold for 1½ mks., which included the cost of an admission ticket.

1936. *Type* 80. *Recreation Congress.*

627	6pf., green ..	0	3	0	2
628	15pf., magenta.	0	5	0	4

1936. *Type* 81. *Nazi Rally at Nuremburg.*

629	6pf., green ..	0	2	0	2
630	12pf., lake ..	0	3	0	1

82

83

84

1936. *Charity. Different designs, 3 + 2pf. as type* 82.

631	3 + 2pf., brown	0	2	0	2
632	4 + 3pf., black ..	0	2	0	2
633	5 + 3pf., emerald	0	3	0	2
634	6 + 4pf., green ..	0	3	0	4
635	8 + 4pf., brown	0	4	0	4
636	12 + 6pf., lake ..	0	6	0	8
637	15 + 10pf., pur.-brown	0	9	0	9
638	25 + 15pf., blue	1	0	1	3
639	40 + 35pf., mag.	1	9	2	0

1937. *Type* 83. *Air Defence.*

640	3pf., brown ..	0	1	0	1
641	6pf., green ..	0	3	0	2
642	12pf., red ..	0	4	0	3

1937. *Hitler's Birthday. Portrait of Adolf Hitler.*

643 6pf., grn (imperf.)
644 6pf., ,, (perf.)

NOTE.—These stamps were issued in miniature sheets containing four stamps.

Prices per sheet unused, imperf. 3s., perforated 1s.

NOTE.—The perforated variety was re-issued with the margins rouletted and inscribed "25 Rpf einschliesslich Kulturspende" against each stamp.

Price 1s. per sheet, unused.

1937. *International Horse Race Week. No.* 626 *overprinted* "1 AUGUST 1937 MUNCHEN-RIEM" *in an ornamental device.*

645	42pf., brown ..	5	0	6	0

See note after No. 626.

1937. *Nuremberg Congress. Hitler's Birthday stamp inscribed at sides* "REICHSPARTEITAG NÜRNBERG 1937."

646 6pf., green ..

NOTE.—This additional inscription was applied to the miniature sheets with rouletted margins.

Price 1s. per sheet, unused.

1937. *Charity. Different designs, 3 + 2pf. as type* 84.

647	3 + 2pf., brown..	0	2	0	1
648	4 + 3pf., black ..	0	2	0	1
649	5 + 3pf., emerald	0	2	0	2
650	6 + 4pf., green ..	0	3	0	2
651	8 + 4pf., oran.-brn	0	3	0	3
652	12 + 6pf., lake ..	0	4	0	4
653	15 + 10pf., pur.-brn	0	5	0	4
654	25 + 15pf., blue..	0	7	0	6
655	40 + 35pf., purple	1	0	0	9

85

86

87

1938. *Type* 85. *Fifth anniversary of Nazi regime.*

656	6 + 4pf., green ..	0	3	0	2
657	12 + 8pf., carmine	0	4	0	4

1938. *Type* 86. *Austrian Plebiscite. Watermark swastikas.*

658	6pf., green ..	0	2	0	1

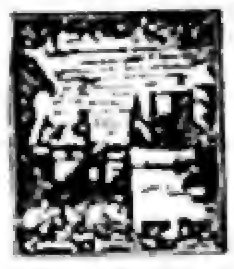
Same, no watermark.

659	6pf., green ..	0	2	0	1

NOTE.—This stamp without watermark was issued for use in Austria.

1938. *Type* 87. *Charity.*

660	12pf. + 38pf., lake	0	8	0	6



88

89

1938. *Breslau Sports Festival. Different designs inscribed* "BRESLAU 1938." *3pf. as type* 88.

661	3pf., brown .	0	1	0	1
662	6pf., green ..	0	2	0	1
663	12pf., lake ..	0	3	0	2
664	15pf., claret ..	0	3	0	2

1938. *Air Mail. Count Zeppelin Birthday Commemorative. Pictorial designs inscribed* "HUNDERT JAHRE GRAF ZEPPELIN," *25pf. as type* 89.

665	25pf., blue ..	0	5	0	4
666	50pf., green ..	0	8	0	6

Official Stamps.

O1

O2

O3

1903. *Type* O1, *for Prussia.*

O1	2pf., grey ..	0	1	0	1
O2	3pf., brown ..	0	1	0	2
O3	5pf., green ..	0	1	0	1
O4	10pf., carmine ..	0	1	0	1
O5	20pf., blue ..	0	1	0	1
O6	25pf., red and blk on yellow	0	1	0	1
O7	40pf., carm. & blk	0	1	0	2
O8	50pf., violet & blk on buff	0	1	0	2

1904. *Type* O2, *for Baden.*

O 9	2pf., grey ..	2	6	3	6
O10	3pf., brown ..	0	4	0	6
O11	5pf., green ..	0	3	0	4
O12	10pf., carmine	0	1	0	1
O13	20pf., blue ..	0	1	0	1
O14	25pf., red & blk on yellow	2	3	2	3

1920. *Type* O3 *and similar types. Watermark lozenges.*

O15	5pf., green ..	0	1	0	1
O16	10pf., carmine	0	1	0	1
O17	15pf., chocolate	0	2	0	1
O18	20pf., violet ..	0	2	0	1
O19	30pf., oran. on buff	0	2	0	1
O20	50pf., lilac ,,	0	2	0	1
O21	1mk., red ,,	1	0	0	4

1921. *Same types but without "21" in corners. Same watermark.*

O22	5pf., green ..	0	3	0	3
O23	10pf., carmine	0	1	0	1
O24	10pf., orange ..	0	2	0	2
O25	15pf., violet ..	0	1	0	1
O26	20pf., violet-blue	0	1	0	1
O27	30pf., oran. on buff	0	1	0	1
O28	40pf., carmine	0	1	0	1
O29	50pf., pur. on buff	0	1	0	1
O30	60pf., lake ..	0	1	0	1
O31	1mk., red on buff	0	1	0	1
O32	1½mk., blue on yellow	0	1	0	1
O33	2mk., blue ..	1	0	0	2
O34	5mk., brn on yell.	0	1	0	1

Same, watermark mesh.

O35	2mk., blue ..	0	1	0	1

O4

O5

O6

1923. *Types* O4 *and* O5. *Watermark lozenges.*

O36	3m., brn on rose	0	1	0	1
O37	10m., green ,,	0	1	0	1

Same types, watermark mesh.

O38	75pf., blue ..	0	1	0	1
O39	10m., grn on rose	0	1	0	1
O40	20m., blue ,,	0	1	0	1
O41	50m., violet ,,	0	1	0	1
O42	100m., carm. ,,	0	1	0	1

1923. *Overprinted* "DIENSTMARKE" *on postage stamps. Same watermark.*

O43	20m., mag. (217)	0	1	0	1
O44	30m., olive (218)	0	1	0	1
O45	40m., green (225)	0	1	0	1
O46	200m., carm. (259)	0	1	0	1
O47	300m., green (260)	0	1	0	2
O48	400m., brn (261)	0	1	0	2
O49	500m., red (262)	0	1	0	2

1923. *Surcharged on Official stamps. Watermark lozenges.*

O50	5ts.m. on 5m. (O34)	0	1	0	1
O51	20ts.m. ,, 30pf. (O27)	0	1	0	2
O52	100ts.m. ,, 15pf. (O25)	0	1	0	2
O53	250ts.m. on 10pf. (O23)	0	1	0	2
O54	800ts.m. ,, 30pf. (O27)	0	4	0	6

Surcharged on same types. Watermark mesh.

O55	75ts.m. on 50m., violet on rose	0	1	0	2
O56	400ts.m. on 15pf., violet	0	1	0	2
O57	800ts.m. on 30pf., orange on buff	0	1	0	2
O58	1ml.m. on 75pf., blue	0	1	0	2
O59	2ml.m. ,, 10pf., carmine	0	1	0	2
O60	5ml.m. on 100m., carmine on rose	0	1	0	3

1923. *Type* 41 *ovptd* "DIENSTMARKE."

O61	100ml.m., grey	0	1	0	2
O62	200ml.m., bistre	0	2	0	2
O63	2md.m., brn and green	0	2	0	2
O64	5md.m., orange and brown	0	2		
O65	10md.m., yellow-green & green	0	4		
O66	20md.m., green and brown	0	5		
O67	50md.m., blue	1	0		

1923. *Same type and overprint.*

O68	3pf., brown ..	0	2	0	1
O69	5pf., green ..	0	2	0	1
O70	10pf., red ..	0	3	0	1
O71	20pf., blue ..	0	6	0	1
O72	50pf., orange ..	0	10	0	4
O73	100pf., purple ..	1	8	0	7

1924. *Same overprint on types* 43 *&* 44.

O74	3pf., brown ..	0	2	0	2
O75	5pf., green ..	0	2	0	1
O76	10pf., red ..	0	2	0	1
O77	20pf., blue ..	0	4	0	1
O78	30pf., claret ..	0	8	0	2
O79	40pf., olive ..	0	9		
O80	50pf., orange ..	1	3		
O81	60pf., red-brown	1	0		
O82	80pf., slate ..	1	6		

1927-34. *Type* O6.

O83	3pf., bistre ..	0	2	0	1
O84	4pf., turquoise	0	2	0	1
O85	4pf., grey-blue	0	2	0	1
O86	5pf., yellow-grn	0	2	0	1
O87	6pf., olive ..	0	2	0	1
O88	8pf., green ..	0	3	0	1
O89	10pf., carmine	0	4	0	2
O90	10pf., magenta	0	3	0	1
O91	10pf., dark brown	0	3	0	1
O92	12pf., orange ..	0	3	0	1
O93	15pf., red ..	0	5	0	1
O94	15pf., carmine	0	3	0	1
O95	20pf., grey-green	0	9	0	2
O96	20pf., grey ..	0	6	0	1
O97	30pf., olive-green	0	7	0	1
O98	40pf., purple	0	9	0	1
O99	60pf., red-brown	1	3	0	1

O7

1934. *Type* O7. *Watermark swastikas.*					
O100	3pf., pale brown	0	2	0	1
O101	4pf., grey-blue	0	2	0	1
O102	5pf., emerald	0	2	0	1
O103	6pf., dark green	0	3	0	1
O104	8pf., orange-red	0	3	0	1
O105	10pf., chocolate	0	3	0	3
O106	12pf., carmine	0	4	0	1
O107	15pf., purple ..	0	5	0	3
O108	20pf., light blue	0	6	0	2
O109	30pf., bronze-grn	0	8	0	3
O110	40pf., magenta	0	11	0	6
O111	50pf., yellow ..	1	1	0	6

NOTE.—In 1938 a set of eleven stamps 1pf. to 40pf. was issued, but as these were only for use on correspondence from the offices of the 'National Socialistische Deutscher Arbeiter Partie' we do not consider them an official issue, but of a similar nature to the League of Nation stamps.

GERMAN CHINA

FOR GERMAN POST OFFICES IN CHINA.

(See also Kiautschou.)

100 pfennig = 1 mark.
100 cents = 1 dollar.

1

2

1898. *German stamps of* 1889-99, *overprinted* "CHINA" *diagonally as type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	3pf., brown ..	0	3	0	6
2	5pf., green ..	0	3	0	6
3	10pf., carmine ..	0	6	0	6
4	20pf., blue ..	1	6	1	6
5	25pf., orange ..	2	6	3	0
6	50pf., red-brown	1	6	1	6
7	5 on 10pf., carmine			£6	

1900. *German stamps of* 1900 *with diagonal overprint printed in China as type* 2.

8	3pf., brown ..	£5		80	0
9	5pf., green ..	35	0	35	0
10	10pf., carmine ..	80	0	80	0
11	20pf., blue ..	80	0	80	0
12	30pf., orange and black on buff	£20		£20	
13	50pf., violet & blk on buff			£70	
14	80pf., carmine and black on rose			£18	

3

4

1901. *Same with horizontal overprint printed in Berlin as type* 3.

15	3pf., brown ..	0	4	0	4
16	5pf., green ..	0	4	0	4
17	10pf., carmine ..	0	4	0	4
18	20pf., blue ..	0	6	0	4
19	25pf., red & black on yellow	1	0	1	6
20	30pf., orange and black on buff	1	0	1	6
21	40pf., carm. & blk	1	6	1	6
22	50pf., vio. & black on buff	1	6	1	6
23	80pf., carm. & blk on rose	2	0		
	Type 4.				
24	1mk., carmine ..	4	0		
25	2mk., blue ..	5	0		
26	3mk., violet ..	7	6		
27	5mk., blk & carm.	45	0		

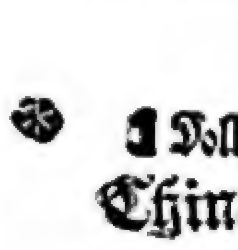
5

6

7

1905. *German stamps of* 1902 (*inscribed* "DEUTSCHES REICH"), *overprinted and surcharged as types* 5, 6 *and* 7. *No watermark.*

28	1c. on 3pf., brown	0	4	0	4
29	2c. ,, 5pf., green	0	4	0	3
30	4c. ,, 10pf., carm.	0	4	0	2
31	10c. ,, 20pf., blue	0	6	0	2
32	20c. ,, 40pf., carm. and black	0	10	0	4
33	40c. ,, 80pf., carm. & black on rose	1	0	0	9



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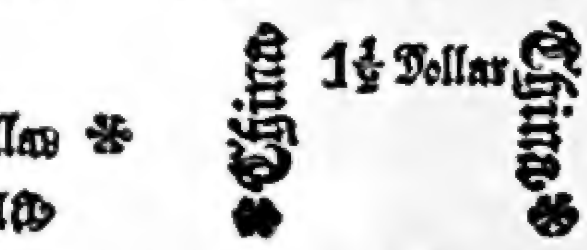


9

Surcharged as types 8 *and* 9.

34	½ dol. on 1mk.,carm.	6	0		
35	1 dol. on 2mk., blue	5	0		
36	1½ dol. on 3mk., vio.	5	0		
37	2½ dol. on 5mk., blk and carmine	30	0		

1906-7. *Same types and colours. Watermark lozenges.*

38	1c. on 3pf. ..	0	2	0	3
39	2c. ,, 5pf. ..	0	2	0	2
40	4c. ,, 10pf. ..	0	2	0	2
41	10c. ,, 20pf. ..	0	3	2	6
42	20c. ,, 40pf. ..	0	6	0	6
43	40c. ,, 80pf. ..	0	9	4	0
44	½ dol. ,, 1mk. ..	1	6	3	0
45	1 dol. ,, 2mk. ..	3	0	4	6
46	1½ dol. ,, 3mk. ..	4	0	15	0
47	2½ dol. ,, 5mk. ..	6	0	15	0

SETS AND PACKETS are the most economical means of commencing and building up a collection. Thousands to choose from in our Annual List. Ask for a free copy.

GERMAN LEVANT

FOR GERMAN POST OFFICES IN THE LEVANT.

40 paras = 1 piastre.

1

2

1884. *German stamps of* 1880 *surcharged in black as type* 1.

No.		Unused. s.	d.	Used. s.	d.
1	10 par. on 5pf., vio.	10	0		
2	20 par. ,, 10pf., rose	20	0		
3	1 pias. ,, 20pf., blue	15	0	2	0
4	1½ pias. ,, 25pf., brown	30	0		
5	2½ pias. ,, 50pf., olive-green	40	0		

Same surcharge in blue.

6	1 pias. on 20pf., blue	£10		22	6

1889. *Similar surcharge on the issue of* 1889-99 *as type* 2.

7	10 par. on 5pf., grn	0	3		
8	20 par. ,, 10pf., carmine	0	4	0	4
9	1 pias. ,, 20pf., blue	0	5	0	2
10	1½ pias. on 25pf., orange	2	0	2	6
11	2½ pias. ,, 50pf., red-brown	1	6	1	6

3

4

1900. *Similar surcharges on the issue of* 1900 *as type* 3.

12	10 par. on 5pf., ..	0	3	0	3
13	20 par. ,, 10pf. ..	0	4	0	3
14	1 pias. ,, 20pf. ..	0	5	0	4
15	1½ pias. ,, 25pf. ..	1	0	1	6
16	1½ pias. ,, 30pf. ..	1	3	1	6
17	2 pias. ,, 40pf. ..	1	6	1	0
18	2½ pias. ,, 50pf. ..	2	0		
19	4 pias. ,, 80pf. ..	2	9		

As type 4.

20	5 pias. on 1mk. ..	7	6		
21	10 pias. ,, 2mk. ..	15	0		
22	15 pias. ,, 3mk. ..	17	6		
23	25 pias. ,, 5mk. ..	£5			

5

6

7

1905. *Surcharge in Gothic type on the issue of* 1902 *as type* 5. *No wmk.*

24	10 par. on 5pf. ..	0	6	0	9
25	20 par. ,, 10pf. ..	0	9	1	0
26	1 pias. ,, 20pf. ..	0	9	0	2
27	1½ pias. ,, 25pf. ..	1	3	1	6
28	1½ pias. ,, 30pf. ..	1	6	1	6
29	2 pias. ,, 40pf. ..	2	0		
30	2½ pias. ,, 50pf. ..	2	0		
31	4 pias. ,, 80pf. ..	2	0		

As type 6.

32	5 pias. on 1mk. ..	7	6		
33	10 pias. ,, 2mk. ..	10	0		
34	15 pias. ,, 3mk. ..	12	6		
35	25 pias. ,, 5mk. ..	80	0		

1906. *Same types and colours. Watermark lozenges.*

36	10 par. on 5pf. ..	0	4		
37	20 par. ,, 10pf. ..	0	4		
38	1 pias. ,, 20pf. ..	0	6		
39	1½ pias. ,, 25pf. ..	3	6		
40	1½ pias. ,, 30pf. ..	2	0		
41	2 pias. ,, 40pf. ..	2	0		
42	2½ pias. ,, 50pf. ..	4	6		
43	4 pias. ,, 80pf. ..	5	0		
44	5 pias. ,, 1mk. ..	15	0	2	6
45	10 pias. ,, 2mk. ..	15	0	3	6
46	15 pias. ,, 3mk. ..	25	0		
47	25 pias. ,, 5mk. ..	10	0		

1908. *Same types and colours surchd in centimes as type* 7. *Wmk lozenges.*

48	5c. on 5pf. ..	0	2	0	3
49	10c. ,, 10pf. ..	0	4	0	6
50	25c. ,, 20pf. ..	0	9	5	0
51	50c. ,, 40pf. ..	4	0	10	0
52	100c. ,, 80pf. ..	6	6		

GERMAN MOROCCO

GERMAN POST OFFICES IN MOROCCO.

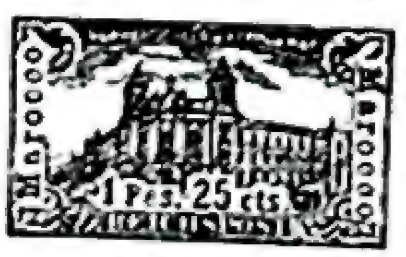
100 centimos = 1 peseta.

1

1899. *Overprinted and surcharged on German stamps of* 1889 *as type* 1.

No.		Unused. s.	d.	Used. s.	d.
1	3c. on 3pf., brown	0	3		
2	5c. ,, 5pf., green	0	8	0	6
3	10c. ,, 10pf., red	0	6	0	9
4	25c. ,, 20pf., blue	1	6	2	6
5	30c. ,, 25pf., oran.	3	0		
6	60c. ,, 50pf., brn	4	0		

2



3

4

1900. *Similar overprints and surcharges in Roman type on German stamps of* 1900 *as type* 2.

7	3c. on 3pf.	..	0	3	0	4
8	5c. ,, 5pf.	..	0	4	0	3
9	10c. ,, 10pf.	..	0	4	0	2
10	25c. ,, 20pf.	..	0	6	0	6
11	30c. ,, 25pf.	..	1	6		
12	35c. ,, 30pf.	..	1	6		
13	50c. ,, 40pf.	..	2	0		
14	60c. ,, 50pf.	..	2	6		
15	1p. ,, 80pf.	..	3	6		
	As type 3.					
16	1½p. on 1mk.	..	5	0		
17	2½p. ,, 2mk.	..	7	6		
18	3½p. ,, 3mk.	..	10	0		
19	6½p. ,, 5mk.	..	30	0		

1905. *Surcharged as type* 4 *on German stamps of* 1902. *No watermark.*

20	3c. on 3pf.	..	0	6	0	6
21	5c. ,, 5pf.	..	0	8	0	6
22	10c. ,, 10pf.	..	0	9	0	3
23	25c. ,, 20pf.	..	1	0	1	0
24	30c. ,, 25pf.	..	1	3		
25	35c. ,, 30pf.	..	2	0		
26	50c. ,, 40pf.	..	3	0		
27	60c. ,, 50pf.	..	0	6		
28	1p. ,, 80pf.	..	0	9		
29	1½p. ,, 1mk.	..	6	0		
30	2½p. ,, 2 mks.	..	12	6		
31	3½p. ,, 3 mks.	..	3	6		
32	6½p. ,, 5 mks.	..	40	0		

Error. The 1905 *type of surcharge on German stamp of* 1900 (REICHSPOST).

33	5c. on 5pf.	..	1	0		

1906. *Same types and colours. Watermark lozenges.*

34	3c. on 3pf.	..	1	0	0	3
35	5c. ,, 5pf.	..	0	2	0	2
36	10c. ,, 10pf.	..	0	2	0	1
37	25c. ,, 20pf.	..	0	3		
38	30c. ,, 25pf.	..	1	6		
39	35c. ,, 30pf.	..	0	6		
40	50c. ,, 40pf.	..	2	0		
41	60c. ,, 50pf.	..	3	0		
42	1p. ,, 80pf.	..	30	0		
43	1½p. ,, 1mk.	..	10	0		
44	2½p. ,, 2 mks.	..	10	0		
45	6½p. ,, 5 mks.	..	40	0		

1911. *Same as last, spelling altered to* "MAROKKO."

46	3c. on 3pf.	..	0	1	0	1
47	5c. ,, 5pf.	..	0	1	0	2
48	10c. ,, 10pf.	..	0	1	0	2
49	25c. ,, 20pf.	..	0	2		
50	30c. ,, 25pf.	..	0	3		
51	35c. ,, 30pf.	..	0	2		
52	50c. ,, 40pf.	..	0	3		
53	60c. ,, 50pf.	..	1	9		
54	1p. ,, 80pf.	..	0	6		
55	1½p. ,, 1mk.	..	1	3		
56	2½p. ,, 2 mks.	..	2	6		
57	3½p. ,, 3 mks.	..	4	0		
58	6½p. ,, 5 mks.	..	7	0		

GIBRALTAR

BRITISH COLONY IN SOUTH-WESTERN EUROPE.

100 centimos = 1 peseta; also as in Great Britain.

1886. *Bermuda stamps overprinted* "GIBRALTAR." *Watermark* ♔ CA

No.			*Unused.* s.	*Unused.* d.	*Used.* s.	*Used.* d.
1	½d., green	..	2	6	2	0
2	1d., rose	..	5	0	3	0
3	2d., brown-violet		35	0	30	0
4	2½d., blue	..	12	0	3	6
5	4d., orange	..	40	0	35	0
6	6d., lilac	..	50	0	45	0
7	1s., bistre	..	£6		£5	

1887. *The* 4d., 6d. *and* 1s. *are same type as the* 2d. *Watermark* ♔ CA

8	½d., green	..	1	9	1	9
9	1d., rose	..	3	6	2	6
10	2d., brown-violet		5	0	3	6
11	2½d., blue	..	5	0	2	0
12	4d., orange	..	30	0	25	0
13	6d., lilac ..	..	30	0	25	0
14	1s., bistre	..	60	0	55	0

1 2

1889. *Surcharged with Spanish currency in black as type* 1.

15	5c. on ½d., green	2	6	2	6
16	10c. ,, 1d., rose	3	0	1	3
17	25c. ,, 2d., brown-violet	2	6	2	6
18	25c. ,, 2½d., blue	4	0	3	0
19	40c. ,, 4d., orange	8	0	8	0
20	50c. ,, 6d., lilac	8	0	8	0
21	75c. ,, 1s., bistre	15	0	15	0

1889-95. *Type* 2, *value in Spanish currency. Watermark* ♔ CA

22	5c., green	..	0	2	0	1
23	10c., carmine	..	0	5	0	1
24	20c., olive	..	1	0	1	0
25	20c., olive-green & brown		0	9	0	9
26	25c., blue	..	0	9	0	4
27	40c., orange-brown		0	9	0	8
28	50c., lilac	..	1	0	1	0
29	75c., olive-green	..	6	0	6	0
30	1p., bistre	..	10	0	10	0
31	1p., ,, & blue		1	6	1	6
32	2p., black & carm.		3	0	3	6
33	5p., grey-blue	..	10	0	10	0

1898. *Type of* 1887. *Wmk* ♔ CA

34	2d., purple-brown and blue	2	6	2	6
35	4d., orange-brown and green	5	0	4	6
36	6d., violet and red	7	0	6	0
37	1s., bistre & carm.	8	0	7	0

The ½d., 1d. and 2½d. of this issue are exactly the same as Nos. 8, 9, and 11.

3

4

1903. *Type* 3. *Watermark* ♔ CA

38	½d., green ..	1	0	0	6
39	1d., purple on red	1	0	0	2
40	2d., green & carm.	4	0	3	6
41	2½d., lilac & black on blue	3	0	2	6
42	6d., lilac & purple	7	6	6	6
43	1s., black & carm.	9	0		

Type 4. *Watermark* ♔ CA

44	2s., green & blue	45	0		
45	4s., purple & green	40	0		
46	8s., lilac & black on blue	50	0	50	0
47	£1, purple & black on red	£14		£14	

1904. *Same types. Wmk multiple* ♔ CA

48	½d., green ..	0	6	0	2
49	1d., purple on red	0	8	0	2
50	2d., green & carm.	2	6	2	0
51	2½d., lilac & black on blue	5	0	6	0
52	6d., lilac & purple	4	6	4	6
53	1s., black & carm.	8	6	6	6
54	2s., green & blue	30	0	30	0
55	5s., purple & green	60	0	60	0
56	£1. purple and black on red	£14		£14	

1907-10. *Same types and watermark.*

57	1d., red	0	9	0	1
58	2d., grey ..	2	0	2	0
59	2½d., blue ..	2	6	2	6
60	1s., black on green	10	0	7	6
61	2s., blue & purple on blue	30	0	30	0
62	4s., black and red	60	0	60	0
63	8s., purple & green	£8		£8	

5

6

1912. *Types* 5 *and* 6. *Watermark multiple* ♔ CA

64	½d., green ..	0	2	0	1
65	1d., red	0	4	0	1
66	2d., grey ..	1	3	0	6
67	2½d., blue ..	1	6	1	0
68	6d., purple ..	2	0	1	0
69	1s., black on green	2	6	1	6
70	1s., ,, emrld	3	0	3	0
71	2s., purple & blue on blue	7	6	4	0
72	4s., black and red	17	6	10	0
73	8s., purple & green	35	0	25	0
74	£1, purple & blk on red	55	0		

1918. *No.* 64 *overprinted* "WAR TAX."

75	½d., green ..	0	4	0	4

1921-24. *Same types. Watermark multiple* ♔ CA

76	1d., red ..	0	4	0	2
77	1½d., brown ..	0	6	0	3
78	2d., grey	0	6	0	4
79	2½d., blue ..	3	0	3	0
80	3d., blue ..	0	6	0	5
81	6d., dull purple & mauve	3	6	3	6
82	1s., black on emrld	2	6	2	0
83	2s., purple & blue on blue	8	0	7	6
84	4s., black and red	40	0	50	0
85	8s., purple & green	£8			

1925-29. *Same types and watermark.*

86	½d., green ..	0	2	0	2
87	6d., bright purple and magenta	1	6	1	6
88	1s., olive and black	2	0	1	6
89	2s., mauve & blue on blue	6	6	7	6
90	2s., red-brn & blk	3	9	3	0
91	2s. 6d., grn & black	4	9	3	6
92	5s., carmine ,,	8	6	6	6
93	10s., blue ,,	17	6	15	0
94	£1, orange ,,	30	0		
95	£5, purple ,,	£7	10s.		

1930. *As No.* 80 *but inscribed* "THREE PENCE" *instead of* "3 PENCE."

96	3d., blue ..	0	6	0	6

7

8

1931-33. *Type* 7. *Watermark multiple* ♔ CA

97	1d., red ..	0	3	0	1
98	1½d., chestnut	0	4	0	4
99	2d., grey ..	0	6	0	6
100	3d., blue ..	1	0	1	0

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ CA

101	2d., grey & ultra.	0	6	0	6
102	3d., blue & brown	0	6	1	0
103	6d., slate-blue & green	1	0	1	6
104	1s., purple & black	2	6	3	6

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔ CA

105	½d., green ..	0	1	0	2
106	2d., grey ..	0	3	0	5
107	3d., blue ..	0	5	0	8

1938. *Different pictorial designs similar to type* 7, *with portrait of King George VI in upper left corner, except* ½d. *and* £1 *which are type* 8. *Watermark multiple* ♔ CA

108	½d., green ..	0	1	0	1
109	1d., brown ..	0	2	0	1
110	1½d., red ..	0	3	0	2
111	2d., grey ..	0	3	0	3

112	3d., blue	0	5	0	6
113	6d., dull violet & carmine	0	8	0	8
114	1s., green & black	1	3	1	3
115	2s., brown ,,	2	6	2	9
116	5s., red ,,	6	3	6	6
117	10s., blue ,,	12	6	13	0
118	£1, orange ..	25	0	27	6

GILBERT & ELLICE ISLANDS

BRITISH COLONY IN THE PACIFIC.

Coinage as in Great Britain.

1

2

3

1910. *Fiji stamps overprinted* "GILBERT AND ELLICE PROTECTORATE" *as type* 1. *Wmk multiple* ♔ CA

No.		*Unused.* s.	d.	*Used.* s.	d.
1	½d., green ..	15	0	15	0
2	1d., red ..	15	0	15	0
3	2d., grey ..	6	0	6	0
4	2½d., blue ..	7	0	8	0
5	5d., purple & olive	7	0	8	0
6	6d., purple ..	7	0	8	0
7	1s., black on green	8	0	10	0

1911. *Type* 2. *Same watermark.*

8	½d., green ..	1	0	1	0
9	1d., red ..	2	6	2	0
10	2d., grey	1	0	1	3
11	2½d., blue ..	1	6	2	0

1912-24. *Type* 3. *Watermark multiple* ♔ CA

12	½d., green ..	0	1	0	2
13	1d., red ..	0	4	0	6
14	2d., grey ..	1	0	1	0
15	2½d., blue ..	0	6	0	6
16	3d., purple on yell.	0	6	0	6
17	4d., red & black on yellow	0	8	0	9
18	5d., purple & olive	0	9	0	9
19	6d., ,, mauve	1	0	1	0
20	1s., black on green	1	9	1	9
21	2s., purple & blue on blue	3	6	3	6
22	2s. 6d., black and red on blue	4	0	4	0
23	5s., green & red on yellow	8	0	8	0
24	£1, purple & black on red	30	0		

1918. *Overprinted* "WAR TAX."

25	1d., red	0	2	0	3

1922. *Type* 3. *Watermark multiple* ♔ *CA*

26	½d., green ..	0	2	0	2
27	1d., violet ..	0	3	0	3
28	1½d., red ..	0	4	0	4
29	2d., grey ..	0	4	0	4
30	10s., green & red on emerald	17	6		

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ *CA*

31	1d., grey & ultra.	3	6	5	0
32	1½d., red & indigo	2	6	3	6
33	3d., blue & brown	7	6	10	0
34	1s., purple & black	15	0	20	0

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔ *CA*

35	1d., violet ..	0	3	0	5
36	1½d., carmine ..	0	4	0	6
37	3d., ultramarine..	0	6	0	9

1938. *Pictorial designs, except* 5s., *which is Arms type, all bearing portrait of King George VI. Watermark multiple* ♔ *CA*

38	½d., green & black
39	1d., purp. & green
40	1½d., red & black
41	2d., grey & brown
42	2½d., olive & black
43	3d., blue ,,
44	5d., brown & blue
45	6d., violet & olive
46	1s., lt blue & blk
47	2s., red & blue ..
48	2s.6d., grn ,,
49	5s., blue & red ..

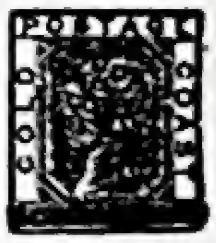
GOLD COAST

BRITISH COLONY, WEST AFRICA.

Coinage as in Great Britain.

1

2



(No. 17)

1875-79. *Types* 1 *&* 2. *Wmk* ♔ CC

No.		*Unused.* s.	d.	*Used.* s.	d.
1	½d., olive ..	8	6	6	0
2	1d., blue	6	6	3	6
3	2d., green ..	15	0	8	0
4	4d., mauve ..	40	0	6	0
5	6d., orange ..	30	0	8	0

1883-89. *Same. Watermark* ♔ CA

6	½d., olive ..	65	0	20	0
7	½d., green ..	0	3	0	2
8	1d., blue ..	£15		40	0
9	1d., carmine ..	0	6	0	2
10	2d., grey ..	1	3	0	8
11	2½d., blue & orange	1	6	0	6
12	3d., olive ..	3	0	3	0
13	4d., mauve ..	2	0	1	3
14	6d., orange ..	4	6	2	6
15	1s., violet ..	3	6	2	6
16	2s., brown ..	5	0	4	0
17	1d. on 6d., orange	70	0	40	0

4

5

6

1891-1901. *Type* 4. *Watermark* ♔ CA

18	½d., purple & green	0	3	0	3
19	1d., ,, red	0	8	0	3
20	2d., ,, red	8	6		
21	2½d., ,, blue	3	6	1	0
22	3d., ,, orange	1	9	1	9
23	6d., ,, violet	2	0	1	6
24	1s., green & black	8	0	6	6
25	2s., ,, carmine	7	6	7	0
26	5s., purple & blue	14	0	12	0
27	5s., green & mauve	20	0	17	6
28	10s., purple & rose	45	0	17	6
29	10s., grn & brown	35	0	16	0
30	20s., grn & carmine	£30			
31	20s., purple & blk on red	47	6	17	6

1901. *Surcharged on type* 4.

32	1d. on 2½d., purple and blue	1	6	2	0
33	1d. on 6d., purple and violet	1	6	2	0

1902. *Type* 5. *Name and value in second colour. Watermark* ♔ CA

34	½d., purple & green	0	4	0	2
35	1d., ,, carm.	0	4	0	1
36	2d., ,, verm.	3	0	2	0
37	2½d., ,, blue	5	0	4	0
38	3d., ,, orange	4	0	2	0
39	6d., ,, violet	4	0	2	0
40	1s., green & black	4	0	3	0
41	2s., ,, carm.	15	0	13	6
42	5s., ,, mauve	17	0		
43	10s., ,, brown	25	0		
44	20s., purple & blk on red	65	0		

1904. *Type* 5. *Wmk multiple* ♔ CA

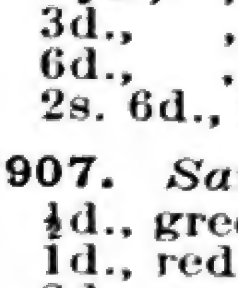
45	½d., purple & green	1	6	0	9
46	1d., ,, carm.	1	6	0	2
47	2d., ,, verm.	1	9	1	3
48	2½d., ,, blue	8	6	8	6
49	3d., ,, orange	4	0	2	0
50	6d., ,, violet	6	0	4	0
51	2s. 6d., grn & yell.	25	0		

1907. *Same type and watermark.*

52	½d., green ..	0	3	0	1
53	1d., red ..	0	8	0	1
54	2d., grey ..	1	3	1	0
55	2½d., blue ..	2	0	1	0
56	3d., purple on yell.	1	3	0	3
57	6d., purple ..	3	0	0	5
58	6d., purp. & mauve	3	0	0	8
59	1s., black on green	3	6	1	6
60	2s., purple & blue on blue	4	0	4	0
61	2s. 6d., black & red on blue	12	6		
62	5s., green and red on yellow	40	0		

1909. *Type* 6. *Same watermark.*

63	1d., rose ..	0	4	0	1



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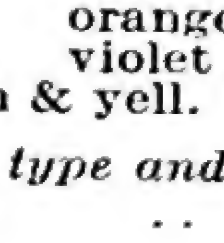

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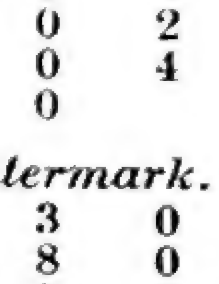


9

1913. *Type* 7, *except the* 1d., *which is type* 8. *Watermark multiple* ♔ CA

64	½d., green ..	0	2	0	1
65	1d., red ..	0	2	0	1
66	2d., grey ..	1	0	0	3
67	2½d., blue ..	1	0	0	9
68	3d., purple on yell.	1	0	0	3
69	6d., purp. & mauve	1	6	0	6
70	1s., black on green	3	0	1	3
71	1s., ,, emrld	3	0	1	3
72	2s.. purple & blue on blue	6	0	3	0
73	2s. 6d., black & red on blue	5	0		
74	5s., green and red on yellow	17	6	5	0
75	10s., green & red on green	30	0	15	0
76	10s., green and red on emerald	35	0		
77	20s., purple & blk on red	60	0	25	0

Surface-coloured paper, white back.

78	3d., purple on yell.	1	0	0	8
79	5s., green and red on yellow	12	6		

1918. *No.* 65 *overprinted and surcharged* "WAR TAX, ONE PENNY."

80	1d., red ..	0	2	0	2

1921. *Types* 7 *and* 8. *Watermark multiple* ♔ CA

81	½d., green ..	0	1	0	1
82	1d., brown (8) ..	0	2	0	1
83	1½d., red	0	4	0	1
84	2d., grey ..	0	4	0	2
85	2½d., orange ..	0	6	0	4
86	3d., blue	0	6	0	3
87	6d., purple & mauve	1	6	0	6
88	1s., black on emrld	2	6	1	6
89	2s., purple & blue on blue	5	0	2	6
90	2s. 6d., black & red on blue	6	0	3	6
91	5s.. green and red on yellow	15	0		
92	15s., purple & grn	70	0		
93	£2, green & orange	£8			

1928. *Type* 9. *Wmk multiple* ♔ CA

94	½d., green ..	0	1	0	1
95	1d., chocolate ..	0	3	0	2
96	1d., red-brown	0	3	0	1
97	1½d., red ..	0	4	0	3
98	2d., grey ..	0	4	0	4
99	2½d., orange ..	0	6	0	4
100	3d., blue ..	0	6	0	6
101	6d., purple & blk	1	0	0	6
102	1s., oran.-red & blk	2	0	1	0
103	2s., violet & black	3	9	2	0
104	5s., sage-grn & red	8	6	6	0

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ CA

105	1d., grey & ultra.	0	3	0	3
106	3d., blue & brown	0	9	1	0
107	6d., slate-blue & green	1	9	2	0
108	1s., purple & blk	3	9	4	6

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔ CA

109	1d., brown ..	0	2	0	3
110	2d., grey ..	0	3	0	7
111	3d., blue ..	0	5	0	9

10

1938. *Two designs,* ½*d. to* 9*d. as type* 10, 1*s.*, 2*s.*, 5*s.*, *similar but horizontal with portrait at left and Castle at right. Watermark multiple* ♔ *CA*

112	½d., green	..	0	1	0	1
113	1d., brown	..	0	2	0	1
114	1½d., red	..	0	3	0	2
115	2d., grey	..	0	3	0	3
116	3d., blue	..	0	5	0	4
117	4d., red-purple	..	0	6	0	6
118	6d., purple	..	0	8	0	6
119	9d., orange	..	1	0	1	0
120	1s., olive-grn & blk		1	3	1	3
121	2s., violet & indigo		2	6	2	6
122	5s., carm. & ol.-grn		6	3	6	3

Postage Due Stamps.

1923. *Watermark mulliple* ♔ *CA*

D1	½d., black	..	2	6
D2	1d., ,,	..	0	2
D3	2d., ,,	..	0	3
D4	3d., ,,	..	0	5

GREAT BRITAIN

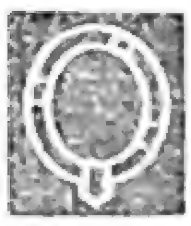
12 pence (d.) = 1 shilling.
20 shillings = 1 pound (£).

NOTE.—The prices quoted for all used British stamps are for fair average specimens, extra fine ones, lightly cancelled are generally charged at slightly higher prices, whilst poor copies with heavy obliterations can usually be supplied at half the prices quoted.

Small Crown.

Large Crown.

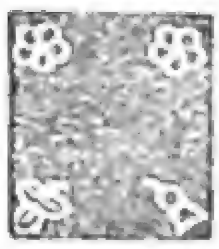
Imperial Crown.



Small Garter.

Medium Garter.

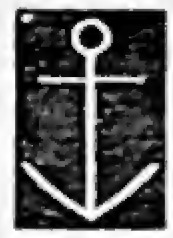
Large Garter.



Emblems.

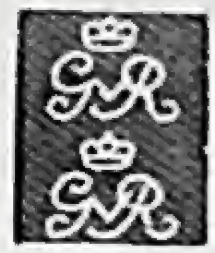
Spray.

Maltese Cross.



Anchor.

Orb.



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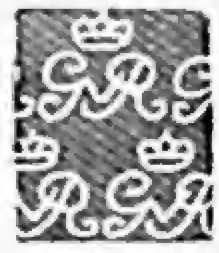
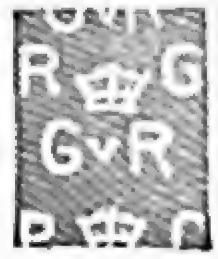
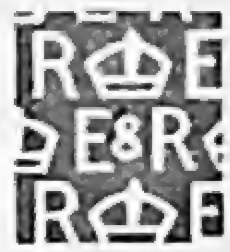


W 2.

W 3.



W 4.



W 5.

W 6.

Royal Cyphers.

The illustrations above shew the various types of watermark on British stamps.

1

2

1840-41. *Type* 1. *Stars in upper corners. Watermark small* ♔. *Imperf.*

No.		Unused. s.	d.	Used. s.	d.
1	1d., black ..	80	0	8	6
2	1d., red-brown ..	15	0	0	4
3	2d., blue	£18		15	0

1841. *Type* 2. *Horizontal white lines added. Watermark small* ♔. *Imperf.*

4	2d., blue	55	0	2	0

1847-54. *Imperforate.*

5	6d., pur. (wmk VR)	30	0
6	10d., brown ..	65	0
7	1s., green ..	20	0

1854-56. *Types* 1 *and* 2. *Stars in upper corners. Watermark small* ♔. *Perforated.*

8	1d., red-brown ..	8	0	0	6
9	1d., orange-brown			1	0
10	2d., blue			4	0

1856-57. *Same types. Watermark large* ♔. *Perforated.*

11	1d., rose-red ..	1	0	0	0½
12	2d., blue			1	6

1855-56. *No letters in corners. Watermark small garter.*

13	4d., rose on blue ..	17	6	

Watermark medium garter.

14	4d., rose on blue	30	0	
15	4d., rose ..	12	0	

Watermark large garter.

16	4d., rose ..	0	8	

Watermark emblems.

17	6d., lilac	1	3	
18	1s., green ..	6	6	

1858. *Letters in all four corners. Watermark large* ♔

19	1d., red ..	0	8	0	0½
20	2d., blue	6	0	0	2

1862-64. *Small white letter in each corner. Watermark emblems.*

21	3d., rose ..	30	0	10	0
22	6d., lilac	30	0	2	0
23	9d., bistre ..	45	0	25	0
24	1s., green ..	60	0	5	0

Watermark large garter.

25	4d., red ..	22	6	1	0

1865. *Large white letters in corners. Watermark emblems.*

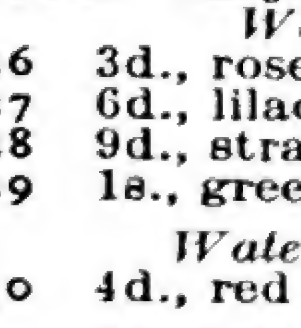
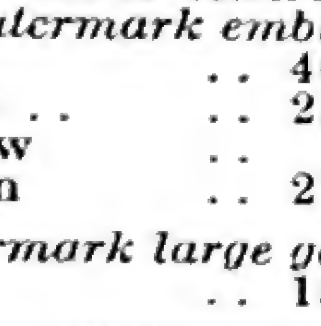
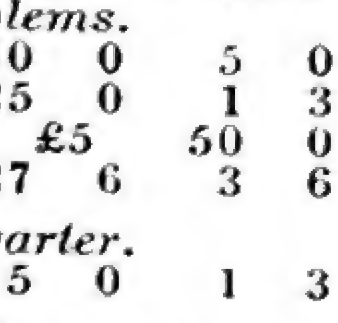
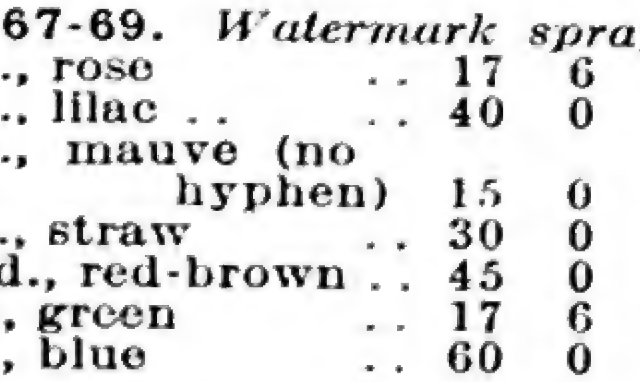
26	3d., rose ..	40	0	5	0
27	6d., lilac	25	0	1	3
28	9d., straw ..	£5		50	0
29	1s., green ..	27	6	3	6

Watermark large garter.

30	4d., red ..	15	0	1	3

1867-69. *Watermark spray.*

31	3d., rose ..	17	6	0	9
32	6d., lilac	40	0	2	6
33	6d., mauve (no hyphen)	15	0	1	0
34	9d., straw ..	30	0	12	0
35	10d., red-brown ..	45	0	12	6
36	1s., green ..	17	6	0	8
37	2s., blue ..	60	0	7	0

White letters in corners. Watermark Maltese Cross.

38	5s., rose	14	0	
39	10s., grey-green ..	95	0	
40	£1, brown-lilac ..	£7		

Watermark anchor.

41	5s., rose	80	0	
42	10s., grey-green ..	£8		
43	£1, brown-lilac ..	£14		
44	£5, orange ..	£8		

1870. *Watermark* "HALFPENNY" *in the space of three stamps.*

45	½d., rose-red ..	1	6	0	2

Watermark large ♔

46	1½d., rose-red ..	7	6	1	0

1872. *Large white letters in corners. Watermark spray.*

47	6d., dark brown ..	35	0	3	6
48	6d., buff ..	35	0	5	0
49	6d., grey-black ..	25	0	4	0

1873-80. *Large coloured letters in corners. Watermark anchor.*

50	2½d., lilac-rose ..	15	0	2	0

Watermark orb.

51	2½d., lilac-rose ..	12	6	0	9
52	2½d., blue ..	9	0	0	6

Watermark large garter.

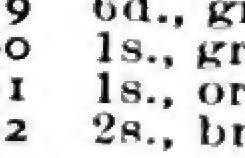
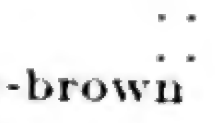
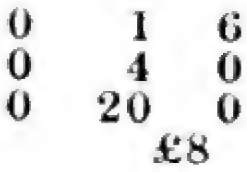
53	4d., orange ..	25	0	16	0
54	4d., sage-green ..	15	0	4	0
55	4d., grey-brown	30	0	15	0
56	8d., orange ..	25	0	12	6

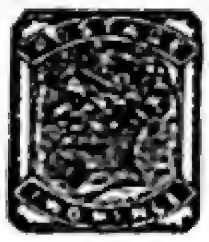
Watermark spray.

57	3d., rose ..	15	0	1	6
58	6d., pale buff ..				
59	6d., grey ..	12	0	1	6
60	1s., green ..	15	0	4	0
61	1s., orange-brown	45	0	20	0
62	2s., brown ..	£8			

1880-81. *Watermark Imperial* ♔

63	2½d., blue ..	5	0	0	3
64	3d., rose ..	10	0	4	0
65	4d., grey-brown	9	0	1	3
66	6d., grey ..	10	0	3	6
67	1s., orange-brown	15	0	5	0



Watermark Imperial ♔

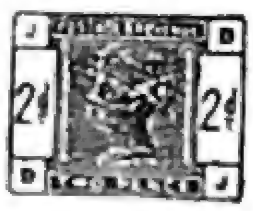
68	½d., green (3) ..	0	6	0	2
69	1d., venetian red	0	3	0	1
70	1½d., ,, ,,	3	6	0	9
71	2d., rose	7	6	3	6
72	5d., indigo ..	15	0	2	6

1881. *Watermark Imperial* ♔

73	1d., purple (14 dots in corner)	5	0	0	6
74	1d., purple (16 dots)	0	3	0	0½

1883. *Types of Nos.* 64 *and* 66 *with carmine surcharge.*

75	"3d.," purple ..	6	0	2	0
76	"6d.," ,, ..	8	0	2	6

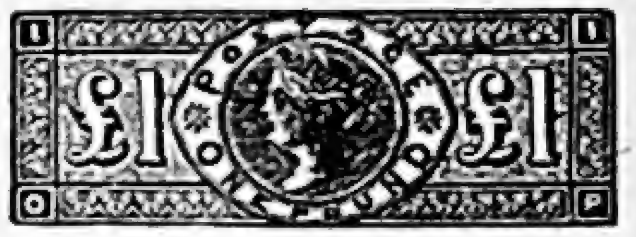


1883-84. *Watermark Imperial* ♔

77	½d., slate-blue (3)	0	4	0	1
78	1½d., purple ..	2	6	0	5
79	2d., ,, ..	3	6	1	6
80	2½d., ,, ..	1	6	0	1
81	3d., ,, ..	3	0	0	9
82	4d., green ..	12	6	4	0
83	5d., ,, ..	7	0	1	6
84	6d., ,, ..	7	0	1	6
85	9d., ,, ..	30	0	20	0
86	1s., ,, ..	17	6	5	0

1884. *Watermark anchor.*

87	2s. 6d., purple ..	12	0	3	0
88	5s., rose	12	0	3	0
89	10s., blue ..	25	0	8	0



Watermark 3 *Imperial crowns.*

90	£1, brown-violet	70	0

1890. *Watermark* 3 *orbs.*

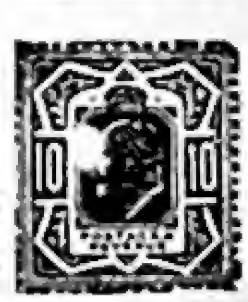
91	£1, brown-violet ..	£6 10s.

1891. *Watermark* 3 *Imperial crowns.*

92	£1, green ..	60	0	35	0

1887-1900. *Watermark Imperial* ♔

93	½d., vermilion ..	0	1	0	0½
94	½d., green ..	0	1	0	0½
95	1½d., purple & grn	0	3	0	1
96	2d., grn & carmine	0	5	0	1
97	2½d., pur. on blue	0	5	0	0½
98	3d., ,, yell.	1	0	0	0½
99	3d., ,, oran.	80	0	20	0
100	4d., brown & grn	1	9	0	2
101	4½d., carm. & grn	1	0	0	3
102	5d., purp. & blue	1	0	0	1
103	6d., purple on red	1	3	0	2
104	9d., blue & purple	2	0	0	3
105	10d., carm. ,,	2	0	0	8
106	1s., green	2	0	0	6
107	1s., red & green	2	0	0	6



1902-10. *Watermark Imperial* ♔

108	½d., blue-green	0	2	0	1
109	½d., light green	0	1	0	0½
110	1d., scarlet ..	0	2	0	0½
111	1½d., purple & grn	0	6	0	1
112	2d., green and red	0	8	0	0½
113	2½d., blue ..	0	6	0	0½
114	3d., pur. on yellow	0	9	0	0½
115	4d., brown & green	3	0	0	3
116	4d., orange ..	0	9	0	3
117	5d., purple & blue	0	9	0	2
118	6d., purple ..	1	3	0	1
119	7d., grey ..	1	0	0	3
120	9d., blue & purple	1	9	0	9
121	10d., red ,,	2	0	1	3
122	1s., red and green	1	6	0	3

Watermark anchor.

123	2s. 6d., purple ..	7	6	2	0
124	5s., rose ..	17	6	3	0
125	10s., blue ..	30	0	14	0

Watermark three crowns.

126	£1, green ..	60	0	25	0

4 5

1911. *Watermark Imperial* ♔

127	½d., green ..	0	3	0	1
128	1d., scarlet (4) ..	0	4	0	0½

1912. *Similar types re-engraved. Watermark Imperial* ♔

129	½d., green ..	0	1	0	0½
130	1d., carmine (5)	0	2	0	0½

Watermark as type W2, *multiple.*

131	½d., green ..	0	2	0	1
132	1d., carmine ..	0	3	0	2

1912. *Wmk in column, as type* W1.

133	½d. (No. 127) ..	0	4	0	2
134	1d. (No. 128) ..	0	4	0	2
135	½d. (No. 129) ..	0	2	0	1
136	1d. (No. 130) ..	0	3	0	1

6

1913-22. *Watermark as last.*

137	½d., green ..	0	1	0	0½
138	1d., red ..	0	2	0	0½
139	1½d., chestnut	0	3	0	1
140	2d., orange ..	0	4	0	1
141	2½d., blue ..	0	5	0	1
142	3d., violet ..	0	6	0	1
143	4d., slate ..	0	7	0	1
144	5d., light brown	1	0	0	1
145	6d., purple ..	0	10	0	1
146	7d., sage-green	1	6	0	5
147	8d., blk on yellow	2	6	0	5
148	9d., sepia ..	1	6	0	3
149	9d., olive ..	2	0	0	3
150	10d., turquoise	1	6	0	6
151	1s., bistre ..	1	6	0	3

Type 6. *Head on background of horizontal lines. Watermark as type* W3.

152	2s. 6d., brown ..	4	0	0	5
153	5s., rose ..	8	6	0	9
154	10s., deep blue	35	0	10	0
155	10s., pale blue ..	17	6	2	0
156	£1, green ..	£6		70	0

7 8 9

1924. *Type* 7. *British Empire Exhibition. Watermark as type* W4.

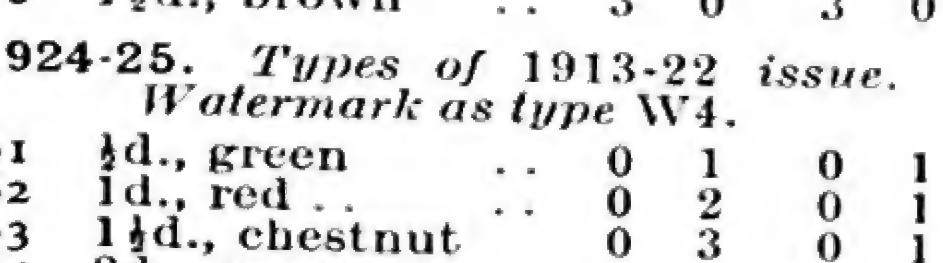
157	1d., red ..	0	3	0	4
158	1½d., brown ..	0	4	0	4

1925. *Same, dated* "1925."

159	1d., red ..	2	0	2	0
160	1½d., brown ..	3	0	3	0

1924-25. *Types of* 1913-22 *issue. Watermark as type* W4.

161	½d., green ..	0	1	0	1
162	1d., red	0	2	0	1
163	1½d., chestnut	0	3	0	1
164	2d., orange ..	0	4	0	1
165	2½d., blue ..	0	5	0	1
166	3d., violet ..	0	6	0	1
167	4d., slate ..	0	8	0	1
168	5d., light brown	0	9	0	1
169	6d., purple ..	0	8	0	1
170	9d., olive ..	1	3	0	1
171	10d., turquoise	1	3	0	5
172	1s., bistre ..	1	6	0	1



10 11

1929. *Postal Union Congress. Watermark as type* W4, *except for the £1 which is a large* ♔ *G r R in script letters.*

173	½d., green (8) ..	0	1	0	1
174	1d., red (9) ..	0	2	0	1
175	1½d., choc. (9) ..	0	3	0	1
176	2½d., blue (10) ..	0	5	0	4
177	£1, black (11) ..	30	0	25	0

1934-36. *Types as* 1913-22 *issue printed by photogravure, head on solid background. Watermark as type* W4.

178	½d., green ..	0	1	0	1
179	1d., red	0	2	0	1
180	1½d., red-brown	0	3	0	1
181	2d., orange ..	0	4	0	1
182	2½d., ultramarine	0	5	0	1
183	3d., dull violet ..	0	6	0	1
184	4d., dark green ..	0	5	0	1
185	5d., brown ..	0	7	0	2
186	9d., olive-green ..	1	0	0	8
187	10d., bright blue	1	0	0	9
188	1s., olive-brown	1	2	0	4

1935. *Type* 6 *but head on background of crossed lines. Wmk as type* W3.

189	2s. 6d., brown	3	0	0	6
190	5s., rose ..	6	0	1	6
191	10s., deep blue	12	0	2	6

12

13

14

1935. *Silver Jubilee. Type* 12 *and similar types. Wmk as type* W4.

192	½d., green ..	0	2	0	1
193	1d., red ..	0	3	0	2
194	1½d., red-brown	0	4	0	1
195	2½d., blue ..	0	9	0	4

1936. *Type* 13. *Watermark as type* W5.

196	½d., green ..	0	1	0	1
197	1d., red	0	2	0	1
198	1½d., red-brown	0	3	0	1
199	2½d., ultramarine	0	5	0	2

1937. *Type* 14. *Watermark as type* W6.

200	½d., green ..	0	1	0	1
201	1d., red	0	2	0	1
202	1½d., red-brown	0	2	0	1
203	2d., orange ..	0	3	0	1
204	2½d., ultramarine	0	3	0	1
205	3d., violet ..	0	4	0	1

15

1937. *Type* 15. *Coronation. Watermark as type* W6.

206	1½d., purple-brn	0	3	0	1

Coil Stamps.

Issued for use in automatic machines.

1913. *Watermark as type* W2.

C1	½d. (No. 137) ..	3	6		
C2	1d. (No. 138) ..	3	0		

1925. *As Nos.* 161 *to* 164, *but wmk sideways.*

C3	½d., green ..	0	1	0	1
C4	1d., red	0	2	0	1
C5	1½d., chestnut ..	0	9	0	4
C6	2d., orange ..	0	4	0	1

1929. *As Nos.* 173 *to* 175, *but watermark sideways.*

C7	½d., green ..	0	2	0	1
C8	1d., red	0	3	0	3
C9	1½d., chocolate	0	5	0	4

1935. *As Nos.* 178 *to* 181, *but watermark sideways.*

C10	½d., green ..	0	1	0	1
C11	1d., red	0	2	0	2
C12	1½d., red-brown	0	3	0	2
C13	2d., orange ..	0	4	0	3

1938. *As Nos.* 200 to 203, *but watermark sideways.*

C14	½d., green ..	0	1	0	1
C15	1d., red ..	0	2	0	1
C16	1½d., red-brown ..	0	2	0	1
C17	2d., orange ..	0	3	0	2

Official Stamps.

Ordinary stamps overprinted for various Government Departments.

ADMIRALTY.

1903. *Ovptd* "ADMIRALTY OFFICIA" *on Nos.* 108 *to* 114.

O1	½d., blue-green ..	4	0	1	6
O2	1d., scarlet ..	2	0	0	2
O3	1½d., purple & grn	30	0	12	6
O4	2d., green & red	15	0	5	0
O5	2½d., blue ..	20	0	15	0
O6	3d., purple on yell.	15	0	6	0

ARMY.

1896-1901. *Ovptd* "ARMY OFFICIAL" *on Queen's head stamps.*

O 7	½d., vermilion ..	0	2	0	1
O 8	½d., blue-green	0	3	0	1
O 9	1d., purple	0	2	0	1
O10	2½d., pur. on blue	0	5	0	8
O11	6d., pur. on red	2	6	3	6

1902. *On King Edward stamps.*

O12	½d., blue-green	0	3	0	1
O13	1d., scarlet ..	0	3	0	1
O14	6d., purple ..	4	0	2	6

BOARD OF EDUCATION.

1902. *Ovptd* "BOARD OF EDUCATION" *on Queen's head stamps.*

O15	5d., pur. & blue			30	0
O16	1s., red and green			£6	

1902-4. *On King Edward stamps.*

O17	½d., blue-green	15	0	1	3
O18	1d., scarlet ..	15	0	0	6
O19	2½d., blue ..	80	0	20	0
O20	5d., purple & blue				
O21	1s., red and green				

GOVERNMENT PARCELS.

1883-1901. *Ovptd* "GOVT. PARCELS" *on Queen's head stamps.*

O22	1d., purple ..	2	6	0	3
O23	1½d., purple ..	18	0	5	0
O24	1½d., purple and green	2	6	0	3
O25	2d., green & red	4	0	0	6
O26	4½d., red & green	20	0	5	0
O27	6d., green ..			25	0
O28	6d., purp. on red	6	0	0	6
O29	9d., green ..	40	0	15	0
O30	9d., blue & purp.	12	6	1	3
O31	1s., brown ..			10	0
O32	1s., green ..	12	6	1	6
O33	1s., red & green	20	0	7	6

1902. *On King Edward stamps.*

O34	1d., scarlet ..	5	0	1	3
O35	2d., green & red	8	6	1	0
O36	6d., purple ..	6	0	1	6
O37	9d., blue & purp.	20	0	4	0
O38	1s., red & green	35	0	12	6

INLAND REVENUE.

1882-1902. *Ovptd* "I.R. OFFICIAL" *on Queen's head stamps.*

O39	½d., grn (No. 68)	2	0	0	6
O40	½d., slate-blue ..	1	9	0	6
O41	½d., vermilion ..	0	4	0	0½
O42	½d., blue-green	2	0	0	4
O43	1d., purple ..	0	3	0	1
O44	2½d., purple ..	25	0	20	0
O45	2½d., pur. on bl.	7	6	0	6
O46	6d., grey-black	12	6	1	0
O47	6d., purple on red	50	0	5	0
O48	1s., green (86)	£6		55	0
O49	1s., ,, (106)	20	0	5	0
O50	1s., red & grn (107)			55	0
O51	5s., rose ..				
O52	10s., blue ..				
O53	£1, brown-violet (crowns)				
O54	£1, brown-violet (orbs)				
O55	£1, grn (crowns)				

1902. *On King Edward stamps.*

O56	½d., blue-green	4	0	0	4
O57	1d., scarlet ..	1	3	0	1
O58	2½d., blue ..			20	0
O59	6d., purple ..				
O60	1s., red & green			30	0
O61	5s., rose ..				
O62	10s., blue ..				
O63	£1, green ..				

OFFICE OF WORKS.

1896-1902. *Ovptd* "O. W. OFFICIAL" *on Queen's head stamps.*

O64	½d., vermilion ..	12	0	5	0
O65	½d., blue-green	20	0	7	0
O66	1d., purple ..	12	0	3	0
O67	5d., purp. & blue	60	0	40	0
O68	10d., red & purp.	70	0	70	0

1902. *On King Edward stamps.*

O69	½d., blue-green	25	0	2	6
O70	1d., scarlet ..	20	0	2	0
O71	2d., green & red	50	0	6	0
O72	2½d., blue ..	70	0	20	0
O73	10d., red & purp.				

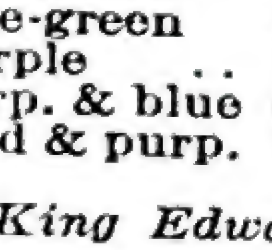
ROYAL HOUSEHOLD.

1902. *Overprinted* "R.H. OFFICIAL" *on King Edward stamps.*

O74	½d., blue-green	35	0	30	0
O75	1d., scarlet ..	25	0	15	0

The use of all official stamps ceased on May 12th, 1904.

Postage Due Stamps.



D1

1914-18. *Type* D1. *Wmk as type* W1.

D1	½d., green ..	0	1	0	1
D2	1d., carmine ..	0	2	0	1
D3	1½d., chestnut ..	1	6	1	0
D4	2d., black-brown	0	6	0	1
D5	3d., violet ..	0	9	0	1
D6	4d., grey-green ..	1	0	0	2
D7	5d., brown ..	0	10	0	2
D8	1s., blue ..	2	6	0	2

1924-31. *Same type. Wmk as type* W4.

D 9	½d., green ..	0	2	0	1
D10	1d., carmine ..	0	4	0	1
D11	1½d., chestnut	6	0	6	0
D12	2d., black-brown	0	6	0	1
D13	3d., violet ..	0	6	0	1
D14	4d., grey-green	0	9	0	1
D15	5d., brown ..	1	3	1	0
D16	1s., blue ..	2	0	0	2

Same type, inscribed "TO PAY" *instead of* "POSTAGE DUE." *Watermark as type* W4.

D17	2s. 6d., brown on yellow	5	0	0	6

1936-37. *Same types. Watermark as type* W5.

D18	½d., green ..	0	1	0	2
D19	1d., red ..	0	2	0	3
D20	2d., black-brown	0	3	0	4
D21	3d., violet ..	0	6	0	6
D22	4d., grey-green	0	9	0	8
D23	5d., brown ..	0	7	0	9
D24	1s., blue ..	2	0	1	9
D25	2s.6d., brn on yellow	3	3	1	0

1938. *Same types. Watermark as type* W6.

D26	3d., violet ..	0	5	0	6
D27	4d., grey-green	0	6	0	8
D28	1s., blue ..	1	2	1	6

GREECE

A KINGDOM IN SOUTH-EAST EUROPE. FROM 1924 TO 1935 WAS A REPUBLIC.

100 lepta = 1 drachma.

Paris Print. 1 Athens Print.

1861. *Type* 1. *Paris print. Fine impression. Without figures at back. Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1 lep., brown ..	£8		£6	
2	2 lep., bistre ..	15	0	12	6
3	5 lep., green ..	90	0	45	0
4	20 lep., blue ..	90	0	25	0
5	40 lep., violet on bluish	35	0	25	0
6	80 lep., carmine	45	0	20	0

With large figures at back.

7	10 lep., orange on bluish	£5	80	0		

1862-76. *Type* 1. *Athens print. Coarse impression. Without figures at back. Imperforate.*

8	1 lep., brown ..	5	0		1	6
9	2 lep., bistre ..	4	0			

With numerals of value on the back of the stamp.

10	5 lep., green ..	15	0		3	0
11	10 lep., orange ..				0	9
12	20 lep., blue ..	15	0		0	3
13	40 lep., violet on bluish	16	0		2	6
14	40 lep., solferino on greenish				7	6
15	40 lep., bis. on blue	10	0		7	6
16	40 lep., buff ..	6	0		6	0
17	80 lep., carmine ..	15	0		2	6

1875. *Without numerals at back. Paris print.*

18	30 lep., brown ..				25	0
19	60 lep., green on greenish	25	0		20	0

Same. Athens print.

20	30 lep., brn on buff	12	6		1	0
21	60 lep., green ,,				25	0

1878-82. *Without numerals at back. Imperforate.*

22	5 lep., green ..	5	0		0	6
23	10 lep., orange ..	5	0		0	2
24	20 lep., blue ..				12	6
25	20 lep., rose ..				0	2
26	30 lep., blue ..				2	6
27	40 lep., lilac ..				3	6

1891-94. *Same, perforated.*

28	1 lep., brown ..	2	0		2	6
29	1 lep., bistre ..	2	0			
30	2 lep., ,, ..	3	6			
31	5 lep., green ..	7	0			
32	10 lep., orange ..	6	0		6	0
33	20 lep., rose ..	7	6			
34	40 lep., lilac ..	8	0		10	0

NOTE.—The difference between the Paris and Athens prints of the foregoing issues is very marked. In the Paris print the shading on the neck is very fine, and composed mainly of dots. In the Athens print the shading is composed of thick lines.

2

3

1886-92. *Types 2 and 3. Imperforate.*

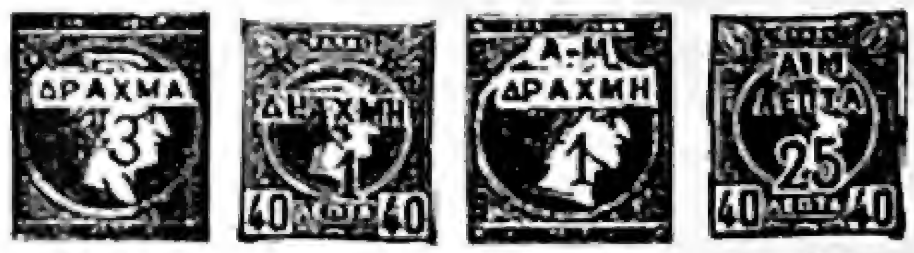
35	1 lep., brown ..	0	1		0	1
36	2 lep., bistre ..	0	6		0	4
37	5 lep., green ..	0	5		0	1
38	10 lep., orange ..	0	8		0	1
39	20 lep., carmine	0	6		0	1
40	25 lep., blue ..	3	6		0	6
41	25 lep., purple ..	2	0		0	1
42	40 lep., ,, ..	20	0		15	0
43	40 lep., blue ..	2	0		1	0
44	50 lep., grey-green	2	6		1	0
45	1dr., grey ..	6	0		0	9

Same, perforated.

46	1 lep., brown ..	0	1		0	2
47	2 lep., bistre ..	0	3		0	3
48	5 lep., green ..	0	6		0	1
49	10 lep., orange ..	1	0		0	1
50	20 lep., carmine ..	1	0		0	1
51	25 lep., blue ..	5	0		0	9
52	25 lep., purple ..	1	6		0	1
53	40 lep., ,, ..	20	0		15	0
54	40 lep., blue ..	2	6		2	0
55	50 lep., grey-green	2	6		1	0
56	1dr., grey ..	6	0		0	8

1896. *Olympic Games.*

57	1 lep., ochre ..	0	2		0	1
58	2 lep., rose ..	0	2		0	1
59	5 lep., lilac ..	0	3		0	2
60	10 lep., slate ..	0	4		0	2
61	20 lep., brown ..	0	6		0	2
62	25 lep., red ..	0	9		0	4
63	40 lep., violet ..	1	0		0	8
64	60 lep., black ..	2	9		2	6
65	1dr., blue ..	2	0		1	0
66	2dr., bistre ..	6	6		6	6
67	5dr., green ..	15	0		15	0
68	10dr., brown .	30	0		30	0



4 5 6 7

1900. *Type* 1 *surcharged as type* 4. *Imperforate.*

69	30 on 40 lep., lilac	1	9		1	9
70	40 ,, 2 lep., bistre	2	0		2	0
71	50 ,, 40 lep., buff	2	0		2	0
72	3dr. on 10 lep., orange	7	0		7	0
73	5dr. ,, 40 lep., violet	17	6		17	6

Same type. Perforated.

74	30 on 40 lep., lilac	5	0	3	0
75	40 ,, 2 lep., bistre	3	6	3	0
76	50 ,, 40 lep., buff	3	6	2	6
77	3dr. ,, 10 lep., orange	15	0		
78	5dr. ,, 40 lep., violet	20	0	20	0

1900. *Type 2 surcharged as type 5. Imperforate.*

79	20 on 25 lep., ultra.	6	0	5	0
80	20 ,, 25 lep., blue	0	4	0	4
81	20 ,, 25 lep., indigo	1	9	1	0
82	1dr. on 40 lep., pur.	1	6	1	6
83	2dr. ,, 40 lep., ,,	35	0		

Same, perforated.

84	20 on 25 lep., ultra.	8	0	8	0
85	20 ,, 25 lep., blue	1	6	1	0
86	20 ,, 25 lep., indigo	2	0	2	0
87	1dr. on 40 lep., pur.	5	0	4	6
88	2dr. ,, 40 lep., ,,	7	6	7	6

1900. *Type 1 surcharged as type 6. Imperforate.*

89	1dr. on 40 lep., bistre on blue	15	0
90	2dr. on 5 lep., green	5	0

Same, perforated.

91	1dr. on 40 lep., bistre on blue	20	0
92	2dr. on 5 lep., green	10	0

Type 2 surcharged as type 7. Imperforate.

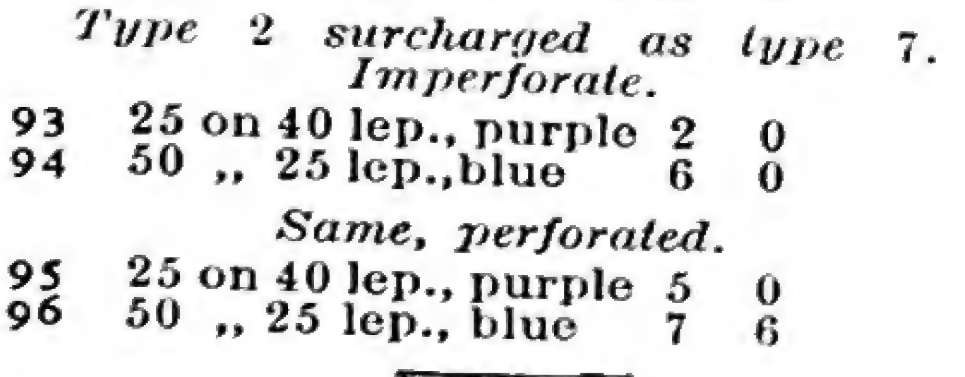
93	25 on 40 lep., purple	2	0
94	50 ,, 25 lep.,blue	6	0

Same, perforated.

95	25 on 40 lep., purple	5	0
96	50 ,, 25 lep., blue	7	6

On Olympic Games series.

97	5 lep. on 1dr., blue	1	6	1	6
98	25 lep. on 40 lep., purple	2	0	1	6
99	50 lep. on 2dr., bis.	5	0	5	0
100	1dr. on 5dr., green	17	6		
101	2dr. ,, 10dr., brn	12	0	12	0



8 9 10 11

1901. *Types 8 and 9. Watermark* ⊕ *over "E.T."*

102	1 lep., brown ..	0	1	0	1
103	2 lep., grey ..	0	1	0	1
104	3 lep., orange ..	0	2	0	1
105	5 lep., green ..	0	2	0	1
106	10 lep., rose ..	0	3	0	1
107	20 lep., mauve ..	0	4	0	1
108	25 lep., blue ..	0	6	0	1
109	30 lep., purple ..	0	9	0	4
110	40 lep., brown ..	1	9	0	6
111	50 lep., maroon	0	6	0	2

Type 10.

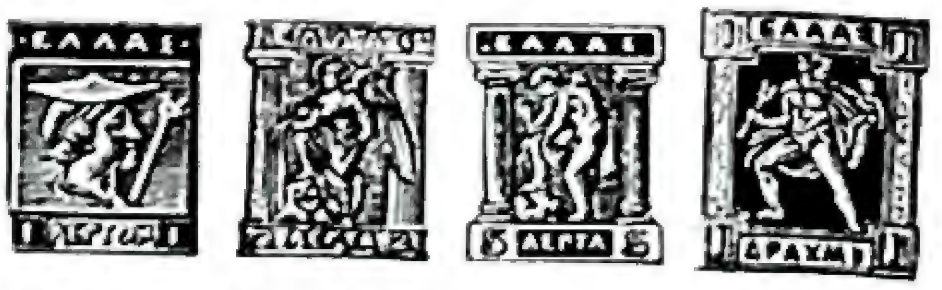
112	1dr., black ..	2	0	1	0
113	2dr., bronze ..	0	9		
114	3dr., silver ..	1	0		
115	5dr., gold ..	2	0		

1902. *Type 11. No watermark.*

116	5 lep., orange ..	0	6	0	4
117	25 lep., green ..	0	9	0	6
118	50 lep., blue ..	1	6	1	3
119	1dr., carmine ..	5	0	4	0
120	2dr., brown ..	10	0	10	0

1906. *Olympic Games.*

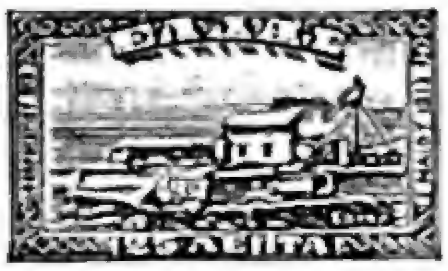
121	1 lep., brown ..	0	1	0	2
122	2 lep., grey ..	0	1	0	2
123	3 lep., orange ..	0	2	0	2
124	5 lep., green ..	0	2	0	2
125	10 lep., red ..	0	3	0	2
126	20 lep., mauve ..	0	4	0	2
127	25 lep., blue ..	0	6	0	4
128	30 lep., purple ..	0	6	0	9
129	40 lep., brown ..	0	8	0	10
130	50 lep., maroon	0	9	0	10
131	1dr., black ..	1	9	2	0
132	2dr., rose ..	2	6	3	6
133	3dr., olive ..	4	0	7	0
134	5dr., slate ..	7	6	10	0



1911. *Engraved. Zigzag roulette.*

135	1l., green ..	0	1	0	1
136	2l., rose ..	0	2	0	1
137	3l., red	0	1	0	1
138	5l., green ..	0	1	0	1
139	10l., rose ..	1	3	0	1
140	20l., grey-lilac ..	1	0	0	4

141	25l., blue	..	3	0	0	1
142	30l., rose	..	1	0	0	3
143	40l., indigo	..	2	0	1	3
144	50l., dull purple		3	6	0	2
145	1dr., blue	..	5	0	0	3
146	2dr., red	..	3	0	1	0
147	3dr., rose	..	3	6	1	0
148	5dr., blue	..	4	0	2	0
149	10dr., indigo	..	20	0	15	0
150	25dr., ,,	..	20	0	20	0



1913. *Commemorating the annexation of Crete to Greece. Perforated.*

151	25l., blue & black	1	0	1	0

1912-18. *Same types as* 1911 *issue, lithographed. Zigzag roulette.*

152	1l., green	..	0	1	0	1
153	2l., rose	..	0	1	0	1
154	3l., red	..	0	1	0	1
155	5l., green	..	0	1	0	1
156	10l., rose	..	0	1	0	1
157	15l., blue	..	0	1	0	1
158	20l., grey-lilac		0	1	0	1
160	25l., blue	..	0	2	0	1
161	30l., rose	..	0	2	0	1
162	40l., indigo	..	0	2	0	1
163	50l., purple	..	0	2	0	1
164	80l., purple-brn		0	2	0	1
165	1dr., blue	..	0	3	0	1
166	2dr., red	..	0	6	0	2
167	3dr., rose	..	0	8	0	1
168	5dr., blue	..	0	8	0	2
169	10dr., indigo	..	1	3	0	6
170	25dr., ,,	..	3	3	1	0

12

13

1914. *Type* 12. *Charity.*

171	2l., carmine	..	0	1	0	1
172	5l., blue	..	0	1	0	1

1916. *Lithographed issue of* 1912 *overprinted with a small crown over "E.T." in monogram.*

173	1l., green	..	0	1	0	1
174	2l., rose	..	0	1	0	1
175	3l., red	..	0	1	0	1
176	5l., green	..	0	2	0	1
177	10l., rose	..	0	2	0	2
178	20l., grey-lilac		0	2	0	2
179	25l., blue	..	0	3	0	3
180	30l., rose	..	0	3	0	3
181	40l., indigo	..	0	5	0	4
182	50l., purple	..	1	6	0	5

Same, on engraved issue of 1911.

183	3l., red	..	0	3	0	3
184	30l., rose	..	1	3	1	0
185	1dr., blue	..	4	6	0	8
186	2dr., red	..	3	0		
187	3dr., rose	..	4	0		
188	5dr., blue	..	5	0		
189	10dr., indigo	..	8	0		

1917. *Type* 13. *Venezelist issue. Perf.*

190	1l., blue-green	0	1	0	1
191	5l., yellow-green	0	2	0	1
192	10l., carmine ..	0	2	0	2
193	25l., pale blue	0	3	0	3
194	50l., purple ..	0	6	0	6
195	1dr., blue ..	0	10	0	8
196	2dr., red ..	1	9	1	6
197	3dr., claret ..	4	6		
198	4dr., drab ..	3	0		
199	5dr., slate-blue	3	6		
200	10dr., blue ..	6	6		
201	25dr., indigo ..	22	6		

Same type, imperforate.

202	1l., blue-green ..				
203	5l., yellow-green				
204	10l., carmine ..				
205	25l., pale blue				
206	50l., purple ..				
207	1dr., blue ..				
208	2dr., red ..				
209	3dr., claret ..				
210	4dr., drab ..				
211	5dr., slate-blue				
212	10dr., blue ..				
213	25dr., indigo ..				

1917. *War Tax stamps. Issue of* 1901 *overprinted "K.P." in Greek characters and surcharged.*

214	1l. on 1l.	..	0	3	0	4
215	1l. ,, 3l.	..	0	1	0	1
216	5l. ,, 1l.	..	0	3		
217	5l. ,, 20l.	..	0	2		
218	5l. ,, 40l.	..	0	2		
219	5l. ,, 50l.	..	0	2		
220	5l. ,, 1dr.	..	0	4		
221	10l. ,, 30l.	..	0	3		
222	30l. ,, 30l.	..	0	3		

Stamps of Macedonia, 1913 *issue with same overprint and surcharge in black.*

223	5l. on 25l.	..	0	2	
224	5l. ,, 40l.	..	0	4	
225	5l. ,, 50l.	..	0	4	

1917. *Same overprint and surcharge in three lines on fiscal stamps.*

226	1l. on 10l., blue		0	2	0	2
227	1l. ,, 80l., ,,		0	3	0	3
228	5l. ,, 10l., ,,		0	6	0	6
229	5l. ,, 50l., ,,		0	9	0	9
230	5l. ,, 60l., ,,		1	3	0	8
231	5l. ,, 80l., ,,		0	5	0	5
232	10l. ,, 70l., ,,		2	0	1	0
233	10l. ,, 90l., ,,		1	0	1	0
234	20l. ,, 20l., ,,		60	0	50	0
235	20l. ,, 30l., ,,		1	0	1	0
236	20l. ,, 40l., ,,		4	6	3	0
237	20l. ,, 50l., ,,		0	6	0	6
238	20l. ,, 60l., ,,		50	0	30	0
239	20l. ,, 80l., ,,		10	0	6	0
240	20l. ,, 90l., ,,		0	9	0	9

Same overprint and surcharge but in two lines on fiscal stamps.

243	1l. on 50l., violet		0	2	0	2
244	1l. ,, 10l., blue		0	3	0	3
245	5l. ,, 10l., ,,		0	3	0	3
246	5l. ,, 10l., violet		0	2	0	2
247	5l. ,, 10l., violet and red		0	4	0	4
248	5l. ,, 50l., blue		2	0	2	0
249	10l. ,, 50l., violet		1	3	1	3
250	10l. ,, 50l., blue		1	0	1	0
251	20l. ,, 50l., ,,		1	0	1	0
252	20l. ,, 2dr., ,,		2	6	2	6
253	30l. ,, 50l., ,,		1	9	1	9

1918. *Red Cross. Design showing wounded soldier, with red cross in wreath in background.*

254	5l., yellow, blue and red	1	9	1	9

1918. *Same, overprinted "P.I.P." in Greek characters.*

255	5l., yellow, blue and red	1	3	1	3

1923. *Types 1 and 2 of Macedonia, ovptd "EPANASTASIS," in Greek characters (signifying "Revolution") and "1922."*

256	5l. on 3l.	0	2	0	2
257	10l. ,, 20l.	0	4	0	3
258	10l. ,, 25l.	0	2	0	2
259	10l. ,, 30l.	0	4	0	3
260	10l. ,, 40l.	0	4	0	3
261	50l. ,, 50l.	0	6	0	4
262	2dr. ,, 2dr.	8	6		
263	3dr. ,, 3dr.	5	0		
264	5dr. ,, 5dr.	5	0		
265	10dr. on 1dr.	3	0		
266	10dr. ,, 10dr.	£5			

Same overprint on Venezelist issue.

267	5l. on 10l.	0	2	0	2
268	50l. ,, 50l.	0	4	0	4
269	1dr. ,, 1dr.	0	6	0	6
270	2dr. ,, 2dr.	0	9	0	9
271	3dr. ,, 3dr.	2	6		
272	5dr. ,, 5dr.	2	0		
273	25dr. ,, 25dr.	5	0		

Same, on 1901 issue of Crete.

274	5l. on 1l. (6)	25	0		
275	10l. ,, 10l. (8)	0	8	0	6
276	10l. ,, 25l. (22)	0	9	0	8
277	10l. ,, 25l. (15)				
278	50l. ,, 50l. (23)	0	9	0	8
279	50l. ,, 50l. (24)	2	0		
280	50l. ,, 1dr. (25)	1	0		
281	50l. ,, 5dr. (27)	25	0		

Same, on 1905 issue of Crete.

282	10l. on 20l.	25	0		
283	10l. ,, 25l.	1	3	1	3
284	50l. ,, 50l.	0	6	0	6
285	50l. ,, 1dr.	0	8	0	8
286	3dr. ,, 3dr.	6	6		
287	5dr. ,, 5dr.	7	6		

Same, on 1907-9 issues of Crete.

288	10l. on 10l. (45)	0	2	0	2
289	10l. ,, 25l. (38)	0	8	0	8
290	50l. ,, 1dr. (39)	2	0		
291	3dr. ,, 3dr. (64)	6	6		

Same, on 1909-10 issues of Crete.

292	5l. on 1l. (66)	0	2	0	2
293	5l. ,, 5l. (68)	0	2	0	2
294	10l. ,, 10l. (69)	0	2	0	2
295	10l. ,, 20l. (70)	0	2	0	2
296	10l. ,, 25l. (71)	0	4	0	3
297	50l. ,, 50l. (47)	8	0	8	0
298	50l. ,, 50l. (72)	1	3	1	0
299	50l. ,, 1dr. (73)	1	9	1	6
300	3dr. ,, 3dr. (74)	4	6	4	0
301	5dr. ,, 5dr. (75)	45	0		

1923. *Postage Due stamps of Crete, 1901 issue overprinted "EPANASTASIS" in Greek characters and "1922."*

302	5l. on 5l.	0	4		
303	5l. ,, 10l.	0	3		
304	10l. ,, 20l.	4	0		
305	10l. ,, 40l.	0	8		
306	50l. ,, 50l.	0	2		
307	50l. on 1dr. (D7)	0	10		
308	50l. ,, 1dr. (D9)	4	6		
309	2dr. ,, 2dr.	0	8		

Same overprint on 1909-10 issues of Crete Postage Due stamps.

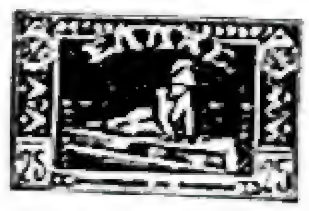
310	5l. on 5l. (D11)	3	0		
311	5l. ,, 5l. (D20)	0	6		
312	5l. ,, 10l. (D12)	3	0		
313	5l. ,, 10l. (D21)	0	6		
314	10l. ,, 20l. (D13)	6	6		
315	10l. ,, 20l. (D22)	0	6		
316	50l. ,, 50l. (D24)	1	0		
317	50l. ,, 1dr. (D25)	1	6		
318	2dr. ,, 2dr. (D26)	5	0		

1924. *Red Cross. Design showing wounded soldier and family against background of red cross in wreath.*

318a	10l., yellow, blue and red	0	1	0	1

1924. *Lord Byron Centenary.*

319	80l., indigo	0	6	0	6
320	2dr., pur. & black	0	6	0	6



14

15

1926. *Type* 14. *Centenary of Fall of Missolonghi.*

321	25l., lilac	0	1	0	1

1926. *Air Mail. Various designs, 3dr. as type* 15.

322	2dr., oran., mauve, yellow & blue	0	3	0	3
323	3dr., blue, red, mauve & green	1	0	1	0
324	5dr., blue & oran.	0	6	0	6
325	10dr., oran., blue and yellow-green	1	0	1	0

16

17

1927. *Various designs, 5l. and 25dr. as types* 16 *and* 17.

326	5l., green	0	1	0	1
327	10l., vermilion	0	1	0	1
328	20l., purple	0	1	0	1
329	25l., blue-green	0	1	0	1
330	40l., ,,	0	1	0	1
331	50l., purple	0	1	0	1
332	80l., blue & black	0	1	0	1
333	1dr., blue & oran.	0	4	0	1
334	1dr., ,, brown	0	1	0	1

335	2dr., green & blk	0	2	0	1
336	3dr., mauve ,,	0	4	0	2
337	5dr., orange ,,	0	6	0	4
338	10dr., maroon ,,	1	0	0	9
339	15dr., yell.-green and black	1	6	1	0
340	25dr., green & blk	2	6	1	3

NOTE.—Certain values have been re-engraved and printed in Poland but the differences are so small that we do not list them separately.

18

1927. *Type* 18. *Favier Centenary.*

341	1dr., red ..	0	3	0	2
342	3dr., blue ..	0	5	0	4
343	6dr., green ..	1	0	1	0

19

20

1928. *Navarino Centenary. Different designs, types* 19 *and* 20 *as indicated.*

344	1½dr., green ..	0	3	0	1
345	4dr., blue (19)	0	6	0	3
346	5dr., brn & blk (20)	0	7	0	4
347	5dr., lake ,,	0	7	0	4
348	5dr., blue ,,	0	7	0	4

As type 20, *but inscribed* "SIR CODRINGTON."

349	5dr., brn & black	0	7	0	4

21

22

1930. *Centenary of Independence. Different designs,* 1*dr. and* 25*dr. as types* 21 *and* 22.

350	10l., brown ..	0	1	0	1
351	20l., black ..	0	1	0	1
352	40l., blue-green	0	1	0	1
353	50l., blue ..	0	1	0	1
354	50l., vermilion ..	0	1	0	1
355	1dr., oran.-brown	0	3	0	3
356	1dr., carmine (21)	0	3	0	3
357	1½dr., light blue	0	4	0	2
358	1½dr., red ..	0	4	0	2
359	2dr., orange ..	0	4	0	2
360	3dr., chocolate	0	6	0	3
361	4dr., deep blue	0	8	0	3
362	5dr., purple ..	0	9	0	6
363	10dr., black ..	1	6	1	0
364	15dr., green ..	2	0	1	6
365	20dr., slate ..	2	6	2	0
366	25dr., grey-black	4	0	3	0
367	50dr., red-brown	6	6	4	6

23

24

1930. *Type* 23. *Monastery of Arcadi.*

368	8dr., purple ..	0	10	0	4

1932. *Provisionals.*

369	1½dr. on 5dr. (347)	0	3	0	2
370	1½dr. ,, 5dr. (348)	0	3	0	2
371	2dr. ,, 3dr. (342)	0	3	0	2
372	2dr. ,, 5dr. (346)	0	3	0	2
373	2dr. ,, 5dr. (349)	0	3	0	2
374	4dr. ,, 6dr. (343)	0	5	0	3

1933. *Zeppelin. Type* 24.

375	30dr., red ..	2	0	2	0
376	100dr., blue ..	6	0	6	0
377	120dr., sepia ..	7	6	7	0

25

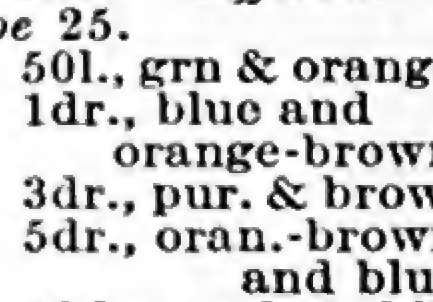
26

1933. *Air Mail. Aeroespresso Italiana Service. Different designs,* 50l. *as type* 25.

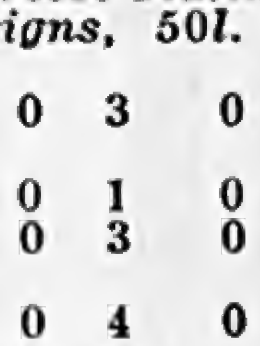
378	50l., grn & orange	0	3	0	2
379	1dr., blue and orange-brown	0	1	0	1
380	3dr., pur. & brown	0	3	0	2
381	5dr., oran.-brown and blue	0	4	0	3
382	10dr., red & blk	0	7		
383	20dr., blk & grn	1	6		
384	50dr., sepia & dark blue	3	6		

1933. *Air Mail. Different designs, type* 26 *as indicated.*

385	50l.. green (26)	0	6	0	6
386	1dr., claret (26)	0	9	0	9
387	2dr., violet ..	1	0	1	0
388	5dr., ultramarine	1	6	1	6
389	10dr., carmine ..	3	6	3	6
390	25dr., blue (26)	1	6	1	6
391	50dr., brown ..	3	6	3	6



27



28

1933-35. *Pictorial designs,* 8*dr. as type* 27.

392	4dr., brown ..	0	3	0	2
393	8dr., blue ..	0	6	0	4
394	50dr., black & dark blue	2	6	1	9
395	75dr., black and maroon	10	0	15	0
396	100dr., brown & grey-green	12	6	12	6

1934. *Type* 28. *Salonica issue.*

397	20l., chocolate ..	0	1	0	1

NOTE.—The use of these stamps was compulsory on all inland correspondence, posted at Salonica.

29

30

1934. *Type* 29. *Charity.*

398	10l., blue-green & orange-brown	0	1	0	2
399	20l., blue and orange-brown	0	2	0	3
400	50l., dark green & orange-brown	0	4	0	4

NOTE.—The use of these stamps was compulsory on all correspondence, postal orders and telegrams for a period of two weeks.

1935. *Air Mail. Different allegorical designs, 1dr. as type* 30.

401	1dr., red ..	0	1	0	1
402	2dr., greenish-blue	0	2	0	2
403	5dr., purple ..	0	4	0	3
404	7dr., ultramarine	0	6	0	4
405	10dr., brown ..	0	7	0	5
406	25dr., lake ..	1	4	0	6
407	30dr., green ..	1	8	0	9
408	50dr., purple ..	2	8		
409	100dr., brown ..	5	3		

1935. *Plebiscite. Postage due stamps as indicated overprinted with a Crown and* "3 NOEMBPIOY 1935" *and surcharged for postage.*

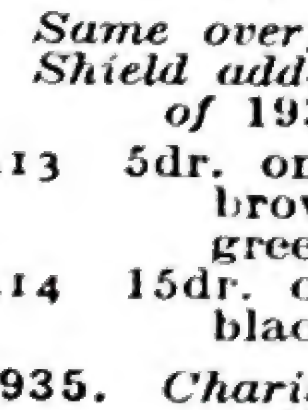
410	50l. on 40l. (D47)	0	2	0	1
411	3dr. ,, 3dr. (D52)	1	0	1	0
412	3dr. ,, 3dr. (D58)	0	4	0	3

Same overprint with a Cross on Shield added, on pictorial stamps of 1933-35, *surcharged.*

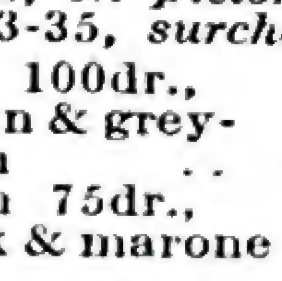
413	5dr. on 100dr., brown & grey-green ..	0	6	0	4
414	15dr. on 75dr., black & marone	1	0	0	9

1935. *Charity. As type* 29 *but inscribed* "ΕΛΛΑΣ" *at top.*

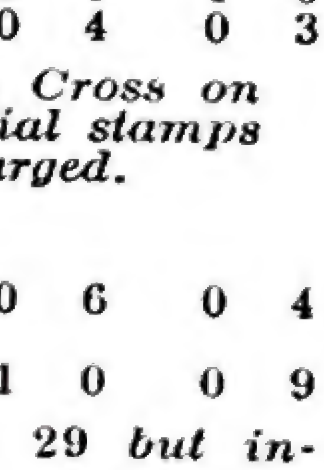
415	10l., blue-green & orange-brown	0	1	0	2
416	20l., blue and orange-brown	0	2	0	3
417	50l., dark green & orange-brown	0	4	0	4



31



32



33

1936. *Type* 31. *To commemorate burial of remains of King Constantine and Queen Sophie at Athens. Border in black.*

418	3dr., brown ..	0	4	0	4
419	8dr., blue ..	0	9	0	8

1937. *Charity. Stamps as indicated overprinted with a Cross and* "ΠΡΟΝΟΙΑ"

420	10l., rose (D43) ..	0	1	0	1
421	50l., pur. (331) (r)	0	1	0	1
422	50l., ,, (331) (grn)	0	1	0	1

NOTE.—The 50 lepta stamp in red was officially issued with the overprint inverted and can be supplied at the same price as the normal variety.

1937. *Type* 32.

423	1dr., green ..	0	1	0	1
424	3dr., chestnut ..	0	3	0	2
425	8dr., indigo ..	0	6	0	4
426	100dr., lake ..	5	3	5	0

1937. *Type* 33. *University Centenary.*

427	3dr., brown ..	0	3	0	3

34

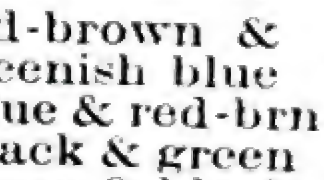
35

1937. *Different pictorial designs 5 lepta as type* 34.

428	5l., red-brown & greenish blue	0	1	0	1
429	10l., blue & red-brn	0	1	0	1
430	20l., black & green	0	1	0	1
431	40l., green & black	0	1	0	1
432	50l., ol.-brn & blk	0	1	0	1
433	80l., indigo & lt brn	0	1	0	1
434	2dr., ultramarine	0	2	0	1
435	5dr., carmine ..	0	4	0	2
436	6dr., olive-brown	0	5	0	3
437	7dr., brown ..	0	6	0	3
438	10dr., red-brown	0	7	0	4
439	15dr., green ..	0	10	0	6
440	25dr., indigo ..	1	4	1	0

1938. *Type* 35. *Royal Wedding.*

441	1dr., green ..	0	1	0	1
442	3dr., red-brown	0	4	0	3
443	8dr., blue ..	0	9	0	6



36

1938. *Type* 36. *Balkan Entente.*

444	6dr., blue ..	0	5	0	5

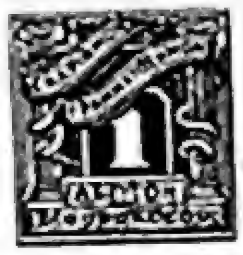
1938. *Charity. Stamp as indicated ovpld with a cross,* "ΠΡΟΝΟΙΑ" *and surcharged.*

445	50l. on 5l. (D42)	0	1	0	1
446	50l. ,, 20l. (D44)	0	1	0	1

Postage Due Stamps.

D1

D2



D3

1875. *Type* D1. "ΛΕΠΤΟΝ" *or* "ΛΕΠΤΑ" *in small letters.*

D 1	1 lep., green & blk	0	4			
D 2	2 lep., ,,	0	6			
D 3	5 lep., ,,	0	6	0	6	
D 4	10 lep., ,,	0	6	0	6	
D 5	20 lep., ,,	3	0	3	0	
D 6	40 lep., ,,	2	0	1	3	
D 7	60 lep., ,,	7	6	6	0	
D 8	70 lep., ,,	4	6	4	6	
D 9	80 lep., ,,	4	6	4	6	
D10	90 lep., ,,	4	0	4	0	
D11	1dr., ,,	5	0	5	0	
D12	2dr., ,,	6	0			

1880. *Type* D2. "ΛΕΠΤΟΝ" *or* "ΛΕΠΤΑ" *in larger letters.*

D13	1 lep., green & blk	0	3	0	3	
D14	2 lep., ,,	0	4	0	4	
D15	5 lep., ,,	0	8	0	6	
D16	10 lep., ,,	1	0	0	9	
D17	20 lep., ,,	0	9	0	6	
D18	40 lep., ,,	5	0	2	0	
D19	60 lep., ,,	2	0	1	6	
D20	70 lep., ,,	12	6			
D21	80 lep., ,,	12	0			
D22	90 lep., ,,	6	0			
D23	100 lep., ,,	4	6			
D24	200 lep., ,,	7	6			

1902. *Type* D3. *Wmk* ⛴ *over* "E.T."

D25	1 lep., brown ..	0	1	0	2
D26	2 lep., slate ..	0	1	0	1
D27	3 lep., orange ..	0	1	0	2
D28	5 lep., green ..	0	1	0	1
D29	10 lep., carmine	0	1	0	2
D30	20 lep., violet ..	0	2	0	2
D31	25 lep., blue ..	0	6	0	3
D32	30 lep., purple..	0	3	0	6
D33	40 lep., brown	0	4	0	8
D34	50 lep., red-brown	0	6	1	0
D35	1dr., green-black	0	3	0	9
D36	2dr., bronze ..	0	6	1	0
D37	3dr., silver ..	0	6	1	6
D38	5dr., gold ..	1	6	3	0

1913-26. *Same type. Lithographed. Zigzag roulette.*

D39	1l., green ..	0	1	0	1
D40	2l., rose ..	0	1	0	1
D41	3l., red ..	0	1	0	1
D42	5l., green ..	0	2	0	1
D43	10l., rose ..	0	1	0	1
D44	20l., grey-lilac	0	3	0	2
D45	25l., blue ..	0	3	0	3
D46	30l., rose ..	0	6	0	6
D47	40l., slate-blue	0	4	0	4
D48	50l., dull purple	0	3	0	3
D49	80l., ,,	0	3		
D50	1dr., blue ..	0	3		
D51	2dr., red ..	0	6		
D52	3dr., rose ..	0	7		
D53	5dr., blue ..	1	0	1	0
D54	5dr., grey-blue	0	7		

1930-35. *Same type. Perforated.*

D55	50l., dull purple	0	1
D56	1dr., blue ..	0	1
D57	2dr., red ..	0	2
D58	3dr., rose ..	0	3
D59	5dr., grey-blue	0	4
D60	10dr., green ..	0	7
D61	15dr., red-brown	0	10
D62	25dr., red ..	1	4
D63	50dr., oran.-brn	2	8
D64	100dr., dark green	5	3

For Greek stamps overprinted in 1912-13 for use in the territories taken from Turkey, see Lemnos and Macedonia respectively.

GRENADA

BRITISH COLONY, WEST INDIES.

Coinage as in Great Britain.

1

2

3

1860. *Type* 1. *No watermark.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1d., green ..	30	0	12	0
2	6d., rose ..			20	0

1864. *Same type. Watermark star.*

3	1d., green ..	12	0	5	0
4	6d., rose ..			8	6
5	6d., vermilion ..			10	0

1875. *Type of revenue stamps ovptd* "POSTAGE" *and surcharged with value in words as type* 2.

6	½d., purple ..	6	0	6	0
7	2½d., claret ..	22	6	14	0
8	4d., blue	17	6	12	6
9	1s., purple ..			10	0

1883. *Overprinted* "POSTAGE" *in black and surcharged with value in green as type* 3.

10	1d., orange ..	45	0

4

5

6

The 1d. *stamp halved diagonally and each half overprinted* "POSTAGE" *in black as type* 4. *Value in green.*

11	½d. on half 1d., orange (unsevered pair)	£7

1883. *Type* 5. *Watermark* ⛴ CA

12	½d., green ..	0	4	0	3
13	1d., rose ..	12	6	4	0
14	2½d., blue ..	3	0	1	0
15	4d., slate ..	3	0	2	0
16	6d., mauve ..	2	0	2	6
17	8d., grey-brown ..	6	0	6	0
18	1s., violet ..	45	0	40	0

1887. *Type* 6. *Inscribed* "POSTAGE & REVENUE."

19	1d., rose	..	0	6	0	2

7

8

9

1886-91. *Revenue stamps overprinted* "POSTAGE" *in black, and a crown and surcharged the value in green, as type* 7.

20	½d. on 2s., orange		4	0	5	0
21	1d. ,, 1½d., ,,		12	0	12	6
22	1d. ,, 4d., ,,		40	0	35	0
23	1d. ,, 1s., ,,		14	0	15	0
24	1d. ,, 2s., ,,		12	0	12	6
25	4d. ,, 2s., ,,		8	6	8	0

1892. *No.* 17 *surcharged in black.*

26	1d. on 8d., grey-brn		6	0	6	0
27	2½d. ,, 8d., ,,		8	0	8	0

1895-96. *Type* 8. *Watermark* ⛢ CA

28	½d., purple & green		0	6	0	6
29	1d., ,, carm.		0	4	0	2
30	2d., ,, brown		10	0	10	0
31	2½d., ,, blue		2	0	1	6
32	3d., ,, yellow		3	6	3	6
33	6d., ,, green		4	0	4	0
34	8d. ,, black		7	6	7	6
35	1s., grn & orange		6	0	6	0

1898. *Type* 9. *Watermark* ⛢ CC

36	2½d., blue	..	1	0	1	0

10

11

12

1902. *Type* 10. *Watermark* ⛢ CA

37	½d., purple & green		0	8	0	6
38	1d., ,, carm.		0	6	0	2
39	2d., ,, brown		5	0	5	0
40	2½d., ,, blue		4	0	4	0
41	3d., ,, oran.		3	0	3	0
42	6d., ,, green		5	0	5	0
43	1s., green & yellow		8	6	10	0
44	2s., ,, blue		17	6	17	6
45	5s., ,, rose		25	0		
46	10s., ,, mauve		50	0		

1904-6. *Type* 10. *Wmk multiple* ⛢ CA

47	½d., purple & green		4	0	4	0
48	1d., ,, carm.		4	6	2	6
49	2d., ,, brown		14	0	14	0
50	2½d., ,, blue		17	6	17	6
51	3d., ,, orange		3	6	4	0
52	6d., ,, green		5	0	5	0
53	1s., green & yellow		6	0	6	0
54	2s., ,, blue		20	0		
55	5s., ,, rose		30	0		
56	10s., ,, mauve		80	0		

1906. *Type* 11. *Wmk multiple* ⛢ CA

57	½d., green	..	0	4	0	4
58	1d., red ..	..	0	6	0	2
59	2d., orange	..	2	6	2	0
60	2½d., blue	..	10	0		
61	3d., brn on yellow		1	6	1	6
62	6d., purple	..	12	6	12	6
63	1s., black on green		3	6	3	6
64	2s., blue & purple on blue		10	0	10	0
65	5s., red and green on yellow		25	0		

Type 11. *Watermark single* ⛢ CA

66	1s., black on green		10	0	10	0
67	10s., red and green on green		50	0		

1913. *Type* 12. *Wmk multiple* ⛢ CA

68	½d., green	..	0	2	0	1
69	1d., red	..	0	3	0	2
70	2d., orange	..	0	6	0	4
71	2½d., blue	..	0	8	0	8
72	3d., purple on yell.		1	0	1	0
73	6d., pur. & mauve		1	6	1	6
74	1s., black on green		3	0	3	0
75	1s., ,, emerald		2	0	2	0
76	2s., purple & blue on blue		5	0	5	0
77	5s., green and red on yellow		15	0	15	0
78	10s., green & red on green		35	0	35	0
79	10s., green & red on emerald		30	0		

1914. *Surface-coloured paper, white backs.*

80	3d., purple on yell.		1	6	1	6
81	1s., black on green		2	6		

1916. *No.* 69 *locally overprinted* "WAR TAX."

82	1d., red	..	4	0	4	0

Overprinted in London in block type.

83	1d., red ..	..	0	3	0	3

1921-22. *Type* 12. *Wmk multiple* ⛢ CA

84	½d., green	..	0	1	0	1
85	1d., red	..	0	3	0	2
86	1d., brown	..	0	2	0	1
87	1½d., red	..	0	3	0	2
88	2d., orange	..	0	6	0	4
89	2½d., blue	..	0	6	0	6
90	2½d., grey	.	1	0	1	6
91	3d., blue	..	1	0	1	0
92	5d., purple & olive		0	10	0	10
93	6d., purp. & mauve		1	9	1	9
94	9d., purp. & black		1	6	1	6
95	1s., blk on emerald		3	6	4	0
96	2s., purple & blue on blue		3	6	3	6
97	3s., green & violet		5	0	5	0
98	5s., green & red on yellow		7	6	7	6
99	10s., green & red on emerald		17	6	20	0

1926. *Type* 12. *Wmk multiple* ⛢ CA

100	2d., grey	..	0	4	0	4
101	3d., purple on yell.		0	6	0	6
102	4d., black & red on yellow		0	8	0	7
103	6d., black & red		1	0	1	0
104	1s., chestnut ..		2	0	1	6
105	2s. 6d., black and red on blue		4	0	4	6

13

14

15

1934. *Pictorial designs, ½d. as type* 13, *remaining values, except* 1½*d. and* 2½*d., as type* 14. *Wmk multiple* ♔ *CA*

106	½d., green ..	0	2	0	2
107	1d., dk brn & blk	0	3	0	3
108	1½d., red & black	0	4	0	4
109	2d., orange ,,	0	4	0	3
110	2½d., blue ..	0	6	0	6
111	3d., olive-green & black	0	6	0	6
112	6d., red-purple & black	1	0	1	0
113	1s., brn & black	2	0	2	0
114	2s. 6d., blue ,,	4	9	5	0
115	5s., violet ,,	8	6	8	6

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ *CA*

116	½d., green & blk	0	3	0	6
117	1d., grey & ultra.	0	3	0	6
118	1½d., red & indigo	0	6	1	0
119	1s., purple & blk	4	0	5	0

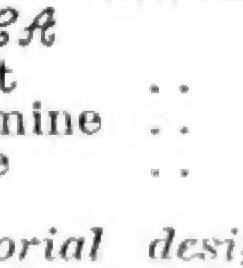
1937. *Coronation. As type* 2 *of Aden with inscription altered. Watermark multiple* ♔ *CA*

120	1d., violet ..	0	2	0	3
121	1½d., carmine ..	0	3	0	5
122	2½d., blue ..	0	4	0	6

1937-38. *Pictorial designs as* 1934 *issue with portrait of King George VI except ¼d. which is type* 15 *and* £1 *which is Arms of the Colony. Watermark multiple* ♔ *CA*

123	¼d., chocolate ..	0	1	0	1
124	½d., green ..	0	1	0	1
125	1d., dk brn & blk	0	2	0	2
126	1½d., red & black	0	3	0	3
127	2d., orange ,,	0	3	0	3
128	2½d., blue ..	0	4	0	4
129	3d., sage-grn & blk	0	5	0	6
130	6d., red-purple ,,	0	8	0	9
131	1s., brown & blk	1	3	1	6
132	2s., blue ,,	2	6	3	0
133	5s., violet ,,	6	3	7	0
134	10s., carmine and grey-blue	12	6	15	0

Postage Due Stamps.



D1

1892. *Type* D1. *Watermark* ♔ CA

D1	1d., black ..	3	0	1	0
D2	2d., ,, ..	5	0	1	0
D3	3d., ,, ..	6	6	2	6

Nos. 16 *and* 17 *ovptd* "SURCHARGE POSTAGE," *and surcharged in black.*

D4	1d. on 6d. ..	25	0	1	6
D5	1d. ,, 8d. ..	70	0	5	0
D6	2d. ,, 6d. ..	25	0	4	0
D7	2d. ,, 8d. ..	£9		12	0

1909. *Type* D1. *Wmk multiple* ♔ CA

D 8	1d., black ..	0	6	0	6
D 9	2d., ,, ..	0	9	0	9
D10	3d., ,, ..	1	6	1	6

1921. *Same type, but inscribed* "POSTAGE DUE." *Watermark multiple* ♔ *CA*

D11	1d., black ..	0	2
D12	1½d., ,, ..	0	3
D13	2d., ,, ..	0	3
D14	3d., ,, ..	0	5

GRIQUALAND

FORMERLY A PROVINCE IN THE CAPE OF GOOD HOPE, NOW PART OF THE UNION OF SOUTH AFRICA.

Coinage as in Great Britain.

1874. *Cape of Good Hope type* 1 *with manuscript surcharge.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	1d. on 4d., blue ..	£7		£7	

1877. *Cape of Good Hope types* 1 *and* 2 *overprinted* "G.W."

2	1d., red ..			35	0
3	4d., blue ..			15	0
	Same overprinted "G" (*large*).				
4	½d., grey	5	0	5	0
5	1d., red	4	6	3	6
6	4d., blue	35	0	7	0
7	6d., lilac	30	0	12	0
8	1s., green ..	30	0	8	6
9	5s., orange ..	£10		8	6

1878. *Same overprinted* "G" (*small*).

10	½d., grey ..	5	0	4	0
11	1d., red ..	3	0	1	0
12	4d., blue	6	0	1	6
13	6d., lilac	45	0	4	0
14	1s., green ..	45	0	4	0
15	5s., orange ..	£7		4	6

There are many varieties of the above overprints both in black and red.

GUADALAJARA

A CITY IN THE REPUBLIC OF MEXICO. PROVISIONAL GOVERNMENT.

8 reals = 1 peso.

1867. *Black impression on white or coloured paper. Dated* "1867." *Imperforate.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	½r., white ..			85	0
2	1r., blue ..			60	0
3	1r., white ..			60	0

4	1r., rose	..			70	0
5	1r., green	..			20	0
6	2r., ,,	..	20	0	15	0
7	2r., white	..			50	0
8	2r., rose ..	..	25	0	25	0
9	2r., blue	..			£9	
10	4r., white	..	35	0	40	0
11	4r., rose	..			50	0
12	4r., blue	..	8	0	15	0
13	1p., lilac	..	10	0	12	0
14	1p., rose	..	20	0		

Same, perforated.

15	½r., white	..			£12	
16	1r., blue	..			£7	
17	1r., green	..			£8	
18	1r., white	..			£7	
19	1r., rose ..	..			£10	
20	2r., ...	..			£3	
21	2r., green	..			£2	
22	2r., blue-lilac	..			£10	
23	4r., white	..			£10	
24	4r., rose ..	..			£5	
25	4r., blue	..			£12	
26	1p., rose	..			£5	
27	1p., lilac	..			£5	

1868. *Same but dated* "1868."
Imperforate.

28	1r., green	..	5	0	10	0
29	2r., lilac ..	..	8	0	10	0
30	2r., rose ..	..	40	0	40	0

Same, perforated.

31	1r., green	..				
32	2r., rose ..	..			£5	
33	2r., lilac ..	..			£5	

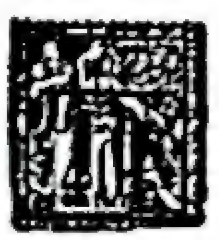
GUADELOUPE

FRENCH COLONY, WEST INDIES.

Coinage as in France.

1

2



3

1884. *Type 3 of French Colonies surcharged as type 1. Imperforate.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	20c. on 30c., brown	10	0	10	0
2	25c. ,, 35c., black on orange	6	0	6	0

1889. *Type 4 of French Colonies overprinted and surcharged as type 2.*

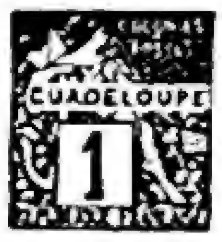
3	3c. on 20c., red on green	0	6	0	6
4	15c. ,, 20c., red on green	3	6	3	6
5	25c. ,, 20c., red on green	4	0	3	6

Overprint with ornamental border as type 3.

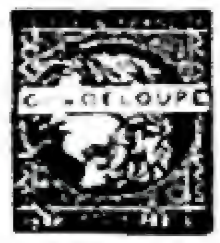
6	5c. on 1c., black on azure	0	9	0	9
7	10c. ,, 40c., red on straw	4	0	4	0
8	15c. ,, 20c., red on green	3	0	3	0
9	25c. ,, 30c., brown	5	0	5	0

1891. *Type 4 of French Colonies overprinted* "GPE" *and surcharged.*

10	5c. on 10c., black on lilac	1	3	1	3
11	5c. ,, 1f., bronze-green	1	0	1	0



4



5

6

1891. *Same type overprinted* "GUADELOUPE" *as type 4.*

12	1c., black on azure	0	3	0	2
13	2c., red-brn on buff	0	5	0	4
14	4c., claret ..	0	9	0	9
15	5c., green ..	0	9	0	9
16	10c., black on lilac	2	0	2	0
17	15c., blue ..	2	3	0	9
18	20c., red on green	4	0	4	0
19	25c., black on rose	3	0	0	6
20	30c., brown ..	7	0	7	0
21	35c., black on yell.	10	0	10	0
22	40c., red	10	0	10	0
23	75c., rose ..	25	0	25	0
24	1f., bronze-green	10	0	9	0

Type 2 of French Colonies overprinted as type 5. Imperforate.

25	30c., brown ..	80	0	80	0
26	80c., carmine ..	£14		£18	

1893-1900. *Type 6.*

27	1c., black on azure	0	2	0	2
28	2c., red-brn on buff	0	2	0	1
29	4c., claret ..	0	2	0	1
30	5c., dark green ..	0	5	0	3
31	5c., yellow-green	0	6	0	4
32	10c., black on lilac	2	0	1	0
33	10c., carmine ..	1	3	0	9
34	15c., blue ..	0	8	0	1
35	15c., grey ..	1	6	0	8
36	20c., red on green	2	0	2	0
37	25c., black on rose	1	0	0	2
38	25c., blue ..	45	0	45	0
39	30c., brown ..	2	0	2	0
40	40c., red on straw	2	0	2	0
41	50c., carm. on rose	3	6	3	0
42	50c., brown on blue	17	0	17	0
43	75c., black on yell.	7	0	7	0
44	1f., bronze-green	5	0	6	6

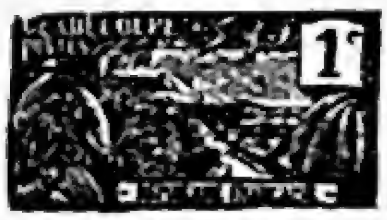
1903. *Type 6 overprinted* "G & D" *and surcharged.*

45	5c. on 30c., brown	0	6
46	10c. ,, 40c., red on straw	0	9
47	15c. ,, 50c., carm. on rose	0	6
48	40c. ,, 1f., bronze-green	1	0
49	1f. ,, 75c., black on yellow	4	6

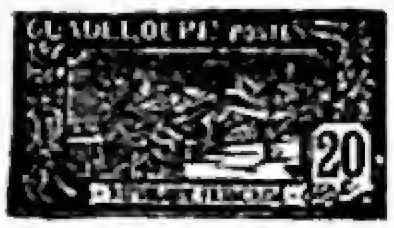
1903. *Same with additional overprint of frame and* "1903."

50	40c. on 1f., bronze-green	2	9
51	1f. ,, 75c., black on yellow	7	0

Nos. 45-51 may be found in many different types of overprint.



7



8

9

1905. *Type* 7.

52	1c., black on azure	0	0½	0	1
53	2c., red-brown on buff	0	1	0	1
54	4c., brown ..	0	1	0	1
55	5c., green ..	0	4	0	1
56	10c., carmine ..	0	8	0	1
57	15c., violet ..	0	1	0	1
	Type 8.				
58	20c., red on green	0	2	0	2
59	25c., blue ..	0	8	0	2
60	30c., black ..	4	0	3	0
61	35c., black on yell.	0	4	0	4
62	40c., red on straw	0	2	0	3
63	45c., olive on lilac	0	8	0	6
64	50c., olive on straw	7	0	3	6
65	75c., carmine on azure	0	4	0	4
	Type 9.				
66	1f., black on green	1	0	1	0
67	2f., red on yellow	3	6	3	6
68	5f., indigo on yell.	2	0		

1912. *Surcharged on type* 6.

69	05 on 4c., claret ..	0	6	0	6
70	05 ,, 30c., brown	0	8	0	6
71	10 ,, 40c., red on straw	1	0	1	0

1915-17. *Red Cross. Nos.* 56 *and* 57 *surcharged in red* "+5c."

72	10c.+5c., carmine	0	5
73	15c.+5c., violet	0	5

1922-27. *Types* 7 *to* 9.

74	5c., blue ..	0	1	0	1
75	10c., green ..	1	6	0	4
76	10c., red	0	1		
77	20c., green ..	0	1		
78	25c., olive-green	0	1	0	1
79	30c., carmine ..	0	4	0	4
80	30c., bronze-green	0	2		
81	45c., carmine ..	0	3		
82	50c., blue ..	0	6	0	3
83	50c., mauve ..	0	3		
84	65c., blue ..	0	3		
85	1f., blue ..	0	5		

1924-27.

86	25c. on 5f., indigo on yell.	1	0
87	65c. ,, 1f., green	0	5
88	85c. ,, 1f., ,,	0	7
89	90c. ,, 75c., red	0	4
90	1f.05c. on 2f., red	0	8
91	1f.25c. ,, 1f., blue	0	8
92	1f.50c. ,, 1f., ,,	0	10
93	3f. on 5f., chestnut	1	3
94	10f. on 5f., carm. on yellow	4	0
95	20f. on 5f., mauve on pink	7	0

10

11

1928-33. *Various designs,* 1c. *to* 20c. *as type* 10, 1f. *to* 20f. *as type* 11.

96	1c., yell. & mauve	0	1	0	1
97	2c., black and red	0	1	0	1
98	4c., olive & red-brown	0	1	0	1
99	5c., red and green	0	1	0	1
100	10c., brn & blue	0	1	0	1
101	15c., red & black	0	1	0	1
102	20c., mve & sepia	0	1	0	1
103	25c., blue & olive	0	1	0	1
104	30c., grey-green and green	0	2	0	1
105	40c., yell. & mau.	0	2	0	1
106	45c., clar. & slate	0	2	0	1
107	50c., grn & verm.	0	2	0	2
108	65c., grey & red	0	3	0	2
109	75c., carm. & grn	0	3	0	2
110	90c., carmine ..	0	3	0	3
111	1f., rose & blue ..	0	3	0	3
112	1f.05c., blue & rose	0	4		
113	1f.10c., vermilion and green	0	9		
114	1f.25c., grey-blue and brown	0	4		
115	1f.50c., blue ..	0	5		
116	1f.75c., magenta & pale brown	0	6		
117	2f., green & sepia	0	6		
118	3f., brown & grey	0	8		
119	5f., blue & oran.-red	1	2		
120	10f., mve & sepia	2	2		
121	20f., grn & cerise	4	3		

1931. *Colonial Exhibition.*

122	40c., green ..	1	6
123	50c., purple ..	0	6
124	90c., orange-red	1	3
125	1f.50c., blue ..	1	6

12

1935. *West Indies Tercentenary. Two designs,* 40c., 50c. *and* 1f.50c. *as type* 12.

126	40c., sepia	
127	50c., red	
128	1f.50c., ultramarine	
129	1f.75c., magenta	
130	5f., brown	
131	10f., blue-green	

Set of 6, unused, 7s.

1937. *International Exhibition. Pictorial designs inscribed* "EXPOSITION INTERNATIONALE PARIS 1937."

132	20c., violet	
133	30c., green	
134	40c., carmine	
135	50c., brown	
136	90c., red	
137	1f.50c., blue	

See note after Cameroons No. 161.

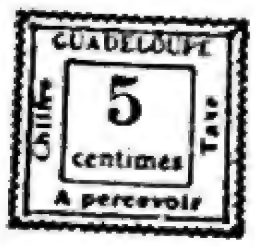
Same, imperforate.

138 3f., indigo . .

See note after Cameroons No. 162.

Postage Due Stamps.

D1



D2

D3

D4

1876-77. *Type* D1. *Imperforate.*

D1	15c., black on blue	8	0	8	0
D2	25c., ,,	£14		£10	
D3	30c., ,,	10	0	10	0
D4	40c., ,,	£18		£14	
D5	40c., ,, on blue				

1884. *Type* D2. *Imperforate.*

D 6	5c., black . .	5	0	5	0
D 7	10c., blk on blue	8	0	8	0
D 8	15c., ,, violet	6	0	6	0
D 9	20c., ,, rose	25	0	25	0
D10	30c., ,, yell.	30	0	30	0
D11	35c., ,, grey	7	0	7	0
D12	50c., ,, green	2	6	3	0

1905. *Type* D3. *Perforated.*

D13	5c., blue . .	0	1	0	1
D14	10c., brown . .	0	1	0	1
D15	15c., green . .	0	2		
D16	20c., blk on yell.	0	2		
D17	30c., rose . .	0	3		
D18	50c., black . .	0	3		
D19	60c., orange . .	0	3		
D20	1f., violet . .	0	5		
D21	2f. on 1f., grey	0	8		
D22	3f. ,, 1f., blue . .	1	0		

1928. *Type* D4.

D23	2c., sepia & mve	0	1
D24	4c., blue & red-brown	0	1
D25	5c., green & sepia	0	1
D26	10c., pur. & orange	0	1
D27	15c., car. & olive	0	1
D28	20c., orange-brn and olive	0	1
D29	25c., red & green	0	1
D30	30c., slate & bistre	0	2
D31	50c., sepia & rose	0	2
D32	60c., blue & blk	0	3
D33	1f., green & red	0	3
D34	2f., brown & rose	0	6
D35	3f., mve & slate	0	8

GUAM

(LADRONE ISLANDS)

U.S. COLONY, OCEANIA, FORMERLY BELONGING TO SPAIN.

Coinage as in U.S. America.

1899. *United States stamps overprinted* "GUAM" in black.

No.		Unused. s.	d.	Used. s.	d.
1	1c., green . .	4	6		
2	2c., carmine . .	2	6		
3	3c., violet . .	20	0		
4	4c., red-brown . .	15	0		
5	5c., blue . .	3	0		
6	6c., claret . .	17	6		
7	8c., puce . .	17	6		
8	10c., light brown	12	6	12	6
9	15c., olive-green	20	0		
10	50c., orange . .	30	0		
11	$1, black . .	40	0		

Express Stamps.

E1 10c., blue . . 12 6

NOTE.—Prices quoted are for stamps perforated on all four sides; stamps from the edges of the sheet, with perforations on three sides only, can be supplied 25% cheaper.

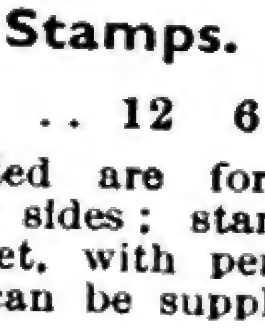
Philippine stamps overprinted "Guam Guard Mail" are a local issue.

GUANACASTE

A PROVINCE OF THE REPUBLIC OF COSTA RICA, CENTRAL AMERICA.

100 centavos = 1 peso.

1



2

1885-87. *Stamps of Costa Rica overprinted* "GUANACASTE."

No.		Unused. s.	d.	Used. s.	d.
1	1c., green (1883)	1	0	1	0
2	2c., carmine ,, . .	0	9	1	0
3	5c., purple ,, . .	3	0	3	0
4	10c., orange ,, . .	4	0	4	0
5	40c., blue ,, . .	7	6	7	6

1888-89.

6	5c., lilac (1887)	3	6	3	6
7	10c., oran. ,,	1	0	1	0

1889. *Same overprint on stamps as type 2.*

8	1c., brown . .	0	4	0	4
9	2c., green . .	0	6	0	6
10	5c., orange . .	0	6	0	3
11	10c., red-brown . .	0	4	0	3
12	20c., green . .	0	6	0	8
13	50c., rose . .	2	6	1	6
14	1p., blue . .	4	0	4	0
15	2p., violet . .	4	6	4	6
16	5p., olive-green . .	10	0	10	6

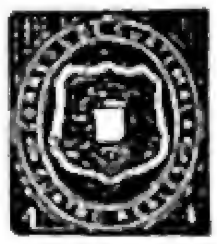
There are a number of varieties of the overprint "GUANACASTE."

GUATEMALA

REPUBLIC, CENTRAL AMERICA.

100 centavos = 8 reales = 1 peso.
100 centavos = 1 quetzal.

1



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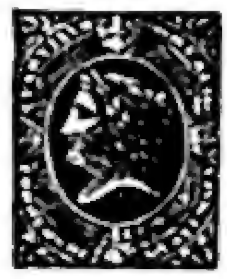


3

1871-72. *Type* 1.

No.			Unused. s.	Unused. d.	Used. s.	Used. d.
1	1c., bistre	..	0	4		
2	5c., brown	..	1	6		
3	10c., blue	..	3	0		
4	20c., carmine	..	2	0	3	0
	Type 2.					
5	4r., mauve	..	70	0	60	0
6	1p., yellow	..	90	0	65	0

1875. *Type* 3.

7	¼r., black	..	1	6	2	6
8	½r., green	..	2	0	3	0
9	1r., blue	..	2	0	2	6
10	2r., red	..	2	0	2	6

4

5

6

1878. *Type* 4.

11	½r., green	..	0	6	1	3
12	2r., carmine	..	1	6	2	6
13	4r., violet	..	0	9	1	6
14	1p., maize	..	2	0	3	0

1879. *Type* 5.

15	½r., brown & green		2	6	3	6
16	1r., black	,,	2	6	3	6

1881. *Surcharged on Nos.* 15, 11, 16 *and* 12.

17	1c. on ½r., brown and green	4	0	4	0
18	5c. ,, ½r., green ..	4	0	4	0
19	10c. ,, 1r., black and green	7	0	7	0
20	20c. ,, 2r., carm.	10	0	10	0

1882. *Type* 6.

21	1c., black & green		0	3	0	4
22	2c., brown	,,	0	3	0	6
23	5c., red	,,	0	9	1	3
24	10c., violet	,,	0	6	0	4
25	20c., yellow	,,	0	9	1	3

1886. *Northern Railway* 1 *peso stamps, overprinted and surcharged as illustrated.*

26	25c., vermilion	..	0	2	0	3
27	50c.,	,,	0	3	0	4
28	75c.,	,, ..	0	6	0	9
29	100c.,	,, ..	0	8	1	0
30	150c.,	,, ..	1	0	1	6

7

1886-95.

31	1c., blue	..	0	2	0	1
32	2c., brown	..	0	4	0	2
33	5c., violet	..	0	6	0	1
34	6c., lilac	..	1	0	0	3
35	10c., red ..	..	0	8	0	2
36	20c., green	..	3	0	1	3
37	25c., orange	..	4	0	1	6
38	50c., olive-green		7	6	2	6
39	75c., carmine	..	10	0	5	6
40	100c., brown	..	10	0	7	6
41	150c., blue	..	8	6	5	0
42	200c., yellow	..	12	6	10	0

Nos. 31 to 37 may be found lithographed and engraved except No. 34 which exists engraved only.

No. 32 *overprinted and surcharged* "PROVISIONAL 1886 I UN CENTAVO."

43	1c. on 2c., brown	0	3	0	4

1894. *Surcharged as type* 7.

44	1c. on 2c., brown	0	3	0	3
45	2c. ,, 100c. ,,	1	3	1	6
46	6c. ,, 150c., blue	1	6	1	6
47	10c. ,, 75c., carm.	2	6	2	6
48	10c. ,, 200c., yell.	1	6	1	6

1895. *No.* 33, *surcharged in red* "1 CENTAVO—1895."

49	1c. on 5c., violet ..	0	4	0	3
50	1c. ,, 5c., ,, (dated at top)	0	2	0	2

1897. *To commemorate the Central American Exhibition. Black on coloured paper.*

51	1c., lilac	..	0	2	0	2
52	2c., grey ..	..	0	2	0	2
53	6c., orange	..	0	2	0	2
54	10c., blue	..	0	2	0	2
55	12c., carmine	..	1	6		
56	18c., white	..	5	0		
57	20c., red ..	..	0	6		
58	25c., brown	..	0	6		
59	50c., lilac-brown		0	6		
60	75c., azure	..	25	0		
61	100c., blue-green		0	9		
62	150c., flesh	..	30	0		
63	200c., magenta	..	0	6		
64	500c., green	..	0	6		

1898. *Nos. 52 and 55, surcharged in violet* "UN-CENTAVO-1898."

65	1c. on 2c., grey	17	6		
66	1c. on 12c., carm.	0	4	0	4

1898. *Stamps of* 1886-95, *overprinted with date and surcharged.*

67	1c. on 5c., violet	0	6	0	6
68	1c. ,, 25c., orange	0	6	0	6
69	1c. ,, 50c., green	0	8	0	8
70	1c. ,, 75c., carm.	0	4	0	6
71	6c. ,, 5c., violet	0	9	0	9
72	6c. ,, 10c., red ..	1	6	1	6
73	6c. ,, 20c., green	1	6	1	6
74	6c. ,, 100c., brown	1	6	1	6
75	6c. ,, 150c., blue	1	9	1	9
76	6c. ,, 200c., yellow	1	6	1	6
77	10c.,, 20c., green	1	6	1	6

1898. *Revenue stamps overprinted* "CORREOS," *&c. and surcharged for postal use.*

78	1c., blue ..	0	2	0	2
79	1c. on 10c., blue-green	0	2	0	2
80	2c. ,, 1c., blue ..	0	3	0	3
81	2c. ,, 1c., lilac-rose	0	4	0	4
82	2c. ,, 5c., mauve	0	4	0	4
83	2c. ,, 10c., blue-grn	5	0	5	0
84	2c. ,, 25c., red ..	1	3	1	0
85	2c. ,, 50c., blue	1	6	1	6
86	6c. ,, 1 peso, violet	1	6	1	6
87	6c. ,, 5pesos, slate	2	6	2	6
88	6c. ,, 10p., emerald	2	6	2	6

1899. *No.* 33, *surcharged* "UN CENTAVO 1899" *in red.*

89	1c. on 5c., violet	0	2	0	2

No. 35 *surcharged* "1900, 1 CENTAVO."

90	1c. on 10c., red ..	0	2	0	2

1900. *Type of Nos.* 31-37 *in altered colours.*

91	1c., dark green ..	0	2	0	1
92	2c., rose	0	3	0	2
93	5c., blue ..	0	8	0	8
94	6c., emerald ..	0	6	0	3
95	10c., light brown	0	6	0	6
96	20c., violet ..	1	3	1	3
97	20c., dark brown	3	0		
98	25c., yellow ..	1	6	1	6
99	25c., blue-green ..	8	6		

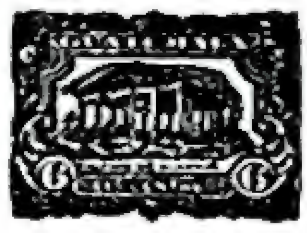
1901. *Nos.* 36 *and* 37 *overprinted with date and surcharged.*

100	1c. on 20c., green	0	6	0	6
101	1c. ,, 25c., oran.	0	3	0	4
102	2c. ,, 20c., green	1	0	1	0

1902. *Surcharged on Revenue stamps.*

103	1c. on 1c., blue	0	3		
104	2c. ,, 1c., ,, ..	0	4		
105	6c. ,, 25c., red	1	0		

8



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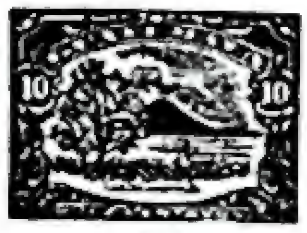

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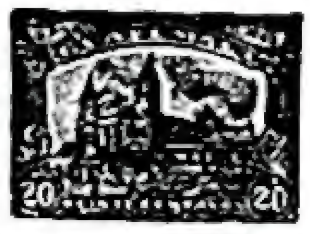
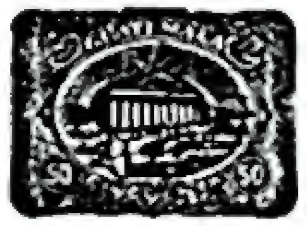
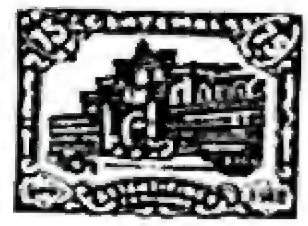
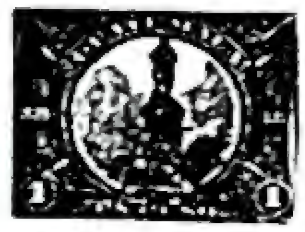
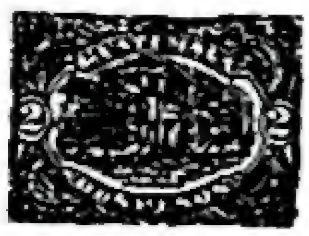










1902.

106	1c., green & purp.	0	1	0	1
107	2c., lake & black	0	1	0	1
108	5c., blue ,,	0	1	0	1
109	6c., bistre & green	0	1	0	1
110	10c., oran. & blue	0	1	0	1
111	12½c., blue & blk	0	2	0	1
112	20c., claret ,,	0	2	0	2
113	50c., brn & blue	0	3	0	2
114	75c., violet & blk	0	3	0	2
115	1p., brown ,,	0	8	0	2
116	2p., orange ,,	0	8	0	4

NOTE.—No. 109 is interesting as being a marvel of minute engraving, the inscription along the façade of the Temple of Minerva can easily be read with a good magnifying glass.

1903. *Surcharged on old issues.*

117	25c. on 1c.	(91)	0	3	0	3
118	25c. ,, 2c.	(92)	0	3	0	3
119	25c. ,, 6c.	(94)	0	4	0	4
120	25c. ,, 10c.	(95)	2	0		
121	25c. ,, 75c.	(39)	6	0		
122	25c. ,, 150c.	(41)	5	0		
123	25c. ,, 200c.	(42)	6	0		

1908. *Stamps of* 1902 *overprinted* "1908" *and surcharged.*

124	1c. on 10c. ..	0	1	0	1
125	2c. ,, 12½c. ..	0	1	0	1
126	6c. ,, 20c. ..	0	1	0	1

1909. *Stamps of* 1902 *overprinted* "1909" *and surcharged.*

127	2c. on 75c. ..	0	3	0	2
128	6c. ,, 50c. ..	0	2	0	2
129	12½c. on 2p. ..	0	4	0	3

11

12

13

1909. *Type* 11. *Granados Centenary.*

130	6c., bistre & black	0	2	0	2

1911. *Types* 12 *and* 13.

131	25c., blue & black	0	6	0	2
132	5p., red ,,	2	3	2	0

1911. *Surcharged and dated* "1911."

133	2c. on 5c. (108) ..	0	4
134	6c. ,, 10c. (110) ..	0	4
135	1c. ,, 6c. (130) ..	1	0

1912. *Surcharged and dated* "1912."

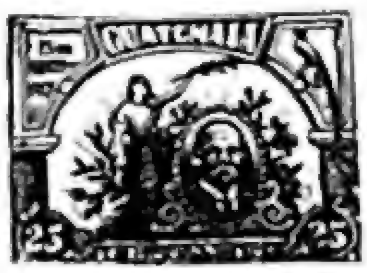
136	1c. on 20c. (112) ..	0	2
137	2c. ,, 50c. (113) ..	0	3
138	5c. ,, 75c. (114) ..	0	9

1913. *Surcharged and dated* "1913."

139	1c. on 50c. (113)	0	3	0	2
140	6c. on 1p. (115)	0	3	0	2
141	12½c. on 2p. (116)	0	4	0	4

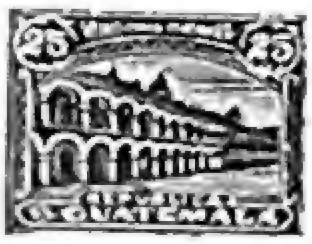
1916-17. *Nos.* 106 *and* 107 *surcharged.*

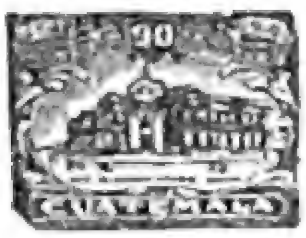
142	2c. on 1c. ..	0	2	0	2
143	6c. ,, 1c. ..	0	2	0	2
144	12½c. ,, 1c. ..	0	2	0	2
145	25c. ,, 2c. ..	0	2	0	2



1917. *To commemorate re-election of President Cabrera.*

146	25c., blue & brn	0	4	0	4





1918-22.

147	12½c., carmine ..	0	1	0	1
148	12½c., green ..	0	1	0	1
149	25c., brown ..	0	1	0	1
150	30c., red & black	0	4	0	2
151	60c., olive ,,	0	8	0	4
152	90c., brown ,,	0	8	0	6
153	$1.50, blue ..	0	5	0	2
154	$1.50, blue & oran.	0	6	0	2
155	$3, blue-green & black	1	6	1	0
156	$5, brown & yellow-green	2	6	1	3
157	$15, black & oran.	6	6	3	6

1920. *Stamps as indicated overprinted* "1920" *and surcharged.*

158	2c. on 30c. (150)	0	2	0	2
159	2c. ,, 60c. (151)	0	2	0	2

1920. *Surcharged without date.*

160	25c. on $2 (116)	0	5	0	4

1920. *Telegraph stamps overprinted* "CORREOS."

161	25c., green ..	0	4	0	2

1921. *Same but* "1921" *added to ovpt.*

162	12½c. on 25c., grn	0	4	0	3
163	25c., green ..	0	3	0	2

1921. *Stamps of* 1902 *overprinted* "1921" *and surcharged.*

164	12½c. on 20c. (112)	0	2	0	2
165	50c. ,, 75c. (114)	0	4	0	3

1922. *Stamps as indicated overprinted* "1922" *and surcharged.*

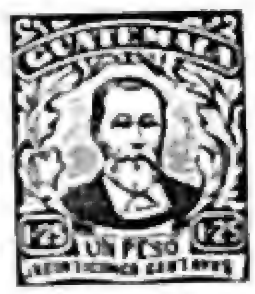
166	12½c. on 20c. (112)	0	4	0	4
167	12½c. ,, 60c. (151)	1	0	1	0
168	12½c. ,, 90c. (152)	0	9	0	9
169	12½c. ,, $3 (155)	0	2	0	2
170	12½c. ,, $5 (156)	0	6	0	6
171	12½c. ,, $15 (157)	0	4	0	4
172	25c. ,, 30c. (150)	0	3	0	3
173	25c. ,, 60c. (151)	1	0	1	0
174	25c. ,, 75c. (114)	0	3	0	3
175	25c. ,, 90c. (152)	1	0	1	0
176	25c. ,, $1 (115)	0	2	0	2
177	25c. ,, $1.50 (154)	0	2	0	2
178	25c. ,, $2 (116)	0	3	0	3
179	25c. ,, $3 (155)	0	3	0	3
180	25c. ,, $5 (156)	0	6	0	6
181	25c. ,, $15 (157)	0	8	0	8

1923. *Lithographed.*

182	50c., rose ..	0	4	0	2
183	1p., green ..	0	6	0	3
184	5p., vermilion ..	2	3	1	0

1924. *Overprinted* "1924" *and surcharged.*

185	$1 on $1.50 (154)	0	4	0	3
186	$1 ,, $1.25 on $5 (187)	0	6	0	4
187	$1.25 on $5 (184)	0	6	0	6



14

15

16

1924. *Various designs.*

188	6c., olive ..	0	1	0	1
189	25c., brown ..	0	1	0	1
190	50c., rose (1902)	0	2	0	1
191	1p., brown (1902)	0	4	0	1
192	1p.25c., blue ..	0	4	0	1
193	2p., orange (1902)	0	6	0	2
194	2p.50c., purple ..	0	8	0	2
195	3p., green (1918)	1	0	0	4
196	15p., black (1921)	5	0	1	6

NOTE.—These stamps were printed by Messrs. Perkins, Bacon & Co., Ltd., and have their imprint at the base of each stamp. The dates in parenthesis are those on the stamps.

1926. *Similar designs but dated* "1926."

197	6c., bistre	..	0	1	0	1
198	12½c., green	..	0	1	0	1
199	25c., brown	..	0	1	0	1
200	50c., rose	..	0	1	0	1
201	1p., brown	..	0	3	0	1
202	1p.50c., blue	..	0	3	0	1
203	2p., orange	..	0	6	0	2
204	2p.50c., purple	..	1	9	0	6
205	3p., green	..	0	8	0	3
206	5p., claret	..	1	0	0	4
207	15p., black	..	3	6		

NOTE.—These stamps were printed by Messrs. Waterlow & Sons, Ltd., and have their imprint at the base of each stamp.

1927. *Type* 15.

208	1c., olive	..	0	1	0	1

NOTE.—The use of this stamp was compulsory in addition to ordinary postage, to create a fund for rebuilding the G.P.O.

1928. *Previous issues as indicated surcharged with new currency, centavo de quetzal and* "1928."

209	½c. on 2p. (203)	0	1	0	1
210	½c. ,, 5p. (206)	0	1	0	1
211	1c. ,, 2½p. (204)	0	2	0	2

1929. *Similar types to previous issues, 5c. as type* 16. *Values in centavo de quetzal.*

212	½c., green	..	0	1	0	1
213	1c., brown	..	0	1	0	1
214	2c., blue (14)	..	0	2	0	1
215	3c., purple	..	0	3	0	1
216	4c., orange	..	0	3	0	2
217	5c., carmine (16)		0	4	0	2
218	10c., purp.-brn (9)		1	0	0	2
219	15c., blue	..	0	10	0	3
220	25c., oran.-brn (8)		1	5	0	4
221	30c., green	..	1	8		
222	50c., rose (10)	..	2	9		
223	1q., black	..	5	6		

NOTE.—These stamps were printed by Messrs. Thomas De La Rue & Co., Ltd., and have their imprint at the base of each stamp.

1929. *Air Mail.* 1926 *issue ovptd* "SERVICIO POSTAL AEREO ANO DE 1928" *and surcharged.*

224	3c. on 15p., black	2	6	3	0
225	5c. ,, 15p., ,,	0	9	1	0
226	15c.,, 15p., ,,	1	6	1	6
227	20c.,, 15p., ,,	1	9	1	9

Same overprint on No. 196, *surchd.*

228	5c. on 15p., black	1	0

1929. *Air Mail. Same overprint, but dated* "1929," *surcharged on No.* 194.

229	3c. on 2½p., purple	3	0

1929. *Issue of* 1926 *overprinted* "FERROCARRIL ORIENTAL 1929" *and surcharged.*

230	3c. on 3p., green	1	3
231	5c. ,, 3p., ,,	2	6

NOTE.—These stamps were issued to mark the opening of the railway between Guatemala and Salvador.

1930. *Issue of* 1926 *overprinted* "FERROCARRIL DE LOS ALTOS 1929" *and surcharged.*

232	1c. on 15p., black
233	2c. ,, 15p., ,,
234	3c. ,, 15p., ,,
235	5c. ,, 15p., ,,
236	15c. ,, 15p., ,,

Set of 5, unused, 3s.

17

18

1930. *Three different types,* 2c. *as type* 17.

237	2c., purple & black	0	4		
238	3c., red ,,				
239	5c., orange & blue				

Set of 3, unused, 1s. 3d.

NOTE.—Nos. 232 to 239 were issued to mark the opening of the Los Altos railway.

1930. *Air Mail. Type* 18.

240	6c., carmine	..	0	9	0	9

1930. *Air Mail. Issue of* 1926 *ovptd* "SERVICIO AEREO INTERIOR 1930" *and surcharged.*

241	1c. on 3p., green		0	2	0	3
242	2c. ,, 3p., ,,		0	5	0	5
243	3c. ,, 3p., ,,		0	6	0	6
244	4c. ,, 3p., ,,		0	7	0	8
245	10c. ,, 15p., black		1	3	1	6

1931. *Air Mail. No.* 216 *overprinted* "AEREO EXTERIOR 1931" *and type* 18 "EXTERIOR 1931."

246	4c., orange	..	0	4	0	4
247	6c., carmine	..	0	6	0	6

1931. *Air Mail. Ordinary stamps of* 1929 *overprinted* "AEREO INTERNACIONAL 1931."

248	15c., blue	..	1	3	1	3
249	30c., green	..	2	6	2	6

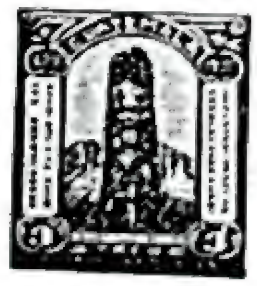
1931. *Air Mail. Ordinary stamps of* 1929 *overprinted* "PRIMER VUELO POSTAL BARRIOS-MIAMI 1931."

250	2c., blue	..
251	3c., purple	..
252	15c., blue	..

Set of 3, unused, 4s. 6d.

1932. *Air Mail. Ordinary stamps of* 1926 *overprinted* "SERVICIO AEREO INTERIOR 1932" *and surcharged.*

253	2c. on 1½p., blue		0	3	0	3
254	3c. ,, 3p. (in blue)		0	6	0	4
255	3c. ,, 3p. (in red)		1	0	1	0
256	10c. ,, 15p., black		0	10	1	0
257	15c. ,, 15p., ,,		1	6	1	6



19

20

1932. *Type* 19.

258	3c., carmine ..	0	3	0	1

1933. *Air Mail. No.* 216 *overprinted* "AEREO INTERIOR 1933."

259	4c., orange ..	0	6	0	4

1933. *Type* 20. *Christopher Columbus commemorative.*

260	½c., green ..	0	1	0	1
261	1c., purple-brown	0	2	0	2
262	2c., blue ..	0	3	0	3
263	3c., purple ..	0	4	0	4
264	5c., lake ..	0	6	0	6

1934. *Air Mail. Ordinary stamps of* 1929 *ovptd* "AEREO EXTERIOR 1934."

265	5c., carmine ..	0	4	0	3
266	15c., blue ..	0	10	0	9

Same issue overprinted "AEREO INTERIOR 1934."

267	2c., blue ..	0	2	0	2

21

22

1935. *Justo Rufino Barrios Centenary. Pictorial designs,* ½c. *as type* 21.

268	½c., green and magenta	0	2	0	2
269	1c., deep oran. & greenish-blue	0	3	0	3
270	2c., oran. & blk	0	4	0	4
271	3c., lake and greenish-blue	0	6	0	6
272	4c., greenish-blue and red	0	6	0	6
273	5c., blue-green & brown	0	9	0	9
274	10c., grey-green and lake	1	0	1	0
275	15c., olive-green and brown	1	6	1	6
276	25c., red & black	2	6	2	6

1935. *Air Mail. Justo Rufino Barrios Centenary. Type* 22 *and similar designs.*

277	10c., chestnut and blue-green	1	0	1	0
278	15c., grey & brown	1	6	1	6
279	30c., cerise and violet-blue	2	6	2	6

23

24

1935-36. *Different designs,* 1c. *as type* 23.

280	½c., grn & deep bl.	0	1	0	1
281	1c., brown & red	0	2	0	2
282	3c., carm. & grn	0	3	0	3
283	3c., oran. ,,	0	3	0	3
284	4c., blue & lake	0	4	0	4
285	5c., blue & brown	0	5	0	6

1935. *Interior Air Mail. As type* 24 *with different views. Bird in green on all values.*

286	2c., brown ..	0	3	0	3
287	3c., blue ..	0	3	0	3
288	4c., grey-black ..	0	6	0	4
289	6c., green ..	0	6	0	6
290	10c., reddish purple	0	7	0	6
291	15c., orange-red	1	3	1	0
292	30c., olive-green	2	3	2	6
293	50c., mauve ..	3	6	3	6
294	1q., orange-red ..	7	6	7	6

1935-36. *Exterior Air Mail. As type* 24 *but inscribed* "EXTERIOR." *Different views. Bird in green.*

295	1c., yellow-brown	0	2	0	2
296	2c., orange-red ..	0	3	0	3
297	3c., magenta ..	0	3	0	3
298	4c., yellow ..	0	8	0	9
299	5c., greenish blue	0	7	0	6
300	10c., brown ..	0	9	0	9
301	15c., carmine ..	1	3	1	0
302	20c., ultramarine	1	6	1	3
303	25c., grey-black	1	9	1	9
304	30c., green ..	2	3	2	6
305	50c., carmine ..	3	6	3	6
306	1q., blue ..	7	6	7	6

1936. *No.* 281 *perforated diagonally and each half used as* ½c.

307	½c. (half of 1c.), brown and red	0	3	0	2

1936. *Sixty-fifth anniversary of the Constitution. Type* 15 *overprinted* "1871 30 DE JUNIO 1936."

308	1c., olive ..	0	4	0	4

1936. *115th anniversary of Independence. Type* 15 *overprinted* "1821 15 DE SEPTIEMBRE 1936."

309	1c., olive ..	0	2	0	2

1936. *National Fair. Type* 15 *overprinted* "FERIA NACIONAL 1936."

310	1c., olive ..	0	2	0	2

1936-37. *Interior Air Mail. As* 1935 *issue in altered colours. Bird in green.*

311	4c., blue ..	0	4	0	4
312	6c., deep violet	0	5	0	4
313	15c., yellow-green	0	11		
314	30c., olive-brown	1	9		
315	50c., greenish-blue	2	9		
316	1q., carmine ..	5	6		

1936-37. *Exterior Air Mail. As* 1935 *issue in altered colours. Bird in green.*

317	4c., lake ..	0	4	0	4
318	5c., orange ..	0	5	0	4
319	10c., olive ..	0	7	0	6
320	15c., orange-red	0	11		
321	20c., red-purple	1	2		
322	25c., green ..	1	5		
323	30c., carmine ..	1	9		
324	50c., violet ..	2	9		
325	1q., dark green	5	6		

1936. *Exterior Air Mail. Similar designs but larger. Bird in green.*

326	2½q., carm. & ol.	13	6		
327	5q., orange & blue	27	0		

1937. *Philatelic Exhibition. Type* 15 *overprinted* "EXPOSICION FILATELICA 1937."

328	1c., olive ..	0	2	0	2

Same overprint with surcharge on 1935-36 *issue.*

329	1c. + 1c., brn & red	0	3	0	3
330	3c. + 1c., carm. & green	0	4	0	4

331	3c. + 1c., oran. & green	0	4	0	4
332	5c. + 1c., blue & brown	0	5	0	4

1937. *Air Mail. Exhibition. Overprinted* "1937 EXPOSICION FILATELICA" *and surcharged on Interior Air Mail issue.*

333	4c. + 1c., bl. & grn	0	5	0	4
334	6c. + 1c., deep vio. and green	0	6	0	6

Same overprint and surcharge on Exterior Air Mail issue.

335	10c. + 1c., olive & green	0	8	0	8
336	15c. + 1c., oran.-red & green	1	0	1	0

25

26

1937. *Seventh anniversary of General Ubico's Government. Different designs bearing dates* "1931-1937," ½c. *as type* 25.

337	½c., greenish-blue and lake	0	1	0	1
338	1c., grey & red-brown	0	2	0	2
339	2c., vio. & carm.	0	3	0	3
340	3c., dull purple & blue	0	3	0	3
341	4c., yell. & olive	0	4	0	4
342	5c., carm. & vio.	0	5	0	4
343	10c., pur. & black	0	7	0	6
344	15c., ultra. & lake	0	11		
345	25c., oran.-red & violet	1	5		
346	50c., dk green & orange-brown	2	9		
347	1q., mag. & olive	5	6		
348	1q.50c., red-brown and olive	8	2		

1937. *Interior Air Mail. Government anniversary. As type* 26 *with different views. Aeroplane in blue. Centres in grey.*

349	2c., carmine ..	0	3	0	3
350	3c., blue ..	0	3	0	3
351	4c., greenish-yell.	0	4	0	4
352	6c., green ..	0	5	0	4
353	10c., cerise ..	0	7	0	6
354	15c., orange ..	0	11		
355	30c., olive-green	1	9		
356	50c., greenish-blue	2	9		
357	75c., violet ..	4	2		
358	1q., rose ..	5	6		

1937. *Exterior Air Mail. Government anniversary. As type* 26 *but inscribed* "EXTERIOR." *Different views. Aeroplane in black.*

359	1c., yellow-brown and blue	0	2	0	2
360	2c., carm. & vio.	0	3	0	3
361	3c., cerise & red-brown	0	3	0	3
362	5c., blue-green & lake	0	5	0	4
363	10c., carm. & grn	0	7	0	6
364	15c., rose & olive	0	11		
365	20c., blue & grey	1	2		
366	25c., grey & red	1	5		
367	30c., dk grn & vio.	1	9		
368	50c., pur. & blue	2	9		
369	1q., olive-green & purple	5	6		
370	1q.50c., oran.-red and olive-brown	8	2		

1937. *United States of America Constitution Commemorative. Type* 15 *overprinted* "1787-1789 CL ANIVERSARIO DE LA CONSTITUCION EE. UU. 1937-1939."

371	1c., olive ..	0	2	0	2

1937. *Air Mail. United States of America Constitution Commemorative. Different designs inscribed* "CORREO AEREO" *and bearing dates* "1787-1789 1937-1939."

372	4c., carm. & sepia
373	4c., ,, & blue
374	15c., blue & sepia
375	15c., ,, ,,

NOTE.—These stamps were issued in a miniature sheet containing one of each denomination.

Price 3s. per sheet, unused.

1938. *Type* 15 *overprinted* "1938."

376	1c., olive ..	0	2	0	2

Official Stamps.

O1

O2

1902. *Type* O1. *Perforated.*

O1	1c., green ..	1	6		
O2	2c., carmine ..	1	0		
O3	5c., blue ..	0	9		
O4	10c., brown-violet	0	9		
O5	25c., orange ..	0	9		

1929. *Type* O2.

O 6	1c., blue-green
O 7	2c., brown ..
O 8	3c., yellow-green
O 9	4c., purple ..
O10	5c., lake ..
O11	10c., orange-brown
O12	25c., blue ..

Set of 7, unused, 5s.

NEW ISSUES
British Empire:
Foreign: Air Mail

Our New Issue Service will build up your collection with the maximum efficiency and minimum expense.

GWALIOR

NATIVE STATE, INDIA.

Coinage as in India.

1

2

3

1885. *Indian stamps, Queen's head, overprinted* "GWALIOR" *at foot and native overprint at top as type* 1.

No.		Unused. s.	d.	Used. s.	d.
1	½a., green ..	15	0		
2	1a., plum ..	15	0		
3	1½a., bistre ..	25	0		
4	2a., blue	20	0		
5	4a., green ..	35	0		
6	6a., bistre ..	40	0		
7	8a., mauve ..	50	0		
8	1r., grey ..	50	0		

1885-91. *With native overprint in red below* "GWALIOR."

9	½a., green ..	1	0	0	9
10	2a., blue	7	6		
11	4a., green ..	15	0		
12	1r., grey ..	12	6		
	Same overprint in black.				
13	3p., carmine ..	0	2	0	2
14	3p., grey ..	10	0		
15	9p., carmine ..	30	0	30	0
16	½a., green ..	0	4	0	2
17	½a., light green ..	0	6	0	4
18	1a., plum ..	0	9	0	6
19	1a., carmine ..	0	6	0	5
20	1½a., bistre ..	0	6	0	9
21	2a., blue ..	1	6	0	9
22	2a., violet ..	0	9	0	6
23	2½a., green ..	5	0		
24	2½a., blue ..	1	3	1	0
25	3a., orange ..	1	6	1	0
26	4a., olive-green ..	2	6	2	0
27	6a., brown ..	2	6	2	0
28	8a., dull purple	3	6	2	6
29	8a., magenta ..	10	0	10	0
30	12a., brown on red	3	6	2	0
31	1r., grey ..	3	6	3	0
32	1r., carm. & green	6	0	6	0
33	2r., yellow-brown and carmine	7	6	4	0
34	3r., green & brown	12	0	12	0
35	5r., violet & blue	17	6	17	6

1903-5. *Same overprint on Edwardian stamps as type* 2.

36	3p., grey ..	0	2	0	2
37	½a., green ..	0	4	0	2
38	1a., carmine ..	0	4	0	2
39	2a., violet ..	0	6	0	4
40	2½a., blue ..	2	6	2	6
41	3a., orange ..	1	0	0	9
42	4a., olive-green	0	8	0	6
43	6a., bistre ..	1	6	1	0
44	8a., mauve ..	1	6	1	6
45	12a., brown on red	2	6	2	3
46	1r., carm. & green	4	6	4	0
47	2r., yellow-brown and carmine	10	0	10	0
48	3r., green & brown	25	0	27	6
49	5r., violet & blue	20	0	20	0

1908. *On stamps inscribed* "POSTAGE AND REVENUE" *as type* 3.

50	½a., green ..	0	2	0	1
51	1a., carmine ..	0	3	0	2

1913-27. *Same overprint on King George stamps. Watermark single star.*

52	3p., grey ..	0	1	0	1
53	½a., green ..	0	1	0	1
54	9p. on 1a., carmine	0	6	0	6
55	1a., carmine ..	0	3	0	1
56	1a., brown ..	0	3	0	1
57	1½as., chocolate	0	6	0	4
58	1½a., carmine ..	0	4	0	4
59	2a., violet ..	0	4	0	2
60	2½a., blue ..	0	8	0	6
61	2½a., orange ..	0	6	0	6
62	3a., ,, ..	0	8	0	3
63	3a., blue	0	7	0	3
64	4a., olive-green ..	0	8	0	3
65	6a., bistre ..	1	0	1	0
66	8a., mauve ..	1	6	1	6
67	12a., claret ..	2	0	1	6
68	1r., green & brown	2	6	2	0
69	2r., brown & carm.	5	0	3	3
70	5r., violet & blue	12	6	6	6

1927-32. *Similar overprint on King George stamps of* 1926-29 *inscribed* "POSTAGE" *only. Watermark multiple stars.*

71	3p., grey ..	0	1	0	1
72	3a., blue ..	0	6	0	3
73	8a., mauve ..	1	2	0	6
74	12a., claret ..	1	8	1	0
75	1r., green & brown	2	2	1	0
76	2r., brown & carm.	4	2	2	6
77	5r., purp. & blue	10	3		
78	10r., red & green	20	3		
79	15r., olive & blue	30	6		
80	25r., blue & orange	50	9		

Inscribed "POSTAGE AND REVENUE." *Same watermark.*

81	½a., green ..	0	1	0	1
82	1a., brown ..	0	2	0	1
83	2a., violet ..	0	4	0	2
84	4a., olive-green ..	0	7	0	4

1933-37. *Similar overprint on* 1932-35 *issue inscribed* "POSTAGE" *only. Same watermark.*

85	½a., green ..	0	2	0	1
86	9p., dark green ..	0	2	0	1
87	1a., brown ..	0	3	0	1
88	1½a., purple ..	0	3	0	2
89	2a., red	0	4	0	2

Official Stamps.

सवालियर

सरविस

1895-1904. *Indian stamps, Queen's head, with overprint in two lines.*

O1	3p., carmine ..	1	0	0	8
O2	3p., grey ..	0	8	0	6
O3	½a., dark green	0	2	0	1
O4	½a., yellow-green	0	6	0	1
O5	1a., plum ..	0	4	0	1
O6	1a., carmine ..	1	6	0	2
O7	2a., blue ..	0	10	0	3

O 8	2a., violet ..	1	0	1	0
O 9	4a., olive-green	1	3	0	9
O10	8a., mauve ..	3	0	2	6
O11	1r., carm. & green	4	0	3	0

1903-4. *Stamps of King Edward with same overprint.*

O12	3p., grey ..	0	2	0	1
O13	½a., green ..	0	3	0	2
O14	1a., carmine ..	0	3	0	2
O15	2a., violet ..	1	3	0	4
O16	4a., olive-green			1	0
O17	8a., mauve ..	2	6	1	6
O18	1r., carm. & green	3	6	3	6

1909. *Inscribed* "POSTAGE AND REVENUE."

O19	½a., green ..	0	4	0	1
O20	1a., carmine ..	0	9	0	1

1914-23. *Stamps of King George with same overprint. Watermark single star.*

O21	3p., grey ..	0	1	0	1
O22	½a., green ..	0	1	0	1
O23	9p. on 1a., carm.	0	6	0	3
O24	1a., carmine ..	0	3	0	1
O25	1a., brown ..	0	3	0	1
O26	2a., violet ..	0	5	0	1
O27	4a., olive-green	0	10	0	3
O28	8a., mauve ..	1	3	0	6
O29	1r., green & brn	3	0	1	6

1927-36. *Same types and similar overprint on* 1926-29 *issue inscribed* "POSTAGE" *only. Watermark multiple stars.*

O30	3p., grey ..	0	1	0	1
O31	8a., mauve ..	1	2	0	6
O32	1r., green & brn	2	6	1	0
O33	2r., brown & carm.	4	6		
O34	5r., purp. & blue	10	0		
O35	10r., red & green	20	0		

On stamps inscribed "POSTAGE AND REVENUE." *Same watermark.*

O36	½a., green ..	0	2	0	1
O37	1a., brown ..	0	3	0	2
O38	2a., violet ..	0	6	0	2
O39	4a., olive-green	1	0	0	6

1933-37. *Same overprint on* 1932-35 *issue inscribed* "POSTAGE" *only. Same watermark.*

O40	½a., green ..	0	2	0	1
O41	9p., dark green	0	2	0	1
O42	1a., brown ..	0	3	0	2
O43	1½a., purple ..	0	3	0	2
O44	2a., red ..	0	4	0	2
O45	4a., olive-green	0	8	0	4

HAMBURG

ONE OF THE HANSEATIC CITIES OF GERMANY, POSSESSING FEDERAL INDEPENDENCE WITHIN THE REPUBLIC.

16 schillings = 1 mark.

1

2

3

1859-64. *Types* 1 *to* 3. *Watermark wavy lines. Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	½s., black ..	25	0	80	0
2	1s., brown ..	25	0	25	0
3	1½s., lilac ..	18	6	25	0
4	2s., red	25	0	27	6
5	2½s., green ..	40	0	35	0
6	3s., blue ..	30	0	40	0
7	4s., green ..	20	0	£12	
8	7s., orange ..	20	0	10	0
9	9s., yellow ..	50	0		

1864-65. *Same types and watermark. Perforated.*

10	½s., black ..	2	0	3	0
11	1s., brown ..	6	0	5	0
12	1½s., lilac ..	10	0	5	0
13	2s., red	4	0	5	0
14	2½s., green ..	16	0	12	0
15	3s., blue ..	10	0	12	0
16	4s., green ..	3	0	6	0
17	7s., orange ..			50	0
18	7s., mauve ..	2	6	5	0
19	9s., yellow ..	4	0	£12	

4

5

6

1866. *Types* 4 *and* 5. *No watermark. Rouletted.*

20	1½s., mauve ..	8	6	10	0
21	1½s., rose ..	2	6		

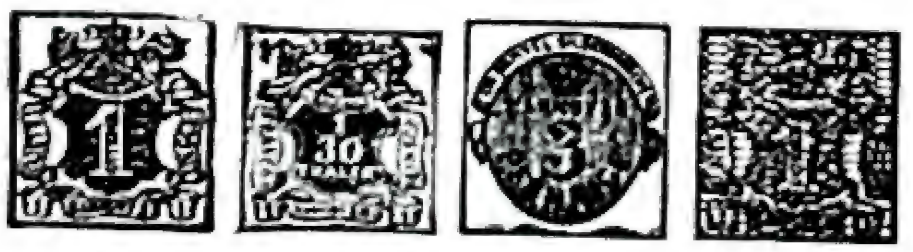
1867. *Type* 6. *Watermark wavy lines. Perforated.*

22	2½s., green ..	3	0	10	0

HANOVER

FORMERLY A KINGDOM, NOW PART OF THE REPUBLIC OF GERMANY.

10 pfennige = 1 groschen.
24 gute groschen = 1 thaler.



1 2 3 4

1850. *Type* 1. *Black impression. Watermark a rectangle. Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	1 ggr., on blue ..			30	0

1851. *Types* 1 *and* 2. *Black impression. Watermark wreath. Imperforate.*

2	1 ggr., on green ..	2	0
3	⅓o thaler, on crimson	14	0
4	⅓o thaler, ,, salmon	14	0
5	⅓o thaler, ,, blue	20	0
6	⅓o thaler, ,, orange	25	0
7	⅓o thaler, ,, yellow	25	0

1853-56. *Type* 3. *Watermark wreath. Imperforate.*

8	3pf., rose	..	80	0	70	0

Types 1 *to* 3 *covered with network as type* 4, *in second colour named.*

9	1 ggr., black & green	3	6
10	$\frac{1}{30}$ thaler, ,, rose	10	0
11	$\frac{1}{18}$ thaler, ,, blue	15	0
12	$\frac{1}{10}$ thaler, ,, orange	15	0
13	3pf., rose and grey	60	0

1856. *Network with smaller meshes.*

14	$\frac{1}{10}$ thaler, blk & oran.	20	0

5

6

7

1859-63. *Type* 5. *No wmk. Imperf.*

15	3pf., rose	..	12	0	15	0
16	3pf., green	..	75	0	£7	

Type 6.

17	½g., black	..	40	0	45	0

Type 7.

18	1g., rose	..			1	0
19	2g., blue	..			6	0
20	3g., yellow	..			25	0
21	3g., brown	..			15	0
22	10g., green	..	£8		£12	

Same types. Rouletted.

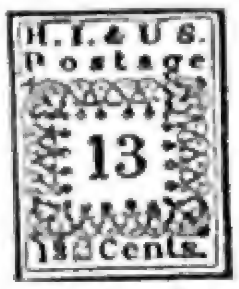
23	3pf., green	..	17	6	20	0
24	½g., black	..	60	0	£5	
25	1g., rose	..			1	6
26	2g., blue ..	..			12	0
27	3g., brown	..			14	0

HAWAII

FORMERLY KINGDOM, AFTERWARDS REPUBLIC, NOW ANNEXED TO U.S.A.

Coinage as in U.S. America.

1



2

3

1851-52. *Imperforate.*

No.			*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	2c., blue (1)	..			£3000	
2	5c., ,, (1)	..			£750	
3	13c., ,, (1)	..			£500	
4	13c., ,, (2)	..			£1150	

1853. *Type* 3. *White paper. Imperf.*

5	5c., blue	..	20	0
6	13c., red ..	..	£5	

Thin blue paper. Imperforate.

7	5c., blue	..	70	0

4

5

1859-65. *Type* 4. *Imperforate.*

8	1c., blue ..	£40	£30
9	2c., ,, ..	£25	
10	1c., black on grey	70 0	
11	2c., ,, blue	£15	
12	1c., black ..	45 0	
13	2c., ,, ..	35 0	

Type 5. *Imperforate.*

14	1c., blue ..	60	0
15	2c., ,, ..	60	0
16	5c., ,, ..	45	0

Similar type, but with "HAWAIIAN POSTAGE" *on both sides.*

17	5c., blue on bluish	£7

6

7

8

1862. *Type* 6. *Lithographed. Imperf.*

18	2c., red ..	..	35	0	45	0

1864-66. *Type* 7. *Perforated.*

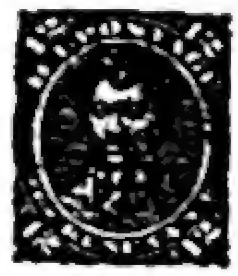
19	2c., vermilion	..	2	6	2	6

Type 8.

20	5c., Prussian blue	8	6	3	6

1869. *Type* 6. *Engraved. Imperf.*

21	2c., red ..	..	3	0		

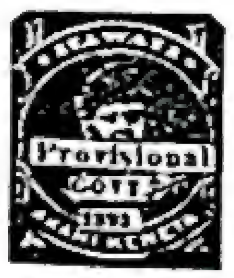


1871-75.

22	1c., violet	..	1	3	1	6
23	2c., brown	..	1	3	1	0
24	6c., green	..	3	0	3	0
25	12c., black	..	6	0	6	0
26	18c., rose-red	..	1	6	2	6

1882-91.

27	1c., blue	..	0	9	0	9
28	1c., green	..	0	6	0	5
29	2c., rose ..	..	1	3	0	4
30	5c., ultramarine		3	6	1	0
31	5c., deep indigo		5	0	1	0
32	10c., black	..	4	0	4	0
33	10c., vermilion	..	4	6	3	6
34	10c., brown	..	3	6	1	6
35	12c., mauve	..	8	6	8	6
36	15c., red-brown	..	8	6	8	6



9

1883-91.

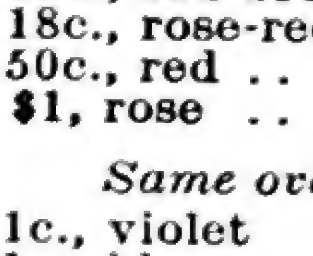
37	2c., violet	..	0	6	0	4
38	25c., purple	..	12	6	8	6
39	50c., red ..	..	25	0	25	0
40	$1, rose ..	..	45	0	25	0

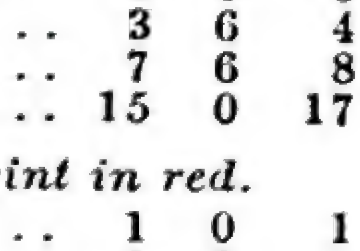
1893. *Overprinted* "PROVISIONAL GOVT." *in black as type* 9.

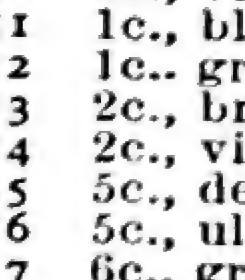
41	2c., vermilion	..	10	0	15	0
42	2c., rose ..	..	0	6	1	0
43	10c., vermilion	..	2	6	3	0
44	10c., brown	..	2	0	2	6
45	12c., mauve	..	35	0	45	0
46	15c., red-brown	..	3	6	5	0
47	18c., rose-red	..	3	6	4	6
48	50c., red ..	..	7	6	8	6
49	$1, rose ..	..	15	0	17	6

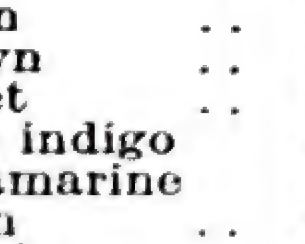
Same overprint in red.

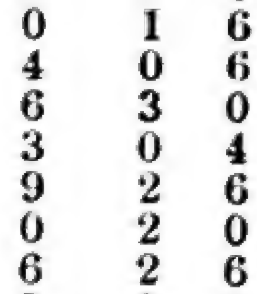
50	1c., violet	..	1	0	1	6
51	1c., blue	..	1	0	1	6
52	1c.. green	..	0	4	0	6
53	2c., brown	..	2	6	3	0
54	2c., violet	..	0	3	0	4
55	5c., deep indigo		1	9	2	6
56	5c., ultramarine		2	0	2	0
57	6c., green	..	2	6	2	6
58	10c., black	..	1	9	2	6
59	12c., ,,	..	2	6	3	0
60	12c., mauve	..	17	6	17	6
61	25c., purple	..	4	6	7	6







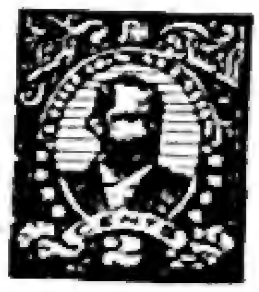




1894-99.

62	1c., orange	..	0	6	0	4
63	1c., green	..	0	6	0	6
64	2c., brown	..	0	6	0	3
65	2c., rose ..	..	0	6	0	4
66	5c., carmine	..	1	6	0	8
67	5c., blue	..	1	3	1	3
68	10c., green	..	2	0	2	0
69	12c., blue	..	4	0	4	0
70	25c., ,,	..	4	0	4	0

Official Stamps.



1897.

O1	2c., green	..	7	6	7	6
O2	5c., brown	..	10	0	10	0
O3	6c., ultramarine		10	0	10	0
O4	10c., rose	..	10	0	10	0
O5	12c., orange	..	10	0	10	0
O6	25c., violet	..	10	0	10	0

HAYTI

A REPUBLIC FORMING THE WESTERN PORTION OF THE ISLAND OF HAYTI, WEST INDIES.

100 centimes = 1 gourde or 1 piastre.

1

2

3

1881. *Type* 1. *Imperforate.*

No.			*Unused.* s.	*Unused.* d.	*Used.* s.	*Used.* d.
1	1c., red ..	..	6	0	4	0
2	2c., purple	..	7	6	6	0
3	3c., bistre	..	10	0	7	6
4	5c., green	..	35	0	20	0
5	7c., blue	..	12	0	5	0
6	20c., brown	..	60	0	40	0

1882. *Type* 1. *Perforated.*

7	1c., red ..	..	3	6	2	6
8	2c., purple	..	8	0	4	6
9	3c., bistre	..	8	0	4	6
10	5c., green	..	4	0	2	0
11	7c., blue	..	8	0	3	6
12	20c., brown	..	7	0	1	6

1887. *Type* 2.

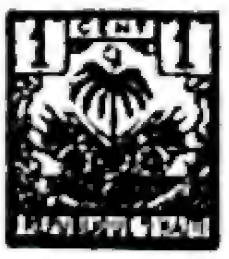
13	1c., lake	..	0	6	0	6
14	2c., violet	..	0	6	0	6
15	3c., blue	..	0	8	0	6
16	5c., green	..	1	9	0	4

1890. *Surcharged in red as type* 3.

17	2c. on 3c., blue	..	0	4	0	4

4

5



6

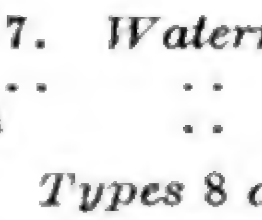
	1891. *Type* **4.**					
18	1c., violet	..	0	8	0	8
19	2c., blue	..	1	0	1	0
20	3c., lilac	..	1	0	0	9
21	5c., orange	..	1	9	0	6
22	7c., red ..	..	4	6	4	0
	1892. *No.* 20 *surcharged in red as type* 5.					
23	2c. on 3c., lilac	..	1	3	1	6
	1893-95. *Type* 6.					
24	1c., violet	..	0	4	0	2
25	2c., blue	..	0	4	0	2
26	3c., grey-lilac	..	0	8	0	8
27	5c., orange	..	2	6	0	6
28	7c., red ..	..	0	6	0	6
29	20c., brown	..	0	9	1	3
	1896-98. *Type* 6.					
30	1c., light blue	..	0	2	0	2
31	2c., red-brown	..	0	4	0	3
32	3c., mauve	..	0	1	0	1
33	5c., grey-green	..	0	2	0	2
34	7c., slate	..	0	3	0	3
35	20c., orange	..	0	4	0	4
	1898. *Nos.* 29 *and* 35, *surcharged as type* 5 *in red.*					
36	2c. on 20c., brown		1	0	1	0
37	2c. ,, 20c., orange		0	6	0	6

7

8

9

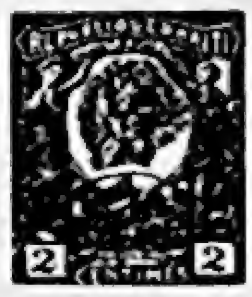
	1898. *Type* 7. *Watermark* "R.H."					
38	2c., rose ..	..	0	4	0	3
39	5c., green	..	0	2	0	3
	1899. *Types* 8 *and* 9.					
40	1c., blue	..	0	2	0	2
41	1c., green	..	0	1	0	1
42	2c., yellow	..	0	2	0	2
43	2c., carmine	..	0	1	0	1
44	3c., green	..	0	2	0	2
45	4c., red ..	..	0	2	0	3
46	5c., brown	..	0	3	0	4
47	5c., blue	..	0	2	0	2
48	7c., grey ..	..	0	2	0	3
49	8c., rose ..	..	0	2	0	3
50	10c., orange	..	0	3	0	4
51	15c., olive	..	0	9	1	0
52	20c., black	..	0	9	1	0
53	50c., maroon	..	0	9	1	3
54	1g., mauve	..	2	0	2	6



10

	1902. *Nos.* 40 *to* 54 *overprinted as type* 10.					
55	1c., blue	..	1	3	1	3
56	1c., green	..	0	6	0	6
57	2c., yellow	..	1	9	1	9
58	2c., carmine	..	0	6	0	6
59	3c., green	..	1	0	1	9
60	4c., red ..	..	1	6	1	9
61	5c., brown	..	2	3	2	6
62	5c., blue	..	0	9	0	9
63	7c., grey ..	..	1	6	1	9
64	8c., rose ..	..	1	6	1	9
65	10c., orange	..	1	6	1	9
66	15c., olive	..	4	0	4	0
67	20c., black	..	5	0	5	0
68	50c., maroon	..	15	0	15	0
69	1g., mauve	..	25	0	25	0

11



12

13

14

15

	1904. *Types* 11 *to* 14. *Centenary of Independence. Centres in black, except the* 1c.					
70	1c., green	..	0	2	0	3
71	2c., rose ..	..	0	3	0	3
72	5c., blue	..	0	3	0	3
73	7c., claret	..	0	3	0	2
74	10c., yellow	..	0	4	0	4
75	20c., grey	..	0	4	0	6
76	50c., olive	..	0	6	0	9
	1904. *Type* 15.					
77	1c., green	..	0	1	0	1
78	2c., red ..	..	0	1	0	1
79	5c., blue	..	0	1	0	1
80	10c., brown	..	0	2	0	2
81	20c., orange	..	0	2	0	2
82	50c., claret	..	0	4	0	4

NOTE.—Nos. 70 to 82 were first issued overprinted in blue " 1804-1904 Poste Paye " in a rectangle.

16

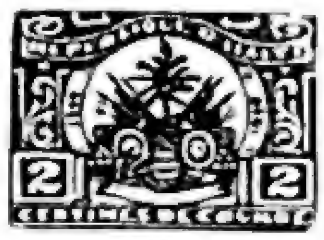
17

18

	1906. *Nos.* 81 *and* 82, *surcharged in black as types* 16 *and* 17.					
83	1c. on 20c., orange		0	2	0	2
84	2c. ,, 50c., claret		0	4	0	4
	1906. *Nos.* 40 *to* 54, *overprinted in red as type* 18.					
85	1c., blue	..	3	6	3	6
86	1c., green	..	1	6	1	6
87	2c., yellow	..	4	0	4	0
88	2c., carmine	..	4	0	4	0
89	3c., green	..	3	0	3	0
90	4c., red ..	..	12	6	12	6
91	5c., brown	..	12	6	12	6
92	5c., blue	..	1	3	1	3
93	7c., grey ..	..	6	0	6	0
94	8c., rose ..	..	2	6	2	6

95	10c., orange	..	2	6	2	6
96	15c., olive	..	2	0	2	0
97	20c., black	..	10	0	10	0
98	50c., maroon	..	5	0	5	0
99	1g., mauve	..	12	6	12	6

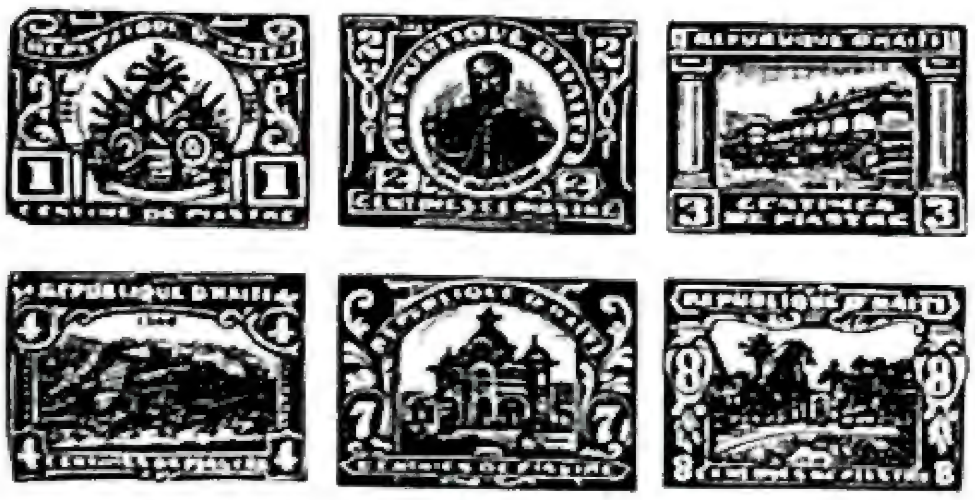
19



20

1906. *Types* 19 *and* 20. *For internal use. Values in centimes de gourde.*

100	1c., blue	..	0	2	0	1
101	2c., yellow	..	0	2	0	2
102	2c., orange	..	0	2	0	2
103	3c., grey	..	0	3	0	2
104	7c., green	..	0	9	0	4



1906. *For external use. Values in centimes de piastre.*

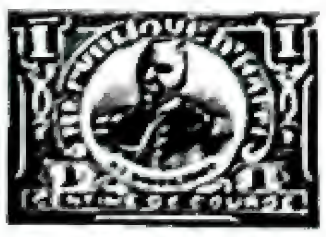
105	1c., green	..	0	3	0	2
106	2c., red ..	..	0	4	0	2
107	3c., brown	..	0	4	0	6
108	4c., carmine	..	0	6	0	6
109	5c., blue	..	3	6	0	3
110	7c., grey	..	2	0	2	0
111	8c., rose	..	1	9	1	9
112	10c., orange	..	1	6	0	6
113	15c., olive-grey		1	9	1	9
114	20c., green	..	2	0	2	0
115	50c., red	..	4	6	4	6
116	1 pias., claret	..	8	6	8	6

1907-8. *Nos.* 79 *to* 82 *surcharged in red as types* 16 *and* 17.

117	1c. on 5c., blue	0	4	0	4
118	2c. ,, 10c., brown	0	4	0	4
119	1c. ,, 20c., orange	0	3	0	3
120	2c. ,, 50c., claret	0	2	0	2

1908. *Same surcharges in black.*

121	1c. on 5c., blue	0	9	0	6
122	1c. ,, 10c., brown	0	4	0	4
123	2c. ,, 20c., orange	0	4	0	4



21

22

1910. *Types* 21 *and* 22.

124	1c., claret & black		0	2	0	2
125	2c., red	,,	0	9	0	9
126	5c., blue	,,	8	0	2	0
127	20c., green	,,	17	6	17	6

23

24

1912. *Type* 23.

128	5c., blue	..	0	9	0	3

1912. *Type* 24 *and similar design. Values in centimes de gourde.*

129	1c., carmine	..	0	3	0	2
130	2c., orange	..	0	4	0	3

1913. *Types of* 1906 *in altered colours. Values in centimes de piastre.*

131	3c., orange	..	8	6	7	6
132	4c., olive	..	15	0	15	0
133	7c., red ..	..	20	0	20	0
134	8c., olive	..	15	0	15	0
135	10c., red-brown		15	0	15	0
136	15c., yellow	..	4	6	4	6
137	50c., orange	..	5	0	5	0
138	1p., red	..	10	0	10	0

1914. *Preceding issues overprinted* "G.L.O.Z.FEV.1914" *in rectangle. Values in centimes de piastre.*

139	1c., green	..	0	9	0	9
140	1c. on 50c., verm.		0	9	0	9
141	1c. ,, 50c., oran.		0	9	0	9
142	1c. ,, 1p., lilac		0	9	0	9
143	1c. ,, 1p., red ..		0	9	0	9
144	2c., red ..	..	0	9	0	9
145	3c., brown	..	2	6	2	0
146	3c., orange	..	0	9	0	9
147	4c., carmine	..	2	0	2	0
148	4c., olive	..	1	9	1	9
149	5c., blue (128)	..	0	9	0	9
150	7c., grey	..	7	0	7	0
151	7c., red ..	..	4	0	4	0
152	8c., rose (49)	..	20	0	20	0
153	8c., ,, (111)	..	8	0	8	0
154	8c., olive	..	8	0	8	0
155	10c., orange	..	2	6	2	0
156	10c., red-brown		5	0	5	0
157	15c., ol.-grey (113)		7	0	7	0
158	15c., yellow	..	3	0	3	0
159	20c., green	..	7	6	7	6
160	20c., green & blk		7	0	7	0
161	50c., red	..	7	0	7	0
162	50c., orange (137)		7	6	7	6
163	1p., red	..	10	0	10	0
164	1p., claret (116)		8	0	10	0

Same overprint on Nos. 77 *to* 82.

165	1c., green	..	50	0	50	0
166	2c., red ..	..	50	0	50	0
167	5c., blue	..	0	3	0	4
168	10c., brown	..	0	6	0	6
169	20c., orange	..	1	3	0	9
170	50c., claret	..	3	6	2	0

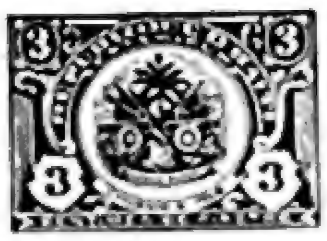
1914. *Overprinted as last. Values in centimes de gourde.*

171	1c., carm. (129)	0	4	0	2
172	2c., yell. (101)	0	4	0	4
173	2c., oran. (130)	0	6	0	3
174	3c., grey (103)	0	9	0	9

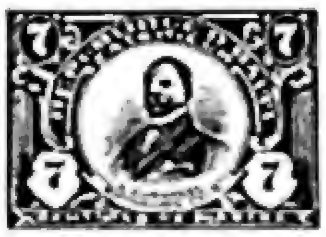
With diamond-shaped surcharge.

175	7c. on 20c. (81)	0	9	0	9
176	7c. ,, 50c. (82)	0	9	0	9

25



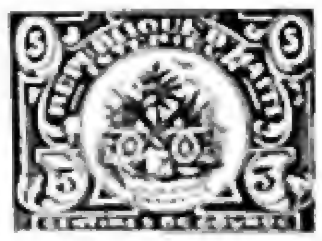
26



27

1915. *Types 25 to 27. Centres in black. Values in centimes de piastre.*

177	1c., green	..	1	6
178	3c., olive	..	0	2
179	5c., blue	..	0	2
180	7c., orange	..	0	9
181	10c., brown	..	0	3
182	15c., olive	..	0	9
183	20c., brown	..	0	6



1915-16. *Centres in black. Values in centimes de gourde.*

184	2c., yellow	..	0	6
185	5c., green	..	1	3
186	7c., rose	..	1	3

1915. *Issues of* 1904-6 *surcharged with numeral in rectangle.*

187	1 on 5c. (79)	..	2	6	2	6
188	1 ,, 7c. (110)		0	3	0	3
189	1 ,, 10c. (80)		0	6	0	6
190	1 ,, 20c. (81)		2	0	2	0
191	1 ,, 50c. (82)		5	0	5	0
192	2 ,, 1p. (116)		0	4	0	4

1917-18. *Types of* 1906 *surcharged with values in centimes de gourde.*

193	1c. on 4c. (108)		0	9	0	6
194	1c. ,, 4c. (132)		1	9	1	9
195	1c. ,, 7c. (133)		1	9	1	9
196	1c. ,, 10c. (112)		0	3	0	3
197	1c. ,, 15c. (136)		1	9	2	0
198	1c. ,, 20c. (114) (r)		0	9	0	9
199	1c. ,, 20c.(114)(bk)		0	9	0	9
200	1c. ,, 20c. (127)		8	0	8	0
201	1c. ,, 50c. (98)		40	0		
202	1c. ,, 50c. (115) (r)		0	9	0	9
203	1c. ,, 50c. (115) (brn)		0	6	0	6
204	1c. ,, 50c. (137)		8	0		
205	1c. ,, 1g. (99)		40	0		
206	1c. ,, 1p. (138)		5	0	5	0
207	2c. on 8c. (111) (r)		0	6	0	3
208	2c. ,, 8c.(111) (bk)		0	9	0	3
209	2c. ,, 8c. (134)		2	0	2	0
210	2c. ,, 10c. (135)		1	0	1	0
211	2c. ,, 3c. (107)		0	9	0	9
212	2c. ,, 3c. (131)		2	0	3	0
213	2c. ,, 15c. (113)		0	6	0	6
214	2c. ,, 15c. (136)		2	0	2	0
215	2c. ,, 20c. (114)		0	9	0	9
216	5c. ,, 10c. (135)		3	6	3	6
217	5c. ,, 15c. (136)		12	6	12	6

1919-20. *Surcharged in centimes de gourde on* 1914 *provisionals.*

218	1c. on 15c. (157)		0	4	0	2
219	1c. ,, 20c. (159)		0	4	0	4
220	1c. ,, 20c. (160)		2	0	2	0
221	1c. ,, 1p.(164)(brn)		0	4	0	4
222	1c. ,, 1p. (164) (r)		8	0	8	0
223	2c. ,, 4c. (147)		2	6	2	6
224	2c. ,, 8c. (153)		0	4	0	4
225	2c. ,, 8c. (154)		0	6	0	6
226	2c. ,, 20c. (160)		0	9	0	6
227	2c. ,, 50c. (161)		0	4	0	4
228	2c. ,, 50c. (162)		1	3	1	3
229	2c. ,, 1p. (163)		10	0	10	0
230	2c. ,, 1p. (164)		15	0	15	0
231	3c. ,, 3c. (145)		2	0	2	0
232	3c. ,, 7c. (151)		1	3	1	3
233	5c. ,, 3c. (145)		1	3	1	3
234	5c. ,, 3c. (146)		5	0	5	0
235	5c. ,, 4c. (147)		4	0	4	0
236	5c. ,, 4c. (148)		0	9	0	9
237	5c. ,, 7c. (150)		0	6	0	6
238	5c. ,, 7c. (151)		2	0	2	0
239	5c. ,, 7 on 20c. (175)		2	0	2	0
240	5c. ,, 7 ,, 50c. (176)		12	6	12	6
241	5c. ,, 10c. (155)		1	3	1	3
242	5c. ,, 15c. (158)		2	0	2	0
243	5c. ,, 1p. (163)		0	6	0	9

Surcharged in centimes de piastre.

244	5c. on 10c. (155)		2	0	2	0

Postage Due stamps ovptd "POSTES" *and surchd in centimes de gourde.*

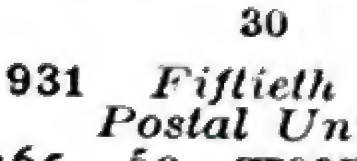
245	5c. on 10c. (D18)		1	3	1	3
246	5c. ,, 50c. (D12)		20	0	20	0
247	5c. ,, 50c. (D19) (black)		1	3	1	3
248	5c. ,, 50c. (D19) (violet)		12	6	12	6

1920.

249	3c., orange	..	0	1	0	1
250	5c., green	..	0	2	0	1
251	10c., red	..	0	3	0	2
252	15c., violet	..	0	4	0	2
253	25c., blue	..	0	6	0	2

1924-28. *A different design for each value.*

254	5c., green	0	1	0	1
255	10c., carmine	0	2	0	2
256	20c., blue	0	4	0	3
257	35c., green	0	6	0	6
258	50c., oran. & blk	0	8	0	5
259	1g., olive-green	1	6	1	6



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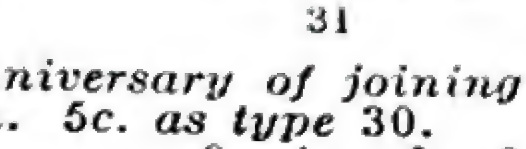


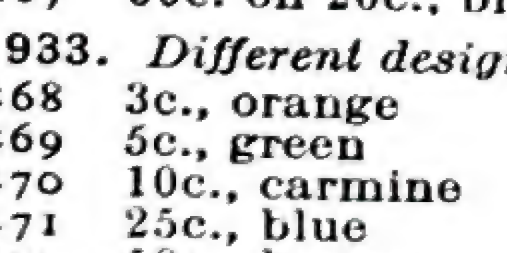
29

1929. *Type* 28. *Boundary Treaty Commemorative.*

260	10c., carmine	0	4	0	4

1929. *Air Mail. Type* 29.

261	25c., green	0	5	0	5
262	50c., purple	2	0	0	6
263	75c., claret	1	0	1	3
264	1g., blue	2	0	2	6



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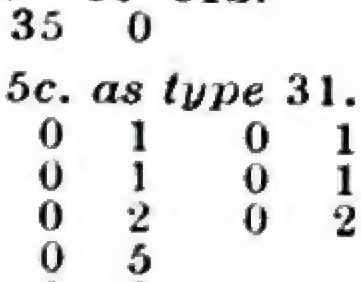


31

1931 *Fiftieth anniversary of joining Postal Union. 5c. as type* 30.

265	5c., green	0	4	0	6
266	10c., carmine	0	4	0	6

1933. *Air Mail. No.* 256 *overprinted with an aeroplane and* "COLUMBIA VOL-DIRECT—N.Y.—P.AU-P.—BOYD-LYON" *and surcharged* "60 CTS."

267	60c. on 20c., blue	35	0		

1933. *Different designs, 5c. as type* 31.

268	3c., orange	0	1	0	1
269	5c., green	0	1	0	1
270	10c., carmine	0	2	0	2
271	25c., blue	0	5		
272	50c., brown	0	8		
273	1g., dark green	1	2		
274	2g.50c., olive	3	0		

32

33

1933-38. *Air Mail. Type* 32.

275	50c., orange	1	9	2	0
276	50c., olive	1	0	1	0
277	50c., carmine	1	3	1	3
278	50c., black	0	8	0	8
279	1g., ultramarine	1	2	1	3

1936. *Type* 33. *To commemorate the visit of French delegates.*

280	10c., red & sepia	0	3	0	4
281	25c., blue ,,	0	5	0	4

1936. *Air Mail. As type* 33 *but inscribed at right* "AVION."

282	60c., violet & sepia	1	3	1	9

Postage Due Stamps.

D1

D2

1898. *Type* D1.

D1	2c., indigo	0	2	0	3
D2	5c., brown-red	0	3	0	6
D3	10c., orange	0	3	0	4
D4	50c., slate	0	4	0	9

1902. *Type* D1 *overprinted as type* 10.

D5	2c., indigo	2	3	3	0
D6	5c., brown-red	1	3	1	6
D7	10c., orange	2	3	3	0
D8	50c., slate	8	0	10	0

1906. *Type* D2.

D 9	2c., red	3	6	1	6
D10	5c., blue	7	6	7	6
D11	10c., purple	6	6	6	6
D12	50c., olive	15	0	15	0

1914. *Nos.* D2 *to* D4 *overprinted* "GL. O.Z. FEV. 1914." *Values in centimes de gourde.*

D13	5c., brown-red	2	6	2	6
D14	10c., orange	1	9	1	9
D15	50c., slate	8	6	10	0

1914. *Same overprint on Nos.* D9 *to* D12. *Values in centimes de piastre.*

D16	2c., red	1	3	1	3
D17	5c., blue	1	9	2	0
D18	10c., purple	12	6	12	6
D19	50c., olive	17	6	17	6

HELIGOLAND

AN ISLAND IN THE NORTH SEA, FORMERLY A BRITISH POSSESSION, CEDED TO GERMANY IN 1890.

100 pfennige or 16 schillings = 1 mark.

1867. *Rouletted.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	½s., green & rose	55	0		
2	1s., rose and green	45	0	60	0
3	2s., ,,	2	6		
4	6s., ,,	3	0		

1869-71. *Perforated.*

5	½s., green and rose	2	6
6	½s., rose & green	10	0
7	½s., green and rose	7	6
8	½s., rose and green	3	0
9	1s., ,,	20	0
10	1½s., green and rose	6	0

1875-79. *Perforated.*

11	1pf., green & rose	2	0	40	0
12	2pf., rose & green	2	6	80	0
13	3pf., rose, green & yellow	10	0	90	0
14	5pf., green & rose	3	0	5	0
15	10pf., rose & green	3	6	5	0
16	20pf., rose, green and yellow	4	0	5	0
17	25pf., green & rose	4	0	6	0
18	50pf., rose & green	6	0	7	6
19	1m., green, rose & black	15	0	35	0
20	5m., green, rose & black	20	0	£6	

NOTE.—The 10pf. and 20pf. exist in several shades, most of which can be supplied. Ask for our approval book of these stamps.

HOIHOW

CHINA. FRENCH POST OFFICE.

100 centimes = 1 franc.
100 cents = 1 piastre.

1

2

3

1902. *Stamps of French Indo-China 1893 issue overprinted in red as type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1c., black on azure	1	0	1	3
2	2c., brown on buff	1	6	1	6
3	4c., claret ..	1	6	1	6
4	5c., yellow-green	1	9	1	6
5	10c., black on lilac	3	0	2	6
6	15c., grey ..	1	6	1	0
7	20c., red on green	7	6	7	6
8	25c., black on rose	3	0	3	0
9	30c., brown ..	10	0	10	0
10	40c., red on straw	10	0	10	0
11	50c., carmine ..	12	0	12	0
12	75c., black on yell.	35	0	35	0
13	1fr., bronze-green	£10			
14	5fr., lilac ..	£10			

1903. *Same issue overprinted in black as type* 2. *The Chinese characters represent the values and therefore differ on each.*

15	1c., black on azure	0	4		
16	2c., brown on buff	0	4		
17	4c., claret ..	0	5		
18	5c., green ..	0	6		
19	10c., carmine ..	0	6	0	8
20	15c., grey ..	0	9		
21	20c., red on green	2	0		
22	25c., blue ..	1	3	1	3
23	25c., black on rose	2	0	2	6
24	30c., brown ..	2	0		
25	40c., red on straw	7	0		
26	50c., carmine ..	7	0	7	0
27	50c., brown on blue	40	0		
28	75c., black on yell.	4	0	4	0
29	1fr., bronze-green	15	0	15	0
30	5fr., lilac ..	50	0		

1906-8. *Type* 3 (*except the* 75c. *and* 5f., *which are type* 2) *of French Indo-China, overprinted* "HOI-HAO" *in block type and Chinese characters.*

31	1c., olive ..	2	0	2	0
32	2c., brown on straw	2	0	2	0
33	4c., claret ..	2	0	2	0
34	5c., green ..	2	0	2	0
35	10c., rose ..	2	0	2	0
36	15c., brown on blue	8	0	8	0
37	20c., red on green	4	0	4	0
38	25c., blue ..	3	6	3	6
39	30c., brown on crm	4	0	4	0
40	35c., black on yell.	4	0	4	0
41	40c., black ..	4	0	4	0
42	50c., bistre ..	6	0	6	0
43	75c., black on yell.	25	0	25	0
44	1fr., olive-green ..	17	6		
45	2fr., brn on orange	25	0	25	0
46	5fr., violet ..	40	0		
47	10fr., red on green	45	0		

1908. *French Indo-China stamps of* 1907 *issue overprinted* "HOI-HAO" *and Chinese characters of value in red or blue.*

48	1c., sepia & black	0	2	0	1
49	2c., brown ,,	0	2	0	2
50	4c., blue ,,	0	2	0	2
51	5c., green ,,	0	2	0	2
52	10c., red ,,	0	3	0	3
53	15c., lilac ,,	1	3	1	3
54	20c., ,, ,,	1	3	1	3
55	25c., blue ,,	1	9	1	9
56	30c., claret ,,	1	0	1	0
57	35c., green ,,	1	0	1	0
58	40c., brown ,,	1	3	1	3
59	50c., carmine ,,	2	0	2	0
60	75c., oran.-red ,,	2	0	2	0
61	1f., carmine ,,	3	6	3	6
62	2f., green ,,	7	0	7	0
63	5f., blue ,,	22	6		
64	10f., violet ,,	40	0		

1919. *As last with additional surcharge of value in cents and piastres (dollars).*

65	½c. on 1c. ..	0	2	0	2
66	½c. ,, 2c. ..	0	2	0	2
67	1½c. ,, 4c. ..	0	3	0	3
68	2c. ,, 5c. ..	0	2	0	2
69	4c. ,, 10c. ..	0	5	0	5
70	6c. ,, 15c. ..	0	6		
71	8c. ,, 20c. ..	2	0		
72	10c. ,, 25c. ..	2	0		
73	12c. ,, 30c. ..	1	9		
74	14c. ,, 35c. ..	1	6		
75	16c. ,, 40c. ..	1	9		
76	20c. ,, 50c. ..	1	8		
77	30c. ,, 75c. ..	2	0		
78	40c. ,, 1fr. ..	3	6		
79	80c. ,, 2fr. ..	20	0		
80	2p. ,, 5fr. ..	35	0		
81	4p. ,, 10fr. ..	£10			

BLANK SPACES

Our Approval Service will help you to fill them. Send us your requirements.

HOLLAND

A MARITIME KINGDOM IN NORTH-WESTERN EUROPE.

100 cents = 1 gulden or florin.

1

2

3

1852. *Type* 1. *Watermark Posthorn. Imperforate.*

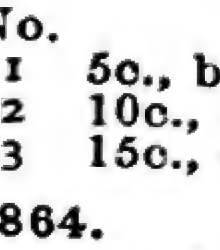
No.		Unused. s.	d.	Used. s.	d.
1	5c., blue ..			7	6
2	10c., lake ..			2	6
3	15c., orange ..			25	0

1864. *Type* 2. *No watermark.*

4	5c., blue ..			2	6
5	10c., lake ..			1	0
6	15c., orange ..			20	0

1867. *Type* 3.

7	5c., blue ..			0	2
8	10c., lake ..			0	4
9	15c., red-brown ..			4	0
10	20c., green ..			5	0
11	25c., violet ..			7	6
12	50c., gold ..			15	0



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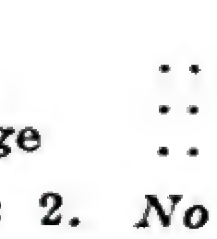

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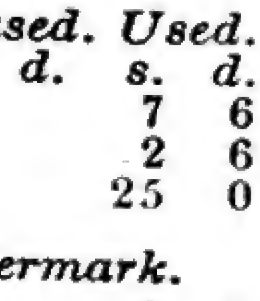

6

1869-71. *Type* 4.

13	½c., brown ..	0	9	0	2
14	1c., black ..	10	0	5	0
15	1c., green ..	1	0	0	2
16	1½c., rose ..	10	0	3	0
17	2c., yellow ..	3	6	0	6
18	2½c., mauve ..	8	6	3	6

1872-88. *Types 5 and 6.*

19	5c., blue ..	0	6	0	0½
20	7½c., lilac-brown	1	0	0	6
21	10c., rose ..	2	0	0	1
22	12½c., grey ..	2	6	0	1
23	15c., brown ..	6	6	0	1
24	20c., green ..	7	6	0	2
25	22½c., dark green	6	0	4	6
26	25c., violet ..	10	0	0	4
27	50c., drab ..	17	6	0	9
28	1g., lilac ..	6	6	1	0
29	2g.50c., rose & blue	37	6	9	0

7

8

9

1876-94. *Type* 7.

30	½c., rose	0	2	0	0½
31	1c., green ..	0	2	0	1
32	2c., yellow ..	1	0	0	2
33	2½c., lilac ..	0	4	0	1

1891-96. *Type* 8.

34	3c., orange ..	0	4	0	0½
35	5c., blue ..	0	3	0	0½
36	7½c., brown ..	0	8	0	3
37	10c., rose ..	1	0	0	1
38	12½c., grey ..	1	0	0	1
39	15c., brown ..	3	6	0	4
40	20c., green ..	1	9	0	1
41	22½c., dark green	4	0	0	6
42	25c., violet ..	2	3	0	2
43	50c., drab ..	8	0	0	6
44	1g., lilac ..	8	0	2	6

Type 9.

45	50c., green & brn	2	6	0	3
46	1g., brown & olive-green	5	0	2	0
47	2g.50c., rose and blue	25	0	10	0
48	5g., bronze-green and brown	65	0	45	0

10

11

12

1899-1919. *Type* 10.

49	½c., lilac ..	0	0½	0	0½
50	1c., rose	0	1	0	1
51	1½c., ultramarine	0	2	0	1
52	1½c., blue ..	0	1	0	1
53	2c., brown ..	0	1	0	1
54	2½c., green ..	0	1	0	1

Type 11.

55	3c., orange ..	0	4	0	1
56	3c., sage-green ..	0	2	0	1
57	4½c., lilac ..	0	3	0	3
58	5c., rose	0	3	0	0½
59	7½c., brown ..	0	4	0	1
60	10c., slate ..	0	6	0	0½
61	12½c., blue ..	0	5	0	0½
62	15c., brown ..	3	6	0	2
63	15c., blue & rose	0	6	0	1
64	17½c., lilac ..	1	3	0	4
65	17½c., blue & grey	1	0	0	4
66	17½c., blue & brn	1	0	0	1
67	20c., green ..	2	6	0	1
68	20c., green & lilac	1	0	0	1
69	22½c., brn & green	0	9	0	1
70	25c., rose & blue	0	9	0	1
71	30c., lilac & purple	1	0	0	1
72	40c. on 30c. ..	1	9	0	4
73	40c., green & oran.	1	3	0	1
74	50c., bronze-green and lake	3	6	0	1
75	50c., grey & violet	1	6	0	1
76	60c. on 30c. ..	2	0	0	6
77	60c., sage and light green	2	0	0	1

Type 12.

78	1g., blue-green ..	5	0	0	3
79	2½g., lilac ..	8	0	0	6
80	5g., maroon ..	17	6	1	0
81	10g., orange ..	50	0	35	0

1906. *Tuberculosis Charity.*

82	1c., red	0	6	0	1
83	3c., sage-green ..	0	9	0	1
84	5c., slate ..	1	0	0	1

13

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1907. *Type* 13. *De Ruyter Commemorative issue.*

85	½c., blue	..	0	3	0	2
86	1c., claret	..	0	3	0	2
87	2½c., red	..	0	3	0	3

1913. *Types* 14 *to* 17. *Centenary of Independence.*

88	2½c., green	..	0	3	0	2
89	3c., orange	..	0	3	0	3
90	5c., red ..	..	0	4	0	3
91	10c., sepia	..	0	6	0	3
92	12½c., blue	..	0	8	0	4
93	20c., brown	..	0	9	0	6
94	25c., blue	..	1	0	0	8
95	50c., green	..	2	6	1	6
96	1g., maroon	..	4	0	1	6
97	2½g., purple	..	10	0	5	0
98	5g., yellow	..	20	0	8	6
99	10g., orange-red		80	0	60	0

1920. *Nos.* 81 *and* 99 *surcharged.*

100	2½ on 10g. (81)		12	6	6	6
101	2½ ,, 10g. (99)		10	0	6	6

1921. *Floating safe stamps.*

102	15c., green	..	0	6		
103	60c., carmine	..	2	0		
104	75c., brown	..	2	0		
105	1½g., blue	..	5	0		
106	2½g., chestnut		7	6		
107	4½g., grey-black		15	0		
108	7½g., red	..	25	0		

18

1921. *Type* 18. *Air Mail.*

109	10c., red	..	1	6	0	4
110	15c., green	..	2	0	0	6
111	60c., blue	..	5	0	0	6

1921-22. *Types* 10 *and* 11.

112	4c. on 4½c.	..	0	2	0	2
113	4c., mauve	..	0	2	0	1
114	5c., green	..	0	2	0	1
115	12½c., red	..	0	5	0	2
116	20c., blue	..	0	9	0	2

1923. *Type* 11. *Re-engraved.*

117	10c., pale grey		0	4	0	1

1923. *Type* 11. *Imperforate.*

118	5c., rose	..	0	4	0	3
119	10c., pale grey	..	0	6	0	6

1923.

120	1c., violet	..	0	2	0	1
121	2c., orange-red		0	2	0	1
122	2½c., blue-green		0	3	0	1
123	4c., blue	..	0	4	0	1

1923. *Surcharged on* 1899-1919 *issue.*

124	2c. on 1c., red ..		0	2	0	1
125	2c. ,, 1½c., blue		0	2	0	1
126	10c. ,, 3c., sage-green		0	4	0	1
127	10c. ,, 5c., rose		0	4	0	2
128	10c. ,, 12½c., blue		0	8	0	2
129	10c. ,, 17½c., blue and brown		0	6	0	4
130	10c. on 22½c., brn and green		0	6	0	4

1923. *Queen's Jubilee.*

131	2c., dark green	..	0	2	0	1
132	5c., green	..	0	3	0	1
133	7½c., carmine	..	0	4	0	1
134	10c., vermilion		0	5	0	1
135	20c., blue	..	0	9	0	1
136	25c., yellow	..	1	0	0	2
137	35c., orange	..	1	0	0	2
138	50c., black	..	2	0	0	3
139	1g., vermilion	..	4	6	0	6
140	2½g., black	..	20	0	20	0
141	5g., blue	..	30	0	22	6

19 20 21

1923. *Type* 19. *Charity stamps.*

142	2c., blue	..	1	9	1	9
143	10c., red	..	2	0	2	0

1923. *Type* 11 *overprinted for official use but not issued, surcharged for ordinary postage.*

144	10c. on 3c., sage	0	4	0	2
145	1g. ,, 17½c., blue and brown	3	6	0	6

1924. *Types* 20 *and* 21. *Dutch Lifeboat Centenary.*

146	2c., brown ..	0	4	0	4
147	10c., red-brown	0	6	0	4

22

23

24

1924. *Type* 22. *Child welfare.*

148	2c., blue-green	0	6	0	3
149	7½c., brown ..	0	6	0	4
150	10c., red ..	0	9	0	6

1924-26. *Types* 23 *and* 24. *No wmk.*

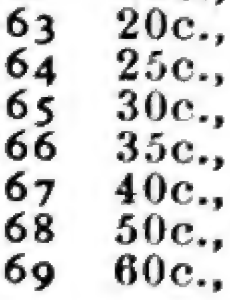
151	1c., carmine ..	0	1	0	1
152	2c., orange ..	0	2	0	1
153	2½c., green ..	0	2	0	1
154	3c., green ..	0	2	0	1
155	4c., blue ..	0	2	0	1
156	5c., green ..	0	3	0	1
157	6c., chestnut ..	0	4	0	1
158	7½c., orange ..	0	4	0	1
159	9c., verm. & black	0	4	0	1
160	10c., red ..	0	6	0	1
161	12½c., lake ..	0	8	0	1
162	15c., blue ..	0	9	0	1
163	20c., blue ..	0	8	0	1
164	25c., olive ..	1	0	0	1
165	30c., lilac ..	1	3	0	1
166	35c., olive-brown	1	6	0	3
167	40c., brown ..	1	6	0	2
168	50c., blue-green	2	6	0	2
169	60c., violet ..	2	0	0	1

Type 24 *but larger.*

170	1g., blue ..	2	10	0	1
171	2½g., carmine ..	7	0	0	9
172	5g., black ..	14	0	0	3

1924. *Type* 24, *printed in altered colours for the International Philatelic Exhibition at the Hague.*

173	10c., grey-green	2	6	3	0
174	15c., black ..	2	6	3	0
175	35c., orange-red	2	6	3	0



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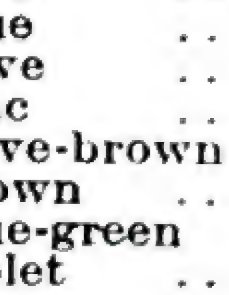

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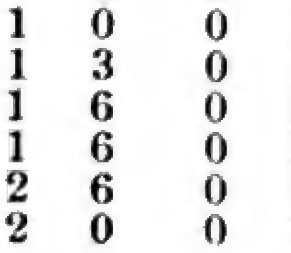


27

1925. *Type* 25. *Child welfare.*

176	2c., green & yell.	0	3	0	2
177	7½c., mauve & blue	0	6	0	4
178	10c., carm. & yell.	0	9	0	6

1926. *Child welfare. Designs similar to type* 25.

179	2c., red and silver	0	6	0	4
180	5c., green & blue	0	6	0	4
181	10c., red & green	0	9	0	5
182	15c., blue & yellow	1	3	0	9

1927. *Anniversary of Red Cross Society. Different designs,* 2c. *as type* 26.

183	2c., red ..	0	3	0	4
184	3c., green ..	0	6	0	4
185	5c., indigo ..	0	6	0	4
186	7½c., blue ..	0	6	0	4
187	15c., blue & red	0	8	0	8

1926-35. *Types* 23 *and* 24. *Watermark circles.*

188	½c., grey ..	0	1	0	1
189	1c., carmine ..	0	1	0	1
190	1½c., magenta ..	0	1	0	1
190a	1½c., grey ..	0	1	0	1
191	2c., orange ..	0	2	0	1
192	2½c., green ..	0	2	0	1
193	3c., green ..	0	2	0	1
194	4c., blue ..	0	3	0	1
195	5c., green ..	0	3	0	1
196	6c., chestnut ..	0	3	0	1
197	7½c., violet ..	0	4	0	1
198	7½c., red ..	0	4	0	1
199	9c., verm. & blk	0	4	0	1
200	10c., red ..	0	5	0	1
201	10c., purple ..	0	5	0	1
202	12½c., lake ..	0	6	0	1
203	12½c., blue ..	0	5	0	1
204	15c., blue ..	0	6	0	1
205	15c., orange ..	0	6	0	1
206	20c., blue ..	0	7	0	1
207	21c., olive-brown	0	8	0	2
208	22½c., ,,	0	9	0	2
209	25c., olive-green	0	9	0	1
210	27½c., grey ..	0	10	0	2
211	30c., lilac ..	1	0	0	1
212	35c., olive-brown	2	6	0	2
213	40c., brown ..	1	2	0	1
214	50c., blue-green	1	6	0	1
215	60c., black ..	1	9	0	3

1927. *Child welfare. Designs similar to type* 25.

216	2c., carm. & pur.	0	4	0	2
217	5c., yell. & green	0	4	0	3
218	7½c., red and black	0	5	0	4
219	15c., blue & red-brown	0	8	0	9

1928. *Olympic Games. Different types of sport,* 1½c. *as type* 27 *(rowing).*

220	1½ +1c., green ..	0	4	0	4
221	2 +1c., mauve ..	0	4	0	4
222	3 +1c., yell.-green	0	4	0	4
223	5 +1c., light blue	0	4	0	4
224	7½ +2½c., orange	0	5	0	5
225	10 +2c., red ..	0	8	0	8
226	15 +2c., blue ..	0	9	0	9
227	30 +3c., sepia ..	1	6	1	6

28

29

30

1928-29. *Air Mail. Types* 28 *and* 29 *as indicated.*

228	40c., verm. (28)	1	2	0	6
229	75c., green ..	2	2	0	9
230	1½g., grey (29) ..	4	3	1	9
231	4½g., red (29) ..	12	8	3	6
232	7½g., blue-grn (29)	21	3	1	6

1928. *Child welfare,* 1½ + 1½c. *as type* 30.

233	1½ + 1½c., violet	0	4	0	1
234	5 + 3c., green ..	0	6	0	3
235	7½ + 2½c., red ..	0	6	0	3
236	12½ + 3½c., blue	0	9	0	5

31

32

33

1929. *Child welfare. Type* 31.

237	1½ + 1½c., grey ..	0	3	0	3
238	5 + 3c., green ..	0	4	0	3
239	6 + 4c., red ..	0	5	0	3
240	12½ + 3½c., blue	0	6	0	3

1929. *Surcharged on* 1926-29 *issue.*

241	21c. on 22½c., olive-brown	0	10	0	2

1930. *Type* 32. *Rembrandt Commemorative.*

242	5 + 5c., green ..	0	6	0	4
243	6 + 5c., sepia ..	0	6	0	4
244	12½ + 5c., blue	0	9	0	6

1930. *Child welfare.* 1½ + 1½c. *as type* 33.

245	1½ + 1½c., red ..	0	4	0	3
246	5 + 3c., green ..	0	4	0	3
247	6 + 4c., mauve ..	0	5	0	4
248	12½ + 3½c., blue	0	7	0	6

34

35

36

1931. *Air Mail. Type* 34.

249	36c., blue & red	1	1	0	6

1931-33. *Similar to type* 34 *for ordinary postage.*

250	70c., blue & red	2	0	2	0
251	80c., green & red	2	4	2	0

1931. *Type* 35. *To assist the fund for the new Church windows at Gouda.*

252	1½ + 1½c., green	0	9	0	6
253	6 + 4c., carmine	0	9	1	0

1931. *Child welfare.* 1½ + 1½c. *as type* 36.

254	1½ + 1½c., red and blue	0	3	0	3
255	5 + 3c., blue-green and purple	0	5	0	4
256	6 + 4c., purple & blue-green	0	6	0	4
257	12½ + 3½c., dark blue & red	1	0	0	8

37

38

39

1932. *Tourist Propaganda.* 2½ + 1½c. *as type* 37.

258	2½ + 1½c., green	0	6	0	6
259	6 + 4c., black ..	0	9	0	9
260	7½ + 3½c., red ..	1	3	1	3
261	12½ + 2½c., ultra.	1	6	1	6

1932. *Child welfare.* 1½ + 1½c. *as type* 38.

262	1½ + 1½c., brown and yellow	0	3	0	2
263	5 + 3c., ultra. and red	0	5	0	3
264	6 + 4c., green and brown	0	6	0	3
265	12½ + 3½c., ultra. and brown	1	3	1	0

1933. *Fourth centenary of birth of William of Orange. Different designs,* 5c. *as type* 39.

266	1½c., black ..	0	2	0	1
267	5c., grey-green	0	4	0	2
268	6c., purple ..	0	5	0	1
269	12½c., blue ..	1	0	0	5

40

41

42

1933. *Type* 40. *Peace Propaganda.*

270	12½c., ultramarine	0	6	0	3

1933. *Seamen's Charity. Different designs,* 6 + 4c. *as type* 41.

271	1½ + 1½c., red ..	0	3	0	3
272	5 + 3c., green and orange	0	5	0	3
273	6 + 4c., green ..	0	8	0	6
274	12½ + 3½c., ultra.	1	0	0	8

1933. *Air Mail. Type* 42. *Amsterdam-Java flight.*

275	30c., dark green	1	3	1	6

43

44

45

1933. *Type* 43. *Child welfare.*

276	1½ + 1½c., slate & orange-brown	0	3	0	1
277	5 + 3c., sepia and ochre	0	5	0	3
278	6 + 4c., green and gold	0	6	0	4
279	12½ + 3½c., blue & silver	0	9	0	6

1934. *Crisis issue,* 5 + 4c. *as type* 44.

280	5 + 4c., purple ..	0	6	0	4
281	6 + 5c., blue ..	0	8	0	4

1934. *Curacao Tercentenary,* 6c. *as type* 45.

282	6c., grey ..	0	4	0	2
283	12½c., blue ..	0	9	0	4

1934. *Anti-tuberculosis. Similar to type* 44, *but portrait of the late Queen Mother.*

284	6 + 2c., blue	..	0	8	0	3

46

47

48

1934. *Type* 46. *Child welfare.*

285	1½ + 1½c., dk brn		0	4	0	2
286	5 + 3c., red	..	0	6	0	3
287	6 + 4c., blue-green		0	6	0	4
288	12½ + 3½c., blue		0	9	0	6

1935. *Charity. Different portraits,* 1½ + 1½c. *as type* 47.

289	1½ + 1½c., red	..	0	3	0	1
290	5 + 3c., sepia	..	0	6	0	3
291	6 + 4c., green	..	0	6	0	4
292	12½ + 3½c., blue		0	9	0	5

1935. *Type* 48. *National Aviation Fund.*

293	6 + 4c., brown	..	0	8	0	8

49

50

51

1935. *Type* 49. *Child welfare.*

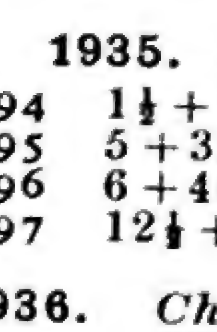
294	1½ + 1½c., red	..	0	3	0	1
295	5 + 3c., green	..	0	6	0	3
296	6 + 4c., sepia	..	0	6	0	4
297	12½ + 3½c., blue		0	9	0	6

1936. *Charity. Different portraits,* 12½ + 3½c. *as type* 50.

298	1½ + 1½c., grey-brn		0	2	0	1
299	5 + 3c., green	..	0	5	0	3
300	6 + 4c., red	..	0	5	0	4
301	12½ + 3½c., blue		0	8	0	5

1936. *Tercentenary of Utrecht. Triangular designs inscribed* "ACADEMIA TRAIECTINA 1636 1936", 6c. *as type* 51.

302	6c., claret	..	0	4	0	3
303	12½c., indigo	..	0	9	0	6



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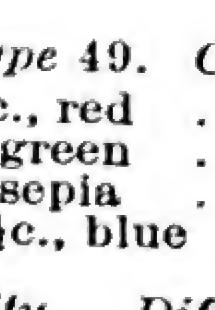

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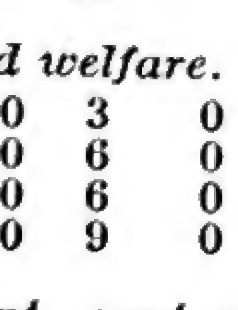


54

1936. *Type* 52. *Child welfare.*

304	1½ + 1½c., grey	..	0	2	0	1
305	5 + 3c., green	..	0	5	0	3
306	6 + 4c., red-brown		0	6	0	4
307	12½ + 3½c., slate-blue		0	9	0	6

1937. *World Jamboree. Different designs inscribed* "WERELD JAMBOREE 1937," 1½c. *as type* 53.

308	1½c., green & blk		0	2	0	2
309	6c., red-brn	,,	0	6	0	4
310	12½c., blue	,,	1	0	0	6

1937. *Charity. Different portraits,* 1½ + 1½c. *as type* 54.

311	1½ + 1½c., dk brn		0	2	0	1
312	5 + 3c., green	..	0	4	0	3
313	6 + 4c., purple	..	0	5	0	4
314	12½ + 3½c., blue		0	7	0	5

55

56

1937. *Type* 55. *Child welfare.*

315	1½ + 1½c., dk grey		0	2	0	1
316	3 + 2c., olive-grn		0	3	0	2
317	4 + 2c., lake	..	0	3	0	2
318	5 + 3c., blue-grn		0	4	0	3
319	12½ + 3½c., slate-blue		0	7	0	4

1938. *Charity. Different portraits,* 1½ + 1½c. *as type* 56.

320	1½ + 1½c., dk brn		0	2	0	1
321	3 + 2c., dark green		0	3	0	2
322	4 + 2c., lake	..	0	3	0	2
323	5 + 3c., bronze-grn		0	4	0	3
324	12½ + 3½c., blue	..	0	7	0	4

Postage Due Stamps.

D1

D2

1870. *Type* D1.

D1	5c., brown on buff		4	0	2	0
D2	10c., lilac on blue		7	6	1	6

1881-87. *Type* D2. *Value in black, except the* 1 *gulden.*

D 3	1c., pale blue	..	1	0	1	0
D 4	1½c., ,,	..	1	0	0	8
D 5	2½c., ,,	..	0	9	0	4
D 6	5c., ,,	..	1	6	0	6
D 7	10c., ,,	..	2	6	0	4
D 8	12½c., ,,	..	3	6	2	6
D 9	15c., ,,	..	1	6	0	3
D10	20c., ,,	..	1	6	0	4
D11	25c., ,,	..	2	6	0	3
D12	1g., ,,	& red	3	6	1	6

1894-1910. *Type* D2. *Value in black.*

D13	½c., ultramarine		0	1	0	1
D14	1c., ,,		0	1	0	1
D15	1½c., ,,		0	1	0	1
D16	2½c., ,,		0	2	0	1
D17	3c., ,,		0	3	0	2
D18	4c., ,,		0	3	0	2
D19	5c., ,,		0	3	0	1
D20	6½c., ,,		4	6	4	6
D21	7½c., ,,		0	5	0	3

D22	10c., ultramarine	0	6	0	1
D23	12½c., ,,	0	6	0	4
D24	15c., ,,	0	8	0	2
D25	20c., ,,	1	6	1	6
D26	25c., ,,	1	0	0	2

1906-10. *Type* D2 *surcharged.*

D28	3c. on 1 gulden	3	6		
D29	4c. ,, 6½c. ..	0	4	0	6
D30	6½c. ,, 20c. ..	0	6		
D31	50c. ,, 1 gulden	18	0		

1907. *De Ruyter issue, type* 13, *overprinted in black* "PORTZEGEL" *and surcharged.*

D32	½c. on 1c., claret	0	5		
D33	1c. ,, 1c., ,,	0	2		
D34	1½c. ,, 1c., ,,	0	3		
D35	2½c. ,, 1c., ,,	0	4		
D36	5c. ,, 2½c., red	0	3		
D37	6½c. ,, 2½c., ,,	0	6		
D38	7½c. ,, ½c., blue	0	4		
D39	10c. ,, ½c., ,,	0	6		
D40	12½c. ,, ½c., ,,	1	6		
D41	15c. ,, 2½c., red	1	0		
D42	25c. ,, ½c., blue	1	3		
D43	50c. ,, ½c., ,,	4	6		
D44	1g. ,, ½c., ,,	10	0		

1912-19. *Type* D2, *printed in one colour.*

D45	½c., blue ..	0	1	0	1
D46	1c., ,, ..	0	1	0	1
D47	1½c., ,, ..	0	4	0	1
D48	2½c., ,, ..	0	1	0	1
D49	3c., ,, ..	0	2	0	2
D50	4c., ,, ..	0	3	0	2
D51	4½c., ,, ..	0	3	0	3
D52	5c., ,, ..	0	3	0	1
D53	5½c., ,, ..	0	4	0	3
D54	7c., ,, ..	0	6	0	6
D55	7½c., ,, ..	0	6	0	6
D56	10c., ,, ..	0	5	0	1
D57	12½c., ,, ..	0	5	0	2
D58	15c., ,, ..	0	6	0	2
D59	20c., ,, ..	0	7	0	3
D60	25c., ,, ..	0	9	0	3
D61	50c., ,, ..	1	6	0	9

1923.

D62	1c. on 3c. ..	0	2	0	2
D63	2½c. ,, 7c. ..	0	3	0	2
D64	25c. ,, 1½c. ..	1	0	0	3
D65	25c. ,, 7½c. ..	1	0	0	4

1924. *Ordinary postage stamps ovptd* "TE BETALEN PORT."

D66	4c. on 3c. (56)	0	3	0	2
D67	5c. ,, 1c. (50)	0	3	0	2
D68	10c. ,, 1½c. (51)	0	4	0	3
D69	12½c. ,, 5c. (58)	0	6	0	3

1921-38. *Similar to type* D2, *but inscribed* "CNT" *or* "GLD."

D70	3c., blue ..	0	2	0	1
D71	6c., ,, ..	0	3	0	1
D72	7c., ,, ..	0	3	0	1
D73	7½c., ,, ..	0	4	0	1
D74	8c., ,, ..	0	4	0	1
D75	9c., ,, ..	0	4	0	1
D76	11c., ,, ..	0	5	0	2
D77	12c., ,, ..	0	5	0	2
D78	25c., ,, ..	0	9	0	3
D79	30c., ,, ..	1	0	0	6
D80	1g., red ..	2	10	1	0

NOTE.—Advanced collectors can be supplied with the minor varieties of type of the Postage Due stamps of Holland and Colonies; prices on application.

Official Stamps.

1914. *Types* 10 *and* 11 *overprinted* "ARMENWET."

O1	1c., rose ..	0	4		
O2	1½c., blue (bk) ..	0	9		
O3	1½c., ,, (r) ..	5	0	5	0
O4	2c., brown ..	1	0		
O5	2½c., green ..	1	0		
O6	3c., sage-green ..	0	9		
O7	5c., rose	1	6		
O8	10c., slate ..	4	0		

HONDURAS

REPUBLIC, CENTRAL AMERICA.

100c. or 8 reales = 1 peso.
100 centavos = 1 lempira.

1

2

1865. *Type* 1. *Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	2r., black on green	0	2		
2	2r., ,, rose	0	2		

1877. *Same, surcharged with value in words in frame.*

3	½r. on 2r., green ..	50	0	
4	1r. ,, ,, ..	30	0	
5	1r. ,, rose ..	60	0	
6	2r. ,, green ..	65	0	
7	2r. ,, rose ..	60	0	

1877. *Surcharged with value without the frame.*

8	½r. on 2r., green ..	10	0	
9	½r. ,, rose ..	17	6	
10	1r. ,, green ..	7	6	
11	1r. ,, rose ..	22	6	
12	2r. ,, ,, ..	12	6	
13	2r. ,, green	12	6	

1878. *Type* 2.

14	1c., violet ..	0	1	0	1
15	2c., brown ..	0	2	0	1
16	½r., black ..	0	2	0	1
17	1r., green ..	0	3	0	3
18	2r., blue ..	0	2	0	8
19	4r., vermilion ..	0	4	1	3
20	1p., orange ..	0	5	2	0

3

4

5

1890. *Type* 3.

21	1c., yellow-green	0	1
22	2c., red	0	2
23	5c., blue ..	0	2
24	10c., orange ..	0	2
25	20c., yell.-brown	0	2
26	25c., rose ..	0	2

27	30c., violet	..	0	3		
28	40c., blue	..	0	3		
29	50c., brown	..	0	3		
30	75c., green	..	0	3		
31	1p., carmine	..	0	3		
	1891. *Type* 4.					
32	1c., blue	..	0	1		
33	2c., yellow-brown		0	1		
34	5c., green	..	0	2	0	2
35	10c., red ..	..	0	2		
36	20c., lake-red	..	0	2		
37	25c., claret	..	0	2		
38	30c., grey	..	0	3		
39	40c., green	..	0	3		
40	50c., brown	..	0	3		
41	75c., violet	..	0	3		
42	1p., brown	..	0	4		
	Type 5.					
43	2p., brown & black		0	6		
44	5p., violet	,,	0	6		
45	10p., green	,,	0	6		

6

7

8

1892. *Type* 6. *Fourth Centenary of Columbus discovering America.*

46	1c., slate	..	0	1		
47	2c., blue	..	0	1		
48	5c., green	..	0	2		
49	10c., dark green		0	2		
50	20c., red ..	..	0	2		
51	25c., yellow-brown		0	2		
52	30c., ultramarine		0	2		
53	40c., orange	..	0	3		
54	50c., brown	..	0	3		
55	75c., lake	..	0	3		
56	1p., violet	..	0	4		
	1893. *Type* 7.					
57	1c., green	..	0	1		
58	2c., vermillion	..	0	1		
59	5c., blue	..	0	2	0	3
60	10c., yellow-brown		0	2	0	3
61	20c., red-brown	..	0	2		
62	25c., dark blue	..	0	2		
63	30c., orange	..	0	3		
64	40c., black	..	0	3		
65	50c., brown	..	0	3		
66	75c., violet	..	0	3		
67	1p., lilac-brown	..	0	3		
	1895. *Type* 8.					
68	1c., vermilion	..	0	1		
69	2c., blue	..	0	1		
70	5c., slate	..	0	4		
71	10c., carmine	..	0	3		
72	20c., lilac	..	0	3		
73	30c., bluish-lilac		0	3		
74	50c., brown	..	0	4		
75	1p., green	..	0	4		

9

10

11

	1896. *Type* 9.					
76	1c., blue	..	0	3	0	2
77	2c., brown	..	0	3	0	2
78	5c., violet	..	0	9	0	2
79	10c., red ..	..	0	9	0	4
80	20c., green	..	0	9	0	9
81	30c., blue	..	0	9	0	9
82	50c., carmine	..	1	6	1	6
83	1p., brown	..	2	0	2	0
	1898. *Type* 10.					
84	1c., dark brown	..	0	1	0	1
85	2c., lake	..	0	2	0	2
86	5c., ultramarine		0	3	0	2
87	5c., purple	..	1	6		
88	6c., violet-brown		0	3	0	2
89	10c., dark blue	..	0	4	0	3
90	20c., bistre	..	1	0	1	0
91	50c., vermilion	..	2	0	1	0
	Type 11.					
92	1p., pale green	..	2	0		

12

13

14

1903. *Type* 12.

93	1c., emerald	..	0	1	0	1
94	2c., rose	..	0	1	0	1
95	5c., blue	..	0	2	0	1
96	6c., purple	..	0	2	0	1
97	10c., brown	..	0	2	0	2
98	20c., blue	..	0	3	0	3
99	50c., vermilion		0	8		
100	1p., orange	..	1	0		
	1907. *Type* 13.					
101	1c., green	..	0	1	0	1
102	2c., lake	..	1	0		
103	2c., vermilion	..	0	2	0	2
104	5c., blue	..	0	2	0	2
105	6c., violet	..	0	3	0	2
106	10c., brown	..	0	3	0	2
107	20c., blue	..	0	8	0	6
108	50c., lake	..	1	0	1	6
109	1p., orange	..	1	9	2	0

1909. *Type* 13. *Roughly lithographed.*

110	1c., blue-green	..	1	9	0	3

1910. *No.* 107 *surcharged with large numeral.*

111	1c. on 20c.	..	2	0	2	6
112	5c. ,, 20c.	..	2	0	2	0
113	10c.,, 20c.	..	2	6	2	6
	1911. *Type* 14.					
114	1c., violet	..	0	1	0	1
115	2c., green	..	0	2	0	2
116	5c., red	..	0	3	0	2
117	6c., blue	..	0	3	0	2
118	10c., ,,	..	0	4	0	2
119	20c., yellow	..	0	6	0	6
120	50c., brown	..	1	3	1	3
121	1p., olive	..	2	3	2	6

1912. *To commemorate inauguration of President Manuel Bonilla.*

122	1c., red	..	7	6

1913. *Surcharged on Nos.* 114, 118 *and* 119.

123	2 *cts.* on 1c.	..	15	0	12	6
124	2 *centavos* on 1c.		0	6	0	6
125	2 *cts.* on 10c.	..	2	0	1	6
126	2 *cts.* ,, 20c.	..	4	0	4	0
127	5 *cts.* ,, 1c.	..	0	8	0	8
128	5 *cts.* ,, 10c.	..	1	0	0	8
129	6 *cts.* ,, 1c.	..	0	9	0	9

15

16

1913. *Types* 15 *and* 16.

130	1c., brown	..	0	2	0	1
131	2c., red ..	..	0	2	0	2
132	5c., blue	..	0	2	0	2
133	5c., ultramarine		0	5	0	4
134	6c., slate	..	0	2	0	2
135	6c., mauve	..	1	0	0	6
136	10c., blue	..	1	6	1	3
137	10c., brown	..	1	0	0	9
138	20c., red-brown		0	3	0	4
139	50c., carmine	..	0	3		
140	1p., green	..	3	0	3	6

1914-15. *Same types surcharged.*

141	1c. on 2c., red		0	2	0	2
142	5c. ,, 2c., ,,		2	0	1	6
143	5c. ,, 6c., slate		3	6	3	6
144	5c. ,, 10c., brown		2	0		
145	10c. ,, 2c., red		3	6	3	6
146	10c. ,, 6c., slate		3	6		
147	10c. ,, 50c., carm.		8	6	7	6

17

18

19

1915. *Types* 17 *and* 18.

148	1c., brown	..	0	1	0	1
149	2c., red	..	0	2	0	1
150	5c., blue	..	0	3	0	3
151	6c., purple	..	0	7	0	3
152	10c., blue	..	0	7	0	5
153	20c., brown	..	1	3		
154	50c., red	..	3	0		
155	1p., yellow-green		5	0		

1916. *Portrait of President Francisco Bertrand.*

156	1c., orange	..	1	9	2	0

1918. *No.* O53 *ovptd* "CORRIENTE" *and bar over* "OFICIAL."

157	5c., blue	..	3	0	1	9

1919. *Type* 19.

158	1c., brown	..	0	1	0	1
159	2c., carmine	..	0	2	0	1
160	5c., magenta	..	0	4	0	2
161	6c., mauve	..	0	9	0	2
162	10c., blue	..	0	8	0	3
163	15c., blue	..	1	3	0	5
164	15c., violet	..	1	6	0	6
165	20c., brown	..	1	0	0	6
166	50c., pale brown		3	0	3	0
167	1p., yellow-green		5	0		

As type 19, *but dated* "1920."

168	6c., purple	..	3	6	3	6

1920. *General Lopez Commemorative. Rising Sun, dated* "1920."

169	2c., carmine	..	3	6		

Same, but larger size.

170	2c., bronze	..	20	0		
171	2c., silver	..	7	6		
172	2c., gold	..	12	6		
173	2c., carmine	..	12	6		

1922-23. *Surcharged on type* 19.

174	6c. on 2c., carm.		1	0	1	0
175	10c. ,, 1c., brown		1	0	1	0
176	50c. ,, 2c., carm.		2	6	3	6
177	$1 ,, 5c., mag.		3	6	5	0

20

21

22

1924. *Type* 20.

178	1c., olive-brown		0	1	0	1
179	2c., rose	..	0	2	0	1
180	6c., violet	..	0	4	0	1
181	10c., blue	..	0	6	0	2
182	20c., brown	..	0	10	0	3
183	50c., red	..	2	0		
184	1p., green	..	4	0		

1925. *President Baraona Commemorative.*

185	1c., blue	..	6	0		
186	1c., brown	..	50	0		
187	1c., carmine	..	15	0		

These stamps were also issued imperforate.

1925. *Air Mail. Types* 17 *and* 18 *overprinted* "AERO CORREO."

188	5c., blue	..	£8
189	10c., ,,	..	£8
190	20c., brown	..	£9
191	50c., red	..	£30
192	1p., green	..	£50

NOTE.—The 5c., 10c. and 20c. may be found overprinted in different colours.

As last, surcharged.

193	25c. on 1c., brown	£8
194	25c. ,, 5c., blue	£14
195	25c. ,, 20c., brn	£15

1926. *Type* 19 *overprinted* "ACUERDO MAYO 3 DE 1926 HABILITADO."

196	6c., mauve	..	0	9	0	9

1926. *Various issues as indicated overprinted* "1926" *and* "VALE" *or* "HABILITADO."

197	2c., carmine (159)		0	2	0	2
198	2c., red (149)	..	0	3	0	3
199	6c. on 10c. (162)		0	4	0	4

1926. *Type* 19 *overprinted* "1926" *only.*

200	6c., purple	..	1	6	1	6

1927. *Types* 17 *and* 19 *overprinted* "1927" *and bar, and surcharged.*

201	6c. on 15c., violet		0	5		
202	6c. ,, 20c., brown (17)		0	9	0	9
203	6c. ,, 20c., brown (19)		0	5	0	4

1927-29. *Various designs, 1c. as type 21.*

204	1c., blue	..	0	1	0	1
205	2c., red ..	..	0	1	0	1
206	5c., purple	..	0	2	0	1
207	6c., black	..	0	3	0	2
208	6c., blue	..	0	4	0	1
209	10c., blue	..	0	4	0	2
210	15c., deep blue		0	6	0	2
211	20c., indigo	..	0	8	0	4
212	30c., brown	..	0	10		
213	50c., light blue		1	4		
214	1p., red	..	2	9	2	6

1929. *President Colindres Commemorative.*

215	1c., carmine	..	7	6	
216	2c., emerald-grn		7	6	

1929. *Surcharged on* 1919 *issue.*

217	1c. on 6c., mauve	0	2

1929. *Air Mail. Type* 20 *overprinted horizontally* "SERVICIO AEREO VALE ORO 1929" *and surcharged.*

218	25c. on 50c., red	25	0

1929. *Air Mail. Type* 20 *vertically overprinted* "SERVICIO AÉREO INTERNACIONAL VALE 1929" *or as No.* 218 *and surcharged.*

219	5c. on 10c., blue	3	0
220	5c. ,, 20c., brn	4	6
221	10c. ,, 50c., red	7	6
222	15c. ,, 1p., green	20	0
223	20c. ,, 50c., red	7	0

1930. *Stamps of* 1927-29 *overprinted* "1929 á 1930."

224	1c., blue	..	0	1	0	1
225	2c., red ..	..	0	3	0	3
226	5c., purple	..	0	9	0	6
227	6c., black	..	4	0		
228	6c., blue	..	0	8	0	8
229	10c., ,,	..	0	6	0	6
230	15c., deep blue		0	8	0	6
231	20c., indigo	..	1	0		
232	30c., brown	..	1	6		
233	50c., light blue		2	6		
234	1p., red	..	4	0		

NOTE.—Various shades of these stamps may be found.

1930. *Monument type, dated* "1924-28" *(un-issued), surcharged* "VALE 1CTS. XI. 1929."

235	1c. on 6c., mag.	0	1

1930. *Type* 20 *overprinted* "VALE 1930" *and surcharged.*

236	1c. on 10c., blue		
237	2c. ,, 10c., ,,		

1930. *Official stamps of* 1929 *overprinted* "HABILITADO PARA EL SERVICIO PUBLICO 1930."

238	1c., blue ..	0	3
239	2c., red	0	4

1930. *Air Mail. Types* 18 *&* 20 *overprinted* "SERVICIO AÉREO INTERNACIONAL VALE ORO 1930" *& surchd.*

240	5c. on 10c., bl. (20)	1	3
241	5c. on 20c., brown	£25	
242	10c. on 5c. on 20c., brown (20)	3	0
243	10c. on 20c., brown (20)	4	0
244	10c. on 10c. on 20c. (20)	£18	
245	25c. on 50c., red (18)	7	6
246	50c. on 25c. on 1p., green (18)	12	6

Same overprint on Official stamp of 1929, *surcharged.*

247	25c. on 50c., yellow, blue and green	£7	

Same overprint on Official stamps of 1924 *or* 1929 *with* "HABILITADO" *added, surcharged.*

248	5c. on 20c., brown		
249	50c., yellow, blue and green	4	0

1930. *Air Mail. Same overprint as on No.* 218, *but dated* "MARZO 1930" *on types* 18 *and* 20.

250	5c. on 10c., bl.(20)	3	0
251	5c. ,, 20c., brown (20)		
252	15c. ,, 20c., brown (20)	4	0
253	20c. ,, 50c., red (18)	4	6

1930. *Air Mail. Same but dated* "MAYO."

254	5c. on 20c., brown (20)	0	6

1930. *Air Mail. Official stamps of* 1929 *overprinted* "HABILITADO SERVICIO AÉREO MAYO 1930."

255	20c., blue ..	3	0
256	50c., yellow, blue and green	4	6
257	1p., orange-red	6	0

1930. *Type* 22. *Press Centenary.*

258	2c., red ..	..	2	6	3	0
259	2c., blue	..	2	6	3	0
260	2c., orange	..	2	6	3	0

1930. *Types* 17, 19 *&* 20. *Overprinted* "HABILITADO JULIO.—1930."

261	1c., brown (17)	0	1
262	1c., ,, (19)		
263	1c., olive-brn (20)	0	1
264	2c., rose (20) ..	0	2

23

24

25

26

1930. *Air Mail. Type* 23.

265	5c., orange	..	0	6	0	8
266	10c., carmine	..	1	0	1	0
267	15c., green	..	1	3	1	6
268	20c., purple	..	1	6	1	9
269	1p., brown	..	8	0		

1931. *Pictorial designs bearing dates "1931-1934," 1c. and 5c. as types 24 and 25.*

270	1c., black-brown	0	1	0	1
271	2c., carmine ..	0	2	0	2
272	5c., purple ..	0	3	0	3
273	6c., green ..	0	3	0	3
274	10c., brown ..	0	5	0	5
275	15c., blue ..	0	7	0	7
276	20c., black ..	0	9	0	9
277	50c., olive-green	1	6		
278	1p., slate ..	3	0		

1931. *Air Mail. Type 23 overprinted* "T.S. DE C."

279	5c., orange ..	1	0	0	6
280	10c., carmine ..	0	10	0	10
281	15c., green ..	1	0	1	0
282	20c., purple ..	3	6	1	6
283	1p., brown ..	7	6		

1931. *Issue of 1931 as types 24 and 25 overprinted* "T.S. DE C."

284	1c., black-brown	0	6	0	6
285	2c., carmine ..	0	6	0	6
286	5c., purple ..	0	6	0	6
287	6c., green ..	0	6	0	6
288	10c., brown ..	0	6	0	6
289	15c., blue ..	0	9	0	9
290	20c., black ..	0	9	1	0
291	50c., olive-green	4	0	4	6
292	1p., slate ..	10	0	10	0

1931. *Air Mail. Type 20 overprinted* "SERVICIO AÉREO INTERIOR VALE OCTUBRE 1931" *and surcharged.*

293	15c. on 20c., brown	2	0	2	0

Same overprint on Official stamps as indicated, with the word "Oficial" barred out and surcharged.

294	15c. on 20c. (O65)	7	6	8	0
295	15c. ,, 50c. (O57)	7	6	8	0

1931. *Air Mail. Type 20 overprinted and surcharged* "S.—AEREO VI. 15CTS. XI 1931."

296	15c. on 20c., brn	3	0	4	0

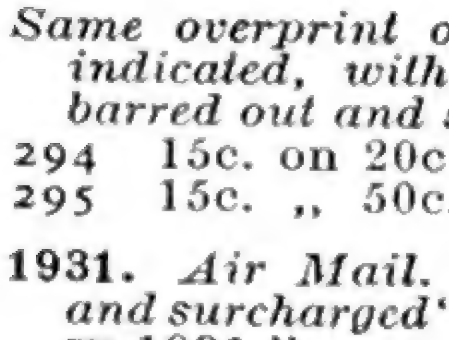
1932. *Air Mail. Type 20 overprinted and surcharged* "AEREO INTERIOR VALE 15CTS. 1932."

297 15c. on 6c., violet
298 15c. ,, 10c., blue £20

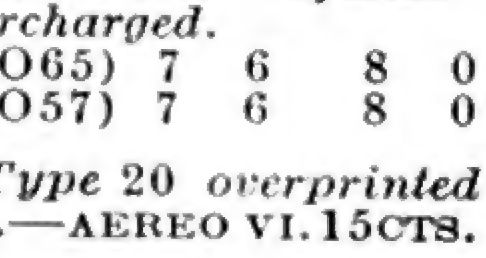
1933. *Type 26. Presidential Election Commemorative.*

299 2c., carmine ..
300 6c., green ..
301 10c., blue ..
302 15c., orange-red

Set of 4, unused, 2s.



27



28

1933. *Type 27. Christopher Columbus anniversary.*

303 2c., blue ..
304 6c., orange ..
305 10c., yellow ..
306 15c., violet ..
307 50c., red ..
308 1l., emerald

Set of 6, unused, 6s.

1935. *As type 28, bearing dates "1935-1938" with different centre for each value.*

309	1c., green ..	0	1	0	1
310	2c., carmine ..	0	1	0	1
311	5c., indigo ..	0	2	0	2
312	6c., purple-brown	0	3	0	3

29

30

1935. *Air Mail. Different designs bearing dates "1935-1938," 15c. as type 29.*

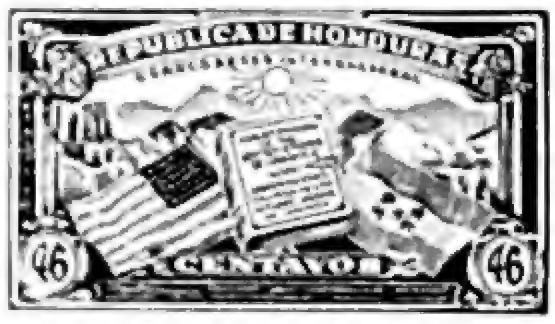
313	8c., light blue ..	0	3	0	4
314	10c., grey ..	0	4	0	6
315	15c., brown-olive	0	6	0	8
316	20c., blue-green	0	7	0	9
317	40c., red-brown	1	2	1	6
318	50c., yellow ..	1	4	1	8
319	1l., green ..	2	8		

1935. *Type O1 with* "CORREO OFICIAL 1931 1934" *barred out, overprinted* "HABILITADO 1935-1938."

320	1c., blue ..	0	1	0	1
321	2c., purple-brown	0	1	0	1
322	5c., dark ol.-brown	0	2	0	2
323	6c., orange-red	0	3	0	3
324	10c., blue-green	0	4	0	4
325	15c., brown ..	0	6	0	6
326	20c., red-brown	0	7	0	7
327	50c., violet ..	1	4	1	4

1937. *Type 30. To commemorate re-election of President Carias.*

328	6c., carm. & ol.-grn	0	3	0	3
329	21c., green & violet	0	7	0	7
330	46c., orange & brn	1	0	1	0
331	55c., blue & black	1	6	1	6



31

32

1937. *Air Mail. Type 31. United States of America Constitution Commemorative.*

332	46c., black, yellow, magenta, red & bl.	1	4	1	4

1937. *Air Mail. Fourth Centenary of the foundation of Comayagua. Different designs inscribed* "COMMEMORACION DEL IV CENTENARIO DE LA FUNDACION DE COMAYAGUA," *2c. as type 32.*

333	2c., lake	0	1	0	2
334	8c., blue ..	0	3	0	4
335	15c., black ..	0	6	0	8
336	50c., brown ..	1	4	1	8

Official Stamps.

1890. *Type* 3 *printed in yellow and overprinted* "OFICIAL" *in red.*

O 1	1c., yellow	..	0	1		
O 2	2c., ,,	..	0	2		
O 3	5c., ,,	..	0	2		
O 4	10c., ,,	..	0	2		
O 5	20c., ,,	..	0	2		
O 6	25c., ,,	..	0	2		
O 7	30c., ,,	..	0	3		
O 8	40c., ,,	..	0	3		
O 9	50c., ,,	..	0	3		
O10	75c., ,,	..	0	3		
O11	1p., ,,	..	0	3	2	6

1891. *Type* 4 *with same overprint.*

O12	1c., yellow	..	0	1		
O13	2c., ,,	..	0	1		
O14	5c., ,,	..	0	1		
O15	10c., ,,	..	0	2		
O16	20c., ,,	..	0	2		
O17	25c., ,,	..	0	2		
O18	30c., ,,	..	0	2		
O19	40c., ,,	..	0	2		
O20	50c., ,,	..	0	2		
O21	75c., ,,	..	0	2		
O22	1p., ,,	..	0	2		

1898. *Type* 10 *with same overprint.*

O23	5c., blue	..	0	4		
O24	10c., dark blue		0	4		
O25	20c., orange	..	0	6		
O26	50c., vermilion		1	6		
O27	1p., blue-green		2	3		

1911-14. *Type* 14 *with same overprint.*

O28	1c., violet	..	0	2	0	2
O29	2c., green	..	0	9	0	9
O30	5c., red	..	0	9	0	9
O31	6c., ultramarine		7	6	4	6
O32	10c., blue	..	1	0	1	0
O33	20c., yellow	..	2	6	2	6
O34	50c., brown	..	6	6	6	6
O35	1p., olive	..	20	0		

1914-15. *Same stamps surcharged.*

O36	1c. on 5c., carm.	0	9	0	9
O37	2c. ,, 5c., ,,	0	9	0	9
O38	10c. on 1c., violet	1	6	1	6
O39	10c. ,, 20c. on 1c.	4	0		
O40	10c. ,, 5c., carm.	4	0		
O41	20c. ,, 1c., violet	2	6	1	6
O42	20c. ,, 50c., brn	3	0		

1915. *Types* 15 *and* 16 *overprinted* "OFICIAL."

O43	1c., brown	..	0	2	0	2
O44	2c., carmine	..	0	2	0	2
O45	5c., blue	..	0	9	0	9
O46	6c., slate	..	0	7	0	7
O47	10c., brown	..	1	0	0	10
O48	20c., red-brown		3	0	3	0
O49	50c., carmine	..	8	6	8	6

Surcharged on No. O44.

O50	1c. on 2c., carm.	1	6	1	6

1915. *Types* 17 *and* 18 *overprinted* "OFICIAL."

O51	1c., brown	..	0	2
O52	2c., red	..	0	3
O53	5c., blue	..	0	4
O54	6c., purple	..	0	5
O55	10c., blue	..	0	7
O56	20c., brown	..	1	3
O57	50c., red	..	3	0
O58	1p., yellow-green		5	0

1921. *Type* 19 *with same overprint.*

O59	1c., brown	..	0	2	
O60	2c., carmine	..	0	2	
O61	5c., magenta	..	0	3	
O62	6c., mauve	..	0	4	
O63	10c., blue	..	0	5	
O64	15c., blue	..	0	8	
O65	20c., brown	..	0	10	
O66	50c., pale brown		2	3	
O67	1p., yellow-green		4	6	

1924. *Type* 20 *with same overprint.*

O68	1c., olive-brown		0	2	
O69	2c., rose	..	0	2	
O70	6c., violet	..	0	4	
O71	10c., blue	..	0	5	
O72	20c., brown	..	0	9	
O73	50c., red	..	1	9	
O74	1p., green	..	3	6	

1929. *Types similar to* 1927-29 *issue but inscribed* "FRANQUEO OFICIAL."

O75	1c., blue	..	0	2	0	3
O76	2c., red	..	0	2	0	3
O77	5c., purple	..	0	3	0	4
O78	10c., green	..	0	6	0	9
O79	20c., indigo	..	0	9	1	0
O80	50c., yellow, blue and green		2	0	2	6
O81	1p., orange-red		4	6	5	0

1930. *Same types. Imperforate.*

O82	50c., yellow, blue and green		2	0	
O83	1p., orange-red		4	6	

1930. *Air Mail. Official stamps of* 1924 *overprinted* "SERVICIO AEREO HABILITADO VI 1930."

O84	1c., olive-brn (bk)					
O85	2c., rose (bk)	..				
O86	6c., purple (g)	..				
O87	10c., blue (r)	..	7	0	7	0
O88	10c., ,, (bk)					
O89	20c., brown (g)		7	0	7	6
O90	50c., red (bk)	..	7	0	7	6
O91	1p., green (r)	..	10	0	12	6

Same issue overprinted and surcharged "SERVICIO AEREO VALE 5 CENTAVOS VI 1930."

O92	5c. on 6c. vio. (g)	10	0	12	6

Same issue overprinted and surcharged "SERVICIO AEREO INTERNACIONAL VALE 25CTS. ORO 1930."

O93	25c. on 50c., red	£12

1931. *Official stamps as indicated overprinted and surcharged* "SERVICIO AÉREO INTERIOR VALE 15CTS. OCTUBRE 1931."

O94	15c. on 20c. (O56)	40	0		
O95	15c. ,, 20c. (O65)	2	0		
O96	15c. ,, 20c. (O72)	2	0		
O97	15c. ,, 50c. (O66)	3	0		
O98	15c. ,, 50c. (O57)	15	0		
O99	15c. ,, 1p. (O83)	2	0		

1931. *Official stamps as indicated, overprinted and surcharged* "S.—AEREO VI. 15CTS XI 1931."

O100	15c. on 50c., pale brown (O66)	2	6		
O101	15c. on 50c., yell., blue and green (O80)	2	6		
O102	15c. on 1p., oran.-red (O81)	2	6		

O1

1931. *Type* O1, *dated* 1931-1934.

O103	1c., blue	
O104	2c., purple-brown	
O105	5c., dark ol.-brn	
O106	6c., orange-red	
O107	10c., blue-green	
O108	15c., brown ..	
O109	20c., red-brown	
O110	50c., violet ..	
O111	1p., orange ..	

1931. *Air Mail. Type* O1 *overprinted* "SERVICIO AEREO EXTERIOR HABILITADO X. 1931."

O112	1c., blue ..	0	2
O113	2c., purple-brown	0	3
O114	5c., dark ol.-brn	0	6
O115	6c., orange-red	0	8
O116	10c., blue-green	1	0
O117	15c., brown ..	2	0
O118	20c., red-brown	2	0
O119	50c., violet ..	5	0
O120	1p., orange ..	10	0

1932. *Air Mail. Official stamps of* 1924 *surcharged* "AEREO INTERIOR VALE 15 CTS 1932."

O121	15c. on 2c., rose	0	9
O122	15c. ,, 6c., violet	0	9
O123	15c. ,, 10c., blue	0	9

1933-35. *Air Mail. Stamps as indicated overprinted* "AEREO OFICIAL VALE 1933" *and surcharged.*

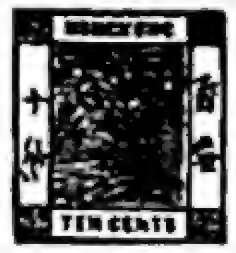
O124	20c. on 2c. (258)	2	0
O125	20c. ,, 2c. (259)	2	0
O126	20c. ,, 2c. (260)	2	6
O127	40c. ,, 2c. (258)	12	6
O128	40c. ,, 2c. (259)	12	6
O129	40c. ,, 2c. (260)	12	6
O130	40c. ,, 5c. (206)	8	6
O131	40c. ,, 5c. (226)	25	0
O132	40c. ,, 5c. (O77)	5	0
O133	60c. ,, 6c. (O70)	6	0
O134	70c. ,, 5c. (157)	45	0
O135	70c. ,, 5c. (O53)	45	0
O136	70c. ,, 10c. (O71)	12	6
O137	70c. ,, 10c. (O55)	45	0
O138	70c. ,, 10c. (O63)	12	6
O139	90c. ,, 10c. (O63)	12	6
O140	90c. ,, 15c. (O64)	12	6
O141	1l. ,, 20c. (165)	10	0
O142	1l. ,, 20c. (O65)	12	0
O143	1l. ,, 20c. (O72)	10	0
O144	1l. ,, 50c. (183)	10	0
O145	1l. ,, 50c. (O66)	12	6
O146	1l. ,, 50c. (O73)	12	6
O147	1l. ,, 1p. (184)	10	0
O148	1l.20c. on 1p. (167)	10	0
O149	1l.20c. on 1p. (167) imperf.	40	0
O150	1l.20c. on 1p. (058)	10	0
O151	1l.20c. on 1p. (O74)	20	0

HONGKONG

BRITISH COLONY, SOUTH-EASTERN CHINA.

100 cents = 1 dollar.

1



2

3

1862. *Types* 1 *to* 3. *No watermark.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	2c., brown ..	15	0	10	0
2	8c., yellow ..	30	0	10	0
3	12c., blue ..	30	0	10	0
4	18c., violet ..	35	0	10	0
5	24c., green ..	60	0	15	0
6	48c., rose ..			35	0
7	96c., grey ..			30	0

1863-82. *Same types. Wmk* ⛴ CC

8	2c., brown ..	6	0	1	0
9	2c., rose ..	5	0	2	6
10	4c., grey ..	3	0	1	0
11	5c., blue ..	10	0	3	6
12	6c., lilac ..	12	0	4	0
13	8c., orange ..	17	6	1	3
14	10c., mauve ..	20	0	4	0
15	12c., blue ..	1	6	1	6
16	16c., yellow ..	50	0	10	0
17	18c., purple ..	£6		35	0
18	24c., green ..	17	6	2	0
19	30c., red ..	50	0	8	6
20	30c., mauve ..	10	0	2	6
21	48c., rose ..	20	0	5	0
22	48c., brown ..	50	0	17	6
23	96c., yellow-brown			70	0
24	96c., grey ..	20	0	6	0

4

5

1874-97. *Type* 4. *Watermark* ⛴ CC

25	$2, sage-green ..	35	0	5	0
26	$2, green ..	12	6	10	0
27	$3, mauve ..	10	0	5	0
28	$10, rose ..	£7		85	0
29	$10, grey-green	90	0	50	0
30	$5 on $10, brown on red	25	0	20	0

1876-77. *Black surcharges as type* 5. *Watermark* ⛴ CC

31	5c. on 8c., orange	10	0
32	5c. ,, 18c., purple	10	0
33	10c. ,, 12c., blue	5	0
34	10c. ,, 16c., yellow	17	6
35	10c. ,, 24c., green	10	0
36	16c. ,, 18c., purple	30	0
37	28c. ,, 30c., mauve	10	0

1880-1900. *Type* 1. *Watermark* ⛴ CA

38	2c., dull rose ..	10	0	10	0
39	2c., bright rose ..	0	8	0	1
40	2c., green ..	0	3	0	1

41	4c., grey	..	1	0	0	3
42	4c., rose ..	..	0	4	0	2
43	5c., blue	..	1	0	0	2
44	5c., yellow	..	1	9	1	0
45	10c., mauve	..	22	6	3	0
46	10c., green	..	10	0	0	8
47	10c., blue-green	..			6	0
48	10c., brown on red		0	9	0	2
49	10c., blue	..	0	8	0	3
50	12c., blue	..	3	6	3	6
51	30c., green	..	6	0	3	6
52	30c., brown	..	4	0	3	6

6

7

1841
Hong Kong
JUBILEE
1891

8

1885-99. *Surcharge in English only, as type* 6.

53	7c.	on 10c., green	4	0	3	0
54	10c.	,, 30c., ,,	8	0	8	0
55	14c.	,, 30c., mau.	10	0	8	0
56	20c.	,, 30c., red	8	6	1	6
57	20c.	,, 30c., green	6	0	6	0
58	50c.	,, 48c., brown	14	0	6	0
59	50c.	,, 48c., purple	10	0	10	0
60	$1	,, 96c., grey	20	0	10	0
61	$1	,, 96c., purp. on red	25	0	20	0
62	$1	,, 96c., black	45	0		
63	$1	,, $2, sage ..	£15		£8	
64	$1	,, $2, green	45	0	30	0

With additional surcharge in Chinese, as type 7.

65	10c.	on 30c., green	6	0	6	0
66	20c.	,, 30c., ,,	2	6	1	6
67	50c.	,, 48c., purple	4	0	2	0
68	$1	,, 96c., purple on red	20	0	6	0
69	$1	on 96c. black	10	0	4	0
70	$1	,, $2, sage ..	10	0	10	0
71	$1	,, $2, green ..	15	0	15	0

1891. *Jubilee issue. No.* 39 *overprinted as type* 8.

72	2c., rose ..	..	8	6	8	0

9

10

11

1903. *Type* 9 *and similar designs. Watermark* ♔ CA

73	1c., brown & purple		0	2	0	1
74	2c., green ..	..	0	5	0	4
75	4c., purple on red		0	6	0	1
76	6c., orange & green		1	3	0	5
77	8c., violet & black		1	6	0	6
78	10c., blue & purple on blue		2	0	0	6
79	12c., brown and green on yellow		1	6	1	0
80	20c., brown & black		2	0	1	6
81	30c., black & green		3	0	3	0
82	50c., purple & grn		12	0	5	0
83	$1, sage-green and purple		7	6	5	0
84	$2, red and black		25	0	30	0
85	$3, blue & black		35	0	30	0
86	$5, green & purple		40	0	25	0
87	$10, brown & blk on blue		65	0	45	0

1904-6. *Same types. Watermark multiple* ♔ CA

88	2c., green ..	..	0	2	0	1
89	4c., purple on red		0	3	0	2
90	5c., orange & grn		0	6	0	3
91	6c., purple & red		1	3	0	6
92	8c., violet & black		1	6	0	4
93	10c., blue & purple on blue		1	9	0	4
94	12c., brown & grn on yellow		2	6	1	0
95	20c., brown & blk		2	0	0	6
96	30c., black & grn		3	0	1	0
97	50c., purple & grn		4	0	1	9
98	$1, sage-green & purple		10	0	1	9
99	$2, red & black		30	0	10	0
100	$3, blue ,,		25	0	15	0
101	$5, grn & purple		35	0	20	0
102	$10, brown & blk on blue		75	0	60	0

1907-11. *Same types and watermark.*

103	1c., brown ..	..	0	3	0	1
104	4c., red ..	..	0	4	0	1
105	10c., blue	..	1	0	0	2
106	20c., sage-green & purple		3	6	2	0
107	30c., oran. & pur.		3	0	1	9
108	50c., black on grn		4	0	3	0
109	$2, black & red		20	0	20	0

1912. *Type* 10 *and similar designs. Watermark multiple* ♔ CA

110	1c., brown ..	..	0	2	0	1
111	2c., green ..	..	0	2	0	1
112	4c., red ..	..	0	4	0	1
113	6c., orange	..	0	6	0	2
114	8c., grey	..	1	3	0	3
115	10c., blue	..	1	0	0	2
116	12c., pur. on yell.		1	6	0	6
117	20c., sage-green & purple		1	6	0	4
118	25c., purple ..		4	0	1	0
119	30c., oran. & pur.		2	6	0	6
120	50c., black on grn.		4	6	0	8
121	50c., blk on emrld		2	6	2	0
122	$1, blue & purple on blue		7	0	1	6
123	$2, black & red		15	0	6	0
124	$3, purple & grn		17	6	10	0
125	$5, red and green on green		35	0	15	0
126	$10, black and purple on red		27	6	10	0

1914. *Surface coloured paper, white backs.*

127	12c., pur. on yell.		1	0	0	9
128	50c., blk on green		3	0	1	0
129	$5, red & green on green		25	0	12	6

1921-37. *Same types. Watermark multiple* ♔ CA

130	1c., brown ..	..	0	1	0	1
131	2c., green ..	..	0	1	0	1
132	2c., grey ..	..	0	2	0	1
133	3c., grey ..	..	0	2	0	1
134	4c., red ..	..	0	3	0	2

135	5c., purple ..	0	3	0	1
136	8c., grey ..	1	3	1	3
137	8c., orange ..	0	3	0	2
138	10c., blue ..	0	4	0	2
139	12c., purple on yellow	0	4	0	1
140	20c., sage-green and purple	0	6	0	2
141	25c., purple ..	1	0	0	6
142	30c., oran. & pur.	1	0	0	3
143	50c., blk on emrld	1	6	0	3
144	$1, blue & purple on blue	2	6	0	6
145	$2, black and red	4	9	1	6
146	$3, purple & grn	7	6	2	6
147	$5, red and green on emerald	13	6	5	0

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ *CA*

148	3c., grey & ultra.	0	2	0	4
149	5c., slate-blue & green	0	3	0	4
150	10c., blue & brown	0	9	1	0
151	20c., pur. & black	1	6	1	6

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔ *CA*

152	4c., green ..	0	2	0	3
153	15c., carmine ..	0	4	0	6
154	25c., blue ..	0	6	0	9

1938. *Numeral design inscribed* "STAMP DUTY."

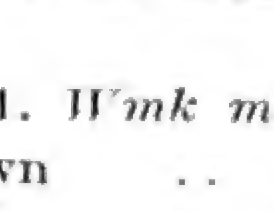
155	5c., green ..			10	0

NOTE.—This stamp was valid for postage from January 11th to 21st during a temporary shortage of the regular 5c. postage stamp.

1938. *Type* 11. *Wmk multiple* ♔ *CA*

156	1c., brown ..	0	1	0	1
157	2c., grey ..	0	1	0	1
158	4c., orange ..	0	2	0	1
159	5c., green ..	0	2	0	1
160	10c., violet ..	0	3	0	1
161	15c., red ..	0	4	0	2
162	25c., ultramarine	0	6	0	4
163	30c., olive ..	0	7	0	5
164	50c., magenta ..	0	10	0	6
165	$1, purple & blue	1	8	0	9
166	$2, orange & grn	3	3	1	6
167	$5, purple & carm.	8	0		
168	$10, grn & violet	15	9		

Postage Due Stamps.



D1

1923. *Type* D1. *Wmk multiple* ♔ *CA*

D1	1c., brown ..	0	1	0	2
D2	2c., green ..	0	2	0	3
D3	4c., red	0	4	0	3
D4	6c., orange ..	0	5	0	4
D5	10c., blue ..	0	9	0	6

1938. *Same, altered colours.*

D6	2c., grey	0	1	0	1
D7	4c., yellow ..	0	2	0	2
D8	6c., red	0	2	0	2
D9	10c., mauve ..	0	3	0	3

See also China Agencies.

HORTA

PORTUGUESE COLONY, AZORES.

Coinage as in Portugal.

1

2

1892. *Type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	5r., yellow ..	0	9	0	9
2	10r., mauve ..	1	0	1	0
3	15r., brown ..	2	0	2	0
4	20r., lavender ..	2	6	2	0
5	25r., green ..	1	3	0	6
6	50r., blue ..	3	0	2	6
7	75r., carmine ..	4	6	4	6
8	80r., yellow-green	5	0	5	0
9	100r., brn on buff	4	6	4	6
10	150r., carm. on rose	12	6	12	6
11	200r., blue on blue	16	0	16	0
12	300r., ,, buff	15	0	15	0

1897-1905. *Type* 2. *Name and value in black or red.*

13	2½r., grey ..	0	2	0	2
14	5r., red ..	0	2	0	2
15	10r., green ..	0	3	0	3
16	15r., chocolate ..	1	6	1	6
17	15r., green ..	0	6	0	4
18	20r., violet ..	0	6	0	6
19	25r., blue-green ..	0	7	0	4
20	25r., red ..	0	3	0	2
21	50r., blue ..	0	9	0	6
22	50r., ultramarine	3	0	3	0
23	65r., steel-blue ..	0	4	0	4
24	75r., rose ..	1	6	1	0
25	75r., brown on crm	4	6	4	6
26	80r., mauve ..	0	8	0	8
27	100r., blue on blue	1	3	1	0
28	115r., red-brown on salmon	0	6	0	6
29	130r., brown on crm	0	6	0	6
30	150r., ,, buff	0	6	0	9
31	180r., grey on rose	0	6	0	6
32	200r., mau. on flesh	2	6	2	6
33	300r., blue on rose	3	0	3	0
34	500r., blk on blue	5	0	5	0

"SUPERBLACK" LEAVES

The attractive new black leaves for "Paragon" and "Acme" albums. For details and prices please see end pages of this Catalogue.

HUNGARY

A KINGDOM IN SOUTH-EASTERN EUROPE, FORMERLY UNITED TO THE AUSTRIAN EMPIRE.

100 kreuzer = 1 florin.
100 filler = 1 korona.
100 filler = 1 pengo.

1

2

1871. *Type* 1. *Rough impression. Lithographed.*

No.		Unused. s.	d.	Used. s.	d.
1	2k., orange ..	£5		50	0
2	3k., green ..	£12		£7	
3	5k., rose ..	70	0	4	0
4	10k., blue ..	£15		25	0
5	15k., brown ..	£20		40	0
6	25k., violet ..	£12		50	0

1872. *Type* 1. *Fine impression. Engraved.*

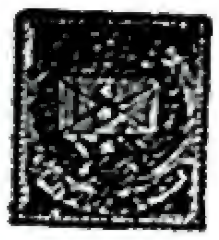
7	2k., orange ..	6	0	2	6
8	3k., green ..	15	0	5	0
9	5k., rose ..	6	6	0	4
10	10k., blue ..	40	0	1	3
11	15k., brown ..	65	0	3	6
12	25k., violet ..	50	0	10	0

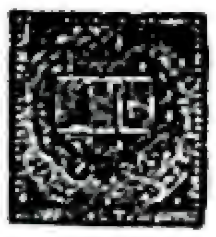
1874-76. *Type* 2. *No watermark.*

13	2k., mauve ..	7	6	1	0
14	3k., green ..	15	0	0	6
15	5k., vermilion ..	5	0	0	2
16	10k., blue ..	15	0	0	6
17	20k., grey ..	£8		2	0

1881. *Type* 2. *Watermark* "KR." *in oval.*

18	2k., mauve ..	0	4	0	1
19	3k., green ..	0	4	0	1
20	5k., vermilion ..	2	0	0	0½
21	10k., blue ..	1	3	0	1
22	20k., grey ..	4	0	0	3



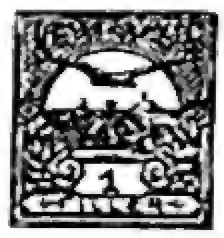


1888-98. *Numerals in red on the 1 & 3fl., and in black on all other values. Watermark* "KR." *in oval.*

23	1k., grey-black ..	0	2	0	0½
24	2k., mauve ..	0	4	0	2
25	3k., green ..	0	6	0	2
26	5k., red and rose	1	3	0	0½
27	8k., orange & yell.	5	0	0	4
28	10k., blue ..	2	0	0	3
29	12k., brown & grn	10	0	0	3
30	15k., rose and blue	2	6	0	2
31	20k., grey ..	2	6	0	3
32	24k., purple & rose	4	0	0	3
33	30k., olive-green & brown	5	0	0	2
34	50k., red & orange	10	0	0	6
35	1fl., blue & silver	55	0	0	9
36	3fl., violet-brown and gold	12	6	2	6

1898. *Same types. Watermark* ⛪ *in large circles.*

37	1k., black ..	0	3	0	1
38	2k., mauve ..	3	0	0	3
39	3k., green ..	1	9	0	2
40	5k., rose ..	1	0	0	1
41	8k., orange ..	10	0	0	9
42	10k., blue ..	1	6	0	2
43	12k., brn & green	25	0	1	0
44	15k., rose and blue	2	0	0	4
45	20k., grey ..	4	0	0	6
46	24k., purple & red	4	6	0	9
47	30k., olive-green & brown	7	6	0	6
48	50k., red & orange	7	6	2	6



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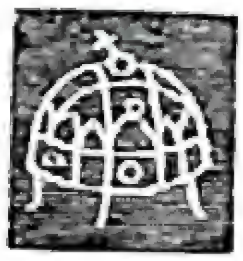

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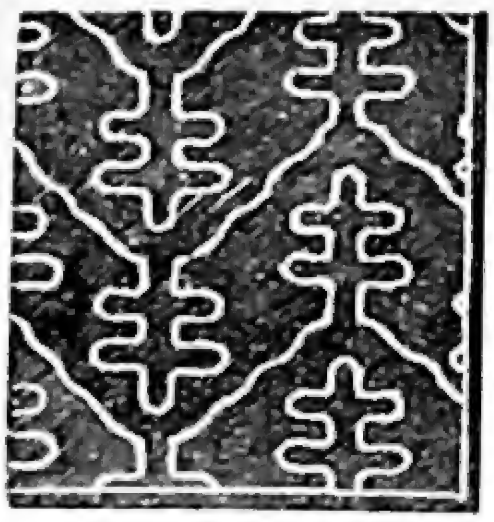
1900. *Type* 3. *Watermark* ⛪ *in large circles.*

49	1f., grey ..	0	1	0	1
50	2f., bistre ..	1	0	0	1
51	3f., orange ..	0	4	0	1
52	4f., lilac ..	0	4	0	2
53	5f., green ..	1	0	0	0½
54	6f., purple ..	0	5	0	2
55	6f., olive-green ..	0	9	0	1
56	10f., rose ..	2	0	0	1
57	12f., lilac ..	1	3	0	2
58	20f., brown ..	1	6	0	1
59	25f., blue ..	1	6	0	1
60	30f., brown ..	6	0	0	2
61	35f., mauve ..	2	6	0	2
62	50f., lake ..	2	6	0	4
63	60f., olive-green	25	0	0	2
	Type 4.				
64	1 kor., brown ..	20	0	0	2
65	2 kor., blue ..	60	0	2	0
66	3 kor., grey-green	17	6	1	0
67	5 kor., purple ..	12	0	5	0

1905-13. *Types* 3 *and* 4. *Watermark as type* 5.

68	1f., grey ..	0	1	0	1
69	2f., bistre ..	0	2	0	1
70	3f., orange ..	0	1	0	1
71	5f., green ..	0	1	0	1
72	6f., olive-green ..	0	4	0	1
73	10f., rose ..	0	2	0	1
74	12f., lilac ..	0	4	0	1
75	16f., green ..	0	4	0	3
76	20f., brown ..	1	6	0	1
77	25f., blue ..	0	6	0	1
78	30f., brown ..	0	9	0	1
79	35f., mauve ..	2	0	0	1
80	50f., lake ..	0	6	0	1
81	60f., green ..	2	6	0	1
82	1 kor., brown ..	4	0	0	1
83	2 kor., blue ..	30	0	0	2
84	5 kor., purple ..	12	6	1	0

NOTE.—There are two types of the Crown in this watermark, one with straight and the other curly feet.



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7

8

1913. *Types* 7 *and* 8. *Flood relief stamps. Watermark type* 6.

85	1f., grey	0	1	0	1
86	2f., bistre	0	1	0	1
87	3f., orange	0	1	0	1
88	5f., green	0	1	0	1
89	6f., olive	0	1	0	1
90	10f., rose	0	1	0	1
91	12f., lilac on yell.	0	2	0	2
92	16f., slate-green	0	2	0	3
93	20f., brown	0	2	0	2
94	25f., blue	0	2	0	2
95	30f., brown	0	2	0	2
96	35f., mauve	0	3	0	3
97	50f., lake on blue	0	3	0	2
98	60f., green on rose	0	3	0	1
99	1k., brown-red	1	0	1	0
100	2k., blue	6	0	5	0
101	5k., purple	2	6	2	6

1913. *Types* 3 *&* 4. *Watermark type* 6.

102	1f., grey	0	1	0	1
103	2f., bistre	0	1	0	1
104	3f., orange	0	1	0	1
105	5f., green	0	1	0	1
106	6f., olive	0	1	0	1
107	10f., rose	0	1	0	1
108	12f., lilac on yell.	0	2	0	1
109	16f., slate-green	0	2	0	1
110	20f., brown	0	3	0	1
111	25f., blue	0	4	0	1
112	30f., brown	0	4	0	1
113	35f., mauve	0	4	0	1
114	50f., lake on blue	0	5	0	1
115	60f., green on rose	0	2	0	1
116	70f., brown on grn	0	2	0	1
117	80f., violet	0	2	0	1
118	1k., brown-red	0	5	0	1
119	2k., blue	0	9	0	1
120	5k., purple	1	6	0	6

1914. *Types* 7 *and* 8 *overprinted* "HADI SEGÉLY" *in centre of stamp, and* "ÖZVEGYEKNEK ÉS ÁRVÁKNAK KET (2) FILLÉR" *on label at foot.*

121	1f., grey	0	2	0	2
122	2f., bistre	0	3	0	3
123	3f., orange	0	3	0	3
124	5f., green	0	1	0	1
125	6f., olive	0	2	0	2
126	10f., rose	0	2	0	1
127	12f., lilac on yell.	0	3	0	3
128	16f., slate-green	0	3	0	3
129	20f., brown	0	5	0	5
130	25f., blue	0	3	0	3
131	30f., brown	0	4	0	4
132	35f., mauve	0	8	0	8
133	50f., lake on blue	0	4	0	4
134	60f., green on rose	0	6	0	4
135	1k., brown-red	5	0	4	6
136	2k., blue	3	0	3	0
137	5k., purple	2	6	2	6

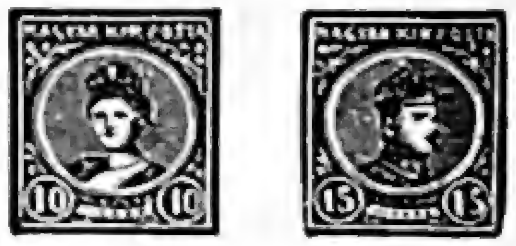
1915. *Types* 3 *and* 4 *with same ovpt.*

138	1f., grey	0	1	0	1
139	2f., bistre	0	1	0	1
140	3f., orange	0	1	0	1
141	5f., green	0	1	0	1
142	6f., olive	0	1	0	1
143	10f., rose	0	1	0	1
144	12f., lilac on yell.	0	1	0	2
145	16f., slate-green	0	3	0	3
146	20f., brown	0	2	0	2
147	25f., blue	0	1	0	1
148	30f., brown	0	1	0	1
149	35f., mauve	0	2	0	1
150	50f., lake on blue	0	2	0	2
151	60f., green on rose	0	2	0	2
152	1k., brown-red	0	4	0	3
153	2k., blue	0	6	0	4
154	5k., purple	1	0	1	0

Nos. 121 to 154 were sold at 2 filler each above the face value, this extra charge being applied to a fund for the relief of widows and orphans of soldiers killed in the war.

1916. *War Charity.*

155	10 +2f., red	0	1	0	1
156	15 +2f., violet	0	1	0	1
157	40 +2f., claret	0	1	0	1



1916. *Coronation.*

158	10f., violet (Zita)	0	2	0	2
159	15f., red-brown (Karl)	0	2	0	2

9

10

1916-18. *Type* 9.

160	2f., pale brown	0	1	0	1
161	3f., mauve	0	1	0	1
162	4f., indigo	0	1	0	1
163	5f., green	0	1	0	1
164	6f., blue-green	0	1	0	1
165	10f., red	0	1	0	1
166	15f., purple	0	1	0	1
167	20f., brown	0	1	0	1
168	25f., blue	0	1	0	1
169	35f., brown	0	1	0	1
170	40f., olive	0	1	0	1

Type 10.

171	50f., lilac ..	0	1	0	1
172	75f., light blue	0	1	0	1
173	80f., ,, green	0	1	0	1
174	1k., rose ..	0	1	0	1
175	2k., brown ..	0	1	0	1
176	3k., purple & grey	0	1	0	1
177	5k., brown ..	0	2	0	1
178	10k., brn & lilac	0	2	0	2

Type 9, *but white figures on coloured ground.*

179	10f., rose ..	0	1	0	1
180	15f., violet ..	0	1	0	1

1917. *Charity Exhibition. Nos.* 179 *and* 180 *overprinted and surcharged in four lines.*

181	1k. on 10f., red	0	2
182	1k. ,, 15f., purple	0	2

1918. *Air Mail. Type* 10 *overprinted* "REPÜLÖ POSTA" *and surcharged.*

183	1k.50 on 75f., blue	2	0
184	4k.50 ,, 2k., brn	3	0

1918.

185	10f., vermilion	0	1	0	1
186	15f., violet ..	0	1	0	1
187	20f., brown ..	0	1	0	1
188	25f., blue ..	0	1	0	1
189	40f., olive ..	0	1	0	1
190	50f., lilac ..	0	1	0	1

1919. *Types* 9 *and* 10 *overprinted* "KOZTARSASAG."

191	2f., pale brown	0	1	0	1
192	3f., mauve ..	0	1	0	1
193	4f., indigo ..	0	1	0	1
194	5f., green ..	0	1	0	1
195	6f., blue-green ..	0	1	0	1
196	10f., red ..	0	1	0	1
197	20f., brown ..	0	1	0	1
198	40f., olive ..	0	1	0	1
199	1k., rose ..	0	1	0	1
200	2k., brown ..	0	1	0	1
201	3k., purple & grey	0	1	0	1
202	5k., brown ..	0	4	0	4
203	10k., brn & lilac	0	2	0	2

1919. *Same overprint on* 1918 *issue.*

204	10f., vermilion ..	0	1	0	1
205	15f., violet ..	0	1	0	1
206	20f., brown ..	0	1	0	1
207	25f., blue ..	0	1	0	1
208	40f., olive ..	0	1	0	1
209	50f., lilac ..	0	1	0	1

Same overprint on 1916 *War Charity stamps.*

210	10 + 2f., red ..	0	1	0	1
211	15 + 2f., violet	0	1	0	1
212	40 + 2f., claret	0	1	0	1

1919. *Types* 9 *and* 10 *but inscribed* "MAGYAR POSTA" *instead of* "MAGYAR KIR POSTA."

213	2f., pale brown	0	1	0	1
214	3f., mauve ..	1	0	1	6
215	4f., indigo ..	0	1	0	1
216	5f., green ..	0	1	0	1
217	6f., blue-green ..	0	1	0	1
218	10f., red ..	0	1	0	1
219	15f., purple ..	0	1	0	1
220	20f., brown ..	0	1	0	1
221	20f., green ..	0	1	0	1
222	25f., blue ..	0	1	0	1
223	40f., olive ..	0	1	0	1
224	40f., red ..	0	1	0	1
225	45f., orange ..	0	1	0	1
226	50f., lilac ..	0	1	0	1
227	60f., brown & blue	0	1	0	1
228	95f., blue ..	0	1	0	1
229	1k., red ..	0	1	0	1
230	1k., blue ..	0	1	0	1
231	1k.20, green ..	0	2	0	2
232	1k.40, yell.-green	0	2	0	2
233	2k., brown ..	0	1	0	1
234	3k., purple & grey	0	2	0	2
235	5k., brown ..	0	1	0	1
236	10k., brown & lilac	0	2	0	2

1919. *Same stamps overprinted* "MAGYAR TANACS KOZTARSASAG.

237	2f., pale brown	0	1	0	1
238	3f., mauve ..	0	1	0	1
239	4f., indigo ..	0	1	0	1
240	5f., green ..	0	1	0	1
241	6f., blue-green ..	0	1	0	1
242	10f., red ..	0	1	0	1
243	15f., purple ..	0	1	0	1
244	20f., brown ..	0	1	0	1
245	25f., blue ..	0	1	0	1
246	40f., olive ..	0	1	0	1
247	45f., orange ..	0	1	0	1
248	50f., lilac ..	0	1	0	1
249	95f., blue ..	0	1	0	1
250	1k., red ..	0	1	0	1
251	1k.20, green ..	0	1	0	1
252	1k.40, yellow-grn	0	1	0	1
253	2k., brown ..	0	2	0	2
254	3k., purple & grey	0	2	0	2
255	5k., brown ..	0	3	0	3
256	10k., brn & lilac	0	4	0	4

1919. *Same stamps overprinted* "A NEMZETI HADSEREG BEVONULASA. 1919. XI/16."

257	5f., green ..	0	1	0	1
258	10f., red ..	0	1	0	1
259	15f., purple ..	0	1	0	1
260	20f., brown ..	0	1	0	1
261	25f., blue ..	0	1	0	1

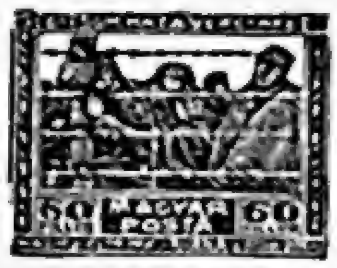
NOTE.—These stamps were issued to commemorate the entry of the National Army into Budapest.

1919. *Bela Kun issue.*

262	20f., rose & brown	0	1	0	1
263	45f., orange & grn	0	1	0	1
264	60f., grey & brown	0	3	0	3
265	75f., mauve ,,	0	3	0	3
266	80f., olive ,,	0	4	0	4

11

12



13

14

1919. *Types* 7 *and* 8 *overprinted as type* 11 *during Roumanian occupation.*

267	1 leu on 1f.	..	1	6		
268	1 leu ,, 2f.	..	2	6		
269	1 leu ,, 3f.	..	1	9		
270	1 leu ,, 5f.	..	0	6		
271	1 leu ,, 6f.	..	2	6		
272	1 leu ,, 10f.	..	0	4		
273	1 leu ,, 12f.	..	25	0		
274	1 leu ,, 16f.	..	2	6		
275	1 leu ,, 20f.	..	2	6		
276	1 leu ,, 25f.	..	2	6		
277	1 leu ,, 35f.	..	2	6		
278	1 leu ,, 1k.	..	35	0		

Same overprint on 1916 *War Charity stamps.*

279	10 + 2f., red	..	0	1	0	1
280	15 + 2f., violet	..	0	1	0	1
281	40 + 2f., claret	..	0	1	0	1

Same overprint on 1916-18 *issue.*

282	2f., brown	..	0	1
283	3f., mauve	..	0	1
284	5f., green	..	0	1
285	6f., blue-green	..	0	2
286	10f., red	..	0	6
287	15f., purple (166)		0	1
288	15f., violet (180)		0	1
289	25f., blue	..	0	1
290	35f., brown	..	0	2
291	40f., olive	..	0	1
292	50f., lilac	..	0	1
293	75f., light blue		0	1
294	80f., light green		0	2
295	1k., rose	..	0	2
296	2k., brown	..	0	2
297	3k., purple & grey		2	6
298	5k., brown	..	2	0
299	10k., brown & lilac		2	6

Same overprint on 1918 *issue (Karl and Zita).*

300	10f., vermilion		1	0
301	15f., violet	..	2	6
302	20f., brown	..	0	1
303	25f., blue	..	0	2
304	40f., olive	..	0	2

Same overprint on 1919 *issue (Kozlarsasag).*

305	2f., pale brown		1	6
306	3f., mauve	..	0	1
307	4f., indigo	..	0	1
308	5f., green	..	0	2
309	6f., blue-green	..	1	3
310	10f., red (196)		4	0
311	10f., verm. (204)		40	0
312	20f., brown (197)		1	0
313	20f., ,, (208)		0	9
314	25f., blue (207)		0	4
315	40f., olive	..	0	4
316	50f., lilac (209)		0	2
317	1k., red	..	0	4
318	3k., pur. & grey		0	9
319	5k., brown	..	2	6

Same overprint on 1919 *issue (Magyar Posta).*

320	5f., green	..	0	1
321	10f., red	..	0	1
322	20f., brown	..	0	1
323	25f., blue	..	0	9
324	40f., olive	..	0	3
325	5k., brown	..	3	6

1919. *Nos.* 237 *to* 256 *overprinted with a sheaf of wheat and date; to commemorate Peace.*

326	2f., pale brown	0	2	0	2
327	3f., mauve	.. 0	2	0	2
328	4f., indigo	.. 0	2	0	2
329	5f., green	.. 0	1	0	1
330	6f., blue-green	.. 0	1	0	1
331	10f., red	.. 0	1	0	1
332	15f., purple	.. 0	1	0	1
333	20f., brown	.. 0	1	0	1
334	25f., blue	.. 0	1	0	1
335	40f., olive	.. 0	1	0	1
336	45f., orange	.. 0	2	0	2
337	50f., lilac	.. 0	2	0	2
338	95f., blue	.. 0	2	0	2
339	1k., red	.. 0	2	0	2
340	1k.20, green	.. 0	3	0	2
341	1k.40, yellow-grn	0	4	0	3
342	2k., brown	.. 1	6	1	6
343	3k., purple & grey	1	6	1	6
344	5k., brown	.. 0	3	0	3
345	10k., brown & lilac	2	0	2	0

1920. *Types* 12, 13 *&* 14. *For prisoners of War Fund.*

346	40f. + 1k., claret	0	1	0	1
347	60f. + 2k., brown	0	1	0	1
348	1k. + 5k., blue	.. 0	1	0	1

1920. *Air Mail. Type* 10 *overprinted* "LEGI POSTA" *and surcharged.*

349	3 on 10k.	..	0	2	0 4
350	8 ,, 10k.	..	0	4	0 6
351	12 ,, 10k.	..	0	4	0 6

1920-21. *Types* 9 *and* 10.

352	5f., brown	..	0	1	0 1
353	10f., lilac	..	0	1	0 1
354	40f., lake	..	0	1	0 1
355	50f., yellow-green		0	1	0 1
356	60f., purple-brn		0	1	0 1
357	2k.50, blue	..	0	2	0 2

15

16

17

1921-24. *Type* 15.

358	50k., brn and blue	0	1	0	1
359	100k., olive and chestnut	0	2	0	2
360	200k., blue ..	0	2	0	2
361	500k., pur. & vio.	0	3	0	3

362	1000k., vio. & pur.	0	3	0	1
363	2000k., turquoise and violet	0	4	0	1
364	2500k., brown & orange-brown	0	9	0	2
365	3000k., lake & vio.	0	6	0	2
366	5000k., dark green and light green	0	9	0	2
367	10000k., purple & blue	2	6	0	6

1922-23. *Type* 9. *Watermark type* 6.

368	50f., blue	0	1	0	1
369	1k., green	0	1	0	1
370	1½k., claret	0	1	0	1
371	2k., blue-green	0	1	0	1
372	2½k., green	0	1	0	1
373	3k., chestnut	0	1	0	1
374	4k., rose	0	1	0	1
375	4½k., purple	0	1	0	1
376	5k., brown	0	1	0	1
377	6k., blue	0	1	0	1
378	10k., chocolate	0	1	0	1
379	15k., grey	0	1	0	1
380	20k., claret	0	1	0	1
381	25k., orange	0	1	0	1
382	40k., green	0	1	0	1
383	50k., blue	0	1	0	1
384	100k., claret	0	1	0	1
385	150k., green	0	1	0	1
386	200k., ,,	0	1	0	1
387	300k., carmine	0	1	0	1
388	350k., violet	0	2	0	1
389	500k., grey-lilac	0	2	0	1
390	600k., bistre	0	2	0	1
391	800k., orange	0	2	0	1

1922-23. *Type* 10. *Same watermark.*

392	3½k., grey	0	1	0	1
393	10k., chocolate	0	1	0	1
394	15k., grey	0	1	0	1
395	20k., mauve	0	1	0	1
396	25k., orange	0	1	0	1
397	30k., lake	0	1	0	1
398	40k., green	0	1	0	1
399	50k., blue	0	1	0	1
400	100k., chestnut	0	2	0	1
401	400k., blue-green	0	2	0	1
402	500k., violet	0	2	0	1
403	1000k., purple	0	3	0	1
404	2000k., carmine	0	4	0	2

1923. *Petofi Commemorative. Various designs.*

405	10k., blue-green	0	1
406	15k., blue	0	2
407	25k., brown	0	2
408	40k., claret	0	3
409	50k., brown-purple	0	3

1924. *Air Mail. Type* 16.

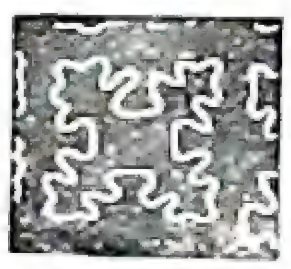
410	100k., claret and carmine	0	2	0	2
411	500k., green and yellow-green	0	2	0	2
412	1000k., brown & purple-brown	0	3		
413	2000k., dark and light blue	0	6		

414	5000k., purple & violet	1	0		
415	10000k., carmine and purple	1	9		

1924. *Charity stamps.*

416	300k., blue	0	6	0	6
417	500k., brown	0	8	0	8
418	1000k., green	1	0	1	0

These stamps were sold at double face value.



18

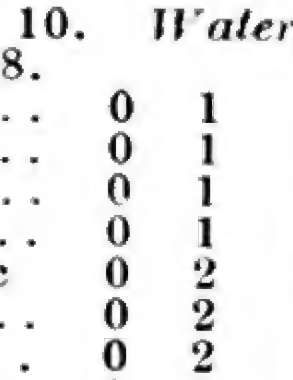
19

1924. *Types* 9 *and* 10. *Watermark type* 18.

419	100k., claret	0	1	0	1
420	200k., green	0	1	0	1
421	300k., carmine	0	1	0	1
422	400k., blue	0	1	0	1
423	500k., grey-lilac	0	2	0	1
424	600k., bistre	0	2	0	1
425	800k., orange	0	2	0	1
426	1000k., purple	0	4	0	1
427	2000k., carmine	0	5	0	1

1925. *Type* 17. *Jokai Centenary.*

428	1000k., green and sepia	0	9	1	0
429	2000k., brown & sepia	0	9	0	9
430	2500k., blue and sepia	1	0	1	0



1925. *Designs illustrating various sports.*

431	100k., grn & brn	0	4	0	4
432	200k., brn & grn	0	4	0	4
433	300k., dark blue	0	4	0	4
434	400k., blue & grn	0	6	0	6
435	500k., deep purple	0	6	0	8
436	1000k., claret	0	8	0	9
437	2000k., purple	1	0	1	0
438	2500k., sepia	1	3	1	3

1926-27. *Different designs. Watermark as type* 18.

439	1f., grey	0	1	0	1
440	2f., blue	0	2	0	1
441	3f., orange	0	2	0	1
442	4f., mauve	0	2	0	1
443	6f., yellow-green	0	2	0	1
444	8f., carmine	0	3	0	1
445	10f., blue	0	3	0	1
446	16f., violet	0	4	0	1
447	20f., carmine	0	5	0	1
448	25f., brown	0	7	0	1

449	30f., emerald	..	0	8	0	1
450	32f., mauve	..	0	9	0	1
451	40f., indigo & blue		1	0	0	1
452	46f., ultramarine		1	0	0	1
453	50f., sepia	..	1	2	0	1
454	70f., red	..	1	9	0	1
455	1p., purple	..	2	6	0	1
456	2p., red	..	5	0	0	3
457	5p., blue	..	12	6	0	6

20

21

22

1927-30. *Air Mail. Types* 20 *and* 21.

458	4f., orange	..	0	2	0	2
459	12f., green	..	0	4	0	4
460	16f., brown	..	0	6	0	6
461	20f., carmine	..	0	9	0	9
462	32f., purple	..	1	3	1	6
463	40f., blue	..	1	6	1	9
464	50f., claret	..	1	6	2	0
465	72f., dull olive	..	2	0	2	3
466	80f., violet	..	2	3	2	6
467	1p., pale green		3	0	3	6
468	2p., red	..	6	0	7	0
469	5p., blue	..	15	0	20	0

1928. *Type* 22. *890th anniversary of death of St. Stephen.*

470	8f., green	..	0	4	0	2
471	16f., red	..	0	6	0	2
472	32f., blue	..	0	9	0	9

1929. *St. Stephen. Same type, altered colours.*

473	8f., lake	..	0	4	0	1
474	16f., violet	..	0	4	0	2
475	32f., ochre	..	1	2	0	8

1928-30. *Types of* 1926-27 *issue re-engraved. Watermark as type* 19.

476	1f., black	..	0	1	0	1
477	2f., blue	..	0	1	0	1
478	3f., orange	..	0	1	0	1
479	4f., violet	..	0	1	0	1
480	6f., green	..	0	2	0	1
481	8f., carmine	..	0	2	0	1
482	10f., blue	..	0	2	0	1
483	16f., violet	..	0	3	0	1
484	20f., red	..	0	4	0	1
485	30f., green	..	0	8	0	1
486	32f., purple	..	1	0	0	1
487	40f., blue	..	1	2	0	1
488	46f., yellow-green		1	2	0	1
489	50f., yellow-brown		1	6	0	1

1930. *Air Mail. Different designs, 5f. and 10f. as type* 23, *20f. to 50f. as type* 24, *1p. as type* 25.

490	5f., green	..	0	2	0	1
491	10f., violet	..	0	3	0	1
492	20f., red	..	0	4	0	2
493	30f., brown	..	0	6	0	4
494	50f., blue	..	0	8	0	6

1930. *900th anniversary of the death of King Stephen's son Imre. Different designs 8f. +2f. as type* 24.

495	8 +2f., green	..	0	6	0	6
496	16 +4f., mauve		0	6	0	6
497	20 +4f., carmine		0	8	0	8
498	32 +8f., blue	..	0	8	0	8

1930-33. *Surcharged on* 1926-30 *issues.*

499	2 on 3f., oran. (441)		0	8	0	8
500	2 ,, 3f., oran. (478)		0	4	0	2
501	2 ,, 6 on 8f. (503)		10	0	10	0
502	2 ,, 6 ,, 8f., (504)		0	1	0	1
503	6 ,, 8f.,carm.(444)		1	6	2	0
504	6 ,, 8f.,carm.(481)		4	0	4	0
505	10 on 16f. (446)		1	3	1	0
506	10 ,, 16f. (483)		0	6	0	4
507	10 ,, 70f., red(454)		0	3	0	1
508	20 ,, 25f. (448)		0	8	0	3

1931. *Air Mail. Type* 21. *Overprinted* "ZEPPELIN 1931."

509	1p., orange	..	6	0
510	2p., purple	..	6	0

1932. *Seventh Centenary of death of St. Elisabeth. Two designs, 10f. and 20f. as type* 25.

511	10f., ultramarine		0	6	0	1
512	20f., red	..	0	6	0	1
513	32f., purple	..	0	9	0	6
514	40f., blue	..	1	0	0	9

26

27

1932. *Type* 26.

515	1p., green	..	1	3	0	4
516	2p., carmine	..	2	6	0	6
517	5p., blue	..	6	3	1	6
518	10p., olive	..	12	6	7	6

1932. *Various portraits. 1f. as type* 27.

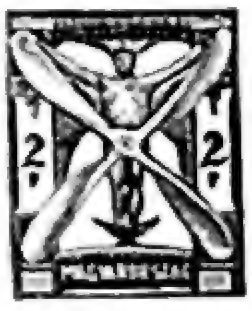
519	1f., slate	..	0	1	0	1
520	2f., orange	..	0	1	0	1
521	4f., ultramarine		0	1	0	1
522	6f., green	..	0	2	0	1
523	10f., blue-green		0	2	0	1
524	16f., purple	..	0	3	0	1
525	20f., red	..	0	3	0	1
526	30f., brown	..	0	5	0	2
527	32f., puce	..	0	5	0	3
528	40f., blue	..	0	6	0	3
529	50f., grey-green		0	7	0	3
530	70f., lake	..	0	9	0	1

23

24

25

28



29

30

1933. *Air Mail. Different designs, 10f. and 16f. as type* 28, *1p. to 5p. as type* 29.

531	10f., green	..	0	3	0	3
532	16f., violet	..	0	4	0	4
533	20f., carmine	..	0	6	0	6

534	40f., blue	..	0	8	0	8
535	48f., slate	..	0	9	0	9
536	72f., brown	..	1	0	1	0
537	1p., yellow-green		2	0	2	0
538	2p., claret	..	4	0	4	0
539	5p., dark grey	..	9	0	9	0

1933. *Type* 30. *International Scout Jamboree.*

540	10f., green	..	0	6	0	9
541	16f., maroon	..			0	9
542	20f., carmine	..			0	9
543	32f., yellow	..			1	6
544	40f., blue	..			1	6

Set of 5, unused, 5s.

1934. *Same type as No.* 525.

545	20f., lake	..	15	0		

NOTE.—This stamp was issued and sold only at the Philatelic Exhibition held at Budapest.

31

32

33

1935. *Type* 31. *Prince Franz Rakoczy Commemorative.*

546	10f., green	..	0	3	0	3
547	16f., violet	..	0	4	0	3
548	20f., red	..	0	5	0	4
549	32f., claret	..	0	10	0	6
550	40f., blue	..	0	10	0	6

1935. *Types* 32 *and* 33. *University of Sciences Tercentenary.*

551	6f., green	..			0	1
552	10f., ,,	..	0	3	0	1
553	16f., slate-purple				0	2
554	20f., magenta	..	0	4	0	2
555	32f., claret	..			0	3
556	40f., blue	..			0	3

Set of 6, unused, 2s. 6d.

34

35

1936. *Air Mail. Type* 34 *and similar designs.*

557	10f., emerald	..	0	2	0	2
558	20f., red	..	0	3	0	3
559	36f., brown	..	0	6	0	6
560	40f., blue	..	0	6	0	6
561	52f., orange	..	0	8	0	8
562	60f., violet	..	0	8	0	8
563	80f., grey-green		0	11	1	0
564	1p., green	..	1	2	1	3
565	2p., lake	..	2	2	2	3
566	5p., indigo	..	5	3	5	6

1936. *250th anniversary of the capture of Buda. Different designs dated* "1686 1936," 10*f. as type* 35.

567	10f., green	..	0	3	0	1
568	16f., violet	..			0	2
569	20f., lake	..	0	4	0	2
570	32f., brown	..			0	3
571	40f., greenish blue				0	3

Set of 5, unused, 1s. 9d.

36

37

38

1937. *Type* 36. *International Fair.*

572	2f., orange	..	0	1	0	1
573	6f., yellow-green		0	2	0	1
574	10f., dark green		0	2	0	1
575	20f., carmine	..	0	3	0	2
576	32f., violet	..	0	5	0	3
577	40f., blue	..	0	6	0	4

1937. *Portrait designs similar to type* 27.

578	5f., red-brown	..	0	1	0	1
579	25f., olive-green		0	4	0	2

1938. 900*th anniversary of St. Stephen. Different designs* 1*f. and* 10*f. as type* 37.

580	1f., violet	..	0	1	0	1
581	2f., brown	..	0	1	0	1
582	4f., blue	..	0	1	0	1
583	5f., magenta	..	0	1	0	1
584	6f., green	..	0	2	0	1
585	10f., orange	..	0	2	0	1
586	16f., slate	..	0	3	0	2
587	20f., carmine	..	0	3	0	2
588	25f., dark green		0	4	0	3
589	30f., olive-brown		0	5	0	3
590	32f., deep claret		0	6	0	3
591	40f., greenish blue		0	6	0	4
592	50f., purple on pale green		0	7	0	6
593	70f., olive-green on pale blue		0	10	0	8

NOTE.—The 20f. was issued in a special miniature sheet containing one stamp only, in connection with the Third Philatelic Exhibition held in Budapest.

Price 1s. 6d. per sheet, unused.

1938. *Type* 38.

594	1p., blue-green	..	1	2	1	0
595	2p., sepia	..	2	2	2	0
596	5p., blue	..	5	3		

39

1938. *Eucharistic Congress. Different designs inscribed* "XXXIV NEMZETKOZI EUCHARISZTIKUS KONGRESSZUS 1938," 16*f.* + 16*f. as type* 39.

597	6f. + 6f., green	..				
598	10f. + 10f., or.-brn					
599	16f. + 16f., slate		0	6	0	4
600	20f. + 20f., carmine		0	6	0	4

601	32f. + 32f., claret	
602	40f. + 40f., grey-grn	
603	50f. + 50f., violet	

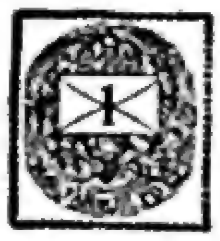
NOTE.—These stamps were issued in a miniature sheet containing one of each denomination.

Price 4s. per sheet, unused.

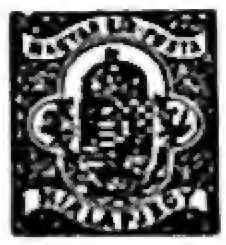
The 16f. + 16f. and 20f. + 20f. were also issued in normal sheets.

Newspaper Stamps.

N1



N2



N3

1871. *Type* N1. *Imperforate.*

N1	1k., vermilion	..	7	6	5 0

1872. *As type* N1, *but posthorn to right. Imperforate.*

N2	1k., red	..	2	0	0 9

1874. *Type* N2. *No wmk. Imperf.*

N3	1k., orange	..	4	0	0 1

1888. *Type* N2. *Watermark* "KR" *in oval. Imperforate.*

N4	1k., orange	..	0	3	0 1

1898. *Type* N2. *Watermark* ⛪ *in large circles. Imperforate.*

N5	1k., orange	..	0	6	0 2

1900. *Type* N3. *Same wmk. Imperf.*

N6	2 filler, orange	..	0	4	0 1

1906. *Type* N3. *Watermark as type* 5. *Imperforate.*

N7	2f., orange	..	0	4	0 2

1914. *Same wmk as type* 6. *Imperf.*

N8	2f., orange	..	0	1	0 1

1919. *Same, overprinted as type* 11.

N9	2f., orange	..	0	2	0 2

1919. *Type* N3. *Same wmk. Imperf.*

N10	10f., blue	..	0	1	0 1
N11	20f., lilac	..	0	1	0 1

Express Stamps.

1916. *Inscribed* "MAGYAR KIR POSTA."

E1	2f., olive and red		0	1	0 1

1919. *Same, overprinted as type* 11.

E2	2f., olive and red		0	1	0 1

1920. *Same, ovptd* "KOZTARSASAG."

E3	2f., olive and red		0	1	0 1

1921. *Inscribed* "MAGYAR POSTA."

E4	2f., olive and red		0	1	0 1

Official Stamps.

1921. *Type* D1 *but inscribed* "HIVATALOS" *in oval. Central inscription and figures in black. Watermark type* 6.

O1	10f., claret	..	0	1	0 1
O2	20f., brown	..	0	1	0 1
O3	60f., grey	..	0	1	0 1
O4	100f., carmine	..	0	1	0 1
O5	250f., blue	..	0	1	0 1
O6	350f., grey-blue		0	1	0 1
O7	500f., brown	..	0	1	0 1
O8	1000f., chocolate		0	1	0 1

1922-23. *Surcharged on same type.*

O 9	15k. on 20f.		0	1	0 1
O10	25k. ,, 60f.		0	1	0 1
O11	150k. ,, 100f.		0	1	0 1
O12	350k. ,, 350f.		0	1	0 1
O13	2000k. ,, 250f.		0	4	0 2

1923. *Same type and watermark, but value in korona.*

O14	5k., brown	..	0	1	0 1
O15	10k., chocolate		0	1	0 1
O16	15k., grey	..	0	1	0 1
O17	25k., orange	..	0	1	0 1
O18	50k., brown & red		0	1	0 1
O19	100k., olive-brown and red		0	1	0 1
O20	150k., green & red		0	1	0 1
O21	300k., red	..	0	1	0 1
O22	350k., violet & red		0	2	0 1
O23	500k., orange ,,		0	3	0 1
O24	600k., bistre ,,		0	3	0 1
O25	1000k., blue ,,		0	4	0 1

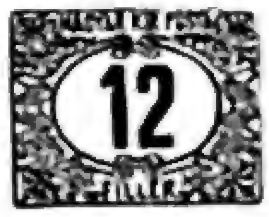
Same, watermark type 18.

O26	500k., oran. & red		0	3	0 1
O27	1000k., blue ,,		0	4	0 1

Same, but with background of grey moiré pattern. Watermark type 6.

O28	500k., oran. & red		0	2	0 1
O29	1000k., blue ,,		0	4	0 2
O30	3000k., violet ,,		0	8	0 2
O31	5000k., blue ,,		1	0	0 2

Postage Due Stamps.



D1

D2

D3

1903. *Type* D1. *Numerals of value in black. Wmk* ⛪ *in large circles.*

D1	1f., green	..	0	2	0 2
D2	2f., ,,	..	2	6	1 6
D3	5f., ,,	..	6	6	3 3
D4	6f., ,,	..	5	0	4 0
D5	10f., ,,	..	25	0	3 0
D6	12f., ,,	..	1	9	1 9
D7	20f., ,,	..	5	0	1 0
D8	50f., ,,	..	7	0	7 0
D9	100f., ,,	..	0	9	0 9

1905-10. *Same type. Wmk as type* 5.

D10	1f., green	..	0	2	0 2
D11	2f., ,,	..	0	2	0 2
D12	5f., ,,	..	0	6	0 4
D13	6f., ,,	..	0	4	0 4
D14	10f., ,,	..	1	6	0 6
D15	12f., ,,	..	0	9	0 6
D16	20f., ,,	..	2	0	0 6
D17	50f., ,,	..	1	0	1 0
D18	100f., ,,	..	2	6	2 6

1914. *Same type. Wmk as type* 6.

D19	1f., green	..	0	1	0 1
D20	2f., ,,	..	0	2	0 1
D21	5f., ,,	..	0	4	0 2
D22	6f., ,,	..	0	4	0 2
D23	10f., ,,	..	1	0	0 8
D24	12f., ,,	..	0	1	0 1
D25	20f., ,,	..	0	1	0 1
D26	50f., ,,	..	0	8	0 6

1915. *Provisional issue.*

D27	20 on 100f., green and black	0	6

1918. *Type* D1, *but numerals of value in red.*

D28	1f., green and red	0	1
D29	2f., ,, ,,	0	1
D30	5f., ,, ,,	0	3
D31	6f., ,, ,,	0	1
D32	10f., ,, ,,	0	1
D33	12f., ,, ,,	0	1
D34	15f., ,, ,,	0	1
D35	20f., ,, ,,	0	1
D36	30f., ,, ,,	0	1
D37	40f., ,, ,,	0	1
D38	50f., ,, ,,	0	1
D39	120f., ,, ,,	0	1
D40	200f., ,, ,,	0	2

1919. *Postage Due stamps of* 1918 *overprinted as type* 11 *during the Roumanian occupation.*

D41	1b. on 1f. ..	10	0
D42	2b. ,, 2f. ..	0	1
D43	5b. ,, 5f. ..	3	0
D44	6b. ,, 6f. ..	2	0
D45	10b. ,, 10f. ..	0	2
D46	12b. ,, 12f. ..	0	9
D47	15b. ,, 15f. ..	1	0
D48	20b. ,, 20f. ..	0	2
D49	30b. ,, 30f. ..	0	9
D50	50b. ,, 50f. (D26)	5	6

1919. *Issues of* 1914-18 *overprinted* "KOZTARSASAG."

D51	2f., green & red	0	1
D52	3f., ,, ,,	0	1
D53	10f., ,, ,,	0	1
D54	20f., ,, ,,	0	1
D55	40f., ,, ,,	0	1
D56	50f., ,, ,,	0	1
D57	50f., green & blk	0	6

1919. *Type* D1, *inscription altered to* "MAGYAR POSTA."

D58	2f., green & black	0	1
D59	3f., ,, ,,	0	1
D60	20f., ,, ,,	0	1
D61	40f., ,, ,,	0	1
D62	50f., ,, ,,	0	1

1919. *Same stamps overprinted as No.* 237 *with additional overprint of a sheaf of wheat and date.*

D63	2f., green ..	0	4	0	4
D64	3f., ,, ..	0	4	0	4
D65	10f., ,, ..	0	4	0	4
D66	20f., ,, ..	0	4	0	4
D67	40f., ,, ..	0	4	0	4
D68	50f., ,, ..	0	4	0	4

1921. *Surcharged on No.* 166.

D69	100 on 15f. ..	0	1
D70	500 ,, 15f. ..	0	1

1922-25. *Harvester type* (1916-18) *overprinted* "PORTO" *and surcharged.*

D71	2½k. on 10f. ..	0	1
D72	3k. ,, 15f. ..	0	1
D73	6k. ,, 1½k.	0	1
D74	9k. ,, 40f. ..	0	1
D75	10k. ,, 2½k.	0	1
D76	12k. ,, 60f. ..	0	1
D77	15k. ,, 1½k.	0	1
D78	20k. ,, 2½k.	0	1
D79	25k. ,, 1½k.	0	1
D80	30k. ,, 1½k.	0	1
D81	40k. ,, 2½k.	0	1
D82	50k. on 1½k.	0	1
D83	100k. ,, 4½k.	0	1
D84	200k. ,, 4½k.	0	2
D85	300k. ,, 4½k.	0	2
D86	500k. ,, 2k. ..	0	4
D87	500k. ,, 3k. ..	0	2
D88	1000k. ,, 2k. ..	0	6
D89	1000k. ,, 3k. ..	0	2
D90	2000k. ,, 2k. ..	0	9
D91	2000k. ,, 3k. ..	0	4
D92	5000k. ,, 5k. ..	1	0

1923. *Type* D1.

D93	2k., green & red	0	1
D94	5k., ,, ,,	0	1
D95	50k., ,, ,,	0	1

1926-27. *Type* D2. *Wmk as type* 18.

D 96	1f., red ..	0	1
D 97	2f., ,, ..	0	1
D 98	3f., ,, ..	0	2
D 99	4f., ,, ..	0	1
D100	5f., ,, ..	0	2
D101	8f., ,, ..	0	3
D102	10f., ,, ..	0	3
D103	16f., ,, ..	0	4
D104	32f., ,, ..	0	6
D105	40f., ,, ..	0	8
D106	50f., ,, ..	1	0
D107	80f., ,, ..	1	4

1927. *Air Mail stamps of* 1924 *ovptd* "PORTO" *and surcharged.*

D108	1f. on 500k.	0	2
D109	2f. ,, 1000k.	0	2
D110	3f. ,, 2000k.	0	2
D111	5f. ,, 5000k.	0	2
D112	10f. ,, 10000k.	0	3

1931-32. *Type* D2. *Wmk as type* 19.

D113	2f., red ..	0	1
D114	4f., ,, ..	0	1
D115	8f., ,, ..	0	2
D116	10f., ,, ..	0	2
D117	16f., ,, ..	0	4
D118	20f., ,, ..	0	4
D119	40f., ,, ..	0	8

1931-33. *Surcharged on* 1926-31 *issues.*

D120	4f. on 5f. (D100)	0	2
D121	10f. ,, 16f., red (D103)	0	3
D122	10f. ,, 16f., red (D117)	0	3
D123	10f. ,, 80f., red (D107)	0	3
D124	12f. ,, 50f., red (D106)	0	4
D125	20f. ,, 32f., red (D104)	0	5

1934. *Type* D3.

D126	2f., blue ..	0	1
D127	4f., ,, ..	0	1
D128	6f., ,, ..	0	2
D129	8f., ,, ..	0	2
D130	10f., ,, ..	0	3
D131	12f., ,, ..	0	3
D132	16f., ,, ..	0	3
D133	20f., ,, ..	0	4
D134	40f., ,, ..	0	7
D135	80f., ,, ..	1	1

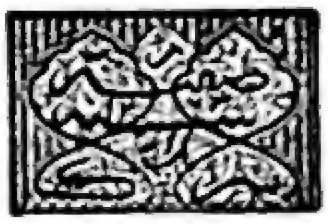
The stamps attributed to Arad, Baranya, Banat Backsa, Temesvar and several other towns are omitted, as they were issued without Government authority and at the best can only be considered locals which have no place in a simplified catalogue for the general collector.

HYDERABAD
(DECCAN.)

INDIAN NATIVE STATE.

16 annas = 1 Halli sicca rupee.

1



2

3

1869-70. *Types* 1 *and* 2.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	½a., brown ..	2	6		
2	1a., green ..	6	6	6	6
3	2a., ,, ..	17	6	12	0

1871-96. *Type* 3.

4	½a., red-brown ..	0	6	0	1
5	½a., rose-red ..	0	3	0	1
6	½a., scarlet ..	1	0	0	3
7	½a., orange-brown	0	3	0	2
8	½a., magenta ..	20	0	5	0
9	1a., purple-brown	2	0	2	6
10	1a., black ..	0	4		
11	2a., green ..	0	9	0	3
12	2a., bright green	1	0	0	6
13	3a., yellow-brown	1	0	0	8
14	4a., slate ..	2	0	1	0
15	4a., olive-green	1	6	2	0
16	8a., brown ..	2	0	1	6
17	12a., blue ..	3	0	3	0
18	12a., green ..	3	0	3	0

4

5

6

7

1900. *No.* 6 *surcharged with native inscription in black signifying "quarter" as type* 4.

19	¼ on ½a., scarlet ..	0	2	0	3

1903. *Type* 5. *Larger size.*

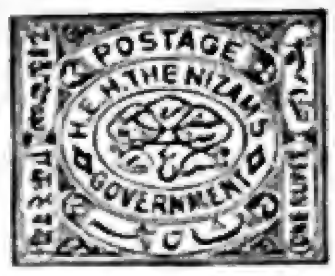
20	¼a., blue	4	0	3	0

1906-9. *Type* 6.

21	¼a., light blue ..	1	0	0	2
22	¼a., grey	0	1	0	1
23	¼a., lilac ..	0	1	0	1
24	¼a., claret	0	1	0	1
25	½a., red	1	6	0	4
26	½a., green ..	0	3	0	1
27	½a., orange ..	1	6	0	4
28	1a., rose ..	0	3	0	1
29	2a., lilac ..	0	5	0	3
30	2a., rose ..	0	4	0	2
31	3a., red-brown ..	0	6	0	4
32	4a., olive-green	1	0	0	6
33	8a., purple ..	1	3	0	9
34	12a., blue-green ..	2	6	1	3

1915. *Type* 7.

35	½a., green ..	0	2	0	1
36	½a., yellow-green	0	2	0	1
37	1a., rose ..	0	2	0	1



8

9

10

1927. *Type* 8.

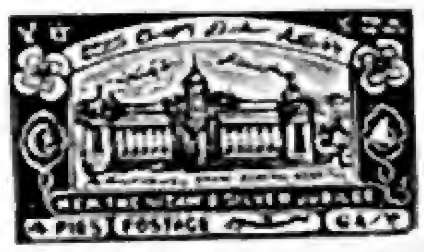
38	1r., yellow ..	3	0	2	6

1930-33. *Types* 6 *and* 7 *surcharged with native inscriptions.*

39	4 pies on ¼a. (22)			5	0
40	4 pies ,, ¼a. (23)			1	0
41	4 pies ,, ¼a. (24)	0	1	0	1
42	8 pies ,, ¼a. (36)	0	2	0	1

1931. *Various designs,* 4 *and* 8 *pies as type* 9, 1 *anna as type* 10.

43	4 pies, grey ..	0	1	0	1
44	8 pies, green ..	0	2	0	1
45	1a., sepia ..	0	3	0	1
46	2a., purple ..	0	4	0	1
47	4a., blue ..	0	7	0	2
48	8a., orange ..	1	2	0	6
49	12a., red ..	1	8	1	0
50	1r., yellow ..	2	2	1	6



11

1937. *Silver Jubilee. Type* 11 *and similar designs inscribed* "H.E.H. THE NIZAM'S SILVER JUBILEE." *Centres in grey.*

51	4 pies, purple ..	0	2	0	1
52	8 pies, brown ..	0	3	0	2
53	1a., orange ..	0	4	0	3
54	2a., green ..	0	6	0	6

Official Stamps.

Regular issues overprinted with native inscription in red or black.

1868-70. *Red overprint on Nos.* 1, 2 *and* 3.

O1	½a., brown ..				
O2	1a., green ..				
O3	2a., ,, ..				

Same, with black overprint.

O4	½a., brown ..				
O5	1a., green ..				
O6	2a., ,,				

1872. *Type* 3 *with red overprint.*

O 7	½a., red-brown				
O 8	1a., brown ..				
O 9	2a., green ..				
O10	3a., orange-brown				
O11	4a., slate ..				
O12	8a., brown ..				
O13	12a., blue ..				

Type 3 *with black overprint.*

O14	½a., red-brown	1	0	1	0
O15	1a., brown ..	1	0	1	0
O16	1a., black ..			0	2
O17	2a., green ..	2	0	2	0

O18	3a., orange-brown	4	6	4	0
O19	4a., slate ..	4	0	4	0
O20	8a., brown ..	10	0	10	0
O21	12a., blue ..	12	6	10	0

1909-12. *Type* 6 *with black overprint.*

O22	½a., grey ..	0	2	0	1
O23	½a., lilac ..	0	2	0	1
O24	¾a., green ..	1	6	0	1
O25	¾a., red ..	1	6	0	1
O26	1a., rose ..	1	6	0	2
O27	2a., lilac ..	1	6	0	3
O28	2a., rose ..	1	0	0	2
O29	3a., orange-brown	1	0	0	6
O30	4a., olive-green	1	3	0	6
O31	8a., purple ..	2	6	0	9
O32	12a., blue-green	3	6	1	0

1919. *Type* 7 *with black overprint.*

O33	½a., green ..	0	2	0	1
O34	1a., rose ..	0	3	0	1

1930. *Stamps as indicated additionally overprinted in black.*

O35	4 pies on ½a. (39)			15	0
O36	4 pies ,, ½a. (41)	0	1	0	1
O37	8 pies ,, ½a. (42)	0	2	0	2

1934. *Issue of* 1931 *with black overprint*

O38	4 pies, grey ..	0	1	0	1
O39	8 pies, green ..	0	2	0	2
O40	1a., sepia ..	0	3	0	2
O41	2a., purple ..	0	4	0	3
O42	4a., blue ..	0	7	0	3
O43	8a., orange ..	1	2	1	0
O44	12a., red ..	1	8	1	3
O45	1r., yellow ..	2	3	1	6

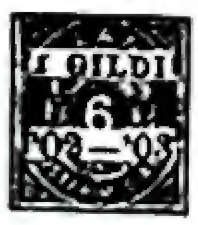
ICELAND

AN ISLAND IN THE NORTH ATLANTIC, UNITED TO THE KINGDOM OF DENMARK, BUT POSSESSING FEDERAL INDEPENDENCE.

96 skilling = 1 rigsdaler.
100 aur = 1 krona.

1

2



3

1873. *Type* 1. *Watermark* Crown

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	2sk., blue ..	40	0	65	0
2	3sk., grey ..	17	6		
3	4sk., carmine ..	3	0	7	6
4	8sk., brown ..	12	0	30	0
5	16sk., yellow ..	8	6	20	0

1876-1901. *Type* 2. *Watermark* Crown

6	3a., yellow ..	0	4	0	4
7	4a., rose and grey	0	6	0	6
8	5a., blue	20	0	20	0
9	5a., green ..	0	4	0	3
10	6a., grey ..	0	6	0	4
11	10a., carmine ..	1	0	0	2
12	16a., brown ..	2	6	1	6
13	20a., mauve ..	2	0	3	0
14	20a., blue ..	2	0	0	4
15	25a., brown & blue	1	9	1	9
16	40a., green ..	5	0	8	6
17	40a., violet ..	1	9	1	3
18	50a., red and blue	3	6	3	6
19	100a., lilac & brown	7	6	7	6

1898. *No.* 9, *surcharged* "PRIR" *in black, and* "3" *in red.*

20	3a. on 5a., green	25	0	25	0

Surcharged "PRIR" *only in black.*

21	3a. on 5a., green	25	0	25	0

1902. *Type* 2 *overprinted as type* 3.

22	3a., yellow ..	0	6	0	6
23	4a., rose and grey	1	0	1	0
24	5a., green ..	0	6	0	6
25	6a., grey	0	5	0	5
26	10a., carmine ..	0	5	0	5
27	16a., brown ..	1	6	1	6
28	20a., blue ..	0	6	0	8
29	25a., brown & blue	0	8	0	10
30	40a., violet ..	1	0	1	3
31	50a., red and blue	1	3	1	6
32	100a., lilac & brown	3	0		

4

5

1902. *Type* 4. *Christian IX. Watermark* Crown

33	3a., orange ..	0	2	0	2
34	4a., rose and grey	0	2	0	2
35	5a., green ..	0	2	0	1
36	6a., grey-brown	0	2	0	2
37	10a., red	0	3	0	1
38	16a., red-brown ..	0	4	0	4
39	20a., blue ..	0	6	0	4
40	25a., green & brown	0	6	0	3
41	40a., violet ..	0	9	0	9
42	50a., steel-blue and grey	0	10	1	0
43	1kr., brown & blue	2	0	1	6
44	2kr., blue & olive-brown	4	0		
45	5kr., slate and red-brown	8	6		

1907. *Type* 5. *Christian IX. and Frederick VIII. Watermark* Crown

46	1 eyr, green & red	0	1	0	1
47	3a., yellow-brown	0	2	0	1
48	4a., grey & carmine	0	3	0	1
49	5a., green ..	0	4	0	1
50	6a., grey	0	4	0	2
51	10a., carmine ..	0	5	0	1
52	15a., red & green	0	5	0	3
53	16a., brown ..	0	6	0	6
54	20a., blue ..	0	6	0	3
55	25a., brown & green	0	7	0	4
56	40a., claret ..	0	10	0	8
57	50a., grey & claret	1	0	0	9
58	1kr., blue & brown	2	0	2	0
59	2kr., brn & blue-green	3	6	4	0
60	5kr., red-brown & slate	8	6	10	0

6

7

8

1911-12. *Type* 6. *Embossed head of Jon Sigurdsson. Watermark* ♔

61	1 eyr, yellow-green	0	1	0	1
62	3a., bistre	0	3	0	4
63	4a., blue	0	2	0	1
64	6a., grey	0	3	0	2
65	15a., violet ..	0	3	0	2
66	25a., orange ..	0	6	0	5

1912. *Type* 7. *Embossed head of King Frederick VIII. Watermark* ♔

67	5a., green	0	4	0	1
68	10a., red	0	4	0	3
69	20a., blue ..	0	6	0	4
70	50a., claret ..	1	0	1	0
71	1kr., yellow ..	2	0	2	6
72	2kr., cerise ..	3	0	3	6
73	5kr., brown ..	8	6	10	0

1915-18. *Type* 5. *Watermark crosses.*

74	1 eyr, green & red	0	1	0	1
75	3a., yellow-brown	0	1	0	1
76	4a., grey & carmine	0	1	0	2
77	5a., green ..	0	2	0	1
78	6a., grey	0	2	0	2
79	10a., red	0	3	0	1
80	20a., blue ..	0	6	0	2

1920. *Type* 8. *Watermark crosses.*

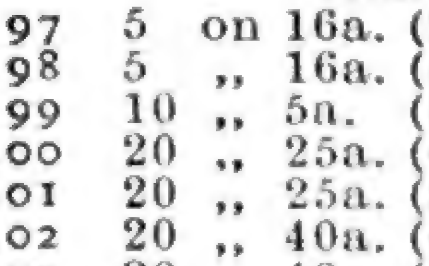
81	1 eyr, green & red	0	1	0	1
82	3a., bistre-brown	0	1	0	1
83	4a., grey & red ..	0	1	0	1
84	5a., green ..	0	2	0	2
85	6a., grey	0	2	0	2
86	8a., brown ..	0	2	0	2
87	10a., red	0	3	0	2
88	15a., violet ..	0	3	0	2
89	20a., blue ..	0	6	0	4
90	25a., brown & green	0	6	0	6
91	30a., red & green	0	6	0	3
92	40a., claret ..	0	9	0	4
93	50a., grey & lilac	1	3	0	3
94	1kr., blue & brown	2	0	0	6
95	2kr., brown & green	2	6	0	9
96	5kr., ,, blue	6	0	4	0

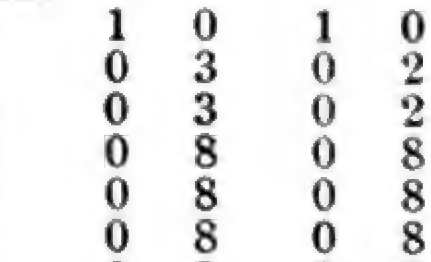
1921-25. *Surcharged on stamps as indicated.*

97	5 on 16a. (38)	1	0	1	0
98	5 ,, 16a. (53)	0	3	0	2
99	10 ,, 5a. (84)	0	3	0	2
100	20 ,, 25a. (40)	0	8	0	8
101	20 ,, 25a. (55)	0	8	0	8
102	20 ,, 40a. (41)	0	8	0	8
103	20 ,, 40a. (56)	0	8	0	8
104	30 ,, 50a. (42)	0	9	0	6
105	50a. on 5k. (45)	1	3	1	0
106	10k. ,, 1k. (71)	30	0	25	0

1922-33. *Type* 8. *Watermark crosses.*

107	5a., olive ..	0	1	0	1
108	7a., green ..	0	2	0	1
109	10a., green ..	0	3	0	1
110	10a., chocolate	0	2	0	1
111	20a., brown ..	0	6	0	1
112	25a., red ..	0	4	0	4
113	40a., blue ..	0	6	0	3
114	10kr., green & blk	12	0		





1925. *Various designs. Watermark crosses.*

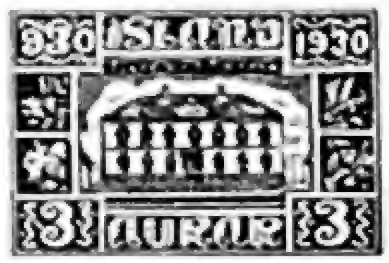
115	7a., green ..	0	2	0	1
116	10a., blue & brn	0	3	0	1
117	20a., red ..	0	4	0	1
118	35a., blue ..	0	6	0	3
119	50a., green & brn	0	8	0	4

1926-30. *Surcharged on stamps as indicated.*

120	1kr. on 40a. (113)	2	6	0	6
121	2kr. ,, 25a. (66)	4	6	0	9
122	10kr. on 50a. (70)	30	0	10	0
123	10kr. ,, 2k. (44)	17	6		
124	10kr. ,, 5k. (60)	17	6		

1928-29. *Air Mail. Types* 8 *and* 5 *overprinted with an aeroplane.*

125	10a., red (8) ..	0	3	0	2
126	50a., grey & claret	1	0	1	0



9

10

11

12

1930. *To commemorate the Millenary of the Icelandic Parliament. Different designs,* 3 *aur as type* 9. *No wmk.*

127	3a., purple ..	0	1	0	1
128	5a., grn & indigo	0	2	0	2
129	7a., green ..	0	2	0	2
130	10a., puce ..	0	3	0	3
131	15a., blue & violet	0	4	0	4
132	20a., red ..	0	5	0	5
133	25a., brown ..	0	6	0	6
134	30a., grey-green	0	6	0	6
135	35a., ultramarine	0	7	0	7
136	40a., grey, red & blue	0	8	0	8
137	50a., chestnut	0	9	0	9
138	1kr., olive ..	1	6	1	6
139	2kr., yellow-green & turquoise	3	0	3	0
140	5kr., yell. & oran.	7	6	7	6
141	10kr., lake ..	15	0	15	0

1930. *Air Mail. Millenary issue.* 10 *aur as type* 10, *others type* 11 *with different centres. Watermark rosettes except* 10 *aur which has no watermark.*

142	10a., ultramarine	0	3	0	3
143	15a., oran.-brown and blue	0	6	0	6
144	20a., brown & blue	0	7	0	7
145	35a., olive & brn	1	6	1	6
146	50a., green & blue	2	0	2	6
147	1kr., olive & carm.	4	0	4	6

1931. *Air Mail. Type* 8 *overprinted* "ZEPPELIN 1931."

148	30a., red & green	0	8
149	1kr., blue & brown	1	6
150	2kr., brown & grn	3	6

1931-35. *Type* 12 *and similar designs. No watermark.*

151	5a., grey	..	0	1	0	1
152	10a., blue	..	0	3	0	1
153	20a., carmine	..	0	4	0	2
154	35a., ultramarine		0	6	0	2
155	60a., lilac	..	0	9	0	4
156	65a., brown	..	0	10	0	4
157	75a., blue-green		1	0	0	6
158	1kr., grey-green		1	2		

13

14

1933. *Charity.* 10 *and* 35a. *as type* 13.

159	10 + 10a., red-brn	0	4	0	4
160	20 + 20a., orange-red	0	7	0	7
161	35 + 25a., blue ..	0	9	0	9
162	50 + 25a., green	1	0	1	0

1933. *Air Mail. Type* 8 *overprinted* "HOPFLUG ITALA 1933."

163	1kr., blue & brown	1	9
164	5kr., brown & blue	7	6
165	10kr., green & blk	17	6

NOTE.—These stamps were issued in connection with General Balbo's Trans-Atlantic flight.

1934. *Air Mail. Different designs, 10 aur and 20 aur as type* 14.

166	10a., blue	..	0	3	0	3
167	20a., emerald	..	0	4	0	4
168	25a., violet	..	0	5	0	6
169	50a., magenta	..	0	7	0	8
170	1kr., sepia	..	1	2	1	3
171	2kr., orange	..	2	4	2	6

15

16

17

1935. *Type* 15. *Matthias Jochumsson Centenary.*

172	3a., grey-green	0	1	0	1
173	5a., grey ..	0	2	0	2
174	7a., yellow-green	0	2	0	2
175	35a., blue ..	0	6	0	6

1937. *Type* 16. *Silver Jubilee of King Christian X.*

176	10a., green	..	0	2	0	2
177	15a., violet	..				
178	25a., red	..				
179	30a., brown	..	0	5	0	4
180	40a., lake	..	0	7	0	6
181	50a., blue	..				

NOTE.—The 15, 25 and 50 aur were issued in a miniature sheet only.

Price 9s., unused.

1937. *Type* 8. *No watermark.*

182	1 eyr, green & red	0	1	0	1

1938. *Type* 17 *and similar design.*

183	15a., purple	..	0	3	0	1
184	20a., red	..	0	4	0	2
185	35a., ultramarine		0	6	0	3
186	50a., dark green		0	7	0	4

Official Stamps.

O1

O2

O3

1873. *Type* O1. *Watermark* ⛴

O1	4sk., green	..	2	6		
O2	8sk., lilac	..	35	0	40	0

1876-95. *Type* O2. *Watermark* ⛴

O3	3a., orange	..	0	4	0	4
O4	4a., grey	..	0	4	0	4
O5	5a., brown	..	0	5	0	4
O6	10a., blue	..	0	6	0	4
O7	16a., carmine	..	2	6	2	6
O8	20a., green	..	1	0	0	8
O9	50a., lilac	..	3	0	3	0

1902. *Overprinted* "I GILDI 02-03," *on type* O2.

O10	3a., orange	..	0	4
O11	4a., grey	..	0	4
O12	5a., brown	..	0	4
O13	10a., blue	..	0	4
O14	16a., carmine	..	1	0
O15	20a., green	..	1	0
O16	50a., lilac	..	1	6

1902. *Type* 4 *but inscribed on right* "PJONUSTA" *instead of* "FRIMERKI." *Centres in black. Watermark* ⛴

O17	3a., buff	..	0	2	0	2
O18	4a., dark green		0	2	0	2
O19	5a., red-brown		0	3	0	2
O20	10a., blue	..	0	3	0	2
O21	16a., pink	..	0	5	0	5
O22	20a., green	..	0	6	0	5
O23	20a., blue (error)		16	0	17	6
O24	50a., lilac	..	1	3	1	0

1907. *Type* O3. *Christian IX. and Frederick VIII. Centres in grey. Watermark* ⛴

O25	3a., yellow	..	0	1	0	1
O26	4a., green	..	0	2	0	2
O27	5a., brown	..	0	2	0	2
O28	10a., blue	..	0	3	0	2
O29	15a., blue	..	0	4	0	4
O30	16a., carmine	..	0	4	0	4
O31	20a., yellow-green		0	6	0	6
O32	50a., lilac	..	1	0	1	3

1918. *Type* O3. *Watermark crosses.*

O33	15a., blue & grey	0	4	0	4

1920-30. *Type* 8 *inscribed* "PJONUSTU." *Centres in grey. Wmk crosses.*

O34	3a., yellow	..	0	1	0	1
O35	4a., green	..	0	1	0	1
O36	5a., orange	..	0	2	0	1
O37	10a., blue	..	0	2	0	2
O38	15a., turquoise		0	3	0	2
O39	20a., green	..	0	4	0	2
O40	50a., violet	..	0	8	0	3
O41	1kr., carmine	..	1	4	0	9
O42	2kr., blue	..	2	6		
O43	5kr., brown	..	6	0		

1922. *Type* 7 *ovptd* "PJONUSTA." *Watermark* ⛴

O44	2kr., cerise	..	3	6	
O45	5kr., brown	..	7	6	

1923. *Type* 8 *surcharged* "20 AUR PJONUSTA." *Watermark crosses.*

O46	20a. on 10a., red	0	4	0	2

1930. *Millenary commemorative issue overprinted* "PJONUSTUMERKI." *No watermark.*

O47	3a., purple	..	0	4	0	6
O48	5a., grn & indigo		0	4	0	6
O49	7a., green	..	0	4	0	6
O50	10a., puce	..	0	3	0	4
O51	15a., blue & violet		0	4	0	6
O52	20a., red	..	0	5	0	8
O53	25a., brown	..	0	6	0	8
O54	30a., grey-green		0	7	0	10
O55	35a., ultramarine		0	8	1	0
O56	40a., grey, red & bl.		0	9	1	0
O57	50a., chestnut	..	7	0	8	0
O58	1kr., olive	..	7	0	8	0
O59	2kr., yell-grn & turquoise		9	0	12	0
O60	5kr., yell. & oran.		17	6	20	0
O61	10kr., lake	..	35	0	45	0

1930. *Air Mail. Type* 10 *with same overprint. No watermark.*

O62	10a., ultramarine	2	0		

1936. *Ordinary stamps as indicated overprinted* "PJÓNUSTA."

O63	7a., green (108)	0	2	0	1
O64	10a., red (87)	0	2	0	2
O65	50a., grey and claret (57)	0	8	0	4

INDIA

AN EMPIRE IN ASIA UNDER BRITISH CONTROL.

12 pies = 1 anna.
16 annas = 1 rupee.

1854. *Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	½a., red			£10	
2	½a., blue	25	0	6	0
3	1a., red	25	0	15	0
4	2a., green	30	0	15	0
5	4a., red and blue			60	0
6	4a. (cut to shape)			20	0

1855. *Blue paper. No wmk. Perf.*

7	4a., black	45	0	5	0
8	8a., rose	40	0	6	0

1855-64. *White paper. No wmk.*

9	8 pies, purple	..	4	0	2	0
10	½a., blue	..	6	6	0	9
11	1a., brown	..	8	6	1	6
12	2a., green	..	90	0	£8	
13	2a., pink	..	60	0	10	0
14	2a., orange	..	25	0	3	0
15	4a., black	..	25	0	1	6
16	4a., green	..	70	0	12	6
17	8a., rose	..	20	0	5	0

1865-68. *Same types. Watermark Elephant's head.*

18	½a., blue	..	2	0	0	2
19	8p., purple	..	5	0	2	0
20	1a., brown	..	2	0	0	1
21	2a., orange	..	7	6	0	9
22	4a., green	..	35	0	8	6
23	8a., rose	..	7	6	1	3

1866. *Overprinted* "POSTAGE" *in green.*

24	6a., purple	..	70	0	25	0

1866-76. *Watermark Elephant's head.*

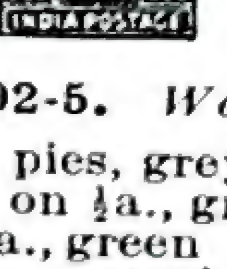
25	9p., lilac	..	2	6	2	6
26	4a., green	..	8	0	0	3
27	6a., yellow-brown		3	0	0	6
28	6a.8p., slate	..	15	0	8	0
29	12a., venetian-red		6	0	3	6
30	1r., slate	..	12	6	1	6

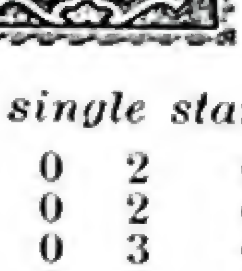
1881-1900. *Watermark single star.*

31	¼ on ½a., green	..	0	2	0	1
32	3 pies, carmine	..	0	1	0	1
33	3 pies, grey	..	0	2	0	1
34	½a., green	..	0	3	0	0½
35	½a., yellow-green		0	4	0	0½
36	9p., carmine	..	0	9	0	9
37	1a., plum	..	0	4	0	0½
38	1a., carmine	..	0	4	0	0½
39	1½a., bistre	..	0	9	0	4
40	2a., blue ..	..	1	9	0	1
41	2a., violet	..	3	0	0	2
42	2½ on 4½a., green		0	10	0	4
43	2½a., green	..	0	10	0	1
44	2½a., blue	..	2	6	1	0
45	3a., orange	..	1	3	0	1
46	4a., olive-green		1	3	0	2
47	4½a., green	..	4	0	1	6
48	8a., dull purple		6	0	0	9
49	8a., magenta	..	3	0	0	4
50	12a., brown on red		4	0	1	0
51	1r., slate ..	..	6	0	0	9
52	1r., carm. & green		3	0	0	3
53	2r., yellow-brown and carmine		8	0	1	6
54	3r., green & brown		10	0	2	6
55	5r., violet & blue		17	6	10	0

1902-5. *Watermark single star.*

56	3 pies, grey	..	0	2	0	1
57	¼ on ½a., green	..	0	2	0	1
58	½a., green	..	0	3	0	0½
59	1a., carmine	..	0	3	0	0½
60	2a., violet	..	0	9	0	1
61	2½a., blue	..	1	6	0	1
62	3a., orange	..	1	6	0	2
63	4a., olive-green	..	1	6	0	1
64	6a., bistre	..	2	6	0	6
65	8a., mauve	..	3	0	0	4
66	12a., purple on red		3	6	0	6
67	1r., carm. & green		3	6	0	2
68	2r., yellow-brown and carmine		6	0	0	9
69	3r., green & brown		12	0	3	6
70	5r., violet & blue		15	0	3	6
71	10r., rose & green		30	0	5	0
72	15r., olive and blue		50	0	6	6
73	25r., blue and red-brown		75	0	25	0





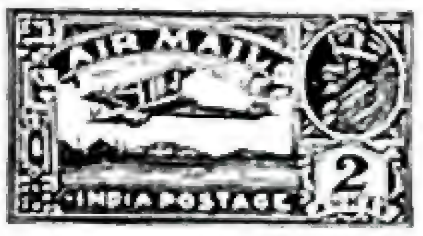
1906. *Inscribed* "POSTAGE AND REVENUE."

74	½a., green	..	0	1	0	0½
75	1a., carmine	..	0	4	0	0½

1912. *Printed by Messrs. De La Rue. Watermark single star.*

76	3 pies, grey	..	0	1	0	1
77	½a., green	..	0	1	0	1
78	1a., carmine	..	0	3	0	1
79	1½ anna, chocolate		0	4	0	1
80	2a., violet	..	0	6	0	1
81	2½a., blue	..	1	0	0	9
82	3a., orange	..	0	9	0	1
83	4a., olive-green		0	9	0	1
84	6a., bistre	..	1	0	0	2
85	8a., mauve	..	1	6	0	2
86	12a., claret	..	2	0	0	2
87	1r., green & brown		2	6	0	2
88	2r., brown & carm.		6	0	0	4
89	5r., violet & blue		15	0	1	0
90	10r., red and green		25	0	2	6
91	15r., olive & blue		40	0	3	6
92	25r., blue & orange		65	0	3	6

1



2

1913. *Type* 1. *Watermark single star.*

93	2½a., blue	..	0	9	0	2

1921-26. *Same types. Watermark single star.*

94	¼ on ½a., green	..	0	1	0	1
95	9 pies on 1a., carm.		0	2	0	1
96	1a., brown	..	0	3	0	1
97	1½ annas, choc.		0	6	0	3
98	1½ annas, rose	..	0	6	0	2
99	2½a., orange	..	0	8	0	3
100	3a., blue	..	0	9	0	1

1926-29. *Same types inscribed "POSTAGE" only. Printed at Nasik by the Government Security Printing Press. Watermark multiple stars.*

101	3 pies, grey	..	0	1	0	1
102	1½a., rose	..	0	4	0	2
103	2a., mauve	..	0	6	0	4
104	2½a., orange	..	0	6	0	1
105	3a., blue	..	0	8	0	1
106	4a., sage-green		0	9	0	4
107	8a., mauve	..	1	3	0	1
108	12a., claret	..	1	9	0	1
109	1r., green & brown		2	6	0	2

110	2r., brown & carm.	4	6	0	6
111	5r., violet & blue	12	0	1	0
112	10r., red & green	20	0	1	0
113	15r., olive & blue	30	0		
114	25r., blue & oran.	55	0		

Same types but inscribed "POSTAGE AND REVENUE."

115	½a., green ..	0	1	0	1
116	1a., brown ..	0	3	0	1
117	2a., mauve ..	0	4	0	1
118	4a., sage-green	0	7	0	2

1929. *Air Mail. Type* 2. *Watermark multiple stars.*

119	2a., grey-green	0	6	0	4
120	3a., blue ..	0	9	0	4
121	4a., olive ..	1	0	0	5
122	6a., olive-bistre	1	6	1	0
123	8a., claret ..	2	6	1	0
124	12a., red ..	2	0	1	6

3

4

1931. *New Delhi Commemorative. Type* 3 *with different view for each stamp. Same watermark.*

125	¼a., brown & green	0	2	0	1
126	½a., green & purple	0	3	0	2
127	1a., sepia & claret	0	4	0	2
128	2a., blue & green	0	6	0	4
129	3a., carm. & sepia	0	9	0	4
130	1r., purple & grn	3	0	2	0

1932-35. *King George V. Inscribed* "POSTAGE" *only. Same watermark.*

131	¼a., green ..	0	1	0	1
132	9 pies, dark green	0	1	0	1
133	1a., brown ..	0	3	0	1
134	1½a., purple ..	0	4	0	1
135	2a., red	0	6	0	1
136	3a., carmine ..	0	8	0	2
137	3½a., blue ..	0	9	0	2
138	6a., bistre ..	1	0	0	3

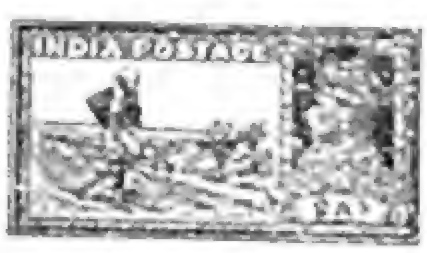
1932. *Same, but inscribed* "POSTAGE AND REVENUE." *Same watermark.*

139	2a., red	0	4	0	1

1935. *Silver Jubilee. Type* 4 *with different view in black for each value. Same watermark.*

140	¼a., green ..	0	2	0	1
141	9 pies, dark green	0	3	0	2
142	1a., brown ..	0	4	0	1
143	1½a., mauve ..	0	5	0	2
144	2½a., orange ..	0	8	0	6
145	3½a., blue ..	1	0	0	9
146	8a., mauve ..	2	6	1	3

5



6

1937. *King George VI. Type* 5. *Same watermark.*

147	3 pies, slate ..	0	1	0	1
148	½a., brown ..	0	2	0	1
149	9 pies, dark green	0	2	0	1
150	1a., carmine ..	0	3	0	1

1937. *As type* 6 *with different pictorial designs depicting various methods of postal transport. Same watermark.*

151	2a., orange-red ..	0	4	0	1
152	2a.6p., violet ..	0	5	0	2
153	3a., green ..	0	6	0	2
154	3a.6p., ultramarine	0	7	0	3
155	4a., brown ..	0	7	0	3
156	6a., greenish blue	0	10	0	4
157	8a., deep violet ..	1	0	0	6
158	12a., claret ..	1	6	0	9

1937. *Design as King George V issue with portrait of King George VI. Same watermark.*

159	1r., red-brn & slate	2	0	1	0
160	2r., brn & purple	4	0	2	0
161	5r., ind. & dk grn	10	0		
162	10r., lake & dull violet	20	0		
163	15r., dk grn & brn	29	9		
164	25r., dull violet & slate	49	6		

Official Stamps.

1866. *Overprinted* "SERVICE" *in small letters. No watermark.*

O1	½a., blue ..			20	0
O2	8p., purple ..				
O3	1a., dull brown			40	0
O4	8a., carmine ..	5	0	7	6

Same type. Watermark Elephant's head.

O 5	½a., blue ..			7	6
O 6	8p., purple ..	35	0		
O 7	1a., brown ..			10	0
O 8	2a., yellow ..			17	6
O 9	4a., green (22)			17	6
O10	4a., ,, (26)			45	0

1867-73. *Ovptd* "SERVICE" *in larger type. Watermark Elephant's head.*

O11	½a., blue ..			1	0
O12	1a., brown ..	10	0	0	9
O13	2a., orange ..	4	0	0	4
O14	4a., green ..	1	6	0	4
O15	8a., carmine ..	3	0	0	6

1866-67. *Large fiscal stamps overprinted in green.*

O16	½a., purple ..			20	0
O17	2a., ,, ..			£6	
O18	4a., ,, ..			£12	
O19	8a., ,, ..			£25	

Overprinted in black.

O20	2a., purple ..			70	0

1874. *Overprinted* "ON H.M.S." *Watermark Elephant's head.*

O21	½a., blue ..	2	6	0	4
O22	1a., brown ..	2	6	0	3
O23	2a., orange ..	7	6	1	6
O24	4a., green ..	3	6	0	8
O25	8a., rose ..	3	0	3	0

1884-1901. *Same overprint. Watermark star.*

O26	3p., carmine ..	0	6	0	3
O27	½a., green ..	0	4	0	0½
O28	½a., yellow-green			0	1
O29	1a., plum ..	0	3	0	0½
O30	1a., carmine ..	0	9	0	1
O31	2a., blue ..	1	0	0	1
O32	2a., violet ..			0	2
O33	4a., olive-green	1	0	0	1
O34	8a., dull purple			0	4
O35	8a., magenta ..	1	6	0	2
O36	1r., carm. & green			0	4

1903. *Same overprint on stamps of King Edward.*

O37	3p., grey ..	0	2	0	1
O38	½a., green ..	0	4	0	1
O39	1a., carmine ..	0	4	0	1
O40	2a., violet ..	0	5	0	1
O41	4a., olive-green	0	10	0	1
O42	8a., mauve ..	1	9	0	2
O43	1r., carm. & green	2	0	0	2

1908. *Overprinted on Nos. 74 and 75.*

O44	½a., green ..	0	2	0	1
O45	1a., carmine ..	0	4	0	1

1910. *Same overprint on stamps of King Edward.*

O46	6a., bistre ..	1	3	0	1
O47	2r., yellow-brown and carmine	4	0	0	5
O48	5r., violet & blue	10	0	2	0
O49	10r., rose & green	20	0	4	0
O50	15r., olive & blue	40	0	7	6
O51	25r., blue & red-brown	65	0	17	6

Set of 5 high values, 2 to 25 rupees, used, 27s. 6d.

1912-22. *King George V. stamps ovrptd "SERVICE." Watermark single star.*

O52	3 pies, grey ..	0	1	0	1
O53	½a., green ..	0	2	0	1
O54	9 pies on 1a. ..	0	3	0	2
O55	1a., carmine ..	0	3	0	1
O56	1a., brown ..	0	4	0	1
O57	2a., violet ..	0	6	0	1
O58	4a., olive-green	0	7	0	1
O59	6a., bistre ..	0	11	0	4
O60	8a., mauve ..	1	3	0	2
O61	1r., green & brn	2	3	0	3
O62	2r., brn & carm.	4	6	1	0
O63	5r., violet & blue	11	6	1	9
O64	10r., red & green	30	0	6	6
O65	15r., olive & blue	45	0	10	0
O66	25r., blue & oran.	65	0	22	6

1924-26. *Surcharged on numbers indicated.*

O67	1a. on 6a. (O46)	0	3	0	2
O68	1r. ,, 15r. (O50)	2	0	1	0
O69	1r. ,, 25r. (O51)	2	6	2	6
O70	1r. ,, 15r. (O65)	2	6		
O71	1r. ,, 25r. (O66)	3	6	1	0
O72	2r. ,, 10r. (O49)	3	6	2	6

1926. *Postage stamps as indicated overprinted "SERVICE" and surchd "ONE ANNA."*

O73	1 on 1½ anna (79)	0	4	0	1
O74	1 ,, 1½ annas (97)	0	4	0	2
O75	1 ,, 2½a. (93)	0	4	0	2

1926-32. *Postage stamps of 1926-29 overprinted "SERVICE." Watermark multiple stars.*

O76	3 pies, grey ..	0	1	0	1
O77	½a., green ..	0	2	0	1
O78	1a., brown ..	0	4	0	1
O79	2a., mauve (117)	0	4	0	1
O80	2½a., orange ..	0	5	0	1
O81	4a., olive-grn(106)	0	7	0	1
O82	4a., olive-grn (118)	0	7	0	1
O83	8a., mauve ..	1	2	0	2
O84	12a., claret ..	1	8	0	3
O85	1r., green & brn	2	6	0	4
O86	2r., orange-brown and carmine	5	0		
O87	10r., red & green	20	0		

1932-35. *Postage stamps of 1932-35 with same overprint. Same wmk.*

O88	½a., green ..	0	2	0	1
O89	9 pies, dark green	0	3	0	1
O90	1a., brown ..	0	3	0	1
O91	1½a., purple ..	0	3	0	1
O92	2a., red (139) ..	0	4	0	1
O93	2a., red (135) ..	0	4	0	1
O94	6a., bistre ..	0	11	0	4

1937-38. *Postage stamps of King George VI issue overprinted "SERVICE." Same watermark.*

O95	½a., brown ..	0	2	0	1
O96	9 pies, dk green	0	2	0	1
O97	1a., carmine ..	0	3	0	1
O98	1r., red-brown & slate	2	2		
O99	2r., brn & purple	4	2		

INDIAN EXPEDITIONARY FORCE

FOR THE USE OF THE INDIAN TROOPS IN FRANCE AND ELSEWHERE.

1914. *Georgian stamps of India overprinted in black "I.E.F."*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	3p., grey ..	0	1	0	1
2	½a., green ..	0	1	0	1
3	1a., carmine ..	0	2	0	2
4	2a., violet ..	0	4	0	4
5	2½a., blue ..	0	6	0	7
6	3a., orange ..	0	7	0	8
7	4a., olive ..	0	9	1	0
8	8a., mauve ..	1	6	1	9
9	12a., claret ..	2	6	2	6
10	1r., green & brown	3	0	3	6

For I.E.F. stamps overprinted "Mafia" see Tanganyika.
For Indian stamps overprinted "C.E.F." see Chinese Expeditionary Force.

PICTORIAL STAMPS

are most effective when mounted on the new "Superblack" leaves. See end pages of this Catalogue.

INDORE

NATIVE STATE, INDIA.
Coinage as in India.

1

2

1886. *Type* 1. *Perforated.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	½a., mauve ..	1	0	1	3

1889. *Type* 2. *Imperforate.*

2	½a., black on rose	2	0

3

4

5

6

1889-92. *Type* 3. *Inscribed* "HOLKAR STATE."

3	¼a., orange ..	0	2	0	3
4	½a., brown-violet	0	2	0	2
5	1a., green ..	1	0	1	0
6	2a., vermilion ..	1	0	1	0

1904. *Type* 4. *Inscribed* "HOLKAR STATE."

7	¼a., orange ..	0	2	0	2

1904-5. *Type* 6. *Inscribed* "INDORE STATE."

8	½a., lake ..	0	6	0	2
9	1a., green ..	4	0	0	2
10	2a., brown ..	4	0	0	3
11	3a., lilac ..	5	0	0	5
12	4a., blue	6	0	0	6

1905. *No.* 4 *surcharged* "QUARTER" *in Hindi as type* 5.

13	¼ on ½ anna ..	5	0

7

1929-36. *Type* 7.

14	¼a., orange ..	0	1	0	1
15	½a., lake ..	0	1	0	1
16	1a., green ..	0	3	0	2
17	1¼a., green ..	0	3		
18	2a., brown ..	0	6		
19	2a., blue-green ..	0	4		
20	3a., violet ..	0	6		
21	3½a., violet ..	0	7		
22	4a., ultramarine	0	7		
23	8a., grey ..	1	2		
24	12a., red	1	6		
25	1r., blue & black	2	3		
26	2r., carm. ,,	4	3		
27	5r., brown ,,	10	0		

Official Stamps.

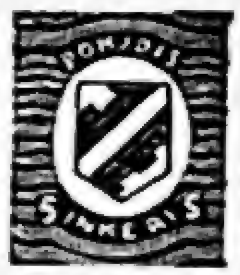
1904-5. *Types* 4 *and* 6 *overprinted* "SERVICE."

O1	¼a., orange (4) ..	0	1		
O2	½a., lake ..	0	1	0	1
O3	1a., green ..	0	2	0	2
O4	2a., brown ..	0	3	0	4
O5	3a., lilac ..	0	4		
O6	4a., blue ..	0	6		
	Imperforate.				
O7	½a., lake ..	12	6		

INGERMANLAND

AN AREA IN NORTH-EASTERN RUSSIA, FOR A SHORT TIME UNDER REVOLUTIONARY GOVERNMENT.

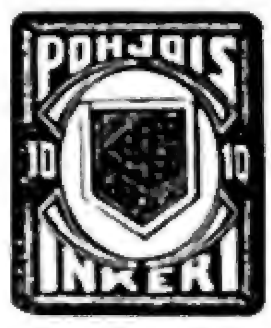
100 penni = 1 mark.

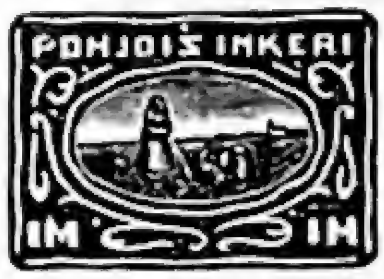


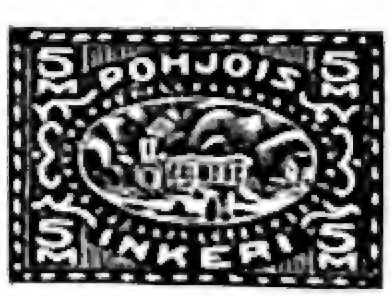
1

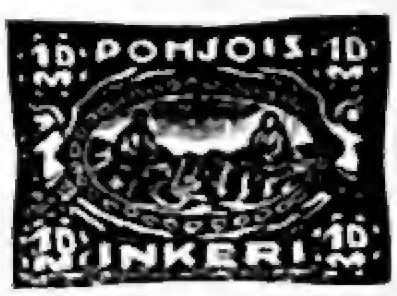
1920. *Type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	5p., green ..	0	2		
2	10p., rose ..	0	3		
3	25p., brown ..	0	3		
4	50p., blue ..	0	4		
5	1mk., red & black	2	0		
6	5mk., purple ,,	4	0		
7	10mk., brown ,,	10	0		









1920.

8	10p., green & blue	0	1
9	30p., brown & grn	0	1
10	50p., blue & brown	0	2
11	80p., claret & grey	0	3
12	1mk., red & grey	0	4
13	5mk., purple & red	0	6
14	10mk., brn & violet	1	0

INHAMBANE

•PORTUGUESE COLONY IN EAST AFRICA, NOW INCLUDED IN MOZAMBIQUE.

Coinage as in Portugal.

1

2

1903. *Type* 1. *Name and value in red on the* 500r., *in black on all other values.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	2½r., grey ..	0	2	0	2
2	5r., orange ..	0	3	0	2
3	10r., yellow-green	0	6	0	4
4	15r., blue-green ..	0	4	0	4
5	20r., lilac ..	0	4	0	4
6	25r., carmine ..	0	4	0	4
7	50r., brown ..	1	0	1	0
8	65r., steel-blue ..	8	6	8	6
9	75r., mauve ..	1	3	1	3
10	100r., blue on blue	1	0	1	0
11	115r., red-brn on sal.	1	9	2	0
12	130r., brn on buff	2	6	2	6
13	200r., mau. on flesh	3	0	3	0
14	400r., blue on buff	4	0	4	0
15	500r., blk on blue	6	6	6	6
16	700r., grey on buff	7	0	7	0

1905. *Surcharged on No.* 8.

17	50 on 65 reis ..	0	9	0	9

1911. *Type* 1 *overprinted in Lisbon* "REPUBLICA."

18	2½r., grey ..	0	1		
19	5r., orange ..	0	1		
20	10r., yellow-green	0	2		
21	15r., blue-green ..	0	2		
22	20r., lilac ..	0	3		
23	25r., carmine ..	0	4	0	3
24	50r., brown ..	0	2		
25	75r., mauve ..	0	3		
26	100r., blue on blue	0	3		
27	115r., red-brown on salmon	0	4		
28	130r., brn on buff	0	4		
29	200r., mau. on flesh	0	6		
30	400r., blue on buff	0	9		
31	500r., black on blue	0	9		
32	700r., mauve on buff	1	0		

1914. *Vasco da Gama issue of Portuguese Africa, overprinted* "REPUBLICA INHAMBANE," *and surchd in centavos.*

33	½c. on 2½r. ..				
34	½c. ,, 5r. ..			0	4
35	1c. ,, 10r. ..				
36	2½c. ,, 25r. ..				
37	5c. ,, 50r. ..				
38	7½c. ,, 75r. ..				
39	10c. ,, 100r. ..				
40	15c. ,, 150r. ..				

Set of 8, unused, 5s.

1914. *Vasco da Gama issue of Macao with same overprint and surcharge.*

41	¼c. on ½a. ..				
42	½c. ,, 1a. ..				
43	1c. on 2a. ..				
44	2½c. ,, 4a. ..				
45	5c. ,, 8a. ..				
46	7½c. ,, 12a. ..			0	9
47	10c. ,, 16a. ..				
48	15c. ,, 24a. ..				

Set of 8, unused, 6s.

1914. *Vasco da Gama issue of Timor with same overprint and surcharge.*

49	¼c. on ½a. ..				
50	½c. ,, 1a. ..				
51	1c. ,, 2a. ..				
52	2½c. ,, 4a. ..				
53	5c. ,, 8a. ..				
54	7½c. ,, 12a. ..				
55	10c. ,, 16a. ..				
56	15c. ,, 24a. ..				

Set of 8, unused, 5s.

1914. *Type* 2.

57	¼c., sepia ..	0	1		
58	½c., black ..	0	1		
59	1c., green ..	0	2		
60	1½c., chocolate ..	0	2		
61	2c., red	0	2		
62	2½c., violet ..	0	2		
63	5c., blue ..	0	2		
64	7½c., brown ..	0	4		
65	8c., slate ..	0	4		
66	10c., orange-brown	0	4		
67	15c., lake ..	0	6		
68	20c., yellow-green	0	6		
69	30c., sepia on yell.-green	0	6		
70	40c., brn on pink	1	6		
71	50c., oran. on sal.	1	0		
72	1 esc., green on blue	1	6		

1914. *No.* 17 *overprinted locally* "REPUBLICA" *in block type without serifs.*

73	50 on 65 reis. ..	6	6	6	6

1917. *Type* 1 *overprinted locally* "REPUBLICA" *in same type.*

74	2½r., grey ..	10	0		
75	5r., orange ..	10	0		
76	15r., green ..	2	6	2	6
77	20r., lilac ..	0	4	0	4
78	50r., brown ..	0	5		
79	75r., mauve ..	0	6		
80	100r., blue on blue	1	0		
81	115r., red-brown on salmon	0	6		
82	130r., brn on buff	1	6		
83	200r., mau. on flesh	2	0		
84	400r., blue on buff	2	0		
85	500r., blk on blue	2	0		
86	700r., mau. on buff	3	0		

ININI

FRENCH COLONY, SOUTH AMERICA.

Coinage as in France.

1932-33. *French Guiana stamps of* 1929-33 *overprinted* "TERRITOIRE DE L'ININI."

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	1c., violet & green	0	1		
2	2c., red and green	0	1		
3	5c., blue-green and orange-red	0	1		

4	10c., magenta and sepia	0	1
5	15c., brn & or.-red	0	1
6	20c., blue & green	0	1
7	25c., red and sepia	0	1
8	30c., green ..	0	2
9	40c., red-brown & sepia	0	2
10	50c., blue & sepia	0	2
11	75c., indigo & blue	0	3
12	90c., red & verm.	0	3
13	1f., mauve & brown	0	3
14	1f.25c., brown and green	0	4
15	1f.50c., dark blue and blue	0	5
16	1f.75c., red & brn	0	6
17	2f., grn & carmine	0	6
18	3f., red & magenta	0	8
19	5f., lilac & green	1	2
20	10f., olive-brown & blue	2	2
21	20f., indigo and red	4	3

1937. *International Exhibition. Pictorial design inscribed* "EXPOSITION INTERNATIONALE PARIS 1937." *Imperforate.*

22	3f., lake		

See note after Cameroons No. 162.

Postage Due Stamps.

1932. *French Guiana Postage Due stamps of* 1929, *overprinted* "TERRITOIRE DE L'ININI."

D1	5c., slate & bl.-grn	0	1
D2	10c., brown ,,	0	1
D3	20c., green & red	0	1
D4	30c., sepia ,,	0	2
D5	50c., mau. & sepia	0	2
D6	60c., carm. ,,	0	3
D7	1f., blue & brown	0	3
D8	2f., carm. & green	0	6
D9	3f., mauve & grey	0	8

IONIAN ISLES

ISLANDS IN THE EASTERN MEDITERRANEAN CEDED BY GREAT BRITAIN TO GREECE IN 1864.

1859. *Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	(½d.) orange ..	15	0		
2	(1d.) blue ..	12	6		
3	(2d.) carmine ..	8	6		

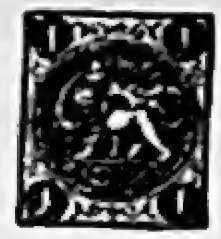
IRAN

(Formerly Persia.)

AN INDEPENDENT KINGDOM IN WESTERN ASIA.

20 shahi, chahi or chai = 1 kran.
10 krans = 1 toman.
100 centimes = 1 franc.
100 dinars = 1 rial.

1



2

3

1868. *Type* 1. *Perforated.*

No.		Unused. s.	d.	Used. s.	d.
1	2s., green ..	35	0		
	Imperforate.				
2	1s., violet ..	35	0		
3	2s., green ..	27	6	20	0
4	4s., blue ..	35	0		
5	8s., vermilion ..	22	6		

NOTE.—Genuinely used post-marked copies of this issue are cancelled with a penstroke. All other cancellations are forgeries.

1875. *Type* 2, *with value under the body of the lion. Imperforate.*

6	1s., black ..	5	0	6	6
7	2s., blue ..	20	0	20	0
8	2s., black ..	60	0		
9	4s., red ..	15	0	12	6
10	8s., green ..	15	0	15	0
11	1k., yellow ..				
12	1k., carmine ..	15	0	12	6
13	4k., yellow ..	30	0	10	0
	Type 2. *Rouletted.*				
14	1s., black ..	30	0		
15	2s., blue ..	22	6	22	6
16	4s., vermilion ..	30	0	30	0
17	8s., green ..	30	0	30	0

1876. *Type* 3.

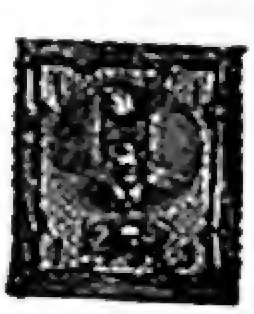
18	1s., black & lilac	1	6
19	2s., ,, green	1	6
20	5s., ,, rose	0	6
21	10s., ,, blue	2	0

1877. *No.* 21 *cut in half and each half surcharged* "5 SHAHY."

22	5s. on half 10s. ..	20	0

1878. *Type* 2. *Imperforate.*

23	1k., red on yellow			20	0
24	4k., blue ..	30	0	20	0
25	5k., violet ..			30	0
26	5k., gold			50	0
27	5k., bronze ..			50	0
28	1t., bronze on blue			£8	



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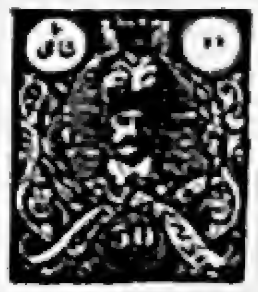
5



6

1879. *Type* 4. *Coloured border.*

29	1s., black and red		3	6
30	2s., ,, yellow		6	0
31	5s., ,, green		1	6
32	10s., ,, violet		4	0
33	1k., ,, brown		3	0
34	5k., ,, blue		1	6

1881. *Type* 5. *Lithographed.*

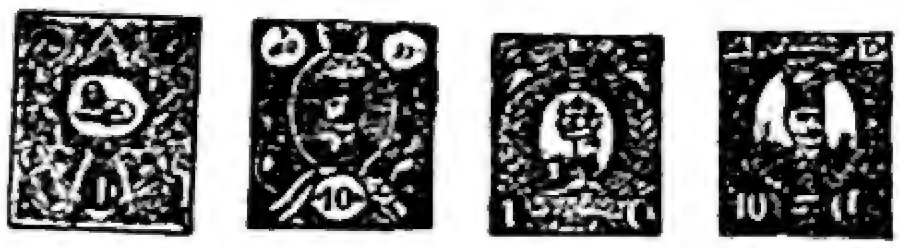
35	5c., violet ..	4	0
36	10c., rose ..	3	0
37	25c., green ..	15	0

Type 5. *Engraved.*

38	5c., violet ..	2	6
39	10c., rose ..	2	0
40	25c., green ..	2	0
41	5s., green (1882) ..	0	3

1882. *Type* 6.

42	10s., buff, orange and black	1 6	1 6
43	50c., buff, orange and black	15 0	4 0
44	50c., grey ..	7 0	5 0
45	1f., black & blue	2 6	1 6
46	5f., ,, red	2 0	1 3
47	10f., ,, yellow and red	4 0	3 6



7 8 9 10

1885. *Type* 7.

48	1s., green ..	..	1	0	0 9
49	2s., rose ..	..	0	6	0 6
50	5s., blue-lilac	..	1	0	0 3

Type 8.

51	10s., bistre	..	1	0	0 4
52	1k., grey	..	1	9	0 4
53	5k., violet	..	7	6	2 0

1886-87. *Overprinted* "OFFICIEL" *and surcharged in black.*

54	3	on 5s., green	1	0	0	9
55	6	,, 5s., ,, ..	0	8	0	6
56	6	,, 10s., buff, oran. & blk			0	9
57	8	,, 5s., green ..			20	0
58	8	,, 10s., black & orange			20	0
59	8	,, 50s., grey	5	0	4	0
60	12	,, 5s., green ..			16	6
61	12	,, 10s., buff, oran. & blk	6	0	6	0
62	12	,, 50c., grey			3	6
63	18	,, 5s., green ..			20	0
64	18	,, 10s., buff, orange & black			1	3
65	1 toman on 5f., blk and red				3	6

1889. *Type* 9

66	1s., rose ..	..	0	1	0 1
67	2s., blue	..	0	1	0 1
68	5s., lilac ..	..	0	1	0 1
69	7s., brown	..	0	2	0 1

Type 10.

70	10s., black	..	0	1	0 1
71	1k., orange	..	0	3	0 1
72	2k., rose	..	0	6	0 4
73	5k., green	..	0	2	0 2

11 12 13 14

1892. *Type* 11.

74	1s., black ..	0	1	0	1
75	2s., brown ..	0	3	0	1
76	5s., blue ..			0	1
77	7s., grey ..			2	0
78	10s., carmine ..			0	1
79	14s., orange ..			0	2

Type 12.

80	1k., green ..	0	2
81	2k., orange ..	0	3
82	5k., yellow ..	0	3

1894. *Type* 13.

83	1s., violet ..	0	1	0	1
84	2s., green ..	0	1	0	1
85	5s., blue ..	0	1	0	1
86	8s., brown ..	0	1	0	1

Type 14.

87	10s., orange ..	0	1	0	1
88	16s., rose ..	0	4	0	4
89	1k., red & yellow	0	2	0	2
90	2k., bistre & blue	0	2	0	2
91	5k., violet & silver	0	3	0	3
92	10k., rose and gold	0	3	0	4
93	50k., green ,,	1	0	1	0

15 16 17

1897. *Surcharged as type* 15.

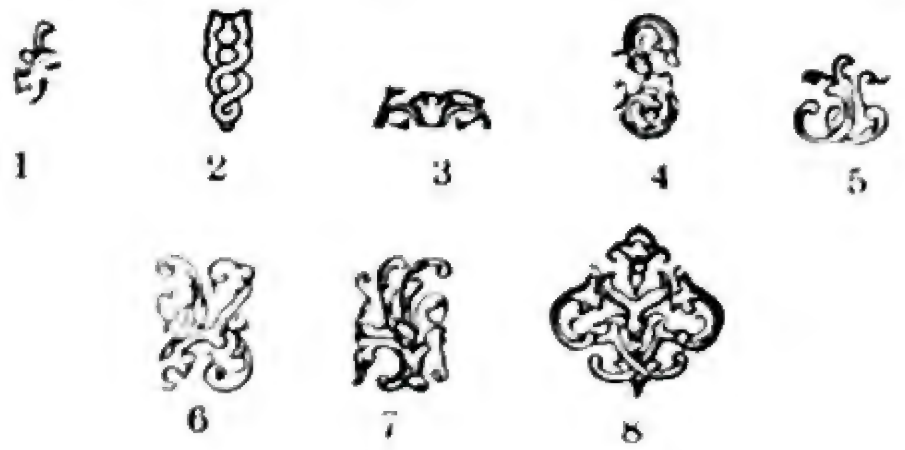
94	5s. on 8s., brown	0	2	0	2
95	1k. ,, 5k., violet and silver	0	6	0	6
96	2k. ,, 5k., violet and silver	0	6	0	6

1898. *Type* 16.

97	1s., grey ..	0	1	0	1
98	2s., brown ..	0	1	0	1
99	3s., lilac ..	0	2	0	2
100	4s., vermilion ..	0	2	0	2
101	5s., yellow ..	0	1	0	1
102	8s., orange ..	0	2	0	3
103	10s., blue ..	0	2	0	1
104	12s., carmine ..	0	3	0	2
105	16s., green ..	0	4	0	4

Type 17.

106	1k., blue ..	0	3	0	2
107	2k., rose ..	0	3	0	3
108	3k., yellow ..	0	5	0	5
109	4k., grey ..	0	6	0	5
110	5k., green ..	0	6	0	4
111	10k., orange ..	0	6	0	6
112	50k., violet ..	1	0	1	0



1 2 3 4 5

6 7 8

1899. *Types* 16 *and* 17 *overprinted with designs as shown.*

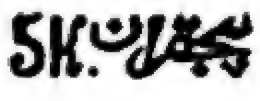
113	1s., grey	(No. 1)	0	1	0	1
114	2s., brown	(,, 2)	0	2	0	2
115	3s., lilac	(,, 2)	0	2	0	2
116	4s., verm.	(,, 3)	0	2	0	2
117	5s., yell.	(,, 3)	0	2	0	2
118	8s., oran.	(,, 4)	0	2	0	2
119	10s., blue	(,, 4)	0	2	0	2
120	12s., car.	(,, 4)	0	2	0	2
121	16s., grn	(,, 4)	0	3	0	3
122	1k., blue	(,, 5)	0	3	0	3
123	2k., rose	(,, 6)	0	4	0	4
124	3k., yell.	(,, 6)	0	6	0	6
125	4k., grey	(,, 7)	0	6	0	6
126	5k., grn	(,, 7)	0	6	0	6
127	10k., oran.	(,, 8)	0	6	0	6
128	50k., vio.	(,, 8)	1	0	1	0

1899. *Types* 16 *and* 17, *but the shahi values are on greenish-grey tinted paper, and the higher values are in altered colours.*

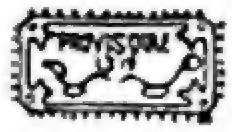
129	1s., grey	..	0	1	0	1
130	2s., brown	..	0	1	0	1
131	3s., lilac	..	0	2	0	2
132	4s., vermilion	..	0	2	0	3
133	5s., yellow	..	0	1	0	1
134	8s., orange	..	0	3	0	3
135	10s., blue	..	0	1	0	1
136	12s., carmine	..	0	3	0	2
137	16s., green	..	0	4	0	4
138	1k., lake	..	0	2	0	2
139	2k., green	..	0	2	0	2
140	3k., lilac	..	0	4	0	4
141	4k., orange-brown		0	6	0	6
142	5k., olive	..	0	6	0	6
143	10k., blue	..	0	6	0	6
144	50k., brown	..	1	0	1	0

1900. *Nos.* 86, 103 *and* 138 *surcharged in violet with new value and Persian characters.*

145	5	on 8s., brown	0	6	0	2
146	5	,, 10s., blue	0	6	0	6
147	5s.	,, 1k., lake	1	0	1	0



18



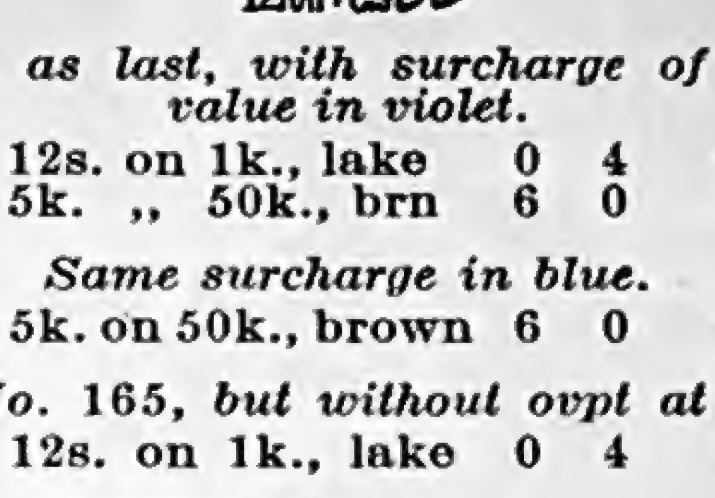
19

1901. *No.* 144 *surcharged in violet as type* 18.

148	5kr.	on 50kr.	..	6	0	6	0

1902. *Types of* 1899 *overprinted as type* 19.

149	1s., grey	..	0	3	0	2
150	2s., brown	..	0	3	0	2
151	3s., lilac	..	1	6	0	8
152	4s., vermilion	..	1	6	0	8
153	5s., yellow	..	0	2	0	2
154	8s., orange	..	1	9	0	6
155	10s., blue	..	0	2	0	2
156	12s., carmine	..	0	6	0	3
157	16s., green	..	2	0	0	8
158	1k., lake	..	0	3	0	3
159	2k., green	..	0	5	0	4
160	3k., lilac	..	1	9	0	6
161	4k., orange-brown		2	6	0	6
162	5k., olive	..	2	6	0	6
163	10k., blue	..	3	6	0	8
164	50k., brown	..	4	0	0	9



Same as last, with surcharge of new value in violet.

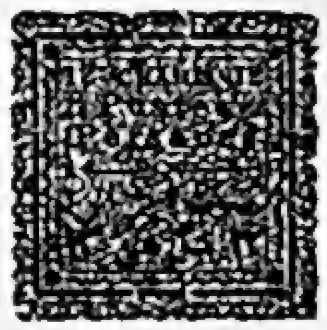
165	12s.	on 1k., lake	0	4	0	4
166	5k.	,, 50k., brn	6	0	3	0

Same surcharge in blue.

167	5k.	on 50k., brown	6	0	3	0

As No. 165, *but without ovpt at foot.*

168	12s.	on 1k., lake	0	4	0	4



20

21

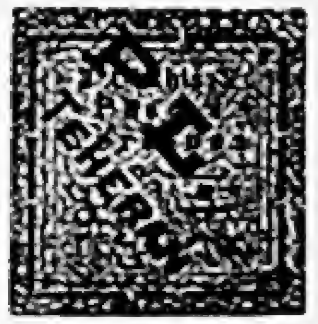
1902. *Type* 20, *with yellow ground, overprinted with type* 21 *in rose. Imperforate.*

169	1s., grey	..	0	4	0	4
170	2s., brown	..	0	4	0	4
171	3s., green	..	0	4	0	4
172	5s., red	..	0	4	0	4
173	10s., yellow	..	0	3	0	3
174	12s., blue	..	0	6	0	6

Same, with blue ground.

175	1k., purple	..	0	6	0	4
176	2k., olive-green		0	4	0	3
177	10k., blue	..	0	9	0	6
178	50k., red	..	8	6	7	0

22



23

Type 22. *Surcharged value only.*

179	5k., yellow	..	0	6	0	6

Types of Nos. 169 *to* 179, *but with words* "Chahis" *and* "Krans" *in small letters.*

180	1s., grey	..	0	4	0	4
181	2s., brown	..	0	4	0	4
182	3s., green	..	0	6	0	4
183	5s., red	..	0	4	0	3
184	10s., yellow	..	0	6	0	9
185	12s., blue	..	0	6	0	4
186	1k., purple	..	0	4	0	4
187	2k., olive-green		0	8	0	8
188	5k., yellow	..	1	0	1	0
189	10k., blue	..	0	9	0	6
190	50k., red	..	3	0	2	0
190a	10t., yellow-green		2	3	1	3
190b	20t., blue	..	2	3	1	3
190c	25t., black	..	2	3	1	3
190d	50t., violet	..	2	3	1	3
190e	100t., rose	..	2	3	1	3

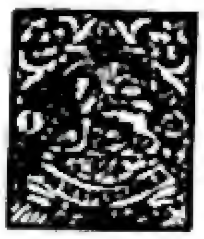
No. 181 *overprinted as type* 23.

191	2s., brown	..	0	6	0	6

Similar to type 20, *but overprinted* "PROVISOIRE 1319" *instead of the lion overprint, with yellow-netted background. Issued at Tabriz. Imperforate.*

192	1s., grey	..	1	0	1	0
193	2s., brown	..	1	0	1	0
194	3s., green	..	1	0	1	0
195	5s., red	..	1	0	1	0
196	12s., blue	..	1	6	1	6

24


25

26

1902. *Type* 24. *Issued at Meshed. Imperforate.*

197	1s., black	..	12	0
198	2s., ,,	..	15	6
199	3s., lilac	..	25	0
200	5s., black	..	10	0
201	5s., violet	..	10	0
202	12s., blue	..	35	0
203	1k., red	..	70	0

1903. *Type* 25.

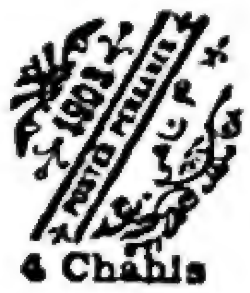
204	1s., lilac	..	0	1	0	1
205	2s., grey	..	0	1	0	1
206	3s., green	..	0	1	0	1
207	5s., rose	..	0	1	0	1
208	10s., brown	..	0	2	0	1
209	12s., blue	..	0	2	0	1

1903. *Type* 26.

210	1k., purple	..	0	3	0	1
211	2k., blue	..	0	4	0	2
212	5k., brown	..	0	6	0	2
213	10k., red	..	1	3	0	4
214	20k., orange	..	5	0	0	9
215	30k., olive-green		8	0	0	9
216	50k., green	..	10	0		

27

28



29

1903. *Type* 25 *surcharged as type* 27.

217	1s. on 3s., green		0	4	0	4
218	2s. ,, 3s., ,,		0	4	0	4

Type 26 *surcharged as No.* 165.

219	12s. on 10k., red		0	6	0	6

Surcharged with value in Roman characters only.

220	2t. on 50k., green		5	0	4	0
221	3t. ,, 50k., ,,		5	0	4	6

Type 20 *overprinted as type* 28.

222	1s., grey	..	0	4	0	4
223	2s., brown	..	0	4	0	4
224	5s., red	..	0	4	0	4
225	10s., yellow	..	0	6	0	6
226	12s., blue	..	0	9	0	9
227	1k., purple	..	0	10	0	10

1903. *Surcharged as type* 29 *in various colours on Nos.* 91 *and* 92.

228	4s. on 5k.	..				
229	8s. ,, 5k.	..				
230	16s. ,, 5k.	..				
231	3k. ,, 5k.	..				
232	4k. ,, 5k.	..				
233	2t. ,, 5k.	..				
234	2t. ,, 10k.	..				
235	3t. ,, 5k.	..				
236	3t. ,, 10k.	..				

30

31

32

1903. *No.* 205 *overprinted as type* 30.

237	2s., grey	..	0	6	0	9

1904. *Types* 25 *and* 26 *surcharged as type* 31.

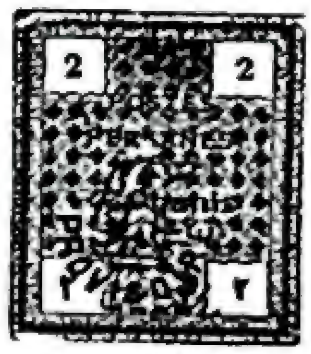
238	3s. on 5s., rose		0	2	0	1
239	6s. ,, 10s., brown		0	3	0	1
240	9s. ,, 1k., purple		0	4	0	2
241	2t. ,, 50k., green				4	0
242	3t. ,, 50k., ,,				5	0

1905. *Type* 26 *surcharged as type* 32, *in black* (b), *red* (r), *or violet* (v).

243	1s. on 1k., (b)	..	0	4	0	2
244	1s. ,, 1k., (r)	..	0	6	0	3
245	2s. ,, 5k., (b)	..	0	6	0	6
246	2s. ,, 5k., (v)	..	0	8	0	8

1906. *No.* 206 *surcharged in magenta.*

247	1s. on 3s., green		0	3	0	3



33

34

35

1906. *Type* 33. *Imperforate.*

248	1s., violet	..	0	1	0	1
249	2s., black	..	0	1	0	1
250	3s., green	..	0	1	0	1
251	6s., red	..	0	1	0	1
252	10s., red-brown		0	2	0	2
253	13s., blue	..	0	3	0	2

1906. *Type* 33. *Perforated.*

254	1s., violet	..	0	4	0	3

1908. *Type* 34.

255	1s., violet on blue		0	2	0	1
256	2s., grey	,,	0	2	0	1
257	3s., green	,,	0	3	0	1
258	6s., red	,,	0	4	0	1
259	9s., yellow	,,	0	8	0	1
260	10s., brown	,,	0	6	0	2

Type 35.

261	13s., blue		0	6	0	2
262	26s., red-brown		0	9	0	2
263	1k., red	..	0	9	0	3
264	2k., green	..	1	3	0	3
265	3k., blue	..	1	6	0	5
266	4k., yellow	..	3	0	0	9
267	5k., brown	..	3	0	0	6

268	10k., rose	..	6	0	0	8
269	20k., grey-black		10	0	1	0
270	30k., purple	..	15	0	1	9
271	50k., gold, red & black		20	0	4	0

1908. *Nos.* 255 *and* 256 *overprinted as type* 30.

272	1s., violet	..	1	0	0	4
273	2s., grey	..	1	0	0	4

36

37

1909. *Type* 36.

274	1s., oran. & red-brn		0	1	0	1
275	2s., violet	,,	0	1	0	1
276	3s., green	,,	0	2	0	1
277	6s., scarlet	,,	0	4	0	1
278	9s., grey	,,	0	4	0	2
279	10s., purple	,,	0	6	0	2
280	13s., blue	,,	0	6	0	2
281	26s., green	,,	0	9	0	2
282	1k., silver, violet and sepia		1	0	0	1
283	2k., silver, green and sepia		1	9	0	2
284	3k., silver, grey & sepia		2	9		
285	4k., silver, blue & sepia		4	0		
286	5k., gold, brown and sepia		5	0		
287	10k., gold, orange and sepia		10	0		
288	20k., gold, sage-grn and sepia		20	0		
289	30k., gold, red & sepia		25	0		

Reprints exist of this issue and are on the market at low prices.

1911-13. *Type* 37.

290	1s., green & oran.	0	1	0	1
291	2s., red and sepia	0	2	0	1
292	3s., grey & green	0	3	0	1
293	5s., brown & rose	0	4	0	1
294	6s., grey and rose	0	4	0	1
295	6s., green and red	0	4	0	1
296	9s., brown & lilac	0	6	0	1
297	10s., rose & brown	0	6	0	1
298	12s., green & blue	0	8	0	1
299	13s., purple & blue	0	9	0	2
300	24s., purple & grn	1	0	0	1
301	26s., blue ,,	1	0	0	6
302	1k., blue and rose	1	0	0	1
303	2k., grn & mauve	1	6	0	1
304	3k., purple & blk	3	0	0	2
305	4k., blue & slate			0	6
306	5k., red and blue	5	0	0	2
307	10k., olive & red-brown			0	3
308	20k., brn & bistre				
309	30k., red & green				

NOTE.—Stamps of this issue may also be found overprinted with the word "OFFICIEL" which is merely a control mark to prevent the use of stamps which were stolen from the Tabriz post office. The stamps are not officials, notwithstanding the overprint. Reprints of this issue (without overprint) are on the market at low prices.

1914. *Type* 37, *surcharged and dated* "1914."

310	1s. on 13s., purple and blue	0	2	0	2
311	3s. on 26s., blue and green	1	3	0	6

1915. *Type* 37, *surcharged and dated* "1915."

312	1s. on 5s., brown and rose	0	2	0	2
313	2s. ,, 5s., brown and rose	0	6	0	4
314	6s. ,, 12s., green and blue	1	3	0	4

1915. *Nos.* 280 *and* 282 *surcharged with new values in English and Persian.*

315	12s. on 13s., blue and red-brown	1	6	0	4
316	5s. on 1k., silver, violet & sepia	1	0	0	4

۱۳۳۳ (1333) ۱۳۳۴ (1334)

1915. *Type* 36 *overprinted* "1333" *in Persian characters.*

317	1s., oran. & red-brn	0	3	0	3
318	2s., violet ,,	0	4	0	3
319	3s., green ,,	0	3	0	3
320	6s., scarlet ,,	0	5	0	3
321	9s., grey ,,	1	0	0	4
322	10s., purple ,,	1	0	0	5
323	1k., silver, violet and sepia	2	6	0	4
324	2k., silver, green and sepia				

38

39

40

1915. *Coronation of Shah Ahmed.*

Type 38.

325	1s., carm. & blue	0	2	0	2
326	2s., blue & carm.	0	3	0	3
327	3s., green ..	0	4	0	3
328	5s., red ..	0	6	0	4
329	6s., green & carm.	0	6	0	6
330	9s., brown & pur.	0	8	0	6
331	10s., green & brn	0	8	0	9
332	12s., blue ..	0	9	1	0
333	24s., brown ..	1	0	1	3

Type 39. *Frame in silver.*

334	1k., brown & grey	1	3	1	6
335	2k., blue & carm.			2	0
336	3k., purple & brn			2	6
337	5k., brown & grey			3	0

Type 40. *Frame in gold.*

338	1t., violet & black	4	0
339	2t., green & brown	5	0
340	3t., carmine & red	7	0
341	5t.. blue & indigo	10	0

Reprints of this issue including Service and Parcel Post stamps exist and are on the market at low prices.

1916-18. *Issue of* 1909 *overprinted with date in Persian.*

342	1k.	(1334)	..	5	0
343	2k.	(1336)	..	1	6
344	2k.	(1337)	..		
345	3k.	(1337)	..		
346	4k.	(1337)	..		
347	5k.	(1337)	..		
348	10k.	(1334)	..		
349	10k.	(1337)	..		
350	20k.	(1334)	..		
351	20k.	(1337)	..		
352	30k.	(1334)	..		
353	30k.	(1337)	..		

1917. *Surcharged on type* 37.

354	12s. on 1k.	(302)			
355	24s. ,,	1k.	(302)		

1917-18. *Surcharged as illustrated on stamps indicated.*

356	1s.	on 2s.	(275)			0	3
357	1s.	,, 9s.	(278)			0	4
358	1s.	,, 10s.	(279)	0	8	0	4
359	1s.	,, 10s.	(297)	1	0	0	2
360	3s.	,, 9s.	(278)			0	4
361	3s.	,, 10s.	(279)	0	8	0	3
362	3s.	,, 10s.	(297)			0	4
363	3s.	,, 12s.	(298)	1	0	0	3
364	3s.	,, 26s.	(281)			0	5
365	5s.	,, 13s.	(280)	1	0	0	4
366	5s.	,, 1kr.	(302)			0	2
367	6s.	,, 10s.	(297)	1	0		
368	6s.	,, 12s.	(298)			0	6
369	6s.	,, 1k.	(302)	1	6	0	3
370	24s.	,, 4k.	(285)	2	0	1	0
371	10k.	,, 5k.	(286)				

1919. *Coronation issue of* 1915 *ovptd* "NOVEMBRE 1918" *& Persian date.*

372	2kr., blue & carmine	
373	3kr., purple & brown	
374	5kr., brown & grey	
375	1t., violet & black	
376	2t., green & brown	
377	3t., carmine & red	
378	5t., blue & indigo	

Set of 7, used, 35s.

41

42

43

1919. *Type* 35 *roughly lithographed and overprinted as type* 41.

379	1ch., yellow	..	0	2	0	2
380	3ch., green	..	0	3	0	2
381	5ch., claret	..	1	0	0	9
382	6ch., violet	..	0	4	0	2
383	12ch., blue	..	1	0	1	0

1919. *Type* 42. *Charity stamp.*

384	1ch., purple	..	0	6	0	6

1919. *Nos.* 68, 78 *and* 79 *overprinted* "1919" *and surcharged.*

385	2k. on 5s., lilac	
386	3k. ,, 5s., ,,	
387	4k. ,, 5s., ,,	
388	5k. ,, 5s., ,,	
389	10k. ,, 10s., carmine	
390	20k. ,, 10s., ,,	
391	30k. ,, 10s., ,,	
392	50k. ,, 14s., orange	

Set of 8, unused, 2s. 6d.

1921.

393	10ch. on 6ch. (295)	4	0
394	1k. on 12ch. (298)	5	0

These surcharges may be found in black and violet.

1922. *Curved surcharge, with date above value.*

395	6s. on 12s.	(298)			

1922. *Type* 37 *ovpld* "CONTROLE 1922."

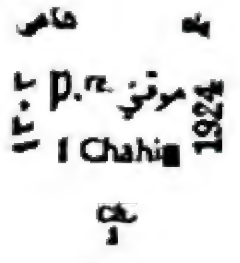
396	1s., green & orange	0	2	0	1
397	2s., red and sepia	0	3	0	1
398	3s., grey & green	0	4	0	1
399	5s., brown & carm.	7	0	2	0
400	6s., green & red	0	9	0	2
401	9s., brown & lilac	2	0	0	2
402	10s., rose & brown	1	0	0	2
403	12s., green & blue	1	0	0	2
404	24s., purple & grn	3	0	0	2
405	1k., blue & rose	2	6	0	2
406	2k., green & mau.	4	0	0	3
407	3k., purple & blk	6	6	0	6
408	4k., black & blue	15	0		
409	5k., red and blue	8	0		
410	10k., olive & red-brown	17	6		
411	20k., brn & bistre	50	0		
412	30k., red & green	55	0		

1922-23. *Same stamps surcharged.*

413	3s. on 12s.	..	1	6	0	4
414	6s. ,, 24s.	..	2	9	0	4
415	10s. ,, 20k.	..	7	6	1	0
416	1k. ,, 30k.	..	10	0	1	6

1924. *Type* 43.

417	1s., orange	..	0	2	0	1
418	2s., lake	..	0	3	0	1
419	3s., brown	..	0	3	0	1
420	6s., sepia	..	0	4	0	1
421	9s., grey-green	..	0	9	0	2
422	10s., purple	..	0	9	0	1
423	12s., carmine	..	1	0	0	1
424	1k., blue	..	1	6	0	3
425	2k., blue & carm.		2	6	0	4
426	3k., violet & brn		3	6	0	6
427	5k., carm. & sepia		6	0		
428	10k., sepia & violet					
429	20k., green & sepia					
430	30k., orange & sepia					



44

45

1924. *Type* 35, *roughly lithographed and surcharged as type* 44.

431	1s., brown	..	0	3	0	1
432	2s., grey	..	0	4	0	1
433	3s., carmine	..	0	6	0	1
434	6s., orange-red		0	9	0	2

1925. *Same, but dated* "1925."

435	2s., yellow-green	0	3	0	2
436	3s., red ..	0	4	0	2
437	6s., pale blue ..	0	6	0	3
438	9s., brown ..	1	6	0	8
439	10s., grey ..	1	0	1	0
440	1k., yellow-green	2	0	0	9
441	2k., lilac ..	3	6	2	6

1925. *Deposition of Shah. Fiscal stamps overprinted in Persian in gold, signifying "Provisional Government of Pahlavi, 31st October, 1925.*

442	1s., carmine ..	
443	2s., yellow ..	
444	3s., green ..	
445	5s., grey ..	
446	10s., orange ..	
447	1k., blue ..	

Set of 6, unused or used, 12s.

1926. *Type* 43 *overprinted with lion and sun and* "RÈGNE DE PAHLAVI 1925."

448	1s., orange ..	0	4	0	2
449	2s., lake ..	0	6	0	3
450	3s., brown ..	1	0	0	4
451	6s., sepia ..	5	0	5	0

1926. *Type* 36 *overprinted* "RÈGNE DE PAHLAVI 1926."

452	1s., oran. & red-brn	0	1	0	1
453	2s., violet ,,	0	2	0	1
454	3s., green ,,	0	3	0	1
455	6s., scarlet ,,	0	6	0	1
456	9s., grey ,,	0	8	0	2
457	10s., purple ,,	0	9	0	3
458	13s., blue ,,	1	0	0	3
459	26s., green ,,	1	6	0	6
460	1k., silver, violet and sepia	1	6	0	2
461	2k., silver, green and sepia	2	6	0	4
462	3k., silver, grey & sepia	3	6	0	8
463	4k., silver, blue & sepia	5	0	1	6
464	5k., gold, brown and sepia	6	0	1	9
465	10k., gold, orange and sepia	10	0	7	6
466	20k., gold, green and sepia	15	0	10	0
467	30k., gold, red & sepia	25	0	15	0

1926-29. *Type* 45. *Riza Shah Pahlavi.*

468	1s., green ..	0	1	0	1
469	2s., lilac ..	0	1	0	1
470	3s., emerald ..	0	2	0	1
471	6s., claret ..	0	4	0	1
472	9s., carmine ..	0	5	0	2
473	10s., yellow-brn	0	5	0	4
474	12s., orange ..	0	6	0	2
475	15s., ultramarine	0	7	0	2
	Similar design but larger.				
475a	1k., blue ..	1	9	0	6
475b	2k., magenta ..	5	0	2	0

1927. *Air Mail. Type* 36 *overprinted* "POSTE AERIENNE" *in French and Persian and with an aeroplane.*

476	1s., oran. & red-brn	0	3	0	3
477	2s., violet ,,	0	4	0	4
478	3s., green ,,	0	4	0	4
479	6s., scarlet ,,	0	6	0	6
480	9s., grey & red-brn	0	8	0	8
481	10s., purple ,,	0	10	0	9
482	13s., blue ,,	1	0	1	3
483	26s., green ,,	1	0	1	3
484	1k., silver, violet and sepia	1	3	1	6
485	2k., silver, green and sepia	3	6	3	0
486	3k., silver, grey and sepia	3	6	4	0
487	4k., silver, blue and sepia	4	0	5	0
488	5k., gold, brown and sepia	5	0	6	0
489	10k., gold, orange and sepia	60	0	60	0
490	20k., gold, green and sepia	60	0	60	0
491	30k., gold, red & sepia	60	0	60	0

1928. *Type* 45, *but re-engraved.*

492	1s., green ..	0	1	0	1
493	2s., lilac ..	0	2	0	1
494	3s., emerald ..	0	3	0	1
495	6s., claret ..	0	4	0	1

NOTE.—This issue may be easily distinguished from the 1926-27 issue, the chief difference in the re-engraved is that the lines of shading on the face have been removed and the characters in the two upper circles differ.

1928-29. *Air Mail. Fiscal stamps overprinted* 'POSTE AÉRIENNE" *in French and Persian, an aeroplane and surcharge.*

496	1s., blue-green ..	1	0	1	0
497	1s., yellow-green	0	2	0	1
498	2s., blue ..	0	2	0	1
499	3s., red ..	0	3	0	2
500	5s., bistre ..	0	4	0	3
501	10s., dark green	0	6	0	5
502	1k., purple ..	1	0	0	5
503	2k., orange-red	1	9	1	3
504	3k., yellow-brown	4	6	4	6
505	5k., dark brown	6	0	6	0
506	10k., lilac ..	10	0	10	0
507	20k., bistre ..	17	6	17	6
508	30k., green ..	30	0	30	0

1929. *Air Mail. As Nos.* 504 *to* 508, *but overprint altered to* "POSTE AÉRIEN" *and three high values shown in "tomans" instead of "krans."*

509	3k., yellow-brown	4	0	4	0
510	5k., dark brown	5	6	5	0
511	1t., lilac ..	10	0	10	0
512	2t., bistre ..	20	0	20	0
513	3t., green ..	30	0	30	0

46

47

1929. *Types* 46 *and* 47.

514	1s., yellow-green and lake	0	1	0	1
515	2s., red and blue	0	2	0	1

516	3s., claret & grn	0	2	0	1
517	6s., brown & olive	0	3	0	1
518	9s., blue-green & scarlet	0	5	0	1
519	10s., green & brn	0	6	0	1
520	12s., grey & purp.	0	6	0	1
521	15s., olive-yellow and blue	0	8	0	1
522	24s., olive & red-brown	0	9	0	1
523	1k., blue & grey	0	9	0	1
524	2k., oran. & violet	1	6	0	1
525	3k., green & lake	2	0	0	2
526	5k., brn & green	3	9	0	6
527	1t., blue & carm.	8	0	2	6
528	2t., carm. & black	16	0	5	0
529	3t., bronze and purple	22	6	8	0

48

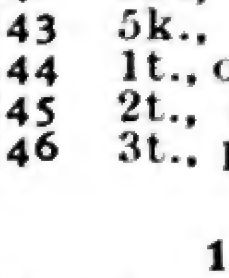
49

1930. *Air Mail. Type* 48.

530	1s., ochre & blue	0	1	0	1
531	2s., blue and grey	0	2	0	2
532	3s., olive & violet	0	2	0	2
533	4s., vio. & bl.-grn	0	2	0	3
534	5s., grn & carmine	0	3	0	3
535	6s., claret & green	0	3	0	3
536	8s., grey & purple	0	4	0	4
537	10s., blue and red	0	4	0	4
538	12s., slate & oran.	0	5	0	5
539	15s., brn & green	0	6	0	6
540	1k., bl.-grn & red	0	7	0	8
541	2k., black & blue	1	2	1	3
542	3k., brown & grn	1	9	2	0
543	5k., red & black	3	0	2	6
544	1t., oran. & purple	6	0	6	0
545	2t., green & brn	12	0	12	0
546	3t., purple and blue-green	18	0	8	6

1931-32. *Type* 49.

547	1s., brown & blue	0	1	0	1
548	2s., lake & grey	0	1	0	1
549	3s., mag. & sepia	0	1	0	1
550	6s., oran. & violet	0	2	0	1
551	9s., ultra. & oran.	0	3	0	2
552	10s., red and grey	0	3	0	2
553	11s., blue & carm.	0	3	0	2
554	12s., turq. & lake	0	4	0	2
555	16s., grey & verm.	0	6	0	3
556	27s., grey & blue	0	8	0	3
557	1k., carmine and turquoise	0	5	0	3



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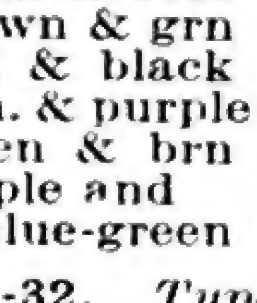
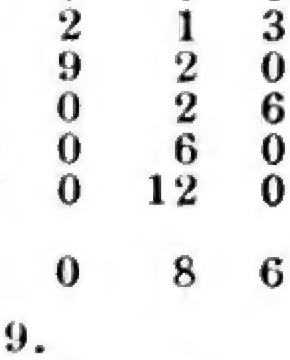


51



52

1933-34. *Types* 50 *and* 51.

558	5d., sepia	0	1	0	1
559	10d., blue	0	1	0	1
560	15d., grey	0	1	0	1
561	30d., emerald	0	2	0	1
562	45d., turquoise	0	3	0	1
563	50d., magenta	0	3	0	1
564	60d., blue-green	0	3	0	2
565	75d., purple-brn	0	4	0	2
566	90d., red	0	5	0	2
567	1r., carm. & grey	0	5	0	2
568	1r.20d., grey and carmine	0	6	0	2
569	1r.50d., olive-yell. and blue	0	7	0	2
570	2r., blue-green & chocolate	0	9	0	3
571	3r., magenta and blue-green	1	1	0	9
572	5r., brown & verm.	1	9	1	0

1935. *Tenth anniversary of accession of Riza Shah Pahlavi. Different designs, 5d. as type* 52.

573	5d., brown & olive-green	0	2	0	2
574	10d., orange & grey	0	3	0	3
575	15d., cerise and indigo	0	4	0	4
576	30d., black and blue-green	0	6	0	6
577	45d., olive-green and red-brown	0	6	0	6
578	75d., green & sepia	0	9	0	9
579	90d., blue & carm.	1	0	1	0
580	1r., brown & violet	1	6	1	6
581	1r.50d., mauve & ultramarine	2	0	2	0

1935. *Types* 50 *and* 51 *overprinted* "POSTES IRANIENNES."

582	5d., sepia	0	1	0	1
583	10d., blue	0	2	0	2
584	15d., grey	0	2	0	1
585	30d., emerald	0	3	0	1
586	45d., turquoise				
587	50d., magenta	0	3	0	1
588	60d., blue-green	0	4	0	2
589	75d., brown	0	5	0	2
590	90d., red				
591	1r., carm. & grey				
592	1r.20d., grey & car.	0	7	0	3
593	1r.50d., olive-yell. and blue	0	8	0	3
594	2r., blue-green & chocolate	0	10	0	4
595	3r., magenta and blue-green	1	3	0	9
596	5r., brn & verm.	2	3		

Type 49 *with same overprint.*

597	11s., blue & carm.	0	4	0	2
598	16s., grey & verm.	0	6	0	3
599	27s., grey & blue	0	8	0	4

Types 46 *and* 47 *with same overprint.*

600	1s., yellow-green and lake	4	0
601	2s., red and blue	4	0
602	3s., claret & green	4	0
603	6s., brown & olive	4	0
604	9s., blue-green & scarlet	4	0
605	1t., blue & carm.	4	3
606	2t., carm. & black	8	6
607	3t., bronze & pur.	12	6

1935. *Air Mail. Type* 48 *overprinted* "IRAN."

608	1s., ochre & blue	0	1	0	1
609	2s., blue & grey	0	1	0	1
610	3s., olive & violet	0	2	0	2
611	4s., violet & bl.-grn	0	3	0	3
612	5s., green & carm.	0	3	0	3
613	6s., claret & dark green	0	3	0	3
614	8s., grey & purple	0	4	0	4
615	10s., blue & red	0	5	0	6
616	12s., slate & oran.	0	6	0	6
617	15s., brn & green	0	7	0	8
618	1k., bl.-grn & red	7	6		
619	2k., black & blue	1	3	1	3
620	3k., brn & green	2	0	2	0
621	5k., red & black	3	3		
622	1t., orange & pur.	6	3		
623	2t., green & brn	12	6		
624	3t., pur. & blue-grn	18	9		

53

54

55

1935. *Type* 53.

625	5d., violet	0	1	0	1
626	10d., magenta	0	1	0	1
627	15d., blue	0	2	0	1
628	30d., green	0	3	0	1
629	45d., orange	0	3	0	1
630	50d., brown	0	3	0	1
631	60d., blue	0	4	0	2
632	75d., orange-red	0	5	0	2
633	90d., carmine	0	6	0	3
634	1r., dull purple	0	6	0	3
635	1r.50d., blue	0	8	0	4
636	2r., dark green	1	0	0	6
637	3r., dark brown	1	3	0	9
638	5r., slate	2	2	1	6

1936-37. *Type* 54.

639	5d., violet	0	1	0	1
640	10d., magenta	0	1	0	1
641	15d., blue	0	2	0	1
642	30d., yellow-grn	0	2	0	1
643	45d., red	0	3	0	1
644	50d., grey-brown	0	3	0	1
645	60d., orange-brn	0	4	0	2
646	75d., claret	0	5	0	2
647	90d., carmine	0	6	0	3
648	1r., blue-green	0	6	0	3
649	1r.50d., blue	0	8	0	4
650	2r., turquoise	0	11	0	6
651	3r., dull purple	1	3	0	9
652	5r., grey-green	2	2	1	0
653	10r., brown & blue	4	3		

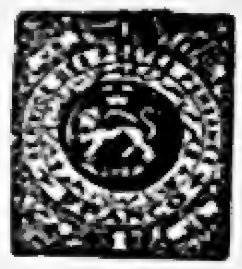
1938. *Type 55. Riza Shah Pahlavi Birthday Commemorative. Imperf.*

654	5d., indigo	0	1	0	1
655	10d., red-brown	0	1	0	1
656	30d., blue-green	0	3	0	1
657	60d., sepia	0	4	0	2
658	90d., red	0	6	0	3
659	1r., violet	0	6	0	4
660	1r.50d., blue	0	8	0	6
661	2r., orange	1	6	0	8
662	5r., magenta	2	3	2	0
663	10r., carmine	4	3	4	0

Same, perforated.

664	5d., indigo	0	1	0	1
665	10d., red-brown	0	1	0	1
666	30d., blue-green	0	3	0	1
667	60d., sepia	0	4	0	2
668	90d., red	0	6	0	3
669	1r., violet	0	6	0	4
670	1r.50d., blue	0	8	0	6
671	2r., orange	1	6	0	8
672	5r., magenta	2	3	2	0
673	10r., carmine	4	3	4	0

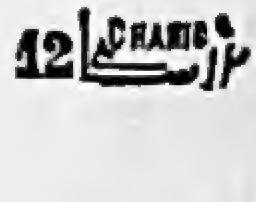
Official Stamps.



O1

1881. *Type* O1.

O1	1s., rose & green	0	2
O2	2s., green & rose	0	2
O3	5s., blue & orange	0	3
O4	10s., violet & blue	0	3



1902. *No.* 138 *overprinted* "SERVICE" *and surcharged as illustrated.*

O5	5s. on 1k., lake	0	4
O6	10s. ,, 1k., ,,	0	4
O7	12s. ,, 1k., ,,	0	4

1903. *Nos.* 204 *to* 216 *overprinted* "SERVICE."

O 8	1s., lilac	0	1	0	1
O 9	2s., grey	0	1	0	1
O10	3s., green	0	1	0	1
O11	5s., rose	0	1	0	1
O12	10s., brown	0	1	0	1
O13	12s., blue	0	1	0	1
O14	1k., purple	0	2	0	2
O15	2k., blue	0	2	0	2
O16	5k., brown	0	6	0	4
O17	10k., red	0	9	0	4
O18	20k., orange	5	0	1	6
O19	30k., green	5	0	1	6
O20	50k., green	4	0	4	6
O21	2t. on 50k., green				

1911. *Issue of* 1909 *overprinted* "SERVICE" *in English and Persian.*

O22	1s., oran. & red-brn	0	4	0	2
O23	2s., violet ,,	0	4	0	2
O24	3s., green ,,	0	4	0	2
O25	6s., scarlet ,,	0	6	0	2
O26	9s., grey ,,	0	8	0	3
O27	10s., purple ,,	0	9	0	4
O28	13s., blue ,,				
O29	26s., green ,,				
O30	1k., sil., vio. & sepia				
O31	2k., sil., grn ,,				
O32	3k., sil., grey ,,				
O33	4k., sil., blue ,,				
O34	5k., gold, brn ,,				

O35 10k., gold, orange and sepia
O36 20k., gold, green and sepia
O37 30k., gold, red & sepia

1915. *Coronation issue, types* 38 *to* 40, *overprinted* "SERVICE" *and Persian inscription.*

O38 1s., carm. & blue
O39 2s., blue & carm.
O40 3s., green . .
O41 5s., red . . . .
O42 6s., green & carm
O43 9s., brn & purple
O44 10s., grn & brown
O45 12s., blue . .
O46 24s., brown . .
O47 1k., sil., brn & grey
O48 2k., sil., blue & car.
O49 3k., sil., pur. & brn
O50 5k., sil., brn & grey
O51 1t., gold, vio. & blk
O52 2t., gold, grn & brn
O53 3t., gold, car. & red
O54 5t., gold, blue and Indigo

Parcel Post Stamps.

1915. *Coronation issue, types* 38 *to* 40, *overprinted* "COLIS POSTAUX" *and Persian inscription.*

P 1 1s., carm. & blue . .
P 2 2s., blue & carm. . .
P 3 3s., green . .
P 4 5s., red . . . .
P 5 6s., grn & carm. . .
P 6 9s., brn & purple . .
P 7 10s., green & brown
P 8 12s., blue . . . .
P 9 24s., brown . .
P10 1k., sil., brn & grey
P11 2k., sil., blue & car.
P12 3k., sil., pur. & brn
P13 5k., sil., brn & grey
P14 1t., gold, vio. & blk
P15 2t., gold, grn & brn
P16 3t., gold, car. & red
P17 5t., gold, blue & ind.

IRAQ

FORMERLY THE TURKISH PROVINCE OF MESOPOTAMIA, NOW AN INDEPENDENT KINGDOM.

16 annas = 1 rupee.
1000 fils = 1 dinar.

1917. *Turkish stamps as indicated overprinted* "BAGHDAD IN BRITISH OCCUPATION," *and surcharged in annas.*

No.			Unused. s. d.	Used. s. d.
1	½a. on 2 par.	(167)		
2	½a. ,, 5 ,,	(169)		
3	½a. ,, 10 ,,	(171)		
4	½a. ,, 10 ,,	(164)		
5	1a. ,, 20 ,,	(172)		
6	1a. ,, 20 ,,	(185)		
7	2a. ,, 1 pias.	(173)		
8	2a. ,, 1 ,,	(186)		
9	2a. ,, 1 ,,	(162)		

Same overprint and surcharge on Turkish Commemorative stamps.

10 ½a. on 10 par. (292)
11 1a. ,, 20 ,, (293)
12 2a. ,, 1 pias. (294)

Same overprint and surcharge on stamps overprinted with star and crescent and date "1331" within crescent.

13	½a. on 10 par.	(257)	60	0
14	1a. ,, 20 ,,	(258)		
15	1a. ,, 20 ,,	(223)		
16	1a. ,, 20 ,,	(207)		
17	2a. ,, 1 pias.	(259)		
18	2a. ,, 1 ,,	(208)	£6	

As last, but date between star and crescent.

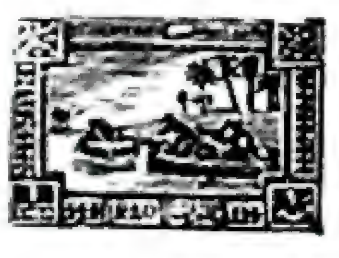
19	½a. on 10 par.	(268)	70	0
20	½a. ,, 10 ,,	(317)		
21	1a. ,, 10p. on 20p.	(296)	£10	
22	1a. ,, 20 par.	(313)	80	0
23	1a. ,, 20 par.	(277)		
24	2a. ,, 1 pias.	(315)		
25	2a. ,, 1 ,,	(310)		

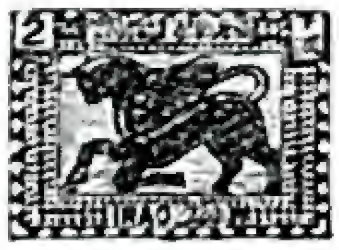
1918-20. *Turkish pictorial stamps of* 1914, *overprinted* "IRAQ IN BRITISH OCCUPATION." *No watermark.*

26	½a. on 5 paras . .	0	4	0	4
27	½a. ,, 10 ,, . .	0	2	0	1
28	1a. ,, 20 ,, . .	0	3	0	1
29	1½a. ,, 5 ,, . .	0	4	0	4
30	2½a. ,, 1 pias. . .	0	6	0	4
31	3a. ,, 1½ ,, . .	0	8	0	4
32	4a. ,, 1¾ ,, . .	1	0	0	4
33	6a. ,, 2 ,, . .	1	6	0	8
34	8a. ,, 2½ ,, . .	1	9	0	8
35	12a. ,, 5 ,, . .	2	0	1	6
36	1r. ,, 10 ,, . .	3	0	1	0
37	2r. ,, 25 ,, . .	6	0	2	6
38	5r. ,, 50 ,, . .	15	0	5	0
39	10r. ,, 100 ,, . .	30	0	10	0

1921. *Same types and overprint. Watermark multiple* ⛢ *CA*

40	½a. on 10 paras . .	0	1	0	1
41	1½a. ,, 5 ,, . .	0	4	0	4
42	2r. ,, 25 pias. . .	10	0	8	0





1923-25. *Watermark multiple* ♔ *CA*

43	½a., olive	..	0	2	0	1
44	1a., brown	..	0	3	0	1
45	1½a., carmine	..	0	4	0	2
46	2a., yellow-brown		0	5	0	1
47	3a., blue ..	..	0	6	0	2
48	4a., purple	..	0	9	0	2
49	6a., blue-green	..	1	0	0	2
50	8a., ochre	..	1	3	0	6
51	1r., green & brown		3	6	1	6
52	2r., black	..	7	6	3	6
53	2r., bistre	..	4	6	1	6
54	5r., orange	..	12	6	4	6
55	10r., lake	..	25	0	10	0

1

2

3

1927. *Type* 1. *King Feisal. Same watermark.*

56	1r., brown	..	3	0	1	0

1931. *Types* 1, 2 *and* 3. *Watermark multiple* ♔ *CA*

Type 2.

57	½a., green	..	0	3	0	2
58	1a., red-brown		0	3	0	2
59	1½a., carmine	..	0	4	0	3
60	2a., orange	..	0	6	0	2
61	3a., blue	..	0	8	0	3
62	4a., purple-brown		0	9	0	4
63	6a., blue-green	..	1	3	0	4
64	8a., dark green	..	1	6	0	4

Type 3.

65	1r., brown	..	3	0	1	0
66	2r., light brown		6	0	3	0
67	5r., orange-brown		15	0		
68	10r., red	..	30	0		

Type 1.

69	25r., violet	..	£8

1932. *Issues of* 1923-31, *as indicated, surcharged with value in new currency.*

70	2 fils	on	½a.	(57)	0	2	0	2
71	3 fils	,,	½a.	(57)	0	2	0	2
72	4 fils	,,	1a.	(58)	0	3	0	2
73	5 fils	,,	1a.	(58)	0	3	0	3
74	8 fils	,,	1½a.	(59)	1	0	0	9
75	10 fils	,,	2a.	(60)	0	6	0	4
76	15 fils	,,	3a.	(61)	0	8	0	6
77	20 fils	,,	4a.	(62)	1	0	0	8
78	25 fils	,,	4a.	(48)	1	0	1	6
79	30 fils	,,	6a.	(63)	1	3	1	3
80	40 fils	,,	8a.	(64)	3	0	2	0
81	75 fils	,,	1r.	(65)	4	0	3	0
82	100 fils	,,	2r.	(66)	5	0	4	0
83	200 fils	,,	5r.	(67)	10	0	10	0
84	½ dinar	,,	10r.	(68)	30	0	30	0
5	1 dinar	,,	25r.	(69)	70	0	70	0

1932. *As types* 1, 2 *and* 3, *but inscribed with values in new currency. Watermark multiple* ♔ *CA*

86	2 fils, blue ..	0	2	0	1
87	3 fils, yellow-green	0	3	0	1
88	4 fils, purple-brn	0	3	0	1
89	5 fils, grey ..	0	4	0	2
90	8 fils, red ..	0	5	0	2
91	10 fils, yellow ..	0	6	0	2
92	15 fils, grey-blue	0	7	0	3
93	20 fils, orange ..	0	9	0	4
94	25 fils, puce ..	1	0	0	6
95	30 fils, olive ..	1	0	0	6
96	40 fils, purple ..	1	6	0	9
97	50 fils, brown ..	1	9	1	0
98	75 fils, blue ..	2	9	1	3
99	100 fils, green ..	3	6	1	6
100	200 fils, red ..	7	0	3	0
101	½ dinar, grey-blue	17	6	12	0
102	1 dinar, claret ..	35	0		

1934. *Same types with portrait of King Ghazi. No watermark.*

103	2 fils, blue ..	0	1	0	1
104	3 fils, green ..	0	2	0	1
105	4 fils, purple-brn	0	2	0	1
106	5 fils, grey-green	0	3	0	1
107	8 fils, red ..	0	3	0	1
108	10 fils, yellow ..	0	4	0	2
109	15 fils, grey-blue	0	5	0	2
110	20 fils, orange ..	0	7	0	3
111	25 fils, puce ..	0	8	0	4
112	30 fils, olive ..	0	9	0	5
113	40 fils, purple ..	1	1	0	9
114	50 fils, brown ..	1	3	0	9
115	75 fils, blue ..	2	0	1	0
116	100 fils, green ..	2	6	1	6
117	200 fils, red ..	5	0	3	6
118	½ dinar, deep blue	12	6		
119	1 dinar, claret ..	25	0		

Official Stamps.

1920. *Issue of* 1918 *with additional overprint* "ON STATE SERVICE." *No watermark.*

O 1	½a.	on	10	par.	0	8	0	1
O 2	1a.	,,	20	,,	1	0	0	1
O 3	1½a.	,,	5	,,	1	6	0	6
O 4	2½a.	,,	1	pias.	1	6	1	6
O 5	3a.	,,	1½	,,	2	0	1	0
O 6	4a.	,,	1¾	,,	3	6	1	6
O 7	6a.	,,	2	,,	2	6	1	9
O 8	8a.	,,	2½	,,	4	0	2	0
O 9	12a.	,,	5	,,	4	0	3	6
O10	1r.	,,	10	,,	5	6	3	6
O11	2r.	,,	25	,,	15	0	10	0
O12	5r.	,,	50	,,	22	6	12	6
O13	10r.	,,	100	,,	45	0	25	0

1921. *Same. Watermark multiple* ♔ *CA*

O14	½a.	on	10	par.	0	2	0	2
O15	1a.	,,	20	,,	0	4	0	3
O16	1½a.	,,	5	,,	0	6	0	6
O17	4a.	,,	1¾	pias.	1	3	1	3
O18	6a.	,,	2	,,	2	6	1	9
O19	8a.	,,	2½	,,	2	0	1	9
O20	12a.	,,	5	,,	4	0	4	0
O21	2r.	,,	25	,,	10	0	10	0

1923. *Ordinary stamps of* 1923 *overprinted* "ON STATE SERVICE." *Wmk multiple* ♔ *CA*

O22	½a., olive ..	0	1	0	1
O23	1a., brown ..	0	2	0	2
O24	1½a., carmine ..	0	3	0	3
O25	2a., yellow-brown	0	4	0	3

O26	3a., blue	..	0	6	0	4
O27	4a., purple	..	0	8	0	8
O28	6a., blue-green		1	0	1	0
O29	8a., ochre	..	1	6	1	0
O30	1r., green & brn		3	6	1	9
O31	2r., black	..	8	0	3	6
O32	5r., orange	..	15	0	10	0
O33	10r., lake	..	32	6	30	0

1924-25. *Same, but overprinted in English and Arabic.*

O34	½a., olive	..	0	2	0	1
O35	1a., brown	..	0	3	0	1
O36	1½a., carmine	..	0	4	0	2
O37	2a., yellow-brown		0	6	0	2
O38	3a., blue	..	0	8	0	2
O39	4a., purple	..	0	9	0	3
O40	6a., blue-green		1	0	0	3
O41	8a., ochre	..	1	6	0	4
O42	1r., green & brn		3	9	2	0
O43	2r., bistre	..	5	0	4	0
O44	5r., orange	..	12	6	10	0
O45	10r., lake	..	25	0	17	6

1927. *Same overprint on type* 1.

O46	1r., brown	..	3	0	0	8

1931. *Ordinary stamps of* 1931 *overprinted* "ON STATE SERVICE" *in English and Arabic.*

O47	½a., green	..	0	2	0	2
O48	1a., red-brown		0	3	0	2
O49	1½a., carmine	..	0	6	0	6
O50	2a., orange-brown		0	9	0	2
O51	3a., blue	..	1	0	0	3
O52	4a., purple-brown		1	3	0	4
O53	6a., blue-green		1	6	1	0
O54	8a., dark green		2	0	1	3
O55	1r., brown	..	4	0	1	9
O56	2r., light brown		8	0	8	0
O57	5r., orange-brn		20	0	20	0
O58	10r., red	..	35	0	35	0
O59	25r., violet	..	£5		£5	

1932. *Stamps of* 1924-31, *as indicated, surcharged with value in new currency.*

O60	3 fils	on ½a.	(O47)	0	2	0	3
O61	4 fils	,, 1a.	(O48)	0	3	0	2
O62	5 fils	,, 1a.	(O48)	0	3	0	2
O63	8 fils	,, 1½a.	(O36)	1	0	0	6
O64	10 fils	,, 2a.	(O50)	0	6	0	3
O65	15 fils	,, 3a.	(O51)	0	8	0	6
O66	20 fils	,, 4a.	(O52)	1	0	0	9
O67	25 fils	,, 4a.	(O52)	1	0	2	0
O68	30 fils	,, 6a.	(O40)	1	6	1	6
O69	40 fils	,, 8a.	(O54)	2	0	2	0
O70	50 fils	,, 1r.	(O55)	2	6	2	3
O71	75 fils	,, 1r.	(O55)	7	6	5	0
O72	100 fils	,, 2r.	(O43)	6	0	5	0
O73	200 fils	,, 5r.	(O44)	10	0	10	0
O74	½ dinar	,, 10r.	(O45)	25	0	25	0
O75	1 dinar	,, 25r.	(O59)	50	0	50	0

1932. *As types* 1, 2 *and* 3 *but inscribed with values in new currency and orerprinted* "ON STATE SERVICE" *in English and Arabic.*

O76	2 fils, blue	..	0	2	0	1
O77	3 fils, yellow-grn		0	3	0	1
O78	4 fils, purple-brn		0	3	0	2
O79	5 fils, grey	..	0	4	0	3
O80	8 fils, red	..	0	5	0	3
O81	10 fils, yellow		0	6	0	3
O82	15 fils, grey-blue		0	7	0	4
O83	20 fils, orange	..	0	9	0	6
O84	25 fils, puce	..	1	0	0	6
O85	30 fils, olive	..	1	0	0	8
O86	40 fils, purple		1	6	1	0
O87	50 fils, brown	..	1	9	1	0
O88	75 fils, blue	..	2	9	1	3
O89	100 fils, green		3	6		
O90	200 fils, red	..	7	0		
O91	½ dinar, grey-blue		17	6		
O92	1 dinar, claret	..	35	0		

1934. *Same types with portrait of King Ghazi, with same overprint.*

O 93	2 fils, blue	..	0	1	0	1
O 94	3 fils, green	..	0	2	0	1
O 95	4 fils, purple-brn		0	2	0	2
O 96	5 fils, grey-green		0	3	0	3
O 97	8 fils, red	..	0	3	0	3
O 98	10 fils, yellow		0	4	0	3
O 99	15 fils, grey-blue		0	5	0	4
O100	20 fils, orange		0	7	0	6
O101	25 fils, puce	..	0	8	0	6
O102	30 fils, olive	..	0	9	0	8
O103	40 fils, purple		1	1	0	8
O104	50 fils, brown	..	1	3	1	0
O105	75 fils, blue	..	2	0	1	9
O106	100 fils, green		2	6	3	0
O107	200 fils, red	..	5	0		
O108	½ dinar, deep blue		12	6		
O109	1 dinar, claret		25	0		

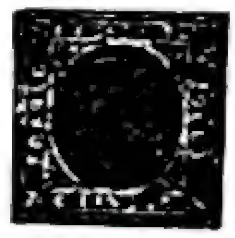
See also Mosul.

ITALY

A KINGDOM IN THE SOUTH OF EUROPE.

100 centesimi = 1 lira.

1



2

3

1851. *Type* 1. *Head of King Victor Emmanuel II. Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	5c., black	.. £8		£6	
2	20c., blue	.. 50	0	20	0
3	40c., rose	..		£12	

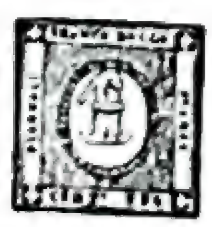
1853. *Type* 2. *Plain embossed on coloured paper. Imperforate.*

4	5c., blue-green	.. £12		£6	
5	20c., blue	..		20	0
6	40c., rose	.. £7		£5	

1854. *Type* 3. *Embossed, frame in relief on colour, head on white. Imperforate.*

7	5c., green	.. 30	0		
8	20c., blue	.. 15	0	12	6
9	40c., rose	.. 17	6	£10	

4



5

6

7

1855-63. *Type* 4. *Frame with white letters on coloured ground, head embossed on white. Imperforate.*

10	5c., green	..	0	3	0	3
11	10c., brown	..	0	2	0	2
12	15c., blue	..	1	9	2	6
13	20c., ,,	..	0	2	0	2
14	40c., red ..	..	0	3	0	4
15	80c., orange	..	0	3	3	6
16	3 lire, bronze	..	3	0	£8	

1861-63. *Types* 5, 6, 7. *Imperforate.*

17	1c., black	..	0	4	0	2
18	2c., ,,	..	1	3	1	3
19	2c., orange	..	1	0	1	6
20	15c., blue	..	0	2	0	2

1862. *Type* 4. *Perforated.*

21	10c., bistre	..	4	0	2	6
22	20c., blue	..	0	4	0	6
23	40c., red ..	..	1	6	2	0
24	80c., yellow	..	0	6		

8 9 10 11

1863. *Types* 8 *and* 9. *Watermark* ♔

25	1c., bronze-green	0	2	0	0½
26	2c., red-brown ..	0	2	0	0½

Type 10.

27	5c., grey-green ..	3	0	0	0½
28	10c., orange-brown	6	6	0	1
29	10c., blue ..	25	0	0	1
30	15c., ,, ...	12	6	0	1
31	30c., brown ..	2	0	0	1
32	40c., rose ..	16	0	0	1
33	60c., lilac ..	4	0	0	6

Type 11.

34	2 lire, scarlet ..	4	0	3	0

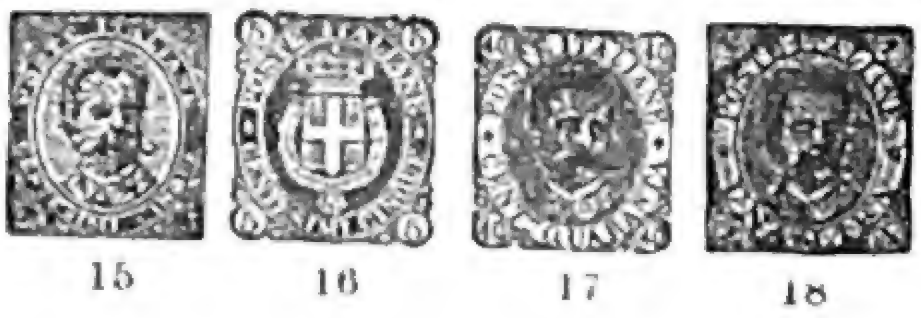
12 13 14

1865-67. *Types* 12 *and* 13.

35	20c. on 15c., blue	1	0	0	1
36	20c., blue ..	2	6	0	0½
37	20c., orange ..	40	0	0	0½

1878. *Official stamps surcharged in blue as type* 14. *Watermark* ♔

38	2c. on 2c., claret	2	0	0	3
39	2c. ,, 5c., ,,	6	0	1	0
40	2c. ,, 20c., ,,	4	0	0	3
41	2c. ,, 30c., ,,	3	0	0	4
42	2c. ,, 1 lira, ,,	3	6	0	3
43	2c. ,, 2 lire, ,,	2	0	0	3
44	2c. ,, 5 lire, ,,	2	0	0	3
45	2c. ,, 10 lire, ,,	2	6	0	8



15 16 17 18

19 20 21

1879-89. *Head of King Humbert except No.* 47. *Watermark* ♔

46	5c., green (15)	..	0	3	0	0½
47	5c., ,, (16)	..	3	6	0	0½
48	10c., rose	..	2	0	0	0½
49	20c., orange	..	2	0	0	0½
50	25c., blue	..	5	0	0	0½
51	30c., brown	..	6	6		
52	40c., ,, (17)	..	0	6	0	1
53	45c., grey	..	40	0	0	1
54	50c., violet	..	1	3	0	1
55	60c., lilac	..	0	9	0	

Types 18 *to* 20.

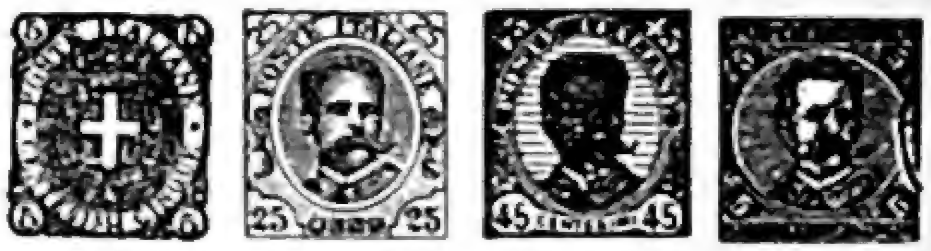
56	1 lira, brown & yell.	1	0	0	1
57	2 lire, vermilion	6	0	6	0
58	5 lire, green & rose	7	0	17	6

1890-91. *Surcharged as type* 21.

59	2c. on 5c., green	0	6	0	6
60	20c. on 30c., brown	4	0	0	1
61	20c. ,, 50c., violet	2	6	0	3

1891. *Parcel Post stamps, Nos.* P1 *to* P6 *overprinted* "VALEVOLE PER LE STAMPE" *for ordinary postage.*

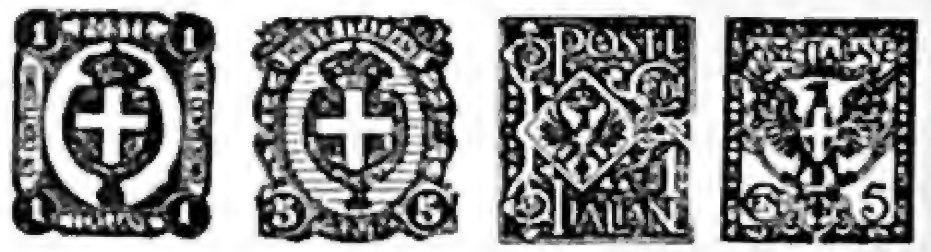
62	2c. on 10c., sage	0	2	0	3
63	2c. ,, 20c., blue	0	2	0	3
64	2c. ,, 50c., claret	1	6	0	6
65	2c. ,, 75c., green	0	3	0	3
66	2c. ,, L1.25c., orange	1	0	0	9
67	2c. ,, L1.75c., brn	0	4	1	0



22 23 24 25

1891-96.

68	5c., green (22)	..	2	0	0	1
69	10c., carmine	..	0	2	0	0½
70	20c., orange	..	0	2	0	0½
71	25c., blue (23)	..	0	2	0	0½
72	45c., olive-green (24)		0	6	0	1
73	L5, rose & blue (25)		5	6	6	0



26 27 28 29

1897. *Types* 26 *and* 27.

74	1c., brown	..	0	1	0	0½
75	2c., red-brown	..	0	1	0	0½
76	5c., green	..	0	2	0	0½

1901. *Types* 28 *and* 29.

77	1c., brown	..	0	1	0	1
78	2c., red-brown	..	0	1	0	1
79	5c., green	..	2	0	0	1

30

1901-24.

80	10c., rose	..	2	0	0 1
81	20c., orange	..	0	6	0 1
82	25c., blue	..	4	0	0 1
83	40c., brown	..	15	0	0 1
84	45c., sage-green	..	0	8	0 1
85	50c., lilac	..	15	0	0 1
86	L1, green & brown		0	5	0 1
87	L2, oran. & green		1	0	0 1
88	L5, pink & blue	..	1	8	0 2
89	L10, red & ol.-green		3	3	0 6

Surcharged on No. 81.

90	15c. on 20c., oran.	1	3	0	1

31 32 33 34

1906-18. *Types* 31 *to* 34. *Watermark*

91	5c., green	..	0	1	0 1
92	10c., carmine	..	0	1	0 1
93	15c., grey	..	3	6	0 1
94	20c., orange (33)		0	2	0 1
95	25c., blue	..	0	2	0 1
96	40c., brown	..	0	3	0 1
97	50c., lilac	..	0	3	0 1
98	60c., rose	..	0	4	0 1

1909. *Type of No.* 93, *but smaller and differing slightly in detail.*

99	15c., grey	..	15	0	0 1

1912. *As No.* 93 *but again re-drawn.*

100	15c., grey	..	0	4	0 1

35 36

1910. *Type* 35. *To commemorate the 50th anniversary of the liberation of Sicily.*

101	5c., green	..	2	6	2 6
102	15c., carmine	..	1	3	1 6

1910. *Type* 36. *To commemorate the Plebiscite of Southern Italian States in* 1860.

103	5c., rose	..	2	6	2 6
104	15c., green	..	8	0	8 0

37

1911. *50th anniversary of the establishment of the Kingdom.*

105	2c., brown	..	0	2	0 1
106	5c., green	..	0	4	
107	10c., red	..	0	5	
108	15c., slate	..	0	8	

1912. *Type* 37. *Issued at Venice to commemorate the restoration of the Campanile of St. Mark.*

109	5c., slate	..	0	3	
110	15c., brown	..	0	6	

1913. *Nos.* 106 *to* 108 *surcharged.*

111	2c. on 5c.	..	0	2	0 1
112	2c. ,, 10c.	..	0	2	0 1
113	2c. ,, 15c.	..	0	2	0 1

1915-16. *Red Cross.*

114	10c. + 5c., rose	..	0	2	0 2
115	15c. + 5c., grey		0	2	0 3
116	20c. on 15c. + 5c.		0	5	0 4
117	20c. + 5c., orange		0	4	0 4

1916. *Surcharged on No.* 100.

118	20c. on 15c., grey	0	5	0	1

1916. *As type* 33, *redrawn. No wmk.*

119	20c., orange	..	2	6	0 1

1917. *Air Mail. Express stamp No.* E3 *overprinted in three lines* "ESPERIMENTO POSTA AEREA, MAGGIO 1917, TORINO-ROMA ROMA-TORINO."

120	25c., rose	..	0	6	

No. E7 *overprinted and surcharged* "IDROVOLANTE NAPOLI-PALERMO-NAPOLI 25 CENT. 25."

121	25c. on 40c., violet	0	9		

1919. *Type* 31.

122	15c., grey	..	0	3	0 1

Occupation of Austria

1918. *Austrian stamps of* 1916-18 *overprinted* "REGNO D'ITALIA TRENTINO 3 NOV. 1918" *in three lines.*

123	3h., violet	..	1	6	1 6
124	5h., green	..	0	9	0 9
125	6h., orange	..	10	0	
126	10h., claret	..	0	9	
127	12h., light blue		15	0	
128	15h., carmine	..	5	0	
129	20h., green	..	1	0	
130	25h., blue	..	10	0	
131	30h., violet	..	10	0	
132	40h., olive	..	15	0	

133	50h., blue-green	10	0
134	60h., dark blue	12	6
135	80h., red-brown	30	0
136	90h., purple ..		
137	1k., red on yellow	25	0
138	2k., dark blue		
139	4k., olive-green		
140	10k., purple ..		

1919. *Italian stamps of* 1901-17 *overprinted* "VENEZIA TRIDENTINA."

141	1c., brown ..	0	4
142	2c., red-brown ..	0	4
143	5c., green ..	0	5
144	10c., carmine ..	0	3
145	20c., orange ..	1	0
146	40c., brown ..	8	6
147	45c., olive ..	5	0
148	50c., violet ..	4	0
149	1 lira, green and brown	4	0

Same overprint with surcharge in "heller."

150	5h. on 5c. ..	0	2
151	10h. ,, 10c. ..	0	3
152	20h. ,, 20c. ..	0	3

1919. *Austrian stamps of* 1916-18 *overprinted* "REGNO D'ITALIA VENEZIA GIULIA 3. xi. 18."

153	3h., violet ..	0	6	0	6
154	5h., green ..	0	6	0	6
155	6h., orange ..	1	6	1	6
156	10h., claret ..	0	4	0	4
157	12h., light blue	2	0	2	0
158	15h., carmine ..	0	4	0	4
159	20h., green ..	0	3	0	3
160	25h., blue ..	6	0		
161	30h., violet ..	1	6	1	6
162	40h., olive ..	20	0		
163	50h., blue-green	1	6	1	6
164	60h., dark blue	2	6		
165	80h., red-brown	2	6		
166	1k., red on yellow	2	6		
167	2k., dark blue	20	0		
168	3k., claret ..	30	0		
169	4k., green ..	40	0		

1919. *Italian stamps of* 1901-17 *overprinted* "VENEZIA GIULIA."

170	1c., brown ..	0	6		
171	2c., red-brown	0	6		
172	5c., green ..	0	1	0	1
173	10c., carmine ..	0	1	0	1
174	20c., orange ..	0	2	0	1
175	25c., blue ..	0	2	0	1
176	40c., brown ..	1	6	1	0
177	45c., sage-green	0	5	0	4
178	50c., lilac ..	1	3	1	0
179	60c., rose ..	3	6		
180	1 lira, grn & brown	2	0	2	0

Same overprint with surcharge in "heller."

181	5h. on 5c., green	0	2
182	20h. ,, 20c., oran.	0	3

1919. *Italian stamps surcharged with "centesimi di corona."*

183	1c. on 1c., brown	0	1		
184	2c. ,, 2c., red-brn	0	1		
185	5c. ,, 5c., green	0	1	0	1
186	10c. ,, 10c., carm.	0	1	0	1
187	20c. ,, 20c., oran.	0	1	0	1
188	25c. ,, 25c., blue	0	1	0	1
189	40c. ,, 40c., brn	0	2		
190	45c. ,, 45c., sage-green	0	2		
191	50c. on 50c., lilac	0	3		
192	60c. ,, 60c., rose	0	3		
193	1 cor. on 1 lira, grn and brown	0	4		
194	Una cor. on 1 lira, green & brown	0	6		

1920-22. *Type* 34.

195	30c., red-brown	0	2	0	1
196	55c., purple ..	0	4	0	3
197	85c., red-brown	0	6	0	1

1921. *Dante Centenary.*

198	15c., claret ..	0	5	0	4
199	25c., green ..	0	5	0	4
200	40c., brown ..	0	5	0	4

1921. *Victory celebration.*

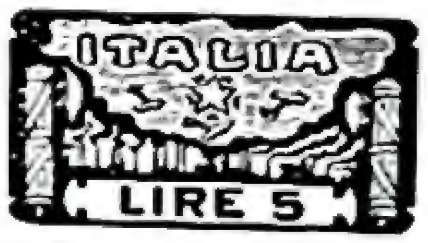
201	5c., green ..	0	1	0	2
202	10c., red ..	0	2	0	2
203	15c., slate ..	0	2	0	2
204	25c., blue ..	0	3	0	4

1922. *Mazzini Commemorative.*

205	25c., maroon ..	0	4		
206	40c., mauve ..	0	5		
207	80c., blue ..	0	6		

1923. *Propagation of the Faith.*

208	20c., grn & oran.		2	0	
209	30c., carm.	,,	2	0	
210	50c., violet	,,	2	0	
211	L1, blue	,,	2	0	



1923. *Fascisti Commemorative.*

212	10c., green	..	0	2	0	2
213	30c., purple	..	0	3	0	3
214	50c., red	..	0	6	0	5
215	L1, blue	..	0	8	0	4
216	L2, brown	..	1	0	0	6
217	L5, indigo & blue		3	0	2	0

38

39

1923. *Type* 38. *Fascisti Pension Fund.*

218	30c., brown	..	1	6	2	0
219	50c., violet	..	2	0	2	0
220	L1, grey	..	2	0	2	0

1924. *Manzoni Celebration. Different designs,* 10c. *as type* 39. *Centres in black.*

221	10c., carmine	..	0	4		
222	15c., green	..	0	4		
223	30c., black	..	0	6		
224	50c., brown	..	0	9		
225	L1, blue	..	3	0		
226	L5, mauve	..	10	0		

1923-24.

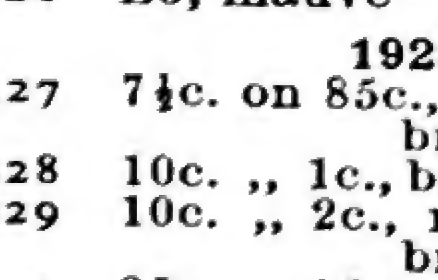
227	7½c. on 85c., red-brown		0	1	0	1
228	10c. ,, 1c., brown		0	1	0	1
229	10c. ,, 2c., red-brown		0	1	0	1
230	25c. ,, 45c., sage-green		0	3	0	3
231	25c. ,, 60c., blue		0	4	0	1
232	50c. ,, 40c., brown		0	3	0	2
233	50c. ,, 55c., purp.		0	6	0	1

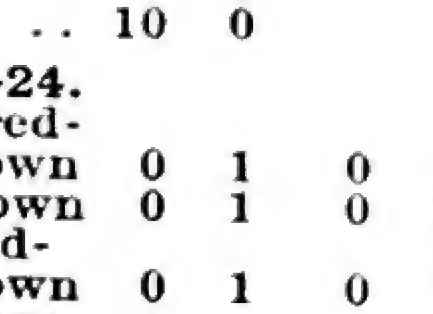
1924. *Type* 34.

234	60c., blue	..	0	4		

1924. *Surcharged on Victory stamps.*

235	L1 on 5c., green		4	0	4	0
236	L1 ,, 10c., red		2	0	2	0
237	L1 ,, 15c., slate		4	0	4	0
238	L1 ,, 25c., blue		4	0	4	0





1925. *Holy Year issue. Various designs.*

239	20c. + 10c., green and brown		0	2		
240	30c. + 15c., brown		0	3		
241	50c. + 25c., violet and brown		0	5		
242	60c. + 30c., carm. and brown		0	6		
243	L1 + 50c., blue & purple		0	9		
244	L5 + L2.50c., oran. and purple		4	0		

1925.

245	10c. on 15c., grey		0	1	0	1
246	20c. ,, 25c., blue		0	2	0	1
247	30c. ,, 50c., lilac		0	4	0	1
248	30c. ,, 55c., purple		0	4	0	2
249	L1.75c. on L10 (89)		0	9	0	6

40

41

1925-26. *Type* 40. *King's Jubilee.*

250	60c., lake	..	0	3	0	1
251	L1, indigo	..	0	4	0	1
252	L1.25c., indigo	..	0	9	0	1

1926. *Seventh Centenary of the death of St. Francis of Assisi. Various designs,* 20c. *as type* 41.

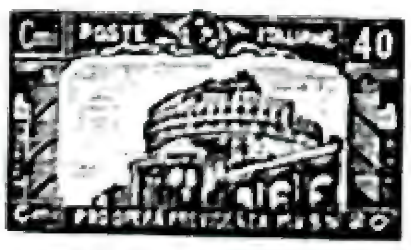
253	20c., green	..	0	2	0	1
254	30c., grey	..	0	2	0	1
255	40c., violet	..	0	3	0	1
256	60c., lake	..	0	4	0	1
257	L1.25c., blue	..	0	6	0	1
258	L5 + L2.50c., sepia		3	6	3	6

1926-28. *Air Mail. Type* E1 *of Express stamps but inscribed at foot* "POSTA AEREA."

259	50c. on 60c., grey		0	9		
260	50c., rose	..	0	3		
261	60c., grey	..	0	5		
262	80c. on 1lira	..	1	3		
263	80c., lilac & red-brown		0	5		
264	1 lira, blue	..	0	8		
265	L1.20c., brown		0	7		
266	L1.50c., orange		0	9		
267	5 lire, green	..	2	3		

1925-26. *Types as indicated.*

268	20c., orange	(34)	0	2	0	1
269	20c., green	(34)	0	2	0	1
270	20c., claret	(34)	0	2	0	1
271	25c., green	(30)	0	2	0	1
272	25c., green	(34)	0	2	0	1
273	30c., grey	(34)	0	2	0	1
274	60c., orange	(34)	0	3	0	1
275	75c., carmine	(30)	0	3	0	1
276	L1.25c., blue	(30)	0	6	0	2
277	L2.50c., green and orange	(30)	0	10	0	3



42

43

1926. *First Militia Charity. Various designs,* 40c.+20c. *as type* 42.

278	40c.+20c., brn & blk	
279	60c.+30c., lake & brn	
280	L1.25c.+60c., grn & blk	
281	L5+L2.50c., blue & blk	
	Set of 4, unused, 5s.	

1927. *Type* 43. *Volta Centenary.*

282	20c., carmine	..	0	2	0 1
283	50c., slate	..	0	4	0 1
284	60c., brown	..	0	6	0 1
285	L1.25c., blue	..	0	9	0 1

1927-28. *New designs, head of King Victor Emmanuel III similar to type* 40.

286	7½c., brown	..	0	1	0 1
287	15c., orange-brn		0	1	0 1
288	35c., grey	..	0	2	0 1
289	50c., brn & grey		0	4	0 1
290	50c., violet	..	0	3	0 1
291	L1.75c., brown		0	8	0 1
292	L1.85c., black		0	9	0 2
293	L2.55c., red	..	1	6	0 4
294	L2.65c., purple		1	0	0 9

1928. *Second Militia Charity. Designs as* 1926 *issue,* 30c.+10c. *as type* 42. *Centres in black.*

295	30c.+10c., purple	0	4	0	2
296	50c.+20c., olive	0	6	0	3
297	L1.25c.+50c., blue	1	0		
298	L5+L2, carmine	3	6		

44

45

46

47

1928. *Fourth Centenary of Emmanuel Filiberto,* L1.25c. *and* 20 *lire as type* 44.

299	20c., brown & blue	0	2	0	2
300	25c., red & green	0	3	0	3
301	30c., green & red-brown	0	3	0	3
302	50c., brown & blue	0	4	0	3
303	75c., carmine ..	0	6	0	4
304	L1.25c., blue & blk	0	8	0	5
305	L1.75c., green	1	0	0	8
306	L5, violet & green	2	6	2	0
307	L10, blk & pink	5	0	5	0
308	L20, mauve & blk	10	0	10	0

1929. *Type* 45. *Fiftieth anniversary of death of King Victor Emmanuel II.*

309	50c.+10c., green	0	3	0	1

1929-30. *Foundation of Rome issue. Various designs, types* 46 *and* 47 *as indicated.*

310	2c., orange	..	0	1	0 1
311	5c., sepia (46)	..	0	1	0 1
312	7½c., purple (47)		0	1	0 1
313	10c., sepia	..	0	1	0 1
314	15c., dark green		0	2	0 1
315	20c., red (47)	..	0	2	0 1
316	25c., green	..	0	2	0 1
317	30c., sepia	..	0	2	0 1
318	35c., blue	..	0	3	0 1
319	50c., violet	..	0	3	0 1
320	75c., red	..	0	4	0 1
321	L1.25c., blue	..	0	6	0 1
322	L1.75c., orange		0	8	0 2
323	L2, lake	..	0	8	0 3
324	L2.55c., dk grn (46)		0	11	0 6
325	L3.70c., pur. (46)		1	3	0 8
326	5 lire, red (46)	..	1	8	1 0
327	10 lire, violet	..	3	3	1 6
328	20 lire, green (47)		6	3	6 6
329	25 lire, slate	..	8	0	10 0
330	50 lire, purple	..	15	9	20 0

48

49

1929. *Monte Cassino 14th Centenary. Different designs,* 50c.+10c. *as type* 48.

331	20c., vermilion			0	2
332	25c., green	..		0	2
333	50c.+10c., sepia			0	2
334	75c.+15c., red	..		0	3
335	L1.25c.+25c., blue			0	5
336	L5+L1, purple			1	0
337	L10+L2, grey-grn			2	0
	Set of 7, unused, 3s. 6d.				

1930. *Type* 49. *Royal Wedding.*

338	20c., vermilion	0	2	0	1
339	50c.+10c., brown	0	4	0	4
340	L1.25c.+25c., blue	0	7	0	7

NOTE.—The 50c.+10c. and L1.25c.+25c. are inscribed at foot "PRO CROCE ROSSA."

50

51

1930-32. *Air Mail. Various designs, types* 50 *and* 51 *as indicated.*

341	25c., dark green	0	2	0	2
342	50c., brown (50)	0	4	0	2
343	75c., chestnut ..	0	5	0	4
344	80c., orange-red	0	6	0	4
345	L1, violet ..	0	6	0	3
346	L2, blue (51) ..	0	11	0	6
347	L5, green (50)	2	3	1	3
348	L10, carmine (50)	4	5	4	0

1930. *Third Militia Charity. Designs as* 1926 *issue,* 30c.+10c. *as type* 42.

349	30c.+10c., green and purple	0	3	0	3
350	50c.+10c., green and blue-green	0	4	0	4
351	L1.25c.+30c., blue and green	0	8	0	6
352	L5+L1.50c., brn	2	9	3	0

52

53

1930. *Fourth Centenary of Francesco Ferrucci, different designs, 25, 50c., L1.25c. as type 52.*

353	20c., carmine	0	2	0	1
354	25c., green	0	3	0	1
355	50c., violet	0	3	0	1
356	L1.25c., blue	0	7	0	2
357	L5 + L2, verm.	3	9	3	9

1930. *Air Mail. Type 53. Ferrucci.*

358	50c., violet	0	6	0	6
359	L1, orange-brown	0	9	0	9
360	L5 + L2, purple	4	0	4	0

54

55

56

1930. *Virgil Millenary. As type 54, different centres.*

361	15c., sepia	0	3	0	1
362	20c., orange-red	0	3	0	1
363	25c., green	0	3	0	1
364	30c., purple	0	4	0	1
365	50c., violet	0	5	0	1
366	75c., carmine	0	7	0	1
367	L1.25c., blue	1	0	0	2
368	L5 + L1.50c., red-brown	4	0	4	0
369	L10 + L2.50c., olive	7	6	7	6

1930. *Air Mail. Virgil. As type 54 but different centres and inscribed* "POSTA AEREA."

370	50c., brown	0	5	0	5
371	L1, orange	0	9	0	9
372	L7.70c. + L1.30c., purple-brown	6	6	6	6
373	L9 + L2, dark blue	6	6	6	6

1931. *Air Mail. Trans-Atlantic flight, Rome—Rio de Janeiro.*

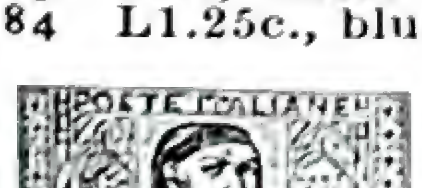
374	L7.70c., blue	60	0	70	0

1931. *Seventh Centenary of St. Anthony. Different designs, 25c. as type 55.*

375	20c., purple	0	2	0	1
376	25c., green	0	2	0	1
377	30c., brown	0	3	0	1
378	50c., violet	0	3	0	1
379	75c., lake	0	5	0	1
380	L1.25c., blue	0	7	0	4
381	L5 + L2.50c., olive	5	0	5	0

1931. *Fiftieth anniversary of Naval Academy, Livorno. Different designs, 20c. as type 56.*

382	20c., carmine	0	2	0	1
383	50c., violet	0	3	0	1
384	L1.25c., blue	0	7	0	1



57

58

1932. *Dante Commemorative. Different portraits, 10c. as type 57.*

385	10c., brown	0	1	0	1
386	15c., dark green	0	2	0	1
387	20c., carmine	0	2	0	1
388	25c., green	0	2	0	1
389	30c., brown	0	3	0	1
390	50c., violet	0	3	0	1
391	75c., carmine	0	5	0	2
392	L1.25c., blue	0	9	0	2
393	L1.75c., orange	1	0	0	6
394	L2.75c., grey-green	1	3	1	3
395	L5 + L2, carmine	3	3	3	3
396	L10 + L2.50c., olive	5	6	5	6

1932. *Air Mail. Dante. Different designs, 50c. as type 58.*

397	50c., brown	0	3	0	2
398	L1, violet	0	6	0	4
399	L3, red-brown	1	6	1	6
400	L5, green	2	6	2	6
401	L7.70c. + L2, dark blue	4	3	4	3
402	L10 + L2.50c., dark purple	6	0	6	0
403	100 lire blue & olive	17	6	17	6

59

60

1932. *Garibaldi Commemorative. Pictorial designs, 10c. as type 59.*

404	10c., grey	0	1	0	1
405	20c., sepia	0	2	0	1
406	25c., green	0	2	0	1
407	30c., vermilion	0	3	0	1
408	50c., violet	0	3	0	1
409	75c., carmine	0	5	0	2
410	L1.25c., blue	0	7	0	1
411	L1.75c. + 25c., grey-blue	1	0	1	3
412	L2.55c. + 50c., red-brown	1	6	1	6
413	L5 + L1, lake	3	6	3	6

1932. *Air Mail. Garibaldi. Different designs, 50c. & L1 + 25c. as type 60.*

414	50c., lake	0	3	0	2
415	80c., green	0	6	0	3
416	L1 + 25c., red-brown	0	9		
417	L2 + 50c., blue	1	3		
418	L5 + L1, green	3	6		

61

62

1932. *Fascisti Commemorative. Pictorial designs, 5c. as type 61.*

419	5c., brown	0	1	0	1
420	10c., sepia	0	1	0	1
421	15c., grey-green	0	2	0	1

422	20c., carmine ..	0	2	0	1
423	25c., green ..	0	2	0	1
424	30c., brown ..	0	3	0	1
425	35c., blue ..	0	3	0	2
426	50c., violet ..	0	4	0	1
427	60c., chestnut ..	0	5	0	3
428	75c., carmine ..	0	5	0	3
429	L1, dark purple	0	6	0	2
430	L1.25c., blue ..	0	9	0	2
431	L1.75c., orange	1	0	0	3
432	L2.55c., grey-grn	1	6	0	4
433	L2.75c., dark grn	1	9	0	6
434	L5 + L2.50c., carmine	4	0	4	0

1932. *Air Mail. Fascisti. Pictorial designs inscribed* "X ANNUALE ITALIA POSTA AEREA" *at top.*

435	50c., brown ..	0	5	0	5
436	75c., chestnut ..	0	7	0	7

1933. *Zeppelin. Different designs, 3 lire as type* 62.

437	L3, grey & green	1	0
438	L5, green & brown	2	0
439	L10, red & grey-bl.	4	0
440	L12, blue & oran.	5	0
441	L15, brown & grey	6	0
442	L20, chestnut and blue	7	6

63

1933. *Air Mail. Trans-Atlantic flight Rome—Chicago. Issued in strips of* 3 *as type* 63.

443	L5.25c. + L19.75c., red, blue & grn	20	0
444	L5.25c. + L44.75c., grn, blue & red	40	0

NOTE—No. 444 exists with the overprint "Volo Di Ritorno New York - Roma."(Return flight New York - Rome). These stamps were authorised by the Italian Air Ministry, but their use was prohibited by the United States Postmaster General as the law forbids the use of foreign stamps on correspondence leaving the United States Territory.

64 65 66

1933. *Type* 64. *Olympic Games.*

445	10c., brown ..	0	1	0	1
446	20c., carmine ..	0	2	0	1
447	50c., violet ..	0	3	0	2
448	L1.25c., blue ..	0	7	0	4

1933. *Holy Year. Pictorial designs, 20c. and L1.25c. as type* 65.

449	20c., red ..	0	2	0	1
450	25c., green ..	0	3	0	1
451	50c., violet ..	0	3	0	1
452	L1.25c., blue ..	0	7	0	3
453	L2.55c. + L2.50c., black	2	3		

1933. *Air Mail. Type* 66. *Holy Year.*

454	50c. + 25c., chest.	0	5	0	6
455	75c. + 50c., purple	0	7	0	7

1934. *Air Mail. Type* 51 *printed in altered colours, overprinted with an aeroplane and* "1934 XII PRIMO VOLO DIRETTO ROMA = BUENOS-AYRES TRIMOTORE LOMBARDI-MAZZOTTI" *and surcharged.*

456	L2 on L2, yellow	1	0
457	L3 „ L2, sage-grn	1	6
458	L5 „ L2, cerise	2	6
459	L10„ L2, mauve	5	0

67 68 69

1934. *Anniversary of reunion with Fiume. Pictorial designs,* 10c. *and* 20c. *as type* 67.

460	10c., sepia ..	0	1	0	1
461	20c., red ..	0	2	0	1
462	50c., violet ..	0	3	0	1
463	L1.25c., blue ..	0	7	0	3
464	L1.75c. + L1, slate-blue	1	3	1	3
465	L2.55c. + L2, pur.	2	3	2	3
466	L2.75c. + L2.50c., olive-green	2	6	2	6

1934. *Air Mail. Anniversary of re-union with Fiume. Pictorial designs,* 25c. *and* 75c. *as type* 68.

467	25c., green ..	0	2	0	2
468	50c., brown ..	0	3	0	3
469	75c., chestnut ..	0	5	0	5
470	L1 + 50c., purple	0	9	0	9
471	L2 + L1.50c., indigo	1	8	1	8
472	L3 + L2, purple-brown	2	3	2	3

1934. *Type* 69. *Pacinotti Commemorative.*

473	50c., violet ..	0	3	0	2
474	L1.25c., blue ..	0	7	0	6

70 71 72

1934. *Football Competition. Pictorial designs, 20c. as type 70.*

475	20c., orange	..	0	2	0 1
476	25c., green	..	0	2	0 1
477	50c., violet	..	0	3	0 1
478	L1.25c., blue	..	0	7	0 6
479	L5 + L2.50c., sepia		4	0	4 0

1934. *Air Mail. Football. Pictorial designs, 50c. as type 71.*

480	50c., carmine	..	0	3	0 3
481	75c., slate-blue		0	5	0 5
482	L5 + L2.50c., dark olive		3	6	3 6
483	L10 + L5, dark brown		7	0	7 0

1934. *Type 72. First International Radio-Biology Congress.*

484	30c., brown on buff		0	3	0 2
485	75c., carmine on pink		0	6	0 4

73

74

1934. *First Centenary of the Medals for Military Bravery. Different designs, 75c. as type 73.*

486	10c., brown	..	0 1
487	15c., olive-green		0 1
488	20c., red	..	0 1
489	25c., green	..	0 1
490	30c., brown	..	0 2
491	50c., violet	..	0 2
492	75c., carmine	..	0 2
493	L1.25c., dark blue		0 3
494	L1.75c. + L1, oran.		0 4
495	L2.55c. + L2, claret		
496	L2.75c. + L2, purple		

Set of 8, unused, 10c. to L1.25c.. 2s.
Complete set of 11, unused, 8s. 6d.

1934. *Air Mail. First Centenary of the Medals for Military Bravery. Different designs, 25c. and 80c. as type 74.*

497	25c., green	..
498	50c., grey	..
499	75c., brown	..
500	80c., slate	..
501	L1 + 50c., chocolate	
502	L2 + L1, blue	..
503	L3 + L2, dark brown	

Set of 7, unused, 6s. 6d.

75

76

1934. *Air Mail. Type 75. Rome-Mogadiscio flight.*

504	L1, violet	..	0	6
505	L2, blue	..	0	11
506	L4, red-brown	..	1	10
507	L5, green	..	2	3
508	L8, carmine	..	3	7
509	L10, brown	..	4	5

1935. *Students Games. Different designs, 20c. as type 76.*

510	20c., red	..	0	3	0 2
511	30c., brown	..	0	5	0 5
512	50c., violet	..	0	8	0 1

77

78

79

1935. *Militia Charity. As type 77, with different central designs and inscriptions in label at foot.*

513	20c. + 10c., red	..	0	3	0 2
514	25c. + 15c., grey-green		0	3	0 3
515	50c. + 30c., violet		0	5	0 5
516	L1.25c. + 75c., blue		1	0	1 0

1935. *Air Mail. Militia Charity. Similar to type 77 with different central design and label inscription, also "AEREA" added at top.*

517	50c. + 50c., brown		0	6	0 6

1935. *International Aeronautical Exhibition. Two designs 50c. and L1.25c. as type 78.*

518	20c., red	..	0	2	0 1
519	30c., brown	..	0	3	0 2
520	50c., violet	..	0	4	0 3
521	L1.25c., blue	..	0	7	0 6

1935. *Bellini Centenary. Different designs, 20c. to L1.25c. as type 79.*

522	20c., red	..	0 1
523	30c., brown	..	0 2
524	50c., violet	..	0 2
525	L1.25c., blue	..	0 3
526	L1.75c. + L1, orange-red		0 4
527	L2.75c. + L2, dark olive-green		0 6

Set of 6, unused, 4s. 6d.

80

81

1935. *Air Mail. Bellini Centenary. Different designs, 25c. to 60c. as type 80.*

528	25c., ochre	..	0 1
529	50c., brown	..	0 2
530	60c., carmine	..	0 2
531	L1 + L1, violet	..	0 3
532	L5 + L2, green	..	1 0

Set of 5, unused, 6s.

1936. *Seventeenth Milan Exhibition. Two designs, 20c. and L1.25c. as type 81.*

533	20c., red	..	0	2	0 1
534	30c., brown	..	0	3	0 2
535	50c., violet	..	0	4	0 3
536	L1.25c., blue	..	0	7	0 4

82

83

1936. *Horace Bi-millenary. Different designs,* 10c. *as type* 82. *Inscribed* "BIMILLENARIO ORAZIANO."

537	10c., green	..	0	1	0	1
538	20c., carmine	..	0	2	0	2
539	30c., brown	..	0	3	0	3
540	50c., violet	..	0	4	0	4
541	75c., carmine	..	0	6	0	6
542	L1.25c. +L1, blue		1	3	1	0
543	L1.75c. +L1, carm.		1	6	1	3
544	L2.55c. +L1, slate		2	0	1	9

1936. *Air Mail. Horace Bi-millenary. Different designs,* 25c. *as type* 83.

545	25c., green	..	0	2	0	2
546	50c., brown	..	0	3	0	3
547	60c., vermilion	..	0	3	0	3
548	L1 +L1, deep vio.		0	8	0	6
549	L5 +L2, slate-blue		2	3	2	0

84

85

86

1937. *Child Welfare Exhibition. Different designs inscribed* "MOSTRA COLONIE ESTIVE E ASSISTENZA INFANZIA," *or similar inscription. Type* 84 *as indicated.*

550	10c., brown	..	0	1
551	20c., carmine (84)		0	1
552	25c., green	..	0	2
553	30c., sepia	..	0	2
554	50c., violet (84)		0	3
555	75c., red	..	0	3
556	L1.25c., blue (84)		0	4
557	L1.75c. +75c., orange		0	6
558	L2.75c. +L1.25c., blue-green		1	0
559	L5 +L3, grey (84)		2	0

Set of 10, unused, 5s. 9d.

1937. *Air Mail. Child Welfare Exhibition. Two designs with same inscriptions and* "POSTA AEREA" *added. Type* 85 *as indicated.*

560	25c., blue-grn (85)	0	3
561	50c., brown ..	0	4
562	L1, violet (85)	0	6
563	L2 +L1, blue ..	1	0
564	L3 +L2, oran.(85)	2	0
565	L5 +L3, lake ..	3	0

Set of 6, unused, 5s. 8d.

1937. *Caesar Augustus Bi-millenary. Different designs,* 10c. *as type* 86. *Inscribed* "BIMILLENARIO AUGUSTEO."

566	10c., dark green	0	2
567	15c., brown ..	0	2
568	20c., red ..	0	2
569	25c., green ..	0	2
570	30c., olive-brown	0	3
571	50c., violet ..	0	3
572	75c., red ..	0	4
573	L1.25c., blue ..	0	6
574	L1.75c. +L1, pur.	1	6
575	L2.55c. +L2, slate	2	0

Set of 10, unused, 3s. 3d.

87

88

89

1937. *Air Mail. Caesar Augustus Bi-millenary. Different designs,* 25c. *as type* 87.

576	25c., purple ..	0	3
577	50c., olive-brown	0	4
578	80c., chestnut ..	0	6
579	L1 +L1, blue ..	1	0
580	L5 +L1, slate-purple	3	0

Set of 5, unused, 3s.

1937. *Celebrities Commemorative. Different designs,* 10c. *and* L1.75c. *as type* 88.

581	10c., olive-brown	0	2
582	20c., carmine ..	0	2
583	25c., green ..	0	2
584	30c., olive-brown	0	3
585	50c., violet ..	0	3
586	75c., red ..	0	4
587	L1.25c., blue ..	0	6
588	L1.75c., orange ..	0	8
589	L2.55c. +L2, grey-green	1	6
590	L2.75c. +L2, brn	2	0

Set of 10, unused, 4s. 6d.

1938. *Type* 89. *Marconi Commemorative.*

591	20c., red	..	0	2	0	2
592	50c., violet	..	0	3	0	3
593	L1.25c., blue	..	0	6	0	6

Express Stamps.

E1

E2

E3

E4

1903-23. *Types* E1 *to* E4.

E1	10c., brown	..	0	2	0	3
E2	15c., lilac	..	0	1	0	1
E3	25c., rose	..	0	4	0	3
E4	30c., blue	..	0	3	0	3
E5	30c., blue & rose		0	3	0	2
E6	50c., rose	..	0	6	0	1
E7	25c. on 40c.	..	1	3	1	6

No. E7 was issued only surcharged.

Overprinted as No. 170.

E 8	25c., rose	..	3	6	4 0

Overprinted as No. 183.

E 9	25c., rose	..	0	3
E10	30c., blue & red		0	6

1922-28. *Types* E1 *to* E4.

E11	15c. on 10c.	..	0	2	0 2
E12	15c. ,, 20c.	..	0	2	0 2
E13	15c., rose	..	0	1	0 1
E14	15c., claret	..	0	1	0 1
E15	20c. on 10c.	..	0	3	0 2
E16	20c. ,, 15c.	..	0	3	0 2
E17	20c., purple	..	0	2	0 2
E18	35c. on 40c.	..	0	3	0 3
E19	35c., carmine	..	0	2	0 2
E20	40c. on 30c.	..	0	4	0 4
E21	40c., red	..	0	4	0 6
E22	60c., rose	..	0	4	0 2
E23	60c. on 50c.	..	0	8	0 2
E24	70c. ,, 60c.	..	0	5	0 5
E25	70c., rose	..	0	4	0 1
E26	L1.20c. on 30c.		1	0	0 8
E27	L1.20c., blue and rose		10	0	
E28	L1.25c., blue	..	0	5	0 2
E29	L1.60c. on L1.20c.		0	9	0 8
E30	L2, blue & rose		0	10	0 8
E31	L2.50c., blue and rose		1	0	0 8

E5

E6

1932. *Air Mail. Type* E5. *Garibaldi.*

E32	L2.25c. + L1, red and grey	1	9
E33	L4.50c. + L1.50c., green & brown	2	9

1932-33. *Type* E6.

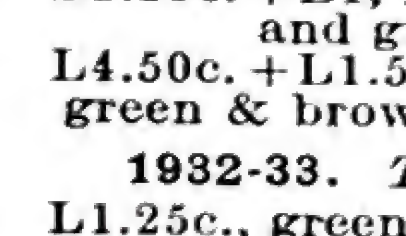
E34	L1.25c., green	..	0	9	0 3
E35	L2.50c., orange		1	6	1 3

1932. *Fascisti Commemorative.*

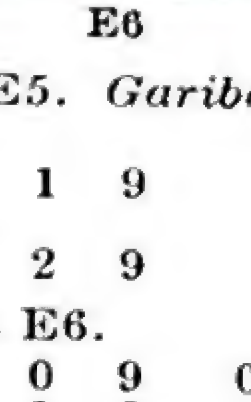
E36	L1.25c., green		0	7	0 3
E37	L2.50c., orange		1	2	0 6

1933-34. *Air Mail.*

E38	L2, slate	..	1	0	1 0
E39	L2.25c., slate	..	1	0	1 0



E7



E8

1933. *Pneumatic.* 15c. *as type* E7.

E40	15c., purple	..	0	1	0 1
E41	35c., carmine	..	0	3	0 3

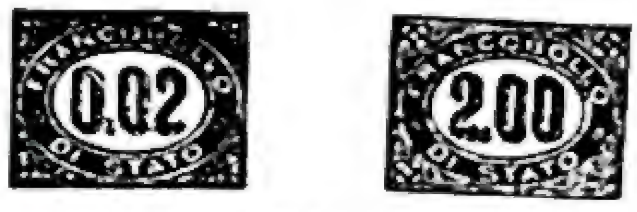
1934. *Air Mail. Type* E8. *Anniversary of reunion with Fiume.*

E42	L2 + L1.25c., blue		1	6	1 6
E43	L2.25c. + L1.25c., olive-green		1	8	1 8
E44	L4.50c. + L2, car.		3	0	3 0

1934. *Air Mail. First Centenary of the Medals for Military Bravery. Pictorial designs.*

E45	L2 + L1.25c., brown	
E46	L4.50c. + L2, lake	
	Pair, unused, 5s.	

Official Stamps.



1875.

O1	2c., claret	..	0	1	0 2
O2	5c., ,,	..	0	1	0 2
O3	20c., ,,	..	0	1	0 1
O4	30c., ,,	..	0	3	0 2
O5	L1, ,,	..	0	4	0 4
O6	L2, ,,	..	0	6	0 6
O7	L5, ,,	..	1	6	1 6
O8	L10, ,,	..	3	6	3 6

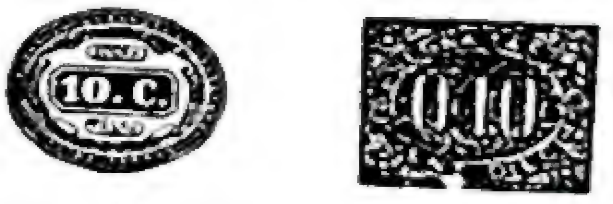
1933. *Air Mail. Type* 63 *overprinted* "SERVIZIO DI STATO."

O9	L5.25c. + L44.75c., grn, red & claret	£12

1934. *Air Mail. Type* 75 *overprinted with a crown and* "SERVIZIO DI STATO."

O10	L10, grey-blue	15 0

Postage Due Stamps.



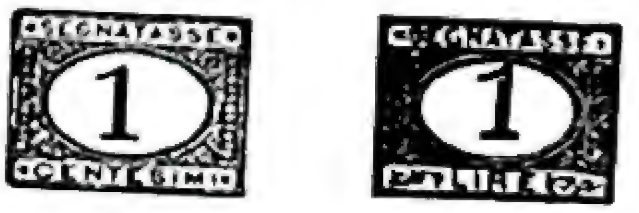
D1 D2

1863. *Type* D1. *Imperforate.*

D1	10c., yellow	..	4	0	20 0

1869. *Type* D2.

D2	10c., oran.-brown		30	0	5 0



D3 D4

1870-1925. *Types* D3 *and* D4.

D 3	1c., buff & carm.		0	2	0 1
D 4	2c., ,,		0	2	0 2
D 5	5c., ,,	..	0	1	0 1
D 6	10c., ,,		0	1	0 1
D 7	20c., ,,		0	2	0 1
D 8	30c., ,,	..	0	2	0 1
D 9	40c., ,,		0	6	0 1
D10	50c., ,,	..	0	4	0 1
D11	60c., ,,		0	6	0 4
D12	60c., buff & brown		0	5	
D13	1 lira, blue & brn		20	0	0 8
D14	1 lira, blue & red		0	6	0 1
D15	2 lire, blue & brn		30	0	0 8
D16	2 lire, blue & red		0	10	0 2
D17	5 lire, blue & brn		10	0	0 6
D18	5 lire, blue & red		2	0	0 2
D19	10 lire, blue & brn		30	0	0 6
D20	10 lire, blue & red		3	0	0 2

D5

D6

D7

1884. *Type* D5.

D21	50 lire, green	..	3	6	2	6
D22	100 lire, red	..	3	6	2	0

1891. *Type* D6. *Surcharged in black.*

D23	10c. on 2c., buff and carmine	7	6	0	6
D24	20c. on 1c., buff and carmine	7	6	0	4
D25	30c. on 2c., buff and carmine	8	6	0	4

1903. *Type* D5.

D26	50 lire, yellow ..	3	6	0	8
D27	100 lire, blue ..	3	6	0	6

1919. *Overprinted as No.* 170.

D28	5c., buff & carm.	0	2	0	2
D29	10c., ,,	0	2	0	2
D30	20c., ,,	0	3	0	3
D31	30c., ,,	0	9	0	9
D32	40c., ,,	2	0	2	0
D33	50c., ,,	3	6	3	6
D34	1 lira, blue & red	12	6	15	0

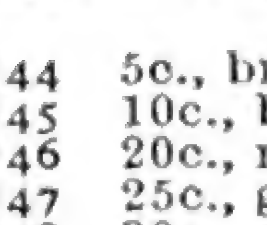
1919. *Overprinted as No.* 183.

D35	5c., buff & carm.	0	1	0	1
D36	10c., ,,	0	1	0	1
D37	20c., ,,	0	1	0	1
D38	30c., ,,	0	2	0	2
D39	40c., ,,	0	5	0	4
D40	50c., ,,	0	6	0	6
D41	1 cor., blue & red	1	6	1	6
D42	2 cor., ,,	7	6	8	0
D43	5 cor., ,,	10	0	11	0

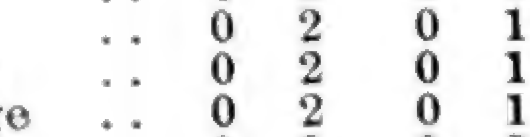
1934. *New designs, 5c. to 60c. as type* D7.

D44	5c., brown ..	0	1	0	1
D45	10c., blue ..	0	1	0	1
D46	20c., red ..	0	2	0	1
D47	25c., green ..	0	2	0	1
D48	30c., orange ..	0	2	0	1
D49	40c., sepia ..	0	3	0	2
D50	50c., violet ..	0	3	0	2
D51	60c., slate-blue	0	4	0	2
D52	L1, orange ..	0	5	0	2
D53	L2, green ..	0	8	0	2
D54	L5, violet ..	1	8	0	4
D55	L10, blue ..	3	3	0	9
D56	L20, carmine ..	6	3	1	0

Parcel Post Stamps.



P1



P2

1884-86. *Type* P1.

P1	10c., sage	..	2	6	2	0
P2	20c., blue	..	5	0	4	0
P3	50c., claret	..	0	3	0	1
P4	75c., green	..	0	3	0	1
P5	L1.25c., orange		1	0	0	6
P6	L1.75c., brown		1	0	1	0

1914-25. *Type* P2.

P 7	5c., brown	..	0	1	0	1
P 8	10c., blue	..	0	1	0	1
P 9	20c., black	..	0	2	0	1
P10	25c., red	..	0	2	0	1
P11	30c. on 5c., brown		0	3	0	2
P12	50c., orange	..	0	3	0	1
P13	60c. on 5c., brown		0	5	0	1
P14	L1, mauve	..	0	5	0	1
P15	L1.50c. on 5c.	..	0	8	0	4
P16	L2, green	..	0	9	0	1
P17	L3, yellow	..	2	0	0	4
P18	L3 on L10, lilac		1	6	0	8
P19	L4, grey	..	2	6	0	4
P20	L10, lilac	..	5	0	0	4
P21	L12, red-brown		5	0		
P22	L15, olive	..	6	3		
P23	L20, lilac	..	7	6		

1927-34. *Re-drawn, centres on white ground.*

P24	25c., red	..	0	2	0	1
P25	30c., blue	..	0	2	0	1
P26	50c., orange	..	0	3		
P27	60c., carmine	..	0	4	0	1
P28	L1, violet	..	0	5		
P29	L2, green	..	0	8		
P30	L3, yellow	..	1	0	0	1
P31	L4, grey	..	1	3		
P32	L10, magenta		3	3		
P33	L20, lilac	..	6	3		

The left-hand portion is affixed to the form-card, the right-hand portion to the receipt. Used prices are for half stamps only.

ITALIAN CHINA

ITALIAN POST OFFICES.

100 centesimi = 1 lira.
100 cents = 1 dollar.

1918. *Italian stamps overprinted* "PECHINO" *and surcharged at foot.*

No.			Unused. s. d.	Used. s. d.
1	2c.	on 5c. (91)		
2	4c.	,, 10c. (80)		
3	4c.	,, 10c. (92)		
4	6c.	,, 15c. (93)		
5	8c.	,, 20c. on 15c. (118)		
6	8c.	,, 20c. (119)		
7	20c.	,, 50c. (85)		
8	40c.	,, L1 (86)		

Overprinted "PECHINO" *only.*

9	1c., brown ..		
10	2c., red-brown ..		
11	5c., green ..		
12	10c., carmine ..		
13	20c., orange ..		
14	25c., blue ..		
15	50c., lilac ..		
16	L1, brown & green		
17	L5, pink & blue ..		
18	L10, red and olive		

1918. *Overprinted* "PECHINO" *at foot and surcharged at top.*

19	½c.	on 1c., brown	
20	1c.	,, 2c., red-brn	
21	2c.	,, 5c., green	
22	4c.	,, 10c., carmine	
23	8c.	,, 20c., orange	
24	10c.	,, 25c., blue	
25	20c.	,, 50c., lilac	
26	40c.	,, L1, brn & grn	
27	$2	,, L5, pink & blue	

1918. *Italian stamps overprinted* "TIENTSIN" *and surcharged at foot.*

28	2c.	on 5c.	(91)
29	4c.	,, 10c.	(92)
30	6c.	,, 15c.	(93)

Overprinted "TIENTSIN" *only.*

31	1c., brown	..
32	2c., red-brown	..
33	5c., green	..
34	10c., carmine	..
35	20c., orange	..
36	25c., blue	..
37	50c., lilac	..
38	L1, brown & green	
39	L5, pink and blue	
40	L10, red & olive	

1918. *Overprinted* "TIENTSIN" *at foot and surcharged at top.*

41	½c.	on 1c., brown	
42	1c.	,, 2c., red-brn	
43	2c.	,, 5c., green	
44	4c.	,, 10c., carmine	
45	8c.	,, 20c., orange	
46	10c.	,, 25c., blue	
47	20c.	,, 50c., lilac	
48	40c.	,, L1, brown and green	
49	$2	,, L5, pink & blue	

Express Stamps.

1918. *Italian Express stamps overprinted* "PECHINO."

E1	30c., blue & rose	
E2	12c. on 30c.	..

Same stamps overprinted "TIENTSIN."

E3	30c., blue & rose	
E4	12c. on 30c.	..

Postage Due Stamps.

1918. *Italian Postage Due stamps overprinted* "PECHINO."

D1	10c., buff and carm.	
D2	20c.,	,,
D3	30c.,	,,
D4	40c.,	,,
D5	8c. on 20c.,	,,
D6	12c. ,, 30c.,	,,
D7	16c. ,, 40c.,	,,

Overprinted "TIENTSIN."

D 8	10c., buff and carm.	
D 9	20c.,	,,
D10	30c.,	,,
D11	40c.,	,,
D12	4c. on 10c., buff & carm.	
D13	8c. ,, 20c.,	,,
D14	12c. ,, 30c.,	,,
D15	16c. ,, 40c.,	,,

ITALIAN COLONIES

GENERAL ISSUES FOR ALL COLONIES.

Coinage as in Italy.

1932. *Garibaldi Commemorative. Same types as Italy printed in altered colours and inscribed* "POSTE COLONIALI ITALIANE."

No.		Unused. s.	d.	Used. s.	d.
1	10c., green	..			
2	20c., carmine	..			
3	25c., green	..			
4	30c., ,,	..			
5	50c., carmine	..			
6	75c., ,,	..			
7	L1.25c., blue	..			
8	L1.75c. + 25c., blue				
9	L2.55c. + 50c., sepia				
10	L5 + L1, blue	..			

Complete set of 10, unused, 6s. 9d.

1932. *Air Mail. Garibaldi. Same types as Italy and inscribed as above.*

11	50c., carmine	..
12	80c., green	..
13	L1 + 25c., sepia	
14	L2 + 50c., ,,	
15	L5 + L1, ,,	

Set of 5, unused, 5s.

1932. *Dante Commemorative. Same types as Italy in altered colours overprinted* "COLONIE ITALIANE."

16	10c., grey	..
17	15c., brown	..
18	20c., dark green	
19	25c., green	..
20	30c., red-brown	..
21	50c., slate	..
22	75c., carmine	..
23	L1.25c., blue	..
24	L1.75c., violet	..
25	L2.75c., orange	..
26	L5 + L2, olive-green	
27	L10 + L2.50c., ultramarine	

Complete set of 12, unused, 12s. 9d.

1932. *Air Mail. Dante. Same types as Italy overprinted as above.*

28	50c., grey	..
29	L1, slate ..	..
30	L3, dark green	..
31	L5, brown	..
32	L7.70c. + L2, carmine	
33	L10 + L2.50c., orange	
34	100 lire, olive & brn	15 0 15 0

Set of 6, 50c. to L10 + L2.50c., unused, 14s. 6d.

1

2

1933. *Fiftieth anniversary of Eritrea. Various designs,* 10c., 50c. *and* L2.75c. *as type* 1.

35	10c., sepia	..
36	20c., purple	..
37	25c., green	..
38	50c., violet	..
39	75c., red	..
40	L1.25c., blue	..
41	L2.75c., orange-red	
42	L5 + L2, grey-green	
43	L10 + L2.50c., red-brown	

Set of 9, unused, 10s. 9d.

1933. *Air Mail. Fiftieth anniversary of Eritrea. Three designs,* 50c., L1, L7.70c. + L2 *as type* 2.

44	50c., red-brown	..
45	L1, slate	.. ..
46	L3, red	.. ..
47	L5, sepia	..
48	L7.70c. + L2, dark green	
49	L10 + L2.50c., blue	
50	L50, purple	.. 21 0

Set of 6, 50c. to L10 + L2.50c., unused, 13s. 3d.

3

4

5

1933. *Tenth Fascisti anniversary. Different designs,* 25c., L1.25c. *and* 5 *lire as type* 3.

51	5c., orange	..
52	25c., green	..
53	50c., violet	..
54	75c., carmine	..
55	L1.25c., blue	..
56	L1.75c., red	..
57	L2.75c., dark blue	
58	L5, sepia	..
59	L10, slate	..
60	L25, olive	.. 11 0

Set of 9, 5c. to L10, unused, 10s.

1933. *Air Mail. Fascisti. Different designs,* 50c., 1 *lire and* 10 *lire as type* 4.

61	50c., chestnut	..
62	75c., purple	..
63	L1, brown	..
64	L3, olive	..
65	L10, dark purple	
66	L12, blue-green	..
67	L20, dark green	
68	L50, blue	.. 22 0

Set of 7, 50c. to L20, unused, 21s.

1934. *Type* 5. *Milan Exhibition.*

69	20c., orange-red	
70	30c., dark green	
71	50c., slate-blue	..
72	L1.25c., blue	..

Set of 4, unused, 1s. 2d.

6

7

8

1934. *Air Mail. Type* 6. *Abruzzi Commemorative.*

73	L25, dark olive	.. 11 3

1934. *Football Competition. Different designs,* 10c., 50c. *and* L1.25c. *as type* 7.

74	10c., olive-green	
75	50c., violet	..
76	L1.25c., blue	..
77	L5, brown	..
78	L10, indigo	..

Set of 5, unused, 7s. 6d.

1934. *Air Mail. Football. Different designs, L5, L10 and L25 as type* 8.

79	50c., chestnut	..
80	75c., magenta	..
81	L5, dark brown	
82	L10, orange	..
83	L15, red	.. ..
84	L25, green	..
85	L50, blue-green	.. 22 3

Set of 6, 50c. to 25 lire, unused, 25s.

Express Stamps.

1932. *Air Mail. Garibaldi. Type* E5 *of Italy but inscribed* "COLONIE ITALIANE."

E1	L2.25c. + L1, purple and black	1 9
E2	L4.50c. + L1.50c., brown and green	2 9

ITALIAN CRETE

FOR USE AT THE ITALIAN POST OFFICE AT CANEA.

40 paras = 1 piastre.
100 centesimi = 1 lira.

1

2

1900. *No.* 71 *of Italy surcharged* "1 PIASTRA 1," *as type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1p. on 25c., blue	1	3	1	6

1901. *No.* 82 *of Italy surcharged as type* 2.

2	1p. on 25c., blue	1	0	1	0

1906. *The* 1901 *issue of Italy overprinted* "LA CANEA."

3	1c., brown	..	0	2	0	2
4	2c., red-brown	..	0	2	0	2
5	5c., green	..	0	8	0	8

6	10c., rose ..	37	6	37	6
7	15c. on 20c., orange	0	4	0	4
8	25c., blue ..	1	6	1	6
9	40c., brown ..	2	0	2	0
10	45c., sage-green	2	0	2	0
11	50c., lilac ..	2	6	2	6
12	1 lira, green & brn	4	6	5	0
13	5 lire, pink & blue	22	6	25	0

1907-9. *The* 1906 *issue with same overprint.*

14	5c., green ..	0	2	0	2
15	10c., carmine ..	0	3	0	3
16	25c., blue ..	0	6	0	6
17	40c., brown ..	3	6	3	6
18	50c., lilac ..	2	6	2	6
19	15c., grey (No. 99)	0	3	0	3

Express Stamps.

1906. *Same overprint on No.* E3 *of Italy.*

E1	25c., rose ..	1	0

ITALIAN EAST AFRICA

TERRITORIES OF ETHIOPIA (ABYSSINIA), ERITREA AND ITALIAN SOMALILAND, FORMING THE ITALIAN EMPIRE.

100 centesimi = 1 lira.

1

2

1938. *Different pictorial designs, type* 1 *as indicated.*

No.		Unused. s.	d.	Used. s.	d.
1	2c., orange-red ..	0	1		
2	5c., brown (1) ..	0	1		
3	7½c., violet ..	0	1		
4	10c., olive-brown	0	1		
5	15c., dark green ..	0	1		
6	20c., red	0	2		
7	25c., green ..	0	2		
8	30c., brown ..	0	2		
9	35c., blue (1) ..	0	3		
10	50c., violet ..	0	3		
11	75c., carmine ..	0	4		
12	L1, sage-green ..	0	5		
13	L1.25c., blue ..	0	6		
14	L1.75c., orange ..	0	8		
15	L2, cerise (1) ..	0	8		
16	L2.55c., sepia ..	0	11		
17	L3.70c., violet ..	1	3		
18	L5, blue	1	8		
19	L10, red (1) ..	3	3		
20	L20, green ..	6	3		

1938. *Air Mail. Different pictorial designs, type* 2 *as indicated.*

21	25c., dk green (2)	0	2
22	50c., olive-brown	0	3
23	60c., orange ..	0	3
24	75c., brown (2) ..	0	4
25	L1, slate-blue ..	0	5
26	L1.50c., violet ..	0	7
27	L2, slate-blue ..	0	8
28	L3, lake (2) ..	1	0
29	L5, red-brown ..	1	8
30	L10, puce ..	3	3
31	L25, slate-blue (2)	8	0

3

4

5

1938. *Types* 3 *and* 4. *Caesar Augustus Bi-millenary.*

32	5c., brown ..		
33	10c., red-brown ..		
34	25c., green ..		
35	50c., violet ..		
36	75c., red		
37	L1.25c., blue ..		

Set of 6, unused, 1s.

1938. *Air Mail. Type* 5. *Caesar Augustus Bi-millenary.*

38	50c., brown ..		
39	L1, violet ..		

Pair, unused, 7d.

Express Stamps.

1938. *Design bearing portrait of King Humbert, L1.25c. inscribed* "ESPRESSO," *L2.50c.* "EXPRES."

E1	L1.25c., green ..	0	6
E2	L2.50c., lake ..	0	10

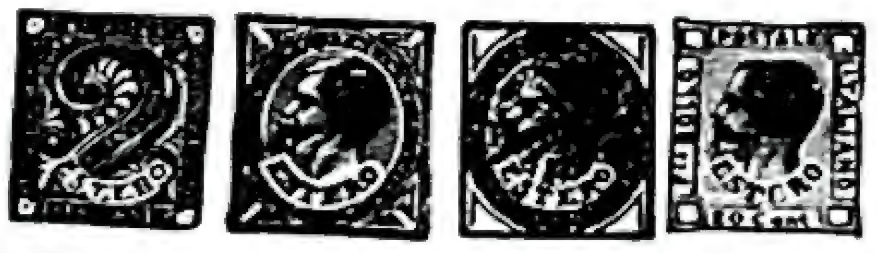
1938. *Air Mail. Pictorial designs inscribed* "POSTA AEREA ESPRESSO."

E3	L2, slate-blue ..	0	8
E4	L2.50c., dark brn	0	10

ITALIAN LEVANT

ITALIAN POST OFFICES.

100 centesimi = 1 lira.
40 paras = 1 piastre.



1874-78. *Stamps of Italy with minor alterations in the designs, overprinted in black* "ESTERO."

No.		Unused. s.	d.	Used. s.	d.
1	1c., bronze-green	0	4	3	0
2	2c., red-brown ..	0	6	2	6
3	5c., grey-green ..	6	0	4	0
4	10c., orange-brown	40	0	25	0
5	10c., blue ..	15	0	5	0
6	20c., ,, ..	20	0	12	6
7	20c., orange ..	50	0	5	0
8	30c., brown ..	1	3	1	6
9	40c., rose ..	1	0	2	6
10	60c., lilac ..	1	0	7	6
11	2 lire, scarlet ..	15	0	70	0

1

2

3

1881-88. *Type* 1.

12	5c., green	..	1	3	1	6
13	10c., rose	..	1	0	1	3
14	20c., orange	..	1	0	0	9
15	25c., blue	..	1	0	1	3
16	50c., violet	..	1	0	12	6
17	2 lire, vermilion	..	5	0		

1903-8. *The* 1901 *issue of Italy, surcharged with value in Turkish currency.*

18	10 par. on 5c.	..	0	8	0	8
19	35 par. ,, 20c.	..	4	0	4	0
20	40 par. ,, 25c.	..	0	9	0	9
21	80 par. ,, 50c.	..	3	6	4	0

1908. *The* 1906-8 *issue with same surcharge.*

22	10 par. on 5c.	..	0	4	0	4
23	20 par. ,, 10c.	..	0	6	0	9
24	30 par. ,, 15c. (red surcharge)		0	6	0	6
25	30 par. on 15c. (violet surcharge)		0	6	0	6
26	40 par. on 25c.	..	0	9	0	9
27	80 par. ,, 50c.	..	1	3	1	0
28	4 pias. ,, 1 lira	..	4	6	4	0
29	20 pias. ,, 5 lire	..	10	0	10	0
30	40 pias. ,, 10 lire		20	0	25	0

NOTE.—In 1909 a separate set was issued for each of eight different Turkish towns, and overprinted respectively COSTANTINOPOLI, DURAZZO, GERUSALEMME, JANINA, SALONICCO, SCUTARI-DI-ALBANIA, SMIRNE and VALONA. The values are from 10 paras to 40 piastres. The prices are the same as Nos. 22 to 30.

1916. *For Valona only.*

31	20c. on 30p. on 15c. (24)	0	8	

1922. *Surcharged on contemporary Italian stamps.*

32	10 par. on 1c.	..			
33	20 par. ,, 2c.	..			
34	30 par. ,, 2c.	..	0	3	
35	30 par. ,, 5c.	..			
36	1 pias. ,, 5c.	..			
37	1½ pias. ,, 15c.	..	0	3	
38	1½ pias. ,, 20c.	..	0	3	
39	1½ pias. ,, 25c.	..			
40	1½ pias. ,, 10c.	..			
41	2 pias. ,, 15c.	..	0	6	
42	3 pias. ,, 20c.	..	0	9	
43	3 pias. ,, 25c.	..			
44	3½ pias. ,, 25c.	..	0	4	
45	3½ pias. ,, 40c.	..	0	4	
46	4 pias. ,, 20c.	..	1	9	
47	4½ pias. ,, 50c.	..	0	8	
48	5 pias. ,, 25c.	..	2	0	
49	7½ pias. ,, 60c.	..	0	8	
50	7½ pias. ,, L1	..			
51	7½ pias. ,, 85c.	..			
52	10 pias. ,, 60c.	..	1	0	
53	15 pias ,, L1	..	1	9	
54	15 pias. ,, 85c.	..			
55	18¾ pias,, L1	..			
56	45 pias. ,, L5	..			
57	90 pias. ,, L10	..			

1923. *Italian stamps overprinted* "COSTANTINOPOLI" *and surcharged.*

58	20 par. on 5c.	..			
59	30 par. ,, 5c.	..	0	1	
60	1½ pias. ,, 25c.	..	0	2	
61	1¾ pias. ,, 15c.	..			
62	3 pias. ,, 30c.	..	0	4	
63	3½ pias. ,, 40c.	..	0	4	
64	4½ pias. ,, 50c.	..	0	5	
65	7½ pias. ,, 60c.	..	0	7	
66	7½ pias. ,, L1	..			
67	15 pias. ,, 85c.	..	1	0	
68	18¾ pias ,, L1	..	1	3	
69	45 pias. ,, L5	..	3	0	
70	90 pias. ,, L10	..			

Express Stamps.

1911-12.

E1	1p. on 25c. (E3)	0	9
E2	60p. ,, 30c. (E5)	1	6
E3	15pi. ,, L1.20c.	1	0

For use at Bengasi (Tripoli.)

1901. *Surcharged as type* 2.

B1	1p. on 25c. (82)	..	1	6	1	6
B2	1p. ,, 25c. (95)	..				

For use in Albania.

1902-8. *Stamps of Italy surcharged as type* 3.

A1	10p. on 5c. (79)	0	9	0	9
A2	20p. ,, 10c. (92)	1	6	1	6
A3	35p. ,, 20c. (81)	2	0	2	0
A4	40p. ,, 25c. (82)	1	3	1	3
A5	80p. ,, 50c. (85)	3	6	3	6

1916. *Overprinted and surcharged* "SCUTARI DI ALBANIA 4 PARA 4."

A6	4p. on 2c. (78)	..	0	1

ITALIAN SOMALILAND

BENADIR, EAST AFRICA.

100 besas = 1 rupee.
100 centesimi = 1 lira.

1

2

1903. *Types* 1 *and* 2. *Watermark* ♔

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	1 besa, brown ..	2	0	2	0
2	2 ,, green ..	2	6	2	0
3	1 anna, rose ..	2	0	2	0
4	2 annas, orange ..	7	6	6	0
5	2½ annas, blue ..	4	0	4	0
6	5 annas, yellow ..	10	0	10	0
7	10 annas, lilac ..	4	0	4	0

1906. *Nos.* 6 *and* 7 *surcharged.*

8	15c. on 5 annas ..	£9	
9	40c. ,, 10 ,, ..	30	0

1907-17. *Types* 1 *and* 2 *surcharged.*

10	2c.	on 1 besa	..	0	1	0 1
11	5c.	,, 2 ,,	..	0	2	0 2
12	10c.	,, 1 anna	..	0	3	0 3
13	15c.	,, 2 annas	..	0	4	0 4
14	20c.	,, 2 ,,	..	0	4	
15	25c.	,, 2½ ,,	..	0	6	0 4
16	50c.	,, 5 ,,	..	1	3	1 3
17	1 lira	on 10 annas		2	6	2 6

1916. *Nos.* 16 *and* 17 *surcharged locally.*

18	5c.	on 50c. on 5a.		3	6	3 6
19	20c.	,, L1 ,, 10a.		1	0	1 0

1916. *Red Cross stamps of Italy overprinted* "SOMALIA."

20	10c. + 5c., rose	..	0	2	
21	15c. + 5c., grey	..	0	6	
22	20c.	on 15c. + 5c.	0	6	
23	20c. + 5c., orange		0	4	

1922. *Victory stamps of Italy overprinted* "SOMALIA."

24	3b.	on 5c., green	0	3
25	6b.	,, 10c., red	0	3
26	9b.	,, 15c., slate	0	4
27	15b.	,, 25c., blue	0	6

1922. *Issue of* 1907-17 *further surchd.*

28	3b.	on 2b.	..	0	2
29	6b.	,, 1a.	..	0	3
30	9b.	,, 2a.	..	0	4
31	15b.	,, 2½a.	..	0	6
32	30b.	,, 5a.	..	1	3
33	60b.	,, 10a.	..	2	6

1923. *Issue of* 1907-17 *further surchd.*

34	1b.	on 2c.	..	0	1
35	2b.	,, 2c.	..	0	1
36	3b.	,, 2c.	..	0	2
37	5b.	,, 50c.	..	0	2
38	6b.	,, 5c.	..	0	3
39	18b.	,, 10c.	..	0	6
40	20b.	,, 15c.	..	0	9
41	25b.	,, 15c.	..	1	0
42	30b.	,, 25c.	..	1	3
43	60b.	,, 1 lira	..	2	9
44	1r.	,, 1 lira	..	3	6

1923. *Propagation of the Faith stamps of Italy overprinted* "SOMALIA ITALIANA" *and surcharged.*

45	6b.	on 20c.	..	2	0
46	13b.	,, 30c.	..	2	0
47	20b.	,, 50c.	..	2	6
48	30b.	,, 1 lira	..	3	0

1923. *Fascisti Commemorative stamps of Italy similarly overprinted and surcharged.*

49	3b.	on 10c., green		0	5
50	13b.	,, 30c., purple		0	10
51	20b.	,, 50c., red		1	0
52	30b.	,, L1, blue		1	3
53	1r.	,, L2, brown		3	0
54	3r.	,, L5, indigo and blue		7	6

1924. *Manzoni Celebration stamps of Italy similarly overprinted and surcharged. Centres in black.*

55	6b.	on 10c., carm.		3	0
56	9b.	,, 15c., green		3	0
57	13b.	,, 30c., brown		3	0
58	20b.	,, 50c., ,,		3	0
59	30b.	,, 1 lira, blue		5	0
60	3r.	on 5 lire, mauve		10	0

1925. *Holy Year stamps of Italy overprinted* "SOMALIA ITALIANA."

61	6b. + 3b., green & brown			
62	13b. + 6b., brown			
63	15b. + 8b., violet & brown			
64	18b. + 9b., carmine & brown			
65	30b. + 15b., blue & purple			
66	1r. + 50b., orange & purple			
	Set of 6, unused, 6s.			

1925. *Jubilee stamps of Italy, type* 40, *overprinted* "SOMALIA ITALIANA."

67	60c., lake	..	0	3
68	L1, indigo	..	0	6
69	L1.25c., indigo	..	0	6

1926. *Same as issue of* 1907-17 *but with old values barred out.*

70	2c.	on 1 besa	..	0	1
71	5c.	,, 2 ,,	..	0	1
72	10c.	,, 1 anna	..	0	1
73	15c.	,, 2 annas	..	0	1
74	20c.	,, 2 ,,	..	0	2
75	25c.	,, 2½ ,,	..	0	2
76	50c.	,, 5 ,,	..	0	3
77	1 lira	on 10 annas		0	6

1926. *St. Francis Commemorative stamps of Italy overprinted* "SOMALIA" *or* "SOMALIA ITALIANA."

78	20c., green	..	
79	40c., violet	..	
80	60c., lake	..	
81	L1.25c., blue	..	
82	L5 + L2.50c., olive		
	Set of 5, unused, 4s.		

1926. *Colonial Institute. Type* 2 *of Eritrea but inscribed* "SOMALIA ITAL."

83	5c. + 5c., brown			
84	10c. + 5c., olive	..		
85	20c. + 5c., green			
86	40c. + 5c., rose	..		
87	60c. + 5c., orange			
88	1 lira + 5c., blue			
	Set of 6, unused, 1s.			

1926-28. *Contemporary stamps of Italy overprinted* "SOMALIA ITALIANA."

89	2c., red-brown	..	0	1	
90	5c., green	..	0	1	
91	7½c., brown	..	0	1	
92	10c., carmine	..	0	1	
93	20c., claret	..	0	3	
94	25c., green	..	0	3	
95	50c., brown & blk		0	4	
96	60c., orange	..	0	4	
97	75c., carmine	..	0	4	
98	1 lira, green & brn		0	6	
99	L1.25c., blue	..	0	8	
100	L1.75c., brown		0	10	
101	L2, orange & grn		1	0	
102	L2.50c., ,, ,,		1	3	
103	L5, pink & blue		2	6	
104	L10, red & olive		5	0	

1927. *First Militia stamps of Italy as type* 42 *ovptd* "SOMALIA ITALIANA."

105	40c. + 20c., brown and black		0	6
106	60c. + 30c., lake and brown		0	6
107	L1.25c. + 60c., blue and black		1	0
108	L5 + L2.50c., grn and black		3	0

1927. *Volta Centenary stamps of Italy, type* 43, *ovptd* "SOMALIA ITALIANA."

109	20c., purple ..	
110	50c., orange ..	
111	L1.25c., blue ..	

Set of 3, unused, 1s.

1928. *African Society anniversary. Type* 3 *of Eritrea, but inscribed* "POSTE SOMALIA ITALIANA."

112	20c. + 5c., green	0	2
113	30c. + 5c., red ..	0	3
114	50c. + 10c., violet	0	4
115	L1.25c. + 20c., blue	0	8

1929. *Second Militia stamps of Italy as type* 42, *printed in altered colours and overprinted* "SOMALIA ITALIANA."

116	30c. + 10c., red & black
117	50c. + 20c., purple & black
118	L1.25c. + 50c., brown & blue
119	L5 + L2, olive & grey

Set of 4, unused, 4s.

1929. *Monte Cassino Centenary stamps of Italy as type* 48, *printed in altered colours and overprinted* "SOMALIA ITALIANA."

120	20c., green ..
121	25c., vermilion
122	50c. + 10c., red
123	75c. + 15c., sepia
124	L1.25c. + 25c., purple
125	L5 + L1, blue ..
126	L10 + L2, brown

Set of 7, unused, 7s. 6d.

1930. *Royal Wedding stamps of Italy, type* 49, *ovptd* "SOMALIA ITALIANA."

127	20c., green ..	0	2
128	50c. + 10c., verm.	0	4
129	L1.25c. + 25c., carmine	0	8

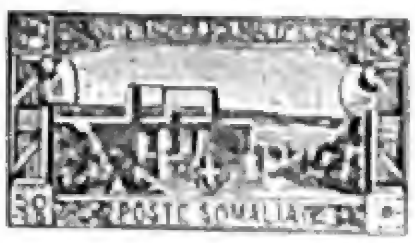
1930. *Ferrucci Centenary stamps of Italy printed in altered colours and overprinted* "SOMALIA ITALIANA."

130	20c., purple ..	0	1
131	25c., green ..	0	2
132	50c., purple-black	0	3
133	L1.25c., blue ..	0	7
134	L5 + L2, red ..	3	0

1930. *Third Militia stamps of Italy as type* 42, *printed in altered colours and overprinted* "SOMALIA ITALIANA."

135	30c. + 10c., dark green & blue-green
136	50c. + 10c., dark green and purple
137	L1.25c. + 30c., sepia and brown
138	L5 + L1.50c., blue and green

Set of 4, unused, 3s.



3

4

1930. *Type* 3. *Colonial Institute of Agriculture.*

139	50c. + 20c., brown
140	L1.25c. + 20c., blue
141	L1.75c. + 20c., green
142	L2.55c. + 50c., violet
143	L5 + L1, red ..

Set of 5, unused, 5s.

1930-31. *Italian stamps as indicated overprinted* "SOMALIA ITALIANA."

144	25c., green	(316)	0	3
145	30c., grey	(273)	0	3
146	50c., violet	(290)	0	6
147	50c., ,,	(319)	0	6

1930. *Virgil Millenary stamps of Italy as type* 54, *printed in altered colours and overprinted* "SOMALIA."

148	15c., dark purple
149	20c., chestnut ..
150	25c., green ..
151	30c., brown ..
152	50c., purple ..
153	75c., carmine ..
154	L1.25c., slate ..
155	L5 + L1.50c., purple
156	L10 + L2.50c., sepia

Complete set of 9, unused, 11s. 6d.

1931. *Centenary of St. Anthony stamps of Italy as type* 55, *printed in altered colours and overprinted* "SOMALIA."

157	20c., brown ..
158	25c., green ..
159	30c., sepia ..
160	50c., purple ..
161	75c., grey ..
162	L1.25c., slate ..
163	L5 + L2.50c., dark brown

Set of 7, unused, 4s.

1932. *Various designs, L2.55c. and L5 as type* 4.

164	5c., brown ..	0	1
165	7½c., violet ..	0	1
166	10c., sepia ..	0	1
167	15c., olive ..	0	2
168	20c., carmine ..	0	2
169	25c., green ..	0	2
170	30c., brown ..	0	3
171	35c., blue ..	0	3
172	50c., violet ..	0	4
173	75c., carmine ..	0	5
174	L1.25c., blue ..	0	7
175	L1.75c., orange	0	10
176	L2, carmine ..	1	0
177	L2.55c., slate-blue	1	3
178	5 lire, carmine ..	2	3
179	10 lire, violet ..	4	6
180	20 lire, green ..	9	0
181	25 lire, blue ..	11	2

1934. *Abruzzi Commemorative. Same stamps printed in altered colours and overprinted* "ONORANZE AL DUCA DEGLI ABRUZZI."

182	10c., brown ..	0	1
183	25c., green ..	0	2
184	50c., purple ..	0	4
185	L1.25c., blue ..	0	8
186	L5, black ..	2	3
187	L10, carmine ..	4	6
188	L20, grey-blue	9	0
189	L25, green ..	11	2

5

6

1934. *Type* 5. *Inauguration of Colonial Arts Museum.*

190 5c., dark green & brown
191 10c., dark brown & black
192 20c., red & black
193 50c., violet & brown
194 60c., brown & black
195 L1.25c., blue & dark green
Set of 6, unused, 1s. 3d.

1934. *Air Mail. Colonial Arts Museum. Two designs, 25c., 50c. and 75c. as type* 6.

196 25c., slate-blue & red-brn
197 50c., dark green & grey
198 75c., dark brn & red-brn
199 80c., brown & dark green
200 L1, red & dark green
201 L2, blue & dark brown
Set of 6, unused, 2s. 6d.

7

8

1934. *Air Mail. Type* 7. *Mogadiscio—Rome.*

202 25 + 10c., olive-green
203 50 + 10c., brown
204 75 + 15c., carmine
205 80 + 15c., sepia
206 L1 + 20c., red-brown
207 L2 + 20c., blue
208 L3 + 25c., violet
209 L5 + 25c., orange
210 L10 + 30c., purple
211 L25 + L2, green
Set of 6, unused, 25c. + 10c. to L2 + 20c., 3s.
Complete set of 10, unused, 24s. 6d.

1935. *To commemorate visit of King Victor Emmanuel. Type* 8 *with the exception of L25 + L2.75c., which is of large design.*

212 5 + 5c., sepia ..
213 7½ + 7½c., dull violet
214 15 + 10c., dark olive
215 20 + 10c., red ..
216 25 + 10c., green
217 30 + 10c., brown
218 50 + 10c., violet
219 75 + 15c., carmine
220 L1.25c. + 15c., blue
221 L1.75c. + 25c., orange
222 L2.75c. + 25c., slate-blue
223 L5 + L1, claret
224 L10 + L1.80c., red-brown
225 L25 + L2.75c., brown
Set of 14, unused, 25s. 9d.

1936. *Air Mail. Pictorial design.*

226 L1, blue 0 6

Express Stamps.

1923. *Surcharged on Italian Express stamps.*

E1 30b. on 60c. .. 1 0
E2 60b. ,, L1.20c. 2 0

1924. *Type of Libya* 1921 *issue.*

E3 30b., red & brown 1 0
E4 60b., blue & red 2 0

1926. *Same stamps surcharged.*

E5 70c. on 30b. .. 0 4
E6 L1.25c. on 30b. 0 7
E7 L2.50c. ,, 60b. 1 0

Official Stamps.

1934. *Air Mail. Type* 7 *overprinted with a Crown and* "SERVIZIO DI STATO."

O1 L25 + L2, lake .. £5

Postage Due Stamps.

1906. *Postage Due stamps of Italy overprinted* "SOMALIA ITALIANA MERIDIONALE."

D 1	5c., oran. & red	0	4
D 2	10c., ,, ,,	6	6
D 3	20c., ,, ,,	1	6
D 4	30c., ,, ,,	0	9
D 5	40c., ,, ,,	1	6
D 6	50c., ,, ,,	2	0
D 7	60c., ,, ,,	2	6
D 8	L1, blue & red	90	0
D 9	L2, ,, ,,	75	0
D10	L5, ,, ,,	75	0
D11	L10, ,, ,,	50	0

1909. *Same, but overprinted* "SOMALIA ITALIANA" *only.*

D12	5c., oran. & red	0	2
D13	10c., ,, ,,	0	4
D14	20c., ,, ,,	0	6
D15	30c., ,, ,,	0	9
D16	40c., ,, ,,	0	10
D17	50c., ,, ,,	1	0
D18	60c., ,, ,,	1	3
D19	L1, blue & red	2	6
D20	L2, ,, ,,	5	0
D21	L5, ,, ,,	10	0
D22	L10, ,, ,,	4	0

1923. *Same, surcharged with new values. Centres in black.*

D23	1b., orange ..	0	1
D24	2b., ,, ..	0	1
D25	3b., ,, ..	0	2
D26	5b., ,, ..	0	3
D27	10b., ,, ..	0	5
D28	20b., ,, ..	0	9
D29	40b., ,, ..	1	6
D30	1r., blue ..	3	0

1926. *Same stamps overprinted* "SOMALIA ITALIANA" *only.*

D31	5c., orange ..	0	1
D32	10c., ,, ..	0	1
D33	20c., ,, ..	0	1

D34	30c., orange	0	2
D35	40c., ,,	0	2
D36	50c., ,,	0	3
D37	60c., ,,	0	4
D38	1 lira, blue	0	5
D39	2 lire, ,,	0	10
D40	5 lire, ,,	2	2
D41	10 lire, ,,	4	2

1934. *Postage Due stamps of Italy, 1934 issue, with same overprint.*

D42	5c., brown	0	1
D43	10c., blue	0	1
D44	20c., red	0	2
D45	25c., green	0	2
D46	30c., orange	0	3
D47	40c., sepia	0	3
D48	50c., violet	0	4
D49	60c., slate-blue	0	4
D50	L1, orange	0	6
D51	L2, green	0	11
D52	L5, violet	2	3
D53	L10, blue	4	6
D54	L20, carmine	9	0

Parcel Post Stamps.

1920. *Type* P2 *of Italy overprinted* "SOMALIA ITALIANA."

P1	5c., brown	0	2
P2	10c., blue	0	3
P3	20c., black	5	0
P4	25c., red	0	6
P5	50c., orange	5	0
P6	L1, mauve	6	6
P7	L2, green	7	6
P8	L3, yellow	15	0
P9	L4, grey	17	6

1922. *Same, overprinted* "SOMALIA."

P10	25c., red	20	0
P11	50c., orange	1	0
P12	L1, mauve	2	0
P13	L2, green	4	0
P14	L3, yellow	6	0
P15	L4, grey	7	6

1923. *Same, overprinted* "SOMALIA ITALIANA" *and surcharged in besas and rupees.*

P16	3b. on 5c.	0	1	0	1
P17	5b. ,, 5c.	0	3	0	2
P18	10b. ,, 10c.	0	4		
P19	25b. ,, 25c.	1	0		
P20	50b. ,, 50c.	1	9		
P21	1r. ,, L1	3	6		
P22	2r. ,, L2	6	6		
P23	3r. ,, L3	10	0		
P24	4r. ,, L4	14	0		

1926. *Overprinted* "SOMALIA ITALIANA" *in black.*

P25	L10, claret	5	0
P26	L12, red-brown	6	0
P27	L15, olive	7	6
P28	L20, lilac	10	0

1926-31. *Same overprint in red.*

P29	5c., brown	0	1
P30	10c., blue	0	1
P31	20c., black	0	1
P32	25c., red	0	2
P33	50c., orange	0	2
P34	L1, mauve	0	8
P35	L2, green	1	3
P36	L3, yellow	2	0
P37	L4, grey	2	6
P38	L10, claret	4	6
P39	L12, red-brown	5	0
P40	L15, olive	6	0
P41	L20, lilac	10	0

1930-34. *Same overprint on redrawn Italian Parcel Post stamps of 1927-33.*

P42	25c., red	0	2
P43	30c., blue	0	2
P44	60c., carmine	0	4
P45	L1, violet	0	6
P46	L2, green	1	0
P47	L3, yellow (in red)	1	4
P48	L3, ,, (in blk)	1	6
P49	L4, grey (in red)	1	9
P50	L4, ,, (in blk)	2	0
P51	L20, lilac	9	0

The left-hand portion is affixed to the form-card, the right-hand portion to the receipt. Used prices are for half stamps only.

For later issues see Italian East Africa.

IVORY COAST

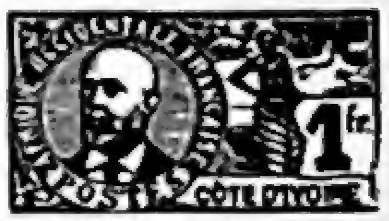
FRENCH COLONY, WEST COAST OF AFRICA.

Coinage as in France.

1

2

3



4

1892-1900. *Type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1c., black on azure	0	2	0	2
2	2c., red-brown	0	2	0	2
3	4c., claret	0	4	0	4
4	5c., green	1	3	1	0
5	10c., black on lilac	3	0	2	0
6	10c., carmine	30	0		
7	15c., blue	2	6	2	0
8	15c., grey	4	0	4	0
9	20c., red on green	2	6	2	6
10	25c., black on rose	1	0	0	9
11	25c., blue	10	0	10	0
12	30c., brown	2	6	2	6
13	40c., red on straw	2	6	2	6
14	50c., carm. on rose	4	0	4	0
15	50c., brn on blue	10	0	10	0
16	75c., black on yell.	4	0	4	0
17	1f., bronze-green	4	0	4	0
	1904.				
18	5c. on 30c., brn	20	0		
19	10c. ,, 75c., black on yellow	2	6		
20	15c. ,, 1fr., bronze-green	2	9		

	1906. *Type* 2.				
21	1c., grey ..	0	2	0	2
22	2c., brown ..	0	4	0	4
23	4c., brown on blue	0	4	0	4
24	5c., green ..	0	5	0	4
25	10c., carmine ..	0	10	0	6
	Type 3.				
26	20c., blk on bluish	1	6	1	6
27	25c., blue ..	2	0	2	0
28	30c., brn on flesh	2	6	2	6
29	35c., black on yell.	10	0	10	0
30	45c., brown on grn	2	6	2	6
31	50c., purple ..	3	0	2	6
32	75c., grn on orange	4	6	4	6
	Type 4.				
33	1f., black on bluish	7	6		
34	2f., blue on flesh ..	20	0		
35	5f., red on straw ..	45	0		
	1912. *Type* 1 *surcharged.*				
36	05 on 15c., grey	0	2		
37	05 ,, 30c., brown	0	8		
38	10 ,, 40c., red on straw	0	6		
39	10 ,, 50c., brown on blue	1	6		
40	10 ,, 75c., blk on yellow	3	0		

5

6

	1913-17. *Type* 5.				
41	1c., purp. & violet	0	1	0	1
42	2c., brown & blk	0	1	0	1
43	4c., vio. & purple	0	1	0	1
44	5c., yel.-grn & grn	0	4	0	2
45	10c., verm. & rose	0	6	0	4
46	15c., oran. & carm.	0	2	0	2
47	20c., black & grey	0	2	0	1
48	25c., ultra. & blue	15	0	5	0
49	30c., red-brn & brn	2	6	2	6
50	35c., violet & red	0	6	0	4
51	40c., grey & green	0	4	0	2
52	45c., verm. & brn	0	3	0	2
53	50c., black & vio.	4	0	4	0
54	75c., brown & rose	0	5	0	3
55	1f., orange & black	0	6	0	3
56	2f., brown & blue	1	0	0	6
57	5f., blue & brown	2	6	1	6
	1915. *Red Cross. No.* 45 *surcharged in red.*				
58	10c. +5c., verm. & rose	0	5		
	1923-25.				
59	25c. on 2f., brown and blue	1	0	1	0
60	25c. on 5f., blue and brown	0	6	0	6
61	60c. on 75c., violet on rose	0	6	0	6
62	65c. on 15c., oran. and carmine	0	6	0	6
63	85c. on 75c., brown and rose	0	6	0	6
	1922-30. *Type* 5.				
64	5c., claret & brown	0	1	0	1
65	10c., yellow-green and green	0	3	0	3
66	10c., carm. on blue	0	1	0	1
67	25c., blk and lilac	0	3	0	2
68	30c., verm. & carm.	0	9	0	8
69	30c., blue and red	0	3	0	2
70	30c., green ..	0	2	0	2
71	50c., ultra. & blue	0	6	0	6
72	50c., green & blue	0	3	0	2
73	60c., viol. on pink	0	4	0	4
74	65c., carm. & olive	0	4	0	3
75	85c., mauve & blk	0	6	0	4
76	90c., red & carm.	0	5	0	5
77	1f.10c., grn & brn	1	6	1	6
78	1f.50c., blue & ind.	0	9	0	6
79	3f., magenta ..	1	2	1	0
	1924-27.				
80	90c. on 75c., red and pink	0	5	0	4
81	1f.25c. on 1f., blue	0	9	0	9
82	1f.50c. ,, 1f., light and dark blue	0	8	0	6
83	3f. on 5f., red and green	1	2	1	0
84	10f. on 5f., red and mauve	3	8	3	3
85	20f. on 5f., green and vermilion	7	4	6	0
	1931. *Colonial Exhibition.*				
86	40c., green ..	0	5		
87	50c., purple ..	0	5		
88	90c., orange-red ..	0	8	0	9
89	1f.50c., blue ..	2	0	2	6
	1933. *Stamps of Upper Volta,* 1928 *issue, overprinted* "CÔTE D'IVOIRE."				
90	2c., brown & lilac	0	1	0	1
91	4c., black & yell.	0	1	0	1
92	5c., indigo & blue	0	1	0	1
93	10c., ,, rose	0	1	0	1
94	15c., brown & blue	0	2	0	1
95	20c., sepia & green	0	2	0	1
96	25c., dark brown and yellow	0	2	0	2
97	30c., green and light green	0	2	0	2
98	45c., brown & blue	0	3	0	2
99	65c., indigo ,,	0	4	0	2
100	75c., black & lilac	0	4	0	3
101	90c., red & mauve	0	5	0	4
102	1f., sepia & green	0	5	0	4
103	1f.25c. on 40c., black and rose	0	6	0	6
104	1f.50c., blue ..	0	7	0	6
105	1f.75c. on 50c., black & green	0	8	0	9
	1934-35. *Type* 5.				
106	45c., carm. & red-brown	0	3	0	2
107	75c., indigo & blue	0	5	0	3
108	1f.75c., ultra. and magenta	0	8	0	4
	Same type surcharged.				
109	50c. on 45c., carm. and red-brown	0	3	0	2
110	50c. on 75c., indigo and blue	0	3	0	2
111	50c. on 90c., red and carmine	0	3	0	2

1936-38. *Various pictorial designs, 20c. to 55c. as type* 6.

112	1c., lake	0	1	0	1
113	2c., ultramarine	0	1	0	1
114	4c., brown	0	1	0	1
115	5c., violet	0	1	0	1
116	10c., greenish-blue	0	1	0	1
117	15c., red	0	1	0	1
118	20c., blue	0	1	0	1
119	25c., red	0	1	0	2
120	30c., green	0	2	0	2
121	35c., blue-green	0	2	0	2
122	40c., lake	0	2	0	2
123	45c., brown	0	2	0	2
124	50c., purple	0	2	0	2
125	55c., violet	0	3	0	2
126	65c., claret	0	3	0	2
127	75c., violet	0	3	0	3
128	80c., dark brown	0	3	0	2
129	90c., lake	0	3	0	4
130	1f., green	0	3	0	4
131	1f.25c., red	0	4	0	6
132	1f.50c., blue	0	5	0	6
133	1f.75c., lake	0	6	0	6
134	2f., blue..	0	6	0	6
135	3f., green	0	8	0	9
136	5f., brown	1	2	1	3
137	10f.. violet	2	2	3	0
138	20f., red	4	3	6	0

1937. *International Exhibition. Pictorial designs inscribed* "EXPOSITION INTERNATIONALE PARIS 1937."

139	20c., violet
140	30c., green
141	40c., carmine
142	50c., brown
143	90c., red
144	1f.50c., blue

See note after Cameroons No. 161.

Same, imperforate.

145 3f., sepia ..

See note after Cameroons No. 162.

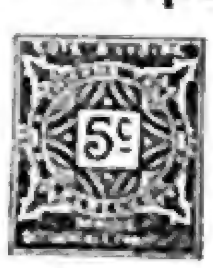
7

1937. *Type* 7. *Binger Commemorative. Perforated.*

146 65c., lake .. 0 3 0 3

Postage Due Stamps.

D1



D2

1906. *Type* D1.

D1	5c., green	0	3		
D2	10c., claret	0	4		
D3	15c., blue	0	10		
D4	20c., black on yell.	1	0		
D5	30c., red	1	0		
D6	50c., lilac	1	6	1	6
D7	60c., black on buff	1	9		
D8	1f., black	3	0		

1915. *Type* D2.

D 9	5c., green	0	1		
D10	10c., carmine	0	1		
D11	15c., grey	0	1		
D12	20c., brown	0	1		
D13	30c., blue	0	2		
D14	50c., black	0	2		
D15	60c., orange	0	3		
D16	1f., violet	0	3		

1927.

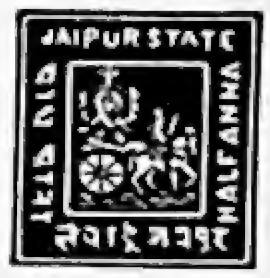
D17	2f. on 1f., magn.	0	6		
D18	3f. ,, 1f., brown	0	8		

NOTE.—Ivory Coast stamps overprinted "COLIS POSTAUX," are used to collect a tax on parcels and are not postage stamps.

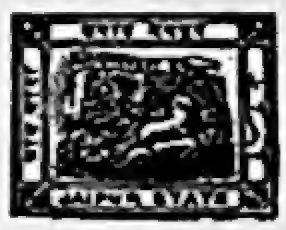
JAIPUR

NATIVE STATE, INDIA.

Coinage as in India.



1



2

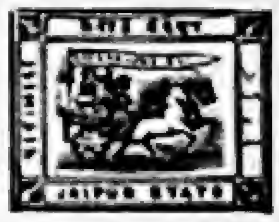
1904. *Type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	½ anna, blue ..	3	0	5	0
2	1 anna, red ..	4	0	5	0
3	2 annas, green ..	5	0	6	6

1905. *Type* 2. *Engraved and printed in London.*

4	½a., pale olive ..	0	2	0	2
5	½a., blue ..	0	3	0	3
6	1a., lake ..	0	5	0	5
7	2a., green ..	0	9	0	6
8	4a., red-brown ..	1	9		
9	8a., violet ..	2	0		
10	1 rupee, orange ..	5	0		
11	1 rupee, yellow ..	4	0		

3



4

1912. *Type* 3. *Printed at the local Jail Press. Imperforate.*

12	½a., olive ..	0	3	0	2
13	½a., blue	0	4	0	6
14	1a., pink ..	0	6	0	9
15	2a., grey	2	0		
16	2a., green ..	1	6		

1913. *Type* 4. *Printed by Thacker & Co., Bombay. Perforated.*

17	½a., olive-yellow	0	2	0	2
18	½a., bistre ..	0	1	0	2
19	½a., green ..	5	0		
20	½a., blue	0	2	0	1
21	1a., red	0	3		
22	2a., green ..	0	5		
23	4a., red-brown ..	0	9		

1926. *Surcharged on* 1905 *issue.*

24	3a. on 8a., violet	0	8
25	3a. ,, 1r., yellow	0	8

5

6

7

1931. *Durbar Commemorative. A different design for each value,* ½*a.,* 2½*a. and* 3*a. as types* 5, 6 *and* 7. *Centres in black.*

26	½a., red-brown ..	0	1	0	1
27	½a., purple ..	0	1	0	1
28	1a., light blue ..	0	3	0	3
29	2a., light brown	0	5	0	6
30	2½a., rose ..	0	7		
31	3a., green ..	0	9		
32	4a., olive-green	1	0		
33	6a., blue	1	0		
34	8a., brown ..	1	9		
35	1r., olive ..	2	6		
36	2r., yellow-green	5	0		
37	5r., mauve ..	11	0		

1932-34. *Type* 5. *Centres in black.*

38	½a., chocolate ..	0	1	0	1
39	1a., blue	0	3	0	3
40	2a., yellow-brown	0	4	0	4
41	2½a., rose ..	0	5		
42	3a., green ..	0	6	0	6
43	4a., sage-green ..	0	7		
44	6a., blue ..	0	10		
45	8a., chocolate ..	1	2		
46	1r., bistre ..	2	2		
47	2r., pale green ..	5	0		

1936. *Nos.* 47 *and* 37 *surcharged* "ONE RUPEE."

48	1r. on 2r., pale grn & black	2	3
49	1r. ,, 5r., mauve & black	2	3

Official Stamps.

1929. *Type* 4 *overprinted* "SERVICE" *in Roman capitals.*

O1	½a., bistre ..	0	1	0	1
O2	½a., blue (in black)	0	3	0	1
O3	½a., blue (in red)	0	2	0	2
O4	1a., red	0	3	0	3
O5	2a., green ..	0	4	0	4
O6	4a., brown ..	0	8	0	8
O7	8a., violet ..	2	0	2	0
O8	1r., orange ..	3	6	3	6

1930-33. *Same, but overprinted in block type.*

O 9	½a., blue (in blk)	0	6	0	4
O10	½a., ,, (in red)	0	9	0	4
O11	8a., violet ..				
O12	1r., orange ..				

1932-36. *Type* 5 *with same overprint. Centres in black.*

O13	½a., chocolate ..	0	1	0	1
O14	½a., purple ..	0	2	0	1
O15	1a., blue ..	0	3	0	3
O16	2a., yellow-brown	0	5	0	3
O17	8a., chocolate	1	2		
O18	1r., bistre ..	2	3		

1932. *Surcharged in native characters on* 1929 *issue.*

O19	½a. on 2a., green				

1936. *Durbar Commemorative stamps overprinted* "SERVICE."

O20	2a., light brown and black	1	0	1	0
O21	4a., olive-green and black	0	7	0	6

JAMAICA

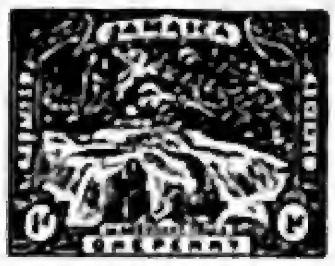
BRITISH COLONY, WEST INDIES.

Coinage as in Great Britain.

1860-63. *Watermark Pineapple.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1d., blue	25	0	4	0
2	2d., rose ..	30	0	14	0
3	3d., green ..	35	0	7	6
4	4d., red ..	85	0	12	0
5	6d., lilac	90	0	10	0
6	1s., brown ..	60	0	8	0
	1871. *Watermark* CC				
7	½d., maroon ..	3	6	1	0
8	1d., blue	16	0	0	9
9	2d., rose ..	17	6	0	5
10	3d., green ..	25	0	6	0
11	4d., red	55	0	6	0
12	6d., lilac	15	0	3	0
13	1s., brown ..	8	6	3	0
14	2s., red-brown ..	5	0	5	0
15	5s., violet ..	32	6	27	6
	1883-97. *Watermark* CA				
16	½d., green ..	0	2	0	2
17	1d., blue	40	0	1	3
18	1d., carmine ..	5	0	0	6
19	2d., rose ..	32	6	2	0
20	2d., grey ..	12	6	0	6
21	3d., sage-green ..	1	3	0	4
22	4d., red	2	0	0	5
23	6d., yellow ..	4	0	2	6
24	1s., brown ..	4	0	3	0
25	2s., red-brown ..	15	0	10	0
26	5s., violet ..	30	0	30	0

1



2

1889-91. *Type* 1. *Watermark* ♔ CA

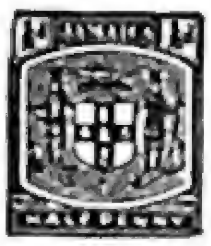
27	1d., purp. & mauve	0	3	0	1
28	2d., green ..	1	0	0	9
29	2½d., purple & blue	0	8	0	3

No. 22 surcharged in black.

30	2½d. on 4d. ..	10	0	7	0

1900-1. *Type* 2. *Watermark* ♔ CC

31	1d., red	0	5	0	1
32	1d., red & black ..	0	5	0	1



3

4

5

6

1903-4. *Types* 3 *and* 4. *Arms of the Colony in black. Watermark* ♔ CA

33	½d., green ..	0	9	0	2
34	1d., red	0	4	0	1
35	2½d., blue ..	1	3	0	6
36	5d., yellow ..	10	0	10	0

1906. *Types* 3 *and* 4. *Watermark multiple* ♔ CA

37	½d., green & black	0	6	0	3
38	1d., red and ,,	1	6	0	3
39	2½d., blue ,,	2	6	1	0
40	5d., yellow ,,	22	6	20	0
41	5s., violet ,,	15	0	10	0

1906. *Types* 4, 5 *and* 6. *Watermark multiple* ♔ CA

42	½d., green ..	0	2	0	1
43	1d., rose ..	0	3	0	1
44	2½d., blue (4) ..	1	6	0	9
45	6d., purple & mauve	3	6	3	0

1906-10. *Types of first issue. Watermark multiple* ♔ CA

46	3d., green ..	4	0	0	6
47	3d., purple on yell.	2	3	1	3
48	4d., red-brown ..	32	6	25	0
49	4d., black on yell.	17	6	17	6
50	4d., red on yellow	1	3	1	3
51	6d., orange ..	12	6	6	6
52	6d., purple ..	3	0	2	6
53	1s., brown ..	6	0	4	0
54	1s., black on green	7	0		
55	2s., red-brown ..	55	0		
56	2s., purple on blue	7	6		

7

8

1911. *Type* 7. *Watermark multiple* ♔ CA

57	2d., grey ..	1	3	1	3

1912-16. *Type* 8. *Watermark multiple* ♔ CA

58	1d., red ..	0	3	0	1
59	1½d., orange ..	0	9	0	1
60	2d., grey ..	1	0	0	3
61	2½d., blue ..	0	9	0	4
62	3d., purple on yell.	1	9	0	4
63	4d., red and black on yellow	1	6	0	9
64	6d., purp. & mauve	2	0	0	6
65	1s., black on green	3	0	1	6
66	2s., blue & purple on blue	7	0		
67	5s., red & green on yellow	20	0		

1913. *Surface-coloured paper, white backs.*

68	3d., purple on yell.	1	0	0	4
69	4d., red & black on yellow	1	6	1	6
70	1s., black on green	4	0		

1916. *Ovptd* "WAR STAMP" *in one line.*

71	½d. (No. 42) ..	0	3	0	3
72	3d. (,, 62) ..	2	0	2	0
73	3d. (,, 68) ..	4	6		

1916. *Same, in two lines.*

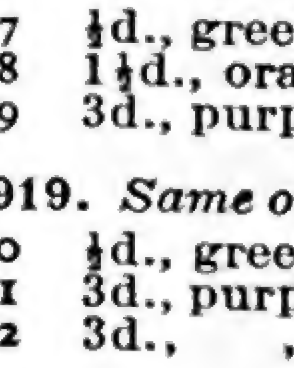
74	½d. (No. 42) ..	0	2	0	2
75	1½d. (,, 59) ..	0	4	0	1
76	3d. (,, 62) ..	1	3	1	3

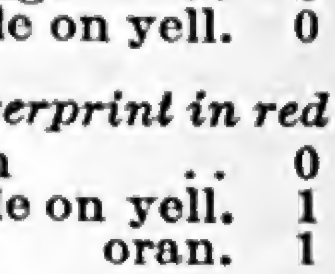
1917. *As last but in larger type.*

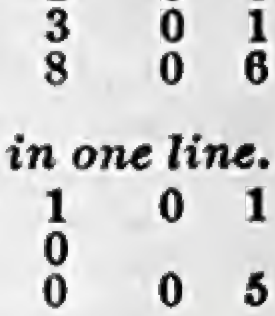
77	½d., green ..	0	2	0	1
78	1½d., orange ..	0	3	0	1
79	3d., purple on yell.	0	8	0	6

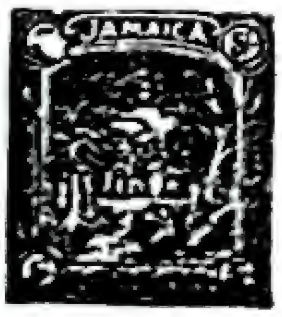
1919. *Same overprint in red in one line.*

80	½d., green ..	0	1	0	1
81	3d., purple on yell.	1	0		
82	3d., ,, oran.	1	0	0	5



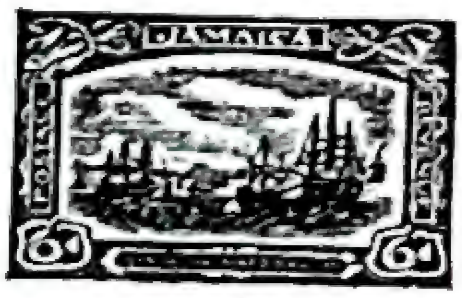






1920-21. *Pictorial designs. Watermark multiple* ♔ CA

83	½d., sage & dark grn	0	1	0	1
84	1d., oran. & carm.	0	3	0	2
85	1½d., green ..	0	4	0	1
86	2d., green & blue	0	8		
87	2½d., light & dark blue	1	3	0	9
88	3d., blue & green	1	0	0	2
89	4d., green & brown	1	6	1	3
90	1s., orange ..	3	9	2	6
91	2s., brown & blue	6	0	6	0
92	3s., oran. & purple	25	0		
93	5s., ,, blue	15	0		
94	10s., green ..	30	0		



9

10

1921-26. *Same designs and type* 9. *Watermark multiple* ♔ *CA*

95	½d., sage-green & green	0	2	0	1
96	1d., oran. & carm.	0	3	0	2
97	1½d., green ..	0	4	0	1
98	2d., green & blue	0	4	0	2
99	2½d., blue ..	0	6	0	2
100	3d., blue & green	0	6	0	2
101	4d., green & brn	0	8	0	3
102	6d., blue & blk (9)	1	3	0	3
103	1s., orange ..	2	0	0	4
104	2s., brown & blue	3	9	1	6
105	3s., oran. & violet	15	0	7	6
106	5s., yell.-brn & bl.	8	6	6	0
107	5s., oran. & blue	15	0	15	0
108	10s., green ..	17	6	15	0

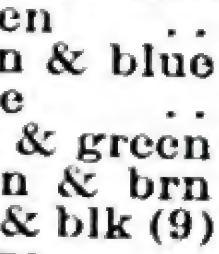
1921-27. *Type* 8. *Same watermark.*

109	½d., green ..	0	2	0	1
110	6d., purp. & mauve	2	0	1	6

1923. *Type* 10. *Wmk multiple* ♔ *CA*

111	½d., green & black	0	6	0	9
112	1d., carmine ,,	1	0	1	0
113	2½d., blue ,,	2	0	2	6

These stamps were sold at ½d. premium for the Child Welfare fund.



11

1929. *Type* 11. *Wmk multiple* ♔ *CA*

114	1d., red ..	0	3	0	2
115	1½d., brown ..	0	4	0	3
116	9d., puce ..	1	6	0	3

1932. *Pictorial designs. Watermark multiple* ♔ *CA*

117	2d., green & grey	0	4	0	2
118	2½d., blue & green	0	6	0	4
119	6d., purple & grey	1	0	0	6

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ *CA*

120	1d., red & indigo	0	3	0	3
121	1½d., grey & ultra.	0	4	0	6
122	6d., slate-blue & green	2	0	3	0
123	1s., purple & blk	3	6	4	6

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔ *CA*

124	1d., carmine ..	0	2	0	3
125	1½d., grey ..	0	3	0	5
126	2½d., ultramarine	0	4	0	6

1938. *Similar to type* 11 *with portrait of King George VI. Watermark multiple* ♔ *CA*

127	½d., green
128	1d., carmine
129	1½d., chocolate

Pictorial designs with portrait of King George VI. Same watermark.

130	2d., green & grey
131	2½d., blue & green
132	3d., green & blue
133	4d., ,, brown
134	6d., purple & grey
135	9d., lake
136	1s., brown & green
137	2s., ,, blue
138	5s., orange & blue
139	10s., green

Official Stamps.

1890. *Overprinted* "OFFICIAL" *in small thin letters on No.* 16. *Word* 15½ *mm. long.*

O1	½d., green ..	8	6		

Word 17½ *mm. long.*

O2	½d., green ..	1	3	0	9

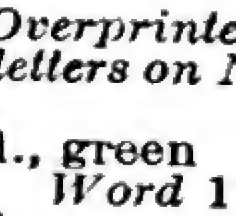
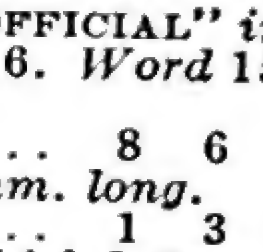
1891. *Large thick letters.*

O3	½d., green ..	0	9	0	2
O4	1d., rose ..	0	9	0	2
O5	2d., grey ..	1	0	0	4

NOTE.—Nos. O4 and O5 are of the type of Nos. 27 and 28. They were never issued in these colours without the "official" overprint.

JAPAN

AN EMPIRE IN EASTERN ASIA.
100 mons = 1 tenpo.
10 rin = 1 sen.
100 sen = 1 yen.

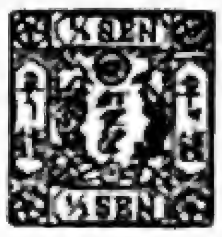
1871. *Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	48m., brown ..	7	0		
2	100m., blue ..	10	0		
3	200m., vermilion	25	0		
4	500m., green ..	45	0		

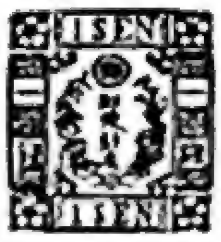
1872. *Same type. Perforated.*

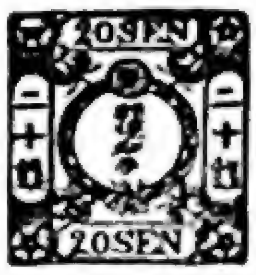
5	½s., brown ..	5	0		
6	1s., blue ..	15	0		
7	2s., vermilion ..	20	0		
8	5s., green ..	40	0		

1



2





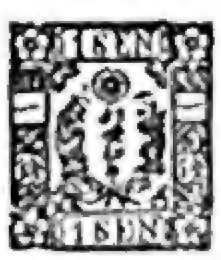
1872-73. *Perforated.*

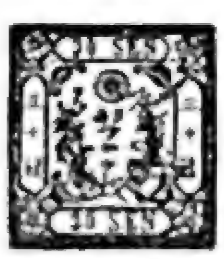
9	½s., brown	..	1	6	1	6
10	1s., blue	..	7	6	3	0
11	2s., scarlet	..	16	0	8	0
12	4s., rose ..	..	15	0	2	0
13	10s., green	..	30	0	15	0
14	20s., violet	..	40	0	25	0
15	30s., grey	..	60	0	35	0

1874-75. *Same types.*

16	½s., grey	..	3	0	2	0
17	1s., brown	..			1	6
18	2s., yellow	..			1	6
19	4s., green	..			3	6

NOTE.—Nos. 9 to 19 exist both with and without a Japanese character, which is simply a plate number, and is to be found where the branches intersect. Types 1 and 2 shew the two varieties.





3

4

5

1875. *Branches tied with a ribbon.*

Type 3.

20	1s., pale brown	1	6
21	2s., yellow ..	1	6

Type 4.

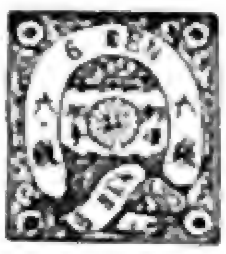
22	10s., blue ..	5	0
23	30s., violet ..	12	0

Type as No. 14, *but smaller.*

24	20s., rose ..	2	0

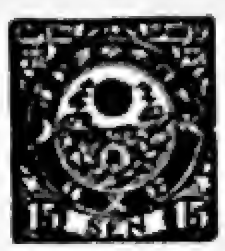
Type 5.

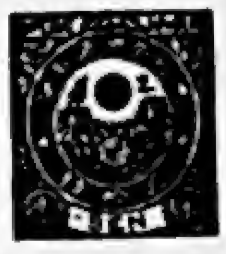
25	12s., roso ..	12	0
26	15s., lilac ..	12	0
27	45s., carmine ..	12	0



1874-76.

28	5s., green ..				10	0
29	6s., violet-brown	15	0		10	0
30	6s., orange ..				4	0





1876-77.

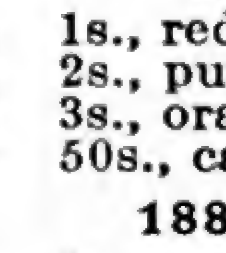
31	5 rin, grey	..	0	6	0	1
32	1s., black	..	0	9	0	2
33	2s., drab ..	..			0	1
34	4s., green	..			0	2
35	5s., brown	..			1	0
36	6s., orange	..			6	0
37	8s., puce ..	..			0	4
38	10s., blue	..			0	2
39	12s., rose	..			20	0
40	15s., green	..			0	3
41	20s., blue	..			0	4
42	30s., violet	..			5	0
43	45s., carmine	..			50	0

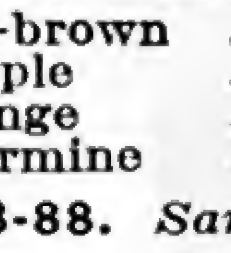
1879. *Same types.*

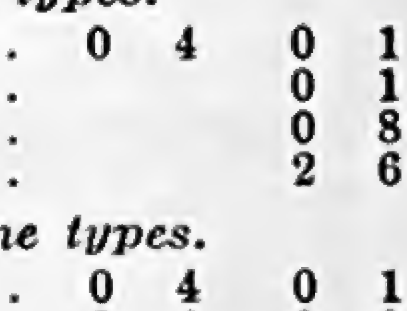
44	1s., red-brown	..	0	4	0	1
45	2s., purple	..			0	1
46	3s., orange	..			0	8
47	50s., carmine	..			2	6

1883-88. *Same types.*

48	1s., green	..	0	4	0	1
49	2s., carmine	..	0	4	0	0½
50	3s., lilac-rose	..	0	6	0	1
51	4s., bistre	..	0	9	0	1
52	5s., blue	..	0	6	0	1
53	8s., blue-lilac	..	2	0	0	0½
54	10s., chestnut	..	2	0	0	0½
55	15s., violet	..	2	6	0	0½
56	20s., orange	..	3	0	0	1
57	50s., brown	..	4	0	0	1







6

1892.

58	25s., light green		3	0	0	1
59	1 yen, scarlet	..	10	0	0	2

1894. *Type* 6. *Silver Wedding of the Emperor and Empress.*

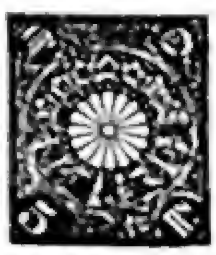
60	2s., carmine	..	0	4	0	2
61	5s., blue	..	0	8	0	6

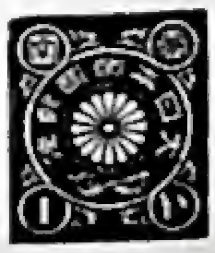
Arizugawa.
7

Kitasirakawa.
8

1896. *Commemoratives of the war with China.*

62	2s., rose	(7) ..	0	5	0	4
63	2s., rose	(8) ..	0	5	0	4
64	5s., lilac	(7) ..	0	6	0	3
65	5s., lilac	(8) ..	0	6	0	3

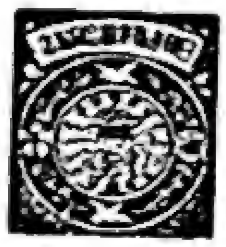




1899-1906.

66	5r., grey	..	0	1	0	0½
67	½s., ,,	..	0	2	0	0½
68	1s., brown	..	0	2	0	0½
69	1½s., blue	..	1	0	0	1
70	1½s., purple	..	0	3	0	1
71	2s., green	..	0	2	0	0½
72	3s., maroon	..	0	4	0	1
73	3s., carmine	..	0	4	0	1
74	4s., rose ..	..	0	9	0	0½
75	5s., yellow	..	0	4	0	0½
76	6s., maroon	..	1	0	0	1
77	8s., bistre	..	1	0	0	2
78	10s., blue	..	0	8	0	0½
79	15s., mauve	..	1	6	0	1
80	20s., orange	..	1	6	0	1
81	25s., pale green	..	1	6	0	1
82	50s., brown	..	3	6	0	1
83	1 yen, carmine	..	8	6	0	2

9



10

11

1900. *Type* 9. *Prince Imperial's Wedding.*

84	3 sen, carmine	..	0	3	0	1

1905. *Type* 10. *Amalgamation of Japanese and Korean posts.*

85	3 sen, carmine	..	1	0	1	0

1906. *Type* 11. *Triumphal Military Review.*

86	1½ sen, blue	..	1	0	0	9
87	3 sen, red	..	2	0	1	6

12

13

14

15

1908. *Type* 12.

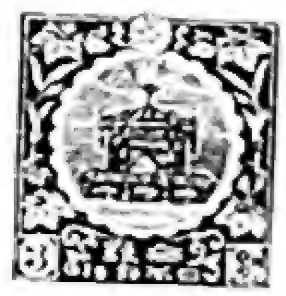
88	5 yen, green	..	20	0	0	4
89	10 yen, violet	..	40	0	0	6

1913. *Types* 13, 14 *and* 15. *No wmk.*

90	½s., brown	..	0	1	0	1
91	1s., orange	..	0	3	0	1
92	1½s., blue	..	0	4	0	1
93	2s., green	..	0	4	0	1
94	3s., carmine	..	0	4	0	1
95	4s., red ..	..	0	6	0	2
96	5s., violet	..	0	6	0	1
97	10s., blue	..	1	0	0	1
98	20s., claret	..	2	0	0	1
99	25s., sage-green		2	6	0	2
100	1y., green & mar.		6	0	1	6

1914-19. *Same types. Granite paper. Watermark vertical wavy lines.*

101	½s., brown	..	0	1	0	1
102	1s., orange	..	0	1	0	1
103	1½s., blue	..	0	1	0	1
104	2s., green	..	0	2	0	1
105	3s., carmine	..	0	2	0	1
106	4s., red	..	0	4	0	1
107	5s., violet	..	0	2	0	1
108	6s., red-brown	..	0	3	0	1
109	8s., grey	..	0	8	0	6
110	10s., blue	..	0	6	0	1
111	20s., claret	..	1	3	0	1
112	25s., sage-green		1	0	0	1
113	30s., light brown		1	3	0	1
114	50s., dark ,,		2	0	0	1
115	1 yen, green & mar.		2	0	0	1
116	5 yen, green	..	25	0	0	3
117	10 yen, violet	..	50	0	0	4

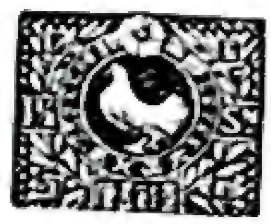


1915 (*November* 10*th*). *To commemorate the Coronation of the Emperor. No watermark.*

118	1½ sen, red & grey		0	3	0	2
119	3 sen, oran. & pur.		0	3	0	2
120	4 sen, rose	..	0	6	0	6
121	10 sen, blue	..	0	10	0	8

1916 (*Nov. 3rd*). *To commemorate the proclamation of the Crown Prince as heir apparent to the throne.*

122	1½ sen, green, red and yellow		0	3	0	3
123	3 sen, red & yellow		0	4	0	4
124	10 sen, blue	..	15	0		



16

17

1919 (*July* 1*st*). *Types* 16 *and* 17. *To commemorate the restoration of the World's Peace.*

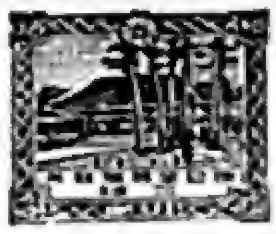
125	1½ sen, brown	..	0	2	0	2
126	3 sen, green	..	0	4	0	3
127	4 sen, rose	..	0	5	0	3
128	10 sen, indigo	..	0	9	0	8

1919. *Air Mail. Nos.* 103 *and* 105 *overprinted with aeroplane.*

129	1½ sen, blue	..
130	3 sen, carmine	..

Pair, unused, 20s.
,, used, 25s.

18



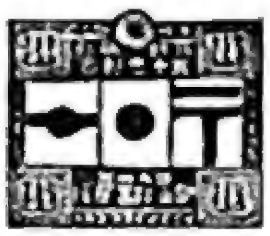
19

1920. *Type* 18. *To commemorate the first census in Japan.*

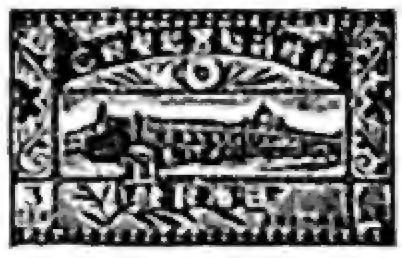
131	1½ sen, mauve	..	0	2	0	2
132	3 sen, red	..	0	3	0	3

1920. *Type* 19. *To commemorate the consecration of the temple of Meiji-jingu.*

133	1½s., purple	..	0	2	0	2
134	3s., carmine	..	0	3	0	3



20



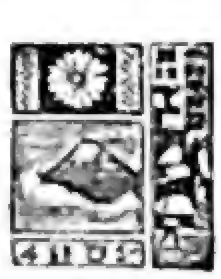
21

1921. *Types* 20 *and* 21. *50th anniversary of the introduction of the postal system into Japan.*

135	1½s., green & red		0	3	0	3
136	3s., pur.-brown		0	5	0	4
137	4s., carmine & red		1	0		
138	10s., blue	..	5	0		

22

23



24

1921. *Type* 22. *Commemorating the return of the Crown Prince of Japan from Europe.*

139	1½s., violet	..	0	3	0	3
140	3s., olive	..	0	5	0	3
141	4s., red	..	1	0	1	0
142	10s., blue	..	2	6	2	6

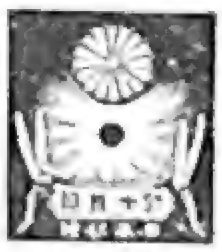
1923. *Type* 23. *To commemorate the visit of the Crown Prince of Japan to Formosa.*

143	1½s., orange	..	0	3	0	3
144	3s., purple	..	0	6	0	6

1922-23. *Type* 24. *Granite paper. Watermark wavy lines.*

145	4s., green	..	0	3	0	1
146	8s., rose	..	0	5	0	1
147	20s., blue	..	0	10	0	1

25



26

27

1923. *Types* 25 *and* 26. *Ungummed and imperforate.*

148	½s., grey	..	0	1	0	1
149	1½s., blue	..	0	2	0	1
150	2s., brown	..	0	2	0	1
151	3s., carmine	..	0	3	0	1
152	4s., green	..	0	5	0	4
153	5s., violet	..	0	5	0	1
154	8s., vermilion	..	0	8	0	5
155	10s., brown	..	0	10	0	2
156	20s., blue	..	1	3	0	3

These stamps were issued as an emergency set after the great earthquake. All values may be found unofficially perforated or rouletted.

1925. *Types* 14 *and* 27.

157	13s., olive-brown		0	4	0	1
158	5 yen, green	..	9	6	0	2
159	10 yen, violet	..	18	9	0	4

1925. *Imperial Silver Wedding.*

160	1½s., dull purple		0	2	0	1
161	3s., orange & silver		0	2	0	2
162	8s., red ..	..	0	9	0	9
163	20s., green & silver		1	0		

28

29

30

1926. *Pictorial designs, 2s. as type* 28. *Granite paper. Wmk wavy lines.*

164	2s., green	..	0	1	0	1
165	6s., carmine	..	0	3	0	1
166	10s., blue	..	0	3	0	1

1927. *Types* 29 *and* 30. *50th anniversary of joining Postal Union.*

167	1½s., mauve	..	0	3	0	2
168	3s., olive-green		0	4	0	3
169	6s., carmine	..	2	0	1	6
170	10s., blue	..	4	0	3	0

31

32

33

1928. *Types* 31 *and* 32. *Coronation. On yellow paper.*

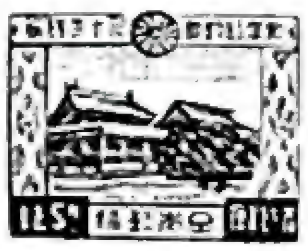
171	1½s., green	..	0	1	0	1
172	3s., mauve	..	0	2	0	2
173	6s., carmine	..	0	4	0	3
174	10s., blue	..	0	9	0	4

1929. *Type* 33. *Ise Shrine Commemorative.*

175	1½s., violet	..	0	2	0	1
176	3s., carmine	..	0	4	0	2

34

35



36

1929-34. *Air Mail. Type* 34.

177	8½s., chestnut	..	0	7	0	6
178	9½s., carmine	..	0	3	0	3
179	16½s., green	..	0	5	0	7
180	18s., blue	..	0	6	0	8
181	33s., grey	..	0	8	1	0

NOTE.—Nos. 178 to 181 were issued in miniature sheets of 4 and sold at the Philatelic Exhibition held in connection with the 63rd Postal Anniversary. Price 25s. per sheet.

1930. *Types* 14, 15 *and* 24. *Altered colours.*

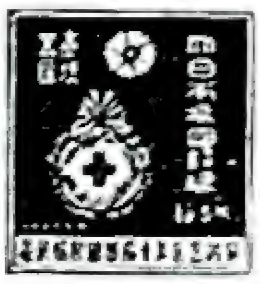
182	4s., orange-red		0	2	0	1
183	7s., orange	..	0	3	0	2
184	8s., olive	..	0	3	0	1
185	20s., purple	..	0	6	0	1
186	30s., orange & grn		0	8	0	1
187	50s., brn & blue		1	0	0	1

1930. *Type* 35. *Second Census Commemoration.*

188	1½s., purple	..	0	2	0	2
189	3s., red	..	0	2	0	2

1930. *Type* 36. *Tenth anniversary of dedication of Meijijingu Temple.*

190	1½s., green	..	0	2	0	2
191	3s., orange-brown		0	3	0	3



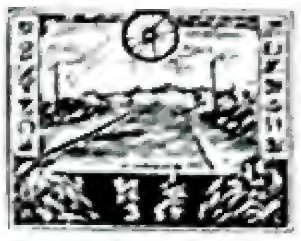
37

38

1934. *Types* 37 *and* 38. *Red Cross Commemorative.*

192	1½s., dk grn & red		0	1	0	1
193	3s., purple	,,	0	2	0	2
194	6s., lake	,,	0	4	0	3
195	10s., blue	,,	0	6	0	4

39



40

41

1935. *Types* 39 *and* 40. *To commemorate the visit of the Emperor of Manchukuo.*

196	1½s., olive-green		0	1	0	1
197	3s., brown	..	0	1	0	1
198	6s., red	..	0	2	0	1
199	10s., blue	..	0	3	0	2

1935. *Type* 41. *New Year stamp.*

200	1½s., carmine	..	0	1	0	1

42

43

1936. *Fuji-Hakone National Park. Different views,* 1½ *sen as type* 42.

201	1½s., chocolate	..	0	1	0	1
202	3s., green	..	0	2	0	1
203	6s., carmine	..	0	3	0	2
204	10s., deep blue		0	4	0	3

1936. *Thirtieth anniversary of government of the Kwantung leased Territory. Different designs,* 1½ *sen as type* 43.

205	1½s., lilac	..	0	2	0	2
206	3s., red-brown	..	0	4	0	3
207	10s., green	..	1	3	1	0

44

45

1936. *Parliament Building Commemorative. Two designs,* 1½s. *and* 10s. *as type* 44, 3s. *and* 6s. *depicting interior of building.*

208	1½s., green	..	0	1	0	1
209	3s., brown	..	0	2	0	2
210	6s., carmine	..	0	3	0	3
211	10s., deep blue		0	4	0	4

1936. *Type* 45. *New Year stamp.*

212	1½s., carmine	..	0	1	0	1

46

47

48

1937. *Type* 46. *Aviation Fund.*

213	2s. + 2s., carmine		0	2	0	1
214	3s. + 2s., violet		0	2	0	1
215	4s. + 2s., green		0	2	0	1

1937-38. *Types* 13, 14, 15, 24, 27 *and as* 1926 *issue, on white paper. Watermark wavy lines.*

216	½s., olive-brown		0	1	0	1
217	1s., orange	..	0	1	0	1
218	3s., carmine	..	0	1	0	1
219	4s., yellow-green		0	2	0	1
220	5s., mauve	..	0	2	0	1
221	6s., carmine	..	0	2	0	1
222	7s., orange-red	..	0	2	0	2
223	8s., olive	..	0	3	0	3
224	10s., carmine	..	0	3	0	2
225	20s., blue	..	0	5	0	2

226	25s., sage-green	0	6	0	2
227	30s., orange & grn	0	7	0	2
228	50s., brown & blue	0	10	0	3
229	1y., grn & maroon	1	8	0	6
230	5y., green ..	8	0		
231	10y., violet ..	15	9		

1937. *Type* 24 *and as* 1926 *issue printed in altered colours, on granite paper. Watermark wavy lines.*

232	4s., yellow-green	0	2	0	1
233	10s., carmine ..	0	4	0	3

1937-38. *Different designs,* ½ *sen and* 2 *sen as types* 47 *and* 48.

234	½s., violet ..	0	1	0	1
235	1s., brown ..	0	1	0	1
236	2s., carmine ..	0	1	0	1
237	4s., green ..	0	2	0	1
238	14s., puce ..	0	4	0	2

49

1937. *Type* 49. *New Year stamp.*

239	2s., red	0	1	0	1

Coil Stamps.

Issued for use in automatic machines. These stamps are perforated on two sides only, the other two being imperforate.

1933. *Type* 13. *Watermark vertical wavy lines.*

C1	1½s., blue ..	0	2	0	2
C2	3s., carmine ..	0	4	0	4

1938. *Designs as* 1937-38 *issue,* 2 *sen as type* 48.

C3	2s., carmine ..	0	1	0	1
C4	4s., green ..	0	2	0	1

Official Stamps.

公用

公事

1910-15. *Ordinary stamps overprinted as illustrated, for use by the Military and Naval Forces.*

O1	3 sen (No. 73) ..	1	6
O2	3 sen (No. 94) ..	1	0
O3	3 sen (No. 105) ..	1	0

1921. *Same overprint on Japanese China No.* 37.

O4	3 sen, carmine ..				

JAPANESE CHINA

JAPANESE POST OFFICES.

Coinage as in Japan.

那支

1900-8. *Contemporary stamps of Japan with overprint as illustrated.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	5 rin, grey ..	0	3	0	2
2	½ sen, grey ..	0	3	0	3
3	1 sen, brown ..	0	3	0	2
4	1½ sen, blue ..	1	0	1	0
5	1½ sen, purple ..	0	6	0	3
6	2 sen, green ..	0	4	0	3
7	3 sen, maroon (72)	0	6	0	4
8	3 sen, carm. (73)..	1	0	0	6
9	3 sen, carmine(84)	3	6	2	6
10	4 sen, rose ..	0	9	0	9
11	5 sen, yellow ..	0	7	0	5
12	6 sen, maroon ..	2	0	1	9
13	8 sen, bistre ..	2	0	1	9
14	10 sen, blue ..	0	9	0	2
15	15 sen, violet ..	1	3	0	4
16	20 sen, orange ..	1	6	0	3
17	25 sen, blue-green	2	0	1	6
18	50 sen, chocolate	3	6	0	4
19	1 yen, carmine ..	6	0	0	6
20	5 yen, green ..	50	0	7	6
21	10 yen, violet ..	90	0	25	0

1914. *Overprinted on Nos.* 90 *to* 100 *of Japan. No watermark.*

22	½s., brown ..	0	2	0	2
23	1s., orange ..	0	2	0	2
24	1½s., blue ..	0	4	0	4
25	2s., green ..	0	4	0	4
26	3s., carmine ..	0	4	0	4
27	4s., red	0	9	0	9
28	5s., violet ..	1	6	1	6
29	10s., blue ..	2	0	1	6
30	20s., claret ..	4	0	3	6
31	25s., sage-green ..	6	0	4	0
32	1y., green & mar.	10	0		

1914-20. *Same types. Granite paper. Watermark vertical wavy lines.*

33	½s., brown ..	0	1	0	1
34	1s., orange ..	0	2	0	1
35	1½s., blue ..	0	2	0	1
36	2s., green ..	0	3	0	1
37	3s., carmine ..	0	3	0	1
38	4s., red	0	4	0	1
39	5s., violet ..	0	9	0	2
40	6s., red-brown ..	1	6		
41	8s., grey ..	1	0		
42	10s., blue ..	0	9	0	1
43	20s., claret ..	2	6	0	2
44	25s., sage-green ..	2	0	0	3
45	30s., light brown	2	6	1	6
46	50s., dark ,,	3	0		
47	1 yen, grn & mar.	6	6	1	0
48	5 yen, green ..	55	0		
49	10 yen, violet ..	£5			

JAPANESE KOREA

JAPANESE POST OFFICES.

Coinage as in Japan.

鮮朝

1900. *The* 1899 *issue of Japan with overprint as illustrated.*

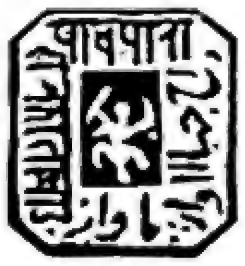
No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	5 rin, grey ..	0	6	0	4
2	1 sen, brown ..	0	6	0	4
3	1½ sen, blue ..	7	0	7	0
4	2 sen, green ..	0	9	0	4
5	3 sen, maroon ..	0	6	0	2
6	3 sen, carmine (84)			3	0
7	4 sen, rose ..	1	3	0	10
8	5 sen, yellow ..	1	6	1	0
9	8 sen, bistre ..	3	0	3	0

10	10 sen, blue	..	1	3	0	3
11	15 sen, violet	..	3	0	0	6
12	20 sen, orange	..	4	0	0	6
13	25 sen, blue-green		5	0	1	6
14	50 sen, chocolate		6	0	2	0
15	1 yen, carmine	..	11	0	3	0

JHALAWAR

NATIVE STATE, INDIA

1



2

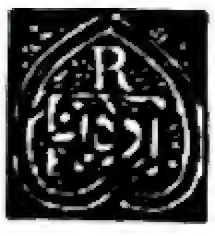
1887-90. *Imperforate.*

No.			Unused. s.	Unused. d.	Used s.	Used d.
1	½a., green (1)	..	3	6		
2	½a., ,, (2)	..	0	6	1	6

JIND

NATIVE STATE, PUNJAUB, INDIA.

Coinage as in India.



1

2

3

1875-76. *Type* 1. *Imperforate.*

No.			Unused. s.	Unused. d.	Used. s.	Used. d.
1	½a., blue ..	..	0	6	1	0
2	1a., lilac-rose	..	2	6		
3	2a., yellow	..	1	6	2	6
4	2a., brown	..	1	6		
5	4a., green	..	1	6	2	6
6	8a., purple	..	6	0		
	Same, perforated.					
7	½a., blue ..	..	4	0		

1882-83. *Types* 2 *and* 3. *Imperforate.*

8	½a., buff	..	0	6		
9	½a., yellow	..	2	0	2	0
10	½a., brown	..	2	0	2	0
11	1a., ,,	..	1	6	1	6
12	2a., blue ..	..	1	6	2	0
13	4a., green	..	2	0	2	6
14	8a., vermilion	..	8	0	6	0

1884. *Same, perforated.*

15	½a., buff	..	0	9
16	½a., yellow	..	0	9
17	1a., brown	..	2	6
18	2a., blue ..	..	3	6
19	4a., green	..	6	0
20	8a., vermilion	..	12	6

4

5

6

1885-86. *Indian Queen's head stamps overprinted as type* 4.

21	½a., green	..	3	0	3	0
22	1a., plum	..	9	0		
23	2a., blue	..	8	6	8	0
24	4a., green	..	20	0		
25	8a., purple	..	85	0		
26	1r., slate ..	..	85	0		

Horizontal overprint "JEEND STATE" *in two lines.*

27	½a., green	..	25	0
28	1a., plum	..	20	0
29	2a., blue ..	..	25	0
30	4a., green	..	30	0
31	8a., purple	..	25	0
32	1r., grey	..	35	0

1886. *Red overprint as type* 5.

33	½a., green	..	17	6
34	2a., blue	..	25	0
35	4a., green	..	35	0
36	1r., grey	..	45	0

1886-1903. *Black overprint as type* 5.

37	3 pies, carmine	..	0	4	
38	3 pies, grey	..	0	2	
39	½a., dark green	..	0	3	0 3
40	½a., pale green	..	1	6	
41	1a., plum	..	0	9	0 9
42	1a., carmine	..	1	6	
43	1½a., bistre	..	3	0	
44	2a., blue ..	..	1	6	
45	3a., orange	..	1	6	
46	4a., olive-green		2	0	
47	6a., yellow-brown		4	0	
48	8a., dull purple		4	0	
49	8a., magenta	..	3	6	
50	12a., brown on red		4	0	
51	1r., grey	..	6	0	
52	1r., carm. & green		7	6	
53	2r., yellow-brown and carmine		90	0	
54	3r., green & brown		£9		
55	5r., violet & blue		£9		

1903. *Edwardian stamps overprinted as type* 5.

56	3p., grey	..	0	2	0	3
57	½a., green	..	0	6	0	4
58	1a., carmine	..	0	3	0	2
59	2a., violet	..	0	8	0	9
60	2½a., blue	..	1	3	1	6
61	3a., orange	..	0	9	1	0
62	4a., olive-green	..	1	3	1	6
63	6a., bistre	..	1	9	2	0
64	8a., mauve	..	1	6	1	9
65	12a., brown on red		2	9	3	0
66	1r., carmine & grn		3	6	3	6

1908. *Inscribed* "POSTAGE AND REVENUE" *as type* 6.

67	½a., green	..	0	2	0	2
68	1a., rose	..	0	3	0	2

1913. *Same overprint on King George issue. Watermark single star.*

69	3p., grey	..	0	4	0	4
70	½a., green	..	0	4	0	4
71	1a., carmine	..	0	6	0	6
72	2a., violet	..	1	6	1	6
73	3a., orange	..	5	0	6	0
74	6a., bistre	..	7	6	10	0

1914. *King George stamps overprinted "JIND STATE" in two lines. Watermark single star.*

75	3p., grey	..	0	1	0	1
76	½a., green	..	0	2	0	2
77	1a., carmine	..	0	3	0	3
78	2a., violet	..	0	6	0	3
79	3a., orange	..	0	8	1	0
80	4a., olive	..	0	10	1	3
81	6a., bistre	..	1	0	1	6
82	8a., mauve	..	1	3	1	6
83	12a., claret	..	1	9	2	0
84	1r., green & brown		2	6	2	6

1922-27. *Overprint and wmk as last.*

85	1a., brown	..	0	3	0	4
86	1½ annas, chocolate		0	9	1	0
87	1½ anna, ,,		0	9	1	0
88	1½as., carmine	..	0	5	0	9
89	2½a., blue	..	1	3	1	9
90	2½a., orange	..	0	8	0	9
91	3a., blue	..	0	9	1	0
92	2r., brown & carm.		6	0	7	6
93	5r., violet & blue		30	0	30	0

1922. *Overprinted and surcharged "NINE PIES JIND" in three lines. Watermark as last.*

94	9p. on 1a., carmine		2	6	4	0

1927-30. *Indian stamps of* 1926-29, *overprinted "JIND STATE" in one line. Watermark multiple stars.*

95	3p., grey	..	0	2	0	1
96	½a., green	..	0	2	0	1
97	1a., brown	..	0	3	0	2
98	1½a., rose	..	0	3	0	2
99	2a., mauve	..	0	6	0	4
100	2½a., orange	..	0	5	0	6
101	3a., blue	..	0	8	0	9
102	4a., olive	..	0	9	0	9
103	8a., mauve	..	1	3	1	3
104	12a., claret	..	1	9	1	9
105	1r., grn & brown		2	6	2	6
106	2r., brown & carm.		4	6	5	0
107	5r., mauve & blue		11	0	12	6
108	10r., red & green		22	6	22	6
109	15r., olive & blue		32	6	32	6
110	25r., blue & oran.		55	0	55	0

1932-37. *Indian stamps of* 1932-34 *inscribed "POSTAGE" only, with same overprint. Watermark multiple stars.*

111	½a., green	..	0	2	0	1
112	9p., dark green		0	3	0	2
113	1a., brown	..	0	4	0	2
114	1½a., mauve	..	0	4	0	2
115	2a., red ..	..	0	6	0	3
116	3a., carmine	..	0	8	0	6
117	3½a., blue	..	0	6	0	8
118	4a., olive	..	0	9	0	8
119	6a., bistre	..	0	10	1	0

1938. *Indian stamps of King George VI with same overprint. Watermark multiple stars.*

120	3p., slate	..	0	1	0	1
121	½a., brown	..	0	2	0	1
122	9p., dark green	..	0	2	0	2
123	1a., carmine	..	0	3	0	2
124	2a., orange-red	..	0	4	0	4
125	2a.6p., violet	..	0	5	0	6
126	3a., green	..	0	6	0	6
127	3a.6p., ultramarine		0	7	0	8
128	4a., brown	..	0	7	0	8
129	6a., greenish-blue		0	10	1	0
130	8a., deep violet		1	2	1	3
131	12a., claret	..	1	8	1	9
132	1r., red-brn & slate		2	2	2	6
133	2r., brn & purple		4	2		
134	5r., ind. & dk grn		10	3		
135	10r., lake & dull violet		20	3		
136	15r., dk grn & brn		30	6		
137	25r., dull violet & slate		50	9		

Official Stamps.

1885. *Overprinted "SERVICE" on Nos. 21 to 23.*

O1	½a., green	..	0	6	0	4
O2	1a., plum	..	0	4	0	3
O3	2a., blue	..	10	0	10	0

No. O2 can be supplied with reversed overprint at 5s. each, unused.

1886. *Same on Nos. 27 to 29.*

O4	½a., green	..	22	6		
O5	1a., plum	..	22	6		
O6	2a., blue	..	22	6		

1886. *Nos. 33 and 34 with additional overprint "SERVICE" in red.*

O7	½a., green	..	27	6		
O8	2a., blue	..	37	6	40	0

1887. *Overprinted in black.*

O 9	½a., dark green		0	4	0	2
O10	½a., pale green		0	6	0	5
O11	1a., plum	..	1	3	0	9
O12	2a., blue	..	1	3	0	9
O13	4a., olive-green		2	6		
O14	8a., purple	..	5	0		
O15	1r., carm. & green		12	6		

1903. *Same overprint on King Edward stamps.*

O16	3 pies, grey	..	0	6	0	2
O17	½a., green	..	1	0	0	2
O18	1a., carmine	..	3	0	0	2
O19	2a., violet	..	1	0	0	2
O20	4a., olive-green		2	6	1	6
O21	8a., mauve	..	4	0	3	0
O22	1r., carm. & green		6	0	6	0

1909. *On stamps inscribed "POSTAGE AND REVENUE."*

O23	½a., green	..	0	6	0	2
O24	1a., carmine	..	1	3	0	2

1914-24. *King George "Service" stamps of India overprinted "JIND STATE." Watermark single star.*

O25	3p., grey	..	0	2	0	1
O26	½a., green	..	0	2	0	1
O27	1a., carmine	..	0	4	0	1
O28	1a., brown	..	0	4	0	1
O29	2a., violet	..	0	4	0	2
O30	4a., olive	..	0	8	0	3
O31	6a., bistre	..	1	0		
O32	8a., mauve	..	1	3	1	0
O33	1r., grn & brown		2	6	2	0
O34	2r., brown & carm.		6	0		
O35	5r., violet & blue		20	0		

1927-30. *Indian stamps of* 1926-32 *overprinted* "JIND STATE SERVICE" *in two lines. Wmk multiple stars.*

O36	3p., grey	..	0	1	0	1
O37	½a., green	..	0	3	0	1
O38	1a., brown	..	0	4	0	1
O39	2a., mauve	..	0	6	0	2
O40	4a., olive	..	0	9		
O41	8a., mauve	..	1	0		
O42	12a., claret	..	1	8		
O43	1r., green & brn		2	3		
O44	2r., brn & carm.		4	6		
O45	5r., violet & blue		11	0		
O46	10r., red & green		22	0		

1932-34. *Indian stamps of* 1932-34, *inscribed* "POSTAGE" *only, with same overprint. Watermark multiple stars.*

O47	½a., green	..	0	2	0	1
O48	9p., dark green		0	3	0	2
O49	1a., brown	..	0	4	0	2
O50	1½a., mauve	..	0	3	0	2
O51	2a., red	..	0	4		
O52	4a., olive	..	0	7		
O53	6a., bistre	..	1	0		

1937-38. *Indian stamps of* 1937-38 *King George VI issue with same overprint. Watermark multiple stars.*

O54	9p., dark green	..	0	2	0	2
O55	1a., carmine	..	0	3	0	2

JOHORE

ONE OF THE NON-FEDERATED NATIVE STATES OF THE MALAY PENINSULAR.

Coinage as in Straits Settlements.

1

2

3

1876. *Straits Settlements stamp overprinted with Crescent and Star. Watermark* ♔ CC

No.		Unused. s.	d.	Used. s.	d.
1a	2c., brown ..				

1884. *Straits Settlements stamps overprinted* "JOHORE" *as type* 1. *Watermark* ♔ CA

1	2c., rose	17	6	20	0

1886. *Same, overprinted* "JOHOR."

2	2c., rose	2	6		

1891. *With additional surcharge* "TWO CENTS."

3	2c. on 24c., green	5	0	5	0

NOTE.—Nos. 1 to 3 may be found with various different types of overprint and surcharge.

1892. *Type* 2.

4	1c., purple ..	0	4	0	4	
5	2c., purple & yellow	1	0	0	8	
6	3c., ,, carm.	1	0	0	9	
7	4c., ,, black	3	6	2	6	
8	5c., ,, green	4	6			
9	6c., ,, blue	6	0			
10	$1, green & carm.	17	6			

1894. *Surcharged on type* 2.

11	3c. on 4c., purple and black	1	0	0	9	
12	3c. ,, 5c., purple and green	1	9	1	0	
13	3c. ,, 6c., purple and blue	1	3	1	0	
14	3c. ,, $1, green & carmine	4	0			

1896. *Type* 2, *overprinted* "KEMAHKOTAAN" (*Coronation*).

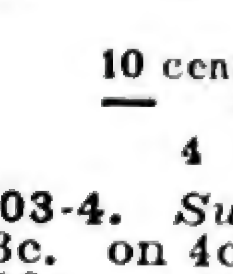
15	1c., purple ..	1	0	1	0	
16	2c., purple & yellow	0	9	0	9	
17	3c., ,, carm.	1	6	2	0	
18	4c., ,, black	1	6			
19	5c., ,, green	2	0			
20	6c., ,, blue	2	0			
21	$1, green & carm.	17	6			

1896. *Overprinted* "KETAHKOTAAN."

22	1c., purple ..	3	0		
23	2c., purple & yellow	3	0		
24	3c., ,, carm.	4	6		
25	4c., ,, black	2	6		
26	5c., ,, green	2	6		
27	6c., ,, blue	3	0		
28	$1, green & carm.	18	6		

1896-99. *Type* 3. *Wmk quatrefoil.*

29	1c., green ..	0	4	0	4
30	2c., green & blue	0	6	0	6
31	3c., ,, purple	0	6	0	6
32	4c., ,, carm.	1	0	0	9
33	4c., yellow & red	1	0	1	0
34	5c., green & brown	1	0	1	0
35	6c., ,, yellow	2	0	1	9
36	10c., ,, black	3	6	3	0
37	25c., ,, violet	5	0	4	0
38	50c., ,, carm.	7	0	6	0
39	$1, purple & green	12	6	10	0
40	$2, ,, carm.	15	0	12	0
41	$3, ,, blue	20	0	17	6
42	$4, ,, brown	30	0	27	6
43	$5, ,, ochre	50	0	30	0



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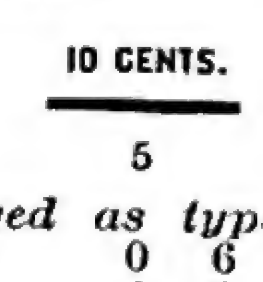

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1903-4. *Surcharged as type* 4.

44	3c. on 4c. (33)	0	6	0	6
45	10c. ,, 4c. (32)	1	3	1	3

Surcharged as type 5.

46	10c. on 4c. (32)	2	6	2	6
47	10c. ,, 4c. (33)	4	0	4	0
48	50c. ,, $3 (41)	17	0		
49	50c. ,, $5 (43)	15	0	15	0
50	$1 ,, $2 (40)	22	6	22	6

6

7

1904. *Type* 6. *Watermark quatrefoil.*

51	1c., purple & green	0	2	0	2	
52	2c., ,, orange	0	8	0	2	
53	3c., ,, black	1	0	0	6	
54	4c., ,, red	3	0	1	3	
55	5c., ,, sage-gn	3	0	3	0	
56	8c., ,, blue	3	0	3	0	

57	10c., purple & black	3	6	3	6
58	25c., ,, bl.-grn	4	0	4	0
59	50c., ,, red	5	0	5	0
60	$1, grn & mauve	8	6	6	0
61	$2, ,, crimson	12	0	10	0
62	$3, ,, blue ..	20	0	17	6
63	$4, ,, brown	25	0		
64	$5, ,, orange	30	0		
65	$10, ,, black ..	60	0		
66	$50, ,, ultra. ..	£30			
67	$100, ,, scarlet	£60			

Surcharged on No. 56.

68	3c. on 8c. ..	4	0	3	6

1911-18. *Same type. Watermark multiple quatrefoils.*

69	1c., purple & green	0	2	0	2
70	2c., ,, orange	0	2	0	2
71	3c., ,, black	0	2	0	1
72	4c., ,, red	0	4	0	3
73	5c., ,, sage	0	5	0	4
74	8c., ,, blue	0	9	0	5
75	10c., ,, black	1	6	0	6
76	25c., ,, bl.-grn	2	6	2	6
77	50c., ,, red	7	0	5	0
78	$1, green & mauve	12	6	7	6

1918-19. *Same type. Watermark multiple* ⏀ CA

79	2c., purple & orange	0	4	0	3
80	2c., ,, green	0	3	0	2
81	4c., ,, red	0	3	0	3
82	5c., ,, green	0	4	0	3
83	10c., ,, blue	0	8	0	4
84	21c., ,, orange	1	3	1	0
85	25c., ,, bl.-grn	2	0	1	6
86	50c., ,, red	3	6	3	6
87	$1, green & mauve	5	0	5	0
88	$2, ,, crim.	12	6		
89	$3, ,, blue	14	0		
90	$4, ,, brown	16	0		
91	$5, ,, orange	30	0		
92	$10, ,, black	50	0		

1921-38. *Type* 6. *Watermark multiple* ⏀ *CA*

93	1c., purple & black	0	1	0	1
94	2c., ,, brn	0	3	0	1
95	2c., green ..	0	2	0	1
96	3c., ,, ..	0	3	0	2
97	3c., pur. & brown	0	2	0	1
98	4c., ,, red ..	0	2	0	1
99	5c., ,, green	0	2	0	2
100	6c., ,, brown	0	3	0	3
101	10c., ,, blue	1	3	0	9
102	10c., ,, yellow	0	4	0	3
103	12c., ,, blue	0	5	0	5
104	12c., blue ..				
105	21c., pur. & orange	1	3	1	6
106	25c., ,, green	0	10	0	8
107	30c., ,, orange	1	0	0	9
108	40c., ,, brown	1	3	1	0
109	50c., ,, red ..	1	6	1	0
110	$1, green & mauve	3	0	2	6
111	$2, ,, crim.	6	0	5	0
112	$3, ,, blue	9	0		
113	$4, ,, brn	12	0		
114	$5, ,, oran.	15	0		
115	$10, ,, black	30	0		
116	$50, ,, ultra.	£7	10s.		
117	$100, ,, scarlet	£15			
118	$500, blue and orange-brown				

1935. *Type* 7. *Wmk multiple* ⏀ *CA*

119	8c., grey-green & violet	0	6	0	6

Postage Due Stamps.

D1

1938. *Type* D1. *Wmk multiple* ⏀ *CA*

D1	1c., carmine ..	0	1	0	1
D2	4c., green ..	0	3	0	3
D3	8c., ochre ..	0	4	0	4
D4	10c., brown ..	0	5	0	5
D5	12c., purple ..	0	6	0	6

JUBALAND

AN ITALIAN COLONY IN EAST AFRICA, FORMERLY PART OF KENYA, CEDED BY GREAT BRITAIN TO ITALY IN 1925.

Coinage as in Italy.

1925. *Italian stamps overprinted* "OLTRE GIUBA."

No.		*Unused.* s.	*Unused.* d.	*Used.* s.	*Used.* d.
1	1c., brown ..	0	1		
2	2c., red-brown ..	0	1		
3	5c., green ..	0	1		
4	10c., carmine ..	0	1		
5	15c., grey ..	0	1		
6	20c., orange ..	0	3		
7	20c., green ..	0	2		
8	25c., blue ..	0	2		
9	30c., red-brown ..	0	4		
10	30c., grey ..	0	2		
11	40c., brown ..	0	3		
12	50c., lilac ..	0	3		
13	60c., rose ..	0	4		
14	75c., carmine ..	0	6		
15	1 lira, green & brn	0	6		
16	L1.25c., blue ..	0	7		
17	2 lire, oran. & green	1	0		
18	L2.50c., grn & oran.	1	3		
19	5 lire, pink & blue	2	3		
20	10 lire, red & olive-green	4	6		

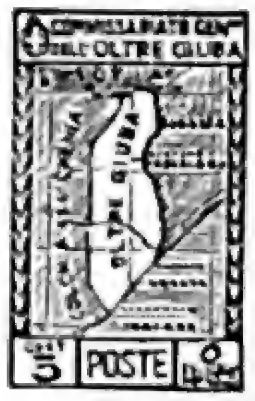
1925. *Jubilee stamps of Italy, type* 40, *with same overprint.*

21	60c., lake ..	0	3		
22	1 lira, indigo ..	0	6		
23	L1.25c., ,, ..	0	8		

1926. *St. Francis commemorative stamps of Italy with same overprint.*

24	20c., green ..				
25	40c., violet ..				
26	60c., lake ..				
27	L1.25c., blue ..				
28	L5 + L2.50c., olive				

Set of 5, unused, 4s. 6d.



1

1926. *Type* 1.

29	5c., orange-brown	0	1
30	20c., green ..	0	2
31	25c., brown ..	0	2
32	40c., rose ..	0	3
33	60c., purple ..	0	4
34	L1, blue ..	0	5
35	L2, grey-green ..	0	10

1926. *Colonial Institute. Type* 2 *of Eritrea but inscribed* "OLTRE GIUBA."

36	5c. + 5c., brown	
37	10c. + 5c., olive	
38	20c. + 5c., green	
39	40c. + 5c., rose ..	
40	60c. + 5c., orange	
41	1 lira + 5c., blue	

Set of 6, unused, 1s. 3d.

Postage Due Stamps.

1925. *Postage Due stamps of Italy overprinted* "OLTRE GIUBA."

D 1	5c., buff & carm.	0	1
D 2	10c., ,, ,,	0	1
D 3	20c., ,, ,,	0	2
D 4	30c., ,, ,,	0	3
D 5	40c., ,, ,,	0	3
D 6	50c., ,, ,,	0	3
D 7	60c., ,, ,,	0	4
D 8	1 lira, blue & carm.	0	6
D 9	2 lire, ,, ,,	1	0
D10	5 lire, ,, ,,	2	6

Parcel Post Stamps.

1925. *Parcel Post stamps of Italy, type* P2, *overprinted* "OLTRE GIUBA."

P 1	5c., brown ..	0	1
P 2	10c., blue ..	0	1
P 3	20c., black ..	0	2
P 4	25c., red ..	0	2
P 5	50c., orange ..	0	3
P 6	1 lira, mauve ..	0	6
P 7	2 lire, green ..	1	0
P 8	3 lire, yellow ..	1	3
P 9	4 lire, grey ..	1	9
P10	10 lire, lilac ..	4	2
P11	12 lire, red-brown	5	0
P12	15 lire, olive ..	6	3
P13	20 lire, lilac ..	8	4

Express Stamps.

1926. *Express stamps of Italy, types* E2 *and* E3 *ovptd* "OLTRE GIUBA."

E1	70c., red ..	1	0
E2	L2.50c., blue & rose	2	6

KASHMIR

NATIVE STATE, INDIA.

Coinage as in India.

1

2

1866. *Type* 1. *Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	½a., black ..	3	6		
2	½a., blue ..	3	6		
3	½a., red ..	10	0		
4	½a., orange ..	£5			
5	½a., green ..	10	0		
6	½a., yellow ..	40	0		
7	1a., black ..	30	0		
8	1a., blue ..	10	0		
9	1a., red ..	5	0		
10	1a., orange ..	10	0		
11	1a., green ..	20	0		
12	1a., yellow ..	50	0		
13	4a., black ..	35	0		
14	4a., blue ..	3	6		
15	4a., red ..	6	0		
16	4a., orange ..	16	0		
17	4a., green ..	15	0		
18	4a., yellow ..	50	0		

1866-67. *Type* 2. *Imperforate.*

19	½a., black ..	1	0	1	0
20	½a., ,, ..	40	0		
21	1a., ,, ..	70	0		
22	½a., blue ..				
23	1a., ,, ..				
24	½a., red				
25	1a., ,, ...				
26	½a., orange ..				
27	1a., ,, ..				
28	½a., green ..				
29	1a., ,, ..				
30	1a., yellow ..				
31	2a., ,, ..				
32	4a., green ..			10	0
33	8a., red				

3

4

1878. *Type* 3. *Imperforate.*

34	½a., slate-violet ..	2	6	3	0
35	½a., red	0	9	0	6
36	1a., lilac ..	4	6	5	0
37	1a., red	1	6	2	0
38	2a., violet ..	7	6	7	6
39	2a., indigo ..	12	6	10	0
40	2a., red	1	0	1	0

Type 3. *Perforated.*

41	½a., blue-lilac ..	70	0		
42	½a., red	4	0	4	0
43	1a., ,, ...	£10			

1878-80. *Type* 3. *Imperforate.*

44	½a., red	0	9	0	6
45	½a., orange ..	4	0	4	0
46	½a., blue				
48	½a., orange ..	40	0	40	0
50	1a., ,, ..	6	0	6	0
52	2a., ,, ..	6	0	6	0

Type 4. *Imperforate.*

53	4a., red	4	0	4	0
54	4a., orange ..	15	0		
55	8a., red	5	0	5	0
56	8a., orange ..	17	6		

1883-94. *Type* 3. *Imperforate.*

57	½a., yellow-brown	0	4	0	2
58	½a., yellow ..	0	4	1	0
59	½a., brown ..	0	4	0	4
60	½a., vermilion ..	2	6		
61	½a., blue	5	0		
62	½a., vermilion ..	2	6	1	0
63	½a., rose ..			0	9
64	1a., green ..	0	6	0	4
65	2a., red on yellow	0	9	0	9
66	2a., ,, green	0	9	1	0

Type 4. *Imperforate.*

67	4a., green ..	3	0	3	0
68	8a., blue	4	6	4	0

Official Stamps.

1878-94. *Type* 3. *Imperforate.*

O1	½a., black ..	0	6	0	6
O2	½a., ,, ..	0	6	0	6
O3	1a., ,, ..	0	6	0	6
O4	2a., ,, ..	0	8	0	4

Type 4. *Imperforate.*

O5	4a., black ..	1	3	1	3
O6	8a., ,, ..	1	3	1	3

KEDAH

ONE OF THE NON-FEDERATED NATIVE STATES OF THE MALAY PENINSULAR.

Coinage as in Straits Settlements.

1

2

3

1912. *Type* 1. *Watermark multiple* ⏃ CA

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	1c., green & black	0	3	0	3
2	3c., red and black	0	4	0	3
3	4c., grey & red ..	0	6	0	5
4	5c., brown & green	0	6	0	6
5	8c., blue & black	0	9	0	6
	Type 2. *Malay ploughing.*				
6	10c., brown & blue	1	0	0	4
7	20c., green & black	1	9	1	3
8	30c., red and black	2	0	1	6
9	40c., purple & blk	2	9	2	9
10	50c., blue & brown	3	3	3	3
	Type 3. *Council Chamber.*				
11	$1, red and black on yellow	5	6	5	6
12	$2, brown & green	10	0	10	0
13	$3, blue & black on blue	16	0	15	0
14	$5, red and black	35	0	30	0

1919. *Types* 1 *and* 2. *Same watermark.*

15	1c., chocolate ..	0	2	0	1
16	2c., green ..	0	3	0	2
17	3c., purple ..	0	6	0	6
18	4c., red	0	4	0	4
19	21c., claret ..	1	6	1	6
20	25c., claret & blue	4	0	4	0

1919. *Nos.* 12 *and* 13 *surcharged.*

21	50c. on $2 ..	35	0	35	0
22	$1 on $3 ..	25	0		

1921-36. *Same types. Watermark multiple* ⏃ CA

23	1c., chocolate ..	0	1	0	1
24	1c., black ..	0	1	0	1
25	2c., green ..	0	2	0	1
26	3c., purple ..	0	6	0	6
27	3c., green ..	0	2	0	2
28	4c., red	0	5	0	1
29	4c., violet ..	0	2	0	1
30	5c., orange ..	0	3	0	1
31	6c., red	0	3	0	2
32	8c., grey ..	0	4	0	2
33	10c., brn and blue	0	8	0	4
34	12c., blue & black	0	8	0	6
35	20c., green & black	1	3	0	9
36	21c., claret ..	1	6	1	0
37	25c., claret & blue	1	6	1	0
38	30c., red and black	1	6	1	6
39	35c., claret ..	1	6	1	6
40	40c., purple & blk	1	6	1	6
41	50c., blue & brown	2	6	2	6
42	$1, red & black on yellow	4	6	5	0
43	$2, brown & green	8	0	8	6
44	$3, blue & black on blue	12	0	15	0
45	$5, red and black	20	0	25	0

4

1937. *Type* 4. *Wmk multiple* ⏃ CA

46	10c., grey-brown & ultramarine	0	5	0	3
47	12c., dp vio. & blk	0	6	0	5
48	25c., claret & ultra.	0	10	0	10
49	30c., red & green	1	0	1	0
50	40c., claret & black	1	3	1	3
51	50c., indigo & brn	1	6	1	6
52	$1, green & black	3	0	3	0
53	$2, brown & green	5	10	6	0
54	$5, red and black	14	8	15	0

KELANTAN

ONE OF THE NON-FEDERATED NATIVE STATES OF THE MALAY PENINSULAR.

Coinage as in Straits Settlements.

1

2

1911-15. *Type* 1. *Watermark multiple* ⏃ CA

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	1c., green ..	0	2	0	1
2	3c., red	0	3	0	2
3	4c., black & red ..	0	4	0	2
4	5c., green and red on yellow	0	8	0	6

5	8c., blue ..	0	9	0	6
6	10c., black & mau.	1	0	0	4
7	30c., lilac and red	2	0	1	3
8	50c., black & oran.	2	6	2	9
9	$1, green ..	10	0	10	0
10	$1, green & brown	5	0	3	6
11	$2, ,, red ..	6	6	6	0
12	$5, ,, blue	16	0	12	0
13	$25, ,, orange	85	0	50	0

1921-28. *Type* 1. *Watermark multiple* ♔ *CA*

14	1c., green ..	0	2	0	2
15	1c., black ..	0	2	0	2
16	2c., brown ..	0	2	0	2
17	2c., green ..	0	2	0	2
18	3c., brown ..	0	3	0	2
19	4c., black and red	0	3	0	3
20	5c., green & red on yellow	0	4	0	4
21	6c., claret ..	0	4	0	3
22	6c., red	0	4	0	3
23	10c., blk & mauve	0	8	0	6
24	30c., lilac & red ..	1	6	1	0
25	50c., black & oran.	2	6	2	0
26	$1, green & brown	6	0	3	6

1929. *Type* 2. *Wmk multiple* ♔ *CA*

27	$1, blue	4	6	4	0

1937. *Similar to type* 2. *Watermark multiple* ♔ *CA*

28	1c., yellow & olive	0	1	0	1
29	2c., green ..	0	1	0	1
30	4c., red	0	2	0	2
31	5c., brown ..	0	3	0	3
32	6c., lake	0	3	0	3
33	8c., olive-green ..	0	4	0	4
34	10c., purple ..	0	5	0	5
35	12c., blue ..	0	6	0	6
36	25c., violet & red	0	10	0	10
37	30c., verm. & purple	1	0	1	0
38	40c., green & orange	1	3	1	3
39	50c., orange & olive	1	6	1	6
40	$1, green & mauve	3	0	3	0

KENYA, UGANDA & TANGANYIKA

A UNION FOR POSTAL AND CUSTOMS ADMINISTRATION OF KENYA (FORMERLY BR. EAST AFRICA), UGANDA PROTECTORATE AND THE MANDATED TERRITORY OF TANGANYIKA (FORMERLY GERMAN EAST AFRICA).

16 annas or 100 cents = 1 rupee.
100 cents = 1 shilling.
20 shillings = 1 pound (£).

EAST AFRICA AND UGANDA

1

2

3

1903. *Type* 1. *Watermark* ♔ CA

No.		*Unused.* s.	*Unused.* d.	*Used.* s.	*Used.* d.
1	½a., green ..	2	0	2	0
2	1a., red & black ..	1	0	0	6
3	2a., mauve & pur.	5	0	5	0
4	2½a., blue ..	5	0	5	0
5	3a., green & brown	7	6	7	6
6	4a., black & green	3	6	4	0
7	5a., orange-brown and black	15	0	16	0
8	8a., blue & black	12	0	12	0

Type 2. *Watermark* ♔ CC

9	1r., green ..	6	0	6	0
10	2r., mauve & purp.	17	6	15	0
11	3r., black & green	25	0		
12	4r., green & grey	35	0		
13	5r., carmine ,,	40	0		
14	10r., blue ,,	70	0		
15	20r., olive ,,	£8			
16	50r., red-brn ,,	£20			

1906-7. *Types* 1 *and* 2. *Watermark multiple* ♔ CA

17	½a., green ..	0	6	0	4
18	1a., red and black	0	5	0	2
19	2a., mauve & pur.	2	0	2	0
20	2½a., blue ..	4	0	3	6
21	3a., green & brown	3	0	3	0
22	4a., black & green	3	6	2	6
23	5a., orange-brown and black	3	9	3	6
24	8a., blue & black	4	0	3	6
25	1r., green ..	6	0	3	6
26	2r., mauve & pur.	10	0	7	0
27	3r., black & green	22	6		
28	4r., green & grey	27	6		
29	5r., carmine ,,	30	0		
30	10r., blue ,,	70	0		
31	20r., olive ,,	£8			
32	50r., red-brown ..	£22			

1907. *Type* 3. *Change of currency. Watermark multiple* ♔ CA

33	1c., brown ..	0	2	0	1
34	3c., green ..	0	3	0	2
35	6c., red	0	4	0	2
36	10c., green & purp.	2	0	2	0
37	12c., mauve & pur.	2	0	1	3
38	15c., blue ..	2	0	1	3
39	25c., black & green	2	6	1	6
40	50c., orange-brown and green	4	0	4	0
41	75c., pale blue and black	4	0	4	0

4

5

1912-19. *Types* 4 *and* 5. *Watermark multiple* ♔ CA

42	1c., black ..	0	1	0	1
43	3c., green ..	0	3	0	1
44	4c. on 6c., red ..	0	2	0	2
45	6c., red	0	4	0	1
46	10c., orange ..	0	6	0	1
47	12c., grey ..	0	8	0	4
48	15c., blue ..	1	0	0	5

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49	25c., red and black on yellow	1	6	0	9
50	50c., mauve & blk	2	0	1	0
51	75c., black on green	3	0	2	0
52	75c., ,, emrld	4	0		
53	1r., ,, green	4	0	2	6
54	1r., ,, emrld	7	6		
55	2r., black and red on blue	8	0	•1	9
56	3r., green & lilac	15	0	•2	6
57	4r., green & red on yellow	20	0	•4	0
58	5r., purple & blue	25	0	•4	0
59	10r., green & red on green	35	0	•5	0
60	20r., purple & blk on red	£5		•10	0
61	20r., purple & blue on blue	75	0		
62	50r., green & red	£10			

NOTE.—In 1917 this issue was overprinted "G.E.A." for use in German East Africa, now re-named "Tanganyika," under which heading the stamps are now placed.

1914. *Surface coloured paper, white backs.*

63	25c., red and black on yellow	1	0	1	0
64	75c., black on grn	3	0	2	6

1922. *Same types. Watermark multiple* ♔ *CA*

65	1c., black ..	0	1	0	1
66	3c., green ..	0	2	0	1
67	6c., red	0	4	0	1
68	10c., orange ..	0	6	0	1
69	12c., grey ..	1	0	1	0
70	15c., blue ..	1	3	1	0
71	50c., mauve & blk	3	0	3	6
72	2r., black & red on blue	12	0	15	0
73	3r., green & lilac	17	6	20	0
74	5r., purple & blue	30	0	35	0
75	50r., green and red	£50		£50	

KENYA AND UGANDA

6

7

1922-27. *Type* 6. *Watermark multiple* ♔ *CA upright.*

76	1c., brown ..	0	1	0	1
77	5c., violet ..	0	2	0	1
78	5c., green ..	0	2	0	1
79	10c., ,, ..	0	4	0	1
80	10c., black ..	0	4	0	1
81	12c., ,, ..	1	6	1	3
82	15c., carmine ..	0	4	0	1
83	20c., orange ..	0	6	0	1
84	30c., blue ..	0	9	0	2
85	50c., grey ..	1	0	0	2
86	75c., bistre ..	2	6	1	0

Type 7. *Watermark multiple* ♔ *CA sideways.*

87	1s., green ..	2	6	1	0
88	2s., purple ..	4	0	3	0
89	3s., black ..	6	0	3	6
90	5s., red ..	10	0	6	0
91	10s., blue ..	25	0		
92	£1, orange & black	50	0		
93	£5, blue ,,	£7			
94	£10, green ,,	£15			

1925. *Type* 7. *Watermark multiple* ♔ *CA sideways.*

95	2s.50c., brown ..	5	0	6	0
96	4s., grey ..	8	0	10	0
97	7s.50c., orange	15	0	15	0
98	£2, claret & green	70	0	90	0
99	£3, yellow & purp.	£5			
100	£4, mag. & black	£6			
101	£20, green & red	£30			

KENYA, UGANDA AND TANGANYIKA

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ *CA*

102	20c., olive-green and light blue	0	6	0	3
103	30c., blue & brn	0	9	0	9
104	65c., slate-blue & green	2	0	2	6
105	1s., purple & blk	3	0	3	6

8

9

10

1935. *Pictorial designs, types* 8 *and* 9 *as indicated. Wmk multiple* ♔ *CA*

106	1c., brown & blk (8)	0	1	0	1
107	5c., green ,, (9)	0	3	0	3
108	10c., black & yell.	0	3	0	2
109	15c., red & black	0	4	0	2
110	20c., oran.& blk (8)	0	6	0	4
111	30c., blue ,,	0	8	0	6
112	50c., grey & mag. (9)	1	0	0	6
113	1s., green & blk	2	0	1	0
114	2s., purple & lake	3	9	2	6
115	3s., blk & ultra.	5	6	3	6
116	5s., carm. & black	8	6	6	0
117	10s., bl. & pur. (8)	17	6	15	0
118	£1, black and red	30	0	35	0

1935. *Air Mail. Type* 10. *Same wmk.*

119	65c., brn & black	1	6	1	6

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔ *CA*

120	5c., green ..	0	2	0	2
121	20c., orange ..	0	4	0	6
122	30c., ultramarine	0	6	0	9

11

1938. *Designs as* 1935 *issue with portrait of King George VI, 5c. and 50c. as type* 11. *Wmk multiple* ♔ *CA*

123	1c., brown & black	0	1	0	1
124	5c., green ,,	0	2	0	1
125	10c., orange & brn	0	2	0	1
126	15c., red & black	0	3	0	2
127	20c., oran. ,,	0	4	0	3
128	30c., blue ,,	0	6	0	4
129	50c., grey & mag.	0	8	0	6
130	1s., brown & black	1	3	0	9
131	2s., purple & lake	2	6	2	0
132	3s., black & ultra.	3	9	3	0
133	5s., carm. & black	6	3	5	0
134	10s., blue & purple	12	6	12	6
135	£1, black & red				

Postage Due Stamps.

KENYA AND UGANDA

1928-33. *Same type as Federated Malay States Postage Dues. Watermark multiple* ♔ *CA*

D1	5c., purple	..	0	3	0	3
D2	10c., red	..	0	4	0	4
D3	20c., green	..	0	6	0	6
D4	30c., brown	..	0	9	0	9
D5	40c., blue	..	1	0	1	0
D6	1s., grey	..	1	9	1	9

KENYA, UGANDA AND TANGANYIKA

D1

1935. *Type* D1. *Watermark multiple* ♔ *CA*

D 7	5c., violet	..	0	1	0	1
D 8	10c., red	..	0	3	0	2
D 9	20c., green	..	0	4	0	3
D10	30c., brown	..	0	6		
D11	40c., blue	..	0	7		
D12	1s., grey	..	1	3		

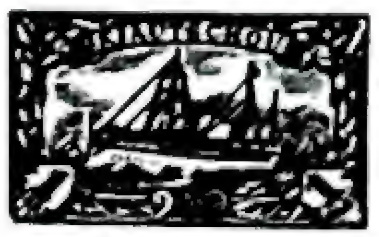
See also British East Africa, Tanganyika and Uganda.

KIAUTSCHOU

CHINESE TERRITORY FORMERLY LEASED BY GERMANY.

100 pfennig = 1 mark.
100 cents = 1 dollar.

1



2

1900. *Type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	3pf., brown ..	0	4	0	6
2	5pf., green ..	0	5	0	6
3	10pf., carmine ..	1	0	1	0
4	20pf., blue ..	1	3	1	6
5	25pf., red & black on yellow	2	6	4	0
6	30pf., oran. & blk on buff	2	6		
7	40pf., carm. & blk	3	0		
8	50pf., violet & blk on buff	3	6		
9	80pf., carm. & blk on rose	4	6		
	Type 2.				
10	1 mk., carmine ..	6	6		
11	2 mks., blue ..	10	0		
12	3 mks., violet ..	15	0		
13	5 mks., blk & carm.	35	0		

1905. *Types* 1 *and* 2, *values in "cents" and "dollars." No watermark.*

14	1c., brown ..	0	6	0	4
15	2c., green ..	0	6	0	4
16	4c., carmine ..	0	6	0	3
17	10c., blue ..	1	0	0	3
18	20c., carm. & blk	1	6	2	6
19	40c., carm. & black on rose	10	0	15	0
20	$½, carmine ..	8	0		
21	$1, blue ..	17	6		
22	$1½, violet ..	90	0		
23	$2½, black & carm.	£10			

1906. *Same, watermark lozenges.*

24	1c., brown ..	0	2	0	2
25	2c., green ..	0	2	0	2
26	4c., carmine ..	0	3	0	3
27	10c., blue ..	0	4	0	8
28	20c., carm. & blk	0	5	1	6
29	40c., carm. & blk on rose	0	9	4	0
30	$½, carmine ..	1	3	5	0
31	$1, blue ..	3	0	6	0
32	$1½, violet ..	4	0		
33	$2½, blk & carmine	6	6		

KISHANGARH

NATIVE STATE, INDIA.

Coinage as in India.

1

2

3

1899. *Type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	½a., green (imperf.)	3	0		
2	½a., ,, (perf.)	10	0		

1889-1901. *Type* 2, *except No.* 14. *Imperforate.*

3	¼a., green ..	30	0	
4	¼a., carmine ..	1	0	
5	¼a., grey-blue ..	4	0	
6	¼a., blue	2	0	
7	½a., green ..	20	0	
8	½a., carmine ..	15	0	
9	½a., lilac ..	10	0	
10	1a., ,, ..	4	0	
11	1a., mauve ..	5	0	
12	1a., pink ..	17	6	
13	1a., slate-grey ..	5	0	

14	2a., orange (3)	..	12	0
15	4a., brown	..	6	0
16	1r., green	..	10	0
17	2r., red-brown	..	35	0
18	5r., mauve	..	60	0

Type 2, *except No.* 27. *Perforated.*

19	¼a., green	..	8	0
20	¼a., carmine	..	0	9
21	¼a., magenta	..	0	4
22	½a., green	..	5	0
23	½a., sage-green	..	5	0
24	½a., blue	..	1	0
25	1a., lilac	..	2	0
26	1a., slate-grey	..	2	6
27	2a., orange (3)	..	4	0
28	4a., brown	..	4	0
29	8a., grey	..	7	6
30	1r., green	..	8	0
31	1r., sage-green	..	10	0
32	2r., red-brown	..	17	6
33	5r., mauve	..	25	0

4

5

1904. *Type* 4. *Imperforate.*

34	½a., rose	..	5	0	4	6

Similar to type 3, *but with inscriptions in square frame instead of oval.*

35	2a., orange	..	4	0

1905. *Type* 5. *Perforated.*

36	¼a., carmine	..	0	3
37	½a., chestnut	..	0	4
38	1a., blue	..	0	6
39	2a., orange	..	1	6
40	4a., brown	..	1	0
41	8a., violet	..	2	6
42	1r., green	..	5	0
43	2r., olive-yellow		7	0
44	5r., chocolate	..	15	6

6

7

8

1914. *Type* 6. *Rouletted.*

45	¼a., blue ..	..	0	2
46	2a., mauve	..	0	9

1913-15. *Type* 7. *Rouletted.*

47	¼a., blue	..	0	1
48	½a., green	..	0	2
49	1a., red	..	0	2
50	2 anna, violet	..	6	0
51	2 annas, ,,	..	0	5
52	4a., blue	..	0	9
53	8a., brown	..	1	3
54	1r., mauve	..	2	9
55	2r., green	..	6	6
56	5r., brown	..	15	0

1928. *Type* 8. *Pin perforation.*

57	¼a., blue	..	0	1
58	½a., green	..	0	2
59	1a., carmine	..	0	3
60	2a., mauve	..	0	4
61	4a., brown	..	0	7
62	8a., violet	..	1	2
63	1r., green	..	2	2
64	2r., yellow	..	4	2
65	5r., purple-brown		10	3

Same type. Imperforate.

66	5r., purple-brown		20	0

Official Stamps.

1918. *Stamps of* 1889-1901 *overprinted* "ON K S D." *Imperforate.*

O1	1a., slate-grey	..
O2	4a., brown	..

Perforated.

O 3	¼a., carmine	..
O 4	½a., blue	..
O 5	1a., lilac	..
O 6	1a., slate-grey	
O 7	2a., orange (3)	
O 8	4a., brown	..
O 9	1r., green	..
O10	2r., red-brown	
O11	5r., mauve	..

Same overprint on 1904 *issue. Imperf.*

O12	2a., yellow	..

Same overprint on 1905 *issue. Perf.*

O13	¼a., carmine	..
O14	½a., chestnut	..
O15	1a., blue	..
O16	2a., orange	..
O17	4a., brown	..
O18	8a., violet	..
O19	1r., green	..
O20	5r., chocolate	..

Same overprint on 1913-15 *issue. Rouletted.*

O21	¼a., blue	..
O22	½a., green	..
O23	1a., red	..
O24	2 annas, violet	..
O25	4a., blue	..
O26	8a., brown	..
O27	1r., mauve	..
O28	2r., green	..
O29	5r., brown	..

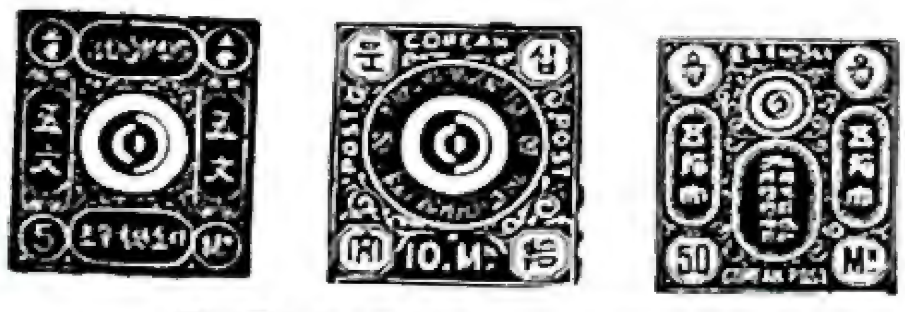
IT TAKES YEARS

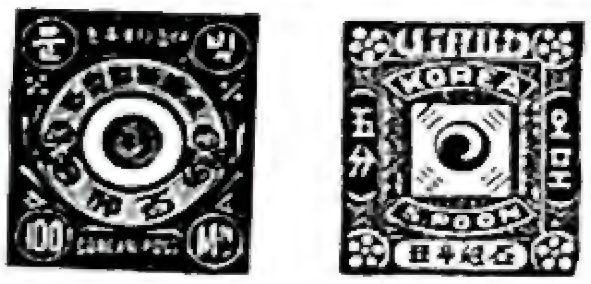
to build up a comprehensive New Issue Service with an efficient world-wide organisation. Ask for a leaflet describing our service which is backed by more than half-a-century's experience.

KOREA

FORMERLY AN INDEPENDENT MONARCHY IN EASTERN ASIA. ANNEXED TO JAPAN IN 1910.

2 re = 1 poon or mon.
5 poons = 1 cheun.
100 cheuns = 1 woon.





1

1885. *Value in mons.*

No.		Unused. s.	d.	Used. s.	d.
1	5m., rose ..	1	6		
2	10m., blue ..	0	6		
3	25m., orange ..	0	4		
4	50m., green ..	0	4		
5	100m., blue & rose	0	4		

NOTE.—Nos. 1 and 2 are very rare in genuine used condition, as they were in use for a few days only, used copies of Nos. 3, 4, 5 do not exist. The issue of these stamps was the cause of a riot at Seoul, in which the post office was burnt down and the Postmaster and other officials killed, the Koreans objecting to the introduction of a civilised postal system. In the interval between 1885 and 1895 no postage stamps were in use in Korea.

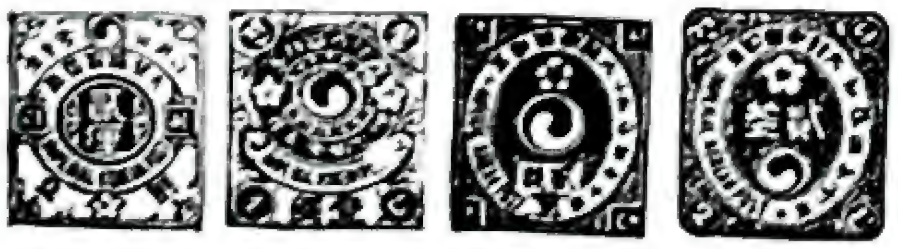
1895. *Type* 1. *Value in poons.*

6	5 poon, green ..	1	3	1	3
7	10 poon, blue ..	0	9	0	4
8	25 poon, lake ..	1	6	1	0
9	50 poon, violet ..	1	6	1	6

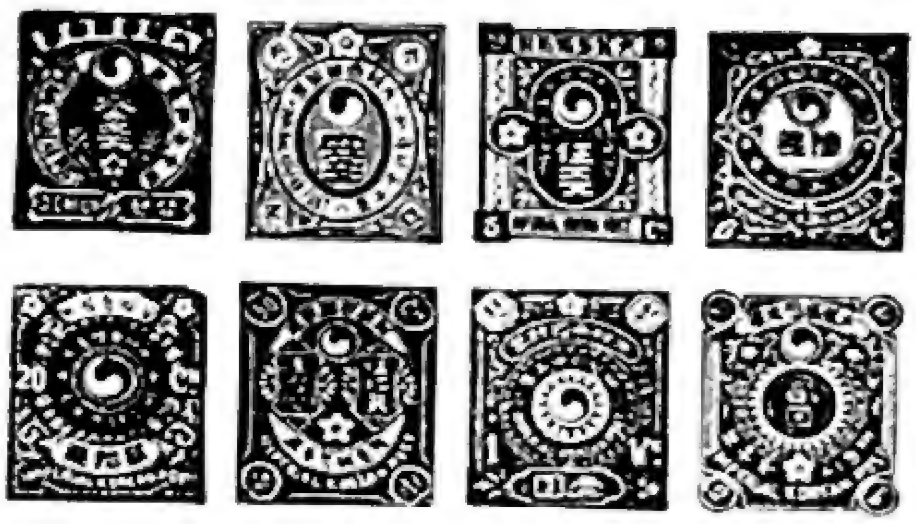
Nos. 6 to 9 were engraved and at first printed in the United States. Subsequent printings were made in Korea, the plates having been sent out with the first batch of stamps.

1897. *Same, overprinted in red with native characters "TAI-HAN" (Empire of Korea).*

10	5 poon, green ..	2	6		
11	10 poon, blue ..	3	6		
12	25 poon, red-brown	5	0		
13	50 poon, violet ..	5	0	5	0
14	1 on 25 poon ..	2	6		



2 3

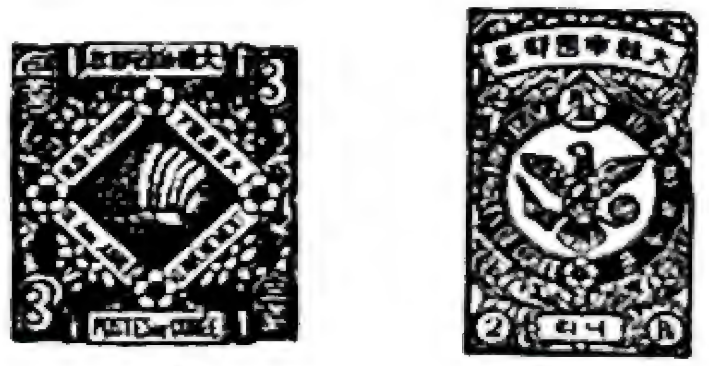


1900-1. *Printed at Seoul from plates engraved in Japan.*

15	2 re, grey ..	0	3	0	3
16	1ch., green ..	0	4	0	4
17	2ch., blue (2) ..	3	6	3	6
18	2ch., ,, (3) ..	0	9	0	9
19	3ch., red	1	0	0	9
20	4ch., rose ..	1	0	1	0
21	5ch., pink ..	0	9	0	9
22	6ch., dark blue ..	1	3	1	3
23	10ch., violet ..	1	3	1	9
24	15ch., dull purple	2	6	4	0
25	20ch., red-brown	3	6	4	0
26	50ch., pink & green	7	6		
27	1 woon, slate, pink, and blue	20	0		
28	2w., mauve & grn	30	0		

1903. *Nos.* 8 *and* 9, *surcharged with new value in Korean characters.*

29	1ch. on 25 poon ..	1	0		
30	2ch. ,, 25 ,, ..	2	0		
31	3ch. ,, 25 ,, ..	6	0		
32	3ch. ,, 50 ,, ..	0	4		



4 5

1903. *Type* 4. *To commemorate the 40th anniversary of the Coronation of the Emperor.*

33	3ch., orange ..	1	6		

1903. *Type* 5, *engraved and printed in Paris.*

34	2 re, grey ..	0	4	0	4
35	1ch., purple ..	0	9	0	9
36	2ch., green ..	0	6	0	8
37	3ch., orange ..	1	0	1	0
38	4ch., rose ..	1	3	1	3
39	5ch., brown ..	1	6	1	6
40	6ch., lilac ..	2	0	2	0
41	10ch., blue ..	1	9	2	0
42	15ch., red on yellow	3	0	2	6
43	20ch., pur. on yell.	3	6	3	6
44	50ch., red on green	7	0	7	0
45	1 woon, violet on grey	12	6		
46	2 woon, purple on orange	25	0		

The use of Korean stamps ceased in 1905, when the Korean Postal system was taken over by Japan, to commemorate which a special stamp was issued (No. 85 of Japan).

See also Japanese Korea.

KOUANG-TCHEOU
(or KWANG-CHAU).

CHINESE TERRITORY LEASED BY FRANCE.

100 centimes = 1 franc.
100 cents = 1 piastre.

1906-8. *Type* 3, *except the* 75c. *and* 5f. *which are type* 2, *of French Indo-China overprinted* "KOUANG-TCHEOU-WAN" *in block type and Chinese characters of value.*

No.		Unused. s.	d.	Used. s.	d.
1	1c., olive ..	2	6		
2	2c., brown on straw	2	6		
3	4c., claret ..	2	6		
4	5c., green ..	2	6	2	6
5	10c., rose ..	2	6	2	6
6	15c., brn on blue	5	0		
7	20c., red on green	3	6	3	6
8	25c., blue ..	2	6		
9	30c., brn on cream	3	6		
10	35c., blk on yellow	3	6		
11	40c., black ..	3	6		
12	50c., bistre ..	5	0		
13	75c., black on yell.	25	0		
14	1fr., olive-green ..	12	6		
15	2fr., brn on orange	25	0		
16	5fr., violet ..	40	0		
17	10fr., red on green	55	0		

1908. *French Indo-China stamps of* 1907 *issue overprinted* "KOUANG-TCHÉOU" *and Chinese characters of value in red or blue.*

18	1c., sepia & black	0	1		
19	2c., brown ,,	0	1		
20	4c., blue ,,	0	2		
21	5c., green ,,	0	2		
22	10c., red ,,	0	3	0	2
23	15c., lilac ,,	0	5		
24	20c., ,, ,,	0	6		
25	25c., blue ,,	0	6		
26	30c., claret ,,	0	10		
27	35c., green ,,	2	3		
28	40c., brown ,,	1	6		
29	50c., carm. ,,	3	0		
30	75c., orange-red & black	2	6		
31	1f., carmine ,,	3	6		
32	2f., green ,,	10	0		
33	5f., blue ,,	22	6		
34	10f., violet ,,	35	0		

1919. *As last, with additional surcharge of value in cents & piastres (dollars).*

35	½c. on 1c. ..	0	2		
36	½c. ,, 2c. ..	0	2		
37	1½c. ,, 4c. ..	0	2		
38	2c. ,, 5c. ..	0	5		
39	4c. ,, 10c. ..	0	3	0	2
40	6c. ,, 15c. ..	0	4		
41	8c. ,, 20c. ..	1	9		
42	10c. ,, 25c. ..	4	0		
43	12c. ,, 30c. ..	0	8		
44	14c. ,, 35c. ..	1	3		
45	16c. ,, 40c. ..	1	0		
46	20c. ,, 50c. ..	1	3		
47	30c. ,, 75c. ..	2	6		
48	40c. ,, 1fr. ..	2	6		
49	80c. ,, 2fr. ..	5	0		
50	2p. ,, 5fr. ..	£6			
51	4p. ,, 10fr. ..	40	0		

1923. *French Indo-China stamps of* 1922, *types* 4 *and* 5, *overprinted* "KOUANG-TCHEOU." *Centres in black except* ½c., *which is in red.*

52	½c., grey ..	0	1	
53	1c., blue ..	0	1	
54	2c., sepia ..	0	1	
55	4c., pink ..	0	1	
56	10c., brown ..	0	1	
57	20c., green ..	0	2	
58	30c., violet ..	0	2	
59	40c., orange ..	0	4	
60	50c., carmine ..	0	4	
61	60c., red ..	0	6	
62	70c., olive ..	1	0	
63	80c., grey ..	0	6	
64	90c., orange ..	0	6	
65	100c., blue ..	0	9	
66	110c., violet ..	0	9	
67	120c., chocolate ..	1	0	
68	150c., orange ..	1	3	
69	200c., blue on buff	1	6	
70	400c., scarlet ..	2	9	
71	1p., blue-green ..	6	0	
72	2p., mauve ..	14	0	

1927. *Same overprint on* 1927 *issue of French Indo-China.*

73	½c., olive ..	0	1
74	1c., orange-yellow	0	1
75	2c., blue ..	0	1
76	3c., brown ..	0	1
77	1c., orange-red ..	0	1
78	2c., green ..	0	1
79	3c., slate-blue ..	0	2
80	4c., magenta ..	0	2
81	5c., lilac ..	0	3
82	6c., red	0	4
83	7c., brown ..	0	4
84	8c., green ..	0	4
85	9c., purple ..	0	6
86	10c., turquoise ..	0	6
87	11c., orange ..	0	6
88	12c., blue-green ..	0	6
89	15c., carm. & brn	0	8
90	20c.. mauve & slate	0	10
91	25c., brown & mag.	1	0
92	30c., blue & sepia	1	3
93	40c., red and blue	1	6
94	50c., yellow-green and slate	2	0
95	1p., blue, black and yellow	4	0
96	2p., red, bl. & oran.	7	6

1937. *Same overprint on* 1931-34 *issue of French Indo-China.*

97	½c., blue-green	0	1
98	1c., claret ..	0	1
99	2c., orange-red	0	1
100	3c., chocolate ..	0	1
101	4c., violet ..	0	1
102	1c., sepia ..	0	1
103	2c., green ..	0	2
104	3c., ,, ..	0	2
105	4c., blue ..	0	2
106	5c., purple ..	0	2
107	6c., orange-red	0	3
108	10c., blue ..	0	3
109	15c., ,, ..	0	5
110	20c., lake ..	0	6
111	21c., dark green	0	7
112	25c., purple ..	0	7
113	30c., chestnut ..	0	8
114	50c., sepia ..	1	2

115	60c., purple ..	1	3
116	1p., yellow-green	2	2
117	2p., red	4	3

1937. *International Exhibition. Pictorial design inscribed* "EXPOSITION INTERNATIONALE PARIS 1937." *Imperforate.*

118	30c., green & brn		

See note after Cameroons No. 162.

KUWAIT

A SEMI-INDEPENDENT PRINCIPALITY IN ARABIA, IN TREATY RELATION WITH INDIA.

Coinage as in India.

1923. *Contemporary stamps of India overprinted* "KUWAIT." *Watermark single star.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	½a., green ..	0	3	0	2
2	1a., brown ..	0	3	0	2
3	1½ anna, chocolate	0	3	0	4
4	1½ annas, ,,	15	0		
5	2a., violet ..	0	6	0	4
6	2½a., blue ..	0	6	0	8
7	3a., orange ..	2	0	1	9
8	3a., blue ..	0	9	0	6
9	4a., olive ..	1	0	0	8
10	6a., bistre ..	1	0	1	0
11	8a., mauve ..	1	6	1	9
12	12a., claret ..	2	0	2	3
13	1r., green & brown	5	0	7	6
14	2r., brown & carm.	12	6	10	0
15	5r., violet and blue	10	0		
16	10r., red and green	25	0		

1929-34. *Same types and overprint. Watermark multiple stars.*

17	½a., green ..	0	3	0	3
18	1a., brown ..	0	4	0	4
19	2a., violet ..	0	6	0	6
20	2a., red	0	6	0	8
21	3a., blue ..	0	9	0	9
22	3a., carmine ..	0	6	0	6
23	4a., olive ..	1	0	1	0
24	8a., mauve ..	1	2	1	0
25	12a., claret ..	1	8	1	6
26	1r., green & brown	2	2	2	0
27	2r., orange-brown and carmine	4	2	4	0
28	10r., red and green	20	3		

1933. *Air Mail. Type 2 of India with same overprint. Watermark multiple stars.*

29	2a., grey-green ..	2	6	3	6
30	3a., blue ..	0	6	0	8
31	4a., olive ..	25	0	25	0
32	6a., olive-bistre ..	1	0	1	6

1934. *Same overprint on 1932-34 stamps of India, inscribed* "POSTAGE" *only. Watermark multiple stars.*

33	½a., green ..	0	2	0	1
34	1a., brown ..	0	3	0	2
35	2a., red	0	4	0	4
36	4a., olive ..	0	7	0	8

Official Stamps.

1923. *Same as ordinary, with additional overprint* "SERVICE." *Watermark single star.*

O 1	½a., green ..	0	2
O 2	1a., brown ..	0	3
O 3	1½a., chocolate	0	3
O 4	2a., violet ..	0	6
O 5	2½a., blue ..	0	5
O 6	3a., orange ..	1	6
O 7	3a., blue ..	0	9
O 8	4a., olive ..	1	0
O 9	8a., mauve ..	1	6
O10	1r., green & brn	3	0
O11	2r., brn & carm.	6	0
O12	5r., violet & bl.	16	0
O13	10r., red & green	32	6
O14	15r., olive & bl.	45	0

1929-33. *Same types and overprint. Watermark multiple stars.*

O15	1a., brown ..	0	3
O16	2a., violet ..	0	4
O17	3a., blue ..	0	6
O18	4a., olive ..	0	7
O19	8a., mauve ..	1	2
O20	12a., claret ..	1	8
O21	1r., grn & brown	2	2
O22	2r., brown & carm.	4	2
O23	5r., violet & bl.	10	3
O24	10r., red & green	20	3
O25	15r., olive & blue	30	6

Stamps overprinted "KOWEIT" were prepared for use but never issued.

LA AGUERA

SPANISH COLONY, WEST AFRICA.

Coinage as in Spain.

1921. *Type 7 of Rio de Oro printed in altered colours and overprinted* "LA AGUERA."

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	1c., blue-green ..				
2	2c., bistre ..				
3	5c., green ..				
4	10c., orange-red				
5	15c., yellow ..				
6	20c., violet ..				
7	25c., blue ..				
8	30c., brown ..				
9	40c., pink ..				
10	50c., blue ..				
11	1p., red-brown ..				
12	4p., purple ..				
13	10p., orange ..				

1922. *Type 8 of Spanish Guinea inscribed* "SAHARA OCCIDENTAL LA AGUERA."

14	1c., turquoise ..				
15	2c., dark green ..				
16	5c., blue-green ..				
17	10c., red ..				
18	15c., claret ..				
19	20c., yellow ..				
20	25c., blue ..				
21	30c., brown ..				

22	40c., carmine	..				
23	50c., mauve	..				
24	1p., magenta	..				
25	4p., violet	..				
26	10p., orange	..				

Set of 13, unused, 15s.

LABUAN

A BRITISH COLONY IN THE MALAYAN ARCHIPELAGO.

100 cents = 1 dollar.

1

1879. *Type* 1. *Watermark* CA *sideways.*

No.		Unused. s.	d.	Used. s.	d.
1	2c., green ..	£12			
2	6c., orange ..	90	0		
3	12c., carmine ..	£15			
4	16c., blue ..	22	6		

1880. *Same type. Watermark* CC

5	2c., green ..	8	0	8	0
6	6c., orange ..	30	0	30	0
7	8c., carmine ..	30	0	30	0
8	10c., brown ..	30	0	30	0
9	12c., carmine ..	80	0	80	0
10	16c., blue ..	35	0		

1880-81. *Nos.* 3, 4 *and* 9, *surcharged.*

11	"6" on 16c. ..	£16			
12	"8" ,, 12c. ..	£10			
13	"Eight Cents" on 12c., carmine	20	0	20	0

1883-85. *Type* 1. *Watermark* CA

14	2c., green ..	7	6		
15	2c., carmine ..	1	6	1	6
16	8c., ,, ..	80	0	60	0
17	8c., violet ..	6	0		
18	10c., sepia ..	5	0		
19	10c., yellow-brown	15	0		
20	16c., blue ..	35	0		
21	16c., grey ..	25	0		
22	40c., amber ..	10	0		

No. 16 *surcharged* "2 CENTS" *obliquely.*

23	2c. on 8c., carmine	30	0	30	0

Smaller horizontal surcharge.

24	2c. on 8c., carmine	30	0
25	2c. ,, 16c., blue	60	0
26	6c. ,, 8c., violet	4	0
27	6c. ,, 16c., blue	£20	
28	6c. ,, 40c., amber	£40	

1892. *Type* 1. *Engraved. No wmk.*

29	2c., carmine ..	0	6
30	6c., green ..	0	9
31	8c., violet ..	1	0
32	10c., sepia ..	1	6
33	12c., blue ..	1	6
34	16c., grey ..	3	6
35	40c., amber ..	7	0

Set of 7, unused, 10s.

Same, lithographed.

36	2c., carmine ..	1	0	1	0	
37	6c., green ..	5	0	1	6	
38	8c., violet ..	5	0	1	6	
39	10c., sepia ..	6	0	2	0	
40	12c., ultramarine	8	0	4	0	
41	16c., grey ..	8	0	2	0	
42	40c., amber ..	10	0	3	0	

Nos. 35 *and* 34 *surcharged in black.*

43	2c. on 40c., amber	60	0	60	0
44	6c. ,, 16c., grey	75	0	60	0

1894. *Types of North Borneo* 1894 *issue, but printed in altered colours and overprinted* "LABUAN."

45	1c., lilac and black	0	4	0	2
46	2c., blue ,,	0	6	0	2
47	3c., ochre ,,	0	6	0	3
48	5c., green ,,	0	6	0	4
49	6c., brick-red ,,	0	8	0	5
50	8c., rose ,,	0	10	0	6
51	12c., verm. ,,	1	0	0	8
52	18c., olive-brn ,,	2	0	1	0
53	24c., lilac and blue	2	0	1	3
54	25c., green ..	4	0	0	6
55	50c., claret ..	5	0	1	0
56	$1, blue ..	7	0	1	3

Nos. 45 to 50 may be found overprinted "1846 JUBILEE 1896."

1895. *No.* 62 *of North Borneo overprinted* "LABUAN," *and surcharged in black.*

57	4c. on $1, red ..	0	8	0	3
58	10c. ,, $1, ,, ..	1	6	0	4
59	20c. ,, $1, ,, ..	2	0	0	6
60	30c. ,, $1, ,, ..	2	0	0	9
61	40c. ,, $1, ,, ..	3	6	1	0

1897-1900. *Designs of* 1894 *issue redrawn so as to include Malay inscriptions, overprinted* "LABUAN." *Centres in black except the* 24c. *which is in blue.*

62	1c., grey-lilac ..	0	9	0	2
63	1c., brown ..	0	9	0	4
64	2c., blue ..	0	9	0	2
65	2c., green ..	0	9	1	0
66	3c., ochre ..	0	9	0	6
67	5c., green ..	1	6	0	3
68	5c., blue ..	1	6	0	6
69	6c., brick-red ..	2	0	0	3
70	8c., rose ..	2	0	0	3
71	12c., vermilion ..	2	0	0	3
72	18c., olive-brown	2	6	0	3
73	24c., mauve ..	2	6	0	4

Nos. 72 *and* 73 *with inscription corrected to* POSTAGE AND REVENUE.

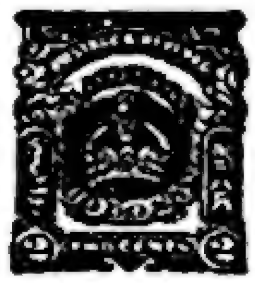
74	18c., olive-brn & black	3	0	0	4
75	24c., mauve & blue	3	0		

Nos. 71 *and* 74 *with the overprint at the base on the* 12c., *and at the top of the* 18c.

76	12c., verm. & blk	3	0
77	18c., olive-brn ,,	3	0

2

3



4

1899. *Surcharged as type* 2. *Printed in London.*

78	4c. on 5c., grn & blk	1	0	0	9
79	4c. ,, 6c., red ,,	1	0	0	9
80	4c. ,, 8c., rose ,,	1	0	0	9
81	4c. ,, 12c.,oran.,,	1	0	1	0
82	4c. ,, 18c., brn ,,	1	0	1	0
83	4c. ,, 24c., mauve and blue	1	0	1	0
84	4c. ,, 25c., green	1	0	1	0
85	4c. ,, 50c., red-brn	1	0	1	0
86	4c. ,, $1, blue ..	1	0	1	0

Smaller surcharge, printed locally.

87	4c. on 5c. ..	1	0	1	0
88	4c. ,, 6c. ..	1	0		
89	4c. ,, 8c. ..	1	0		
90	4c. ,, 12c. ..	1	0	0	9
91	4c. ,, 18c. ..	1	0		
92	4c. ,, 24c. ..	1	0		
93	4c. ,, 25c. ..	1	9	2	0
94	4c. ,, 50c. ..	1	9	2	0
95	4c. ,, $1 ..	2	0		

1900. *Type* 3.

96	4c., carm. & black	0	6	1	0

NOTE.—This stamp, printed in yellow-brown and black, was prepared for use but never issued.

1902. *Nos.* 80 *and* 82 *of North Borneo overprinted* "LABUAN."

97	10c., slate & brn	2	6		
98	16c., ochre & grn	2	6		

1902. *Type* 4.

99	1c., purple & blk	0	4	1	0
100	2c., green ,,	0	6	0	9
101	3c., brown ,,	0	6	1	0
102	4c., lake ,,	0	6	0	9
103	8c., verm. ,,	0	6	0	9
104	10c., slate & brn	0	6	0	9
105	12c., yellow & blk	0	9	1	0
106	16c., brown & grn	0	9	1	6
107	18c., ochre & blk	1	0	1	6
108	25c., blue-green & slate	1	3	2	6
109	50c., lilac & purple	2	0	4	0
110	$1, orange & lake	2	6	10	0

Prices quoted for Nos. 99 to 110 used are for postally used stamps.

Postage Due Stamps.

1901. *Stamps of* 1897, *overprinted* "POSTAGE DUE" *vertically. Centres in black except the* 24c. *which is in blue.*

D1	2c., green ..	2	3	2	0
D2	3c., ochre ..	1	9	1	6
D3	4c., carmine ..	2	0	1	6
D4	5c., blue ..	1	6	1	6
D5	6c., brick-red ..	2	0	1	6
D6	8c., rose ..	2	6	2	0
D7	12c., vermilion ..	4	0		
D8	18c., olive-brown	2	6		
D9	24c., mauve ..	2	6	3	0

Prices quoted for Nos. D1 to D9 used are for postally used stamps.

NOTE.—In 1907 the Island of Labuan was incorporated with the Straits Settlements Colony, and the stock of stamps on hand was overprinted "Straits Settlements," under which heading these stamps will be found.

LAGOS

A BRITISH COLONY IN WEST AFRICA. NOW PART OF SOUTHERN NIGERIA.

Coinage as in Great Britain.

1

2

1874-75. *Type* 1. *Watermark* CC

No.		Unused. s.	d.	Used. s.	d.
1	1d., lilac	14	0	12	0
2	2d., blue	15	0	12	6
3	3d., red-brown ..	40	0	20	0
4	4d., carmine ..	30	0	10	0
5	6d., green ..	24	0	10	0
6	1s., orange ..	£6		27	6

1882-85. *Type* 1. *Watermark* CA

7	1d., lilac	15	0	10	0
8	2d., blue	60	0	17	6
9	3d., red-brown ..	15	0	15	0
10	4d., carmine ..	65	0	20	0
11	1s., orange ..	4	6	5	0

1885-86. *Type* 1. *Watermark* CA

12	½d., green ..	0	6	0	4
13	1d., carmine ..	0	6	0	4
14	2d., grey ..	12	6	10	0
15	4d., lilac	25	0	15	0
16	6d., sage-green ..	4	0	5	0
17	2s.6d., olive-black	£12			
18	5s., blue ..	£18			
19	10s., lilac-brown	£45			

1887-94. *Same types and watermark.*

20	2d., purple & blue	3	0	2	0
21	2½d., blue ..	1	0	1	0
22	3d., pur. & chestnut	3	0	3	0
23	4d., ,, black	3	0	2	6
24	5d., ,, green	3	6	3	6
25	6d., ,, mauve	4	0	4	0
26	6d., ,, carmine	8	0	6	0
27	7½d., ,, ,,	4	0	4	0
28	10d., ,, yellow	4	0	4	0
29	1s., yell.-grn & blk	6	0	5	0
30	1s., blue-grn ,,	8	0	7	0
31	2s.6d., ,, carm.	15	0	15	0
32	5s., ,, blue	25	0	25	0
33	10s., ,, brown	42	0	40	0

1893. *Surcharged in black.*

34	½d. on 4d., purple and black	4	0	5	0

1904. *Type* 2. *Watermark* ♔ CA					
35	½d., green ..	3	6	2	6
36	1d., purple & black on red	2	0	0	6
37	2d., purple & blue	8	0	5	0
38	2½d., purple & blue on blue	2	6	2	6
39	3d., purple & oran.	5	0	4	0
40	6d., pur. & mauve	35	0	10	0
41	1s., green & black	35	0	17	6
42	2s.6d., grn & carm.	75	0		
43	5s., green & blue	45	0		
44	10s., green & brown	£15			
1904-5. *Type* 2. *Watermark multiple* ♔ CA					
45	½d., green ..	0	8	0	6
46	1d., purple & black on red	0	8	0	3
47	2d., purple & blue	2	0	1	0
48	2½d., purple & blue on blue	2	6	2	0
49	3d., purple & oran.	2	6	2	6
50	6d., purple & mau.	4	0	2	6
51	1s., green & black	8	6	5	0
52	2s.6d., grn & carm.	12	6	15	0
53	5s., green and blue	15	0	17	6
54	10s., grn & brown	30	0	32	6

Lagos stamps were superseded by those of Southern Nigeria in 1907.

LAS BELA

NATIVE STATE, BALUCHISTAN, INDIA.

Coinage as in India.

1

2

1897-1904. *Types* 1 *and* 2.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	½a., black on white	5	0	3	6
2	½a., ,, blue	2	0	2	0
3	½a., ,, grey	2	0	2	0
4	½a., ,, green	3	6	3	6
5	1a., ,, red	4	6	4	6

LATAKIA

TERRITORY IN SYRIA UNDER FRENCH CONTROL. FORMERLY THE STATE OF ALAOUITES.

100 centiemes = 1 piastre.

1931-33. *Pictorial stamps of Syria, 1930-33 issue overprinted "LATTAQUIE." in French and Arabic.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	10c., puce ..	0	1	0	1
2	10c., dull purple	0	1	0	1
3	20c., slate ..	0	1	0	1
4	20c., red ..	0	1	0	1
5	25c., grey-green	0	1	0	1
6	25c., slate-purple	0	1	0	1
7	50c., violet ..	0	1	0	1
8	75c., orange-red	0	2	0	1
9	1 pias., green ..	0	2		
10	1½ pias., brown ..	0	3		
11	1½ pias., green ..	0	2		
12	2 pias., deep violet	0	3		
13	3 pias., yellow-green	0	3		
14	4 pias., orange ..	0	5		
15	4½ pias., carmine	0	6		
16	6 pias., grey-green	0	8		
17	7½ pias., blue ..	0	9		
18	10 pias., brown ..	1	0		
19	15 pias., green ..	1	6		
20	25 pias., pur.-brown	2	6		
21	50 pias., sepia ..	4	6		
22	100 pias., vermilion	10	0		

1931-33. *Air Mail. As type* 3 *of Syria with same overprint.*

23	50c., yellow-brown	0	1	0	1
24	50c., brown ..	0	1	0	1
25	1 pias., ,, ..	0	2	0	2
26	2 pias., blue ..	0	3		
27	3 pias., dark green	0	4		
28	5 pias., purple ..	0	6		
29	10 pias., blue-green	1	0		
30	15 pias., orange-red	1	6		
31	25 pias., chestnut	2	6		
32	50 pias., grey-green	4	6		
33	100 pias., lake ..	10	0		

Postage Due Stamps.

1931. *Postage Due stamps of Syria overprinted "LATTAQUIE" in French and Arabic.*

D1	8 pias., blk on blue	1	0
D2	15 pias., black on pink	1	6

The stamps of Latakia were superseded by those of Syria in 1937.

LATVIA

FORMERLY THE RUSSIAN PROVINCES OF LIVONIA AND COURLAND, NOW A REPUBLIC OF LETTS.

100 kopecs = 1 rouble.
100 santimi = 1 lats.

1

2

3

1918 (19 *Dec.*). *Type* 1. *Printed on back of German Staff maps.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	5k., red (imperf.)	0	2	0	2
2	5k., ,, (perf.) ..	0	3	0	3

The maps on which these stamps are printed were used by the German Army of occupation during the war, the reason for their being utilised for stamps being a shortage of suitable paper. Each map contains 228 stamps, and we can supply complete maps, packed in a tube, and sent, absolutely without fold or crease, by registered post for 30s.

The possession of a complete map adds greatly to the interest of these historical stamps.

1919. *Type* 1. *On ruled school paper. Imperforate.*

3	5k., red	..	0	3	0	3
4	10k., blue	..	0	4	0	4
5	15k., green	..	0	5	0	5

On thin cigarette paper. Imperforate.

6	3k., lilac	..	2	6	2	6
7	5k., red	..	0	1	0	1
8	10k., blue	..	0	2	0	2
9	15k., green	..	0	1	0	1
10	20k., orange	..	0	1	0	1
11	25k., grey	..	7	6	7	6
12	35k., brown	..	0	2	0	2
13	50k., mauve	..	0	3	0	3
14	75k., emerald	..	3	0	3	0

Type 1. *Wmk honeycomb. Imperf.*

15	3k., purple	..	0	1	0	1
16	5k., deep red	..	0	1	0	1
17	10k., blue	..	0	1	0	1
18	15k., green	..	0	1	0	1
19	20k., orange	..	0	2	0	2
20	25k., grey	..	0	2	0	2
21	35k., brown	..	0	3	0	2
22	50k., violet	..	0	3	0	2
23	75k., light green		0	3	0	2

Type 1. *No watermark. Perforated.*

24	5k., red	..	0	1	0	1
25	20k., orange	..	0	1	0	1
26	40k., mauve	..	0	1	0	1
27	50k., violet	..	0	1	0	1
28	75k., light green		0	1	0	1
29	3r., slate & orange		0	6	0	6
30	5r., olive ,,		0	9	0	9

1919. *Type* 2. *To commemorate the liberation of Riga from the Bolsheviks. Imperforate.*

31	5k., carmine	..	0	1	0	1
32	15k., green	..	0	1	0	1
33	35k., brown	..	0	2	0	2

1919. *Type* 3. *Thin paper. No wmk.*

34	10k., blue (perf.)		0	2	0	2
35	10k., ,, (imperf.)		0	1	0	1

4

5

1919 (*Nov. 18th*). *Type* 4. *First anniversary of the Republic. Large size No watermark. Perforated.*

36	10k., brown & red		0	4	0	4

Same, but smaller size.

37	10k., brown & red		0	2	0	2
38	35k., blue & green		0	3	0	3

Same type. Printed on the back of unfinished Bolshevik bank notes.

39	1r., green & red	..	0	4	0	4

In order to get a complete bank note, these stamps should be taken in a block of twelve.

1920. *Type* 5. *To commemorate the liberation of Latvia from the Bolsheviks.*

40	10k., brown & car.		0	1	0	2
41	25k., blue & green		0	1	0	1
42	35k., black & blue		0	1	0	1
43	1r., green & brown		0	3	0	3

6

7

1920. *Type* 6. *Liberation of Lettgallen. Printed on the back of* 10 *mark Bermond notes.*

44	50k., sage & pink		0	1	0	1
45	1r., grn & orange		0	2	0	2

1920. *Type* 7. *To commemorate the establishment of a Constitution.*

46	50k., red	..	0	2	0	2
47	1r., blue ..	..	0	2	0	2
48	3r., choc. & green		0	3	0	3
49	5r., grey & brown		0	4	0	4

8

9

1920. *Type* 8. *Red Cross issue printed on the back of unfinished Bolshevik notes.*

50	20 + 10k., brown & red		0	1	0	2
51	40 + 15k., blue and red		0	2	0	3
52	50 + 20k., green & red		0	3	0	4
53	1r. + 30k., indigo & red		0	4	0	6

1920. *Type* 4 *surcharged.*

54	10r. on 1r., grn & red		1	0	1	0
55	10r. ,, 10r. on 1r.		0	8		
56	20r. ,, 1r., grn & red		2	6	2	6
57	30r. ,, 1r., ,, ,,		3	6	3	6

1920. *Provisionals.*

58	1r. on 35k. (42)		0	2	0	2
59	2r. ,, 10k. (17)		1	0	1	0
60	2r. ,, 10k. (40)		0	3	0	3
61	2r. ,, 35k. (33)		0	3	0	3
62	2r. ,, 35k. (38)		0	3	0	3
63	2r. ,, 50k. (46)		0	2	0	2
64	2r. ,, 25k. (41)		0	3	0	3
65	10r. ,, 50k. (44)		1	3	0	10
66	20r. ,, 50k. (44)		3	6	2	6
67	30r. ,, 50k. (44)		5	6	4	0
68	50r. ,, 50k. (44)		12	6	10	0
69	100r. on 50k. (44)		17	6	16	0

1921. *Air Mail. Type* 9.

70	10r., green	..	1	3	1	3
71	20r., blue	..	1	9	1	9

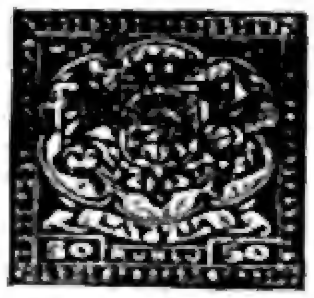
Same, imperforate.

72	10r., green	..	3	0	3	0
73	20r., blue	..	7	0	7	0

1921. *Surcharged on Red Cross stamps of* 1920.

74	2r. on 20 + 10k.	..	0	3	0	4
75	2r. ,, 40 + 15k.	..	0	4	0	4
76	2r. ,, 50 + 20k.	..	0	4	0	4
77	2r. ,, 1r. + 30k.	..	0	4	0	4

10



11

1921-22. *Types* 10 *and* 11. *Watermark wavy lines.*

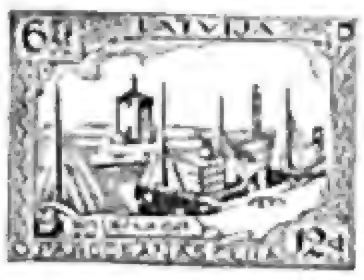
78	50k., purple	..	0	2	0	1
79	1r., orange-yellow		0	2	0	1
80	2r., green	..	0	2	0	1
81	3r., yellow-green		0	4	0	3
82	5r., carmine	..	0	6	0	2
83	6r., lake	..	0	9	0	5
84	9r., orange	..	0	9	0	6
85	10r., blue	..	0	9	0	3
86	15r., ,,	..	1	6	0	8
87	20r., lilac	..	3	6	1	6
88	50r., sepia	..	15	0	8	0
89	100r., blue	..	15	0	8	0

1923-25. *Types* 10 *and* 11, *but values in "santimi" and "lati." Same wmk.*

90	1s., purple	..	0	1	0	1
91	2s., orange	..	0	2	0	1
92	4s., green	..	0	2	0	1
93	5s., yellow-green		0	2	0	1
94	6s., green on yell.		0	3	0	1
95	10s., red	..	0	4	0	1
96	12s., claret	..	0	4	0	1
97	15s., maroon on salmon		0	5	0	1
98	15s., chocolate on brown		0	5	0	1
99	20s., blue	..	0	6	0	1
100	25s., ,,	..	0	6	0	1
101	30s., rose	..	0	6	0	1
102	40s., purple	..	1	0	0	1
103	50s., grey-lilac	..	1	0	0	1
104	1 lats, brown	..	2	6	0	6
105	2 lati, blue	..	4	0	1	0
106	5 lati, green	..	10	0	5	0
107	10 latu, carmine		15	0	15	0

1923. *Charity. Type* 10 *overprinted* "KARA INVALIDIEM" *and a Maltese cross, and surcharged.*

108	1 + 10s., purple	0	2	0	2
109	2 + 10s., orange	0	2	0	2
110	4 + 10s., green	0	2	0	2



12

13

1925. *Tercentenary of City of Libau. Various designs,* 6 + 6s. *as type* 12. *Watermark wavy lines.*

111	6 + 6s., clar. & blue		0	6	0	6
112	15 + 10s., bl.&choc.		0	9	0	9
113	25 + 10s., pur. &grn		1	0	1	0
114	30 + 10s., bl. & lake		2	0	2	0
115	50 + 10s., grn&mau.		2	6	2	6

Same, imperforate.

116	6 + 6s., claret & blue
117	15 + 10s., bl. & choc.
118	25 + 10s., pur. & green
119	30 + 10s., blue & lake
120	50 + 10s., grn & mau.

1927. *Provisionals.*

121	15s. on 40k. (26)	0	6	0	4
122	15s. ,, 50k. (27)	0	9	0	5
123	1 lats on 3r. (48)	3	0	3	0

1928. *Type* 13. *Tschakste Commemorative.*

124	2 + 10s., orange
125	6 + 10s., green
126	15 + 10s., red-brown
127	25 + 10s., blue
128	30 + 10s., claret

Set of 5, unused, 3s. 3d.

1928. *Air Mail. Type* 9, *values in "santimi." Watermark wavy lines.*

129	10s., green	..	0	4	0	3
130	15s., red	..	0	6	0	5
131	25s., blue	..	0	6	0	5

14

15

1928. 10*th anniversary of Independence. As type* 14, *different views. Watermark swastika.*

132	6s., green & mauve	0	2	0	2
133	15s., choc. & olive	0	3	0	2
134	20s., carm. & green	0	6	0	6
135	30s., blue & red-brn	0	9	0	4
136	50s., grey & lake	1	0	1	0
137	1 lats, brown and red-brown	2	9	3	0

1928. *Liberty Memorial. Different designs,* 6s. + 10s. *as type* 15. *Same watermark. Imperforate.*

138	6 + 10s., green			0	4
139	10 + 10s., red ..			0	6
140	15 + 10s., claret	0	9	0	9
141	30 + 10s., blue	0	9	0	9
142	50 + 10s., grey ..	1	3	1	0
143	1 lats + 10s., pur.-brown	2	0	1	6

Same, perforated.

144	6 + 10s., green
145	10 + 10s., red ..
146	15 + 10s., claret
147	30 + 10s., blue ..
148	50 + 10s., grey ..
149	1 lats + 10s., purple-brown

Set of 6, unused, 5s.

1928-33. *Types* 10 *and* 11. *Watermark swastika.*

150	1s., purple ..	0	1	0	1
151	2s., orange ..	0	1	0	1
152	3s., orange-red ..	0	1	0	1
153	4s., green ..	0	2	0	2
154	5s., yellow-green	0	1	0	1
155	6s., green on yell. surfaced	0	2	0	1
156	7s., blue-green ..	0	2	0	1
157	10s., red ..	0	4	0	1
158	10s., green on yellow surfaced	0	3	0	1
159	15s., chocolate on brown surfaced	0	4	0	1
160	20s., pink ..	0	4	0	1
161	30s., blue ..	0	5	0	1
162	35s., ,, ..	0	6	0	1
163	40s., purple ..	0	8	0	2
164	50s., grey ..	0	9	0	2
165	1 lats, brown ..	1	6	0	6
166	2 lati, blue ..	2	10	1	0
167	5 lati, green ..	8	0	4	0

16

1929. *Type* 16. *3rd anniversary of the death of Dr. Meierowitz. Imperf.*

168	2 + 2s., orange
169	6 + 6s., green ..
170	15 + 10s., claret
171	25 + 10s., blue ..
172	30 + 10s., ultramarine

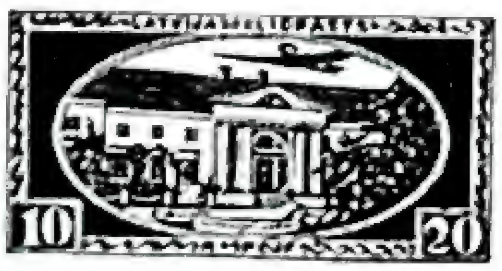
Set of 5, unused, 2s. 6d.

Same, perforated.

173	2 + 2s., orange
174	6 + 6s., green
175	15 + 10s., claret
176	25 + 10s., blue
177	30 + 10s., ultramarine

Set of 5, unused, 2s. 6d.

17



18

1930. *Ratnis Commemorative. Various designs,* 1s. *as type* 17. *Imperforate.*

178	1s., purple ..
179	2s., orange ..
180	4s., green ..
181	6s., green & brn
182	10s., lake ..
183	15s., brown & grn

Set of 6, unused, 20s.

Same types, perforated.

184	1s., purple ..
185	2s., orange ..
186	4s., green ..
187	6s., green & brn
188	10s., lake ..
189	15s., brown & grn

Set of 6, unused, 13s. 6d.

Air Mail. Type 18. *Imperforate.*

190	10s., red & green
191	15s., green & red

Pair, unused, 25s.

Same, perforated.

192	10s., red & green
193	15s., green & red

Pair, unused, 12s. 6d.

NOTE.—Nos. 178 to 193 were sold at double face value.

19

20

1930. *Anti-tuberculosis. Various designs,* 4s. *as type* 19.

194	1s., purple & red	0	2
195	2s., orange ,,	0	2
196	4s., dark grn & red	0	3
197	5s., green & sepia	0	3
198	6s., drk grn & yell.	0	4
199	10s., red & black	0	5
200	15s., purple-brn & grn	0	6
201	20s., carmine & black	0	9
202	25s., slate, choc. & red	1	0
203	30s., blue, grn & purp.	1	6

Set of 10, unused, 5s.

NOTE.—Nos. 194 to 203 were sold at double face value.

1931. *Same stamps surcharged.*

204	9s.	on 6s. ..	
205	16s.	,, 1s. ..	
206	17s.	,, 2s. ..	
207	19s.	,, 4s. ..	
208	20s.	,, 5s. ..	
209	23s.	,, 15s. ..	
210	25s.	,, 10s. ..	
211	35s.	,, 20s. ..	
212	45s.	,, 25s. ..	
213	55s.	,, 30s. ..	

Complete set of 10, unused, 7s.

1931-33. *Type* 10. *Paper coloured throughout. Watermark swastika.*

214	6s., grn on yellow	0	2	0	1
215	10s., ,, ,,	0	3	0	1
216	15s., choc. on brn	0	3	0	1

1931-32. *Air Mail. Type* 9. *Watermark swastika.*

217	10s., green ..	0	2	0	2
218	15s., red ..	0	3	0	3
219	25s., blue ..	0	6	0	6

1931. *Air Mail. Charity. Type* 9 *overprinted* "LATVIJAS AIZSARGE." *Watermark swastika. Imperforate.*

220	10 + 40s., green
221	15 + 85s., red ..
222	25s. + 1 lats 25s., blue

Set of 3, unused, 6s.

Same, perforated.

223	10 + 40s., green
224	15 + 85s., red ..
225	25s. + 1 lats 25s., blue

Set of 3, unused, 6s.

NOTE.—These stamps were issued for the benefit of the Latvian Militia.

1932. *Militia Charity. Various designs, 1 + 10s. as type 20. Imperf.*

226 1 + 10s., purple-brn and blue
227 2 + 15s., olive & brn
228 3 + 20s., brown and pale brown
229 4 + 30s., dark green
230 5 + 40s., green ..

Same, perforated.

231 1 + 10s., purple-brn and blue
232 2 + 15s., olive & brn
233 3 + 20s., brown and pale brown
234 4 + 30s., dark green
235 5 + 40s., green ..

Set of 10, perforated and imperforate, unused, 4s. 3d.

21

22

1932. *Tenth anniversary of Army. Various designs, 6 + 19s. as type 21. Imperforate.*

236 6 + 19s., sep. & pur.
237 7 + 28s., grn & blue
238 10 + 35s., olive and sepia
239 12 + 43s., red-brown and olive
240 15 + 60s., oran.-brn and dark purple

Set of 5, unused, 3s. 6d.

Same, perforated.

241 6 + 19s., sep. & pur.
242 7 + 28s., grn & blue
243 10 + 35s., olive and sepia
244 12 + 43s., red-brown and olive
245 15 + 60s., oran.-brn & dark purple

Set of 5, unused, 3s. 6d.

1932. *Air Mail. Charity. Type 22. Imperforate.*

246 10 + 10s., grn & blk
247 15 + 15s., red & grey
248 25 + 25s., blue & grey

Set of 3, unused, 12s. 6d.

Same, perforated.

249 10 + 10s., grn & blk
250 15 + 15s., red & grey
251 25 + 25s., blue & grey

Set of 3, unused, 12s.

1932. *Riga Exhibition. Stamps of 1928-32, overprinted* "LATVIJAS RAZOJUMU IZSTADE RIGA. 1932. G. 10—18. IX."

252	3s., orange-red ..	0	2	0	2
253	10s., grn on yellow	0	3	0	2
254	20s., rose ..	0	5	0	4
255	35s., blue ..	0	9	0	6

1932. *Air Mail. First Aviator Charity. Various designs. Imperforate.*

256 5 + 20s., brown & green
257 10 + 40s., ,, olive
258 15 + 60s., red-brn & olive
259 20 + 80s., olive & carmine
260 25s. + L1, brown & blue

Set of 5, unused, 8s.

Same, perforated.

261 5 + 20s., brown & green
262 10 + 40s., ,, olive
263 15 + 60s., red-brown & olive
264 20 + 80s., olive & carmine
265 25s. + L1, brown & blue

Set of 5, unused, 8s.

1933. *Air Mail. Second Aviator Charity. Imperforate.*

266 2 + 50s., black & yellow-brn
267 3 + 50s., ,, red
268 10 + 50s., ,, green
269 20 + 50s., ,, lake

Set of 4, unused, 4s.

Same, perforated.

270 2 + 50s., black & yellow-brn
271 3 + 50s., ,, red
272 10 + 50s., ,, green
273 20 + 50s., ,, lake

Set of 4, unused, 4s.

1933. *Air Mail. Type 9 overprinted* "LATVIJA-AFRIKA 1933." *Imperf.*

274 10s., green ..
275 15s., red .. ..
276 25s., blue ..
277 50 on 15s., red
278 100 on 25s., blue

Set of 5, unused, £10.

1933. *Air Mail. Third Aviator Charity. Imperforate.*

279 3 + 50s., orange & black
280 7 + 50s., blue-grn & brown
281 35s. + L1, blue & black

Set of 3, unused, 4s.

Same, perforated.

282 3 + 50s., orange & black
283 7 + 50s., blue-grn & brown
284 35s. + L1, blue & black

Set of 3, unused, 4s.

1933. *Air Mail. Fourth Aviator Charity. Imperforate.*

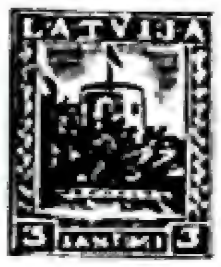
285 8 + 60s., brown & grey
286 12s. + L1, claret & grey-green
287 30s. + L1, blue & grey
288 40s. + L1.50s., purple and indigo

Set of 4, unused, 12s. 6d.

Same, perforated.

289 8 + 60s., brown & grey
290 12s. + L1, claret and grey-green
291 30s. + L1, blue & grey
292 40s. + L1.50s., purple and indigo

Set of 4, unused, 12s. 6d.



23

24

25

1934. *Pictorial designs, 3s. and 40s. as type 23.*

293	3s., orange-red	0	1	0	1
294	5s., yellow-green	0	2	0	1
295	10s., green ..	0	3	0	2
296	20s., cerise ..	0	5	0	3
297	35s., blue ..	0	8	0	5
298	40s., brown ..	0	9	0	6

1936. *Different designs with portraits of Latvian writers, 3s. as type 24.*

299	3s., orange-red ..	0	1	0	1
300	10s., green ..	0	3	0	2
301	20s., cerise ..	0	5	0	3
302	35s., dark blue ..	0	8	0	5

1937. *White Cross Society. Different designs all bearing a white Cross and three Stars.*

303 3s., vermilion
304 10s., green
305 20s., pink
306 35s., dark blue

Set of 4, unused, 1s. 6d.

1937. *Monuments issue. Different designs, 3s. as type 25.*

307	3s., red	0	1
308	5s., green ..	0	2
309	10s., dark green	0	3
310	20s., carmine ..	0	4
311	30s., blue ..	0	5
312	35s., indigo ..	0	6
313	40s., brown ..	0	7

Set of 7, unused, 1s. 9d.

26

1937. *Type 26. Sixtieth birthday of the President.*

314	3s., orange-red ..	0	1	0	1
315	5s., green ..	0	1	0	1
316	10s., dark green			0	2
317	20s., cerise ..			0	3
318	25s., indigo ..			0	3
319	30s., blue ..			0	4
320	35s., dark blue ..			0	5
321	40s., brown ..			0	6
322	50s., bronze-green			0	8

Set of 9, unused, 2s. 4d.

1938. *Building Fund. Pictorial designs.*

323 35s., blue ..
324 40s., dark brown

NOTE.—These stamps were issued in a miniature sheet containing one of each denomination.

Price 2s. 3d. per sheet, unused.

LEBANON REPUBLIC

FORMERLY THE TURKISH PROVINCES OF LEBANON AND BEIRUT, NOW A REPUBLIC UNDER FRENCH MANDATE.

100 centiemes = 1 piastre.

1924. *Contemporary stamps of France overprinted* "GRAND LIBAN" *and surcharged.*

No.		*Unused.* s.	*Unused.* d.	*Used.* s.	*Used.* d.
1	10c. on 2c. ..	0	1		
2	25c. ,, 5c. ..	0	1		
3	50c. ,, 10c. (137)	0	2		
4	50c. ,, 10c. (154)	0	4		
5	75c. ,, 15c. ..	0	3		
6	1 pias. on 20c. ..	0	2		
7	1½ pias. ,, 25c. ..	0	3		
8	1½ pias. ,, 30c. (122)	1	0		
9	1½ pias. ,, 30c. (138)	1	0		
10	1½ pias. ,, 30c. (156)	1	6		
11	2 pias. ,, 40c. ..	0	3		
12	2½ pias. ,, 50c. (142)	0	9		
13	2½ pias. ,, 50c. (158)	0	6		
14	3 pias. ,, 60c. ..	0	8		
15	5 pias. ,, 1fr. ..	1	3		
16	10 pias. ,, 2fr. ..	2	9		
17	25 pias. ,, 5fr. ..	5	0		

1924. *Air Mail. Same, additionally overprinted* "POSTE PAR AVION."

18	2 pias. on 40c. ..	2	0
19	3 pias. ,, 60c. ..	2	6
20	5 pias. ,, 1fr. ..	2	6
21	10 pias. ,, 2fr. ..	3	6

1924. *Olympic Games stamps of France overprinted* "GRAND LIBAN" *and surcharged.*

22	50c. on 10c. ..	1	6
23	1½ pias. on 25c. ..	1	6
24	1½ pias. ,, 30c. ..	1	6
25	2 pias. ,, 50c. ..	1	6

1924-25. *Overprinted* "GD LIBAN" *or* "GRAND LIBAN" *in French and Arabic and surcharged.*

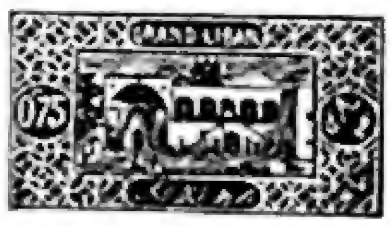
26	10c. on 2c. ..	0	1		
27	25c. ,, 5c. ..	0	1		
28	50c. ,, 10c. (137)	0	6	0	6
29	50c. ,, 10c. (154)	0	2	0	2
30	75c. ,, 15c. (112)	0	3		
31	75c. ,, 15c. (155)	1	0		
32	1 pias. on 20c. ..	0	2	0	2
33	1½ pias. ,, 25c. ..	0	3	0	3
34	1½ pias. ,, 30c. (138)	0	3	0	4
35	1½ pias. ,, 30c. (122)	7	6		
36	1½ pias. ,, 30c. (156)	0	5	0	5
37	2 pias. ,, 40c. ..	0	4	0	3
38	2 pias. ,, 45c. (99)	7	6		
39	2 pias. ,, 45c. (157)	1	0		
40	2 pias. ,, 35c. ..	1	0		
41	2½ pias. ,, 50c. (158)	0	5	0	5
42	3 pias. ,, 60c. (101)	0	5		
43	3 pias. ,, 60c. (143)	2	0		
44	4 pias. ,, 75c. (159)	1	3		
45	4 pias. ,, 75c. (160)	1	0		
46	4 pias. ,, 85c. ..	0	9		
47	5 pias. ,, 1fr. ..	0	9	0	9
48	10 pias. ,, 2fr. ..	1	6		
49	25 pias. ,, 5fr. ..	3	6		

1924. *Air Mail. Overprinted* "GD LIBAN AVION" *in French and Arabic and surcharged.*

50	2 pias. on 40c.	..	1	3	
51	3 pias. ,, 60c.	..	1	3	
52	5 pias. ,, 1fr.	..	1	6	
53	10 pias. ,, 2fr.	..	2	0	

1924. *Olympic Games stamps of France overprinted in French and Arabic and surcharged.*

54	50c. on 10c.	..	1	0	
55	1½ pias. on 25c.	..	1	3	
56	1½ pias. ,, 30c.	..	1	6	
57	2½ pias. ,, 50c.	..	1	9	



1925. *Various pictorial designs.*

58	10c., violet	..	0	1	0 1
59	25c., dark olive-grn		0	1	0 1
60	50c., green	..	0	1	0 1
61	75c., red-brown	..	0	4	0 3
62	1 pias., magenta	..	0	2	0 1
63	1½ pias., green	..	0	6	0 3
64	1½ pias., red	..	0	3	0 2
65	2 pias., sepia	..	0	4	0 2
66	2½ pias., blue	..	0	9	0 4
67	3 pias., brown	..	0	4	0 2
68	5 pias., lilac	..	0	8	0 3
69	10 pias., claret	..	1	3	1 0
70	25 pias., blue	..	3	0	3 0

1925. *Air Mail. Same stamps ovptd* "AVION" *in French and Arabic.*

71	2 pias., sepia	..	0	4
72	3 pias., brown	..	0	6
73	5 pias., lilac	..	0	9
74	10 pias., claret	..	1	6

1926. *Air Mail. Postage stamps of 1925 overprinted with an aeroplane.*

75	2 pias., sepia	..	0	4
76	3 pias., brown	..	0	6
77	5 pias., lilac	..	0	8
78	10 pias., claret	..	1	3

1926. *Air Mail. War Refugees Charity. Same stamps additionally overprinted* "SECOURS AUX RÉFUGIES" *and surcharged.*

79	2 pias. + 1 pias.	..
80	3 pias. + 2 pias.	..
81	5 pias. + 3 pias.	..
82	10 pias. + 5 pias.	

Set of 4, unused, 4s.

1926. *War Refugees Charity. Stamps of 1925 overprinted* "SECOURS AUX RÉFUGIES" *and surcharged.*

83	25c. + 25c.	..
84	50c. + 25c.	..
85	75c. + 25c.	..
86	1 pias. + 50c.	..
87	1½ pias. + 50c.	..
88	1½ pias. + 50c.	..
89	2 pias. + 75c.	..
90	2½ pias. + 75c.	..
91	3 pias. + 1 pias.	..
92	5 pias. + 1 pias.	..
93	10 pias. + 2 pias.	..
94	25 pias. + 5 pias.	..

Set of 12, unused, 5s.

1926. *Surcharged on stamps of 1925.*

95	3½p. on 75c.	..	0	6	0 6
96	4p. ,, 25c.	..	0	6	0 6
97	4½p. ,, 75c.	..	0	6	
98	6p. ,, 2½ pias.		0	8	
99	7½p. ,, 2½ pias.		0	9	
100	12p. ,, 1½ pias.		1	3	
101	15p. ,, 25 pias.		1	6	1 0
102	20p. ,, 1½ pias.		2	9	

1927. *Larger surcharge.*

103	4p. on 25c.	..	0	4	

1927. *Pictorial stamps of 1925 ovptd* "REPUBLIQUE LIBANAISE" *in French.*

104	10c., violet	..	0	1	0 1
105	50c., green	..	0	1	0 1
106	1 pias., magenta		0	2	0 2
107	1½ pias., red	..	0	2	0 2
108	2 pias., sepia	..	0	3	0 2
109	3 pias., brown	..	0	4	0 3
110	4 pias. on 25c.	..	0	4	0 3
111	4½ pias. on 75c.		0	6	0 2
112	5 pias., lilac	..	0	6	0 4
113	7½ pias. on 2½ pias		0	9	0 2
114	10 pias., claret	..	1	0	0 9
115	15 pias. on 25 pias.		1	9	1 6
116	15 pias. ,, 25 pias.		1	3	1 0
117	25 pias., blue	..	2	6	1 0

NOTE. — No. 115 has the overprint "Republique Libanaise" below the value, No. 116 has it above.

1927. *Air Mail stamps of 1926 with same overprint.*

118	2 pias., sepia	..	0	4	0 3
119	3 pias., brown	..	0	6	0 4
120	5 pias., lilac	..	1	0	0 6
121	10 pias., claret	..	1	6	1 0

1928-29. *As 1927 issue, with additional overprint* "REPUBLIQUE LIBANAISE" *in Arabic.*

122	5c. on 10c., violet		0	1	0 1
123	10c., violet	..	0	1	0 1
124	50c., green	..	0	1	0 1
125	50c. on 75c., red-brown		0	1	0 1
126	1 pias., magenta		0	1	0 1
127	1½ pias., red	..	0	2	0 1
128	2 pias. (in red)	..	0	4	0 3
129	2 pias. (in black & red)		17	6	
130	2 pias. on 1½ pias.		0	3	0 3
131	3 pias., brown	..	0	3	0 3
132	4 pias. on 25c. (in black and red)		0	6	0 6
133	4 pias. on 25c. (in red)		0	4	0 2
134	4½ pias. on 75c.		0	6	0 2
135	5 pias. (in black & red)		0	6	0 4
136	5 pias. (in red)	..	0	5	0 4
137	7½ on 2½ pias. (in black and red)		0	6	0 5
138	7½ on 2½ pias. (in black and red)		0	6	0 6
139	7½ on 2½ pias. (in red)		0	6	0 6
140	10 pias., claret	..	0	9	0 6
141	15 on 25 pias. (in black and red)		3	6	3 6
142	15 on 25 pias. (in black and red)		2	6	2 6

143	15 on 25 pias. (in red)	1	0	1	0
144	25 pias. (in black and red)	2	0	1	0
145	25 pias. (in red)	1	9	1	0

NOTE. — No. 137 has the overprint "Republique Libanaise" in black, No. 138 in red. No. 141 has the overprint "Republique Libanaise" at top in black and No. 142 in red at foot.

1928. *Air Mail stamps of* 1927, *additionally overprinted* "LIBANAISE REPUBLIC" *in Arabic in black.*

146	2 pias., sepia ..	1	3
147	3 pias., brown ..	1	6
148	5 pias., lilac ..	2	3
149	10 pias., claret ..	3	0

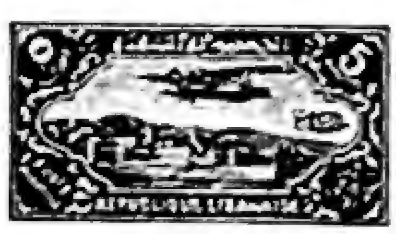
Same, but both overprints in red.

150	2 pias., sepia ..	0	4
151	3 pias., brown ..	0	5
152	5 pias., lilac ..	0	8
153	10 pias., claret ..	1	0

1929. *Air Mail. Stamps of* 1925, *overprinted* "RÉPUBLIQUE LIBANAISE" *in French and Arabic and an aeroplane.*

154	50c. on 75c., red-brown	0	1	0	1
155	50c., green ..	0	2	0	1
156	1 pias., magenta	0	2	0	1
157	2 on 1½p., green	0	3	0	2
158	15 pias. on 25 pias.	40	0		
159	25 pias., blue ..	20	0		

1



2

1930. *Type* 1. *Sericulture Congress.*

160	4p., chocolate ..	0	6
161	4½p., vermilion	0	6
162	7½p., dark blue	0	8
163	10p., violet ..	0	9
164	15p., green ..	1	3
165	25p., claret ..	2	0

Set of 6, unused, 3s. 6d.

1930-35. *Similar pictorial designs to* 1925 *issue but inscribed* "REPUBLIQUE LIBANAISE."

166	10c., orange-brown	0	1	0	1
167	20c., brown ..	0	1	0	1
168	25c., blue-green	0	1	0	1
169	50c., chestnut ..	0	1	0	1
170	75c., brown ..	0	2	0	1
171	1 pias., green ..	0	2	0	1
172	1 pias., puce ..	0	2	0	1
173	1½ pias., claret ..	0	3	0	1
174	1½ pias., green ..	0	2	0	1
175	2 pias., blue-green	0	3	0	1
176	3 pias., sepia ..	0	3	0	1
177	4 pias., red-brown	0	4	0	1
178	4½ pias., carmine	0	5	0	1
179	5 pias., dark green	0	5	0	2
180	6 pias., purple ..	0	6	0	2
181	7½ pias., blue ..	0	7	0	2
182	10 pias., dark grn	0	8	0	2
183	15 pias., dark pur.	1	0	0	6
184	25 pias., dark grn	1	8	1	0
185	50 pias., pale grn	3	3	2	0
186	100 pias., grey ..	6	3	7	0

1930-31. *Air Mail. Type* 2, *different views.*

187	50c., purple ..	0	1	0	1
188	1 pias., green ..	0	2	0	2
189	2 pias., orange ..	0	3	0	3
190	3 pias., lake ..	0	3	0	3
191	5 pias., grey-blue	0	5	0	3
192	10 pias., oran.-red	0	8	0	8
193	15 pias., chestnut	1	0	0	8
194	25 pias., slate ..	1	8	1	6
195	50 pias., claret ..	3	3	2	9
196	100 pias., sepia ..	6	3	6	0

3

4

1936. *Air Mail. Two designs, type* 3 *as indicated.*

197	50c., dk grn (3)	0	1	0	1
198	1p., orange-red ..	0	2	0	2
199	2p., slate (3) ..	0	3	0	3
200	3p., yellow-green	0	4	0	3
201	5p., claret (3) ..	0	6	0	4
202	10p., brown ..	0	9	0	6
203	15p., carmine ..	1	0	0	9
204	25p., green (3) ..	2	0	1	6

1937. *Air Mail. Type* 4. *Paris Exhibition Commemorative.*

205	50c., dark green
206	1 pias., yell.-grn
207	2 pias., orange ..
208	3 pias., dark grn
209	5 pias., green ..
210	10 pias., carmine
211	15 pias., lake ..
212	25 pias., yell.-brn

Set of 5, 50c. to 5 pias., unused, 1s. 6d.
Complete set of 8, unused, 8s.

5

6

7

1937. *Different designs,* 10c. *and* 50c. *as type* 5.

213	10c., red ..	0	1	0	1
214	50c., cerise ..	0	1	0	1
215	3 pias., violet ..	0	2	0	1
216	4 pias., dark brn	0	3	0	1
217	4½ pias., carmine	0	3	0	1
218	10 pias., red-brn	0	5	0	3
219	15 pias., green ..	0	7	0	4

1938. *Air Mail. Different pictorial designs,* 50c. *as type* 6.

220	50c., blue ..	0	1	0	1
221	10 pias., violet ..	0	5	0	6

1938. *Air Mail. Type* 7. *Medical Congress.*

222	2p., green ..
223	3p., orange-brown
224	5p., slate ..
225	10p., lake ..

Set of 4, unused, 2s. 6d.

1938. *Stamps indicated, surcharged.*

226	2p. on 3p., vio. (215)
227	6p. ,, 7½p., bl. (181)

Postage Due Stamps.

1924. *Postage Due stamps of France overprinted* "GRAND LIBAN" *and surcharged.*

D1	50c. on 10c. ..	0	6
D2	1 pias. on 20c. ..	0	6
D3	2 pias. ,, 30c. ..	0	8
D4	3 pias. ,, 50c. ..	0	9
D5	5 pias. ,, 1fr. ..	1	0

1924. *Same, ovptd* "GRAND LIBAN" *in French and Arabic and surcharged.*

D 6	50c. on 10c. ..	0	4
D 7	1 pias. on 20c...	0	4
D 8	2 pias. ,, 30c...	0	6
D 9	3 pias. ,, 50c...	0	6
D10	5 pias. ,, 1fr. ..	0	9

D1

1925. *Type* D1, *different views.*

D11	50c., brn on yell.	0	1
D12	1 pias., blk on pink	0	2
D13	2 pias., ,, blue	0	4
D14	3 pias., ,, oran.	0	5
D15	5 pias., ,, grn	0	8

1927. *Same stamps overprinted* "REPUBLIQUE LIBANAISE" *in French.*

D16	50c., brn on yell.	0	1
D17	1 pias., blk on pink	0	2
D18	2 pias., ,, blue	0	3
D19	3 pias., ,, oran.	0	4
D20	5 pias., ,, grn	0	6

1928. *Same, additionally overprinted* "REPUBLIQUE LIBANAISE" *in Arabic.*

D21	50c. (in blk & red)	0	3	0	2
D22	50c. (in red) ..	0	1	0	1
D23	1 pias. (in black)	0	2	0	2
D24	2 pias. (in blk & red)	0	3	0	3
D25	2 pias. (in red)	0	2	0	3
D26	3 pias. (in black)	0	3	0	3
D27	5 pias. (in black and red)	0	9	0	6
D28	5 pias. (in red) ..	0	6	0	4

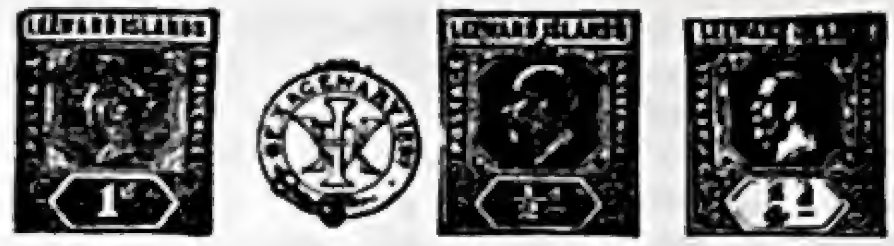
1931. *Various designs.*

D29	50c., blk on rose	0	1
D30	1 pias., ,, blue	0	1
D31	2 pias., ,, yell.	0	2
D32	3 pias., ,, green	0	2
D33	5 pias., ,, red	0	3
D34	8 pias., ,, rose	0	4
D35	15 pias., ,, white	0	7

LEEWARD ISLANDS

BRITISH COLONY, WEST INDIES.

Coinage as in Great Britain.



1 2 3 4

1891. *Type* 1. *Watermark* CA

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	½d., pur. & green	0	6	0	3
2	1d., ,, rose ..	0	6	0	4
3	2½d., ,, blue ..	1	6	1	0
4	4d., ,, orange	6	0	5	0
5	6d., ,, brown	3	6	3	6
6	7d., ,, slate ..	6	0	6	0
7	1s., green & rose	12	6		
8	5s., ,, blue	40	0		

1897. *Jubilee issue. Nos.* 1 *to* 8 *overprinted as type* 2.

9	½d., pur. & green	2	6	2	6
10	1d., ,, rose ..	5	0	5	0
11	2½d., ,, blue	3	6		
12	4d., ,, orange	14	0		
13	6d., ,, brown	18	6		
14	7d., ,, slate ..	18	6		
15	1s., green & rose	45	0		
16	5s., ,, blue	85	0		

1902. *Nos.* 4, 5 *and* 6 *surcharged* "ONE PENNY."

17	1d. on 4d. ..	2	6	2	6
18	1d. ,, 6d. ..	1	3	1	6
19	1d. ,, 7d. ..	2	0	2	0

1902. *Type* 3. *Watermark* CA

20	½d., pur. & green	0	4	0	4
21	1d., ,, rose ..	0	4	0	3
22	2d., ,, bistre	3	0	3	0
23	2½d., ,, blue	2	6	2	6
24	3d., ,, black	4	0	4	0
25	6d., ,, brown	2	6	2	6
26	1s., green & rose	5	0	5	0
27	2s.6d., ,, black	8	6	8	6
28	5s., ,, blue	16	0	16	0

1905-8. *Type* 3. *Wmk multiple* CA

29	½d., pur. & green	0	8	0	6
30	1d., ,, rose ..	1	6	0	9
31	2d., ,, bistre	4	0	4	0
32	2½d., ,, blue ..	15	0		
33	3d., ,, black	6	0	6	0
34	6d., ,, brown	10	0	10	0
35	1s., green and rose	12	0	12	0

1907-11. *Same type and watermark.*

36	½d., brown ..	0	2	0	2
37	½d., green ..	0	4	0	3
38	1d., carmine ..	1	6	0	3
39	2d., grey ..	2	6	2	6
40	2½d., blue ..	2	0	1	6
41	3d., pur. on yellow	2	0	2	0
42	6d., purple ..	4	6	5	0
43	1s., black on green	6	0	6	0
44	2s.6d., black & red on blue	10	0	10	0
45	5s., green and red on yellow	25	0	25	0

1912. *Type* 4. *Wmk multiple* CA

46	½d., brown ..	0	1	0	1
47	½d., green ..	0	1	0	1
48	1d., red ..	0	3	0	1
49	2d., grey ..	0	6	0	4
50	2½d., blue ..	0	10	0	6

51	3d., pur. on yellow	1	0	0	8
52	6d., purple ..	1	0	0	10
53	1s., black on green	2	0	1	6
54	2s.6d., black & red on blue	6	0	4	6
55	5s., green & red on yellow	10	0	10	0

1914. *Surface-coloured paper, white backs.*

56	3d., pur. on yellow	25	0		
57	1s., black on green	25	0	25	0
58	5s., green and red on yellow	20	0	16	0

1922. *Type* 4. *Wmk multiple* ♔ CA

59	4d., red and black on yellow	1	6	1	3
60	2s., purple & blue on blue	4	0	4	0

1922-27. *Type* 4. *Wmk multiple* ♔ *CA*

61	½d., brown ..	0	1	0	1
62	½d., green ..	0	2	0	1
63	1d., red ..	0	3	0	3
64	1d., violet ..	0	3	0	2
65	1½d., red ..	0	6	0	4
66	1½d., brown ..	0	4	0	3
67	2d., grey ..	0	4	0	3
68	2½d., orange ..	5	0	5	0
69	2½d., blue ..	0	6	0	6
70	3d., blue	2	6	2	6
71	3d., pur. on yellow	0	6	0	6
72	4d., black and red on yellow	1	0	1	0
73	5d., pur. and olive	1	0	1	0
74	6d., purple ..	1	0	1	0
75	1s., blk on emerald	2	0	2	0
76	2s., purple & blue on blue	5	0	5	0
77	2s., mauve & blue on blue	3	9	4	0
78	2s.6d., black & red on blue	4	6	4	6
79	3s., grn & purple	6	0	7	6
80	4s., black & red ..	8	6	9	0
81	5s., green and red on yellow	8	6	8	6

1928. *As type* 12 *of Nyasaland. Wmk multiple* ♔ *CA for* 10*s. and multiple* ♔ CA *for* £1.

82	10s., red and green on emerald	17	6		
83	£1, black & purple on red	30	0		

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ *CA*

84	1d., red and indigo	0	4	0	6
85	1½d., grey & ultra.	0	4	0	6
86	2½d., blue & brown	1	6	2	0
87	1s., purple & black	4	6	5	0

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔ *CA*

88	1d., carmine ..	0	2	0	3
89	1½d., brown ..	0	3	0	5
90	2½d., ultramarine	0	4	0	6

1938. *As type* 4 *and* 1928 *issue, with portrait of King George VI. Watermark multiple* ♔ *CA except* £1 *which is multiple* ♔ CA

91	½d., chocolate				
92	½d., green				
93	1d., red				
94	1½d., brown				
95	2d., grey				
96	2½d., blue				
97	3d., pur. on yellow				
98	6d., purple				
99	1s., blk on emerald				
100	2s., purple & blue on blue				
101	5s., green & red on yellow				
102	10s., red & green on emerald				
103	£1, black & purple on red				

LEMNOS

GREEK OCCUPATION DURING THE BALKAN WARS.

Coinage as in Greece.

1913. *Contemporary Greek stamps overprinted in black* "ΛΗΜΝΟΣ."

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	1l., green (135)	0	1		
2	1l., ,, (152)	0	2		
3	2l., rose ..	0	1		
4	3l., red	0	2		
5	5l., green (138)	0	9		
6	5l., ,, (155)	1	0		
7	10l., rose (139)	0	3		
8	10l., ,, (156)	1	6		
9	20l., mauve (107)	0	8		
10	20l., grey-lilac (140)	0	6		
11	25l., blue (141)	0	9		
12	25l., ,, (160)	0	9		
13	30l., rose ..	0	9		
14	40l., indigo ..	1	0		
15	50l., dull purple ..	1	3		
16	1dr., blue ..	2	0		
17	2dr., red	3	6		
18	3dr., rose ..	6	0		
19	5dr., blue ..	12	6		
20	10dr., indigo ..	25	0		
21	25dr., ,, ..	35	0		

Same overprint in red.

22	1l., green ..	0	2		
23	2l., rose ..	1	3		
24	3l., red	1	6		
25	5l., green ..	0	4		
26	10l., rose ..	1	0		
27	20l., grey-lilac ..				
28	25l., blue ..	0	9		
29	30l., rose ..	2	0		
30	40l., indigo ..	1	6		
31	50l., dull purple	1	6		
32	1dr., blue ..	2	6		
33	2dr., red ..	17	6		
34	3dr., rose ..	7	6		
35	5dr., blue ..	20	0		
36	10dr., indigo ..	30	0		
37	25dr., ,, ..	50	0		

LIBERIA

AN INDEPENDENT NEGRO REPUBLIC IN WEST AFRICA.

100 cents = 1 dollar.

1

2

1860. *Types* 1 *and* 2. *Typographed. Imperforate.*

No.			*Unused.* s.	d.	*Used.* s.	d.
1	6c., red	.. ..	£6			
2	12c., blue	..	£6			
3	24c., green	..	£6			

1864. *Same, perforated.*

4	6c., red	.. ..	15	0	15	0
5	12c., blue	..	12	6	12	6
6	24c., green	..	10	0	10	0

1867. *Same types. With outer single line frame. Lithographed.*

7	6c., red	.. ..	40	0	40	0
8	12c., blue	..	40	0	40	0
9	24c., green	..	40	0	40	0

1880. *Same types.*

10	1c., blue	..	2	6	2	6
11	2c., rose ..	..	2	6	2	6
12	6c., violet	..	3	0	3	6
13	12c., yellow	..	4	0	4	0
14	24c., rose-carmine		3	6	4	0

3

4

1880-82. *Types* 3 *and* 4.

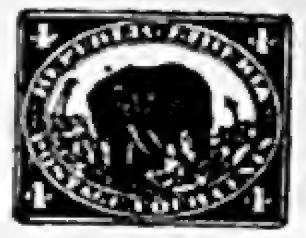
15	3c., black	(3) ..	2	6	2	6
16	8c., blue	(4) ..	3	0	3	6
17	16c., rose	(4) ..	4	0		

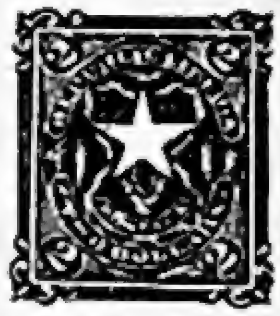
1886.

18	1c., rose ..	..	1	0
19	2c., green	..	1	0
20	3c., lilac	..	1	0
21	4c., purple-brown		0	9
22	6c., drab	..	1	6
23	8c., lilac	..	1	6
24	16c., orange	..	3	6
25	32c., blue	..	5	0

1889. *Type* 4 *re-engraved, background inside central figure "8" of a different pattern.*

26	8c., blue	..	1	6





(Pres. Johnson).

1892-93.

27	1c., vermilion	..	0	6	0	6
28	2c., blue	..	0	6	0	6
29	4c., green & black		0	6	0	6
30	6c., green	..	0	9	0	9
31	8c., brown & black		1	0	1	0
32	12c., rose	..	1	3	1	3
33	16c., violet	..	2	0	2	0
34	24c., green on buff		2	6	2	6
35	32c., blue-green ..		3	6	3	6
36	$1, blue and black		8	6	5	0
37	$2, brown on buff		15	0	10	0
38	$5, carm. & black		45	0	15	0

Surcharged on No. 30.

39	5c. on 6c., green ..		3	6	3	0

1894. *Imperforate.*

40	5c., rose & black		3	6		

1895. *Same, rouletted.*

41	5c., rose & black		2	6		

1897-1900. *Designs of* 1892, *applied to new values.*

42	1c., purple (Palm)		1	0	1	0
43	1c., green	..	0	5	0	6
44	2c., ochre & black (Hippopotamus)		1	0	1	0
45	2c., red and black		1	0	1	0
46	5c., lake and black (Elephant)		1	0	1	0
47	5c., blue and black		1	6	1	0
48	10c., yellow & blue (President)		1	6	1	6
49	15c., slate (Negress)		2	0	2	0
50	20c., red (Arms) ..		2	6	2	6
51	25c., green (Star)		2	6	2	6
52	30c., blue (Arms)		3	6	3	6

53	3c., red and green	0	6	0	6
54	50c., red-brown & black	6	0	6	0

1902. *Official stamps overprinted* "ORDINARY" *for public use.*

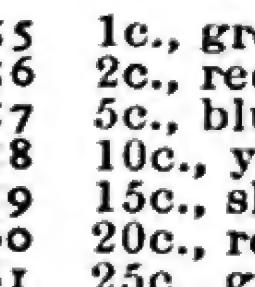
55	1c., green	..			
56	2c., red	..			
57	5c., blue	..			
58	10c., yellow	..			
59	15c., slate	..			
60	20c., red ..	..			
61	25c., green	..			
62	30c., blue	..			
63	50c., red-brown	..			
64	$1, blue & black				
65	$2, brown on buff				
66	$5, carm. & black				

1908. *No.* 36 *surcharged in red.*

67	75c. on $1	..	4	0

Variety with large "C" and comma.

68	75c. on $1	..	15	0



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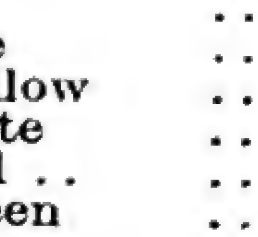


6

7

1903. *Type* 5.

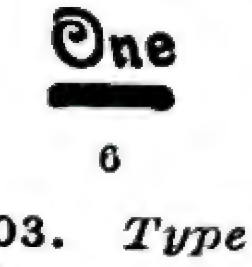
69	3c., black	..	0	9	0 5

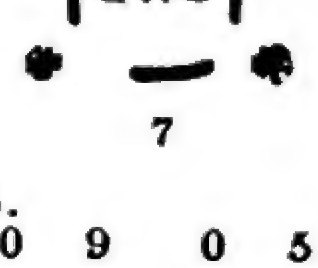
1904. *Surcharged on Nos.* 33, 34 *&* 35.

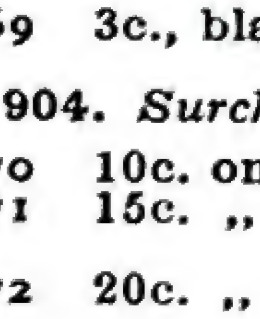
70	10c. on 16c., violet	2	6	
71	15c. ,, 24c., green on buff	3	0	
72	20c. ,, 32c., blue-green	4	0	

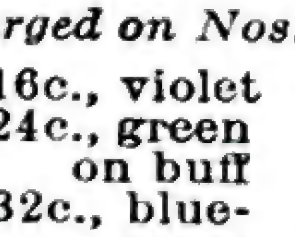
1904. *Nos.* 39, O3 *and* 52 *surcharged as types* 6 *and* 7.

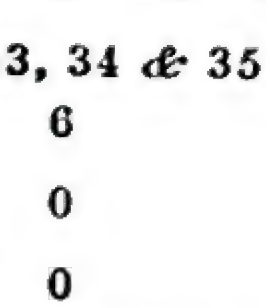
73	1c. on 5c. on 6c., green	0	6	0	6
74	2c. ,, 4c., green & black	1	3	1	3
75	2c. ,, 30c., blue	3	6	3	6

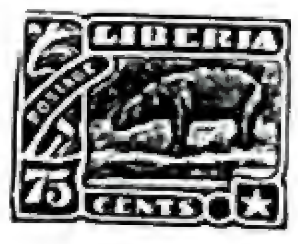


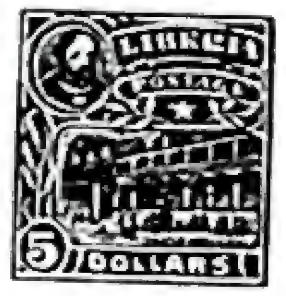






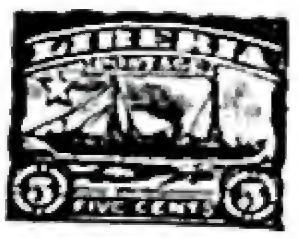


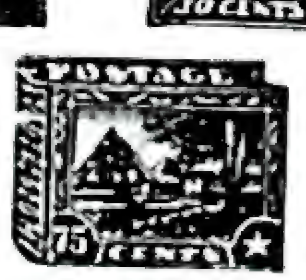




1906. *Various pictorial designs.*

76	1c., green & black	0	2	0	2
77	2c., carmine ,,	0	2	0	2
78	5c., blue ,,	0	6	0	4
79	10c., maroon ,,	1	0	0	4
80	15c., violet & grn	1	3	0	4
81	20c., oran. & black	1	6	0	5
82	25c., grey & blue	2	0		
83	30c., violet ..	2	6		
84	50c., green & black	4	0		
85	75c., brown & blk	5	0		
86	$1, rose & grey ..	6	6		
87	$2, green & black	14	0		
88	$5, maroon ,,	35	0		





1909-11. *Perforated.*

89	1c., green & black	0	2	0	1
90	2c., red & black ..	0	2	0	2
91	5c., blue & black	0	4	0	3
92	10c., purple ,,	1	6	0	6
93	15c., indigo ,,	1	3	0	6
94	20c., rose & green	1	6	0	6
95	25c., brown & blk	2	0	0	6
96	30c., brown ..	2	6	0	8
97	50c., green & black	3	6	0	9
98	75c., choc. ,,	5	0	1	0

1909-10.

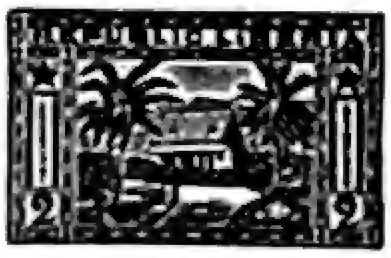
99	3c. on 10c. (No. 79)	1	3		
100	3c. ,, 10c. (No. 92)	0	6	0	6
	Same, rouletted.				
101	10c., pur. & black	1	0	0	9
102	3c. on 10c. ..	0	6	0	6

1913. *Surcharged on No.* 53.

103	8c. on 3c. ..	0	6	0	6

1914. *Surcharged on* 1906 *and* 1909 *issues.*

104	2c. on 25c. (82)	10	0
105	2c. ,, 25c. (95)	7	6
106	5c. ,, 30c. (83)	10	0
107	5c. ,, 30c. (96)	10	0
108	10c. ,, 50c. (97)	6	6



1914-21. *Printed at the German State Printing Office.*

109	1c., green ..	0	1	0	1
110	2c., carmine ..	0	2	0	2
111	3c., purple ..	0	3	0	3
112	5c., blue & black	0	4		
113	10c., red & blue	0	8		
114	15c., violet & green	1	0		
115	20c., carm. & grn	1	0		
116	25c., oran. & blk	1	3		
117	30c., grn & purple	1	6		
118	50c., oran. & blue	3	6		
119	75c., verm. & blk	5	0		
120	$1, red & black	6	0		
121	$2, yellow & blue	12	0		
122	$5, purple & lake	30	0		

These stamps are also found ovptd "1921."

1916. *Red Cross issue. Nos.* 100 *and* O65 *surcharged "+2c."*

123	3c. +2c., purple and black	0	8		
124	3c. +2c., black & blue	0	8	0	8

1916. *Stamps of* 1880 *overprinted "1916" and surcharged.*

125	3c. on 6c., violet	1	6	1	6
126	5c. ,, 12c., yell.	2	0	2	0
127	10c. ,, 24c., rose	3	6	3	0

Stamps of 1906 *surcharged values only.*

128	10c. on 50c. ..	6	0		
129	25c. ,, $1 ..	12	6		
130	50c. ,, $2 ..	8	6		
131	$1 ,, $5 ..	20	0		

1916. *Surcharged on stamps of* 1909

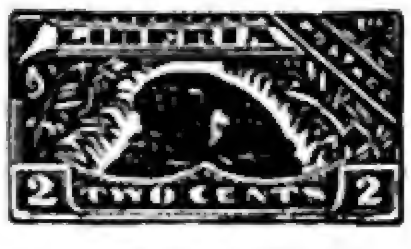
132	1c. on 2c. ..	0	9		
133	2c. ,, 5c. ..	1	6	1	6
134	2c. ,, 15c. ..	1	3		
135	2c. ,, 25c. ..	1	3		
136	5c. ,, 20c. ..	1	6		
137	5c. ,, 30c. ..	2	0		
138	10c. ,, 50c.(inblue)	4	0		
139	10c. ,, 50c.(inred)	4	0		
140	10c. ,, 50c.(in blk)	4	0		
141	20c. ,, 75c. ..	3	6		

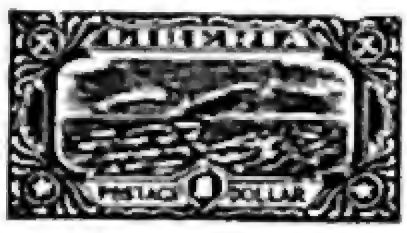
1917-18. *Local surcharges.*

142	3c. on 10c. (92) ..	1	0	1	0

Dated "1917."

143	4c. on 25c. (51) ..	3	6
144	5c. ,, 30c. (83) ..	15	0





1918. *Printed in London by Perkins, Bacon & Co.*

145	1c., green & black	0	2	0	1
146	2c., rose ,,	0	3	0	2
147	5c., blue ,,	0	5	0	3

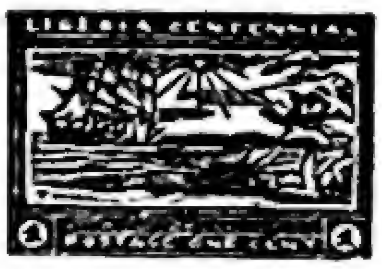
148	10c., green ..	0	6
149	15c., blk & green	1	0
150	20c., claret & blk	1	6
151	25c., green ..	2	0
152	30c., mag. & blk	2	6
153	50c., blue & black	4	0
154	75c., olive ,,	5	0
155	$1, brown & blue	6	0
156	$2, violet & black	12	6
157	$5, sepia ..	30	0

1918. *Red Cross. Same stamps surchd "TWO CENTS" over a red cross.*

158	1c. + 2c. ..	0	3
159	2c. + 2c. ..	0	4
160	5c. + 2c. ..	0	6
161	10c. + 2c. ..	0	9
162	15c. + 2c. ..	1	0
163	20c. + 2c. ..	1	3
164	25c. + 2c. ..	2	0
165	30c. + 2c. ..	2	6
166	50c. + 2c. ..	4	0
167	75c. + 2c. ..	5	0
168	$1 + 2c. ..	6	0
169	$2 + 2c. ..	12	0
170	$5 + 2c. ..	30	0

1920. *Surcharged on* 1918 *issue.*

171	3c. on 1c. ..	1	9
172	4c. ,, 2c. ..	1	9



1923. *Centenary issue. Watermark circles and crosses.*

173	1c., blue & black	0	2
174	2c., carm. & sepia	0	3
175	5c., olive & blue	0	5
176	10c., grn & violet	0	9
177	$1, pink & brown	6	0

1923. *Various designs, same wmk.*

178	1c., yellow-green and green	0	1	0	1
179	2c., claret & brn	0	2	0	2
180	3c., lilac & black	0	3		
181	5c., blue & black	0	4		
182	10c., sage & brn	0	7		
183	15c., ochre & blue	0	9		
184	20c., grn & mauve	1	0		
185	25c., oran. & brn	1	6		
186	30c., brn & violet on buff	2	0		
187	50c., pur. & oran. on buff	3	0		
188	75c., grey & blue	5	0		
189	$1, red & violet	6	0		
190	$2, oran. & blue	12	0		
191	$5, grn & brown	30	0		

1927. *Surcharged on* 1918 *issue.*

192	2c. on 1c. (in blk)	1	0
193	2c. ,, 1c. (in red)	0	5

1928. *Various designs.*

194	1c., green ..	0	1	0	1
195	2c., purple ..	0	2	0	2
196	3c., brown ..	0	3	0	3
197	5c., blue ..	0	4	0	3
198	10c., olive ..	0	7	0	5
199	15c., mauve ..	0	11	0	8
200	$1, brown ..	5	3		

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1936. *Air Mail. Type* 8. *Centres in black.*

201	1c., yellow-green	0	1	0	1
202	2c., carmine ..	0	2	0	2
203	3c., violet ..	0	3	0	3
204	4c., orange ..	0	3	0	3
205	5c., blue ..	0	4	0	4
206	6c., green ..	0	5	0	5

1936. *Issue of* 1918 *overprinted* "1936" *and surcharged.*

207	1c. on 2c., rose & black	0	1	0	1
208	3c. ,, 5c., blue & black	0	3	0	3
209	4c. ,, 10c., green	0	3	0	3
210	6c. ,, 15c., blk & green	0	5		
211	8c. ,, 20c., clar. and black	0	6		
212	12c. ,, 30c., mag. and black	0	8		
213	14c. ,, 50c., blue and black	0	9		
214	16c. ,, 75c., olive and black	0	11		
215	18c. ,, $1, brown and blue	1	0		
216	22c. ,, $2, violet and black	1	2		
217	24c. ,, $5, sepia	1	3		

1936. *Official stamps of* 1918 *with* "OS" *blocked out, overprinted* "1936" *and surcharged.*

218	1c. on 2c., rose & black	0	1	0	1
219	3c. ,, 5c., blue & black	0	3	0	3
220	4c. ,, 10c., blue	0	3		
221	6c. ,, 15c., brown and green	0	5		
222	8c. ,, 20c., violet and black	0	6		
223	12c. ,, 30c., violet and black	0	8		
224	14c. ,, 50c., red-brown and black	0	9		
225	16c. on 75c., red-brn and black	0	11		

226	18c. on $1, olive and turq.	1	0			
227	22c. ,, $2, olive and black	1	2			
228	24c. ,, $5, green	1	3			
	Same, but without surcharge.					
229	25c., brown & grn	1	4			

1937. *Air Mail. Issue of* 1928 *overprinted* "AIR MAIL" *and surcharged.*

230	6c. on 2c., purple					
231	6c. ,, 3c., brown					

Same overprint and surcharge on 1928 *Official stamp.*

232	6c. on 1c., green					

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1937. *As type* 9, *centres depicting different birds and animals, except* 6c. *which bears portrait of President Barclay. Centres in black.*

233	1c., yellow-green	0	1	0	1	
234	2c., carmine ..	0	2	0	2	
235	3c., violet ..	0	3	0	3	
236	4c., orange ..	0	3	0	3	
237	5c., blue ..	0	4	0	4	
238	6c., green ..	0	5	0	5	

Official Stamps.

1892. *Regular issue overprinted* "OFFICIAL."

O 1	1c., vermilion	0	8			
O 2	2c., blue ..	0	8			
O 3	4c., green & blk	0	8			
O 4	6c., green ..	0	10			
O 5	8c., brown & blk	1	0			
O 6	12c., rose ..	1	3			
O 7	16c., violet ..	1	6			
O 8	24c., grn on buff	2	9	3	0	
O 9	32c., blue-green	2	9			
O10	$1, blue & black	10	0			
O11	$2, brown on buff	20	0			
O12	$5, carm. & blk	35	0	20	0	

1893. *Same overprint.*

O13	5c. on 6c., green	1	0	1	0	

1894. *Triangular design printed in special colours, overprinted* "O.S."

O14	5c., violet & green (imperf.)	1	6	1	6	
O15	5c., violet & green (rouletted)	1	9	1	9	

1894. *Issue of* 1892 *ovptd* "O.S."

O16	1c., vermillion ..	0	6			
O17	2c., blue ..	0	6			
O18	4c., green & black	0	8			
O19	8c., brown & black	1	0			
O20	12c., rose ..	1	6			
O21	16c., violet ..	1	9			
O22	24c., green on buff	2	6			
O23	32c., blue-green	3	6			
O24	$1, blue & black	12	6			
O25	$2, brown on buff	17	6			
O26	$5, carm. & blk	50	0			

1898-1900. *Issue of* 1897-1900 *overprinted* "O.S."

O27	1c., purple ..	1	0			
O28	1c., green ..	1	0	1	0	
O29	2c., ochre & blk	1	0			
O30	2c., red & black	1	3			
O31	5c., lake ,,	1	3			
O32	5c., blue ,,	1	3			
O33	10c., yell. & blue	1	3			
O34	15c., slate ..	1	6			
O35	20c., red ..	2	0			
O36	25c., green ..	3	0			
O37	30c., blue ..	3	6			
O38	50c., red-brown	5	0			

O1

O2

1903. *Type* 5 *printed in green and overprinted in red as type* O1.

O39	3c., green ..	0	4	0	4	

1905. *Nos.* O13 *and* O37 *overprinted and surcharged as type* O2.

O40	1c. on 5c. on 6c.	0	9	0	9	
O41	2c. ,, 30c. ..	3	6	3	6	

1906. *Types of Nos.* 76 *to* 88 *overprinted* "O.S." *in red, blue, black or green.*

O42	1c., green & blk	0	2	0	2	
O43	2c., carm. ,,	0	4	0	4	
O44	5c., blue ,,	0	6	0	6	
O45	10c., pur. ,,	0	9	0	3	
O46	15c., brn ,,	1	0	0	4	
O47	20c., grn ,,	1	3	0	5	
O48	25c., pur. & grey	1	9	0	5	
O49	30c., brown ..	2	0	0	6	
O50	50c., brn-rd & grn	3	6	0	6	
O51	75c., blue & blk	4	6	0	9	
O52	$1, green & grey	6	0	1	6	
O53	$2, purple & blk	12	0	2	6	
O54	$5, orange ,,	30	0	5	0	

1909. *Types of Nos.* 89 *to* 98 *overprinted* "O. S." *in red, blue or black. Perforated.*

O55	1c., green & blk	0	1	0	1	
O56	2c., carmine & brn	0	2	0	2	
O57	5c., blue & blk ..	0	4	0	3	
O58	10c., black & blue	1	0	0	3	
O59	15c., mar. & blk	1	0	0	3	
O60	20c., bistre & grn	1	3	0	4	
O61	25c., blue & grn	1	9	0	4	
O62	30c., indigo ..	2	0	0	5	
O63	50c., brown & grn	3	0	0	5	
O64	75c., violet & blk	4	6	0	6	

1909.

O65	3c. on 10c. (O58)	1	0	0	9	

As No. O58, *but rouletted.*

O66	10c., black & blue	1	0			
O67	3c. on 10c. ..	0	4	0	5	

1914. *Surcharged with large numerals with* "CENTS" *at left and* "OFFICIAL" *at right on stamps as indicated.*

O68	2c. on 25c. (O48)	40	0			
O69	5c. ,, 30c. (O62)	10	0			
O70	20c.,, 75c. (85)..	7	6			
O71	20c.,, 75c. (O64)	35	0			

1914-21. *Printed at the German State Printing Office. Types as Nos.* 109 *to* 122 *overprinted* "OFFICIAL" *on* 2, 3 *and* 20c., *other values* "O.S."

O72	1c., green ..	0	2
O73	2c., carmine ..	0	3
O74	3c., brown ..	0	4
O75	5c., blue & black	0	5
O76	10c., purple & blk	0	8
O77	15c., black & grn	1	0
O78	20c., brn & blue	1	0
O79	25c., oran. & grn	1	6
O80	30c., brown & red	2	3
O81	50c., green & blk	3	6
O82	75c., blue & pur.	5	0
O83	$1, blue & black	6	0
O84	$2, orange & grn	12	0
O85	$5, green & blue	30	0

These stamps may be found ovptd "1921."

1916. *Surchd on stamps as indicated.*

O86	10c. on 50c. (O38)	3	0
O87	25c. ,, $1 (O52)	12	6
O88	50c. ,, $2 (O53)	12	6
O89	$1 ,, $5 (O54)	18	0

On officials of 1909.

O90	1c. on 2c. ..	0	9
O91	2c. ,, 5c. ..	1	6
O92	2c. ,, 15c. ..	1	0
O93	2c. ,, 25c. ..	1	3
O94	5c. ,, 20c. ..	1	3
O95	5c. ,, 30c. ..	1	6
O96	10c. ,, 50c. ..	2	0
O97	20c. ,, 75c. ..	3	0

1917-18. *Local surcharges.*

O98	3c. on 10c. (O58)	0	8	0	8
O99	5c. ,, 30c. (O49)	3	0		

1918. *Types of ordinary stamps of same issue, printed in different colours and overprinted* "O.S."

O100	1c., green & brn	0	1
O101	2c., red & black	0	2
O102	5c., blue ,,	0	4
O103	10c., blue ..	0	9
O104	15c., brn & grn	1	0
O105	20c., violet & blk	1	3
O106	25c., brn & grn	1	0
O107	30c., violet & blk	2	0
O108	50c., red-brn & blk	2	6
O109	75c., ,, ,,	4	6
O110	$1, olive & turq.	6	6
O111	$2, olive & blk	12	0
O112	$5, green ..	30	0

1920. *Surcharged on* 1918 *issue.*

O113	3c. on 1c. ..	1	0
O114	4c. ,, 2c. ..	1	6

1923. *Same designs as ordinary issue overprinted* "O.S."

O115	1c., grn & grey	0	1	0	2
O116	2c., red & brown	0	2	0	2
O117	3c., blue & blk	0	3		
O118	5c., oran. & grn	0	4		
O119	10c., bistre and purple-brown	0	8		
O120	15c., grn & blue	0	11		
O121	20c., mauve and indigo	1	0		
O122	25c., brn & red-brown	1	6		
O123	30c., blue & brn	2	0		
O124	50c., brown and orange-brown	3	6		
O125	75c., grey & grn	4	0		
O126	$1, red & green	6	0		
O127	$2, lilac & red	12	0		
O128	$5, blue & purp.	30	0		

1927. *Surcharged on* 1918 *issue.*

O129	2c. on 1c. (in blk)	1	3
O130	2c. ,, 1c. (in red)	1	3

1928. *Same designs as ordinary issue overprinted* "OFFICIAL SERVICE."

O131	1c., green ..	0	1	0	1
O132	2c., purple ..	0	2	0	2
O133	3c., brown ..	0	3	0	3
O134	5c., blue ..	0	4	0	3
O135	10c., olive ..	0	7	0	5
O136	15c., mauve ..	0	11	0	8
O137	$1, brown ..	5	3		

Postage Due Stamps.

D1

D2

1892. *Nos.* 20 *and* 22 *overprinted as type* D1.

D1	3c., lilac ..	1	6		
D2	6c., drab ..	3	6		

1893. *Type* D2. *Value in black.*

D3	2c., orange on yell.	0	4
D4	4c., carm. on rose	0	6
D5	6c., brn on buff	0	8
D6	8c., blue on blue	0	9
D7	10c., green on rose	1	0
D8	20c., purp. on drab	1	6
D9	40c., brown on grn	3	0

Registration Stamps.

R1

R2

1894. *Oblong design with large letter* "R" *on left.*

R1	10c., blue on rose (Buchanan)	0	8		
R2	10c., green on buff (Harper)	0	8		
R3	10c., red on yellow (Monrovia)	0	8	1	0
R4	10c., red on blue (Robertsport)	0	8		

1903. *Type* R1. *Head in black.*

R5	10c., blue (Buchanan)	1	0	1	0
R6	10c., vermilion (Grenville)	1	0	1	0
R7	10c., grn (Harper)	1	0	1	0
R8	10c., violet (Monrovia)	1	0	1	0
R9	10c., purple-red (Robertsport)	1	0	1	0

1919. *Type* R2.

R10	10c., grey & blue (Buchanan)	1	3
R11	10c., ochre & blk (Grenville)	1	3
R12	10c., green & blk (Harper)	1	3
R13	10c., violet & blue (Monrovia)	1	3
R14	10c., lake & blk (Robertsport)	1	3

1920. *Python design. Printed at the German State Printing Office. Watermark circles and crosses.*

R15	10c., claret & blk (Buchanan)	0	10
R16	10c., red & black (Grenville)	0	10
R17	10c., blue & blk (Harper)	0	10
R18	10c., oran. & blk (Monrovia)	0	10
R19	10c., green & blk (Robertsport)	0	10

These stamps are also found ovptd "1921."

1920. *Surcharged on type* R1.

R20	5c. on 10c. (R5)	2	0
R21	5c. ,, 10c. (R6)	2	0
R22	5c. ,, 10c. (R7)	2	0
R23	5c. ,, 10c. (R8)	2	0
R24	5c. ,, 10c. (R9)	2	0

R3

1924. *Various designs, type* R3 *as indicated.*

R25	10c., red & blk	0	9	0	3
R26	10c., green ,,	0	9	0	3
R27	10c., oran. ,,	0	9	0	3
R28	10c., blue ,, (R3)	0	9	0	3
R29	10c., violet ,,	0	9	0	3

LIBYA

FORMERLY THE TURKISH PROVINCES OF TRIPOLI AND CIRENAICA IN NORTHERN AFRICA, NOW AN ITALIAN COLONY.

Coinage as in Italy.

1913-18. *Italian stamps (numbers shewn in parentheses) overprinted* "LIBIA."

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1c., brown (77) ..	0	1		
2	2c., red-brn (78) ..	0	1		
3	5c., green (91) ..	0	1	0	1
4	10c., carmine (92)	0	2	0	2
5	15c., grey (100) ..	0	9	0	3
6	15c., grey (122) ..	0	2		
7	20c. on 15c. (118)	1	3		
8	20c., orange (81)	0	2	0	2
9	20c., orange (94)	0	2		
10	25c., blue (95) ..	0	2	0	2
11	40c., brown (96)	0	3		
12	45c., olive (84) ..	0	3		
13	50c., lilac (97) ..	0	4	0	4
14	60c., rose (98) ..	0	4		
15	1 lira (86) ..	1	0		
16	5 lire (88) ..	5	0		
17	10 lire (89) ..	6	0		

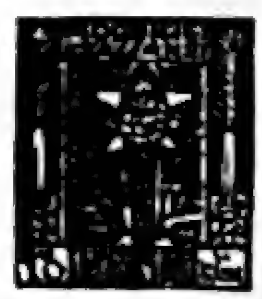
1916. *Red Cross stamps of Italy overprinted* "LIBIA."

18	10c. +5c., rose ..	0	2
19	15c. +5c., grey ..	0	8
20	20c. on 15c. +5c.	0	6
21	20c. +5c., orange	0	3

1922. *Victory stamps of Italy overprinted* "LIBIA."

22	5c., green ..	0	2
23	10c., red	0	3
24	15c., slate ..	0	4
25	25c., blue ..	0	5

1



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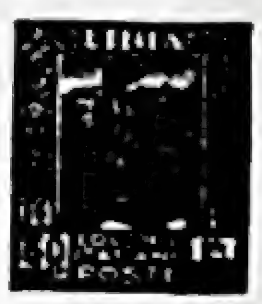

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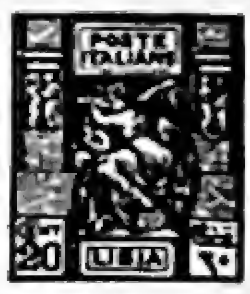

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1921-24. *Types* 1 *to* 4. *Watermark* ⛴

26	1c., grey & brown	0	1		
27	2c., ,, red-brn	0	1		
28	5c., ,, green	0	1		
29	10c., ,, rose ..	0	2		
30	15c., brown & red	0	2		
31	25c., blue & light blue	0	2	0	1
32	30c., black & brown	0	2		
33	50c., ,, olive	0	3	0	2
34	55c., ,, violet	0	4		
35	L1, brn & red-brn	0	6	0	4
36	L5, black & blue	2	3		
37	L10, blue & green	4	3		

1922. *Surcharged on Nos.* 13 *and* 10.

38	40c. on 50c., lilac	0	3
39	80c. ,, 25c., blue	0	5

1924-30. *Type* 5. *No watermark.*

40	20c., green ..	0	1		
41	40c., brown ..	0	2	0	1
42	60c., blue ..	0	3		
43	L1.75c., orange ..	0	9		
44	L2, carmine ..	0	10		
45	L2.55c., violet ..	1	0		

1926-30. *Types* 1 *to* 4. *No watermark.*

46	1c., grey & brown	0	1	0	1
47	2c., grey & red-brn	0	1	0	1
48	5c., grey & green	0	1	0	1
49	7½c., grey & brown	0	1	0	1
50	10c., grey & rose	0	1		
51	15c., brown & red	0	1		
52	25c., blue & light blue	0	2		
53	30c., black & brn	0	2		

54	50c., blk and olive	0	3
55	55c., blk & violet	1	0
56	75c., purple & red	0	4
57	L1, brown & red-brown	2	0
58	L1.25c., indigo and ultramarine	0	5

1929. *Italian stamps of* 1927-28 *overprinted* "LIBIA."

59	7½c., brown ..	0	1	0	1
60	L1.25c., blue (276)	0	7		
61	L1.75c., brown ..	0	9		

1929. *Air Mail. Italian Air Mail stamps of* 1926-28, *ovpld* "LIBIA."

62	50c., rose ..	0	4
63	80c., lilac & red-brn	0	6

6

7

1936. *Type* 6. *Tripoli Exhibition.*

64	50c., violet ..	0	4
65	L1.25c., blue ..	0	8

1936. *Air Mail. Cirenaica Air Mail type* 2, *overprinted* "LIBIA."

66	50c., violet ..	0	3

1937. *Air Mail. Tripolitania Air Mail* 1931-32 *issue with same overprint.*

67	50c., carmine ..	0	3
68	L1, blue	1	3

1937. *Type* 7. *To commemorate the opening of new Great Coastal Route.*

69	50c., lake	0	6
70	L1.25c., blue ..	1	0

1937. *Air Mail. To commemorate the opening of new Great Coastal Route. Pictorial design inscribed* "POSTA AEREA. INAUGURAZIONE STRADA LITORANEA 15 MARZO 1937-XV."

71	50c., purple ..	0	6
72	L1, black	0	9

1937. *Tripoli Exhibition. Coastal Route stamps overprinted* "XI FIERA DI TRIPOLI."

73	50c., lake	0	9
74	L1.25c., blue ..	1	9

1937. *Air Mail. Tripoli Exhibition. Air Mail Coastal Route stamps with same overprint.*

75	50c., purple ..	0	9
76	L1, black ..	1	3

8

1938. *Tripoli Exhibition. Two designs inscribed* "XII FIERA CAMPIONARIA TRIPOLI," *type* 8 *as indicated.*

77	5c., brown (8)	
78	10c., olive-brown	
79	25c., green (8)	
80	50c., violet	
81	75c., carmine (8)	
82	L1.25c., blue	

Set of 6, unused, 1s. 6d.

1938. *Air Mail. Tripoli Exhibition. Pictorial design inscribed* "XII FIERA CAMPIONARIA TRIPOLI. POSTA AEREA."

83	50c., olive-brown	
84	L1, slate	

Pair, unused, 1s.

1938. *Caesar Augustus Bi-millenary. Types* 3 *and* 4 *of Italian East Africa with inscription altered to* "LIBIA".

85	5c., olive-brown	
86	10c., red-brown	
87	25c., green	
88	50c., purple	
89	75c., red	
90	L1.25c., blue	

Set of 6, unused, 1s.

1938. *Air Mail. Caesar Augustus Bi-millenary. Type* 5 *of Italian East Africa with inscription altered to* "LIBIA".

91	50c., olive-brown	
92	L1, purple	

Pair, unused, 7d.

Express Stamps.

1916. *Express stamps of Italy overprinted* "LIBIA."

E1	25c., rose ..	0	4
E2	30c., blue & rose	0	5
E3	60c. on 25c. ..	0	3
E4	L1.60c. on 30c. ..	0	6

E1

1921-27. *Type* E1.

E 5	30c., blue & red	0	6		
E 6	50c., red & brown	0	6		
E 7	60c., ,, ,,	0	3		
E 8	70c. on 60c. ..	0	5		
E 9	L1.25c. on 60c.	0	7		
E10	L2, blue and red	0	10		
E11	L2.50c. on 2 lire	1	0		

Parcel Post Stamps.

1915-24. *Type* P2 *of Italy overprinted* "LIBIA."

The left-hand portion is affixed to the form-card, the right-hand portion to the receipt. Used prices are for half stamps only.

P 1	5c., brown ..	0	1	0	1
P 2	10c., blue ..	0	1	0	1
P 3	20c., black ..	0	2		
P 4	25c., red ..	0	2		
P 5	50c., orange ..	0	3		
P 6	L1, mauve ..	0	5		
P 7	L2, green ..	0	10		

P 8	L3, yellow	..	1	6
P 9	L4, grey	..	2	0
P10	L10, lilac	..	4	6
P11	L12, red-brown		5	0
P12	L15, olive	..	6	3
P13	L20, purple	..	8	3

1927-33. *On Italian redrawn Parcel Post stamps of* 1927-33.

P14	30c., blue	..	0	2
P15	50c., orange	..	0	3
P16	60c., carmine	..	0	4
P17	L3, yellow	..	1	3
P18	L4, grey	..	1	9

Postage Due Stamps.

1916-26. *Postage Dues of Italy overprinted* "LIBIA."

D 1	5c., buff & carm.		0	1
D 2	10c., ,, ,,		0	1
D 3	20c., ,, ,,		0	2
D 4	30c., ,, ,,		0	2
D 5	40c., ,, ,,		0	3
D 6	50c., ,, ,,		0	4
D 7	60c., ,, ,,		0	8
D 8	60c., ,, brown		0	3
D 9	L1, blue and red		0	6
D10	L2, ,, ,,		1	0
D11	L5, ,, ,,		2	3

1934. *Postage Due stamps of Italy, 1934 issue, with same overprint.*

D12	5c., brown	..	0	1
D13	10c., blue	..	0	1
D14	20c., red	..	0	2
D15	25c., green	..	0	2
D16	30c., orange	..	0	3
D17	40c., sepia	..	0	3
D18	50c., violet	..	0	4
D19	60c., slate-blue		0	4
D20	L1, orange	..	0	6
D21	L2, green	..	0	11
D22	L5, violet	..	2	3
D23	L10, blue	..	4	6
D24	L20, carmine	..	9	0

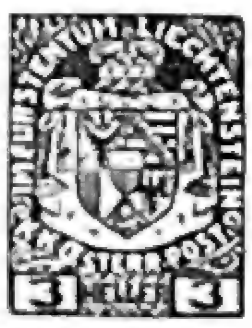
See also Cirenaica and Tripolitania

LIECHTENSTEIN

A PRINCIPALITY ON THE UPPER RHINE BETWEEN AUSTRIA AND SWITZERLAND.

100 heller = 1 krone.
100 rappen = 1 franc.

1



2

3

1912. *Type* 1.

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	5h., green ..	1	6	1	6
2	10h., rose ..	2	6	3	0
3	25h., blue ..	5	0	5	0

1918. *Type* 2.

4	3h., violet ..	0	1	0	1
5	5h., light green	0	1	0	1

Type 3.

6	10h., lake ..	0	1	0	1
7	15h., red-brown	0	1	0	1
8	20h., dark green	0	1	0	1
9	25h., blue ..	0	1	0	1

1918. 60*th anniversary of accession of Prince John. Type* 3 *with dates* "1858-1918" *added in upper corners.*

10	20h., dark green	0	2	0	2

1920. *Types* 2 *and* 3 *overprinted with an ornamental design.*

11	5h., light green ..	0	3	
12	10h., lake ..	0	3	
13	25h., blue ..	0	3	
14	40h. on 3h., violet	0	4	
15	1kr. ,, 15h., red-brown	0	4	
16	2½k. ,, 20h., green	0	5	

1920. *Various designs. Imperforate.*

17	5h., bistre ..	0	1	0	1
18	10h., orange ..	0	1	0	1
19	15h., blue ..	0	1	0	1
20	20h., brown ..	0	1	0	1
21	25h., green ..	0	1	0	1
22	30h., grey ..	0	1	0	1
23	40h., red ..	0	1	0	1
24	1kr., blue ..	0	1	0	1

Same types. Perforated.

25	5h., yellow-ochre	0	1	0	1
26	10h., orange ..	0	1	0	1
27	15h., indigo ..	0	1	0	1
28	20h., brown ..	0	1	0	1
29	25h., olive ..	0	1	0	1
30	30h., grey ..	0	1	0	1
31	40h., claret ..	0	1	0	1
32	50h., yellow-green	0	1	0	1
33	60h., pale brown	0	1	0	1
34	80h., red	0	2	0	1
35	1kr., lavender ..	0	1	0	1
36	2kr., blue ..	0	1	0	1
37	5kr., sepia ..	0	1	0	1
38	7½kr., blue-black	0	1	0	2
39	10kr., ochre ..	0	1	0	2

1920. 80*th Birthday of Prince John. Perforated.*

40	50h., olive ..	0	1	0	1
41	80h., carmine ..	0	2	0	2
42	2kr., blue ..	0	2	0	2

Same, imperforate.

43	50h., olive ..	0	8	0	6
44	80h., carmine ..	1	0	0	8
45	2kr., blue ..	1	6	0	10

1921. *Surcharged on No.* 18. *Imperf.*

46	2r. on 10h., orange	1	0	1	0

4

5

6

1921-28. *Various designs, values in Swiss currency. Perforated.*

47	2r., olive (5) ..	0	3	0	4
48	2½r., slate (5) ..	0	3	0	3
49	2½r., ol. & mau. (4)	0	4	0	4
50	3r., orange (5) ..	0	6	0	6
51	5r., olive (5) ..	1	0	1	0
52	5r., brn & blue (4)	0	3	0	3
53	7½r., indigo (5) ..	1	3	1	6
54	7½r., grn & brn (4)	0	3	0	4
55	10r., green (5) ..	1	3	0	9
56	10r., yellow-green	0	3	0	3
57	13r., red-brown (5)	2	0	2	6
58	15r., violet (5) ..	2	6	3	0
59	15r., maroon and blue-green (4)	0	6	1	0
60	20r., violet & grey	7	6	3	6
61	20r., red ..	0	4	0	4
62	25r., red & black ..	0	9	0	9
63	30r., green & grey	12	6	4	0
64	30r., blue & black	0	9	0	9
65	35r., brn & blk (6)	1	0	1	6
66	40r., blue & grey ..	1	3	1	6
67	50r., olive & grey	1	6	2	0
68	80r., slate ,,	2	6	3	6
69	1fr., carmine & blk	3	0	3	6
70	1½fr., blue ..	6	0	6	0

1924. *Surcharged on type 5.*

71	5 on 7½r., indigo ..	0	6	0	9
72	10 on 13r., red-brn	0	6	0	6

7

8

9

1925. *Type 7. Charity. 85th Birthday of Prince John.*

73	10 + 5r., green ..	1	9	1	6
74	20 + 5r., red ..	1	9	1	6
75	30 + 5r., blue ..	1	9	0	6

1927. *Type 8. Charity. 87th Birthday of Prince John. Arms in yellow, red, blue, green and black.*

76	10 + 5r., green ..	1	3	1	6
77	20 + 5r., lake ..	1	3	1	6
78	30 + 5r., blue ..	1	3	1	6

1928. *Rhine Flood Relief. Different types, 5r. as type 9. Centres in brown.*

79	5 + 5r., claret ..	1	3	1	6
80	10 + 10r., green ..	1	3	1	6
81	20 + 10r., red ..	1	3	1	6
82	30 + 10r., blue ..	1	3	1	6

11

12

1928. *Types 11 and 12. 70th anniversary of accession of Prince John.*

83	10r., red-brn & ol.	1	3	1	6
84	20r., verm. ,,	1	3	1	6
85	30r., grey-bl. ,,	1	3	1	6
86	60r., magenta & ol.	1	3	3	0
87	1f.20r., dark blue	4	6	5	0
88	1f.50r., sepia ..	5	6	11	0
89	2f., lake	6	6	10	0
90	5f., green	15	0	17	6

13

14

15

1929. *Accession of Prince Francis. Various designs, 10r. as type 13.*

91	10r., green ..	0	9	1	0
92	20r., carmine ..	0	9	1	0
93	30r., blue ..	1	0	1	6
94	70r., sepia ..	2	0	2	6

1930-33. *Pictorial designs, 3r. as type 14.*

95	3r., lake	0	2	0	3
96	5r., green ..	0	3	0	3
97	10r., violet ..	0	9	0	6
98	20r., red ..	1	3	1	0
99	25r., dark olive	2	0	2	0
100	30r., ultramarine	0	9	1	0
101	35r., green ..	1	3	1	6
102	40r., yellow-brn	1	6	1	9
103	50r., black-brown	1	6	2	6
104	60r., olive ..	2	0	2	6
105	90r., purple ..	3	6	5	0
106	1f.20r., brown ..	4	6	6	0
107	1f.50r., blue ..	5	6	6	6

Portrait designs.

108	2f., olive and red-brown	6	0	7	6
109	3f., blue	17	6	22	6

1930. *Air Mail. Different designs, 15r. and 20r. as type 15.*

110	15r., sepia ..	0	9	1	0
111	20r., grey-blue ..	0	9	1	0
112	25r., brown ..	1	0	1	3
113	35r., blue ..	1	6	2	0
114	45r., olive-green	4	0	5	0
115	1f., carmine ..	4	0	4	6

16

17

1931. *Zeppelin issue. Type 16 and similar design.*

116	1f., olive ..	4	0	5	0
117	2f., slate ..	7	6	10	0

1932. *Charity. 10 + 5r. as type 17.*

118	10 + 5r., olive				
119	20 + 5r., red				
120	30 + 10r., blue				

Set of 3, unused, 2s. 9d.

1933. *Similar designs to* 1930 *issue but reduced size.*

121	25r., orange-red	7	6	9	0
122	90r., dark green	5	0	6	0
123	1f.20r., chestnut	7	6	8	0

18

19

1933. *Type* 18. *80th Birthday of Prince Francis.*

124	10r., violet				
125	20r., red-brown				
126	30r., blue				

Set of 3, unused, 4s.

1934. *Pictorial designs,* 60r. *as type* 19.

127	50r., brown ..	0	11	0	6
128	60r., claret ..	1	2	1	9
129	90r., dark green	1	8	1	3
130	1f.20r., blue ..	2	2	1	6

20

21

22

1934. *Exhibition. Type* 20.

131	5f., brown ..	£8	£9

NOTE.—These stamps were printed in sheets containing one stamp surrounded by a fancy border.

1934-35. *Air Mail. Type* 21 *and similar designs.*

132	10r., violet ..	0	3	0	2
133	15r., orange ..	0	4	0	2
134	20r., red ..	0	5	0	3
135	30r., blue ..	0	7	0	6
136	50r., green ..	0	11	0	10

1934-36. *Different designs,* 10r. *as type* 22.

137	3r., red-brown ..	0	1	0	1
138	5r., green ..	0	2	0	2
139	10r., violet ..	0	3	0	3
140	15r., orange ..	0	4	0	6
141	20r., red	0	5	0	6
142	25r., brown ..	1	6	2	0

1935. *Type* 20 *printed in altered colour for ordinary use.*

143	5f., mauve ..	35	0	40	0

1935. *Portrait of Princess Elsa.*

144	2f., red-brown ..	8	6	10	0

1935. *Air Mail. Surcharged on Air Mail stamp of* 1930.

145	60r. on 1f., carm.	2	6	3	6

1936. *Pictorial designs similar to type* 19.

146	30r., blue ..	0	7	0	8
147	35r., dark green	0	8	0	9
148	40r., sepia ..	0	9	0	10
149	1f.50r., lake ..	2	6	2	6

23

24

1936. *Zeppelin. Type* 23 *and similar design.*

150	1f., carmine ..	2	6	3	6
151	2f., violet ..	6	0	7	6

1936. *Philatelic Exhibition. Designs as Nos.* 141 *and* 146. *Imperforate.*

152	20r., red ..				
153	30r., blue ..				

NOTE.—These stamps were printed in sheets containing two copies of both denominations with special marginal inscriptions.

Price 5s. per sheet, unused.

1937. *Workers' Commemorative. Type* 24 *and similar designs.*

154	10r., violet ..	0	3	0	2
155	20r., red ..	0	4	0	3
156	30r., blue ..	0	6	0	4
157	50r., brown ..	0	8	0	6

25

26

1937-38. *New pictorial designs,* 3r. *and* 10r. *as types* 25 *and* 26.

158	3r., brown ..	0	1	0	1
159	5r., green & buff	0	2	0	2
160	10r., violet ,,	0	3	0	2
161	15r., dk grn ,,	0	4	0	2
162	20r., red ,,	0	4	0	3
163	25r., brown ..	0	5	0	4
164	30r., blue & buff	0	6	0	4
165	40r., dark green	0	7	0	6
166	50r., brown & buff	0	8	0	6
167	60r., claret ,,	0	10	0	9
168	90r., dp vio. ,,	1	2	1	0
169	1f., claret ..	1	3	1	0
170	1f.20r., brown ..	1	7	1	3
171	1f.50r., slate & buff	2	0	1	9

Official Stamps.

1932. *Postage stamps of* 1930 *overprinted with* ♔ *and* "REGIERUNGS DIENSTSACHE."

O1	5r., green ..	0	9		
O2	10r., violet ..	0	9		
O3	20r., red	1	3		
O4	30r., ultramarine	1	3	1	6
O5	35r., green ..	1	3		
O6	50r., black-brown	1	6		
O7	60r., olive ..	2	0	3	0
O8	1f.20r., brown ..	17	6		

1933-35. *Same overprint on numbers as indicated.*

O 9	25r., orange-red (121)	4	0	6	0
O10	50r., brown (127)	0	11	1	0
O11	90r., dark gn (129)	2	0	2	6
O12	1f.20r.,brown(123)	7	6	10	0

1934-36. *Same overprint on ordinary stamps of* 1934-35.

O13	5r., green	..	0 2	0	2
O14	10r., violet	..	0 3	0	3
O15	15r., orange	..	0 6	0	9
O16	20r., red	..	0 5	0	5
O17	25r., brown (r)		4 0	6	0
O18	25r., ,, (blk)		2 0		

1936. *Same overprint on large pictorial stamps of* 1936.

O19	30r., blue	..	0 7	0	8
O20	1f.50r., lake	..	5 0	6	6

1937-38. *Same overprint on pictorial issue of* 1937-38.

O21	5r., green & buff		0 2	0	2
O22	10r., violet ,,		0 3	0	3
O23	20r., red ,,		0 4	0	3
O24	25r., brown	..	0 5	0	4
O25	30r., blue & buff		0 6	0	5
O26	50r., brown ,,		0 8	0	8
O27	1f., claret	..	1 3	1	3
O28	1f.50r., slate & buff		2 0	2	0

Postage Due Stamps.

D1

D2

1920. *Type* D1.

D 1	5h., red	..	0	1
D 2	10h., ,,	..	0	1
D 3	15h., ,,	..	0	1
D 4	20h., ,,	..	0	1
D 5	25h., ,,	..	0	1
D 6	30h., ,,	..	0	1
D 7	40h., ,,	..	0	1
D 8	50h., ,,	..	0	1
D 9	80h., ,,	..	0	1
D10	1kr., blue	..	0	1
D11	2kr., ,,	..	0	2
D12	5kr., ,,	..	0	2

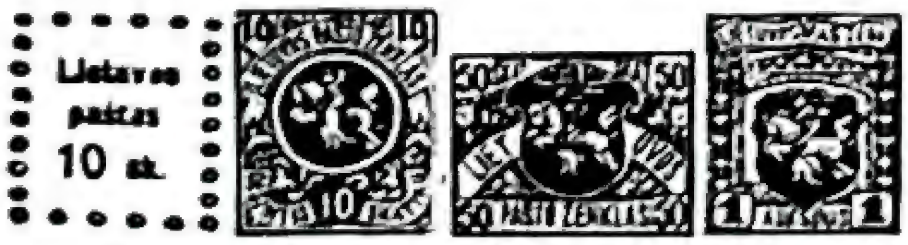
1928. *Type* D2.

D13	5r., violet & oran.		0	2	0	2
D14	10r., ,,	,,	0	3	0	3
D15	15r., ,,	,,	0	3		
D16	20r., ,,	,,	0	4		
D17	25r., ,,	,,	0	5		
D18	30r., ,,	,,	0	6		
D19	40r., ,,	,,	0	7		
D20	50r., ,,	,,	0	9		

LITHUANIA

FORMERLY PART OF RUSSIA, BORDERING ON THE BALTIC SEA. SINCE 1918 AN INDEPENDENT REPUBLIC.

100 skatiku = 1 auksinas.
100 centu = 1 litas.



1 2 3 4

1918. *Similar to type* 1, *but inscribed* "LIETUVOS SKATIKU PASTA" *and numeral of value.*

No.			*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	10sk., black	..	10	0	5	0
2	15sk., ,,	..	10	0	5	0
3	20sk., ,,	..	12	6	10	0
4	30sk., ,,	..	12	6	10	0
5	40sk., ,,	..	12	6	10	0
6	50sk., ,,	..	10	0	10	0

NOTE.—Nos. 1 to 4 may be found with the word "Pasta" spelt in the plural.

1919. *Type* 1.

7	10sk., black	..	2	0	0	6
8	15sk., ,,	..	2	0	0	6
9	20sk., ,,	..	2	0	0	6
10	30sk., ,,	..	2	0	0	6
11	40sk., ,,	..	2	0	0	6
12	50sk., ,,	..	2	0	0	6
13	60sk., ,,	..	2	6	0	9

As type 1, *but the letters* "SK" *both sides of the numeral.*

14	10sk., black	..	1	6	0	6
15	15sk., ,,	..	1	6	0	6
16	20sk., ,,	..	1	6	0	9
17	30sk., ,,	..	1	6	0	9
18	40sk., ,,	..	1	6	0	10
19	50sk., ,,	..	1	6	0	10
20	60sk., ,,	..	1	6	1	0

Types 2 *and* 3. *Printed on grey granite paper. Watermark arcs.*

21	10sk., red	..	0 2	0	2
22	15sk., purple	..	0 2	0	2
23	20sk., blue	..	0 2	0	2
24	30sk., orange	..	0 2	0	2
25	40sk., brown	..	0 2	0	2
26	50sk., green	..	0 3	0	3
27	75sk., orange & red		0 3	0	3

Type 4, *but* "AUKSINAI" *in small letters.*

28	1 auk., grey & red	0	4	0	4
29	3 auk., brown ,,	0	4	0	4
30	5 auk., green ,,	0	4	0	4

Same types on white paper. Watermark wavy lines.

31	10sk., red	..	0 1	0	1
32	15sk., purple	..	0 2	0	1
33	20sk., blue	..	0 2	0	1
34	30sk., orange	..	0 2	0	1
35	40sk., brown	..	0 2	0	2
36	50sk., green	..	0 2	0	2
37	75sk., yell. & red		0 2	0	2
38	1 auk., grey ,,		0 3	0	3
39	3 auk., brown ,,		0 3	0	3
40	5 auk., green ,,		0 4	0	4

New colours, same watermark.

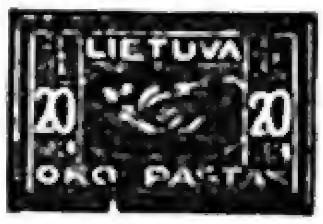
41	10sk., vermilion	..	0 1	0	1
42	15sk., violet	..	0 1	0	1
43	20sk., deep blue	..	0 1	0	1
44	30sk., ochre	..	0 1	0	1
45	40sk., sepia	..	0 1	0	1
46	50sk., light green		0 1	0	1
47	60sk., mauve & red		0 1	0	1
48	75sk., ochre ,,		0 1	0	1

Type 4.

49	1 auk., grey & red	0	2	0	2
50	3 auk., brown ,,	0	3	0	3
51	5 auk., green ,,	0	4	0	4

1920-21. *Type* 2. *No watermark.*					
52	15sk., mauve ..	3	0	3	0
53	20sk., deep blue ..	0	4	0	6
Same type, watermark honeycomb.					
54	20sk., deep blue ..	0	9	0	9
55	40sk., brown ..	1	0	1	0
1920. *Independence issue. Various designs, all inscribed* "1918.11.16."					
56	10sk., lake ..	1	9	2	0
57	15sk., lilac ..	1	9	2	0
58	20sk., blue ..	1	9	2	0
59	30sk., yellow-brn	1	6	1	9
60	40sk., green & brn	1	6	1	9
61	50sk., carmine ..	1	6	1	9
62	60sk., lilac ..	1	6	1	9
63	80sk., violet & red	1	6	1	9
64	1 auk., green ,,	1	6	1	9
65	3 auk., brown ,,	1	6	1	9
66	5 auk., green ,,	1	6	1	9
1920. *National Assembly. Various designs, all dated* "1920."					
67	10sk., carmine ..	0	3	0	4
68	15sk., violet ..	0	3	0	4
69	20sk., grn & yell.-grn	0	3	0	4
70	30sk., brown ..	0	3	0	4
71	40sk., grn & violet	0	4	0	5
72	50sk., brn & oran.	1	0	1	3
73	60sk., carm. & oran.	0	5	0	6
74	80sk., grey-green and red	0	5	0	6
75	1 auk., blk & yell.	0	6	0	8
76	3 auk., ,, green	0	7	0	9
77	5 auk., ,, violet	0	8	0	10

5



6

7

1921. *Air Mail. Type* 5.					
78	20s., oran. & lilac	0	5	0	6
79	40s., blue & cerise	0	5	0	6
80	60s., ,, olive	0	5	0	6
81	80s., yell. & green	0	5	0	6
82	1 auk., green & blue	0	5	0	6
83	2 auk., grey & red	0	5	0	6
84	5 auk., lilac & green	0	5	0	6
1921-22. *Air Mail. Type* 6. *Watermark honeycomb.*					
85	20sk., blue ..	0	6	0	8
86	40sk., brown ..	0	6	0	8
87	60sk., green ..	0	6	0	8
88	80sk., rose ..	0	6	0	8
Type 7.					
89	2 auk., blue & lilac	0	9	0	9
90	4 auk., brn & rose	1	0	1	0
91	5 auk., grn & yell.	2	6	2	9
92	10 auk., blk & blue	1	0	1	3
1922. *Single aeroplane flying to right.*					
93	1 auk., green & red	1	3	1	3

This stamp exists imperforate.

1922. *Air Mail, shewing three aeroplanes in flight.*					
94	2 auk., brn & blue	1	6	2	0
1922. *Various designs. Same wmk.*					
95	10sk., pink ..	0	4	0	4
96	15sk., violet ..	0	1	0	1
97	20sk., blue ..	0	1	0	1
98	30sk., brown ..	0	4	0	4
99	40sk., red ..	0	1	0	1
100	50sk., olive ..	0	1	0	1
101	60sk., grn & violet	0	4	0	4
102	80sk., oran. & red	0	2	0	2
103	1 auk., brn & grn	0	3	0	3
104	2 auk., blue & red	0	3	0	3
105	3 auk., brn & blue	0	6	0	6
106	4 auk., blue & yell.	0	2	0	2
107	5 auk., grey & rose	0	8	0	8
108	8 auk., blk & grn	0	3	0	3
109	10 auk., lake & pur.	0	8	0	8
110	25 auk., bist. & grn	1	0	1	0
111	100 auk., grey and rose	5	0	5	0
1922. *Type* 3 *surcharged.*					
112	4 auk. on 75sk. (48)	0	3		
As No. 112, *but with value in four corners blocked out.*					
113	4 auk. on 75sk. ..	0	4	0	4
1922. *Air Mail. Triangular stamps overprinted* "ZENKLAS."					
114	1 auk., brn & carm.	0	4		
115	3 auk., violet & grn	0	6		
116	5 auk., blue & yell.	1	0		

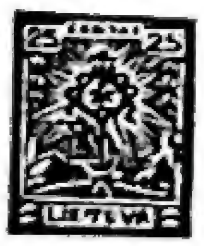
NOTE.—These stamps were not issued without the overprint.

1922. *To commemorate recognition of Lithuania by League of Nations. Various portraits all bearing inscription* "DE JURE."					
117	20sk., blk & carm.	0	4	0	6
118	40sk., grn & violet	0	4	0	6
119	50sk., mau. & blue	0	4	0	6
120	60sk.,violet & oran.	0	4	0	6
121	1 auk., red & blue	0	4	0	6
122	2 auk., blue & brn	0	4	0	6
123	3 auk., brn & blue	0	4	0	6
124	4 auk.,grn & mau.	0	4	0	6
125	5 auk., brn & carm.	0	4	0	6
126	6 auk., blue and pale blue	0	4	0	6
127	8 auk., blue & brn	0	4	0	6
128	10 auk., grn & vio.	0	4	0	6
1923. *Stamps as indicated surcharged in "centu" and "litai."*					
129	1c. on 10sk. (41)	0	6	0	6
130	1c. ,, 15sk. (42)	0	9	0	9
131	1c. ,, 20sk. (43)	0	9	0	9
132	1c. ,, 20sk. (53)	1	3	0	9
133	1c. ,, 20sk. (54)	0	6	0	6
134	1c. ,, 30sk. (34)	15	0	15	0
135	1c. ,, 30sk. (44)	0	2	0	2
136	1c. ,, 40sk. (45)	0	6	0	6
137	1c. ,, 40sk. (55)	2	6	2	0
138	1c. ,, 50sk. (100)	0	1	0	1
139	2c. ,, 50sk. (46)	0	8	0	8
140	2c. ,, 60sk. (47)	0	1	0	1
141	2c. ,, 75sk. (48)	0	8	0	8
142	3c. ,, 10sk. (95)	1	0	1	0
143	3c. ,, 15sk. (96)	0	2	0	2
144	3c. ,, 20sk. (97)	0	4	0	4
145	3c. ,, 30sk. (98)	0	10	0	10
146	3c. ,, 40sk. (99)	0	3	0	3
147	3c. ,, 1 auk. (28)	50	0	50	0
148	3c. ,, 1 auk. (49)	0	6	0	6
149	3c. ,, 3 auk. (29)	40	0	40	0
150	3c. ,, 3 auk. (50)	0	2	0	2
151	3c. ,, 5 auk. (30)	15	0	15	0

152	3c. on 5 auk. (51)	0	2	0	2
153	5c. ,, 50sk. (100)	0	2	0	2
154	5c. ,, 60sk. (101)	0	4	0	4
155	5c. ,, 80sk. (102)	0	4	0	4
156	5c. ,, 4 auk. on 75sk. (112)	0	4	0	4
157	5c. ,, 4 auk. on 75sk. (113)	1	9	1	9
158	10c. on 1 auk.(103)	0	3	0	3
159	10c. ,, 2 auk.(104)	0	3	0	4
160	15c. ,, 4 auk.(106)	0	4	0	3
161	25c. ,, 3 auk.(105)	8	0	8	0
162	25c. ,, 5 auk.(107)	2	0	2	6
163	25c. ,, 10 auk. (109)	1	0	1	0
164	30c. ,, 8 auk.(108)	0	4	0	4
165	50c. ,, 25 auk. (110)	1	3	1	0
166	1 lit. ,, 100 auk. (111)	1	3	1	3

1923. *Air Mail. Stamps as indicated similarly surcharged.*

167	10c. on 20sk. (85)	1	3	1	3
168	10c. ,, 40sk. (86)	1	3	1	3
169	10c. ,, 60sk. (87)	1	3	1	3
170	10c. ,, 80sk. (88)	1	3	1	3
171	20c. ,, 1 auk. (93)	5	0	5	0
172	20c. ,, 2 auk. (94)	7	6	7	6
173	25c. ,, 2 auk. (89)	1	3	1	0
174	30c. ,, 4 auk. (90)	1	9	1	3
175	50c. ,, 5 auk. (91)	0	9	0	9
176	50c. ,, 10 auk.(92)	1	3	0	9
177	1 lit. ,, 5 auk.(116)	5	6	6	0



8

9

10

1923. *Types* 8 *and* 9 *except* 50c. *and* 60c. *which are similar to type* 8. *Watermark honeycomb.*

178	10c., violet ..	0	2	0	1
179	15c., red ..	1	3	0	1
180	20c., olive ..	0	9	0	4
181	25c., blue ..	0	4	0	1
182	50c., green ..	0	6	0	3
183	60c., red ..	0	6	0	4
184	1 lit., oran. & grn	1	3	0	4
185	3 lit., red & grey	4	6	1	3
186	5 lit., brn & blue	7	6	1	9

1923-25. *Same types. Watermark parquet.*

187	2c., brown ..	0	1	0	1
188	3c., olive ..	0	1	0	1
189	5c., yellow-green	0	1	0	1
190	10c., violet ..	0	2	0	2
191	25c., blue ..	0	4	0	2
192	36c., brown ..	0	6	0	3

Same types. No watermark.

193	5c., yellow-green	0	2	0	2
194	10c., violet ..	0	2	0	2
195	15c., scarlet ..	0	2	0	1
196	25c., blue ..	0	3	0	1

Same types. Watermark loops.

197	25c., blue ..	12	6	12	6
198	50c., green ..	0	6	0	2
199	60c., carmine ..	0	6	0	2

1923. *To commemorate union with Memel. Various designs,* 1c. *and* 5c. *as type* 10.

200	1c., black, carm. and green	0	4	0	6
201	2c., blk & mauve	0	4	0	6
202	3c. ,, yellow	0	4	0	6
203	5c., black, blue and yellow	0	4	0	6
204	10c., blk & oran.	0	4	0	6
205	15c., ,, green	0	4	0	6
206	25c., ,, violet	0	4	0	6
207	30c., ,, purp.	0	9	0	9
208	60c., ,, green	0	9	1	0
209	1 lit., ,, emrld	1	3	1	6
210	2 lit., ,, red ..	2	0	2	6
211	3 lit., ,, blue	2	9	3	6
212	5 lit., ,, ultra.	4	6	5	0

11

12

1924. *Air Mail. Type* 11 *except for* 1 *litas. Watermark parquet.*

213	20c., yellow ..	0	6	0	6
214	40c., green ..	1	0	1	0
215	60c., carmine ..	1	3	1	3
216	1 lit., chocolate ..	1	9	1	0

1924. *War Orphans Charity stamps overprinted on types* 8 *and* 9.

217	2c. + 2c. ..	0	6
218	3c. + 3c. ..	0	6
219	5c. + 5c. ..	0	6
220	10c. + 10c. (178)	1	9
220a	10c. + 10c. (190)	0	6
221	15c. + 15c. ..	0	4
222	20c. + 20c. ..	0	6
223	25c. + 25c. (181)	5	0
223a	25c. + 25c. (191)	1	0
224	36c. + 34c. ..	1	0
225	50c. + 50c. ..	1	3
226	60c. + 60c. ..	1	9
227	1 lit. + 1 lit. ..	2	3
228	3 lit. + 2 lit. ..	7	0
229	5 lit. + 3 lit. ..	10	0

Same ovpt on 1924 *Air Mail stamps.*

230	20c. + 20c. ..	2	0
231	40c. + 40c. ..	2	0
232	60c. + 60c. ..	2	0
233	1 lit. + 1 lit. ..	2	0

1926. *Air Mail. Type* 12.

234	20c., carmine ..	0	4	0	4
235	40c., mauve & red	0	6	0	3
236	60c., blue & black	0	10	0	5

1926. *Charity stamps of* 1924 *additionally overprinted in bronze, silver or gold, in aid of War invalids.*

237	2c. + 1c. ..	0	1
238	3c. + 2c. ..	0	1
239	5c. + 2c. ..	0	1
240	10c. + 5c. (220)	0	9
240a	10c. + 5c. (220a)	0	2
241	15c. + 5c. ..	0	3
242	20c. + 10c. ..	0	4
243	25c. + 10c. (223)	30	0
243a	25c. + 10c. (223a)	0	6
244	36c. + 14c. ..	0	9

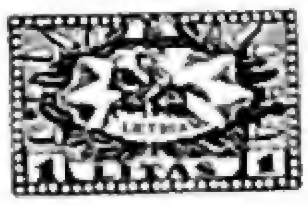
245	50c. + 20c.	..	1	0		
246	60c. + 25c.	..	1	0		
247	1 lit. + 30c.	..	1	3		

Similar overprint with the letters "V.P." added, for the benefit of War orphans.

248	2c. + 1c.	..	0	2		
249	3c. + 2c.	..	0	2		
250	5c. + 2c.	..	0	2		
251	10c. + 5c. (220)		0	2		
251a	10c. + 5c. (220a)		0	2		
252	15c. + 10c.	..	0	3		
253	20c. + 15c.	..	0	4		
254	25c. + 15c. (223)		7	6		
254a	25c. + 15c. (223a)		0	4		
255	36c. + 19c.	..	0	8		
256	50c. + 25c.	..	0	9		
257	60c. + 30c.	..	1	0		
258	1 lit. + 50c.	..	2	0		

13

14



15

1927. *Type* 13. *Dr. Basanavicius mourning.*

259	15c., claret & black	0	4	0	6	
260	25c., blue ,,	0	8	0	9	
261	50c., green ,,	0	9	1	0	
262	60c., violet ,,	1	0	1	0	

1927. *Type* 14. *Watermark loops.*

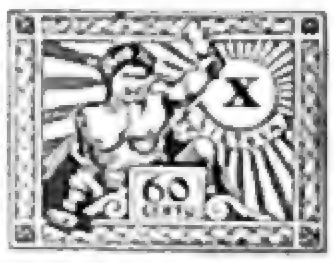
263	2c., orange	..	0	1	0	1
264	3c., brown	..	0	1	0	1
265	5c., green	..	0	1	0	1
266	10c., purple	..	0	1	0	1
267	15c., red	..	0	2	0	1
268	25c., blue	..	0	3	0	1

Same. Watermark parquet.

269	5c., green	..	10	0	12	6
270	30c., blue	..	0	3	0	3

Type 15. *Watermark honeycomb.*

271	1 lit., grn & grey	0	8	0	4	
272	3 lit., violet & grn	2	0	1	0	
273	5 lit., brn & grey	3	6	2	0	



1928. *Tenth anniversary of Independence. Various designs.*

274	5c., brown & grn	0	4	0	1	
275	10c., violet & blk	0	4	0	2	
276	15c., orange & brn	0	4	0	3	
277	25c., blue & indigo	0	4	0	3	
278	50c., violet-blue and purple	0	6	0	6	
279	60c., carm. & blk	0	8	0	8	
280	1 lit., olive-brown and sepia	1	0	1	0	

1929-31. *Type* 14. *Watermark honeycomb.*

281	2c., orange	..	0	1	0	1
282	5c., green	..	0	1	0	1
283	10c., purple	..	0	3	0	1
284	15c., red	..	0	2	0	1
285	30c., blue	..	0	3	0	1

Same. No watermark.

286	15c., red	..	0	2	0	2

1930. *To celebrate the 500th anniversary of the death of King Vytautas. No watermark.*

287	2c., light brown & sepia	0	2	0	2	
288	3c., brn & violet	0	2	0	2	
289	5c., green and orange-red	0	2	0	2	
290	10c., violet & grn	0	2	0	2	
291	15c., red & purple	0	2	0	2	
292	30c., blue & purp.	0	3	0	2	
293	36c., purple and olive	0	4	0	2	
294	50c., green & blue	0	5	0	6	
295	60c., blue & mag.	0	6	0	6	
296	1 lit., green, sepia and maroon	0	9	0	9	
297	3 lit., dark brown, pink & violet	2	3	2	3	
298	5 lit., brown, grey and red	4	0	4	0	
299	10 lit., blue, light blue & black	7	6	4	6	
300	25 lit., brown & blue-green	18	6	12	6	

1930. *Air Mail. Vytautas anniversary. Various designs. Wmk honeycomb.*

301	5c., sepia, yellow and brown	0	3	0	3	
302	10c., blue & drab	0	3	0	3	
303	15c., claret, blue and grey	0	3	0	3	
304	20c., brown, carm. and orange	0	4	0	4	
305	40c., blue & violet	0	6	0	4	
306	60c., green, black and lilac	0	6	0	4	
307	1 lit., lake, black and lilac	1	0	1	3	

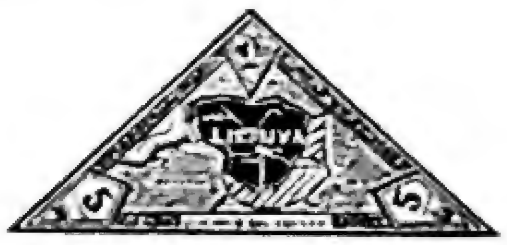
16

A

1932. *Various pictorial designs, 5c. and 10c. as type* 16. *Watermark type* A *except 5c. and 60c. which are watermarked loops. Imperf. or perf.*

308	5c., yellow-brown and ultramarine	0	1	0	1	
309	10c., brn & purple	0	2	0	2	

310	15c., purple-brown & olive-green	0	2	0	2
311	25c., blue & green	0	3	0	3
312	50c., olive & grey	0	4	0	4
313	60c., mauve and grey-green	0	6	0	6
314	1 lit., grey & blue	0	9	0	9
315	3 lit., grey-green and red-brown	2	3	2	3



17

1932. *Air Mail. Various designs, 5c. and 10c. as type 17. Watermark type A except 40c. and 1 lit. which are watermarked loops. Imperf. or perf.*

316	5c., red & green	0	2	0	2
317	10c., purple & brn	0	2	0	2
318	15c., blue & bistre	0	2	0	2
319	20c., black and orange-red	0	3	0	3
320	40c., pur. & yellow	0	4	0	4
321	60c., blue & yellow-brown	0	6	0	6
322	1 lit., blue-green and purple	0	9	0	9
323	2 lit., yellow-green and blue	1	6	1	6

18

19

1932. *Air Mail. Fifteenth anniversary of Independence. Various designs, 5c. and 10c. as type 18. Imperforate or perforated.*

324	5c., dark green & purple	
325	10c., green & red	
326	15c., purple and brown	
327	20c., red & sepia	
328	40c., brown & blk	
329	60c., oran. ,,	
330	1 lit., purple & grn	
331	2 lit., blue & brown	

Set of 8, unused, 10s.

1932. *Fifteenth anniversary of Independence. Various designs, 5c. and 10c. as type 19. Imperf. or perf.*

332	5c., red & choc.	
333	10c., bistre & brn	
334	15c., claret & olive	
335	25c., dark & light brown	
336	50c., green and chestnut	
337	60c., olive & claret	
338	1 lit., blue & olive	
339	3 lit., dark brown and green	

Set of 8, unused, 8s.

1933. *Air Mail. Grand Duke Kestutis Commemorative. Triangular designs inscribed "1382-1932." Imperforate or perforated.*

340	5c., olive & blue	
341	10c., purple & red-brown	
342	15c., blue & purple	
343	20c., red-brown & purple	
344	40c., ultramarine & purple	
345	60c., purple-brown & blue	
346	1 lit., olive & blue	
347	2 lit., purple & green	

Set of 8, unused, 3s. 9d.

1933. *Ausra Commemorative. Various portraits inscribed* "AUSRA 1883-1933." *Imperforate or perforated.*

348	5c., green & red	
349	10c., blue ,,	
350	15c., orange ,,	
351	25c., dark blue & sepia	
352	50c., olive & blue	
353	60c., brown & chocolate	
354	1 lit., red ,,	
355	3 lit., blue-grn ,,	

Set of 8, unused, 4s. 10d.

1933. *Air Mail. Nos. 327 to 331 overprinted with an aeroplane and* "DARIUS—GIRĖNAS NEW YORK—1933—KAUNAS." *Perforated.*

356	20c., red & sepia	
357	40c., brown & black	
358	60c., orange ,,	
359	1 lit., purple & green	
360	2 lit., blue & brown	

1933. *Child Welfare. Various designs. Imperforate or perforated.*

361	5c., green & brown	0	1
362	10c., red-brown and blue	0	2
363	15c., dark green and purple	0	3
364	25c., orange and grey	0	4
365	50c., dark green and red	0	6
366	60c., blk & oran.	0	8
367	1 lit., brn & blue	1	0
368	3 lit., purple and dark green	2	8

1933. *Air Mail. Child Welfare. Triangular designs. Imperforate or perforated.*

369	5c., red & blue ..	0	1
370	10c., violet & grn	0	2
371	15c., dark green and brown	0	3
372	20c., red-brown & indigo	0	3
373	40c., brown and olive-green	0	5
374	60c., blue & brown	0	8
375	1 lit.,yellow-green and blue	1	0
376	2 lit., green and red-brown	1	10

1933. *Type 14. Watermark type A.*

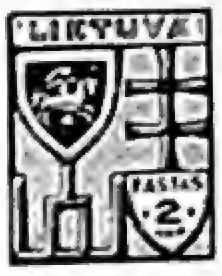
377	2c., orange ..	0	1	0	1
378	10c., purple ..	0	2	0	1
379	15c., red ..	0	3	0	1

1933. *Design as No.* 182. *Watermark type* A.

380	50c., green	..	0	6	0	2
381	60c., red	..	0	6	0	2

20

21



22

1934. *Air Mail. Commemorating Darius and Girenas Trans-Atlantic Flight.* 20c. *and* 60c. *as type* 20. *No watermark.*

382	20c., red & black	0	3	0	2
383	40c., lake & deep blue	0	5	0	4
384	60c., pur. & black	0	8	0	6
385	1 lit., blk & verm.	1	0	1	0
386	3 lit., grey-green and orange	2	8	2	6
387	5 lit., dark brn & grey-blue	4	6	4	0

1934. *Type* 21. *President's Birthday Commemorative.*

388	15c., red ..	0	4	0	2
389	30c., green ..	0	6	0	3
390	60c., blue ..	0	7	0	6

1934-35. *Different designs,* 2c. *and* 5c. *as type* 22.

391	2c., cerise and orange-brown	0	1	0	1
392	5c., blue-green & emerald	0	1	0	1
393	10c., sepia ..	0	2	0	1
394	25c., brn & emrld	0	4	0	3
395	35c., carmine ..	0	5	0	3
396	50c., dark blue & blue	0	6	0	4
397	1 lit., oran.-red & brown	0	11	0	6
398	3 lit., green ..	2	8	1	3
399	5 lit., brn & blue	4	6	2	0
400	10 lit., brn & yell.	9	0	7	6

23

24

25

1936. *Air Mail. Type* 23. *To commemorate Trans-Atlantic Flight by Lieut. Waitkus. Wmk type* A.

401	15c., lake ..	0	3	0	2
402	30c., green ..	0	5	0	4
403	60c., blue ..	0	8	0	6

1937. *Type* 24. *No watermark.*

404	15c., red ..	0	3	0	2
405	30c., green ..	0	5	0	3
406	60c., blue ..	0	7	0	6

1937. *Type* 22 *redrawn and reduced in size.*

407	2c., orange ..	0	1	0	1
408	5c., green ..	0	1	0	1

1937. *Type* 25 *printed on paper covered with network in grey.*

409	10c., green ..	0	2	0	1
410	25c., magenta ..	0	4	0	3
411	35c., red ..	0	5	0	3
412	50c., dark brown	0	7	0	4

See also Central Lithuania.

LONG ISLAND

ASIA MINOR. BRITISH OCCUPATION.

1916. *Turkish fiscal stamps ovpld* "G.R.I. POSTAGE" *and surcharged.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	½d. on 20 paras, grn and buff				
2	1d. ,, 10 paras, carm. and buff				
3	2½d. ,, 1 pias., violet and buff				

Type-written stamps. On white wove or laid paper.

4	½d., black ..	..			
5	½d., blue ..	..			
6	½d., mauve	..			
7	1d., black	..			
8	1d., blue ..	..			
9	1d., mauve	..			
10	1d., red	..			
11	2½d., black	..			
12	6d., ,,	..			
13	6d., blue ..	..			
14	6d., mauve	..			
15	1s., black	..			
16	1s., blue	..			
17	1s., mauve	..			

On pale green paper.

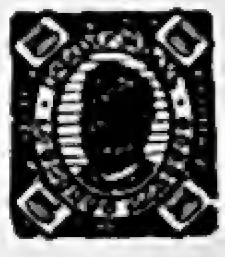
18	½d., black	..			
19	½d., blue	..			
20	½d., mauve	..			

LOURENÇO MARQUES

PORTUGUESE COLONY, EAST AFRICA, NOW INCLUDED IN MOZAMBIQUE.

Coinage as in Portugal.

1


2

1895. *Type* 1.

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	2½r., brown ..	0	4	0	4

1895-96. *Type* 2.

2	5r., yellow ..	0	6	0	4
3	10r., mauve ..	0	8	0	6
4	15r., brown ..	2	0	1	6
5	20r., lavender ..	2	0	1	6
6	25r., green ..	2	0	1	0
7	50r., pale blue ..	2	6	2	0

8	75r., carmine ..	3	0	3	0
9	80r., yellow-green	4	0	4	0
10	100r., brn on buff	2	0	1	0
11	150r., carm. on rose	6	0	5	0
12	200r., blue on blue	8	6	8	6
13	300r., blue on buff	10	0	10	0

Same, surcharged.

14	50r. on 300r., blue on buff	12	0

3

4

5

1895. *St. Anthony Commemorative. Mozambique stamps overprinted as types 3 and 4.*

15	2½r., brown ..	4	0		
16	5r., black ..	7	6	5	0
17	5r., yellow ..	10	0		
18	10r., green ..	10	0	8	0
19	10r., mauve ..	20	0		
20	20r., carmine ..	12	6	10	0
21	25r., violet ..	15	0	15	0
22	40r., brown ..	15	0	14	0
23	50r., blue ..	12	6	10	0
24	75r., rose ..	25	0	25	0
25	80r., green ..	35	0	35	0
26	100r., brown ..	25	0	20	0
27	150r., car. on rose	60	0	60	0
28	200r., lilac ..	55	0	45	0
29	300r., orange ..	60	0	50	0

1898. *Type 5. Name and value in red on 500 reis, in black on all other values*

30	2½r., grey ..	0	1	0	1
31	5r., red	0	2	0	1
32	10r., green ..	0	2	0	1
33	15r., chocolate ..	0	9	0	6
34	20r., violet ..	0	3	0	3
35	25r., blue-green ..	0	6	0	4
36	50r., blue ..	0	9	0	4
37	75r., rose ..	2	6	2	0
38	80r., mauve ..	2	6	2	6
39	100r., blue on blue	0	9	0	3
40	150r., brn ,, buff	2	6	2	0
41	200r., mve ,, flesh	1	9	1	0
42	300r., blue ,, rose	2	9	3	0
43	500r., blk ,, blue	3	0	3	6
44	700r., mve ,, crm	6	0	6	0

Surcharged on No. 37.

45	50 on 75 reis ..	3	0	2	6

6

7

1899. *Mozambique revenue stamps divided in half, and each half overprinted and surcharged in black as type 6. All are printed in green, with original value in brown. Imperforate.*

46	5 on half of 10r.	1	3
47	25 ,, ,, 10r.	1	9
48	50 ,, ,, 30r.	1	9
49	50 ,, ,, 800r.	3	0

1903. *Type 5. Name and value in black.*

50	15r., green ..	0	3	0	3
51	25r., red ..	0	3	0	2
52	50r., brown ..	0	8	0	2
53	65r., steel-blue ..	7	0	7	0
54	75r., mauve ..	0	8	0	5
55	115r., red-brown on salmon	2	0		
56	130r., brn on cream	3	6		
57	400r., blue ,,	5	0		

1902-3. *Various surcharges on stamps as indicated.*

58	65 on 5r. (2) ..	3	0	3	0	
59	65 ,, 15r. (4) ..	3	0	3	0	
60	65 ,, 20r. (5) ..	3	0	3	0	
61	65 ,, 2½r. (1) ..	3	0	3	0	
62	115 ,, 10r. (3) ..	2	0	2	0	
63	115 ,, 200r. (12) ..	2	6	2	0	
64	115 ,, 300r. (13) ..	3	0	2	0	
65	130 ,, 25r. (6) ..	2	6	2	0	
66	130 ,, 80r. (9) ..	4	0	4	0	
67	130 ,, 150r. (11) ..	2	6	2	6	
68	400 ,, 50r. (7) ..	10	0	10	0	
69	400 ,, 75r. (8) ..	10	0			
70	400 ,, 100r. (10) ..	10	0			

Overprinted "PROVISORIO."

71	15r. (33)	1	6	1	0
72	25r. (35)	0	8	0	4
73	50r. (36)	2	0	1	0
74	75r. (37)	2	6	1	6

1905. *Surcharged on No. 53.*

75	50 on 65 reis ..	1	0	1	0

1911. *Type 5 overprinted* "REPUBLICA" *in Lisbon.*

76	2½r., grey ..	0	1	0	1
77	5r., red ..	0	1	0	1
78	10r., green ..	0	2	0	2
79	15r., ,, ..	0	3	0	4
80	20r., violet ..	0	6	0	6
81	25r., red ..	0	3	0	3
82	50r., brown ..	0	5	0	5
83	75r., mauve ..	0	6	0	6
84	100r., blue on blue	0	4	0	4
85	115r., red-brown on salmon	2	6		
86	130r., brn on buff	0	6		
87	200r., mau. on flesh	0	6	0	6
88	400r., blue on buff	2	0		
89	500r., blk on blue	1	6		
90	700r., mau. on buff	2	6		

1914. *Nos. 1 to 8 of Portuguese Africa overprinted* "REPUBLICA, LOURENCO MARQUES," *and surcharged in centavos.*

91	½c. on 2½r. ..	0	3	0	3
92	½c. ,, 5r. ..	0	3	0	3
93	1c. ,, 10r. ..	0	3	0	3
94	2½c. ,, 25r. ..	0	4	0	4
95	5c. ,, 50r. ..	0	9	0	8
96	7½c. ,, 75r. ..	0	9	0	8
97	10c. ,, 100r. ..	1	0	0	9
98	15c. ,, 150r. ..	1	6	1	0

1914. *Nos. 72 to 79 of Macao with same overprint and surcharge.*

99	½c. on ½a.	..	0	6	0	6
100	½c. ,, 1a.	..	0	6	0	6
101	1c. ,, 2a.	..	0	6	0	6
102	2½c. ,, 4a.	..	0	6	0	6
103	5c. ,, 8a.	..	0	6	0	6
104	7½c. ,, 12a.	..	0	6	0	6
105	10c. ,, 16a.	..	1	0	1	0
106	15c. ,, 24a.	..	1	6	1	0

1914. *Nos. 52 to 59 of Timor with same overprint and surcharge.*

107	½c. on ½a.	..	0	6	0	6
108	½c. ,, 1a.	..	0	6	0	6
109	1c. ,, 2a.	..	0	6	0	6
110	2½c. ,, 4a.	..	0	6	0	6
111	5c. ,, 8a.	..	0	6	0	6
112	7½c. ,, 12a.	..	0	6	0	6
113	10c. ,, 16a.	..	1	0	1	0
114	15c. ,, 24a.	..	1	6	1	6

1914. *Type* 7.

115	½c., sepia	..	0	0½	0	1
116	½c., black	..	0	1	0	1
117	1c., green	..	0	1	0	1
118	1½c., chocolate		0	2	0	2
119	2c., red	..	0	2	0	2
120	2½c., violet	..	0	2	0	1
121	5c., blue	..	0	3	0	2
122	7½c., brown	..	0	3	0	2
123	8c., slate	..	0	3		
124	10c., orange-brown		0	3		
125	15c., lake	..	0	5		
126	20c., yellow-green		0	8	0	5
127	30c., sepia on green		1	0		
128	40c., brn on pink		2	0		
129	50c., oran. on sal.		1	6		
130	1 esc., grn on blue		2	6	1	6

1914. *Surcharged stamps of* 1902 *overprinted* "REPUBLICA."

131	115 on 10r. ..	0	9
132	115 ,, 200r. ..	0	9
133	115 ,, 300r. ..	0	9
134	130 ,, 150r. ..	1	0

Set of 4, unused, 2s. 3d.

1915. *No.* 77 *bisected and each half surcharged "½" in red.*

135	½ on half of 5r. ..	4	0	4	0	

1916. *No.* 84 *overprinted* "KIONGA" *and surcharged for use in that part of German East Africa under Portuguese occupation.*

136	½c. on 100 reis
137	1c. ,, ,,
138	2½c. ,, ,,
139	5c. ,, ,,

Set of 4, unused, 6s. 6d.

1916. *Type* 5 *overprinted locally* "REPUBLICA" *in block type.*

140	15r., green	..	0	2	0	2
141	50r., brown	..	2	9	3	6
142	75r., mauve	..	2	9		
143	100r., blue on blue		0	6	0	6
144	115r., red-brown on salmon		1	0		
145	130r., brown on buff		10	0		
146	200r., mauve on flesh		1	0		
147	400r., blue on buff		1	6		
148	500r., blk on blue		2	3		
149	700r., mauve on buff		4	0	4	0

Same overprint on 1902-3 *issue.*

150	115 on 10r. (62)				0	9
151	115 ,, 200r. (63)				0	9
152	115 ,, 300r. (64)				1	0
153	130 ,, 25r. (65)				0	9
154	130 ,, 80r. (66)				1	0
155	130 ,, 150r. (67)	1	3		1	0
156	400 ,, 50r. (68)				1	0
157	400 ,, 75r. (69)	2	0		1	6
158	400 ,, 100r. (70)					

1916. *Surcharged* "DOIS CENTAVOS."

159	2c. on 15r. (50)	0	2	0	2
160	2c. ,, 15r. (79)	0	6	0	6

1918. *Red Cross. Type* 7 *overprinted with a red cross and date* "9.3.18."

161	½c., sepia ..	1	0
162	½c., black ..	2	0
163	1c., green ..	2	0
164	2½c., violet ..	1	0
165	5c., blue ..	2	0
166	10c., orange-brn	4	0
167	30c., sepia on grn	4	0

With additional surcharge of value.

168	20c. on 1½c. ..	4	0
169	40c. ,, 2c. ..	4	0
170	50c. ,, 7½c. ..	4	0
171	70c. ,, 8c. ..	4	0
172	1 esc. ,, 15c. ..	5	0

1921-22.

173	½c. on 115r. on 10r.	0	9		
174	1c. ,, 2½c. ..	0	2	0	3
175	1½c. ,, 2½c. ..	0	2		
176	4c. ,, 2½c. ..	0	2		
177	10c. ,, ½c. ..	0	6	0	6
178	30c. ,, 1½c. ..	0	6		

Postage Due Stamps.

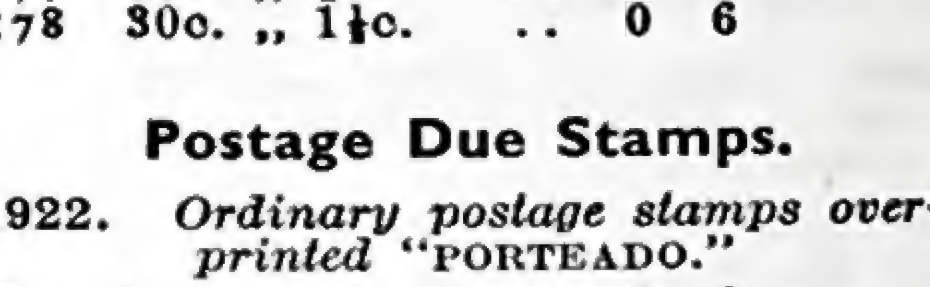
1922. *Ordinary postage stamps overprinted* "PORTEADO."

D1	5c. on ½c. ..	0	9
D2	10c. ,, 1½c. ..	0	6

LUBECK

ONE OF THE HANSEATIC TOWNS OF GERMANY POSSESSING FEDERAL INDEPENDENCE WITHIN THE REPUBLIC.

16 schillings = 1 mark.



1 2 3 4

1859. *Type* 1. *Watermark flowers. Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	½s., lilac	£8		£12	
2	1s., orange ..	£6		£10	
3	2s., brown ..	4	0		
4	2½s., ,, (error)	95	0		
5	2½s., rose ..	10	0		
6	4s., green ..	6	0		

1861. *Type* 1. *No wmk. Imperforate.*

7	½s., lilac ..	..	5	0
8	1s., orange	..	12	0

1863-65. *Type* 2, *except No.* 11 *which is type* 3. *No wmk. Rouletted.*

9	½s., green	..	7	0	16	0
10	1s., orange	..	20	0	40	0
11	1½s., mauve	..	4	0	20	0
12	2s., rose ..	..	4	0	12	0
13	2½s., blue	..	10	0		
14	4s., bistre	..	8	6	30	0

1864. *Type* 4. *No wmk. Imperforate.*

15	1½s., brown	..	12	0	15	0

LUXEMBOURG

A GRAND DUCHY IN CENTRAL EUROPE, BORDERED BY BELGIUM, FRANCE AND GERMANY.

100 centimes = 1 franc.

1

2

3

1852. *Type* 1. *Watermark "W." Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	10c., black	..		15	0
2	1s.gr., red	..		50	0

1859-63. *Type* 2. *No wmk. Imperf.*

3	1c., brown	.. 15	0	25	0
4	2c., black	.. 15	0	25	0
5	4c., yellow	.. 30	0	35	0

Type 3. *Imperforate.*

6	10c., blue	.. 17	6	4	0
7	12½c., rose	.. 35	0	20	0
8	25c., brown	.. 70	0	60	0
9	30c., lilac	.. 50	0	40	0
10	37½c., green	.. 50	0	45	0
11	40c., orange	.. 75	0	45	0

1865-72. *Types* 2 *and* 3. *Rouletted.*

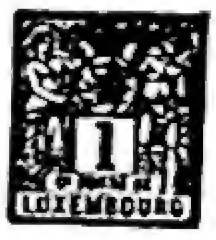
12	1c., red-brown	..	3	6	2	6
13	1c., orange	..	7	6	5	0
14	2c., black	..	6	0	5	0
15	4c., yellow	..	50	0	40	0
16	4c., green	..	10	0	7	6
17	10c., lilac	..	12	6	1	0
18	12½c., rose	..	10	6	4	0
19	20c., brown	..	10	0	3	0
20	25c., blue	..	20	0	3	6
21	30c., mauve	..	35	0	16	0
22	37½c., yell.-brown		£14		£8	
23	40c., orange	..	10	0	15	0
24	1fr. on 37½c., yell.-brown		70	0	40	0

1874. *Types* 2 *and* 3. *Imperforate.*

25	4c., green	..	10	0
26	5c., yellow	..	30	0
27	10c., lilac	..	40	0

1875-82. *Types* 2 *and* 3. *Perforated.*

28	1c., brown	..	2	0	0	9
29	2c., black	..	2	0	1	0
30	4c., green	..	1	3	1	6
31	5c., yellow	..	8	6	3	6
32	10c., lilac	..	5	0	0	6
33	12½c., rose	..	12	0	8	6
34	20c., brown	..	5	0	3	0
35	25c., blue	..	5	0	2	6
36	30c., violet-rose		6	0	2	6
37	40c., orange	..	1	6	3	6
38	1fr. on 37½c., yell.-brown		5	0	6	0



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7

1882. *Type* 4.

39	1c., grey-lilac	..	0	2	0	1
40	2c., grey-brown	..	0	2	0	1
41	4c., olive-yellow		0	4	0	4
42	5c., green	..	0	3	0	2
43	10c., carmine	..	2	6	0	1
44	12½c., grey-blue	..	2	6	1	6
45	20c., orange	..	2	0	1	0
46	25c., blue	..	12	0	1	0
47	30c., olive-green		3	0	2	6
48	50c., pale brown		1	6	0	8
49	1fr., lilac	..	2	0	1	0
50	5fr., red-brown	..	8	0	8	0

1891-93. *Type* 5.

51	10c., carmine	..	0	4	0	1
52	12½c., grey-green		0	6	0	3
53	20c., orange	..	3	0	0	4
54	25c., blue	..	0	8	0	4
55	30c., sage-green	..	1	0	0	9
56	37½c., green	..	1	6	0	9
57	50c., brown	..	1	6	0	6
58	1fr., violet	..	2	0	0	9
59	2½fr., grey-black	..	5	0	5	0
60	5fr., claret	..	10	0	10	0

1895. *Type* 6.

61	1c., grey-lilac	..	0	6	0	1
62	2c., grey-brown	..	0	2	0	1
63	4c., olive-yellow	..	0	5	0	4
64	5c., green	..	1	0	0	1
65	10c., carmine	..	1	0	0	1

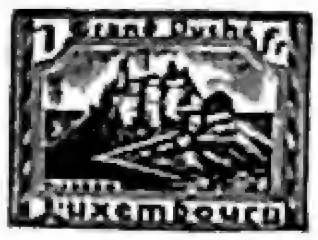
1907. *Type* 7.

66	10c., red ..	..	0	3	0	1
67	12½c., grey-green		0	4	0	3
68	15c., red-brown	..	0	9	0	6
69	20c., orange	..	0	6	0	3
70	25c., blue	..	5	0	0	2
71	30c., sage-green	..	1	6	0	6
72	37½c., green	..	1	6	0	6
73	50c., brown	..	1	6	0	6
74	87½c., blue	..	2	6	2	6
75	1fr., lilac	..	2	6	0	9
76	2½fr., red	..	18	6		
77	5fr., claret	..	12	6		

8

9

10



11

12

1907-19. *Type* 8.

78	1c., grey ..	..	0	1	0	1
79	2c., brown	..	0	0½	0	1
80	2½c. on 5c., green		0	1	0	1
81	4c., ochre	..	0	1	0	1
82	5c., green	..	0	2	0	1
83	6c., lilac ..	..	0	3	0	3
84	7½c., orange	..	0	2	0	2

1912-15. *Type* 7 *surcharged.*

85	62½c. on 87½c., blue	2	6	2	6
86	62½c. ,, 2½frs., red	3	6	3	6
87	62½c. ,, 5frs., claret	2	6	2	6

1914. *Type* 9.

88	10c., lake	..	0	2	0	1
89	12½c., olive	..	0	3	0	1
90	15c., grey	..	0	4	0	2
91	17½c., brown	..	0	9	0	9
92	25c., blue	..	0	9	0	2
93	30c., brown	..	1	6	0	6
94	35c., indigo	..	0	6	0	6
95	37½c., sepia	..	0	7	0	7
96	40c., orange	..	0	8	0	5
97	50c., grey	..	0	9	0	2
98	62½c., green	..	4	0	4	0
99	87½c., orange	..	2	6	2	6
100	1fr., brown	..	2	0	2	0
101	2½fr., red	..	3	0	3	0
102	5fr., purple	..	6	0	6	0

1919-21. *Surcharged on types* 8 *and* 9.

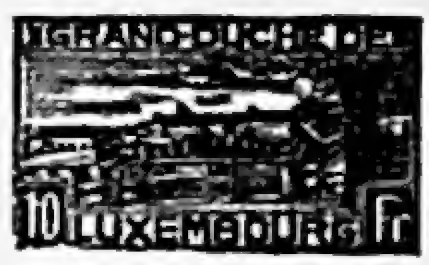
103	3c. on 2c., brown	0	2	0	2
104	6c. ,, 2c., ,,	0	3	0	3
105	7½c.,, 10c., lake	0	2	0	2
106	17½c. on 30c., brn	0	8	0	8
107	20c. ,, 17½c.,brn	0	4	0	4
108	75c. ,, 62½c., grn	0	6	0	5
109	80c. ,, 87½c., or.	0	4	0	4
110	87½c. ,, 1fr., brn	1	6		

1921-23. *Type* 10.

111	2c., chocolate ..	0	1	0	1
112	3c., olive-green ..	0	1	0	1
113	6c., violet ..	0	1	0	1
114	10c., green ..	0	2	0	2
115	15c., carmine ..	0	4	0	4
116	15c., olive-brown	0	2	0	2
117	20c., orange-red	0	2	0	2
118	25c., blue-green	0	2	0	1
119	30c., carmine ..	0	2	0	1
120	40c., orange-brn	0	2	0	2
121	50c., blue ..	0	4	0	4
122	75c., red ..	0	6	0	6
123	80c., black ..	0	6	0	4

Types 11 *and* 12 *and similar designs.*

124	1f., red ..	..	0	5	0	2
125	2f., indigo	..	0	9	0	9
126	3f., ,,	..	0	9	0	9
127	5f., purple	..	2	0	0	9



13

14

Type 13.

128	10f., green ..	£10			
129	10f., black ..	3	6	2	6

1921. *Red Cross. Different designs, 10c.+5c. as type* 14.

130	10c.+5c., green	0	4	0	4
131	15c.+10c., red	0	5	0	5
132	25c.+10c., green	0	6	0	6

1922. *Type* 10. *Watermark horizontal lines. Imperforate.*

133	25c., blue-green	1	3	1	3
134	30c., carmine ..	1	3	1	3

1923-24. *Surcharged on types* 8 *and* 9.

135	5 on 1c., grey ..	0	1	0	1
136	5 ,, 4c., ochre ..	0	1	0	1
137	5 ,, 7½c., orange	0	1	0	1
138	25c. on 37½c. ..	0	2	0	2

1923. *Red Cross stamps of* 1921, *additionally surcharged* "+25" *and overprinted* "27 mai 1923."

139	10c.+5c. +25c., green				
140	15c.+10c.+25c., red				
141	25c.+10c.+25c., green				

Set of 3, unused, 2s. 6d.

1924. *Charity. Type* 9 *overprinted* "CARITAS" *and surcharged.*

142	12½c.+7½c. ..	0	4	0	4
143	35c.+10c. ..	0	6	0	6
144	2½f.+1f. ..	2	0	2	0
145	5f.+2f.	4	0	4	0

15

16

17

1925. *Type* 15. *Charity.*

146	5c.+5c., mauve	0	1	0	1
147	30c.+5c., orange	0	2	0	2
148	50c.+5c., choc.	0	4	0	4
149	1f.+10c., blue ..	0	6	0	6

1924-26. *Types* 8, 10 *and* 11.

150	5c. on 10c., green	0	1	0	1
151	5c., lilac ..	0	1	0	1
152	10c., olive-brown	0	1	0	1
153	15c., yellow-green	0	2	0	2
154	15c., orange-red	0	2	0	1
155	20c., olive-green	0	2	0	1
156	50c., red ..	0	3	0	2
157	75c., blue ..	0	4	0	2
158	1f., blue.. ..	0	4	0	3
159	2f., brown ..	1	0	0	6

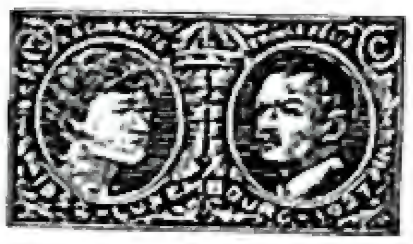
1926. *Type* 17. *Child welfare.*

160	5c.+5c., mauve and black	0	2	0	2
161	40c.+10c., green and black	0	3	0	3

162	50c. + 15c., yellow and black	0	4	0	4
163	75c. + 20c., red & black	0	5	0	5
164	1f.50c. + 30c., blue & black	0	7	0	7

1926. *Type* 16.

165	5c., purple ..	0	1	0	1
166	10c., olive ..	0	1	0	1
167	20c., orange ..	0	1	0	1
168	25c., green ..	0	2	0	1
169	40c., sepia ..	0	2	0	1
170	50c., red-brown	0	2	0	1
171	65c., purple-brn	0	4	0	4
172	75c., carmine ..	0	4	0	4
173	80c., brown ..	0	5	0	3
174	1f., black ..	0	4	0	2
175	1¼f., indigo ..	0	6	0	4



18

19

1927. *Type* 18. *Philatelic Exhibition.*

176	25c., purple ..	
177	50c., green ..	
178	75c., lake ..	
179	1f., black ..	
180	1¼f., blue ..	

Set of 5, unused, 3s. 9d.

1927. *Type* 16.

181	25c., sepia ..	0	1	0	1
182	30c., green ..	0	2	0	1
183	35c., lilac ..	0	2	0	1
184	60c., green ..	0	3	0	2
185	75c., brown ..	0	3	0	2
186	90c., carmine ..	0	4	0	4
187	1¼f., indigo ..	0	6	0	5

1927. *Type* 19. *Child welfare. Centres in sepia.*

188	10c. + 5c., turq.	0	1	0	1
189	50c. + 10c., brown	0	2	0	2
190	75c. + 20c., orange	0	3	0	3
191	1f. + 30c., lake	0	4	0	4
192	1¼f. + 50c., blue	0	6	0	6

1928. *Surcharged on types* 10 *and* 16.

193	15c. on 20c. (10)	0	2	0	2
194	15c. ,, 25c. (16)	0	2	0	2
195	35c. ,, 40c. (10)	0	3	0	1
196	60c. ,, 65c. (16)	0	3	0	2
197	60c. ,, 75c. (10)	0	3	0	2
198	60c. ,, 75c. (16)	0	3	0	2
199	60c. ,, 80c. (10)	0	3	0	2
200	60c. ,, 80c. (16)	0	3	0	2

1928. *Child welfare. Similar to type* 19. *Portrait of Princess Marie Adelaide.*

201	10c. + 5c., olive & claret	0	2	0	2
202	60c. + 10c., brown and olive	0	3	0	3
203	75c. + 15c., carm. and green	0	4	0	4
204	1f. + 25c., green and brown	0	5	0	5
205	1¼f. + 50c., ochre and blue	0	7	0	7

1928. *Similar to type* 13. *No wmk.*

206	2f., black ..	0	6	0	4

20

21

22

1929. *Type* 20. *Child welfare.*

207	10c. + 10c., brown and green	0	4	0	4
208	35c. + 15c., green and brown	0	5	0	5
209	75c. + 30c., verm. and black	0	6	0	6
210	1¼f. + 50c., lake & green	0	10	0	10
211	1¾f. + 75c., blue & grey	1	6	1	6

1929. *Surcharged on type* 16.

212	10c. on 30c., green	0	2	0	2
213	75c. ,, 90c., carm.	0	3	0	2
214	1¾f. ,, 1¼f., indigo	0	8	0	5

1930-35. *Type* 16. *Altered colours.*

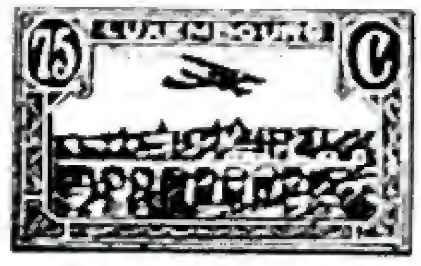
215	15c., black ..	0	1	0	1
216	30c., violet ..	0	2	0	1
217	35c., green ..	0	2	0	1
218	70c., purple ..	0	3	0	2
219	1f., rose ..	0	3	0	2
220	1¼f., yellow ..	0	8	0	3
221	1½f., green ..	0	5	0	2
222	1¾f., carmine ..	1	0	0	4
223	1¾f., blue ..	0	6	0	3

1930. *Type* 21. *Child welfare.*

224	10c. + 5c., green & olive-brown	0	4	0	4
225	75c. + 10c., brown and green	0	6	0	6
226	1f. + 25c., carm. and violet	0	10	0	10
227	1¼f. + 75c., ochre and sepia	1	6	1	6
228	1¾f. + 1¼f., blue & brown	2	0	2	0

1930. *Type* 22.

229	5c., claret ..	0	2	0	2
230	10c., olive ..	0	2	0	1



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24

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1931-33. *Air Mail. Type* 23.

231	50c., green ..	0	2	0	2
232	75c., brown ..	0	2	0	2
233	1f., red ..	0	3	0	3
234	1¼f., purple ..	0	4	0	4
235	1¾f., blue ..	0	5	0	5
236	3f., slate-purple	0	9	0	9

1931-35. *Pictorial designs.*

237	5f., blue-green ..	1	3		
238	10f., green ..	2	6	2	6
239	20f., ,, ..	4	8		

1931. *Type* 24. *Child welfare.*

240	10c. + 5c., oran.-brown & grey	0	4	0	4
241	75c. + 10c., claret and blue-green	0	6	0	6
242	1f. + 25c., green & grey	0	10	0	10
243	1¼f. + 75c., violet and blue-green	1	6	1	6
244	1¾f. + 1¼f., blue & grey	2	0	2	0

1932. *Type* 25. *Child welfare.*

245	10c. + 5c., olive-brown	0	4	0	4
246	75c. + 10c., purple	0	6	0	6
247	1f. + 25c., red ..	1	0	1	0
248	1¼f. + 75c., red-brown	1	6	1	6
249	1¾f. + 1¼f., blue	2	0	2	0

26

27

28

1933. *Type* 26. *Child welfare.*

250	10c. + 5c., brown	0	4	0	4
251	75c. + 10c., violet	0	6	0	6
252	1f. + 25c., carmine	1	0	1	0
253	1¼f. + 75c., orange-brown	1	6	1	6
254	1¾f. + 1¼f., blue	2	0	2	0

1934. *Type* 27. *Charity.*

255	10c. + 5c., violet	0	6	0	6
256	35c. + 10c., blue-green	0	9	0	9
257	75c. + 15c., lake	1	0	1	0
258	1f. + 25c., carmine	1	3	1	3
259	1¼f. + 75c., orange	2	0	2	0
260	1¾f. + 1¼f., blue	2	6	2	6

1935. *Surcharged on type* 16.

261	70c. on 75c., brn	0	5	0	2

1935. *Charity. Various designs, 5c. and 10f. as type* 28.

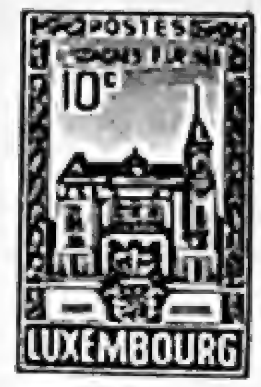
262	5c., violet ..	0	1	0	1
263	10c., lake ..	0	2	0	2
264	15c., olive ..	0	3	0	3
265	20c., orange ..	0	3	0	3
266	35c., yellow-green	0	4	0	4
267	50c., black ..	0	6	0	6
268	70c., dark green	0	7	0	7
269	1f., red ..	1	0	1	0
270	1f.25c., blue-green	1	6	1	6
271	1f.75c., greenish-blue	1	9	2	0
272	2f., orange-brown	3	0	3	0
273	3f., brown ..	4	0	4	0
274	5f., blue ..	5	0	6	0
275	10f., magenta ..	12	0	12	0
276	20f., dark green	30	0	35	0

NOTE.—These stamps were sold at double face value, the additional charge going towards the International Fund for the Relief of Intellectuals.

1935. *Philatelic Exhibition. Same design as No.* 206, *watermarked crosses in octagonal mesh. Imperf.*

277	2f., black ..	1	6	2	6

29



30

31

1935. *Type* 29. *Charity. Perf.*

278	10c. + 5c., violet	0	3	0	3
279	35c. + 10c., green	0	5	0	5
280	70c. + 20c., sepia	0	8	0	8
281	1f. + 25c., claret	1	0	1	0
282	1f.25c. + 75c., brn	1	6	1	6
283	1f.75c. + 1f.50c., blue	1	9	1	9

1936. *Type* 30. *Philatelic Exhibition.*

284	10c., brown ..	0	1	0	1
285	35c., green ..	0	2	0	2
286	70c., orange ..	0	3	0	3
287	1f., carmine ..	0	5	0	4
288	1f.25c., purple ..	0	6	0	5
289	1f.75c., blue ..	0	8	0	6

1936. *Type* 31. *Charity.*

290	10c. + 5c., dk brn	0	1	0	1
291	35c. + 10c., green	0	3	0	2
292	70c. + 20c., dk grey	0	5	0	4
293	1f. + 25c., carm.	0	6	0	6
294	1f.25c. + 75c., vio.	0	8	0	8
295	1f.75c. + 1f.50c., blue	1	0	1	0

1937. *Philatelic Exhibition. Same design as No.* 125.

296	2f., lake.. ..				

NOTE.—These stamps were printed in a miniature sheet containing two stamps.
Price 4s. per sheet, unused.

32

33

1937. *Type* 32. *Charity.*

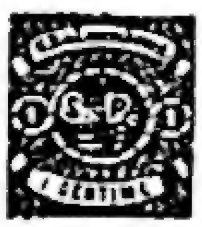
297	10c. + 5c., red & sepia	0	1	0	1
298	35c. + 10c., mag. and green	0	2	0	2
299	70c. + 20c., blue & lake	0	4	0	4
300	1f. + 25c., dk grn and red	0	7	0	6
301	1f.25c. + 75c., dark brown and violet	0	10	0	9
302	1f.75c. + 1f.50c., dk grey & ultra.	1	3	1	0

1938. *Twelfth Centenary of the death of St. Willibrord. Different designs inscribed* "12E. CENTENAIRE DE LA MORTE DE SAINT WILLIBRORD ECHTERNACH" *and dated* "739-1939," *35c. + 10c. as type* 33.

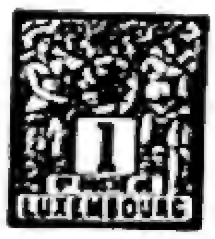
303	35c. + 10c., dk grn	0	2	0	2
304	70c. + 10c., black	0	3	0	3
305	1f.25c. + 25c., lake	0	6	0	6
306	1f.75c. + 50c., ind.	0	8	0	8
307	3f. + 2f., purp.-brn	1	3	1	0
308	5f. + 5f., dk violet	2	4	2	0

Official Stamps.

O1



O2



O3

1875. *Types 2 and 3 overprinted* "OFFICIEL" *as type* O1. *Rouletted.*

O1	1c., red-brown	5	0	5	0
O2	2c., black	12	6	12	6
O3	10c., lilac	40	0	30	0
O4	12½c., rose	25	0	17	6
O5	20c., brown	12	6	12	6
O6	25c., blue	20	0	12	0
O7	30c., mauve	20	0	20	0
O8	40c., orange	12	0	12	0
O9	1fr. on 37½c., yell.-brown	60	0	40	0

Types 2 and 3 overprinted as type O1. *Perforated.*

O10	1c., brown	4	0		
O11	2c., black	4	0		
O12	4c., green	3	0	3	0
O13	5c., yellow	10	0	10	0
O14	10c., lilac	8	0	8	0
O15	10c., blue-grey	6	6	6	0
O16	12½c., rose	15	0	15	0
O17	25c., blue	4	6	4	0
O18	1fr. on 37½c., yellow-brown	15	0	15	0

1881. *Same types overprinted* "S.P." *as type* O2.

O19	1c., brown	3	0	3	0
O20	2c., black	3	0	3	0
O21	4c., green	4	0	4	0
O22	5c., yellow	12	6	12	6
O23	10c., lilac	8	6	8	6
O24	12½c., rose	14	0	14	0
O25	20c., brown	10	0	10	0
O26	25c., blue	10	0	10	0
O27	30c., violet-rose	8	6	8	6
O28	40c., oran. (roul.)	12	6	12	6
O29	1fr. on 37½c., yellow-brown	15	0	15	0

1882. *Type 4 overprinted* "S.P." *as type* O3.

O30	1c., grey-lilac	0	4	0	4
O31	2c., grey-brown	0	4	0	4
O32	4c., olive-yellow	0	6	0	6
O33	5c., green	0	9	0	9
O34	10c., carmine	2	0	2	0
O35	12½c., grey-blue	3	0	2	0
O36	20c., orange	2	0	1	0
O37	25c., blue	4	0	3	0
O38	30c., olive-green	2	9	2	6
O39	50c., pale brown	1	9	1	9
O40	1fr., lilac	2	0	1	9
O41	5fr., red-brown	8	0	8	0

O4

O5

1891-93. *Type 5 overprinted* "S.P." *as type* O4.

O42	10c., carmine	0	6	0	6
O43	12½c., grey-green	1	0	1	0
O44	20c., orange	1	0	1	0
O45	25c., blue	1	9	1	9
O46	30c., sage-green	2	6	2	6
O47	37½c., green	2	6	2	6
O48	50c., brown	2	6	2	6
O49	1fr., violet	3	0	2	6
O50	2½fr., grey-black	7	6	6	6
O51	5fr., claret	10	0	10	0

1895. *Type 6 overprinted* "S.P." *as type* O5.

O52	1c., grey-lilac	0	6	0	6
O53	2c., grey-brown	0	6	0	6
O54	4c., ochre	0	8	0	8
O55	5c., green	0	8	0	8
O56	10c., carmine	0	9	0	9

1908-19. *Types 7 and 8 overprinted* "OFFICIEL" *in black.*

O57	1c., grey	0	2	0	2
O58	2c., brown	0	2	0	2
O59	4c., ochre	0	2	0	2
O60	5c., green	0	2	0	2
O61	6c., lilac	0	3	0	3
O62	7½c., orange	0	2		
O63	10c., red	0	6	0	6
O64	12½c., grey-green	0	8	0	8
O65	15c., red-brown	1	6	1	6
O66	20c., orange	1	3	1	3
O67	25c., blue	1	0	1	0
O68	30c., sage-green	1	3	1	3
O69	37½c., green	1	6	1	6
O70	50c., brown	1	6	1	6
O71	87½c., blue	3	6	3	6
O72	1fr., lilac	2	6	2	6
O73	2½fr., red	30	0		
O74	5fr., claret	17	6		

1915. *Type 9 overprinted* "OFFICIEL" *in black.*

O75	10c., lake	0	6		
O76	12½c., olive	0	6	0	6
O77	15c., grey	0	9		
O78	17½c., brown	1	0		
O79	25c., blue	1	0	1	0
O80	30c., brown	5	0	5	0
O81	35c., indigo	0	8	0	9
O82	37½c., sepia	0	9		
O83	40c., orange	1	0	1	0
O84	50c., grey	1	3	1	3
O85	62½c., green	2	6	2	6
O86	87½c., orange	2	0	2	0
O87	1fr., brown	2	0	2	0
O88	2½fr., red	3	6	3	6
O89	5fr., purple	7	6	7	6

1922. *Types 10 and 11 overprinted* "OFFICIEL" *in black.*

O90	2c., chocolate	0	1	0	1
O91	3c., olive-green	0	1	0	1
O92	6c., violet	0	1	0	1
O93	10c., green	0	2	0	2
O94	15c., olive-brn	0	3	0	3
O95	20c., orange-red	0	3	0	3

O 96	25c., blue-green	0	2	0	2
O 97	30c., carmine	0	2	0	2
O 98	40c., orange-red	0	3	0	3
O 99	50c., blue ..	0	6	0	6
O100	75c., red ..	0	9	0	9
O101	80c., black ..	1	9	1	9
O102	1fr., red ..	0	8	0	8
O103	2fr., indigo ..	3	6	3	6
O104	5fr., purple ..	8	0	8	0

1923. *Same overprint in red.*

O105	80c., black ..	0	4	0	4
O106	2fr., indigo ..	1	6	1	6
O107	3fr., ,, ..	0	9	0	8
O108	5fr., purple ..	1	10	1	10
O109	10fr., black ..	3	6	3	6

1924-26. *Same overprint, colours changed.*

O110	5c., lilac ..	0	2	0	2
O111	10c., olive-brn	0	2	0	2
O112	15c., yellow-grn	0	3	0	3
O113	15c., orange-red	0	2	0	2
O114	20c., olive-green	0	2	0	2
O115	50c., red ..	0	3	0	2
O116	75c., blue ..	0	6	0	6
O117	1fr., blue ..	0	9	0	9
O118	2fr., brown ..	0	10	0	10

1926. *Type* 16 *overprinted obliquely* "OFFICIEL." *No watermark.*

O119	5c., purple ..	0	1	0	1
O120	10c., olive ..	0	1	0	1
O121	20c., orange ..	0	1	0	1
O122	25c., green ..	0	2	0	1
O123	40c., sepia ..	0	2	0	2
O124	50c., red-brown	0	3	0	2
O125	65c., purple-brn	0	3	0	2
O126	75c., carmine	0	4	0	4
O127	80c., brown ..	0	5	0	5
O128	1fr., black ..	0	5	0	5
O129	1½fr., indigo ..	0	6	0	6

1927. *Same type and overprint.*

O130	25c., sepia ..	0	1	0	1
O131	30c., green ..	0	2	0	1
O132	75c., brown ..	0	3	0	2
O133	90c., carmine	0	5	0	3
O134	1½fr., indigo ..	0	6	0	5

1928. *Type* 16 *overprinted* "OFFICIEL" *horizontally. Watermark wavy lines.*

O135	5c., purple ..	0	1	0	1
O136	10c., olive ..	0	1	0	1
O137	20c., orange ..	0	1	0	1
O138	25c., sepia ..	0	1	0	1
O139	30c., green ..	0	2	0	2
O140	35c., lilac ..	0	2	0	2
O141	40c., sage-green	0	2	0	2
O142	50c., red-brown	0	2	0	2
O143	60c., dark green	0	3	0	2
O144	75c., sepia ..	0	3	0	3
O145	90c., carmine	0	3	0	3
O146	1fr., black ..	0	4	0	3
O147	1½fr., indigo ..	0	5	0	4

1928. *Type as No.* 206 *overprinted* "OFFICIEL." *Watermark multiple aeroplanes.*

O148	2fr., black ..	0	6		

1930-35. *Type* 16 *overprinted* "OFFICIEL." *Watermark wavy lines.*

O149	15c., black ..	0	1	0	1
O150	30c., violet ..	0	2	0	1
O151	35c., green ..	0	2	0	1
O152	70c., purple ..	0	3	0	2
O153	1f., rose ..	0	3	0	2
O154	1¼f., yellow ..	0	5	0	3
O155	1½f., green ..	0	5	0	3
O156	1¾f., blue ..	0	7	0	4

1931. *Pictorial design, same overprint. Watermark honeycomb.*

O157	20f., green ..	4	8	4	0

1934. *Pictorial design, same overprint. No watermark.*

O158	5f., blue-green	1	3	1	0

1935. *Pictorial design, same overprint. Wmk multiple "W T & Co."*

O159	10f., green ..	2	6	2	6

Postage Due Stamps.

D1

1907. *Type* D1. *Value in black.*

D1	5c., green ..	0	1	0	1
D2	10c., ,, ..	0	2	0	2
D3	12½c., ,, ..	0	8	0	8
D4	20c., ,, ..	0	4	0	4
D5	25c., ,, ..	1	6	1	6
D6	50c., ,, ..	0	6	0	6
D7	1fr., ,, ..	0	9	0	9

1920.

D8	15c. on 12½c. ..	0	6	0	6
D9	30c. ,, 25c. ..	0	8	0	8

1922-35. *Type* D1. *Value in red.*

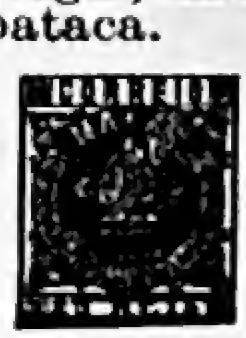
D10	5c., green ..	0	1	0	1
D11	10c., ,, ..	0	1	0	1
D12	20c., ,, ..	0	1	0	1
D13	25c., ,, ..	0	1	0	1
D14	30c., ,, ..	0	2	0	2
D15	35c., ,, ..	0	2	0	2
D16	50c., ,, ..	0	2	0	2
D17	60c., ,, ..	0	3	0	2
D18	70c., ,, ..	0	3	0	3
D19	75c., ,, ..	0	3	0	3
D20	1fr., ,, ..	0	3	0	3
D21	2f., ,, ..	0	6	0	6
D22	3f., ,, ..	0	9	0	9

MACAO

PORTUGUESE COLONY ON THE CANTON RIVER, CHINA.

Coinage as in Portugal, also 100 avos = 1 pataca.

1



2

1884. *Type* 1.

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	5r., black ..	1	0	1	0
2	10r., yellow ..	2	6	2	6
3	20r., olive-brown	6	0	6	0
4	25r., rose ..	0	6	0	9
5	40r., blue ..	5	0	5	0
6	50r., green ..	4	0	4	0
7	100r., lilac ..	2	6	2	6
8	200r., orange ..	2	0	2	6
9	300r., brown ..	2	0	3	0

1884. *Surcharged* "80 REIS" *in a circle.*

10	80r. on 100r., lilac	5	0	5	0

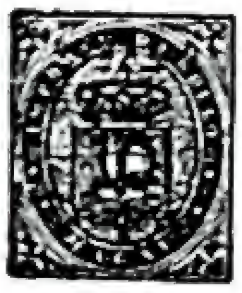
1884. *Diagonal surcharge as type* 2.

11	5r. on 25r., rose	2	0	2	0
12	10r. ,, 25r., ,,	5	0	5	0
13	10r. ,, 50r., green	30	0		
14	20r. ,, 50r., ,,	2	0	2	0
15	40r. ,, 50r., ,,	15	0	15	0

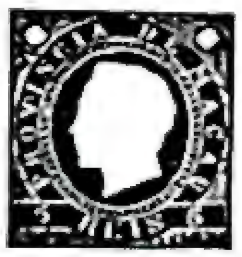
1885. *Type* 1.

16	10r., green ..	3	6	3	0
17	20r., carmine ..	4	0	4	0
18	25r., lilac ..	1	3		
19	40r., yellow ..	5	0	5	0
20	50r., blue ..	1	6	1	6
21	80r., grey ..	5	0	3	0

3



4



5

1886-87. *Horizontal surcharge as type* 3.

22	5r.	on 25r., rose	2	6	2	6
23	5r.	,, 80r., grey	3	0	3	0
24	5r.	,, 100r., lilac	6	0	6	0
25	10r.	,, 50r., green	1	6	1	6
26	10r.	,, 80r., grey	4	0	4	0
27	10r.	,, 200r., orange	8	6	8	6
28	20r.	,, 80r., grey	6	0	5	0

1887. *Type* 4. *Revenue stamps with upper and lower labels removed, overprinted* "CORREIO" *and surchd.*

29	5r., green & buff	1	0	1	0
30	10r., ,, ,,	1	6	1	6
31	40r., ,, ,,	3	0	3	0

The same entire, labels not removed.

32	5r. on 60r., green and buff	5	0
33	10r. on 60r., green and buff	4	0
34	40r. on 20r., green and buff	10	0

1888. *Type* 5.

35	5r., black ..	0	4	0	4
36	10r., green ..	0	5	0	5
37	20r., carmine ..	1	0	0	6
38	25r., violet ..	2	0	2	0
39	40r., brown ..	2	0	1	6
40	50r., blue ..	2	0	1	6
41	80r., grey ..	3	0	2	0
42	100r., red-brown	3	6	3	0
43	200r., lilac ..	8	6	8	0
44	300r., orange ..	8	0	8	0

1892-93. *Type* 5 *overprinted* "JORNAES" *and surcharged.*

45	2½ on 10r., green	0	2	0	2
46	2½ ,, 40r., brown	0	3	0	3
47	2½ ,, 80r., grey ..	0	6	0	4

No. 43, *surcharged with value only.*

48	30 on 200r., lilac	2	0	2	0

6

7

1894. *Type* 6.

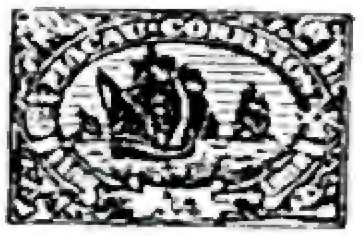
49	2½r., brown ..	0	2	0	2

Type 7. *King Carlos.*

50	5r., yellow ..	0	4	0	4
51	10r., mauve ..	0	6	0	8
52	15r., brown ..	1	3	1	3
53	20r., lavender ..	1	3	1	3
54	25r., green ..	1	3	1	3
55	50r., pale blue ..	2	6	2	6
56	75r., carmine ..	2	6	2	6
57	80r., yellow-green	4	0	4	0
58	100r., brn on buff	4	0	3	0
59	150r., carm. on rose	5	6	4	6
60	200r., blue on blue	6	0	6	0
61	300r., ,, buff	8	0	8	0

1895. *Nos.* 49 *and* 35-44, *overprinted and surcharged as illustrated.*

62	½a.	on 2½r., brown	0	2	0	2
63	1a.	,, 5r., black	0	6	0	6
64	3a.	,, 20r., carm.	0	9	0	6
65	4a.	,, 25r., violet	0	9	0	9
66	6a.	,, 40r., brown	1	0	1	0
67	8a.	,, 50r., blue	2	0	2	0
68	13a.	,, 80r., grey	2	6	2	6
69	16a.	,, 100r., red-brown	2	6	2	0
70	31a.	,, 200r., lilac	5	0	5	0
71	47a.	,, 300r., oran.	5	0	4	6



1898. *Vasco da Gama Commemorative. Same designs as for Portugal but inscription altered.*

72	½a., blue-green ..	0	2	0	2
73	1a., vermilion ..	0	3	0	3
74	2a., violet ..	0	5	0	5
75	4a., green ..	0	8	0	8
76	8a., blue	0	10	0	10
77	12a., red-brown ..	1	0	1	0
78	16a., brown ..	1	3	1	3
79	24a., yellow-brown	1	9	1	9

8

9

10

1898-1901. *Type* 8. *Name and value in black.*

80	½a., grey ..	0	1	0	1
81	1a., red	0	2	0	2
82	2a., pale green ..	0	4	0	3
83	2½a., chocolate ..	0	9	0	9
84	3a., violet ..	0	9	0	9
85	4a., blue-green ..	0	9	0	9
86	5a., brown ..	0	10	0	9
87	8a., blue	0	10	0	10
88	10a., steel-blue ..	0	10	0	10
89	12a., rose ..	2	6	2	6
90	13a., mauve ..	2	0	2	0

91	15a., sage-green	10	0	10	0
92	16a., blue on blue	1	3	0	9
93	20a., brown on buff	1	3	1	3
94	24a., ,, ,,	3	0	3	0
95	31a., mau. on flesh	3	6	3	6
96	47a., blue on rose	4	0	4	0
	With name and value in red.				
97	78a., black on blue	5	0	5	0

1899. *Overprinted and surcharged as type* 9.

98	5a. on 13a., mau.	0	4	0	4
99	10a. ,, 16a., blue	1	0	1	0
100	15a. ,, 24a., brn	1	3	1	3
101	20a. ,, 31a., mau.	1	6	1	6

1903. *Type* 8. *Name and value in black.*

102	2a., green ..	0	2	0	2
103	3a., grey ..	0	4	0	4
104	4a., carmine ..	0	8	0	6
105	5a., bistre ..	0	9	0	9
106	6a., red-brown	1	0	0	9
107	8a., brown ..	1	0	0	9
108	12a., mauve ..	7	6		
109	13a., lilac ..	2	6	1	0
110	18a., red-brown on rose	2	6		
111	31a., mau. on rose	3	0		
112	47a., blue on buff	4	6		

1902-3. *Various surcharges on stamps as indicated.*

113	6a. on 10r. (2)	2	6	2	6	
114	6a. ,, 10r. (16)	1	6	1	6	
115	6a. ,, 5r. (35)	0	6			
116	6a. ,, 10r. (36)	0	9			
117	6a. ,, 40r. (39)	2	6			
118	6a. ,, 5r. (50)	0	8			
119	6a. ,, 10r. (51)	0	8			
120	6a. ,, 15r. (52)	0	8			
121	6a. ,, 25r. (54)	0	8			
122	6a. ,, 80r. (57)	0	8			
123	6a. ,, 100r. (58)	1	0			
124	6a. ,, 200r. (60)	1	0			
125	18a. ,, 20r. (37)	2	6			
126	18a. ,, 25r. (38)	15	0			
127	18a. ,, 80r. (41)	25	0			
128	18a. ,, 100r. (42)	4	0	3	0	
129	18a. ,, 200r. (43)	16	6			
130	18a. ,, 300r. (44)	4	0			
131	18a. ,, 20r. (53)	1	0			
132	18a. ,, 50r. (55)	1	3			
133	18a. ,, 75r. (56)	1	3			
134	18a. ,, 150r. (59)	1	3			
135	18a. ,, 300r. (61)	1	6			
136	18a. ,, 2½r. (49)	1	6			

Overprinted "PROVISORIO" *on* 1898-1901 *issue.*

137	2a., pale green	0	4	0	4
138	4a., blue-green	0	9	0	9
139	8a., blue ..	0	6	0	6
140	10a., steel-blue	0	6	0	6
141	12a., rose ..	2	0		

1905. *Surcharged on No.* 108.

142	10a. on 12a., mauve	0	9

1910. *Postage Due stamps with words "Porteado" and "Receber" cancelled with a black bar.*

143	½a., blue-green	1	3	1	3
144	1a., yellow-green	1	3	1	3
145	2a., lilac-grey ..	1	6	1	6

1911. *Type* 8 *ovptd* "REPUBLICA."

146	½a., grey ..	0	1	0	1
147	1a., red	0	2	0	2
148	2a., green ..	0	2	0	2
149	3a., grey ..	0	3	0	3
150	4a., carmine ..	0	3	0	3
151	5a., bistre ..	0	4	0	4
152	6a., red-brown ..	0	4	0	4
153	8a., brown ..	0	5	0	5
154	10a., steel-blue	0	6	0	6
155	13a., lilac ..	0	8	0	8
156	16a., blue on blue	0	10	0	10
157	18a., red-brown on rose	1	0	1	0
158	20a., brn on buff	1	3	1	3
159	31a., mauve on rose	1	6	1	6
160	47a., blue on buff	2	0	2	0
161	78a., blk on blue	3	6	3	6

1911. *Fiscal stamp overprinted and surcharged* "POSTAL 1 AVO" *in red.*

162	1a. on 5r., brown on yellow	1	0	1	0

1911. *Bisected provisionals.*

163	2a. on half of 4a. (104)	1	6	1	6
164	5a. on half of 10a., in red (88)	17	6		
165	5a. on half of 10a., in black (88)	£6			
166	5a. on half of 10a. (140)	4	0	3	6

1911. *Registration labels, surcharged and initialled.*

167	1a., black on white	10	0
168	2a., ,, ,,	12	6

1913. *Type* 10. *Name and value in black.*

169	½a., sepia ..	0	1	0	1
170	1a., black ..	0	1	0	1
171	2a., blue-green	0	2	0	2
172	4a., carmine ..	0	3	0	3
173	5a., chocolate ..	1	6	1	6
174	6a., lilac ..	0	5	0	5
175	8a., chocolate ..	0	6	0	6
176	10a., blue ..	0	9	0	9
177	12a., bistre ..	0	8	0	8
178	16a., slate ..	1	0	0	9
179	20a., orange-brn	1	3	0	8
180	40a., lake ..	2	0	1	6
181	58a., sepia on grn	3	0	2	6
182	76a., brn on plnk	4	6	3	0
183	1p., oran. on sal.	5	0	4	6
184	3p., grn on blue	16	0	16	0

1913. *Vasco da Gama issue of* 1898, *overprinted* "REPUBLICA."

185	½a., blue-green	0	3	0	1
186	1a., vermilion ..	0	4	0	4
187	2a., violet ..	0	4	0	4
188	4a., green ..	0	5	0	4
189	8a., blue ..	0	6	0	5
190	10a. on 12a., brn	0	8	0	6
191	16a., brown ..	0	9	0	8
192	24a., yellow-brown	1	3	1	0

1913. *Various issues locally overprinted* "REPUBLICA" *and surcharged.*

193	½a. on 5a. (105)	0	9	0	9
194	1a. ,, 13a. (90)	1	6	1	6
195	1a. ,, 13a. (109)	12	6	12	6
196	2a. ,, No. 131 ..	1	3	1	3
197	2a. ,, ,, 132 ..	1	3	1	3
198	2a. ,, ,, 133 ..	1	3	1	3
199	2a. ,, ,, 134 ..	1	3	1	3
200	4a. ,, 8a. (107)	3	0		

Same overprint in green.

201	6a. on 5r.	(115)	1	3	1	3
202	6a. ,, 10r.	(119)	1	3	1	3
203	18a. ,, 20r.	(125)	3	0	2	6
204	18a. ,, 75r.	(133)	2	6		
205	18a. ,, 150r.	(134)	3	0		

1913-15. *Same overprint in red.*

206	6a. on 5r.	(118)	1	3		
207	6a. ,, 10r.	(114)				
208	6a. ,, 10r.	(116)	1	0		
209	6a. ,, 40r.	(117)	2	0		
210	6a. ,, 10r.	(119)	1	0	1	0
211	6a. ,, 15r.	(120)	1	0	1	0
212	6a. ,, 25r.	(121)	1	0	1	0
213	6a. ,, 80r.	(122)	1	0	1	0
214	6a. ,, 100r.	(123)	1	3	1	3
215	6a. ,, 200r.	(124)	0	8		
216	8a,. *Provisorio*	(139)	0	6		
217	10a., ,,	(140)	0	6		
218	10a. on 12a.	(142)	1	0	1	0
219	18a. ,, 2½r.	(136)	1	3	1	3
220	18a. ,, 100r.	(128)	17	6		
221	18a. ,, 300r.	(130)	1	6		
222	18a. ,, 20r.	(131)	1	3		
223	18a. ,, 50r.	(132)	1	3		
224	18a. ,, 75r.	(133)	1	3		
225	18a. ,, 150r.	(134)	1	3		
226	18a. ,, 300r.	(135)	1	3		

1919. *War Tax. Type* 14 *of Portuguese India, overprinted* "TAXA DE GUERRA."

227	2a., green	..	0	2
228	9a., ,,	..	0	4
229	11a., ,,	..	0	4

1919. *Nos.* 173 *and* 212 *surcharged.*

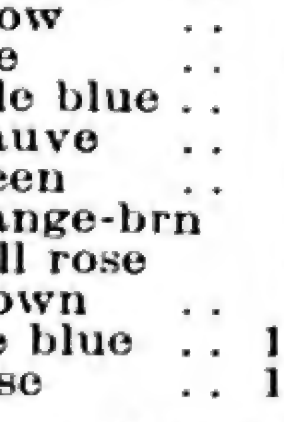
230	½a. on 5a.	..		
231	2a. ,, 6a. on 25r.			

1924. *Type* 10.

232	1½a., yellow-green	0	1
233	3a., orange ..	0	2
234	4a., yellow ..	0	3
235	6a., slate ..	0	3
236	10a., pale blue ..	0	5
237	14a., mauve ..	0	7
238	24a., green ..	1	0
239	32a., orange-brn	1	2
240	56a., dull rose	2	0
241	72a., brown ..	2	8
242	3p., pale blue ..	10	0
243	5p., cerise ..	16	6

1925. *Marquis de Pombal commemorative issue.*

244	2a., oran.-red (Head)	0	2
245	2a., ,, ,, (Plan)	0	2
246	2a., ,, ,, (Monument)	0	2



11

1931. *Type* 11. *Charity stamp.*

247	5a., choc. on buff	0	6

1932-33. *Surcharged on type* 10.

248	1a. on 24a., green	0	1
249	2a. ,, 32a., oran.-brown	0	2
250	4a. ,, 12a., bistre	0	3
251	5a. ,, 6a., slate	0	4
252	5a. ,, 6a., lilac	0	10
253	7a. ,, 8a., choc.	0	4
254	12a. ,, 14a., mau.	0	6
255	15a. ,, 16a., slate	0	9
256	20a. ,, 56a., dull rose	1	0

1934. *As Portuguese India type* 17.

257	½a., yell.-brown	0	1
258	1a., sepia ..	0	1
259	2a., dark green	0	1
260	3a., purple ..	0	2
261	4a., black ..	0	2
262	5a., grey ..	0	2
263	6a., brown ..	0	3
264	7a., carmine ..	0	3
265	8a., bright blue	0	3
266	10a., orange-red	0	4
267	12a., blue ..	0	5
268	14a., olive-green	0	5
269	15a., claret ..	0	6
270	20a., orange ..	0	7
271	30a., yellow-green	0	10
272	40a., violet ..	1	1
273	50a., olive-brown	1	3
274	1p., grey-blue ..	2	6
275	2p., light brown	5	0
276	3p., emerald ..	7	6
277	5p., purple ..	12	6

1936. *Air Mail. Ordinary stamps of* 1934 *overprinted* "AVIÃO" *and native characters.*

278	2a., dark green ..	0	2
279	3a., purple ..	0	3
280	5a. on 6a., brown	0	3
281	7a., carmine ..	0	3
282	8a., bright blue ..	0	5
283	15a., claret ..	0	6

Postage Due Stamps.

D1

1904. *Type* D1.

D 1	½a., blue-green	0	2	0	2
D 2	1a., yellow-green	0	3	0	3
D 3	2a., lilac-grey ..	0	3	0	3
D 4	4a., brown ..	0	4		
D 5	5a., red-orange	0	5		
D 6	8a., dark brown	0	9		
D 7	12a., lilac-brown	1	3		
D 8	20a., blue ..	1	6		
D 9	40a., carmine	2	0		
D10	50a., orange ..	4	0		
D11	1 pataca, violet	5	6		

1911. *Type* D1 *ovptd* "REPUBLICA."

D12	½a., blue-green	0	1	0	1
D13	1a., yellow-green	0	1	0	1
D14	2a., lilac-grey	0	1	0	1
D15	4a., brown ..	0	3	0	2
D16	5a., red-orange	0	4	0	3

D17	8a., dark brown	0	5	0	4
D18	12a., lilac-brown	0	9		
D19	20a., blue ..	1	0		
D20	40a., carmine	2	0		
D21	50a., orange ..	2	6		
D22	1 pataca, violet	5	0		

1925. *Marquis de Pombal issue overprinted* "MULTA."

D23	4a., oran.-red (Head)	0	2
D24	4a., ,, ,, (Plan)	0	2
D25	4a., ,, ,, (Monument)	0	2

MACEDONIA

GREEK OCCUPATION OF TURKISH TERRITORY.

Coinage as in Greece.

1912. *Greek stamps of* 1911 *and* 1912 *issues, except No.* 10, *overprinted* "ΕΛΛΗΝΙΚΗ ΔΙΟΙΚΗΣΙΣ"

(Greek Administration) in black.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1l., green (135) ..	0	1	0	1
2	1l., ,, (152) ..	0	2	0	2
3	2l., rose	0	1	0	1
4	3l., red	0	2	0	2
5	5l., green (138) ..	0	2	0	2
6	5l., ,, (155) ..	0	2	0	2
7	10l., rose (139) ..	0	3	0	3
8	10l., ,, (156) ..	0	3	0	3
9	20l., grey-lilac ..	0	4	0	4
10	20l., mau. (No. 107)	0	9	0	6
11	25l., blue (141) ..	0	9	0	6
12	25l., ,, (160) ..	0	9	0	9
13	30l., rose ..	0	9	0	6
14	40l., indigo ..	1	6	0	8
15	50l., dull purple	2	0	1	0
16	1dr., blue ..	2	6	1	6
17	2dr., red ..	3	0	3	0
18	3dr., rose ..	5	0	5	0
19	5dr., blue ..	10	0	10	0
20	10dr., indigo ..	20	0	20	0
21	25dr., ,, ..	30	0	30	0

1912. *Same overprint in red.*

22	1l., green (135) ..	0	2	0	2
23	1l., green (152) ..	0	6	0	6
24	2l., rose	1	6	1	6
25	3l., red	1	6	1	6
26	5l., green (138) ..	0	2	0	2
27	5l., ,, (155) ..	0	3	0	3
28	10l., rose (139) ..				
29	10l., ,, (156) ..	3	0		
30	20l., grey-lilac ..	2	0		
31	25l., blue (141) ..	0	9	0	6
32	25l., ,, (160) ..	0	6		
33	30l., rose ..	2	0	2	0
34	40l., indigo ..	1	0	1	0
35	50l., dull purple	1	0	1	0
36	1dr., blue ..	3	6	2	6
37	2dr., red	4	0		
38	3dr., rose ..	4	0	3	6
39	5dr., blue ..	14	0		
40	10dr., indigo ..	16	0		
41	25dr., ,, ..	40	0		

1

2

1913. *Types* 1 *and* 2. *Zig-zag roulette.*

42	1l., brown	0	2	0	2
43	2l., red	0	2	0	2
44	2l., rose	0	3	0	3
45	3l., orange ..	0	2	0	2
46	5l., green ..	0	3	0	1
47	10l., rose ..	0	4	0	1
48	20l., violet ..	0	9	0	6
49	25l., light blue ..	1	0	0	6
50	30l., green ..	1	0	0	6
51	40l., indigo ..	2	6	2	0
52	50l., dark blue ..	2	0	2	0
53	1dr., purple ..	2	0	1	6
54	2dr., brown ..	5	0		
55	3dr., slate-blue ..	5	0		
56	5dr., grey ..	10	0		
57	10dr., rose ..	90	0		
58	25dr., grey ..	£5			

Postage Due Stamps.

1912. *Postage Due stamps of Greece,* 1902 *issue, ovpld in black as No.* 1.

D 1	1l., brown ..	0	2	
D 2	2l., grey ..	0	2	
D 3	3l., orange ..	0	2	
D 4	5l., green ..	0	4	
D 5	10l., carmine ..	0	4	
D 6	20l., mauve ..	0	6	
D 7	30l., purple ..	0	9	
D 8	40l., brown ..	1	0	
D 9	50l., red-brown	3	0	
D10	1dr., black ..	6	0	
D11	2dr., bronze ..	12	0	
D12	3dr., silver ..	17	6	
D13	5dr., gold ..	25	0	

Same overprint in red.

D14	1l., brown ..	0	4	
D15	2l., grey ..	0	3	
D16	3l., orange ..	3	0	
D17	5l., green ..	3	0	
D18	10l., carmine ..	4	0	
D19	20l., mauve ..	0	4	
D20	30l., purple ..	0	6	
D21	40l., brown ..	0	9	
D22	50l., red-brown	1	0	
D23	1dr., black ..	1	0	
D24	2dr., bronze ..	3	6	
D25	3dr., silver ..	10	0	
D26	5dr., gold ..	20	0	

WANT LISTS

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MADAGASCAR

FRENCH COLONY. A LARGE ISLAND OFF THE SOUTH-EAST COAST OF AFRICA.

Coinage as in France.

1

2

3

1889-91. *Type 4 of French Colonies surcharged with value only as type 1. Perforated.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	05 on 10c., blk on lilac	90	0	50	0
2	05 on 25c., blk on rose	70	0	40	0
3	05 on 40c., red on yell.	30	0	30	0
4	5 on 10c., black on lilac	50	0	20	0
5	5 on 25c., blk on rose	50	0	20	0
6	15 on 25c., blk on rose	40	0	10	0
7	25 on 40c., red on yellow	70	0	25	0

1891. *Type 2. Imperforate.*

8	5c., blk on green	4	6	3	6
9	10c., ,, blue	7	6	6	0
10	15c., blue on blue	7	6	6	0
11	25c., brn on buff	2	6	2	6
12	1f., blk on yellow	£5		80	0
13	5f., ,, lilac	£20			

1895. *French stamps "Peace and Commerce" type overprinted as type 3. Perforated.*

14	5c., green ..	0	6	0	6
15	10c., black on lilac	2	6	2	6
16	15c., blue ..	2	0	1	9
17	25c., black on rose	3	0	2	0
18	40c., red on straw	4	0	3	6
19	50c., carm. on rose	5	0	5	0
20	75c., blk on orange	6	6	4	6
21	1f., bronze-green	6	6	4	6
22	5f., lilac ..	14	0	14	0

1896. *French stamps surcharged with figure of value in oval.*

23	5c. on 1c., black on azure	£35
24	15c. on 2c., red-brown on buff	£15
25	25c. on 3c., grey	£14
26	25c. ,, 4c., claret	£35
27	25c. ,, 40c., red	£10

4

5

6

1896-1906. *Type 4.*

28	1c., black on azure	0	2	0	2
29	2c., red-brown ..	0	4	0	4
30	4c., claret ..	0	4	0	4
31	5c., green ..	0	9	0	6
32	5c., yellow-green	0	6	0	2
33	10c., black on lilac	2	0	0	9
34	10c., carmine ..	1	6	0	2
35	15c., blue ..	1	6	0	4
36	15c., grey ..	2	0	0	6
37	20c., red on green	1	6	1	0
38	25c., black on rose	1	6	0	3
39	25c., blue ..	10	0	10	0
40	30c., brown ..	2	0	2	0
41	35c., blk on yellow	8	0	2	0
42	40c., red on straw	1	6	0	6
43	50c., carm. on rose	2	0	0	6
44	50c., brown on blue	10	0	10	0
45	75c., blk on orange	1	6	1	6
46	1f., bronze-green (name in blue)	4	6	4	6
47	1f., bronze-green (name in red)	3	0	1	0
48	5f., lilac	9	0	9	0

1902. *Type 4 surcharged with new values in various types.*

49	0.01 on 2c., red-brown	1	0	1	0
50	05 on 50c., carmine	0	6	0	6
51	0.05 on 30c., brown	0	9	0	9
52	10c. on 5 frs., lilac	2	6	2	6
53	0.10 on 50c., carm.	0	6	0	6
54	15c. on 1fr., bronze-green	0	8	0	8
55	0.15 on 75c., black on orange	0	6	0	6
56	0.15 on 1fr., bronze-green	0	9	0	9

Surcharged on No. 46 of Diego Suarez.

57	0.05 on 30c., brn..	15	0	15	0

1904. *Type 5.*

58	1c., dull purple ..	0	2	0	2
59	2c., olive-brown ..	0	2	0	2
60	4c., brown ..	0	3	0	2
61	5c., green ..	0	4	0	2
62	10c., red	0	4	0	3
63	15c., carmine ..	0	6	0	3
64	20c., orange ..	0	6	0	4
65	25c., blue ..	2	0	1	6
66	30c., orange-red	3	6	3	6
67	40c., grey-lilac ..	3	0	2	6
68	50c., yellow-brown	6	6	4	6
69	75c., pale orange	7	6	7	0
70	1fr., green ..	7	6	7	0
71	2fr., grey-green ..	7	6	4	0
72	5fr., black ..	17	6		

1908-17. *Type 6.*

73	1c., violet & olive-green	0	0½	0	1
74	2c., red & olive-grn	0	0½	0	1
75	4c., olive-brn & brn	0	1	0	1
76	5c., grn & olive-grn	0	3	0	1
77	10c., carm. & choc.	0	3	0	1
78	15c., purp. & carm.	0	2	0	1
79	20c., orange & brn	0	1	0	1
80	25c., blue & black	0	9	0	4
81	30c., brown & blk	4	0	1	0
82	35c., red ,,	0	4	0	3
83	40c., claret ,,	0	2	0	2
84	45c., green ,,	0	5	0	5
85	50c., violet ,,	0	5	0	5
86	75c., carmine ,,	0	5	0	3

87	1fr., brown and olive-green	0	6	0	4
88	2fr., blue and olive-green	0	8	0	8
89	5fr., violet & choc.	1	9		

1912. *Type* 4 *surcharged.*

90	05 on 15c., grey ..	0	4	0	4
91	05 ,, 20c., red on green	0	6	0	6
92	05 ,, 30c., brown	0	8	0	8
93	10 ,, 75c., blk on orange	6	0		

1912. *Type* 5 *surcharged.*

94	05 on 2c., olive-brn	0	8	0	8
95	05 ,, 20c., orange	0	6	0	6
96	05 ,, 30c., oran.-red	0	8	0	6
97	10 ,, 40c., grey-lilac	0	8	0	8
98	10 ,, 50c., yell.-brn	1	0		
99	10 ,, 75c., pale orange	5	0		

1915. *Red Cross. No.* 77 *surcharged in red "+5c."*

100	10c. +5c., carm. & chocolate	0	3	0	3

1921. *Surcharged on stamps as indicated.*

101	1c. on 15c. (78)	0	2	0	2
102	0.25 ,, 35c. (82)	5	0	4	0
103	0.25 ,, 40c. (83)	0	8	0	8
104	0.25 ,, 45c. (84)	0	10	0	10
105	0.30 ,, 40c. (83)	0	6	0	6
106	0.60 ,, 75c. (45)	6	6	4	6
107	0.60 ,, 75c. (86)	0	6	0	6
108	1fr. ,, 5fr. (48)	1	0	1	0
109	1fr. ,, 5fr. (72)	35	0		

1922-28. *Type* 6.

110	5c., black & carm.	0	1		
111	10c., green & olive	0	3		
112	10c., brn & mauve	0	1		
113	15c., green ..	0	2		
114	15c., blue & carm.	0	1		
115	25c., violet & blk	0	2	0	1
116	30c., carm. & brn	0	6	0	3
117	30c., grn & mauve	0	2		
118	30c., green ..	0	2		
119	45c., carm. & red	0	3		
120	45c., violet-blue and magenta	0	2		
121	50c., blue & black	0	4		
122	50c., blk & yellow	0	3	0	1
123	60c., violet on pink	0	5		
124	65c., black & blue	0	4		
125	85c., grn & verm.	0	6		
126	1fr., blue ..	0	6		
127	1f., mag. & green	0	4		
128	1f.10c., bistre and green	1	0		

1923-27.

129	25c. on 15c., pur. and carmine	0	6		
130	25c. on 2fr., blue and olive-green	0	6		
131	25c. on 5fr., viol. and chocolate	0	6		
132	60c. on 75c., viol. on rose	0	4	0	3
133	65c. on 75c., carmine & black	0	4		
134	85c. on 45c., grn and black	0	6		
135	90c. on 75c., red and carmine	0	4	0	4
136	1f.25c. on 1f., blue	0	8		
137	1f.50c. ,, 1f., blue and light blue	0	6	0	4
138	3f. on 5f., green and violet	1	0		
139	10f. on 5f., oran.-red and mauve	3	0		
140	20f. on 5f., pink and blue-green	6	6		

7

8

9

1930-33. *Various pictorial designs. Types* 7 *and* 8 *as indicated.*

141	1c., blue ..	0	1	0	1
142	1c., blue & green (8)	0	1	0	1
143	2c., carmine and brown (7)	0	1	0	1
144	4c., sepia and violet (7)	0	1	0	1
145	5c., green & red (8)	0	1	0	1
146	10c., orange-red and green	0	1	0	1
147	15c., carmine ..	0	1	0	1
148	20c., light brown and blue (8)	0	1	0	1
149	25c., violet & sepia	0	1	0	1
150	30c., grey-green	0	2	0	2
151	40c., grn & red (7)	0	2	0	2
152	45c., violet ..	0	2	0	2
153	50c., brown ..	0	2	0	3
154	65c., brown and violet (8)	0	3	0	3
155	75c., dark brown	0	3	0	3
156	90c., carmine (8)	0	3	0	4
157	1f., light brn & bl.	0	3	0	4
158	1f.25c., bl. & brn	0	4		
159	1f.50c., blue (7)	0	5	0	6
160	1f.75c., brn & red	0	6		
161	2f., carmine ..	0	6	0	6
162	3f., green ..	0	8	0	9
163	5f., vio. & brn (7)	1	2	1	3
164	10f., orange-red	2	2	2	6
165	20f., light brown and blue (7)	4	3	5	0

1931. *Colonial Exhibition.*

166	40c., green ..	0	5	0	6
167	50c., purple ..	1	3	1	3
168	90c., orange-red	1	0	1	0
169	1f.50c., blue ..	1	6	0	10

1932. *Surcharged on Nos.* 87 *and* 88.

170	25c. on 2f., blue and olive-green	0	2	0	2
171	50c. on 1f., brown and olive-green	0	3	0	3

NOTE.—No. 170 shews the surcharge in thicker type and the "C" in block type. No. 130 is thinner, with "C" in fancy type.

1935. *Air Mail. Type* 9. *Map of Islands in red on all values.*

172	50c., yellow-green	0	2	0	3
173	1f.25c., chocolate	0	4	0	6
174	1f.50c., bright blue	0	5	0	7

175	1f.75c., orange ..	0	6	0	7
176	2f., greenish-blue	0	6	0	8
177	4f., carmine ..	0	11	1	3
178	4f.50c., black ..	1	0	1	6
179	8f., magenta ..	1	9	2	6
180	8f.50c., blue-green	1	10	2	6
181	12f., brown ..	2	6	3	0
182	12f.50c., purple	2	8	3	0
183	16f., olive-green	3	4	4	0
184	20f., olive-brown	4	3	5	0

1937. *International Exhibition. Pictorial design inscribed* "EXPOSITION INTERNATIONALE PARIS 1937."

185	20c., violet				
186	30c., green				
187	40c., carmine				
188	50c., brown				
189	90c., red				
190	1f.50c., blue				

See note after Cameroons No. 161.

Same, imperforate.

191	3f., orange-red ..				

See note after Cameroons No. 162.

Postage Due Stamps.

D1

D2

1897. *French Colonial Postage Dues, overprinted as type* D1. *Imperforate.*

D1	5c., blue ..	4	0	5	0
D2	10c., brown ..	3	0	4	0
D3	20c., yellow ..	1	3	1	3
D4	30c., rose ..	2	0	2	0
D5	40c., lilac ..	3	0	4	0
D6	50c., violet ..	1	9	2	0
D7	1f., green ..	6	0	7	6

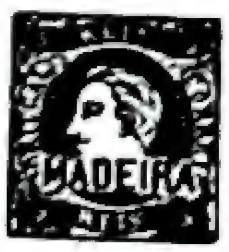
1908-27. *Type* D2.

D 8	2c., violet-brown	0	1	0	1
D 9	4c., violet ..	0	1	0	1
D10	5c., green ..	0	1	0	1
D11	10c., red ..	0	1	0	1
D12	20c., olive ..	0	1	0	1
D13	40c., brn on buff	0	2	0	2
D14	50c., ,, blue	0	2	0	3
D15	60c. on 1f., orange-red	1	3	1	6
D16	60c., orange ..	0	3	0	3
D17	1f., blue ..	0	3	0	4
D18	2f. on 1f., magenta	0	6	0	9
D19	3f. on 1f., blue ..	0	8	1	3

MADEIRA

ISLANDS IN THE ATLANTIC OCEAN OFF THE NORTH-WEST COAST OF AFRICA, ADMINISTERED AS PART OF PORTUGAL.

Coinage as in Portugal.



1

2

3

1868. *Overprinted* "MADEIRA" *as type* 1, *on stamps of Portugal. Value in curved label. Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	5r., black ..				
2	20r., olive-brown	90	0	90	0
3	50r., green ..	90	0	80	0
4	80r., orange ..	£5		£5	
5	100r., lilac ..	£5		90	0

1868-70. *As type* 1. *Perforated.*

6	5r., black ..	12	0	12	0
7	10r., yellow ..	30	0	30	0
8	20r., bistre ..	50	0	50	0
9	25r., rose ..	15	0	15	0
10	50r., green ..	£5		£5	
11	80r., orange ..	£6		£6	
12	100r., lilac ..	£5		90	0
13	120r., blue ..	45	0	20	0
14	240r., violet ..	£8		£7	

1871. *Type 7 of Portugal overprinted as type* 2.

15	2½r., olive-green	1	0	1	0

1871-76. *Overprinted as type* 3 *on stamps of Portugal. Value in straight label.*

16	5r., black ..	3	6	3	0
17	10r., yellow ..	6	0	6	0
18	10r., green ..	8	0	8	0
19	15r., brown ..	5	0	4	0
20	20r., olive-brown	10	0	10	0
21	25r., rose ..	5	0	2	6
22	50r., green ..	6	0	5	0
23	50r., blue ..	10	0	6	0
24	80r., orange ..	20	0	17	6
25	100r., lilac ..	20	0	14	0
26	120r., blue ..	35	0	20	0
27	150r., yellow ..	£7		70	0
28	150r., blue ..	55	0	40	0
29	240r., mauve ..	£8		£5	
30	300r., ,, ..	25	0	40	0

4

5

1880. *Overprinted as type* 4.

31	5r., black ..	8	6	8	6
32	25r., grey-blue ..	6	0	4	0
33	25r., lilac ..	6	0	6	0

1898. *Vasco da Gama Commemorative. Same designs as for Portugal but inscription altered as in type* 5.

34	2½r., blue-green ..	0	6	0	4
35	5r., vermilion ..	0	6	0	6
36	10r., violet ..	0	6	0	6
37	25r., green ..	0	9	0	6
38	50r., blue ..	1	3	1	0
39	75r., brown ..	1	6	1	3
40	100r., ,, ..	1	6	1	6
41	150r., yellow-brown	2	6	2	0

NOTE.—For these stamps overprinted "Republica" see Portugal Nos. 199 to 206.

1925. *Marquis de Pombal commemorative issue.*

42	15c., grey (Head)	0	2	0	2
43	15c., ,, (Plan) ..	0	2	0	2
44	15c., ,, (Monument)	0	2	0	2

1929. *Ceres type of Portugal inscribed at top* "PORTUGAL CORREIO" *and* "MADEIRA" *at foot. Values in black.*

45 3c., purple
46 4c., orange
47 5c., blue
48 6c., brown
49 10c., vermilion
50 15c., yellow-green
51 16c., red-brown
52 25c., claret
53 32c., green
54 40c., yellow-brown
55 50c., grey
56 64c., blue-green
57 80c., sepia
58 96c., carmine
59 1 esc., grey-black
60 1e.20c., rose
61 1e.60c., blue
62 2e.40c., yellow
63 3e.36c., olive-green
64 4e.50c., lake
65 7 esc., dark blue

Set of 10, unused, 3c. to 40c., 9d.
Complete set of 21, unused, 7s. 6d.

Postage Due Stamps.

1925. *Marquis de Pombal issue, overprinted* "MULTA."

D1	30c., grey (Head)	0	2	0	2
D2	30c., ,, (Plan)	0	2	0	2
D3	30c., ,, (Monument)	0	2	0	2

MAFEKING

A TOWN IN THE PROVINCE OF CAPE OF GOOD HOPE, SOUTH AFRICA. HEADQUARTERS OF THE ADMINISTRATION OF BECHUANALAND PROTECTORATE.

Coinage as in Great Britain.

Special issue for use during the siege of Mafeking, from March 24th to May 17th, 1900.

Overprinted "MAFEKING BESIEGED" *and surcharged on Cape of Good Hope stamps.*

No.		Unused. s.	d.	Used. s.	d.
1	1d. on ½d., green (No. 52)	8	6		
2	1d. ,, ½d., green (No. 59)	16	0		
3	3d. ,, 1d., carmine (No. 60)	8	6		
4	6d. ,, 3d., claret	45	0		
5	1s. ,, 4d., sage-green	30	0		

Same overprint, in fancy type, on British Bechuanaland stamps.

6	6d. on 3d., lilac (No. 12)	16	0
7	1s. ,, 4d., green and brown (No. 36)	17	6

Same in sans-serif type.

8	1s. on 6d., purple on red (No. 37)	£6	
9	2s. ,, 1s., green (No. 38)	£5	

Same overprint, in fancy type, on Bechuanaland Protectorate stamps.

10	1d. on ½d., vermilion (No. 115)	8	6
11	3d. ,, 1d., purple (No. 117)	12	0
12	6d. ,, 2d., green and red (No. 118)	12	0
13	6d. on 3d., brown on yell. (No. 119)	60	0

Same in sans-serif type.

14	3d. on 1d., purple (No. 117)	8	6
15	6d. ,, 2d., green and red (No. 118)	12	0
16	1s. on 6d., purple on red (No. 121)	20	0

Cyclist.

17	1d., blue on blue	15	0

Portrait of Baden-Powell (small head).

18	3d., blue on blue	17	6

Same type (larger head).

19	3d., blue on blue	20	0

MALDIVE ISLANDS

AN ARCHIPELAGO IN THE INDIAN OCEAN SOUTH-WEST OF CEYLON, OF WHICH IT IS NOMINALLY A TRIBUTARY.

100 cents = 1 rupee.

1

2

1906. *Ceylon stamps overprinted as type* 1. *Wmk multiple* ♁ CA.

No.		Unused. s.	d.	Used. s.	d.
1	2c., brown ..	6	0	6	0
2	3c., green ..	6	0	6	0
3	4c., orange & blue	12	0	12	0
4	5c., purple ..	2	9	2	9
5	15c., blue ..	30	0		
6	25c., bistre ..	40	0		

1908-16. *Type* 2. *Wmk rosettes.*

7	2c., brown ..	0	4	0	3
8	3c., green ..	0	6	0	4
9	5c., purple ..	1	0	0	6
10	10c., red ..	1	6	1	6

1933-37. *Type 2. Wmk "Harrison & Sons, London."*

11	2c., pale grey	..	0	1	0	1
12	3c., pale brown	..	0	2	0	2
13	5c., claret	..	0	2	0	2
14	6c., red	..	0	3	0	3
15	10c., green	..	0	3	0	4
16	15c., grey	..	0	5	0	6
17	25c., brown	..	0	7	0	9
18	50c., puce	..	1	0	1	3
19	1r., dark blue	..	2	0	2	6

MALTA

BRITISH COLONY IN THE MEDITERRANEAN.

Coinage as in Great Britain.

1

1860. *Type* 1. *No watermark.*

No.			*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	½d., buff	..	35	0		

1863-75. *Same type. Wmk* Crown CC

2	½d., buff	..	10	0	12	6
3	½d., yellow-buff	..	10	0	8	0
4	½d., saffron	..	40	0	35	0

1881. *Same type. Watermark* Crown CA

5	½d., buff	..	4	0	4	0

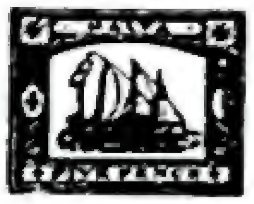
2

3

4

5

6



7

1885-1901. *Types* 1 *to* 7. *Watermark* Crown CA

6	½d., red-brown (2)		0	1	0	1
7	½d., green (1)	..	0	4	0	2
8	1d., rose (3)	..	0	6	0	2
9	2d., grey (5)	..	1	3	0	6
10	2½d., blue (4)	..	1	0	0	3
11	4d., brown (5)	..	1	6	1	0
12	4½d., sepia (6)	..	4	0	3	6
13	5d., red (7)	..	4	0	3	6
14	1s., violet (5)	..	6	6	3	0

8

9

10

Types 8 *to* 10. *Watermark* Crown CC

15	2s. 6d., olive-grey	10	0	8	6
16	5s., rose	.. 20	0		
17	10s., dark blue	.. 40	0	40	0

1902. *No.* 10 *surcharged* "ONE PENNY."

18	1d. on 2½d., blue	0	3	0	3

11

1903. *Type* 11. *Watermark* Crown CA

19	½d., green	.. 0	9	0	1
20	1d., red and grey	0	6	0	2
21	2d., grey & mauve	6	0	3	6
22	2½d., blue & mar.	6	0	1	6
23	3d., mauve & grey	1	0	0	8
24	4d., brown & black	6	0	5	0
25	1s., violet & grey	5	0	3	0

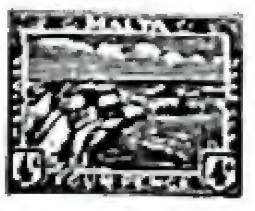
1904-6. *Same types. Watermark multiple* Crown CA

26	½d., red-brown (2)	0	2	0	1
27	½d., green	.. 0	4	0	1
28	1d., red and grey	1	0	0	2
29	2d., grey & mauve	3	0	1	6
30	2½d., blue & mar.	2	6	1	6
31	4d., brown & black	4	6	3	6
32	4½d., sepia (6)	.. 5	0	4	6
33	5d., red (7)	.. 6	0	4	0
34	1s., violet & grey	4	0	1	6

1907-11. *Same types and watermark.*

35	½d., chocolate (2)	0	3	0	1
36	1d., red	0	4	0	1
37	2d., grey	1	6	1	0
38	2½d., blue ..	1	3	0	6
39	4d.,red & blk on yell.	2	0	2	3
40	4½d., orange (6) ..	2	0	2	3
41	5d., olive (7) ..	3	0	3	0
42	1s., black on green	5	0	2	6
43	5s., red and green on yellow	27	6	17	6

12



13

14

15

1914-20. *Type* 12 *or similar type except where indicated. Watermark multiple* Crown CA

44	½d., brown	..	0	1	0	1
45	½d., green	..	0	3	0	1
46	1d., red ..	..	0	3	0	1
47	1d., scarlet	..	0	4	0	1
48	2d., grey	..	3	6	1	6
49	2½d., blue	..	1	3	0	6

50	3d., purple on yell.	2	0	1	3
51	4d., black (13) ..	5	0	3	0
52	6d., mauve & purp.	3	0	2	0
53	1s., black on green	7	6	2	6
54	1s. (white back) ..	5	0	3	6
55	1s., black on emrld.	5	0	2	0
56	2s., blue & purple on blue (14)	17	6	12	6
57	2s. 6d., olive (8) ..	60	0	25	0
58	5s., red and green on yellow (14)	75	0	60	0
59	10s., grey-blk (15)	£35			

1918. *Overprinted* "WAR TAX."

60	½d. (No. 45) ..	0	1	0	1
61	3d. (,, 23) ..	0	5	0	6

16

17

18

1922. *Same types. Watermark multiple* ⛨ *CA*

62	¼d. on 2d., grey	0	2	0	2
63	½d., brown ..	0	2	0	2
64	½d., green ..	0	3	0	2
65	1d., scarlet ..	0	3	0	1
66	2d., grey (16) ..	0	8	0	6
67	2½d., blue ..	1	6	1	6
68	6d., mauve & pur.	2	6	3	0
69	2s., blue & pur. on blue	20	0		
70	10s., grey-black ..	£14			

1922. *Same types overprinted* "SELF-GOVERNMENT." *Watermark multiple* ⛨ CA (*except* 10s.).

71	½d., green ..	0	3	0	2
72	2½d., blue ..	3	6	4	0
73	3d., purple on yel.	2	6	2	6
74	6d., mauve & pur.	3	0	2	6
75	1s., blk on emrld.	4	0	3	6
76	2s., blue and purple on blue	70	0		
77	2s. 6d., olive ..	17	6		
78	5s., red and green on yellow	35	0		
79	10s., grey (CC) ..	£10			

Same overprint. Wmk multiple ⛨ *CA*

80	¼d., brown ..	0	1	0	1
81	½d., green ..	0	3	0	3
82	1d., scarlet ..	0	4	0	3
83	2d., grey ..	0	8	0	8
84	2½d., blue ..	0	6	0	6
85	6d., mauve & pur.	3	0	3	6
86	2s., blue & purple on blue	17	6	17	6
87	10s., grey-black ..	70	0	70	0

1922-26. *Type* 17. *Watermark multiple* ⛨ *CA sideways.*

88	¼d., brown ..	0	1	0	1
89	½d., green ..	0	1	0	1
90	1d., orange & pur.	0	4	0	2
91	1d., violet ..	0	3	0	2
92	1½d., orange-brn	0	3	0	2
93	2d., bistre & green	0	4	0	3
94	2½d. on 3d., blue	0	4	0	6
95	2½d., blue ..	0	4	0	6
96	3d., blue ..	0	5	0	6
97	3d., blk on yellow	0	5	0	6
98	4d., yellow & blue	1	0	1	6
99	6d., olive & purple	0	9	1	0
100	£1, red & black ..	70	0		

Type 18. *Watermark multiple* ⛨ *CA upright.*

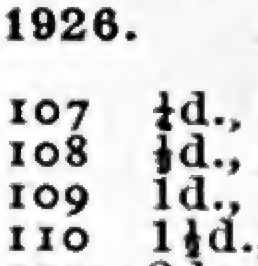
101	1s., sepia & indigo	3	6	3	0
102	2s., blue & sepia	15	0	10	0
103	2s. 6d., black and mauve	10	0		
104	5s., blue & orange	15	0		
105	10s., sepia & grey	25	0		

1925. *Type* 17. *Watermark multiple* ⛨ *CA upright.*

106	£1, red and black	50	0		

1926. *Issue of* 1922 *overprinted* "POSTAGE."

107	¼d., brown ..	0	2	0	3
108	½d., green ..	0	1	0	2
109	1d., violet ..	0	2	0	2
110	1½d., orange-brown	0	3	0	2
111	2d., bistre & green	0	4	0	6
112	2½d., blue ..	0	4	0	6
113	3d., black on yell.	0	6	0	4
114	4d., yellow & blue	6	0		
115	6d., olive & purp.	1	0	1	9
116	1s., sepia & indigo	2	6		
117	2s., blue & sepia	45	0		
118	2s. 6d., black and mauve	20	0		
119	5s., blue & orange	8	6		
120	10s., sepia & grey	15	0		



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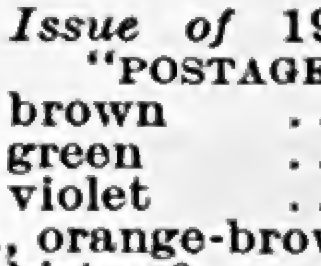

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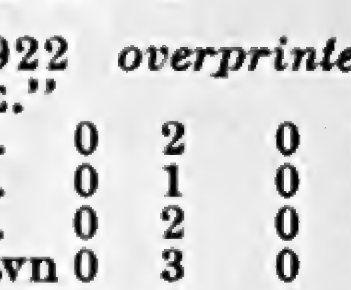


21

1926. *Type* 19. *Wmk multiple* ⛨ *CA*

121	¼d., brown ..	0	1	0	1
122	½d., green ..	0	1	0	1
123	1d., red ..	0	2	0	1
124	1½d., orange-brown	0	3	0	1
125	2d., grey ..	0	6	0	4
126	2½d., blue ..	0	7	0	4
127	3d., purple ..	0	8	0	6
128	4d., red & black	0	9	0	8
129	4½d., yell. & violet	1	0	1	0
130	6d., red & violet	1	3	0	9

Various pictorial designs, 1s. as type 20. Same watermark.

131	1s., black ..	3	0	2	6
132	1s. 6d., green & blk	4	6	4	6
133	2s., purple & black	4	6	5	0
134	2s. 6d., red & black	6	0	6	6
135	3s., blue & black	7	6	8	0
136	5s., green & black	12	6	15	0
137	10s., carm. & blk.	30	0	30	0

1928. *Air Mail. Type* 19 *overprinted* "AIR MAIL."

138	6d., red & violet	0	8	0	9

1928. *Issue of* 1926 *overprinted* "POSTAGE AND REVENUE."

139	¼d., brown ..	0	1	0	1
140	½d., green ..	0	1	0	1
141	1d., red ..	0	3	0	2
142	1d., orange-brn	0	3	0	1
143	1½d., ,, ..	0	6	0	2
144	1½d., red ..	0	4	0	2

145	2d., grey ..	0	6	0	8
146	2½d., blue ..	0	6	0	4
147	3d., purple ..	0	8	0	6
148	4d., red & black	0	9	0	6
149	4½d., yell. & violet	1	0	0	9
150	6d., red & violet	1	6	1	0
151	1s., black ..	3	0	1	9
152	1s.6d., grn & blk	3	6	2	6
153	2s., pur. & black	4	6	4	6
154	2s.6d., red & blk	6	6	5	0
155	3s., blue & black	7	6	6	0
156	5s., green & blk	12	6	12	6
157	10s., carm. & blk	22	6	25	0

1930. *As* 1926 *issue but inscribed* "POSTAGE AND REVENUE."

158	½d., brown ..	0	1	0	1
159	½d., green ..	0	2	0	2
160	1d., orange-brown	0	3	0	2
161	1½d., red ..	0	4	0	2
162	2d., grey ..	0	4	0	3
163	2½d., blue ..	0	6	0	4
164	3d., purple ..	0	6	0	6
165	4d., red & black	0	8	0	6
166	4½d., yell. & violet	0	9	0	9
167	6d., red & violet	1	0	0	9
168	1s., black ..	2	0	1	9
169	1s.6d., grn & blk	3	0	2	6
170	2s., purple & blk	3	9	3	3
171	2s.6d., red & blk	4	9	4	0
172	3s., blue & black	5	6	5	0
173	5s., green & blk	8	6	7	6
174	10s., carm. & blk	17	6	15	0

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ *CA*

175	½d., green & blk	0	2	0	3
176	2½d., blue & brn	0	8	0	9
177	6d., olive-green & light blue	1	3	1	6
178	1s., purp. & black	2	6	3	6

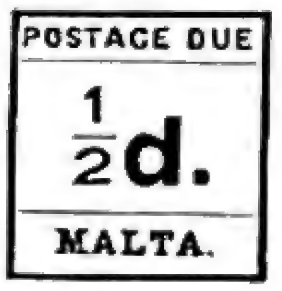
1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔ *CA*

179	½d., green ..	0	1	0	2
180	1½d., carmine ..	0	3	0	5
181	2½d., ultramarine	0	4	0	6

1938. *Different pictorial designs with portrait of King George VI, except the ½d. which is type* 2 *with a Crown and* "G.R.I." *added. 1d. as type* 21. *Watermark multiple* ♔ *CA*

182	½d., sepia ..	0	1	0	1
183	½d., green ..	0	1	0	1
184	1d., brown ..	0	2	0	1
185	1½d., red ..	0	3	0	2
186	2d., slate-blue ..	0	3	0	2
187	2½d., ultramarine	0	4	0	3
188	3d., violet ..	0	5	0	4
189	4½d., yellow-brn and olive	0	7	0	6
190	6d., red & ol.-grn	0	8	0	6
191	1s., black ..	1	3	1	6
192	1s.6d., olive-grn and black	2	0	2	3
193	2s., slate-blue & yellow-green	2	6	3	0
194	2s.6d., red & blk	3	3	3	6
195	5s., green & black	6	3	7	0
196	10s., carmine „	12	6	14	0

Postage Due Stamps.



D1

D2

1925. *Type* D1. *Imperforate. No watermark. Printed locally.*

D 1	½d., blk on white	0	2	0	3
D 2	1d., „ „	0	3	0	3
D 3	1½d., „ „	0	4	0	4
D 4	2d., „ „	0	4	0	4
D 5	2½d., „ „	0	6	0	7
D 6	3d., „ grey	0	6	0	8
D 7	4d., „ yellow	0	8	1	0
D 8	6d., „ „	1	0	1	3
D 9	1s., „ „	2	0	2	3
D10	1s.6d. „ „	3	0	3	0

1925. *Type* D2. *Watermark multiple* ♔ *CA sideways.*

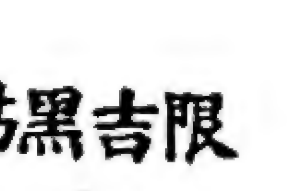
D11	½d., green ..	0	1	0	1
D12	1d., violet ..	0	2	0	2
D13	1½d., brown ..	0	3	0	3
D14	2d., grey ..	0	3	0	3
D15	2½d., orange ..	0	4	0	4
D16	3d., blue ..	0	5	0	5
D17	4d., olive-green	0	6	0	6
D18	6d., purple ..	0	8	0	8
D19	1s., black ..	1	3	1	3
D20	1s.6d., carmine	2	0	2	0

MANCHUKUO

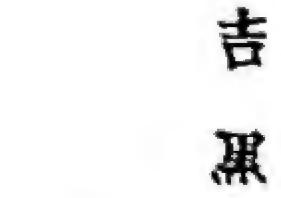
AN EMPIRE IN EASTERN ASIA, NORTH OF CHINA.

CHINESE OCCUPATION.

100 cents = 1 dollar.



1



2

1927. *Contemporary Chinese stamps overprinted horizontally as type* 1, *signifying "For use in the Provinces of Kirin and Heilungkiang."*

No.		*Unused.* s.	*Unused.* d.	*Used.* s.	*Used.* d.
1	½c., brown ..	0	1	0	1
2	1c., orange ..	0	1	0	1
3	1½c., violet ..	0	2	0	1
4	2c., green ..	0	2	0	1
5	3c., blue-green ..	0	2	0	2
6	4c., olive ..	0	2	0	1
7	5c., magenta ..	0	3	0	2
8	6c., red ..	0	3	0	2
9	7c., violet ..	0	4	0	3
10	8c., chestnut ..	0	4	0	3
11	10c., blue ..	0	4	0	2
12	13c., brown ..	0	7	0	4
13	15c., blue ..	0	8	0	8
14	16c., olive ..	0	8	0	8
15	20c., lake ..	0	9	0	4
16	30c., puce ..	1	3	0	5

17	50c., green ..	1	9	0	6
18	$1, orange-brown and sepia	3	0		
19	$2, blue & brown	6	0		
20	$5, red & grey-grn	15	0		

1927. *Same stamps additionally overprinted with Chinese characters meaning "San-Sing."*

21	$1, oran.-brown & sepia	
22	$2, blue & brown	
23	$5, red & grey-green	

These stamps were used only in the San-Sing district.

1928. *Chang Tso Lin. Type* 11 *of China overprinted as type* 2.

24	1c., orange ..	0	2	0	3
25	4c., olive ..	0	5	0	6
26	10c., blue ..	1	0	1	0
27	$1, red	6	0	6	0

1929. *Unification issue. Type* 12 *of China overprinted as type* 2.

28	1c., orange ..	0	1	0	2
29	4c., olive ..	0	2	0	3
30	10c., blue ..	0	5		
31	$1, carmine ..	3	6		

1929. *Sun Yat Sen Memorial. Type* 13 *of China with same overprint.*

32	1c., orange ..	0	1		
33	4c., olive ..	0	2		
34	10c., blue ..	0	5		
35	$1, carmine ..	3	0		

JAPANESE OCCUPATION.

100 fen = 1 yuan.

3

4

1932. *Types* 3 *and* 4. *Inscription at top of stamp consisting of five characters meaning "Manchukuo Postage." No watermark.*

36	½f., brown ..	0	1	0	1
37	1f., lake ..	0	1	0	1
38	1½f., lilac ..	0	2	0	2
39	2f., slate-blue ..	0	3	0	2
40	3f., light brown ..	0	3	0	3
41	4f., sage-green ..	0	3	0	3
42	5f., light green ..	0	3	0	3
43	6f., red ..	0	6	0	6
44	7f., grey ..	0	3	0	3
45	8f., yellow-brown	0	3	0	3
46	10f., orange-red ..	0	9	0	3
47	13f., light brown	0	6	0	6
48	15f., red ..	1	0	0	6
49	16f., turquoise ..	1	3	1	6
50	20f., sepia ..	0	9	0	6
51	30f., orange ..	1	0	1	0
52	50f., olive-green	1	3	1	3
53	1 yuan, purple ..	2	6	3	6

5

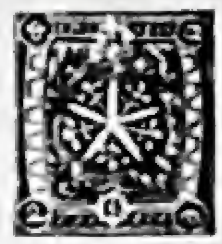
6

1933. *Types* 5 *&* 6. *First anniversary of Independence.*

54	1f., orange ..	0	9	1	0
55	2f., green ..	1	0	1	3
56	4f., red	0	9	1	0
57	10f., blue ..	1	0	1	3

7

8



9

1934. *Types* 7 *and* 8. *Coronation Commemorative.*

58	1½f., chestnut ..	0	4	0	6
59	3f., red	0	4	0	6
60	6f., green ..	2	0	2	0
61	10f., blue ..	1	0	1	0

1934. *Types* 3 *and* 4 *printed on granite paper. Watermark wavy lines.*

62	½f., brown ..	0	1	0	1
63	1f., lake	0	1	0	1
64	1½f., purple ..	0	2	0	2
65	2f., slate-blue ..	0	2	0	2
66	3f., brown ..	0	2	0	2
67	4f., bronze-green	0	2	0	3
68	10f., orange-red ..	0	4	0	3
69	15f., red	3	0	4	6
70	1 yuan, purple ..	2	6	1	9

1934-35. *Stamps as indicated surchd with native characters.*

71	1f. on 4f., sage-grn (in blk) (41)	0	2	0	2
72	1f. ,, 4f., sage-grn (in brn) (41)	4	0	4	6
73	3f. ,, 4f., sage-green (41)	7	6	7	6
74	3f. ,, 4f., bronze-green (67)	0	3	0	3
75	3f. ,, 16f., turquoise (49)	0	2	0	2

1934-37. *Types* 3 *and* 4. *Inscription at top consisting of six characters meaning "Manchukuo Empire Postage." Watermark wavy lines.*

76	½f., brown ..	0	1	0	1
77	1f., lake	0	1	0	1
78	1½f., purple ..	0	2	0	1
79	3f., brown ..	0	3	0	2
80	5f., blue	0	4	0	3
81	5f., slate	0	4	0	3
82	6f., red	0	4	0	3
83	7f., grey	0	4	0	3
84	9f., orange-red ..	0	4	0	3
85	15f., red ..	0	6	0	5
86	18f., turquoise ..	0	7	0	6
87	20f., sepia ..	0	8	0	6
88	30f., chestnut ..	1	0	1	0
89	50f., olive-green ..	1	3	1	6
90	1 yuan, purple ..	2	6	2	6

1935. *Two designs,* 2 *and* 8 *fen as type* 9. *Watermark wavy lines.*

91	2f., green ..	0	1	0	1
92	4f., olive	0	2	0	2
93	8f., yellow-brown	0	4	0	4
94	12f., chestnut ..	0	6	0	6

1935-36. *Same types. Watermark Chinese characters.*

95	2f., green	..	0	1	0	1
96	8f., yellow-brown		0	3	0	3
97	12f., chestnut	..	0	4	0	4

NOTE.—Nos. 91 to 97 were issued for use on correspondence sent to China and do not bear the inscription "Manchukuo."

10

11

1935. *Types* 10 *and* 11. *To commemorate visit of Emperor to Japan.*

98	1½f., dark green	0	2	0	4
99	3f., orange	..	0	3	0	4
100	6f., carmine	..	0	4	0	6
101	10f., blue	..	0	6	0	6

1935-36. *Types* 3 *and* 4. *Inscription at top consisting of six characters. Watermark Chinese characters.*

102	10f., blue	..	0	4	0	4
103	13f., light brown		0	6	0	6

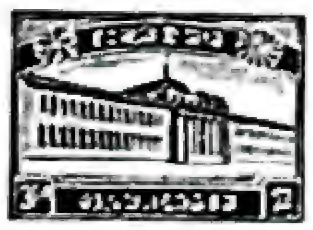
1936-37. *As Nos.* 91 *to* 94 *but redrawn. Watermark Chinese characters.*

104	2f., green	..	0	1	0	1
105	4f., olive	..	0	2	0	2
106	8f., yellow-brown		0	3	0	3
107	12f., orange-brown		0	4	0	4

NOTE.—In the 2 and 8 fen redrawn type, the petals of the Orchid are broader and are shaded, whilst the shading behind the central design consists of unbroken lines. In the 4 and 12 fen the design is much clearer with fine shading in the background.

See note after No. 97.

12



13

14

1936. *Types* 12 *and* 13. *Postal Treaty with Japan. Same watermark.*

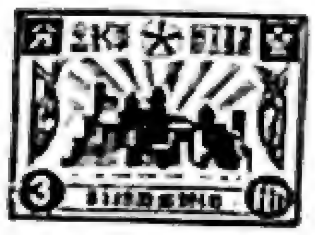
108	1½f., sepia	..	0	2	0	1
109	3f., mauve	..	0	4	0	2
110	6f., carmine	..	0	6	0	3
111	10f., blue	..	0	6	0	3

1936-37. *Pictorial issue. As type* 14 *with various central designs. Same watermark.*

112	½f., sepia	..	0	1	0	1
113	1f., lake	..	0	1	0	1
114	1½f., mauve	..	0	2	0	2
115	2f., green	..	0	1	0	1
116	3f., chocolate	..	0	2	0	2
117	4f., olive	..	0	2	0	2
118	5f., slate	..	0	3	0	3
119	6f., red ..	..	0	2	0	2
120	7f., grey ..	..	0	2	0	2
121	9f., orange-red	..	0	4	0	4
122	10f., blue	..	0	3	0	3
123	12f., orange	..	0	4	0	4
124	13f., chocolate	..	0	6	0	6
125	15f., red ..	..	0	4	0	4
126	20f., sepia	..	0	5	0	5
127	30f., chestnut	..	0	8	0	8
128	50f., olive-green		1	0	1	0
129	1 yuan, violet	..	1	10	1	10

1936-37. *Air Mail. As type* 14 *with different central designs in which an aeroplane is also depicted. Same watermark.*

130	18f., green	..	1	0	1	0
131	19f., blue-green		1	0	1	0
132	38f., blue	..	1	6	1	6
133	39f., ,,	..	20	0	20	0



15

貳分五厘 作

A

1937. *Fifth anniversary of the Empire and third anniversary of the Emperor. Two designs, 3 fen as type* 15.

134	1½f., carmine	..	0	4	0	4
135	3f., green	..	0	2	0	2

1937. *Stamps as indicated surcharged in native characters.*

136	2½f. on 2f. (95) A		0	4	0	4
137	2½f. ,, 2f. (104) A		0	3	0	3
138	2½f. ,, 2f. (104) B		0	3	0	3
139	5f. ,, 4f. (92)		1	0	1	0
140	5f. ,, 4f. (105)		0	5	0	5
141	13f. ,, 12f. (97)		0	6	0	6
142	13f. ,, 12f. (107)		0	6	0	6

NOTE.—In the 2½f. on 2f. type B, the surcharge differs from type A in the top left hand character, which consists of two horizontal lines only.

See note after No. 97.

1937. *As Nos.* 104 *to* 107. *Watermark Chinese characters.*

143	2½f., purple	..	0	1	0	1
144	5f., slate	..	0	2	0	2
145	13f., brown	..	0	4	0	4

See note after No. 97.

16

17

18

1937. *Types* 16 *and* 17. *Five years construction plan of Hsinking.*

146	2f., purple	..	0	2	0	2
147	4f., carmine	..	0	4	0	4
148	10f., green	..	0	9	0	9
149	20f., blue	..	1	6	2	0

1937. *Abolition of Capitulations Commemorative. Different designs, 2f. as type* 18, *other values depicting buildings.*

150	2f., carmine	..	0	1	0	1
151	4f., green	..	0	2	0	2
152	8f., orange	..	0	3	0	3
153	10f., blue	..	0	4	0	4
154	12f., mauve	..	0	6	0	6
155	20f., brown	..	0	8	0	8

19

1938. *Type* 19. *New Year Greetings.*

156	2f., blue and red		0	1	0	1

MARIANNE ISLANDS

FORMERLY A GERMAN COLONY IN THE PACIFIC, NOW MANDATED TO JAPAN.

100 pfennig = 1 mark.

1

2

3

1900. *German stamps of* 1889 *issue overprinted as type* 1.

No.			*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	3pf., brown	..	1	6		
2	5pf., green	..	2	6		
3	10pf., carmine	..	1	6		
4	20pf., blue	..	3	6		
5	25pf., orange	..	6	0		
6	50pf., red-brown		6	0		

1901. *Type* 2. *No watermark.*

7	3pf., brown	..	0	2
8	5pf., green	..	0	2
9	10pf., carmine	..	0	2
10	20pf., blue	..	0	3
11	25pf., red & black on yellow		0	4
12	30pf., orange & blk on buff		0	5
13	40pf., carm. & blk		0	5
14	50pf., violet & blk on buff		0	6
15	80pf., carm. & blk on rose		0	8

Type 3.

16	1mk., carmine	..	1	3
17	2 mks., blue	..	2	6
18	3 mks., violet	..	4	0
19	5 mks., blk & carm.		25	0

1916. *Same types. Wmk lozenges.*

20	3pf., brown	..	0	2
21	5 mks., black & car.		6	0

MARIENWERDER

A DISTRICT OF WEST PRUSSIA.

Coinage as in Germany.

Stamps issued by the Inter-allied Commission during the Plebiscite of 1920.

1

1920. *Type* 1.

No.			*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	5pf., green	..	0	1	0	1
2	10pf., red	..	0	2	0	2
3	15pf., grey	..	0	3	0	3
4	20pf., oran.-brown		0	3	0	3
5	25pf., blue	..	0	3	0	3
6	30pf., orange	..	0	6	0	6
7	40pf., brown	..	0	6	0	6
8	50pf., violet	..	0	9	0	9
9	60pf., red-brown		1	0	1	0
10	75pf., sepia	..	1	0	1	0
11	1mk., green & brn		0	6	0	6
12	2 mks., lilac	..	1	6	1	6
13	3 mks., rose	..	2	3	2	6
14	5 mks., red & blue		6	6	7	0

1920. *German stamps overprinted locally* "COMMISSION INTERALLIÉE MARIENWERDER."

15	5pf., green	..	3	6	3	6
16	20pf., blue	..	1	0	1	0
17	50pf., violet & blk on buff		80	0	80	0
18	75pf., grn & black		1	0	1	0
19	80pf., red & black on rose		18	6	20	0
20	1mk. on 2pf., grey		6	0	6	0
21	1mk., carmine	..	35	0	40	0
22	2 mks. on 2½pf., grey		3	0	3	0
23	3 mks. ,, 3pf., brn		4	0	4	0
24	5 mks. ,, 7½pf., oran.		2	6	2	6

1920. *Similar overprint but larger, printed at the Government Factory at Berlin.*

25	1mk., carmine	..	0	6	0	6
26	1½ mks., green	..	0	7	0	8
27	1½ mks., brown	..	0	8	1	0
28	2½ mks., claret	..	1	0	1	3

1920. *Type* 1, *but inscription altered to* "PLEBISCITE" *at top, and* "MARIENWERDER KWIDZYN" *at foot.*

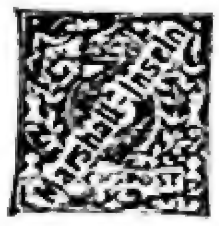
29	5pf., green	..	0	3	0	3
30	10pf., carmine	..	0	3	0	3
31	15pf., grey	..	1	9	1	9
32	20pf., oran.-brn	..	0	4		
33	25pf., blue	..	4	0		
34	30pf., orange	..	0	5		
35	40pf., brown	..	0	6		
36	50pf., lilac	..	0	6		
37	60pf., red-brown		1	9		
38	75pf., sepia	..	1	9		
39	1mk., green & brn		0	6		
40	2 mks., purple	..	0	6		
41	3 mks., red	..	0	6		
42	5 mks., red & blue		1	0		

MARSHALL ISLANDS

FORMERLY A GERMAN COLONY IN THE PACIFIC, NOW MANDATED TO JAPAN.

100 pfennig = 1 mark.

1



2

1897. *German stamps of* 1889 *issue overprinted as type* 1.

No.		Unused. s.	d.	Used. s.	d.
1	3pf., brown	90	0		
2	5pf., green	35	0		
3	10pf., carmine	12	0		
4	20pf., blue	12	0		
5	25pf., orange	20	0		
6	50pf., red-brown	20	0		

1899. *Overprint corrected to* "MARSHALL-INSELN."

7	3pf., brown	0	9	1	0
8	5pf., green	1	0	1	0
9	10pf., carmine	2	0	2	0
10	20pf., blue	4	0		
11	25pf., orange	4	6		
12	50pf., red-brown	6	0		

3

4

1901. *Type* 3. *No watermark.*

13	3pf., brown	0	2
14	5pf., green	0	2
15	10pf., carmine	0	2
16	20pf., blue	0	3
17	25pf., red & black on yellow	0	4
18	30pf., orange & blk on buff	0	4
19	40pf., carm. & blk	0	5
20	50pf., violet & blk on buff	0	6
21	80pf., carm. & blk on rose	0	9

Type 4.

22	1mk., carmine	1	3
23	2 mks., blue	2	6
24	3 mks., violet	3	6
25	5 mks., blk & carm.	35	0

1916. *Same types. Wmk lozenges.*

26	3pf., brown	0	2
27	5 mks., blk & carm.	5	0

For Marshall Islands stamps overprinted "G.R.I." see New Guinea.

MARTINIQUE

A FRENCH COLONY IN THE WEST INDIES.

Coinage as in France.

1

2

3

1886-88. *Type* 4 *of French Colonies overprinted and surcharged as type* 1.

No.		Unused. s.	d.	Used. s.	d.
1	01c. on 2c., red-brn on buff	0	9	0	9
2	01c. ,, 4c., claret	0	9	1	0
3	01c. ,, 20c., red on green	1	0	1	0
4	5 on 20c., red on green	6	6	6	0
5	5c. ,, 20c., red on green	£80			
6	05 ,, 20c., red on green	0	8	0	9
7	05c. on 20c., red on green	0	9	0	9
8	05c. ,, 4c., claret	£18			
9	15 on 20c., red on green	7	6	7	6
10	015 ,, 20c., red on green	4	0	4	0
11	15c. MQE on 20c., red on green	15	0	15	0

1891. *Same overprint and surcharge.*

12	05c. on 10c., black on lilac	4	6	3	6
13	05c. ,, 30c., brown on buff	2	6	2	0
14	05c. ,, 35c., black on yellow	3	0	3	0
15	05c. ,, 40c., red ..	5	0	4	0
16	15c. ,, 4c., claret	£110			
17	15c. ,, 20c., red on green	12	6	12	6
18	15c. ,, 25c., black on rose	1	0	1	0
19	15c. ,, 75c., rose	7	6	7	6

Ovptd "TIMBRE-POSTE—MARTINIQUE" *and surcharged.*

20	01c. on 2c., brown on buff	1	0	1	0

1891-92. *French Colonial Postage Due stamps surcharged in black as type* 2 *for ordinary postal use. Imperforate.*

21	05c. on 5c., black	2	0	2	0
22	05c. ,, 15c., ,,	2	0	1	6
23	15c. ,, 20c., ,,	2	6	2	0
24	15c. ,, 30c., ,,	2	0	1	6

Same, but red surcharge.

25	05c. on 10c., black	1	0	1	3
26	05c. ,, 15c., ,,	1	6	1	6
27	15c. ,, 20c., ,,	5	0	2	6

1892. *French Colonial stamps of* 1881-86 *issue, overprinted with date* "1892," "MARTINIQUE" *and surchd.*

28	05c. on 25c., black on rose	7	0	7	0
29	15c. ,, 25c., black on rose	3	6	3	6

1893-1906. *Type* 3.

30	1c., black on azure	0	2	0	1
31	2c., red-brown ..	0	2	0	1
32	4c., claret ..	0	5	0	3
33	5c., green ..	0	8	0	1
34	5c., yellow-green	0	4	0	1
35	10c., black on lilac	1	0	0	2
36	10c., carmine ..	1	0	0	2
37	15c., blue ..	2	0	0	2
38	15c., grey ..	2	0	0	8
39	20c., red on green	2	6	2	0
40	25c., black on rose	1	3	0	3
41	25c., blue ..	7	0	6	6
42	30c., brown ..	3	6	3	6
43	35c., blk on yellow	5	0		
44	40c., red on straw	2	0	2	0
45	50c., carmine ..	2	6	2	6
46	50c., brown on blue	6	0	6	0
47	75c., brn on orange	7	6	7	6
48	1f., bronze-green	5	0	3	6
49	2f., violet ..	12	6	12	6
50	5f., lilac	20	0	20	0

1904. *Nos.* 42 *&* 50 *surcharged in black.*

51	10c. on 30c., brown	3	0
52	10c. ,, 5f., lilac ..	5	0

Stamps of 1893 *surcharged in black* "1904"—"0f. 10" *in two lines.*

53	0f. 10 on 30c., brown	2	6
54	0f. 10 ,, 40c., red on straw	2	6
55	0f. 10 ,, 50c., carm.	4	0
56	0f. 10 ,, 75c., brn on orange	2	6
57	0f. 10 ,, 1f., bronze-green	2	6
58	0f. 10 ,, 5f., lilac	45	0

4

5

6

1909-26. *Type* 4. *Centres in purple-brown except No.* 64.

59	1c., red-brown ..	0	0½	0	1
60	2c., olive ..	0	1	0	1
61	4c., claret ..	0	1	0	1
62	5c., green ..	0	7	0	1
63	10c., carmine ..	0	5	0	1
64	15c., pur. & carm.	0	6	0	2
65	20c., violet ..	0	2	0	2

Type 5. *Centres in brown.*

66	25c., blue ..	1	0	0	3
67	30c., vermilion ..	3	0	3	0
68	35c., violet ..	0	4	0	4
69	40c., olive on buff	0	3	0	2
70	40c., olive ..	0	2		
71	45c., sepia on buff	0	3	0	2
72	45c., sepia ..	0	3		
73	50c., pink ..	2	3	2	0
74	75c., slate on buff	1	0	1	0
75	75c., slate ..	1	0		

Type 6. *Centres in brown.*

76	1f., blue	0	8
77	2f., grey-green ..	1	0
78	5f., red ..	1	9

1912. *Surcharged on* 1893 *issue.*

79	05 on 15c. (38) ..	0	2
80	05 ,, 25c. (40) ..	0	3
81	10 ,, 40c. (44) ..	1	0
82	10 ,, 5f. (50) ..	1	6

1915. *Red Cross. No.* 63 *surcharged* "+5c."

83	10c.+5c., carmine and brown	0	6

1920. *Surcharged on* 1909 *issue.*

84	05 on 1c., red-brn and purple-brn	0	3
85	10 on 2c., olive and purple-brown	0	4
86	25 on 15c., purple and carmine	0	7

1922-25. *Types* 4 *and* 5.

87	5c., orange & brn	0	1		
88	10c., green ..	0	3		
89	25c., oran. & brown	0	2	0	1
90	30c., red and brown	0	4		
91	30c., carm. and red	0	6		
92	50c., blue & brown	0	9		

1922-25. *Provisionals.*

93	1c. on 2c., olive & purple-brown	3	6
94	1c. on 15c., purple and carmine	0	2
95	2c. on 15c., purple and carmine	0	2
96	5c. on 15c., purple and carmine	0	2
97	5c. on 20c., violet and brown	2	6
98	15c. on 30c., verm. and brown	8	0
99	25c. on 15c., purple and carmine	0	4
100	25c. on 50c., pink and brown	75	0
101	25c. on 50c., blue and brown	4	0
102	25c. on 2f., grey-green & brown	0	4
103	25c. on 5f., red & brown	0	6
104	60c. ,, 75c., blue and rose	0	6
105	65c. ,, 45c., sepia and brown	0	6
106	85c. ,, 75c., slate and brown	0	6

1925-30. *Types* 4, 5 *and* 6.

107	10c., pur. & carm.	0	1	0	1
108	15c., green ..	0	1	0	1
109	15c., blue & oran.	0	1	0	1
110	30c., brown ..	0	3	0	3
111	30c., blue-green & and green	0	3	0	2
112	50c., orange-brn and green	0	4	0	1
113	60c., blue & mag.	0	4	0	5
114	65c., mauve and sepia	0	4	0	4
115	75c., indigo & blue	0	5	0	4
116	75c., brown & blue	0	5	0	4
117	90c., red ..	0	6	0	6
118	1f., blue ..	0	7	0	6
119	1f., red & green	0	7	0	3
120	1f.10c., mauve & sepia	2	3	0	6
121	1f.50c., blue ..	0	9	0	6
122	3f., magenta ..	1	3	1	6

1925-27. *Provisionals.*

123	90c. on 75c., red	0	6	0	6
124	1f.25c. on 1f., blue	0	9	0	9
125	1f.50c. ,, 1f., ,,	0	9		
126	3f. on 5f., carmine and green	1	3		
127	10f. on 5f. red & green	4	6		
128	20f. ,, 5f., brown and mauve	7	6		

1931. *Colonial Exhibition.*

129	40c., green ..	0	9		
130	50c., purple ..	0	6		
131	90c., orange-red	1	8		
132	1f.50c., blue ..	1	6	1	3

7

8

1933-38. *Pictorial designs. Type 7 as indicated.*

133	1c., red on pink (7)	0	1	0	1
134	2c., blue-green ..	0	1	0	1
135	4c.. olive (7) ..	0	1	0	1
136	5c., lake ..	0	1	0	1
137	10c., blk on pink (7)	0	1	0	1
138	15c., ,, orange	0	1	0	1
139	20c., red-brown	0	1	0	1
140	25c., claret (7) ..	0	1	0	1
141	30c., green ..	0	2	0	1
142	35c., green ..	0	2	0	1
143	40c., sepia ..	0	2	0	1
144	45c., brown ..	0	2	0	1
145	50c., red ..	0	2	0	1
146	55c., chestnut (7)	0	3	0	2
147	65c., red-brn on green	0	3	0	2
148	75c., brown (7) ..	0	3	0	2
149	80c., violet ..	0	3	0	2
150	90c., carmine (7)	0	3	0	3
151	1f., black on green	0	3	0	4
152	1f., red	0	3	0	3
153	1f.25c., purple ..	0	4	0	4
154	1f.50c., blue ..	0	5	0	6
155	1f.75c., grey-grn	0	8		
156	1f.75c., blue ..	0	6		
157	2f., blue on grn (7)	0	6		
158	3f., claret ..	0	8		
159	5f., red on pink	1	2		
160	10f., bl. on blue (7)	2	2		
161	20f., red on yellow	4	3		

1935. *West Indies Tercentenary. Two designs, 40c., 50c. and 1f.50c. as type 8.*

162	40c., sepia ..				
163	50c., red ..				
164	1f.50c., ultramarine				
165	1f.75c., cerise ..				
166	5f., brown ..				
167	10f., blue-green				

Set of 6, unused, 7s.

1937. *International Exhibition. Pictorial designs inscribed* "EXPOSITION INTERNATIONALE PARIS 1937."

168	20c., violet				
169	30c., green				
170	40c., carmine				
171	50c., brown				
172	90c., red				
173	1f.50c., blue				

See note after Cameroons No. 161.

Same, imperforate.

174	3f., emerald ..				

See note after Cameroons No. 162.

Postage Due Stamps.

1927. *Type* D2 *of France overprinted* "MARTINIQUE."

D 1	5c., blue ..	0	1		
D 2	10c., brn on buff	0	1		
D 3	20c., grn on cream	0	1		
D 4	25c., carmine ..	0	2		
D 5	30c., red ..	0	3		
D 6	45c., green ..	0	3		
D 7	50c., puce ..	0	4		
D 8	60c., green ..	0	4		
D 9	1f., claret on crm	0	6		
D10	2f., mauve ..	0	10		
D11	3f., magenta ..	0	3		

D1

1933. *Type* D1.

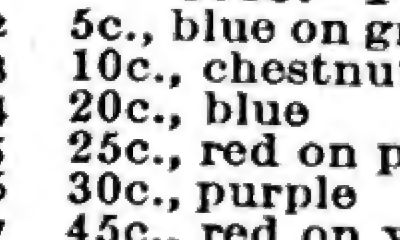
D12	5c., blue on green	0	1		
D13	10c., chestnut	0	1		
D14	20c., blue ..	0	1		
D15	25c., red on pink	0	1		
D16	30c., purple ..	0	2		
D17	45c., red on yell.	0	2		
D18	50c., sepia ..	0	2		
D19	60c., green ..	0	3		
D20	1f., blk on orange	0	3		
D21	2f., lake ..	0	6		
D22	3f., blue on blue	0	8		

MAURITANIA

A FRENCH COLONY IN NORTH-WEST AFRICA.

Coinage as in France.

1



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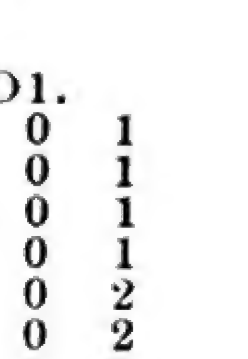


2

1906. *Types* 1, 2 *and* 3. *Name at foot in red, except Nos.* 5, 10, 16, *which are in blue.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1c., grey ..	0	2	0	2
2	2c., brown ..	0	4	0	3
3	4c., brown on blue	0	8		
4	5c., green ..	0	6	0	5

5	10c., carmine ..	2	6	2	6
6	20c., blk on bluish	15	0		
7	25c., blue ..	3	0		
8	30c., brn on flesh	55	0		
9	35c., blk on yellow	3	6		
10	40c., red ,, bluish	4	0		
11	45c., brown on grn	4	0		
12	50c., purple ..	4	6		
13	75c., grn on orange	7	6		
14	1f., blk ,, bluish	17	6		
15	2f., blue ,, flesh	17	6		
16	5f., red ,, straw	60	0		

4

1913-17. *Type* 4.

17	1c., pur. & brown	0	0½		
18	2c., black & blue	0	1		
19	4c., violet & black	0	1		
20	5c., grn & blue-grn	0	3		
21	10c., carm. & red	1	0	1	0
22	15c., brown & blk	0	1	0	1
23	20c., brn & orange	0	1		
24	25c., blue & ultra.	4	6		
25	30c., green & rose	2	6		
26	35c., brn & violet	0	2		
27	40c., grey & green	0	2		
28	45c., oran. & brown	0	2		
29	50c., purple & rose	1	6		
30	75c., blue & sepia	0	3		
31	1f., carm. & black	0	3		
32	2f., oran. & violet	0	6		
33	5f., violet & blue	1	2		

1915-18. *Red Cross. Nos.* 21 *and* 22 *surcharged "+5c." in red.*

34	10c.+5c., carmine and red	0	3
35	15c.+5c., brn & black	0	4

1922-27. *Provisionals.*

36	25c. on 2f., orange and violet	1	0
37	60c. ,, 75c., violet on rose	0	6
38	65c. ,, 15c., brown and black	0	6
39	85c. ,, 75c., blue and sepia	0	8
40	90c. ,, 75c., red & carmine	0	5
41	1f.25c. on 1f., blue	0	8
42	1f.50c. ,, 1f., ,,	0	7
43	3f. on 5f., sepia & magenta	1	0
44	10f. ,, 5f., magenta and green	2	2
45	20f. ,, 5f., blue & oran.-red	4	3

1922-33. *Type* 4.

46	5c., pur. & carm.	0	1
47	10c., yellow-green and green	0	2
48	10c., pink on blue	0	1
49	25c., grn & carm.	0	1
50	30c., carm. & verm.	0	9
51	30c., black & yell.	0	2
52	30c., grn & yell.-grn	0	2
53	50c., blue & ultra.	0	6
54	50c., green & blue	0	2
55	60c., violet on pink	0	3
56	65c., brown & blue	0	3
57	85c., blue-green & red-brown	0	6
58	90c., red & carm.	0	3
59	1f.10c., mauve & red	1	9
60	1f.25c., blue & brn	0	4
61	1f.50c., blue and indigo	0	5
62	1f.75c., green and red-brown	0	6
63	3f., magenta ..	0	8

1931. *Colonial Exhibition.*

64	40c., green ..	6	6
65	50c., purple ..	0	5
66	90c., orange-red	6	6
67	1f.50c., blue ..	6	6

1937. *International Exhibition. Pictorial designs inscribed* "EXPOSITION INTERNATIONALE PARIS 1937."

68	20c., violet
69	30c., green
70	40c., carmine
71	50c., brown
72	90c., red
73	1f.50c., blue

See note after Cameroons No. 161.

Same, imperforate.

74	3f., indigo ..

See note after Cameroons No. 162.

Postage Due Stamps.

D1

D2

1907. *Type* D1.

D1	5c., green ..	0	3
D2	10c., claret ..	0	4
D3	15c., blue ..	0	6
D4	20c., blk on yellow	0	8
D5	30c., red on buff	1	0
D6	50c., lilac ..	1	0
D7	60c., blk on buff	1	3
D8	1f., blk on white	2	0

1914. *Type* D2.

D 9	5c., green ..	0	1
D10	10c., carmine ..	0	1
D11	15c., grey ..	0	1
D12	20c., brown ..	0	1
D13	30c., blue ..	0	2
D14	50c., black ..	0	2
D15	60c., orange ..	0	3
D16	1f., violet ..	0	3

1927.

D17	2f. on 1f., magenta	0	6
D18	3f. ,, 1f., brown	0	8

PARAGON, ACME AND COSMOS ALBUMS

Used by stamp collectors everywhere. Many attractive styles at prices from five shillings. Please see end pages of this Catalogue.

MAURITIUS

A BRITISH COLONY IN THE INDIAN OCEAN.

Coinage as in Great Britain, also 100 cents = 1 rupee.

1

2

1847. *Type* 1. *Inscribed* "POST OFFICE." *Imperforate.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	1d., vermilion ..				
2	2d., blue ..				

3

4

5

1848-59. *Inscribed* "POST PAID." *Imperforate.*

3	1d., vermilion (2)	£5
4	2d., blue (2) ..	£10
5	2d., ,, (3) ..	£70
6	2d., ,, (4) ..	£6

NOTE.—The prices quoted for Nos. 3, 4 and 6 are for ordinary impressions from worn plates, fine early or intermediate impressions are much higher in price.

1859. *Type* 5. *Imperforate.*

7	1d., vermilion ..	£25
8	2d., blue	£8

6

7

8

9

1854. *Type* 6, *surchd* "FOURPENCE" *in curve. Imperforate.*

9	4d., green ..	£10

1858-59. *Type* 6. *Imperforate.*

10	(4d.) green ..	£6		75	0
11	(6d.) vermilion ..	6	0		
12	(9d.) magenta ..	£5		60	0
13	(?) blue	1	0		
14	(?) red-brown ..	2	0		

1861-62. *Type* 7. *Imperforate.*

15	6d., blue			20	0
16	6d., brown-lilac ..	8	0		
17	1s., vermilion ..			35	0
18	1s., green ..	£5		70	0

Type 7. *Perforated.*

19	6d., slate ..	7	6	15	0
20	1s., green ..			70	0

1860. *Type* 8. *No watermark.*

21	1d., lilac-brown ..	35	0	7	0
22	2d., blue	55	0	7	6
23	4d., rose ..	55	0	4	0
24	6d., green ..	£5		50	0
25	6d., grey-lilac ..	45	0	25	0
26	9d., purple ..	25	0	10	0
27	1s., buff	80	0	20	0
28	1s., green ..	£6		70	0

1863-75. *Type* 8 (*except* 10*d.*). *Watermark* CC

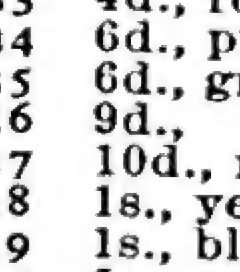
29	1d., lilac-brown ..	8	6	3	0
30	1d., bistre ..	10	0	3	6
31	2d., blue	10	0	2	0
32	3d., orange-red ..	14	0	7	0
33	4d., rose ..	7	6	0	8
34	6d., purple ..	30	0	8	6
35	6d., green ..	17	6	3	0
36	9d., ,, ..	35	0	40	0
37	10d., maroon (9)	30	0	6	0
38	1s., yellow ..	25	0	3	6
39	1s., blue ..	27	6	6	0
40	5s., mauve ..	40	0	15	0

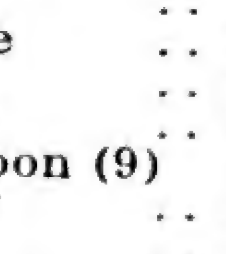
1876. *Surcharged* "HALF-PENNY" *in two lines.*

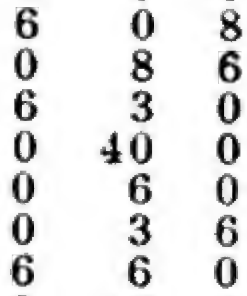
41	½d. on 9d., purple	5	0	6	0
42	½d. ,, 10d., maroon	3	0		

Smaller surcharge in one line.

43	½d. on 10d., rose	1	6		
44	1d. ,, 4d., ,,	3	6		
45	1s. ,, 5s., mauve	70	0	60	0

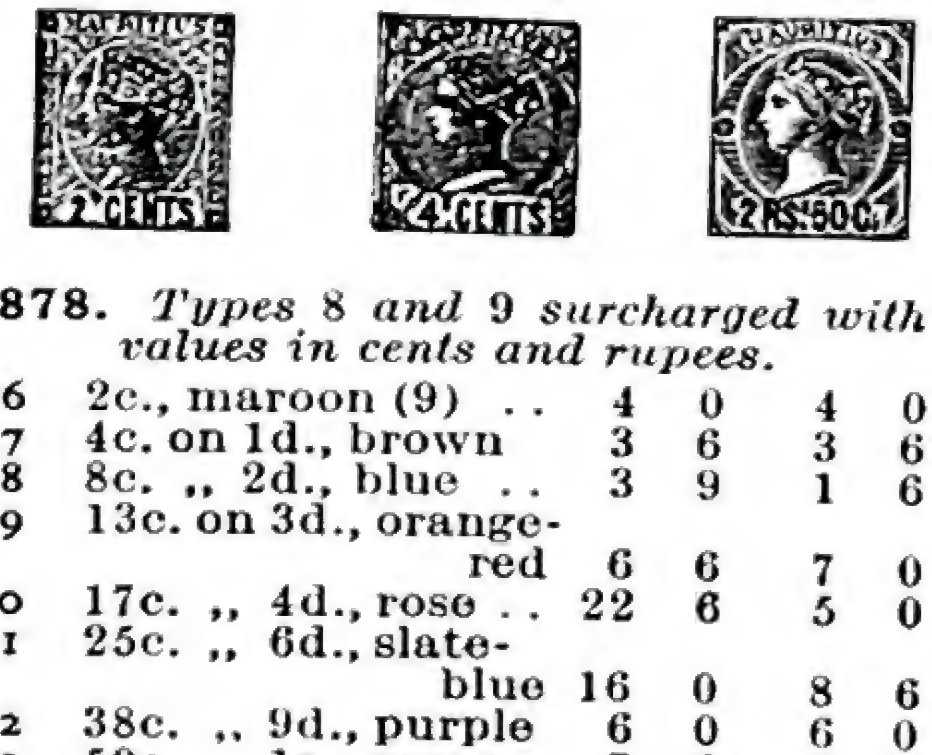






1878. *Types* 8 *and* 9 *surcharged with values in cents and rupees.*

46	2c., maroon (9) ..	4	0	4	0
47	4c. on 1d., brown	3	6	3	6
48	8c. ,, 2d., blue ..	3	9	1	6
49	13c. on 3d., orange-red	6	6	7	0
50	17c. ,, 4d., rose ..	22	6	5	0
51	25c. ,, 6d., slate-blue	16	0	8	6
52	38c. ,, 9d., purple	6	0	6	0
53	50c. ,, 1s., green	7	6	6	0
54	2r.50c. on 5s., mau.	14	0	12	6



1879-80. *Watermark* ♔ CC

55	2c., brown	..	6	6	4	0
56	4c., orange	..	4	0	1	0
57	8c., blue	..	3	6	1	0
58	13c., slate	..	30	0	30	0
59	17c., rose	..	8	6	4	0
60	25c., ochre	..	22	6	6	6
61	38c., lilac	..	30	0	30	0
62	50c., green	..	2	6	2	6
63	2r.50c., brown-lilac		15	0	12	6

1882-94. *Same types.* *Wmk* ♔ CA

64	1c., violet	..	0	2	0	1
65	2c., brown	..	3	0	1	6
66	2c., green	..	0	6	0	1
67	4c., orange	..	3	0	0	8
68	4c., carmine	..	0	8	0	1
69	8c., blue	..	2	0	1	0
70	15c., chestnut	..	0	7	0	3
71	15c., blue	..	2	9	0	6
72	16c., chestnut	..	2	0	0	6
73	25c., olive-yellow		5	0	2	6
74	50c., orange	..	12	6	4	6

1883-1901. *Surcharged in numerals.*

75	2c. on 13c., slate	10	0	10	0
76	2c. ,, 38c., lilac	10	0	10	0
77	4c. ,, 16c., chest.	0	9	0	8
78	16c. on 17c., rose	12	0	10	0

1883-91. *Surcharged in words.*

79	1c. on 2c., violet	0	2	0	3
80	1c. ,, 16c., chest.	0	9	0	9
81	2c. ,, 4c., carm.	0	9	0	3
82	2c. ,, 17c., rose	15	0	15	0
83	2c. ,, 38c., lilac	2	0	2	0
84	2c. ,, 38c. on 9d.	2	0	2	6
85	16c. on 17c., rose	7	6	2	0

10

11

1896-1905. *Type* 10. *Value in second colour. Watermark* ♔ CA

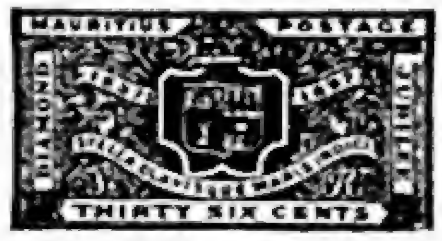
86	1c., purple & blue	0	1	0	1
87	1c., black ..	0	1	0	1
88	2c., purp. & orange	0	2	0	1
89	2c., ,, violet	0	2	0	1
90	3c., purple ..	0	3	0	1
91	3c., green and red on yellow	1	0	0	9
92	4c., purp. & green	0	4	0	2
93	4c., green & mauve	0	6	0	2
94	4c., brown & red on yellow	0	4	0	4
95	4c., black & rose on blue	1	0	0	3
96	5c., purple on buff	2	0	2	0
97	5c., purple & black on buff	1	0	0	4
98	6c. on 18c. ..	0	8	0	8
99	6c., green and rose	1	0	0	4
100	6c., purple & red on red	0	8	0	4
101	8c., green & black on buff	1	0	0	8
102	12c., grey & carm.	1	0	1	0
103	12c. on 18c. ..	2	6	2	6
104	15c., green & oran.	5	0	4	0
105	15c., black and blue on blue	2	6	0	9
106	18c., green & blue	2	6	1	6
107	25c., green & rose on green	3	6	3	6
108	50c., green on yell.	6	0	6	0

Type 11. *Watermark* ♔ CC

109	1r., grey and rose	10	6	7	6

Type 11. *Watermark* ♔ CA *sideways.*

110	2½r., green & black on blue	12	6	12	0
111	5r., lilac & rose on red	30	0		



12

13

1898. *Type* 12. *Diamond Jubilee. Watermark* ♔ CA

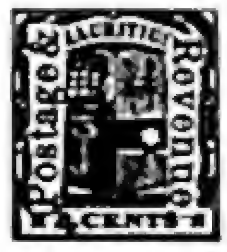
112	36c., orange & blue	4	0	4	0

1899-1902. *Same, surcharged.*

113	12c. on 36c. ..	1	0	1	0
114	15c. ,, 36c. ..	1	6	1	0

1900. *Type* 13. *La Bourdonnais bi-centenary.*

115	15c., blue ..	1	0	1	0



14

15

16

1902. *Overprinted* "POSTAGE AND REVENUE," *as type* **14.**

116	4c. (No. 94) ..	0	6	0	4
117	6c. (,, 99) ..	1	0	0	8
118	15c. (,, 104) ..	1	0	1	0
119	25c. (,, 73) ..	2	6	1	3
120	50c. (,, 62) ..	4	0	2	6
121	2½r. (,, 63) ..	35	0		

1906-7. *Type* 10. *Wmk mult.* ♔ CA

122	1c., black ..	0	4	0	1
123	2c., purple ..	0	4	0	1
124	3c., green and red on yellow	3	6	3	6
125	4c., black and rose on blue	0	8	0	2
126	6c., purple & red on red	0	8	0	2
127	15c., black & blue on blue	2	6	1	6
128	50c., green on yell.	2	0	2	0

Type 11. *Watermark multiple* ♔ CA

129	1r., grey and rose	5	0	4	0

1910. *Type* 15. *Wmk multiple* ♔ CA					
130	1c., black ..	0	1	0	1
131	2c., brown ..	0	1	0	1
132	3c., green ..	0	2	0	1
133	4c., sage-green & rose	0	3	0	1
134	6c., red	0	4	0	2
135	8c., orange ..	0	8	0	6
136	15c., blue ..	1	3	0	2
	Type 16. *Same watermark.*				
137	5c., grey & rose	0	8	0	4
138	12c., grey ..	0	9	0	6
139	25c., black & red on yellow	3	6	2	6
140	50c., purple & blk	4	0	4	0
141	1r., black on grn	6	0	4	0
142	2½r., black & red on blue	12	6	12	6
143	5r., red & green on yellow	25	0	20	0
144	10r., green & red on green	65	0	40	0

17

18

1913-22. *Type* 17. *Watermark multiple* ♔ CA					
145	5c., grey & rose	0	4	0	2
146	12c., grey ..	0	9	0	6
147	25c., black & red on yellow	1	6	1	0
148	25c. (white back)	2	6	3	0
149	50c., purple & blk	12	6		
150	1r., blk on green	4	6		
151	1r., blk on emrld	3	6	2	6
152	2½r., black & red on blue	7	6	7	6
153	5r., red & green on yellow	35	0		
154	10r., green & red on green	50	0		
155	10r., green & red on emerald	30	0	30	0
1921. *Types* 15 *and* 17. *Watermark multiple* ♔ CA					
156	2c., brown (15)	0	2	0	1
157	4c., sage-green & rose (15)	0	4	0	1
158	6c., red (15) ..	0	4	0	2
159	12c., grey (17) ..	0	6	0	4
160	15c., ultra. (15)	2	6	1	0
1922-24. *Same types and watermark.*					
161	1c., black (15) ..	0	3	0	2
162	4c., green (15) ..	0	3	0	1
163	5c., grey and rose	0	3	0	2
164	6c., violet (15) ..	0	3	0	1
165	8c., orange (15)	1	0	2	0
166	10c., grey ..	0	9	0	6
167	12c., red (17) ..	1	0	1	0
168	12c., red (15) ..	1	0	0	6
169	20c., blue ..	1	0	0	6
170	25c., black & red on yellow	1	0	0	6
171	50c., purple & blk	2	6	2	0
172	1r., blk on emrld	3	0	1	0
173	2½r., black & red on blue	7	0	4	6
174	5r., green and red on yellow	13	6	10	0
175	10r., green & red on emerald	27	6		
176	50r., purple & grn	95	0		
1926. *Surcharged on type* 15.					
177	3c. on 4c., green	3	0	2	6
178	10c. ,, 12c., red	0	5	0	4
179	15c. ,, 20c., blue	0	8	0	6
1926. *Type* 15. *Colours changed. Watermark multiple* ♔ CA					
180	2c., purple on yell.	0	2	0	2
181	3c., green ..	0	3	0	2
182	4c., brown ..	0	4	0	3
183	10c.. carmine ..	2	0	1	3
184	12c., grey ..	1	0	0	9
185	15c., grey-blue ..	0	8	0	2
186	20c., mauve ..	1	3	0	6
1927-33. *Type* 17. *Watermark multiple* ♔ CA					
187	1c., black ..	0	2	0	1
188	2c., brown ..	0	2	0	1
189	3c., green ..	0	3	0	1
190	4c., green & red	0	3	0	2
191	4c., green ..	0	3	0	2
192	6c., sepia ..	0	4	0	4
193	8c., orange ..	2	6	1	6
194	10c., carmine ..	0	4	0	3
195	15c., blue ..	1	0	0	3
196	20c., purple ..	1	0	0	9
197	20c., blue ..	1	0	0	9
1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ CA					
198	5c., grey & ultra.	0	4	0	9
199	12c., slate-blue & green	0	9	1	3
200	20c., blue & brn	1	6	2	6
201	1r., purple & blk	55	0	60	0
1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔ CA					
202	5c., violet ..	0	2	0	3
203	12c., carmine ..	0	4	0	6
204	20c., ultramarine	0	6	0	9
1938. *Type* 18. *Wmk multiple* ♔ CA					
205	2c., grey ..	0	1	0	1
206	3c., red & violet				
207	4c., green ..	0	2	0	1
208	5c., violet ..	0	2	0	2
209	10c., carmine ..	0	3	0	2
210	12c., orange ..	0	4	0	3
211	20c., blue ..	0	6	0	4
212	25c., claret ..	0	7	0	6
213	1r., sepia ..	2	0	1	9
214	2r.50c., mauve ..	4	9	4	6
215	5r., olive-green ..	9	6		
216	10r., purple ..	18	9		

Postage Due Stamps.

1933. *Same type as Postage Due stamps of Federated Malay States. Watermark multiple* ♔ CA					
D1	2c., black ..	0	1	0	1
D2	4c., purple ..	0	2	0	1
D3	6c., red	0	2	0	1
D4	10c., green ..	0	3	0	2
D5	20c., blue ..	0	6	0	3

Express Stamps.

1903. *No.* 115, *ovptd and surcharged in red* "EXPRESS DELIVERY, 15c."					
E1	15c., blue ..	2	0		

Same with "INLAND" *added.*

E2 15c., blue .. 1 9

1904. *Arms type, large size, overprinted in black* "FOREIGN EXPRESS DELIVERY."

E3 18c., green .. 3 6 3 6

Same type, overprinted in red "INLAND EXPRESS DELIVERY."

E4 15c., green .. 1 3 0 8

MAYOTTE

FRENCH COLONY. ONE OF THE COMORO ISLANDS OFF THE EAST COAST OF AFRICA, NOW ADMINISTERED AS A DEPENDENCY OF MADAGASCAR.

Coinage as in France.

1

1893-1906. *Type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1c., black on azure	0	2		
2	2c., red-brn on buff	0	2		
3	4c., claret ..	0	3		
4	5c., green ..	0	6	0	6
5	10c., black on lilac	0	8	0	6
6	10c., carmine ..	20	0		
7	15c., blue ..	1	0	1	0
8	15c., grey ..	30	0		
9	20c., red on green	2	0		
10	25c., black on rose	1	3	1	0
11	25c., blue ..	5	0		
12	30c., brown ..	2	6		
13	35c., blk on yellow	4	0	4	0
14	40c., red on straw	2	6		
15	45c., black on grn	6	6		
16	50c., carmine ..	2	6	2	6
17	50c., brn on blue	6	0		
18	75c., blk on orange	4	0		
19	1f., bronze-green	5	0		
20	5f., lilac	15	0	15	0

1912. *Same, surcharged.*

21	05 on 2c. ..	0	9		
22	05 ,, 4c. ..	0	3	0	3
23	05 ,, 15c. (No. 7)	0	2	0	3
24	05 ,, 20c. ..	0	4	0	4
25	05 ,, 25c. (No. 10)	0	4	0	4
26	05 ,, 30c. ..	0	4	0	4
27	10 ,, 40c. ..	0	4	0	4
28	10 ,, 45c. ..	0	4	0	4
29	10 ,, 50c. (No. 16)	0	9		
30	10 ,, 75c. ..	0	9		
31	10 ,, 1fr. ..	1	0		

MECKLENBURG-SCHWERIN

FORMERLY A GRAND DUCHY, NOW PART OF THE GERMAN REPUBLIC.

48 schillings = 1 thaler.

1 2 3

1856. *Type* 1. *Dotted ground. Imperf.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	½ sch., red ..	50	0	50	0

Type 2. *Imperforate.*

2	3 sch., yellow ..	30	0	30	0
3	5 sch., blue ..	75	0	75	0

1864-66. *Type* 1. *Rouletted.*

4	½ sch., red ..			£30	

Type 3. *Plain ground. Rouletted.*

5	½ sch., red ..	12	0	12	0

Type 2. *Rouletted.*

6	2 sch., mauve ..	37	6		
7	3 sch., yellow ..	20	0		
8	5 sch., bistre .	40	0	50	0

MECKLENBURG-STRELITZ

ONE OF THE MINOR STATES OF THE GERMAN REPUBLIC.

30 silbergroschen = 48 schillings = 1 thaler.

1864. *Rouletted.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	½ sgr., orange ..	15	0		
2	½ sgr., green ..	15	0		
3	1 sch., mauve ..	40	0		
4	1 sgr., rose ..	18	0		
5	2 sgr., blue ..	4	6		
6	3 sgr., bistre ..	3	6		

MEMEL

FORMER GERMAN TERRITORY, UNDER FRENCH CONTROL AFTER THE GREAT WAR, AND TRANSFERRED TO LITHUANIA IN 1924.

100 pfennig = 1 mark.
100 centu = 1 litas.

1920. *Stamps of Germany overprinted* "MEMELGEBIET."

No		*Unused.* s.	d.	*Used.* s.	d.
1	5pf., green ..	0	2		
2	10pf., carmine ..	2	6		
3	10pf., orange ..	0	2		
4	15pf., purple ..	1	3		
5	20pf., blue ..	0	2		
6	30pf., orange & blk on buff	0	8		
7	30pf., blue ..	0	2		
8	40pf. red & black	0	2		

9	50pf., violet & blk on buff	0	3		
10	60pf., olive ..	0	3		
11	75pf., grn & black	1	3		
12	80pf., blue ..	0	5		
13	1m., carmine ..	0	5		
14	1¼m., green ..	10	0		
15	1¼m., brown ..	5	0		
16	2m., blue ..	3	0		
17	2½m., claret ..	4	6		

1920-21. *Contemporary stamps of France overprinted "MEMEL" in upright capitals and surcharged.*

18	5pf. on 5c., green	0	1	0	1
19	10pf. ,, 10c., red	0	1	0	1
20	15pf. ,, 10pf. on 10c.	0	2	0	2
21	15pf. ,, 20pf. on 25c.	0	2	0	2
22	15pf ,, 50pf. on 35c.	0	2	0	2
23	20pf. ,, 25c. ..	0	1	0	1
24	30pf. ,, 30c., oran.	0	2	0	2
25	40pf. ,, 20c. ..	0	2	0	2
26	50pf. ,, 35c. ..	0	2	0	2
27	60pf. ,, 40c. ..	0	6	0	6
28	60pf. ,, 40pf. on 20c.	0	3	0	3
29	75pf. ,, 60pf. on 40c.	0	5	0	6
30	80pf. ,, 45c. ..	0	3	0	4
31	1m. ,, 50c. ..	0	3	0	4
32	1¼m. ,, 60c. ..	1	3	1	6
33	1¼m. ,, 1m. on 50c.	0	3	0	3
34	2m. ,, 1f. ..	0	6	0	6
35	3m. ,, 2f. ..	10	0	12	6
36	3m. ,, 5f. ..	27	6	30	0
37	4m. ,, 2f. ..	0	6	0	6
38	5m. ,, 2m. on 1f.	0	8	0	9
39	10m. ,, 5f. ..	4	0	4	0
40	20m. ,, 5f. ..	35	0	40	0

1921. *Same but "Pfennig" or "Mark" with capital initial letters.*

41	60pf. on 40c. ..	0	9	0	9
42	3m. ,, 60c. ..	0	9	0	9
43	10m. ,, 5f. ..	0	9	0	9
44	20m. ,, 45c. ..	1	6	1	6

1921. *Air Mail. Same stamps overprinted "FLUGPOST" in double-lined letters.*

45	60pf. on 40c. (27)	22	6	25	0
46	60pf. ,, 40c. (41)	1	9	2	0
47	80pf. ,, 45c. ..	0	9	1	0
48	1m. ,, 50c. ..	1	0	1	3
49	2m. ,, 1f. ..	1	3	1	3
50	3m. ,, 60c. ..	2	3	2	3
51	4m. ,, 2f. ..	2	0	2	0

1922. *Stamps of France overprinted "MEMEL" in slanting capitals and surcharged.*

52	5pf. on 5c., oran.	0	1	0	1
53	10pf. ,, 10c., red	0	4	0	4
54	10pf. ,, 10c., green	0	1	0	1
55	15pf. ,, 10c., ,,	0	4	0	4
56	20pf. ,, 20c. ..	2	6	2	6
57	20pf. ,, 25c. ..	3	0	3	6
58	25pf. ,, 5c., oran.	0	2	0	2
59	30pf. ,, 30c. ..	0	3	0	3
60	35pf. ,, 35c. ..	0	2	0	2
61	40pf. ,, 40c. ..	0	2	0	2
62	50pf. ,, 50c., blue	0	2	0	2
63	75pf. on 35c. ..	0	2	0	2
64	75pf. ,, 15c. ..	0	2	0	2
65	80pf. ,, 45c. ..	0	2	0	2
66	1m. ,, 40c. ..	0	2	0	2
67	1m. ,, 25c. ..	0	2	0	2
68	1¼m. ,, 60c. ..	0	2	0	3
69	1¼m. ,, 30c. ..	0	2	0	2
70	1¼m. ,, 45c. ..	0	2	0	3
71	2m. ,, 1f. ..	0	3	0	3
72	2m. ,, 45c. ..	0	2	0	2
73	2½m. ,, 40c. ..	0	2	0	2
74	2½m. ,, 60c. ..	0	4	0	4
75	3m. ,, 60c. ..	0	8	0	8
76	3m. ,, 5c., oran.	0	1	0	1
77	4m. ,, 45c. ..	0	2	0	2
78	5m. ,, 1f. ..	0	4	0	4
79	6m. ,, 2f. ..	0	6	0	6
80	6m. ,, 60c. ..	0	2	0	2
81	6m. ,, 15c. ..	0	1	0	1
82	8m. ,, 30c. ..	0	4	0	4
83	9m. ,, 5f. ..	0	4	0	4
84	9m. ,, 1f. ..	0	3	0	3
85	10m. ,, 10pf. on 10c.	0	5	0	5
86	10m. ,, 45c. ..	0	2	0	2
87	10m. ,, 2m. on 45c.	0	5	0	5
88	12m. ,, 40c. ..	0	5	0	6
89	20m. ,, 2f. ..	0	5	0	6
90	20m. ,, 20pf. on 20c.	0	3	0	3
91	20m. ,, 40c. ..	0	3	0	3
92	25m. ,, 1m. on 25c.	0	6	0	6
93	30m. ,, 5f. ..	1	6	1	6
94	30m. ,, 60c. ..	0	3	0	3
95	40m. ,, 1f. ..	0	3	0	3
96	40m. ,, 40pf. on 40c.	0	5	0	6
97	50m. ,, 2f. ..	4	6	4	6
98	50m. ,, 50pf. on 50c.	0	6	0	6
99	80m. ,, 2f. ..	0	6	0	6
100	80m. ,, 1¼m. on 60c.	0	6	0	6
101	100m. ,, 5f. ..	0	8	0	8

1922. *Air Mail. Same, overprinted "Flugpost" in script letters.*

102	40pf. on 40c. ..	0	4	0	6
103	80pf. ,, 45c. ..	0	4	0	6
104	1m. ,, 40c. ..	0	4	0	4
105	1¼m. ,, 60c. ..	0	4	0	4
106	1¼m. ,, 45c. ..	0	5	0	5
107	2m. ,, 1f. ..	0	5	0	5
108	3m. ,, 60c. (75)	0	6	0	6
109	3m. ,, 60c. (42)	30	0	35	0
110	4m. ,, 2f. (37)	0	6	0	6
111	5m. ,, 1f. ..	0	6	0	8
112	6m. ,, 2f. ..	0	8	0	9
113	9m. ,, 5f. ..	1	0	1	0

1922. *Air Mail. Same, overprinted* **FLUGPOST**

114	40pf. on 40c. ..	0	3	0	3
115	1m. ,, 40c. ..	0	4	0	4
116	1¼m. ,, 60c. ..	0	4	0	4
117	1¼m. ,, 45c. ..	0	4	0	4
118	2m. ,, 1f. ..	0	4	0	4
119	3m. ,, 60c. ..	0	4	0	5
120	4m. ,, 2f. ..	0	5	0	5
121	5m. ,, 1f. ..	0	5	0	6
122	6m. ,, 2f. ..	0	6	0	6
123	9m. ,, 5f. ..	0	8	0	8

1923. *No.* 100 *overprinted* "KLAIPEDA" *and surcharged.*

124	100m. on 80m.	2	0
125	400m. ,, 80m.	2	0
126	500m. ,, 80m.	2	0

1

1923. *Unissued Lithuanian Official stamps as type* 1 *but inscribed* "PASTO ZENKLAS TARNYBINIS," *overprinted* "KLAIPEDA MEMEL," *four stars, and surcharged.*

127	10m. on 5c., blue	
128	20m. ,, 5c., ,,	
129	25m. ,, 25c., red	
130	50m. ,, 25c., ,,	
131	100m. ,, 1l., brown	
132	200m. ,, 1l., ,,	

Set of 6, unused, 1s. 6d.

1923. *Similar overprint, but two bars instead of four stars.*

133	10m. on 5c., blue	
134	10m. ,, 5c., ,,	
135	25m. ,, 5c., ,,	
136	50m. ,, 25c., red	
137	100m. ,, 25c., ,,	
138	400m. ,, 1l., brown	
139	500m. ,, 1l., ,,	

Set of 7, unused, 3s.

No. 134 has the two bars and word "Memel" omitted.

1923. *Same but surcharged in larger figures and curved line instead of two bars.*

140	10m. on 5c., blue	
141	25m. ,, 5c., ,,	
142	50m. ,, 25c., red	
143	100m. ,, 25c., ,,	
144	400m. ,, 1l., brown	

Set of 5, unused, 6d.

1923. *Type* 1.

145	10m., buff	..
146	20m., yellow	..
147	25m., orange	..
148	40m., violet	..
149	50m., green	..
150	100m., carmine	
151	300m., sage-green	
152	400m., brown	..
153	500m., claret	..
154	1000m., blue	..

Set of 10, unused, 2s. 6d.

1923. *New designs commemorating the uniting of Memel to Lithuania.*

155	40m., green	..
156	50m., brown	..
157	80m., green	..
158	100m., scarlet	..
159	200m., blue	..
160	300m., brown	..
161	400m., purple	..
162	500m., orange	
163	600m., olive	..
164	800m., blue	..
165	1000m., purple	
166	2000m., scarlet	
167	3000m., green	..

Set of 13, unused, 7s. 6d.

1923. *Type* 1, *surcharged with new currency, "Cent" and "Litas," in capitals and large numerals.*

168	2c. on 20m.	..	0 4
169	2c. ,, 50m.	..	0 2
170	3c. ,, 40m.	..	0 4
171	3c. ,, 300m.	..	
172	5c. ,, 100m.	..	
173	5c. ,, 300m.	..	
174	10c. ,, 400m.	..	
175	30c. ,, 500m.	..	
176	1l. ,, 1000m.		

Set of 9, unused, 7s. 6d.

Many types of the numerals may be found in this overprint.

Same but "Centu" for "Cent."

177	2c. on 300m.	..	
178	3c. ,, 300m.	..	0 9
179	10c. ,, 25m.	..	
180	15c. ,, 25m.	..	
181	20c. ,, 500m.	..	
182	30c. ,, 500m.	..	
183	50c. ,, 500m.	..	

Set of 7, unused, 5s.

1923. *Same but larger numerals in thick type, values in "cent" and "litas."*

184	2c. on 10m.	..	1 0
185	2c. ,, 20m.	..	5 0
186	2c. ,, 50m.	..	0 9
187	3c. ,, 10m.	..	1 0
188	3c. ,, 40m.	..	3 6
189	5c. ,, 100m.	..	2 0
190	10c. ,, 400m.	..	10 0
191	15c. ,, 25m.	..	10 0
192	50c. ,, 1000m.		1 3
193	1l. ,, 1000m.		2 0

1923. *Same surch. on Nos.* 155 *to* 167.

194	15c. on 40m.	..	0 6
195	30c. ,, 50m.	..	0 9
196	30c. ,, 80m.	..	0 9
197	30c. ,, 100m.	..	0 9
198	50c. ,, 200m.	..	1 0
199	50c. ,, 300m.	..	1 0
200	50c. ,, 400m.	..	1 0
201	50c. ,, 500m.	..	1 0
202	1l. ,, 600m.	..	
203	1l. ,, 800m.	..	
204	1l. ,, 1000m.		
205	1l. ,, 2000m.		
206	1l. ,, 3000m.		

Set of 13, unused, 12s. 6d.

1924. *Stamps as indicated surcharged in "Centu," reading upwards.*

207	10c. on 25m. on 5c. (141)	1	3
208	15c. on 100m. on 25c. (143)	3	0
209	30c. on 400m. on 1l. (144)	0	9
210	60c. on 50m. on 25c. (136)	3	0

Surcharged in "Cent" horizontally.

211	15c. on 50m. (156)	30	0
212	25c. ,, 100m. (158)	20	0
213	30c. ,, 300m. (160)	30	0
214	60c. ,, 500m. (162)	20	0

1924. *Type* 1 *surcharged in "Centu" or "Centai" in small numerals and type.*

215	15c. on 10m. ..	2	0
216	15c. ,, 20m. ..	1	6
217	15c. ,, 25m. ..	1	6
218	15c. ,, 40m. ..	1	6
219	15c. ,, 50m. ..	1	0
220	15c. ,, 100m. ..	1	0
221	15c. ,, 400m. ..	1	0
222	15c. ,, 1000m.	5	0
223	25c. ,, 10m. ..	2	0
224	25c. ,, 20m. ..	2	0
225	25c. ,, 25m. ..	1	9
226	25c. ,, 40m. ..	1	9
227	25c. ,, 50m. ..	1	0
228	25c. ,, 100m. ..	1	0
229	25c. ,, 400m. ..	0	9
230	25c. ,, 1000m.	5	0
231	30c. ,, 10m. ..	1	6
232	30c. ,, 20m. ..	1	6
233	30c. ,, 25m. ..	1	6
234	30c. ,, 40m. ..	1	6
235	30c. ,, 50m. ..	0	9
236	30c. ,, 100m. ..	0	9
237	30c. ,, 400m. ..	0	9
238	30c. ,, 1000m.	5	0

MEXICO

A REPUBLIC OCCUPYING THE SOUTHERN PORTION OF THE CONTINENT OF NORTH AMERICA.

8 reales = 100 centavos = 1 peso.

1

2

3

1856. *Type* 1. *Imperforate.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	½r., blue			6	0
2	1r., yellow ..			2	6
3	2r., green ..			1	6
4	4r., red ..	35	0	12	6
5	8r., claret ..			80	0

1861. *Type* 1. *Imperforate.*

6	½r., black on brown	12	6
7	1r., ,, green	3	0
8	2r., ,, rose	2	6
9	4r., black on yellow	15	0
10	4r., red on yellow	15	0
11	8r., black on brown	60	0
12	8r., green ,,	70	0

1863-66. *Type* 2. *Perforated.*

13	1r., red ..	0	2
14	2r., blue ..	0	2
15	4r., brown ..	0	6
16	1p., black ..	0	9

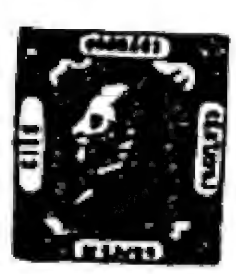
1864. *Type* 3. *Imperforate.*

17	3c., brown ..	£8			
18	½r., lilac	10	0	17	6
19	1r., blue ..	2	6	4	0
20	2r., orange ..	4	0	1	0
21	4r., green ..	4	0	10	0
22	8r., red ..	10	0		

4

5

6



7

1866. *Type* 4. *Lithographed. Imperf.*

23	7c., lilac ..	50	0	40	0
24	13c., blue ..	15	0	15	0
25	25c., orange ..	5	0	3	6
26	50c., green ..	15	0	15	0

Type 4. *Engraved. Imperforate.*

27	7c., lilac ..	3	0		
28	13c., blue ..	1	0	5	0
29	25c., orange-brown	1	0	2	6
30	50c., green ..	2	6	15	0

1867. *Type* 5. *Overprinted "Mexico", Imperforate.*

31	½r., black on brown			£15	
32	1r., ,, green	40	0	10	0
33	2r., ,, rose	12	6	3	6
34	4r., red on yellow			10	0
35	4r., ,, white			£8	
36	8r., blk on brown			£6	
37	8r., grn ,,			£20	

Type 5 *on thin bluish paper.*

38	½r., grey-black ..	£6		£6	
39	1r., blue ..	£6		50	0
40	2r., green ..	40	0	7	6
41	4r., rose ..	£15		50	0

1868-71. *Type* 6. *Imperforate.*

42	6c., blk on brown	2	0	1	6
43	12c., ,, green	1	6	0	9
44	12c., ,, brown				
45	25c., blue on rose	3	0	0	6
46	50c., blk on yellow	35	0	4	0
47	100c., blk on brown	45	0	14	0
48	100c., brn ,,			£8	

Type 6. *Perforated.*

49	6c., blk on brown	6	0	5	0
50	12c., ,, green	3	0	2	6
51	25c., blue on rose			1	6
52	50c., blk on yellow			7	6
53	50c., blue on rose				
54	100c., blk on brn	40	0	20	0
55	100c., brn on brn				

1872. *Type* 7. *Imperforate.*

56	6c., green ..	3	6	3	0
57	12c., blue ..	1	6	1	0
58	25c., red ..	5	0	0	6
59	50c., yellow ..	20	0	15	0
60	100c., lilac ..	30	0	20	0

Same, perforated.

61	6c., green ..	30	0	30	0
62	12c., blue ..	5	0	4	0
63	25c., red ..	3	6	1	0
64	50c., yellow ..			30	0
65	100c., lilac ..	25	0	20	0

1874-83.

66	4c., orange	..	2	6		
67	5c., brown	..	0	9	0	6
68	10c., black	..	1	0	0	8
69	10c., orange	..	1	0	0	4
70	25c., blue	..	0	6	0	2
71	50c., green	..	1	6	1	0
72	100c., carmine	..	1	6	2	0

8

9

1879-82. *Types* 8 *and* 9.

73	1c., brown	..	0	9	0	9
74	2c., violet	..	0	8	0	9
75	5c., orange	..	0	8	0	9
76	10c., blue	..	0	8	0	6
77	10c., brown	..	0	6		
78	12c., ,,	..	1	0	1	0
79	18c., red-brown	..	1	0	1	0
80	24c., violet	..	1	0	1	0
81	25c., rose	..	0	8	0	9
82	25c., brown	..	1	0		
83	50c., green	..	1	0	1	6
84	50c., yellow	..	15	0	15	0
85	85c., violet	..	1	6	*1	6
86	100c., black	..	2	0	4	0
87	100c., orange	..	16	0	20	0

10

11

12

1882. *Type* 10.

88	2c., green	..	1	6	1	6
89	3c., lake-red	..	1	0	1	0
90	6c., blue	..	1	0	1	0

1884. *Type* 11. *Head of Hidalgo.*

91	1c., green	..	0	2	0	2
92	2c., ,,	..	0	6	0	4
93	3c., ,,	..	1	3	1	0
94	4c., ,,	..	1	0	0	4
95	5c., ,,	..	1	3	0	6
96	6c., ,,	..	1	3	0	6
97	10c., ,,	..	1	3	0	3
98	12c., ,,	..	2	6	0	8
99	20c., ,,	..	1	6	0	6
100	25c., ,,	..	12	6	1	6
101	50c., ,,	..	0	9	0	6
102	1p., blue	..	0	4	0	6
103	2p., ,,	..	0	6	0	9
104	5p., ,,	..	90	0	65	0
105	10p., ,,	..	£6		75	0

1885. *Type* 11.

106	2c., rose	..	1	6	0	6
107	3c., red-brown	..	1	6	0	9
108	4c., red	..	4	0	3	6
109	5c., blue	..	1	3	0	4
110	6c., brown	..	2	6	1	0
111	10c., yellow	..	2	6	0	4
112	12c., olive-brown		2	6	1	0
113	25c., blue	..	10	0	4	0

1886-87. *Type* 12.

114	1c., green	..	0	2	0	1
115	2c., carmine	..	0	4	0	2
116	3c., lilac	..	1	6	0	6
117	4c., ,,	..	2	0	0	9
118	5c., blue	..	0	1	0	1
119	6c., lilac	..	1	0	0	6
120	10c., ,,	..	1	3	0	1
121	12c., ,,	..	2	6	2	6
122	20c., ,,	..	50	0	30	0
123	25c., ,,	..	12	6	2	6

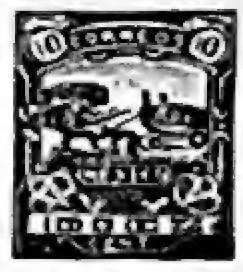
1887-92. *Type* 12.

124	3c., red	..	0	1	0	1
125	4c., ,,	..	0	6	0	2
126	6c., ,,	..	0	3	0	2
127	10c., ,,	..	0	2	0	1
128	12c., ,,	..	2	0		
129	20c., ,,	..	0	4	0	3
130	25c., ,,	..	0	6	0	6
131	5p., ,,	..				
132	10p., ,,	..				

Nos. 124 to 130 exist in many shades of scarlet, vermilion, carmine, &c.

1892. *Type* 11.

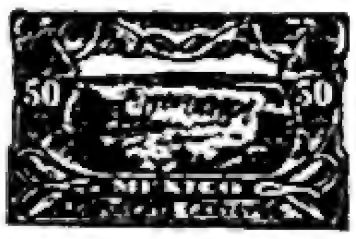
133	5p., blue-green	..				
134	10p., ,,	..				



1895-98. *Pictorial designs, chiefly illustrating the different methods of conveyance of mails.*

135	1c., green	..	0	2	0	1
136	2c., carmine	..	0	3	0	2
137	3c., yellow-brown		0	3	0	2
138	4c., orange	..	1	0	0	4
139	5c., ultramarine		0	6	0	1
140	10c., rose-lilac		0	6	0	1
141	12c., olive	..	3	0	2	6
142	15c., greenish-blue		1	0	0	9
143	20c., lake	..	1	6	0	6
144	50c., violet	..	3	0	2	0
145	1p., brown	..	7	6	4	0
146	5p., rose-red	..	50	0		
147	10p., blue	..	60	0		

NOTE.—Nos. 135 to 147 exist without watermark; watermarked "CORREOSEUM"; "RM" in monogram; and Eagle and "RM".

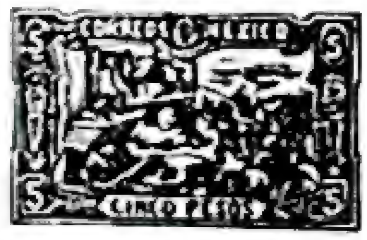


1899.

148	1c., green	0	1	0	1
149	2c., vermillion	0	4	0	1
150	3c., bistre	0	3	0	1
151	5c., blue	0	6	0	1
152	10c., lilac & oran.	0	8	0	1
153	15c., ,, rose	0	9	0	1
154	20c., red and blue	1	0	0	1
155	50c.. mauve & blk	3	6	0	6
156	1p., blue ,,	4	0	0	9
157	5p.. carm ,,	20	0	6	6

1903. *Same types.*

158	1c., lilac	0	1	0	1
159	2c., green	0	2	0	1
160	4c., red	0	4	0	3
161	5c., orange	0	3	0	1
162	10c., blue & oran.	0	6	0	1



1910. *Centenary of Independence.*

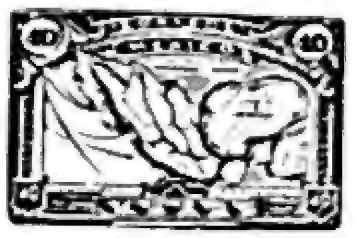
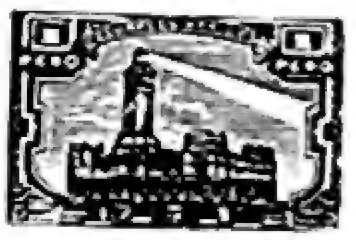
163	1c., purple	0	1	0	1
164	2c., green	0	2	0	1
165	3c., brown	0	2	0	1
166	4c., rose	0	4	0	2
167	5c., orange	0	2	0	1
168	10c., blue & oran.	0	4	0	1
169	15c., slate-blue & lake	0	6	0	2
170	20c., red & blue	0	8	0	2
171	50c., red-brn & blk	1	0	0	4
172	1p., blue ,,	2	0	0	10
173	5p., lake ,,	10	0		

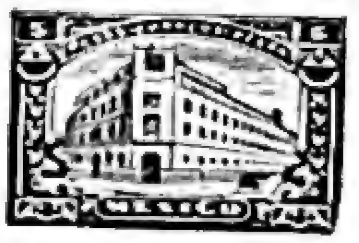
1915. *Rouletted.*

174	1c., purple	0	1		
175	2c., green	0	1		
176	3c., brown	0	2		
177	4c., rose	0	3		
178	5c., orange	0	3		
179	10c., blue	0	3	0	2

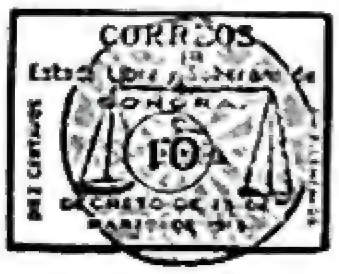
1916. *Same types. Perforated.*

180	1c., purple	0	1		
181	2c., green	0	1		
182	3c., brown	0	1		
183	4c., rose	0	3		
184	5c., orange	0	3		
185	10c., blue	0	3	0	2



186	40c., slate	0	8		
187	1p., brn & black	1	0		
188	5p., claret & blue	4	6		


14

15

1913. *Type* 14, *but without the circular green background showing the pair of scales.*

189	1c.,	black & red	
190	2c.,	,,	,,
191	3c.,	,,	,,
192	5c.,	,,	,,
193	10c.,	,,	,,

There are three types of the central numeral.

Type 14. *Rouletted.*

194	1c.,	blk, red & grn			
195	2c.,	,,	,,	,,	
196	3c.,	,,	,,	,,	
197	5c.,	,,	,,	,,	
198	10c.,	,,	,,	,,	3 0

Type 15. *Rouletted.*

199	1c., yellow-green	0	4
200	2c., violet		
201	5c., red-brown		
202	10c., claret		
203	20c., grey-green		

These are fiscal stamps with coupon at foot removed. Values over 20c. were not authorized for postal use.

16

17

18

19

1915. *Type* 16. *Rouletted.*

204	1c., blue		
205	2c., yellow-green		
206	4c., lilac		
207	5c., grey-green		

208 10c., red ..
209 20c., brown ..
210 50c., claret ..
211 1 peso, purple ..

Same, overprinted "VICTORIA DE TORREON APRIL 2—1914."

212 1c., blue ..
213 2c., yellow-green
214 4c., lilac ..
215 5c., grey-green
216 10c., red ..
217 20c., brown ..
218 50c., claret ..

1914. *Issue of* 1910 *overprinted as type* 17.

219	1c., purple	..	0	6		
220	2c., green	..	0	6	1	0
221	3c., brown	..				
222	4c., rose	..			2	0
223	5c., orange	..			1	0
224	10c., blue & orange				2	0
225	15c., slate-blue and lake					
226	20c., red & blue				3	0
227	50c., red-brn & blk					
228	1p., blue & black					

Set of 5, 1c. to 5c., unused, 1s.

Same, overprinted as type 18.

229	1c., purple	..				
230	2c., green	..	0	2	0	3
231	3c., brown	..	0	2		
232	4c., rose	..				
233	5c., orange	..	0	2	0	2
234	10c., blue & orange					
235	15c., slate-blue and lake					
236	20c., red & blue				1	0

Same, overprinted as type 19.

237	1c., purple	..	0	1	0	2
238	2c., green	..	0	2	0	3
239	3c., brown	..	0	2	0	4
240	4c., rose	..	0	2	0	4
241	5c., orange	..	0	2	0	3
242	10c., blue & orange		0	3	0	3
243	15c., slate-blue and lake		0	6	0	9
244	20c., red & blue		0	8	0	4
245	50c., red-brn & blk		1	9	3	0
246	1p., blue & black		3	6		
247	5p., lake	,,	20	0		

20

21

22

1914. *Type* 20. *Perforated.*

248	1c., blue	..	0	1	0	1
249	2c., green	..				
250	3c., orange	..				
251	5c., rose	..				
252	10c., rose	..				
253	15c., magenta	..				
254	50c., yellow	..				
255	1p., violet	..				

1914. *Type* 21. *Imperforate.*

256	1c., blue, red & blk	0	1	
257	2c., green, orange and black	0	2	
258	5c., sal., grn & blk			
259	10c., blue, red and black			
260	20c., yellow, green and black			
261	50c., green, orange and black			

1915. *Type* 22. *Imperforate.*

262	5c., orange, green and black	0	2
263	10c., blue, red and black	0	3

1915. *Issued at Oaxaca and printed on Official Post Office forms with printing on the backs of the stamps.*

264	1c., violet	..	0	6	
265	2c., green	..	0	9	
266	3c., brown	..	1	0	
267	5c., orange	..	0	6	
268	10c., blue & carm.		1	9	

23

24

25

1916. *Issue of* 1910 *overprinted as type* 23.

269	1c., purple	..			1	6
270	2c., green	..				
271	3c., brown	..				
272	5c., orange	..	0	2	0	2
273	10c., blue & orange					

Same overprint on stamps already overprinted as type 19.

274	2c., green	..	0	4
275	3c., brown	..	0	4
276	5c., orange	..	0	4
277	10c., blue & oran.		0	4
278	20c., red & blue		1	0

1916. *Issue of* 1910 *overprinted with types* 17 *and* 23.

279	2c., green	..	0	4
280	3c., brown	..	0	4

Type 20 *overprinted as type* 23.

281	3c., orange	..	0	2
282	5c., rose	..	0	2
283	10c., rose	..	0	3
284	15c., magenta	..	0	3

1916. *Type* 24.

285	1c., lilac	..	0	1	0	1

1916. *Type* 25. *To commemorate entry of General Carranza into Mexico City.*

286	10c., blue	..	0	6	0	4
287	10c., brown	..				

1916. *Various stamps surcharged.*

288	5c. on 1c. (163)		0	2		
289	5c. ,, 1c. (237)		0	2		
290	10c. ,, 1c. (163)				0	2
291	20c. ,, 5c. (167)				0	3
292	25c. ,, 5c. (167)		0	3	0	3
293	25c. ,, 5c. (241)		0	2		
294	25c. ,, 5c. (233)		0	2		
295	60c. ,, 1c. (248)		0	4		
296	60c. ,, 2c. (249)		0	6		

1917. *Various portraits.* *Rouletted.*

297	1c., purple	0	2	0	1
298	1c., grey	0	2	0	1
299	2c., green	0	2	0	1
300	3c., brown	0	4	2	0
301	4c., rose	0	5	0	2
302	5c., blue	0	4	0	1
303	10c., ,,	0	8	0	1
304	20c., claret	2	6	0	2
305	30c., grey	3	0	0	4

1920. *Same, perforated.*

306	1c., purple	5	0	3	0
307	2c., green	3	0	3	6
308	3c., brown	15	0		
309	5c., blue	1	9	0	4
310	10c., ,,	1	3	0	3
311	20c., lake	5	0	1	6
312	30c., grey	5	0	0	8

Types of Nos. 186 *to* 188. *Perforated.*

313	40c., violet	3	6	0	6
314	1p., blue & grey	6	0	1	0
315	5p., green & grey	30	0		

1919. *Nos.* 309 *and* 303 *overprinted with a red cross and surcharged with supplementary value.*

316	5c. + 3c., blue	1	6		
317	10c. + 5c., ,,	2	0		

26 27

1921. *Peace Centenary,* 10c. *as type* 26.

318	10c., blue & brown	0	6		
319	10p., black & brn	70	0		

1921. *Type* 27. *Air Mail. No wmk.*

320	50c., blue & red	15	0	7	6

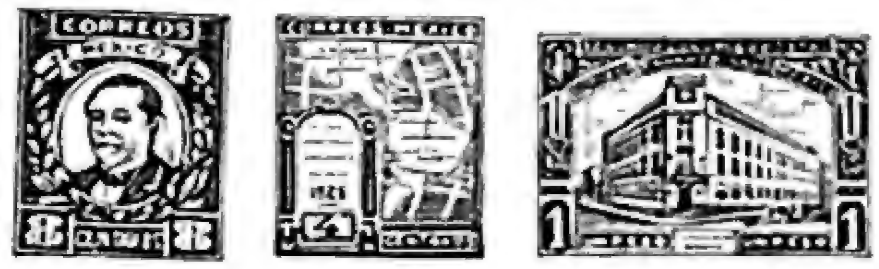
28

1923-27. *No watermark. Rouletted.*

321	1c., brown	30	0	4	0
322	2c., red	0	2	0	1
323	3c., sepia	0	4	0	2
324	4c., green	0	6	0	2
325	5c., orange (28)	0	6	0	1
326	10c., brown	1	0	0	2
327	10c., claret	0	6	0	2
328	20c., blue	1	6	0	3
329	30c., green	2	6	1	0

1923-27. *Watermark "Mexico Correos." Perforated.*

330	4c., green	0	6	0	2
331	5c., orange (28)	0	4	0	3
332	30c., green	2	0	0	2
333	40c., violet	1	6	0	2
334	50c., sepia	1	6	0	6
335	1p., red and blue	3	9	0	8



29 30 31

1924-34. *Same wmk. Rouletted.*

336	1c., brown	0	1	0	1
337	2c., red	0	1	0	1
338	3c., sepia	0	2	0	1
339	4c., green (as No. 330)	2	9	1	9
340	4c., green (28)	0	2	0	1
341	5c., orange	0	4	0	1
342	5c., orange-red	0	3	0	1
343	8c., orange (29)	0	4	0	2
344	10c., carmine	0	6	0	1
345	20c., blue	1	3	0	1
346	30c., green	0	7	0	2

1926. *Pan-American Postal Congress. Various designs,* 4c. *and* 1 *peso as types* 30 *and* 31.

347	2c., red	0	1	0	2
348	4c., green	0	2	0	3
349	5c., orange	0	3	0	2
350	10c., lake	0	6	0	2
351	20c., blue	1	3	0	9
352	30c., green	1	6	1	3
353	40c., violet	2	6	1	9
354	1p., brown & blue	7	0	7	0
355	1p., red-brn & slate	6	0	6	0

1928. *Air Mail. Type* 27. *Watermark "Mexico Correos."*

356	25c., lake & sepia	1	3	0	6
357	25c., green ,,	1	3	0	6
358	50c., blue and red	2	0	1	0

1929. *Child welfare. Issue of* 1924-27, *overprinted* "PROTECCIÓN A LA INFANCIA."

359	1c., brown	0	1	0	2

32 33

1929. *Child welfare. Type* 32. *Rouletted.*

360	1c., violet	0	1	0	1

1929. *Air Mail. Type* 33. *Carranza Memorial.*

361	5c., olive & sepia	0	2
362	10c., sepia & red	0	5
363	15c., violet & grn	0	8
364	20c., brown & slate	0	9
365	50c., red-brn & grey	2	6
366	1p., slate & brown	6	6

1929-34. *Air Mail. Similar to type* 33, *with the Mexican Eagle in circle on left instead of portrait. Perforated.*

367	10c., violet	1	0	0	4
368	15c., lake	1	0	0	6
369	20c., sepia	0	5	0	5
370	30c., black	1	3	0	9

371	35c., green	1	6	0	6
372	50c., red-brown	0	10		
373	1p., black & blue	3	6		
374	5p., claret & blue	17	6		
375	10p., vio. & sepia	35	0		

1929. *Child welfare. Similar to type 32, but smaller. Rouletted.*

376	1c., violet	0	1	0	1
377	2c., grey-green	0	1	0	1
378	5c., brown	0	3	0	3

34

35

1930. *Air Mail. Type* 34. *Aviation Week.*

379	20c., dark purple	1	0	1	0
380	40c., green	40	0	37	6

1930-32. *Air Mail. As* 1929 *issue but rouletted.*

381	5c., blue	0	2	0	2
382	10c., violet	0	4	0	4
383	15c., lake	0	6	0	3
384	20c., sepia	0	9	0	6
385	25c., purple	0	9	0	9
386	50c., red-brown	1	9	1	6

1930. *Air Mail. Tourist Congress. No.* 382 *overprinted* "PRIMER CONGRESO NACIONAL DE TURISMO MEXICO ABRIL 20-27 DE 1930."

387	10c., violet	0	4		

1930. *Pan-American issue of* 1926 *overprinted* "HABILITADO 1930."

388	2c., red				
389	4c., green				
390	5c., orange				
391	10c., lake				
392	20c., blue				
393	30c., green				
394	40c., violet				
395	1p., red-brown and slate				

Set of 8, unused, 7s. 6d.

1930. *Child welfare stamps of* 1929 *surcharged* "HABILITADO $0.01."

396	1c. on 2c., grey-grn	0	1	0	1
397	1c. on 5c., brown	0	1	0	1

1930. *Air Mail. Type* 33 *overprinted* "HABILITADO 1930."

398	5c., olive & sepia	0	6	0	4
399	15c., violet & green	1	0	1	3

1931 *Air Mail. Type* 33 *overprinted* "HABILITADO AEREO 1930-1931."

400	5c., olive & sepia				
401	10c., sepia & red				
402	15c., violet & green				
403	20c., brown & slate				
404	50c., red-brown and grey				
405	1p., slate & brown				

Set of 6, unused, 12s. 6d.

1931. *Child welfare. No.* 237 *additionally overprinted* "PRO INFANCIA."

406	1c., purple	0	1		

1931. *Type* 35. *Fourth Centenary of Foundation of Puebla.*

407	10c., blue & brown	0	4	0	4

36

37

1931. *Type* 36. *Air Exhibition.*

408	25c., claret (perf.)	0	9	0	9
409	25c., ,, (imperf.)	20	0		

1931. *Pan-American issue of* 1926 *overprinted* "HABILITADO 1931."

410	4c., green				
411	5c., orange				
412	10c., lake				
413	20c., blue				
414	30c., green				
415	40c., violet				
416	1p., brown & blue				

Set of 7, unused, 35s.

1931. *Air Mail. No.* 384 *surcharged* "HABILITADO QUINCE CENTAVOS."

417	15c. on 20c., sepia	0	3	0	3

Same surcharge on No. 369.

418	15c. on 20c., sepia	7	0		

1932. *Air Mail. Surchd. on type* 36.

419	20c. on 25c. (perf.)	0	6		
420	20c. ,, 25c. (impf.)	25	0		

1932. *Air Mail. Type* 33 *overprinted* "HABILITADO AEREO 1932"

421	5c., olive & sepia				
422	10c., sepia & red				
423	15c., violet & green				
424	20c., brown & slate				
425	50c., red-brown & grey				

Set of 5, unused, perforated, 5s.
,, 5, ,, imperforate, £3.

1932. *Air Mail. No.* 369 *surcharged* "30 HABILITADO TRIENTA C."

426	30c. on 20c., sepia	10	0		

1932. *Air Mail. Surcharged on stamps as indicated.*

427	30c. on 20c. (384)	0	9		
428	40c. ,, 25c. (356)	1	3		
429	40c. ,, 25c. (357)	25	0		
430	80c. ,, 25c. (385)	2	0		

1933. *Father Barthelome de las Casas. Wmk. "Mexico Correos." Rouletted.*

431	15c., dark blue	0	6	0	6

1933. *Type* 37. *Centenary of the Mexican Geographical Society.*

432	2c., green	0	1	0	1
433	5c., chocolate	0	2	0	2
434	10c., indigo	0	3	0	3
435	1p., deep violet	2	6		

38

39

1933. *Air Mail. Type* 38. *Centenary of the Mexican Geographical Society.*

436	20c., red & violet	0	5	0	6
437	30c., brown & vio.	0	7	0	8
438	1p., slate & violet	20	0		

1934. *Same types as* 1924-30 *issue. Watermark "Mexico Correos." Perforated.*

439	1c., brown ..	0	1	0	1
440	2c., red ..	0	1	0	1
441	4c., green (28) ..	0	2	0	1
442	10c., lake ..	0	3	0	1
443	20c., blue ..	0	5	0	1

1934. *Autonomous University. Different designs,* 1c. *as type* 39.

444	1c., orange ..	0	2	0	2
445	5c., dark green	0	3	0	2
446	10c., lake ..	0	4	0	3
447	20c., blue ..	0	8	0	4
448	30c., black ..	1	0	0	6
449	40c., grey-brown	1	0	0	8
450	50c., grey-blue ..	1	6	1	0
451	1p., lake & black	3	6	3	0
452	5p., grey-brown and chocolate	15	0	12	0
453	10p., brn & violet	25	0	20	0

40

41

1934. *Air Mail. Autonomous University. Different designs,* 20c. *as type* 40.

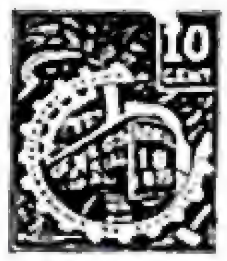
454	20c., orange ..	0	9	0	9
455	30c., mag. & mau.	1	6	0	9
456	50c., olive-green and brown	1	6	1	0
457	75c., black & green	2	0	1	6
458	1p., dark green & bright blue	4	0	2	6
459	5p., brown & deep blue	20	0	20	0
460	10p., ind. & clar.	60	0	60	0
461	20p., brn & lake	£8		£8	

1934-36. *Different designs,* 2c. *as type* 41.

462	1c., orange ..	0	1	0	1
463	2c., green ..	0	1	0	1
464	4c., lake ..	0	2	0	1
465	5c., olive-brown	0	2	0	1
466	10c., dark blue	0	4	0	2
467	10c., violet ..	0	3	0	2
468	15c., light blue	0	4	0	3
469	20c., grey-green	0	5	0	4
470	20c. blue ..	0	5	0	4
471	30c., lake ..	0	7	0	8
472	40c., purple-brown	0	8	0	8
473	50c., black ..	0	10	0	9
474	1p., brown & oran.	1	7	1	6
475	5p., orange & viol.	7	10	7	6

NOTE.—These stamps bear the imprint at foot "Oficina Impresora de Hacienda Mexico."

42



43

44

1934-35. *Air Mail. Different designs,* 10c. *as type* 42.

476	5c., black ..	0	2	0	2
477	10c., red-brown	0	3	0	3
478	15c., dark green	0	4	0	4
479	20c., lake ..	0	5	0	5
480	30c., sepia ..	0	7	0	8
481	40c., blue ..	0	8	0	9
482	50c., green ..	0	10	1	0
483	1p., dark green and claret	1	7	1	9
484	5p., lake & black	7	10	8	0

See note below No. 475.

1935. *Type* 43. *Census Commemorative.*

485	10c., violet ..	0	3	0	3

1935. *Air Mail. No.* 479 *overprinted* "AMELIA EARHART VUELO DE BUENA VOLUNTAD MEXICO 1935."

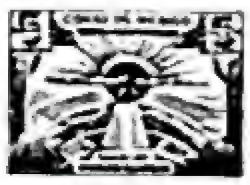
486	20c., lake ..	£30		£30	

1935. *Type* 44. *To commemorate the entry of the State of Chiapas into the Mexican Federation.*

487	10c., blue ..	0	3	0	3

45

46



47

1935. *Type* 45. *Revolution Commemorative.*

488	10c., violet ..	0	3	0	3

1935. *Air Mail. Type* 46. *Revolution Commemorative.*

489	20c., red ..	0	5	0	5

1936. *Inauguration of new road from Mexico City to Nuevo Laredo. Different designs inscribed* "CONMEMORATIVA 1936," 5c. *as type* 47.

490	5c., green & pink	0	3	0	2
491	10c., slate-blue & grey	0	4	0	3
492	20c., brown & grn	0	6	0	5

48

49

1936. *Air Mail. Road Inauguration. Different designs inscribed* "CONMEMORATIVA 1936. SERVICIO AEREO," 10c. *as type* 48.

493	10c., slate-blue & blue	0	4	0	3
494	20c., deep violet & orange	0	6	0	6
495	40c., deep blue & green	0	10	0	9

1936. *Hygiene Congress. No.* 467 *overprinted* "PRIMER CONGRESO NAL. DE HIGIENE Y MED. DEL TRABAJO."

496	10c., violet	..	0	3	0	3

1937. *Designs as* 1934-36 *issue but reduced size.*

497	1c., orange	..	0	1	0	1
498	2c., green	..	0	1	0	1
499	4c., lake..	..	0	2	0	1
500	5c., sepia	..	0	2	0	1
501	10c., violet	..	0	3	0	2

NOTE.—These stamps bear the imprint at foot "Talleres de Imp. de Est. Y Valores Mexico."

1938. *Air Mail. Guadalupe Plan Silver Jubilee. Different designs inscribed* "CONMEMORATIVO PLAN DE GUADALUPE MARZO 26 DE 1913," *20c. as type* 49.

502	20c., verm. & ind.	0	6	0	4
503	40c., indigo & verm.	0	9	0	6
504	1p., indigo and olive-brown	2	0	1	6

50

1938. *Guadalupe Plan Silver Jubilee. Different designs inscribed* "CONMEMORATIVO PLAN DE GUADALUPE MARZO 26 DE 1913," *5c. as type* 50.

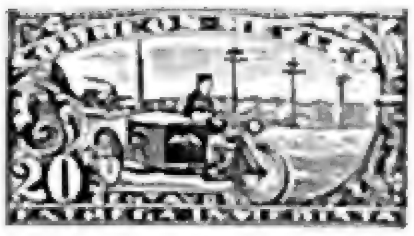
505	5c., blk & red-brn	0	3	0	1
506	10c., red-brown	0	4	0	2
507	20c., red-brown and orange	0	6	0	4

1938. *Air Mail. Design as* 1934-35 *issue but reduced size.*

508	20c., red	..	0	5	0	5

See note below No. 501.

Express Stamps.



E1

E2

1919. *Type* E1. *No watermark.*

E1	20c., carm. & black	3	0	0	8

1924. *Same type. Watermark "Correos Mexico."*

E2	20c., carm. & black	1	0	0	5

1934. *Type* E2. *Same watermark.*

E3	10c., red & blue..	0	3

E3

1934. *Type* E3. *Same watermark.*

E4	10c., deep violet	0	4

NOTE.—This stamp bears the imprint at foot "Oficina Impresora de Hacienda Mexico."

1938. *Type* E3, *redrawn. Same watermark.*

E5	10c., deep violet	0	3

NOTE.—This stamp bears the imprint "Talleres de Imp. de Est. Y Valores Mexico."

Official Stamps.

O1

O2

1884-94. *Type* O1. *No value indicated. Perforated.*

O1	Scarlet (1884)	..	0	4	0	3
O2	Sepia (1887)	..	0	3	0	3
O3	Orange (1888)	..	0	9	0	4
O4	Green (1893)	..	0	3	0	3
O5	Blue (1894)	..	0	3	0	3
O6	Carmine (1894)	..	20	0		

1895. *Ordinary stamps of* 1895 *overprinted* "OFICIAL" *in black.*

O 7	1c., green	..	1	6
O 8	2c., carmine	..	1	6
O 9	3c., yellow-brown		2	0
O10	4c., orange	..	3	0
O11	5c., ultramarine		3	0
O12	10c., rose-lilac	..	2	6
O13	12c., olive	..	4	0
O14	15c., greenish-blue		5	0
O15	20c., lake	..	5	0
O16	50c., violet	..	10	0
O17	1p., brown	..	12	0
O18	5p., rose-red	..	30	0
O19	10p., blue	..	60	0

1899-1903. *Stamps of* 1899-1903 *with same overprint.*

O20	1c., green	..	0 6
O21	1c., lilac	..	0 9
O22	2c., vermilion		0 6
O23	2c., green	..	0 6
O24	3c., bistre	..	0 6
O25	4c., red	..	0 9
O26	5c., blue	..	0 9
O27	5c., orange	..	2 0
O28	10c., lilac & orange		0 9
O29	10c., blue „		0 9
O30	15c., lilac & rose		0 6
O31	20c., red & blue		0 8
O32	50c., mauve & blk		2 0
O33	1p., blue „		3 6
O34	5p., carmine „		12 0

1911. *Centenary issue of* 1910 *with same overprint.*

O35	1c., purple	..	0	9	0	9
O36	2c., green	..	0	9	0	6
O37	3c., brown	..	0	9	0	6
O38	4c., rose	..	0	9	0	6
O39	5c., orange	..	2	6	2	6
O40	10c., blue & oran.		0	6	0	6
O41	15c., blue & lake		1	3	1	3
O42	20c., red & blue		1	3	1	3

O43	50c., red-brown and black	4	0	4	0
O44	1p., blue & black	6	0	6	0
O45	5p., lake ,,	30	0	30	0

1915-16. *Stamps of* 1915-16 *with same overprint. Rouletted.*

O46	1c., purple	0	4
O47	2c., green	0	4
O48	3c., brown	1	3
O49	4c., rose	0	9
O50	5c., orange	0	9
O51	10c., blue	1	3

Same, perforated.

O52	1c., purple	0	6
O53	2c., green	0	6
O54	3c., brown	0	6
O55	4c., rose	0	6
O56	5c., orange	0	6
O57	10c., blue	0	9
O58	40c., slate	2	6
O59	1p., brown & black	4	0
O60	5p., claret & blue	15	0

1918. *Stamps of* 1917 *with same overprint. Rouletted.*

O61	1c., purple	0	2	0	2
O62	2c., green	0	2	0	2
O63	3c., sepia	0	4	0	3
O64	4c., rose	0	5	0	5
O65	5c., blue	0	4	0	4
O66	10c., ,,	0	8	0	5
O67	20c., claret	1	0	0	6
O68	30c., grey	6	6	5	0

Perforated.

O69	1c., purple	12	6		
O70	5c., blue	5	0	5	0
O71	10c., ,,	6	0	4	0
O72	20c., claret	1	0	0	6
O73	30c., grey	1	6	0	9
O74	40c., violet	2	0	1	0
O75	1p., blue & grey	7	6	7	0
O76	5p., green and grey (red)	30	0		
O77	5p., green and grey (black)	20	0		

1925-26. *Stamps of* 1923-27 *with same overprint. No watermark. Rouletted.*

O78	3c., sepia	0	2
O79	5c., orange	0	4

Stamps of 1923-27 *with same overprint. Perforated.*

O80	4c., green	0	3		
O81	30c., green (red)	1	6	0	9
O82	30c., ,, (blk)	2	6		
O83	40c., violet (red)	2	0		
O84	40c., ,, (blk)	3	0		
O85	50c., sepia	3	0		
O86	1p., red & blue (red)	10	0		
O87	10p., blk & brown (319)	25	0		

1925-34. *Stamps of* 1924-34, *watermarked "Mexico Correos." "*OFICIAL*" reading downwards. Rouletted.*

O88	2c., red	0	2		
O89	4c., green	1	6	0	4
O90	5c., orange	2	0	0	8
O91	8c., orange	0	6		
O92	10c., claret	0	8		
O93	20c., blue	2	6		

Same, overprint horizontal.

O94	2c., red	1	0	0	9
O95	3c., sepia (blk)	0	6	0	3
O96	3c., ,, (red)	1	6	0	1
O97	5c., orange	0	2	0	2
O98	10c., claret			5	0

1929. *Air Mail. Type* 27 *overprinted "*OFICIAL*" in (a) black, (b) red.*

O 99	25c., grn & sep.	(b)	17	6	
O100	25c., ,, ,,	(a)	5	0	
O101	25c., lake ,,	(a)	10	0	

1929. *Air Mail. Pan-American issue printed in black and overprinted "*HABILITADO SERVICIO OFICIAL AEREO.*"*

O102	2c., black	50	0
O103	4c., ,,	50	0
O104	5c., ,,	50	0
O105	10c., ,,	50	0
O106	20c., ,,	50	0
O107	30c., ,,	50	0
O108	40c., ,,	50	0
O109	1p., ,,	..	

1930. *Air Mail. Type* 34 *overprinted "*OFICIAL.*"*

O110	20c., dk pur.	(blk)	1	6
O111	20c., ,,	(r)	26	0

1930. *Air Mail. Type* O2.

O112	20c., grey	0	8	0	8
O113	35c., violet	1	0	1	0
O114	40c., brn & blue	1	3	1	3
O115	70c., vio. & sepia	3	0	3	0

1931. *Air Mail. Type* O2 *surcharged "*HABILITADO QUINCE CENTAVOS.*"*

O116	15c. on 20c., grey	0	6	0	9

1931. *Stamps of* 1924-34 *overprinted "*OFICIAL*" reading upwards. Rouletted.*

O117	1c., brown	0	1		
O118	2c., red	0	3	0	2
O119	4c., green	1	0		
O120	5c., orange	0	6		
O121	10c., lake	1	3		
O122	20c., blue	1	6		

1932. *Air Mail. No.* 381 *overprinted "*OFICIAL*" horizontally. Rouletted.*

O123	5c., blue	0	3

1932. *Air Mail. Stamps of* 1928-34 *overprinted "*SERVICIO OFICIAL*" horizontally, in one line.*

O124	10c., violet (367)	10	0	
O125	10c., ,, (382)	0	4	
O126	15c., lake (368)	30	0	
O127	15c., ,, (383)	0	6	
O128	20c., sepia (384)	10	0	
O129	50c., blue & red (320)	£14		
O130	50c., blue & red (358)	1	3	

1932-34. *Stamps of* 1924-34 *with same overprint in two lines. Rouletted.*

O131	1c., brown	0	1
O132	2c., red	0	1
O133	3c., sepia	0	1
O134	4c., green	0	2
O135	5c., orange-red	0	2
O136	10c., claret	0	3
O137	20c., blue	0	5

1934. *Air Mail. Stamps of* 1930-32 *with same overprint in two lines. Rouletted.*

O138	5c., blue	0	2
O139	10c., violet	0	3
O140	20c., sepia	0	5
O141	50c., red-brown	0	10

1934. *Stamps of* 1923-27 *with same overprint in two lines. Perforated.*

O142	30c., green	0	7
O143	40c., violet	0	8
O144	50c., sepia	0	10
O145	1p., red & blue	1	8
O146	1p., brown ,,	1	8

1934. *Stamp of* 1924-34, *overprinted* "SERVICIO OFICIAL" *vertically in two lines. Rouletted*

O147	20c., blue	0	5

Postage Due Stamps.

1908. *Inscribed at top* "TIMBRE COMPLEMENTARIO."

D1	1c., blue	0	9
D2	2c., ,,	0	9
D3	4c., ,,	0	9
D4	5c., ,,	1	0
D5	10c., ,,	1	6

MIDDLE CONGO

FRENCH COLONY IN WESTERN EQUATORIAL AFRICA.

Coinage as in France.

1 2 3

1907-17. *Type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1c., sepia and brn	0	1		
2	2c., violet ,,	0	1		
3	4c., blue ,,	0	1		
4	5c., green & blue	0	5	0	4
5	10c., red ,,	0	8	0	4
6	15c., pur. & carm.	0	3		
7	20c., brown & blue	4	0		
	Type 2.				
8	25c., blue & green	2	0	2	0
9	30c., red ,,	3	6		
10	35c., claret & blue	0	6		
11	40c., green & brown	0	6		
12	45c., violet & red	0	8		
13	50c., green ,,	7	6		
14	75c., brn and blue	1	6		
	Type 3.				
15	1f., green & lilac	7	6		
16	2f., violet & green	3	6		
17	5f., blue and red	14	0		

1916. *Red Cross. No.* 5 *locally surchd "+5c." in black.*

18	10c. + 5c., red and blue	1	6

Same surcharge in red.

19	10c. + 5c., red and blue	0	3

1922. *Types* 1 *and* 2.

20	5c., orange & blue	0	3
21	10c., green ..	4	0
22	25c., green & blk	0	6
23	30c., carmine ..	0	8
24	50c., blue & green	0	6

For later issues see French Equatorial Africa

MITYLENE

AN ISLAND IN THE MEDITERRANEAN OFF THE COAST OF ASIA MINOR.

40 paras = 1 piastre.
100 lepta = 1 drachma.

1913. *Turkish stamps, Nos.* N56, 137 *to* 144, *and* 147 *to* 150, *overprinted in Greek, "Greek Occupation of Mitylene."*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	2 par., sage-green	2	0		
2	5 par., ochre ..	2	6		
3	10 par., green ..	3	0		
4	20 par., rose ..	1	0		
5	1 pias., blue ..	6	0		
6	2 pias., black ..	30	0		
7	2½ pias., brown ..	15	0		
8	5 pias., purple ..	50	0		
9	10 pias., red ..	£5			
10	10 par., green ..	7	6		
11	20 par., rose ..	5	0		
12	1 pias., blue ..	6	0		
13	2 pias., black ..	60	0		

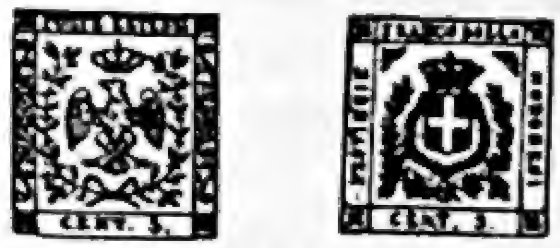
Nos. N56, 139, 148 *and* 140, *with additional surcharge of value in Greek currency.*

14	25l. on 2 paras ..	2	0		
15	50l. ,, 20 paras ..	6	0		
16	1dr. ,, 20 paras ..	7	6		
17	2dr. ,, 1 piastre ..	7	6		

MODENA

FORMERLY A GRAND DUCHY NOW A PROVINCE OF ITALY.

Coinage as in Italy.



1 2

1852. *Type* 1. *Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	5c., black on green	5	0	4	0
2	10c., ,, rose	8	6	16	0
3	15c., ,, yell.	3	6	3	0
4	25c., ,, buff	3	6	3	0
5	40c., ,, blue	10	0	8	0
6	1 lira, ,, white	10	0		

1859. *Type* 2. *Imperforate.*

7	5c., green	.. 35	0
8	15c., brown	.. 20	0
9	20c., purple	.. 8	0
10	40c., rose	.. 16	0
11	80c., orange	.. 16	0

Newspaper Stamps.

1852. *Type* 1 *with* "B.G." (*Bollo Giornale*) *before value. Imperforate.*

N1	9c., violet (large B.G.)		£20
N2	9c., violet (small B.G.)	20 0	12 6

Type 1 *without* "B.G."

N3	9c., violet	.. 0	9
N4	10c., ,,	.. 3	6

N1

1859. *Type* N1.

N5	10c., black	.. 45	0

MOHÉLI

AN ISLAND OFF THE COAST OF EAST AFRICA, NOW ADMINISTERED AS PART OF THE FRENCH COLONY OF MADAGASCAR.

Coinage as in France.

1

1906. *Type* 1.

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	1c., black on azure	0	2		
2	2c., red-brown ..	0	3		
3	4c., claret ..	0	3	0	3
4	5c., yellow-green	0	6	0	6
5	10c., carmine ..	0	8	0	8
6	20c., red on green	3	6	3	6
7	25c., blue ..	3	0	3	0
8	30c., brown on buff	4	0	4	0
9	35c., black on yell.	3	0	3	0
10	40c., red on straw	4	6	4	6
11	45c., black on grn	15	0		
12	50c., brown on blue	5	0		
13	75c., brn on orange	7	6		
14	1f., green ..	7	6		
15	2f., violet ..	15	0		
16	5f., lilac ..	30	0		

1912. *Same, surcharged.*

17	05 on 4c. ..	1	0		
18	05 ,, 20c. ..	2	6		
19	05 ,, 30c. ..	2	0		
20	10 ,, 40c. ..	2	0		
21	10 ,, 45c. ..	0	5	0	5
22	10 ,, 50c. ..	1	9		

MONACO

A SMALL PRINCIPALITY IN SOUTH-EASTERN FRANCE.

100 centimes = 1 franc.

1 2 3 4

1885. *Type* 1.

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	1c., olive ..	0	4	0	6
2	2c., lilac ..	1	0	1	6
3	5c., blue ..	2	0	2	0
4	10c., brn on yellow	7	6	7	6
5	15c., rose ..	7	6	2	0
6	25c., green ..	30	0	4	0
7	40c., blue on rose	7	6	6	0
8	75c., black ,,	20	0	12	0
9	1f., black on yellow	80	0		
10	5f., red on green ..	£25			

1891-1920. *Types* 2 *and* 3.

11	1c., olive-green ..	0	0½	0	0½
12	2c., violet ..	0	1	0	1
13	5c., blue ..	2	6	1	6
14	5c., yellow-green	0	1	0	1
15	10c., brown on yell.	2	6	3	0
16	10c., carmine ..	0	4	0	1
17	15c., rose ..	4	6	0	6
18	15c., brn on yellow	0	8	0	2
19	15c., green ..	0	2	0	2
20	25c., green ..	15	0	2	0
21	25c., blue ..	2	0	0	4
22	40c., blue on rose	0	6	0	6
23	50c., brn on orange	1	0	1	0
24	75c., brn on straw	2	6	3	0
25	1f., blk on yellow	1	6	1	6
26	5f., red on green ..	9	0	9	6
27	5f., lilac	35	0		
28	5f., green ..	5	6		

1914. *Red Cross. No.* 16 *surcharged* "+5c."

29	10c.+5c., carmine	0	6	0	8

1919. *Type* 4. *War Charity.*

30	2c.+3c., lilac ..	1	6	1	6
31	5c.+5c., green ..	0	6	0	6
32	15c.+10c., rose ..	2	0	2	6
33	25c.+15c., blue	3	0	3	0
34	50c.+50c., brown on buff	15	0	17	6
35	1f.+1f., black on yellow	40	0	40	0
36	5f.+5f., red ..	£12			

1920. *Same stamps overprinted* "20 MARS 1920," *and surcharged.*

37	2c.+3c. on No. 32	8	0	8	0
38	2c.+3c. ,, ,, 33	8	0	8	0
39	2c.+3c. ,, ,, 34	8	0	8	0
40	5c.+5c. ,, ,, 35	8	0	8	0
41	5c.+5c. ,, ,, 36	8	0	8	0

Overprinted with date only.

42	15c.+10c. ..	2	0	2	0
43	25c.+15c. ..	1	0	1	0
44	50c.+50c. ..	5	0	5	0
45	1f.+1f.	10	0	10	0
46	5f.+5f.	£25			

NOTE.—Nos. 37 to 46 were issued to commemorate the marriage of the Prince Regent's daughter.

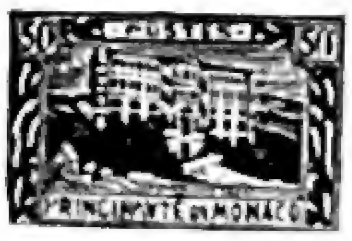
1920. *Types* 2 *and* 3 *overprinted* "28 DÉCEMBRE 1920."

47	5c., green	0	2	0	3
48	75c., brn on straw	1	0	1	0
49	2f. on 5f., mauve	5	0	5	0

NOTE.—These stamps were issued to commemorate the birth of a daughter to the Prince Regent's daughter.

1921-22.

50	20c. on 15c. (19)	0	6	0	4
51	25c. ,, 10c. (16)	0	4	0	3
52	50c. ,, 1f. (25)	0	9	0	9



1922-23. *Pictorial designs, except the 25c., which is portrait type.*

53	25c., brown	5	0	6	0
54	30c., vermilion	0	6	0	8
55	30c., dark green	2	6	2	6
56	40c., chestnut	0	8	0	9
57	50c., blue	5	0	5	0
58	60c., sepia	0	4	0	4
59	1f., black on yellow	0	5	0	5
60	2f., red	1	0	1	0
61	5f., red-brown	10	0	10	0
62	5f., green	5	0	5	0
63	10f., carmine	6	6	7	6

5

6

7

1923. *Type* 5.

64	10c., green	0	2	0	2
65	15c., carmine	0	2	0	3
66	20c., red-brown	0	4	0	6
67	25c., purple	0	2	0	2
68	50c., blue	0	4	0	6

1924. *Surcharged on types* 2 *and* 3.

69	45c. on 50c. (23)	0	2	0	2
70	75c. ,, 1f. (25)	0	4	0	4
71	85c. ,, 5f. (28)	0	5	0	6

8

9

10

11

1924-26. *Types* 6 *to* 10.

72	1c., slate	0	1	0	1
73	2c., red-brown	0	1	0	1
74	5c., orange	0	1	0	1
75	10c., blue	0	1	0	1
76	15c., yellow-green	0	1	0	1
77	20c., mauve	0	2	0	2
78	20c., lake	0	1	0	1
79	25c., ,,	0	2	0	2
80	30c., orange	0	3	0	3
81	40c., brown	0	2	0	2
82	45c., grey	0	4	0	4
83	50c., blue-green	0	3	0	3
84	50c., brn on yellow	0	2	0	2
85	60c., brown	0	3	0	3
86	60c., olive on green	0	3	0	3
87	75c., olive on bluish	0	8	0	8
88	75c., red on cream	0	4	0	4
89	80c., red on yellow	0	5	0	5
90	1f., blk on orange	0	6	0	6
91	1f.05c., mauve	0	6	0	6
92	1f.25c., blue	0	6	0	6
93	2f., mauve & sepia	1	0	0	6
94	5f., green & carm.	2	6	1	3
95	10f., yell.-brn & bl.	4	6	2	6

1926-33. *Types* 6, 7, 9 *and* 10.

96	3c., magenta	0	1	0	1
97	15c., violet	1	0	1	0
98	25c., red on yellow	0	1	0	1
99	40c., blue	0	2	0	2
100	75c., grey	0	3	0	3
101	90c., red on yellow	0	4	0	4
102	1f.10c., green	2	0	2	0
103	1f.50c., blue	0	6	0	4
104	3f., magenta and lavender on yell.	1	0	1	6

1928. *Type* 11.

105	50c., carmine	
106	1f.50c., blue	
107	3f., violet	

Set of 3, unused, 2s. 6d.

NOTE.—These stamps were sold only at the International Philatelic Exhibition held in Monte Carlo, February, 1928.

1928-31. *Types* 7, 9 *&* 10 *surcharged.*

108	30c. on 25c. (79)	0	2	0	2
109	50c. ,, 60c. (86)	0	2	0	2
110	50c. ,, 1f.05c. (91)	1	6	1	6
111	50c. ,, 1f.10c. (102)	0	3	0	4
112	50c. ,, 1f.25c. (92)	0	3	0	4
113	1f.25c. on 1f., blue	0	6	0	6
114	1f.50c. ,, 2f. (93)	1	0	0	6

12

13

1933-38. *Various designs, types* 12 *and* 13 *as indicated.*

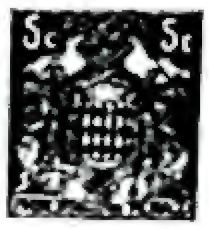
115	15c., lake (12)	0	1	0	1
116	20c., chestnut (12)	0	1	0	1
117	25c., sepia	0	1	0	1
118	30c., green	0	2	0	2
119	40c., brown (13)	0	2	0	2
120	45c., red-brown	0	2	0	3
121	50c., violet (13)	0	2	0	2
122	65c., blue-green	0	4	0	3
123	75c., blue	0	3	0	4
124	90c., red (13)	0	3	0	4
125	1fr., red-brown	0	6	0	4
126	1f.25c., claret	0	3	0	4
127	1f.50c., ultra (13)	0	4	0	4
128	1f.75c., lake	0	9	0	8
129	1f.75c., carmine	0	9	0	6
130	2f., dark blue	0	5	0	6
131	3f., violet (12)	0	7	0	8
132	3f.50c., orange	0	8	0	9

133	5f., purple	..	0	10	1	0
134	10f., blue	..	1	8	2	0
135	20f., black	..	3	3		

1933. *Air Mail. Type* 10 *overprinted with an aeroplane and surcharged.*

136	1f.50c. on 5fr., green & carmine	0	4	0	6

14



15

1937. *Charity. Different designs, 50c.+50c. as type* 14 ; *2f.+2f. and 5f.+5f. portrait of Prince Louis.*

137	50c.+50c., green				
138	90c.+90c., red				
139	1f.50c.+1f.50c., ultramarine				
140	2f.+2f., violet				
141	5f.+5f., claret ..	17	6		

Set of 4, 50c.+50c. to 2f.+2f., unused, 8s.

1937. *Postage due stamps type* D3 *overprinted* "POSTES".

142	5c. on 10c., lilac	0	1	0	1
143	10c., lilac ..	0	1	0	1
144	15c. on 30c., bistre	0	2	0	2
145	20c. ,, 30c., ,,	0	2	0	2
146	25c. ,, 60c., red	0	2	0	2
147	30c., bistre ..	0	3	0	3
148	40c. on 60c., red	0	3	0	3
149	50c. ,, 60c., ,,	0	3	0	3
150	65c. ,, 1f., blue	0	4	0	4
151	85c. ,, 1f., ,,	0	4	0	4
152	1f., blue.. ..	0	5	0	5
153	2f.15c. on 2f., red	0	8	0	8
154	2f.25c. ,, 2f., ,,	0	9	0	9
155	2f.50c. ,, 2f., ,,	1	0	1	0

1937. *Large portrait of Prince Louis. Imperforate.*

156	10f., magenta ..	3	6		

NOTE.—This stamp was issued in sheets containing one stamp only.

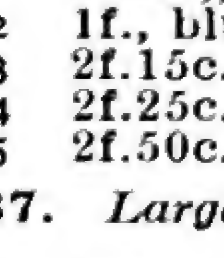
1937-38. *Type* 15. *Perforated.*

157	1c., purple-brown	0	1	0	1
158	2c., green ..	0	1	0	1
159	3c., magenta ..	0	1	0	1
160	5c., red	0	1	0	1
161	10c., blue ..	0	1	0	1

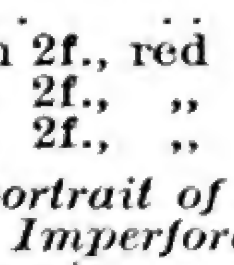
1938. *Portrait of Prince Louis.*

162	55c., red-brown	0	2	0	1
163	65c., violet ..	0	3	0	2
164	1f., red	0	3	0	2
165	1f.75c., ultramarine	0	5	0	3

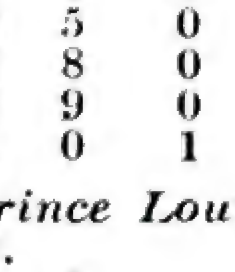
Postage Due Stamps.



D1



D2



D3

1906. *Type* D1.

D1	1c., olive ..	0	0½	
D2	5c., green ..	0	1	
D3	10c., carmine ..	0	1	
D4	10c., brown ..	30	0	
D5	15c., claret on straw	0	6	
D6	30c., blue ..	0	2	
D7	50c., brown on buff	0	8	

1910. *Type* D2.

D 8	1c., olive ..	0	1	
D 9	10c., lilac ..	0	2	
D10	30c., bistre ..	20	0	

1919.

D11	20c. on 10c., lilac	0	3	0	4
D12	40c. ,, 30c., bistre	0	9	0	9

1925. *Type* D3.

D13	1c., olive ..	0	1	
D14	10c., lilac ..	0	1	
D15	30c., bistre ..	0	2	
D16	60c., red ..	0	3	

1925. *No.* D7 *surcharged* "1 FRANC A PERCEVOIR."

D17	1f. on 50c., brown on buff	1	0	

1926-34. *Type* D1.

D18	20c., brn on buff	0	1	
D19	40c., mauve ..	0	4	
D20	50c., green ..	0	2	
D21	60c., slate ..	0	4	
D22	60c., mauve ..	0	3	
D23	1f., lake on buff	0	3	
D24	2f., vermilion ..	0	5	
D25	3f., magenta ..	0	7	

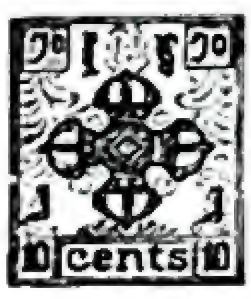
1933. *Type* D3.

D26	1f., blue ..	1	0	
D27	2f., red ..	1	6	

MONGOLIA

AN OUTLYING TERRITORY OF NORTHERN CHINA, NOW AN INDEPENDENT SELF-GOVERNING REPUBLIC.

100 cents = 1 dollar.
100 mung = 1 tuhrik.



1

2

3

1924. *Type* 1. *Perforated through centre.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1c., brown, green and black	0	6	0	6
2	2c., olive, red-brn and black	0	9	0	9
3	10c., blue, black & brown on blue	1	6	1	6
4	20c., blue, black & slate on grey	2	6	2	6
5	50c., red & black on salmon	5	0	5	0
6	$1, olive, red, pink and black	10	0	10	0

NOTE.—The bisecting perforation was made so that either half might be used for postage up to half the value of the whole stamp.

1925. *Type* 1 *without bisecting perforation.*

7	1c., brown, green and black	1	0	1	0
8	2c., olive, red-brn and black	1	6	1	6
9	5c., black, grey, claret & yellow	25	0	7	6
10	10c., blue, black & brown on blue	2	6	2	0
11	20c., blue, black & slate on grey	4	0	4	0
12	50c., red and black on salmon	10	0	10	0
13	$1, olive, red, pink and black	15	0	15	0

1926. *Fiscal stamps ovptd* "POSTAGE" *and Mongolian characters.*

14	1c., blue ..	3	6	5	0
15	2c., orange ..	3	6	5	0
16	5c., purple ..	3	6	5	0
17	10c., green ..	3	6	5	0
18	20c., brown ..	3	6	5	0
19	50c., brn & yellow	£5		£5	
20	$1, brn & salmon	£6		£6	
21	$5, red, olive & yell.	£8		£8	

NOTE.—These stamps exist with black, red and violet overprints.

1926. *Type* 2. *Values and inscriptions in black.*

22	5m., pale mauve	4	0
23	20m., blue ..	2	0

1926. *Type* 3. *Values and inscriptions in black.*

24	1m., yellow ..	0	3	0	3
25	2m., red-brown	0	4	0	4
26	5m., pale mauve	0	6	0	6
27	10m., blue-green	1	0		
28	25m., yellow-green	2	6		
29	40m., lemon ..	5	0		
30	50m., brown ..	5	0		
31	1t., brown & green	10	0		
32	3t., carm. & yellow	30	0		
33	5t., purple & red	50	0		

1930. *Type* 3. *Altered colours.*

34	5m.,	black & lilac
35	20m.,	,, blue
36	25m.,	,, green

1931. *Handstamped on No.* 29.

37	25m. on 40m.,	black and lemon

4

5

1932. *Various designs,* 1 *mung and* 1 *tugrik as types* 4 *and* 5.

38	1m., brown ..	
39	2m., claret ..	
40	5m., grey-blue ..	
41	10m., green ..	
42	15m., dark brown	
43	20m., carmine ..	
44	25m., purple ..	
45	40m., black ..	
46	50m., blue ..	
47	1t., green ..	
48	3t., purple ..	
49	5t., brown ..	
50	10t., blue ..	

Set of 5, 1m. to 15m., unused, 1s.
,, 9, 1m. to 50m., ,, 3s. 3d.
Complete set of 13, unused, 14s. 6d.

See also Tannou-Touva.

MONGTZÉ

CHINA. FRENCH POST OFFICE.

100 centimes = 1 franc.
100 cents = 1 piastre.

1903. *Type* 2 *of French Indo-China overprinted* "MONGTZÉ" *and Chinese characters.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	1c., black on azure	1	6		
2	2c., brown on buff	0	6		
3	4c., claret ..	0	6		
4	5c., yellow-green	0	6		
5	10c., carmine ..	0	9		
6	15c., grey ..	1	0		
7	20c., red on green	1	3		
8	25c., black on rose	75	0		
9	25c., blue ..	1	6		
10	30c., brown ..	1	6		
11	40c., red on straw	8	0		
12	50c., carmine ..	70	0		
13	50c., brn on blue	45	0	45	0
14	75c., black on yell.	5	0		
15	1f., bronze-green	8	0		
16	5f.. lilac	20	0		

1906-8. *Type* 3 *of French Indo-China, except the* 75c. *and* 5f., *which are type* 2, *overprinted* "MONG-TSEU" *in block type and Chinese characters.*

17	1c., olive ..	1	0		
18	2c., brown on straw	1	0		
19	4c., claret ..	1	0		
20	5c., green ..	1	6		
21	10c., rose ..	1	6		
22	15c., brown on blue	3	0		
23	20c., red on green	2	0	2	0
24	25c., blue ..	2	0		
25	30c., brown on crm	3	0	3	0
26	35c., black on yell.	2	0	2	0
27	40c., black ..	2	6	2	6
28	50c., bistre ..	3	0		
29	75c., black on yell.	10	0		
30	1fr., olive-green ..	7	0		
31	2fr., brn on oran.	15	0		
32	5fr., violet ..	17	6		
33	10fr., red on green	25	0		

1908. *French Indo-China stamps of* 1907 *issue overprinted* "MONGTSEU" *and Chinese characters of value in red or blue.*

34	1c., sepia & black	0	2	
35	2c., brown ,,	0	2	
36	4c., blue ,,	0	2	
37	5c., green ,,	0	2	

38	10c., red & black		0	3		
39	15c., lilac	,,	0	5		
40	20c., ,,	,,	0	6		
41	25c., blue	,,	1	9		
42	30c., claret	,,	0	9		
43	35c., green	,,	1	0		
44	40c., brown	,,	1	0		
45	50c., carmine	,,	1	3		
46	75c., oran.-red	,,	2	0		
47	1f., carmine	,,	3	0		
48	2f., green	,,	6	0		
49	5f., blue	,,	25	0		
50	10f., violet	,,	40	0		

1919. *As last with an additional surcharge of value in cents and piastres (dollars).*

51	½c.	on	1c.	..	0	2		
52	½c.	,,	2c.	..	0	3		
53	1½c.	,,	4c.	..	0	3		
54	2c.	,,	5c.	..	0	6	0	6
55	4c.	,,	10c.	..	0	4	0	4
56	6c.	,,	15c.	..	0	4		
57	8c.	,,	20c.	..	1	0	1	0
58	10c.	,,	25c.	..	1	0	1	0
59	12c.	,,	30c.	..	1	0		
60	14c.	,,	35c.	..	1	0		
61	16c.	,,	40c.	..	0	9		
62	20c.	,,	50c.	..	0	10		
63	30c.	,,	75c.	..	2	3		
64	40c.	,,	1fr.	..	2	6		
65	80c.	,,	2fr.	..	4	0		
66	2p.	,,	5fr.	..	£5			
67	4p.	,,	10fr.	..	30	0		

MONTENEGRO

FORMERLY A KINGDOM, NOW PART OF YUGO-SLAVIA.

100 novcics = 1 florin.
100 heller = 1 krone.
100 paras = 1 perpera.

1

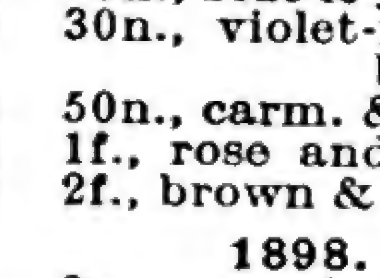
2

1874-94. *Type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1n., grey-blue ..	0	2	0	2
2	2n., yellow ..	1	3	1	0
3	3n., green ..	1	3	1	3
4	5n., red ..	1	0	1	0
5	7n., violet ..	7	6	7	6
6	7n., rose ..	1	6	1	6
7	10n., blue ..	1	6	1	6
8	15n., brown ..	1	6	1	6
9	20n., orange-brown	0	4	0	4
10	25n., grey ..	30	0	30	0
11	25n., violet-brown	2	0	2	0
12	30n., purple-brown	0	6	0	9
13	50n., ultramarine	0	3	0	4
14	1f., green ..	0	9	0	9
15	2f., chocolate ..	1	3	2	0

1893. *Type* 1 *overprinted as type* 2 *to commemorate the printing of the first book in Montenegro in* 1493.

16	2n., yellow ..	2	6	2	6
17	3n., green ..	1	6	1	6
18	5n., red ..	1	0	1	0
19	7n., lilac-rose ..	1	0		
20	10n., blue ..	1	6		
21	15n., brown ..	1	0		
22	25n., violet-brown	1	6		



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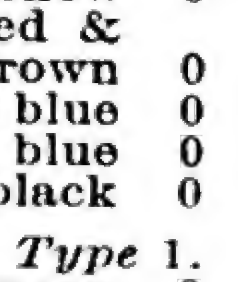

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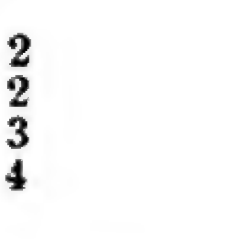


5

1897. *Type* 3. *Second Centenary of the dynasty.*

23	1n., blue & brown	0	2
24	2n., violet-red and yellow	0	2
25	3n., brown & green	0	2
26	5n., blue-green and brown	0	2
27	10n., yellow & ult.	0	2
28	15n., blue & green	0	2
29	20n., blue-green & ultramarine	0	2
30	25n., blue & yellow	0	2
31	30n., violet-red & brown	0	2
32	50n., carm. & blue	0	2
33	1f., rose and blue	0	3
34	2f., brown & black	0	4

1898. *Type* 1.

35	2n., emerald-green	0	4	0	4
36	3n., rose-red ..	0	4	0	4
37	5n., orange-yellow	0	6	0	6
38	7n., lilac-grey ..	0	4	0	4
39	10n., magenta ..	0	4	0	4
40	15n., chocolate-brn	0	4	0	4
41	25n., dull blue ..	0	4	0	6

1902. *Type* 4.

42	1h., blue	0	4	0	6
43	2h., lilac-rose ..	0	4	0	6
44	5h., green ..	0	6	0	6
45	10h., pink ..	0	6	0	6
46	25h., blue ..	0	4	0	9
47	50h., grey-green	0	4	0	6
48	1kr., maroon ..	1	0	1	6
49	2kr., ochre ..	1	6	2	6
50	5kr., buff ..	2	6	4	0

1905. *Issue of* 1902 *overprinted* "YCTAB CONSTITUTION, 1905."

51	1h., blue ..	0	2	
52	2h., lilac-rose ..	0	3	
53	5h., green ..	0	3	
54	10h., pink ..	0	6	
55	25h., blue ..	0	6	
56	50h., grey-green	0	8	
57	1kr., maroon ..	1	0	
58	2kr., ochre ..	1	6	
59	5kr., buff ..	2	6	

1907. *Type* 5.

60	1p., bistre ..	0	1	0	1
61	2p., black ..	0	1	0	1
62	5p., green ..	0	1	0	1
63	10p., rose ..	0	1	0	1
64	15p., blue ..	0	1	0	1
65	20p., orange ..	0	1	0	1
66	25p., dark blue	0	1	0	1
67	35p., brown ..	0	2	0	2
68	50p., lilac ..	0	2	0	2
69	1k., rose ..	0	2	0	2
70	2k., green ..	0	2	0	3
71	5k., red-brown ..	0	3	0	4

6

1910. *King's Jubilee issue.*

72	1 par., black	..	0	1	0	1
73	2 par., purple-brown		0	1	0	1
74	5 par., green	..	0	1	0	1
75	10 par., red	..	0	1	0	1
76	15 par., slate-blue		0	1	0	1
77	20 par., olive-brown		0	2	0	2
78	25 par., blue	..	0	1	0	1
79	35 par., red-brown		0	1	0	1
80	50 par., violet	..	0	2	0	2
81	1 perp., maroon	..	0	2	0	2
82	2 perp., yell.-green		0	2	0	2
83	5 perp., blue	..	0	3	0	3

1913. *Type* 6.

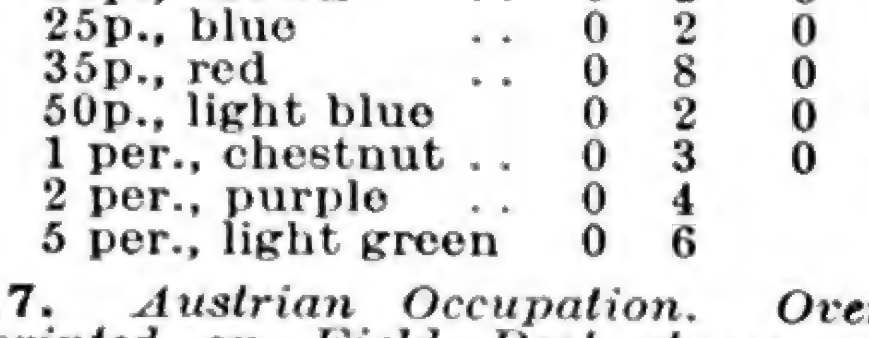
84	1p., orange	..	0	1	0	1
85	2p., claret	..	0	1	0	1
86	5p., green	..	0	1	0	1
87	10p., rose	..	0	1	0	1
88	15p., grey-blue	..	0	1	0	1
89	20p., brown	..	0	2	0	2
90	25p., blue	..	0	2	0	2
91	35p., red	..	0	8	0	8
92	50p., light blue		0	2	0	2
93	1 per., chestnut	..	0	3	0	3
94	2 per., purple	..	0	4		
95	5 per., light green		0	6		

1917. *Austrian Occupation. Overprinted on Field Post stamps of Austria,* "K.U.K. MILIT. VERWALTUNG MONTENEGRO."

96	10h., grey-blue	..	1	6
97	15h., rose	..	1	9

These stamps overprinted "MONTENEGRO" only, were never issued.

Postage Due Stamps.



D1 D2 D3

1894. *Type* D1.

D1	1n., red	..	0	6	0	6
D2	2n., yellow-green		0	2	0	2
D3	3n., orange	..	0	2	0	2
D4	5n., olive-green		0	2	0	2
D5	10n., violet	..	0	2	0	2
D6	20n., blue	..	0	2	0	3
D7	30n., blue-green		0	2	0	3
D8	50n., grey-green		0	3	0	3

1902. *Same design.*

D 9	5h., orange	..	0	2	
D10	10h., olive	..	0	3	
D11	25h., lilac	..	0	4	
D12	50h., green	..	0	4	
D13	1kr., grey-green		0	6	

1905. *Same stamps, overprinted* "YCTAB CONSTITUTION, 1905."

D14	5h., orange	..	0	4	
D15	10h., olive	..	0	5	
D16	25h., lilac	..	0	6	
D17	50h., green	..	0	8	
D18	1kr., grey-green		1	0	

1907. *Type* D2.

D19	5p., brown	..	0	1	
D20	10p., violet	..	0	1	
D21	25p., rose	..	0	2	
D22	50p., green	..	0	2	

1913. *Type* D3.

D23	5p., grey	..	2	0	
D24	10p., violet	..	0	2	
D25	25p., slate-blue		0	2	
D26	50p., magenta		0	4	

Registration Stamps.

R1 R2 R3

1896-1902. *Types* R1 *and* R2.

R1	10n., blue & red		0	2	0	3
R2	25h., oran. & rose		0	8	0	8

1905. *No.* R2 *overprinted* "YCTAB CONSTITUTION, 1905."

R3	25h., oran. & rose	0	9		

1907. *Type of No.* 66, "A.R." *in upper corners.*

R4	25 paras, olive-brn	0	2		

1913. *Type* R3.

R5	25 paras, olive-brn	0	3		

MONTSERRAT

BRITISH COLONY. ONE OF THE LEEWARD ISLANDS OF THE WEST INDIES.

Coinage as in Great Britain.

1 2

1876. *Stamps of Antigua overprinted as type* 1. *Watermark* CC

No.			*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	1d., red	.. ..	4	0	4	0
2	6d., green	..	15	0	12	6

1879. *Type* 2. *Watermark* ♔ CC

3	2½d., red-brown	60	0	50	0
4	4d., blue ..	35	0	25	0

1879-85. *Type* 2 *except the* 1*d., which is type* 1. *Watermark* ♔ CA

5	½d., green ..	1	6	1	6
6	1d., red	4	0	4	0
7	2½d., red-brown	50	0	40	0
8	2½d., blue ..	6	0	6	0
9	4d., ,, ..			75	0
10	4d., mauve ..	3	6	3	6

3

4

5

1903. *Type* 3. *Watermark* ♔ CA

11	½d., green ..	0	6	0	6
12	1d., scarlet & grey-black	0	4	0	4
13	2d., brown & grey-black	3	6	3	6
14	2½d., blue & grey-black	3	0	3	0
15	3d., purp. & oran.	5	0	5	0
16	6d., olive & purple	6	0	6	0
17	1s., mauve & green	10	0	10	0
18	2s., red-brn & grn	15	0	15	0
19	2s.6d., greenish blk and green	15	0	15	0

Type 4. *Watermark* ♔ CC

20	5s., scarlet & black	60	0

1903-8. *Same types. Watermark multiple* ♔ CA

21	1d., red and black	14	0	14	0
22	2d., brown and grey-black	1	6	1	6
23	2½d., blue and grey-black	3	0	3	0
24	3d., purple and orange	2	0	2	0
25	6d., olive & purple	4	0	4	0
26	1s., violet & green	6	0	6	0
27	2s., red-brn & grn	25	0	25	0
28	2s. 6d., greenish black & green	25	0	25	0
29	5s., red & black ..	45	0	50	0

1909. *Same types and watermark.*

30	½d., green ..	0	3	0	4
31	1d., red	1	0	0	6
32	2d., grey ..	1	9	2	0
33	2½d., blue ..	1	6	1	3
34	3d.,purple on yellow	1	6	1	6
35	3d. (white back) ..	9	0	10	0
36	6d., purple ..	3	0	3	0
37	1s., black on green	4	0	4	0
38	2s., blue and purple on blue	10	0	10	0
39	2s. 6d., red and black on blue	10	0	10	0
40	5s., green and red on yellow	35	0	30	0

1914. *Type* 5. *Wmk multiple* ♔ CA

41	5s., green and red on yellow	50	0	50	0

6

7

1916-22. *Type* 6. *Watermark multiple* ♔ CA

42	½d., green ..	0	1	0	1
43	1d., red ..	0	3	0	4
44	2d., grey ..	0	6	0	6
45	2½d., blue ..	0	9	0	9
46	3d., purple on yell.	1	3	1	0
47	4d., black and red on yellow	2	6	2	6
48	6d., purple ..	1	6	1	6
49	1s., black on green	3	6	3	6
50	2s., blue & purple on blue	6	6	6	6
51	2s. 6d., blk & red on blue	7	6	7	6
52	5s., green & red on yellow	25	0	25	0

1918. *Ovptd* "WAR STAMP" *in red.*

53	½d., green ..	0	2	0	3

Same overprint in black.

54	½d., green ..	0	2	0	3
55	1½d., orange ..	0	3	0	3

1922-29. *Type* 6. *Watermark multiple* ♔ CA

56	½d., brown ..	0	4	0	6
57	½d., green ..	0	2	0	2
58	1d., violet ..	0	4	0	3
59	1d., red	0	3	0	3
60	1½d., orange ..	1	6	2	0
61	1½d., red ..	0	6	0	6
62	1½d., brown ..	0	4	0	4
63	2d., grey ..	0	4	0	4
64	2½d., blue ..	0	6	0	6
65	2½d., orange ..	1	9	3	0
66	3d., blue	1	0	1	3
67	3d., purple on yell.	0	6	0	6
68	4d., black and red on yellow	0	10	1	0
69	5d., purple & green	10	0	12	0
70	6d., purple & mau.	1	0	1	0
71	1s., blk on emerald	2	0	2	0
72	2s., blue & purple on blue	5	0	5	6
73	2s. 6d., black and red on blue	4	9	4	9
74	3s., green & purple	7	6	8	6
75	4s., black and red	10	0	12	0
76	5s., green and red on yellow	8	6	8	6

1932. *Type* 7. *Tercentenary. Watermark multiple* ♔ CA

77	½d., green ..	0	4	0	6
78	1d., red ..	0	6	1	0
79	1½d., brown ..	1	0	1	6
80	2d., grey	1	6	2	6
81	2½d., blue ..	2	0	3	0
82	3d., orange ..	2	6	3	6
83	6d., violet ..	4	0	5	0
84	1s., olive ..	7	6	8	6
85	2s. 6d., purple ..	17	6	20	0
86	5s., sepia ..	50	0	60	0

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ CA

87	1d., red and indigo	0	3	0	6
88	1½d., grey & ultram.	0	4	0	9

89	2½d., blue & brown	1	3	1	6
90	1s., purple & black	5	0	7	6

1937. *Coronation. Type 2 of Aden with inscription altered. Watermark multiple* ♔ *CA*

91	1d., carmine ..	0	2	0	4
92	1½d., brown ..	0	3	0	6
93	2½d., ultramarine	0	4	0	9

1938. *Pictorial designs with portrait of King George VI in the top right corner. Watermark multiple* ♔ *CA*

94 ½d., green
95 1d., red
96 1½d., purple
97 2d., orange
98 2½d., blue
99 3d., chocolate
100 6d., violet
101 1s., red-brown
102 2s.6d., slate-blue
103 5s., lake

MOROCCO

NORTHERN AFRICA. ISSUES OF THE SHEREEFIAN GOVERNMENT.

1912.

No.		Unused. s.	d.	Used. s.	d.
1	1c., grey	0	1	0	1
2	2c., lilac-rose ..	0	1	0	1
3	5c., green ..	0	1	0	1
4	10c., red ..	0	2	0	2
5	25c., blue ..	0	4	0	4
6	50c., slate	0	7	0	8

See also Morocco Agencies, French, German and Spanish Morocco.

MOROCCO AGENCIES

BRITISH POST OFFICES IN MOROCCO.

Types of watermarks referred to are those of Great Britain.

SPANISH CURRENCY.

100 centimos = 1 peseta.

1

2

1898. *Overprinted on Gibraltar stamps, Nos. 22 to 32, as type 1.*

No.		Unused. s.	d.	Used. s.	d.
S1	5c., green ..	0	6	0	6
S2	10c., carmine ..	0	8	0	6
S3	20c., olive ..	1	3	1	0
S4	25c., blue ..	1	3	0	9
S5	40c., orange-brown	3	6	4	0
S6	50c., violet ..	2	0	2	0
S7	1p., bistre & blue	3	6	3	0
S8	2p., black & carm.	3	6	3	6

1903. *As type 2. Watermark* ♔ CA

S 9	5c., green ..	1	0	1	0
S10	10c., purp. on red	2	0	1	6
S11	20c., green & red	3	6	3	6
S12	25c., purp. on blue	1	6	1	0
S13	50c., lilac & purp.	15	0		
S14	1p., black & carm.	7	6		
S15	2p., black & blue	20	0		

1906-7. *As type 2. Watermark multiple* ♔ CA

S16	5c., green ..	1	6	1	0
S17	10c., purp. on red	1	3	0	6
S18	20c., green & red	3	0	2	6
S19	25c., purp. on blue	5	6	3	0
S20	50c., lilac & purp.	7	6	6	0
S21	1p., black & car.	14	0		
S22	2p., black & blue	10	0		

3

4

1907. *Overprinted and surcharged on Great Britain as types 3 and 4.*

S23	5c. on ½d., yellow-green	0	6	0	3
S24	10c. on 1d., scarlet	0	9	0	1
S25	15c. on 1½d., pur. and green	1	6	1	0
S26	20c. on 2d., green and red	1	6	0	9
S27	25c. on 2½d., blue	1	9	1	3
S28	40c. on 4d., brn and green	2	0	3	6
S29	40c. on 4d., oran.	1	0	1	3
S30	50c. on 5d., purple and blue	2	6	2	6
S31	1p. on 10d., red & purple	5	6	6	0
S32	3p. on 2s.6d., pur.	10	0	10	0
S33	6p. ,, 5s., rose	20	0	20	0
S34	12p. on 10s., blue	40	0	40	0

5

6

7

1912-23. *As types 5 and 6, watermark W1 and W3 except Nos. S36 and S38 which are Imperial* ♔

S35	3c. on ½d. (No. 137)	0	1	0	1
S36	5c. ,, ½d. (,, 129)	0	2	0	2
S37	5c. ,, ½d. (,, 137)	0	1	0	1
S38	10c. ,, 1d. (,, 130)	0	3	0	2
S39	15c. ,, 1½d. ..	0	4	0	3
S40	40c. ,, 4d. ..	0	6	0	6
S41	3p. ,, 2s.6d. ..	2	6	3	3
S42	6p. ,, 5s. ..	5	0	7	0
S43	12p. ,, 10s., deep blue	22	6		
S44	12p. ,, 10s., pale blue	22	6		

As type 7. Watermark W1.

S45	10c. on 1d. (No. 138)	0	2	0	2
S46	20c. ,, 2d. ..	0	4	0	3
S47	25c. ,, 2½d. ..	0	8	0	6
S48	1p. ,, 10d. ..	1	6	1	9

1926-31. *Same types. Watermark* W4.

S51	5c. on ½d. ..	0	2	0	2
S52	10c. ,, 1d. ..	0	3	0	4
S53	15c. ,, 1½d. ..	0	4	0	4
S54	20c. ,, 2d. ..	0	6	0	6
S55	25c. ,, 2½d. ..	0	6	0	8
S56	40c. ,, 4d. ..	0	6	0	6

1935-37. *Overprint as type 5 on photogravure issue. Watermark* W4.

S57	5c. on ½d. ..	0	3	0	4
S58	10c. ,, 1d. ..	0	4	0	6
S59	15c. ,, 1½d. ..	0	9	1	3
S60	20c. ,, 2d. ..	0	2	0	2
S61	25c. ,, 2½d. ..	7	6	10	0
S62	40c. ,, 4d. ..	0	2	0	2
S63	1p. ,, 10d. ..	0	5	0	4

1935. *Silver Jubilee stamps with similar overprint to type 7. Watermark* W4.

S64	5c. on ½d. ..	1	0	1	6
S65	10c. ,, 1d. ..	10	0	12	6
S66	15c. ,, 1½d. ..	2	6	3	0
S67	25c. ,, 2½d. ..	5	0	6	6

1936. *Overprinted on King Edward VIII issue. Watermark* W5.

S68	5c. on ½d. ..	0	2	0	2
S69	10c. ,, 1d. ..	0	2	0	3
S70	15c. ,, 1½d. ..	0	4	0	4
S71	25c. ,, 2½d. ..	0	6	0	6

1937. *Coronation issue with similar overprint to type 7. Wmk* W6.

S72	15c. on 1½d. ..	0	1	0	2

1937. *Overprinted on King George VI issue. Same watermark.*

S73	5c. on ½d. ..	0	1	0	1
S74	10c. ,, 1d. ..	0	1	0	1
S75	15c. ,, 1½d. ..	0	1	0	1
S76	25c. ,, 2½d. ..	0	2	0	2

FRENCH CURRENCY.

100 centimes = 1 franc.

Overprinted and surcharged on contemporary stamps of Great Britain.

1918-32. *Watermark* W1.

F1	3c. on ½d. ..	0	1	0	1
F2	5c. ,, ½d. ..	0	2	0	1
F3	10c. ,, 1d. ..	0	2	0	1
F4	15c. ,, 1½d. ..	0	4	0	2
F5	25c. ,, 2½d. ..	0	2	0	2
F6	40c. ,, 4d. ..	0	3	0	3
F7	50c. ,, 5d. ..	1	0	0	6
F8	75c. ,, 9d. ..	1	0	0	8
F9	1fr. ,, 10d. ..	2	0	0	6

On type 6, with head on background of horizontal lines. Watermark W3.

F10	3fr. on 2s.6d. ..	1	9	0	9
F11	6fr. ,, 5s. ..	3	6	1	3

1925-34. *Watermark* W4.

F12	5c. on ½d. ..	0	2	0	2
F13	10c. ,, 1d. ..	0	2	0	1
F14	15c. ,, 1½d. ..	0	3	0	2
F15	25c. ,, 2½d. ..	0	3	0	1
F16	40c. ,, 4d. ..	0	4	0	2
F17	50c. on 5d. ..	0	4	0	4
F18	75c. ,, 9d. ..	0	5	0	3
F19	90c. ,, 9d. ..	0	6	0	4
F20	1fr. ,, 10d. ..	0	6	0	4
F21	1f.50c. on 1s. ..	0	7	0	6

1935. *On Silver Jubilee stamps. Watermark* W4.

F22	5c. on ½d. ..	0	3	0	4
F23	10c. ,, 1d. ..	1	3	2	0
F24	15c. ,, 1½d. ..	1	0	1	6
F25	25c. ,, 2½d. ..	1	0	1	6

1935-36. *On type 6, but with head on background of crossed lines. Watermark* W3.

F26	3f. on 2s. 6d., brn	0	8
F27	6f. ,, 5s., rose ..	1	3

1935-37. *On photogravure issue. Watermark* W4.

F28	5c. on ½d. ..	0	2	0	2
F29	10c. ,, 1d. ..	0	3	0	3
F30	15c. ,, 1½d. ..	0	4	0	4
F31	25c. ,, 2½d. ..	0	6	0	9
F32	40c. ,, 4d. ..	0	2	0	3
F33	50c. ,, 5d. ..	0	2	0	4
F34	90c. ,, 9d. ..	0	3	0	4
F35	1f. ,, 10d. ..	0	3	0	4
F36	1f.50c. on 1s. ..	0	5	0	6

1936. *On King Edward VIII issue. Watermark* W5.

F37	5c. on ½d. ..	0	1	0	2
F38	15c. ,, 1½d. ..	0	2	0	2

1937. *On Coronation issue. Wmk* W6.

F39	15c. on 1½d. ..	0	1	0	2

1937. *On King George VI issue. Same watermark.*

F40	5c. on ½d. ..	0	1	0	1

BRITISH CURRENCY.

12 pence (d.) = 1 shilling.

8

9

1907. *Great Britain stamps overprinted* "MOROCCO AGENCIES" *only, as types 8 and 9.*

B1	½d., yellow-green	0	3	0	3
B2	1d., scarlet ..	0	6	0	4
B3	2d., green & red	1	9	1	0
B4	4d., brown & grn	5	0	5	0
B5	4d., orange ..	1	0	1	0
B6	6d., purple ..	2	0	1	0
B7	1s., red & green ..	4	0	4	0
B8	2s.6d., purple ..	30	0	30	0

1915-31. *King George. Watermark* W1.

B 9	½d., green ..	0	3	0	2
B10	1d., scarlet ..	0	4	0	2
B11	1½d., chestnut	0	8	0	3
B12	2d., orange ..	0	6	0	4
B13	3d., violet ..	0	6	0	4
B14	4d., slate ..	0	9	0	6
B15	6d., purple ..	1	6	1	0
B16	1s., bistre ..	2	3	1	6

On type 6, with head on background of horizontal lines. Watermark W3.

B17	2s.6d., brown	..	4	6	1	6
B18	5s., rose	..	10	0	10	0

1925-36. *On* 1924-25 *issue. Wmk* W4.

B19	½d., green	..	0	3	0	3
B20	1½d., chestnut		0	4	0	4
B21	2d., orange	..	0	4	0	4
B22	2½d., blue	..	0	9	0	4
B23	4d., slate	..	20	0	25	0
B24	6d., purple	..	0	8	0	8
B25	1s., bistre	..	3	0	3	0

1927. *Overprinted* "TANGIER" *only. Watermark* W4.

B26	½d., green	..	0	2	0	2
B27	1d., red	..	0	3	0	2
B28	1½d., chestnut		0	4	0	3
B29	2d., orange	..	0	6	0	6

1934-35. *Same overprint on photogravure issue. Watermark* W4.

B30	½d., green	..	0	2	0	2
B31	1d., red	..	0	4	0	6
B32	1½d., red-brown		0	6	0	6

1935-36. *Photogravure issue overprinted* "MOROCCO AGENCIES." *Watermark* W4.

B33	1d., red	..	0	6	0	9
B34	1½d., red-brown		1	6	4	0
B35	2d., orange	..	0	3	0	3
B36	2½d., blue	..	1	9	1	9
B37	3d., violet	..	0	5	0	5
B38	4d., dark green		0	6	0	6
B39	1s., olive-brown		1	3	1	9

1935. *Silver Jubilee stamps with same overprint. Watermark* W4.

B40	½d., green	..	0	6	1	0
B41	1d., red	..	2	0	3	0
B42	1½d., red-brown		10	0	15	0
B43	2½d., blue	..	10	0	15	0

1935. *Silver Jubilee stamps overprinted* "TANGIER." *Watermark* W4.

B44	½d., green	..	0	6	0	9
B45	1d., red	..	2	0	2	6
B46	1½d., red-brown		2	0	2	6

1935-37. *Type 6 but with head on background of crossed lines, overprinted* "MOROCCO AGENCIES."

B47	2s. 6d., brown	..	3	3
B48	5s., rose	..	6	3

1936. *King Edward VIII issue overprinted* "TANGIER." *Wmk* W5.

B49	½d., green	..	0	2	0	2
B50	1d., red	..	0	3	0	3
B51	1½d., red-brown		0	4	0	6

1936. *King Edward VIII issue overprinted* "MOROCCO AGENCIES." *Watermark* W5.

B52	1d., red	..	0	2	0	3
B53	2½d., ultramarine		0	4	0	6

1937. *Coronation issue overprinted* "TANGIER." *Watermark* W6.

B54	1½d., purple-brn		0	3	0	5

1937. *Same overprint on King George VI issue. Same watermark.*

B55	½d., green	..	0	1	0	1
B56	1d., red..	..	0	2	0	2
B57	1½d., red-brown		0	3	0	3

MORVI

NATIVE STATE, INDIA.

Coinage as in India.

1

2

1931. *Type* 1.

No.			*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	3 pies, lake	..	0	2	0	3
2	3 pies, red	..	0	2	0	3
3	3 pies, blue	..	1	0	1	0
4	½a., ,,	..	0	3	0	4
5	1a., red-brown	..	0	4	0	5
6	2a., chestnut	..	0	6	0	6

1932. *Type* 1, *but smaller.*

7	3 pies, rose	..	0	2	0	2
8	6 pies, green	..	0	2	0	3
9	6 pies, emerald	..	0	2	0	3
10	1a., ultramarine		0	3	0	4
11	2a., violet	..	0	6	0	6

1934-35. *Type* 2.

12	3 pies, carmine	..	0	1
13	3 pies, red	..	0	1
14	6 pies, emerald	..	0	2
15	1a., chocolate	..	0	3
16	2a., violet	..	0	4

MOSUL

FORMERLY A TURKISH PROVINCE, NOW PART OF IRAQ.

16 annas = 1 rupee.

1919. *Turkish fiscal stamps overprinted* "POSTAGE, I.E.F., D." *and surcharged in annas.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	½a., green and red	0	3	0	4
2	1a., black on red	0	4	0	6
3	2½a., mauve & yel.	0	9	0	9
4	3a., green ..	0	10	1	0
5	4a., purple ..	1	6	2	0
6	8a., lake ..	2	8	3	0

MOZAMBIQUE

PORTUGUESE COLONY IN EAST AFRICA.

Coinage as in Portugal.

1

2

1877-85. *Type* 1.

No.			*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	5r., black	..	1	3	1	3
2	10r., orange	..	4	0	4	0
3	10r., green	..	0	8	1	0

4	20r., bistre	..	1	0	1	0
5	20r., carmine	..	£5			
6	25r., rose	..	0	4	0	4
7	25r., lilac	..	2	6	2	6
8	40r., blue	..	10	0	10	0
9	40r., yellow	..	3	0	3	6
10	50r., green	..	7	6	6	0
11	50r., blue	..	0	3	0	6
12	100r., lilac	..	0	4	0	9
13	200r., orange	..	2	0	1	6
14	300r., brown	..	2	6	3	6

1885. *Type* 2.

15	5r., black	..	0	6	0	6
16	10r., green	..	0	6	0	6
17	20r., carmine	..	1	0	0	9
18	25r., mauve	..	1	0	0	6
19	40r., brown	..	2	0	1	0
20	50r., blue	..	1	3	0	6
21	100r., red-brown		3	0	0	9
22	200r., lilac	..	7	6	3	6
23	300r., orange	..	7	6	5	0

1893. *No.* 19, *overprinted* "JORNAES" *and surcharged.*

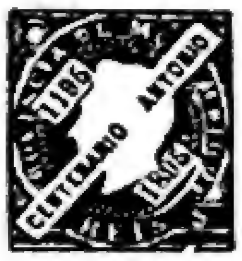
24	2½r. on 40r., brown		15	0	15	0
25	5r. ,, 40r., ,,		30	0	30	0

Overprinted "PROVISORIO" *at top and surcharged "5" in each lower corner.*

26	5r. on 40r., brown		25	0	15	0

3

4



5

1893. *Type* 3.

27	2½r., brown	..	0	4	0	4

Type 4. *Head of King Carlos.*

28	5r., yellow	..	0	9	0	9
29	10r., mauve	..	1	0	1	0
30	15r., brown	..	1	6	1	6
31	20r., lavender	..	2	0	2	0
32	25r., green	..	4	0	1	0
33	50r., pale blue	..	2	0	1	6
34	75r., carmine	..	3	0	3	0
35	80r., yellow-green		6	0	6	0
36	100r., brown on buff		6	0	5	0
37	150r., carm. on rose		8	6	8	6
38	200r., blue on blue		10	0	10	0
39	300r., ,, buff		12	0	7	0

1895. *St. Anthony Commemorative. Type 2 overprinted as type 5.*

40	5r., black	..	12	0	12	0
41	10r., green	..	15	0	15	0
42	20r., carmine	..	20	0	20	0
43	25r., mauve	..	20	0	17	6
44	40r., brown	..	20	0	20	0
45	50r., blue	..	25	0	17	6
46	100r., red-brown		35	0	35	0
47	200r., lilac	..	60	0	50	0
48	300r., orange	..	70	0	60	0

1897. *No.* 39 *surcharged in black.*

49	50r. on 300r., blue on buff		80	0	25	0

Nos. 17 *and* 19, *ovptd* "MOÇAMBIQUE" *and surcharged in black.*

50	2½r. on 20r., carm.		15	0	10	0
51	5r. ,, 40r., brown		12	0	10	0

6

7

8

1898-1901. *Type* 6.

52	2½r., grey	..	0	1	0	1
53	5r., red	..	0	1	0	1
54	10r., pale green	..	0	2	0	2
55	15r., chocolate	..	1	6	1	0
56	20r., violet	..	0	4	0	4
57	25r., blue-green	..	0	9	0	9
58	50r., blue	..	0	9	0	6
59	75r., rose	..	2	6	2	6
60	80r., mauve	..	2	6	2	6
61	100r., blue on blue		1	0	0	6
62	150r., brown on buff		2	6	2	6
63	200r., mauve on flesh		2	0	2	0
64	300r., blue on rose		3	0	3	0
65	500r., black on blue		5	0		
66	700r., mau. on buff		7	6		

1903. *Type* 6. *Colours changed.*

67	15r., green	..	0	3	0	3
68	25r., carmine	..	0	4	0	4
69	50r., brown	..	1	3	1	3
70	65r., steel-blue	..	7	6		
71	75r., mauve	..	1	0	1	0
72	115r., red-brown on salmon		2	6		
73	130r., brown on buff		2	6		
74	400r., blue ,,		6	0		

1902-3. *Various surcharges on stamps as indicated.*

75	65 on 20r. (17)		5	0		
76	65 ,, 40r. (19)		4	0	4	0
77	65 ,, 200r. (22)		5	0	5	0
78	65 ,, 10r. (29)		3	6	3	6
79	65 ,, 15r. (30)		4	0		
80	65 ,, 20r. (31)		4	0		
81	115 ,, 5r. (15)		4	0		
82	115 ,, 50r. (20)		4	0		
83	115 ,, 5r. (28)		2	0	2	0
84	115 ,, 25r. (32)		2	0		
85	115 ,, 2½r. (27)		2	0		
86	130 ,, 25r. (18)		5	0		
87	130 ,, 300r. (23)		5	0		
88	130 ,, 75r. (34)		2	6		
89	130 ,, 100r. (36)		4	0		
90	130 ,, 150r. (37)		3	6		
91	130 ,, 200r. (38)		2	6		
92	400 ,, 10r. (16)		7	6		
93	400 ,, 100r. (21)		50	0		
94	400 ,, 50r. (33)		0	6		
95	400 ,, 80r. (35)		0	6		
96	400 ,, 300r. (39)		0	6		

Overprinted "PROVISORIO."

97	15r. (55)	..	0	8	0	6
98	25r. (57)	..	0	8	0	4
99	50r. (58)	..	0	9	0	8
100	75r. (59)	..	1	6	1	6

1905. *Surcharged on No.* 70.

101	50 on 65 reis	..	1	0	1	0

1911. *Type* 6 *ovptd* "REPUBLICA" *in Lisbon.*

102	2½r., grey	..	0	1	0	1
103	5r., red	..	0	2	0	2
104	10r., green	..	0	4	0	4
105	15r., ,,	..	0	3	0	3
106	20r., violet	..	0	3	0	3

107	25r., carmine ..	0	3	0	2
108	50r., brown ..	0	3	0	3
109	75r., mauve ..	0	5		
110	100r., blue on blue	0	4		
111	115r., red-brown on salmon	1	0		
112	130r., brn on buff	1	0		
113	200r., mau. on flesh	1	0		
114	400r., blue on buff	2	0	2	6
115	500r., black on blue	1	3		
116	700r., mau. on buff	2	6		

1912. *Type 7 ovptd* "REPUBLICA" *in Lisbon.*

117	2½r., lilac ..	0	1	0	1
118	5r., black ..	0	1	0	1
119	10r., green ..	0	1	0	1
120	20r., rose ..	0	2	0	2
121	25r., purple-brown	0	4	0	4
122	50r., blue ..	0	2	0	2
123	75r., brown ..	0	2	0	2
124	100r., brn on grn	0	4	0	4
125	200r., grn on sal.	0	8	0	8
126	300r., blk on blue	1	0	1	0
127	500r., olive and purple-brown	1	6	1	6

1913. *Nos. 1 to 8 of Portuguese Africa ovptd* "REPUBLICA MOÇAMBIQUE" *and surcharged in centavos.*

128	½c. on 2½r. ..	0	6	0	6
129	½c. ,, 5r. ..	0	6	0	6
130	1c. ,, 10r. ..	0	8	0	6
131	2½c. ,, 25r. ..	0	8	0	6
132	5c. ,, 50r. ..	0	9	0	6
133	7½c. ,, 75r. ..	0	9	0	6
134	10c. ,, 100r. ..	0	9	0	9
135	15c. ,, 150r. ..	0	9	0	6

1913. *Nos. 72 to 79 of Macao with same overprint and surcharge.*

136	½c. on ½a. ..	0	8	0	6
137	½c. ,, 1a. ..	0	8	0	6
138	1c. ,, 2a. ..	0	8	0	6
139	2½c. ,, 4a. ..	0	8	0	6
140	5c. ,, 8a. ..	0	8	0	6
141	7½c. ,, 12a. ..	0	8	0	6
142	10c. ,, 16a. ..	0	6	0	6
143	15c. ,, 24a. ..	0	8	0	6

1913. *Nos. 52 to 59 of Timor with same overprint and surcharge.*

144	½c. on ½a. ..	0	8	0	6
145	½c. ,, 1a. ..	0	8	0	6
146	1c. ,, 2a. ..	0	8	0	9
147	2½c. ,, 4a. ..	0	8	0	9
148	5c. ,, 8a. ..	0	8	0	9
149	7½c. ,, 12a. ..	0	8	0	9
150	10c. ,, 16a. ..	0	8	0	9
151	15c. ,, 24a. ..	0	8	0	9

1914. *Type* 8.

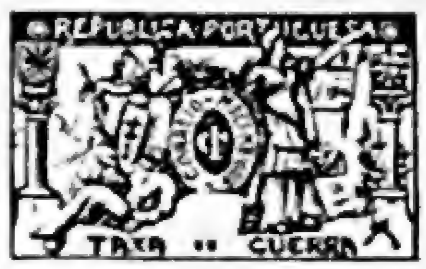
152	½c., sepia ..	0	0½	0	1
153	½c., black ..	0	1	0	1
154	1c., green ..	0	1	0	1
155	1½c., chocolate	0	1	0	1
156	2c., red	0	1	0	1
157	2½c., violet ..	0	1	0	1
158	5c., blue ..	0	3	0	2
159	7½c., brown ..	0	2	0	2
160	8c., slate ..	0	2	0	2
161	10c., oran.-brown	0	2	0	2
162	15c., lake ..	0	5	0	4
163	20c., yellow-green	0	3	0	2
164	30c., sepia on grn	0	9	0	9
165	40c., brn on pink	1	3	0	6
166	50c., oran. on sal.	1	3	0	9
167	1 esc., grn on blue	1	6	1	6

1914. *Surcharged stamps of* 1902 *ovptd* "**REPUBLICA**" *locally.*

168	75r., rose (100)	1	6	1	6
169	115 on 2½r. ..	0	9	0	9
170	115 ,, 5r. (81) ..	70	0		
171	115 ,, 5r. (83) ..	0	6	0	6
172	115 ,, 25r. ..	0	6	0	6
173	130 ,, 75r. ..	0	6		
174	130 ,, 100r. ..	0	6		
175	130 ,, 150r. ..	0	6		
176	130 ,, 200r. ..	0	6		
177	400 ,, 50r. ..	3	0		
178	400 ,, 80r. ..	1	0		
179	400 ,, 300r. ..	1	6		

1915. *Same, ovptd* "REPUBLICA" *in Lisbon.*

180	50r. (99) ..	0	6		
181	50 on 65r. ..	0	6		
182	115 ,, 2½r. ..	0	8		
183	115 ,, 5r. (83)	0	8		
184	115 ,, 25r. ..	0	5		
185	130 ,, 75r. ..	0	9		
186	130 ,, 150r. ..	0	8		
187	130 ,, 200r. ..	0	8		



1916. *War Tax stamps. Imperforate.*

188	1c., green ..	1	0		
189	5c., rose ..	2	6		

1917. *Same, rouletted.*

190	1c., green ..	0	2	0	2
191	5c., rose ..	0	3		
192	2½ on 5c. ..	0	9		

1918. *Same, perforated.*

193	1c., green ..	0	2	0	2
194	5c., rose ..	0	4		
195	2½ on 5c. ..	0	2	0	2

1917. *Type 6 ovptd* "**REPUBLICA**" *locally.*

196	2½r., grey ..	8	0		
197	15r., green ..	4	6		
198	20r., violet ..	8	6		
199	50r., brown ..	6	6		
200	75r., mauve (71)	25	0		
201	100r., blue on blue	1	0		
202	115r., red-brown on salmon	1	0		
203	130r., brn on buff	1	0		
204	200r., mauve on flesh	1	0		
205	400r., blue on buff	1	6		
206	500r., blk on blue	2	0		
207	700r., mau. on buff	3	0		

1920-22. *Nos.* 193 *and* 194 *overprinted* "CORREIOS" *diagonally and surchd.*

208	1c. on 1c., green	0	1	0	1
209	1½c. on 5c., rose	0	1	0	1
210	6c. on 5c., rose ..	0	2		
211	2esc. on 5c., rose	1	3		

9

10

1921. *War Charity. Type* 9 *and similar designs.*

212	¼c., olive-green	0	2
213	½c., olive-brown	0	2
214	1c., bistre-brown	0	2
215	2c., chocolate ..	0	2
216	3c., lilac ..	0	3
217	4c., light green	0	3
218	5c., turquoise ..	0	3
219	6c., pale blue ..	0	3
220	7½c., red-brown	0	4
221	8c., yellow-ochre	0	4
222	10c., lilac ..	0	5
223	12c., pink ..	0	5
224	18c., carmine ..	0	5
225	24c., claret ..	0	6
226	30c., yellow ..	0	6
227	40c., orange-red	0	9
228	50c., yellow ..	1	0
229	1 esc., blue ..	1	3

1921-22. *Type* 8.

230	3c., orange ..	0	1	0	1
231	4c., pink ..	0	1	0	1
232	4½c., grey ..	0	1	0	1
233	6c., mauve ..	0	1	0	1
234	7c., light blue ..	0	1	0	1
235	12c., brown ..	0	6	0	6
236	12c., green ..	0	1	0	1
237	15c., claret ..	0	4	0	2
238	30c., green ..	0	4	0	4
239	30c., lilac on pink	0	8	0	8
240	60c., brn ,,	0	3	0	3
241	60c., blue ..	0	3	0	2
242	80c., brn on blue	0	6	0	6
243	80c., rose ..	0	4	0	4
244	1 esc., carmine	0	6	0	2
245	2 esc., purple ..	0	9	0	4

1922-23. *Surcharged on type* 8.

246	10c. on ½c., black	0	5	0	5
247	30c. ,, 1½c., choc.	0	3	0	3
248	50c. ,, 4c., pink	0	4	0	4
249	60c. ,, 2½c., vio.	0	5	0	2

1924. *Type* 8 *overprinted* "VASCO DA GAMA, 1924."

250	80c., rose ..	0	6	0	5

1925. *Marquis de Pombal Commemorative issue.*

251	15c., brn (Head)	0	1	0	2
252	15c., ,, (Plan)	0	1	0	2
253	15c., ,, (Monument)	0	1	0	2

1925. *Surcharged on Nos.* 94 *and* 95.

254	40c. on 400 on 50r.	1	0
255	40c. ,, 400 ,, 80r.	0	4

1926. *Red Cross stamp. Type* 10 *surcharged* "50 CENTAVOS" *in black.*

256	50c., grey & yellow	1	0

Same stamp overprinted "CORREIOS" *and surcharged in various colours.*

257	40c., surch. black		
258	50c., ,, red		
259	60c., ,, violet		
260	80c., ,, maroon		
261	1 esc., ,, blue		
262	2 esc., ,, green		

Set of 6, unused, 3s.

1926. *Type* 8.

263	2c.. grey ..	0	1	0	1
264	24c., ultramarine	0	2	0	2
265	25c., chocolate	0	2	0	2
266	40c., turquoise	0	2	0	2
267	50c., mauve ..	0	3	0	2
268	60c., carmine ..	0	3	0	2
269	1 esc., blue ..	0	6	0	4
270	2 esc., vio. on pink	0	9	0	3
271	5 esc., bistre ..	2	0	1	0
272	10 esc., pink ..	3	0	2	0
273	20 esc., turquoise	6	6	3	0

1928. *Type* 10 *overprinted and surcharged as Nos.* 257 *to* 262 *in black.*

274	5c., red & yellow	
275	10c., green ,,	
276	20c., grey ,,	
277	30c., light bl.,,	
278	40c., mauve ,,	
279	50c., lake ,,	
280	60c., brown ,,	
281	80c., blue ,,	
282	1 esc., sage-grn & yell.	
283	2 esc., yell.-brn ,,	

Set of 10, unused, 6s.

1929. *Postage Due stamp, type* D1, *overprinted* "CORREIOS" *in black at top, and* "A RECEBER" *cancelled by two bars in red.*

284	50c., grey-lilac & black	0	5

11

12

1929. *Type* 11. *Child welfare.*

285	40c., blue, claret and black	0	3

1930. *Type* 12. *Mousinho Albuquerque Commemorative.*

286	50c., claret, red & grey	0	4
287	50c., red & grey	0	4
288	50c., claret ,,	0	4
289	50c., green ,,	0	4
290	50c., violet ,,	0	4
291	50c., blue ,,	0	4
292	50c., indigo ,,	0	4

NOTE.—Each stamp bears a different name at foot representing the battles in which Albuquerque took part.

1931. *Type* 8 *surcharged.*

293	70c. on 2 esc., pur.	0	5
294	1e.40c. on 2 esc., purple	0	8

1931-33. *Type* 11. *Child welfare. Value in black.*

295	40c., carm. & pur.	0	3
296	40c., grn & violet	0	3
297	40c., brn & carm.	0	3

1933. *Similar to type* 33 *of Portugal but inscribed at foot* "MOCAMBIQUE." *Values in black or red.*

298	1c., brown ..	0	1	0	1
299	5c., sepia ..	0	1	0	1
300	10c., violet ..	0	1	0	1
301	15c., black ..	0	1	0	1
302	20c., grey ..	0	2	0	1

303	30c., blue-green	0	2	0	1
304	40c., orange-red	0	3	0	2
305	45c., light blue	0	3	0	2
306	50c., brown ..	0	3	0	2
307	60c., olive-green	0	3	0	2
308	70c., chestnut ..	0	3	0	2
309	80c., emerald ..	0	4	0	3
310	85c., carmine ..	0	4	0	3
311	1 esc., claret ..	0	5	0	4
312	1e.40c., dark blue	0	6	0	4
313	2 esc., purple ..	0	8	0	5
314	5 esc., yellow-green	1	6	1	0
315	10 esc., bistre ..	3	0	1	6
316	20 esc., orange ..	5	9	2	6

1937. *Type* 11. *Child welfare.*

317	40c., brown, blue and black	0	3

Postage Due Stamps.

D1

1904. *Type* D1.

D 1	5r., yellow-green	0	2	0	4
D 2	10r., lilac ..	0	2	0	4
D 3	20r., brown ..	0	3	0	4
D 4	30r., orange ..	0	5	0	6
D 5	50r., dark brown	1	0	1	0
D 6	60r., lilac-brown	1	6	1	6
D 7	100r., mauve ..	1	6	1	6
D 8	130r., blue ..	1	6		
D 9	200r., carmine	1	6		
D10	500r., purple ..	2	9		

1911. *Nos.* D1 *to* D10 *overprinted* "REPUBLICA."

D11	5r., yellow-green	0	1	0	1
D12	10r., lilac ..	0	2	0	1
D13	20r., brown ..	0	4	0	4
D14	30r., orange ..	0	4		
D15	50r., dark brown	0	4		
D16	60r., lilac-brown	0	3		
D17	100r., mauve ..	0	3		
D18	130r., blue ..	0	4		
D19	200r., carmine	0	4		
D20	500r., purple ..	0	4		

1917. *Type* D1. *Name and value in centavos in black.*

D21	½c., yellow-green	0	1	0	1
D22	1c., slate-grey ..	0	1	0	1
D23	2c., red-brown	0	1	0	1
D24	3c., orange ..	0	1	0	1
D25	5c., dark brown	0	1	0	1
D26	6c., lilac-brown	0	1	0	1
D27	10c., mauve ..	0	1	0	1
D28	13c., blue ..	0	2	0	2
D29	20c., carmine ..	0	3	0	2
D30	50c., grey-lilac ..	0	4	0	3

Nos. 190 *and* 191 *overprinted* "PORTEADO."

D31	1c., green ..	0	3	0	3
D32	5c., carmine ..	0	5	0	4

1922. *Type* 8 *overprinted* "PORTEADO" *and surcharged.*

D33	6c. on 1c. ..	0	3	0	3
D34	20c. ,, 2½c. ..	0	6	0	6
D35	50c. ,, 4c. ..	0	9	0	6

1925. *Marquis de Pombal issue overprinted* "MULTA."

D36	30c., brown (Head)	0	2	0	3
D37	30c., ,, (Plan)	0	2	0	3
D38	30c., ,, (Monument)	0	2	0	3

1925. *Type* 8 *overprinted* "PORTEADO" *and surcharged.*

D39	20c. on 30c., green	0	3	0	2
D40	50c. ,, 60c., blue	0	4	0	3

MOZAMBIQUE CO.

AN AREA IN THE PORTUGUESE COLONY OF MOZAMBIQUE CONTROLLED BY THE MOZAMBIQUE CO.

Coinage as in Portugal.

1

2

1892. *Mozambique stamps of* 1885 *overprinted as type* 1.

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	2½r., brown ..	0	2	0	3
2	5r., black ..	0	4	0	3
3	10r., green ..	0	2	0	3
4	20r., carmine ..	0	4	0	3
5	25r., mauve ..	0	6	0	3
6	40r., brown ..	0	4	0	3
7	50r., blue ..	0	4	0	3
8	100r., red-brown	0	6	0	4
9	200r., lilac ..	0	8	0	6
10	300r., orange ..	0	8	0	6

1894. *Type* 2. *Numerals of value in black.*

11	2½r., olive-yellow	0	1	0	1
12	5r., orange ..	0	4	0	4
13	10r., mauve ..	0	4	0	4
14	15r., brown ..	0	6	0	4
15	20r., grey-lilac ..	0	8	0	6
16	25r., green ..	0	6	0	2
17	50r., blue ..	1	0	0	3
18	65r., dark blue ..	3	0	2	0
19	75r., carmine ..	1	0	0	6
20	80r., yellow-green	1	0	0	6
21	100r., brown on buff	1	3	0	6
22	150r., red-brown on rose	1	6	0	9
23	200r., blue on blue	1	6	0	9
24	300r., ,, buff	2	0	1	0
	Numerals of value in red.				
25	500r., black ..	2	0	1	6
26	1000r., violet ..	4	0	2	0

1895. *No.* 7 *overprinted* "PROVISORIO."

27	50r., blue ..	0	9	0	9

1895-1900. *Surcharged on type* 2.

28	25r. on 5r., orange	1	6	1	6
29	25r. ,, 75r., rose	2	0	2	0
30	25r. ,, 80r., green	5	0	4	0
31	50r. ,, half 20r., lilac	2	0	2	0

1898. *Vasco da Gama Commemorative. Type 2 overprinted* "1498 CENTENARIO DA INDIA 1898."

32	2½r., olive-yellow	0	6	0	6
33	5r., orange ..	0	6	0	6
34	10r., mauve ..	0	9	0	6
35	15r., brown ..	1	3	1	3
36	20r., grey-lilac ..	1	3	1	3
37	25r., green ..	1	3	1	3
38	50r., blue ..	1	3	1	3
39	75r., carmine ..	1	9	1	9
40	80r., yellow-green	1	9	1	9
41	100r., brown on buff	2	6	2	6
42	150r., red-brown on rose	2	6	2	6
43	200r., blue on blue	3	0	3	0
44	300r., ,, buff	3	6	3	6

1904-6. *Type 2. Numerals of value in black.*

45	115r., rose on rose	2	6		
46	130r., green ..	2	6	2	0
47	400r., black on blue	3	6	2	6
48	700r., violet on buff	4	6	2	6

1907. *Type 2. Numerals of value in black, except No. 60 which are in red.*

49	2½r., grey ..	0	2	0	2
50	10r., yellow-green	0	4	0	4
51	15r., blue-green ..	0	6	0	6
52	25r., carmine ..	0	3	0	2
53	50r., brown ..	0	5	0	6
54	75r., mauve ..	0	10	1	0
55	100r., blue on blue	1	0	1	0
56	115r., brn ,, rose	1	6		
57	130r., ,, ,, buff	2	0		
58	200r., mve ,, rose	2	0		
59	400r., blue ,, buff	3	0		
60	500r., blk ,, blue	3	6	4	0
61	700r., mve ,, buff	4	0	4	0

1911. *Type 2 overprinted at Beira.* "REPUBLICA" *reading downwards, diagonally.*

62	2½r., grey ..				
63	5r., orange ..				
64	10r., yellow-green				
65	15r., blue-green ..				
66	20r., lilac ..				
67	25r., carmine ..			0	4
68	50r., brown ..			1	0
69	75r., mauve ..				
70	100r., blue on blue				
71	115r., brown on rose				
72	130r., brown on buff			1	6
73	200r., mauve on rose				
74	400r., blue on buff				
75	500r., black on blue				
76	700r., mauve on buff				

Set of 13, Nos. 64 to 76, unused, 20s.

1911. *Type 2 overprinted at Lisbon.* "REPUBLICA" *reading upwards.*

77	2½r., grey ..	0	1	0	1
78	5r., orange ..	0	1	0	1
79	10r., yellow-green	0	1	0	1
80	15r., blue-green ..	0	2	0	2
81	20r., lilac ..	0	3	0	2
82	25r., carmine ..	0	2	0	2
83	50r., brown ..	0	4	0	3
84	75r., mauve ..	0	4	0	6
85	100r., blue on blue	0	4	0	5
86	115r., brown on rose	0	8	0	9
87	130r., brown on buff	0	8	0	9
88	200r., mauve on rose	0	9	1	0
89	400r., blue on buff	1	3	1	3
90	500r., black on blue	1	6	1	6
91	700r., mauve on buff	2	6	2	6

1916. *Nos. 77 to 91 surcharged with new values in centavos.*

92	½c. on 2½r. ..	0	2	0	2
93	½c. ,, 5r. ..	0	4	0	4
94	1c. ,, 10r. ..	0	6	0	6
95	1½c. ,, 15r. ..	0	6	0	6
96	2c. ,, 20r. ..	0	8	0	8
97	2½c. ,, 25r. ..	0	8	0	8
98	5c. ,, 50r. ..	0	8		
99	7½c. ,, 75r. ..	0	8		
100	10c. ,, 100r. ..	0	8		
101	11½c. ,, 115r. ..	2	0		
102	13c. ,, 130r. ..	2	0		
103	20c. ,, 200r. ..	3	0		
104	40c. ,, 400r. ..	3	0		
105	50c. ,, 500r. ..	3	0		
106	70c. ,, 700r. ..	4	0		

1917. *Red Cross. Stamps of* 1911, *Lisbon issue, overprinted with a red cross and* "31.7.17."

107	2½r., grey ..				
108	10r., green ..				
109	20r., lilac ..				
110	50r., brown ..				
111	75r., mauve ..				
112	100r., blue on blue				
113	700r., mauve on buff				

1918. *Stamps of* 1911, *Lisbon issue, surcharged.*

114	½c., on 700 reis ..	0	3		
115	2½c. ,, 500 ,,	0	6		
116	5c. ,, 400 ,,	0	8		

1919. *Various designs representing native industries. Centres in black, except the ½c., 1½c., 4c., 6c. and 7½c.*

117	½c., brown & green	0	1	0	1
118	½c., black ..	0	1	0	1
119	1c., green ..	0	1	0	1
120	1½c., slate & green	0	1	0	1
121	2c., carmine ..	0	1	0	1
122	2½c., lilac ..	0	1	0	1
123	4c., green & brown	0	1	0	1
124	5c., blue ..	0	1	0	1
125	6c., claret & blue	0	1	0	1
126	7½c., orange & grn	0	2	0	1
127	8c., mauve ..	0	2	0	1
128	10c., red ..	0	2	0	1
129	15c., carmine ..	0	2	0	1
130	20c., green ..	0	3	0	2
131	30c., chocolate ..	0	3		
132	40c., green ..	0	4		
133	50c., orange ..	0	4		
134	1 esc., green ..	0	8	0	6

1920. *Same stamps surcharged with values in words, except the 4c. which is in numerals.*

135	½c. on 30c. ..	2	6		
136	½c. ,, 1 esc. ..	2	6		
137	1½c. ,, 2½c. ..	0	9	1	0
138	1½c. ,, 5c. ..	0	9		
139	2c. ,, 2½c. ..	0	5	0	6
140	4c. ,, 20c. ..	2	0		
141	4c. ,, 40c. ..	2	0		
142	6c. ,, 8c. ..	2	0		
143	6c. ,, 50c. ..	2	0		

1924. *Types of* 1919 *issue.*

144	3c., orange-brown and black	0	1	0	1
145	4½c., grey ,,	0	1	0	1
146	7c., blue ,,	0	1	0	1
147	12c., brown ,,	0	2	0	1
148	60c., rose & brown	0	3	0	3
149	80c., blue ,,	0	6	0	3
150	2 esc., rose & pur.	1	0	0	6

1925. *Same types as* 1919 *issue. Centres in black except* 25c. *and* 5 *escudos, which are in blue.*

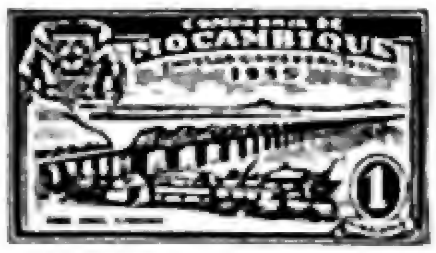
151	½c., olive ..	0	1	0	1
152	1c., yellow-green	0	1	0	1
153	2c., grey-brown	0	1	0	1
154	3c., orange ..	0	1	0	1
155	4c., lake ..	0	1	0	1
156	6c., lilac ..	0	1	0	1
157	12c., blue-green	0	1	0	1
158	20c., yellow-green	0	2	0	1
159	24c., blue ..	0	2	0	2
160	25c., brown ..	0	2	0	2
161	30c., sage-green	0	2	0	2
162	40c., blue ..	0	3	0	2
163	50c., lilac ..	0	3	0	2
164	80c., carmine ..	0	4	0	3
165	1 esc., blue ..	0	5	0	4
166	2 esc., pale lilac	0	9	0	6
167	5 esc., light brown	1	4	1	0
168	10 esc., carmine	2	8	2	6
169	20 esc., green ..	5	3	5	0

1931. *Similar designs.*

170	30c., emrld & blk	0	2	0	2
171	45c., blue ..	0	3	0	2
172	70c., pale brown	0	4		
173	85c., red-brn & blk	0	4		
174	1e.40c., blue ..	0	6		

1932. *Charity. No.* 154 *overprinted* "ASSISTENCIA PUBLICA" *and surchd.*

175	2c. on 3c. ..	0	3	0	2



3

1935. *Type* 3. *Zambezi Bridge.*

176	1 esc., blue & blk	0	6	0	6

4

5

1935. *Air Mail. Type* 4. *Centres in black except the* 60c.

177	5c., ultramarine	0	1		
178	10c., vermilion	0	1		
179	15c., red ..	0	2		
180	20c., yellow-green	0	2		
181	30c., green ..				
182	40c., greenish blue				
183	45c., blue ..				
184	50c., violet ..				
185	60c., carm. & brn				
186	80c., carmine ..				

Set of 10, unused, 2s.; used, 3s.

NOTE.—These stamps were issued to commemorate the inauguration of the Beira-Salisbury Air Line and were on sale for one month only.

1935. *Air Mail. Type* 5. *Centres in black except the* 60c. *and* 5 *escudos.*

187	5c., blue ..	0	1	0	1
188	10c., vermilion	0	1	0	1
189	15c., red ..	0	1	0	1
190	20c., green ..	0	1	0	1
191	30c., dark green	0	2	0	2
192	40c., greenish blue	0	2	0	2
193	45c., blue ..	0	3	0	3
194	50c., purple ..	0	3	0	3
195	60c., carm. & brn	0	3	0	3
196	80c., carmine ..	0	3	0	3
197	1esc., blue ..	0	4	0	4
198	2 esc., dull purple	0	7	0	8
199	5 esc., yellow-brn & blue	1	4	1	6
200	10 esc., carmine	2	8		
201	20 esc., blue-green	5	3		

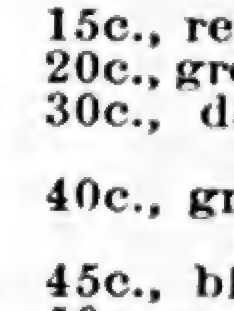
6

7

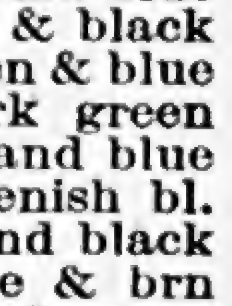
1937. *Different pictorial designs,* 1c. *and* 30c. *as types* 6 *and* 7.

202	1c., yellow-green and purple	0	1	0	1
203	5c., blue & green	0	1	0	1
204	10c., orange-red and blue	0	1	0	1
205	15c., red & black	0	1	0	1
206	20c., green & blue	0	1	0	1
207	30c., dark green and blue	0	2	0	1
208	40c., greenish bl. and black	0	2	0	2
209	45c., blue & brn	0	3	0	2
210	50c., pur. & green	0	3	0	2
211	60c., carm. & blue	0	3	0	2
212	70c., yellow-brn and green	0	3	0	2
213	80c., red & green	0	3	0	2
214	85c., orange-brn and black	0	4	0	3
215	1 esc., blue & blk	0	4	0	3
216	1e.40c., bl. & grn	0	6	0	4
217	2 esc., lilac & brn	0	7	0	6
218	5 esc., yellow-brn and blue	1	4	1	0
219	10 esc., carm. & black	2	8	2	0
220	20 esc., light grn and purple	5	3	5	0

Postage Due Stamps.



D1



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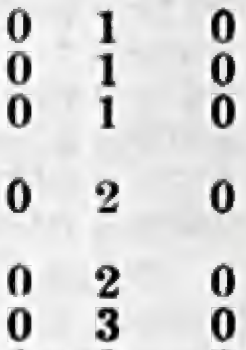


D3

1906. *Type* D1. *Value in black.*

D 1	5r., green ..	0	2		
D 2	10r., grey ..	0	3		
D 3	20r., brown ..	0	4		
D 4	30r., vermilion	0	4		
D 5	50r., brown ..	0	6		

D 6	60r., lilac	2	0
D 7	100r., purple	0	6
D 8	130r., blue	1	3
D 9	200r., carmine	1	9
D10	500r., violet	5	0

1911. *Nos.* D1 *to* D10 *overprinted* "REPUBLICA."

D11	5r., green	0	2
D12	10r., grey	0	2
D13	20r., brown	0	3
D14	30r., vermilion	0	4
D15	50r., brown	0	5
D16	60r., lilac	0	6
D17	100r., purple	0	8
D18	130r., blue	1	0
D19	200r., carmine	1	6
D20	500r., violet	3	6

1916. *Type* D2. *Value in centavos in black.*

D21	½c., green	0	2
D22	1c., grey	0	3
D23	2c., brown	0	4
D24	3c., vermilion	0	5
D25	5c., brown	0	6
D26	6c., lilac	0	8
D27	10c., purple	0	9
D28	13c., blue	1	3
D29	20c., carmine	1	6
D30	50c., violet	3	6

1919. *Type* D3.

D31	½c., green	0	3
D32	1c., slate-grey	0	3
D33	2c., red-brown	0	3
D34	3c., orange	0	4
D35	5c., sepia	0	4
D36	6c., brown	0	6
D37	10c., claret	0	8
D38	13c., blue	0	9
D39	20c., carmine	1	0
D40	50c., grey	2	0

NABHA

NATIVE STATE, INDIA.

Coinage as in India.

1

2

1885. *Indian Queen's head stamps overprinted as type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	½a., green	1	0		
2	1a., plum	12	6		
3	2a., blue	10	0		
4	4a., green	17	6		
5	8a., purple	£5			
6	1r., slate	£5			

1886. *Red overprint as type* 2.

7	½a., green	1	0	1	0
8	2a., blue	1	6	1	6
9	4a., green	10	0		
10	1r., slate	27	6		

1887-1900. *Black overprint as type* 2.

11	3 pies, carmine	0	2	0	2
12	½a., green	0	6	0	4
13	9p., carmine	1	9	2	0
14	1a., plum	0	6	0	6
15	1½a., bistre	1	3	1	0
16	2a., blue	2	0	0	9
17	3a., orange	2	0	1	9
18	4a., olive-green	2	0	1	0
19	6a., olive-bistre	4	0	4	0
20	6a., bistre-brown	5	0	5	0
21	8a., dull purple	3	6	3	6
22	12a., brown on red	4	0	4	0
23	1r., slate	7	0	7	0
24	1r., carmine & green	4	0	3	0
25	2r., yellow-brown and carmine	40	0		
26	3r., green & brown	40	0		
27	5r., violet & blue	40	0		

1903. *Same overprint on stamps of King Edward.*

28	3 pies, grey	0	3	0	3
29	½a., green	0	6	0	4
30	1a., carmine	0	8	0	8
31	2a., violet	0	6	0	6
32	2½a., blue	30	0	20	0
33	3a., orange	1	0	1	0
34	4a., olive-green	1	3	1	3
35	6a., bistre	1	6	1	6
36	8a., mauve	2	0	1	9
37	12a., brown on red	3	6	3	6
38	1r., carmine & green	3	9	3	9

1909. *Inscribed* "POSTAGE AND REVENUE."

39	½a., green	0	4	0	4
40	1a., carmine	0	9	0	9

1913-24. *Same overprint on King George stamps. Wmk single star.*

41	3p., grey	0	1	0	1
42	½a., green	0	1	0	1
43	1a., carmine	0	3	0	1
44	1a., brown	0	3	0	2
45	2a., violet	0	4	0	3
46	3a., orange	0	6	0	4
47	4a., olive	0	9	0	5
48	6a., bistre	0	10	0	9
49	8a., mauve	1	2	1	0
50	12a., claret	1	8	1	3
51	1r., brown & green	2	2	2	0

1928-33. *King George stamps*, 1926-29 *issue, inscribed* "POSTAGE" *only, overprinted* "NABHA STATE" *in one line. Wmk multiple stars.*

52	3p., grey	0	1	0	1
53	2½a., orange	0	5	0	5
54	3a., blue	0	6	0	5
55	2r., brown & carm.	4	2	5	0
56	5r., violet and blue	10	3	11	0

Inscribed "POSTAGE AND REVENUE." *Same watermark.*

57	½a., green	0	2	0	2
58	1a., brown	0	3	0	2
59	2a., violet	0	4	0	4
60	4a., olive	0	8	0	7

1936-37. *Same overprint on* 1932-35 *issue inscribed* "POSTAGE" *only. Same watermark.*

61	½a., green	..	0	2	0	1
62	9 pies, dark green		0	2	0	2
63	1a., brown	..	0	3	0	2
64	1½a., purple	..	0	3	0	3
65	4a., olive-green	..	0	7	0	6

Official Stamps.

1885. *Overprinted* "SERVICE" *in black on Nos.* 1 *to* 3.

O1	½a., green	..	2	6	2	6
O2	1a., plum	..	0	8	0	8
O3	2a., blue	..	35	0		

1887. *Overprinted* "SERVICE" *in red on Nos.* 7 *and* 8.

O4	½a., green	..	3	6	3	0
O5	2a., blue	..	1	6	1	6

Same overprint in black.

O 6	½a., green	..	0	5	0	2
O 7	1a., plum	..	1	0	1	0
O 8	2a., blue	..	1	6	1	6
O 9	3a., orange	..	6	0		
O10	4a., olive-green		1	9	1	9
O11	6a., bistre	..	5	0		
O12	8a., dull purple		4	0	4	6
O13	12a., brn on red		12	0	12	0
O14	1r., slate	..	25	0		
O15	1r., carm. & green		14	0	14	0

1903. *King Edward stamps similarly overprinted.*

O16	3 pies, grey	..	1	0	1	0
O17	½a., green	..	0	6	0	6
O18	1a., carmine	..	0	6	0	6
O19	2a., violet	..	1	6	1	6
O20	4a., olive-green		1	6	1	0
O21	8a., mauve	..	2	6	2	6
O22	1r., carm. & green		4	0	4	0

1909. *Inscribed* "POSTAGE AND REVENUE."

O23	½a., green	..	0	4	0	3
O24	1a., carmine	..	0	4	0	3

1914. *Stamps of King George overprinted* "NABHA STATE SERVICE." *Watermark single star.*

O25	3 pies, grey	..	0	2	0	1
O26	½a., green	..	0	2	0	1
O27	1a., carmine	..	0	3	0	2
O28	2a., violet	..	0	4	0	4
O29	4a., olive	..	0	8	0	8
O30	8a., mauve	..	1	3	1	0
O31	1r., brown & green		2	6	2	6

Same stamps overprinted "SERVICE NABHA STATE."

O32	4a., olive	..	35	0		
O33	1r., brown & green		£5			

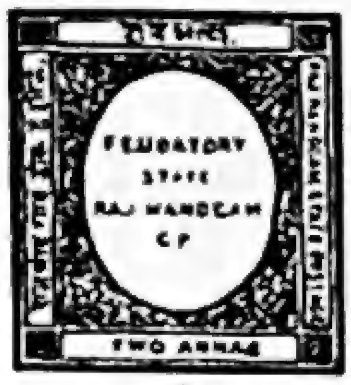
1933-37. *Stamps of* 1932-35, *inscribed* "POSTAGE" *only, overprinted* "NABHA STATE SERVICE." *Watermark multiple stars.*

O34	3p., grey	..	0	1	0	1
O35	1a., brown	..	3	3	0	2
O36	8a., mauve	..	1	6		

NANDGAON

NATIVE STATE, INDIA.

Coinage as in India.



1

2

1890. *Type* 1. *Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	½a., blue	.. 1	6		
2	2a., red ..	.. 7	0		

1892-94. *Type* 2. *Imperforate.*

3	½a., green	..	1	0
4	1a., rose	..	2	0
5	2a., carmine	..	2	0

Type 2 *overprinted* "M.B.D." *in oval. Imperforate.*

6	½a., green	..	1	6
7	1a., rose ..	..	2	6
8	1a., blue ..	..	1	6
9	2a., carmine	..	2	0

NAPLES

FORMERLY THE CAPITAL OF THE KINGDOM OF THE TWO SICILIES NOW MERGED INTO THE KINGDOM OF ITALY.

300 tornese or 100 grana = 1 ducat.

1

2

3

4

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8

9

1858. *Types* 1 *to* 7. *Imperforate.*

No.			Unused. s.	d.	Used. s.	d.
1	½g., pale lake	..	50	0	35	0
2	1g., ,,	..	17	6	5	0
3	2g., ,,	..	10	0	0	9
4	5g., ,,	..	45	0	8	0
5	10g., ,,	..	45	0	12	6
6	20g., ,,	..	90	0	40	0
7	50g., ,,	..	£18		£15	

1860. *Type* 1. *Imperforate.*

8	½t., blue	£110

NOTE.—This stamp is printed from the ½-grano plate, the "G" on each stamp having been altered to a "T."

Type 8. *Imperforate.*

9	½t., blue	£25

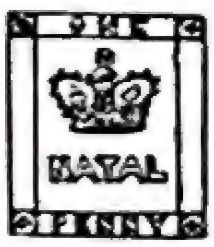
1861. *Type* 9. *Imperforate.*

10	½t., green ..	1	0		
11	½g., brown ..	6	0	12	6
12	1g., black ..	5	0	1	3
13	2g., blue ..	0	6	0	8
14	5g., vermilion ..	4	0	3	0
15	5g., rose	8	6	8	6
16	5g., lilac-rose ..	20	0	25	0
17	10g., orange ..	3	0		
18	20g., yellow ..	6	6		
19	50g., grey ..	4	6		
20	50g., blue ..	4	0		

NATAL

BRITISH COLONY, NOW A PROVINCE OF THE UNION OF SOUTH AFRICA.

Coinage as in Great Britain.



1857-58. *Plain embossed on coloured paper, a different design for each value. Imperforate.*

No.		*Unused.* *s.* *d.*	*Used.* *s.* *d.*
1	1d., rose ..		£17
2	1d., blue		£18
3	1d., buff ..		£18
4	3d., rose ..		£7
5	6d., green ..		£25
6	9d., blue		£90
7	1s., buff		£90

1

2

1859-67. *Type* 1. *Watermark star.*

8	1d., carmine ..	25	0	10	0

Type 1. *No watermark.*

9	1d., carmine ..	25	0	10	0
10	3d., blue ..	25	0	6	0
11	6d., grey	35	0	8	6

Types 1 *and* 2. *Watermark* CC

12	1d., red	27	6	6	0
13	6d., lilac ..	6	0	5	0
14	1s., green (2) ..			10	6

1869-75. *Types* 1 *and* 2 *overprinted* "POSTAGE" *in various types, with or without full stops.*

POSTAGE.

15	1d., carmine ..			15	0
16	3d., blue			16	0
17	6d., violet ..			10	0
18	1s., green			16	0

POSTAGE.

19	1d., carmine ..			50	0
20	3d., blue			70	0
21	6d., violet ..			30	0
22	1s., green			£15	

Postage.

23	1d., carmine ..			30	0
24	3d., blue ..			60	0
25	6d., violet ..			20	0
26	1s., green			£9	

8

4

POSTAGE *curved, as type* 3.

27	1s., green & green	25	0	6	0
28	1s., ,, black			£12	
29	1s., ,, carm.				
30	1s., orange & red	2	6	0	9

POSTAGE *at each side as type* 4.

31	1d., red ..	12	0	3	6
32	3d., blue ..	17	6	6	0
33	6d., violet ..	50	0	12	0

POSTAGE *up the centre.*

34	1s., lilac-brown ..	55	0	17	6

POSTAGE *vertically at each side.*

35	1d., carmine ..	55	0	15	0

POSTAGE

36	1d., carmine ..	35	0	12	0

POSTAGE.

37	1d., carmine ..	17	6	12	0
38	1d., yellow ..	20	0	15	0
39	6d., violet ..	15	0	2	6
40	1s., green ..	25	0	6	0

1874-80. *Watermark* CC

41	½d., blue-green ..	3	6	2	6
42	1d., rose ..	2	9	1	3
43	3d., pale blue ..	20	0	12	0
44	4d., brown ..	20	0	5	0
45	6d., mauve ..	10	0	2	6
46	5s., rose	12	0	8	0

5

6

1877-78. *No.* 42 *surcharged as type* 5.

47	½d. on 1d., rose	..	10	0	8	6

Type 1 *overprinted* "POSTAGE" *and surcharged as type* 6.

48	½d. on 1d., yellow		7	6	7	6
49	1d. „ 6d., violet		12	0	7	6
50	1d. „ 6d., rose	..	25	0	17	6

1882-84. *Types of* 1874-80. *Watermark* ♔ CA

51	½d., green	..	0	3	0	1
52	½d., blue-green	..	25	0	12	0
53	1d., rose	..	0	4	0	1
54	3d., pale blue	..	10	0	4	0
55	3d., grey	..	1	9	1	3
56	4d., brown	..	1	0	0	6
57	6d., mauve	..	1	3	0	4

1885. *No.* 53 *surcharged* "ONE HALF PENNY."

58	½d. on 1d., rose	..	14	0	12	0

No. 55 *surcharged* "TWO PENCE."

59	2d. on 3d., grey	..	10	0	5	0

1887-91. *Watermark* ♔ CA

60	2d., olive-green		1	0	0	3
61	2½d., blue	..	0	7	0	2

1891-95.

62	"HALF" on 1d., rose (No. 53)		0	3	0	3
63	½d. on 6d., violet		1	3	1	0
64	2½d. „ 4d., brown		7	0	5	0

7

8

1902. *Type* 7. *Watermark* ♔ CA

65	½d., green	..	0	4	0	1
66	1d., rose	..	0	3	0	1
67	1½d., black & grn		0	6	0	4
68	2d., olive-green & red		1	6	0	4
69	2½d., blue	..	1	6	1	0
70	3d., grey & mauve		1	6	0	3
71	4d., brown and red		2	6	2	6
72	5d., orange & blk		3	0	2	6
73	6d., maroon & grn		2	6	0	6
74	1s., pale blue & rose		2	6	1	6
75	2s., violet & green		15	0	12	0
76	2s.6d., purple	..	15	0	15	0
77	4s., yellow & lake		20	0	15	0

Type 8. *Watermark* ♔ CC

78	5s., rose and blue		20	0	7	0
79	10s., light purple and rose		35	0	15	0
80	£1, blue and black				30	0
81	£1 10s., vio. & grn				•15	0
82	£5, dark grey and purple				•15	0
83	£10, orange & grn				•20	0
84	£20, green and red					

1907. *Types* 7 *and* 8. *Watermark multiple* ♔ CA

85	½d., green	..	0	2	0	1
86	1d., rose	..	0	6	0	1
87	2d., olive and red		1	0	0	4
88	4d., brown and red		2	6	1	0
89	5d., orange & blk		4	0	3	6
90	1s., blue and rose		35	0	5	0
91	2s., violet & green		25	0	20	0
92	2s.6d., purple	..	30	0	20	0
93	£1 10s., pur. & oran.				•30	0

9

10

1909. *Type* 9. "POSTAGE" *on both sides. Same watermark.*

94	6d., purple	..	5	0	2	6
95	1s., black on grn		8	0	3	0
96	2s., blue & purple on blue		12	0	8	0
97	2s.6d., red & blk on blue		15	0	8	6

Type 10. *Same watermark.*

98	5s., red and green on yellow		30	0	25	0
99	10s., red & green on green		60	0	55	0
100	£1, black & purple on red		£9		£5	

Official Stamps.

1905. *Type* 7 *overprinted* "OFFICIAL" *in black.*

O1	½d., green	..	6	0	1	3
O2	1d., rose	..	1	6	1	0
O3	2d., olive-green & red		12	0	12	0
O4	3d., grey & mauve		8	6	8	6
O5	6d., maroon & grn		17	6	15	0
O6	1s., pale blue and rose		40	0	35	0

NAURU

FORMERLY A GERMAN COLONY IN THE PACIFIC, NOW UNDER BRITISH ADMINISTRATION.

Coinage as in Great Britain.

1916. *Stamps of Great Britain,* 1913-22, *overprinted* "NAURU."

No.		*Unused.* s.	*Unused.* d.	*Used.* s.	*Used.* d.
1	½d., green ..	0	1	0	2
2	1d., red ..	0	2	0	3
3	1½d., chestnut ..	0	9	0	9
4	2d., orange ..	0	6	0	6
5	2½d., blue ..	0	6	0	9

6	3d., violet	..	0	6	0	9
7	4d., slate	..	0	9	0	9
8	5d., light brown		0	10	1	3
9	6d., purple	..	1	0	1	6
10	9d., sepia	..	1	6	1	9
11	1s., bistre	..	1	9	2	0
12	2s.6d., brown	..	5	0	5	0
13	5s., rose	..	15	0	15	0
14	10s., deep blue	..				
15	10s., pale ,,	..	27	6	27	6

1

2

1924-34. *Type* 1. *No watermark.*

16	½d., chestnut	..	0	1	0	1
17	1d., green	..	0	2	0	2
18	1½d., red	..	0	3	0	3
19	2d., orange	..	0	3	0	4
20	2½d., indigo	..	0	6	0	6
21	2½d., greenish-blue		0	3	0	5
22	3d., blue	..	0	4	0	6
23	4d., olive-green	..	0	5	0	7
24	5d., brown	..	0	6	0	8
25	6d., violet	..	0	7	0	11
26	9d., olive-brown		0	10	1	3
27	1s., lake	..	1	1	1	6
28	2s.6d., dark green		2	6	4	0
29	5s., claret	..	5	0	8	0
30	10s., yellow	..	10	0	15	0

1935. *Silver Jubilee. Type* 1 *overprinted* "HIS MAJESTY'S JUBILEE 1910-1935."

31	1½d., red	..	0	3	0	6
32	2d., orange	..	0	6	1	0
33	2½d., blue	..	0	9	1	0
34	1s., lake	..	2	0	3	6

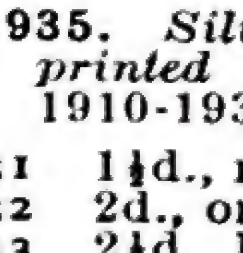
1937. *Type* 2. *Coronation.*

35	1½d., rose	..	0	3	0	6
36	2d., orange	..	0	3	0	6
37	2½d., blue	..	0	4	0	8
38	1s., puce ..	..	1	3	2	0

NEGRI SEMBILAN

ONE OF THE FEDERATED NATIVE STATES OF THE MALAY PENINSULAR.

100 cents = 1 dollar.



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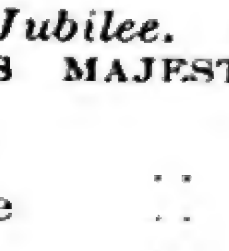

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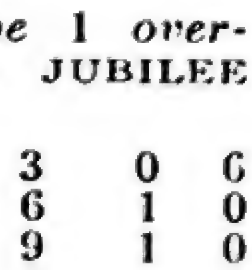


3

1891. *No.* 31 *of Straits Settlements ovptd as type* 1. *Watermark* CA

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	2c., rose ..	2	9	1	9

1892. *Type* 2. *Watermark* CA

2	1c., green	..	0	6	0	4
3	2c., rose	..	1	6	1	3
4	5c., blue	..	2	6	1	6

1895. *Type* 3. *Watermark* CA

5	1c., purple & green		3	6	3	6
6	2c., ,, brown		7	6		
7	3c., ,, carm.		1	3	1	0
8	5c., ,, ochre		3	6	3	6
9	8c., ,, blue		2	6	2	6
10	10c., ,, oran.		3	0	3	0
11	15c., green & violet		7	6	6	0
12	20c., ,, olive		10	0	10	0
13	25c., ,, carm.		10	0	10	0
14	50c., ,, black		17	6		

1899. *Surchd on stamps as indicated.*

15	1c. on 15c. (11)	..	30	0		
16	4c. ,, 1c. (2)	..	1	3		
17	4c. ,, 3c. (7)	..	2	6	1	9
18	4c. ,, 5c. (4)	..	1	3	1	3
19	4c. ,, 8c. (9)	..	2	0	1	6

4

1935-36. *Type* 4. *Wmk multiple* CA

20	1c., black	..	0	1	0	1
21	2c., green	..	0	2	0	1
22	4c., orange	..	0	3	0	1
23	5c., brown	..	0	3	0	1
24	6c., red ..	..	0	3	0	2
25	8c., grey ..	..	0	4	0	3
26	10c., purple	..	0	5	0	3
27	12c., blue	..	0	5	0	4
28	25c., red & purple		0	9	0	6
29	30c., orange ,,		1	0	0	9
30	40c., purple & red		1	3	1	0
31	50c., blk on emrld		1	6	1	0
32	$1, red & black on blue		3	0	1	6
33	$2, red and green		5	10		
34	$5, red & green on emerald		14	8		

Postage Due Stamps.

D1

1936-38. *Type* D1. *Watermark multiple* CA

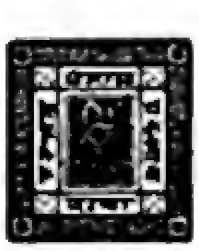
D1	1c., deep violet	..	0	1
D2	4c., green	..	0	3
D3	8c., red ..	..	0	4
D4	10c., orange	..	0	5
D5	12c., lilac	..	0	6
D6	50c., black	..	1	6

NOTE.—These stamps are also for use in Pahang, Perak and Selangor.

NEPAL

INDEPENDENT SOVEREIGN STATE IN INDIA.

100 pice = 1 Nepalese rupee.
124 pice = 1 Indian rupee.



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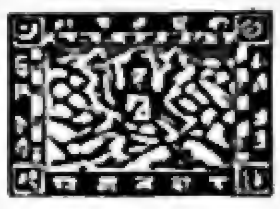


3

1885-87. *Type* 1. *Imperforate.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	1a., blue	1	0	0	4
2	2a., purple ..	1	9	0	8
3	4a., green ..	1	6	1	0

1899. *Type* 1. *Perforated.*

4	1a., blue	1	3
5	2a., purple ..	2	9
6	4a., green ..	3	6

1899. *Type* 2. *Imperforate.*

7	½a., black ..	1	0

Type 2. *Perforated.*

8	½a., black ..	0	4

1907. *Type* 3. *Perforated.*

9	2 pice, brown ..	0	1	0	1
10	4 ,, green ..	0	2	0	1
11	8 ,, lake ..	0	3	0	2
12	16 ,, purple ..	0	4	0	3

1932. *Type* 3, *re-engraved, native inscriptions in top and bottom panels altered.*

13	2 pice, brown ..	0	1
14	4 ,, green ..	0	2
15	8 ,, red ..	0	3
16	16 ,, purple ..	0	4
17	24 ,, orange ..	0	6
18	32 ,, blue ..	0	7
19	1r., orange-red ..	2	2
20	5r., red-brn & blk	10	3

NEVIS

BRITISH COLONY. ONE OF THE LEEWARD ISLANDS OF THE WEST INDIES, NOW UNITED TO ST. KITTS.

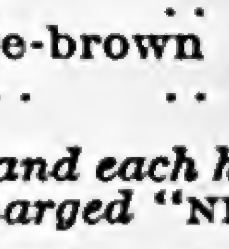
Coinage as in Great Britain.

1861. *Engraved.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	1d., dull lake ..	12	0		
2	1d., vermilion ..	25	0		
3	4d., rose ..	60	0	60	0
4	4d., orange ..	60	0	40	0
5	6d., grey ..	50	0	40	0
6	1s., blue-green ..			40	0
7	1s., green ..			65	0

1876. *Same types. Lithographed.*

8	1d., rose-red ..	10	0	20	0
9	1d., vermilion ..	12	0	20	0
10	4d., orange ..			35	0
11	6d., grey ..	£7		£7	
12	1s., green ..	45	0		



1880. *Watermark* CC

13	1d., violet ..	10	0	12	0
14	2½d., red-brown	55	0	50	0

1882-83. *Same, watermark* CA

15	½d., green ..	1	0		
16	1d., violet ..	16	0	15	0
17	1d., carmine ..	2	0	2	0
18	2½d., red-brown	35	0	25	0
19	2½d., blue ..	3	0	3	0
20	4d., ,, ..	60	0	22	6
21	4d., grey ..	4	0	4	0
22	6d., green ..	£10		£10	
23	6d., orange-brown	10	0		
24	1s., lilac	45	0		

No. 16 *halved, and each half overprinted and surcharged* "NEVIS ½d."

25	½d., in black, on half 1d., violet		40 0
26	½d., in purple, on half 1d., violet		50 0

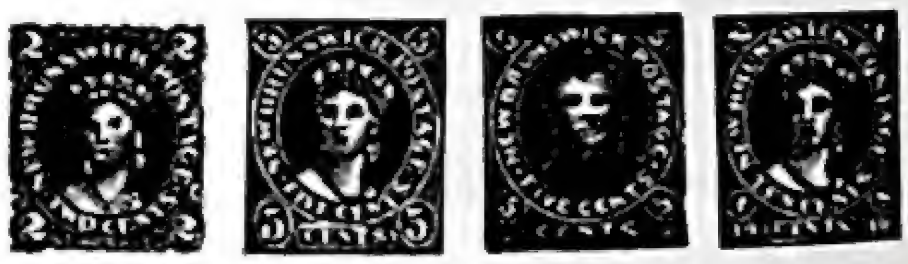
NEW BRUNSWICK

BRITISH COLONY IN NORTH AMERICA, NOW A PROVINCE OF THE DOMINION OF CANADA.

12 pence (d.) = 1 shilling.
100 cents = 1 dollar.

1851. *Imperforate.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	3d., red ..	£10		70	0
2	6d., yellow ..			£9	
3	1s., violet ..			£40	



1860-63. *Perforated.*

4	1c., lilac-brown	..	2	0		
5	2c., orange	..	1	0		
6	5c., brn (Connell)		£80			
7	5c., green	..	0	9	1	0
8	10c., vermilion	..	2	6	3	0
9	12½c., blue	..	2	6	3	0
10	17c., black	..	4	0	6	0

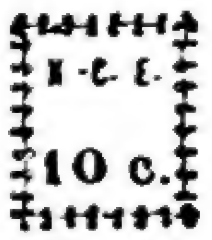
NEW CALEDONIA

FRENCH COLONY IN THE SOUTH PACIFIC.

Coinage as in France.

1

2



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4

1858. *Type* 1. *Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	10c., black ..	25	0		

1881. *Type* 3 *of French Colonies, overprinted and surcharged as type* 2. *Imperforate.*

2	"5" on 40c., red ..	2	0		
3	"05" on 40c., ,, ..	2	6		
4	"5" on 75c., carm.	3	6	3	6
5	"5c." on 1f., bronze-green				
6	"25" ,, 35c., black on orange	25	0	25	0
7	"25" ,, 75c., carm.	25	0	25	0

1886. *Type* 4 *of French Colonies with similar surcharge. Perforated.*

8	5c. on 1 franc ..	2	0	2	0

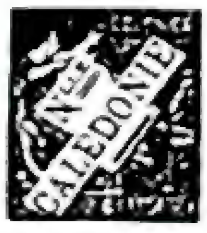
1891. *Type* 3 *of French Colonies, overprinted and surcharged as type* 3. *Imperforate.*

9	10c. on 40c., red ..	2	6	2	6

1892. *French Colonial stamps, type* 4, *overprinted and surcharged as types* 4 *and* 3.

10	10c. on 30c., brown	1	6	1	6
11	10c. ,, 40c., red on straw	1	0		

5



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7

1892. *Type* 3 *of French Colonies, overprinted as type* 5. *Imperforate.*

12	1c., black on azure	£5	
13	2c., red-brown ..	£8	
14	4c., claret ..	£8	
15	20c., red on green	30	0
16	35c., black on oran.	7	6
17	40c., red on straw	30	0
18	1f., bronze-green	25	0

1892. *Type* 4 *of French Colonies, overprinted as type* 6.

19	1c., black on azure	20	0
20	2c., red-brown ..	20	0
21	4c., claret ..	20	0
22	5c., green ..	2	6
23	10c., black on lilac	5	0
24	15c., blue ..	5	0
25	20c., red on green	6	0
26	25c., ochre ..	3	6
27	25c., black on rose	3	6
28	30c., brown ..	6	6
29	35c., blk on orange	12	6
30	40c., red on straw	27	6
31	75c., carm. on rose	22	6
32	1f., bronze-green	20	0

1893. *Overprinted and surcharged in black as type* 7.

33	5c. on 20c., red on green	3	6	3	6
34	5c. ,, 75c., carmine	1	9	1	9
35	10c. on 1f., bronze-green	2	6	2	6

Same, in blue.

36	5c. on 75c. ..	1	9	1	9
37	10c. ,, 1f. ..	2	6		

8

9

10

1893-1900. *Type* 8.

38	1c., black on azure	0	2	0	2
39	2c., red-brown ..	0	2	0	2
40	4c., claret ..	0	3	0	3
41	5c., green ..	1	0	0	4
42	5c., yellow-green	0	6	0	2
43	10c., black on lilac	1	0	0	6
44	10c., carmine ..	1	0	0	6
45	15c., blue ..	3	0	0	4
46	15c., grey ..	4	0	0	4
47	20c., red on green	1	6	1	6
48	25c., black on rose	2	6	0	3
49	25c., blue ..	4	0	3	0
50	30c., brown ..	4	0	4	0
51	40c., red on straw	4	0	4	0
52	50c., carm. on rose	6	0	6	0
53	50c., brown on blue (name in red)	30	0		
54	50c., brown on blue (name in blue)	15	0		
55	75c., blk on orange	7	6		
56	1f., bronze-green	6	0		

1899. *Type* 8 *overprinted and surcharged as types* 9 *and* 10.

57	5c. on 4c., claret	0	9
58	15c. ,, 30c., brown	1	0

1901. *Type* 8 *overprinted* "NCE" *and surcharged numerals of value.*

59	5c. on 2c., brown	2	6
60	5c. ,, 30c., ,,	0	9
61	15c. ,, 40c., red	0	9
62	15c. ,, 75c., black on orange	1	3
63	15c. ,, 1fr., bronze-green	1	6

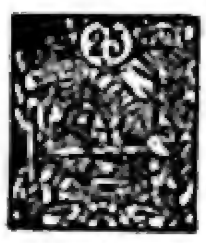
1903. *Jubilee issue. Type* 8 *overprinted with a bird and* "CINQUANTENAIRE 24 SEPTEMBRE 1853-1903."

64	1c., black on azure	0	4	0	4
65	2c., red-brown ..	0	4	0	4
66	4c., claret ..	0	6	0	6
67	5c., green ..	0	8	0	8
68	5c., yellow-green	0	8	0	8
69	10c., black on lilac	1	9		
70	15c., grey ..	2	0		
71	20c., red on green	2	6		
72	25c., black on rose	3	0		
73	30c., brown ..	4	0		
74	40c., red on straw	6	0		
75	50c., carm. on rose	6	0		
76	75c., blk on orange	8	6		
77	1f., olive	12	0		

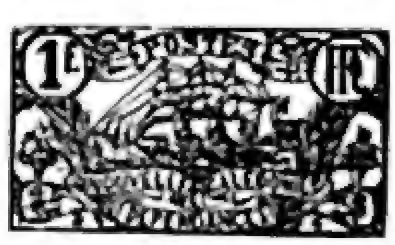
1903. *Same, but with additional surcharge of new value.*

78	1c. on 2c., red-brn	0	4		
79	2c. ,, 4c., claret	0	4		
80	4c. ,, 5c., green	0	5		
81	4c. ,, 5c., yell.-grn	0	6		
82	10c. ,, 15c., grey	0	9		
83	15c. ,, 20c., red on green	1	0		
84	20c. ,, 25c., black on rose	1	6		

11



12



13

1905. *Type* 11.

85	1c., black on green	0	0½	0	1
86	2c., claret ..	0	1	0	1
87	4c., blue on yellow	0	1	0	1
88	5c., green ..	0	4	0	1
89	10c., carmine ..	1	6	0	1
90	15c., lilac ..	0	1	0	1

Type 12.

91	20c., brn on buff	0	1		
92	25c., blue ,, green	1	0	0	6
93	30c., brn ,, yellow	3	0		
94	35c., blk ,, yellow	0	4		
95	40c., carm. on grn	0	2		
96	45c., claret ..	0	3		
97	50c., red on yellow	7	0	3	6
98	75c., sage-green on cream	0	6		

Type 13.

99	1f., blue on green	1	2		
100	2f., red ,, blue	1	0		
101	5f., black ,, yellow	2	0		

1912. *Type* 8 *surcharged.*

102	5c. on 15c. (46)	0	6		
103	5c. ,, 20c. (47)	0	6		
104	5c. ,, 30c. (50)	0	6		
105	10c. ,, 40c. (51)	1	9		
106	10c. ,, 50c. (54)	1	9		

1915. *Red Cross. No.* 89 *locally ovptd and surcharged in red* "N.C.E. +5."

107	10c. +5c., carmine	0	4		

1917. *Nos.* 89 *and* 90 *surcharged in red* "+5c."

108	10c. +5c. ..	0	3		
109	15c. +5c. ..	0	4		

1918. *No.* 90 *surcharged* "5 CENTIMES."

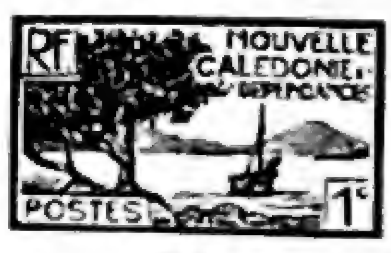
110	5c. on 15c., lilac	0	9	0	9

1922-28. *Types* 11 *to* 13.

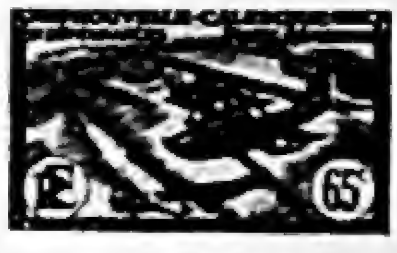
111	5c., blue ..	0	1	0	1
112	10c., green ..	0	4	0	4
113	10c., red on pink	0	1	0	1
114	25c., red on yellow	0	2	0	2
115	30c., carmine ..	0	9	0	9
116	30c., orange-red	0	2	0	2
117	50c., blue ..	0	6	0	3
118	50c., grey ..	0	3	0	3
119	65c., blue ..	0	4	0	4
120	75c., blue ..	0	6	0	4
121	75c., violet ..	0	4	0	4
122	1f., blue ..	0	5	0	4

1922-27. *Provisionals.*

123	0.05 on 15c., lilac	0	1	0	1
124	25c. ,, 15c., ,,	0	5	0	4
125	25c. ,, 2f., red on blue	0	5	0	4
126	25c. ,, 5f., black on yellow	4	0	4	0
127	60c. ,, 75c., green	0	4	0	4
128	65c. ,, 45c., claret	0	5	0	5
129	85c. ,, 45c., ,,	0	5	0	5
130	90c. ,, 75c., carm.	0	5	0	5
131	1f.25c. on 1f., blue	0	8	0	9
132	1f.50c. ,, 1f., ,,	0	7	0	9
133	3f. on 5f., magenta	1	0	1	0
134	10f. on 5f., olive	4	0	4	0
135	20f. ,, 5f., mauve on yellow	7	0	7	6



14



15

1928-33. *Various designs,* 1c. *to* 25c. *as type* 14.

136	1c., mar. & slate	0	1	0	1
137	2c., sepia & green	0	1	0	1
138	4c., orange & grey-blue	0	1	0	1
139	5c., slate-blue & sepia	0	1	0	1
140	10c., violet-blue & chocolate	0	1		
141	15c., brn & blue	0	1		
142	20c., red & sepia	0	1		
143	25c., green ,,	0	1		
144	30c., green ..	0	2		
145	35c., blk & mauve	0	2		
146	40c., red & olive-green	0	2		
147	45c., blue & oran.-red	0	2		
148	50c., mauve & sep.	0	2		
149	65c., red-brown & blue	0	3		
150	70c., lake & sepia	0	3		
151	75c., blue-green and olive	0	3		
152	85c., grn & sepia	0	3		
153	90c., red and rose	0	3		
154	1f., olive ,,	0	3		
155	1f.10c., grn & sep.	1	3		
156	1f.25c., chestnut and green	0	4		
157	1f.50c., blue ..	0	5		
158	1f.75c., blue and orange-red	0	6		
159	2f., orange & sepia	0	6		
160	3f., mag. ,,	0	8		
161	5f., blue ,,	1	2		

162	10f., violet & sepia on pink	2	2
163	20f., red & sepia on yellow	4	3

1931. *Colonial Exhibition.*

164	40c., green ..	1	6
165	50c., purple ..	0	6
166	90c., orange-red	0	8
167	1f.50c., blue ..	1	0

1932. *Air Mail. Paris—Noumea flight. Ordinary stamps overprinted with an aeroplane and* "PARIS-NOUMEA VERNEILH-DÉVÉ-MUNCH 5 AVRIL 1932."

168	40c., red & olive-green		
169	50c., mauve & sepia		

Pair, unused, £6.

1933. *Air Mail. Anniversary Paris-Noumea flight. Ordinary stamps overprinted with an aeroplane and* "PARIS-NOUMEA. PREMIÈRE LIAISON AÉRIENNE 5 AVRIL 1932."

170	1c., maroon & slate		
171	2c., sepia & green		
172	4c., oran. & grey-bl.		
173	5c., slate-blue & sepia		
174	10c., violet-blue and chocolate		
175	15c., brown & blue		
176	20c., red & sepia		
177	25c., green ,,		
178	30c., green ..		
179	35c., blk & mauve		
180	40c., red & ol.-grn		
181	45c., bl. & oran.-red		
182	50c., mau. & sepia		
183	70c., lake ,,		
184	75c., blue-green and olive		
185	85c., green & sepia		
186	90c., red and rose		
187	1f., olive ,,		
188	1f.25c., chestnut and green		
189	1f.50c., blue ..		
190	1f.75c., blue and orange-red		
191	2f., oran. & sepia		
192	3f., mag. ,,		
193	5f., blue ,,		
194	10f., violet & sepia on pink		
195	20f., red & sepia on yellow		

Set of 26, unused, 25s.

1937. *International Exhibition. Pictorial designs inscribed* "EXPOSITION INTERNATIONALE PARIS 1937."

196	20c., violet		
197	30c., green		
198	40c., carmine		
199	50c., brown		
200	90c., red		
201	1f.50c., blue		

See note after Cameroons No. 161.

Same, imperforate.

202	3f., sepia ..		

See note after Cameroons No. 162.

1938. *Air Mail. Type* 15. *Perf.*

203	65c., violet ..	0	3
204	4f.50c., red ..	1	0
205	9f., ultramarine	2	0

Postage Due Stamps.

D1

D2

1906. *Type* D1.

D 1	5c., blue on bluish	0	1
D 2	10c., brn on buff	0	1
D 3	15c., green ..	0	1
D 4	20c., blk on yell.	0	1
D 5	30c., carmine ..	0	2
D 6	50c., blue on buff	0	3
D 7	60c., brn on blue	0	4
D 8	1f., grn on buff	0	6
D 9	2f. on 1f., lilac ..	0	9
D10	3f. ,, 1f., brown	1	3

1928. *Type* D2.

D11	2c., blue & brown	0	1
D12	4c., red & green	0	1
D13	5c., orange & grey	0	1
D14	10c., magenta & slate-blue	0	1
D15	15c., green & red	0	1
D16	20c., clar. & olive	0	1
D17	25c., yellow-brn. and blue	0	1
D18	30c., green & sep.	0	2
D19	50c., brn & carm.	0	2
D20	60c., magenta & carmine	0	3
D21	1f., blue & blue-green	0	3
D22	2f., red and olive	0	6
D23	3f., violet & brn	0	8

Parcel Post Stamps.

1926. *Postage stamps, type* 13 *overprinted* "COLIS POSTAUX."

P1	50c. on 5f., olive	0	3
P2	1f., blue ..	0	6
P3	2f., red on blue ..	0	10

1930. *Postage stamps of* 1928 *with same overprint.*

P4	50c., mau. & sepia	0	2
P5	1f., olive & rose ..	0	3
P6	2f., orange & sepia	0	6

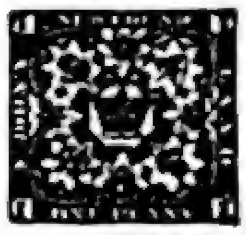
ADVANCED COLLECTORS

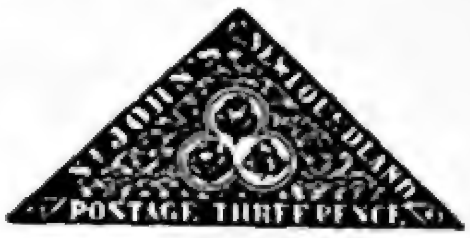
should ask to see our approval books which contain many scarce and elusive items. References are required from clients unknown to us.

NEWFOUNDLAND

AN ISLAND IN THE NORTH ATLANTIC. ONE OF THE SELF-GOVERNING DOMINIONS OF THE BRITISH EMPIRE.

12 pence (d.) = 1 shilling.
100 cents = 1 dollar.





1857. *Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1d., purple ..	30	0	45	0
2	1d., purple-brown	40	0	80	0
3	3d., green ..	25	0	35	0
4	5d., purple-brown	20	0	45	0
5	5d., red-brown ..	20	0	45	0

Thick paper. No watermark.		*Imperf.*
6	2d., vermilion ..	£200	£70
7	4d., ,, ..	£200	£50
8	6d., ,, ..	£175	£60
9	6½d., ,, ..	£30	£30
10	8d., ,, ..	£5	£10
11	1s., ,, ..	£200	£80

1860. *Thin paper. No watermark. Imperforate.*

12	2d., orange ..	£5	£10
13	4d., ,, ..	£60	£20
14	6d., ,, ..	£80	£18
15	1s., ,, ..	£350	£100

1862. *Same types. Imperforate.*

16	2d., lake ..	90	0	£7	
17	4d., ,, ..	5	0	35	0
18	6d., ,, ..	3	6	20	0
19	6½d., ,, ..	22	0	£5	
20	8d., ,, ..	22	0	£8	
21	1s., ,, ..	8	6	50	0

1866. *Perforated.*

22	2c., green ..	15	0	10	0
23	5c., brown ..	£6		90	0
24	10c., black ..	35	0	12	6
25	12c., red-brown ..	6	0	8	6
26	13c., orange ..	20	0	20	0
27	24c., blue ..	6	0	7	0

1

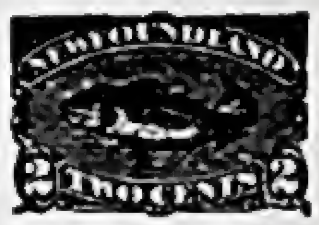
2

1868-73. *Perforated.*

28	1c., purple (1) ..	12	6	15	0
29	1c., lilac-brown (2)	15	0	17	6
30	3c., vermilion ..	50	0	30	0
31	3c., blue ..	35	0	10	0
32	5c., black (seal) ..	70	0	50	0
33	6c., rose	2	6	3	0

1876. *Rouletted.*

34	1c., violet-brn (2)	35	0	17	6
35	2c., green ..	30	0	15	0
36	3c., blue ..	40	0	5	0
37	5c., ,, ..	35	0	4	0

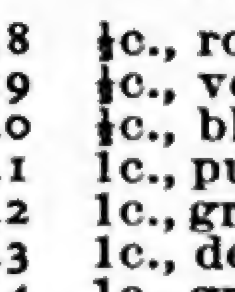


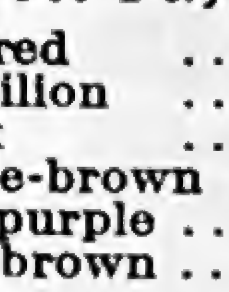
3

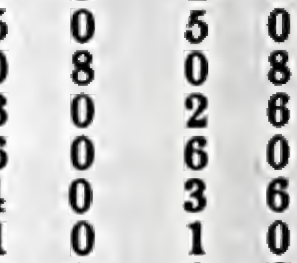
4

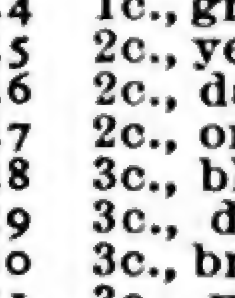
1880-97. *Perforated.*

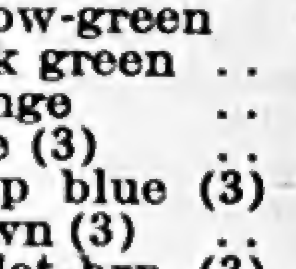
38	½c., rose-red ..	1	3	1	3
39	½c., vermilion ..	5	0	5	0
40	½c., black ..	0	8	0	8
41	1c., purple-brown	3	0	2	6
42	1c., grey-purple ..	6	0	6	0
43	1c., deep brown ..	4	0	3	6
44	1c., green ..	1	0	1	0
45	2c., yellow-green	10	0	6	6
46	2c., dark green ..	3	6	3	6
47	2c., orange ..	1	0	1	0
48	3c., blue (3) ..	6	0	1	0
49	3c., deep blue (3)	5	0	3	0
50	3c., brown (3) ..	7	6	4	0
51	3c., violet-brn (3)	5	0	4	0
52	3c., slate (4) ..	4	0	0	6
53	3c., brn-lilac (4) ..	4	0	1	0
54	3c., lilac (4) ..	4	0	0	4
55	5c., deep blue ..	12	0	4	0
56	5c., sky-blue ..	4	0	2	0
57	6c., lake ..	5	0	5	0
58	10c., black ..	12	6	8	6
59	12c., brown-lake	8	0	10	0

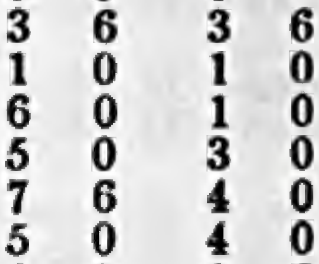










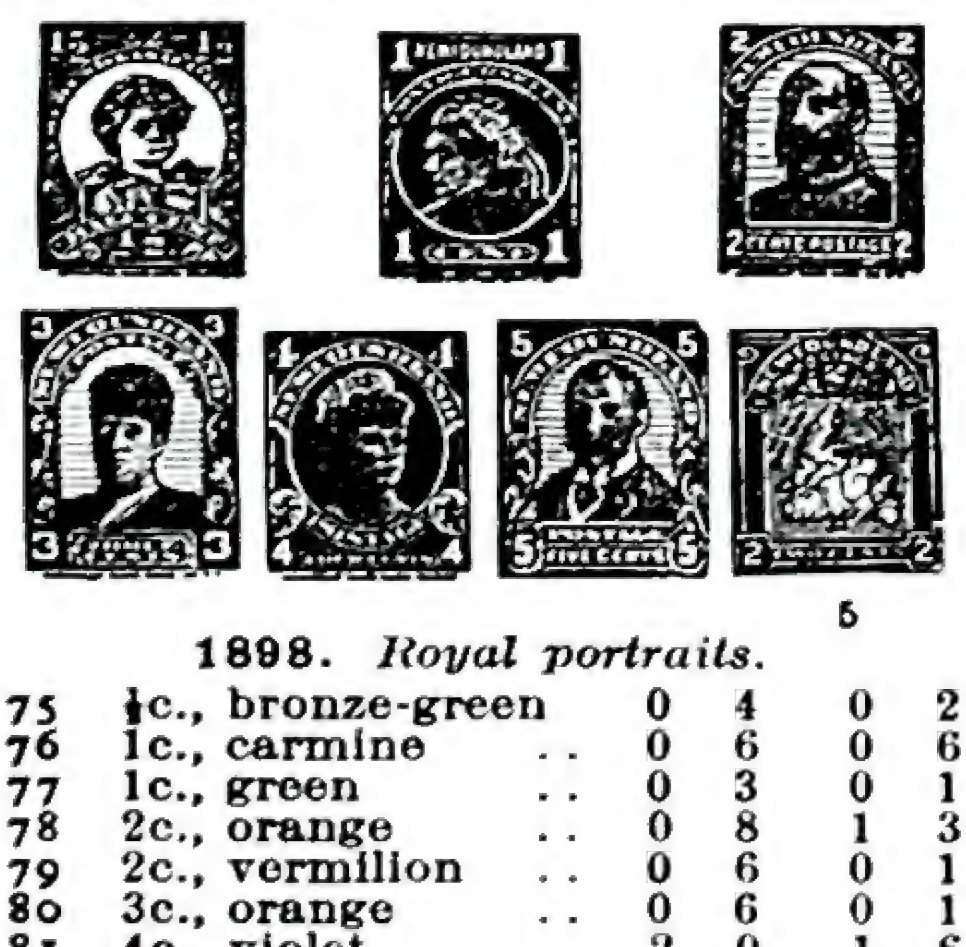


1897. *Cabot Celebration issue.*

60	1c., green	..	0	9	1	0
61	2c., carmine	..	0	8	0	6
62	3c., blue	..	1	0	0	4
63	4c., olive-green	..	1	3	0	9
64	5c., violet	..	1	6	1	6
65	6c., red-brown	..	1	6	0	9
66	8c., orange	..	4	0	3	6
67	10c., deep brown		4	6	4	0
68	12c., deep blue	..	4	6	3	0
69	15c., vermilion	..	3	6	2	6
70	24c., lilac	..	5	0	6	0
71	30c., grey-black		7	6	7	0
72	35c., red ..	..	22	6	20	0
73	60c., black	..	7	6	6	0

No. 52, surcharged "ONE CENT."

74	1c. on 3c., slate	..	6	0	6	6



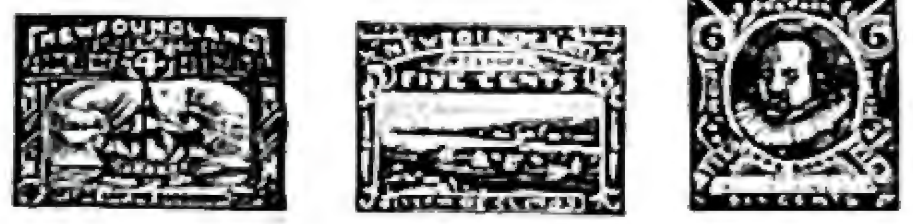
1898. *Royal portraits.*

75	½c., bronze-green		0	4	0	2
76	1c., carmine	..	0	6	0	6
77	1c., green	..	0	3	0	1
78	2c., orange	..	0	8	1	3
79	2c., vermilion	..	0	6	0	1
80	3c., orange	..	0	6	0	1
81	4c., violet	..	2	0	1	6
82	5c., blue	..	2	0	0	6

NOTE.—The ½c., 2c., 3c. and 4c. exist imperforate.

1908. *Type 5. Map of island.*

83	2c., rose ..	..	1	0	0	1



1910. *Tercentenary. Lithographed.*

84	1c., green	..	0	4	0	4
85	2c., red ..	..	0	6	0	2
86	3c., olive-brown		5	0	5	0
87	4c., violet	..	5	0	5	0
88	5c., blue	..	2	0	1	0
89	6c., purple	..	10	0	12	0
90	8c., bistre	..	10	0	12	6
91	9c., olive-green	..	8	0	10	0
92	10c., slate	..	10	0	12	6
93	12c., red-brown	..	10	0	12	0
94	15c., black	..	12	0	15	0

1911. *Same types, engraved.*

95	6c., purple	..	7	0	8	0
96	8c., bistre	..	17	6	20	0
97	9c., olive-green		14	0	15	0
98	10c., slate	..	15	0	17	6
99	12c., red-brown		15	0	17	6
100	15c., greenish-blk		17	6	20	0

NOTE.—All this issue exist imperforate.

1911. *Coronation issue. Portraits of Royal Family.*

101	1c., green	..	0	3	0	1
102	2c., red	..	0	3	0	1
103	3c., red-brown	..	7	0	7	6
104	4c., purple	..	5	0	6	0
105	5c., bright blue		3	0	0	8
106	6c., grey	..	8	0	8	6
107	8c., turq.-blue	..	17	6	20	0
108	9c., indigo	..	8	6	10	0
109	10c., dark green		8	0	9	0
110	12c., purp.-brown		7	0	7	6
111	15c., lake	..	7	0	8	6

NOTE.—The 15c. exists imperforate.

1917. *Type of No.* 102 *but badly printed.*

112	2c., rose-red	..	0	4	0 3

1919. *War Commemoration issue. Tablet at foot bearing name of one of the engagements in the Great War, as indicated in parentheses.*

113	1c., green (Suvla Bay)		0	4	0 1
114	2c., red ..	..	0	4	0 1
115	3c., brown (Guedecourt)		0	6	0 2
116	4c., purple (Beaumont Hamel)		1	3	0 4
117	5c., light blue ..		1	6	0 3
118	6c., grey (Monchy)		5	0	6 0
119	8c., red-purple ..		5	0	6 0
120	10c., dark green (Steenbeck)		3	0	2 0
121	12c., orange ..		4	0	4 6
122	15c., dark blue (Langemarck)		6	0	7 0
123	24c., olive (Cambrai)		5	0	6 0
124	36c., sage-green (Combles)		6	0	6 0

1919. *Hawker Air Mail. No.* 115 *overprinted* "FIRST TRANS-ATLANTIC AIR-POST, APRIL, 1919."

125	3c., brown ..		£220

1919. *Alcock Air Mail. No.* 69 *overprinted and surcharged* "TRANS-ATLANTIC AIR POST, 1919, ONE DOLLAR."

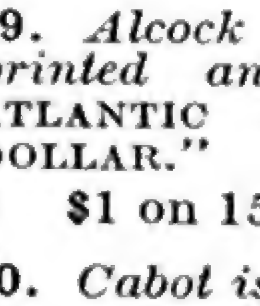
126	$1 on 15c., verm.	45	0

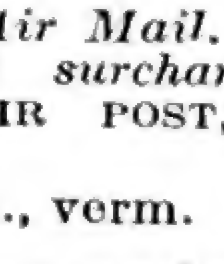
1920. *Cabot issue surcharged with new value in words.*

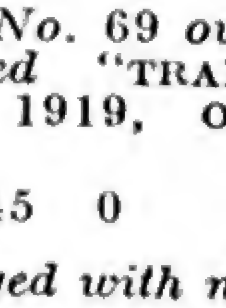
127	2c. on 30c.	..	4	0
128	3c. ,, 15c.	..	5	0
129	3c. ,, 35c.	..	5	0

1921. *No.* 72 *overprinted* "AIR MAIL TO HALIFAX, N.S., 1921."

130	35c., red	..	25	0	25 0







1923. *A different pictorial design, similar to illustrations, for each value.*

131	1c., green	..	0	3	0 1
132	2c., red ..	..	0	6	0 1
133	3c., brown	..	0	4	0 1
134	4c., deep purple		0	8	0 3
135	5c., blue	..	1	3	0 3
136	6c., grey	..	1	3	1 6
137	8c., purple	..	2	0	1 3
138	9c., grey-green	..	4	0	3 6
139	10c., violet	..	1	3	1 6
140	11c., olive	..	2	0	2 0
141	12c., lake	..	2	0	2 0
142	15c., blue	..	2	6	2 6
143	20c., chestnut	..	3	0	3 0
144	24c., sepia	..	25	0	25 0

NOTE.—The 1c., 2c., 4c., 5c. and 11c. exist imperforate.

1927. *De Pinedo Air Mail. Cabot issue overprinted* "AIR MAIL DE PINEDO 1927."

145	60c., black ..		£500	£70

6

1927-29. *Various types,* 1c. *and* 4c. *as illustrated. No watermark.*

146	1c., green	..	0	3	0 1
147	2c., red	..	0	3	0 1
148	3c., brown	..	0	4	0 2
149	4c., claret	..	1	0	0 3
150	5c., grey-green	..	1	3	0 6
151	6c., blue	..	2	0	2 6
152	8c., brown	..	1	3	1 6
153	9c., green	..	6	0	6 0
154	10c., purple	..	2	0	0 9
155	12c., lake	..	3	0	4 6
156	14c., claret	..	2	6	2 6
157	15c., dark blue		2	0	2 6
158	20c., grey-black		2	0	2 6
159	28c., grey-green		3	6	4 0
160	30c., sepia	..	4	6	5 0

NOTE.—Two sets may be made of this issue, one printed by Messrs. Whitehead, Morris & Co., and the other by Messrs. Perkins, Bacon & Co., Ltd. The 1c., 2c., 3c. and 4c. (Perkins, Bacon printing) exist imperforate.

1929. *Surcharged on* 1923 *issue.*

161	3c. on 6c., grey		2	0

1930. *Air Mail. Trans-Atlantic.* 1919 *issue overprinted and surcharged* "TRANS-ATLANTIC AIR MAIL, BY B.M. "COLUMBIA" SEPTEMBER 1930. FIFTY CENTS."

162	50c. on 36c., sage-green	£95	£60

1931. *Air Mail. Different designs,* 15c. *as type* 6. *No watermark.*

163	15c., sepia	..	3	0	4 0
164	50c., green	..	6	0	7 6
165	$1, blue	..	12	0	15 0

NOTE.—These exist imperforate.

1931. *Air Mail. Same, but wmkd Arms.*

166	15c., sepia	..	2	0	3 6
167	50c., green	..	10	0	12 6
168	$1, blue	..	30	0	35 0

NOTE.—The 50c. and $1 exist imperforate.

1931. *As* 1927-29 *issue but watermarked Arms.*

169	1c., green	..	0	4	0 2
170	2c., red	..	0	8	0 2
171	3c., brown	..	0	6	0 2
172	4c., rose	..	1	3	0 4
173	5c., sage-green	..	1	3	1 3
174	6c., blue	..	6	0	7 6

175	8c., brown	..	3	6	4	0
176	10c., purple	..	1	3	1	6
177	15c., blue	..	3	0	4	0
178	20c., black	..	4	0	5	0
179	30c., sepia	..	4	0	5	0

7

8

9

1932. *Various designs, 6c. and 14c. as types 7 and 8. Watermark Arms.*

180	1c., green	..	0	4	0	2
181	2c., carmine	..	0	9	0	2
182	3c., chestnut	..	0	4	0	1
183	4c., purple	..	4	0	0	4
184	5c., puce	..	4	6	0	4
185	6c., blue	..	3	0	4	0
186	10c., grey	..	0	7	0	6
187	14c., black	..	0	9	1	0
188	15c., claret	..	0	10	1	0
189	20c., green	..	1	1	1	2
190	25c., grey-blue	..	1	4	1	6
191	30c., ultramarine		6	0	5	0

NOTE.—The 3c., 5c., 10c., 20c., 25c. and 30c. exist imperforate.

1932. *Same designs and watermark, altered colours.*

192	1c., grey	..	0	1	0	1
193	2c., green	..	0	3	0	1
194	4c., lake	..	0	4	0	4
195	5c., purple	..	0	4	0	4

NOTE.—These exist imperforate.

1932. *New values, 7c. as type 9.*

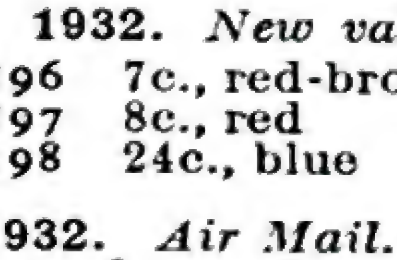
196	7c., red-brown	..	0	9	0	9
197	8c., red	..	0	6	0	7
198	24c., blue	..	1	3	1	6

1932. *Air Mail. No. 168 overprinted and surcharged* "TRANS-ATLANTIC WEST TO EAST PER DO-X MAY 1932. ONE DOLLAR AND FIFTY CENTS."

199	$1.50c. on $1,bl.		50	0	90	0

1933. *Air Mail stamp of 1931 overprinted "L. & S. POST," and the words "Air Mail" at each side barred out. Watermark Arms.*

200	15c., sepia	..	1	6	1	6



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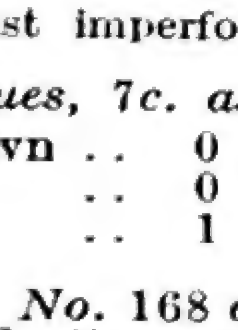
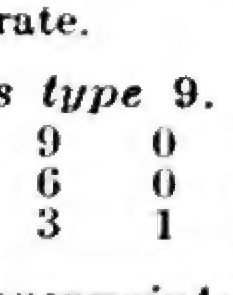


11



12

1933. *Air Mail. Different designs, 5c. as type 10. Watermark Arms.*

201	5c., red-brown	..	1	6	2	0
202	10c., orange	..	2	6	3	0
203	30c., blue	..	6	0	8	0
204	60c., green	..	10	0	12	6
205	75c., pale brown		17	6	20	0

NOTE.—The 5c., 10c. and 75c. exist imperforate.

1933. *Air Mail. No. 205 overprinted and surcharged* "1933 GEN. BALBO FLIGHT, $4.50" *for Italian Trans-Atlantic flight.*

206	$4.50c. on 75c.	..	45	0		

1933. *Sir Humphrey Gilbert Commemoration. Various designs, 1c. and 3c. as types 11 and 12. Watermark Arms.*

207	1c., grey	..	0	4	0	2
208	2c., green	..	0	4	0	3
209	3c., brown	..	0	6	0	6
210	4c., carmine	..	0	6	0	4
211	5c., purple	..	1	0	1	0
212	7c., blue	..	2	0	2	6
213	8c., orange-red		2	0	2	6
214	9c., ultramarine		2	0	2	6
215	10c., red-brown		1	9	2	0
216	14c., black	..	2	6	3	6
217	15c., claret	..	2	6	3	0
218	20c., green	..	6	6	8	6
219	24c., maroon	..	10	0	12	6
220	32c., olive	..	15	0	20	0

NOTE.—The 1c., 2c., 4c., 9c., 10c. and 24c. exist imperforate.

1935. *Silver Jubilee. Type 8 of Antigua with inscription altered. Watermark multiple* ⛨ *CA*

221	4c., carmine	..	0	4	0	4
222	5c., purple	..	0	8	1	0
223	7c., blue	..	0	9	1	0
224	24c., olive-green		2	3	3	6

1937. *Coronation. Type 2 of Aden with inscription altered. Watermark multiple* ⛨ *CA*

225	2c., green	..	0	2	0	3
226	4c., carmine	..	0	3	0	5
227	5c., purple	..	0	4	0	6

13

14

1937. *Coronation. Pictorial designs depicting the same or similar subjects as the 1932 issue and bearing portrait of King George VI and date* "12TH MAY 1937," 1c. *as type 13. Watermark Arms.*

228	1c., grey	..	0	1	0	2
229	3c., chestnut	..	0	3	0	4
230	7c., blue	..	0	5	0	7
231	8c., orange-red		0	6	0	8
232	10c., sepia	..	0	7	0	10
233	14c., black	..	0	10	1	2
234	15c., claret	..	0	11	1	3
235	20c., green	..	1	2	1	8
236	24c., bright blue		1	4	1	10
237	25c., slate	..	1	5	2	0
238	48c., purple	..	2	8	3	9

These stamps were printed by Messrs. Perkins, Bacon & Co., Ltd.

1937. *Pictorial design. Wmk Arms.*

239	48c., red-brown		2	6	2	6

1938. *As type 14 with different Royal portraits. Watermark Arms.*

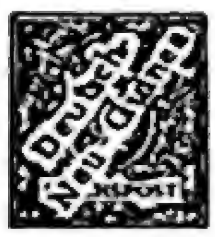
240	2c., green	..	0	2	0	1
241	3c., carmine	..	0	3	0	2
242	4c., light blue	..	0	3	0	3
243	7c., blue	..	0	5	0	4

NEW GUINEA

FORMERLY A GERMAN COLONY
NOW ADMINISTERED BY AUSTRALIA.

Coinage as in Germany and Great Britain.

GERMAN OCCUPATION.



1

2

3

1897. *Overprinted on German stamps of* 1889 *as type* 1.

No.		Unused. s.	d.	Used. s.	d.
1	3pf., brown ..	0	4		
2	5pf., green ..	0	4		
3	10pf., carmine ..	0	6	0	6
4	20pf., blue ..	0	9		
5	25pf., orange ..	3	0		
6	50pf., red-brown	3	6		

1901. *Type* 2. *No watermark.*

7	3pf., brown ..	0	2
8	5pf., green ..	0	6
9	10pf., carmine ..	0	6
10	20pf., blue ..	0	3
11	25pf., red & black on yellow	0	4
12	30pf., orange & blk on buff	0	4
13	40pf., carm. & blk	0	4
14	50pf., violet & blk on buff	0	5
15	80pf., carm. & blk on rose	0	6

Type 3. *No watermark.*

16	1mk., carmine ..	1	6
17	2mk., blue ..	3	0
18	3mk., violet ..	4	6
19	5mk., blk & carm.	25	0

1914-16. *Types* 2 *and* 3. *Watermark lozenges.*

20	3pf., brown ..	0	2
21	5pf., green ..	0	2
22	10pf., carmine ..	0	2
23	5mk., blk & carm.	6	0

BRITISH OCCUPATION.

1914. *Types* 2 *and* 3 *overprinted* "G.R.I." *and surcharged.*

24	1d. on 3pf. ..	30	0
25	1d. ,, 5pf. ..	7	0
26	2d. ,, 10pf. ..	8	6
27	2d. ,, 20pf. ..	8	6
28	2½d. ,, 10pf. ..	30	0
29	2½d. ,, 20pf. ..	55	0
30	3d. ,, 25pf. ..	70	0
31	3d. ,, 30pf. ..	90	0
32	4d. ,, 40pf. ..	£7	
33	5d. ,, 50pf. ..	£5	
34	8d. ,, 80pf. ..	£5	
35	1s. ,, 1mk. ..	£45	
36	2s. ,, 2 mks. ..	£45	
37	3s. ,, 3 mks. ..	£60	
38	5s. ,, 5 mks. ..	£80	

1915. *Same stamps overprinted* "O.S.G.R.I." *and surcharged.*

39	1d. on 3pf. ..	2	0
40	1d. ,, 5pf. ..	10	0

NOTE.—These stamps, though ostensibly intended for official use, were sold to the public and used for ordinary correspondence.

1914. *Stamps of Marshall Islands overprinted* "G.R.I." *and surchd.*

41	1d. on 3pf. ..	15	0
42	1d. ,, 5pf. ..	12	6
43	1d. ,, 2d. on 10pf.	90	0
44	1d. ,, 2d. on 20pf.		
45	2d. ,, 10pf. ..	4	0
46	2d. ,, 20pf. ..	5	0
47	3d. ,, 25pf. ..	£35	
48	3d. ,, 30pf. ..	£14	
49	4d. ,, 40pf. ..	60	0
50	5d. ,, 50pf. ..	90	0
51	8d. ,, 80pf. ..	£10	
52	1s. ,, 1mk. ..	£45	
53	2s. ,, 2 mks. ..	£20	
54	3s. ,, 3 mks. ..	£60	
55	5s. ,, 5 mks. ..	£95	

1915-22. *Australian stamps, Kangaroo type, overprinted* "N.W. PACIFIC ISLANDS." *Watermark single* ⏀ A

56	2d., grey ..	0	6	0	6
57	2½d., blue ..	0	8	0	8
58	3d., olive ..	0	6	0	6
59	6d., blue ..	1	0	1	0
60	9d., violet ..	1	3	1	3
61	1s., blue-green ..	1	6	1	6
62	2s., brown ..	3	6	3	6
63	5s., yell. & grey ..	7	6		
64	10s., pink ,, ..	15	0		
65	£1, blue & brown	30	0		

No. 61 *surcharged.*

66	1d. on 1s. ..		

King George stamps with same overprint and watermark.

67	½d., green ..	0	2	0	2
68	1d., red ..	0	3	0	3
69	1d., violet ..	0	3	0	3
70	2d., orange ..	0	8	0	6
71	2d., red ..	0	6	0	6
72	4d., orange ..	0	9	0	9
73	4d., violet ..	2	6	2	6
74	4d., blue ..	3	6	2	6
75	5d., brown ..	0	10	1	0

No. 75 *surcharged.*

76	1d. on 5d. ..	50	0

Watermark multiple ⏀ A

77	½d., green ..	0	2	0	2

NOTE.—These stamps were intended for use in the Caroline Islands, but were sent to Rabaul instead and used in New Guinea.

4

5

1925. *Type* 4. *No watermark.*

78	½d., orange ..	0	1	0	1
79	1d., yellow-green	0	2	0	2
80	1½d., red ..	0	3	0	3
81	2d., lilac ..	0	3	0	3
82	3d., blue	0	5	0	6

83	4d., olive	..	0	8	0	9
84	6d., brown	..	0	8	0	10
85	6d., olive-bistre	..	1	6	1	6
86	9d., violet	..	1	6	1	9
87	1s., grey-green	..	1	6	2	0
88	2s., lake ..	..	3	0	4	0
89	5s., bistre	..	8	6	10	0
90	10s., pale rose	..	17	6	20	0
91	£1, sage-green	..	30	0	45	0

1931. *Air Mail. Type 4 overprinted* "AIR MAIL" *and an aeroplane. No watermark.*

92	½d., orange	..	0	2	0	2
93	1d., yellow-green		0	4	0	6
94	1½d., red	..	0	6	0	9
95	2d., lilac	..	0	6	0	9
96	3d., blue	..	0	6	0	9
97	4d., olive	..	0	6	0	9
98	6d., bistre	..	0	8	1	0
99	9d., violet	..	1	0	1	6
100	1s., grey-green		1	6	2	0
101	2s., lake	..	3	6	4	0
102	5s., bistre	..	8	0	10	0
103	10s., pale rose	..	17	6	20	0
104	£1, sage-green	..	35	0	45	0

1931. *Type 5. Anniversary.*

105	1d., yellow-green		0	2	0	2
106	1½d., orange-red		0	4	0	4
107	2d., claret	..	0	4	0	4
108	3d., blue	..	0	6	0	8
109	4d., olive	..	0	8	0	9
110	5d., dark green		0	9	1	0
111	6d., pale brown		0	9	0	9
112	9d., violet	..	1	3	1	6
113	1s., grey-green	..	1	3	1	6
114	2s., red-brown	..	2	6	3	6
115	5s., bistre	..	6	0	8	0
116	10s., rose	..	15	0	20	0
117	£1, sage-green		40	0	45	0

1931. *Air Mail. Anniversary. Type 5 overprinted* "AIR MAIL" *and an aeroplane.*

118	½d., orange	..	0	2	0	4
119	1d., yellow-green		0	2	0	2
120	1½d., orange-red		0	2	0	2
121	2d., claret	..	0	6	0	6
122	3d., blue	..	0	6	0	6
123	4d., olive	..	0	9	0	9
124	5d., dark green		0	9	0	9
125	6d., pale brown		0	7	0	8
126	9d., violet	..	1	0	1	0
127	1s., grey-green	..	1	3	1	3
128	2s., red-brown	..	2	6	2	6
129	5s., bistre	..	6	0	6	0
130	10s., rose	..	17	6	12	6
131	£1, sage-green		50	0	60	0

1932-34. *Type 5 but with dates* "1921—1931" *omitted.*

132	1d., yellow-green		0	2	0	2
133	1½d., claret	..	0	2	0	2
134	2d., orange-red		0	3	0	3
135	2½d., green	..	0	3	0	3
136	3d., blue	..	0	4	0	4
137	3½d., cerise	..	0	5	0	5
138	4d., olive	..	0	5	0	6
139	5d., dark green		0	6	0	7
140	6d., pale brown		0	7	0	8
141	9d., violet	..	0	9	0	10
142	1s., grey-green	..	1	0	1	3
143	2s., red-brown	..	2	0	1	0
144	5s., bistre	..	5	0	2	6
145	10s., rose	..	10	0	5	0
146	£1, sage-green	..	20	0	10	0

1932-34. *Air Mail. Same stamps ovptd* "AIR MAIL" *and an aeroplane.*

147	½d., orange	..	0	2	0	2
148	1d., yellow-green		0	2	0	2
149	1½d., claret	..	0	2	0	2
150	2d., orange-red		0	3	0	3
151	2½d., green	..	0	3	0	3
152	3d., blue	..	0	4	0	5
153	3½d., cerise	..	0	5	0	5
154	4d., olive	..	0	5	0	6
155	5d., dark green		0	6	0	7
156	6d., pale brown		0	7	0	9
157	9d., violet	..	0	9	1	0
158	1s., grey-green		1	0	1	3
159	2s., red-brown	..	2	0	1	0
160	5s., bistre	..	5	0	2	6
161	10s., rose	..	10	0	5	0
162	£1, sage-green	..	20	0	10	0

1935. *Silver Jubilee. Nos.* 132 *and* 134 *overprinted* "HIS MAJESTY'S JUBILEE 1910-1935."

163	1d., yellow-green		0	6	1	6
164	2d., orange-red		1	0	1	6

1935. *Air Mail. Pictorial design.*

165	£2, violet	..	40	0	30	0
166	£5, green	..	£5			

1937. *Coronation. As Nauru type 2 with inscription altered.*

167	2d., red	..	1	6	1	6
168	3d., blue	..	0	6	0	9
169	5d., green	..	0	8	1	0
170	1s., puce	..	1	6	1	9

Official Stamps.

1925-31. *Type 4 overprinted* "O.S."

O 1	1d., yellow-green		0	2	0	3
O 2	1½d., red	..	0	3	0	4
O 3	2d., lilac	..	0	3	0	4
O 4	3d., blue	..	0	5	0	8
O 5	4d., olive	..	0	6	0	8
O 7	6d., olive-bistre		1	0	1	6
O 8	6d., buff	..	0	8	1	0
O 9	9d., lilac	..	1	6	2	3
O10	9d., violet	..	1	0	1	6
O11	1s., grey-green		1	3	1	9
O12	2s., lake	..	2	6	3	9

1931. *Anniversary. Type 5 overprinted* "O.S."

O13	1d., yellow-green		0	2	0	2
O14	1½d., orange-red		0	2	0	2
O15	2d., claret	..	0	3	0	3
O16	3d., blue	..	0	4	0	4
O17	4d., olive	..	0	5	0	6
O18	5d., dark green		0	6	0	8
O19	6d., pale brown		0	7	0	9
O20	9d., violet	..	1	0	1	0
O21	1s., grey-green		1	3	1	3
O22	2s., red-brown		2	6	2	6
O23	5s., bistre	..	6	0	6	0

1932-34. *Type 5 but with dates* "1921-1931" *omitted, overprinted* "O.S."

O24	1d., yellow-green		0	2	0	2
O25	1½d., claret	..	0	2	0	2
O26	2d., orange-red		0	3	0	3
O27	2½d., green	..	0	3	0	3
O28	3d., blue	..	0	4	0	4
O29	3½d., cerise	..	0	5	0	5
O30	4d., olive	..	0	5	0	6

O31	5d., dark green	0	6	0	8
O32	6d., pale brown	0	7	0	9
O33	9d., violet ..	0	9	1	0
O34	1s., grey-green	1	0	1	3
O35	2s., red-brown	2	0	2	6
O36	5s., bistre ..	5	0	6	0

NEW HEBRIDES

A GROUP OF ISLANDS IN THE SOUTH PACIFIC OCEAN. ANGLO-FRENCH CONDOMINIUM.

FRENCH SERIES.

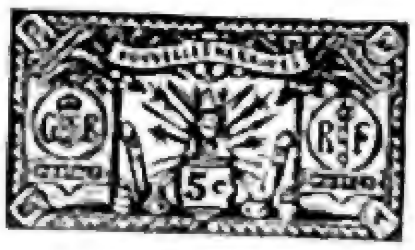
100 centimes = 1 franc.

1908. *Types* 11, 12 *and* 13 *of New Caledonia, overprinted* "NOUVELLES HEBRIDES."

No.		*Unused.* s.	d.	*Used.* s.	d.
F1	5c., green ..	1	0	1	0
F2	10c., rose ..	1	0	1	0
F3	25c., blue on green	1	0	1	0
F4	50c., red on yellow	2	6		
F5	1f.. blue on green	8	6		

1910. *Nos.* F1 *to* F5, *with additional overprint* "CONDOMINIUM."

F 6	5c., green ..	0	9	0	9
F 7	10c., rose ..	0	6	0	6
F 8	25c., blue on grn	0	9	1	0
F 9	50c., red ,, ycll.	2	6	2	6
F10	1fr., blue ,, grn	6	0	6	0



F1

1911. *Type* F1. *Wmk multiple* ⚓ CA

F11	5c., green ..	0	2	0	3
F12	10c., red ..	0	3	0	4
F13	20c., grey ..	0	6	0	6
F14	25c., blue ..	0	6	0	6
F15	30c., purp. on yell.	0	6	0	8
F16	40c., red on yellow	0	8	1	0
F17	50c., olive ..	0	9	1	0
F18	75c., oran.-brown	1	6	2	0
F19	1 fr., red on blue	2	3	3	0
F20	2 frs., lilac ..	3	6	4	0
F21	5 frs., red on green	7	6	8	0

1912. *Same type, watermarked* "R.F." *in sheet.*

F22	5c., green ..	0	1	0	3
F23	10c., red ..	0	2	0	3
F24	20c., grey ..	0	4	0	4
F25	25c., blue ..	0	5	0	6
F26	30c., purp. on yell.	0	8	0	8
F27	40c., red on yell.	1	0	0	9
F28	50c., olive ..	1	0	1	0
F29	75c., orange-brn	1	9	1	6
F30	1 fr., red on blue	2	0	2	0
F31	2 frs., lilac ..	4	0	3	6
F32	5 frs., red on green	8	6		

1920. *Surcharged on stamps as indicated.*

F33	5c. on 50c. (F4)			
F34	5c. ,, 50c. (F9)	2	6	
F35	10c. ,, 25c. (F8)	2	0	

1921. *Surcharged on stamps as indicated.*

F36	05c. on 40c. (F27)	17	6
F37	20c. ,, 30c. (F26)		
F38	20c. ,, 30c. (F15)	6	0

On British issue.

F39	10c. on 5d. (B21)	6	0

1924. *Surcharged on stamps as indicated.*

F40	10c. on 5c. (F22)	1	6	1	6
F41	30c. ,, 10c. (F23)	1	6	1	6
F42	50c. ,, 25c. (F25)	2	6	2	6
F43	50c. ,, 25c. (F14)	20	0	20	0

1925. *Type* F1. *Values expressed in French and English currencies. Watermark* "R.F." *in the sheet.*

F44	5c. (½d.), black	0	1	0	1
F45	10c. (1d.), green	0	2	0	2
F46	20c. (2d.), grey	0	2	0	2
F47	25c. (2½d.), choc.	0	3	0	3
F48	30c. (3d.), red	0	3	0	3
F49	40c. (4d.), red on yellow	0	4	0	4
F50	50c. (5d.), blue	0	4	0	4
F51	75c. (7½d.), bistre	0	6	0	6
F52	1fr. (10d.), red on blue	0	10	0	10
F53	2 frs. (1s. 8d.), pur	1	6	1	6
F54	5 frs. (4s.), red on green	3	0	3	0

1938. *Gold currency. As type* B4 *with Arms in top corners reversed and inscribed* "NOUVELLES HEBRIDES." *Watermark* "R.F." *in the sheet.*

F55	5c., green ..	0	1	0	1
F56	10c., orange ..	0	2	0	2
F57	15c., violet ..	0	3	0	3
F58	20c., red ..	0	3	0	3
F59	25c., brown ..	0	4	0	4
F60	30c., blue ..	0	5	0	5
F61	40c., olive ..	0	6	0	6
F62	50c., purple ..	0	7	0	7
F63	1f., red on green	1	0	1	0
F64	2f., blue ,,	1	10		
F65	5f., red on yellow	4	6		
F66	10f., violet on blue	9	0		

Postage Due Stamps.

1925. *Postage stamps of* 1925 *overprinted* "CHIFFRE TAXE."

FD1	10c. (1d.), green
FD2	20c. (2d.), grey
FD3	30c. (3d.), red
FD4	50c. (5d.), blue
FD5	1fr. (10d.), red on blue

Set of 5, used, 1s. 6d.

1938. *Gold currency.*

FD 6	5c., green ..
FD 7	10c., orange ..
FD 8	20c., red ..
FD 9	40c., olive ..
FD10	1f., red on green

BRITISH SERIES.

Coinage as in Great Britain, also 100 centimes = 1 franc.

B1

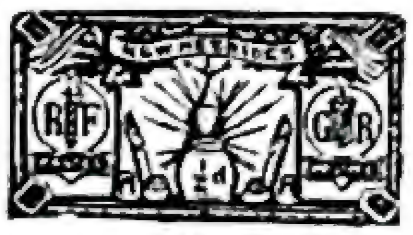
B2

1909. *King Edward stamps of Fiji overprinted as type* B1, *with the addition of a bar of colour over the word* "FIJI" *in the case of values over 1d. Watermark* ⏃ CA

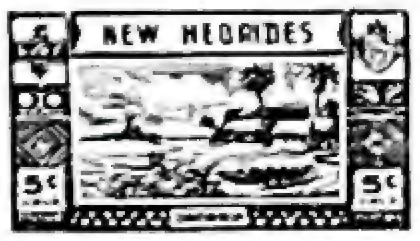
No.		Unused. s.	d.	Used. s.	d.
B1	½d., green ..	12	0		
B2	2d., pur. & orange	2	0		
B3	2½d., purple & blue on blue	1	3	1	3
B4	5d., purp. & green	2	0		
B5	6d., ,, red	2	0		
B6	1s., green & carm.	45	0		
	Watermark multiple ⏃ CA				
B7	½d., green ..	1	0		
B8	1d., red	1	9		
B9	1s., green & carm.	7	6		

1911. *Overprint closer together as type* B2 *without the bar of colour. Watermark multiple* ⏃ *CA*

B10	½d., green ..	2	0	2	0
B11	1d., red ..	5	0	5	0
B12	2d., grey ..	0	10	1	3
B13	2½d., blue ..	1	0	1	3
B14	5d., purp. & olive	1	0	1	6
B15	6d., purple ..	1	0	1	9
B16	1s., blk on green	1	9	2	6



B3



B4

1911. *Type* B3. *Wmk multiple* ⏃ CA

B17	½d., green ..	0	2	0	1
B18	1d., red ..	0	4	0	4
B19	2d., grey ..	0	8	0	8
B20	2½d., blue ..	1	0	1	0
B21	5d., olive ..	1	6	1	6
B22	6d., purple ..	2	6	2	6
B23	1s., blk on green	4	0	4	0
B24	2s., purple on blue	8	0	8	0
B25	5s., grn on yellow	20	0	20	0

1920. *Surcharged on Nos.* B23 *to* B25.

B26	1d. on 1s. ..	5	0
B27	1d. ,, 2s. ..	4	0
B28	1d. ,, 5s. ..	4	0

1921. *Surcharged on French series.*

B29	2d. on 40c. (F27)	70	0
B30	2d. ,, 40c. (F16)	5	0

1921. *Surcharged on No.* B21.

B31	1d. on 5d., olive	6	6

1921. *Type* B3. *Wmk multiple* ⏃ *CA*

B32	1d., red ..	0	9	0	9
B33	2d., grey ..	1	6	1	6
B34	6d., purple ..	2	6	2	6

1924.

B35	1d. on ½d. (B17)	2	6	2	6
B36	3d. ,, 1d. (B32)	2	6	2	6
B37	5d. ,, 2½d. (B20)	3	0	3	0

1925. *Type* B3. *Values expressed in English and French currencies. Watermark multiple* ⏃ *CA*

B38	½d. (5c.), black	0	1	0	2
B39	1d. (10c.), green	0	2	0	2
B40	2d. (20c.), grey	0	3	0	3
B41	2½d. (25c.), brown	0	3	0	3
B42	5d. (50c.), blue	0	4	0	4
B43	6d. (60c.), puce	0	4	0	4
B44	1s. (F.1.25), black on emerald	1	0	1	0
B45	2s. (F.2.50), purp. on blue	2	0	2	0
B46	5s. (F.6.25), green on yellow	3	9	4	0

1938. *Type* B4. *Gold currency. Watermark multiple* ⏃ *CA*

B47	5c., green ..	0	1	0	1
B48	10c., orange ..	0	2	0	2
B49	15c., violet ..	0	3	0	3
B50	20c., red ..	0	3	0	3
B51	25c., brown ..	0	4	0	4
B52	30c., blue ..	0	5	0	5
B53	40c., olive ..	0	6	0	6
B54	50c., purple ..	0	7	0	7
B55	1f., red on green	1	0	1	0
B56	2f., blue ,,	1	10		
B57	5f., red on yellow	4	6		
B58	10f., violet on blue	9	0		

Postage Due Stamps.

1925. *Postage stamps of* 1925 *overprinted* "POSTAGE DUE."

BD1	1d. (10c.), green
BD2	2d. (20c.), grey
BD3	3d. (30c.), red
BD4	5d. (50c.), blue
BD5	10d. (1fr.), red on blue

Set of 5, used, 1s. 6d.

1938. *Gold currency.*

BD 6	5c., green ..	
BD 7	10c., orange ..	
BD 8	20c., red ..	
BD 9	40c., olive ..	
BD10	1f., red on green	

NEW REPUBLIC

FORMERLY BOER REPUBLIC IN ZULULAND, ANNEXED TO TRANSVAAL IN 1888.

12 pence (d.) = 1 shilling.

1886. *On straw-coloured paper, with various dates.*

No.			Unused. s.	d.	Used. s.	d.
1	1d.,	violet ..	3	6		
2	2d.,	,, ..	4	0		
3	3d.,	,, ..	15	0		
4	4d.,	,, ..	20	0		
5	6d.,	,, ..	20	0		

6	9d., violet	..	20	0
7	1s., ,,	..	40	0
8	1s.6d., ,,	..	45	0
9	2s., ,,	..	20	0
10	2s.6d., ,,	..	50	0
11	5s., ,,	..	15	0
12	5s.6d., ,,	..	15	0
13	7s.6d., ,,	..	90	0
14	10s., ,,	..	50	0
15	10s.6d., ,,	..	15	0
16	13s., ,,	..	45	0
17	20s., ,,	..	55	0
18	30s., ,,	..	45	0

Same on blue granite paper.

19	1d., violet	..	6	0
20	2d., ,,	..	6	0
21	3d., ,,	..	7	6
22	4d., ,,	..	10	0
23	6d., ,,	..	10	0
24	9d., ,,	..	25	0
25	1s., ,,	..	15	0
26	1s.6d., ,,	..	50	0
27	2s., ,,	..	40	0
28	2s.6d., ,,	..	70	0
29	4s., ,,	..	45	0
30	6s.6d., ,,	..	50	0
31	7s.6d., ,,	..	60	0
32	10s., ,,	..	50	0
33	10s.6d., ,,	..	50	0
34	12s., ,,	..	£10	
35	13s., ,,	..	£10	
36	20s., ,,	..	£5	
37	30s., ,,	..	£5	

Same type, with arms embossed. Straw-coloured paper.

38	1d., violet	..	6	0
39	2d., ,,	..	8	0
40	4d., ,,	..	15	0
41	6d., ,,	..	25	0

Same, blue granite paper.

42	1d., violet	..	7	6
43	2d., ,,	..	7	6

1887. *Same type, but dates omitted. Straw-coloured paper.*

44	2d., violet	..	5	0
45	3d., ,,	..	5	0
46	4d., ,,	..	6	0
47	6d., ,,	..	5	0
48	9d., ,,	..	6	0
49	1s., ,,	..	7	6
50	1s.6d., ,,	..	10	0
51	2s., ,,	..	20	0
52	2s.6d., ,,	..	12	6
53	3s., ,,	..	30	0
54	4s., ,,	..	10	0
55	5s., ,,	..	10	0
56	5s.6d., ,,	..	10	0
57	7s.6d., ,,	..	15	0
58	10s., ,,	..	10	0
59	10s.6d., ,,	..	12	0
60	20s., ,,	..	30	0
61	30s., ,,	..	60	0

Same, on blue granite paper.

62	1d., violet	..	4	0
63	2d., ,,	..	2	6
64	3d., ,,	..	5	0
65	4d., ,,	..	6	0
66	6d., ,,	..	6	0
67	1s.6d., ,,	..	6	0

NEW SOUTH WALES

ONE OF THE STATES NOW FORMING PART OF THE FEDERAL COMMONWEALTH OF AUSTRALIA.

Coinage as in Great Britain.

1

2

1850. *Type* 1. *View of Sydney. Imperf.*

No.		Unused. s.	d.	Used. s.	d.
1	1d., red ..			£6	
2	2d., blue			60	0
3	3d., green ..			80	0

NOTE.—The above prices are for fair average copies, from worn plates. Early impressions fetch much higher prices.

1851. *Type* 2. *No wmk. Imperforate.*

4	1d., red	25	0
5	2d., blue	6	0
6	2d., blue (stars in corners)	30	0
7	3d., green ..	35	0
8	6d., brown ..	£5	
9	8d., orange ..	£8	

1854. *Type* 2. *Watermark numerals.*

10	1d., orange ..	12	0
11	2d., blue	5	0
12	3d., green ..	15	0

NOTE.—There are numerous minor varieties of type, paper, shade and impression of Nos. 1 to 12, the prices quoted are for fair average specimens of the ordinary varieties.

3

4

1854-56. *Type* 3. *Watermark numerals. Imperforate.*

13	1d., red	15	0
14	2d., blue	3	0
15	3d., green ..	45	0

Type 4. *Wmk numerals. Imperforate.*

16	5d., green ..		
17	6d., grey ..	20	0
18	6d., sage-green ..	25	0
19	6d., brown ..	30	0
20	8d., orange ..	£18	
21	1s., red	35	0
22	1s., vermilion ..	45	0

1858-63. *Same types and watermarks. Perforated.*

23	1d., red ..	6	0
24	2d., blue ..	5	0
25	3d., green ..	6	0
26	5d., ,, ..	10	0
27	6d., brown ..	17	6
28	6d., dark violet ..	1	6

29	8d., orange	..		12	6
30	1s., rose	..		4	0
31	1s., pale red	..		25	0

5

6

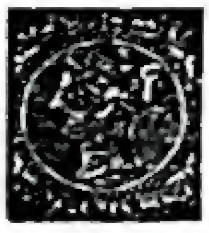
7

Type 5. Watermark "5/-".

32	5s., purple	..	12	0	6	0

1862-67. *Types 6 & 7. No watermark.*

33	1d., red	.. ..		10	0
34	2d., blue	.. ..		2	6



Watermark single-lined numerals.

35	1d., red	..	6	6	0	9
36	2d., blue	..	3	0	0	6
37	4d., red-brown	..	15	0	2	6
38	10d., lilac	..	3	6	3	6

Watermark double-lined "2."

39	2d., blue	.. ..	45	0	2	6

1871-83. *Watermark* ⛴ *N.S.W.*

40	1d., red	..	1	0	0	2
41	2d., blue	..			0	1
42	3d., green	..	0	8	0	2
43	4d., red-brown	..			1	6
44	5d., deep green		2	0	0	6
45	6d., mauve	..			0	4
46	8d., yellow	..			2	6
47	9d. on 10d., red-brown		4	0	4	0
48	10d., lilac	..	3	6	3	6
49	1s., black	..	5	0	0	6

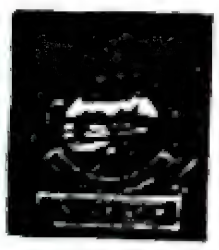
1885. *Same types. Bluish paper. Watermark "N.S.W." only.*

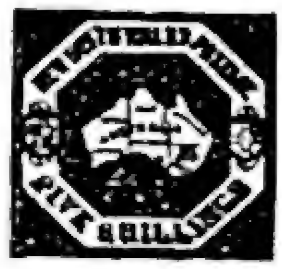
50	1d., red	..	1	6	1	0
51	2d., blue	.. ..	3	6	2	0

8

1885. *Revenue stamps overprinted "POSTAGE" in black as type 8.*

52	5s., grn & violet	..	40	0	35	0
53	10s., red	„ ..	20	0	15	0
54	£1, „	„ ..				





1888-89. *Watermark* ⛴ *N.S.W.*

55	1d., mauve	..	0	3	0	1
56	2d., blue	..	0	6	0	1
57	4d., red-brown	..	1	6	0	2
58	6d., carmine	..	2	0	0	3
59	8d., magenta	..	3	0	1	6
60	1s., chocolate	..	4	0	0	6

Watermark "5/-"

61	5s., purple (map)			15	0
62	20s., blue			45	0

Watermark "5/- N.S.W." in a diamond.

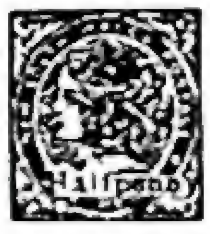
63	5s., purple (map)	40	0	15	0

Watermark "20/- N.S.W." in a circle.

64	20s., blue	.. 30	0	10	0

On bluish paper. Wmk "N.S.W." only.

65	1d., violet	.. 3	6	1	0
66	2d., blue	.. 15	0	3	0



1890-92 *Surcharged as illustrated.*

67	½d. on 1d., grey	..	0	4	0	3
68	7½d. on 6d., brown		1	6	1	3
69	12½d. on 1s., red		2	6	2	6

1891-92. *Watermark* ⛴ *N.S.W.*

70	½d., grey	..	0	3	0	1
71	2½d., blue	..	0	9	0	2

Type of No. 15. Watermark "10."

72	3d., green	..	1	6	1	6

1897-99. *Watermark* ⛴ *N.S.W.*

73	½d., green	..	0	2	0	1
74	1d., rose	..	0	2	0	0½
75	2d., deep blue	..	0	6	0	2
76	2d., ultramarine		0	5	0	0½
77	2½d., violet	..	1	0	0	6
78	2½d., blue	..	0	6	0	1
79	6d., emerald	..	10	0	10	0
80	6d., orange	..	1	6	0	4

9

10

1903. *Type* 9. *Watermark V and* ♔

81	9d., brown & blue	3	0	1	0

Type 10. *Watermark* ♔ *N.S.W.*

82	2s.6d., green ..	7	6	3	6

1906. *Designs of previous issues. Wmk small* ♔ *and single-lined* A

83	½d., green ..	0	2	0	1
84	1d., rose ..	0	3	0	1
85	2d., blue ..	0	4	0	1
86	2½d., deep blue	1	0	0	3
87	4d., brown ..	1	0	0	2
88	6d., orange ..	0	9	0	3
89	8d., magenta ..	2	9	1	0
90	10d., lilac ..	2	6	2	0
91	1s., chocolate ..	1	6	0	4
92	2s.6d., green ..	4	6	1	6
93	20s., blue ..	35	0	30	0

1907. *Designs of previous issues. Wmk large* ♔ *and double-lined* A

94	½d., green ..	1	6	0	9
95	1d., rose ..	0	9	0	9
96	2d., blue ..	0	6	0	6
97	2½d., deep blue	12	6		
98	4d., brown ..	4	0		
99	6d., orange ..	7	6		
100	8d., magenta ..	5	0		
101	9d., brown & blue	2	6	0	6
102	10d., lilac ..	7	6		
103	1s., chocolate ..	5	0		
104	2s.6d., green ..	15	0	10	0

Charity Stamps.

1897.

151	1d., green & brn	3	6	3	6
152	2½d., blue & carm.	25	0	25	0

Registration Stamps.

1853-60. *No watermark. Imperforate.*

R1	Red and blue ..	50	0

No watermark. Perforated.

R2	Red and blue ..	35	0

Watermark double-lined "6."

R3	Red and blue ..	30	0	12	6

Official Stamps.

Ordinary stamps as indicated by the numbers in parentheses, overprinted "O.S."

Issues of **1871-83** *overprinted in red.*

O1	2d., blue	(41)				
O2	3d., green	(42)				
O3	5d., ,,	(44)				
O4	8d., yellow	(46)				
O5	9d. on 10d.	(47)				
O6	10d., lilac	(48)				
O7	1s., black	(49)	1	3	1	0

Issues of **1871-83** *overprinted in black.*

O 8	1d., red	(40)	0	4	0	3
O 9	2d., blue	(41)	0	6	0	4
O10	3d., green	(42)	2	0		
O11	4d., red-brn	(43)	0	9	0	9
O12	5d., green	(44)	1	6	4	0
O13	6d., mauve	(45)			1	0
O14	8d., yellow	(46)			2	6
O15	9d. on 10d.	(47)				
O16	10d., lilac	(48)				
O17	5s., purple	(32)				
O18	5s., grn & vio.	(52)				
O19	10s., red & vio.	(53)				
O20	£1, ,, ,,	(54)				

Issue of **1888-89** *overprinted in black.*

O21	1d., mauve	(55)	0	2	0	1
O22	2d., blue	(56)	0	3	0	1
O23	4d., red-brn	(57)	0	6	0	4
O24	6d., carmine	(58)	0	9	0	4
O25	8d., magenta	(59)	1	3	1	0
O26	1s., chocolate	(60)	2	0	0	6
O27	5s., purple	(61)				
O28	5s., ,,	(63)				
O29	20s., blue	(62)				
O30	20s., ,,	(64)				

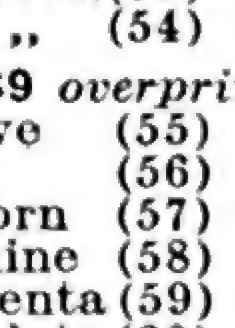
Overprinted in red.

O31	5s., purple	(61)				

Issues of **1890-92** *overprinted in black.*

O32	½d. on 1d.	(67)	20	0	7	6
O33	7½d. ,, 6d.	(68)	3	0		
O34	12½d. ,, 1s.	(69)	4	0		
O35	½d., grey	(70)	0	3		
O36	2½d., blue	(71)	0	9		

Postage Due Stamps.



D1

1891-92. *Type* D1. *Wmk* ♔ *N.S.W.*

D 1	½d., green ..	0	3	0	4
D 2	1d., ,, ..	0	3	0	2
D 3	2d., ,, ..	0	6	0	4
D 4	3d., ,, ..			0	9
D 5	4d., ,, ..			0	6
D 6	6d., ,, ..			1	6
D 7	8d., ,, ..			1	6
D 8	5s., ,, ..			7	6
D 9	10s., ,, ..			10	0
D10	20s., ,, ..			14	0

NEW ZEALAND

ONE OF THE SELF-GOVERNING DOMINIONS OF THE BRITISH EMPIRE.

Coinage as in Great Britain.

1

1855. *Type* 1. *Blue paper. No wmk. Imperforate.*

No.		Unused. s. d.	Used. s. d.
1	1d., red ..		£10
2	2d., blue		40 0
3	1s., green ..		£15

1856. *Thick white paper. No watermark. Imperforate.*

4	1d., orange ..	40 0
5	2d., blue ..	20 0
6	6d., brown ..	30 0
7	1s., green ..	£6

NOTE.—The above exist pin-perforated, serrated perf. and rouletted, but these are believed to be unofficial.

1863. *Very thin (pelure) paper. No watermark. Imperforate.*

8	1d., vermilion ..	£20
9	2d., blue ..	£6
10	6d., black-brown	90 0
11	1s., green ..	£8

Same, perforated.

12	1d., vermilion ..	£40
13	2d., blue ..	£7
14	6d., black-brown	£5
15	1s., green ..	£15

1863. *Watermark Star. Imperforate.*

16	1d., orange ..	30 0
17	2d., blue ..	16 0
18	3d., lilac ..	40 0
19	6d., brown ..	16 6
20	1s., green ..	50 0

1863. *Watermark Star. Rouletted.*

21	1d., vermilion ..	£8
22	2d., blue ..	70 0
23	3d., lilac ..	£7
24	6d., brown ..	70 0
25	1s., green ..	£8

1863-72. *Watermark Star. Perf.*

26	1d., vermilion ..	7 6
27	1d., brown ..	4 6
28	2d., blue ..	5 0
29	2d., vermilion ..	7 6
30	3d., lilac ..	5 0
31	4d., rose ..	25 0
32	4d., yellow ..	12 6
33	6d., red-brown ..	5 0
34	6d., black-brown	25 0
35	6d., blue ..	5 0
36	1s., green ..	10 0

1864-72. *Wmk "N.Z." Imperforate.*

37	1d., red ..	50 0
38	2d., blue ..	60 0
39	6d., red-brown ..	£6
40	1s., green ..	40 0

Watermark "N.Z." Perforated.

41	1d., red ..	
42	1d., brown ..	
43	2d., blue ..	25 0
44	2d., vermilion ..	25 0
45	6d., red-brown ..	20 0
46	1s., green ..	£8

Watermark "N.Z." Rouletted.

47	1d., red ..	£65
48	2d., blue ..	£10
49	6d., brown ..	£45
50	1s., green ..	£8

1872. *Watermark lozenges. Perf.*

51	2d., vermilion ..	£10

1872. *No watermark. Perforated.*

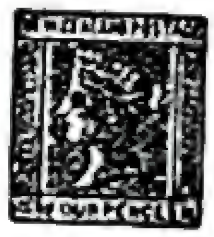
52	1d., brown ..		35 0
53	2d., vermilion ..	25 0	10 0
54	4d., orange ..	65 0	

2

3

4

5



6

7

8

9

1873-91. *Type* 2. *Various watermarks.*

55	½d., rose (star) ..	0	6	0	2
56	½d., ,, ("N.Z.")	10	0	10	0
57	½d., ,, (no wmk)	7	6	6	0
58	½d., ,, ("N.Z." and small star)	0	3	0	2

1873-74. *Types* 3 *to* 9. *Watermark single-lined "N.Z." and star.*

59	1d., mauve ..	2	0	0	4
60	2d., rose ..	3	6	0	4
61	3d., brown ..	12	6	4	6
62	4d., maroon ..	7	6	2	0
63	6d., blue ..	5	0	2	0
64	1s., green ..	7	6	3	6
65	2s., deep rose ..	40	0	40	0
66	5s., grey ..	30	0	30	0

1882-95. *Same watermark.*

67	½d., black ..	0	3	0	1
68	1d., rose ..	0	3	0	1
69	2d., mauve ..	0	5	0	1
70	2½d., blue ..	0	8	0	3
71	3d., yellow ..	2	3	0	9

72	4d., green	..	1	3	0	4
73	5d., olive-black	..	2	6	1	3
74	6d., brown	..	2	0	0	6
75	8d., blue	..	2	6	1	6
76	1s., brown-red	..	3	0	0	6

1900. *Watermark double-lined "N.Z." and star.*

77	½d., black	..	0	4	0	3
78	2d., violet	..	0	9	0	6

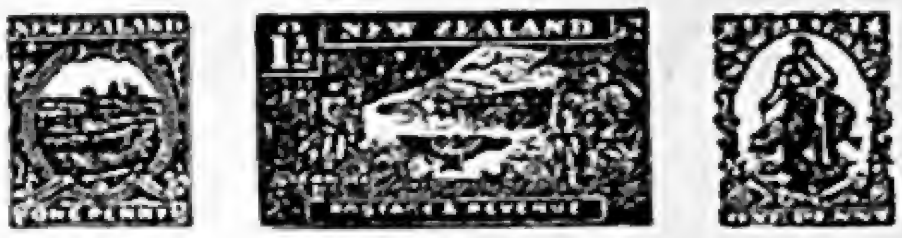
1898. *Printed in London. No wmk.*

79	½d., violet-black	0	2	0	1
80	1d., brown & blue	0	3	0	1
81	2d., lake ..	0	6	0	1
82	2½d., blue (Wakatipu)	1	3	0	6
83	2½d., blue (Wakitipu)	0	6	0	6
84	3d., bistre ..	0	9	0	6
85	4d., rose ..	1	0	0	9
86	5d., brown ..	3	0	1	6
87	6d., green ..	3	0	1	9
88	8d., blue ..	3	6	2	6
89	9d., mauve ..	2	0	1	3
90	1s., red ..	3	6	1	3
91	2s., blue-green ..	5	6	4	6
92	5s., vermilion ..	12	6	12	6

1900. *Same designs except the 4d. Printed in the Colony. No watermark.*

93	½d., green ..	0	2	0	2
94	2½d., blue ..	1	0	0	9
95	3d., bistre ..	0	8	0	3
96	4d., blue & brown	2	0	1	0
97	5d., brown ..	2	9	0	9
98	6d., green ..	4	6	4	0
99	6d., rose ..	1	9	0	9
100	8d., blue ..	2	6	2	0
101	9d., mauve ..	2	6	1	9
102	1s., red ..	3	6	1	6
103	2s., blue-green ..	5	6	3	0
104	5s., vermilion ..	15	0	15	0

NOTE.—The London printed stamps are fine clear impressions, and are perforated 12 to 15 with small clear-cut holes. The Colonial prints are somewhat coarser impressions, and are all very roughly perforated 11 with large uneven holes. The two issues also differ slightly in shade but the perforations are the easiest test.



10 11 12

1900-1. *Watermark double-lined "N.Z." and star.*

105	½d., green	..	0	2	0	1
106	1d., rose (10)	..	0	2	0	1
107	1½d., buff (11)	..	0	6	0	4
108	2d., purple	..	0	6	0	1

1901. *Type 12. London print. No watermark.*

109	1d., carmine	..	0	2	0	1

1901. *Colonial print. No watermark.*

110	1d., carmine	..	0	2	0	1

1902. *Colonial print. Watermark double-lined "N.Z." and star.*

111	1d., carmine	..	0	2	0	1

1902-3. *Same types. Watermark single-lined "N.Z." and star.*

112	½d., green	..	0	1	0	1
113	1d., carmine	..	0	2	0	1
114	1½d., buff	..	1	3	1	0
115	2d., purple	..	0	4	0	3
116	2½d., blue	..	1	0	0	6
117	3d., bistre	..	1	0	0	3
118	4d., blue & brown		1	0	0	8
119	5d., brown	..	2	6	1	3
120	6d., rose	..	3	6	0	9
121	8d., blue	..	3	6	1	3
122	9d., mauve	..	2	6	1	3
123	1s., red	..	4	0	1	3
124	2s., blue-green	..	6	0	2	6
125	5s., red	..	15	0	12	6

NOTE.—The watermark of this issue is sometimes normal and sometimes sideways; the prices quoted are for either variety.

1906. *Christchurch Exhibition.*

126	½d., green	..	1	3	1	3
127	1d., red	..	1	3	1	3
128	3d., blue & brown		3	0	3	0
129	6d., green & pink		10	0	10	0

1907. *Types of 1900 issue reduced in size. Watermark single-lined "N.Z." and star.*

130	3d., bistre	..	1	9	0	6
131	6d., rose	..	2	0	1	0
132	1s., red	..	4	0	2	0

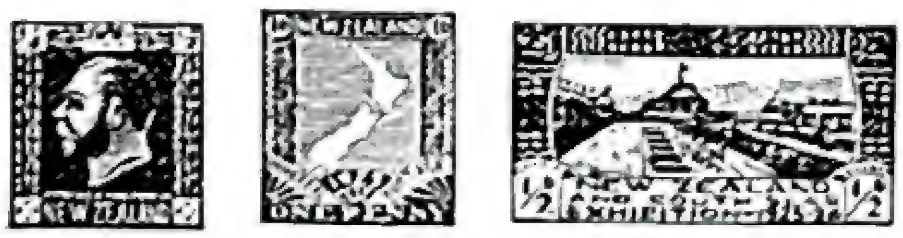
18

1909. *Watermark as last.*

133	½d., green	..	0	2	0	1
134	1d., rose	..	0	2	0	1
135	2d., purple	..	1	0	0	3
136	3d., brown	..	0	9	0	2
137	4d., orange	..	2	0	0	9
138	4d., yellow	..	0	9	0	4
139	5d., chocolate	..	2	0	0	3
140	6d., carmine	..	1	3	0	3
141	8d., blue	..	2	0	0	6
142	1s., vermilion	..	3	9	0	6

1914. *Same, overprinted* "AUCKLAND EXHIBITION, 1913."

143	½d., green	..	1	3	1	3
144	1d., rose	..	1	6	1	6
145	3d., brown	..	5	0	5	0
146	6d., rose	..	9	0	10	0



14 15 16

1915-22. *Type* 14. *Engraved. Same watermark.*

147	1½d., grey	..	0	4	0	2
148	2d., violet	..	1	6	1	0
149	2d., yellow	..	1	0	1	0
150	2½d., blue	..	0	6	0	3
151	3d., brown	..	1	0	0	3
152	4d., yellow	..	1	6	1	0
153	4d., violet	..	0	8	0	2
154	4½d., green	..	1	0	0	9
155	5d., blue	..	0	9	0	2
156	6d., carmine	..	1	0	0	2
157	7½d., red-brown		1	9	1	0
158	8d., blue	..	2	0	1	0
159	8d., red-brown	..	1	6	0	4
160	9d., olive	..	1	6	0	6
161	1s., vermilion	..	2	6	0	3

Same design badly executed. Surface printed.

162	1½d., grey	..	0	5	0	1

1916-18. *Same design, redrawn. Surface printed.*

163	½d., green	..	0	1	0	1
164	1½d., grey	..	0	4	0	1
165	1½d., orange-brn		0	3	0	1
166	2d., yellow	..	0	4	0	1
167	3d., brown	..	0	5	0	1

No. 163 *overprinted* "WAR STAMP" *and two stars.*

168	½d., green	..	0	1	0	1

Type O1 (*official*) *but without overprint.*

169	2s., blue	..	2	6	0	6
170	2s. 6d., brown	..	3	0	0	9
171	3s., violet	..	4	0	0	9
172	5s., green	..	6	0	0	6
173	10s., maroon	..	12	6	1	6
174	£1, rose	..	24	0		

NOTE.—These were originally issued as fiscal stamps, but since 1905 are used for postage.

1919. *Victory issue. Watermark single-lined* "N.Z." *and star.*

175	½d., green	..	0	3	0	1
176	1d., carmine	..	0	3	0	1
177	1½d., orange	..	0	4	0	1
178	3d., brown	..	1	0	0	6
179	6d., violet	..	1	6	1	3
180	1s., vermilion	..	2	9	2	6

1922. *Surcharged on No.* 175.

181	2d. on ½d.	..	0	4	0	1

1923. *Type* 15.

182	1d., carmine	..	0	2	0	1

1925. *Types* 13 *and* 14 *printed on unwatermarked paper and lithographed* "N.Z." *and star on the back in pale blue.*

183	½d., green	..	0	2	0	2
184	1d., rose	..	0	3	0	3
185	2d., yellow	..	2	6	2	6

NOTE.—These stamps were issued during a temporary shortage of the watermarked paper.

1925. *Type* 16. *Dunedin Exhibition. Watermark* "NZ" *and star.*

186	½d., green on green		0	3	0	2
187	1d., carm. on pink		0	4	0	4
188	4d., mauve on mve		2	6	2	6

17 18 19

1926-28. *Types* 17 *and* 18.

189	1d., carmine	..	0	2	0	1
190	2s., dark blue	..	5	0	3	0
191	2s., light blue	..	2	6	1	6
192	3s., mauve	..	4	0	2	0

1929. *Type* 19. *Anti-tuberculosis.*

193	1d. + 1d., red	..	0	4	0	4

1930. *Type* 19 *but inscribed* "HELP PROMOTE HEALTH."

194	1d. + 1d., red	..	0	9	0	9

20 21 22

1931-35. *Type* 20.

195	1s. 3d., yellow	..	3	0	1	6
196	1s. 3d., orange	..	1	4	1	0
197	2s. 6d., brown	..	2	6	1	0
198	4s., red-brown	..	4	3	1	6
199	5s., green	..	5	0	2	0
200	6s., rose	..	6	0	5	0
201	7s., grey-blue	..	7	0		
202	7s. 6d., grey	..	7	9		
203	8s., slate	..	8	3		
204	9s., orange-brown		9	3		
205	10s., carmine	..	10	3	5	0
206	12s. 6d., purple		12	9		
207	15s., olive	..	15	3		
208	£1, rose	..	20	0		
209	£1 10s., brown	..	30	0		
210	£2, violet	..	40	0		
211	£2 10s., red	..	50	0		
212	£3, green	..	60	0		
213	£5, indigo	..	£5			

1931. *Type* 21. *Charity.*

214	1d. + 1d., red	..	3	6	3	6
215	2d. + 1d., blue	..	4	0	4	0

1931. *Air Mail. Type* 22.

216	3d., chocolate	..	0	9	0	8
217	4d., purple	..	1	0	0	9
218	5d. on 3d., green		1	6	1	6
219	7d., chestnut	..	1	9	1	9

23 24 25

1932. *Type* 23. *Charity.*

220	1d. + 1d., carmine		1	6	1	6

1933. *Provisionals. Hand stamped surcharge with reduced value in words. Types as indicated.*

221	½d. on 1d. (17)	..				
222	1d. ,, 2d. (14)	..				

1933. *Type* 24. *Charity.*

223	1d. + 1d., carmine		1	0	1	0

1934. *Air Mail. Type* 22 *overprinted* "TRANS-TASMAN AIR MAIL "FAITH IN AUSTRALIA."

224	7d., bright blue		2	6	2	6

1934. *Type* 25. *Charity.*

225	1d. + 1d., lake	..	0	6	0	6

26 27

1935. *Pictorial designs,* 1d. *and* 5d. *as types* 26 *and* 27. *Watermark single* "NZ" *and star.*

226	½d., green	..	0	1	0	1
227	1d., red	..	0	2	0	1
228	1½d., chocolate		0	4	0	2
229	2d., orange	..	0	4	0	2
230	2½d., slate-blue & brown		0	6	0	1
231	3d., brown	..	0	6	0	1
232	4d., dark brn & black		0	6	0	4
233	5d., blue	..	0	10	0	4
234	6d., red	..	1	0	0	9
235	8d., dark brown		1	0	0	9
236	9d., black & red		1	3	0	6
237	1s., dark green	..	2	0	0	3
238	2s., olive-green		3	0	1	0
239	3s., light and dark brown		4	6	2	6

28 29

1935. *Type* 28. *Silver Jubilee.*

240	½d., green	..	0	3	0	6
241	1d., carmine	..	0	4	0	2
242	6d., orange	..	6	0	6	0

1935. *Air Mail. Type* 29.

243	1d., carmine	..	0	2	0	2
244	3d., violet	..	0	4	0	3
245	6d., blue	..	0	7	0	6

30 31 32

1935. *Type* 30. *Charity.*

246	1d. + 1d., red	..	0	6	0	6

1936-38. *Pictorial designs as* 1935 *issue. Wmk multiple* "NZ" *and star.*

247	½d., green	..	0	1	0	1
248	1d., red	..	0	2	0	1
249	1½d., chocolate	..	0	3	0	1
250	2d., orange	..	0	3	0	1
251	2½d., slate-blue & brown		0	3	0	2
252	3d., brown	..	0	4	0	2
253	4d., dark brown and black		0	5	0	3
254	5d., blue	..	0	6	0	3
255	6d., red	..	0	7	0	2
256	8d., dark brown		0	9	0	6

257	9d., blk & red (A)	1	0	0	6
258	9d., ,, ,, (B)	0	10	0	3
259	1s., dark green ..	1	1	0	2
260	2s., olive-green	2	2	1	0
261	3s., light & dark brown	3	2	1	6

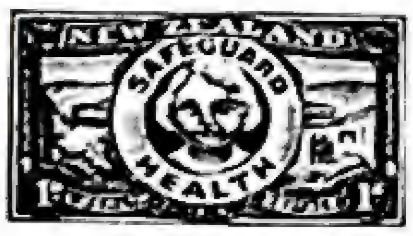
NOTE.—In the 9d. denomination type A the watermark is sideways and in type B the watermark is upright.

1936. *Type* 31. *Anzac Anniversary. Watermark single* "NZ" *and star.*

262	½d. + ½d., green ..	0	3	0	3
263	1d. + 1d., red ..	0	6	0	4

1936. *Chambers of Commerce Conference. Different designs,* ½d. *as type* 32.

264	½d., green ..	0	3	0	4
265	1d., red	0	4	0	6
266	2½d., blue ..	2	6	3	0
267	4d., violet ..	1	6	2	0
268	6d., red-brown ..	2	0	3	0



33

34

1936. *Type* 33. *Charity.*

269	1d. + 1d., red ..	0	4	0	4

1937. *Type* 34. *Coronation.*

270	1d., carmine ..	0	2	0	3
271	2½d., blue ..	0	4	0	6
272	6d., orange ..	0	8	1	0

35

36

1937. *Type* 35. *Charity.*

273	1d. + 1d., red ..	0	4	0	4

1938. *Type* 36.

274	½d., green ..	0	1	0	1

Official Stamps.

1907. *Ordinary stamps of* 1902-3 *issue overprinted* "OFFICIAL" *vertically.*

O1	½d., green ..	0	8	0	1
O2	1d., rose ..	0	8	0	1
O3	2d., violet ..	0	9	0	2
O4	3d., bistre	2	0	0	8
O5	6d., rose (No 120)	6	0	1	0
O6	6d., rose (No. 131)	10	0	1	0
O7	1s., red ..	5	0	1	3
O8	2s., blue-green ..	6	0	6	0
O9	5s., red ..	7	6	7	6

O1

Overprinted on Nos. 169, 172 *and* 174 *as type* O1.

O10	2s., blue ..	4	0	1	6
O11	5s., green ..	8	6	3	0
O12	£1, rose ..	80	0		

1910-16. *Same ovpt on issue of* 1909.

O13	½d., green ..	0	2	0	1
O14	1d., rose ..	0	2	0	2
O15	3d., brown ..	0	9	0	1
O16	6d., rose ..	1	0	0	4
O17	8d., blue ..	2	0	1	0
O18	1s., vermilion ..	2	0	1	3

1916-33. *On stamps of King George except Nos.* O20 *and* O34.

O19	½d., green ..	0	1	0	1
O20	1d., rose (184) ..	0	3	0	2
O21	1d., carmine (189)	0	2	0	1
O22	1½d., grey (162)	0	9	0	3
O23	1½d., ,, (164)	0	6	0	2
O24	1½d., orange-brn	0	3	0	1
O25	2d., yellow ..	0	3	0	2
O26	3d., brown (151)	2	0	0	4
O27	3d., ,, (167)	0	4	0	2
O28	4d., violet ..	0	6	0	2
O29	6d., carmine ..	1	0	0	4
O30	8d., red-brown ..	3	6	3	0
O31	9d., olive ..	0	10	0	9
O32	1s., vermilion ..	1	6	0	6
O33	2s., pale blue (191)	2	3		
O34	5s., green (199)	5	3		

1936. *Pictorial issue of* 1935 *overprinted* "OFFICIAL" *horizontally in italics. Wmk single* "NZ" *and star.*

O35	1d., red ..	0	3	0	2
O36	1½d., chocolate	0	4	0	2
O37	1s., dark green ..	1	6	0	9

1936-38. *Same overprint on pictorial stamps wmkd multiple* "NZ" *and star.*

O38	½d., green ..	0	1	0	1
O39	1d., red ..	0	2	0	1
O40	1½d., chocolate	0	3	0	1
O41	2d., orange ..	0	3	0	2
O42	4d., dark brown and black	0	6	0	3
O43	3d., brown ..	0	4	0	3
O44	6d., red	0	7	0	4
O45	9d.,blk & red (258)	0	10	0	3
O46	2s., olive-green	2	0		

1938. *Type* 36 *with same overprint.*

O47	½d., green ..	0	1	0	1

Life Insurance Department.

L1

1891. *Type* L1. *Watermark "N.Z." and star.*

L1	½d., purple	0	2
L2	1d., blue	0	1
L3	2d., red-brown	0	2
L4	3d., brown	2	6
L5	6d., green	3	0
L6	1s., pink	7	6

1905-6. *Same type redrawn, "V.R." omitted.*

L7	1d., blue		
L8	2d., red-brown		

1913-35. *Same type.*

L 9	½d., green	0	1	0	1
L10	1d., carmine	0	3	0	1
L11	1d., red	0	2	0	1
L12	1½d., black	3	0	0	9
L13	1½d., chestnut	0	3	0	2
L14	2d., purple	3	0	1	3
L15	2d., yellow	0	3	0	1
L16	3d., yellow-brown	0	6	0	6
L17	3d., chocolate	0	4	0	2
L18	6d., rose	0	7	1	0

Postage Due Stamps.

D1

D2

1900. *Type* D1. *Value in red. Watermark "N.Z." and star.*

D 1	½d., green	0	3	0	3
D 2	1d., ,,	0	4	0	3
D 3	2d., ,,	1	0	0	4
D 4	3d., ,,	0	6	0	6
D 5	4d., ,,	0	8	0	6
D 6	5d., ,,	1	0	1	0
D 7	6d., ,,	1	0	1	0
D 8	8d., ,,	3	0	3	0
D 9	10d., ,,	2	6	2	6
D10	1s., ,,	3	6	3	6
D11	2s., ,,	6	0	6	0

1902. *Type* D2. *No watermark.*

D12	½d., green & red	0	4

1902-30. *Type* D2. *Watermark "N.Z." and star.*

D13	½d., green & red	0	3	0	3
D14	½d., ,, rose	0	1	0	1
D15	1d., ,, red	1	6	1	6
D16	1d., ,, rose	0	2	0	1
D17	2d., ,, red	20	0		
D18	2d., ,, rose	0	3	0	1
D19	3d., ,, ,,	0	4	0	2

1925. *Same types, printed on unwatermarked paper and lithographed "N.Z." and star on the back in pale blue.*

D20	½d., green & rose	0	6
D21	2d., ,, ,,	0	8

See note after No. 185.

Express Stamp.

1903. *Watermark single-lined "N.Z." and star.*

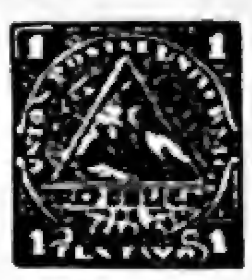
E1	6d., violet and red	0	7	0	6

NICARAGUA

A REPUBLIC IN CENTRAL AMERICA.

100 centavos = 1 peso.
100 centavos = 1 cordoba.

1



2

3

1862-71. *Type* 1. *Perforated.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1c., brown	0	3		
2	2c., blue	0	3		
3	5c., black	0	6		
4	10c., vermilion	0	4		
5	25c., green	0	4		

1877-80. *Type* 1. *Rouletted.*

6	1c., brown	0	3
7	2c., blue	0	3
8	5c., black	0	3
9	10c., vermilion	0	3
10	25c., green	0	3

1882. *Type* 2. *Perforated.*

11	1c., green	0	2		
12	2c., carmine	0	2		
13	5c., blue	0	2	0	2
14	10c., lilac	0	2		
15	15c., yellow	0	3		
16	20c., slate	0	3		
17	50c., violet	1	0		

1890. *Type* 3.

18	1c., brown	0	2		
19	2c., vermillon	0	2		
20	5c., blue	0	2	0	2
21	10c., slate	0	2		
22	20c., red	0	2		
23	50c., violet	0	3		
24	1p., dark brown	0	3		
25	2p., dark green	0	3		
26	5p., carmine	0	3		
27	10p., orange	0	3		

4

5

6

1891. *Type* 4.

28	1c., brown	0	1	0	1
29	2c., red	0	1	0	1
30	5c., blue	0	2	0	2
31	10c., slate	0	2		
32	20c., violet-brown	0	2		
33	50c., purple	0	2		
34	1p., brown	0	3		
35	2p., dark green	0	3		
36	5p., brown-red	0	3		
37	10p., orange	0	3		

1892. *Type* 5. *To commemorate the discovery of America.*

38	1c., yellow-brown	0	1	0	2
39	2c., red ..	0	1	0	3
40	5c., blue ..	0	1	0	3
41	10c., slate ..	0	2	0	4
42	20c., brown-violet	0	2	0	6
43	50c., purple ..	0	2		
44	1p., brown ..	0	2		
45	2p., dark green ..	0	2		
46	5p., carmine ..	0	3		
47	10p., orange ..	0	3		

1893. *Type* 6.

48	1c., brown ..	0	1	0	1
49	2c., vermilion ..	0	1	0	2
50	5c., blue ..	0	1	0	2
51	10c., slate ..	0	2	0	3
52	20c., red ..	0	2	0	6
53	50c., purple ..	0	2		
54	1p., brown ..	0	3		
55	2p., dark green ..	0	6		
56	5p., carmine ..	0	3		
57	10p., orange ..	0	3		

7

8

9

1894. *Type* 7.

58	1c., yellow-brown	0	2	0	2
59	2c., vermilion ..	0	2	0	2
60	5c., blue ..	0	4	0	6
61	10c., slate ..	0	2	0	4
62	20c., red ..	0	2		
63	50c., mauve ..	0	2		
64	1p., brown ..	0	3		
65	2p., dark green ..	0	3		
66	5p., red-brown ..	0	3		
67	10p., orange ..	0	3		

1895. *Type* 8.

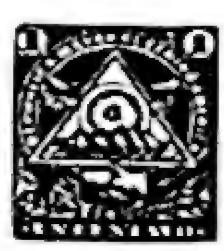
68	1c., yellow-brown	0	2	0	2
69	2c., vermilion ..	0	2	0	2
70	5c., blue ..	0	3	0	4
71	10c., slate ..	0	9	0	4
72	20c., red ..	0	3	0	4
73	50c., mauve ..	0	9		
74	1p., brown ..	0	3		
75	2p., dark green ..	0	3		
76	5p., red-brown ..	0	3		
77	10p., orange ..	0	3		

1896. *Type* 9.

78	1c., mauve ..	0	2	0	4
79	2c., green ..	0	2	0	6
80	5c., rose ..	0	2	0	2
81	10c., blue ..	0	4	0	9
82	20c., brown ..	0	6	1	6
83	50c., grey-blue ..	0	6		
84	1p., slate ..	0	6		
85	2p., claret ..	0	8		
86	5p., blue ..	0	8		

1897. *Type* 9 *but dated* "1897."

87	1c., mauve ..	0	6
88	2c., green ..	0	4
89	5c., rose ..	0	4
90	10c., blue ..	0	6
91	20c., brown ..	1	0
92	50c., grey-blue ..		
93	1p., slate ..		
94	2p., claret ..		
95	5p., blue ..		



10

11

12

1898. *Type* 10.

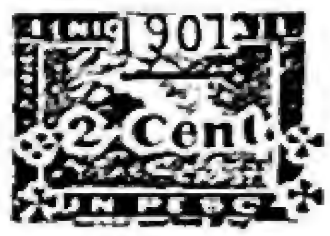
96	1c., brown ..	0	2	0	2
97	2c., slate ..	0	2	0	4
98	4c., red ..	0	3	0	4
99	5c., olive-brown	5	0	0	4
100	10c., mauve ..	5	0	0	4
101	15c., blue ..				
102	20c., deep blue				
103	50c., yellow ..				
104	1p., violet-blue				
105	2p., brown ..				
106	5p., orange ..				

1899. *Type* 11.

107	1c., grey-green ..	0	1	0	2
108	2c., bistre ..	0	1	0	2
109	4c., lake ..	0	2	0	4
110	5c., dark blue ..	0	2	0	2
111	10c., ochre ..	0	4	0	4
112	15c., chocolate ..	0	4	0	6
113	20c., dark green	0	4	0	9
114	50c., carmine ..	0	2		
115	1p., orange ..	0	2		
116	2p., violet ..	0	2		
117	5p., light blue ..	0	2		

1900. *Type* 12. *Engraved.*

118	1c., puce ..	0	2	0	2
119	2c., orange ..			0	2
120	3c., green ..			0	4
121	4c., olive ..			0	5
122	5c., dark blue ..			0	2
123	6c., carmine ..			6	0
124	10c., violet ..			0	4
125	15c., ultramarine			0	6
126	20c., brown ..			0	9
127	50c., maroon ..			0	9
128	1p., yellow ..			6	0
129	2p., red ..			1	6
130	5p., black ..			1	6



1901-2. *Issue of* 1900, *surcharged in black as illustrated.*

131	1c. on 6c. ..	15	0		
132	2c. ,, 1c. ..	2	6		
133	2c. ,, 1p. ..	1	3	1	3
134	3c. ,, 6c. ..	2	6	2	6
135	4c. ,, 6c. ..	3	6	3	0
136	5c. ,, 1p. ..	3	6	1	9
137	10c. ,, 2p. ..	2	6	1	6
138	15c. ,, 2c. ..	3	0	0	6
139	20c. ,, 2p. ..			7	6

Same surcharge in red.

140	5c. on 1p. ..	2	0	2	0
141	10c. ,, 5p. ..	7	6	7	6
142	20c. ,, 5p. ..	1	6	1	6

Same surcharge in blue.

143	1c. on 6c.	..	15	0		
144	3c. ,, 6c.	..	1	6	1	6
145	4c. ,, 6c.	..	2	0	2	0
146	5c. ,, 1p.	..				

Bar below value. Black surcharge.

147	2c. on 1c.	..	1	0		
148	2c. ,, 1p.	..	1	0	2	0
149	3c. ,, 6c.	..	4	0		
150	4c. ,, 6c.	..	5	0		

Same surcharge in red.

151	10c. on 5p.	..				

Same surcharge in blue.

152	3c. on 6c.	..	2	9		
153	4c. ,, 6c.	..	4	0	4	0

With three bars.

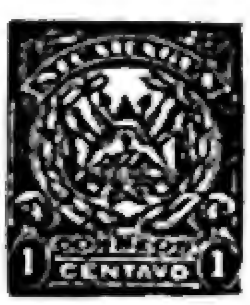
154	5c. on 1p. (in blue)		4	0		
155	5c. ,, 1p. (in red)		7	6	7	6

Ornaments on each side of date.

156	5c. on 1p. (in blue)		3	0		
157	5c. ,, 1p. (in red)		3	6	3	6

13

14



15

1901. *Postage Due stamps of* 1900 *overprinted as type* 13.

158	1c., puce	..	1	6		
159	2c., orange	..	1	6		
160	5c., blue	..	4	0		
161	10c., violet	..	5	0		
162	20c., brown	..	6	6		
163	30c., green	..	5	0	6	0
164	50c., maroon	..	8	6	1	6

Same, but with date at top.

165	1c., puce	..	0	9	0	9
166	2c., orange	..	0	9	0	9
167	5c., blue	..	0	9	0	9
168	10c., violet	..	0	9	0	9
169	20c., brown	..	0	9	0	5
170	30c., green	..	1	6	0	6
171	50c., maroon	..	2	0	0	9

1902. *Type* 12. *Lithographed.*

172	5c., carmine	..	0	3	0	2
173	5c., blue	..	0	3	0	1
174	10c., purple	..	0	5	0	2

1902. *Surcharged on Nos.* 119 *&* 118.

175	15c. on 2c., orange				0	4
176	30c. ,, 1c., puce				1	0

1903. *Type* 14. *Tenth anniversary of the Revolution. Centres in black.*

177	1c., green	..	0	6	0	4
178	2c., carmine	..	0	6	0	1
179	5c., blue	..	0	6	0	4
180	10c., orange	..	0	4	0	9
181	15c., lake	..	0	4	1	0
182	20c., violet	..	0	4	1	6
183	50c., olive	..	0	4	2	0
184	1p., red-brown		0	4	2	0

1903. *No.* 174 *surcharged with new values, with and without bars or ornaments as illustrated.*

185	6c. on 10c., purple				2	0
186	15c. ,, 10c., ,,		2	0	2	0
187	1p. ,, 10c., ,,					
188	5p. ,, 10c., ,,					

1904. *Overprinted* "VALE" *with ornaments, and surcharged.*

189	5c. on 10c., purple		0	4	0	2
190	15c. ,, 10c., ,,		0	4	0	6

1904. *No.* 119 *surcharged in blue* "1 CENT 1904."

191	1c. on 2c., orange		0	2		

1905. *Surcharged* "5 CENTS" *only.*

192	5c. on 10c., purple		0	6	0	4

1906. *Type* 15.

193	1c., green	..	0	1	0	1
194	2c., carmine	..	0	2	0	1
195	3c., violet	..	0	2	0	2
196	4c., orange	..	0	2	0	1
197	5c., blue	..	0	2	0	1
198	6c., grey	..	0	4	0	4
199	10c., brown	..	0	4	0	2
200	15c., olive	..	0	9	0	4
201	20c., lake	..	1	0	0	6
202	50c., orange	..	1	3	0	9
203	1p., black	..	0	9	1	6
204	2p., green	..	1	0	2	6
205	5p., violet	..	1	0		

1906-8. *Type* 15 *surcharged.*

206	10c. on 2c., carm.		1	0	0	5
207	10c. ,, 3c., violet		0	4	0	2
208	10c. ,, 4c., orange		1	3	0	9
209	10c. ,, 20c., lake		1	0	1	0
210	10c. ,, 50c., orange		1	0	0	6
211	15c. ,, 1c., green		0	6	0	6
212	20c. ,, 2c., carm.		0	6	0	6
213	20c. ,, 5c., blue		1	0	0	9
214	50c. ,, 6c., grey		1	0	1	3
215	1p. ,, 5p., violet		20	0	20	0

1909. *Type* 15. *Altered colours.*

216	1c., light green		0	2	0	1
217	2c., red ..	..	0	2	0	1
218	3c., orange-brown		0	2	0	2
219	4c., purple	..	0	2	0	1
220	6c., brown	..	0	4	0	2
221	10c., claret	..	0	4	0	1
222	15c., grey-black		0	6	0	2
223	20c., olive-brown		0	6	0	2
224	50c., dark green		1	9	0	3
225	1p., orange-yellow		1	9	0	3
226	2p., rose	..	1	9	0	3

1910-11. *Issue of* 1909 *surcharged with new value in black* (b), *or red* (r).

227	2c. on 3c. (b)		0	2	0	2
228	2c. ,, 4c. (b)		0	2	0	2
229	5c. ,, 20c. (r)		0	3	0	2
230	5c. ,, 20c. (b)		0	3	0	3
231	10c. ,, 15c. (r)		0	4	0	2
232	10c. ,, 15c. (b)		0	4	0	2
233	10c. ,, 50c. (b)		0	4	0	3
234	10c. ,, 1p. (b)		0	4	0	3
235	10c. ,, 2p. (b)		0	9	0	9

1911. *Fiscal stamps overprinted* "1911" *and surcharged.*

236	2c. on 5p., blue	0	2	0	2
237	5c. ,, 10c., rose				
238	05c. ,, 25c., lilac			0	9
239	05c. ,, 50c., green			3	6
240	05c. ,, 5p., blue			3	6
241	05c. ,, 10p., rose			0	6
242	5c. ,, 2p., grey	0	9	0	4
243	10c. ,, 25c., lilac	0	4	0	3
244	10c. ,, 50c., green			0	8
245	10c. ,, 2p., grey	0	4	0	3
246	35c. ,, 1p., brown	0	9	0	9

1911. *Railway stamps surcharged on face for fiscal use, then further surcharged on back with new value and date* (1911) *and used as postage stamps.*

247	2c. on 5c. on 2c., blue	0	6	0	6
248	05c. ,, 5c. ,, 2c., blue	0	6	0	6
249	10c. ,, 5c. ,, 2c., blue	0	6	0	6
250	15c. ,, 10c. ,, 1c., red	1	3	1	0

1912. *Railway stamps surcharged vertically for fiscal use, then horizontally for use as postage stamps.*

251	2c. on 10c. on 1c., red	0	2	0	2
252	5c. ,, 10c. ,, 1c., red	0	4	0	4
253	5c. ,, 5c. ,, 2c., blue	0	6	0	6
254	10c. on 10c. on 1c., red	0	6	0	6
255	20c. ,, 10c. ,, 1c., red	0	9	0	9
256	50c. ,, 10c. ,, 1c., red	1	6	1	6

16

17

18

1912. *Type* 16 *except the* 35c.

257	1c., green ..	0	1	0	1
258	2c., rose ..	0	1	0	1
259	3c., brown ..	0	1	0	1
260	4c., puce ..	0	1	0	1
261	5c., blue & black	0	1	0	1
262	6c., sepia ..	0	4	0	4
263	10c., red-brown	0	2	0	1
264	15c., violet ..	0	2	0	2
265	20c., red ..	0	2	0	3
266	25c., grn & black	0	3	0	4
267	35c., green & red-brown (17)	2	0	1	6
268	50c., blue ..	0	6	0	6
269	1p., orange ..	0	8	0	8
270	2p., green ..	1	6	1	6
271	5p., black ..	4	0		

Same types ovptd "1913" *and surchd.*

272	½c. on 15c. on 35c., green & brown	0	1	0	1
273	½c. on 1p., orange	0	2	0	2
274	1c. ,, 3c., brown	1	0	1	0
275	1c. ,, 4c., puce	0	2	0	2
276	1c. on 15c. on 35c.			0	2
277	1c. ,, 50c., blue	0	2	0	2
278	1c. ,, 5p., black	0	2	0	3
279	2c. ,, 4c., puce	0	6	0	6
280	2c. ,, 20c., red ..			6	0
281	2c. ,, 25c., green and black			0	6
282	2c. ,, 35c., green and brown	0	4	0	3
283	2c. ,, 50c., blue	0	4	0	6
284	2c. ,, 2p., green			0	2
285	3c. ,, 6c., sepia	0	5	0	4
286	15c. on 35c., green and brown	0	6	0	6

1912. *Type* 18. *Dated* "1911."

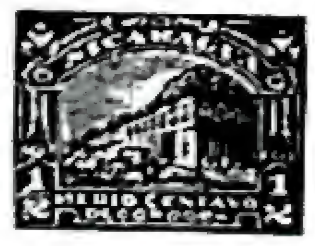
287	1c., green ..				
288	2c., red ..				
289	3c., brown ..				
290	4c., lake ..				
291	5c., blue ..				
292	6c., dark brown				
293	10c., slate ..				
294	15c., lilac ..				
295	20c., dark blue				
296	25c., green & blk				
297	35c., brown ,,				
298	50c., olive ..				
299	1p., bistre ..				
300	2p., brown ..				
301	5p., green ..				

1913. *Same, overprinted* "1913" *and surcharged.*

302	½c. on 2c., red ..	0	5	0	6
303	1c. ,, 3c., brown	0	2	0	2
304	1c. ,, 4c., lake	0	2	0	2
305	1c. ,, 6c., claret	0	2	0	2
306	1c. ,, 20c., blue	0	2	0	2
307	1c. ,, 25c., green and black	0	2	0	2
308	2c. ,, 1c., green			0	6
309	5c. ,, 35c., brown and black	0	6	0	6
310	5c. ,, 50c., olive	0	6	0	6
311	6c. ,, 1p., orange	1	0	0	9
312	10c.,, 2p., brown	0	9	0	9
313	1p. ,, 5p., green	1	6	6	0

1914. *Official stamps, types* 16 *and* 17 *surcharged for ordinary use and bar across* "OFICIAL."

314	1c. on 25c., blue			0	3
315	1c. ,, 35c., ,,			0	6
316	1c. ,, 1p., ,,			0	4
317	2c. ,, 50c., ,,			0	6
318	2c. ,, 2p., ,,			0	6
319	5c. ,, 5p., ,,			0	6



19

20

1914-15. *Types* 19 *and* 20.

320	½c., blue ..	0	2	0	1
321	1c., green ..	0	3	0	1
322	2c., orange-red	0	4	0	1
323	3c., red-brown ..	1	0	0	4
324	4c., red ..	0	5	0	4
325	5c., slate-green	0	4	0	2
326	6c., sepia ..	2	6	2	6
327	10c., yellow ..	0	6	0	4
328	15c., violet ..	2	6		

329	20c., slate	..	3	6		
330	25c., orange	..	2	0		
331	50c., blue	..	2	6		

1915. *Type* 20 *overprinted and surchd* "VALE 5 CTS. DE CÓRDOBA 1915."

332	5c. on 6c., sepia		1	3	0	9

1915-19. *Types* 19 *&* 20 *overprinted* "VALE DE CÓRDOBA" *and surcharged in words.*

333	½c. on 5c., slate		0	4	0	3
334	½c. ,, 6c., sepia		2	0	1	6
335	½c. ,, 10c., yellow		0	6	0	4
336	½c. ,, 15c., violet		0	9	0	9
337	½c. ,, 25c., orange		1	9	1	6
338	½c. ,, 50c., blue		0	4	0	3
339	1c. ,, 2c., orange		0	6	0	4
340	1c. ,, 3c., red-brn		0	9	0	6
341	1c. ,, 6c., sepia		2	0	1	9
342	1c. ,, 10c., yellow		4	0	4	0
343	1c. ,, 15c., violet		1	3	0	9
344	1c. ,, 20c., slate		0	6	0	4
345	1c. ,, 25c., orange		1	6	0	9
346	1c. ,, 50c., blue		10	0	6	0
347	2c. ,, 4c., red	..	0	6	0	4
348	2c. ,, 6c., sepia		2	6	2	0
349	2c. ,, 10c., yellow		5	0	4	0
350	2c. ,, 20c., slate		2	6	2	0
351	2c. ,, 25c., orange		0	6	0	4
352	5c. ,, 6c., sepia		2	9	2	6
353	5c. ,, 15c., violet		0	6	0	4

1920-22. *As last, but surcharged in numerals.*

354	1c. on 3c., red-brn		2	6	1	6
355	1c. ,, 5c., slate-grn		0	8	0	8
356	1c. ,, 10c., yellow		0	8	0	3
357	2c. ,, 4c., red	..	17	6	15	0
358	2c. ,, 10c. (in blk)		0	9	0	6
359	2c. ,, 10c. (in red)		1	0	0	6
360	5c. ,, 15c., violet		1	6	1	0

1919. *Official stamps of* 1915 *surcharged for ordinary use.*

361	½c. on 2c., blue		0	6	0	6
362	½c. ,, 4c., ,,		0	6	0	4
363	1c. ,, 3c., ,,		0	6	0	4
364	1c. ,, 5c., ,,		1	6	1	3
365	1c. ,, 6c., ,,		1	3	1	3
366	1c. ,, 10c., ,,		1	3	0	9
367	1c. ,, 15c., ,,		1	3	0	9
368	1c. ,, 25c., ,,		1	0	0	6
369	2c. ,, 50c., ,,		1	0	0	6
370	10c. ,, 20c., ,,		3	6	2	0

1922. *Surcharged on fiscals.*

371	1c. on 1c., red & blk		0	6	0	4
372	1c. ,, 2c., green ,,		0	6	0	4
373	1c. ,, 4c., verm. ,,		0	6	0	4
374	1c. ,, 15c., blue ,,		1	0	0	6

1922. *Types* 19 *and* 20. *Colours altered.*

375	½c., green	..	0	1	0	1
376	1c., violet	..	0	2	0	1
377	1c., ,, (R. de C.)		0	4	0	2
378	2c., rose	..	0	2	0	1
379	3c., olive	..	0	3	0	2
380	6c., red-brown	..	0	4	0	4
381	15c., ,,	..	0	9	0	9
382	20c., brown	..	0	10	0	10
383	$1, sepia	..	3	3	3	3

21

22

1922. *Centenary of Independence. As type* 21, *various portraits. Centres in black.*

384	½c., blue	..	0	6	0	8
385	1c., green	..	0	6	0	8
386	2c., carmine	..	0	6		
387	5c., violet	..	0	6		
388	10c., orange	..	0	6		
389	25c., yellow	..	0	6		
390	50c., violet	..	0	6		

The ½c. and 1c. may be found overprinted "Sello Postal."

1922. *Same stamps overprinted* "R. DE C. VALE" *and surcharged.*

391	1c. on 1c., green	7	6	
392	1c. ,, 5c., violet	4	6	
393	1c. ,, 10c., orange	2	0	
394	1c. ,, 25c., yellow	2	0	
395	1c. ,, 50c., violet	1	6	

1923. *Same, but overprint altered to* "R. DE C. VALE DE CÓRDOBA."

396	1c. on 2c., carmine	1	3	1	3
397	1c. ,, 5c., violet	2	6	2	0
398	1c. ,, 10c., orange	1	3	1	3
399	1c. ,, 25c., yellow	1	3	1	3
400	1c. ,, 50c., violet	0	9	0	9

1924. *No.* 376 *ovptd* "R. DE C. 1924."

401	1c., violet	..	0	4	0	2

1923. *Fancy labels (no value) ovptd* "NICARAGUA R. DE C." *and surchd.*

402	1c. in red on yell.	0	3
403	1c. ,, blue ,, violet	0	2
404	1c. ,, red ,, blue	0	3

1924. *Type* 22. *Fourth centenary of foundation of Leon and Granada.*

405	1c., green	..	0	2	0	2
406	2c., carmine	..	0	3	0	3
407	5c., blue	..	0	4	0	4
408	6c., red-brown	..	0	5		
409	10c., brown	..	0	9		

1925. *No.* 376 *ovptd* "R. DE C. 1925."

410	1c., violet	..	0	2	0	1

1927. *Stamps of* 1914-22 *overprinted* "RESELLO 1927."

411	½c., green	..	0	2	0	1
412	1c., violet	..	0	2	0	1
413	1c., vio. (R. de C.)		0	4	0	1
414	2c., red	..	0	2		
415	3c., olive	..	1	0		
416	4c., red ..	..				
417	5c., slate-green		1	0		
418	6c., red-brown	..	30	0	15	0
419	10c., yellow	..	1	0		
420	15c., red-brown					
421	20c., brown	..				
422	25c., orange	..				
423	50c., blue	..				
424	$1, sepia	..				

NOTE.—These stamps may be found overprinted in violet, black or red, which was applied as a safety mark in consequence of large quantities of the unoverprinted stamps being stolen by the revolutionary forces.

1928. *Same stamps but overprinted* "RESELLO 1928."

425	½c., green	0	1	0	1
426	1c., violet	0	2	0	1
427	1c., ,, (R. de C.)	0	2	0	1
428	2c., red	0	2	0	1
429	3c., olive	0	2		
430	4c., red	0	3		
431	5c., slate-green	0	4		
432	6c., red-brown	0	5		
433	10c., yellow	0	6		
434	15c., red-brown	1	0		
435	20c., brown	1	3		
436	25c., orange	1	6		
437	50c., blue	3	0		
438	$1, sepia	5	0		

1928. *Same stamps but overprinted* "CORREOS 1928."

439	½c., green	0	1	0	1
440	1c., violet	0	1		
441	2c. on 4c. (Vale)	1	6		
442	3c., olive	0	4		
443	4c., red	0	6		
444	5c., slate-green	0	5		
445	6c., red-brown	0	6		
446	10c., yellow	0	9		
447	15c., red-brown	1	6		
448	20c., brown	1	9		
449	25c., orange	2	6		
450	50c., blue	4	0		

1928. *Telegraph stamps overprinted* "CORREOS 1928."

451	1c. on 5c., blue	0	4	0	2
452	1c. ,, 5c. (R. de C.)	2	0	0	6
453	2c. ,, 5c., blue	0	4	0	3
454	3c. ,, 5c., ,,	0	9	0	9

1928. *Types* 19 *&* 20. *Colours altered.*

455	½c., red	0	1	0	1
456	1c., orange	0	1	0	1
457	1c., oran. (R. de C.)	0	2	0	1
458	2c., green	0	2	0	2
459	3c., purple	0	3		
460	4c., brown	0	4		
461	5c., yellow	0	4		
462	6c., blue	0	5		
463	10c., indigo	0	8		
464	15c., carmine	1	0		
465	20c., green	1	3		
466	25c., sepia	1	6		
467	25c., violet	1	9		
468	50c., bistre-brown	4	0		
469	$1, violet	8	0		

1928. *Type* D2 *of Postage Due stamps but inscribed* "RECONSTRUCCION" *at left, and* "CORREOS" *at right.*

470	1c., puce	0	4	0	2

1930. *Same, but inscribed* "COMUNICACIONES" *at right.*

471	1c., lake	0	2	0	1

1929. *Type* 22 *ovptd* "CORREOS 1928."

472	10c., brown	4	0	4	0

1929. *Air Mail. Type* 19 *overprinted* "CORREO AÉREO 1929 P.A.A."

473	25c., orange	5	0
474	25c., sepia	4	6
475	25c., violet	2	6

1929. *No.* 456 *ovptd* "R. DE C. 1929."

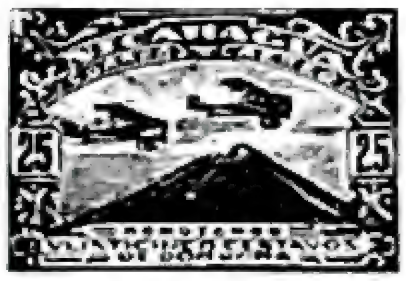
476	1c., orange	12	6	9	0

1929. *Type* 19 *ovptd* "CORREOS 1929."

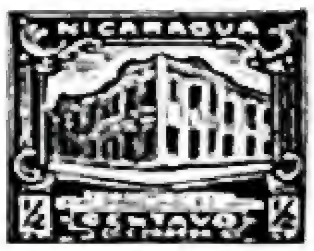
477	½c., green				

1929. *Telegraph stamps overprinted* "CORREOS 1929."

478	1c. on 5c., blue	0	6	0	3
479	1c. ,, 5c. (R. de C.)	0	6	0	3
480	1c. ,, 10c., green	0	8	0	6
481	2c. ,, 5c., blue	0	6	0	4



23



24

1930. *Air Mail. Type* 23.

482	15c. on 25c., olive	1	9	1	9
483	20c. ,, 25c., ,,	2	0	2	0
484	25c., olive	2	0	2	0
485	50c., sepia	4	0	4	0
486	$1, orange-red	10	0	10	0

1930. *Types* 19 *and* 20. *Altered colours.*

487	1c., olive	0	1	0	1
488	1c., olive (R. de C.)	0	1	0	1
489	2c., carmine	0	2	0	1
490	3c., light blue	0	3	0	1
491	5c., sepia	0	4	0	1

1930. *Type* 24. *To commemorate the opening of the new Post Office.*

492	½c., sepia	0	6
493	1c., carmine	0	3
494	2c., red	0	3
495	3c., orange	0	4
496	4c., yellow	0	6
497	5c., olive	0	9
498	6c., green	1	0
499	10c., black	1	6
500	25c., blue	2	6
501	50c., ultramarine	5	0
502	$1, purple	10	0

1931. *No.* 472 *with date obliterated, overprinted* "1931" *and surcharged.*

503	2c. on 10c., brown	0	3	0	2

1931. *Air Mail stamps of* 1929 *additionally overprinted* "VALE 1931" *and surcharged.*

504	15c. on 25c., orange
505	15c. ,, 25c., sepia
506	15c. ,, 25c., violet
507	20c. ,, 25c., ,,

1931. *Air Mail. Type* 23 *overprinted* "1931" *and surcharged.*

508	15c. on 20c. on 25c., olive
509	15c. ,, 25c., olive
510	15c. ,, 50c., sepia
511	15c. ,, $1, orange-red

1931. *Types* 19 *and* 20 *ovptd* "1931."

512	½c., green	0	1	0	1
513	1c., oran. (R. de C.)	0	1	0	1
514	1c., olive	0	1	0	1
515	2c., carmine	0	2	0	2
516	3c., light blue	0	3	0	2
517	5c., yellow	5	0		
518	5c., sepia	0	4	0	3
519	15c., vermilion	0	10	0	10
520	25c., sepia	1	4		
521	25c., violet	1	4		

1931. *Types* 19 *and* 20. *Altered colours.*

522	4c., dark blue	0	3	0	2
523	6c., bistre	0	5	0	4
524	10c., brown	0	7	0	3
525	15c., vermilion	0	10	0	6
526	20c., orange	1	1	0	9
527	50c., green	2	9	2	0
528	$1, yellow	5	3	4	0

1931. *Air Mail. Type* 23.

529	15c., purple	0	10	0	10
530	20c., green	1	1	1	0

25

26

1932. *Type* 25. *Earthquake Commemorative.*

531	½c., green
532	1c., pale brown
533	2c., carmine
534	3c., ultramarine
535	4c., blue
536	5c., pale brown
537	6c., sepia
538	10c., pale brown
539	15c., carmine
540	20c., orange
541	25c., violet
542	50c., green
543	$1, yellow

Set of 10, unused, ½c. to 20c., 9s.
Complete set of 13, unused, 30s.

1932. *Air Mail. Earthquake. Type* 25 *but inscribed* "AEREO" *at sides.*

544	15c., lilac	5	0
545	20c., green	5	0
546	25c., pale brown	7	6
547	50c., ,, ,,	10	0
548	$1, carmine	15	0

1932. *Air Mail. Type* 23 *overprinted* "VALE" *and surcharged.*

549	30c. on 50c., sepia	3	0	3	0
550	35c. ,, 50c. (red)	3	6	3	0
551	35c. ,, 50c. (black)	£3			
552	40c. ,, $1, orn-red	4	0	4	0
553	55c. ,, $1, ,,	5	0	5	0

1932. *Air Mail. Type* 23 *overprinted* "SEMANA CORREO AEREO INTERNACIONAL 11-17 SEPTIEMBRE 1932."

554	15c., purple	25	0

1932. *Air Mail. Type* 23 *overprinted* "INAUGURACION INTERIOR 12 OCTUBRE 1932 VALE 0.08."

555	8c. on $1, orange-red	12	6

1932. *Air Mail. Type* 25 *overprinted* "CORREO AEREO INTERIOR 1932."

556	1c., pale brown	4	0	3	0
557	2c., carmine	4	0	3	0
558	3c., ultramarine	1	0	1	0
559	4c., blue	1	0	1	0
560	5c., pale brown	1	6	1	6
561	6c., sepia	1	6	1	6
562	8c., on 10c., pale brown	2	0	2	0
563	50c., green	4	0	4	0
564	$1, yellow				

Same overprint, but with word "VALE" *added.*

565	8c. on 10c., pale brn				
566	16c. on 20c., orange	4	0	4	0
567	24c. ,, 25c., violet	6	6	6	6

Overprinted "INTERIOR 1932" *on Earthquake Air Mail stamp.*

568	25c., pale brown				

Same, but with word "VALE" *added.*

569	32c. on 50c., pale brown				
570	40c. on $1, carmine				

1932. *Air Mail. Types* 19 *and* 20 *overprinted* "CORREO AEREO INTERIOR-1932 VALE" *and surcharged.*

571	1c. on 2c., carm.	0	6
572	2c. ,, 3c., light bl.	0	6
573	3c. ,, 4c., dark bl.	0	6
574	4c. ,, 5c., sepia	0	9
575	5c. ,, 6c., bistre	1	0
576	6c. ,, 10c., brown	1	0
577	8c. ,, 15c., verm.		
578	16c. ,, 20c., orange		
579	24c. ,, 25c., violet		
580	25c. ,, 25c., ,,		
581	32c. ,, 50c., green		
582	40c. ,, 50c., ,,		
583	50c. ,, $1, yellow		
584	$1 ,, $1, ,,		

Set of 14, unused, 40s.

Same overprint and surcharge on stamps additionally overprinted "1931."

585	24c. on 25c., vio.	60	0
586	25c. ,, 25c., sepia	60	0

Same, on type 20 *printed in altered colours.*

586a	40c. on 50c., bistre-brown	60	0
586b	$1 ,, $1, violet	£5	

1932. *San Jorge railway commemorative. Large size inscribed* "INAUGURACION FERROCARRIL DE RIVAS."

587	1c., yellow		
588	2c., carmine		
589	5c., sepia		
590	10c., chocolate		
591	15c., yellow		

Set of 5, unused, 10s.

1932. *Air Mail. San Jorge railway commemorative. Large size with same or similar inscription.*

592	15c., purple		
593	20c., green		
594	25c., chocolate		
595	50c., sepia		
596	$1, red		

Set of 5, unused, 25s.

1932. *Leon-Sauce railway commemorative. Large size inscribed* "INAUGURACION DEL FERROCARRIL LEON-SAUCE."

597	1c., yellow		
598	2c., red		
599	5c., sepia		
600	10c., chocolate		
601	15c., yellow		

Set of 5, unused, 10s.

1932. *Air Mail. Leon-Sauce railway commemorative. Large size with same inscription.*

602	15c., purple	..
603	20c., green	..
604	25c., chocolate	
605	50c., sepia	..
606	$1, red	..

Set of 5, unused, 22s. 6d.

1933. *Types* 19 *and* 20 *overprinted* "VALE" *and surcharged.*

607	1c. on 3c. (490)	..	0	3	0 3
608	1c. ,, 3c. (516)	..	5	0	5 0
609	2c. ,, 4c. (522)	..	0	4	0 4

1933. *Types* 19 *and* 20 *overprinted* "RESELLO 1933 VALE" *and new value.*

610	1c. on 3c.	(490)	0	3	0 3
611	1c. ,, 5c.	(491)	0	3	0 3
612	1c. ,, 5c.	(518)	5	0	5 0
613	2c. ,, 10c.	(524)	0	6	0 6

1933. *Type* 26. *Columbus anniversary. Rouletted.*

614	½c., green	..
615	1c., yellow-green	
616	2c., red ..	..
617	3c., carmine	..
618	4c., orange-brown	
619	5c., yellow	..
620	10c., brown	..
621	15c., sepia	..
622	20c., blue	..
623	25c., grey-blue	
624	30c., violet	..
625	50c., magenta	..
626	$1, sepia	..

Set of 13, unused, 20s.

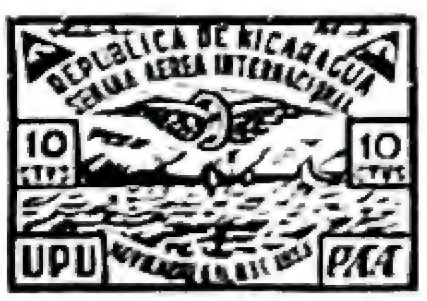
1933. *Air Mail. Columbus anniversary. As type* 26, *but inscribed* "CORREO AEREO."

627	1c., sepia	..
628	2c., magenta	..
629	4c., violet	..
630	5c., grey-blue	..
631	6c., blue	..
632	8c., brown	..
633	15c., sepia	..
634	20c., yellow	..
635	25c., orange-brown	
636	50c., carmine	..
637	$1, green	..

Set of 11, unused, 20s.

1933. *Air Mail. Type* 23 *printed in altered colours and surcharged.*

638	30c. on 50c., oran.	2	6
639	35c. ,, 50c., blue	3	0
640	40c. ,, $1, yellow	3	6
641	55c. ,, $1, green	5	0



27

1933. *Air Mail. Type* 27. *International Air Mail Week.*

642	10c., brown	..
643	15c., violet	..
644	25c., red	..
645	50c., deep blue	

Set of 4, unused, 10s.

1933. *Air Mail. Types* 19 *and* 20 *overprinted* "CORREO AEREO INTERIOR VALE" *and surcharged.*

646	1c.	on 2c., dark green			
647	2c.	,, 3c., olive			
648	3c.	,, 4c., carmine			
649	4c.	,, 5c., light blue			
650	5c.	,, 6c., dark blue			
651	6c.	,, 10c., dark brown			
652	8c.	,, 15c., bistre			
653	16c.	,, 20c., brown			
654	24c.	,, 25c., red			
655	25c.	,, 25c., orange			
656	32c.	,, 50c., purple			
657	40c.	,, 50c., green			
658	50c.	,, $1, yellow			
659	$1	,, $1, orange-red			

Set of 14, unused, 20s.

1933. *Type* D2, *but inscribed* "RECONSTRUCCION" *at left and* "COMUNICACIONES" *at right.*

660	1c., orange	..	0	2	0 1

NOTE.—Various stamps were overprinted in 1933 with the control mark "Deshon Sevilla" owing to a large quantity going astray during the Earthquake, we do not give a separate list of the stamps overprinted with this control.

1934-35. *Air Mail. Type* 23 *ovptd and surcharged* "SERVICIO CENTRO-AMERICANO VALE 10 CENTAVOS."

661	10c. on 20c., green		0	7	0 6
662	10c. ,, 25c., olive		0	9	0 9

1935. *Type* 20 *surcharged* "VALE MEDIO CENTAVO."

663	½c. on 6c., bistre	

1935. *Types* 19 *and* 20 *overprinted* "RESELLO 1935."

664	1c., olive	..	0	1	0 1
665	2c., carmine	..	0	2	0 1

1935. *Same overprint on No.* 660.

666	1c., orange	..	0	1	0 1

1935. *Various issues overprinted* "RESELLO 1935" *in a fancy panel.*

In blue on types 19 *and* 20.

667	½c. on 6c., bistre			0	1
668	1c., olive	..			
669	2c., carmine	..			
670	3c., light blue	..			
671	5c., sepia	..			
672	6c., bistre	..			
673	10c., brown	..			

In red on types 19 *and* 20.

674	½c. on 6c., bistre		0	1	0 1
675	½c., green	..	0	1	0 1
676	1c., olive	..	0	1	0 1
677	2c., carmine	..	0	2	0 1
678	3c., light blue	..	0	3	0 2
679	4c., dark blue	..	0	3	0 2
680	5c., sepia	..	0	4	0 3
681	6c., bistre	..	0	5	0 3
682	10c., brown	..	0	7	0 4
683	15c., vermilion		0	10	0 6
684	20c., orange	..	1	2	0 9
685	25c., violet	..	1	4	1 0
686	50c., green	..	2	8	2 0
687	$1, yellow	..	5	3	4 0

In red on No. 660.

688	1c., orange	..	0	1	0 1

In blue on No. 666.

689	1c., orange	0	1	0	1

Air Mail. In blue on type 23.

690	15c., purple				
691	20c., green				
692	25c., olive			1	6
693	30c. on 50c., orange			2	6
694	35c. ,, 50c., blue				
695	40c. ,, $1, yellow				
696	50c., sepia			3	3
697	55c. on $1, green				
698	$1, orange-red				

Air Mail. In red on type 23.

699	15c., purple	0	10	0	10
700	20c., green	1	2	1	3
701	25c., olive	1	4	1	4
702	30c. on 50c., oran.	1	8	1	8
703	35c. ,, 50c., blue	1	10	1	10
704	40c. ,, $1, yellow	2	2	2	3
705	50c., sepia	2	8	2	9
706	55c. on $1, green	3	0	3	0
707	$1, orange-red	5	3	5	3

Air Mail. In red on 1933 *Interior issue.*

708	1c. on 2c., dk grn	0	1	0	1
709	2c. ,, 3c., olive	0	2	0	2
710	3c. ,, 4c., carm.	0	3	0	3
711	4c. ,, 5c., lt blue	0	3	0	3
712	5c. ,, 6c., dk blue	0	4	0	4
713	6c. ,, 10c., dk brn	0	5	0	5
714	8c. ,, 15c., bistre	0	6	0	6
715	16c. ,, 20c., brown	0	11	1	0
716	24c. ,, 25c., red	1	3	1	3
717	25c. ,, 25c., oran.	1	4	1	4
718	32c. ,, 50c., purp.	1	9	1	9
719	40c. ,, 50c., green	2	2	2	3
720	50c. ,, $1, yellow	2	8		
721	$1 ,, $1, orange-red	5	3		

Air Mail. On type 23 *overprinted and surcharged* "SERVICIO CENTRO-AMERICANO VALE 10 CENTAVOS."

722	10c. on 25c., olive (bl.)				
723	10c. ,, 25c., olive (r.)	0	7	0	8

Same, but value in words.

724	10c. on 25c., olive (r.)	0	7	0	8

On Nos. 664 *and* 665.

725	1c., olive	0	1	0	1
726	2c., carmine	0	2	0	2

1936. *Type* 19 *overprinted* "RESELLO 1936 VALE" *and surcharged.*

727	1c. on 3c., light bl.	0	1	0	1
728	2c. ,, 5c., sepia	0	2	0	2

1936. *Telegraph stamp overprinted* "RECONSTRUCCIÓN COMUNICACIONES" *and surcharged* "5 CENTAVOS DE CORDOBA," *further surcharged horizontally with value in words and overprinted* "VALE RESELLO 1936."

729	1c. on 5c., green	0	1	0	1
730	1c. (R. de C.) on 5c., green	0	1	0	1
731	2c. on 5c., green	0	2	0	2

Same, but additional overprint and surcharge vertical.

732	1c. (R. de C.) on 5c., green	0	1	0	1

1936. *Air Mail. Type* 20 *overprinted* "CORREO AEREO CENTRO-AMERICANO RESELLO 1936."

733	10c., brown	0	7	0	8

1936. *Air Mail. Interior issue of* 1933 *overprinted* "RESELLO 1936."

734	1c. on 2c., dk grn	0	1	0	1
735	2c. ,, 3c., olive	0	2	0	2
736	8c. ,, 15c., bistre	0	6	0	6

1936. *Types* 19 *and* 20 *overprinted* "1936 VALE" *and surchd in black.*

737	1c. on 4c., dk bl.	0	1	0	1
738	1c. ,, 5c., sepia	0	1	0	1
739	1c. ,, 6c., bistre	0	1	0	1
740	1c. ,, 15c., verm.	0	1	0	1
741	1c. ,, 20c., orange	0	1	0	1
742	2c. ,, 10c., brown	0	2	0	2
743	2c. ,, 15c., verm.	0	2	0	2
744	2c. ,, 20c., orange	0	2	0	2
745	2c. ,, 25c., violet	0	2	0	2
746	2c. ,, 50c., green	0	2	0	2
747	2c. ,, $1, yellow	0	2	0	2
748	3c. ,, 4c., dk blue	0	3	0	3

1936. *Same ovpt and surcharge in red.*

749	½c. on 15c., verm.	0	1	0	1
750	1c. ,, 20c., orange	0	1	0	1
751	2c. ,, 25c., violet	0	2	0	2

1936. *Types* 19 *and* 20 *overprinted* "RESELLO 1936."

752	3c., light blue	0	3	0	2
753	5c., sepia	0	4	0	3
754	10c., brown	0	7	0	4

1936. *Air Mail. Type* 23 *overprinted* "1936 VALE" *and surcharged.*

755	15c. on 50c., sepia	0	10	0	10
756	15c. ,, $1, oran.-red	0	10	0	10

1936. *Stamps as indicated further overprinted* "1936."

757	1c., orange (457)	0	1	0	1
758	1c., ,, (666)	0	1	0	1

1937. *Types* 19 *and* 20 *printed in altered colours.*

759	½c., black	0	1	0	1
760	1c., carmine	0	1	0	1
761	2c., dark blue	0	1	0	1
762	3c., sepia	0	1	0	1
763	4c., yellow	0	2	0	2
764	5c., orange-red	0	2	0	2
765	6c., violet	0	2	0	2
766	10c., olive-green	0	3	0	3
767	15c., green	0	4	0	4
768	20c., red-brown	0	5	0	6
769	50c., brown	0	10	1	0
770	$1, blue	1	9	2	0

NOTE.—This set also included a 25c. printed in orange, but as this was identical with the 1914 issue, No. 330, we do not catalogue it.

1937. *As type* D2 *but inscribed* "RECONSTRUCCION" *at left and* "COMUNICACIONES" *at right.*

771	1c., green	0	1	0	1

1937. *Air Mail. Type* 23 *printed in altered colours.*

772	15c., orange	0	10	0	10
773	20c., orange-red	1	2	1	2
774	25c., black	1	4	1	4
775	30c. on 50c., carm.	1	8	1	8

776	35c. on 50c., olive-green	1	10	1	10
777	40c. ,, $1, green	2	2	2	2
778	50c., violet ..	2	8	2	8
779	55c. on $1, indigo	3	0	3	0

NOTE.—This set also included a $1 printed in orange-red, but as this only differs in shade to the 1930 issue, No. 486, we do not catalogue it.

28

29

1937. *Type* 28. *Olympic Games.*

780	1c., red ..	0	1	0	1

NOTE.—These stamps were also issued printed in blue, green and yellow, but as these were all bought up by speculators we do not catalogue them.

1937. *Air Mail. Type* 19 *overprinted* "1937 CORREO AEREO INTERIOR VALE" *and surcharged.*

781	8c. on 15c., brown	0	6	0	6

1937. *Air Mail. Type* 23 *overprinted* "SERVICIO CENTROAMERICANO VALE" *and surcharged* "DIEZ CENTAVOS."

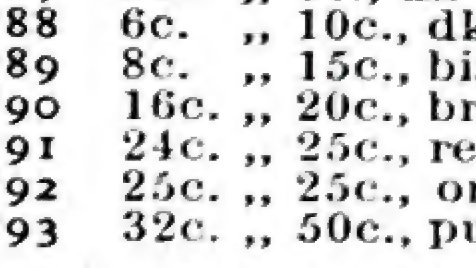
782	10c. on $1, oran.-red	0	7	0	8

1937. *Air Mail. Interior issue of* 1933 *overprinted* "HABILITADO 1937."

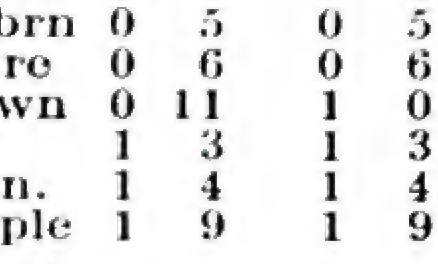
783	1c. on 2c., dk grn	0	1	0	1
784	2c. ,, 3c., olive	0	2	0	2
785	3c. ,, 4c., carm.	0	3	0	3
786	4c. ,, 5c., lt blue	0	3	0	3
787	5c. ,, 6c., dk bl.	0	4	0	4
788	6c. ,, 10c., dk brn	0	5	0	5
789	8c. ,, 15c., bistre	0	6	0	6
790	16c. ,, 20c., brown	0	11	1	0
791	24c. ,, 25c., red	1	3	1	3
792	25c. ,, 25c., oran.	1	4	1	4
793	32c. ,, 50c., purple	1	9	1	9

1937. *Interior Air Mail. Type* 29.

794	1c., carmine ..	0	1	0	1
795	2c., blue ..	0	1	0	1
796	3c., olive-green ..	0	1	0	1
797	4c., black ..	0	2	0	2
798	5c., purple ..	0	2	0	2
799	6c., sepia ..	0	2	0	2
800	8c., dull violet ..	0	2	0	2
801	16c., orange ..	0	4	0	4
802	24c., yellow ..	0	6	0	6
803	25c., green ..	0	6	0	6



30



31

1937. *International Air Mail. Type* 30.

804	10c., green ..	0	3	0	3
805	15c., blue ..	0	4	0	4
806	20c., yellow ..	0	5	0	6
807	25c., dull violet ..	0	6	0	6

808	30c., carmine ..	0	7	0	8
809	50c., orange ..	0	10	1	0
810	$1, olive-green ..	1	9	2	0

1937. *Air Mail. United States Constitution Sesquicentennial. As type* 31 *with different central designs in blue, except the* $1.

811	10c., yellow-green	0	5	0	5
812	15c., orange ..	0	7	0	7
813	20c., red ..	0	8	0	8
814	25c., claret ..	0	10	0	10
815	30c., blue-green	1	0	1	0
816	35c., yellow ..	1	2	1	2
817	40c., green ..	1	3	1	3
818	45c., magenta ..	1	5	1	5
819	50c., cerise ..	1	7	1	7
820	55c., pale blue ..	1	9	1	9
821	75c., dark green	2	4	2	4
822	$1, blue & claret	3	3	3	3

32

33

1937. *Interior Air Mail. Day of the Race. Type* 32 *with different portraits, inscribed* "INTERIOR." *Imperforate.*

823	1c., green ..	0	3	0	3
824	4c., claret ..	0	9	0	9
825	4c., red	7	6	8	6
826	5c., deep violet ..	0	9	0	9
827	8c., blue ..	1	0	1	0

Same, perforated.

828	1c., green ..	0	1	0	1
829	4c., claret ..	0	3	0	3
830	4c., red	10	0	12	6
831	5c., deep violet ..	0	3	0	3
832	8c., blue ..	0	4	0	4

1937. *International Air Mail. Day of the Race. As type* 32 *with different portraits but inscribed* "INTERNACIONAL." *Imperforate.*

833	10c., brown ..	1	3	1	3
834	15c., greenish blue	1	9	1	9
835	20c., carmine ..	2	0	2	0

Same, perforated.

836	10c., brown ..	0	5	0	5
837	15c., greenish blue	0	7	0	7
838	20c., carmine ..	0	8	0	8

1937. *Seventy-fifth anniversary of Posts. As type* 33 *with different pictorial centres. Imperforate.*

839	½c., green ..	0	3	0	3
840	1c., cerise ..	0	3	0	3
841	2c., brown ..	0	3	0	3
842	3c., violet ..	0	3	0	3
843	5c., deep blue ..	0	6	0	6
844	7½c., red ..	0	6	0	6

Same, perforated.

845	½c., green ..	0	1	0	1
846	1c., cerise ..	0	1	0	1
847	2c., brown ..	0	1	0	1
848	3c., violet ..	0	1	0	1
849	5c., deep blue ..	0	2	0	2
850	7½c., red ..	0	2	0	2

1937. *Air Mail. Seventy-fifth anniversary of Posts. Portrait of General Tomas Martinez. Imperf.*

851 1c., orange & black
852 5c., magenta ,,
853 8c., deep blue ,,
854 16c., brown ,,

NOTE.—These stamps were printed in a miniature sheet containing one of each denomination.

Price 2s. per sheet, unused.

Same, perforated.

855 1c., orange and black
856 5c., magenta ,,
857 8c., deep blue ,,
858 16c., brown ,,

Price 1s. per sheet, unused.

Same, but portrait of President Somoza. Imperforate.

859 10c., green & black
860 15c., blue ,,
861 25c., magenta ,,
862 50c., carmine ,,

See note after No. 854.

Price 3s. per sheet, unused.

Same, perforated.

863	10c., green & black	0	3
864	15c., blue ,,	0	4
865	25c., magenta ,,	0	6
866	50c., carmine ,,	1	0

Price 2s. per sheet, unused.

Official Stamps.

1890. *Type 3 printed in pale blue and overprinted obliquely* "FRANQUEO OFICIAL."

O 1	1c., pale blue ..	0	2
O 2	2c., ,, ..	0	2
O 3	5c., ,, ..	0	2
O 4	10c., ,, ..	0	2
O 5	20c., ,, ..	0	2
O 6	50c., ,, ..	0	3
O 7	1p., ,, ..	0	3
O 8	2p., ,, ..	0	3
O 9	5p., ,, ..	0	3
O10	10p., ,, ..	0	3

1891. *Type 4 printed in green, with vertical overprint.*

O11	1c., green ..	0	2
O12	2c., ,, ..	0	2
O13	5c., ,, ..	0	2
O14	10c., ,, ..	0	2
O15	20c., ,, ..	0	2
O16	50c., ,, ..	0	2
O17	1p., ,, ..	0	2
O18	2p., ,, ..	0	2
O19	5p., ,, ..	0	2
O20	10p., ,, ..	0	2

1892. *Type 5 printed in pale brown with curved overprint.*

O21	1c., pale brown	0	2
O22	2c., ,, ..	0	2
O23	5c., ,, ..	0	4
O24	10c., ,, ..	0	2
O25	20c., ,, ..	0	2
O26	50c., ,, ..	0	2
O27	1p., ,, ..	0	2
O28	2p., ,, ..	0	2
O29	5p., ,, ..	0	2
O30	10p., ,, ..	0	2

1893. *Type 6 printed in slate, with horizontal overprint.*

O31	1c., slate ..	0	2
O32	2c., ,, ..	0	2
O33	5c., ,, ..	0	2
O34	10c., ,, ..	0	2
O35	20c., ,, ..	0	4
O36	25c., ,, ..	0	4
O37	50c., ,, ..	0	2
O38	1p., ,, ..	0	2
O39	2p., ,, ..	0	2
O40	5p., ,, ..	0	2
O41	10p., ,, ..	0	2

1894. *Type 7 printed in orange, with curved overprint.*

O42	1c., orange ..	0	2
O43	2c., ,, ..	0	2
O44	5c., ,, ..	0	2
O45	10c., ,, ..	0	2
O46	20c., ,, ..	0	2
O47	50c., ,, ..	0	2
O48	1p., ,, ..	0	2
O49	2p., ,, ..	0	2
O50	5p., ,, ..	0	2
O51	10p., ,, ..	0	2

1895. *Type 8 printed in green, with curved overprint.*

O52	1c., green ..	0	2
O53	2c., ,, ..	0	2
O54	5c., ,, ..	0	4
O55	10c., ,, ..	0	2
O56	20c., ,, ..	0	4
O57	50c., ,, ..	0	2
O58	1p., ,, ..	0	2
O59	2p., ,, ..	0	2
O60	5p., ,, ..	0	2
O61	10p., ,, ..	0	4

1896. *Type 9 printed in red, with overprint as illustrated.*

O62	1c., red ..	0	2
O63	2c., ,, ..	0	4
O64	5c., ,, ..	0	4
O65	10c., ,, ..	0	6
O66	20c., ,, ..	0	6
O67	50c., ,, ..	0	9
O68	1p., ,, ..		
O69	2p., ,, ..		
O70	5p., ,, ..		

1897. *Same type and overprint. Date altered to* "1897."

O71	1c., red ..		
O72	2c., ,, ..		
O73	5c., ,, ..		
O74	10c., ,, ..		
O75	20c., ,, ..		
O76	50c., ,, ..		
O77	1p., ,, ..		
O78	2p., ,, ..		
O79	5p., ,, ..		

1898. *Type 10 printed in carmine, with same overprint.*

O80	1c., carmine ..		
O81	2c., ,, ..		
O82	4c., ,, ..		
O83	5c., ,, ..		
O84	10c., ,, ..		
O85	15c., ,, ..		
O86	20c., ,, ..		
O87	50c., ,, ..		

O88 1p., carmine ..
O89 2p., ,, ..
O90 5p., ,, ..

1899. *Type* 11 *with ovpt as illustrated.*

O 91 1c., grey-green
O 92 2c., bistre ..
O 93 4c., lake ..
O 94 5c., dark blue
O 95 10c., ochre ..
O 96 15c. chocolate
O 97 20c., dark green
O 98 50c., carmine
O 99 1p., orange ..
O100 2p., violet ..
O101 5p., light blue

O1

O2

1900. *Type* O1.

O102	1c., puce ..	1	0		
O103	2c., orange ..	0	6		
O104	4c., olive ..	1	0		
O105	5c., dark blue	0	3		
O106	10c., violet ..	0	5	0	4
O107	20c., bistre-brn	0	9		
O108	50c., maroon ..	1	3		
O109	1p., ultramarine	3	6		
O110	2p., orange-brn	6	0		
O111	5p., black ..	8	0		

1904. *Surchd on stamps as indicated.*

O112	1c. on 10c. (174)	1	9
O113	2c. ,, 3c. (120)	1	3
O114	4c. ,, 3c. (120)	1	9
O115	4c. ,, 10c. (174)	1	9
O116	5c. ,, 3c. (120)	0	6
O117	10c. ,, 20c. (O107)	1	0
O118	30c. ,, 20c. (O107)	1	0
O119	50c. ,, 20c. (O107)	2	6

1906. *Type* O2.

O120 1c., green ..
O121 2c., red ..
O122 5c., blue ..
O123 10c., brown ..
O124 20c., orange ..
O125 50c., olive ..
O126 1p., lake ..
O127 2p., violet ..
O128 5p., slate-grey
Set of 9, unused or used, 2s. 9d.

1907. *Long Revenue stamps surcharged with value at top and bottom, and overprinted* "CORREOS 1907 OFICIAL" *in three lines in centre.*

O129 10c. on 2c., orange
O130 35c. ,, 1c., blue
O131 70c. ,, 1c., ,, (in black)
O132 70c. on 1c., blue (in orange)
O133 1p. on 2c., orange
O134 2p. ,, 2c., ,,
O135 3p. ,, 5c., brown
O136 4p. ,, 5c., ,,
O137 5p. ,, 5c., ,,
O138 5p. ,, 5c., blk-brown

1913. *Types* 16 *and* 17 *printed in blue and overprinted* "OFICIAL."

O139 1c., blue ..
O140 2c., ,, ..
O141 3c., ,, ..
O142 4c., ,, ..
O143 5c., ,, ..
O144 6c., ,, ..
O145 10c., ,, ..
O146 15c., ,, ..
O147 20c., ,, ..
O148 25c., ,, ..
O149 35c., ,, ..
O150 50c., ,, ..
O151 1p., ,, ..
O152 2p., ,, ..
O153 5p., ,, ..

1915. *Types* 19 *and* 20 *printed in blue and overprinted* "OFICIAL" *in black.*

O154	1c., blue ..	0	3	0	3	
O155	2c., ,, ..	0	3	0	3	
O156	3c., ,, ..	0	9	0	4	
O157	4c., ,, ..	0	3	0	4	
O158	5c., ,, ..	0	4	0	4	
O159	6c., ,, ..	0	5	0	6	
O160	10c., ,, ..	0	8	0	8	
O161	15c., ,, ..	0	9	0	9	
O162	20c., ,, ..	0	9	1	0	
O163	25c., ,, ..	1	3	1	0	
O164	50c., ,, ..	2	6	1	3	

Set of 11, used, 5s.

1925. *Types* 19 *and* 20 *overprinted* "OFICIAL" *in red.*

O165	½c., green ..	0	3
O166	1c., violet ..	0	3
O167	2c., red ..	0	4
O168	3c., olive ..	0	5
O169	4c., red ..	0	5
O170	5c., slate-green	0	6
O171	6c., red-brown	0	6
O172	10c., yellow ..	1	0
O173	15c., red-brown	1	3
O174	20c., brown ..	1	9
O175	25c., orange ..	2	0
O176	50c., blue ..	2	6

Set of 12, unused, 5s., used, 5s.

1926. *Types* 19 *and* 20 *overprinted* "OFICIAL" *in block type in black.*

O177 ½c., green ..
O178 1c., violet ..
O179 2c., red ..
O180 3c., olive ..
O181 4c., red ..
O182 5c., slate-green
O183 6c., red-brown
O184 10c., yellow ..
O185 15c., red-brown
O186 20c., brown ..
O187 25c., orange ..
O188 50c., blue ..
Set of 12, unused, 3s.

1929. *Air Mail. Same stamps ovptd* "CORREO AEREO."

O189	25c., orange ..	2	0
O190	50c., blue ..	4	0

1931. *Types* 19 *and* 20 *overprinted* "OFICIAL" *in red, the* 1c., 3c. *and* 5c., *additionally* "1931" *in black.*

O191 1c., olive ..
O192 3c., light blue
O193 5c., sepia ..
O194 6c., bistre ..
O195 10c., brown ..
Set of 5, unused, 5s.

1931. *No.* 472 *with date obliterated, overprinted* "OFICIAL 1931" *and surcharged.*

O196 5c. on 10c., brown 0 8

1931. *Types* 19 *and* 20 *overprinted* "OFICIAL" *in black.*

O197	1c., olive ..	0	9
O198	2c., carmine ..	0	9
O199	3c., light blue	0	9
O200	4c., dark ,,	0	9
O201	5c., sepia ..	0	9
O202	6c., bistre ..	1	0
O203	10c., brown ..	1	0
O204	15c., vermilion	1	6
O205	20c., orange ..	2	0
O206	25c., violet ..	3	6
O207	50c., green ..	5	0
O208	$1, yellow ..	10	0

1932. *Same but additionally overprinted* "1931."

O209	1c., olive ..	4	0
O210	2c., carmine ..	4	0
O211	3c., light blue	4	0
O212	5c., sepia ..	4	0
O213	15c., vermllion	2	6
O214	25c., sepia ..	3	0

1932. *Air Mail. Types* 19 *and* 20 *ovpld* "CORREO AEREO OFICIAL."

O215 15c., vermllion
O216 20c., orange ..
O217 25c., sepia ("1931")
O218 25c., violet ..
O219 50c., green ..
O220 $1, yellow ..
Set of 6, unused, 35s.
Set of 5, unused (minus O217), 17s. 6d.

1933. *Columbus anniversary. Type* 26 *inscribed* "CORREO OFICIAL." *Roulelted.*

O221 1c., orange ..
O222 2c., yellow ..
O223 3c., chocolate
O224 4c., brown ..
O225 5c., ,, ..
O226 6c., ultramarine
O227 10c., violet ..
O228 15c., purple ..
O229 20c., emerald
O230 25c., green ..
O231 50c., carmine
O232 $1, red ..
Set of 12, unused, 20s.

1933. *Air Mail. Types* 19 *and* 20 *ovpld* "CORREO AEREO OFICIAL."

O233	15c., violet ..	1	6
O234	20c., green ..	2	6
O235	25c., olive-green	2	6
O236	50c., dark olive	4	6
O237	$1, vermilion	10	0

Set of 5, unused, 12s. 6d.

1934. *Types* 19 *and* 20 *overprinted* "OFICIAL" *in block type in red.*

O238 1c., olive ..
O239 2c., carmine ..
O240 3c., light blue
O241 4c., dark blue
O242 5c., sepia ..
O243 6c., bistre ..
O244 10c., brown ..
O245 15c., vermilion
O246 20c., orange ..
O247 25c., violet ..
O248 50c., green ..
O249 $1, yellow ..
Set of 12, unused, 12s. 6d.

1935. *Various issues overprinted* "RESELLO 1935" *in a fancy panel.*

Air Mail. In blue on Nos. O233 *to* O237.

O250	15c., violet ..	0	10
O251	20c., green ..	1	2
O252	25c., olive-green	1	4
O253	50c., dark olive		
O254	$1, vermilion		

Air Mail. In red on Nos. O233 *to* O237.

O255 15c., violet ..
O256 20c., green ..
O257 25c., olive-green
O258 50c., dark olive
O259 $1, vermilion
Set of 5, unused, 10s. 9d.

In blue on Nos. O238 *to* O249.

O260	1c., olive ..	0	1
O261	2c., carmine ..	0	2
O262	3c., light blue	0	3
O263	4c., dark blue	0	3
O264	5c., sepia ..	0	4
O265	6c., bistre ..	0	5
O266	10c., brown ..	0	7
O267	15c., vermilion		
O268	20c., orange ..		
O269	25c., violet ..		
O270	50c., green ..		
O271	$1, yellow ..		

In red on Nos. O238 *to* O249.

O272	1c., olive ..	0	1
O273	2c., carmine ..	0	2
O274	3c., light blue ..	0	3
O275	4c., dark blue ..	0	3
O276	5c., sepia ..	0	4
O277	6c., bistre ..	0	5
O278	10c., brown ..	0	7
O279	15c., vermilion	0	10
O280	20c., orange ..	1	2
O281	25c., violet ..	1	4
O282	50c., green ..	2	8
O283	$1, yellow ..	5	3

1937. *Types* 19 *and* 20 *overprinted with Arms device in triangle enclosed in a circle inscribed* "SERVICIO OFICIAL. REPUBLICA DE NICARAGUA. C.A."

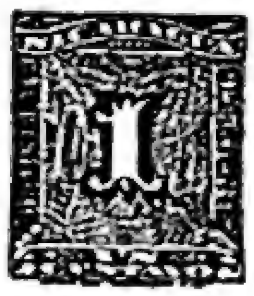
O284	1c., carmine ..	0	1
O285	2c., dark blue ..	0	1
O286	3c., sepia ..	0	1
O287	5c., orange-red	0	2
O288	10c., olive-green	0	3
O289	15c., green ..	0	4
O290	25c., orange ..	0	6
O291	50c., brown ..	0	10
O292	$1, blue ..	1	9

1937. *Air Mail. Type* 23 *with same overprint.*

O293	15c., orange ..	0	4
O294	20c., orange-red	0	5
O295	25c., black ..	0	6
O296	50c., violet ..	0	10
O297	$1, orange ..	1	9

Postage Due Stamps.

D1



D2

1896. *Type* D1.

D1	1c., orange ..	0	8
D2	2c., ,, ..	0	9
D3	5c., ,, ..	0	9
D4	10c., ,, ..	0	9
D5	20c., ,, ..	0	9
D6	30c., ,, ..	0	9
D7	50c., ,, ..	0	9

1897. *Type* D1.

D 8	1c., violet ..	0	2
D 9	2c., ,, ..	0	4
D10	5c., ,, ..	0	6
D11	10c., ,, ..	0	6
D12	20c., ,, ..	0	6
D13	30c., ,, ..	0	6
D14	50c., ,,	0	6

1898. *Type* D1.

D15	1c., green ..	0	1
D16	2c., ,, ..	0	1
D17	5c., ,, ..	0	4
D18	10c., ,, ..	0	9
D19	20c., ,, ..	0	4
D20	30c., ,, ..	0	4
D21	50c., ,, ..	0	4

1899. *Type* D1.

D22	1c., carmine ..	0	1
D23	2c., ,, ..	0	1
D24	5c., ,, ..	0	4
D25	10c., ,, ..	0	4
D26	20c., ,, ..	0	4
D27	50c., ,, ..	0	4

1900. *Type* D2.

D28	1c., puce ..	1	3
D29	2c., orange ..	1	3
D30	5c., blue ..	1	3
D31	10c., violet ..	1	3
D32	20c., brown ..	1	3
D33	30c., green ..	1	0
D34	50c., maroon ..	1	3

NIGER COAST PROTECTORATE

BRITISH PROTECTORATE IN WEST AFRICA, FORMERLY THE OIL RIVERS PROTECTORATE. BECAME SOUTHERN NIGERIA IN 1900 AND IS NOW A DIVISION OF THE COLONY OF NIGERIA.

Coinage as in Great Britain.

1

2

1893. *Type* 1. *No watermark.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	½d., vermilion ..	3	6	3	6
2	1d., blue	5	0	5	0
3	2d., green ..	15	0	15	0
4	2½d., lake ..	2	0	2	6
5	5d., purple ..	4	0	5	0
6	1s., black ..	15	0	12	6

1894.

7	½ on half of 1d., blue			80	0

NOTE.—Illustration No. 1 shows the inscription "Oil Rivers Protectorate," but this was scored through on the plates and "Niger Coast" engraved (not overprinted) at the top, as shown.

1894. *Type* 2. *No watermark.*

8	½d., green ..	0	9	0	9
9	½d., yellow-green	0	6	0	8
10	1d., vermilion ..	1	0	1	3
11	2d., lake	2	0	2	0
12	2½d., blue ..	4	0	4	0
13	5d., purple ..	3	0	3	6
14	1s., black ..	4	0	4	0

1894. *Surcharged on type* 2.

15	½d. on 2½d., blue			70	0
16	½d. on half of 1d., vermilion	£15		90	0

1897-99. *Type* 2. *Watermark* CA

17	½d., green ..	0	4	0	4
18	1d., red ..	0	6	0	6
19	2d., lake ..	1	6	2	0
20	2½d., blue ..	1	6	2	0
21	5d., purple ..	4	0	4	0
22	6d., yellow-brown	3	6	3	0
23	1s., black ..	3	6	3	6
24	2s.6d., olive ..	14	0		
25	10s., violet ..	25	0		

See also Oil Rivers.

NIGER TERRITORY

FRENCH COLONY, WEST AFRICA.

Coinage as in France.

1921-25. *Upper Senegal-Niger stamps overprinted* "TERRITOIRE DU NIGER."

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1c., pur. & violet	0	1		
2	2c., grey & purple	0	1		
3	4c., black and blue	0	1		
4	5c., brown & choc.	0	1		
5	10c., yellow-green and green	0	7		
6	15c., mar. & oran.	0	1		
7	20c., purple & blk	0	2		
8	25c., black & grn	0	2		
9	30c., oran. & carm.	2	0		
10	35c., carm. & violet	0	2		
11	40c., grey & carm.	0	3		

12	45c., blue & brown	0	4
13	50c., ultra. & blue	1	0
14	75c., oran. & brn	0	6
15	1f., brown & purple	0	9
16	2f., green & blue	1	9
17	5f., violet & black	3	6

1922-26. *Same stamps surcharged.*

18	25c. on 15c. ..	0	6
19	25c. ,, 2f. ..	0	6
20	25c. ,, 5f. ..	0	6
21	60c. ,, 75c., violet on rose	0	4
22	65c. ,, 45c. ..	0	6
23	85c. ,, 75c. ..	0	9
24	1f.25c. on 1f., blue	0	9

1926. *As* 1921-25 *issue.*

25	10c., magenta on blue	0	1
26	30c., green & red	0	3
27	50c., grey & blue	0	5
28	60c., red	0	6

1

1926-38. *Various designs.* **1c.** *to* **15c.** *as type* **1, 20c.** *to* **90c.** *native boat,* **1** *to* **20***fr. castle.*

29	1c., mauve & sepia	0	1
30	2c., grey & red ..	0	1
31	4c., yellow-brown and black	0	1
32	5c., red and green	0	1
33	10c., blue & green	0	1
34	15c., green ..	0	2
35	15c., violet-blue & red	0	1
36	20c., blue-green & brown	0	1
37	25c., black & red	0	1
38	30c., green & yell.-green	0	2
39	35c., orange-brown & blue on blue	0	9
40	35c., dark green..	0	2
41	40c., mar. & slate	0	2
42	45c., yellow & vio.	0	2
43	50c., red and green on green	0	2
44	55c., carm. & brn	0	3
45	65c., green & carm.	0	3
46	75c., grn & violet on pink	0	3
47	80c., claret & dk grn	0	3
48	90c., carm. & red	0	3
49	1f., carm. & green	0	3
50	1f.10c., sepia & grn	4	6
51	1f.25c., grn & red	0	4
52	1f.50c., blue ..	0	5
53	1f.75c., vio. & brn	0	6
54	2f., oran. & brown	0	6
55	3f., purp. & slate	0	8
56	5f., puce & black on pink	1	2
57	10f., ultramarine and magenta	2	2
58	20f., grn & verm.	4	3

1931. *Colonial Exhibition.*

59	40c., green ..	2	0
60	50c., purple ..	0	8
61	90c., orange-red	2	6
62	1f.50c., blue ..	2	0

1937. *International Exhibition. Pictorial designs inscribed* "EXPOSITION INTERNATIONALE PARIS 1937."

63	20c., violet		
64	30c., green		
65	40c., carmine		
66	50c., brown		
67	90c., red		
68	1f.50c., blue		

See note after Cameroons No. 161.

Same, imperforate.

69	3f., cerise.. ..		

See note after Cameroons No. 162.

Postage Due Stamps.

1921. *Postage Due stamps of Upper Senegal-Niger overprinted* "TERRITOIRE DU NIGER."

D1	5c., green ..	0	1
D2	10c., carmine ..	0	1
D3	15c., grey ..	0	2
D4	20c., brown ..	0	2
D5	30c., blue ..	0	2
D6	50c., black ..	0	4
D7	60c., orange ..	0	5
D8	1f., violet ..	0	6

D1

1927. *Type* D1.

D 9	2c., blue and red	0	1
D10	4c., verm. & blk	0	1
D11	5c., oran. & violet	0	1
D12	10c., mar. & slate	0	1
D13	15c., grn & oran.	0	1
D14	20c., carm. & sep.	0	1
D15	25c., black ,,	0	1
D16	30c., violet & slate	0	2
D17	50c., red on green	0	2
D18	60c., violet and orange on blue	0	3
D19	1f., indigo & blue on blue	0	3
D20	2f., red & purple	0	6
D21	3f., brown & blue	0	8

AMENDMENTS TO PRICES

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NIGERIA

BRITISH COLONY, WEST AFRICA, FORMERLY THE PROTECTORATES OF NORTHERN AND SOUTHERN NIGERIA.

Coinage as in Great Britain.

1

2

3

1914. *Type* 1 *and similar type with value on white ground. Watermark multiple* ♔ CA

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	½d., green ..	0	2	0	1
2	1d., red ..	0	3	0	1
3	2d., grey ..	0	6	0	3
4	2½d., blue ..	0	8	0	4
5	3d., purple on yell.	1	0	0	5
6	4d., black and red on yellow	1	3	0	6
7	6d., purple ..	1	3	0	6
8	1s., blk on blue-grn	3	6	0	9
9	1s., blk on emerald	2	6	0	9
10	2s.6d., black & red on blue	6	0	2	0
11	5s., green & red on yellow	12	6	4	0
12	10s., green and red on green	25	0		
13	10s., green and red on emerald	30	0		
14	£1, purple & black on red	30	0		
	Surface coloured paper, white backs.				
15	3d., pur. on yellow	1	0	0	6
16	4d., black and red on yellow	1	0	1	0
17	1s., black on green	2	6	1	6
18	5s., green & red on yellow	15	0		
19	10s., green and red on green	37	6		

1921-31. *Same designs. Watermark multiple* ♔ CA

20	½d., green ..	0	1	0	1
21	1d., red ..	0	2	0	2
22	1½d., orange ..	0	3	0	2
23	2d., grey ..	0	6	0	3
24	2d., red-brown ..	0	6	0	4
25	2d., chocolate ..	0	4	0	1
26	2½d., blue ..	0	6	0	6
27	3d., violet ..	0	6	0	4
28	3d., blue	0	6	0	4
29	4d., black and red on yellow	0	8	0	4
30	6d., purple ..	1	0	0	6
31	1s., blk on emerald	1	9	1	0
32	2s.6d., black & red on blue	3	6	2	6
33	5s., green & red on yellow	7	6	4	0
34	10s., green and red on emerald	15	0		

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ CA

35	1½d., grey & ultra.	0	3	0	3
36	2d., slate-blue and green	0	6	0	6
37	3d., blue & brown	0	9	1	0
38	1s., purple & black	4	0	5	0

1936. *Pictorial designs,* ½*d. and* 2*d. as types* 2 *and* 3. *Watermark multiple* ♔ CA

39	½d., green ..	0	2	0	2
40	1d., carmine ..	0	3	0	3
41	1½d., brown ..	0	4	0	4
42	2d., black ..	0	4	0	4
43	3d., blue	0	6	0	6
44	4d., red-brown ..	0	8	0	9
45	6d., dull purple ..	1	0	0	9
46	1s., olive-green ..	2	0	1	6
47	2s. 6d., blue & blk	4	9	3	6
48	5s., olive-grn & blk	5	6	6	6
49	10s., grey & black	25	0		
50	£1, orange ,,	50	0		

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔ CA

51	1d., carmine ..	0	2	0	3
52	1½d., brown ..	0	3	0	5
53	3d., blue	0	5	0	8

4

1938. *Type* 4. *Wmk multiple* ♔ CA

54	½d., green ..	0	1	0	1
55	1d., carmine ..	0	2	0	1
56	1½d., red-brown ..	0	3	0	2
57	2d., black ..	0	3	0	2
58	3d., blue	0	5	0	4
59	4d., orange ..	0	6	0	6
60	6d., dull purple ..	0	8	0	8
61	1s., olive-green ..	1	3	1	3

1938. *Pictorial designs similar to* 1936 *issue with portrait of King George VI. Same watermark.*

62	2s.6d., ultra. & blk	3	3	3	3
63	5s., orange ,,	6	3	6	3

See also Northern and Southern Nigeria.

NIUE

ONE OF THE COOK ISLANDS GROUP IN THE PACIFIC OCEAN, ANNEXED TO NEW ZEALAND IN 1901.

Coinage as in Great Britain.

1903. *No.* 111 *of New Zealand with hand-stamped overprint* "NIUE" *in green.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	1d., carmine ..	80	0	80	0

1902-17. *Overprinted* "NIUE" *and surcharged in native words on various New Zealand stamps as numbered in parentheses.*

2	½d., green	(105)	0	4	0	6
3	½d., ,,	(112)	0	3	0	4
4	½d., green	(133)	0	4	0	6

5	1d., carmine	(111)	0	4	0	6
6	1d., rose	(113)	0	4	0	6
7	1d., ,,	(134)	5	0		
8	2½d., blue	(94)	0	9	1	0
9	2½d., ,,	(116)	2	0	2	6
10	3d., bistre	(117)	2	6	3	0
11	3d., brown	(151)				
12	6d., rose	(120)	2	0	2	6
13	6d., carmine	(140)	1	9	2	6
14	1s., red	(123)	3	0	3	6
15	1s., verm.	(142)	3	0		

1918-23. *Overprinted* "NIUE" *only.*

16	½d., green	(163)	0	2	0	3
17	1d., rose	(134)	0	3	0	4
18	1½d., grey	(164)	0	8	1	0
19	1½d., oran.-brown	(165)	0	4	0	6
20	2½d., blue	(150)	0	6	0	8
21	3d., brown	(151)	1	9	2	0
22	3d., ,,	(167)	1	0	1	3
23	6d., carmine	(156)	0	9	1	0
24	1s., verm.	(161)	2	6	3	0
25	2s., blue	(169)	4	0	5	0
26	2s.6d., brn	(170)	4	0	4	0
27	5s., green	(172)	7	6		
28	10s., maroon	..	15	0		
29	£1, rose	..	30	0		

1920. *Same types as Aitutaki. No watermark.*

30	½d., yell.-grn & blk		0	2	0	2
31	1d., carmine	,,	0	3	0	3
32	1½d., red	,,	0	6	0	6
33	3d., blue	,,	0	6	0	6
34	6d., grn & red-brn		0	9	0	9
35	1s., brn and black		1	6	1	6

1925-27. *Similar types, watermark "N.Z." and star.*

36	½d., green & black		0	1	0	1
37	1d., carm.	,,	0	3	0	2
38	2½d., blue	,,	0	5	0	6
39	4d., purple & black-brown		0	8	0	8

1927-28. *Type 18 of New Zealand overprinted* "NIUE."

40	2s., dark blue	..	5	0	5	6
41	2s., pale blue	..	3	9	4	0

1931. *Surcharged on No. 32.*

42	2d. on 1½d.	..	0	6	0	6

1931. *Type 20 of New Zealand overprinted* "NIUE."

43	2s.6d., brown	..	2	8		
44	5s., green	..	5	3		
45	10s., carmine	..	10	3		
46	£1, rose	..	20	6		

1932. *Same types as Cook Islands with* "NIUE" *added. Centres in black. No watermark.*

47	½d., yellow-green		0	3	0	4
48	1d., red ..	..	0	4	0	4
49	2d., red-brown	..	0	4	0	6
50	2½d., grey-blue	..	0	8	1	0
51	4d., blue-green	..	0	10	1	6
52	6d., orange-red	..	0	10	1	6
53	1s., mauve	..	1	9	2	0

1932-36. *Same types, centres in black. Watermarked "N.Z." and star.*

54	½d., green	..	0	1	0	1
55	1d., red ..	..	0	2	0	2
56	2d., red-brown	..	0	3	0	3
57	2½d., grey-blue	..	0	3	0	4
58	4d., blue-green	..	0	5	0	6
59	6d., orange-red	..	0	7	0	8
60	1s., violet	..	2	0	2	0

1935. *Silver Jubilee. Types of* 1932 *issue printed in altered colours and overprinted* "SILVER JUBILEE OF KING GEORGE V. 1910-1935."

61	1d., red & red-brn		0	6	1	0
62	2½d., grey-blue & blue		1	6	2	0
63	6d., orange-brown and green		7	6	10	0

1937. *Coronation. Stamps of New Zealand, type* 34, *overprinted* "NIUE."

64	1d., carmine	..	0	2	0	4
65	2½d., blue	..	0	4	0	8
66	6d., orange	..	0	8	1	6

1938. *New designs,* 1s. *portrait of King George VI,* 2s. *and* 3s. *pictorial. Watermarked "N.Z." and star.*

67	1s., violet & black		1	2	1	3
68	2s., red-brn	,,	2	2	2	6
69	3s.. green & blue	..	3	0		

NORTH BORNEO

BRITISH PROTECTORATE OCCUPYING THE NORTHERN PART OF THE ISLAND OF BORNEO, EAST INDIES.

100 cents = 1 dollar.

1

2

3

1883-85. *Types-*1, 2 *and* 3. *Inscribed* "NORTH BORNEO."

No.			*Unused.* s.	*Unused.* d.	*Used.* s.	*Used.* d.
1	½c., magenta	..	12	0		
2	1c., orange	..	£10			
3	2c., brown	..	3	0		
4	4c., rose ..	..	8	0		
5	8c., green	..	8	6		
6	10c., blue	..	7	6		
7	50c., violet	..	40	0	20	0
8	$1, red ..	..	25	0	15	0
	Surcharged in black.					
9	3c. on 4c., rose	..	30	0		
10	5c. ,, 8c., green	..	35	0		
11	"Eight Cents" on 2c., brown		£5		55	0
12	8c. on 2c., brown		£15		£12	

1886. *Overprinted* "AND REVENUE."

13	½c., magenta	..	30	0		
14	10c., blue	..	60	0	55	0

4

5

6

7

8

9

1886-87. *Types* 4 *to* 8.

15	½c., rose	..	..	4	0	
16	1c., orange	..	..	1	0	
17	1c., rose	..	..	40	0	
18	2c., brown	..	..	1	6	1 6
19	4c., rose	..	..	0	9	1 3
20	8c., green	..	..	2	0	2 0
21	10c., blue	..	..	3	0	
22	25c., slate-blue	..	..			30 0
23	50c., violet	..	..			2 6
24	$1, red	..	..			2 6
25	$2, sage-green	..	..			25 0

1889-92. *Type* 9.

26	½c., rose	..	..	0	4	0 3
27	1c., orange	..	..	0	4	0 3
28	2c., red-brown	..	..	0	9	0 6
29	3c., violet	..	..	1	6	0 6
30	4c., rose	..	..	1	6	0 6
31	5c., grey	..	..	1	6	0 6
32	6c., lake	..	..	2	9	0 6
33	8c., green	..	..	2	6	0 6
34	10c., blue	..	..	2	6	0 9

Similar to types 5 *to* 8, *but re-engraved with slight alterations in details.*

35	25c., slate-blue	..	..	1	0
36	50c., violet	..	..	1	0
37	$1, red	..	..	1	6
38	$2, sage-green	..	..	2	0

10

11

Types 10 *and* 11.

39	$5, violet	..	6	0
40	$10, brown	..	20	0
41	$25, blue	..	3	0

1890. *Surcharged in red.*

42	"Two Cents" on 25c., slate-blue	20	0
43	"Eight Cents" on 25c., slate-blue	35	0
44	"8 Cents" on 25c., slate-blue	45	0

1891. *Surcharged* "6 CENTS" *on Nos.* 20 *and* 21.

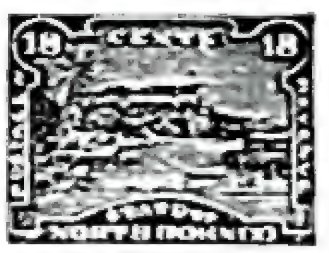
45	6c. on 8c., green	..			
46	6c. ,, 10c., blue	..	6	0	7 0

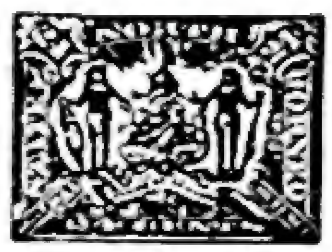
Same surcharge on Nos. 33 *and* 34.

47	6c. on 8c., green	..	4	6	5 0
48	6c. ,, 10c., blue	..	15	0	15 0

Surcharged "1 CENT" *in red on Nos.* 30 *and* 31.

49	1c. on 4c., rose	..	6	0
50	1c. ,, 5c., grey	..	1	0 1 0





12

1894. *Various pictorial designs.*

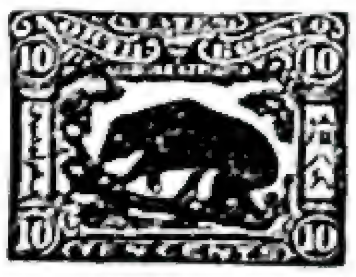
51	1c., ochre & black		0	6	0	3
52	2c., lake	,,	0	6	0	4
53	3c., lilac and green		0	6	0	4
54	5c., red and black		0	6	0	4
55	6c., olive-brn	,,	0	6	0	4
56	8c., dull lilac	,,	0	6	0	6
57	12c., blue	,,	1	3	0	6
58	18c., green	,,	2	0	1	0
59	24c., claret & blue		2	0	1	6

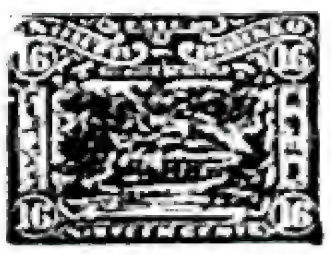
Types of 1889 *re-engraved, inscription altered to* "STATE OF NORTH BORNEO."

60	25c., grey	..	6	0	0	9
61	50c., violet	..	10	0	1	0
62	$1, red	..	10	0	1	6
63	$2, green	..			2	0
64	$5, violet	..			6	0
65	$10, brown	..			7	6
66	$25, blue	..			3	0

1895. *No.* 62 *surcharged as type* 12.

67	4c. on $1, red	..	0	9	0	6
68	10c. ,, $1, ,,	..	0	9	0	4
69	20c. ,, $1, ,,	..	2	0	0	9
70	30c. ,, $1, ,,	..	2	0	0	9
71	40c. ,, $1, ,,	..	3	0	1	6





1897-1902. *Central designs as in* 1894 *issue, but with new frames including Malay inscriptions.*

72	1c., ochre & black	0	4	0	2
73	2c., lake ,,	0	8	0	4
74	2c., green ,,	0	8	0	4
75	3c., lilac & green	0	9	0	6
76	4c., red and black	0	6	0	5
77	5c., vermilion ,,	0	9	0	5
78	6c., olive-brn ,,	0	9	0	4
79	8c., dull lilac ..	1	0	0	6
80	10c., slate & brown	2	6		
81	12c., blue & black	3	0	1	0
82	16c., ochre & green	2	6		
83	18c., green & black	2	0	1	0
84	24c., lake and blue	2	6	1	0

NOTE.—No. 76 printed in green and black was prepared for use but never sold at the Post Offices. The stock was disposed of by the North Borneo Co. for sale to collectors and postmarked copies have not been genuinely used.

No. 83 is inscribed "Postal Revenue" instead of "Postage and Revenue" whilst on No. 84 the inscription is omitted altogether.

With inscriptions corrected to "POSTAGE AND REVENUE."

85	18c., green & blk	2	0		
86	24c., lake and blue	2	0		

1899. *Issue of* 1897, *surcharged* "4 CENTS" *in black. Printed in London.*

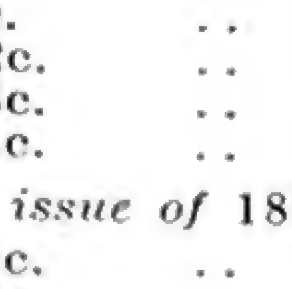
87	4c. on 5c. ..	1	6		
88	4c. ,, 6c. ..	2	0		
89	4c. ,, 8c. ..	2	0		
90	4c. ,, 12c. ..	2	0		
91	4c. ,, 18c. ..	2	0		
92	4c. ,, 24c. ..	2	0		

On issue of 1894.

93	4c. on 25c. ..	2	0		
94	4c. ,, 50c. ..	2	0		
96	4c. ,, $2 ..	2	0		
97	4c. ,, $5 ..	2	6		
98	4c. ,, $10 ..	2	6		

Smaller surcharge, overprinted locally.

99	4c. on 5c. ..	1	6		
100	4c. ,, 6c. ..	1	6		
101	4c. ,, 8c. ..	1	6		
102	4c. ,, 12c. ..	1	6		
103	4c. ,, 18c. ..	1	6		
104	4c. ,, 24c. ..	1	6		
105	4c. ,, 25c. ..	1	6		
106	4c. ,, 50c. ..	1	6		
107	4c. ,, $1 ..	1	6		
108	4c. ,, $2 ..	1	6		
109	4c. ,, $5 ..	1	6		
110	4c. ,, $10 ..	1	6		



1901-2. *Issue of* 1897 *overprinted* "BRITISH PROTECTORATE" *in red, black or green.*

111	1c., ochre & blk	0	3	0	2
112	2c., green ,,	0	4	0	2
113	3c., lilac & green	0	6	0	4
114	4c., red and black	0	8	0	4
115	5c., verm. & blk	0	9	1	0
116	6c., olive-brown & black	0	9	0	4
117	8c., brown & blk	0	9	0	6
118	10c., brown & slate	1	6	0	10
119	12c., blue & black	1	6	0	10
120	16c., ochre & grn	2	6	1	0
121	18c., green & blk	1	6	1	0
122	24c., lake & blue	2	0	1	0

Same overprint on issue of 1894.

123	25c., slate-blue ..	3	0	1	6
124	50c., violet ..	3	6	1	6
125	$1, vermilion (in black)	20	0	2	6
126	$1, vermilion (in red)	20	0		
127	$2, green ..	25	0	3	0
128	$5, violet ..	35	0		
129	$10, brown ..	55	0		

1909-22. *Centres in black.*

130	1c., brown ..	0	1	0	1
131	2c., green ..	0	2	0	2
132	3c., rose ..	0	5	0	1
133	3c., green ..	0	2	0	1
134	4c., red	0	2	0	1
135	5c., bistre ..	0	3	0	3
136	6c., olive ..	0	3	0	2
137	8c., lake ..	0	4	0	3
138	10c., light blue	0	4	0	2
139	12c., indigo ..	0	6	0	5
140	16c., brown-red	0	6	0	6
141	18c., blue-green	4	0		
142	20c. on 18c., blue-green	0	8	0	8
143	24c., purple ..	0	9	0	10

1911. *Centres in black.*

144	25c., green	..	0	9	1	0
145	50c., blue	..	1	6	1	9
146	$1, brown	..	3	0	1	6
147	$2, purple	..	6	0	5	0
148	$5, lake	..	14	0		
149	$10, vermilion	..	27	0		

1916. *Red Cross. Same stamps overprinted with a red cross.*

150	1c., brown	..	3	0
151	2c., green	..		
152	3c., rose			
153	4c., red	..	5	0
154	5c., bistre			
155	6c., olive			
156	8c., lake			
157	10c., light blue			
158	12c., indigo			
159	16c., brown-red			
160	20c. on 18c., blue-green			
161	24c., purple			
162	25c., green			

The overprint may be found in vermilion and carmine.

1918. *Same stamps, but overprinted and surcharged* "RED CROSS TWO CENTS."

163	1c., brown			
164	2c., green	..	0	6
165	3c., rose			
166	4c., red	..	0	6
167	5c., bistre			
168	6c., olive			
169	8c., lake			
170	10c., light blue			
171	12c., indigo			
172	16c., brown-red			
173	24c., purple			
174	25c., green			
175	50c., blue			
176	$1, brown			
177	$2, purple			
178	$5, lake			
179	$10, vermilion			

1919. *Same stamps surcharged* "+FOUR CENTS."

180	1c., brown			
181	2c., green			
182	3c., rose			
183	4c., red			
184	5c., bistre			
185	6c., olive			
186	8c., lake			
187	10c., light blue			
188	12c., indigo			
189	16c., brown-red			
190	24c., purple			
191	25c., green			
192	50c., blue			
193	$1, brown			
194	$2, purple			
195	$5, lake			
196	$10, vermilion			

1916-23. *Issue of* 1909 *surcharged.*

197	2c.	on	3c., rose	4	0	
198	3c.	,,	4c., red	2	0	
199	4c.	,,	6c., olive	2	6	
200	10c.	,,	12c., indigo	5	0	

1928. *As* 1909 *issue, altered colour.*

201	2c., claret & black			0	1	0 1

1931. *Fiftieth anniversary of foundation of British North Borneo Company. Various designs. Centres in black.*

202	3c., green	..	0	8	0	2
203	6c., orange	..	0	8	0	3
204	10c., red	..	1	0	0	8
205	12c., blue	..	1	6	2	0
206	25c., mauve	..	1	9	2	0
207	$1, green	..	5	0		
208	$2, brown	..	10	0		
209	$5, claret	..	30	0		

Postage Due Stamps.

1895. *Issue of* 1894 *overprinted* "POSTAGE DUE."

(a) Horizontal overprint.
(b) Vertical overprint.

D1	2c., lake & black (b)	2	9			
D2	3c., lilac & green (b)	1	6			
D3	5c., vermilion and black (b)	2	6			
D4	6c., olive-brown & black (b)	1	6			
D5	8c., lilac & black (a)	3	6			
D6	12c., blue & blk (a)	4	0			
D7	18c., green and black (a)	8	0			
D8	18c., grn & blk (b)	6	0			
D9	24c., lake & blue (a)	3	6	4	0	

1897-1901. *Issue of* 1897 *with same overprint.*

D10	2c., lake & blk (b)	1	6			
D11	2c., green & blk (b)	2	0	2	0	
D12	3c., lilac and green (b)	1	6	1	9	
D13	4c., red and black	1	3			
D14	5c., vermilion & black (b)	1	0			
D15	6c., olive-brown & black (b)	1	3			
D16	8c., lilac & blk (a)	2	6			
D17	12c., blue & blk			2	0	
D18	18c., green ,,			2	6	
D19	24c., lake & blue					

1904-5. *Issue of* 1901-2, *overprinted* "POSTAGE DUE."

D20	1c., ochre & black					
D21	2c., green ,,					
D22	3c., lilac & green					
D23	4c., red and black					
D24	5c., verm. ,,					
D25	6c., olive-brown and black					
D26	8c., red-brn & blk					
D27	10c., slate & brn					
D28	12c., blue & black					
D29	16c., brown & grn					
D30	18c., green & blk					
D31	24c., red and blue					

1922-28. *Issue of* 1909 *similarly ovptd.*

D32	2c., green & black		0	4
D33	2c., claret	,,	0	1
D34	3c., green	,,	0	2
D35	4c., red	,,	0	2
D36	5c., bistre	,,	0	3
D37	6c., olive	,,	0	3
D38	8c., lake	,,	0	4
D39	10c., light bl.	,,	0	4
D40	12c., blue	,,	0	5
D41	16c., brn-red	,,	0	8

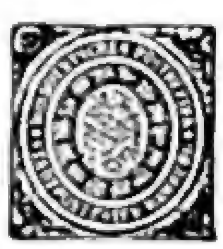
NORTH GERMAN CONFEDERATION

THE STATES OF GERMANY WHICH, IN 1871, BECAME THE GERMAN EMPIRE.

30 groschen = 1 thaler.
60 kreuzer = 1 gulden.

1

2



3

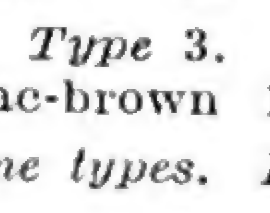
1868. *Type* **1.** *Rouletted.*

No.			*Unused.* s.	d.	*Used.* s.	d.
1	½g., lilac ..	..	3	6	1	3
2	½g., green	..			1	0
3	½g., orange	..			0	4
4	1g., rose ..	..			0	1
5	2g., blue ..	..			0	3
6	5g., bistre	..			1	0
	Type 2.					
7	1k., green	..	6	6	3	6
8	2k., orange	..	7	6	4	0
9	3k., rose ..	..			0	5
10	7k., blue ..	..			3	6
11	18k., bistre	..	6	0	6	0
	Type 3.					
12	½ sch., lilac-brown		12	6	10	0

1869. *Same types.* *Perforated.*

13	½g., lilac ..	..	3	0	2	6
14	½g., green	..	0	4	0	4
15	½g., orange	..	0	4	0	2
16	1g., rose ..	..	0	2	0	1
17	2g., blue ..	..	0	4	0	2
18	5g., bistre	..	1	0	1	0
19	1k., green	..	1	6	1	0
20	2k., orange	..	6	0	7	6
21	3k., rose ..	..	0	6	0	3
22	7k., blue	..	1	0	1	0
23	18k., bistre	..	40	0		
24	½ sch., lilac-brown		0	4	0	6

Nos. 12 and 24 are Government locals for Hamburg.

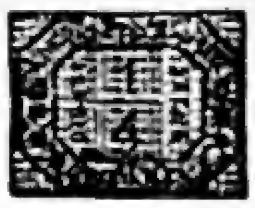


4

1869. *Type* 4. *Perforated.*

25	10g., grey	..	65	0	•3	0
26	30g., blue	..	28	0	•3	0

Official Stamps.



O1

1870. *Type* O1.

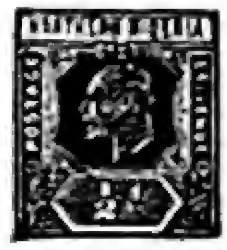
O1	½g., blk & pale brn		3	6	4	0
O2	½g.,	,,	1	6	2	0
O3	½g.,	,,	1	6	2	0
O4	1g.,	,,	0	6	0	4
O5	2g.,	,,	0	9	0	9
O6	1k., black & grey		5	0		
O7	2k.,	,,	7	6		
O8	3k.,	,,	3	6		
O9	7k.,	,,	4	0		

NORTHERN NIGERIA

BRITISH PROTECTORATE, NOW THE NORTHERN DIVISION OF THE COLONY OF NIGERIA.

Coinage as in Great Britain.

1



2

3

1900. *Type* **1.** *Watermark* ♔ CA

No.			*Unused.* s.	d.	*Used.* s.	d.
1	½d., purple & green		0	4	0	9
2	1d.,	,, red	0	6	0	9
3	2d.,	,, yell.	6	0	6	0
4	2½d.,	,, blue	8	0	10	0
5	5d.,	,, brn	8	0	10	0
6	6d.,	,, viol.	10	0	12	0
7	1s., green &	black	17	6	20	0
8	2s. 6d.,	,, blue	40	0		
9	10s.,	,, brn	90	0		

1902. *Type* 2. *Watermark* ♔ CA

10	½d., purple & green		0	3	0	4
11	1d.,	,, carm.	0	8	0	6
12	2d.,	,, yell.	2	6	2	6
13	2½d.,	,, blue	1	0	1	0
14	5d.,	,, oran.	4	0	4	0
15	6d.,	,, violet	6	0	3	0
16	1s., green &	black	4	6	3	6
17	2s. 6d.,	,, blue	20	0	20	0
18	10s.,	,, brown	35	0	35	0

1905. *Type* 2. *Wmk multiple* ♔ CA

19	½d., purple & green		0	6	0	6
20	1d.,	,, red	0	8	0	2
21	2d.,	,, yell.	2	6	2	0
22	2½d.,	,, blue	5	0		
23	5d.,	,, oran.	6	0	6	0
24	6d.,	,, viol.	6	0	5	0
25	1s., green & black		10	0	10	0
26	2s. 6d., grn & blue		20	0	20	0

1910-11. *Same type and watermark.*

27	½d., green	..	0	4	0	4
28	1d., red ..	..	0	6	0	2
29	2d., grey ..	..	2	6	3	0
30	2½d., blue	..	1	6	1	6
31	3d., purple on yell.		0	9	0	6
32	5d., purple & olive		1	9	2	0

33	6d., purple ..	4	0	3	0
34	6d., purple & mau.	2	0	1	6
35	1s., black on green	3	6	3	0
36	2s. 6d., blk & red on blue	8	6	7	0
37	5s., green and red on yellow	12	6	10	0
38	10s., green and red on green	32	6	22	6

1912. *Type* 3. *Same watermark.*

39	½d., green ..	0	4	0	3
40	1d., red	0	4	0	1
41	2d., grey	0	8	0	8
42	3d., purple on yell.	1	0	0	9
43	4d., black and red on yellow	1	0	0	10
44	5d., purple & olive	1	3	1	3
45	6d., purple ..	2	0	1	6
46	9d., purple & red	2	0	2	0
47	1s., black on green	3	6	2	6
48	2s. 6d., blk & red on blue	7	0		
49	5s., green and red on yellow	15	0		
50	10s., green and red on green	30	0	17	6
51	£1, purple & black on red	50	0	40	0

NORTHERN RHODESIA

BRITISH COLONY IN SOUTHERN AFRICA.

Coinage as in Great Britain.

1

2

1925-29. *Type* 1. *Wmk mult.* ♔ *CA*

No.		Unused. s.	d.	Used. s.	d.
1	½d., green ..	0	2	0	1
2	1d., sepia	0	3	0	1
3	1½d., red	0	4	0	2
4	2d., bistre ..	0	4	0	4
5	3d., blue	0	6	0	6
6	4d., violet ..	0	8	0	6
7	6d., grey	1	0	0	9
8	8d., magenta ..	1	6	2	0
9	10d., olive-green	2	0	3	0

Same design, but larger. Same wmk.

10	1s., black & ochre	2	0	1	6
11	2s., blue & brown	4	6	5	0
12	2s. 6d., green & blk	4	9	4	0
13	3s., blue & purple	5	6	5	0
14	5s., violet & grey	8	6	7	6
15	7s. 6d., blk & mag.	15	0	20	0
16	10s., black & green	17	6	17	6
17	20s., red and mag.	30	0	30	0

1935. *Silver Jubilee. Type 8 of Antigua with inscription altered. Watermark multiple* ♔ *CA*

18	1d., olive-green and light blue	0	3	0	4
19	2d., slate-blue & grn	0	6	0	9
20	3d., blue & brown	1	3	1	6
21	6d., purple & black	2	3	3	0

1937. *Coronation. Type 2 of Aden with inscription altered. Watermark multiple* ♔ *CA*

22	1½d., carmine ..	0	3	0	5
23	2d., yellow-brown	0	3	0	5
24	3d., blue	0	5	0	8

1938. *Type* 2. *Wmk multiple* ♔ *CA*

25	½d., green ..	0	1	0	1
26	1d., brown ..	0	2	0	1
27	1½d., red	0	3	0	2
28	2d., yellow-brown	0	3	0	2
29	3d., blue	0	5	0	3
30	4d., violet ..	0	6	0	4
31	6d., grey	0	8	0	4

Same design but larger. Same wmk.

32	1s., blk & yell.-brn	1	3	0	8
33	2s.6d., green & blk	3	3	2	6
34	3s., blue & violet	3	9	3	0
35	5s., violet & grey	6	3	5	0
36	10s., black & green	12	6	12	0
37	£1, red-pur. & red	25	0	27	6

Postage Due Stamps.

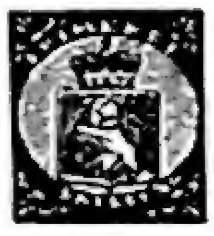
1929. *Same type as British Honduras Postage Due stamps. Watermark multiple* ♔ *CA*

D1	1d., black ..	0	2	0	2
D2	2d., ,, ..	0	3	0	3
D3	3d., ,, ..	0	5	0	4
D4	4d., ,, ..	0	6	0	6

NORWAY

AN INDEPENDENT KINGDOM IN NORTH-WESTERN EUROPE.

120 skilling = 1 rigsdaler.
100 öre = 1 krona.



1

2

3

4

1854. *Type* 1. *Watermark lion with battleaxe. Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	4sk., blue ..			15	0

1856-57. *Type* 2. *No watermark.*

2	2sk., yellow ..			10	0
3	3sk., lilac			4	0
4	4sk., blue ..			0	6
5	8sk., lake			2	6

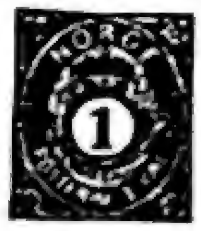
1863-66. *Type* 3. *No watermark.*

6	2sk., yellow ..			20	0
7	3sk., lilac			40	0
8	4sk., blue ..			0	9
9	8sk., rose ..			3	6
10	24sk., brown ..	6	0	6	0

1867-68. *Type* 4. *No watermark.*

11	1sk., black ..	3	0	2	0
12	2sk., orange ..	1	0	1	0
13	3sk., lilac			7	6
14	4sk., blue ..			0	4
15	8sk., rose ..			3	0

5



6

7

1872-76. *Type* 5. *Watermark post-horn.*

16	1sk., green	..	1	6	1	0
17	2sk., blue	..	1	3	0	9
18	3sk., rose	..	3	0	0	3
19	4sk., mauve	..	1	3	1	6
20	6sk., brown	..	25	0	3	0
21	7sk., ,,	..	3	6	2	6

1877-92. *Type* 6. "NORGE" *in sans-serif capitals. Watermark post-horn.*

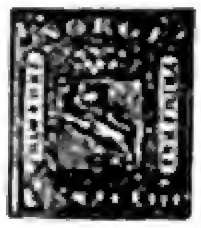
22	1 öre, drab	..	1	0	0	3
23	1 öre, grey-brown		2	6	2	0
24	2 öre, yellow-brown		0	3	0	2
25	2 öre, red-brown	..	0	3	0	3
26	3 öre, orange	..	4	0	0	3
27	5 öre, blue	..	4	0	0	3
28	5 öre, green	..	3	6	0	2
29	10 öre, rose	..	2	0	0	1
30	12 öre, green	..	4	0	1	0
31	12 öre, brown	..	6	0	3	6
32	20 öre, brown	..	8	6	0	4
33	20 öre, blue	..	5	0	0	2
34	25 öre, mauve	..	2	0	0	2
35	35 öre, green	..	2	6	0	6
36	50 öre, maroon	..	2	6	0	6
37	60 öre, blue	..	2	6	0	6
38	2 on 12ö., brown	..	0	2	0	2

1878. *Type* 7. *King Oscar.*

39	Kr. 1.00, green	..	3	6	0	8
40	Kr. 1.50, blue	..	5	0	3	0
41	Kr. 2.00, rose & brn		6	0	2	0

8

9



10

1894-1917. *Type* 8. "NORGE" *in Roman capitals.*

42	1 öre, drab	..	0	0½	0	0½
43	2 öre, brown	..	0	1	0	0½
44	3 öre, orange	..	0	1	0	0½
45	5 öre, green	..	0	2	0	0½
46	10 öre, rose	..	0	3	0	0½
47	12 öre, purple	..	0	3	0	1
48	15 öre, brown	..	0	5	0	1
49	15 öre, indigo	..	0	3	0	1
50	20 öre, ultramarine		0	5	0	1
51	25 öre, mauve	..	0	8	0	1
52	30 öre, slate	..	0	8	0	1
53	35 öre, green	..	1	6	0	4
54	35 öre, olive-brown		0	6	0	1
55	40 öre, olive-green		1	6	0	1
56	50 öre, maroon	..	1	0	0	1
57	60 öre, blue	..	1	4	0	2

1905. *No.* 12 *surcharged as types* 9 *and* 10 *in green, blue and red respectively.*

58	Kr. 1.00 on 2sk.	..	3	0	2	6
59	Kr. 1.50 ,, 2sk.	..	6	0	5	0
60	Kr. 2.00 ,, 2sk.	..	7	6	5	6

1906-8. *Nos.* 19 *and* 21 *surcharged in black.*

61	15 öre on 4sk.	..	0	8	0	3
62	30 öre ,, 7sk.	..	1	0	0	6

11

12

13

1907. *Type* 11. *King Haakon.*

63	1k., green	..	4	0	1	6
64	1½k., blue	..	6	0	4	0
65	2k., rose	..	6	0	3	0

1910. *Type* 12. *Larger head.*

66	1k., green	..	6	0	4	0
67	1½k., blue	..	45	0	50	0
68	2k., rose	..	7	6	0	6

1911-15. *Type* 13. *Solid background.*

69	1k., green	..	1	9	0	1
70	1½k., blue	..	2	9	0	2
71	2k., rose	..	3	6	0	2
72	5k., purple	..	9	0	0	8

14

15

16

1914. *Type* 14. *Centenary of Independence.*

73	5 öre, green	..	0	2	0	2
74	10 öre, rose	..	0	3	0	1
75	20 öre, blue	..	0	6	0	4

1922-29. *Type* 8.

76	5 ore, magenta	..	0	1	0	1
77	5 on 25 öre, mauve		0	2	0	1
78	7 öre, green	..	0	2	0	1
79	10 öre, ,,	..	0	4	0	1
80	20 öre, olive	..	0	4	0	1
81	25 öre, carmine	..	0	8	0	1
82	30 öre, blue	..	0	6	0	2
83	40 öre, ,,	..	0	10	0	1

1922. *Type* 15. *Inscriptions in "serif" type.*

84	10 öre, green	..	0	2	0	1
85	20 öre, purple	..	0	4	0	1
86	25 öre, red	..	0	7	0	1
87	45 öre, blue	..	0	10	0	2

1925. *Air Mail. Type* 16. *Amundsen's Polar Flight.*

88	2 öre, brown	..	0	2	0	3
89	3 öre, orange	..	0	2	0	3
90	5 öre, magenta	..	0	3	0	4
91	10 öre, green	..	0	5	0	8
92	15 öre, blue	..	0	6	0	9
93	20 öre, mauve	..	0	9	1	0
94	25 öre, red	..	1	0	0	6

1925. *As type* 15 *but inscribed* "SVALBARD 1925."

95	10 öre, green	..	0	4	0	3
96	15 öre, indigo	..	0	6	0	4
97	20 öre, magenta		0	6	0	3
98	45 öre, blue	..	1	0	1	0

These were issued to commemorate the occupation of Spitzbergen by Norway.

17

18

19

20

1927. *Air Mail. Type* 17.

99	45 öre, blue ..	0	9	0	4

1927-28. *Surcharged on type* 15.

100	20 on 25 öre, red	0	4	0	1
101	30 „ 45 öre, blue	0	6	0	2
102	30 „ 45 öre, „ (Svalbard)	0	8	0	6

1927-34. *Type* 15. *Inscriptions in block letters.*

103	10 öre, green ..	0	3	0	1
104	14 öre, orange-brn	0	3	0	1
105	15 öre, olive ..	0	3	0	1
106	20 öre, purple ..	0	5	0	1
107	20 öre, red ..	0	4	0	1
108	25 öre, red ..	0	8	0	2
109	25 öre, chestnut	0	5	0	1
110	30 öre, blue ..	0	6	0	1
111	35 öre, olive-brown	0	9	0	1
112	35 öre, deep mauve	0	7	0	1
113	40 öre, blue ..	0	9	0	2
114	40 öre, slate ..	0	8	0	1
115	50 öre, claret ..	0	9	0	2
116	60 öre, blue ..	1	0	0	1

1928. *Type* 18. *Henrik Ibsen Centenary.*

117	10 öre, green ..	0	3	0	2
118	15 öre, brown ..	0	4	0	2
119	20 öre, red ..	0	4	0	1
120	30 öre, blue ..	0	6	0	2

1929. *Postage Due stamps overprinted* "POST" *or* "POST FRIMERKE," *and used for ordinary postage.*

121	1 öre, grey (D1)	0	1	0	1
122	4 öre, mag. (D7)	0	1	0	1
123	10 öre, green (D8)	0	3	0	1
124	15 öre, brown (D4)	0	3	0	4
125	20 öre, purple (D9)	0	5	0	2
126	40 öre, blue (D10)	0	8	0	3
127	50 öre, maroon (D6)	0	10	0	4
128	100 öre, oran. (D11)	1	6	0	6
129	200 öre, vio. (D12)	3	0	1	0

1929. *Type* 19. *Henrik Abel Centenary.*

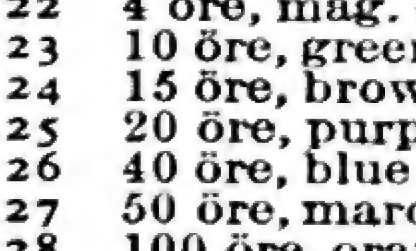
130	10 öre, green ..	0	2	0	1
131	15 öre, brown ..	0	3	0	2
132	20 öre, red ..	0	5	0	1
133	30 öre, blue ..	0	6	0	4

1929. *Surcharged on No.* 12.

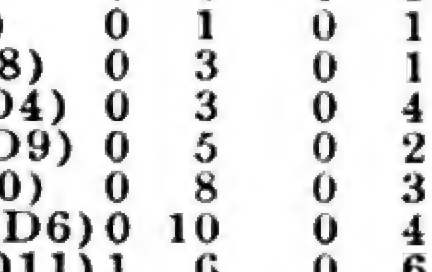
134	14 öre on 2sk., oran.	0	4	0	3

1930. *Ninth centenary of death of St. Olaf. Various designs,* 10 *and* 20 *öre as type* 20.

135	10 öre, green ..	0	2	0	1
136	15 öre, brn & sepia	0	3	0	2
137	20 öre, carmine ..	0	5	0	1
138	30 öre, blue ..	0	6	0	4



21



22

1930. *Type* 21. *North Cape.*

139	15 + 25 öre, brown	0	8	0	8
140	20 + 25 öre, carm.	0	9	0	9
141	30 + 25 öre, blue	1	0	1	0

1931. *Type* 22. *Charity.*

142	20 + 10 öre, red ..	0	7	0	3

23

24

25

1932. *Type* 23. *Bjornson Centenary.*

143	10 öre, green ..	0	3	0	1
144	15 öre, sepia ..	0	3	0	3
145	20 öre, carmine	0	4	0	1
146	30 öre, blue ..	0	6	0	4

1934. *Type* 24. *Ludwig Holberg Commemorative.*

147	10 öre, green ..	0	3	0	1
148	15 öre, brown ..	0	3	0	2
149	20 öre, red ..	0	5	0	1
150	30 öre, blue ..	0	6	0	3

1936. *Type* 25. *Charity.*

151	10 + 10 öre, green	0	5	0	1
152	15 + 10 öre, red-brn	0	5	0	2
153	20 + 10 öre, red ..	0	6	0	3
154	30 + 10 öre, blue	0	7	0	4

1937. *Air Mail. Type* 17 *redrawn, with frame line omitted.*

155	45 öre, blue	0	8	0	4

1937. *Type* 8. *Redrawn with background plain instead of vertical lines.*

156	1 öre, olive ..	0	1	0	1
157	2 öre, brown ..	0	1	0	1
158	3 öre, orange ..	0	1	0	1
159	5 öre, magenta ..	0	2	0	1
160	7 öre, green ..	0	2	0	1

1937. *Type* 15, *inscriptions in block letters, re-drawn.*

161	10 öre, blue-green	0	2	0	1
162	14 öre, orange ..	0	3	0	1
163	15 öre, olive ..	0	3	0	1
164	20 öre, red ..	0	4	0	1
165	25 öre, chestnut	0	5	0	1
166	30 öre, ultramarine	0	6	0	1
167	35 öre, violet ..	0	7	0	1
168	40 öre, dark green	0	8	0	1
169	50 öre, claret ..	0	9	0	2
170	60 öre, pruss.-blue	0	11	0	4

NOTE.—Nos. 155 to 170 are all slightly larger in size than the original issues.

26

27

1937-38. *Type* 26.

171	1k., dark green ..	1	6	0	6
172	1½k., blue ..	2	3		
173	2k., orange-red ..	2	9		
174	5k., deep violet ..	6	10		

1938. *Pictorial designs,* 15 *öre as type* 27.

175	15 öre, olive-brn	0	3	0	1
176	20 öre, lake ..	0	4	0	1
177	30 öre, ultramarine	0	6	0	1

1938. *North Cape. As type* 21 *but reduced size.*

178	20 + 25 öre, lake	0	8	0	8
179	30 + 25 öre, blue	0	10	0	10

Official Stamps.

O1

O2

1926-29. *Type* O1.

O1	2 on 5 öre, magenta	0	1	0	1
O2	5 öre, magenta ..	0	1		
O3	10 öre, green ..	0	2		
O4	15 öre, indigo ..	0	3		
O5	20 öre, mauve ..	0	4		
O6	30 öre, slate-green	0	5		
O7	40 öre, ultramarine	0	6		
O8	60 öre, blue ..	0	9		

1933-34. *Type* O2.

O 9	2 öre, yellow-brn	0	1	0	1
O10	5 öre, magenta	0	2	0	1
O11	7 öre, orange ..	0	3	0	2
O12	10 öre, green ..	0	3	0	2
O13	15 öre, olive-brown	0	4	0	3
O14	20 öre, red ..	0	6	0	3
O15	25 öre, chestnut	0	6	0	4
O16	30 öre, blue ..	0	8	0	4
O17	35 öre, deep mau.	0	9	0	6
O18	40 öre, grey-green	1	0	0	6
O19	60 öre, turquoise	1	3	0	9
O20	70 öre, dark brown	1	6		
O21	100 öre, vio.-blue	2	0		

O3

1937-38. *Type* O3.

O22	5 öre, magenta ..	0	2	0	1
O23	7 öre, orange ..	0	2	0	1
O24	10 öre, green ..	0	3	0	1
O25	15 öre, olive-brn	0	3	0	2
O26	20 öre, red ..	0	4	0	2
O27	25 öre, brown ..	0	6	0	3
O28	30 öre, ultramarine	0	6	0	3
O29	35 öre, deep violet	0	7	0	4
O30	40 öre, dark green	0	8	0	5
O31	60 öre, greenish bl.	0	11	0	6
O32	100 öre, violet-blue	1	6		

Postage Due Stamps.

D1

1889-93. *Type* D1.

D1	1 öre, grey ..	0	1	0	1
D2	4 öre, magenta ..	0	2	0	2
D3	10 öre, rose ..	0	4	0	1
D4	15 öre, brown ..	0	4	0	1
D5	20 öre, blue ..	0	4	0	1
D6	50 öre, maroon ..	0	9	0	6

1923. *Type* D1 *re-engraved, with inscription* "A BETALE."

D 7	4 öre, magenta	0	1	0	1
D 8	10 öre, green ..	0	3	0	1
D 9	20 öre, purple ..	0	6	0	2
D10	40 öre, blue ..	0	9	0	2
D11	100 öre, orange	2	0	0	9
D12	200 öre, violet	4	0	1	9

Postage due stamps were discontinued in 1927.

NOSSI BÉ

FRENCH ISLAND COLONY OFF THE COAST OF EAST AFRICA, NOW ADMINISTERED AS PART OF MADAGASCAR.

Coinage as in France.

1

2

3

1889-90. *French Colonial stamps surcharged with values only, as type* 1.

No.		*Unused.* s. d.	*Used.* s. d.
1	5c. on 10c., black on lilac	£15	£15
2	5c. ,, 20c., red on green		£15
3	15 ,, 20c., red on green		£20
4	25 ,, 30c., brown		£10
5	25 ,, 40c., red on yellow		£10
6	25 ,, 40c., red on yellow (imperf.)		£15

With additional overprint "N.S.B." *as types* 2 *and* 3.

7	0.25 on 20c., red on green	£5	£5
8	25c. ,, 20c., red on green	£5	£5
9	0.25 ,, 75c., carm. on rose	£5	£5
10	25c. ,, 75c., carm. on rose	£5	£5
11	0.25 ,, 1f., bronze-green	£5	£5
12	25c. ,, 1f., bronze-green	£5	£5

4

5

6

Surcharged as type 4.

13	25 on 20c., red on green	£15	£15
14	25 ,, 75c., rose ..	£15	£15
15	25 ,, 1f., green ..	£15	£15

1893-94. *Overprinted as type* 5.

16	10c., black on lilac	6	0	4	0
17	15c., blue ..	5	0	4	0
18	20c., red on green	25	0	15	0

1893. *Overprinted* "NOSSI BE" *at top, above a horizontal line, and surcharged with large figures of value below.*

19	25 on 20c., red on green	15	0	15	0
20	50 „ 10c., black on lilac	20	0	20	0
21	75 „ 15c., blue . .	50	0	50	0
22	1f. „ 5c., green	27	6	27	6
	1894. *Type* 6.				
23	1c., black on azure	0	3	0	3
24	2c., red-brn on buff	0	5	0	5
25	4c., claret . .	0	6	0	6
26	5c., green . .	1	0	0	8
27	10c., black on lilac	1	6	1	6
28	15c., blue . .	1	6		
29	20c., red on green	2	6		
30	25c., black on rose	2	6		
31	30c., brown . .	4	0		
32	40c., red on straw	4	0		
33	50c., carmine . .	3	0		
34	75c., black on oran.	8	0		
35	1f., bronze-green	6	0		

Postage Due Stamps.

1891. *French Colonial stamps overprinted and surcharged as illustrated.*

D1	0.20 on 1c., black on azure				
D2	0.30 „ 2c., red-brown on buff				
D3	0.35 on 4c., claret	£10			
D4	0.35 „ 20c., red on green				
D5	0.50 „ 30c., brn	40	0	35	0
D6	1f. on 35c., black on orange	70	0	40	0
	1892. *Same, with* "CHIFFRE TAXE" *omitted.*				
D 7	5c. on 20c., red on green	40	0	40	0
D 8	0.10 „ 5c., green	10	0	10	0
D 9	10c. „ 15c., blue	40	0	40	0
D10	15c. „ 10c., blk on lilac	40	0	40	0
D11	0.15 „ 20c., red on green	15	0	15	0
D12	25c. „ 5c., green	40	0	40	0
D13	0.25 „ 20c., red on green				
D14	0.25 „ 75c., carm. on rose	£10		£10	

NOVA SCOTIA

FORMERLY A BRITISH COLONY, NOW A PROVINCE OF THE DOMINION OF CANADA.

12 pence (d.) = 1 shilling.
Also as in Canada.

1851. *Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1d., red-brown . .	£14		£5	
2	3d., blue	90	0	30	0
3	6d., dark green . .	£35		£19	
4	6d., yellow-green	£15		£5	
5	1s., violet . .	£120		£60	

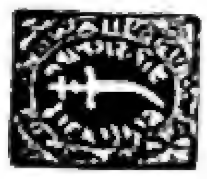
1860. *Perforated.*

6	1c., black . .	2	6	3	6
7	2c., dull mauve . .	3	0	6	0
8	5c., blue . .	30	0	4	0
9	8½c., green . .	4	0	10	0
10	10c., vermilion . .	8	6	12	6
11	12½c., black . .	12	0	5	0

NOWANUGGUR

NATIVE STATE. INDIA.

6 docras = 1 anna.



1

2

3

1876. *Type* 1. *Imperforate.*

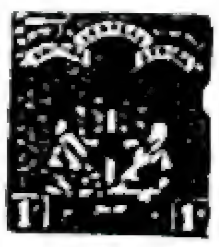
No.		*Unused.* s.	d.	*Used.* s.	d.
1	½a., blue	0	6		
	1880. *Type* 2. *Imperforate.*				
2	1 doc., magenta . .	1	0		
3	2 doc., green . .	2	0		
4	3 doc., orange . .	2	0		
	1893. *Type* 3. *Perforated.*				
5	1 doc., black . .	0	6		
6	2 doc., green . .	0	9		
7	3 doc., yellow . .	1	6		

NYASALAND PROTECTORATE

BRITISH PROTECTORATE FORMERLY KNOWN AS BRITISH CENTRAL AFRICA.

Coinage as in Great Britain.

1



2

3

1891-95. *First issue of Rhodesia overprinted* "B.C.A." *as type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1d., black . .	0	4	0	6
2	2d., sea-green and vermilion	1	0	1	0

3	4d., chestnut and black	1 6	2 0		
4	6d., blue ..	4 0	4 0		
5	6d., ultramarine	6 0			
6	8d., rose-lake and blue	3 6	4 0		
7	1s., brown ..	3 0	3 6		
8	2s., vermilion ..	8 0	8 0		
9	2s.6d., purple ..	8 0	8 0		
10	3s., brown & green	8 0	6 0		
11	4s., grey-black and vermilion	10 0	10 0		
12	5s., orange ..	17 6	16 0		
13	10s., deep green	35 0			
14	£1, deep blue ..	£8			
15	£2, rose-red ..	£12			
16	£5, sage-green ..	£12			
17	£10, brown ..	£20			

Same stamps surcharged.

18	1d. on 2d., green & vermilion	7 6	7 6		
19	3s. on 4s., grey-blk and vermilion	90 0	90 0		
20	4s. on 5s., orange	40 0	40 0		

1895. *Types* 2 *and* 3. *Central design in black. No watermark.*

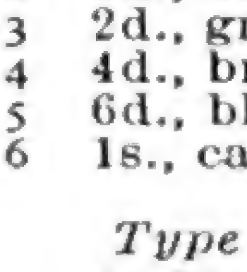
21	1d., black ..	2 6	2 6		
22	2d., green ..	7 0	6 0		
23	4d., brown-buff ..	7 6	6 0		
24	6d., blue	6 0	4 6		
25	1s., carmine ..	25 0	17 6		
26	2s.6d., mauve ..	40 0	40 0		
27	3s., yellow ..	35 0	8 6		
28	5s., olive ..	50 0	40 0		
29	£1, orange ..	£8	90 0		
30	£10, vermilion ..	£40			
31	£25, blue-green ..	£80			

1896. *Type* 2. *Watermark* CA

32	1d., black ..	2 6	2 0		
33	2d., green ..	5 0	4 0		
34	4d., brown-buff ..	6 0	5 0		
35	6d., blue	6 0	5 0		
36	1s., carmine ..	12 0	12 0		

Type 3. *Watermark* CC

37	2s.6d., mauve ..	35 0			
38	3s., yellow ..	25 0	15 0		
39	5s., olive ..	50 0			
40	£1, blue	£10	£5		
41	£10, vermilion ..	£40			
42	£25, blue-green				



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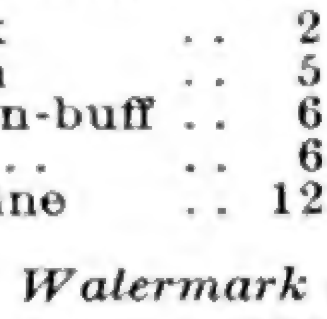

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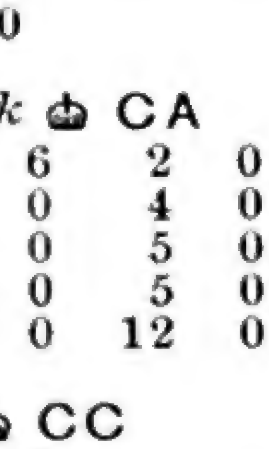


6

1897. *Type* 4. *Central design in black. Watermark* CA

43	1d., blue	0 4	0 3		
44	2d., yellow ..	0 6	0 6		
45	4d., carmine ..	1 9	1 6		
46	6d., sea-green ..	2 6	2 0		
47	1s., purple ..	4 0	3 0		

Type 5. *Centres in black. Watermark* CC

48	2s.6d., blue ..	17 6	17 6		
49	3s., sea-green ..	40 0	35 0		
50	4s., carmine ..	17 6	15 0		
51	10s., olive ..	55 0			
52	£1, purple ..	55 0			
53	£10, yellow ..	£40			

1898. *No.* 49 *surchd* "ONE PENNY."

54	1d. on 3s., sea-green	1 6	1 6		

1898. *Type* 6. *Imperforate.*

55	1d., blue and red		8 0		

Type 6. *Perforated.*

56	1d., blue and red ..		2 0		

1901. *Type* 4. *Central design in purple.*

57	1d., rose ..	0 6	0 3		
58	4d., olive-green	4 0	3 0		
59	6d., brown ..	6 0	4 0		

7

8

1903. *Type* 7. *Watermark* CA

60	1d., carm. & grey	0 8	0 2		
61	2d., mauve & pur.	2 0	0 6		
62	4d., black & green	3 0	2 0		
63	6d., buff and grey	5 0	2 6		
64	1s., blue ,,	7 6	6 0		

Type 8. *Watermark* CC

65	2s.6d., green and grey-green	15 0	10 0		
66	4s., mauve & purp.	22 6	17 6		
67	10s., black & grey-green	35 0	35 0		
68	£1, carm. and grey	70 0			
69	£10, blue ,,	£45			

1907. *Type* 7. *Watermark multiple* CA

70	1d., rose and grey	0 8	0 3		
71	2d., mauve & pur.				
72	4d., black & green				
73	6d., buff and grey	30 0			

9

10

1908. *Type* 9. *Watermark* CA

74	1s., black on green	6 0	3 0		

Types 9 *and* 10. *Watermark multiple* CA

75	½d., green ..	1 0	0 6		
76	1d., red ..	0 9	0 3		
77	3d., purple on yell.	4 0	1 0		
78	4d., red and black on yellow	2 0	1 6		
79	6d., purple ..	3 6	1 6		

80	2s.6d., red & black on blue	12	6	10	0
81	4s., black and red	20	0	17	6
82	10s., red and green on green	40	0		
83	£1, black & purple on red	90	0		
84	£10, blue & purple	£50			

11

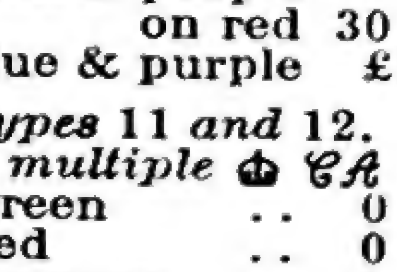
12

1913. *Types* 11 *and* 12. *Watermark multiple* ⏃ CA

85	½d., green	0	2	0	1
86	1d., red	0	3	0	1
87	2d., grey	0	9	0	4
88	2½d., blue	0	6	0	6
89	3d., purple on yell.	1	3	1	0
90	4d., red & black on yellow	1	0	0	6
91	3d., mau. & purple	1	3	0	6
92	1s., black on green	3	6	2	0
93	1s., blk on emerald	2	0	2	0
94	2s.6d., red & black on blue	5	0	5	0
95	4s., black and red	15	0	15	0
96	10s., red and green on green	20	0	20	0
97	£1, black & purple on red	30	0	20	0
98	£10, blue & purple	£15		*10	0

1921-30. *Types* 11 *and* 12. *Watermark multiple* ⏃ *CA*

99	½d., green	0	1	0	1
100	1d., red	0	2	0	1
101	1½d., orange	0	4	0	4
102	2d., grey	0	4	0	4
103	3d., purple on yel.	0	6	0	6
104	4d., red and black on yellow	0	10	1	0
105	6d., mau. & purp.	1	0	1	0
106	1s., blk on emerald	2	0	2	0
107	2s., purple & blue on blue	3	9	2	0
108	2s.6d., red & blk on blue	4	9	2	6
109	4s., black and red	7	6	4	0
110	5s., red and green on yellow	8	6	5	0
111	10s., red & green on emerald	17	6	10	0



13

1934-35. *Type* 13. *Wmk multiple* ⏃ *CA*

112	½d., green	0	2	0	2
113	1d., brown	0	3	0	2
114	1½d., carmine	0	4	0	3
115	2d., grey	0	4	0	6
116	3d., deep blue	0	6	0	8
117	4d., red-purple	0	8	0	9
118	6d., violet	1	0	1	0
119	9d., olive	1	6	1	6
120	1s., oran. & black	2	0	2	0

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ⏃ *CA*

121	1d., grey & ultra.	0	6	0	6
122	2d., slate-blue & green	1	0	1	0
123	3d., blue & brown	2	0	3	0
124	1s., purp. & black	10	0	12	6

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ⏃ *CA*

125	½d., green	0	1	0	2
126	1d., brown	0	2	0	3
127	2d., grey	0	3	0	5

1938. *As type* 13 *with portrait of King George VI, and* "POSTAGE-REVENUE" *omitted. Watermark multiple* ⏃ *CA*

128	½d., green	0	1	0	1
129	1d., brown	0	2	0	1
130	1½d., carmine	0	3	0	2
131	2d., grey	0	3	0	2
132	3d., deep blue	0	5	0	5
133	4d., red-purple	0	6	0	6
134	6d., violet	0	8	0	8
135	9d., olive	1	0	1	0
136	1s., oran. & black	1	3	1	3

1938. *As type* 12 *with portrait of King George VI. Watermark multiple* ⏃ *CA except the* £1 *which is multiple* ⏃ CA

137	2s., purple & blue on blue	2	6	2	6
138	2s.6d., red & blk on blue	3	3	3	3
139	5s., red & green on yellow	6	3	6	3
140	10s., red & green on emerald	12	6	12	6
141	£1, black & purp. on red	25	0		

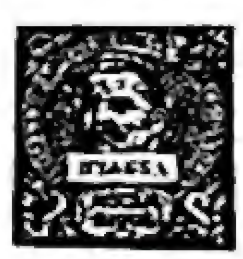
For Nyasaland stamps overprinted "N.F." see Tanganyika.

NYASSA

PORTUGUESE COLONY, EAST AFRICA, NOW INCLUDED IN MOZAMBIQUE.

Coinage as in Portugal.

1



2

1897. *Mozambique stamps of* 1893 *overprinted as type* 1.

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	2½r., brown	0	9		
2	5r., yellow	0	9		
3	10r., mauve	1	0		
4	15r., brown	1	0		
5	20r., lavender	1	0		
6	25r., green	0	6		
7	50r., pale blue	0	6		
8	75r., carmine	1	3		

9	80r., yellow-green	1	3		
10	100r., brn on buff	0	10		
11	150r., carm. on rose	5	0		
12	200r., blue on blue	1	3		
13	300r., ,, buff	1	6		

1898. *Mozambique stamps of* 1898 *overprinted as type* 2.

14	2½r., grey ..	0	6	0	6
15	5r., red	0	6	0	4
16	10r., green ..	0	6	0	4
17	15r., chocolate ..	0	6	0	4
18	20r., violet ..	0	9	0	6
19	25r., blue-green ..	0	9	0	6
20	50r., blue ..	1	0	0	6
21	75r., rose ..	1	6	0	9
22	80r., mauve ..	1	3	1	3
23	100r., blue on blue	1	6	0	9
24	150r., brown on buff	2	0	1	6
25	200r., mau. on flesh	2	0	1	0
26	300r., blue on rose	2	0	0	9

3

4

1901. *Type* 3. *Frame in black.*

27	2½r., purple-brown	0	1	0	1
28	5r., violet ..	0	1	0	1
29	10r., green ..	0	1	0	1
30	15r., ochre ..	0	2	0	1
31	20r., vermilion ..	0	2	0	1
32	25r., orange ..	0	2	0	1
33	50r., blue ..	0	2	0	1

Type 4. *Frame in black.*

34	75r., lake ..	0	3	0	1
35	80r., puce ..	0	3	0	1
36	100r., olive-brown	0	3	0	1
37	150r., orange-brown	0	3	0	2
38	200r., blue-green	0	3	0	2
39	300r., yellow-green	0	3	0	3

1903. *Type* 3 *locally overprinted* "PROVISORIO."

40	15r., ochre & black	10	0
41	25r., orange ,,	8	6

Type 4, *surcharged locally.*

42	65r. on 80r. ..	5	0
43	115r. ,, 150r. ..	7	6
44	130r. ,, 300r. ..	7	6

Larger London overprint and surcharge.

45	15r., ochre & black	0	2	0	2
46	25r., orange ,,	0	2	0	2
47	65r. on 80r. ..	0	3	0	2
48	115r. ,, 150r. ..	0	3	0	2
49	130r. ,, 300r. ..	0	3	0	2

1910. *Types* 3 *and* 4 *overprinted* "PROVISORIO" *and surcharged in large type.*

50	5r. on 2½r. ..	0	6
51	50r. ,, 100r. ..	0	6

5

6

7

8

1911. *Types* 5 *to* 8. *Overprinted in red* "REPUBLICA." *Frame in black in all values, except the* 500 *reis, which is in olive-green.*

52	2½r., purple ..	0	1	0	1
53	5r., black ..	0	1	0	1
54	10r., green ..	0	1	0	2
55	20r., red ..	0	2	0	3
56	25r., chocolate ..	0	2	0	2
57	50r., blue ..	0	2	0	4
58	75r., brown ..	0	3		
59	100r., brown on grn	0	4	0	4
60	200r., grn on buff	0	5		
61	300r., black on blue	0	8		
62	400r., dark brown	0	9		
63	500r., chocolate ..	1	3		

1919. *Issue of* 1901-3 *locally overprinted* "REPUBLICA" *and surchd.*

64	¼c. on 2½r. ..		
65	½c. ,, 5r. ..		
66	1c. ,, 10r. ..		
67	1½c. ,, 15r. (30)		
68	1½c. ,, 15r. (45)		
69	2c. ,, 20r. ..		
70	3½c. ,, 25r. (32)		
71	3½c. ,, 25r. (46)		
72	5c. ,, 50r. ..		
73	7½c. ,, 75r. ..		
74	8c. ,, 80r. ..		
75	10c. ,, 100r. ..		
76	15c. ,, 150r. ..		
77	20c. ,, 200r. ..		
78	30c. ,, 300r. ..		
79	40c. ,, 65r. (47)		
80	50c. ,, 115r. (48)		
81	1 esc. ,, 130r. (49)		

Set of 10 (72 to 81), unused, 30s.

1921. *Surcharged on issue of* 1911.

82	¼c. on 2½r. ..		
83	½c. ,, 2½r. ..		
84	½c. ,, 5r. ..		
85	1c. ,, 10r. ..		
86	1½c. ,, 300r. ..		
87	2c. ,, 20r. ..		
88	2½c. ,, 25r. ..		
89	3c. ,, 400r. ..		
90	5c. ,, 50r. ..		
91	7½c. ,, 75r. ..		
92	10c. ,, 100r. ..		
93	12c. ,, 500r. ..		
94	20c. ,, 200r. ..		

Set of 12, unused (minus No. 83), 20s.

9

10

11

12

13

1921. *Types* 9 *to* 13.

95	¼c., claret ..	0	2	0	2
96	½c., slate-blue ..	0	2	0	2
97	1c., green & black	0	1	0	1
98	1½c., black & oran.	0	1	0	1
99	2c., red & black	0	1	0	1
100	2½c., black & olive-green	0	1	0	1
101	4c., black & oran.-red	0	1	0	1
102	5c., blue & black	0	1	0	1
103	6c., black & purp.	0	1	0	1
104	7½c., ,, sepia	0	2	0	2
105	8c., ,, olive	0	2	0	2
106	10c., ,, choc.	0	2	0	2
107	15c., ,, carm.	0	2	0	2
108	20c., ,, blue	0	2	0	2
109	30c., ,, brown	0	3	0	3
110	40c., ,, blue	0	3	0	3
111	50c., ,, green	0	4	0	4
112	1 esc., black and red-brown	0	6	0	6
113	2 esc., brn & blk	0	9	1	0
114	5 esc., blue & brn	1	0	1	6

1925. *Mozambique Marquis de Pombal stamps overprinted* "NYASSA."

115	15c., brown ..	1	6	
116	15c., ,, ..	1	6	
117	15c., ,, ..	1	6	

Postage Due Stamps.

D1

1924. *Type* D1. *Different central designs.*

D1	½c., yellow-green	
D2	1c., grey ..	
D3	2c., red	
D4	3c., orange ..	
D5	5c., sepia ..	
D6	6c., brown ..	
D7	10c., violet-brown	
D8	20c., lake ..	
D9	50c., dull purple	

Set of 9, unused, 1s. 6d.

1925. *Mozambique Marquis de Pombal Postage Due stamps overprinted* "NYASSA."

D10	30c., brown ..	2	6
D11	30c., ,, ..	2	6
D12	30c., ,, ..	2	6

OBOCK

FRENCH COLONY, EAST AFRICA, NOW INCLUDED IN FRENCH SOMALI COAST.

Coinage as in France.

1

2

3

1892. *French Colonial stamps overprinted as type* 1.

No.		Unused. s.	d.	Used. s.	d.
1	1c., black on azure	6	0		
2	2c., red-brn on buff	6	0		
3	4c., claret ..	£7			
4	5c., green ..	4	0		
5	10c., black on lilac	12	0		
6	15c., blue ..	8	0		
7	25c., black on rose	12	6		
8	35c., ,, orange	60	0		
9	40c., red on straw	60	0		
10	75c., carmine ..	60	0		
11	1f., bronze-green	90	0		

Same stamps overprinted "OBOCK" *in straight line.*

12	4c., claret ..	2	6		
13	5c., green ..	2	6		
14	10c., black on lilac	5	0		
15	15c., blue ..	5	0		
16	20c., red on green	7	6		
17	25c., black on rose	5	0		
18	40c., red on straw	8	0		
19	75c., carmine ..	25	0		
20	1f., bronze-green	12	0		

Overprinted and surcharged as type 2.

21	1 on 25c., black on rose	3	0		
22	2 ,, 10c., black on lilac	17	6		
23	2 ,, 15c., blue ..	4	0		
24	4 ,, 15c., ,, ..	4	0		
25	4 ,, 25c., black on rose	4	0		
26	5 ,, 25c., black on rose	5	0		
27	20 on 10c., black on lilac	30	0		
28	30 ,, 10c., black on lilac	30	0		
29	35 ,, 25c., black on rose	27	6		
30	75 ,, 1f., green ..	27	6		
31	5f. ,, 1f., ,, ..	£9			

1892. *Type* 3.

32	1c., black on azure	1	0	1	0
33	2c., red-brn on buff	0	8	1	0
34	4c., claret ..	0	6	0	8
35	5c., green ..	1	6	1	6
36	10c., black on lilac	2	0	2	0
37	15c., blue ..	4	0	4	0
38	20c., red on green	10	0	10	0
39	25c., black on rose	7	0	6	0
40	30c., brown ..	5	0	5	0
41	40c., red on straw	3	0	3	0
42	50c., carm. on rose	4	0	4	0
43	75c., blk on orange	6	0	6	0
44	1f., bronze-green	6	0	6	0

4

1893. *Type* 4. *Imperforate.*

45	2f., bronze-green	12	6
46	5f., carmine ..	60	0

5

6

1894. *Type* 5. *Quadrille paper. Impf.*

47	2f., oran. & violet	50	0
48	5f., blue and rose	18	0
49	10f., red and lilac	30	0
50	25f., brown & blue	£15	
51	50f., lake and green	£18	

1894. *Type* 6. *Imperforate.*

52	1c., black and rose	0	6	0	6
53	2c., lilac-brown & green	0	9	0	9
54	4c., lilac-brown & orange	1	3	1	3
55	5c., blue-green and brown	1	6	1	6
56	10c., black & green	2	6		
57	15c., ultra. & rose	1	9	1	9
58	20c., orange-brown and maroon	1	9	1	9
59	25c., black & blue	4	0	4	0
60	30c., bistre & green	12	6	12	6
61	40c., red and green	4	6	4	6
62	50c., rose and blue	4	6	4	6
63	75c., lilac & orange	5	0	5	0
64	1f., olive-green and purple	4	0	4	0

Postage Due Stamps.

1892-94. *French Colonial Postage Due stamps overprinted* "OBOCK" *in curve. Imperforate.*

D1	5c., black ..	£120	
D2	10c., ,, ..	70	0
D3	30c., ,, ..	70	0
D4	60c., ,, ..	90	0

Same, with straight overprint.

D 5	1c., black ..	7	6
D 6	2c., ,, ..	7	6
D 7	3c., ,, ..	7	6
D 8	4c., ,, ..	7	6
D 9	5c., ,, ..	2	6
D10	10c., ,, ..	6	0
D11	15c., ,, ..	6	0
D12	20c., ,, ..	6	0
D13	30c., ,, ..	6	0
D14	40c., ,, ..	8	6
D15	60c., ,, ..	12	6
D16	1f., brown ..	30	0
D17	2f., ,, ..	40	0
D18	5f., ,, ..	70	0

OIL RIVERS PROTECTORATE

THE FORMER NAME OF THE NIGER COAST PROTECTORATE WHICH BECAME SOUTHERN NIGERIA IN 1900 AND IS NOW A DIVISION OF THE COLONY OF NIGERIA.

Coinage as in Great Britain.

1892. *British stamps overprinted as illustrated.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	½d., vermilion ..	2	0	2	0
2	1d., purple ..	2	0	2	0
3	2d., green & carm.	3	0	4	0
4	2½d., pur. on blue	1	0	1	0
5	5d., ,, & blue	3	0	5	0
6	1s., green ..	12	6	10	0

1893. *No.* 2 *halved and each half surcharged "½d." in red.*

7	½d. on half 1d. ..	27	6

1894. *No.* 3 *halved and each half surcharged "1" in red.*

8	1d. on half of 2d.	75	0

1893-94. *Nos.* 3 *and* 4 *surcharged in various types and colours.*

HALF *Half*

PENNY. *Penny*

1 2

Surcharged as type 1.

9	In violet on 2d. ..	70	0	70	0
10	In green ,, 2½d.	70	0	70	0
11	In verm. ,, 2½d.	50	0	40	0
12	In carm. ,, 2½d.	70	0	75	0
13	In blue ,, 2½d.	80	0	80	0
14	In black ,, 2½d.	£40			

Surcharged as type 2.

15	In violet on 2d. ..	70	0	70	0
16	In verm. ,, 2½d.	40	0	40	0
17	In blue ,, 2½d.	£70		£50	
18	In green ,, 2½d.	50	0	50	0
19	In carm. ,, 2½d.				
20	In violet ,, 2½d.				

HALF *HALF*

PENNY. *PENNY*

3 4

Surcharged as type 3.

21	In violet on 2d. ..	65	0
22	In blue ,, 2d.	£10	
23	In verm. ,, 2½d.	£8	
24	In blue ,, 2½d.	70	0
25	In green ,, 2½d.	70	0
26	In violet ,, 2½d.	£35	

Surcharged as type 4.

27	In green on 2½d.	70 0	70 0
28	In red ,, 2½d.	£50	

One Shilling

5

Surcharged as type 5.

29	In violet on 2d. ..	£5	£5
30	In verm. ,, 2d. ..	£6	
31	In black ,, 2d. ..	£90	

Nos. 3, 5 *and* 6 *surcharged in numerals.*

32	5s. on 2d. (in violet)	£50
33	10s. ,, 5d. (in red)	£35
34	20s. ,, 1s. (in violet)	
35	20s. ,, 1s. (in red)	
36	20s. ,, 1s. (in black)	

See also Niger Coast Protectorate.

OLDENBURG

ONE OF THE MINOR STATES OF THE GERMAN REPUBLIC.

30 groschen = 1 thaler.

1

2

3

1852-55. *Type* 1. *Imperforate.*

No.		*Unused.* *s.* *d.*	*Used.* *s.* *d.*
1	⅓s.gr., blk on green	£10	£12
2	⅓oth., ,, blue	15 0	
3	⅓oth., ,, rose	40 0	
4	⅓oth., ,, yellow	40 0	

1859. *Type* 2. *Black on coloured paper. Imperforate.*

5	½g. on green ..	£55	£60
6	1g. ,, blue ..		25 0
7	2g. ,, rose ..		£14
8	3g. ,, yellow ..		£12

1861. *Type* 2 *on white paper. Imperf.*

9	½g., orange ..	60 0	
10	½g., green ..	£8	£10
11	½g., brown ..	£6	£7
12	1g., blue ..	£5	70 0
13	2g., red	£7	£7
14	3g., yellow ..	£9	£8

1862. *Type* 3. *Rouletted.*

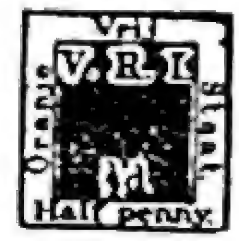
15	½g., green ..	3 6	
16	½g., orange ..	3 6	
17	1g., rose ..	2 6	3 0
18	2g., blue ..	3 0	
19	3g., brown ..	8 0	10 0

ORANGE RIVER COLONY

FORMERLY AN INDEPENDENT REPUBLIC, NOW ONE OF THE PROVINCES OF THE UNION OF SOUTH AFRICA.

Coinage as in Great Britain.

1



2

1868-83. *Type* 1.

No.		*Unused.* *s.* *d.*	*Used.* *s.* *d.*
1	½d., chestnut ..	0 6	0 4
2	1d., red-brown ..	1 6	0 3
3	2d., mauve ..	3 0	0 4
4	3d., blue ..	4 0	2 6
5	4d., ,, ..	6 0	3 0
6	6d., rose ..	2 6	1 6
7	1s., orange ..	4 0	1 0
8	5s., green ..	12 0	10 0

1877. *No.* 6 *surcharged* "4" *in various types.*

9	4 on 6d., rose ..		12 0

1881-92. *Type* 1 *surcharged.*

10	½d. on 5s., green	4 0	4 0
11	1d. ,, 5s., ,,	15 0	12 6
12	3d. ,, 4d., blue	17 6	12 6
13	1d. ,, 3d., blue	1 3	1 0
14	1d. ,, 4d., ,,	12 0	4 0
15	2d. ,, 3d., ,,	4 6	3 6
16	2½d. ,, 3d., ,,	1 6	1 6

1894-98. *Type* 1.

17	½d., orange ..	0 6	0 4
18	1d., mauve ..	0 3	0 2
19	1s., brown ..	4 0	5 0

1896-97. *Surcharged on type* 1.

20	"Halve Penny" on 3d., blue	0 4	0 4
21	½d. on 3d., blue ..	1 3	1 3
22	2½ (without "d") on 3d., blue	1 6	1

BRITISH OCCUPATION.

1900-2. *Type* 1 *overprinted* "V.R.I." *and surcharged as type* 2.

23	½d., orange ..	0 2	0 3
24	1d., mauve ..	0 3	0 3
25	2d., ,, ..	0 4	0 4
26	2½d. on 3d., blue	3 0	4 0
27	3d., blue ..	0 6	0 6
28	4d., ,, ..	1 6	1 6
29	4d. on 6d., blue ..	1 0	1 0
30	6d., rose ..	20 0	20 0
31	6d., blue ..	1 6	1 6
32	1s., brown ..	2 0	2 0
33	1s. on 5s., green	5 0	5 0
34	5s., green ..	5 0	5 0

3

4

1901. *Cape of Good Hope stamps overprinted as type* 3.

35	½d., green ..	0 2	0 2
36	1d., carmine ..	0 4	0 4
37	2½d., blue ..	0 6	0 8

Type 1 *overprinted* "E.R.I." *and surcharged value in numerals.*

38	6d., blue	..	..	2	0	2	0

1903. *Type* 4. *Watermark* CA

39	½d., green	..	0	8	0	2
40	1d., scarlet	..	0	4	0	1
41	2d., brown	..	1	6	1	0
42	2½d., blue	..	1	0	0	9
43	3d., purple	..	2	0	0	4
44	4d. olive & red	..	4	0	3	6
45	6d., purple ,,	..	2	6	0	8
46	1s., ochre ,,	..	6	0	2	0
47	5s., red-brn & blue		20	0	17	6

1907-9. *Same type. Watermark multiple* CA

48	½d., green	..	0	4	0	3
49	1d., scarlet	..	0	4	0	1
50	4d., olive and red		5	0	3	0
51	1s., ochre ,,		17	6	3	0

ORCHA

NATIVE STATE, INDIA.

Coinage as in India.

1

2

1913. *Rough blurred impression. Imperforate.*

No.			Unused. s.	d.	Used. s.	d.
1	½a., green	..	0	9		
2	1a., red	..	1	3		

1914-17. *Clear impression, as type* 1. *Imperforate.*

3	¼a., blue	..	0	1
4	½a., green	..	0	2
5	1a., carmine	..	0	4
6	1a., brick-red	..	0	3
7	2a., brown	..	0	5
8	4a., ochre	..	0	9

These stamps are printed in sheets of eight different types.

1935. *Type* 2.

9	¼a., grey & mag. . .	0	1	0	1
10	½a., emerald & grey	0	2	0	1
11	¾a., grey-grn & cer.	0	2	0	2
12	1a., choc. & blue-grn	0	3	0	3
13	1¼a., mauve & grey	0	3	0	3
14	1½a., red & brown	0	3	0	3
15	2a., orange & indigo	0	4	0	3
16	2½a., yellow-orange and grey	0	5	0	5
17	3a., cerise & blue	0	6	0	6
18	4a., olive-grn & pur.	0	7	0	7
19	6a., bistre & black	0	10	0	9
20	8a., mauve & brown	1	2	1	0
21	12a., red-pur. & emerald	1	8	1	6
22	1r., blue-grn & clar.	2	2	2	0
23	2r., yellow ,,	4	2	4	0
24	3r., bright blue & blk	6	2	6	0
25	4r., brown & black	8	2	8	0
26	5r., violet & blue	10	3	10	0

Same, but head on shaded ground.

27	1r., blue-grn & clar.	2	2	2	0

NOTE.—Stamps of 10r., 15r. and 25r. were also issued in this set, but as they were intended only for Revenue purposes we do not catalogue them.

OUBANGUI-CHARI

FRENCH COLONY IN EQUATORIAL AFRICA.

Coinage as in France.

OUBANGUI-CHARI-TCHAD

1915. *Stamps of Middle Congo overprinted* "OUBANGUI-CHARI-TCHAD."

No.		Unused. s.	d.	Used. s.	d.
1	1c., sepia & brown	0	1	0	1
2	2c., violet ,,	1	0		
3	4c., blue ,,	0	2		
4	5c., green & blue	0	4		
5	10c., red & blue	0	6		
6	15c., purple & carm.	0	6		
7	20c., brown & blue	1	0		
8	25c., blue & green	2	0		
9	30c., red ,,	2	6		
10	35c., brown & blue	2	0		
11	40c., green & brown	2	0		
12	45c., violet & red	2	6		
13	50c., green ,,	2	0		
14	75c., brown & blue	3	0		
15	1f., green & lilac . .	5	0		
16	2f., violet & green	9	0		
17	5f., blue and red . .	17	6		

1916. *Red Cross. No.* 5 *locally surcharged "+5c." in black.*

18	10c. +5c., red and blue	3	0

Same surcharge in red.

19	10c. +5c., red and blue	0	3

1922. *As* 1915 *issue, colours changed.*

20	5c., orange & blue	0	3
21	10c., green ..	0	6
22	25c., ,, and black	1	6
23	30c., carmine ..	2	0
24	50c., blue and green	3	0

OUBANGUI-CHARI

1922. *Stamps of Middle Congo printed in altered colours and overprinted* "OUBANGUI-CHARI."

25	1c., purple & green	0	1
26	2c., green & pink	0	1
27	4c., brown ..	0	2
28	5c., indigo & red	0	3
29	10c., green ..	0	3
30	15c., red and blue	0	4
31	20c., brown and red	0	5
32	25c., purple & red	4	0
33	30c., carmine ..	0	9
34	35c., purple & green	1	0
35	40c., blue & violet	1	3
36	45c., brown ,,	1	3
37	50c., blue ..	1	3
38	60c. on 75c., violet on pink	1	6
39	75c., brown & pink	2	0
40	1f., green & blue	5	0
41	2f., ,, red . .	6	0
42	5f., ,, brown	10	0

For later issues see French Equatorial Africa.

PAHANG

ONE OF THE FEDERATED NATIVE STATES OF THE MALAY PENINSULAR.

100 cents = 1 dollar.

1

2

3

1889. *Straits Settlements stamps ovpld as type* 1. *Watermark* CA

No.		Unuesd. s.	d.	Used. s.	d.
1	2c., rose	4	6	4	6
2	8c., orange ..	£12			
3	10c., slate ..	45	0		

1891. *Same, but surcharged in words.*

4	2c. on 24c., green	20	0	17	6

1892. *Type* 2. *Watermark* CA

5	1c., green	2	6	1	3
6	2c., rose	1	0	0	9
7	5c., blue	4	0		

1895-96. *Type* 3. *Watermark* CA

8	3c., purple & carm.	1	6	1	0
9	4c., ,, ,,	2	0	1	6
10	5c., ,, ochre	3	0	1	9

Surcharged on No. 10.

11	4c. on 5c. ..	6	0	6	0

4

5

6

1898. *Perak stamps overprinted as type* 4.

12	4c. on 8c., purple and blue	2	6	2	6
13	10c., purple & oran.	3	0	2	6
14	25c., green & carm.	15	0		
15	50c., green & black	45	0		
16	50c., purple ,,	45	0		

Same overprint as type 5.

17	$1, grn & emerald	55	0
18	$5, ,, blue ..	£6	

1935-36. *Type* 6. *Wmk multiple* CA

19	1c., black	0	1	0	1
20	2c., green	0	2	0	1
21	4c., orange	0	3	0	1
22	5c., brown	0	3	0	1
23	6c., red	0	3	0	2
24	8c., grey	0	4	0	3
25	10c., purple	0	5	0	2
26	12c., blue	0	5	0	4
27	25c., red and pur.	0	9	0	6
28	30c., orange and purple	1	0	0	9
29	40c., pur. & red	1	3	1	0
30	50c., black on emld	1	6	1	0
31	$1, red and black on blue	3	0		
32	$2, red and green	5	10		
33	$5, red & green on emerald	14	8		

Postage Due Stamps.

NOTE.—Nos. D1, etc., of Negri Sembilan are also for use in Pahang.

PAKHOI

CHINA. FRENCH POST OFFICE.

100 centimes = 1 franc.
100 cents = 1 piastre.

1

1903. *Stamps of French Indo-China overprinted as type* 1.

No.		Unused. s.	d.	Used. s.	d.
1	1c., black on azure	1	0		
2	2c., brown on buff	0	6		
3	4c., claret ..	0	6		
4	5c., yellow-green	0	4	0	4
5	10c., carmine ..	0	6	0	6
6	15c., grey ..	0	8	0	8
7	20c., red on green	1	3		
8	25c., black on rose	1	0	1	0
9	25c., blue ..	1	6		
10	30c., brown ..	1	6	1	6
11	40c., red on straw	6	0		
12	50c., carmine ..	55	0		
13	50c., brown on blue	15	0		
14	75c., black on yell.	8	0		
15	1f., bronze-green	8	0		
16	5f., lilac	10	0		

1906-8. *Type* 3 *of French Indo-China, except the* 75c. *and* 5f. *which are type* 2, *overprinted* "PAK-HOI" *in block type and surcharged Chinese characters of value.*

17	1c., olive ..	1	6		
18	2c., brown on straw	1	6		
19	4c., claret ..	2	3		
20	5c., green ..	1	6		
21	10c., rose ..	2	6	2	0
22	15c., brn on blue	5	0		
23	20c., red on green	2	6	2	6
24	25c., blue ..	2	0	2	0
25	30c., brn on cream	2	6	2	6
26	35c., blk on yellow	2	6	2	6
27	40c., black ..	3	0	3	0
28	50c., bistre ..	5	0		
29	75c., blk on yellow	10	0		
30	1f., sage-green ..	12	6		
31	2f., brown on oran.	15	0		
32	5f., violet ..	40	0		
33	10f., red on green	40	0		

1908. *French Indo-China stamps of* 1907 *issue overprinted* "PAK-HOI" *and surcharged Chinese characters in red or blue.*

34	1c., sepia & black	0	1	
35	2c., brown ,,	0	1	
36	4c., blue ,,	0	2	
37	5c., green ,,	0	2	
38	10c., red ,,	0	4	
39	15c., lilac ,,	0	6	

40	20c., lilac & black		0	9		
41	25c., blue	,,	0	9		
42	30c., claret	,,	1	0		
43	35c., green	,,	1	0		
44	40c., brown	,,	1	3		
45	50c., carmine	,,	1	6		
46	75c., oran.-red	,,	2	6		
47	1f., carmine	,,	3	6		
48	2f., green	,,	7	6		
49	5f., blue	,,	25	0		
50	10f., violet	,,	50	0		

1919. *As last with additional surcharge of value in cents and piastres (dollars).*

51	⅜c. on 1c.	..	0	2		
52	½c. ,, 2c.	..	0	3		
53	1⅜c. ,, 4c.	..	0	6		
54	2c. ,, 5c.	..	0	9		
55	4c. ,, 10c.	..	0	5	0	4
56	6c. ,, 15c.	..	1	0		
57	8c. ,, 20c.	..	1	9	1	6
58	10c. ,, 25c.	..	1	6	0	9
59	12c. ,, 30c.	..	1	3	1	3
60	14c. ,, 35c.	..	0	10	0	8
61	16c. ,, 40c.	..	1	0	1	0
62	20c. ,, 50c.	..	1	0	1	0
63	30c. ,, 75c.	..	3	0	3	0
64	40c. ,, 1fr.	..	2	0	2	0
65	80c. ,, 2fr.	..	3	0	3	0
66	2p. ,, 5fr.	..	15	0	15	0
67	4p. ,, 10fr.	..	35	0	35	0

PALESTINE

FORMER TURKISH TERRITORY IN WESTERN ASIA, NOW ADMINISTERED BY GREAT BRITAIN UNDER MANDATE FROM THE LEAGUE OF NATIONS.

10 milliemes = 1 piastre.

1

2

3

1918. *Type* 1. *Watermark Royal Cypher. Rouletted.*

No.		Unused. s.	d.	Used. s.	d.
1	1p., indigo ..	37	6		
2	1p., pale blue ..	1	3	0	9
3	5 mil. on 1 piastre, pale blue	3	0	1	3

1918. *Same type and watermark. Perf.*

4	1m., brown ..	0	1	0	1
5	2m., green ..	0	2	0	2
6	3m., brown ..	0	2	0	2
7	4m., red ..	0	2	0	2
8	5m., orange ..	0	3	0	1
9	1p., indigo ..	0	5	0	1
10	2p., olive-green	1	3	1	0
11	5p., purple ..	1	9	1	9
12	9p., ochre ..	3	6	3	6
13	10p., blue ..	3	9	4	0
14	20p., grey ..	8	0	9	0

1920. *Same type and watermark, overprinted* "PALESTINE" *in centre, Arabic characters at top and Hebrew at foot.*

15	1m., brown ..	0	1	0	2
16	2m., green ..	0	3	0	3
17	3m., brown ..	0	4	0	2
18	4m., red ..	0	4	0	2
19	5m., orange ..	0	6	0	4
20	1p., indigo ..	0	8	0	5
21	2p., olive-green ..	1	0	0	9
22	5p., purple ..	2	6	2	6
23	9p., ochre ..	4	6	4	6
24	10p., blue ..	5	0	5	0
25	20p., grey ..	12	6	10	0

1921. *Overprinted as No.* 15, *but in block type. Wmk Royal Cypher.*

26	1m., brown ..	0	2	0	1
27	2m., green ..	0	2	0	1
28	3m., brown ..	0	3	0	2
29	4m., red ..	0	3	0	2
30	5m., orange ..	0	4	0	1
31	1p., pale blue ..	0	6	0	1
32	2p., olive-green	0	9	0	2
33	5p., purple ..	3	0	2	0
34	9p., ochre ..	6	0	6	0
35	10p., blue ..	10	0	12	6
36	20p., grey ..	35	0	50	0

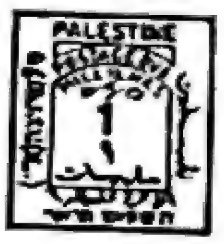
1922. *Same type. Watermark multiple* ⛨ *CA*

37	1m., chocolate ..	0	1	0	1
38	2m., yellow ..	0	2	0	1
39	3m., blue-green ..	0	3	0	1
40	4m., pink ..	0	3	0	2
41	5m., orange ..	0	4	0	1
42	6m., light green	0	4	0	2
43	7m., brown ..	0	5	0	2
44	8m., red ..	0	5	0	3
45	13m., ultramarine	0	8	0	1
46	1p., grey ..	0	6	0	2
47	2p., olive ..	1	0	0	4
48	5p., purple ..	2	6	0	6
49	9p., ochre ..	5	0		
50	10p., blue ..	5	0		
51	20p., violet ..	10	0		

1927-32. *Various pictorial designs as types* 2 *and* 3. *Wmk multiple* ⛨ *CA*

52	2m., slate-blue ..	0	1	0	1
53	3m., light green	0	2	0	1
54	4m., rose ..	0	3	0	2
55	4m., puce ..	0	2	0	1
56	5m., orange ..	0	3	0	1
57	6m., green ..	0	3	0	2
58	7m., red ..	0	5	0	3
59	7m., purple ..	0	3	0	2
60	8m., brown ..	0	6	0	3
61	8m., red ..	0	3	0	2
62	10m., grey ..	0	4	0	3
63	13m., blue ..	0	9	0	4
64	13m., bistre ..	0	6	0	3
65	15m., blue ..	0	6	0	3
66	20m., olive ..	0	7	0	4
67	50m., puce ..	1	4	0	6
68	90m., bistre ..	8	0	8	0
69	100m., light blue	2	9	1	0
70	200m., purple ..	5	6	2	6

Postage Due Stamps.



D1

D2

1923. *Type* D1. *No watermark.*

D1	1m., brown	..	0	2	0	4
D2	2m., green	..	0	1	0	3
D3	4m., red	..	0	4	0	4
D4	8m., violet	..	0	6	0	6
D5	13m., dark blue		1	0	0	9

1924. *Type* D2. *Wmk multiple* ♔ *CA*

D 6	1m., brown	..	0	2	0	2
D 7	2m., yellow	..	0	2	0	2
D 8	4m., green	..	0	4	0	3
D 9	8m., red	..	0	6	0	4
D10	13m., blue	..	1	0	0	6
D11	5p., purple	..	3	0	1	3

1928-33. *Similar to type* D2 *but inscribed* "MIL" *instead of* "MILLIÉME." *Watermark multiple* ♔ *CA*

D12	1m., brown	..	0	1	0	1
D13	2m., yellow	..	0	1	0	1
D14	4m., green	..	0	2	0	2
D15	6m., orange	..	0	3	0	3
D16	8m., red	..	0	3	0	3
D17	10m., grey	..	0	4	0	4
D18	13m., blue	..	0	6	0	6
D19	20m., olive	..	0	7	0	7
D20	50m., violet	..	1	4	1	4

See also Trans-Jordan.

PANAMA

AN INDEPENDENT REPUBLIC IN CENTRAL AMERICA.

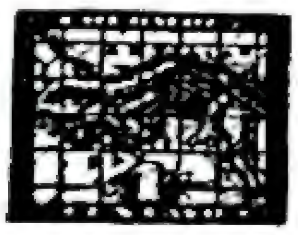
100 centavos = 1 peso.
100 centesimos = 1 balboa.

1

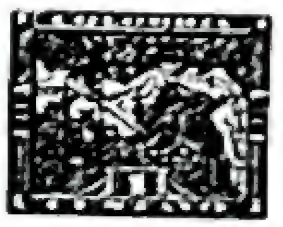
2

1878. *Types* 1 *and* 2. *Imperforate.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	5c., green ..	.. 17	6	7	6
2	10c., blue	.. 45	0	55	0
3	20c., red ..	.. 15	0		
4	50c., yellow	.. 15	0		



3



4

1887-88. *Type* 3. *Perforated.*

5	1c., black on green		0	2	0	3
6	2c., ,,	rose	1	0	0	9
7	5c., ,,	blue	0	6	0	6
8	10c., ,,	yellow	0	9	0	6
9	20c., ,,	mauve	1	3	1	0
10	50c., brown	..	1	6	1	6

1892-94. *Type* 4. *Background shaded.*

11	1c., green	..	0	2	0	1
12	2c., rose	..	0	3	0	1
13	5c., blue	..	0	6	0	3
14	10c., orange	..	0	6	0	4
15	20c., mauve	..	0	6	0	4
16	50c., brown	..	1	0	1	0
17	1p., lake	..	3	0	3	0

1894. *Surcharged on stamps indicated.*

18	1c. on 2c., rose	(12)	0	4	0	4
19	5c. ,, 20c., mau.	(9)	2	0	2	0
20	10c. ,, 50c., brn	(10)	2	6		

1903. *Provisional issues, overprinted in various types, as shown below.*

REPUBLICA DE PANAMA
5

REPUBLICA DE PANAMA
6

República de Panamá
7

PANAMA
8

PANAMA
9

PANAMA
10

PANAMA
11

Type 5. *Overprinted at Panama City.*

21	1c., green	..	0	4		
22	2c., rose ..	..	0	6		
23	5c., blue	..	1	3	1	0
24	10c., orange	..	2	0	2	2
25	20c., mauve	..	3	0		
26	50c., brown	..	8	0		
27	1p., lake ..	..	15	0		

Type 6. *Overprinted at Colon.*

28	1c., green	..	0	6	
29	2c., rose ..	..	0	6	
30	5c., blue	..	1	0	
31	10c., orange	..	2	6	
32	20c., mauve	..	8	0	
33	50c., brown	(10)	20	0	
34	50c., ,,	(16) ..	20	0	
35	1p., lake	..	40	0	

Type 7. *Overprinted at Colon.*

36	1c., green	..	0	6	
37	2c., rose	..	1	0	
38	5c., blue	..	1	3	
39	10c., orange	..	1	6	
40	20c., mauve	..	1	6	
41	50c., brown	(10)	4	0	

Type 8. *Overprinted at Colon.*

42	1c., green	..			
43	2c., rose	..			
44	5c., blue	..			
45	10c., orange	..			
46	20c., mauve	..	15	0	
47	50c., brown	(10)	20	0	
48	1p., lake ..	..			

Type 9. *Overprinted vertically at each side, reading up on left and down on right. Word* "COLOMBIA" *at top obliterated by a bar in colour of stamp. Overprinted at Panama City.*

49	2c., rose ..	..			
50	5c., blue	..	1	3	

51	10c., orange	..			
52	20c., mauve	..	5	0	

NOTE.—There are two sizes of overprint of this issue, both being found on the same sheet.

Type 10. *Bar over "COLOMBIA," red in all values. Ovptd at Panama City.*

53	1c., green	..	0	2	0	2
54	2c., rose ..	..	0	4	0	4
55	5c., blue	..	0	6	0	6
56	10c., orange	..	0	8	0	8
57	20c., mauve	..	2	0	1	6
58	50c., brown	..	4	0	3	6
59	1p., lake ..	..	6	0	6	0

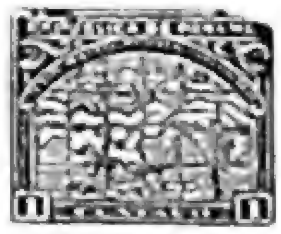
Type 11. *Both overprints reading up; red bar. Ovptd at Panama City.*

60	1c., green	..				
61	2c., rose ..	..	0	4		
62	5c., blue	..				
63	10c., orange	..				
64	20c., mauve	..	2	0		
65	50c., brown	..				
66	1p., lake	..	12	0	10	0

Type 11. *Both overprints reading down; red bar. Overprinted at Panama City.*

67	1c., green	..	0	6	
68	2c., rose	..	0	4	
69	5c., blue	..			
70	10c., orange	..			
71	20c., mauve	..			
72	50c., brown	..			
73	1p., lake	..			

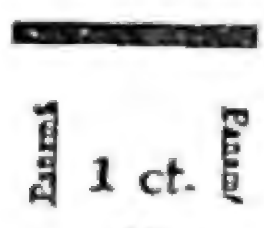
NOTE.—In the list of 1903-4 overprints we have given all the prominent varieties; there are others, many of them done unofficially, also errors and minor varieties to which the general collector need pay no regard.



12

1905. *Type* 12.

74	1c., green	..	0	4	
75	2c., rose ..	..	0	6	



13

14

1906. *Nos.* 15, 16 *and* 17 *surcharged as types* 13 *and* 14.

76	1c. on 20c., mauve	0	2	0	3
77	2c. ,, 50c., brown	0	3	0	3
78	5c. ,, 1p., lake ..	1	6		

1906. *Various designs.*

79	½c., yellow, red, blue and green	0	2	0	2
80	1c., green & black	0	3	0	2
81	2c., red and black	0	4	0	3
82	2½c., orange-red	0	5	0	2
83	5c., blue and black	0	6	0	2
84	8c., purple ,,	1	6	1	0
85	10c., violet ,,	1	6	1	0
86	25c., brown ,,	2	6		
87	50c., black	5	0		

1909-13.

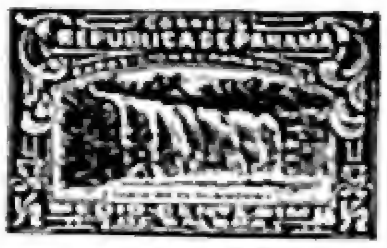
88	1c., green & black	0	2	0	2
89	2c., red ,,	0	4	0	2
90	2½c.. orange	0	4	0	1
91	5c., blue & black	0	9	0	1
92	8c., purple ,,	2	6	2	6
93	10c., violet ,,	1	6	0	4

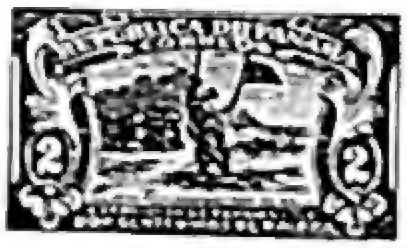
1911. *Type* 12.

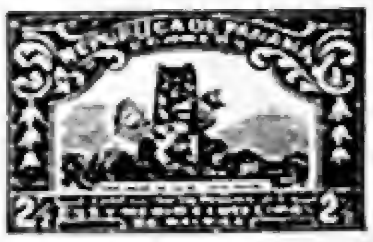
94	½c., orange ..	0	1	0	1
95	½c., claret ..	0	8	0	9

1914. *Fourth centenary of the discovery of the Pacific Ocean by Balboa.*

96	2½c., grn & light grn	2	0	2	0







1915. *To commemorate the opening of the Panama Canal. Various designs. Centres in black.*

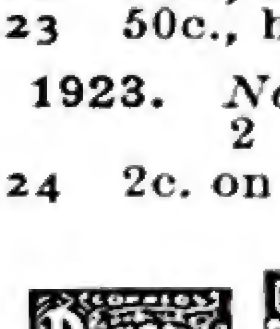
97	½c., olive	..	0	3	0	2
98	1c., green	..	0	6	0	3
99	2c., carmine	..	0	9	0	3
100	2½c., red	..	0	9	0	4
101	3c., purple	..	1	3	0	9
102	5c., blue	..	1	6	0	4
103	10c., orange	..	2	0		
104	12c., violet	..	4	0		
105	15c., blue	..	4	0		
106	20c., brown	..	5	0		
107	24c., ,,	..	5	0		

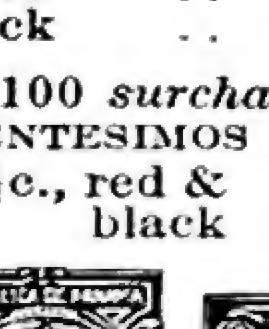
1919. *No.* 100 *ovptd and surcharged* "1519-1919, 2 CENTESIMOS."

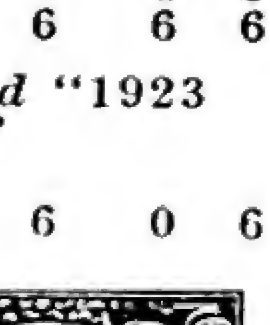
108	2c. on 2½c., red & black	1	3		

1920. *Views of Panama Canal.*

109	50c., oran. & black	8	6
110	1b., violet ,,	17	6







1921. *Centenary of Independence. Different designs,* ½c., 1c. *and* 2c. *as illustrated.*

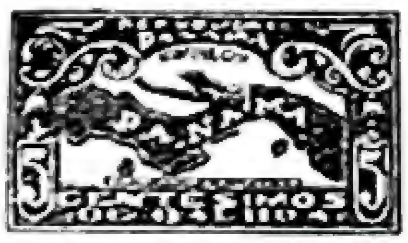
111	½c., orange ..	0	2	0	2
112	1c., green ..	0	2	0	2
113	2c., ,, ..	2	0	2	0
114	2c., carmine ..	0	4	0	2
115	2½c., red ..	2	6	2	6
116	3c., violet ..	2	6	2	6
117	5c., blue ..	0	9	0	4
118	8c., olive-green	1	6	1	6
119	10c., purple ..	2	0	2	0
120	15c., blue ..	2	9	2	9
121	20c., brown ..	3	9	3	9
122	24c., sepia ..	4	6	4	6
123	50c., black ..	6	6	6	6

1923. *No.* 100 *surcharged* "1923 2 CENTESIMOS 2."

124	2c. on 2½c., red & black	0	6	0	6

15

16



17

1924. *Type* 15.

125	½c., orange ..	0	1	0	1
126	1c., green ..	0	2	0	1
127	2c., carmine ..	0	2	0	1
128	5c., blue ..	0	5	0	2
129	10c., lilac ..	0	7	0	3
130	12c., olive-green	0	9	0	6
131	15c., blue ..	0	10	0	9
132	24c., brown ..	1	5	1	0
133	50c., orange ..	2	9	2	6
134	1b., black ..	5	6	5	0

1926. *Bolivar Congress. Various designs, bearing dates* "1826 1926," ½c. *to* 5c. *as type* 16.

135	½c., orange ..	0	2
136	1c., green ..	0	2
137	2c., red	0	3
138	4c., grey ..	0	5
139	5c., dark blue ..	0	7
140	8c., lilac ..	0	9
141	10c., purple ..	1	0
142	12c., olive-green	1	3
143	15c., blue ..	1	6
144	20c., brown ..	2	0
145	24c., slate ..	3	6
146	50c., black ..	10	0

1928. *Air Mail. Lindbergh's visit,* 5c. *as type* 17.

147	2c., red on pink	0	9	0	9
148	5c., indigo on grn	2	0	2	6

1928. *Independence anniversary. No.* 113 *ovptd* "NOV (3) BRE 1903-1928."

149	2c., green ..	0	3		

1929. *Air Mail. Type* E1 *overprinted and surcharged* "CORREO AEREO 25 VEINTICINCO CENTESIMOS."

150	25c. on 10c., oran.	3	6		

1929. *Air Mail. Type* E1 *overprinted* "CORREO AEREO."

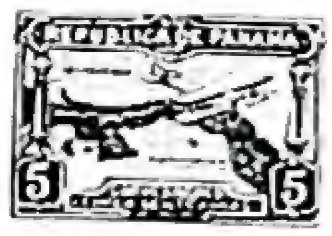
151	5c. on 10c., oran.	1	6		
152	10c., orange ..	1	6		
153	15c. on 10c., oran.	1	9		
154	25c. on 20c., brn	3	0		

1930. *Air Mail. Issue of* 1920 *overprinted* "CORREO AEREO."

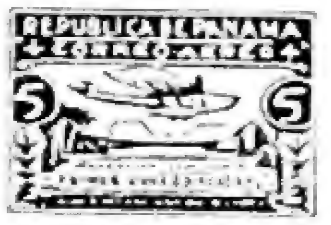
155	1b., violet & black	20	0		

1930. *Air Mail. Similar to type* 12, *inscribed* "CORREO AEREO" *and an aeroplane in flight.*

156	15c., green ..	0	10	0	9
157	20c., carmine ..	1	2	0	9
158	25c., blue ..	1	5	1	9



18



19

1930. *Air Mail. Type* 18.

159	5c., blue ..	0	5	0	6
160	10c., orange ..	0	7	1	0
161	30c., violet ..	1	9	2	6
162	50c., red-brown	2	9	3	6
163	1b., black ..	5	6	6	6

1930. *Bolivar Centenary. Type* 16 *overprinted and surcharged* "1830-1930 17 DE DICIEMBRE UN CENTESIMO."

164	1c. on 4c., grey ..	0	2	0	2

1931. *Air Mail. Type* 19.

165	5c., blue ..	0	8	1	0

1932. *Air Mail. No.* 158 *surcharged* "HABILITADA 20C."

166	20c. on 25c., blue	1	9	2	0

1932-36. *Issues of* 1921-26 *overprinted* "HABILITADA."

167	½c., orange (135)	0	1	0	1
168	½c., ,, (111)	0	1	0	1
169	1c., green (136)	0	2	0	2
170	1c. on 5c., bl. (117)	0	6	0	6
171	2c., red (137)	0	3	0	3
172	5c., dark blue (139)	1	0	0	6
173	10c., purple (119)	0	8	0	8
174	10c. on 12c. (142)	0	8	0	8
175	10c. on 15c. (143)	1	0	1	0
176	20c., brown (144)	1	3	1	6

20

21

1933. *Type* 20. *Amador Centenary.*

177	2c., carmine ..	0	4		

1934. *Twenty-fifth anniversary of the National Institute. Different designs, 10c. as type* 21.

178	1c., green	..	0	3	0	3
179	2c., orange-red	..	0	3	0	4
180	5c., dark blue	..	0	9	0	9
181	10c., brown	..	1	0	1	0
182	12c., yellow-green		1	6	1	9
183	15c., bright blue		2	0	2	3

1934. *Air Mail. Type* E1 *overprinted* "CORREO AEREO."

184	20c., brown	..	1	2	1	3

1935. *Air Mail. Same stamp surchd.*

185	10c. on 20c., brn		0	8	0	9

1936. *Arosemena Centenary. Type* 15 *overprinted with portrait,* "1836-1936 PABLO AROSEMENA" *and surcharged.*

186	2c. on 24c., brown		0	3	0	3

1936. *Air Mail. Arosemena. Type* 15 *with same overprint with* "CORREO AEREO" *added.*

187	5c. on 50c., oran.		0	6	0	6

22

23

1936. *Postal Congress. Different designs inscribed* "IV CONGRESO POSTAL AMÉRICO-ESPAÑOL," ½c. *as type* 22.

188	½c., orange	..	0	1	0	1
189	1c., green	..	0	3	0	2
190	2c., carmine	..	0	3	0	2
191	5c., dark blue	..	0	6	0	4
192	10c., purple	..	0	9	0	6
193	15c., light blue		1	3	0	9
194	20c., red	..	1	6	1	0
195	25c., sepia	..	1	9	1	3
196	50c., orange	..	3	3	2	6
197	1b., grey	..	6	6	5	0

1936. *Air Mail. Postal Congress. Different designs with same inscription, 5c. as type* 23.

198	5c., dark blue	..	0	6	0	6
199	10c., orange	..	0	9	0	8
200	20c., lake	..	1	6	1	3
201	30c., purple	..	2	3	1	9
202	50c., carmine	..	3	3	3	0
203	1b., grey	..	6	6	6	0

1937. *Postal Congress issue of* 1936 *overprinted* "U.P.U."

204	½c., orange	..	0	1	0	1
205	1c., green	..	0	2	0	2
206	2c., carmine	..	0	2	0	2
207	5c., dark blue	..	0	5	0	4
208	10c., purple	..	0	8	0	6
209	15c., light blue		0	11	0	9
210	20c., red	..	1	2	1	0
211	25c., sepia	..	1	6	1	3
212	50c., orange	..	2	9	2	6
213	1b., grey	..	5	6	5	0

1937. *Air Mail. Postal Congress issue of* 1936 *overprinted* "U.P.U."

214	5c., dark blue	..	0	5	0	6
215	10c., orange	..	0	8	0	8
216	20c., lake	..	1	2	1	3
217	30c., purple	..	1	9	1	9
218	50c., carmine	..	2	9	3	0
219	1b., grey	..	5	6	6	0

1937. *Independence issue of* 1921 *overprinted* "1937-38" *and surchd.*

220	1c., green	..	0	2	0	2
221	2c., ,,	..	0	3	0	3
222	2c. on 8c., olive-grn		0	3	0	3
223	2c. ,, 15c., blue		0	3	0	3
224	2c. ,, 24c., sepia		0	3	0	3
225	2c. ,, 50c., black		0	3	0	3

1937. *Bolivar Congress issue of* 1926 *overprinted* "1937-38" *and surchd.*

226	½c., orange	..	0	4	0	4
227	1c., green	..	0	2	0	2
228	2c., red	..	0	3	0	3
229	2c. on 4c., grey	..	0	3	0	3
230	2c. ,, 8c., lilac	..	0	3	0	3
231	2c. ,, 10c., purple		0	3	0	3
232	2c. ,, 12c., ol.-grn		0	3	0	3

1937. *Air Mail. Stamps indicated overprinted* "CORREO AEREO" *and surcharged.*

233	5c. on 1b., vio. & black (110)	0	5	0	6
234	10c. on 10c., pur. (119)	2	0	2	0

1937. *Air Mail. Bolivar Congress issue of* 1931 *overprinted* "CORREO AEREO" *and surcharged.*

235	5c., dark blue	..	0	6	0	6
236	5c. on 15c., blue		0	6	0	6
237	5c. ,, 20c., brown		0	9	0	9
238	5c. ,, 24c., slate		0	6	0	6
239	10c.,, 50c., black		2	0	2	0

24

25

26

1937. *Fire Brigade Golden Jubilee. Different designs inscribed* "JUBILEO CUERPO DE BOMBEROS" *and dated* "1887 1937," ½c. *as type* 24.

240	½c., orange	..	0	1	0	1
241	1c., green	..	0	2	0	2
242	2c., vermilion	..	0	3	0	2
243	5c., blue	..	0	6	0	4
244	10c., violet	..	0	9	0	6
245	12c., olive-green		1	0	0	9

1937. *Air Mail. Fire Brigade Golden Jubilee. Different designs inscribed as above with* "CORREO AEREO" *added, 5c. as type* 25.

246	5c., blue	..	0	6	0	6
247	10c., orange	..	0	9	0	9
248	20c., red	..	1	6	1	3

1938. *Air Mail. Central American Games. Different designs depicting sports, inscribed* "IV JUEGOS DEPORTIVOS CENTROAMERICANOS Y DEL CARIBE 1938," 1c. *as type* 26. *Wmk Harrison & Sons, London.*

249	1c., red ..	..	0	2	0	2
250	2c., green	..	0	2	0	2
251	7c., grey	..	0	6	0	6
252	8c., brown	..	0	7	0	6
253	15c., blue	..	0	11	1	0

NOTE.—These stamps were also printed in a miniature sheet containing one of each denomination.

Price 2s. 6d. per sheet, unused.

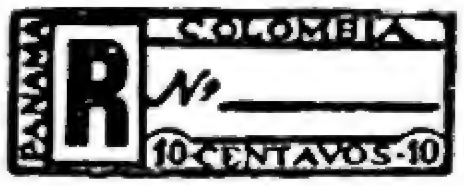
Registration & A. R. Stamps.

1898. *No.* 14, *overprinted* "A.R. COLON COLOMBIA" *in black.*

R1	10c., orange	..	10	0	2	0

Ovpld "R COLON" *in a circle in black.*

R2	10c., orange	..	2	0	2	0



R1

1900. *Type* R1.

R3	10c., black	..	0	6	0	6
R4	10c., red	..	5	6		

1902. *Same, surcharged in black.*

R5	20c. on 10c., red		2	6	2	6

1903. *Overprinted as type* 5 *on No.* R18 *of Colombia.*

R6	20c., red on blue		2	0		
R7	10c. on 20c.	..	3	6	2	6

Same overprint on No. R15 *of Colombia.*

R8	5c. on 10c.	..	3	6	
R9	10c., blue on grey		3	6	

Overprinted as type 6 *on No.* R15 *of Colombia.*

R10	10c., blue on grey		2	6	

No. 15 *of Panama overprinted as type* 8 *and* "R. COLON."

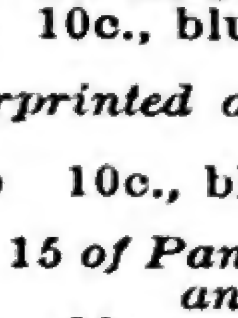
R11	20c., mauve	..	5	0	

No. R2 *of Panama ovpld as type* 6.

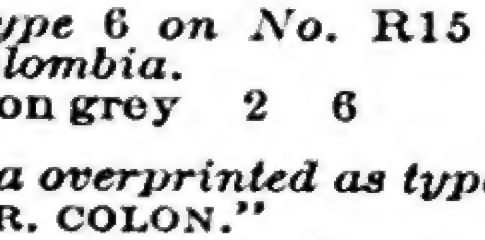
R12	10c., orange	..	2	0	

No. 13 *of Panama overprinted as types* 6, 7 *or* 8 *and* "A.R. COLON."

R13	5c., blue (6)	..	1	6		
R14	5c., ,, (7)	..	1	6		
R15	5c., ,, (8)	..	1	0		



R2



R3

1904. *Types* R2 *and* R3.

R16	5c., blue	..	0	4		
R17	10c., green	..	0	2	0	2

1916. *Nos.* 84 *and* 92 *surcharged* "R 5 CTS."

R18	5c. on 8c. (84)		1	6	
R19	5c. ,, 8c. (92)		1	0	

No. 90 *overprinted* "A.R."

R20	2½c., orange	..	0	6	

Late Fee Stamps.

1903. *No.* L3 *of Colombia overprinted as type* 5.

L1	5c., violet on rose		7	6	

L1

1904. *Type* L1.

L2	2½c., lake	..	0	6	

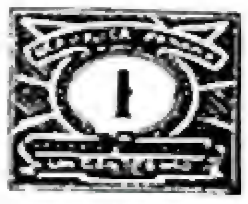
1916. *Type* 12 *overprinted and surcharged* "RETARDO UN CENTESIMO."

L3	1c. on ½c., orange		0	6	

Postage Due Stamps.

1915. *Various designs inscribed* "CORRESPONDENCIA A DEBE."

D1	1c., brown	..	1	0	0	3
D2	2c., ,,	..	1	6	0	6
D3	4c., ,,	..	2	6	1	0
D4	10c., ,,	..	3	9	1	6



D1

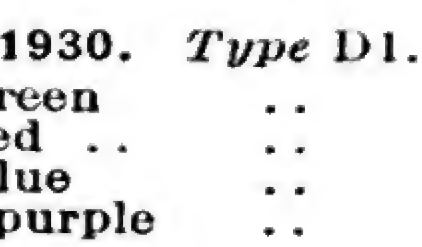
1930. *Type* D1.

D5	1c., green	..	0	2
D6	2c., red ..	..	0	3
D7	4c., blue	..	0	4
D8	10c., purple	..	0	10

Express Stamps.

1927. *Postage stamps of* 1915 *overprinted* "EXPRESO."

E1	10c., orange and black		1	3	
E2	20c., brown and black		2	6	



E1

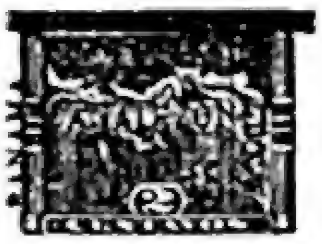
1929. *Type* E1.

E3	10c., orange	..	0	7	
E4	20c., brown	..	1	2	

PANAMA CANAL ZONE

A STRIP OF LAND ACROSS THE ISTHMUS OF PANAMA, CEDED TO THE UNITED STATES OF AMERICA IN 1904.

Coinage as in U.S. America.



1

2

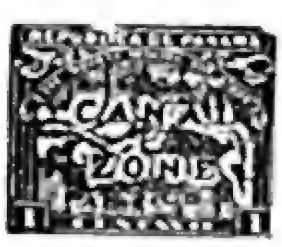
3

1904. *Nos. 54, 55 and 56 of Panama overprinted "CANAL ZONE" as type 1.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	2c., rose	30	0		
2	5c., blue ..	10	0		
3	10c., orange ..	15	0	15	0

1904. *U.S.A. stamps, 1903 issue overprinted as types 2 and 3.*

4	1c., green	3	0	3	0
5	2c., red	2	6	2	6
6	5c., blue ..	7	0		
7	8c., grey-purple ..	15	0		
8	10c., brown ..	15	0		



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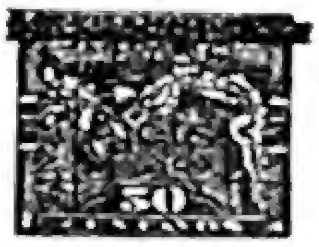

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6

1904 (*Dec.*). *Panama Republic stamps overprinted "CANAL ZONE" as types 4 and 5.*

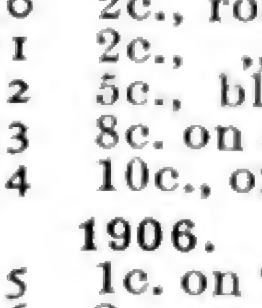
9	1c., green (No. 74)	0	6	0	6
10	2c., rose (No. 75)	0	9	0	9
11	2c., ,, (No. 54)				
12	5c., blue (No. 55)	0	9	0	4
13	8c. on 50c. (No. 58)	2	0	2	0
14	10c., orange (No. 56)	2	0	2	0

1906. *Surcharged as type 6.*

15	1c. on 20c., mauve	0	4	0	4
16	2c. ,, 1p., lake ..	0	6	0	6

1906. *Panama stamps of 1906 issue overprinted "CANAL ZONE."*

17	1c., green & black	0	4	0	3
18	2c., red ,,	0	3	0	2
19	5c., blue ,,	0	8	0	2
20	8c., purple ,,	1	6	0	8
21	10c., violet ,,	1	9	0	9



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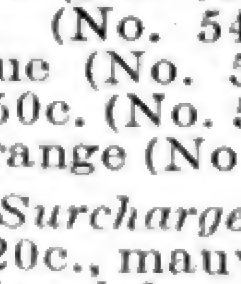

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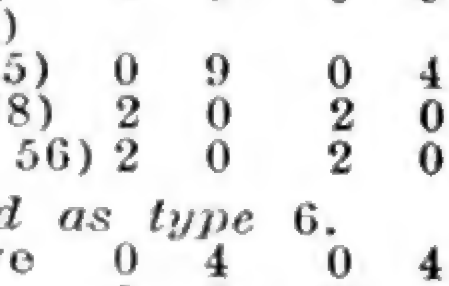


9

1909. *Panama stamps of 1909 issue, overprinted "CANAL ZONE," reading downwards as type 7.*

22	2c., red and black	1	6	0	6
23	5c., blue ,,	1	6	0	4
24	8c., purple ,,	2	6	1	0
25	10c., violet ,,	3	6	1	0

1910. *Smaller ovpt. reading upwards.*

26	1c., green & black	0	1	0	1
27	2c., red ,,	0	2	0	1
28	5c., blue ,,	0	6	0	2
29	8c., purple ,,	1	0	0	6
30	10c. on 13c., grey	1	0	0	4
31	10c., purple & black	1	6	0	6

1914. *Type 4, but vertical overprint, reading upwards.*

32	10c., grey ..	1	6	0	8

1915. *Panama Canal Commemorative stamps of Panama with same overprint. Centres in black.*

33	1c., green ..	0	9	0	6
34	2c., carmine ..	0	8	0	6
35	5c., blue ..	1	0	0	6
36	10c., orange ..	1	9	1	0
37	12c., violet ..	1	9	1	0
38	15c., blue ..	2	6	1	0
39	24c., brown ..	3	6	1	6

1920. *Same overprint on Panama stamps of 1920.*

40	50c., oran. & black	25	0		
41	1b., violet ,,	35	0		

1921. *Centenary of Independence stamps of Panama with same ovpt.*

42	1c., green ..	0	2	0	2
43	2c., carmine ..	0	4	0	3
44	5c., blue ..	0	8	0	4
45	10c., purple ..	1	3	0	9
46	15c., blue ..	2	0	1	3
47	24c., sepia ..	3	6	2	0
48	50c., black ..	7	6	6	0

1924. *Panama stamps of 1924 with same overprint.*

49	1c., green ..	1	0	0	8
50	2c., carmine ..	1	0	0	8

1924-33. *Contemporary stamps of United States with same overprint.*

51	½c., sepia ..	0	2	0	2
52	1c., green ..	0	3	0	3
53	1½c., brown ..	0	4	0	4
54	2c., carmine ..	0	4	0	4
55	3c., violet (211)	0	6	0	6
56	3c., ,, (300)	0	3	0	2
57	5c., blue ..	0	9	0	8
58	10c., orange ..	1	6	0	8
59	12c., puce ..	1	3	0	9
60	14c., indigo ..	1	3	0	9
61	15c., grey ..	1	6	0	9
62	17c., black ..	1	0	1	0
63	20c., carmine ..	2	0	1	0
64	30c., sepia ..	2	0	1	6
65	50c., lilac ..	5	0	2	0
66	$1, purple-brown	9	0	4	6

1926. *Sesquicentennial stamp of United States with same overprint.*

67	2c., carmine ..	0	7	0	6

1928-29. *Various designs, 1c. and 5c. as types 8 and 9.*

68	1c., green ..	0	2	0	1
69	2c., carmine ..	0	2	0	1
70	5c., blue ..	0	5	0	3
71	12c., puce ..	0	9	0	6
72	50c., lilac ..	2	9	1	9

1929-30. *Air Mail. Issue of 1928 overprinted "AIR MAIL" and surchd.*

73	10c. on 50c., lilac	1	3	1	6
74	15c. ,, 1c., green	1	6	1	6
75	20c. ,, 2c., carm.	2	0	2	6
76	25c. ,, 2c., ,,	2	6	3	0

10

11

1931. *Air Mail. Type* 10.

77	5c., green	..	0	5	0	6
78	10c., orange	..	0	7	0	6
79	15c., blue	..	0	10	0	6
80	20c., purple	..	1	2	1	3
81	40c., yellow	..	2	3	2	6
82	$1, black	..	5	6	6	0

1931-37. *Various portraits, 15c. as type* 11.

83	3c., violet	..	0	3	0	2
84	10c., orange	..	0	7	0	3
85	14c., blue	..	0	10	0	9
86	15c., grey	..	0	10	0	9
87	20c., sepia	..	1	2	1	0

Postage Due Stamps.

1914. *Type* D2 *of U.S.A. overprinted* "CANAL ZONE."

D1	1c., carmine	..	1	6
D2	2c., ,,	..	1	6
D3	10c., ,,	..	2	0

1915. *Contemporary Postage Due stamps of Panama overprinted* "CANAL ZONE."

D4	1c., brown	..	3	6	0	6
D5	2c., ,,	..	3	6	0	9
D6	10c., ,,	..	4	0	1	6

1916. *Same stamps, additionally surcharged.*

D7	1c. on 1c., brown	3	6	0	4
D8	2c. ,, 2c., ,,	3	6	0	6
D9	10c. ,, 10c., ,,	6	0	1	6

1930. *Postage stamp type* 9, *overprinted* "POSTAGE DUE" *& surchd.*

D10	1c. on 5c., blue	0	2	0	2
D11	2c. ,, 5c., ,,	0	3	0	3
D12	5c. ,, 5c., ,,	0	6	0	6
D13	10c. ,, 5c., ,,	1	0	1	0

D1

1931. *Type* D1.

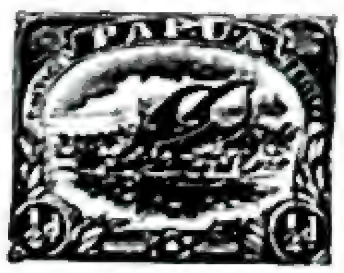
D14	1c., claret	..	0	2
D15	2c., ,,	..	0	2
D16	5c., ,,	..	0	5
D17	10c., ,,	..	0	7

PAPUA

PART OF THE ISLAND OF NEW GUINEA, ADMINISTERED BY THE COMMONWEALTH OF AUSTRALIA.

Coinage as in Great Britain.

1



2

1901. *Type* 1. *Centres in black. Watermark multiple rosettes.*

No.		Unused. s.	d.	Used. s.	d.
1	½d., green ..	1	0	1	6
2	1d., red ..	1	6	1	6
3	2d., purple ..	2	0	2	0
4	2½d., blue ..	10	0	10	0
5	4d., dark brown	15	0	15	0
6	6d., ,, green ..	15	0		
7	1s., orange ..	27	6		
8	2s. 6d., chocolate	£8			

Papua Papua

3 4

1907. *Same stamps overprinted as type* 3.

9	½d., green ..	2	0	2	6
10	1d., red	5	0	5	0
11	2d., purple ..	2	0	2	6
12	2½d., blue ..	3	6	3	6
13	4d., dark brown	£5		£5	
14	6d., ,, green ..	20	0	20	0
15	1s., orange ..	10	0	10	0
16	2s. 6d., chocolate	25	0		

Second printing as type 4.

17	½d., green ..	1	6	1	6
18	1d., red	1	6	2	0
19	2d., purple ..	1	3	1	6
20	2½d., blue ..	2	0	2	6
21	4d., dark brown	7	0	8	0
22	6d., dark green ..	8	0	10	0
23	1s., orange ..	10	0	10	0
24	2s. 6d., chocolate	7	0	12	0

1907-8. *Type* 2. *Centres in black. Watermark* ♔ *and double-lined A.*

25	½d., green ..	1	0	1	6
26	1d., red	1	0	1	6
27	2d., violet ..	2	0	2	0
28	2½d., blue ..	2	0	2	0
29	4d., dark brown	2	0	2	0
30	6d., ,, green ..	3	0	3	6
31	1s., orange ..	2	6	5	0

1910-11. *Type* 2, *word* "PAPUA" *in larger letters. Centres in black. Same watermark.*

32	½d., green ..	0	4	0	8
33	1d., red	1	6	2	0
34	2d., violet ..	1	6		
35	2½d., violet-blue	3	6	3	6
36	4d., dark brown	4	0		
37	6d., ,, green ..	2	0		
38	1s., orange ..	2	0		
39	2s. 6d., chocolate	4	6		

1911. *Type* 2. *Watermark* ♔ *and single-lined A.*

40	½d., green ..	0	3	0	4
41	1d., red	0	9	0	9
42	2d., mauve ..	0	6	0	9
43	2½d., blue ..	2	6	2	6
44	4d., olive ..	1	0	1	3
45	6d., orange-brown	2	6	2	6
46	1s., yellow ..	3	0	3	6
47	2s. 6d., rose ..	6	6	6	6

1917. *Same stamps surcharged* "ONE PENNY."

48	1d. on ½d. ..	0	4	0	6
49	1d. ,, 2d. ..	3	0		
50	1d. ,, 2½d. ..	1	3		
51	1d. ,, 4d. ..	1	3		
52	1d. ,, 6d. ..	4	0		
53	1d. ,, 2s. 6d. ..	1	9		

1917-31. *Type 2. Same watermark.*

54	½d., yellow-green and green	0	1	0	1
55	1d., red and black	0	2	0	2
56	1½d., brown & blue	0	3	0	3
57	2d., maroon and purple-brown	0	3	0	4
58	2d., red-brown and purple-brown	2	6	1	0
59	2½d., blue & green	0	9	0	9
60	3d., blue-grn & blk	0	6	0	6
61	4d., orange & brown	0	8	0	9
62	5d., brown & grey	0	8	0	8
63	6d., purple ..	0	10	1	0
64	1s., olive & sepia	1	6	1	6
65	2s. 6d., rose & mar.	3	6	4	6
66	5s., green & black	7	6	8	0
67	10s., blue & green	15	0	15	0

1930. *Air Mail. No. 60 overprinted* "AIR MAIL."

68	3d., blue-green and black	0	9	1	0

1930. *Air Mail. Stamps indicated overprinted in red with aeroplane inscribed on wings* "AIR MAIL."

69	3d., blue-green and black (60)	0	6	0	8
70	6d., purple (63) ..	1	0	1	3
71	1s., ol. & sepia (64)	1	9	2	0

1931. *Surcharged on stamps indicated.*

72	2d. on 1½d. (56)	0	4	0	4
73	5d. ,, 1s. (64)	1	0	1	0
74	9d. ,, 2s. 6d. (65)	1	6	1	6
75	1s. 3d. on 5s. (66)	2	0	2	0

1932. *Type 2. Watermark multiple* ⛁ C OF A

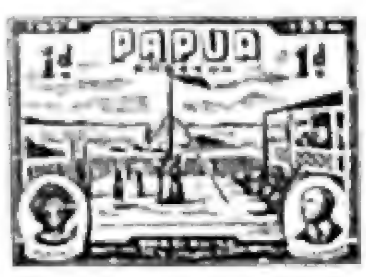
76	9d., violet & black	1	0	1	0
77	1s. 3d., blue ,,	1	6	1	6

5

6

1933. *Pictorial designs, 2d. and 3d. as types 5 and 6. No watermark.*

78	½d., orange & black	0	1	0	1
79	1d., green ,,	0	2	0	2
80	1½d., red ,,	0	3	0	3
81	2d., orange-red ..	0	3	0	3
82	3d., blue & black	0	4	0	3
83	4d., olive ..	0	5	0	6
84	5d., dark grn & blk	0	6	0	6
85	6d., bistre ..	0	7	0	8
86	9d., violet & black	0	10	1	0
87	1s., grey-green ..	1	1	1	3
88	1s. 3d., dull purple and black	1	3	1	6
89	2s., blue-grn & blk	2	0	2	6
90	2s. 6d., lilac ,,	2	6	3	0
91	5s., olive-bistre ,,	5	0	6	6
92	10s., violet ..	10	0	12	6
93	£1, grey and black	20	0	25	0



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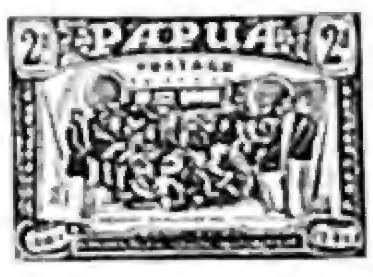


8

1934. *Jubilee of Annexation. Types 7 and 8. No watermark.*

94	1d., green ..	0	3	0	3
95	2d., lake ..	0	3	0	3
96	3d., blue	0	4	0	3
97	5d., claret ..	1	0	1	6

1935. *Silver Jubilee. Pictorial stamps of* 1933 *overprinted* "HIS MAJESTY'S JUBILEE 1910-1935."

98	1d., green & black	0	6	1	0
99	2d., orange-red ..	0	8	1	0
100	3d., blue and black	2	0	3	6
101	5d., dark grn & blk	3	0	3	6

1937. *Coronation. As type 2 of Nauru with inscription altered.*

102	1d., green ..	0	2	0	3
103	2d., red	0	3	0	5
104	3d., blue ..	0	4	0	6
105	5d., puce ..	0	6	0	9

Official Stamps.

1931. *Stamps of* 1917-31, *ovptd* "O.S."

O 1	½d., yellow-green and green	0	2	0	3
O 2	1d., red and black	0	3	0	3
O 3	1½d., brown & blue	0	4	0	3
O 4	2d., maroon and purple-brown	0	4	0	4
O 5	3d., blue-green and black	0	6	0	6
O 6	4d., orange & brn	0	8	0	8
O 7	5d., brown & grey	0	9	1	0
O 8	6d., purple ..	1	0	1	3
O 9	1s., olive & sepia	2	0	2	6
O10	2s. 6d., rose and maroon	4	9	5	0

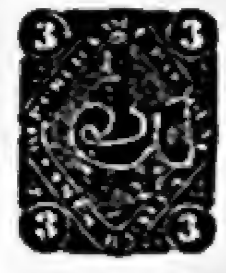
1932. *Same overprint on issue of* 1932.

O11	9d., violet & black	1	6		
O12	1s. 3d., blue & blk	2	0		

PARAGUAY

AN INDEPENDENT REPUBLIC IN SOUTH AMERICA.

8 reales = 100 centavos = 1 peso.



1870. *Imperforate.*

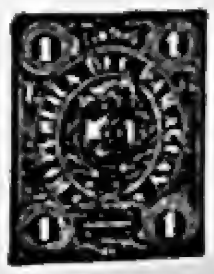
No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	1r., rose	4	0	6	0
2	2r., blue	50	0		
3	3r., black ..	£6			

1878. *Same stamps surcharged as illustrated.*

4	5	on 1r., rose ..	90	0	
5	5	,, 2r., blue ..	£10		
6	5	,, 3r., black ..	£6		£8
7	1c.	,, 1r. (1884) ..	1	0	

1

2



3

1879-81. *Type* 1. *Perforated.*

8	5r., orange	..	0	3		
9	10r., red-brown		0	4		
10	5c., orange-brown		3	6	2	6
11	10c., green	..	5	0	4	6

1881. *Provisionals.*

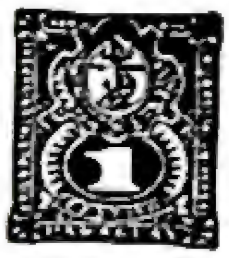
12	1 on 10c., green	..	4	0	5	0
13	2 ,, 10c., ,,	..	4	0	7	0

1881. *Same designs as* 1870 *issue, but value expressed in "centavos," 2c. as type* 2.

14	1c., blue ..	..	1	0	1	0
15	2c., rose ..	..	0	4	0	9
16	4c., brown	..	0	6	0	9

1884. *Type* 3.

17	1c., green	..	0	8	0	8
18	2c., carmine	..	0	8	0	8
19	5c., blue ..	..	0	9	1	0



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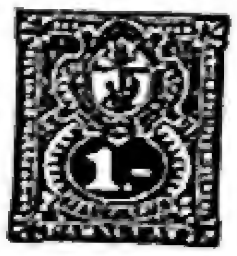

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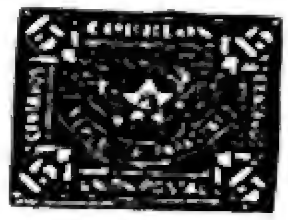


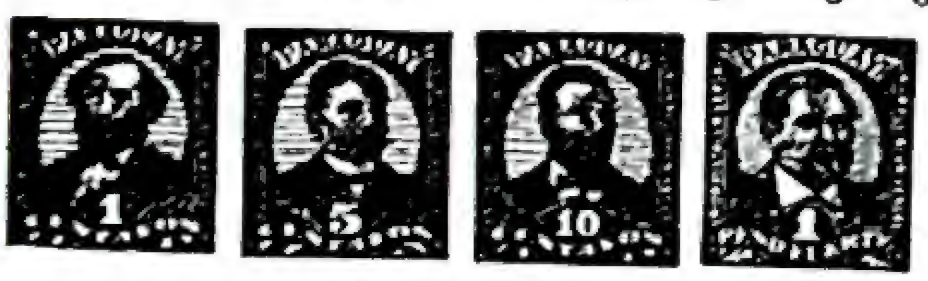
6

1888-92. *Types* 4 *and* 5.

20	1c., green	..	0	3	0	3
21	2c., carmine	..	0	3	0	4
22	5c., blue ..	..	0	4	0	4
23	7c., brown	..	2	0	2	6
24	10c., lilac..	..	1	6	2	0
25	15c., orange	..	1	0	1	3
26	20c., pale rose	..	1	3	1	3
27	40c., slate-blue	..	7	6	8	6
28	60c., orange	..	1	6	2	0
29	80c., pale blue	..	1	6	2	0
30	1p., sage-green	..	4	0	5	0

1889. *Type* 6.

31	15c., maroon	..	6	0	6	0



1892-93. *Various portraits.*

32	1 centavos, grey		0	2	0	2
33	1 centavo, ,,		0	1	0	1
34	2c., yellow-green		0	2	0	2
35	4c., carmine	..	0	2	0	2
36	5c., violet	..	0	3	0	3
37	10c., lilac-blue	..	1	6		
38	10c., blue	..	2	0	1	6
39	14c., brown	..	1	6	1	6
40	20c., red	..	3	0	3	0
41	30c., pale green	..	3	0	3	6
42	1p., slate-blue	..	4	0	4	6

No. 37, *overprinted* "1492-1892. 12 DE OCTOBRE," *in an oval.*

43	10c., lilac-blue	..	6	0	2	0

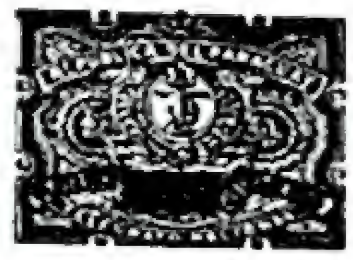
1895. *No.* 23 *surcharged* "PROVISORIO 5."

44	5 on 7c., brown	..	0	6	0	4

1898-99. *Nos.* 25 *and* 27 *surcharged* "PROVISORIO 10 CENTAVOS."

45	10c. on 15c., orange		0	4	0	6
46	10c. ,, 40c., slate-blue		0	3	0	3

7



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9

1896-1900. *Telegraph stamps used for postage by the addition of surcharges as types* 7 *and* 8.

47	5c. on 2c., brown		2	0	2	6
48	5c. ,, 4c., yellow		2	0	2	6
49	5c. ,, 30c., green		2	6		
50	10c. ,, 50c., violet		7	0		
51	40c., verm. & grey		3	6		

1901 (*January*). *Type* 9. *Engraved and printed at Buenos Aires.*

52	2c., olive ..	..	0	4	0	4
53	3c., light brown ..		0	8	0	8
54	5c., dark green ..		0	8	0	8
55	8c., brown ..		0	6	0	6
56	10c., carmine ..		0	4	0	6
57	24c., dark blue ..		0	6	0	8

1901 (*March*). *Type* 9 *redrawn. Lithographed at Asuncion.*

58	2c., carmine	..	1	0	1	0
59	5c., brown	..	0	3	0	4
60	40c., blue..	..	2	0	2	0

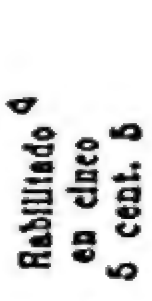
1902 (*January*). *Type* 9. *Lithographed at Asuncion.*

61	1c., light green	..	0	3	0	3
62	2c., grey ..	..	0	3	0	3
63	4c., blue ..	..	0	4	0	4
64	5c., violet	..	0	3	0	2
65	8c., brown	..	0	5	0	6
66	10c., carmine	..	0	4	0	4
67	28c., orange	..	1	0	1	3
68	40c., blue	..	0	9	1	0

NOTE.—The 40c. of 1902 has larger figures of value than that of 1901.

1902. *Red surcharge on No.* 57.

69	20c. on 24c., blue		0	9	0	9



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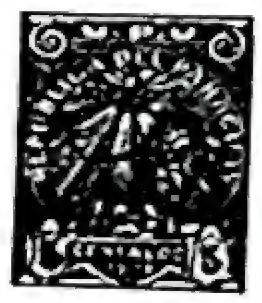


11

12

Black surcharge reading upwards as type 10.

70	1c. on 14c., brown		0	9	0	9
71	1c. ,, 1p., slate-bl.		0	4	0	4
72	5c. ,, 8c., brown		1	0	1	0
73	5c. ,, 28c., orange		1	3	1	3
74	5c. ,, 60c., ,,		1	0	1	0
75	5c. ,, 80c., blue		0	4	0	4

Same surcharge reading down.

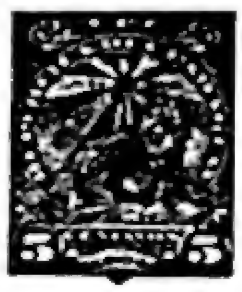
76	5c. on 8c., brown		0	9	0	9

1903. *Type* 11.

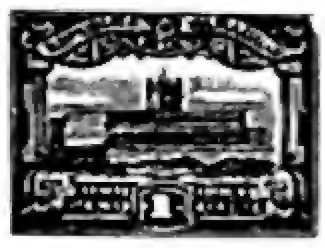
77	1c., grey	..	0	3	0	3
78	2c., green	..	0	4	0	4
79	5c., light blue	..	0	4	0	3
80	10c., brown	..	0	4	0	4
81	20c., rose	..	0	6	0	6
82	30c., dark blue	..	0	9	0	6
83	60c., violet	..	2	0	2	0

1903.	*Type* 12.	*Dated* "1903."				
84	1c., yellow-green		0	3	0	2
85	2c., orange	..	0	3	0	2
86	5c., blue ..	..	0	5	0	2
87	10c., violet	..	1	3	0	9
88	20c., green	..	3	0	2	6
89	30c., blue	..	2	6	2	6
90	60c., ochre	..	1	6	1	3

13



14



15

1904.	*Type* 13.					
91	10c., blue	..	1	6	2	0

1904-7.	*Type* 14.	*Dated* "1904."				
92	1c., orange	..	0	2	0	2
93	1c., vermilion	..	0	2	0	1
94	1c., blue	..	0	3	0	2
95	2c., vermilion	..	0	2	0	2
96	2c., rose	..	0	6	0	6
97	5c., dark blue	..	0	4	0	2
98	5c., lilac-blue	..	0	9	0	3
99	5c., yellow	..	0	3	0	2
100	10c., ochre	..	0	6	0	4
101	10c., green	..	0	6	0	4
102	10c., blue	..	0	6	0	4
103	20c., purple	..	1	0	1	0
104	20c., ochre	..	1	0	1	0
105	20c., green	..	1	0	1	0
106	30c., grey-blue	..	1	0	1	0
107	30c., blue-green		1	0	1	0
108	30c., purple	..	0	9	0	9
109	60c., brown	..	1	0	1	0
110	60c., orange-brn		6	0	6	0

1907.	*Type* 15.					
111	1p., carm. & black		6	6	5	0
112	1p., orange	,,	3	0	3	0
113	1p., grey	,,	4	0	4	0
114	2p., blue	,,	2	0	2	0
115	2p., rose	,,	1	9	1	9
116	5p., vermilion	,,	4	0	4	0
117	10p., brown-oran. and black		7	6	7	6
118	20p., olive & black		12	0	13	0

1907-8. *Type* 14 *overprinted and surcharged in three lines* "HABILITADO EN 5 (*or* 20) CENTAVOS."

119	5c. on 1c., blue		0	2	0	2
120	5c. ,, 2c., rose..		0	2	0	2
121	5c. ,, 60c., yellow-brown		0	3	0	3
122	5c. on 60c., pink		0	3	0	3
123	20c. ,, 30c., pur.		0	9	0	9

Same ovpt and surcharge in four lines.

124	5c. on 2c., verm.		0	2	0	2
125	5c. ,, 2c., olive		0	2	0	2

1908. *Official stamps of* 1904 *issue overprinted* "HABILITADO."

126	5c., slate-blue	..	0	6	0	6
127	5c., blue-green	..	0	4		
128	5c., dark blue	..	0	2	0	2
129	1p., oran. & black		1	6	1	6
130	1p., carmine	,,	2	0	2	0

Same, overprinted and surcharged in four lines, "HABILITADO EN 5 CENTAVOS."

131	5c. on 10c., ochre		0	3	0	3
132	5c. ,, 30c., slate-blue		0	4	0	4
133	5c. ,, 30c., blue-green		0	6	0	4
134	5c. ,, 60c., red-brn		0	3	0	3
135	5c. ,, 60c., dk brn		0	3	0	3

Same, overprinted and surcharged in three lines.

136	1c. on 1p., rose		1	6		
137	5c. ,, 10c., green		0	6		
138	5c. ,, 10c., purple		0	3		
139	5c. ,, 20c., ochre		2	0		
140	5c. ,, 30c., grey-blue		0	4	0	4
141	5c. ,, 30c., yellow		0	4	0	4
142	5c. ,, 60c., yellow-brown		0	6		
143	5c. on 60c., dark bl.		0	6	0	6

Types 14 *and* 15 *ovptd* "1908."

144	1c., green	..	0	1	0	1
145	5c., yellow	..	0	1	0	1
146	10c., claret	..	0	2	0	2
147	20c., orange	..	0	2	0	2
148	30c., red	..	0	4	0	4
149	60c., magenta	..	0	6	0	6
150	1p., blue	..	0	8	0	6

Type 14 *overprinted* "1909."

151	1c., grey-blue	.	0	1	0	1
152	1c., carmine	..	0	1	0	1
153	5c., green	.	0	1	0	1
154	5c., orange	..	0	2	0	2
155	10c., rose	..	0	3	0	2
156	10c., brown	..	0	3	0	2
157	20c., yellow	..	0	4	0	2
158	20c., purple	..	0	4	0	2
159	30c., orange-brown		1	0	1	0
160	30c., slate-blue		0	9	0	9

1909.	*Type* 15. *Altered colours.*					
161	2p., orange-brown and black		1	6	1	6
162	5p., blue & black		4	0	4	0
163	5p., olive	,,	4	0	4	0
164	10p., blue	,,	6	0	6	0
165	10p., brown	,,	9	0	6	0
166	20p., yellow	,,	12	0	13	0
167	20p., lilac	,,	12	0	12	0

16

17

18

1910-19.	*Type* 16.					
168	1c., black-brown		0	1	0	1
169	5c., lilac..	..	0	1	0	1
170	5c., green	..	0	2	0	1
171	10c., ,,	..	2	0	0	2
172	10c., mauve	..	0	6	0	1
173	20c., red	..	0	6	0	2
174	50c., carmine	..	0	6	0	4
175	75c., blue	..	1	6	1	0

1911. *Type* 17. *Centenary of Independence.*

176	1c., olive & black	0	1	0	1
177	2c., indigo ,,	0	1	0	1
178	5c., carmine and indigo	0	1	0	1
179	10c., blue & brown	0	2	0	2
180	20c., olive-brown and indigo	0	3	0	3
181	50c., lilac & indigo	0	4	0	4
182	75c., olive & mauve	0	6	0	6

1912. *No.* 174 *overprinted and surcharged* "HABILITADA EN VEINTE."

183	20c. on 50c., car.	0	3	0	2

1913-19. *Type* 18.

184	1c., grey ..	0	1	0	1
185	2c., orange ..	0	1		
186	5c., lilac	0	3	0	1
187	10c., green ..	0	2	0	1
188	20c., rose ..	0	2	0	1
189	30c. on 40c.				
190	40c., carmine ..	0	6	0	3
191	75c., blue ..	0	4	0	4
192	80c., yellow ..	0	6	0	6
193	1p., blue ..	0	6	0	6
194	1p.25c., pale blue	1	0	0	9
195	3p., blue-green	2	0	1	6
196	5p., orange ..				

1918. *Postage Due stamps, type* D2 *overprinted* "HABILITADO 1918."

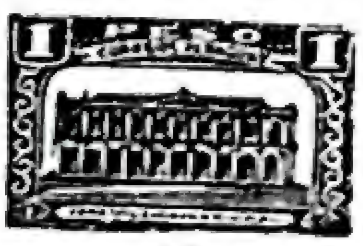
197	5c., brown ..	0	3		
198	5c. on 40c., brown	0	6		
199	10c., brown ..	0	4		
200	20c., ,, ..	0	4		
201	40c., ,, ..	0	6		

1920. *Type* 18 *overprinted* "HABILITADO 1920" *and surcharged.*

202	50c. on 80c. (192)	0	6	0	2
203	1p.75c. on 3p. (195)	2	6		

Same overprint on Nos. D11 *and* D12.

204	1p., brown ..	0	10	0	4
205	1p. on 1p.50c. ..	1	3	0	6



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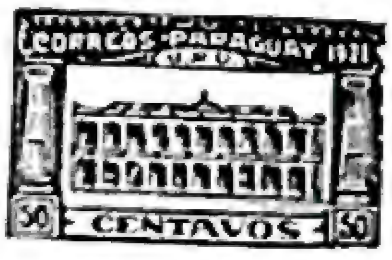


20

1920. *Type* 19. *Jubilee of Constitution.*

206	50c., red & black	1	0		
207	1p., blue ,,	2	0		
208	1p.75c., blue ,,	2	0		
209	3p., orange ,,	3	0		

1921. *Type* 20.

210	50c., red and blue	0	2	0	3
211	1p., blue & brown	0	4		

1922. *Same type, overprinted with large letter "C" for inland use.*

212	50c., red and blue	0	3		
213	1p., blue & brown	0	4		

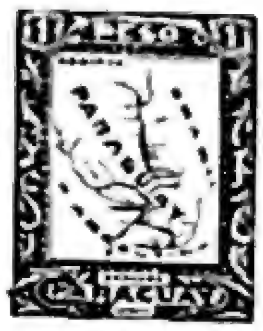
1921. *Surchd with figure of value only.*

214	50c. on 75c. (175)	0	4	0	4
215	50c. ,, 75c. (191)	0	6	0	4

1921. *Type* 16, *colours changed.*

216	5c., pale blue ..	0	2	0	2
217	10c., red ..	0	2	0	2

21



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23

1923-24. *Type* 21. *Independence issue.*

218	1p., blue ..	0	4	0	4
219	1p., orange & grey	0	6		
220	1p., purple & grey	0	9		
221	1p., red and blue	0	6		
222	5p., purple ..	1	6	1	6
223	5p., blue & brown	2	0		
224	5p., red and blue	2	0		
225	5p., green & black	2	0		

1924. *Stamps as indicated overprinted* "C HABILITADO 1924" *and surchd.*

226	50c. on 75c. (191)	0	2	0	3
227	1p. on 1p.25c. (194)	0	6	0	4
228	1p. ,, 1p.50c. (D12)	0	3	0	4

Same overprint with "C" omitted.

229	1p. on 1p.25c. (194)	0	8	0	6

1924. *Type* 22.

230	1p., blue ..	0	3	0	1
231	2p., rose ..	0	4	0	2
232	4p., pale blue ..	0	9	0	3

1924. *Type* 22 *overprinted* "C" *for inland use.*

233	1p., blue ..	0	3		

1925. *Type* 23. *General Diaz.*

234	50c., red ..	0	2	0	1
235	1p., blue ..	0	3	0	1
236	1p., green ..	0	3	0	2

1925. *Type* 23 *overprinted* "C."

237	50c., red ..	0	2	0	1
238	1p., blue ..	0	4	0	3
239	1p., green ..	0	3	0	2

24

25

26

27

28

1925. *Type* 24. *Portrait of Columbus.*

240	1p., blue ..	0	3	0	2

1925. *Same, overprinted* "C" *for inland use.*

241	1p., blue ..	0	3	0	2

1926. *No.* 175 *perforated diagonally and each half used as* 20c.

242	20c. (half of 75c.), blue	0	3	0	6

1926. *Surcharged on stamps as indicated.*

243	1c.	on 5c. (216)	0	1	0	1
244	2c.	,, 5c. (216)	0	1	0	1
245	7c.	,, 40c. (190)	0	2	0	1
246	15c.	,, 75c. (191)	0	4	0	2
247	50c.	,, 60c. (149)	0	2	0	2
248	1½p.	,, 4p. (232)	0	4	0	2

Postage Due stamp, type D2 *overprinted and surchd* "HABILITADO EN $1.50."

249	1½p., brown ..	0	6	0	4

Official stamp, type O5, *with similar overprint.*

250	50c. on 75c., blue	0	2	0	2

1927-30. *Types* 25, 26, 27 *and portrait types.*

251	7c., lilac (25) ..	0	1	0	1
252	7c., green (25) ..	0	1	0	1
253	10c., grey-grn (25)	0	1	0	1
254	20c., light blue (25)	0	1	0	1
255	50c., blue (25)	0	3	0	2
256	50c., red (25) ..	0	3	0	1
257	50c., orange (25)	0	3	0	1
258	70c., blue (25) ..	0	2	0	2
259	1p., green ..	0	3	0	2
260	1p., red	0	3	0	2
261	1½p., brown (26)	0	6	0	4
262	1½p., purple (26)	0	4	0	3
263	2½p., bistre ..	0	6	0	4
264	3p., drab ..	0	8	0	6
265	5p., chocolate (27)	0	10	0	8

1927-31. *Same stamps overprinted* "C."

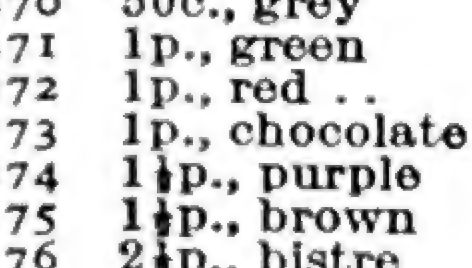
266	50c., blue (in red)	0	2	0	2
267	50c., ,, (in blk)	0	2	0	2
268	50c., red ..	0	2	0	2
269	50c., orange ..	0	2	0	1
270	50c., grey ..	0	2	0	1
271	1p., green ..	0	3	0	2
272	1p., red	0	3	0	3
273	1p., chocolate ..	0	3	0	3
274	1½p., purple ..	0	4	0	4
275	1½p., brown ..	0	4	0	3
276	2½p., bistre ..	0	6	0	6
277	3p., drab ..	0	8	0	6

1928. *Foundation of Asuncion Commemorative. Dated* "1537-1928."

278	10p., purple-brown	2	6	2	6

1928. *Types* 26 *and* 28.

279	10p., blue (28) ..	2	0	1	0
280	10p., verm. (28)	2	0	2	0
281	10p., red (28) ..	1	9	2	0
282	20p., green (26)	4	0	3	6
283	20p., purple (26)	4	0	3	6
284	20p., red (26) ..	4	0	3	6



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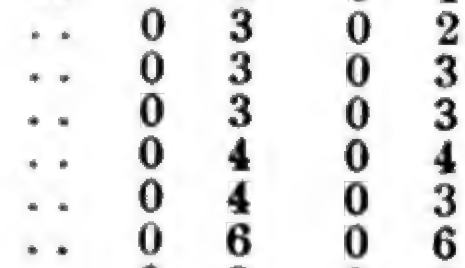


30

1928. *Type* 29. *Jubilee of the Hayes' Chaco decision.*

285	10p., red-brown	2	0	2	0
286	10p., sepia ..	2	0	2	0

1929. *Air Mail. Official stamps type* O5 *overprinted* "CORREO AEREO HABILITADO EN," *and surcharged with new value, in four lines.*

287	2p.85c. on 5c. mau.	1	3	2	0
288	5p.65c. ,, 10c., grn	2	6	3	0
289	11p.30c. on 50c., carmine	4	6	6	0

Similar overprint and surcharge on ordinary stamps of 1927-29.

290	3p.40c. on 3p.,drab	4	0
291	6p.80c. ,, 4p., bl.	12	6
292	17p. on 5p., choc.	15	0

1929. *Air Mail, different designs, 5p.65c. as type* 30.

293	2p.85c., green ..	1	0	1	6
294	5p.65c., brown ..	2	0	2	6
295	11p.30c., maroon	4	6	6	0

1929. *Air Mail. Postage stamps of* 1927-29 *overprinted* "CORREO AEREO HABILITADO EN," *and surcharged with new value, in three lines.*

296	95c. on 7c., lilac	1	0	1	0
297	1p.90c. on 20c., light blue	1	6	2	0
298	3p.40c. on 4p., blue	2	6	2	6
299	4p.75c. ,, 4p., ,,	3	0	3	6
300	6p.80c. ,, 3p., drab	4	0
301	17p. on 5p., choc.	8	6

1930. *Air Mail. Stamps of* 1927-29 *overprinted* "CORREO AEREO."

302	5c. on 10c., grey-green (25)	0	1	0	1
303	5c. on 70c., bl. (25)	0	1	0	1
304	10c., grey-grn (25)	0	4	0	6
305	20c., light blue (25)	0	9	1	0
306	20c. on 1p., red	0	2	0	2
307	40c. ,, 50c., orange (25)	0	6	0	6
308	1p., green ..	4	0	5	0
309	3p., drab ..	8	0	8	0
310	6p.on10p.,red(28)	15	0	17	6
311	10p. on 20p., red	30	0
312	10p. ,, 20p., pur.	30	0

31

32

1930. *Air Mail. Various designs, 95c. as type* 31.

313	95c., red on pink	0	4	0	4
314	95c., blue on blue	0	6	0	6
315	1p.90c., pur. on bl.	0	7	0	8
316	1p.90c., rose on pink	0	7	0	8
317	6p.80c., grey on bl.	1	9	1	9
318	6p.80c., green on pink	1	9	1	9

1930. *Air Mail. Type* 32. *Independence issue.*

319	2p.85c., blue ..	0	8	0	8
320	3p.40c., green ..	1	3	1	6
321	4p.75c., lake ..	2	0	2	6

33

34

1930. *Type* 33. *Red Cross.*

322	1p.50c. + 50c., car.	0	4	0	4
323	1p.50c. + 50c., pur.	0	4	0	4
324	1p.50c. + 50c., blue	0	4	0	4

1930. *Type* 34. *Archbishop's Coronation Commemorative.*

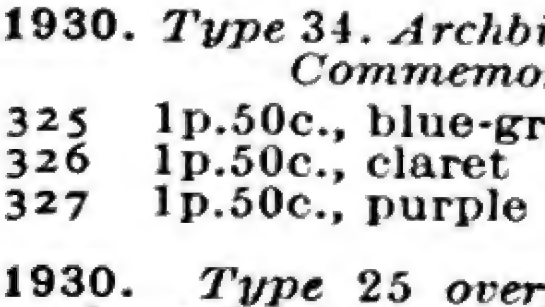
325	1p.50c., blue-green	0	3	0	3
326	1p.50c., claret ..	0	3	0	3
327	1p.50c., purple	0	3	0	3

1930. *Type* 25 *overprinted and surcharged* "HABILITADO EN CINCO" *in three lines.*

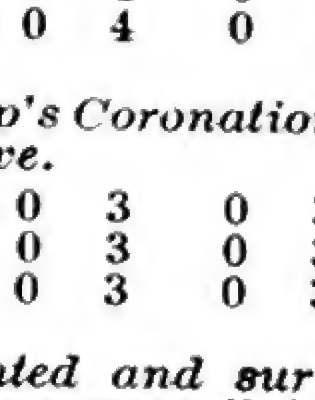
328	5c. on 7c., green	0	1	0	1

1931. *Air Mail. As* 1929 *issue but altered colours, 5p.65c. as type* 30.

329	2p.85c., blue-green	0	9
330	5p.65c., red ..	1	6
331	11p.30c., blue ..	3	0



35



36

1931. *Type* 35. *Agricultural Institute.*

332	1p.50c. + 50c., blue on pink	0	4	0	4

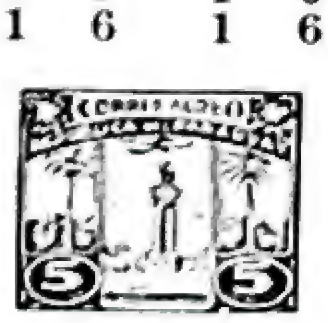
1931-32. *Type* 25.

333	1c., red ..	0	1	0	1
334	2c., orange-red	0	1	0	1
335	10c., magenta ..	0	1	0	1
336	10c., pale green	0	1	0	1
337	20c., lilac ..	0	2	0	2
338	20c., violet ..	0	1	0	1
339	50c., grey ..	0	2	0	1

1931-32. *Type* 36. *Sixtieth anniversary of first Paraguayan postage stamp.*

340	10p., brown ..	2	0	2	0
341	10p., red on blue	1	9	1	6
342	10p., blue on pink	1	6	1	6

37



38

1931. *Type* 37. *Battleship "Humaita."*

343	1p.50c., violet ..	0	3	0	5

1931. *Type*37, *overprinted* "C."

344	1p.50c., blue ..	0	3		

1931. *Air Mail. Similar to type* 37, *but inscribed* "CORREO AEREO" *and depicting the Battleship "Paraguay" and three aeroplanes in flight.*

345	1p., claret ..	0	3		
346	2p., orange ..	0	5		
347	3p., blue-green	0	6		
348	6p., green ..	1	0		
349	10p., red ..	1	6		

1931-33. *Air Mail. Different designs, 5c. as type* 38.

350	5c., pale blue ..	0	1	0	1
351	5c., green ..	0	1	0	1
352	5c., red ..	0	1	0	1
353	10c., purple ..	0	1	0	1
354	10c., claret ..	0	1	0	1
355	10c., brown ..	0	1	0	1
356	20c., red ..	0	1	0	1
357	20c., blue-green	0	1	0	1
358	20c., yellow-green	0	1	0	1
359	40c., green ..	0	2	0	2
360	80c., blue-green	0	3	0	3
361	80c., red ..	0	3	0	3

39

1931. *Type* 39. *Fiftieth anniversary of foundation of San Bernardino.*

362	1p., green ..	0	3	0	3

1931. *Type* 39, *overprinted* "C"

363	1p., red	0	3	0	3

1931. *Type* 28, *overprinted* "C"

364	10p., vermilion	1	9	1	9

1931. *Air Mail. Type* 22, *overprinted* "CORREO AEREO, GRAF ZEPPELIN" *and an airship.*

365	3p. on 4p., pale bl.	1	9	2	0
366	4p., pale blue ..	2	6	3	0

1932. *Type* 34, *overprinted* "FELIZ ANO NUEVO 1932."

367	1p.50c., blue-green	0	6	0	6
368	1p.50c., claret ..	0	6	0	6

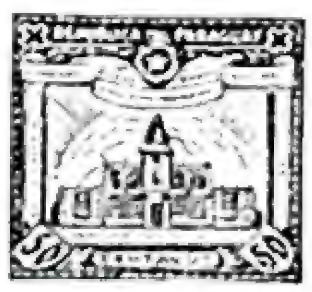
1932. *Type* 26.

369	1p.50c., rose ..	0	4	0	4

Same type, overprinted "C."

370	1p.50c., blue ..	0	4	0	4

40



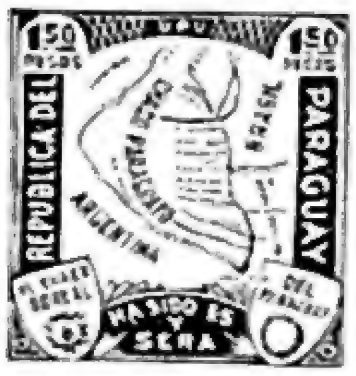
41

1932. *Air Mail. Type* 40. (*Zeppelin*).

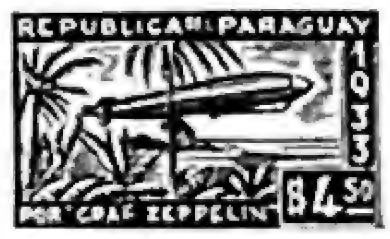
371	4p., blue ..	0	9	0	9
372	8p., red	1	6	1	6
373	12p., green ..	2	6	2	6
374	16p., purple ..	3	0	3	0
375	20p., brown ..	3	6	3	6

1932. *Type* 41. *Red Cross.*

376	50 + 50c., rose ..	0	3	0	3



42



43

1932. *Type* 42. *Chaco Boundary issue.*

377	1p.50c., purple	0	4	0	4

1932-34. *Type* 42, *overprinted* "C."

378	1p.50c., pale brn	0	4	0	4
379	1p.50c., green ..	0	2	0	2

1933. *Air Mail. Type* 40 *overprinted* "CORREOS FELIZ AÑO NUEVO 1933" *and surcharged.*

380	50c. on 4p., blue	0	6	0	9
381	1p.on 8p., red ..	0	6	0	9
382	1p.50c. on 12p., grn	0	6	0	9
383	2p. on 16p., purple	0	8	0	9
384	5p. on 20p., brown	1	6	1	6

1933. *Zeppelin. Type* 43 *for* 4*p*.50*c. to* 13*p*.50*c.*

385	4p.50c., blue ..	0	8	1	0
386	9p., red	1	3	1	9
387	13p.50c., green	2	0	2	6
388	22p.50c., light brn	3	0	4	0
389	45p., violet ..	6	0	7	6

1933-34. *Types as indicated overprinted* "C."

390	50c., green (25) ..	0	2	0	1
391	50c., violet (25)	0	1	0	1
392	1p., blue ..	0	3	0	2

44

45

1933. *Type* 44. *Columbus Commemorative.*

393	10c., brown, violet and olive	0	1	0	1
394	20c., red-brown, viol. & turquoise	0	1	0	1
395	50c., blue-green, violet and red	0	2	0	1
396	1p., slate, violet and chestnut	0	3		
397	1p.50c., blue, vio. and yellow-grn	0	3		
398	2p., sepia, violet and blue-green	0	4		
399	5p., olive-green, viol. & red-brn	0	8		
400	10p., turquoise, violet & sepia	1	3		

1934. *Air Mail. Type* 45.

401	33p.75c., blue ..	4	0		

1934. *Zeppelin issue of* 1933 *overprinted* "1934."

402	4p.50c., blue ..	0	4	0	8
403	9p., red	0	8	1	0
404	13p.50c., green	1	0	1	6
405	22p.50c., light brn	1	6	1	6
406	45p., violet ..	3	0		

1934-35. *Types as* 1927-30 *issue in altered colours.*

407	10c., blue (25) ..	0	1	0	1
408	20c., pink (25) ..	0	1	0	1
409	50c., lilac (25) ..	0	1	0	1
410	1 peso, yellow-brn	0	1	0	1

1935-36. *Air Mail. No.* 349 *printed in altered colours.*

411	10p., pale blue-grn	0	9	0	9
412	10p., yellow-brn	0	5	0	6
413	10p., blue ..	0	5	0	6

1935-36. *Air Mail. Types as* 1931-33 *issue in altered colours.*

414	5c., purple ..	0	1	0	1
415	10c., blue ..	0	1	0	1
416	20c., yellow-brown	0	1	0	1
417	40c., slate-blue	0	1	0	1
418	40c., red ..	0	1	0	1

1935. *Zeppelin issue of* 1933, *printed in altered colours & ovptd* "1935."

419	4p.50c., red ..	0	4	0	4
420	9p., grey-green	0	6	0	6
421	13p.50c., brown	0	9	0	9
422	22p.50c., purple	1	3		
423	45p., blue ..	2	4		

1935. *Type* 42, *Chaco Boundary issue, printed in altered colour.*

424	1p.50c., carmine	0	1	0	1

1935-36. *Types as* 1927-30 *issue printed in altered colours and overprinted* "C."

425	1p., violet ..	0	1	0	1
426	2p.50c., ,, ..	0	2	0	1
427	5p., ,, ..	0	3	0	3

46

47

1935-36. *Air Mail. Type* 46.

428	17p., brown ..	1	0		
429	17p., red ..	1	0		
430	17p., blue ..	0	7		

1935-36. *Air Mail. Type* 45 *printed in altered colour.*

431	33p.75c., red ..	1	0		
432	33p.75c., green	2	0		
433	33p.75c., brown	1	6		

1935-37. *Air Mail. Type* 47.

434	102p., red ..	5	0		
435	102p., blue ..	5	0		
436	102p., brown ..	5	0		
437	102p., dark blue	5	0		
438	102p., violet ..	2	9		

1936. *Types as indicated printed in altered colours and overprinted "C."*

439	1p.50c., blue (42)	0	1	0	1
440	10p., dk grey (36)	0	4	0	4

1936-37. *Type* 36.

441	10p., dark grey . .	0	7	0	6
442	10p., grey . .	0	4	0	3

1936. *Air Mail. Battleship "Paraguay" design as* 1931 *issue, printed in altered colours.*

443	1p., blue . .	0	1	0	1
444	2p., dark brown	0	1	0	1
445	3p., light blue . .	0	2	0	2
446	6p., violet . .	0	3	0	3

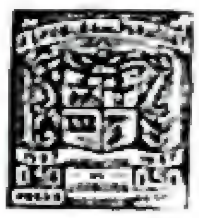
1936-38. *Types as* 1927-30 *issue in altered colours.*

447	50c., pink (25) . .	0	1	0	1
448	3p., red	0	2	0	2
449	3p., purple . .	0	2	0	2
450	5p., violet . .	0	4	0	3
450a	5p., orange-brown	0	3	0	3

1937. *Air Mail. Types* 45 *and* 47 *overprinted* "HABILITADO" *and surchd.*

451	24p. on 33p.75c., indigo	0	8	0	8
452	65p. ,, 102p., grey	1	9	1	9
453	84p. ,, 102p., grn	2	3	2	3

48



49

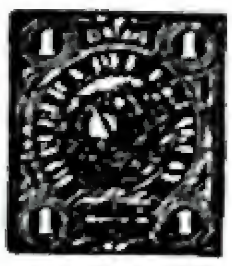
1937. *Type* 48. *Eucharistic Congress.*

454	1p., blue, yel. & red	0	1	0	1
455	3p., ,, ,, ,,	0	2	0	2
456	10p., ,, ,, ,,	0	4	0	4

1937. *Type* 49. *Fourth Centenary of the foundation of Asuncion.*

457	50c., violet & brn	0	1	0	1
458	1p., brown & grn	0	1	0	1
459	3p., red and blue	0	2	0	2
460	10p., carm. & ycl.	0	4	0	4
461	20p., blue & buff	0	7	0	7

Official Stamps.



O1

O2

1887. *Different designs overprinted* "OFICIAL," 1c. *and* 15c. *as types* O1 *and* O2. *Imperf.*

O1	1c., orange . .	12	0	12	0
O2	2c., violet . .	12	0	12	0
O3	5c., red	15	0	12	0
O4	7c., green . .	12	6	12	6
O5	10c., brown . .	15	0	15	0
O6	15c., blue . .	15	0	12	6
O7	20c., carmine . .	15	0	10	0

Same, perforated.

O 8	1c., blue-green	3	0	4	0
O 9	2c., red . .	3	6	4	0
O10	5c., blue . .	3	0	4	0
O11	7c., orange . .	3	6	4	6
O12	10c., carmine-lake	3	6	4	0
O13	15c., brown . .	3	6	4	6
O14	20c., blue . .	4	0	5	0

NOTE.—Nos. O1 to O7 have moiré pattern, date and various control marks printed on the back, but Nos. O8 to O14 have no printing on back.

1889. *Type* 6 *printed in altered colours, overprinted* "OFICIAL" *and surcharged. Imperforate.*

O15	3 on 15c., violet	4	0	4	0
O16	5 ,, 15c., red-brn	3	0	3	0

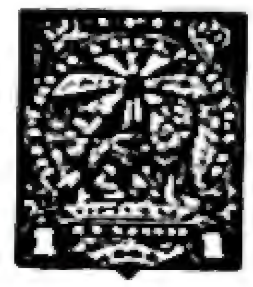
Same, perforated.

O17	1 on 15c., violet	6	0	2	6
O18	2 ,, 15c., ,,	7	6	2	6

1892. *Nos.* 20 *to* 30 *overprinted* "OFICIAL."

O19	1c., green . .	0	3	0	3
O20	2c., carmine . .	0	4	0	4
O21	5c., blue . .	0	6	0	6
O22	7c., brown . .	6	0	6	0
O23	10c., lilac . .	4	0	2	6
O24	15c., orange . .	0	6	0	6
O25	20c., pale rose . .	0	6	0	6
O26	50c., grey . .	1	0	1	0
O27	1p., sage-green	1	0	1	0

O3



O4

O5

1901. *Type* O3.

O28	1c., blue . .	1	0	1	0
O29	2c., carmine . .	0	6	0	6
O30	4c., dark brown	0	6	0	6
O31	5c., green . .	0	6	0	4
O32	8c., light brown	0	6	0	6
O33	10c., rose . .	0	6	0	6
O34	20c., deep blue	1	0	1	0

1903. *Ordinary stamps type* 11 *overprinted* "OFICIAL."

O35	1c., grey . .	0	1	0	1
O36	2c., green . .	0	2	0	1
O37	5c., light blue . .	0	2	0	1
O38	10c., brown . .	0	3	0	3
O39	20c., rose . .	0	3	0	3
O40	30c., dark blue	0	4	0	4
O41	60c., violet . .	1	6	1	0

1904. *Type* O4.

O42	1c., green . .	1	0	0	2
O43	1c., orange . .	3	0	0	6
O44	1c., red . .	0	9	0	9
O45	2c., orange . .	0	4	0	4
O46	2c., green . .	0	4	0	4
O47	2c., red . .	7	6	0	3
O48	2c., grey . .	1	6	1	6
O49	5c., blue . .	0	6	0	6
O50	10c., purple . .	0	6	0	4
O51	20c., ,, . .	2	0	2	6

1913. *Type* O5.

O52	1c., grey . .	0	1
O53	2c., orange . .	0	1
O54	5c., mauve . .	0	1
O55	10c., green . .	0	1

O56	20c., rose	..	0	1	
O57	50c., carmine	..	0	3	
O58	75c., deep blue		0	6	0 4
O59	1p., pale blue	..	0	8	
O60	2p., yellow	..	1	0	

1934. *Ordinary stamps, types of* 1927-30 *issue and type* 42, *overprinted* "OFICIAL."

O61	10c., blue (25)	..	0	1	0 1
O62	50c., violet (25)		0	1	0 1
O63	1p., orange-yellow		0	2	0 2
O64	1½p., green (42)		0	3	0 3
O65	2½p., violet	..	0	4	0 4

Postage Due Stamps.

D1

D2

1903. *Type* D1.

D1	2c., green	..	0	4	0 4
D2	4c., ,,	..	0	9	0 9
D3	10c., ,,	..	0	3	0 8
D4	20c., ,,	..	0	4	1 6

1913. *Type* D2.

D 5	1c., brown	..	0	1	
D 6	2c., ,,	..	0	1	
D 7	5c., ,,	..	0	1	
D 8	10c., ,,	..	0	1	
D 9	20c., ,,	..	0	1	
D10	40c., ,,	..	0	2	
D11	1p., ,,	..	0	6	
D12	1½p., ,,	..	1	9	

PARMA

FORMERLY A DUCHY, SINCE 1860 A PROVINCE OF ITALY.

Coinage as in Italy.

1

2

3

1852. *Type* 1. *Black impression on coloured paper. Imperforate.*

No.			*Unused.* s.	d.	*Used.* s.	d.
1	5c., on yellow	..	6	0	8	0
2	10c., ,, white	..	6	0	7	6
3	15c., ,, rose	..			6	0
4	25c., ,, violet	..			25	0
5	40c., ,, blue	..			45	0

1854. *Type* 1. *Imperforate.*

6	5c., yellow	..	70	0
7	15c., red	..	25	0
8	25c., red-brown	..	50	0

1857-59. *Type* 2. *Imperforate.*

9	15c., red	..	22	6
10	25c., brown	..	12	0
11	40c., blue	..	8	6

1859. *Type* 3. *Imperforate.*

12	5c., green	..	35	0
13	6c., black on rose		12	0
14	9c., ,, blue		6	0
15	10c., brown	..	30	0
16	20c., blue	..	35	0
17	40c., red	..	40	0
18	80c., yellow	..	£20	

PATIALA

NATIVE STATE, INDIA.

Coinage as in India.

1

2

3

1884. *Indian Queen's head stamps overprinted in red as type* 1.

No.			*Unused.* s.	d.	*Used.* s.	d.
1	½a., green	..	1	6	1	3
2	1a., plum	..	12	0	8	6
3	2a., blue	..	6	0	5	0
4	4a., green	..	10	0		
5	8a., purple	..	90	0		
6	1r., slate	..	60	0		

1885. *Overprinted as type* 2 *in red* (r) *or in black* (b).

7	½a., green (r)	..	0	6	0 4
8	1a., plum (b)	..	0	6	0 5
9	2a., blue (r)	..	2	0	1 6
10	4a., green (r)	..	3	6	3 6
11	8a., dull purple (b)		3	6	
12	1r., slate (r)	..	10	0	

1892-96. *Queen's head stamps overprinted* "PATIALA STATE."

13	3p., carmine	..	0	2	0 2
14	½a., green	..	0	4	0 3
15	½a., yellow-green		0	6	0 6
16	9p., carmine	..	1	0	
17	1a., plum	..	0	6	0 4
18	1a., carmine	..	0	6	0 6
19	1½a., bistre	..	1	3	1 6
20	2a., blue	..	1	6	0 4
21	3a., orange	..	1	6	1 9
22	4a., olive-green	..	0	8	0 8
23	6a., yellow-brown		1	6	
24	8a., magenta	..	2	0	
25	12a., brown on red		2	6	
26	1r., red and green		6	0	
27	2r., yellow-brown and carmine		60	0	
28	3r., green & brown		80	0	
29	5r., violet & blue		£5		

1903. *Overprinted on King Edward stamps as type* 3.

30	3p., grey	..	0	2	0 2
31	½a., green	..	0	2	0 1
32	1a., carmine	..	0	4	0 2
33	2a., violet	..	0	5	0 3
34	3a., orange	..	0	9	0 6
35	4a., olive-green	..	1	0	0 6
36	6a., bistre	..	1	6	1 0
37	8a., mauve	..	2	0	1 0
38	12a., brown on red		3	6	3 6
39	1r., red and green		4	0	

1909. *Inscribed* "POSTAGE AND REVENUE."

40	½a., green	..	0	3	0	2
41	1a., carmine	..	0	3	0	2

1913-26. *Same overprint on King George stamps. Watermark single star.*

42	3p., grey ..	..	0	1	0	1
43	½a., green	..	0	1	0	1
44	1a., carmine	..	0	3	0	2
45	1a., brown	..	0	2	0	2
46	1½a., ,,	..	0	9		
47	2a., violet	..	0	4		
48	3a., orange	..	0	8		
49	3a., blue	..	0	8		
50	4a., olive	..	0	9		
51	6a., bistre	..	0	10	0	9
52	8a., mauve	..	1	3	0	9
53	12a., claret	..	1	8	1	3
54	1r., green & brown		2	6	1	6
55	2r., brown & carm.		5	0		
56	5r., violet and blue		12	6		

1928-35. *King George V stamps of India, 1926-29 issue, inscribed "POSTAGE" only, overprinted "PATIALA STATE" in one line. Watermark multiple stars.*

57	3p., grey ..	..	0	1	0	1
58	2½a., orange	..	0	5	0	4
59	3a., blue	..	0	6	0	4
60	8a., mauve	..	1	2	0	9
61	1r., green & brown		2	2	1	6
62	2r., brown & carm.		4	2		

Inscribed "POSTAGE AND REVENUE." *Same watermark.*

63	½a., green	..	0	2	0	1
64	1a., brown	..	0	3	0	1
65	2a., violet	..	0	5	0	3
66	4a., olive-green	..	0	7	0	5

1935-37. *Same overprint on stamps of 1932-36 inscribed "POSTAGE" only. Watermark multiple stars.*

67	½a., green	..	0	2	0	1
68	9 pies, dark green		0	3	0	2
69	1a., brown	..	0	4	0	3
70	1½a., purple	..	0	3	0	2
71	2a., red ..	..	0	4	0	2
72	4a., olive-green	..	0	7	0	5

1937-38. *King George VI stamps of India overprinted "PATIALA STATE." Watermark multiple stars.*

73	9 pies, dark green		0	2	0	1
74	1a., carmine	..	0	3	0	1

Official Stamps.

1884. *Overprinted "SERVICE" in black on Nos. 1, 2 and 3.*

O1	½a., green	..	1	0	0	9
O2	1a., plum	..	0	5	0	4
O3	2a.. blue	..	£5			

1887. *Nos. 7, 8 and 9 with additional overprint "SERVICE," in black on the ½ and 1a. and in red on the 2a.*

O4	½a., green	..	1	0	0	4
O5	1a., plum	..	0	4	0	2
O6	2a., blue	..	0	8	0	6

1889. *Indian stamp overprinted "SERVICE PUTTIALLA STATE" all in black.*

O7	½a., green	..	0	4	0	3

1892-95. *Queen's head stamps overprinted "SERVICE PATIALA STATE," in black.*

O 8	½a., green	..	0	3	0	2
O 9	1a., plum	..	0	8	0	3
O10	1a., carmine	..	0	9	0	2
O11	2a., blue	..	2	0	0	9
O12	3a., orange	..	1	0	0	9
O13	4a., olive-green		0	8	0	8
O14	6a., bistre	..	1	6	1	6
O15	8a., dull purple		1	6	1	6
O16	8a., magenta	..	1	6	1	6
O17	12a., brown on red		2	0	1	6
O18	1r., slate	..	2	6	1	6
O19	1r., red & green		12	6		

1905. *Same overprint on King Edward stamps.*

O20	3 pies, grey	..	0	2	0	2
O21	½a., green	..	0	2	0	1
O22	1a., carmine	..	0	3	0	1
O23	2a., violet	..	0	4	0	3
O24	3a., orange	..	2	0		
O25	4a., olive-green		0	9	0	4
O26	8a., mauve	..	1	6	0	9
O27	1r., red & green		3	0	1	6

1909. *Inscribed* "POSTAGE AND REVENUE."

O28	½a., green	..	0	2	0	1
O29	1a., carmine	..	0	3	0	1

1914-26. *Same overprint on King George stamps. Wmk single star.*

O30	3 pies, grey	..	0	1	0	1
O31	½a., green	..	0	2	0	1
O32	1a., carmine	..	0	3	0	1
O33	1a., brown	..	0	3	0	1
O34	2a., violet	..	0	5	0	1
O35	4a., olive	..	0	9	0	4
O36	6a., bistre	..	1	0	1	0
O37	8a., mauve	..	1	3	0	9
O38	1r., green & brn		2	6	2	0
O39	2r., brn & carm.		5	0		
O40	5r., violet & blue		12	6		

1927-36. *King George stamps of 1926-29, inscribed "POSTAGE" only, overprinted "PATIALA STATE SERVICE" in two lines. Wmk multiple stars.*

O41	3 pies, grey	..	0	1	0	1
O42	1½a., purple	..	0	3	0	2
O43	2½a., orange	..	0	6	0	2
O44	8a., mauve	..	1	2	0	4
O45	1r., green & brown		2	3	0	9
O46	2r., brn & carm.		4	6		

Inscribed "POSTAGE AND REVENUE." *Same watermark.*

O47	½a., green	..	0	2	0	1
O48	1a., brown	..	0	4	0	1
O49	2a., violet	..	0	6	0	2
O50	2a., red	..	0	6	0	2
O51	4a., olive	..	0	9	0	2

1935-36. *Same overprint on stamps of 1932-36 inscribed "POSTAGE" only. Watermark multiple stars.*

O52	½a., green	..	0	2	0	1
O53	1a., brown	..	0	4	0	1
O54	2a., red	..	0	5	0	2
O55	4a., olive	..	0	8	0	2

1938. *Same overprint on stamps of 1937-38 King George VI issue. Same watermark.*

O56	1a., carmine	..	0	3	0	2

PENRHYN ISLAND

ONE OF THE COOK ISLANDS GROUP IN THE PACIFIC OCEAN, ANNEXED TO NEW ZEALAND IN 1901.

Coinage as in Great Britain.

1

1902-17. *Overprinted and surcharged with value in native words, as type* 1, *on various New Zealand stamps as indicated.*

No.			Unused. s.	Unused. d.	Used. s.	Used. d.
1	½d., green	(105)	0	6		
2	½d., ,,	(112)	0	2	0	3
3	½d., ,,	(133)	0	4	0	4
4	1d., carmine	(111)	0	3	0	5
5	1d., ,,	(113)	0	3	0	3
6	2½d., blue	(94)	0	6	0	6
7	3d., bistre	(117)	1	3	1	3
8	6d., rose	(120)	3	0		
9	6d., carmine	(140)	2	6		
10	1s., red	(123)	6	0		
11	1s., vermilion	(142)	4	6		

1918. *Ovpld* "PENRHYN ISLAND" *only.*

12	½d., green	(163)	0	1	0	1
13	1½d., grey	(164)	1	3	1	3
14	1½d., orange	(165)	0	4	0	6
15	2½d., blue	(150)	0	6	0	9
16	3d., brown	(151)	2	0	2	3
17	3d., ,,	(167)	0	8	0	8
18	6d., carmine	(156)	1	3	1	6
19	1s., vermilion	(161)	2	6	2	6

1920. *Pictorial. Same types as Aitutaki. No watermark.*

20	½d., green & black	0	1	0	2
21	1d., red ,,	0	3	0	3
22	1½d., violet ,,	0	4	0	3
23	3d., orange ,,	0	6	0	6
24	6d., brn & red-brn	0	9	0	9
25	1s., blue & black	1	6	1	6

1927-29. *Similar types. Watermark "N.Z." and star.*

26	½d., green & black	0	1	0	1
27	1d., red and black	0	3	0	2
28	2½d., blue and red-brown	0	6	0	6

Special stamps for Penrhyn Islands were discontinued in 1932, those of Cook Islands are now used.

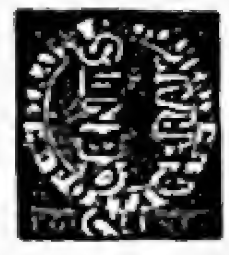
PERAK

ONE OF THE FEDERATED NATIVE STATES OF THE MALAY PENINSULAR.

100 cents = 1 dollar.

1878. *Straits Settlements stamp overprinted Crescent, Star and "P" in oval. Watermark* CC

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	2c., brown ..				



1 2 3

Same stamp overprinted as type 1. *Watermark* CC

2	2c., brown ..	6	0	6	0

Same type. Watermark CA

3	2c., brown ..	6	0	6	0
4	2c., rose ..	1	0	0	6

Same stamps overprinted and surcharged as type 2 *and similar types.*

5	2 Cents Perak on 4c., rose	70	0	55	0
6	One Cent Perak on 2c., rose	0	9	0	9
7	1 Cent Perak on 2c., rose	10	0	10	0
8	Perak One Cent on 2c.. rose	1	0	1	0
9	Perak one Cent on 6c., violet	10	0	8	6
10	Perak Two Cents on 24c., green			4	0

Nos. 2 to 10 may be found with various different types of overprint and surcharge.

1892-95. *Type* 3. *Watermark* CA

11	1c., green ..	0	4	0	3
12	2c., rose ..	0	6	0	3
13	2c., orange ..	0	5	0	6
14	3c. on 5c., rose ..	1	0	1	0
15	5c., blue ..	2	0	2	0

4 5 6

1895-96. *Type* 4. *Watermark* CA

16	1c., pur. & green	0	8	0	3
17	2c., ,, brown	0	6	0	3
18	3c., ,, carmine	0	4	0	3
20	4c., ,, ,,	1	3	1	3
21	5c., ,, ochre	1	3	1	0
22	8c., ,, blue	2	6	1	0
23	10c., ,, orange	2	6	1	0
24	25c., grn & carm.	12	0		
25	50c., pur. & black	12	0	8	0
26	50c., green ,,	20	0		

Type 5. *Watermark* CC

27	$1, green & yellow-green	30	0	20	0
28	$2. ,, carm.	60	0	50	0
29	$3, ,, olive	35	0	25	0
30	$5. ,, blue	80	0	65	0
32	$25, ,, orange	£10		90	0

1900. *Black surcharges on stamps indicated.*

33	1c. on 2c.	(17) ..	1	0	1	0
34	1c. ,, 4c.	(20) ..	0	5	0	10
35	1c. ,, 5c.	(21) ..	0	5	0	10
36	3c. ,, 8c.	(22) ..	1	0	1	0
37	3c. ,, 50c.	(26) ..	1	3	1	6
38	3c. ,, $1	(27) ..	5	0	5	0
39	3c. ,, $2	(28) ..	3	0	3	0

1935-36. *Type* 6. *Wmk multiple* ♔ *CA*

40	1c., black	..	0	1	0	1
41	2c., green	..	0	2	0	1
42	4c., orange	..	0	3	0	1
43	5c., brown	..	0	3	0	1
44	6c., red ..	..	0	3	0	2
45	8c., grey ..	..	0	4	0	2
46	10c., purple	..	0	5	0	2
47	12c., blue	..	0	5	0	3
48	25c., red & purple		0	9	0	6
49	30c., oran. & purple		1	0	0	6
50	40c., purple & red		1	9	0	9
51	50c., black on emrld		1	6	0	9
52	$1, red & blk on bl.		3	0	1	0
53	$2, red and green		5	10		
54	$5, red and green on emerald		14	8		

1938. *Similar design to type* 6 *but full face portrait. Same watermark.*

55	1c., black	..				
56	2c., green	..				
57	4c., orange	..				
58	5c., brown	..				
59	6c., red	..				
60	8c., grey	..				
61	10c., purple	..				
62	12c., blue	..				
63	25c., red & purple					
64	30c., oran. ,,					
65	40c., purple & red		1	3	1	0
66	$1, red & blk on bl.					
67	$2, red and green					
68	$5, red and green on emerald					

Official Stamps.

1890. *Stamps of the Straits Settlements overprinted "P.G.S." in black. Wmk* ♔ CA *(except No.* O6).

O1	2c., rose ..	..	4	0	4	0
O2	4c., brown	..	12	6	12	6
O3	6c., violet	..	20	0	20	0
O4	8c., orange	..	20	0		
O5	10c., slate	..	45	0	45	0
O6	12c., blue (CC)	..	£5			
O7	12c., purple-brn		80	0		
O8	24c., green	..	60	0		

Nos. 15 *and* 21, *ovptd* "SERVICE."

O 9	5c., blue	..	1	0
O10	5c., purple & ochre		0	9

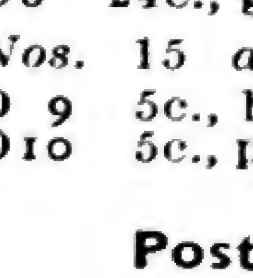
Postage Due Stamps.

NOTE.—Nos. D1, etc., of Negri Sembilan are also for use in Perak.

PERU

AN INDEPENDENT MARITIME REPUBLIC OF SOUTH AMERICA.

10 dineros = 1 peso.
100 centavos = 1 sol.



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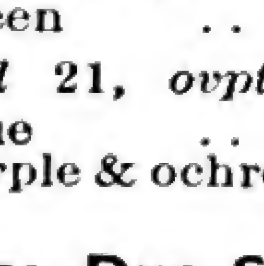

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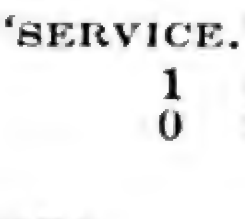

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1858. *Type* 1. *Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	1 dinero, blue ..			12	0
2	1 peseta, red ..			60	0
3	½ peso, yellow ..			£15	
4	½ peso, rose ..			£70	

1859. *Type* 2. *Background of wavy lines. Imperforate.*

5	1 dinero, blue ..			25	0
6	1 peseta, red ..			30	0

Type 2. *Zigzag lines.*

7	1 dinero, blue ..			12	6
8	1 peseta, red ..			30	0

1860-63. *Type* 3. *Arms embossed on white ground. Imperforate.*

9	1 dinero, red ..			1	0
10	1 peseta, brown ..	45	0	25	0

4

5

6

1868. *Type* 4. *Arms on coloured ground.*

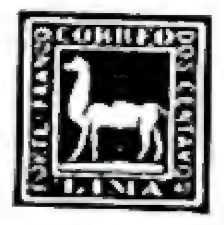
11	1 dinero, green ..	8	0	1	0

1873. *Arms on white ground.*

12	1 peseta, yellow ..	30	0	15	0

1866. *Types* 5 *and* 6. *Perforated.*

13	5c., green ..	1	6	0	9
14	10c., vermillion ..	1	6	0	4
15	20c., brown ..	7	0	2	0



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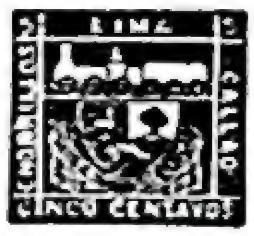

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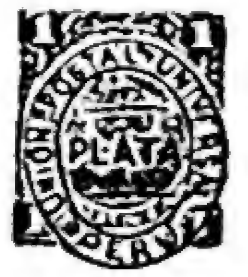
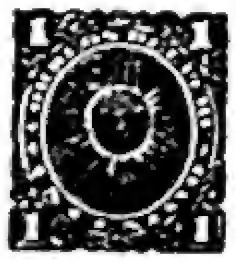
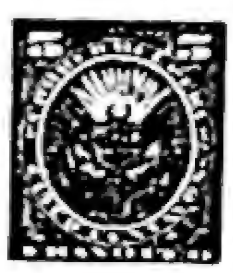


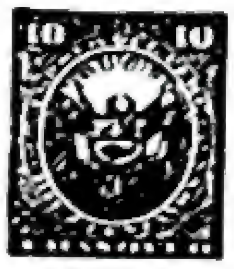
9

1871-73. *Types* 7 *and* 8. *Imperforate.*

16	2c., blue ..	17	6	£5	
17	5c., red	30	0	15	0







1874-79. *Types as shown.*

18	1c., orange ..	0	6	0	6
19	2c., violet ..	1	0	1	0
20	5c., blue	1	3	0	4
21	10c., green ..	0	2	0	2
22	20c., carmine ..	1	6	0	8
23	50c., green ..	4	0	3	0
24	1 sol, rose ..	2	0	2	6

1880-81. *Same designs overprinted with oval as type* 9.

25	1c., green	..	0	9	0	9
26	2c., carmine	..	0	9	0	6
27	5c., blue ..	..	1	0	0	8
28	50c., green	..	20	0	15	0
29	1 sol, rose	..	45	0	40	0

Overprinted as type 9, *but* "LIMA" *instead of* "PERU."

30	1c., green	..	0	6	0	6
31	2c., carmine	..	6	0	6	0
32	5c., ultramarine		1	0	1	0
33	10c., green	..	1	0	1	0
34	50c., ,,	..	90	0	70	0
35	1 sol, rose	..	50	0	50	0

1881-83. *Same types, overprinted with Chilean Arms.*

36	1c., orange	..	0	4	0	4
37	2c., violet	..	0	3	0	6
38	2c., carmine	..	1	6	1	0
39	5c., blue ..	..	12	0		
40	10c., green	..	0	3	0	4
41	20c., carmine	..	25	0		

Same, with Chilean Arms and additional overprint "UNION POSTAL UNIVERSAL" *in a horseshoe.*

42	1c., green	..	0	4	0	5
43	5c., blue ..	..	0	3	0	4
44	50c., rose	..	0	9	2	0
45	1 sol, blue	..	2	0		

1883-84. *With horseshoe overprint only (without Chilean Arms).*

46	1c., green	..	1	0
47	2c., vermilion	..	1	6
48	5c., blue ..	..	2	0

10

11

12

13

Same types overprinted with horseshoe and the word "PERU" *in a triangle, as type* 10.

49	1c., green	..	2	0		
50	2c., vermilion	..	0	4	0	6
51	5c., blue ..	..	1	6	1	4

With the triangular overprint only.

52	1c., green	..	0	4	0	4
53	1c., orange	..	0	4	0	4
54	2c., violet	..	0	6		
55	5c., blue ..	..	5	0		
56	10c., green	..	0	8	0	8
57	50c., ,,	..	5	0	3	6
58	1 sol, rose	..	10	0	5	0

With triangle and oval lettered "LIMA" *as type* 11.

59	1c., green	..	5	0		
60	2c., carmine	..	5	0	3	6
61	5c., blue ..	..	3	0	3	0
62	50c., green	..	£5			
63	1 sol, rose	..	45	0	17	6

With triangle and oval lettered "PERU" *as type* 12.

64	1c., green	..	3	0	3	0
65	50c., ,,	..	35	0	25	0
66	1 sol, rose	..	60	0	60	0

1884. *Overprinted* "CORREOS LIMA" *and sun.*

67	5c., blue ..	..	0	9	0	6

1886. *Types of Nos.* 18 *to* 24.

68	1c., violet	..	0	2	0	1
69	2c., yellow-green		0	4	0	2
70	5c., orange	..	0	4	0	1
71	10c., slate	..	0	2	0	1
72	10c., ,, (grilled)		1	0	0	1
73	20c., blue	..	1	6	0	3
74	50c., vermilion	..	2	6	1	0
75	1 sol, sepia	..	1	6	1	0

Overprinted with "LIMA" *oval only.*

76	10c., green	..	0	8	0	4

1894. *Types of* 1874-79 *issue ovptd as type* 13.

77	1c., orange	..	0	4	0	4
78	1c., green	..	0	2	0	2
79	2c., violet	..	0	2	0	2
80	2c., carmine	..	0	3	0	2
81	5c., blue ..	..	3	0	3	0
82	10c., green	..	0	2	0	1
83	50c., ,,	..	2	0	2	0

Same, with additional horseshoe ovpt.

84	2c., vermilion	..	0	2	0	2
85	5c., blue ..	..	1	0	1	0
86	50c., rose	..	15	0	15	0
87	1 sol, blue	..	60	0		

1895-96. *Types of Nos.* 18, 19, 13, 14 *and* 15 *in new colours.*

88	1c., red (sun)	..	0	4	0	2
89	2c., blue (arms)		0	4	0	2
90	5c., rose (Llamas)		1	0	0	4
91	10c., orange ,,		0	3	0	3
92	20c., blue ,,		4	0	3	0

14

1895. *Types* 14 *and* 19. *Revolution Commemorative.*

93	1c., violet-blue	..	1	0	1	0
94	2c., green	..	1	0	1	0
95	5c., yellow	..	1	0	1	0
96	10c., blue	..	0	9	0	9
97	20c., orange	..	1	0	1	0
98	50c., dark blue	..	6	0	6	6
99	1 sol, carmine	..	10	0	10	0

15

16

17

18

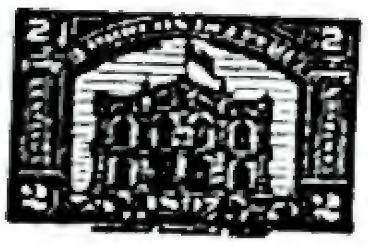
19

1896-99. *Types* 15 *to* 19.

100	1c., ultramarine	0	2	0	1
101	1c., green ..	0	2	0	1
102	2c., blue ..	0	2	0	1
103	2c., vermilion ..	0	3	0	1
104	5c., dark blue ..	0	4	0	1
105	5c., blue-green ..	0	3	0	1
106	5c., green ..	0	6	0	1
107	10c., yellow ..	0	6	0	1
108	10c., black ..	0	8	0	1
109	20c., orange ..	1	3	0	2
110	22c., green & blk	10	0	2	6
111	50c., rose ..	2	6	0	6
112	1 sol, vermilion ..	3	6	0	8
113	2 sol, carmine ..	2	0	1	6
114	5 sol, orange ..	6	0	6	0
115	10 sol, blue-green	£6		£6	

20

21



22

23

1897. *Postage Due stamp overprinted* "FRANQUEO" *as type* 20.

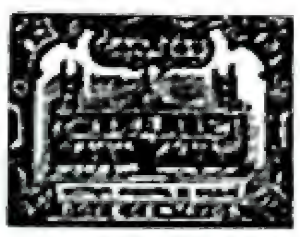
116	1c., brown ..	0	4	0	3

1898. *Types* 21 *to* 23. *To commemorate the opening of new Post Office.*

117	1c., blue ..	0	6	0	4
118	2c., brown ..	0	6	0	2
119	5c., rose ..	0	9	0	2

1901. 20*th Century Commemoration.*

120	1c., green & black	0	3	0	1
121	2c., red ,,	0	4	0	1
122	5c., lilac ,,	0	6	0	1



1902-5.

123	12c., blue & black	0	6	0	2
124	22c., green ..	0	4	0	3

1907. *Surcharged on No.* 123.

125	1c. on 12c. ..	0	3	0	2
126	2c. ,, 12c. ..	0	6	0	3
127	8c. ,, 12c. ..	1	0	1	0

1907.

128	1c., green & black	0	2	0	1
129	2c., red & violet	0	3	0	1
130	4c., green ..	2	0	0	9
131	5c., blue & black	0	6	0	1
132	10c., brown ,,	1	0	0	2
133	20c., green ,,	1	6	0	4
134	50c., black ..	3	6	0	5
135	1 sol, violet & grn	7	6	3	0
136	2 sol, blue & black	65	0		

1909.

137	1c., grey ..	0	1	0	1
138	2c., green ..	0	2	0	1
139	4c., red ..	0	3	0	1
140	5c., purple ..	0	3	0	1
141	10c., dark blue	0	6	0	1
142	12c., pale blue ..	0	9	0	1
143	20c., red-brown	0	9	0	2
144	50c., yellow ..	2	6	0	3
145	1 sol, red & black	3	6	0	6

1915. *Nos. as shown overprinted* "1915" *and surcharged.*

146	1c. on 1c. (128)				
147	1c. ,, 2c. (129)				
148	1c. ,, 4c. (130)				
149	1c. ,, 10c. (108)				
150	1c. ,, 10c. (132)				
151	2c. ,, 12c. (123)				
152	2c. ,, 50c. (134)				

1916. *Stamps of* 1909 *surcharged* "VALE 1 (2 *or* 10) CENTAVOS, 1916."

153	1c. on 12c., blue	0	2	0	2
154	1c. ,, 20c., red-brn	0	2	0	2
155	1c. ,, 50c., yellow	0	2	0	2
156	2c. ,, 4c., red ..	0	3	0	3
157	10c. on 1s., red & black	0	9	0	9

1916. *Nos.* O26, O28, O30 *overprinted* "FRANQUEO 1916" *for ordinary use.*

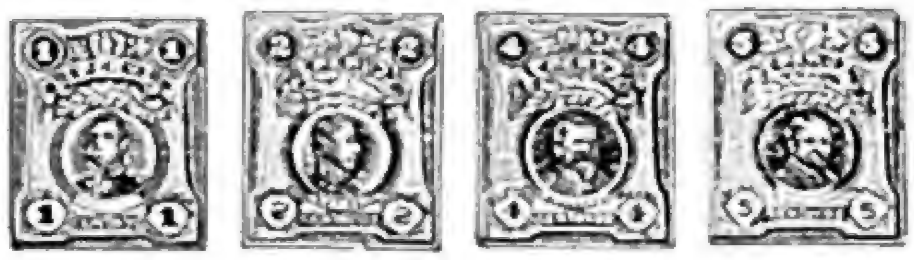
158	1c., vermilion ..	0	2	0	2
159	2c. on 50c., green	0	3	0	3
160	10c., brown ..	0	9	0	4

1916. *Nos.* D39 *to* D42 *surcharged* "FRANQUEO VALE 2 CTS. 1916."

161	2c. on 1c., brown	1	9	1	9
162	2c. ,, 5c., ,,	0	6	0	6
163	2c. ,, 10c., ,,	0	6	0	6
164	2c. ,, 50c., ,,	0	4	0	4

1917. *No.* 139 *surcharged* "UN CENTAVO."

165	1c. on 4c , red ..	0	4	0	4



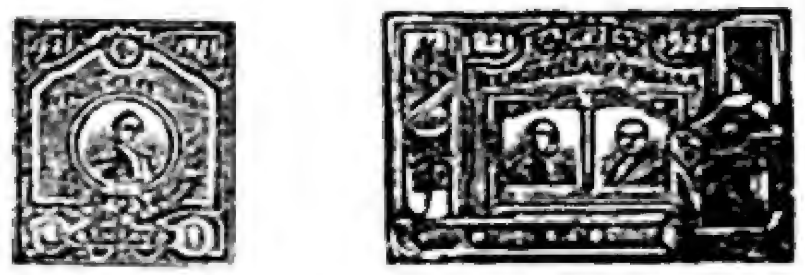
24

1918. *Centres in black.*

166	1c., orange ..	0	2	0	1
167	2c., green ..	0	2	0	1
168	4c., rose ..	0	3	0	1
169	5c., blue ..	0	4	0	1
170	8c., brown ..	0	9	0	4
171	10c., green ..	0	6	0	1
172	12c., violet ..	0	8	0	2
173	20c., olive ..	1	3	0	2
174	50c., claret ..	2	6	0	4
175	1 sol, blue ..	5	0	0	6
176	2 soles, dark blue	10	0	2	6

1920. *Type* 24. *Constitution of* 1919 *Commemorative.*

177	5c., blue & black	0	6	0	6
178	5c., brown ,,	0	9	0	6

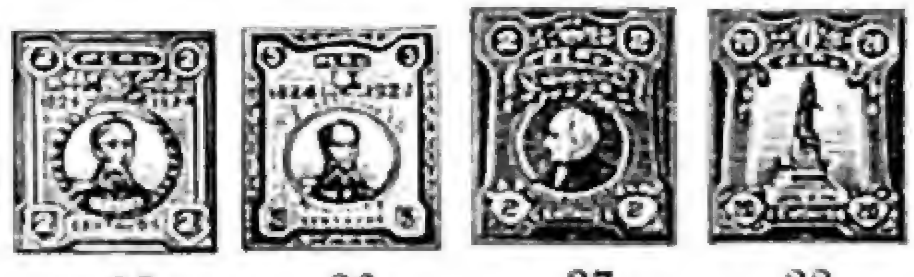


1921. *Centenary of Independence. Dated* "1821 1921."

179	1c., brown & red-brown	0	2	0	2
180	2c., green ..	0	3	0	3
181	4c., carmine ..	0	8	0	6
182	5c., brown ..	0	8	0	3
183	7c., violet ..	0	10	0	9
184	10c., blue ..	1	3	1	3
185	12c., black & grey	1	6	1	0
186	20c., red & black	3	0		
187	50c., lilac & violet	3	9		
188	1s., carm. & green	7	6		

1923-24. *Surcharged on* 1918 *issue.*

189	4c. on 5c., blue & black	0	6
190	5c. on 8c., brown and black	1	6



25 26 27 28

1924. *Centenary of the Battle of Ayacucho. Types* 25 *and* 26 *and similar designs, dated* "1824 1924."

191	2c., olive-green	0	2	0	1
192	4c., green ..	0	3	0	2
193	5c., black ..	0	8	0	3
194	10c., carmine ..	0	8	0	2
195	20c., ultramarine	1	3	0	6
196	50c., lilac ..	3	6	3	0
197	1 sol, brown ..	7	0	4	0
198	2 soles, blue ..	15	0	8	6

1925-29. *Types* 27 *and* 28 *and similar designs.*

199	2c., olive ..	0	2	0	1
200	4c., blue-green	0	3	0	2
201	8c., black ..	1	0	1	0
202	10c., vermilion	0	5	0	1
203	15c., blue ..	0	6	0	2
204	20c., ,, ..	1	6	0	3
205	20c., yellow ..	1	6	0	4
206	50c., purple ..	2	0	0	6
207	1 sol, bistre ..	3	6	1	0
208	2 sol, ultramarine	17	6	3	6

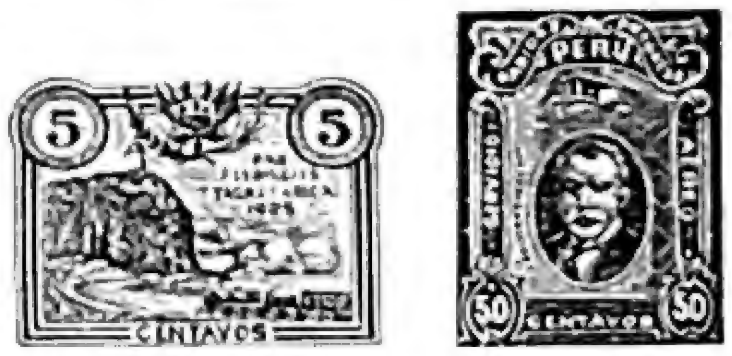
NOTE.—The above stamps, Nos. 199 to 208, were printed by the American Bank Note Co., and have lined backgrounds.

1925. *Surcharged on type* 28.

209	2c. on 20c., blue	1	0	0	9

1925. *No.* 202 *ovptd* "PLEBISCITO."

210	10c., vermilion ..	1	6	2	0



29 30

1926. *Plebiscite issue for Tacna and Arica, different design for each value, 5c. as type 29.*

211	5c., blue	..	1	3	0	5
212	5c., carmine	..	0	9	0	5
213	5c., green	..	0	6	0	3
214	10c., brown	..	4	0	4	0
215	50c., green	..	12	6	10	0

1926. *Similar to type 29, but inscribed* "TACNA Y ARICA" *only.*

216	2c., red ..	..	0	3	0	1

1927. *Same, but without circles in upper corners.*

217	2c., orange	..	0	8	0	4
218	2c., brown	..	0	9	0	4
219	2c., blue	..	1	3	0	6
220	2c., lilac	..	0	4	0	2
221	2c., green	..	0	6	0	4
222	20c., carmine	..	1	6	1	6

1928. *Air Mail. No. 206 overprinted* "SERVICIO AÉREO."

223	50c., mauve	..	40	0	30	0

1928. *Air Mail. Type 30.*

224	50c., green	..	3	6	3	6

31

32

33

1928. *Type 31. Tacna and Arica.*

225	2c., purple	..	0	1	0	1

1929. *Provisionals.*

226	2 cts. on 8c. (170)		1	6		
227	2 centavos on 8c. (170)		2	6		
228	15 cts. on 20c. (205)		3	6		

1930. *Type 31 overprinted* "HABILITADA FRANQUEO."

229	2c., purple	..	1	0	1	0

Type 28 surcharged "HABILITADA 2cts., 1930."

230	2c. on 20c., yellow		0	3	0	3

Type 30 surcharged "HABILITADA FRANQUEO 2cts., 1930."

231	2c. on 50c., green		1	3	1	3

1930. *Sixth Pan-American Congress. 2c. as type 33.*

232	2c., green	..	0	6	0	8
233	5c., red ..	..	3	0	3	6
234	10c., blue	..	1	0	1	6
235	50c., brown	..	10	0	12	0

NOTE.—These stamps are inscribed in Spanish "Seventh Congress" instead of sixth by error.

1930. *Type as No. 202 but with plain background, overprinted with coat of arms and surcharged.*

236	2c. on 10c., verm.		0	2	0	2
237	4c. ,, 10c., ,,		0	3	0	2
238	10c., vermilion		0	4	0	2
239	15c. on 10c., verm.		0	9	0	4

1930. *Type 32. Bolivar Centenary.*

240	2c., light brown					
241	4c., red ..	..				
242	10c., green	..				
243	15c., grey	..				

Set of 4, unused, 3s. 6d.

1930-31. *Types as 1925-29 issue, but redrawn with plain instead of lined background.*

244	2c., dark green		0	2	0	1
245	4c., blue-green		0	3	0	1
246	15c., greenish blue		0	9	0	1
247	20c., orange-yell.		1	3	0	2
248	50c., dull purple		2	0	0	4
249	1 sol, brown	..	2	6	0	9

NOTE.—The above stamps were printed in photogravure by Messrs. Harrison & Sons, and are slightly smaller in size than the 1925-29 issue.

1931. *Unemployment Fund. Type 32 ovptd and surcharged* "HABILITADA PRO DESOCUPADOS 2 CTS."

250	2c. on 4c., red ..					
251	2c. ,, 10c., green					
252	2c. ,, 15c., grey					

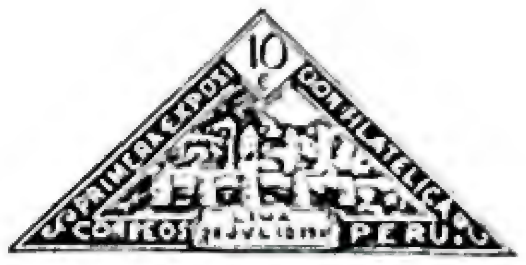
Set of 3, unused, 3s.

34

35

1931-32. *Type 34. Unemployment Fund.*

253	2c., green	..	0	6	0	6
254	2c., carmine	..	0	6	0	6



36

37

1931. *Types 35 and 36. First Peruvian Philatelic Exhibition.*

255	2c., grey-blue	..				
256	4c., brown	..				
257	10c., carmine	..				
258	10c., magenta & grn					
259	15c., green	..				
260	15c., slate & red					
261	15c., orange & grey					

Set of 7, unused, 10s.

1931. *Local printing, various designs, 10c. as type 37.*

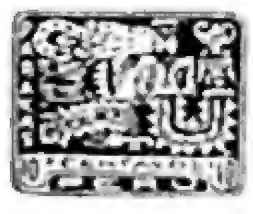
262	2c., grey-green		0	1	0	1
263	4c., green	..	0	2	0	1
264	10c., orange-red		0	3	0	1
265	15c., blue-green		0	5	0	1
266	20c., orange	..	0	6	0	2
267	50c., purple	..	1	3	0	4
268	1 sol, olive-brown		5	0		

1932. *Fourth Centenary of Piura.*

269	10c., blue	..	2	6		
270	15c., violet	..	2	6		

1932. *Air Mail. Fourth Centenary of Piura.*

271	50c., red	..	15	0		



38

39

40

1932. *Various designs,* 10c. *as type* 38.

272	10c., purple	..	0	3	0	2
273	15c., red	..	0	3	0	2
274	50c., brown	..	0	9	0	6

1932-34. *Types* 39 *and* 40. *Unemployment Fund.*

275	2c., grey (39)	..	0	2	0	2
276	2c., violet (40)	..	0	2	0	2
277	2c., violet (39)	..	0	1	0	1

41

42

43

1932-33. *Various designs,* 2c. *and* 4c. *as type* 41.

278	2c., slate	..	0	1	0	1
279	4c., brown	..	0	2	0	1
280	10c., red (portrait)		10	0		
281	15c., blue	..	0	5	0	4
282	20c., red-brown		0	6	0	5
283	50c., green	..	0	8	0	6
284	1 sol, orange	..	2	0	1	0

1934. *Same designs in altered colours.*

285	2c., black	..	0	1	0	1
286	2c., green	..	0	1	0	1
287	4c., orange	..	0	2	0	1
288	10c., red (statue)		0	3	0	2
289	15c., magenta	..	0	3	0	2
290	20c., violet	..	0	5	0	5
291	1 sol, orange-brn		1	9	0	9

1934. *Air Mail. Type* 42.

292	2 sol., blue	..	2	6	2	0
293	5 sol., sepia	..	6	3	5	0

1934. *Unemployment Fund. Type* 41 *overprinted* "PRO-DESOCUPADOS."

294	2c., green	..	0	1	0	1

1934-36. *Different designs,* 10c. *and* 15c. *as type* 43.

295	2c., magenta	..	0	1	0	1
296	4c., blue-green	..	0	2	0	1
297	10c., red	..	0	3	0	2
298	15c., blue	..	0	3	0	2
299	20c., dark blue		0	5	0	5
300	50c., brown	..	0	8	0	6
301	1 sol, deep violet		1	3	0	9

44

45

1935. *Fourth Centenary of the foundation of Lima. Different designs,* 4c. *as type* 44.

302	2c., brown	..	0	3	0	3
303	4c., violet	..	0	4	0	4
304	10c., red	..	0	6	0	6
305	15c., ultramarine		0	10	0	10
306	20c., grey	..	1	3	1	3
307	50c., olive-green		2	0	2	0
308	1 sol, blue	..	4	0	4	0
309	2s., red-brown		8	0	8	0

1935. *Air Mail. Fourth Centenary of the foundation of Lima. Different designs,* 5c. *and* 5s. *as type* 45.

310	5c., green	..	0	3	0	3
311	35c., brown	..	1	6	1	6
312	50c., yellow-brown		2	0	2	0
313	1 sol, magenta	..	4	0	4	0
314	2s., orange-red		8	0	8	0
315	5s., claret	..	20	0	20	0
316	10s., blue	..	50	0	50	0

1935. *Type* 40. *Unemployment Fund.*

317	2c., orange	..	0	1	0	1
318	2c., purple	..	0	1	0	1

1935. *Unemployment Fund. No.* 295 *overprinted* "PRO DESOCUPADOS."

319	2c., magenta	..	0	1	0	1

1935. *Tercentenary of the foundation of Ica. Various designs inscribed* "III CENTENARIO DE LA FUNDACION DE LA CIUDAD DE ICA 1633-1933."

320	4c., black	..				
321	5c., red	..				
322	10c., magenta	..				
323	20c., green	..				
324	35c., red	..				
325	50c., verm. & brn.					
326	1s., violet & verm.					

Set of 7, unused, 10s.

46

47

1936. *Callao Centenary. Different designs inscribed* "PRIMER CENTENARIO POLITICO DE LA PROVINCIA DEL CALLAO 1836—1936", 2c. *as type* 46.

327	2c., black	..	0	1	0	1
328	4c., green	..	0	1	0	1
329	5c., brown	..	0	2	0	1
330	10c., grey-blue	..	0	3	0	2
331	15c., green	..	0	4	0	2
332	20c., dark brown		0	6	0	4

333	50c., violet ..	1	0	0	9
334	1s., olive-green	1	9	1	3
335	2s., purple ..	3	6	3	0
336	5s., carmine ..	8	0	7	6
337	10s., red & brown	16	0	15	0

1936. *Air Mail. Callao Centenary. Pictorial design with same inscription with* "SERVICIO AEREO" *added.*

338	35c., slate ..	0	7	0	7

1936. *Type* 40 *ovptd* "LEY 8310."

339	2c., purple ..	0	1	0	1

NOTE.—These stamps were issued to raise funds to build a church to Santa Rosa de Lima, the patron Saint of Peru.

1936. *Stamps as indicated overprinted* "HABILITADO" *and surcharged.*

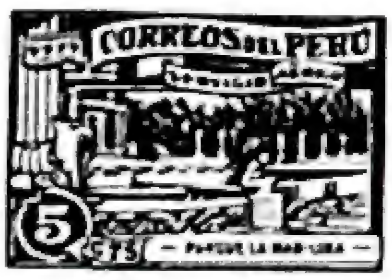
340	2c. on 4c., bl.-grn (296)	0	1	0	1
341	10c. ,, 20c., blue (299)	0	3	0	2
342	10c. ,, 1 sol, vio. (301)	0	3	0	2

1936. *Air Mail stamps, type* 42, *overprinted* "HABILITADO" *and surcharged.*

343	5c. on 2 sol, blue	0	2	0	1
344	25c. ,, 5 sol, sepia	0	6	0	3

1936. *Different designs, 2c. as type* 47.

345	2c., bistre-brown	0	1	0	1
346	4c., sepia ..	0	2	0	1
347	10c., red ..	0	3	0	2
348	15c., blue ..	0	4	0	3
349	20c., black ..	0	5	0	4
350	50c., ochre ..	0	9	0	6
351	1s., purple ..	1	6	1	0
352	2s., blue.. ..	3	0	2	0
353	5s., greenish blue	7	3	5	0
354	10s., vio. & brown	14	6	10	0



48

49

1936. *Air Mail. Different designs, 5c. as type* 48.

355	5c., green ..	0	2	0	1
356	15c., ultramarine	0	4	0	3
357	20c., slate ..	0	5	0	4
358	30c., red-brown	0	6	0	6
359	35c., brown ..	0	7	0	6
360	50c., yellow ..	0	9	0	9
361	70c., greenish bl.	1	2	1	2
362	80c., dark brown	1	3	1	3
363	1 sol, blue ..	1	6	1	6
364	1s.50c., brown	2	3	2	3
365	2s., blue.. ..	3	0	3	0
366	5s., green ..	7	3	6	0
367	10s., carm. & brn	14	6	12	6

1937. *Type* 49.

368	2c., carmine ..	0	1	0	1

See note after No. 339.

1937. *Issue of* 1936 *overprinted and surcharged* "HABILIT. UN SOL."

369	1 sol on 2s., blue	2	0	1	6

1937. *Air Mail. Stamps of* 1936 *overprinted* "HABILIT." *and surcharged*

370	15c. on 30c., red-brown	0	5	0	4
371	15c. ,, 35c., brown	0	5	0	4
372	15c. ,, 70c., greenish blue	0	4	0	3
373	25c. on 80c., dk brn	0	9	0	6
374	1 sol on 2s., blue	2	0	1	6

1937. *Designs as* 1936 *issue, 2c. as type* 47, *printed in altered colours.*

375	2c., dark green..	0	1	0	1
376	4c., black ..	0	2	0	1
377	10c., orange-red	0	3	0	2
378	15c., greenish blue	0	4	0	3
379	20c., dark brown	0	5	0	4
380	50c., grey ..	0	9	0	6
381	1s., ultramarine	1	6	1	0
382	2s., violet ..	3	0	2	0

1937. *Air Mail. Designs as* 1936 *issue, 5c. as type* 48, *printed in altered colours.*

383	5c., bright green	0	2	0	2
384	15c., grey-blue..	0	4	0	4
385	20c., olive ..	0	5	0	5
386	25c., cerise ..	0	6	0	6
387	30c., brown ..	0	7	0	7
388	50c., puce ..	0	9	0	9
389	70c., blue-green	1	2	1	2
390	80c., dark green	1	3	1	3
391	1 sol., red-brown	1	6	1	6
392	1s.50c., orange ..	2	3	2	3
393	2s., emerald ..	3	0	3	0

50

51

1937. *Air Mail. Aviation Congress. Different designs inscribed* "CONFERENCIA TECNICA INTERAMERICANA DE AVIACION, SETIEMBRE 1937." *10c. as type* 50.

394	10c., violet ..	0	4	0	3
395	15c., dark green	0	5	0	4
396	25c., sepia ..	0	6	0	6
397	1 sol., black ..	1	9	1	6

1938. *Type* 51. *Unemployment Fund.*

398	2c., brown ..	0	1	0	1

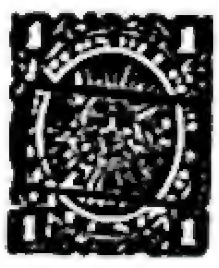
Coil Stamps.

Issued in rolls for use in automatic machines. These stamps are perforated on two sides only, the other two being imperforate.

1932. *Same types as* 1925-29 *issue.*

C1	2c., olive-green ..	3	0
C2	10c., orange-red	8	6

Official Stamps.



O1

O2

1889. *Overprinted as type* O1.

O1	1c., violet	..	1	0	1	0
O2	2c., yellow-green		1	0	1	0
O3	5c., orange	..	2	0	2	0
O4	10c., slate	..	1	6	1	0
O5	20c., blue	..	4	0	4	0
O6	50c., vermilion		6	0	6	0
O7	1 sol, sepia	..	8	6	8	6

1895. *Nos.* 77 *to* 85 *with same overprint.*

O 8	1c., orange	..	20	0
O 9	1c., green	..	1	0
O10	2c., violet	..	2	0
O11	2c., carmine	..	2	6
O12	2c., vermilion (horseshoe)		2	6
O13	5c., blue	..		
O14	5c., ,, (horse-shoe)		1	0
O15	10c., green	..	2	0
O16	50c., ,,	..	10	0

Nos. 88 *to* 92 *with same overprint.*

O17	1c., red (sun)	..	10	0
O18	2c., blue (arms)		10	0
O19	5c., rose (Llamas)		8	6
O20	10c., orange ,,		5	0
O21	20c., blue ,,		12	0

Nos. indicated overprinted "GOBIERNO" *obliquely without frame.*

O22	1c., ultra. (100)	0	2	0	2
O23	10c., yellow (107)	0	9	0	9
O24	10c., grey-blk (108)	0	2	0	3
O25	50c., rose (111)	1	3	1	0

1909. *Type* O2. *Background of horizontal lines.*

O26	1c., vermilion			0	1
O27	1c., pale brown	0	4	0	4
O28	10c., brown ..			0	3
O29	10c., purple-brn	0	6	0	3
O30	50c., olive-green	1	6	1	0
O31	50c., blue-green	7	6		

1933. *Type* O2. *Plain background instead of lined.*

O32	10c., purple-brn	0	3

NOTE.—See note after No. 249.

1935. *No.* 297 *overprinted* "SERVICIO OFICIAL."

O33	10c., red ..	0	9

1936. *Type* O2 *re-engraved.*

O34	10c., brown ..	0	2
O35	50c., green ..	0	9

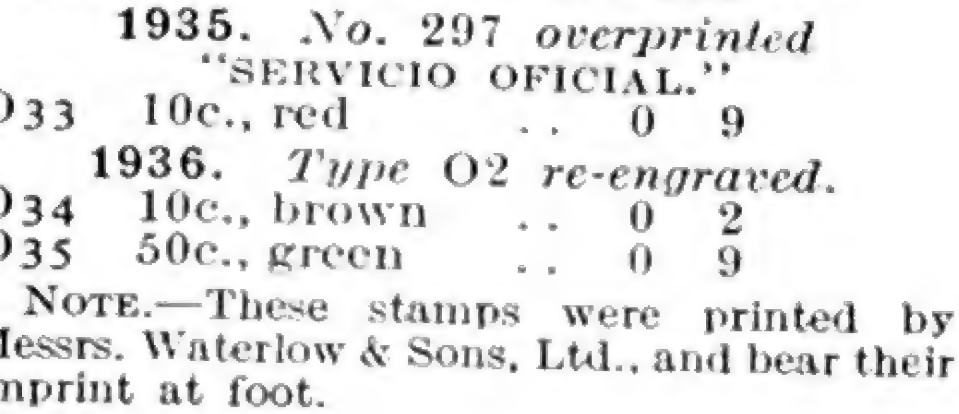
NOTE.—These stamps were printed by Messrs. Waterlow & Sons, Ltd., and bear their imprint at foot.

Express Stamps.

1908. *Nos.* 108, 141 *and* 132 *overprinted diagonally* "EXPRESO."

E1	10c., black ..	7	6
E2	10c., blue ..		
E3	10c. red-brown & black		

Postage Due Stamps.



D1 D2 D3 D4

1874-79. *Types* D1 *to* D3.

D1	1c., brown	..	0	2	0	2
D2	5c., vermilion	..	0	2	0	4
D3	10c., orange	..	0	2	0	2
D4	20c., blue	..	1	0	1	6
D5	50c., brown	..	4	0	4	0

1880. *Overprinted as type* D4.

D 6	1c., brown	..	4	0	4	0
D 7	5c., vermilion	..	8	6	8	6
D 8	10c., orange	..	8	0	6	0
D 9	20c., blue	..				
D10	50c., brown	..				

Same with additional triangle.

D11	1c., brown	..			6	0
D12	5c., vermilion	..			7	0
D13	10c., orange	..			4	0
D14	20c., blue	..				
D15	50c., brown	..				

"LIMA CORREOS" *in concentric circles only.*

D16	1c., bistre	..	5	0	6	0
D17	5c., vermilion	..	8	0	8	0
D18	10c., orange	..	8	0	8	0
D19	20c., blue	..	12	0		
D20	50c., brown	..	25	0		

Triangle only.

D21	1c., brown	..	0	3	0	3
D22	5c., vermilion		0	6	0	6
D23	10c., orange	..	0	6	0	6
D24	20c., blue	..	1	6	0	6
D25	50c., brown	..	4	0	1	6

D5 D6 D7

Overprinted as type D5.

D26	1c., brown ..	2	6	

1897. *Nos.* D1 *to* D4, 74 *and* 75, *overprinted* "DEFICIT."

D27	1c., brown	..	0	6	0	6
D28	5c., vermilion	..	0	4	0	4
D29	10c., orange	..	1	6	0	8
D30	20c., blue	..	1	6	1	0
D31	50c., vermilion		1	0	1	0
D32	1 sol, sepia	..	2	0	1	6

1899. *Type* D6.

D33	5 sol, yellow-grn	5	0
D34	10 sol, brn-violet	£10	

1902. *Nos.* 115 *and* D34 *surcharged* "DEFICIT, UN (*or* CINCO) CENTAVOS."

D35	1c. on 10 soles	..	1	0		
D36	5c. ,, 10 soles	..	0	8	0	9

1903. *No.* D4 *surcharged.*

D37	1c. on 20c., blue	0	6
D38	5c. ,, 20c., ,,	1	6

1909. *Type* D7.

D39	1c., brown	..	0	2	0	1
D40	5c., ,,	..	0	4	0	2
D41	10c., ,	..	0	6	0	2
D42	50c., ,,	..	1	9	0	3

1921. *Type* D7. *Background of horizontal lines.*

D43	1c., purple	..	0	3	0	1
D44	2c., ,,	..	0	3	0	1
D45	5c., ,,	..	0	6	0	2
D46	10c., ,,	..	0	9	0	3
D47	50c., ,,	..	4	0		
D48	1 sol, ,,	..	7	6		
D49	2 soles, ,,	..	35	0		

1933. *Type* D7. *Plain background instead of lined.*

D50	2c., purple	..	0	2	0	2
D51	10c., ,,	..	1	6	0	4

NOTE.—See note after No. 249.

1935. *Nos.* 295 *and* 297 *overprinted* "DEFICIT."

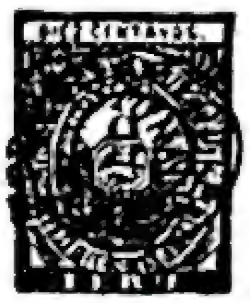
D52	2c., magenta	..	0	3
D53	10c., red	..	1	0

1936. *Type* D7 *re-engraved.*

D54	2c., brown	..	0	1	0	1
D55	10c., green	..	0	2	0	2

NOTE.—These stamps were printed by Messrs. Waterlow & Sons, Ltd., and bear their imprint at foot.

FOR AREQUIPA.



25 centavos.

1881. *Overprinted* "PROVISIONAL 1881-1882." *Imperforate.*

A1	10c., blue	..	2	0	2	6
A2	25c., carmine	..	3	6		

Overprinted "AREQUIPA" *in concentric circles.*

A3	10c., rose	..	4	0	4	0

On ordinary Peruvian stamps.

A4	1c., orange	..	4	0		
A5	5c., blue	..	1	0	1	0
A6	10c., slate	..	2	0	1	6
A7	20c., lake	..	6	0	6	0

1885.

A 8	5c., olive-grey	..	3	0	4	0
A 9	10c., slate	..	2	0	3	0
A10	5c., blue	..	1	6	2	0
A11	10c., olive-brown		2	6	3	0

PHILIPPINES

A GROUP OF ISLANDS ABOUT 500 MILES FROM THE SOUTH-EAST COAST OF THE CONTINENT OF ASIA. FORMERLY A SPANISH COLONY. CEDED TO THE UNITED STATES OF AMERICA IN 1898.

Coinage as in Spain, also 100 centavos = 1 peso.

1

2

3

1854. *Type* 1. *Imperforate.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	5c., orange ..			£10	
2	10c., carmine ..			£8	
3	1r., blue ..			£8	
4	2r., green ..			£8	

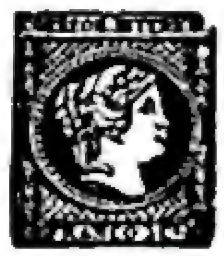
1855. *Type* 2. *Imperforate.*

5	5c., vermillon ..		£20

1859. *Type* 3. *Imperforate.*

6	5c., vermilion ..	10	0	12	0
7	10c., rose ..	10	0		

4



5

6

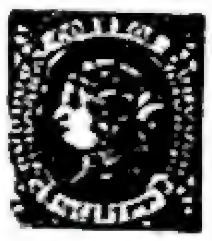
1861-62. *Imperforate.*

8	5c., vermilion	(4)	15	0	17	6
9	5c., red	(5) ..	25	0	30	0

1863. *Type* 6. *Imperforate.*

10	5c., vermilion	..	7	6	10	0
11	10c., carmine	..	30	0		
12	1r., violet	..	£12			
13	2r., blue	..	£10		£10	
14	1r. plata, green	..	50	0	40	0

NOTE—No. 9 has the spandrels filled with coarse network and a period after the word "CORREOS." No. 10 has a finer network, and a colon after "CORREOS."



7

8

9

1864. *Type* 7. *Imperforate.*

15	3½c., black on buff	3	0	2	6
16	6¼c., green on rose	3	0	2	6
17	12½c., blue on yell.	5	0	3	0
18	25c., scarlet on flesh	7	6	6	0

1870. *Type* 8. *Perforated.*

19	5c., blue ..	15	0	7	6
20	10c., green ..	2	6	1	6
21	20c., brown ..			22	0
22	40c., rose ..			15	0

1872. *Type* 9.

23	12c., rose ..	6	0	5	0
24	16c., blue ..	45	0	45	0
25	25c., grey-lilac ..	4	0	4	0
26	62c., lilac ..	15	0	10	0
27	1p.25c., bistre ..	25	0	15	0

1871-72. *Various stamps as indicated overprinted* "HABILITADO POR LA NACION."

28	1r., blue (3)	..				
29	10c., rose (7)	..	50	0	40	0
30	5c., red (9)	..			25	0
31	5c., vermilion (10)		50	0	40	0
32	10c., carmine (11)					
33	1r., violet (12)	..	£20		£10	
34	2r., blue (13)	..	£10		£8	
35	1r. plata (14)	..	15	0	15	0
36	3½c. (15)	..	4	0	3	0
37	6⅔c. (16)	..	4	0	3	0
38	12½c. (17)	..	20	0	10	0
39	25c. (18)	..	10	0	8	6

10

11

12

1874. *Type* 10.

40	12c., lilac	..	5	0	4	0
41	25c., ultramarine		1	6	1	6
42	62c., rose	..	10	0	5	0
43	1p.25c., brown	..	50	0	22	0

1876-77. *Type* 11.

44	2c., rose ..	..	2	0	2	0
45	2c., blue	..	70	0	80	0
46	6c., orange	..	7	6	6	0
47	10c., blue	..	3	0	2	6
48	12c., lilac	..	4	0	3	0
49	20c., violet	..	7	0	5	0
50	25c., green	..	5	0	3	6

1878. *No.* 44 *surchd* "HABILITADO 12 CS PTA" *in rectangular frame.*

51	12c. on 2c., rose ..		25	0	15	0

1878-79. *Type* 12.

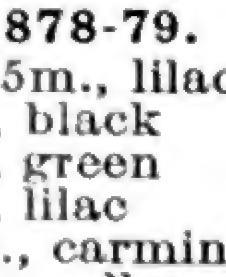
52	0,0625m., lilac	..	17	6	17	6
53	25m., black	..	1	6	1	0
54	25m., green	..	35	0	35	0
55	50m., lilac	..	17	6	17	6
56	100m., carmine		40	0	40	0
57	100m., yell.-green		5	0	4	0
58	125m., blue	..	3	6	2	6
59	200m., rose	..	15	0	15	0
60	250m., drab	..	5	0	5	0

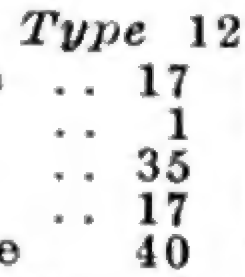
No. 53, *surcharged as No.* 51.

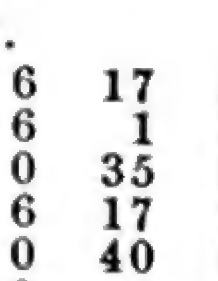
61	12c. on 25m., blk		25	0	17	6

1879. *Nos.* 54 *and* 56, *overprinted* "CONVENIO UNIVERSAL DE CORREOS HABILITADO" *and surcharged.*

62	2c. on 25m., green		15	0	12	6
63	8c. ,, 100m., carm.		5	0	4	0







1880-88. *King Alfonso XII.*

64	1m., pink	..	0	1	0	2
65	2m., blue	..	0	2	0	9
66	5m., brown	..	0	2	0	6
67	50m., bistre	..	0	4	0	9
68	½c., green	..	0	2	0	6
69	1c., ,,	..	0	2	0	4
70	2c., rose ..	..	0	1	0	2
71	2½c., blue	..	0	4	0	2
72	2½c., brown	..	0	9	0	6
73	5c., lilac-blue	..	0	2	0	3
74	6c., yellow-brown		2	0	2	6
75	6⅔c., green	..	1	0	1	0
76	8c., bistre	..	3	0	2	0
77	10c., brown-lilac		0	4	0	6
78	10c., green	..	£5			
79	12½c., pink	..	0	2	0	3
80	20c., bistre	..	0	6	0	6
81	25c., brown	..	0	6	0	6

1880-90. *Various surcharges on issues of* 1880-88.

Black surcharge.

82	2c. on 2½c., brn		3	0	2	6
83	10c. ,, 2⅔c., blue		2	0	2	0
84	20c. ,, 8c., brown		7	6	5	0
85	1rl. ,, 2c., rose ..		£7			
86	2rl. ,, 2⅔c., blue		6	6	6	0

Green surcharge.

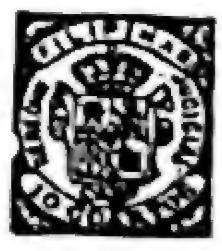
87	8c. on 2c., rose ..		3	0	3	0
88	10 cuartos on 2c.		4	0	4	0
89	1 real on 2c. ..		£5		£5	
90	1 real ,, 5c. ..		6	6	4	0
91	1 real ,, 8c. ..		10	0	6	0

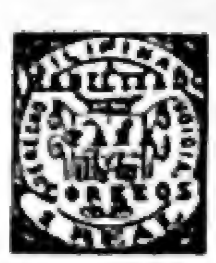
Red surcharge.

92	1c. on 2⅔c., blue		0	9		
93	16c. on 2⅔c., ,,		12	6	10	0
94	1 real on 2c., rose		7	6	7	6
95	1 real ,, 5c., lilac-blue		20	0	15	0

Magenta surcharge.

96	2½c. on 1c., green		0	4	0	6
97	2½c. ,, 1c., ,,		1	6	1	6
98	2½c. ,, 5c., lilac-bl.		2	6	1	6
99	2½c. ,, 50m., bistre		4	0	4	0
100	2½c ,, 10c., green		1	6	1	6
101	8c. ,, 2⅔c., blue		0	6	0	9





Various surcharges on "Derecho Judicial" stamps.

Black surcharge.

102	2c. on 10c., bistre		30	0	30	0
103	2½c. on 10c., ,,		2	0	2	0
104	2½c. on 2 rls., blue				£8	
105	8c. on 10c., bistre					
106	8c. on 2 rls., blue		7	6	4	0
107	1rl. on 10c., bistre		15	0	7	6
108	1rl. on 12½c., lilac-blue		6	0	4	0

Blue surcharge.

109	10 cuartos, bistre		£5			

Yellow surcharge.

110	16c. on 2 rls., blue		6	0	7	0

Red surcharge.

111	6⅔c. on 12½c., lilac-blue		3	6	4	0
112	1rl. ,, 12½c., lilac-blue		12	6	12	6
113	8c. ,, 2 rls., blue		50	0	40	0

Green surcharge.

114	1rl. on 10c., bistre	10	0	7	6
115	1rl., green ..				

Various surcharges on "Derechos de Firma" stamps.
Yellow surcharge.

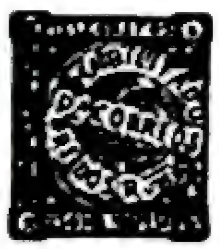
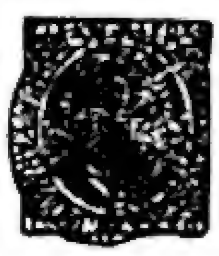
116	2c. on 200m., green	3	0	4	0

Red surcharge.

117	1rl. on 10 pesetas, brown	60	0	60	0
118	1rl. ,, 1 peso, grn	30	0	30	0

Magenta surcharge.

119	2½c. on 20c., brn	10	0	10	0
120	2½c. ,, 200m., grn	5	0	6	0

Various surcharges on Telegraph stamps. Black surcharge.

121	20c. on 250m., blue				
122	2 rls. ,, on 250m., blue	12	6	10	0

Red surcharge.

123	2 rls. on 250m., blue	8	0	6	0

Double surcharge in black and red.

124	20c. in black and 1rl. in red on 250m., blue ..	20	0	20	0

Magenta surcharge.

125	2½c. on 1c., bistre	0	9	1	0

1890. *Head of Alfonso XIII.*

126	½c., violet-brown	0	1		
127	1m., purple ..	0	1		
128	2m., ,, ..	0	1		
129	5m., ,, ..	0	1		
130	2c., lake	0	1	0	1
131	2½c., blue ..	0	1	0	2
132	5c., blue ..	0	4	0	6
133	8c., yellow-green	0	4	0	6
134	10c., blue-green	1	6	0	9
135	12½c., green ..	0	4	0	4
136	20c., rose ..	12	6	10	0
137	25c., brown ..	1	6	1	6

1891. *Same types.*

138	10c., lake ..	0	2	0	2
139	20c., salmon ..	2	6	2	9
140	25c., blue ..	0	9	1	0

1892-93. *Same types.*

141	1m., green ..	0	6		
142	2m., ,, ..	1	6		
143	5m., ,, ..	35	0		
144	½c., ,, ..	0	3		
145	1c., violet-brown	0	9		
146	2c., purple ..	0	1	0	1
147	2½c., olive ..	0	1		
148	5c., slate-green	0	4	0	4
149	5c., black-violet	40	0	50	0
150	6c., purple-brown	0	4	1	0
151	8c., pale blue ..	0	9	0	6
152	15c., red-brown	0	6	0	6
153	20c., brown ..	1	3	1	6

1894. *Same types.*

154	1m., olive ..	0	2	0	4
155	2m., ,, ..	0	2	0	4
156	5m., ,, ..	0	2	0	6
157	½c., red-brown ..	0	1	0	2
158	1c., rose ..	1	0	2	0
159	2c., lilac	0	4	0	4
160	6c., brick-red ..	0	4		
161	8c., red-brown ..	0	4	0	4
162	12½c., flesh ..	0	2		
163	15c., carmine ..	0	9	0	6
164	20c., purple ..	2	0	1	6

1896-97. *Same types.*

165	1m., blue ..	0	1	0	2
166	2m., brown ..	0	1		
167	5m., blue-green	0	2	0	4
168	½c., blue ..	0	1	0	2
169	1c., green ..	1	0		
170	1c., lake	6	0	6	0
171	2c., blue ..	0	1	0	1
172	2c., brown ..	0	1		
173	5c., brown-violet	1	6		
174	5c., green ..	0	6	0	8
175	5c., blue-green ..	1	0	1	0
176	6c., rose ..	1	6	2	0
177	10c., orange-brown	0	2	0	2
178	15c., blue-green	1	0	0	9
179	20c., orange ..	1	0	1	0
180	40c., slate ..	2	0	3	0
181	80c., carmine ..	5	0	5	0

1897. *Overprinted* "HABILITADO PARA CORREOS, 1897," *& surchd in black.*

182	5c. on 5c., green	10	0		
183	15c. ,, 15c., carm.	2	6		
184	20c. ,, 20c., violet	10	0	15	0
185	20c. ,, 25c., brown	10	0	15	0

Same surcharge in red.

186	5c. on 5c., bl.-grn	2	0		
187	5c. ,, 5c., pale lil.	3	0		

Same surcharge in blue.

188	5c. on 5c., bl.-grn	2	0		
189	15c. ,, 15c., red-brown	2	6		
190	20c. ,, 20c., brown	6	0		

Same surcharge in violet.

191	5c. on 5c., green				
192	15c. ,, 15c., carmine				
193	15c. ,, 15c., red-brown				

1898-99. *Head of Alfonso XIII.*

194	1m., red-brown	0	1	0	2
195	2m., ,,	0	1	0	3
196	3m., ,,	0	1		
197	4m., ,,	0	6		
198	5m., ,,	0	1	0	6

199	1c., violet	..	0	2	0	2
200	2c., blue-green	..	0	4	0	4
201	3c., black-brown		0	1	0	2
202	4c., orange	..	3	0		
203	5c., rose	..	0	6	0	6
204	6c., blue	..	2	0	2	6
205	8c., brown	..	0	6	0	6
206	10c., red	..	0	10	0	10
207	15c., olive	..	1	0	1	3
208	20c., lake	..	1	9	2	0
209	40c., violet	..	1	9	2	0
210	60c., black	..	2	0	2	0
211	80c., red-brown		2	6	3	0
212	1p., green	..	5	0	6	0
213	2p., blue	..	7	6	10	0

NOTE.—With the exception of the 1898 issue, all stamps with values in mils, and those of ½ centavo, are inscribed "FILIPas IMPRESOS."

1899. *Overprinted* "PHILIPPINES" *on U.S.A.* 1894-99 *issue.*

214	1c., green	..	0	4	0	1
215	2c., red	..	0	4	0	2
216	3c., purple	..	0	9	0	6
217	4c., brown	..	1	9	2	0
218	5c., blue	..	0	8	0	2
219	6c., claret	..	2	9	2	9
220	8c., puce	..	3	6	2	6
221	10c., brown	..	2	0	0	6
222	15c., olive-green		2	9	1	9
223	50c., orange	..	10	0	6	0
224	$1, black	..	65	0	60	0
225	$2, blue	..	80	0	80	0
226	$5, green	..	£6		£6	

Same overprint on issue of 1903.

227	1c., green	..	0	2	0	2
228	2c., red (125)	..	1	6	1	0
229	2c., red (126)	..	1	6	1	0
230	3c., purple	..	7	6	7	6
231	4c., brown	..	15	0	15	0
232	5c., blue	..	1	0	0	3
233	6c., red-brown	..	10	0	10	0
234	8c., grey-purple		7	0	7	0
235	10c., brown	..	2	9	0	9
236	13c., purple-brown		7	0	5	0
237	15c., olive	..	5	0	1	6
238	50c., orange	..	15	0	3	6
239	$1, black	..	55	0		
240	$2, blue	..	£6			
241	$5, dark green	..	£8			

1906. *Various portraits.*

242	2c., green	..	0	2	0	1
243	4c., red ..	..	0	3	0	1
244	6c., purple	..	0	6	0	2
245	8c., brown	..	1	0	0	2
246	10c., indigo	..	1	0	0	2
247	12c., claret	..	2	6	1	6
248	16c., purple-black		1	6	0	9
249	20c., light brown		2	0	0	6
250	26c., purple-brown		2	6	1	3
251	30c., olive	..	3	0	1	0

Arms of the Philippines.

252	1p., orange	..	12	6	2	0
253	2p., black	..	15	0	6	0
254	4p., blue	..	16	0	1	0
255	10p., green	..	37	6		

1910-1924. *Same designs.*

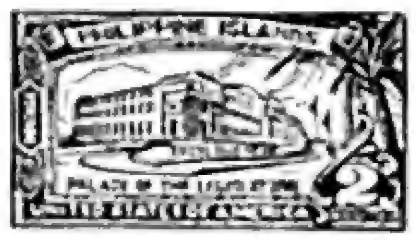
256	2c., yellow-green		0	2	0	1
257	4c., rose	..	0	3	0	1
258	6c., violet	..	0	4	0	1
259	8c., chestnut	..	0	4	0	2
260	10c., blue	..	0	5	0	1
261	12c., orange	..	0	7	0	3
262	16c., olive-green		0	8	0	3
263	16c., olive-bistre		1	0	0	6
264	20c., yellow	..	1	6	0	4
265	26c., dark green		0	10	0	4
266	26c., yellow-green		1	0	0	4
267	30c., pale blue	..	3	6	0	4
268	30c., grey	..	1	0	0	3
269	1p., violet	..	4	0	0	6
270	2p., purple-brown		8	0	0	10

1923. *Same type, but with portrait of Admiral Dewey.*

271	16c., olive-bistre		0	8	0	4

1926. *Air Mail. Contemporary stamps overprinted* "AIR MAIL MADRID-MANILA 1926."

272	2c., yellow-green		10	0	10	0
273	4c., rose	..	10	0	10	0
274	6c., violet	..	15	0	15	0
275	8c., chestnut	..	15	0	15	0
276	10c., blue	..	15	0	15	0
277	12c., orange	..	25	0	25	0
277a	16c., ol.-grn (262)		£35			
278	16c., ol.-bis. (271)		25	0	25	0
279	20c., orange	..	25	0	25	0
280	26c., dark green		25	0	25	0
281	30c., grey	..	25	0	25	0
282	1p., violet	..	80	0	80	0
283	2p., purple-brown		£15		£15	
284	4p., blue	..	£20		£20	
285	10p., green	..	£40		£40	



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14

1927. *Type* 13. *Legislative Palace Commemorative. Centres in black.*

286	2c., green	..	0	9	0	9
287	4c., red ..	..	1	0	1	0
288	16c., olive	..	2	0	2	0
289	18c., brown	..	1	9	1	9
290	20c., orange	..	2	6	2	6
291	24c., grey	..	2	0	2	0
292	1p., mauve	..	20	0	20	0

1928. *Air Mail. Stamps of* 1910-24 *overprinted* "L.O.F." *an aeroplane and* "1928."

293	2c., yellow-green		0	9	0	9
294	4c., rose	..	1	6	1	6
295	6c., violet	..	6	0	6	0
296	8c., chestnut	..	7	6	7	6
297	10c., blue	..	7	6	7	6

298	12c., orange ..	8	6	8	6
299	16c., olive-bistre	8	6	8	6
300	20c., orange ..	12	6	12	6
301	26c., dark green	15	0	15	0
302	30c., grey ..	15	0	15	0
303	1p., violet ..	40	0	40	0

1931. *Same designs as* 1906-24 *issues. Imperforate.*

304	2c., yellow-green	0	2	0	2
305	4c., rose ..	0	3	0	3
306	6c., violet ..	1	6	1	6
307	8c., chestnut ..	0	4	0	4
308	10c., blue ..	0	6	0	8
309	12c., orange ..	1	0	1	0
310	16c., olive-bistre	0	9	1	0
311	20c., orange ..	1	0	1	6
312	26c., yellow-green	1	3	1	6
313	30c., grey ..	1	6	2	0
314	1p., violet ..	3	6		
315	2p., purple-brown	7	0		
316	4p., blue ..	14	0		
317	10p., green ..	35	0		

1932. *Various designs,* 2c. *as type* 14.

318	2c., yellow-green	1	0	0	6
319	4c., carmine ..	0	4	0	3
320	12c., orange ..	1	0	0	9
321	18c., orange-red	10	0	10	0
322	20c., yellow ..	1	6	1	0
323	24c., violet ..	2	0	1	6
324	32c., sepia ..	2	6	2	0

1932. *Air Mail. Issue of* 1932 *overprinted* "ROUND THE WORLD FLIGHT VON GRONAU 1932" *and an aeroplane.*

325	2c., yellow-green	3	0	3	0
326	4c., carmine ..	3	0	3	0
327	12c., orange ..	3	0	3	0
328	18c., orange-red	3	0	3	0
329	20c., yellow ..	3	0	3	0
330	24c., violet ..	3	0	3	0
331	32c., sepia ..	3	0	3	0

1932. *Surcharged on No.* 254.

332	1p. on 4p., blue	4	0	4	0
333	2p. ,, 4p., ,,	8	0	7	6

1933. *Air Mail. Stamps of* 1910-24 *overprinted* "F. REIN MADRID—MANILA FLIGHT—1933."

334	2c., yellow-green	0	9	1	0
335	4c., rose ..	1	0	1	6
336	6c., violet ..	1	0	1	6
337	8c., brown ..	1	6	1	6
338	10c., blue ..	1	6	1	6
339	12c., orange ..	1	6	1	6
340	16c., olive-bistre	1	6	1	6
341	20c., yellow	2	0	2	6
342	26c., dark green	2	0	2	6
343	30c., grey	3	0	3	6

1933. *Air Mail. No.* 256 *and pictorial issue of* 1932, *overprinted with the device of an aeroplane and* "AIR MAIL" *inscribed on wings.*

344	2c., yellow-green	0	2	0	2
345	4c., carmine ..	0	3	0	3
346	12c., orange ..	0	6	0	6
347	20c., yellow ..	0	8	0	8
348	24c., violet ..	0	9	0	9
349	32c., sepia ..	1	0	1	0

15

16

1934. *Tenth Far Eastern Championship Games,* 2c. *as type* 15.

350	2c., brown ..	0	4	0	3
351	6c., blue ..	0	6	0	4
352	16c., purple ..	1	0	0	9

1935. *Different designs,* 4c. *as type* 16.

353	2c., carmine ..	0	2	0	1
354	4c., green ..	0	3	0	1
355	6c., dark brown	0	4	0	2
356	8c., violet ..	0	6	0	3
357	10c., red ..	0	6	0	2
358	12c., black ..	0	8	0	3
359	16c., blue ..	0	9	0	3
360	20c., olive ..	0	10	0	3
361	26c., indigo ..	1	0		
362	30c., orange-red	1	0		
363	1p., oran. & black	3	0		
364	2p., brown ,,	6	0		
365	4p., blue ,,	12	0		
366	5p., green ,,	15	0		

1935. *Air Mail. Ordinary stamps of* 1935 *issue overprinted in gold with an aeroplane and* "P.I.-U.S. INITIAL FLIGHT DECEMBER 1935."

367	10c., red ..	4	6	3	0
368	30c., orange-red	6	6	5	0

17

18

1935. *Type* 17. *Commonwealth issue.*

369	2c., carmine ..	0	3	0	1
370	6c., violet ..	0	4	0	1
371	16c., blue ..	0	9	0	3
372	36c., green ..	1	6	0	6
373	50c., brown ..	1	9	0	9

1936. *Type* 18. *Dr. Rizal's Birthday Anniversary.*

374	2c., yellow-brown	0	2	0	1
375	6c., prussian blue	0	3	0	2
376	36c., dull claret	1	3	1	0

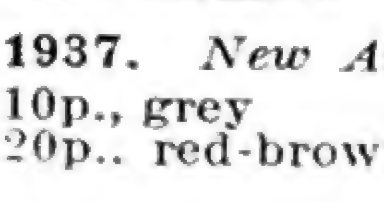
1936. *Air Mail. Stamps of* 1910-24 *ovpld* "MANILA - MADRID ARNACAL FLIGHT 1936" *and surcharged.*

377	2c. on 4c., rose ..	0	2	0	1
378	6c. ,, 12c., oran.	0	4	0	4
379	16c. ,, 26c., dk grn	0	8	0	8
380	16c. ,, 26c., yel.-grn	5	0	5	0

1936-37. *Stamps of* 1935 *issue overprinted* "COMMONWEALTH."

381	2c., carmine ..	0	2	0	1
382	4c., green ..	0	3	0	1
383	6c., dark brown	0	3	0	1
384	8c., violet ..	0	4	0	2
385	10c., red ..	0	5	0	2
386	12c., black ..	0	6	0	2

387	16c., blue	..	0	7	0	3
388	20c., olive	..	0	8	0	3
389	26c., indigo	..	0	9	0	4
390	30c., orange-red		0	11	0	6
391	1p., oran. & black		2	9	1	6
392	2p., brown & blk		5	6	2	6
393	4p., blue	,,	11	0		
394	5p., green	,,	13	8		



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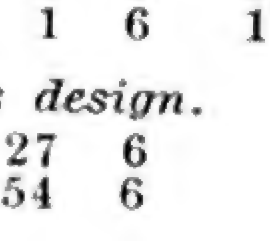

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1936. *Type* 19. *First anniversary of the Commonwealth.*

395	2c., brown	..	0	2	0	1
396	6c., green	..	0	3	0	1
397	12c., blue	..	0	6	0	3

1937. *Type* 20. *International Eucharistic Congress.*

398	2c., green	..	0	2	0	1
399	6c., brown	..	0	3	0	1
400	12c., blue	..	0	5	0	2
401	20c., orange	..	0	7	0	3
402	36c., violet	..	1	0	0	6
403	50c., carmine	..	1	6	1	0

1937. *New Arms design.*

404	10p., grey	..	27	6
405	20p.. red-brown		54	6

Express Stamps.

1901. *No.* E4 *of U.S.A. overprinted* "PHILIPPINES."

E1	10c., blue	..	6	0

1906. *New type. Messenger.*

E2	20c., blue	..	1	0

1931-32. *Same type.*

E3	20c., violet (perf.)		1	0		
E4	20c., ,, (imperf.)		1	6	1	3

1931. *Same type overprinted* "O.B." *for official use. Perforated.*

E5	20c., violet	..	0	10

Official Stamps.

1927. *Pictorial stamps of* 1927 *overprinted* "OFFICIAL."

O1	2c., green	..	0	9
O2	4c., red ..	..	1	0
O3	18c., brown	..	1	3
O4	20c., orange	..	1	6

1931. *Ordinary postage issue overprinted* "O.B."

O 5	2c., yellow-green		0	2	0	2
O 6	4c., rose	..	0	3		
O 7	6c., violet	..	0	4		
O 8	8c., chestnut	..	0	5		
O 9	10c., blue	..	0	6		
O10	12c., orange	..	0	8		
O11	16c., olive-bistre		0	8		
O12	20c., yellow	..	1	0		
O13	26c., yellow-green		1	0		
O14	30c., grey	..	1	3		

1935. *Ordinary postage issue with same overprint.*

O15	2c., carmine	..	0	2	0	1
O16	4c., green	..	0	3		
O17	6c., dark brown		0	3		
O18	8c., violet	..	0	4		
O19	10c., red	..	0	5		
O20	12c., black	..	0	5		
O21	16c., blue	..	0	6		
O22	20c., olive	..	0	7		
O23	26c., indigo	..	0	10		
O24	30c., orange-red		0	11		

Postage Due Stamps.

1899-1901. *Nos.* D16 *to* D22 *of U.S.A. overprinted* "PHILIPPINES."

D1	1c., lake	..	0	6	0	4
D2	2c., ,,	..	0	9	0	6
D3	3c., ,,	..	4	0	4	0
D4	5c., ,,	..	2	6	2	6
D5	10c., ,,	..	3	9	2	9
D6	30c., ,,	..	20	0	20	0
D7	50c., ,,	..	15	0	15	0

D1

1928. *Type* D1.

D 8	4c., red	..	0	2		
D 9	6c., ,,	..	0	3		
D10	8c., ,,	..	0	4		
D11	10c., ,,	..	0	5		
D12	12c., ,,	..	0	6		
D13	16c., ,,	..	0	8		
D14	20c., ,,	..	0	10		

1938. *Type* D1, *surcharged.*

D15	3c. on 4c., red..		0	2

POLAND

CENTRAL EUROPE.
FORMERLY A PROVINCE OF THE RUSSIAN EMPIRE, NOW AN INDEPENDENT REPUBLIC.

100 fennig = 1 mark.
100 halerzy = 1 korona.
100 groszy = 1 zloty.

1860.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	10k., blue and rose	60	0	35	0

1915. *German stamps of* 1905-18, *overprinted* "RUSSISCH POLEN."

2	3pf., brown	..	0	2	0	3
3	5pf., green	..	0	3	0	3
4	10pf., rose	..	0	6	0	3
5	20pf., blue	..	0	4	0	4
6	40pf., carmine & blk		1	3	1	6

1916-18. *Same, overprinted* "GEN-GOUV WARSCHAU."

7	2½pf., grey	0	1	0	1
8	3pf., brown	0	2	0	2
9	5pf., green	0	2	0	2
10	7½pf., orange	0	2	0	2
11	10pf., rose	0	2	0	2
12	15pf., brown	1	0		
13	15pf., purple	0	3	0	3
14	20pf., blue	0	4	0	4
15	30pf., orange & blk on buff	0	6	0	6
16	40pf., carm. & black	0	4	0	2
17	60pf., magenta	0	6	0	2

1918. *On local Warsaw stamps.*

18	5f. on 2g., brown on buff	0	2	0	2
19	10f. on 6g., green on buff	0	3	0	3
20	25f. ,, 10g., rose on buff	0	4	0	4
21	50f. ,, 20g., blue on buff	0	9	0	9

1918. *Nos.* 7 *to* 17, *further overprinted* "POCZTA POLSKA."

22	3pf., brown	2	6
23	5pf., green	0	2
24	5 on 2½pf., grey	0	1
25	5 ,, 3pf., brown	0	6
26	10pf., rose	0	2
27	15pf., purple	0	2
28	20pf., blue	0	6
29	25 on 7½pf.	0	2
30	30pf., orange & blk on buff	0	2
31	40pf., carm. & black	0	2
32	60pf., magenta	0	3

These stamps also exist with the overprint "POCZTA POLSKA" locally handstamped in various types and colours in different towns, viz :—Kalisz, Grodzisk, Otwock, Ostrow, Ostroleka, Wloclawek, Czernowice, Pultusk, Blonie, Konin, Leizyca, Makou, Sieradz and Brzeziny.

Same, overprinted "NA SKARB NARODOWY" (*For the National Funds.*)

33	2½pf., grey		
34	3pf., brown		
35	5pf., green		
36	7½pf., orange		
37	10pf., rose		
38	15pf., purple		
39	20pf., blue		
40	30pf., orange & blk on buff		
41	40pf., carm. & blk		
42	60pf., magenta		

Set of 10, unused, 22s. 6d.

Austrian "Karlfonds" stamps overprinted "POCZTA POLSKA" *and the portrait in centre obliterated by the Polish eagle on a circular shield.*

43	10h., green	0	4
44	20h., rose	0	4
45	45h., blue	0	4

Similar overprint on the 1917 *issue of Austrian Field Post stamps and surcharged.*

46	3h. on 3h., ol.-grn	4	0
47	3h. ,, 15h., rose	0	6
48	10h. ,, 30h., green	0	6
49	25h. ,, 40h., ol.-br	0	9
50	45h. ,, 60h., carm.	0	9
51	45h. ,, 80h., slate-blue	0	9
52	50h. ,, 60h., carm.	1	0
53	50h., green	4	0
54	90h., violet	0	9

Overprinted "POCZTA POLSKA" *on* 1914-18 *issue of Austria.*

55	3h., violet	3	0
56	5h., green	4	0
57	6h., orange	0	9
58	10h., claret	5	0
59	12h., blue	1	6
60	15h., red	0	9
61	20h., green	3	0
62	25h., blue	12	6
63	25 on 80h., red-brn	0	6
64	30h., violet	4	0
65	40h., olive	1	3
66	50h., dark green	0	9
67	60h., dark blue	0	9
68	80h., red-brown	0	4
69	90h., purple	25	0
70	1k., red on yellow	0	8
71	2k., dark blue	0	9
72	3k., claret	5	0
73	4k., green	10	0
74	10k., dark violet	£12	

1919. *Imperforate.*

75	2h., grey-blue	0	1	0	1
76	3h., purple	0	1	0	1
77	5h., green	0	1	0	1
78	6h., orange	2	6	2	6
79	10h., red	0	1	0	1
80	15h., brown	0	1	0	1
81	20h., olive-green	0	1	0	1
82	25h., red	0	1	0	1
83	50h., dark blue	0	1	0	1
84	70h., light blue	0	2	0	2
85	1k., grey and red	0	2	0	2

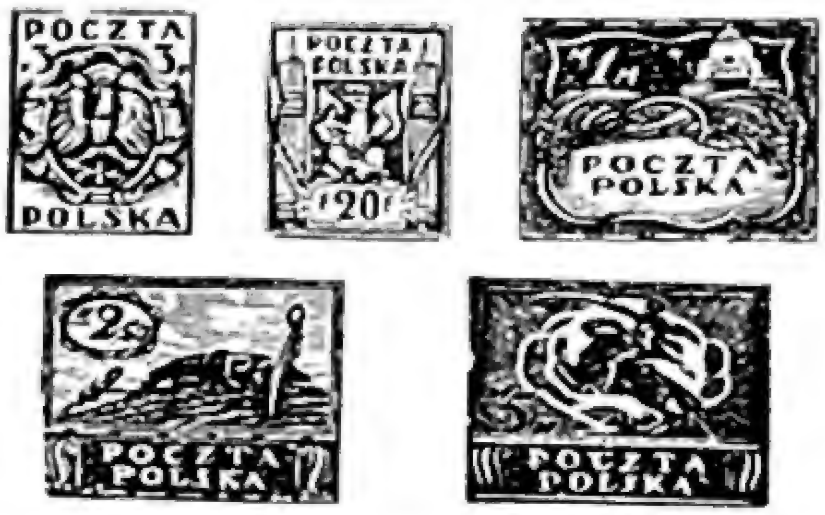
NOTE.—These stamps are known perforated.

1919. *Issue for Posen (Posnan). Stamps of Germany* 1905-18, *overprinted* "POCZTA POLSKA" *and surcharged. Bar obliterating* "DEUTSCHES REICH."

86	5 on 2pf., grey	2	6
87	5 ,, 7½pf., orange	0	4
88	5 ,, 20pf., blue	0	5
89	10 ,, 25pf., red & black on yellow	1	0
90	10 on 40pf., carmine and black	0	4

1919. *German stamps surcharged with large figures of value only.*

91	5 on 2pf., grey	14	0
92	10 ,, 7½pf., orange	14	0



1919. *Values in fennig and marks.*

Imperforate.

93	3f., brown	..	0	1	0	1
94	5f., green	..	0	1	0	1
95	10f., purple	..	0	3	0	3
96	15f., carmine	..	0	1	0	1
97	20f., blue	..	0	1	0	1
98	25f., olive	..	0	1	0	1
99	50f., green	..	0	2	0	2
100	1m., violet	..	1	0	1	0
101	1½m., green	..	1	0	1	0
102	2m., brown	..	1	0	1	0
103	2½m., red-brown		1	0	1	0
104	5m., violet	..	2	0	2	0

Same, perforated.

105	3f., brown	..	0	1	0	1
106	5f., green	..	0	1	0	1
107	10f., purple	..	0	1	0	1
108	15f., carmine	..	0	1	0	1
109	15f., red..	..	0	1	0	1
110	20f., blue	..	0	1	0	1
111	25f., olive	..	0	1	0	1
112	50f., green	..	0	1	0	1
113	1m., violet	..	0	6	0	2
114	1½m., green	..	0	4	0	1
115	2m., brown	..	0	3	0	1
116	2½m., red-brown		0	3	0	1
117	5m., violet	..	0	4	0	1

1919. *Same stamps overprinted and surcharged* "1 POLSKA WYSTAWA MAREK 5 + 5." *Imperforate.*

118	5 + 5f., green	..	0	2	0	2
119	10 + 5f., purple		0	2	0	2
120	15 + 5f., carmine		0	2	0	2
121	25 + 5f., olive	..	0	2	0	2
122	50 + 5f., green	..	0	2	0	2

Same, perforated.

123	5 + 5f., green	..	0	1	0	1
124	10 + 5f., purple		0	1	0	1
125	15 + 5f., carmine		0	1	0	1
126	25 + 5f., olive	..	0	1	0	1
127	50 + 5f., green	..	0	1	0	1

Nos. 118 to 127 were issued to commemorate the First Polish Philatelic Exhibition. The extra charge of 5 fen was for the benefit of the Polish White Cross Society.

1919. *Same designs, but values in halerzy and korona. Imperforate.*

128	3h., brown	..	0	1	0	1
129	5h., green	..	0	1		
130	10h., orange	..	0	1		
131	15h., red	..	0	1	0	1
132	20h., brown	..	0	1		
133	25h., blue	..	0	1		
134	50h., red-brown		0	2		
135	1k., green	..	0	3		
136	1½k., brown	..	0	8		
137	2k., blue	..	0	8		
138	2½k., purple	..	1	6		
139	5k., blue-green		1	3		

Same, perforated.

140	3h., brown	..	0	1	0	1
141	5h., green	..	0	1	0	1
142	10h., orange	..	0	1	0	1
143	15h., red	..	0	1	0	1
144	20h., brown	..	0	1	0	1
145	25h., blue	..	0	1	0	1
146	50h., red-brown		0	1	0	1
147	1k., green	..	0	1	0	1
148	1½k., brown	..	0	2	0	1
149	2k., blue	..	0	2	0	1
150	2½k., purple	..	0	3	0	2
151	5k., blue-green		0	4	0	3

This set is also found handstamped "PORTO" obliquely for unpaid letters.

1919. *To commemorate the opening of the Polish Parliament.*

152	10f., purple	..	0	1	0	1
153	15f., red..	..	0	1	0	1
154	20f., brown	..	0	1	0	1
155	25f., olive-green		0	2	0	2
156	50f., blue-green		0	2	0	2
157	1m., violet	..	0	2	0	2

1920. *No. 154 in reduced size.*

158	20f., brown	..	0	2	0	2

1920. *Same types as Nos. 97, 100, 103 and 104.*

159	40f., violet	..	0	1	0	1
160	1m., slate	..	0	2		
161	3m., claret	..	0	1	0	1
162	3m. on 40f. (159)		0	1	0	1
163	6m., lake	..	0	1	0	1
164	10m., red	..	0	2	0	1
165	20m., green	..	0	2	0	1

1920-21. *Type of No. 93 but with large numerals in upper corners.*

166	1m., red..	..	0	1	0	1
167	2m., green	..	0	1	0	1
168	3m., blue	..	0	1	0	1
169	4m., red..	..	0	1	0	1
170	5m., purple	..	0	1	0	1
171	8m., brown	..	0	1	0	1

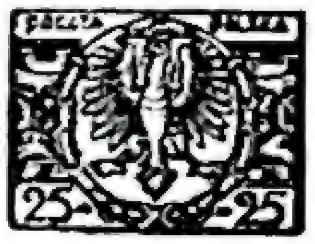
1921. *Anniversary of the Constitution. Various designs dated* "17 MARCA 1921" *or* "17.III.1921."

172	2m., green	..	0	1	0	1
173	3m., light blue	..	0	1	0	1
174	4m., red..	..	0	1	0	1
175	6m., carmine	..	0	1	0	2
176	10m., slate-blue		0	1	0	2
177	25m., purple	..	0	2	0	2
178	50m., green & yell.		0	3		

1921. *Red Cross. Type as No.* 104 *overprinted in red with a cross in circle and surcharged.*

179	5m. + 30m.	..	0	9	0	9
180	6m. + 30m.	..	0	9	0	9
181	10m. + 30m.	..	1	0	1	0
182	20m. + 30m.	..	2	3	2	3

1



2

1921. *Type* 1.

183	10m., slate-blue		0	1	0	1
184	15m., chestnut		0	1	0	1
185	20m., red	..	0	1	0	1

1921. *Type* 2.

186	25m., pur. & ochre		0	1	0	1
187	50m., carm. & yell.		0	1	0	1
188	100m., blk & oran.		0	1	0	1
189	200m., black & rose		0	1	0	1
190	300m., green	..	0	1	0	1
191	400m., brown	..	0	1	0	1
192	500m., purple	..	0	1	0	1
193	1000m., orange	..	0	1	0	1
194	2000m., blue	..	0	1	0	1

3

1922. *For use in Polish Silesia. Types as Nos.* 93 *to* 99.

195	5f., blue	..	0	1	0	2
196	10f., mauve	..	0	1	0	2
197	20f., red ..	..	0	1	0	2
198	40f., claret	..	0	1	0	2
199	50f., orange	..	0	1	0	2
200	75f., blue-green		0	1	0	2

Type 3. *For use in Polish Silesia.*

201	1m., slate	..	0	1	0	1
202	1½m., dark green		0	1	0	1
203	2m., carmine	..	0	1	0	1
204	3m., emerald	..	0	1	0	1
205	4m., blue	..	0	1	0	1
206	5m., brown	..	0	1	0	1
207	6m., orange-red		0	1	0	1
208	10m., chocolate		0	1	0	1
209	20m., purple	..	0	1	0	1
210	50m., olive	..	0	1	0	1
211	80m., red	..	0	1	0	1
212	100m., violet	..	0	1	0	1
213	200m., orange-brn		0	2	0	2
214	300m., blue	..	0	3	0	3

1923.

215	10000m. on 25m. (186)		0	2	0	1
216	20000m. on 2m. (167)		0	2	0	2
217	25000m. on 20m. (185)		0	2	0	2
218	50000m. on 10m. (183)		0	3	0	2
219	100000m. on 5m. (170)		0	3	0	2

4

5

1923. *Types* 4 *and* 5.

220	1000m., indigo	..	0	2	0	1
221	3000m., red-brown		0	1	0	1
222	5000m., red	..	0	2	0	1

1924. *Similar design to type* 2.

223	10000m., claret		0	2	0	2
224	20000m., olive	..	0	1	0	1
225	30000m., red	..	0	1	0	2
226	50000m., yell.-grn		0	3	0	1
227	100000m., red-brn		0	3	0	1
228	200000m., blue		0	4	0	2
229	300000m., mag.		0	6	0	3
230	500000m., brown		1	0	0	6
231	1000000m., pink		3	0	3	0
232	2000000m., green		10	0	10	0

6

7

1924. *Types* 6 *and* 7.

233	1gr., chestnut	..	0	1	0	1
234	2gr., purple-brown		0	1	0	1
235	3gr., orange	..	0	1	0	1
236	5gr., olive-green		0	2	0	1
237	10gr., blue-green		0	2	0	1
238	15gr., scarlet	..	0	3	0	1
239	20gr., blue	..	0	4	0	1
240	25gr., claret	..	0	5	0	1
241	30gr., violet	..	0	6	0	1
242	40gr., indigo	..	0	8	0	2
243	50gr., magenta		0	9	0	1
244	1zl., red (7)	..	1	3	0	4

1925. *Charity. Type* 6 *inscribed* "NA SKARB GR 50 GR." (*For the National Funds.*)

245	1 + 50gr., chestnut		1	0	1	0
246	2 + 50gr., purple-brown		1	0	1	0
247	3 + 50gr., orange		1	0	1	0
248	5 + 50gr., olive-grn		1	0	1	0
249	10 + 50gr., blue-grn		1	0	1	0
250	15 + 50gr., scarlet		1	0	1	0
251	20 + 50gr., blue ..		1	3	1	3
252	25 + 50gr., claret		1	6	1	6
253	30 + 50gr., violet		1	6	1	6
254	40 + 50gr., indigo		2	0	2	0
255	50 + 50gr., magenta		2	6	2	6

8

9

1925. *Air Mail. Type* 8.

256	1gr., blue	..	0	5	0	6
257	2gr., orange	..	0	5	0	6
258	3gr., brown	..	0	5	0	6
259	5gr., sepia	..	0	3	0	3

260	10gr., blue-green	0	3	0	3
261	15gr., mauve ..	0	4	0	4
262	20gr., olive-green	0	10	0	10
263	30gr., lake ..	0	8	0	6
264	45gr., purple ..	0	10	0	8

1925-26. *Various pictorial designs, 5gr. as type* 9.

265	1gr., brown ..	0	1	0	1
266	2gr., sepia ..	0	1	0	1
267	3gr., blue ..	0	1	0	1
268	5gr., green ..	0	1	0	1
269	10gr., violet ..	0	1	0	1
270	15gr., rose ..	0	3	0	1
271	20gr., carmine	0	3	0	1
272	24gr., grey-blue	0	10	0	8
273	30gr., blue ..	0	4	0	1
274	40gr., ,, ..	0	6	0	1
275	45gr., purple ..	0	8	0	1

10

11

12

1927. *Type* 10. *Child Welfare.*

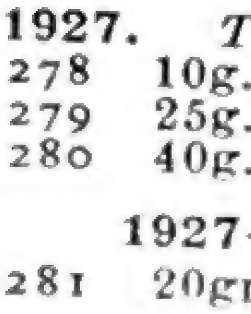
276	10 + 5g., chocolate on green	0	4	0	4
277	20 + 5g., blue on buff	0	4	0	4

1927. *Type* 11. *Medical Congress.*

278	10g., green ..	0	5	0	5
279	25g., carmine ..	0	5	0	5
280	40g., blue ..	0	7	0	3

1927-28. *Various portraits.*

281	20gr., lake (Pilsudski)	0	2	0	1
282	20gr., red (Moscicki)	0	4	0	1
283	20gr., claret (Slowacki)	0	3	0	1
284	25gr.. red (Bem)	0	4	0	1
285	25gr., chestnut (Pilsudski)	0	3	0	1
286	40gr., blue (12)	0	6	0	2
287	50gr., slate (13)	0	5	0	1
288	1zl., black on cream (14)	1	6	0	2



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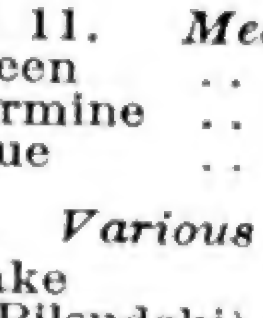

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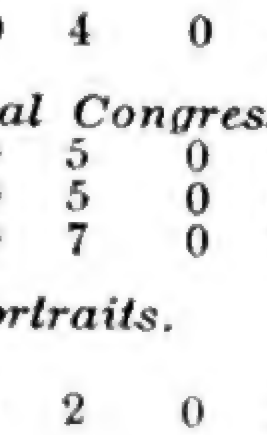


15

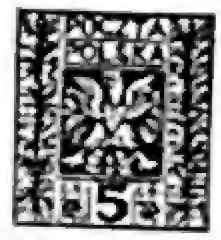
1928. *Types* 13 *and* 14.

289	50gr., brown ..	10	0	12	0
290	1zl., brown ..	10	0	12	0

NOTE.—These stamps were issued and sold only at the Philatelic Exhibition held at Warsaw in May, 1928.

1929. *Type* 15. *Posen Exhibition.*

291	25gr., brown ..	0	3	0	1



16

17

18

1929-32. *Various types.*

292	5gr., purple (16)	0	1	0	1
293	10gr., green (16)	0	2	0	1
294	15gr., blue (17)	0	3	0	1
295	25gr., red-brn (16)	0	3	0	1
296	50gr., green (13)	0	10	0	2
297	75gr., claret (18)	0	10	0	2

19

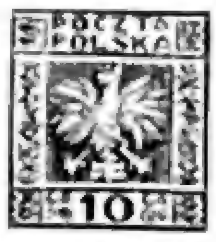
20

1930. *Type* 19. *Centenary of Revolution.*

298	5gr., purple ..	0	1	0	1
299	15gr., blue ..	0	4	0	2
300	25gr., brown ..	0	5	0	1
301	30gr., red ..	1	3	1	0

1932. *Type* 20. *Washington Bi-centenary.*

302	30gr., brown ..	0	6	0	2



21

22

23

1932-33. *Type* 21. *Watermark Posthorn.*

303	5gr., purple ..	0	1	0	1
304	10gr., green ..	0	2	0	1
305	15gr., claret ..	0	4	0	1
306	20gr., grey ..	0	4	0	1
307	25gr., brown ..	0	4	0	1
308	30gr., carmine	0	6	0	1
309	60gr., blue ..	1	0	0	2

1932. *Type* 22. *Torun commemorative.*

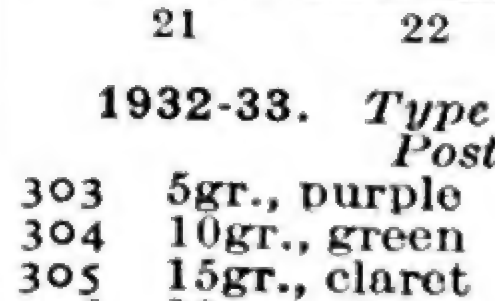
310	60gr., dark blue	1	0	0	3

1933. *Air Mail. Type* 23. *Zwirko-Wigura commemorative.*

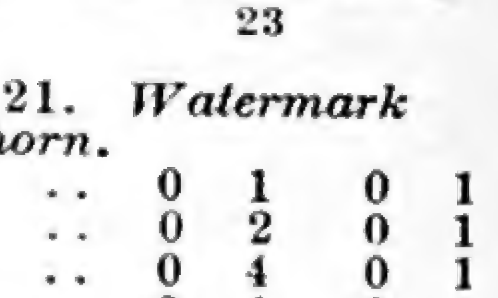
311	30gr., green ..	0	6	0	3

1933. *Type* 22. *Torun Philatelic Exhibition.*

312	60 + 40gr., red-brn	4	0	4	0



24



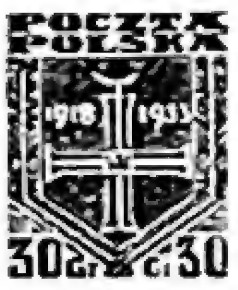
25

1933. *Type* 24. *Fourth Centenary of death of Vit Stvosz.*

313	80gr., red-brown	1	0	0	4

1933. *Type* 25. *Sobieski Commemorative.*

314	1zl.20gr., dark blue	1	3	1	3



26

27

28

1933. *Type* 26. *15th anniversary of Independence.*

315	30gr., red	0	8	0	1

1934. *Philatelic Exhibition. Type* 21 *overprinted* "WYST FILAT. 1934 KATOWICE."

316	20gr., grey	2	6		
317	30gr., carmine	2	6		

1934. *Type* 27. *Twentieth anniversary of the Polish Legion.*

318	25gr., blue	0	4	0	4
319	30gr., sepia	0	5	0	2

1934. *Air Mail. Types* 8 *and* 23 *overprinted* "CHALLENGE 1934."

320	20gr., olive-grn (8)	1	0	0	10
321	30gr., green (23)	0	8	0	4

1934. *Types as indicated, surcharged.*

322	25 on 80gr., red-brown (24)	0	6	0	2
323	55 on 60gr., blue (21)	1	0	0	4
324	1zl. on 1zl.20gr., dark blue (25)	1	1	0	9

1935. *Type* 28. *Pilsudski Mourning.*

325	5gr., black	0	1	0	1
326	15gr., ,,	0	3	0	2
327	25gr., ,,	0	4	0	1
328	45gr., ,,	0	9	0	6
329	1zl., ,,	2	0	1	0

1935. *Types* 21 *and* 27 *overprinted* "KOPIEC MARSZALKA PILSUDSKIEGO."

330	15gr., claret (21)	0	4	0	4
331	25gr., blue (27)	0	6	0	6

NOTE.—These stamps were issued at Sowinlec only, for the benefit of the Pilsudski Memorial Fund.

29

30

1935. *Different pictorial designs, 5gr. and 15gr. as types* 29 *and* 30.

332	5gr., violet	0	1	0	1
333	10gr., grn (Tatry)	0	2	0	1
334	15gr., dark green	0	3	0	1
335	20gr., grey	0	3	0	1
336	25gr., deep blue-grn	0	4	0	1
337	30gr., red	0	6	0	4
338	45gr., claret	0	6	0	4
339	50gr., black	0	7	0	3
340	55gr., blue	0	10	0	4
341	1zl., brown	1	2	0	10

1935. *Portrait design.*

342	3zl., dark brown	3	2	1	3

1936. *President Moscicki's tenth anniversary. As type* 14 *but inscribed in margin at foot* "1926. 3. VI. 1936."

343	1zl., blue	1	1	1	0

1936. *Gordon-Bennett Balloon Race. Pictorial issue of* 1935 *overprinted* "GORDON-BENNETT 30.VIII. 1936."

344	30c., red	0	6	0	6
345	55c., blue	0	10	0	10

1937. *Different pictorial designs similar to* 1935 *issue.*

346	5gr., violet (Czestochowa)	0	1	0	1
347	10gr., green (Gdynia)	0	2	0	1
348	15gr., claret	0	3	0	1
349	20gr., orange-brn	0	3	0	2

31

32

33

1937. *Type* 31. *Marshal Smigley Rydz.*

350	25gr., slate	0	4	0	2
351	55gr., blue	0	8	0	3

1937. *To commemorate the visit to Poland of the King of Roumania. Types as indicated.*

352	25gr., sepia (31)
353	50gr., indigo (13)
354	1zl., black (14)

NOTE.—Each of the above stamps were issued in a miniature sheet containing four stamps, bearing on the margin the Arms of Roumania and Poland and the dates "26 vi - 1 vii 1937."

Set of 3 sheets, unused, 9s.

1938. *Type* 32. *President Moscickis' Birthday.*

355	15gr., slate	0	3	0	1
356	30gr., puce	0	5	0	3

1938. *Type* 33. *United States of America Constitution Sesquicentennial.*

357	1zl., slate	1	2	1	0

1938. *Philatelic Exhibition. Pictorial design depicting an old post chaise. Imperforate.*

358	45gr., green
359	55gr., blue

NOTE.—These stamps were printed in a miniature sheet containing two of each denomination.

Sheet of 4, unused, 3s. 6d.

Same, perforated.

360	45gr., green
361	55gr., blue

Sheet of 4, unused, 3s. 6d.

Postage Due Stamps.

1919. *Austrian Postage Due stamps, types* D4 *and* D5 *overprinted* "POCZTA POLSKA."

D 1	5h., carmine	..	1	6
D 2	10h., ,,	..	90	0
D 3	15h., ,,	..	0	9
D 4	20h., ,,	..	15	0
D 5	25h., ,,	..	3	0
D 6	30h., ,,	..	40	0
D 7	40h., ,,	..	15	0
D 8	1kr., blue	..	£10	
D 9	5kr., ,,	..	£10	
D10	10kr., ,,	..	£25	

Postage Due stamps of Austria, Nos. D50 *and* D52 *similarly overprinted.*

D11	15 on 36h.	..	30	0
D12	50 ,, 42h.	..	4	0

D1

D2

D3

1919. *Type* D1. *Values in fennig.*

D13	2f., red	..	0	1	0	1
D14	4f., ,,	..	0	1	0	1
D15	5f., ,,	..	0	1	0	1
D16	10f., ,,	..	0	1	0	1
D17	20f., ,,	..	0	1	0	1
D18	30f., ,,	..	0	1	0	1
D19	50f., ,,	..	0	1	0	1
D20	100f., ,,	..	0	2	0	2
D21	500f., ,,	..	0	2	0	2

1919. *Type* D1. *Values in heller.*

D22	2h., blue	..	0	1	0	1
D23	4h., ,,	..	0	1	0	1
D24	5h., ,,	..	0	1	0	1
D25	10h., ,,	..	0	1	0	1
D26	20h., ,,	..	0	1	0	1
D27	30h., ,,	..	0	1	0	1
D28	50h., ,,	..	0	1	0	1
D29	100h., ,,	..	0	1	0	1
D30	200h., ,,	..	0	2	0	2
D31	500h., ,,	..	0	2	0	2

1921. *Postage stamps of* 1919 (*large eagle*) *overprinted* "DOPLATA." *Values in marks.*

D32	6m. on 15h.	..	0	2
D33	6m. ,, 25h.	..	0	2
D34	20m. ,, 10h.	..	0	4
D35	20m. ,, 50h.	..	0	6
D36	35m. ,, 70h.	..	1	6

1921. *Type* D2.

D37	1m., indigo	..	0	1	0	1
D38	2m., ,,	..	0	1	0	1
D39	4m., ,,	..	0	1	0	1
D40	6m., ,,	..	0	1	0	1
D41	8m., ,,	..	0	1	0	1
D42	20m., ,,	..	0	1	0	1
D43	50m., ,,	..	0	1	0	1
D44	100m., ,,	..	0	2	0	1
D45	10000m. on 8m.		0	1	0	1
D46	20000m. ,, 20m.		0	1	0	1
D47	50000m. ,, 2m.		0	3	0	2

1923. *Type* D2 *but larger.*

D48	50m., indigo		0	1	0	1
D49	100m., ,,		0	1	0	1
D50	200m., ,,		0	1	0	1
D51	500m., ,,		0	1	0	1
D52	1000m., ,,		0	1	0	1
D53	2000m., ,,		0	2	0	1
D54	10000m., ,,		0	1	0	1
D55	20000m., ,,		0	1	0	1
D56	30000m., ,,		0	2	0	1
D57	50000m., ,,		0	2	0	1
D58	100000m., ,,		0	4	0	1
D59	200000m., ,,		0	5	0	1
D60	300000m., ,,		0	8	0	3
D61	500000m., ,,		1	0	0	1
D62	1000000m., ,,		2	0	0	4
D63	2000000m., ,,		4	0	0	5
D64	3000000m., ,,		7	6	0	6

1924. *Type* D2.

D65	1gr., brown	..	0	1	0	1
D66	2gr., ,,	..	0	1	0	1
D67	4gr., ,,	..	0	2	0	1
D68	6gr., ,,	..	0	2	0	1
D69	10gr., ,,	..	0	2	0	1
D70	15gr., ,,	..	0	2	0	1
D71	20gr., ,,	..	0	6	0	1
D72	25gr., ,,	..	0	6	0	1
D73	30gr., ,,	..	0	4	0	4
D74	40gr., ,,	..	0	6	0	5
D75	50gr., ,,	..	1	0	0	6
D76	1zl., ,,	..	1	0	0	7
D77	2zl., ,,	..	2	6	1	0
D78	3zl., ,,	..	3	6	1	0
D79	5zl., ,,	..	6	0	0	6

1930. *Type* D3.

D80	5gr., brown	..	0	1	0	1

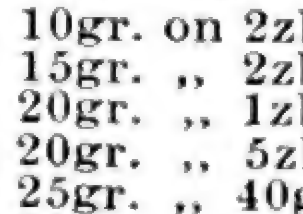
1934-38. *Surcharged on* 1924 *issue.*

D81	10gr. on 2zl., brn	0	2		
D82	15gr. ,, 2zl., ,,	0	3		
D83	20gr. ,, 1zl., ,,	0	3		
D84	20gr. ,, 5zl., ,,	5	0	2	0
D85	25gr. ,, 40gr.,,,	0	4		
D86	30gr. ,, 40gr.,,,	0	5		
D87	50gr. ,, 40gr.,,,	0	7		
D88	50gr. ,, 3zl., ,,	0	7	0	6

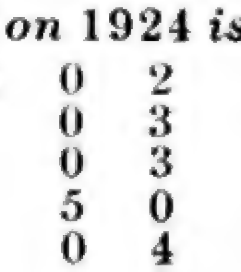
1934-36. *Type* 14 *ovptd* "DOPLATA" *and surcharged.*

D89	10gr. on 1zl., blk on cream	0	2	0	1
D90	20gr. on 1zl., blk on cream	0	3	0	2
D91	25gr. on 1zl., black on cream	0	4	0	3

Official Stamps.



O1


O2

1920. *Type* O1.

O 1	3f., red	..	0	1	0	1
O 2	5f., ,,	..	0	1	0	1
O 3	10f., ,,	..	0	1	0	1
O 4	15f., ,,	..	0	1	0	1
O 5	25f., ,,	..	0	1	0	1
O 6	50f., ,,	..	0	1	0	1

O 7	100f., red	..	0	1	0	1
O 8	150f., ,,	..	0	1	0	1
O 9	200f., ,,	..	0	1	0	1
O10	300f., ,,	..	0	2	0	2
O11	600f., ,,	..	0	2	0	2

1933. *Type* O2. *No value indicated.*

O12	(30gr.), mauve	0	5	0	1
O13	(80gr.), red ..	1	0	0	2

1935. *Similar design to type* O2.

O14	(30gr.), indigo ..	0	5	0	1
O15	(80gr.), lake ..	1	0	0	2

Newspaper Stamps.

1919. *Austrian Newspaper stamps, type* N8 *ovpld* "POCZTA POLSKA."

N1	2h., brown ..	1	3	1	3
N2	4h., green ..	0	9	0	9
N3	6h., blue ..	0	4	0	4
N4	10h., orange ..	1	6	1	6
N5	30h., claret ..	1	0	1	0

See also Eastern Silesia.

POLISH DANZIG

POLISH POST OFFICE.

100 groszy = 1 zloty.

1925. *Type* 6 *of Poland overprinted* "PORT GDANSK" *horizontally.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	1gr., chestnut ..	0	3	0	3
2	2gr., purp.-brown	0	3	0	3
3	3gr., orange ..	0	3	0	3
4	5gr., olive-green	3	6	2	0
5	10gr., blue-green	2	0	1	0
6	15gr., scarlet ..	5	0	1	6
7	20gr., blue ..	0	9	0	10
8	25gr., claret ..	1	3	0	10
9	30gr., violet ..	1	3	0	10
10	40gr., indigo ..	1	3	0	9
11	50gr., magenta ..	1	3	0	8

1926. *Same overprint on* 1925-28 *pictorial types of Poland.*

12	5gr., green ..	0	9	0	6
13	10gr., violet ..	0	4	0	3
14	15gr., rose ..	0	5	0	3
15	20gr., carmine ..	0	8	0	5
16	25gr., chestnut ..	0	10	0	5

1929-30. *Same overprint on types* 14, 16 *and* 17 *of Poland.*

17	5gr., purple ..	0	3	0	2
18	10gr., green ..	0	9	0	4
19	15gr., blue ..	1	3	0	8
20	25gr., red-brown	0	7	0	1
21	1zl., blk on cream	2	0	1	3

1933. *Same overprint, but vertical, on type* 14 *of Poland.*

22	1zl., blk on cream	3	0	2	0

1934-36. *Horizontal overprint on type* 21 *of Poland.*

23	5gr., purple ..	0	10	0	8
24	10gr., green ..	2	6	2	0
25	15gr., claret ..	0	10	0	6

1936-37. *Pictorial stamps of Poland,* 1935-37 *issue, overprinted* "PORT GDANSK."

26	5gr., violet	(332)	0	1
27	5gr., ,,	(346)	0	1
28	15gr., dk grn	(334)	0	4
29	15gr., claret	(348)	0	3
30	25gr., deep bl.-grn		0	4

POLISH LEVANT

POLISH POST OFFICE.

100 fen = 1 mark.

1919. *Nos.* 105 *to* 117 *of Poland overprinted* "LEVANT."

1	3f., brown ..	
2	5f., green ..	
3	10f., purple ..	
4	15f., lake ..	
5	20f., blue ..	
6	25f., olive ..	
7	50f., green ..	
8	1m., violet ..	
9	1½m., green ..	
10	2m., brown ..	
11	2½m., red-brown	
12	5m., purple ..	

Set of 12, unused, 4s. 6d.

PONTA DELGADA

A DISTRICT IN THE PORTUGUESE POSSESSION OF AZORES.

1

2

1892. *Type* 1.

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	5r., yellow ..	0	6	0	3
2	10r., mauve ..	1	0	0	9
3	15r., brown ..	2	0	2	0
4	20r., lavender ..	1	9	1	9
5	25r., green ..	1	0	0	2
6	50r., pale blue ..	2	6	1	6
7	75r., carmine ..	4	0	4	0
8	80r., yellow-green	6	0	6	0
9	100r., brn on buff	5	0	5	0
10	150r., carm. on rose	10	0	10	0
11	200r., blue on blue	12	6	12	6
12	300r., ,, buff	16	0	16	0

1897-99. *Type* 2. *Name and value in black, except Nos.* 25 *and* 34 *which are in red.*

13	2½r., grey ..	0	1	0	1
14	5r., red ..	0	2	0	2
15	10r., green ..	0	3	0	3
16	15r., chocolate ..	1	3	1	0
17	15r., green ..	0	3	0	3
18	20r., violet ..	0	6	0	4
19	25r., blue-green ..	0	4	0	2
20	25r., red ..	0	3	0	1
21	50r., blue ..	0	6	0	4
22	50r., ultramarine	6	0		
23	65r., steel-blue ..	0	4	0	4
24	75r., rose ..	1	3	1	3
25	75r., brn on buff	4	0	4	0
26	80r., mauve ..	0	3	0	3
27	100r., blue on blue	1	0	0	10
28	115r., red-brown on salmon	0	3		
29	130r., brn on buff	0	3		
30	150r., ,, ,,	0	5		
31	180r., grey on rose	0	5		
32	200r., mau. ,, flesh	2	0	2	0
33	300r., blue ,, rose	3	0	2	6
34	500r., blk ,, blue	5	0	5	0

POONCH

NATIVE STATE, INDIA.

Coinage as in India.

1

2

1876-78. *Type* 1. *Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	6 pies, red ..				
2	½a., ,, ..				

1885-88. *Type* 1. *Imperforate.*

3	¼a., red on white				
4	¼a., ,, yellow	0	6	0	6
5	¼a., ,, blue	0	9		

Type 2. *Imperforate.*

6	½a., red on white	0	9	0	9
7	½a., ,, yellow				
8	½a., ,, bluish				
9	½a., ,, green				

3

4

5

Types 3, 4 *and* 5. *Imperforate.*

10	1a., red on white	1	3	1	6
11	1a., ,, yellow				
12	1a., ,, lavender				
13	1a., ,, green	0	9	1	6
14	2a., ,, white	2	0		
15	2a., ,, yellow				
16	2a., ,, lavender	1	0	2	6
17	2a., ,, bluish				
18	2a., ,, green				
19	4a., ,, white	4	0		
20	4a., ,, yellow	3	0	3	6
21	4a., ,, bluish				
22	4a., ,, green				

Official Stamps.

1885-88. *Types of ordinary issue on white paper. Imperforate.*

O1	¼a., black ..	0	9	1	6
O2	½a., ,, ..	1	3	2	6
O3	1a., ,, ..	1	9	2	0
O4	2a., ,, ..	1	9		
O5	4a., ,, ..	2	6		

PORT LAGOS

TURKEY. FRENCH POST OFFICE.

100 centimes = 4 piastres = 1 franc.

1893. 1877-99 *issue of France ovptd* "PORT LAGOS," *in red or blue.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	5c., green ..	3	0		
2	10c., black on lilac	4	6		
3	15c., blue ..	10	0		

Same, with additional surcharge of value in piastres.

4	1p. on 25c., black on rose	6	0		
5	2p. ,, 50c., carm.	12	6		
6	4p. ,, 1f., bronze-green	15	0	15	0

PORT SAID

EGYPT. FRENCH POST OFFICE.

100 centimes = 1 franc.

1

1899. *French stamps overprinted as type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1c., black on blue	0	2	0	2
2	2c., red-brown ..	0	3	0	3
3	3c., grey ..	0	4	0	4
4	4c., claret ..	0	4	0	4
5	5c., yellow-green	1	0	1	0
6	10c., black on lilac	1	3	1	3
7	15c., blue ..	3	0	3	0
8	20c., red on green	3	6	3	6
9	25c., black on rose	1	6	1	0
10	30c., brown ..	4	0	4	0
11	40c., red	4	0	4	0
12	50c., carmine ..	5	0	5	0
13	1f., bronze-green	7	0	7	0
14	2f., brn on bluish	17	6	17	6
15	5f., lilac	30	0	30	0

Surcharged on No. 6.

16	25c. on 10c. ..			30	0

2

3

4

1902. *Types* 2, 3 *and* 4.

17	1c., grey	0	1	0	2
18	1c., slate ..	0	0½	0	1
19	2c., mauve ..	0	1	0	1
20	3c., red	0	1	0	1
21	4c., brown ..	0	1	0	2
22	5c., yellow-green	0	9	0	9
23	5c., blue-green ..	0	1	0	1
24	10c., rose ..	0	3	0	3
25	15c., orange ..	0	3	0	3
26	20c., claret ..	0	4	0	4
27	25c., blue ..	0	4	0	4
28	30c., lilac ..	0	5	0	6
29	40c., red and blue	0	6	0	8
30	50c., sepia and blue	0	9	0	9
31	1f., lake and green	1	2	1	6
32	2f., purple & yellow	5	0	5	0
33	5f., indigo & oran.	15	0	15	0

1915. *Red Cross. No.* 24 *surcharged in red* "+5c."

34	10c. + 5c., rose ..	0	3		

1921. *Issue of* 1902 *locally surcharged with values in millièmes.*

35	2m.	on 5c.	..	2	6
36	4m.	,, 10c.	..	2	0
37	5m.	,, 3c.	..	4	6
38	5m.	,, 4c.	..	2	6
39	10m.	,, 4c.	..	7	0
40	10m.	,, 25c.	..	2	0
41	12m.	,, 30c.	..	8	0
42	15m.	,, 4c.	..	2	6
43	15m.	,, 40c.	..	27	6
44	15m.	,, 50c.	..	40	0
45	30m.	,, 1f.	..	£7	
46	60m.	,, 2f.	..	25	0
47	150m.	,, 5f.	..	90	0

1921. *Same types and surcharge.*

48	5m.	on 1c.	..	5	0
49	5m.	,, 2c.	..	5	0
50	10m.	,, 2c.	..	6	6
51	15m.	,, 15c.	..	6	6
52	15m.	,, 20c.	..	6	6
53	30m.	,, 50c.	..	£5	
54	60m.	,, 50c.	..	£8	
55	150m.	,, 50c.	..	£8	

NOTE.—In the local surcharge the figures are in block type and "Milliemes" in letters with serifs.

1921. *Same, surcharged in Paris.*

56	1m.	on 1c.	..	0 6	0	6
57	2m.	,, 5c.	..	0 4	0	4
58	4m.	,, 10c.	..	0 4	0	4
59	5m.	,, 3c.	..	0 6	0	6
60	6m.	,, 15c.	..	0 9	0	9
61	8m.	,, 20c.	..	1 6	1	6
62	10m.	,, 25c.	..	1 6	1	6
63	10m.	,, 30c.	..	1 6	1	3
64	15m.	,, 50c. (4)		7 6	7	6
65	15m.	,, 50c. (3)		1 3	1	3
66	30m.	,, 1f.	..	6 0	4	6
67	60m.	,, 2f., pur.		60 0	60	0
68	60m.	,, 2f., verm.		12 6	12	6
69	150m.	,, 5f.	..	27 6	27	6

NOTE.—The Paris surcharge is smaller than the local issue, with "Milliemes" in capital letters without serifs.

1925. *Same, but old values obliterated by three bars.*

70	1m.	on 1c.	..	0 1	0	1
71	2m.	,, 5c.	..	0 1	0	1
72	4m.	,, 10c.	..	0 2	0	2
73	5m.	,, 3c.	..	0 3	0	3
74	6m.	,, 15c.	..	0 3	0	3
75	8m.	,, 20c.	..	0 4	0	4
76	10m.	,, 25c.	..	0 5	0	5
77	15m.	,, 50c.	..	0 9	0	6
78	30m.	,, 1f.	..	1 3		
79	60m.	,, 2f.	..	2 0		
80	150m.	,, 5f.	..	5 0		

1927-31. *Type* 3, *but with* "MM." *inscribed under numerals, ovptd and surcharged* "+5 MM. CAISSE D' AMORTISSEMENT" (*Sinking Fund*).

81	15m. + 5m., orange	1	0	1	0
82	15m. + 5m., lilac	0	9	1	0
83	15m. + 5m., brown	0	8	0	9
84	15m. + 5m., purple	0	8	0	8

1928. *As types* 2, 3 *and* 4, *values inscribed in millièmes.*

85	3m., orange	..	0	2	0	2
86	15m., blue	..	0	8	0	4
87	20m., magenta	..	0	7	0	5
88	50m., red & blue-green		1	6	1	6
89	100m., blue and yellow-brown		3	0	3	0
90	250m., green & red		7	6	7	6

Postage Due Stamps.

1921. *Postage Due stamps of France, with local surcharge of value in millièmes.*

D1	12m. on 10c.	..	10	0	
D2	15m. ,, 5c.	..	45	0	
D3	30m. ,, 20c.	..	45	0	
D4	30m. ,, 50c.	..			

1921. *Paris surcharge in larger letters.*

D5	2m. on 5c.	..	5	0	
D6	4m. ,, 10c.	..	5	0	
D7	10m. ,, 30c.	..	5	0	
D8	15m. ,, 50c.	..	5	0	

NOTE.—Nos. D1 to D13 of Alexandria were also used in Port Said.

PORTO RICO

AN ISLAND IN THE WEST INDIES. FORMERLY SPANISH COLONY, CEDED TO UNITED STATES OF AMERICA, 1898.

Coinage as in Spain, U.S.A., also 100 cents = 1 peso.

1 2

1873. *Type* 9 *of Cuba ovptd as type* 1.

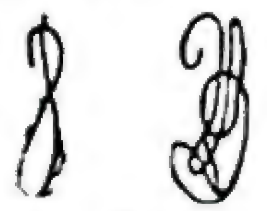
No.		Unused. s.	d.	Used. s.	d.
1	25c., lilac	..		1	0
2	50c., brown	..		4	6
3	1 peseta, red-brown			12	6

1874-75. *Type* 10 *of Cuba overprinted as type* 2.

4	25c., blue	..	1	0

Type 11 *of Cuba overprinted as type* 2.

5	25c., blue	..	1	0
6	50c., green	..	5	6
7	1 peseta, brown	..	15	0



3

1876. *Type* 12 *of Cuba ovptd as type* 3.

8	25c., mauve	..	2	0	1 3
9	50c., blue	..			3 0
10	1 peseta, black	..			7 6

4 5 6 7

1877. *Type* 4, *dated* "1877."

11	5c., brown	..	2	9	3	0
12	10c., carmine	..	5	0	5	0
13	15c., green	..	10	0	10	0
14	25c., blue	..	2	0	0	8
15	50c., bistre	..	3	6	1	6

1878. *Type* 4, *dated* "1878."

16	5c., stone	..	12	6	12	6
17	10c., brown	..	70	0		
18	25c., green	..	1	3	0	6
19	50c., blue	..	2	6	2	0
20	1 peseta, bistre	..	6	0	6	0

1879. *Type* 4, *dated* "1879."

21	5c., lake	..	5	0	5	0
22	10c., brown	..	5	0	5	0
23	15c., black	..	5	0	5	0
24	25c., blue	..	1	3	0	6
25	50c., green	..	3	6	2	0
26	1 peseta, grey	..	10	0	7	6

1880. *Type* 5, *dated* "1880."

27	½c., green	..	12	6	12	6
28	½c., red ..	..	3	0		
29	1c., lilac	..	6	0		
30	2c., lavender	..	4	0	5	0
31	3c., orange	..	4	0	5	0
32	4c., black	..	4	0		
33	5c., green	..	1	0	1	0
34	10c., carmine	..	2	0	2	0
35	15c., pale brown		5	0	5	0
36	25c., blue	..	1	0	0	8
37	40c., grey	..	2	6	2	0
38	50c., brown	..	5	0	4	0
39	1 peseta, drab	..	6	0	5	0

1881. *Type* 5, *dated* "1881."

40	½m., rose	..	0	4		
41	1m., violet	..	0	4		
42	2m., rose	..	0	6		
43	4m., green	..	0	9		
44	6m., lilac	..	1	6		
45	8m., blue	..	2	0		
46	1c., green	..	1	0	0	9
47	2c., rose ..	..	1	6	2	0
48	3c., brown	..	3	6	3	6
49	5c., blue	..	1	6	0	6
50	8c., brown	..	2	6	1	0
51	10c., lilac	..	5	0	5	0
52	20c., olive	..	8	0	6	0

1882. *Types* 6 *and* 7.

53	½m., rose	..	0	1	0	2
54	1m., lake	..	0	1	0	3
55	2m., lilac	..	0	2	0	2
56	4m., brown-lilac		0	4	0	4
57	6m., brown	..	0	4	0	4
58	8m., yellow-green		0	6	0	6
59	1c., green	..	0	3	0	2
60	2c., carmine	..	0	4	0	3
61	3c., orange	..	1	0	1	0
62	3c., sepia (error)		6	0	6	0
63	5c., blue	..	1	6	0	3
64	8c., sepia	..	1	6	0	2
65	8c., orange (error)		60	0		
66	10c., blue-green	..	2	0	0	4
67	20c., grey-lilac	..	4	0	0	6
68	40c., blue	..	10	0	3	6
69	80c., olive-brown		10	0	10	0

1884. *Same types.*

70	½m., lake	..	0	0½	0	1
71	1m., carmine	..	0	1	0	2
72	3c., brown	..	0	9	0	6

8

9

10

1890. *Type* 8.

73	½m., black	..	0	2	0	3
74	1m., blue-green		0	6	0	8
75	2m., pink	..	0	2	0	2
76	4m., bronze-green		4	0	6	0
77	6m., brown	..	10	0		
78	8m., bistre	..	20	0		
79	1c., ochre	..	0	2	0	1
80	2c., purple	..	0	8	0	8
81	3c., indigo	..	4	0	0	6
82	5c., purple-brown		4	0	0	4
83	8c., blue	..			1	0
84	10c., pink	..	2	0	1	6
85	20c., red	..	4	0	2	0
86	40c., orange	..	20	0		
87	80c., yellow-green		80	0		

1891-92. *Type* 8.

88	½m., grey	..	0	1	0	1
89	1m., violet	..	0	1	0	1
90	2m., violet-brown		0	1	0	1
91	4m., blue	..	0	1		
92	6m., rose	..	0	1		
93	8m., yellow-green		0	1		
94	1c., green	..	0	2	0	3
95	2c., brown	..	0	4	0	2
96	3c., red ..	..	0	3	0	3
97	5c., green	..	0	3	0	3
98	6c., orange	..	0	2	0	3
99	8c., black-brown		0	2	0	2
100	10c., rose	..	0	3	0	4
101	20c., mauve	..	0	8	0	8
102	40c., dark blue		2	6	2	6
103	80c., orange	..	5	0	5	0

1893. *Type* 9. *Columbus Commemorative.*

104	3c., green	..	5	0	4	6

1893-94. *Type* 8.

105	½m., red-brown		0	1	0	1
106	1m., blue	..	0	1	0	2
107	2m., red	..	0	1	0	3
108	4m., chestnut	..	0	2	0	4
109	1c., violet-brown		0	3	0	2
110	2c., lilac	..	0	6	0	4
111	3c., olive-grey	..	0	6	0	2
112	4c., slate-blue	..	0	4	0	3
113	8c., violet	..	1	3	1	0
114	20c., rose	..	0	4	0	4
115	40c., lake	..	2	0	2	0

1895-96. *Same type.*

116	½m., violet	..	0	0½	0	1
117	1m., lilac-brown		0	1	0	2
118	2m., yellow-green		0	1	0	3
119	4m., blue-green		0	4	0	6
120	1c., claret	..	0	1	0	1
121	2c., red-brown	..	0	1	0	1
122	3c., blue	..	1	6	0	3
123	3c., brown	..	0	2	0	1
124	4c., sepia	..	0	5	0	5
125	5c., blue	..	0	2	0	3
126	6c., mauve	..	0	1	0	2
127	8c., rose	..	0	6	0	6
128	20c., olive-grey		0	6	0	4
129	40c., red	..	2	0	2	0
130	80c., black	..	12	6		

1898. *Type* 10.

131	1m., red-brown	0	1	0	1
132	2m., ,,	0	1	0	1
133	3m., ,,	0	1	0	3
134	4m., ,,	1	3	0	6
135	5m., ,,	0	1	0	1
136	1c., violet ..	0	2	0	3
137	2c., blue-green	0	1	0	1
138	3c., black-brown	0	1	0	1
139	4c., orange ..	3	0		
140	5c., rose ..	0	3	0	4
141	6c., blue ..	0	2	0	3
142	8c., brown ..	0	3	0	4
143	10c., red ..	0	5	0	5
144	15c., olive ..	0	4	0	6
145	20c., lake ..	1	6	1	6
146	40c., violet ..	1	6		
147	60c., black ..	1	6		
148	80c., red-brown	2	0		
149	1p., green ..	7	6	8	0
150	2p., blue ..	15	0	15	0

11

12

13

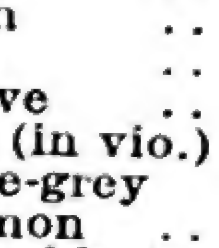
1898. *Type* 8 *ovptd in red as type* 11.

151	½m., violet ..	15	0		
152	1m., lilac-brown	0	1	0	2
153	2m., yellow-green	0	1		
154	4m., blue-green	0	1		
155	1c., claret ..	0	1	0	2
156	2c., red-brown ..	0	2		
157	3c.. brown ..	0	4		
158	3c., blue ..			20	0
159	4c., sepia ..	0	4		
160	5c., green ..				
161	5c., blue ..	0	4		
162	6c., mauve ..	0	4		
163	8c., pink (in vio.)	0	6		
164	20c., olive-grey	1	0	1	3
165	40c., salmon ..	2	9		
166	80c., slate-black	10	0		

1899-1900. *United States stamps of* 1894-98 *overprinted as types* 12 *or* 13.

167	1c., green (12) ..	0	5	0	5
168	1c., green (13) ..	0	6	0	6
169	2c., carmine (12)	0	8	0	1
170	2c., carmine (13)	0	8	0	4
171	5c., blue (12) ..	1	3	0	6
172	8c., puce (12) ..	2	0	2	0
173	10c., brown (12)	3	0	2	0

Postage Due Stamps.



D1

1899. *Postage Due stamps of United States overprinted as type* D1.

D1	1c., claret ..	2	0	1	6
D2	2c., ,, ..	2	9	1	6
D3	10c., ,, ..	6	0	4	0

PORTUGAL

SOUTH-WESTERN EUROPE. FORMERLY A MONARCHY, NOW A REPUBLIC.

1000 reis = 1 milreis.
100 centavos = 1 escudo.

1

2

3

1853. *Different borders, head embossed in white as type* 1. *Imperforate.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	5r., brown ..			95	0
2	25r., blue ..			2	0
3	50r., green ..			£6	
4	100r., lilac ..			£12	

1855. *Different borders, head with straight hair as type* 2. *Imperforate.*

5	5r., red-brown ..			£6	
6	25r., blue ..			2	0
7	50r., green ..	22	6	12	6
8	100r., lilac ..	30	0	20	0

1856. *Same types, but head with curly hair as type* 3. *Imperforate.*

9	5r., brown ..			12	6
10	25r., blue ..			1	3
11	25r., rose ..			0	3

4

5

6

1862-64. *Types* 4 *and* 5 *and with different borders. Imperforate.*

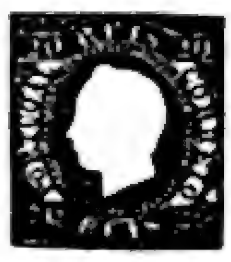
12	5r., brown ..	6	0	1	9
13	10r., yellow ..	10	0	5	0
14	25r., rose ..	6	0	0	2
15	50r., green ..	40	0	15	0
16	100r., lilac (5) ..	40	0	17	6

1866-67. *Type* 6. *Numerals in curved labels. Imperforate.*

17	5r., black ..	15	0	3	6
18	10r., yellow ..	30	0	20	0
19	20r., bistre ..	25	0	15	0
20	25r., rose ..	30	0	0	9
21	50r., green ..	40	0	15	0
22	80r., orange ..	40	0	15	0
23	100r., lilac ..	60	0	12	6
24	120r., blue ..	40	0	12	6

1867-70. *Type* 6. *Perforated.*

25	5r., black ..	7	6	3	6
26	10r., yellow ..	30	0	12	0
27	20r., olive-brown	50	0	17	6
28	25r., rose ..	6	0	0	2
29	50r., green ..	40	0	10	0
30	80r.. orange ..	40	0	12	6
31	100r., lilac .	65	0	15	0
32	120r., blue ..	35	0	4	0
33	240r., violet ..	£6		50	0



1870-85. *Numerals of value in straight labels. Perforated.*

34	5r., black	..	0	6	0	4
35	10r., yellow	..	4	0	3	6
36	10r., yellow-green		5	0	2	0
37	10r., blue-green	..	15	0	5	0
38	15r., brown	..	3	6	2	0
39	20r., olive-brown		3	6	1	3
40	20r., carmine	..	5	0	1	6
41	25r., rose	..	1	9	0	1
42	50r., green	..	6	0	1	3
43	50r., blue	..	20	0	3	9
44	80r., orange	..	8	6	1	3
45	80r., yellow	..	8	0	1	6
46	100r., lilac	..	1	6	0	9
47	120r., blue	..	20	0	4	0
48	150r., ,,	..	30	0	15	0
49	150r., yellow	..	5	0	0	9
50	240r., violet	..	£10		90	0
51	300r., ,,	..	15	0	3	0
52	1000r., black	..	12	6	5	0

7 8 9

1876. *Type* 7.

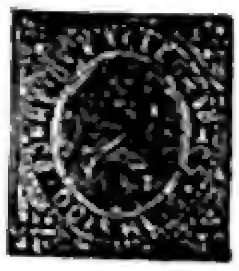
53	2½r., olive-green	0	3	0	1
54	2½r., yellow-brown	0	3	0	1

1880. *Type* 8.

55	25r., grey-blue ..	5	0	0	9

1881. *Type* 9.

56	5r., black ..	0	9	0	4
57	25r., grey-lilac ..	2	0	0	2
58	25r., dull mauve	2	0	0	2
59	50r., blue ..	6	0	2	6



10 11 12

1882-84. *Types* 10 *and* 11.

60	5r., grey ..	0	9	0	2
61	10r., green ..	0	6	0	2
62	25r., brown ..	0	4	0	1
63	50r., blue ..	3	0	0	3
64	500r., black ..	35	0	22	6
65	500r., magenta ..	10	0	2	6

1884. *Type* 12.

66	2r., black ..	0	3	0	3

13 14 15

1887. *Type* 13.

67	20r., carmine ..	0	8	0	2
68	25r., mauve ..	0	4	0	1

1892. *Type* 14.

69	5r., yellow ..	0	4	0	1
70	10r., mauve ..	0	8	0	2
71	15r., brown ..	1	3	1	0
72	20r., lavender ..	1	3	0	3
73	25r., green ..	0	8	0	1
74	50r., pale blue ..	1	0	0	2
75	75r., carmine ..	4	0	1	3
76	80r., yellow-green	4	0	3	6
77	100r., brn on buff	3	9	0	4
78	150r., carm. on rose	7	0	3	6
79	200r., blue on blue	10	0	3	0
80	300r., ,, buff	9	0	3	6

Overprinted "PROVISORIO" *horizontally on Nos.* 60 *and* 61.

81	5r., grey	0	2	0	2
82	10r., green ..	0	3	0	2

1892. *Same overprint, diagonal.*

83	5r., grey	0	2	0	2
84	10r., green ..	0	9	0	6
85	15r., brown ..	1	0	1	0
86	20r., carmine ..	1	0	0	6
87	25r., lilac.. ..	1	0	0	6
88	50r., blue.. ..	7	0	6	0
89	80r., yellow ..	12	6	12	6

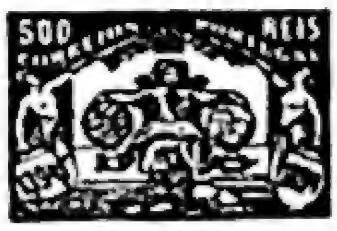
1893. *Same, with date* "1893."

90	5r., grey	1	6	1	6
91	10r., green ..	2	0	1	6
92	20r., carmine ..	3	0	3	0
93	25r., mauve ..	7	0	7	0
94	50r., blue.. ..	10	0	7	0
95	80r., yellow ..	8	0	7	0

Surcharged as type 15.

96	20rs. on 25r., mau.	5	0	3	6
97	50rs. ,, 80r., yell.	10	0	8	0
98	75rs. ,, 80r., ,,	8	0	6	0

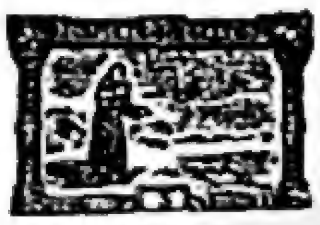
16



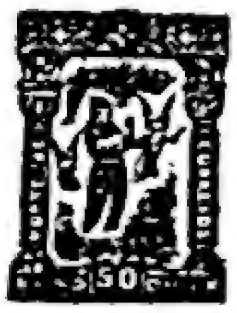
17 18

1894. *Types* 16 *to* 18. *Prince Henry celebration issue.*

99	5r., orange ..	0	3	0	3
100	10r., magenta ..	0	6	0	5
101	15r., brown ..	0	8	0	8
102	20r., violet ..	1	0	1	0
103	25r., green ..	0	10	0	9
104	50r., blue ..	1	3	1	0
105	75r., carmine ..	2	6	2	0
106	80r., yellow-green	3	6	3	0
107	100r., brown ..	2	0	1	6
108	150r., rose ..	6	0	5	0
109	300r., blue on buff	7	0	6	0
110	500r., violet on bluish	12	0	10	0
111	1000r., black on grey	15	0	12	0



19 20



21

22

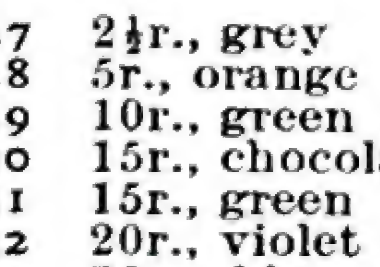
23

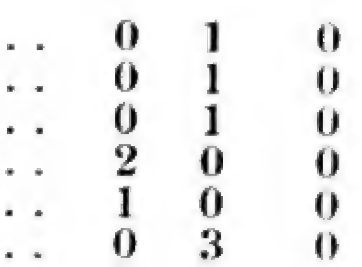
1895. *Types* 19 *to* 22. *St. Anthony of Padua Commemorative.*

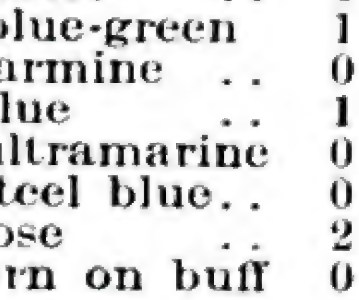
112	2½r., black ..	0	4	0	4
113	5r., ochre-yellow	1	3	1	0
114	10r., mauve ..	2	0	1	6
115	15r., brown ..	4	0	3	6
116	20r., slate ..	4	0	3	6
117	25r., green & pur.	1	6	0	6
118	50r., blue & brown	6	6	5	0
119	75r., rose & brown	15	0	12	0
120	80r., pale green & brown	15	0	15	0
121	100r., brn & grey	15	0	10	0
122	150r., rose & pale brown	25	0	25	0
123	200r., pale blue & brown	27	6	27	6
124	300r., grey-black and pale brown	35	0	35	0
125	500r., brn & grn	50	0	50	0
126	1000r., lilac ..	70	0	70	0

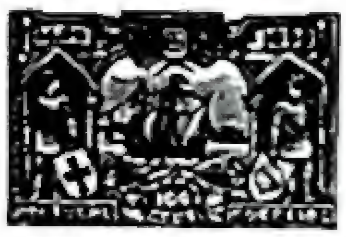
1895-1905. *Type* 23. *Values in black, except Nos.* 139 *and* 148 *which are in red.*

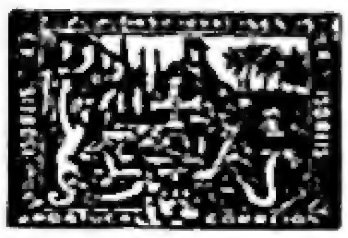
127	2½r., grey ..	0	1	0	1
128	5r., orange ..	0	1	0	1
129	10r., green ..	0	1	0	1
130	15r., chocolate ..	2	0	0	4
131	15r., green ..	1	0	0	1
132	20r., violet ..	0	3	0	1
133	25r., blue-green	1	0	0	1
134	25r., carmine ..	0	3	0	0½
135	50r., blue ..	1	0	0	1
136	50r., ultramarine	0	3	0	1
137	65r., steel blue..	0	1	0	1
138	75r., rose ..	2	6	0	1
139	75r., brn on buff	0	1	0	1
140	80r., mauve ..	0	2	0	3
141	100r., blue on blue	0	2	0	1
142	115r., red-brown on salmon	0	4	0	4
143	130r., brn on buff	0	3	0	3
144	150r., ,, ,,	3	0	1	6
145	180r., grey on rose	0	3	0	3
146	200r., mauve on flesh	0	3	0	2
147	300r., blue on rose	0	4	0	3
148	500r., blk on blue	0	6	0	6











1898. *Vasco da Gama Commemorative.*

149	2½r., blue-green	0	2	0	2
150	5r., vermilion ..	0	2	0	2
151	10r., violet ..	0	4	0	4
152	25r., green ..	0	4	0	2
153	50r., blue ..	1	0	0	6
154	75r., brown ..	2	0	1	6
155	100r., ,, ..	2	0	1	6
156	150r., pale brown	3	6	3	0

24

25

26

1910. *Types* 24 *and* 25.

157	2½r., lilac ..	0	1	0	1
158	5r., grey-black ..	0	1	0	1
159	10r., green ..	0	2	0	1
160	15r., pale lilac-brn	0	4	0	4
161	20r., rose ..	0	2	0	2
162	25r., purple-brown	0	1	0	1
163	50r., blue ..	0	2	0	2
164	75r., light brown	0	4	0	4
165	80r., slate ..	0	4	0	4
166	100r., brn on grn	1	0	0	6
167	200r., grn ,, salm.	0	6	0	6
168	300r., blk ,, blue	0	9	0	9
169	500r., olive and lilac-brown	1	3		
170	1000r., blue & blk	3	0		

1910. *Nos.* 157 *to* 170 *overprinted* "REPUBLICA" *diagonally.*

171	2½r., lilac ..	0	1	0	1
172	5r., black ..	0	1	0	1
173	10r., green ..	0	1	0	1
174	15r., pale lilac-brn	0	1	0	2
175	20r., rose ..	0	2	0	1
176	25r., purple-brown	0	2	0	1
177	50r., blue ..	0	6	0	1
178	75r., light brown	0	9	0	4
179	80r., slate ..	0	2	0	2
180	100r., brn on grn	0	4	0	4
181	200r., grn ,, salm.	0	4	0	2
182	300r., blk ,, blue	0	6	0	6
183	500r., olive and lilac-brown	0	9		
184	1000r., blue & blk	1	3		

1911 (*October*). *Vasco da Gama issue of* 1898 *overprinted* "REPUBLICA."

185	2½r., blue-green	0	1	0	1
186	15r., on 5r. ..	0	2	0	3
187	25r., green ..	0	2	0	2
188	50r., blue ..	0	3	0	3

189	75r., brown	..	4	6	4	6
190	80r. on 150r.	..	1	6	1	6
191	100r., brown	..	0	6	0	6
192	1000r. on 10r.	..	3	0	3	0

1911. *Postage Due stamps, type* D1 *ovpld* "REPUBLICA" *and a bar over the word* "MULTA" *for ordinary use.*

193	5r., grey	..	0	2	0	2
194	10r., lilac	..	0	2	0	2
195	20r., flesh	..	0	3	0	3
196	200r., brn on buff		3	0	2	6
197	300 on 50 reis	..	3	0	2	6
198	500 „ 100 reis	..	1	3		

1911. *Vasco da Gama issue of Madeira overprinted* "REPUBLICA" *for use in Portugal.*

199	2½r., blue-green		0	9	0	9
200	15 on 5r.	..	0	3	0	3
201	25r., green	..	0	6	0	6
202	50r., blue	..	0	6	0	6
203	75r., brown	..	0	6	0	6
204	80 on 150r.	..	0	8	0	8
205	100r., brown	..	1	0	1	0
206	1000 on 10r.	..	1	6		

1912. *Type* 26.

207	¼c., sepia	..	0	0½	0	1
208	½c., black	..	0	1	0	1
209	1c., green	..	0	6	0	1
210	1½c., chocolate	..	0	9	0	2
211	2c., red ..	..	2	6	0	1
212	2½c., violet	..	0	3	0	1
213	5c., blue	..	0	6	0	1
214	7½c., brown	..	1	0	0	2
215	8c., slate	..	0	3	0	2
216	10c., red-brown		1	3	0	1
217	15c., lake	..	0	9	0	2
218	20c., sepia on grn		2	3	0	3
219	30c., brn on pink		15	0	2	6
220	50c., orange on sal.		2	0	0	4
221	1 esc., dark green on blue		2	6	0	3

1917-20. *Type* 26.

222	1c., brown	..	0	1	0	1
223	1½c., blue-green		0	1	0	1
224	2c., orange	..	0	1	0	1
225	3c., rose ..	..	0	1	0	1
226	3½c., yellow-green		0	2	0	1
227	4c., „		0	2	0	1
228	5c., bistre	..	0	2	0	1
229	6c., pink	..	0	3	0	2
230	7½c., blue	..	0	3	0	1
231	12c., slate-blue	..	0	6	0	6
232	13½c., light blue		0	3	0	3
233	14c., blue on yell.		0	4	0	4
234	20c., brown on buff		2	6	0	9
235	30c., brown on yell.		1	3	0	4

1921-24. *Type* 26.

236	3c., blue	..	0	1	0	1
237	5c., sepia	..	0	1	0	1
238	8c., green	..	0	2	0	1
239	12c., „	..	0	2	0	1
240	14c., violet	..	0	3	0	1
241	15c., black	..	0	1	0	1
242	20c., sepia	..	0	2	0	1
243	20c., green	..	0	2	0	2
244	20c., grey	..	0	2	0	1
245	24c., blue-green		0	3	0	1
246	25c., pink	..	0	2	0	1
247	30c., brown	..	0	4	0	1
248	36c., red	..	0	5	0	2
249	40c., blue	..	0	4	0	4
250	40c., brown	..	0	3	0	1
251	50c., yellow	..	0	4	0	1
252	60c., blue	..	0	5	0	1
253	75c., pink	..	0	5	0	3
254	80c., claret	..	0	5	0	3
255	90c., light blue	..	0	6	0	4
256	1 esc., violet	..	1	3	0	4
257	1 esc., blue	..	1	6	0	4
258	1 esc., slate	..	0	4	0	1
259	110c., yellow-brn		1	3	0	6
260	120c., yellow-green		1	6	0	6
261	150c. slate	..	1	6	0	4
262	2 esc., dark green		1	6	0	4

1923. *Trans-Atlantic Flight Commemorative. Pictorial design, bearing portraits at top, and centre depicting a sailing vessel and a sea-plane with dates* "1500" "1922."

263	1c., brown
264	2c., orange
265	3c., blue
266	4c., yellow-green
267	5c., yellow-brown
268	10c., red-brown
269	15c., black
270	20c., green
271	25c., carmine
272	30c., brown
273	40c., chocolate
274	50c., yellow
275	75c., bright purple
276	1 esc., blue
277	1e.50c., grey-brown
278	2 esc., grey-green

Set of 16, unused, 4s.

1924. *Camoens Centenary. Various designs. Values in black.*

279	2c., blue
280	3c., orange
281	4c., grey
282	5c., yellow-green
283	6c., lake
284	8c., chestnut
285	10c., lilac-blue
286	15c., sage-green
287	16c., puce
288	20c., orange-red
289	25c., lilac
290	30c., brown
291	32c., green
292	40c., blue
293	48c., claret
294	50c., red
295	64c., green
296	75c., purple
297	80c., bistre
298	96c., carmine
299	1 esc., blue-green
300	1e.20c., brown
301	1e.50c., red

302 1e.60c., indigo
303 2 esc., olive-green
304 2e.40c., green on green
305 3 esc., blue on blue
306 3e.20c., black on green
307 4e.50c., black on yellow
308 10 esc., brown on pink
309 20 esc., purple on lilac

Complete set of 31, unused, 17s. 6d.

1925. *Branco Centenary. Various designs. Values in black.*

310	2c., orange-red ..	0	1
311	3c., green ..	0	1
312	4c., blue ..	0	2
313	5c., red	0	2
314	6c., claret ..	0	2
315	8c., sepia ..	0	2
316	10c., blue ..	0	2
317	15c., olive-green	0	2
318	16c., vermilion ..	0	2
319	20c., purple ..	0	2
320	25c., carmine ..	0	3
321	30c., brown ..	0	3
322	32c., green ..	0	3
323	40c., ,, and black	0	3
324	48c., maroon ..	0	4
325	50c., blue-green	0	4
326	64c., chestnut ..	0	4
327	75c., grey ..	0	4
328	80c., brown ..	0	4
329	96c., lake ..	0	5
330	1 esc., dull violet	0	5
331	1e.20c., yellow-green	0	6
332	1e.50c., blue on bluish	0	6
333	1e.60c., dark blue	0	6
334	2 esc., green on green	0	6
335	2e.40c., red on yellow	0	9
336	3 esc., carmine on bluish	1	0
337	3e.20c., black on green	1	0
338	4e.50c., red and black	1	6
339	10 esc., brown on cream	1	6
340	20 esc., black on yellow	3	6

Set of 11, 2c. to 25c., unused, 8d.
Set of 9, 30c. to 96c., unused, 1s. 8d.
Set of 11, 1e. to 20e., unused, 15s. 6d.

27

28

1925. *Type* 27. *Army Commemorative.*

341	10c., brown ..	0	1	0	1
342	10c., green ..	0	1	0	1
343	10c., blue ..	0	1	0	1
344	10c., carmine ..	0	1	0	1

1925. *Marquis de Pombal Commemorative issue.*

345	15c., blue (Monument)	0	2	0	2
346	15c., blue (Plan)	0	2	0	2
347	15c., ,, (Head)	0	2	0	2

1924-26. *Type* 26.

348	2c., yellow ..	0	1	0	1
349	2c., chocolate ..	0	1	0	1
350	4c., orange-yellow	0	1	0	2
351	6c., brown ..	0	1	0	1
352	8c., orange ..	0	1	0	1
353	16c., blue ..	0	3	0	2
354	25c., grey ..	0	2	0	1
355	30c., chocolate ..	0	2	0	1
356	32c., green ..	0	2	0	1
357	40c., ,, ..	0	2	0	1
358	48c., pink ..	0	3	0	1
359	64c., blue ..	0	6	0	6
360	80c., violet ..	0	3	0	2
361	96c., carmine ..	1	6	0	1
362	120c., yellow-brn	1	3	1	3
363	150c., lilac ..	0	7	0	4
364	160c., blue ..	0	7	0	1
365	240c., pale green	10	0	8	6
366	3 esc., pink ..	7	6	7	6
367	320c., dark green	2	6	2	6
368	5 esc., green ..	3	0	1	6
369	10 esc., pink ..	7	6	3	0
370	20 esc., turquoise	20	0	20	0

1926. *Independence issue. Six designs dated* "1926." 2, 4, 6, 16c. *as type* 28. *Centres in black.*

371	2c., orange ..	0	2
372	3c., blue	0	2
373	4c., green ..	0	2
374	5c., sepia ..	0	2
375	6c., yellow-brown	0	2
376	15c., grey-green	0	2
377	16c., blue ..	0	2
378	20c., lilac ..	0	2
379	25c., red ..	0	2
380	32c., green ..	0	3
381	40c., brown ..	0	3
382	46c., carmine ..	0	4
383	50c., ochre ..	0	4
384	64c., blue-green	0	5
385	75c., red-brown	0	5
386	96c., orange-red	0	6
387	1 esc., lilac ..	0	6
388	1e.60c., dark green	0	9
389	3 esc., mauve ..	1	3
390	4e.50c., olive ..	1	9
391	10 esc., carmine	4	0

1926. *Same stamps surcharged.*

392	2c. on 5c. ..	
393	2c. ,, 46c. ..	
394	2c. ,, 64c. ..	
395	3c. ,, 75c. ..	
396	3c. ,, 96c. ..	
397	3c. ,, 1 esc. ..	
398	4c. ,, 1e.60c. ..	
399	4c. ,, 3 esc. ..	
400	6c. ,, 4e.50c. ..	
401	6c. ,, 10 esc. ..	

Set of 10, unused, 2s. 6d.

1926. *Type* 26, *but re-engraved and printed in London.*

402	2c., chocolate ..	0	1	0	1
403	3c., blue ..	0	1	0	1
404	4c., orange-red	0	1	0	1

405	5c., sepia	..	0	1	0	1
406	6c., chestnut	..	0	1	0	1
407	10c., red	..	0	1	0	1
408	15c., black	..	0	1	0	1
409	16c., blue	..	0	1	0	1
410	25c., grey	..	0	2	0	1
411	32c., green	..	0	2	0	1
412	40c., emerald	..	0	2	0	1
413	48c., carmine	..	0	3	0	2
414	50c., orange	..	0	3	0	1
415	64c., blue	..	0	3	0	2
416	80c., violet	..	0	4	0	1
417	96c., carmine	..	0	4	0	1
418	1 esc., maroon	..	0	5	0	2
419	1e.20c., bistre-brn		0	6	0	2
420	1e.60c., dark blue		0	7	0	1
421	2 esc., yellow-green		0	8	0	2
422	3e.20c., olive	..	1	2	0	4
423	4e.50c., yellow	..	1	6	0	5
424	5 esc., bistre	..	1	8	0	6
425	10 esc., red	..	3	3	0	8

NOTE.—These stamps have no imprint at the base of the design.

29

30

31

1927. *Independence issue. Six designs dated "1927." 2, 4, 25, 48c. as type 29. Centres in black.*

426	2c., brown	..	0	1		
427	3c., blue	..	0	1		
428	4c., orange	..	0	1		
429	5c., sepia	..	0	1		
430	6c., chestnut	..	0	1		
431	15c., grey-brown		0	1		
432	16c., blue	..	0	1		
433	25c., grey	..	0	1		
434	32c., green	..	0	1		
435	40c., sage-green		0	2		
436	48c., red	..	0	3		
437	80c., purple	..	0	4		
438	96c., red	..	0	5		
439	1e.60c., blue-green		0	8		
440	4e.50c., bistre	..	1	9		

1928. *Type 30. Olympic Games.*

441	15c., red and black		0	2	0	2

1928. *Independence issue. Seven designs dated "1928." 2c., 25c. and 1e.60c. as type 31. Centres in black.*

442	2c., blue	..	0	1		
443	3c., green	..	0	1		
444	4c., lake	..	0	1		
445	5c., olive	..	0	1		
446	6c., brown	..	0	1		
447	15c., grey	..	0	1		
448	16c., violet	..	0	1		
449	25c., ultramarine		0	2		
450	32c., green	..	0	2		
451	40c., sepia	..	0	2		
452	50c., orange-red		0	2		
453	80c., grey	..	0	2		
454	96c., red	..	0	3		
455	1 esc., claret	..	0	4		
456	1e.60c., dark blue		0	6		
457	4e.50c., yellow	..	1	6		

1928. *Surcharged on type 26. Lisbon printing.*

458	4c. on 8c., orange		0	1	0	1
459	4c. ,, 30c., brn		0	1	0	1
460	10c. ,, ½c., sepia		0	2	0	1
461	10c. ,, ½c., black		0	4	0	4
462	10c. ,, 1c., brown		0	2	0	2
463	10c. ,, 4c., oran.		0	2	0	2
464	10c. ,, 4c., green		0	2	0	2
465	10c. ,, 5c., sepia		0	2	0	2
466	15c. ,, 16c., blue		0	9	0	4
467	15c. ,, 20c., grey		0	3	0	1
468	15c. ,, 20c., sep.		15	0		
469	15c. ,, 24c., grn		0	6	0	4
470	15c. ,, 25c., rose		0	2	0	2
471	15c. ,, 25c., grey		0	2	0	2
472	16c. ,, 32c., grn		0	2	0	1
473	40c. ,, 2c., oran.		0	6	0	3
474	40c. ,, 2c., yell.		4	0		
475	40c. ,, 2c., choc.		0	4	0	3
476	40c. ,, 3c., blue		0	5	0	3
477	40c. ,, 50c., yell.		0	3	0	2
478	40c. ,, 60c., blue		0	8		
479	40c. ,, 64c., ,,		0	8		
480	40c. ,, 75c., pink		0	4	0	2
481	40c. ,, 80c., viol.		0	3	0	2
482	40c. ,, 90c., light blue		1	6	1	3
483	40c. ,, 1 esc., slate		0	2		
484	40c. ,, 1e.10c., yellow-brown		0	5	0	2
485	80c. on 6c., brown		0	5	0	4
486	80c. ,, 6c., pink		4	0	4	0
487	80c. ,, 48c., pink		0	9	0	6
488	80c. ,, 1e.50c., lilac		0	5	0	5
489	96c. on 1e.20c., yellow-green		1	0	1	0
490	96c. on 1e.20c., yellow-brown		0	6	0	4
491	160c. on 2 esc., dark green		1	6	1	0
492	160c. on 3e.20c., olive-green		3	0		
493	160c. on 20 esc., turquoise		1	6	1	6

Type 26, Lisbon print, overprinted "REVALIDADO."

494	10c., red-brown		0	1	0	1
495	15c., black	..	0	1	0	1
496	40c., brown	..	0	2	0	1
497	40c., green	..	0	2	0	2
498	96c., carmine	..	0	6	0	4
499	1e.60c., blue	..	0	8	0	4

1929. *On Telegraph stamp.*

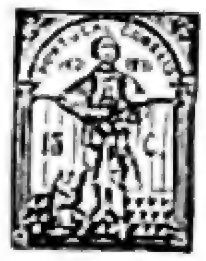
500	1e.60c. on 5c., red-brown		0	7	0	6

1930-31. *Type 26. Lisbon printing.*

501	4c., orange	..	0	1	0	1
502	5c., chocolate	..	0	1	0	1
503	6c., red-brown	..	0	1	0	1
504	10c., red		0	1	0	1
505	25c., drab	..	0	3	0	1
506	25c., dark green		0	2	0	1
507	50c., yellow-brown		0	4	0	1
508	50c., brown	..	0	3	0	1
509	75c., carmine	..	0	4	0	1
510	80c., dark green		0	4	0	1
511	1 esc., lake	..	0	4	0	2
512	1e.20c., chocolate		0	5	0	2
513	1e.25c., dark blue		0	5	0	2
514	2 esc., magenta	..	0	7	0	3
515	4e.50c., orange		1	6		

32

33



34

1931. *Seventh Centenary of death of St. Anthony. Different designs, 15c. as type 32.*

516	15c., purple ..	0	1	0	1
517	25c., light & dark green	0	2	0	1
518	40c., sepia & buff	0	2	0	2
519	75c., rose ..	0	3	0	3
520	1e.25c., bl. & grey	0	5	0	4
521	4e.50c., dull violet	1	3	1	6

1931-38. *Type 33.*

522	4c., light brown	0	1	0	1
523	5c., sepia ..	0	1	0	1
524	6c., grey ..	0	1	0	1
525	10c., purple ..	0	1	0	1
526	15c., black ..	0	1	0	1
527	16c., blue ..	0	1	0	1
528	25c., green ..	0	2	0	1
529	25c., blue ..	0	2	0	1
530	30c., blue-green	0	2	0	1
531	40c., orange-red	0	2	0	1
532	48c., chestnut ..	0	2	0	1
533	50c., brown ..	0	4	0	1
534	75c., carmine ..	0	3	0	1
535	80c., emerald ..	0	4	0	2
536	95c., carmine ..	0	4	0	2
537	1 esc., claret ..	0	4	0	2
538	1e.20c., olive ..	0	5	0	2
539	1e.25c., dark blue	0	5	0	2
540	1e.60c., ,,	0	6	0	2
541	1e.75c., ,,	0	7	0	2
542	2 esc., violet ..	0	7	0	2
543	4e.50c., orange	1	3	0	4
544	5 esc., light green	1	4	0	4

1931. *Type 34. Fifth Centenary of death of Dom Nuno Alvares Pereira.*

545	15c., black ..	0	1	0	1
546	25c., green & black	0	2	0	1
547	40c., orange ..	0	3		
548	75c., carmine ..	0	4		
549	1e.25c., blue ..	0	6		
550	4e.50c., brown and pale green	1	3		

1933. *Type 34, surcharged.*

551	15c. on 40c., oran.	0	1	0	1
552	40c. ,, 15c., blk	0	2	0	1
553	40c. ,, 25c., green and black	0	2	0	1
554	40c. on 75c., carm.	0	2	0	1
555	40c. ,, 1e.25c., bl.	0	2	0	1
556	40c. ,, 4e.50c., brown & pale grn	0	2	0	1

1933. *St. Anthony issue of 1931 surcharged.*

557	15c. on 40c., sepia and buff	0	1	0	1
558	40c. ,, 15c., purp.	0	2	0	1
559	40c. ,, 25c., light and dark green	0	2	0	1
560	40c. on 75c., rose	0	2	0	1
561	40c. ,, 1e.25c., blue and grey	0	2	0	1
562	40c. on 4e.50c., purple	0	2	0	1

35

36

37

1934. *Type 35.*

563	40c., violet ..	0	2	0	1

1934. *Type 36. Colonial Exhibition.*

564	25c., brown ..	0	2	0	1
565	40c., red ..	0	2	0	1
566	1e.60c., blue ..	0	6	0	3

1935-36. *Different designs, 10c. and 15c. as type 37.*

567	4c., black ..	0	1	0	1
568	5c., blue ..	0	1	0	1
569	6c., grey-brown	0	1	0	1
570	10c., blue-green	0	1	0	1
571	15c., red-brown	0	2	0	1
572	25c., blue ..	0	2	0	1
573	40c., brown ..	0	2	0	1
574	1 esc., carmine ..	0	4	0	2
575	1e.75c., blue ..	0	7	0	2

1935. *Philatelic Exhibition. As type 1, with tablet added at foot inscribed "1A EXPOSICAO FILATELICA PORTUGUESA 1853 1935." and new value.*

576	40c., red ..	0	2	0	1

38

39

40

1937. *Air Mail. Type 38.*

577	1e.50c., indigo ..	0	6	0	6
578	1e.75c., orange	0	7	0	8
579	2e.50c., carmine	0	9	0	9
580	5esc., lake ..	1	4	1	6
581	10esc., claret ..	2	8	2	9
582	20esc., deep purp.	5	3	5	6

1937. *Type 39. Centenary of School of Medicine.*

583	25c., light blue..	0	2	0	1

1937. *Type 40. Gil Vicente Commemorative.*

584	40c., dark brown	0	2	0	1
585	1esc., red ..	0	4	0	1

Charity Stamps.

1912. *Nos. 173 and 175 overprinted "ASSISTENCIA."*

C1	10r., green ..	0	2	0	2
C2	20r., rose.. ..	0	3	0	3

1913. *Nos. 209 and 211 with same overprint.*

C3	1c., green ..	0	2	0	1
C4	2c., red	0	2	0	2

C1

C2

1913. *Type* C1.

C5	1c., green ..	0	2	0	2
C6	2c., brown	0	3	0	3

1915-25. *Type* C2.

C7	1c., carmine ..	0	1	0	1
C8	15c. on 1c., red ..	0	1		
C9	15c., carmine ..	0	1		

Parcel Post Stamps.

P1

P2

1921-25. *Type* P1.

P 1	1c., purple-brown	0	1	0	1
P 2	2c., orange ..	0	1	0	1
P 3	5c., brown ..	0	1	0	1
P 4	10c., red-brown	0	1	0	1
P 5	20c., blue ..	0	1	0	1
P 6	40c., rose ..	0	2	0	1
P 7	50c., black ..	0	3	0	1
P 8	60c., blue ..	0	3	0	1
P 9	70c., bistre ..	0	3	0	2
P10	80c., light blue..	0	3	0	3
P11	90c., violet ..	0	4	0	3
P12	1 esc., green ..	0	4	0	2
P13	2 esc., lilac ..	0	8	0	2
P14	3 esc., olive ..	1	0	0	2
P15	4 esc., blue ..	1	3	0	6
P16	5 esc., grey ..	2	0	0	9
P17	10 esc., chocolate	3	0	1	0

1936-37. *Type* P2.

P18	50c., olive-brown	0	3	0	2
P19	1esc., brown ..	0	4	0	3
P20	1e.50c., violet ..	0	6	0	4
P21	2esc., lake ..	0	7	0	4
P22	2e.50c., olive-grn	0	9	0	6
P23	4e.50c., lake ..	1	3	0	6
P24	5esc., mauve ..	1	4	1	0
P25	10esc., orange-brn	2	8	2	0

Franchise Stamps.

1892. *Red Cross on shield.*

F1	Red and black ..	0	9	1	0

1917. *Same stamp overprinted* "COMISSAO PORTUGUEZA DE PRISIONEIROS DE GUERRA" *for use of prisoners of war.*

F2	Red and black ..	4	0	4	0

1899-1910. *Privileged stamps for Civilian Rifle Clubs. Design of crossed rifles, no value indicated.*

F 3	Blue-green & red	0	9
F 4	Brown and green	0	9
F 5	Carmine and buff	0	3
F 6	Blue and orange	0	3
F 7	Green ,,	0	3
F 8	Brown & carmine	0	4
F 9	Blue and yellow	0	3
F10	Maroon and blue	0	3
F11	Chocolate & yellow	0	3
F12	Carmine and blue	0	4
F13	Blue and green..	0	4
F14	Green and brown on rose	0	3

F1

F2

F3

1905-10. *Type* F1. *Issued for use of the Geographical Society of Lisbon.*

F15	Red, black & blue	2	6	1	3
F16	Yellow, blue, grn, red	5	0	2	0

1911-25. *As last, but re-drawn without crown.*

F17	Red, black, blue, orange	1	3	0	6
F18	Orange and black	0	6	0	6
F19	Blue ,,	1	0	1	0

1926-27. *Geographical Society.*

F20	Pink and black	1	0	1	0
F21	Green ,,	0	6	0	4

1926. *Type* F2. *Issued for the use of the Red Cross Society.*

F22	Black and red	0	3	0	3

Type F2 *but inscribed* "DELEGACOES" *instead of* "LISBOA."

F23	Black and red	0	3	0	3

1927. *Camoens Centenary stamps overprinted* "CRUZ VERMELHA PORTE FRANCO 1927."

F24	40c., blue & black	
F25	48c., claret ,,	
F26	64c., green ,,	
F27	75c., purple ,,	
F28	4e.50c., black on yellow	
F29	10 esc., brown & blk on pink	

Set of 6, unused, 1s. 9d.

1928. *Geographical Society.*

F30	Blue, yell. & red	0	6	0	6

1928. *Camoens Centenary stamps overprinted* "PORTE FRANCO 1928" *and a red cross.*

F31	15c., sage-grn & blk	
F32	16c., puce & blk.	
F33	25c., lilac ,,	
F34	40c., blue ,,	
F35	1e.20c., brown & blk	
F36	2 esc., olive-grn ,,	

Set of 6, unused, 1s. 9d.

1929. *Same overprint but dated* "1929," *on Camoens stamps.*

F37	30c., brown & blk	
F38	40c., blue ,,	
F39	80c., bistre ,,	
F40	1e.50c., red ,,	
F41	1e.60c., indigo ,,	
F42	2e.40c., grn & blk on grn	

Set of 6, unused, 1s. 9d.

1930. *Same overprint but dated* "1930," *on Camoens stamps.*

F43 40c., blue & blk
F44 50c., red ,,
F45 96c., carmine ,,
F46 1e.60c.,indigo ,,
F47 3 esc., blue & blk on blue
F48 20 esc., pur. & blk on lilac
Set of 6, unused, 1s. 9d.

1931. *Same overprint but dated* "1931," *on Camoens stamps.*

F49 25c., lilac & blk
F50 32c., green ,,
F51 40c., blue ,,
F52 96c., carmine & blk
F53 1e.60c., indigo ,,
F54 3e.20c., black on green
Set of 6, unused, 1s. 9d.

1931-32. *Geographical Society.*

F55 Blue, red & purple 0 5
F56 Blue, purple & red 0 5
F57 Brown and red .. 0 5

1932. *Same overprint as on* F31 *but dated* "1932," *on Camoens stamps.*

F58 20c., oran.-red & blk
F59 40c., blue & blk
F60 48c., claret ,,
F61 64c., green ,,
F62 1e.60c., indigo,,
F63 10 esc., brown & blk on pink
Set of 6, unused, 1s. 9d.

1933. *Red Cross stamps of* 1927 *overprinted* "1933" *and a red cross.*

F64 40c., blue and black
F65 48c., claret ,,
F66 64c., green ,,
F67 75c., purple ,,
F68 4e.50c., black on yellow
F69 10 esc., brown & blk on pink
Set of 6, unused, 1s. 6d.

1933. *Geographical Society.*

F70 Green and red .. 0 5

1933. *Same stamp overprinted* "C.I.C.I. PORTUGAL 1933."

F71 Green and red .. 0 9

NOTE.—This overprint stands for the International Congress of the Colonial Institute.

1934. *Red Cross stamps of* 1927 *overprinted* "1934" *and a red cross.*

F72 40c., blue and black
F73 48c., claret ,,
F74 64c., green ,,
F75 75c., purple ,,
F76 4e.50c., black on yellow
F77 10 esc., brown & blk on pink
Set of 6, unused, 1s. 6d.

1933. *Geographical Society.*

F78 Blue and red .. 0 5

1934. *Type* F3. *Geographical Society.*

F79 Blue and red .. 0 5

1935. *Red Cross stamps of* 1927 *overprinted* "1935" *and a red cross.*

F80 40c., blue and black
F81 48c., claret ,,
F82 64c., green ,,
F83 75c., purple ,,
F84 4e.50c., black on yellow
F85 10 esc., brown & blk on pink
Set of 6, unused, 1s. 6d.

1936. *Camoens Centenary stamps overprinted* "CRUZ VERMELHA PORTE FRANCO 1936." *in five lines.*

F86 25c., lilac & black
F87 40c., blue ,,
F88 50c., red ,,
F89 1 esc., blue-grn & blk
F90 2 esc., olive-grn ,,
F91 20 esc., pur. & blk on lilac
Set of 6, unused, 1s. 3d.

1935-36. *Geographical Society. As type* F3 *but without inner inscription.*

F92 Blue 0 5
F93 Blue and red .. 0 8

1935. *Red Cross. Type* F2 *inscribed* "LISBOA" *overprinted* "1935."

F94 Black and red .. 0 3

Same, with "LISBOA" *barred out, overprinted* "DELEGACOES 1935."

F95 Black and red .. 0 3

1936. *Geographical Society. As type* F3 *but with horizontal lines of shading behind the cross omitted.*

F96 Blue and red .. 0 8

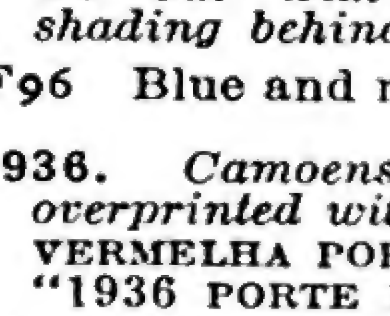
1936. *Camoens Centenary stamps overprinted with a cross with* "CRUZ VERMELHA PORTUGUESA" *above and* "1936 PORTE FRANCO" *below.*

F 97 30c., brown & black
F 98 32c., green ,,
F 99 80c.. bistre ,,
F100 1e.20c., brn ,,
F101 3 esc., blue & blk on blue
F102 4e.50c., black on yellow
Set of 6, unused, 1s. 3d.

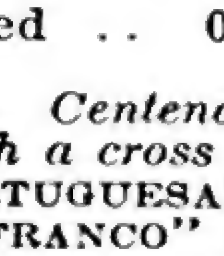
1937-38. *Type* F3. *Geographical Society.*

F103 Lilac and red.. 0 5
F104 Black, grn & red 0 5

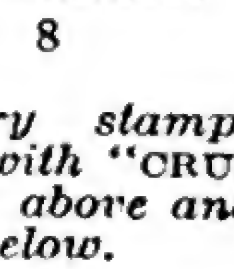
Postage Due Stamps.



D1



D2



D3

1898. *Type* D1. *Vasco da Gama. Numerals of value in black.*

D1 5r., grey-black .. 0 6
D2 10r., lilac .. 1 0
D3 20r., flesh .. 1 0
D4 50r., grey .. 2 0
D5 100r., car. on rose 5 0
D6 200r., brn on buff 6 0

1903. *Type* D2.

D 7	5r., brown	..	0	3	0	2
D 8	10r., orange	..	0	6	0	4
D 9	20r., mauve	..	1	3	1	0
D10	30r., green	..	0	9	0	6
D11	40r., lilac	..	0	9	0	6
D12	50r., carmine	..	1	3	0	4
D13	100r., blue	..	2	3	1	3

1910. *Type* D2 *overprinted* "REPUBLICA."

D14	5r., brown	..	0	1	0	1
D15	10r., orange	..	0	1	0	1
D16	20r., mauve	..	0	4	0	3
D17	30r., green	..	0	3	0	3
D18	40r., lilac	..	0	5	0	4
D19	50r., carmine	..	0	6	0	4
D20	100r., blue	..	1	3	0	6

1915-27. *Type* D2.

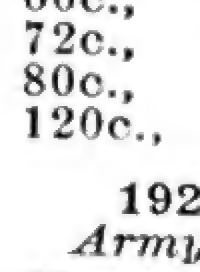
D21	½c., brown	..	0	1	0	1
D22	½c., green	..	0	1	0	1
D23	1c., orange	..	0	1	0	1
D24	2c., claret	..	0	1	0	1
D25	3c., green	..	0	1	0	1
D26	4c., lilac	..	0	1	0	1
D27	4c., green	..	0	1	0	1
D28	5c., carmine	..	0	1	0	1
D29	8c., green	..	0	1		
D30	10c., blue	..	0	2		
D31	10c., green	..	0	1		
D32	12c., ,,	..	0	1		
D33	16c., ,,	..	0	1		
D34	20c., ,,	..	0	1		
D35	24c., ,,	..	0	2		
D36	32c., ,,	..	0	2		
D37	36c., ,,	..	0	2		
D38	40c., ,,	..	0	2		
D39	48c., ,,	..	0	3		
D40	50c., ,,	..	0	3		
D41	60c., ,,	..	0	3		
D42	72c., ,,	..	0	4		
D43	80c., ,,	..	0	6		
D44	120c., ,,	..	0	8		

1925. *Type* D3. *Army Commemorative.*

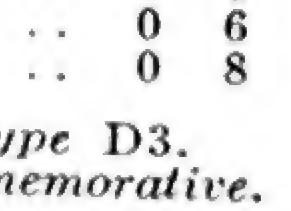
D45	20c., orange	..	0	2

1925. *Marquis de Pombal issue overprinted* "MULTA."

D46	30c., blue (Plan)	0	3
D47	30c., blue (Monument)	0	3
D48	30c., blue (Head)	0	3



D4



D5

1928. *Type* D4. *Olympic Games.*

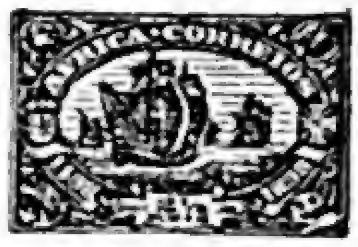
D49	30c., rose & black		0	2	0	2

1932-33. *Type* D5.

D50	5c., bistre	..	0	1	0	1
D51	10c., blue	..	0	1	0	1
D52	20c., pink	..	0	1	0	1
D53	30c., blue-green		0	2		
D54	40c., yellow-green		0	3		
D55	50c., grey-green		0	3		
D56	60c., rose	..	0	3		
D57	80c., claret	..	0	4		
D58	1c.20c., olive	..	0	5		

PORTUGUESE AFRICA

Coinage as in Portugal.



1898. *Vasco da Gama Commemorative. Same types as for Portugal, but inscribed* "AFRICA."

No.		Unused. s.	d.	Used. s.	d.
1	2½r., blue-green	0	2	0	2
2	5r., vermilion ..	0	2	0	2
3	10r., violet ..	0	4	0	4
4	25r., green ..	0	5	0	5
5	50r., blue.. ..	0	9	0	3
6	75r., brown ..	2	0	2	0
7	100r., ,, ..	2	0	2	0
8	150r., pale brown	2	6	2	0

1919. *Type* 14 *of Portuguese India overprinted* "TAXA DE GUERRA" (*War Tax*).

9	1c., green	..	0	2
10	4c., ,,	..	0	3
11	5c., ,,	..	0	4

PORTUGUESE CONGO

PORTUGUESE COLONY IN WEST AFRICA, NOW PART OF ANGOLA.

Coinage as in Portugal.

1

2

3

1893. *Type* 1.

No.		Unused. s.	d.	Used. s.	d.
1	2½r., brown ..	0	6		

1893. *Type* 2.

2	5r., yellow ..	0	8	0	8
3	10r., mauve ..	1	0	0	8
4	15r., brown ..	1	6	1	6
5	20r., lavender ..	1	9	1	6
6	25r., green ..	1	9	1	0
7	50r., pale blue ..	3	0	2	6
8	75r., carmine ..	4	6	4	6
9	80r., yellow-green	6	0	6	0
10	100r., brn on buff	4	6	4	6
11	150r., carm. on rose	6	0	6	0
12	200r., blue on blue	6	6	6	6
13	300r., ,, buff	7	6	7	6

1898-1901. *Type* 3. *Name and value in red on No.* 27, *and in black on all other values.*

14	2½r., grey ..	0	1	0	1
15	5r., red ..	0	3	0	2
16	10r., green ..	0	6	0	6
17	15r., chocolate ..	1	6	1	3
18	20r., violet ..	0	6	0	4
19	25r., blue-green ..	1	3	0	8

20	50r., blue	..	1	3	1	0
21	75r., rose	..	2	0	2	0
22	80r., mauve	..	3	6	3	6
23	100r., blue on blue		1	3	1	0
24	150r., brn ,, buff		3	0		
25	200r., mau. ,, flesh		2	6		
26	300r., blue ,, rose		4	0		
27	500r., black ,, blue		8	6		
28	700r., mau. ,, buff		10	0		

1903. *Type* 3.

29	15r., green	..	0	8	0	6
30	25r., carmine	..	0	8	0	8
31	50r., brown	..	1	6	1	3
32	65r., steel-blue	..	12	6	12	6
33	75r., mauve	..	1	6	1	6
34	115r., red-brown on salmon		3	0	3	0
35	130r., brown on buff		3	0	3	0
36	400r., blue on buff		6	0	6	0

1902-3. *Various surcharges on stamps as indicated.*

37	65	on 15r. (4)	5	0	
38	65	,, 20r. (5)	5	0	
39	65	,, 25r. (6)	20	0	
40	65	,, 300r. (13)	4	0	
41	115	,, 10r. (3)	2	6	
42	115	,, 50r. (7)	3	0	
43	115	,, 2½r. (1)	2	6	
44	130	,, 5r. (2)	2	6	
45	130	,, 75r. (8)	3	0	
46	130	,, 100r. (10)	2	6	
47	400	,, 80r. (9)	0	6	
48	400	,, 150r. (11)	0	6	
49	400	,, 200r. (12)	0	6	

Overprinted "PROVISORIO."

50	15r. (17) ..	..	0	6	0	4
51	25r. (19) ..	..	1	0	0	9
52	50r. (20) ..	..	1	0		
53	75r. (21) ..	..	2	0		

1905. *Surcharged on No.* 32.

54	50 on 65 reis	..	1	6

1911. *Type* 5 *of Angola overprinted* "CONGO REPUBLICA."

55	2½r., grey	..	0	6	0	6
56	5r., red	..	0	6	0	6
57	10r., green	..	0	6	0	6
58	15r., ,,	..	0	9	0	9
59	25 on 200r., mauve		1	3	1	3

1911. *Type* 3 *overprinted* "REPUBLICA."

60	2½r., grey	..	0	2	0	1
61	5r., red ..	..	0	4	0	2
62	10r., green	..	0	3	0	3
63	15r., ,,	..	0	2	0	2
64	20r., violet	..	0	3	0	3
65	25r., carmine	..	0	3	0	3
66	50r., brown	..	0	4		
67	75r., mauve	..	0	2		
68	100r., blue on blue		0	5		
69	115r., red-brown on salmon		0	5		
70	130r., brown on buff		0	6		
71	200r., mau. on flesh		0	6		
72	400r., blue ,, buff		1	0		
73	500r., black ,, blue		1	0		
74	700r., mau. ,, buff		1	6		

1914. *Nos.* 1 *to* 8 *of Portuguese Africa, overprinted* "REPUBLICA CONGO" *and surcharged.*

75	½c.	on 2½r.	..	0	8	0 8
76	½c.	,, 5r.	..	0	8	0 8
77	1c.	,, 10r.	..	0	8	0 8
78	2½c.	,, 25r.	..	0	8	
79	5c.	on 50r.	..	0	8	
80	7½c.	,, 75r.	..	0	8	
81	10c.	,, 100r.	..	0	8	
82	15c.	,, 150r.	..	0	8	

1914. *Nos.* 72 *to* 79 *of Macao with same overprint and surcharge.*

83	½c.	on ½a.	..	0	8	
84	½c.	,, 1a.	..	0	8	
85	1c.	,, 2a.	..	0	8	
86	2½c.	,, 4a.	..	0	8	
87	5c.	,, 8a.	..	0	8	
88	7½c.	,, 12a.	..	0	8	0 8
89	10c.	,, 16a.	..	0	8	
90	15c.	,, 24a.	..	0	8	

1914. *Nos.* 52 *to* 59 *of Timor with same overprint and surcharge.*

91	½c.	on ½a.	.	0	8	
92	½c.	,, 1a.	..	0	8	
93	1c.	,, 2a.	..	0	8	
94	2½c.	,, 4a.	..	0	8	
95	5c.	,, 8a.	..	0	8	
96	7½c.	,, 12a.	..	0	8	
97	10c.	,, 16a.	..	0	8	
98	15c.	,, 24a.	..	0	8	

4

1914. *Type* 4.

99	½c., sepia	..	0	0½	0	1
100	½c., black	..	0	1	0	1
101	1c., green	..	0	6	0	4
102	1½c., chocolate		0	3	0	3
103	2c., red ..	..	0	2	0	2
104	2½c., violet	..	0	2		
105	5c., blue	..	0	4		
106	7½c., brown	..	0	4		
107	8c., slate	..	0	5		
108	10c., orange-brown		0	6		
109	15c., lake	..	0	6		
110	20c., yellow-green		0	4		
111	30c., sepia on green		0	8		
112	40c., brn on pink		1	0		
113	50c., oran. on sal.		1	0		
114	1 esc., grn on blue		2	0		

1914. *Surcharged stamps of* 1902, *overprinted* "REPUBLICA."

115	115 on 2½r.	..	0	6		
116	115 ,, 10r.	..	0	6		
117	115 ,, 50r.	..	0	6		
118	130 ,, 5r.	..	0	6		
119	130 ,, 75r.	..	0	6		
120	130 ,, 100r.	..	0	8		
121	15r. (No. 50)	..	0	6		
122	50r. (,, 52)	..	0	6	0	6
123	50 on 65r.	..	0	4	0	4
124	75r., rose	..	1	0	0	9

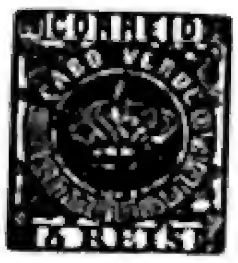
THE PHILATELIC BULLETIN

will keep you in touch with your hobby wherever you are. Published monthly. Send 1s. 6d. for a year's subscription or ask for free specimen copy.

PORTUGUESE GUINEA

PORTUGUESE COLONY IN WEST AFRICA.

Coinage as in Portugal.



1

2

3

1880. *Overprinted* "GUINÉ" *in small type on Cape Verde stamps as type* 1.

No.		Unused. s. d.	Used. s. d.
1	5r., black ..	£25	£20
2	10r., yellow ..	£50	£25
3	20r., bistre ..	£5	£5
4	25r., rose ..	£50	£25
5	40r., blue ..	£30	£20
6	50r., green ..	£30	£30
7	100r., lilac ..	60 0	50 0
8	200r., orange ..	£8	£8
9	300r., brown ..	£10	£10

1881-86. *Same overprint in larger letters.*

10	5r., black ..	10 0	
11	10r., yellow ..	50 0	
12	10r., green ..	1 3	1 0
13	20r., bistre ..	0 6	
14	20r., carmine ..	2 0	2 0
15	25r., rose ..	0 9	0 9
16	25r., violet ..	0 6	0 9
17	40r., blue ..	20 0	
18	40r., yellow ..	0 6	0 8
19	50r., green ..	45 0	
20	50r., blue ..	1 0	1 0
21	100r., lilac ..	2 0	1 6
22	200r., orange ..	4 0	4 0
23	300r., brown ..	15 0	15 0

Error. "MOCAMBIQUE" *instead of* "CABO VERDE."

24	40r., yellow, per strip of three ..	37 6	

1886-88. *Type* 2.

25	5r., black ..	0 6	0 6
26	10r., green ..	1 0	1 0
27	20r., carmine ..	2 0	1 0
28	25r., lilac ..	2 9	2 0
29	40r., brown ..	3 6	3 0
30	50r., blue ..	2 6	1 6
31	80r., grey ..	7 0	6 6
32	100r., brown ..	6 6	6 0
33	200r., lilac ..	10 0	10 0
34	300r., orange ..	12 6	12 6

1893. *Type* 3.

35	2½r., brown ..	0 3	0 2

4

5

6

1893. *Type* 4.

36	5r., yellow ..	0 9	0 6
37	10r., mauve ..	1 0	1 0
38	15r., brown ..	2 6	2 0
39	20r., lavender ..	2 6	2 0
40	25r., green ..	2 0	1 3
41	50r., pale blue ..	2 6	2 0
42	75r., carmine ..	6 6	6 6
43	80r., yellow-green	7 6	7 6
44	100r., brn on buff	6 6	6 0
45	150r., carm. on rose	10 0	10 0
46	200r., blue on blue	12 6	12 6
47	300r., ,, buff	12 6	12 6

1898. *Type* 5. *Name and value in red on No.* 61 *and in black on all other values.*

48	2½r., grey ..	0 1	0 1
49	5r., red ..	0 2	0 2
50	10r., green ..	0 2	0 2
51	15r., chocolate ..	0 8	0 6
52	20r., violet ..	0 9	0 6
53	25r., blue-green ..	2 0	0 9
54	50r., blue ..	2 6	0 9
55	75r., rose ..	2 6	2 6
56	80r., mauve ..	2 6	2 6
57	100r., blue on blue	1 6	1 6
58	150r., brn ,, buff	3 6	3 6
59	200r., mve ,, flesh	2 6	
60	300r., blue ,, rose	3 9	
61	500r., blk ,, blue	5 0	
62	700r., mve ,, buff	10 0	

1903. *Type* 5.

63	15r., green ..	0 4	0 3
64	25r., carmine ..	0 10	0 8
65	50r., brown ..	2 0	1 0
66	65r., steel-blue ..	7 0	6 0
67	75r., mauve ..	1 6	1 3
68	115r., red-brown on salmon	2 6	
69	130r., brown on buff	5 0	
70	400r., blue on buff	6 0	

1902-3. *Various surcharges on stamps as indicated.*

71	65	on 10r.	(26)	6	0
72	65	,, 20r.	(27)	6	0
73	65	,, 25r.	(28)	6	0
74	65	,, 10r.	(37)	5	0
75	65	,, 15r.	(38)	5	0
76	65	,, 20r.	(39)	5	0
77	65	,, 50r.	(41)	2	0
78	115	,, 40r.	(29)	2	6
79	115	,, 50r.	(30)	3	0
80	115	,, 300r.	(34)	5	0
81	115	,, 5r.	(36)	2	6
82	115	,, 25r.	(40)	2	0
83	115	,, 2½r.	(35)	2	6
84	130	,, 80r.	(31)	4	0
85	130	,, 100r.	(32)	5	0
86	130	,, 150r.	(45)	2	6
87	130	,, 200r.	(46)	2	6
88	130	,, 300r.	(47)	2	6
89	400	,, 5r.	(25)	12	6
90	400	,, 200r.	(33)	6	0
91	400	,, 75r.	(42)	0	6
92	400	,, 80r.	(43)	0	6
93	400	,, 100r.	(44)	0	6

Overprinted "PROVISORIO."

94	15r. (51) ..	0 6	0 6
95	25r. (53) ..	0 10	0 6
96	50r. (54) ..	0 10	0 8
97	75r. (55) ..	3 0	2 6

1905. *Surcharged on No.* 66.

98	50 on 65 reis ..	1 3	1 3

1911. *Type 5 overprinted* "REPUBLICA" *at Lisbon.*

99	2½r., grey	0	1		
100	5r., red	0	2	0	2
101	10r., green	0	2	0	2
102	15r., ,,	0	3	0	3
103	20r., violet	0	3	0	3
104	25r., carmine	0	3	0	3
105	50r., brown	0	3	0	3
106	75r., mauve	0	3		
107	100r., blue on blue	0	4		
108	115r., red-brown on salmon	0	4		
109	130r., brn on buff	0	4		
110	200r., mauve on flesh	1	6		
111	400r., blue on buff	1	6		
112	500r., blk on blue	1	9		
113	700r., mau. on buff	2	9		

1913. *Nos.* 1 *to* 8 *of Portuguese Africa overprinted* "REPUBLICA GUINÉ" *and surcharged.*

114	½c. on 2½r.	0	6	0	6
115	½c. ,, 5r.	0	6	0	6
116	1c. ,, 10r.	0	6	0	6
117	2½c. ,, 25r.	0	6	0	6
118	5c. ,, 50r.	0	9	0	9
119	7½c. ,, 75r.	0	9	0	9
120	10c. ,, 100r.	0	9	0	9
121	15c. ,, 150r.	0	9	0	9

1913. *Nos.* 72 *to* 79 *of Macao with same overprint and surcharge.*

122	½c. on ½a.	0	8	0	8
123	½c. ,, 1a.	0	8	0	8
124	1c. ,, 2a.	0	8	0	8
125	2½c. ,, 4a.	0	8	0	8
126	5c. ,, 8a.	0	8	0	8
127	7½c. ,, 12a.	0	8	0	8
128	10c. ,, 16a.	0	8	0	8
129	15c. ,, 24a.	0	8	0	8

1913. *Nos.* 52 *to* 59 *of Timor with same overprint and surcharge.*

130	½c. on ½a.	0	8	0	8
131	½c. ,, 1a.	0	8	0	8
132	1c. ,, 2a.	0	8	0	8
133	2½c. ,, 4a.	0	8	0	8
134	5c. ,, 8a.	0	8	0	8
135	7½c. ,, 12a.	0	8	0	8
136	10c. ,, 16a.	0	8	0	8
137	15c. ,, 24a.	0	8	0	8

1913. *Stamps of* 1898-1903 *locally overprinted* "REPUBLICA" *in block letters.*

138	15r., chocolate	10	0		
139	15r., green	6	0		
140	75r., rose	6	0		
141	75r., mauve	4	0	4	0
142	100r., blue on blue	2	0	2	0
143	200r., mauve on flesh	15	0		

1914. *Type* 6.

144	½c., sepia	0	0½	0	1
145	½c., black	0	1	0	1
146	1c., green	0	1	0	1
147	1½c., chocolate	0	1	0	1
148	2c., red	0	1	0	1
149	2½c., violet	0	1	0	1
150	5c., dark blue	0	3	0	3
151	7½c., brown	0	2	0	2
152	8c., slate	0	2	0	2
153	10c., orange-brn	0	2	0	2
154	15c., lake	2	0	1	6
155	20c., yellow-green	0	3	0	3
156	30c., sepia on grn	2	6		
157	40c., brn on pink	1	0		
158	50c., oran. on sal.	0	8		
159	1 esc., grn on blue	1	6		

1914. *Surcharged stamps of* 1902 *overprinted* "REPUBLICA."

160	115 on 2½r.	1	0		
161	115 ,, 5r.	1	0		
162	115 ,, 25r.	1	0	0	9
163	115 ,, 40r.	1	0		
164	115 ,, 50r.	1	0		
165	130 ,, 80r.	1	3		
166	130 ,, 100r.	1	3		
167	130 ,, 150r.	1	3		
168	130 ,, 200r.	1	3		
169	130 ,, 300r.	1	3		
170	15r. (No. 94)	0	6	0	6
171	50r. (,, 96)	0	9		
172	50r. on 65r.	1	0	0	9

1922. *Type* 6.

173	1c., pale green	0	1	0	1
174	3c., orange	0	1	0	1
175	4c., red	0	1	0	1
176	4½c., grey	0	1	0	1
177	5c., pale blue	0	1	0	1
178	6c., lilac	0	1		
179	7c., ultramarine	0	1		
180	12c., blue-green	0	2		
181	15c., claret	0	2		
182	30c., green	0	3		
183	40c., turquoise	0	3	0	2
184	60c., blue	0	6		
185	80c., rose	0	6	0	3
186	1 esc., pink	0	8	0	4
187	2 esc., purple	1	0		

1925. *Marquis de Pombal Commemorative.*

188	15c., red (Head)	0	1
189	15c., ,, (Plan)	0	1
190	15c., ,, (Monument)	0	1

1925.

191	40c. on 400 on 75r. (91)	0	3
192	40c. ,, 400 on 80r. (92)	0	3
193	40c. ,, 400 on 100r. (93)	0	3

1925-27. *Type* 6.

194	2c., grey	0	1
195	24c., ultramarine	0	1
196	25c., chocolate	0	1
197	50c., mauve	0	2
198	60c., carmine	0	3
199	1 esc., blue	0	5
200	5 esc., bistre	1	6
201	10 esc., pink	3	0
202	20 esc., turquoise	6	0

1931. *Type* 6 *surcharged.*

203	50c. on 60c., carm.	0	4
204	70c. ,, 80c., rose	0	6
205	1e.40c. on 2 esc., purple	0	9

1933. *As Angola type* 10.

206	1c., brown	0	1
207	5c., sepia	0	1
208	10c., purple	0	1
209	15c., black	0	1
210	20c., grey	0	2
211	30c., blue-green	0	2
212	40c., orange-red	0	2
213	45c., light blue	0	3
214	50c., brown	0	3
215	60c., olive	0	3
216	70c., chestnut	0	3

217	80c., emerald	0	4
218	85c., carmine ..	0	4
219	1 esc., claret ..	0	5
220	1e.40c., blue ..	0	6
221	2 esc., purple ..	0	8
222	5 esc., yellow-grn	1	6
223	10 esc., olive-brn	3	0
224	20 esc., orange ..	5	9

7

8

1935. *Type* 7. *Charity.*

225	50c., brown & grn	0	5

1938. *Type* 8. *Charity.*

226	50c., olive-yellow	0	5

Postage Due Stamps.

D1

1904. *Type* D1.

D 1	5r., yellow-green	0	4		
D 2	10r., lilac ..	0	6		
D 3	20r., brown ..	0	6	0	6
D 4	30r., orange ..	1	0		
D 5	50r., dark brown	1	6		
D 6	60r., lilac-brown	1	9		
D 7	100r., mauve ..	2	6		
D 8	130r., blue ..	2	6		
D 9	200r., carmine	4	0		
D10	500r., violet ..	8	0		

1911. *Nos.* D1 *to* D10 *overprinted* "REPUBLICA."

D11	5r., yellow-green	0	1	0	1
D12	10r., slate ..	0	1	0	1
D13	20r., brown ..	0	2		
D14	30r., orange ..	0	2		
D15	50r., dark brown	0	2		
D16	60r. lilac-brown	0	3		
D17	100r., mauve ..	0	6		
D18	130r., blue ..	0	4		
D19	200r., carmine	0	6		
D20	500r., purple ..	1	0		

1921. *Type* D1.

D21	½c., green ..	0	1
D22	1c., slate ..	0	1
D23	2c., brown ..	0	1
D24	3c., orange ..	0	1
D25	5c., brown ..	0	1
D26	6c., lilac-brown	0	1
D27	10c., mauve ..	0	1
D28	13c., blue ..	0	2
D29	20c., carmine ..	0	3
D30	50c., purple ..	0	4

1925. *Marquis de Pombal issue overprinted* "MULTA."

D31	30c., red (Head)	0	2
D32	30c., ,, (Plan)	0	2
D33	30c., ,, (Monument)	0	2

PORTUGUESE INDIA

PORTUGUESE POSSESSIONS ON THE WEST COAST OF INDIA.

Coinage, before 1882, as in Portugal, after 1882 :—

12 reis = 1 tanga.
16 tangas = 1 rupee.

1871-76.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	10r., black ..	3	0	4	0
2	15r., rose ..	6	6	6	6
3	20r., vermilion ..	7	6	6	0
4	40r., blue ..	25	0	25	0
5	100r., green ..	60	0	60	0
6	200r., yellow ..				
7	300r., violet ..				
8	600r., ,, ..				
9	900r., ,, ..				

There are several varieties of type in this issue as shown by the three illustrations. The prices quoted are for the cheapest varieties.

1 2 3

1877. *Type* 1. *Star above numeral, horizontal line under* "REIS."

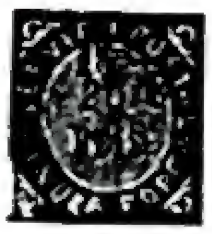
10	10r., black ..	10	0	10	0
11	15r., rose ..	15	0	15	0
12	20r., vermilion ..	8	6	8	6
13	40r., blue ..	15	0	17	6
14	100r., green ..	50	0		
15	200r., yellow ..	50	0		
16	300r., violet ..	60	0		
17	600r., ,, ..	65	0		
18	900r., ,, ..	80	0		

1877-81. *Type* 2.

19	5r., black ..	1	6	1	0
20	10r., yellow ..	2	6	2	0
21	10r., green ..	5	0	3	0
22	20r., bistre ..	5	0	2	0
23	25r., rose ..	6	6	5	0
24	25r., violet ..	12	6	8	0
25	40r., blue ..	15	0	15	0
26	40r., yellow ..	25	0		
27	50r., green ..	12	6	12	6
28	50r., blue ..	17	6		
29	100r., lilac ..	6	0	5	0
30	200r., orange ..	12	6	12	6
31	300r., brown ..	15	0	15	0

1882. *Type* 3.

32	1½r., black ..	0	3	0	3
33	4½r., stone ..	0	4	0	4
34	6r., green ..	0	4	0	4
35	1t., rose ..	0	6	0	6
36	2t., blue ..	0	6	0	6
37	4t., lilac ..	1	6	0	9
38	8t., orange ..	1	6	1	6



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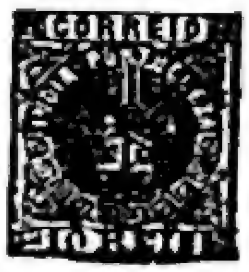


6

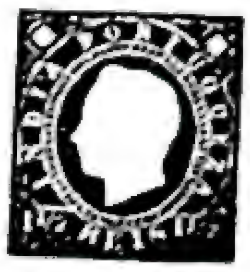
1881-83. *Type of first issue surcharged as type* 4.

39	1½ on 10r., black			£10		
40	1½ ,, 20r., verm.			40	0	
41	4½ ,, 40r., blue ..	10	0			
42	4½ ,, 100r., green	30	0	40	0	
43	5 ,, 10r., black	5	0	5	0	
44	5 ,, 15r., rose ..	2	6	2	6	
45	5 ,, 20r., verm.	2	0	3	0	
46	6 ,, 100r., green					
47	6 ,, 200r., yellow					

Crown issue surchd as types 5 *and* 6.

48	1½ on 5r., black ..	0	9	0	9	
49	1½ ,, 10r., green	2	0	2	0	
50	1½ ,, 20r., bistre	10	0	6	0	
51	1½ ,, 25r., violet	60	0	50	0	
52	1½ ,, 100r., lilac	35	0	30	0	
53	4½ ,, 5r., black	7	6	7	6	
54	4½ ,, 20r., bistre	2	0	1	6	
55	4½ ,, 25r., violet	10	0	10	0	
56	4½ ,, 100r., lilac	80	0	70	0	
57	4½ ,, (No. 48) ..	35	0	35	0	
58	6 ,, 10r., yellow	60	0	60	0	
59	6 ,, 10r., green	6	0	6	0	
60	6 ,, 20r., bistre	25	0	10	0	
61	6 ,, 25r., violet	3	6	3	6	
62	6 ,, 40r., blue					
63	6 ,, 40r., yellow	15	0	15	0	
64	6 ,, 50r., green	25	0	25	0	
65	6 ,, 50r., blue ..	60	0	40	0	
66	1t. ,, 10r., green					
67	1t. ,, 20r., bistre	70	0	70	0	
68	1t. ,, 25r., violet	5	0	5	0	
69	1t. ,, 40r., blue	10	0	8	6	
70	1t. ,, 50r., green	40	0	40	0	
71	1t. ,, 50r., blue	14	0	10	0	
72	1t. ,, 100r., lilac	7	0	6	6	
73	1t. ,, 200r., orange	45	0	35	0	
74	2t. ,, 25r., violet	12	6	12	6	
75	2t. ,, 40r., blue ..	50	0	50	0	
76	2t. ,, 40r., yellow	45	0	40	0	
77	2t. ,, 50r., green	15	0	14	0	
78	2t. ,, 50r., blue ..	£10				
79	2t. ,, 100r., lilac	10	0	10	0	
80	2t. ,, 200r., orange	25	0	20	0	
81	2t. ,, 300r., brown	30	0	27	6	
82	2t. ,, (No. 84) ..			£5		
83	4t. ,, 10r., green	12	6	12	6	
84	4t. ,, 50r., ,,	10	0	10	0	
85	4t. ,, 200r., orange	50	0	50	0	
86	8t. ,, 20r., bistre	35	0	35	0	
87	8t. ,, 25r., rose ..					
88	8t. ,, 40r., blue	70	0	60	0	
89	8t. ,, 100r., lilac	30	0	30	0	
90	8t. ,, 200r., orange	17	6	17	6	
91	8t. ,, 300r., brown	35	0	27	6	

7



8

9

1883. *Type* 7. *Imperforate.*

92	1½r., black ..	5	0	4	0	
93	4½r., olive-green	7	6	5	0	
94	6r., green ..	4	0	4	6	

1886. *Type* 8.

95	1½r., black ..	0	2	0	2	
96	4½r., olive-green	0	3	0	2	
97	6r., green ..	0	4	0	2	
98	1t., rose ..	2	0	0	8	
99	2t., blue ..	3	6	1	0	
100	4t., lilac ..	4	0	1	0	
101	8t., orange ..	5	0	4	0	

1895. *Type* 9.

102	1½r., black ..	0	2	0	2	
103	4½r., yellow ..	0	4	0	2	
104	6r., green ..	0	8	0	3	
105	9r., lilac ..	3	6	2	6	
106	1t., blue ..	1	6	1	6	
107	2t., rose ..	1	6	0	9	
108	4t., blue ..	2	6	1	3	
109	8t., mauve ..	4	0	4	0	

10

11

12

1898. *Vasco da Gama Commemorative. Same designs as for Portugal but inscription altered as in type* 10.

110	1½r., blue-green	0	2	0	2	
111	4½r., vermilion	0	3	0	3	
112	6r., violet ..	0	4	0	4	
113	9r., green ..	0	10	0	10	
114	1t., blue ..	1	0	1	0	
115	2t., brown ..	1	3	1	3	
116	4t., ,, ..	1	6	1	6	
117	8t., pale brown	2	0			

1898-1901. *Types* 11 *and* 12. *Value in red on No.* 127, *and in black on all others.*

118	½ reis, red ..	0	2	0	1	
119	4½ reis, green ..	0	2	0	1	
120	6 reis, chocolate	0	3	0	1	
121	9 reis, violet ..	0	6	0	6	
122	1t., green ..	0	4	0	3	
123	2t., blue ..	0	9	0	3	
124	4t., blue on blue	1	3	0	6	
125	8t., purple ..	1	6	1	3	
126	12t., blue on rose	4	0			
127	1rp., black on blue	5	0	4	0	
128	2rp., mve on flesh	8	6	7	6	

1900. *Surcharged on No.* 123.

129	½ reis on 2t., blue	1	0	1	0	

1903. *Types* 11 *and* 12.

130	1r., grey ..	0	1	0	1	
131	1½r., slate ..	0	1	0	1	
132	2r., orange ..	0	1	0	1	
133	2½r., brown ..	0	2	0	2	
134	3r., blue ..	0	2	0	1	
135	6r., green ..	0	2	0	1	
136	9r., lilac ..	0	9	0	9	
137	1t., carmine ..	0	4	0	3	
138	2t., brown ..	1	0	0	6	
139	2½t., steel-blue	6	6	6	6	
140	5t., brown on buff	1	6	1	6	
141	8t., mau. on flesh	2	0	1	9	
142	12t., green ,,	3	0			
143	1rp., blue on buff	4	0	4	0	
144	2rp., grey ,,	7	6			

1902-3. *Various surcharges on stamps as indicated.*

145	1r.	on 2t.	(99)	0 5	0	5
146	1r.	,, 6r.	(104)	0 10	0	6
147	2r.	,, 4½r.	(96)	0 8	0	8
148	2r.	,, 8t.	(109)	0 9	0	9
149	2½r.	,, 6r.	(97)	0 9	0	9
150	2½r.	,, 9r.	(105)	0 9	0	6
151	3r.	,, 1t.	(98)	0 9	0	5
152	3r.	,, 4½r.	(103)	1 6	1	6
153	3r.	,, 1t.	(106)	2 6	2	6
154	2½t.	,, 1½r.	(95)	2 6	2	6
155	2½t.	,, 4t.	(100)	4 0	3	6
156	2½t.	,, 1½r.	(102)	3 6	1	0
157	5t.	,, 8t.	(101)	2 0	2	0
158	5t.	,, 2t.	(107)	2 6	2	6
159	5t.	,, 4t.	(108)	3 6	3	6

Overprinted "PROVISORIO."

160	6r. (120)	..	0 8	0	5
161	1t. (122)	..	0 10	0	8
162	2t. (123)	..	0 6	0	4

1905. *Surcharged on No.* 139.

163	2t. on 2½t.	..	0 10

1911. *Issues of* 1898 *to* 1903 *overprinted* "REPUBLICA."

164	1r., grey	..	0 1	0	1
165	1½r., slate	..	0 1	0	1
166	2r., orange	..	0 1	0	1
167	2½r., brown	..	0 2	0	2
168	3r., blue	..	0 2	0	2
169	4½r., yellow-green		0 2	0	2
170	6r., green	..	0 2	0	1
171	9r., lilac	..	0 3	0	3
172	1t., carmine	..	0 3	0	2
173	2t., brown	..	0 5	0	4
174	4t., blue on blue		0 8	0	8
175	5t., brown on buff		0 10		
176	8t., mau. on flesh		1 3		
177	12t., green ,,		2 0		
178	1 rup., blue on buff		3 0		
179	2 rup., grey ,,		6 0		

1911. *Perforated diagonally and each half surcharged.*

180	1r. on half of 2r. (132)	0	9	
181	1r. ,, half of 2r. (166)	0	9	

1911-12. *Similar surcharges but stamps bisected vertically.*

182	1r.	on 1r. (164)	0	4	
183	1r.	,, 2r. (132)	1	0	
184	1r.	,, 2r. (166)	0	6	
185	1r.	,, 1t. (137)	1	0	
186	1r.	,, 1t. (172)	0	6	
187	1r.	,, 5t. (140)			
188	1r.	,, 5t. (175)	0	6	
189	1r.	,, No. 157			
190	1r.	,, No. 158			
191	1r.	,, No. 159	25	0	
192	1½r.	,, 2½r. (133)	2	0	
193	1½r.	,, 4½r. (169)	0	4	
194	1½r.	,, 4½r. (119)	9	0	
195	1½r.	,, 9r. (136)	0	8	
196	1½r.	,, 4t. (124)	1	0	
197	2r.	,, 2½r. (133)	1	0	
198	2r.	,, No. 149	6	6	
199	2r.	,, No. 150			
200	2r.	,, 4t. (124)	1	0	
201	3r.	,, 2½r. (133)	1	0	
202	3r.	,, 2t. (138)	1	3	
203	3r.	,, 5t. (140)			
204	3r.	,, No. 157	7	6	
205	3r.	,, No. 158			
206	3r.	on No. 159			
207	6r.	,, 4½r. (119)	0	6	
208	6r.	,, 9r. (136)	0	9	
209	6r.	,, 9r. (171)	0	4	
210	6r.	,, 8t. (141)	1	6	

Prices quoted are for pairs, i.e., both right and left halves undivided.

1912. *Vasco da Gama issue of* 1898 *overprinted* "REPUBLICA."

211	1½r., blue-green	0	2	
212	4½r., vermilion			0 3
213	6r., violet ..			
214	9r., green ..			
215	1t., blue ..			
216	2t., brown ..			
217	4t., ,, ..			
218	8t., pale brown			

Set of 8, unused, 5s.

1914. *Same types.*

219	1½r.	on 4½r. ..	0	2	
220	1½r.	,, 9r. ..	0	6	
221	3r.	,, 1t. ..	0	5	
222	3r.	,, 2t. ..	0	5	0 6
223	3r.	,, 4t. ..	0	5	
224	3r.	,, 8t. ..	1	6	

1913-14.

225	1½r.	on 4½r. (169)	0	2	
226	1½r.	,, 9r. (171)	0	6	
227	1½r.	,, 12t. (177)	0	10	
228	3r.	,, 1t. (172)	0	3	0 3
229	3r.	,, 2t. (173)	4	6	
230	3r.	,, 8t. (176)	3	0	
231	3r.	,, 1r. (178)	1	3	
232	3r.	,, 2r. (179)	1	9	

13

14

1914-23. *Type* 13. *Name and value in black.*

233	1r., sepia	..	0	0½	0	1
234	1½r., green	..	0	1	0	1
235	2r., black	..	0	1	0	1
236	2½r., green	..	0	1	0	1
237	3r., lilac	..	0	1	0	1
238	4½r., oran.-brown		0	1	0	1
239	5r., blue-green	..	0	1	0	1
240	6r., chocolate	..	0	1	0	2
241	9r., blue	..	0	2	0	2
242	10r., carmine	..	0	6	0	3
243	1t., violet	..	0	3	0	2
244	2t., blue	..	0	5	0	2
245	3t., bistre	..	0	5	0	4
246	3t.4r., brown	..	0	6	0	5
247	4t., slate	..	0	10	1	0
248	8t., magenta	..	1	3	1	0
249	12t., brn on green		2	3	2	0
250	1 rup., ,, pink		4	0		
251	2 rup., oran. on sal.		8	0		
252	3 rup., grn on blue		12	6		

1915. *Surcharged stamps of* 1902-5 *overprinted* "REPUBLICA."

253	2t. (162)	..	0	8
254	2t. on 2½t.	..	0	8
255	5t. ,, 8t.	..	1	3

1919. *War Tax. Type* 14 *overprinted* "TAXA DE GUERRA."

256	Rps. 0:00:05,48, green	0	2

257	Rps. 0:01:09,94, green	0	3
258	Rps. 0:02:03,43, green	0	3

1922. *Local surcharge.*

259	1½r. on 2r. (235)	0	3

1923. *Type* 13.

260	½r., blue ..	0	1		
261	1½t., olive-green	0	3		
262	2½t., blue ..	0	4	0	4
263	8t., lake ..	1	0		
264	1 rupia, brown ..	2	0	1	3
265	2 rupias, yellow	4	0		
266	3 rupias, blue-grn	6	0		
267	5 rupias, rose ..	10	0		

15

16

17

1925. *Type* 15. *Fourth Centenary of death of Vasco da Gama.*

268	6r., brown ..	0	5
269	1t., magenta ..	0	9

1925. *Marquis de Pombal Commemorative.*

270	6r., lake (Head)	0	2
271	6r., ,, (Plan)	0	2
272	6r., ,, (Monument)	0	2

1931. *St. Francis Xavier Exhibition.* 1 *real as type* 16.

273	1r., green ..				
274	2r., brown ..				
275	6r., purple ..				
276	1½t., yellow-brown				
277	2t., blue ..			0	5
278	2½t., carmine ..	0	6		

Set of 6, unused, 2s.

1932. *Surcharged on type* 13.

279	1½r. on 8t. (248)	0	2	0	3
280	1½r. ,, 8t. (263)	0	9		
281	2½t. ,, 3t.4r. (246)	0	9		

1933. *Type* 17.

282	1r., bistre ..	0	1	0	1
283	2r., sepia ..	0	1	0	1
284	4r., purple ..	0	1	0	1
285	6r., dark green ..	0	2	0	2
286	8r., black ..	0	2	0	2
287	1t., grey ..	0	3	0	3
288	1½t., carmine ..	0	4	0	3
289	2t., brown ..	0	5	0	4
290	2½t., blue ..	0	6		
291	3t., light blue ..	0	7		
292	5t., orange-red	0	9		
293	1 rup., olive ..	2	6		
294	2 rup., maroon	5	0		
295	3 rup., orange ..	7	3		
296	5 rup., yell.-green	12	0		

Postage Due Stamps.

1904. *Same type as Angola Postage Due stamps.*

D 1	2 reis, blue-green	0	2
D 2	3 reis, yell.-green	0	2
D 3	4 reis, orange ..	0	3
D 4	5 reis, lilac-grey	0	3
D 5	6 reis, grey ..	0	4
D 6	9 reis, brown ..	0	5
D 7	1 tanga, oran.-red	0	8
D 8	2 tangas, dark brn	1	0
D 9	5 tangas, blue ..	1	6
D10	10 tangas, carm.	3	0
D11	1 rupia, violet	5	0

1911. *Nos.* D1 *to* D11 *overprinted* "REPUBLICA," *in heavy type in red.*

D12	2 reis, blue-green	0	1	0	1
D13	3 reis, yell.-green	0	1	0	1
D14	4 reis, orange ..	0	1	0	1
D15	5 reis, lilac-grey	0	2	0	2
D16	6 reis, grey ..	0	2	0	2
D17	9 reis, brown ..	0	3	0	3
D18	1 tanga, oran.-red	0	3	0	3
D19	2 tangas, dark brn	0	6		
D20	5 tangas, blue ..	1	0		
D21	10 tangas, carm.	2	0		
D22	1 rupia, violet	3	0		

1915. *Local ovpt in thin letters in red.*

D23	2 reis, blue-green	0	2
D24	3 reis, yell.-green	0	3
D25	4 reis, orange ..	0	6
D26	5 reis, lilac-grey	0	6
D27	6 reis, grey ..	0	6
D28	9 reis, brown ..	0	10
D29	1 tanga, oran.-red	0	10
D30	2 tangas, dark brn	1	3
D31	5 tangas, blue ..	2	0
D32	10 tangas, carm.	3	0
D33	1 rupia, violet	4	6

1925. *Marquis de Pombal issue overprinted* "MULTA."

D34	1t., lake (Head)	0	2
D35	1t., ,, (Plan)	0	2
D36	1t., ,, (Monument)	0	2

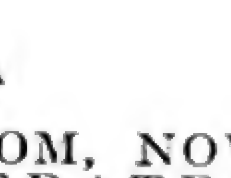
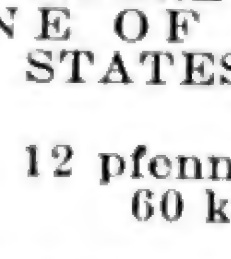
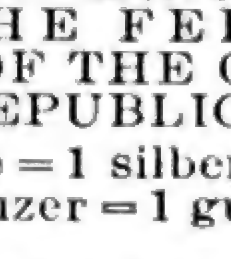
PRINCE EDWARD ISLAND

A PROVINCE IN THE DOMINION OF CANADA IN THE SOUTHERN PART OF THE GULF OF ST. LAWRENCE.

Coinage as in Great Britain & Canada.

1860-69.

No.		Unused. s.	d.	Used. s.	d.
1	1d., orange ..	10	0	15	0
2	2d., rose ..	1	0		
3	3d., blue ..	1	6		
4	4d., black ..	1	3		
5	6d., green ..	10	0		
6	9d., mauve ..	6	0		
7	4½d., brown ..	8	0	12	6

1872. *Value in cents.*

8	1c., orange ..	2	0
9	2c., blue ..	2	0
10	3c., rose	7	6
11	4c., green ..	2	0
12	6c., black ..	1	3
13	12c., violet ..	1	6

PRUSSIA

FORMERLY A KINGDOM, NOW ONE OF THE FEDERATED STATES OF THE GERMAN REPUBLIC.

12 pfennige = 1 silbergroschen.
60 kreuzer = 1 gulden.

1 2 3 4

1850-56. *Type* 1. *Head on background of crossed lines. Watermark wreath. Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	4pf., green ..	20	0	17	6
2	6pf., vermilion ..			6	0
3	1 sgr., black on rose			0	8
4	2 sgr., ,, blue			2	0
5	3 sgr., ,, yellow			1	3

1857. *Type* 2. *Head on solid background. No watermark. Imperf.*

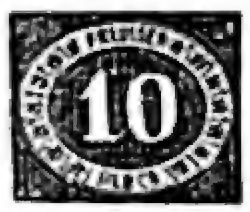
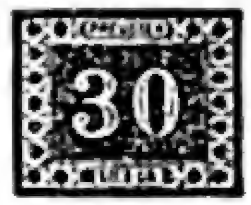
6	1 sgr., rose ..	4	0
7	2 sgr., blue ..	17	6
8	3 sgr., yellow ..	6	0

1858-60. *Type* 1. *No wmk. Imperf.*

9	4pf., green ..	12	6
10	6pf., vermilion ..	15	0
11	1 sgr., rose ..	0	6
12	2 sgr., blue ..	2	6
13	3 sgr., yellow ..	2	9

1861. *Types* 3 *and* 4. *Rouletted.*

14	3pf., mauve ..	4	0	4	6
15	4pf., green ..	0	9	0	10
16	6pf., orange ..	0	9	0	9
17	1 sgr., rose ..	0	6	0	1
18	2 sgr., blue ..	0	6	0	3
19	3 sgr., stone ..	0	6	0	3

5 6 7

1866. *Types* 5 *and* 6 *printed on gold-beater's skin. Rouletted.*

20	10 sgr., rose ..	12	6	20	0
21	30 sgr., blue ..	22	0	50	0

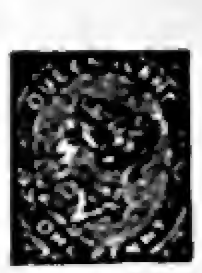
1867. *Type* 7. *Rouletted.*

22	1k., green ..	6	0	6	6
23	2k., orange ..	10	0	10	0
24	3k., rose ..	3	6	3	6
25	6k., blue ..	3	6	3	6
26	9k., stone ..	3	6	3	6

QUEENSLAND

ONE OF THE FEDERATED STATES OF THE COMMONWEALTH OF AUSTRALIA, OCCUPYING THE NORTH-EASTERN PORTION OF THE CONTINENT.

Coinage as in Great Britain.



1 2 3

1860. *Type* 1. *Wmk star. Imperf.*

No.		Unused. s.	d.	Used. s.	d.
1	1d., carmine ..			£7	
2	2d., blue			£25	
3	6d., green ..			£12	

1861-67. *Same type and wmk. Perf.*

4	1d., carmine ..	25	0
5	1d., orange-verm.	4	0
6	2d., blue	2	0
7	3d., brown ..	7	6
8	3d., olive-brown	6	0
9	6d., deep green	17	6
10	6d., yellow-green	10	0
11	1s., violet ..	35	0
12	1s., claret ..	50	0
13	1s., olive-brown	40	0

1865-81. *Type* 1. *No watermark.*

14	1d., orange ..	15	0
15	2d., blue ..	6	6
16	3d., brown ..	15	0
17	4d., lilac ..	10	0
18	6d., green ..	6	6
19	1s., grey ..	10	0
20	5s., rose	50	0

1868-79. *Types* 1 *and* 2. *Watermark Q and* ♔. *Perforated.*

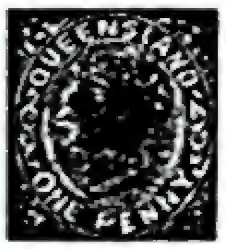
21	1d., vermilion ..	5	0
22	1d., rose-red ..	7	6
23	1d., flesh ..	12	6
24	2d., blue	1	6
25	3d., brown ..	8	0

26	4d., yellow	..			12	0
27	6d., green	..			5	0
28	1s., mauve	..			5	0
29	2s., blue	..	30	0	•3	6
30	2s.6d., scarlet	..				
31	5s., yellow-ochre					
32	10s., brown	..				
33	20s., rose	..				

1879-81. *Type* 3. *Wmk Q and* ♔

34	½d. on 1d., red	..			30	0
35	1d., red	..			1	0
36	2d., blue ..	..			1	3
37	4d., yellow	..			2	6
38	6d., green	..			•1	0
39	1s., mauve	..	6	0	4	0

4



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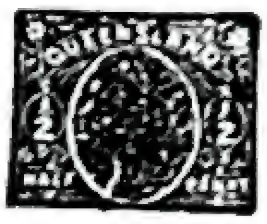
6

1882-90. *Types* 4 *and* 5. *Watermark Q and* ♔

40	1d., orange-red	..	0	4	0	1
41	1d., ,, ,, (full-stop after "Penny")				0	3
42	2d., blue ..	..	2	0	0	2
43	3d., brown	..	1	0	0	9
44	4d., yellow	..	2	6	0	6
45	6d., green	..	3	0	0	4
46	1s., mauve	..	3	0	•0	4
47	2s., red-brown	..	7	6	3	6

Type 6.

48	2s., blue	..			•3	0
49	2s.6d., vermilion		7	6	•3	6
50	5s., carmine	..	10	0	•2	0
51	10s., brown	..	17	6	14	0
52	£1, green	..	35	0	10	0



7

8

1891. *Types* 7 *and* 8. *Head on shaded ground.*

53	½d., green	..	0	9	0	4
54	2½d., red	..	1	0	0	3

1895-96. *Head on white ground. Watermark Q and* ♔

55	½d., green	..	0	3	0	3
56	1d., orange-red	..	0	9	0	1
57	2d.. blue ..	..	0	6	0	1
58	2½d., carmine	..	2	0	1	6
59	2½d., rose-red	..	2	0	1	6
60	5d., purple-brown		2	9	0	9

With blue burelé band at back. No watermark.

61	½d., green	..	0	3	0	3
62	1d., orange-red	..	0	3	0	3

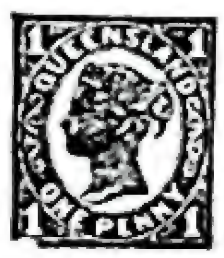
9

10

11

1896. *Type* 9. *Watermark Q and* ♔

63	1d., orange-red	..	0	6	0	2



1898-99. *Numerals in all corners. Watermark Q and* ♔

64	½d., green	..	0	4	0	6
65	1d., vermilion	..	0	3	0	1
66	2d., blue	..	0	5	0	1
67	2½d., red	..	2	0		
68	2½d.. pur. on blue		1	0	0	5
69	3d., brown	..	1	3	0	5
70	4d., yellow	..	1	3	0	4
71	5d., purple-brown		1	3	0	8
72	6d., green	..	1	0	0	3
73	1s., mauve	..	2	6	0	8
74	2s., blue-green	..	6	0	4	0

As No. 65, *but zig-zag roulette.*

75	1d., vermilion	..	0	9	0	9

1899 (*October*). *Type* 10. *Same wmk.*

76	½d., green	..	0	2	0	1

1900. *Patriotic Fund stamps. Same watermark.*

77	1d., mauve	..	10	0
78	2d., violet	..	20	0

1903. *Type* 11. *Watermark* ♔ *V.*

79	9d., brown & blue		2	0	1	6

1907-8. *Types of* 1898-99. *Watermark* ♔ *A.*

80	½d., green	..	0	3	0	2
81	1d., vermilion	..	0	3	0	1
82	2d., blue ..	..	0	8	0	1
83	3d., brown	..	1	0	1	0
84	4d., yellow	..	4	0		
85	4d., grey	..	1	3	1	0
86	5d., brown	..	2	6	1	0
87	6d., green	..	2	6	0	9
88	9d., brown & blue		2	6	1	6
89	1s., mauve	..	4	6	2	6
90	2s., blue-green	..	7	6	5	0
91	2s.6d., vermilion		15	0	10	0
92	5s., carmine	..	15	0	10	0
93	10s., brown	..	25	0	20	0
94	£1, green	..	50	0	30	0

Registration Stamp.

R1

1861. *Type* R1. *Watermark star.*

R1	Yellow	..	15 0

QUELIMANE

PORTUGUESE COLONY, EAST AFRICA, NOW INCLUDED IN MOZAMBIQUE.

Coinage as in Portugal.

1914. *Nos.* 1 *to* 8 *of Portuguese Africa overprinted* "REPUBLICA QUELIMANE" *and surcharged in centavos.*

No.			Unused. s.	Unused. d.	Used. s.	Used. d.
1	½c.	on 2½r. ..	0	6	0	6
2	½c.	,, 5r. ..	0	6	0	6
3	1c.	,, 10r. ..	0	6	0	6
4	2½c.	,, 25r. ..	0	6		
5	5c.	,, 50r. ..	0	6		
6	7½c.	,, 75r. ..	0	9		
7	10c.	,, 100r. ..	0	9		
8	15c.	,, 150r. ..	1	0		

1914. *Nos.* 72 *to* 79 *of Macao with same overprint and surcharge.*

9	½c.	on ½a. ..	0	9	0	9
10	½c.	,, 1a. ..	0	9	0	9
11	1c.	,, 2a. ..	0	9	0	9
12	2½c.	,, 4a. ..	0	9	0	9
13	5c.	,, 8a. ..	0	9	0	9
14	7½c.	,, 12a. ..	0	9		
15	10c.	,, 16a. ..	0	9		
16	15c.	,, 24a. ..	0	9		

1914. *Nos.* 52 *to* 59 *of Timor with same overprint and surcharge.*

17	½c.	on ½a. ..	0	9	0	9
18	½c.	,, 1a. ..	0	9	0	9
19	1c.	,, 2a. ..	0	9	0	9
20	2½c.	,, 4a. ..	0	9	0	9
21	5c.	,, 8a. ..	0	9	0	9
22	7½c.	,, 12a. ..	0	9	0	9
23	10c.	,, 16a. ..	0	9	0	9
24	15c.	,, 24a. ..	0	9	0	9

1

1914. *Type* 1.

25	¼c., sepia	..	0	1	0	1
26	½c., black	..	0	2	0	2
27	1c., green	..	0	2	0	2
28	1½c., chocolate	..	0	6	0	6
29	2c., red ..	..	0	2	0	2
30	2½c., violet	..	0	2	0	2
31	5c., blue	..	0	2	0	2
32	7½c., brown	..	0	3		
33	8c., slate	..	0	4		
34	10c., orange-brown		0	4		
35	15c., lake ..	..	0	4		
36	20c., yellow-green		0	6		
37	30c., sepia on green		0	8		
38	40c., brown on pink		1	0		
39	50c., orange on sal.		1	0		
40	1 esc., green on blue		1	9		

RAJPIPLA

NATIVE STATE, INDIA.

4 paisas = 1 anna.
16 annas = 1 rupee

1880. *Perforated.*

No.			Unused. s.	Unused. d.	Used. s.	Used. d.
1	¼a., blue	..	1	0		
2	2a., green	..	4	0		
3	4a., red ..	..	5	0		

RAROTONGA

ONE OF THE COOK ISLANDS GROUP IN THE PACIFIC OCEAN, ANNEXED TO NEW ZEALAND IN 1901.

Coinage as in Great Britain.

1919. *Contemporary stamps of New Zealand, overprinted* "RAROTONGA" *and surcharged in native words.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	½d., green ..	0	2	0	3
2	1d., rose ..	0	3	0	4
3	1½d., orange-brown	0	4	0	5
4	2d., yellow ..	0	6	0	8
5	2½d., blue ..	0	10	1	0
6	3d., brown (151) ..	5	0	6	0
7	3d., brown (167) ..	0	7	0	9
8	4d., violet ..	1	3	1	6
9	4½d., green ..	1	3	1	6
10	6d., carmine ..	1	3	1	6
11	7½d., red-brown ..	4	0	5	0
12	9d., olive ..	2	0	2	6
13	1s., vermilion ..	2	6	3	0

1920. *Same types as Aitutaki. No watermark.*

14	½d., green and black	0	2	0	2
15	1d., lake ,,	0	3	0	3
16	1½d., blue ,,	0	6	0	6
17	3d., brown ,,	0	6	0	6
18	6d., oran. & red-brn	0	9	0	9
19	1s., violet and black	1	6	1	6

1921. *N.Z. stamps (Queen's head) overprinted* "RAROTONGA."

20	2s., blue	4	0	4	0
21	2s. 6d., brown ..	4	0	3	9
22	5s., green	7	6	7	6
23	10s., maroon ..	15	0		
24	£1, rose	30	0		

1925-27. *Types of* 1920 *issue. Watermark single-lined* "N.Z." *and star.*

25	½d., green and black	0	1	0	1
26	1d., carmine & black	0	3	0	3
27	2½d., blue & red-brn	0	6	0	6
28	4d., purple & green	0	8	0	8

1926-28. *Overprinted* "RAROTONGA" *on type* 18 *of New Zealand.*

29	2s., dark blue	..	6 0	6	0
30	2s., light blue	..	3 6	4	0
31	3s., mauve	..	5 0	6	0

1931. *Provisionals.*

32	2d. on 1½d. (16)	..	1 6	2	0
33	2d. ,, 1½d. (wmkd)		1 6	2	0

1931. *Type* 20 *of New Zealand overprinted* "RAROTONGA."

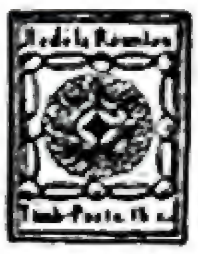
34	2s. 6d., brown	..	4 0	5	0
35	5s., green	..	7 6		
36	10s., carmine	..	15 0		
37	£1, rose	..	30 0		

Special stamps for Rarotonga were discontinued in 1932, those of Cook Islands are now used.

REUNION

A FRENCH ISLAND POSSESSION IN THE INDIAN OCEAN.

Coinage as in France.



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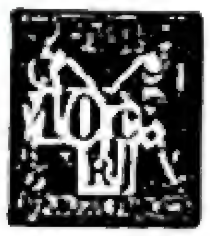


3

1852. *Type* 1. *Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	15c., black on bluish	£200			
2	30c., ,, ,,	£200			

1885-86. *French Colonial stamps overprinted* "R" *and surcharged in black. Imperforate.*

Eagle type.

3	5c. on 40c., orange	35	0	35	0
4	25c. ,, 40c. ,,	3	0	3	0

Type 2. *Napoleon.*

5	5c. on 30c., brown	6	0	6	0

Ceres type.

6	5c. on 40c., orange	3	6	3	6

Type 3.

7	5c. on 30c., brown	0	9	0	9
8	5c. ,, 40c., red	6	0	6	0
9	10c. ,, 40c., ,,	3	6	2	6
10	20c. ,, 30c., brown	4	0	4	0

4

5

6

1891. *Overprinted as type* 4.

11	1c., black on azure	0	3	0	3
12	2c., red-brn on buff	0	3	0	3
13	4c., claret ..	0	4	0	4
14	5c., green ..	0	4	0	4
15	10c., black on lilac	0	6	0	6
16	15c., blue ..	1	6	0	2
17	20c., red on green	5	0	5	0
18	25c., black on rose	2	0	0	3
19	35c., ,, oran.	3	0	3	0
20	40c., red on straw	12	6	12	6
21	75c., carm. on rose	70	0	70	0
22	1f., bronze-green	70	0	70	0

Same overprint as type 5.

23	40c., orange	..	70 0	70	0
24	80c., rose	..	8 6	8	6

Same overprint as type 6.

(*Peace and Commerce.*) *Imperforate.*

25	30c., brown	..	4 0	4	0
26	40c., red	..	3 6	3	6
27	75c., carmine	..	70 0	70	0
28	1f., bronze-green		5 0	5	0

7

8

1892. *Overprinted and surcharged with name and value as type* 7.

29	02c. on 20c., red on green	0	6	0	6
30	2 on 20c., red on grn	0	6	0	6
31	15c. on 20c., red on green	1	6	1	0

1894. *Surcharged* "2c." *without name.*

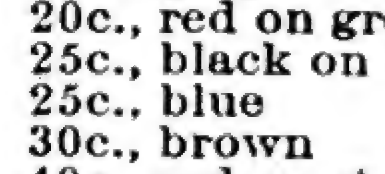
32	2c. on 20c., red on green	0	3	0	3

1893-99. *Type* 8.

33	1c., black on azure	0	2	0	2
34	2c., red-brn on buff	0	2	0	2
35	4c., claret ..	0	2	0	2
36	5c., green ..	0	8	0	2
37	5c., yellow-green	0	4	0	1
38	10c., black on lilac	0	6	0	1
39	10c., carmine ..	1	3	0	3
40	15c., blue ..	2	0	0	4
41	15c., grey ..	2	0	0	2
42	20c., red on green	2	0	2	0
43	25c., black on rose	1	3	0	3
44	25c., blue ..	20	0	20	0
45	30c., brown ..	3	0	3	0
46	40c., red on straw	3	0	3	0
47	50c., carm. on rose	8	6	8	6
48	50c., brown and red on blue	22	6	22	6
49	50c., brown & blue on blue	17	6		
50	75c., black on oran.	8	6	8	6
51	1f., bronze-green	6	0	6	0

1901. *Surcharged on last issue.*

52	5c. on 40c. (46)	0	9	0	9
53	5c. ,, 50c. (47)	0	9	1	0
54	15c. ,, 75c. (50)	1	6	1	6
55	15c. ,, 1fr. (51)	1	6	1	6



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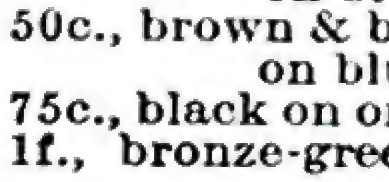

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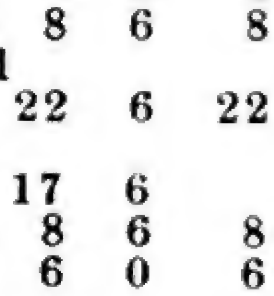


12

1907-17. *Type* 9.

56	1c., lilac & carmine	0	0½	0	1
57	2c., brown and blue	0	1	0	1
58	4c., olive-brn & red	0	1	0	1
59	5c., green and red	0	3	0	1
60	10c., carmine & grn	0	4	0	1
61	15c., black and blue	0	3	0	2

Type 10.

62	20c., olive-green and green	0	2	0	1
63	25c., blue & brown	3	6	0	3
64	30c., brown & green	0	6	0	3
65	35c., olive-brown and blue	0	4	0	3
66	45c., violet & carm.	0	8		
67	50c., brown & blue	3	0	1	0
68	75c., red & carmine	0	3	0	4

Type 11.

69	1f., olive-brn & blue	0	8	0	4
70	2f., red and green	0	8		
71	5f., carm. and brown	1	6	2	3

1912. *Surcharged on type* 8.

72	05 on 2c. (34) ..	0	3	0	3
73	05 ,, 15c. (41) ..	0	4		
74	05 ,, 20c. (42) ..	1	3		
75	05 ,, 25c. (43) ..	0	9		
76	05 ,, 30c. (45) ..	0	10		
77	10 ,, 40c. (46) ..	0	9		
78	10 ,, 50c. (48) ..	2	6		
79	10 ,, 75c. (50) ..	6	0		

1915. *Red Cross. No.* 60 *locally surcharged in red "* +5c.*" in large type.*

80	10c. +5c. ..	0	8	0	8

Same surcharge in black.

81	10c. +5c. ..	7	6		

1916. *Smaller Paris surcharge.*

82	10c. +5c. ..	0	3		

1917. *Surcharged on* 1907 *issue.*

83	1c. on 4c., olive-brn and red	0	4	0	4

1923-27.

84	25c. on 5f., carmine and brown	1	0		
85	40c. ,, 20c., green and yellow	0	4	0	3
86	60c. ,, 75c., red & carmine	0	5	0	4
87	65c. ,, 15c., black and blue	0	4		
88	85c. ,, 15c., black and blue	0	5		
89	85c. ,, 75c., red and carmine	0	5		
90	90c. on 75c., red ..	0	4	0	4
91	1f.25c. on 1f., blue	0	6	0	6
92	1f.50c. ,, 1f., blue on blue	0	7	0	7
93	3f. on 5f., carm. and blue	1	3		
94	10f. ,, 5f., green and lake	4	0		
95	20f. ,, 5f., brown and carmine	8	6		

1922-30. *Types* 9, 10 *and* 11.

96	5c., oran. & purple	0	1	0	1
97	10c., green ..	0	2	0	2
98	10c., red-brown & red on blue	0	1	0	1
99	15c., green ..	0	1	0	1
100	15c., blue and red	0	1		
101	25c., brown & blue	0	2	0	1
102	30c., carmine ..	0	5		
103	30c., grey & carm.	0	2	0	2
104	30c., green ..	0	2		
105	40c., green & brn	0	3	0	2
106	45c., maroon & red	0	3		
107	45c., mauve & red	0	2		
108	50c., blue ..	0	6	0	2
109	50c., yellow & viol.	0	3	0	2
110	60c., blue & brown	0	6		
111	65c., viol. & bl.-grn	0	3		
112	75c., sepia & mag.	0	4		
113	90c., lake and red	0	5		
114	1f., blue ..	0	6	0	4
115	1f., brn & viol.-bl	0	6	0	2
116	1f.10c., red-brown and mauve	0	9		
117	1f.50c., blue on bl.	0	8		
118	3f., magenta ..	1	3		

1931. *Colonial Exhibition.*

119	40c., green ..	0	8		
120	50c., purple ..	0	8	0	9
121	90c., orange-red	0	10		
122	1f.50c., blue ..	2	0	2	0

1933. *Surcharged on* 1922-30 *issue.*

123	50 on 45c., mar. and red	0	3		
124	50 on 65c., violet and blue-green	0	3		

1933-38. *Pictorial designs.* 1c. *to* 30c. *as type* 12.

125	1c., purple ..	0	1	0	1
126	2c., sepia ..	0	1	0	1
127	4c., olive ..	0	1	0	1
128	5c., orange ..	0	1	0	1
129	10c., ultramarine	0	1	0	1
130	15c., black ..	0	1	0	1
131	20c., dark blue	0	1	0	1
132	25c., red-brown	0	1	0	1
133	30c., green ..	0	2	0	1
134	35c., green ..	0	2	0	1
135	40c., ultramarine	0	2	0	1
136	45c., puce ..	0	2	0	1
137	50c., red ..	0	2	0	1
138	55c., orange-brn	0	3	0	2
139	65c., olive ..	0	3	0	2
140	75c., sepia ..	0	3	0	2
141	80c., black ..	0	3	0	2
142	90c., carmine ..	0	3	0	3
143	1f., green ..	0	4	0	3
144	1f., carmine ..	0	3	0	3
145	1f.25c., brown	0	4		
146	1f.50c., blue ..	0	5		
147	1f.75c., olive-green	0	8		
148	1f.75c., blue ..	0	6		
149	2f., orange-red ..	0	6		
150	3f., violet ..	0	8		
151	5f., puce ..	1	2		
152	10f., grey-blue	2	2		
153	20f., red-brown	4	3		

1937. *Air Mail. Issue of* 1933 *overprinted* "REUNION - FRANCE PAR AVION ROLAND GARROS."

154	50c., red ..	75	0	75	0

1937. *International Exhibition. Pictorial designs inscribed* "EXPOSITION INTERNATIONALE PARIS 1937."

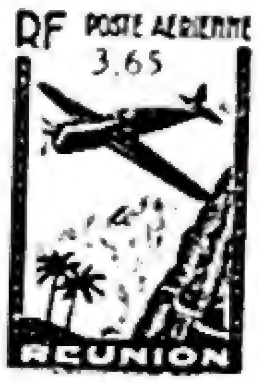
155	20c., violet				
156	30c., green				
157	40c., carmine				

158 50c., brown
159 90c., red
160 1f.50c., blue

See note after Cameroons No. 161.

Same, imperforate.
161 3f., ultramarine

See note after Cameroons No. 162.

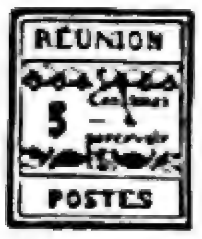


13

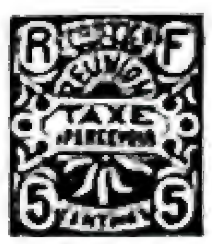
1938. *Air Mail. Type* 13. *Perf.*

162	3f.65c., ind. & red	0	10
163	6f.65c., brn & or.	1	5
164	9f.65c., red & ultra.	2	2
165	12f.65c., brn & grn	2	8

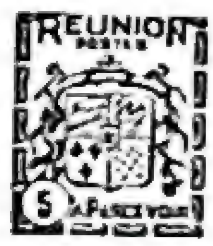
Postage Due Stamps.



D1



D2



D3

1889. *Type* D1. *Imperforate.*

D1	5c., black	3	0	3	0
D2	10c., ,,	3	0	3	0
D3	15c., ,,	6	0	6	0
D4	20c., ,,	5	0	5	0
D5	30c., ,,	3	6	3	0

1907. *Type* D2.

D 6	5c., red on yellow	0	1		
D 7	5c., carm. on lem.	0	1		
D 8	10c., blue on blue	0	1	0	2
D 9	15c., black	0	1		
D10	20c., carmine	0	2	0	2
D11	30c., green on grn	0	2		
D12	50c., red on green	0	3		
D13	60c., ,, blue	0	3		
D14	1fr., lilac	0	5		

1928. *No.* D14 *printed in altered colour and surcharged.*

D15	2f. on 1f., red	0	9
D16	3f. ,, 1f., brown	1	3

1933. *Type* D3.

D17	5c., purple	0	1
D18	10c., green	0	1
D19	15c., brown	0	1
D20	20c., orange-red	0	1
D21	30c., olive	0	2
D22	50c., ultramarine	0	2
D23	60c., sepia	0	3
D24	1f., violet	0	3
D25	2f., blue	0	6
D26	3f., carmine	0	8

RHODES

ITALIAN COLONY. THE SEAT OF THE ADMINISTRATION OF THE EGEAN ISLANDS.

Coinage as in Italy.

1913-23. *Contemporary stamps of Italy overprinted* "RODI."

1	2c., red-brown	0	1
2	5c., green	0	2
3	10c., carmine	0	3
4	15c., grey (100)	0	8
5	15c., grey (122)	3	6
6	20c. on 15c., grey	5	0
7	20c., orange (81)	0	6
8	20c., orange (94)	0	3
9	20c., orange (119)	2	6
10	25c., blue	0	4
11	40c., brown	0	6
12	50c., lilac	0	8
13	85c., red-brown	0	9
14	L1, green & brown	1	0

1

2

1929. *Various pictorial designs, types 1 and 2 as indicated. No wmk.*

15	5c., magenta (1)	0	1	0	1
16	10c., sepia (1)	0	1	0	1
17	20c., red	0	2	0	2
18	25c., green	0	3	0	2
19	30c., blue (2)	0	3	0	3
20	50c., brown	0	4	0	3
21	L1.25c., blue	0	8	0	4
22	L5, magenta (2)	3	0	3	6
23	L10, olive (2)	6	6	7	6

NOTE.—These stamps have no imprint at the base.

1931. *Same types overprinted* "1931 CONGRESSO EUCARISTICO ITALIANO."

24 5c., magenta
25 10c., sepia
26 20c., red
27 25c., green
28 30c., blue
29 50c., brown
30 L1.25c., blue

Set of 7, unused, 12s. 6d.

1931. *Same types overprinted* "XXI CONGRESSO IDROLOGICO."

31 5c., magenta
32 10c., sepia
33 20c., red
34 25c., green
35 30c., blue
36 50c., brown
37 L1.25c., blue
38 L5, magenta
39 L10, olive

Set of 9, unused, 45s.

1931. *Ferrucci stamps of Italy printed in altered colours and overprinted* "RODI."

40 20c., purple
41 25c., green
42 50c., purple-black
43 L1.25c., blue
44 L5 + L2, red

1932. *Garibaldi Commemorative stamps of Italy, printed in altered colours, with same overprint.*

45 10c., sepia
46 20c., red-brown
47 25c., green
48 30c., grey-black
49 50c., lilac
50 75c., lake
51 L1.25c., blue
52 L1.75c. + 25c., sepia
53 L2.55c. + 50c., orange
54 L5 + L1, violet

1932. *Same designs as 1929 issue. Watermark* ⛵

55	5c., magenta (1)	0	1	0	1
56	10c., sepia (1) ..	0	1	0	1
57	20c., red ..	0	2	0	2
58	25c., green ..	0	3	0	3
59	30c., blue (2) ..	0	3	0	3
60	50c., brown ..	0	4	0	4
61	L1.25c., blue ..	0	8	0	6
62	L5, magenta (2) ..	2	5	2	9
63	L10, olive (2) ..	4	9	5	0

NOTE.—These stamps were printed by the Government Printing Works, Rome, and bear their imprint at the base

3

4

1932. *Twentieth anniversary of Italian occupation. Different designs, dated "1912, 1922, 1932," 5c. as type* 3.

64 5c., black, green & red
65 10c., black, blue & red
66 20c., black, yellow & red
67 25c., black, purple & red
68 30c., black, pink & red
69 50c., black, blue & red
70 L1.25c., brown, blue & red
71 L5, blue and red
72 L10, green, blue & red
73 L25, brown, blue & red

Set of 7, 5c. to L1.25c., unused, 12s. 6d.
Complete set of 10, unused, £6 10s.

1934. *Air Mail. Type* 4.

74	50c., black & yellow	0	4		
75	80c., ,, cerise	0	6		
76	L1, ,, blue-grn	0	7		
77	L5, ,, violet	2	6		

1935. *Holy Year. Inscribed "ANNO SANTO" at sides and "1934 XII" at foot.*

78 5c., orange ..
79 10c., brown ..
80 20c., carmine ..
81 25c., green ..
82 30c., purple ..
83 50c., chestnut ..
84 L1.25c., blue ..
85 L5, olive .. ..

Postage Due Stamps.

D1

1934. *Two designs, 5c. to 40c. as type* D1.

D1 5c., orange
D2 10c., carmine
D3 20c., green
D4 30c., violet
D5 40c., deep blue
D6 50c., orange
D7 60c., carmine
D8 L1, green
D9 L2, violet

Set of 9, unused, 2s. 8d.

Parcel Post Stamps.

P1

1934. *Two designs, 5c. to 60c. as type* P1.

P 1 5c., orange
P 2 10c., carmine
P 3 20c., green
P 4 25c., violet
P 5 50c., deep blue
P 6 60c., black
P 7 L1, orange
P 8 L2, carmine
P 9 L3, green
P10 L4, violet
P11 L10, deep blue

Set of 11, unused, 11s.

Express Delivery.

E1

1936. *Type* E1.

E1	L1.25c., green ..	0	8	
E2	L2.50c., orange-red	1	2	

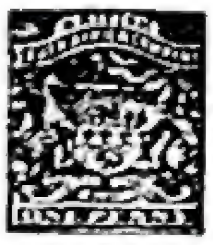
DO YOU EXHIBIT YOUR STAMPS ?

"Superblack" leaves will display them to the best advantage. For details and prices see end pages of this Catalogue.

RHODESIA

TERRITORY IN SOUTH AFRICA, FORMERLY ADMINISTERED BY THE BRITISH SOUTH AFRICA COMPANY. NOW NORTHERN AND SOUTHERN RHODESIA.

Coinage as in Great Britain.



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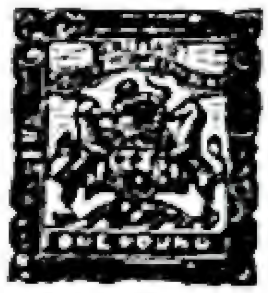


2

3

1891-94. *Type* 1. *Thin paper.*

No.		Unused. s.	d.	Used. s.	d.
1	½d., blue and verm.	1	0	0	6
2	1d., black ..	1	0	0	6
3	2d., green & verm.	2	6	1	0
4	3d., grey-black and green	2	0	1	6
5	4d., chestnut & blk	3	0	2	0
6	6d., blue	3	0	1	3
7	6d., ultramarine	12	6	6	0
8	8d., lake and blue	3	0	3	6
9	1s., grey-brown ..	10	0	4	0
10	2s., vermilion ..	15	0	10	0
11	2s. 6d., purple ..	12	0	10	0
12	3s., brown & green	25	0	20	0
13	4s., grey-black & vermilion	15	0	12	6
14	5s., orange-yellow	30	0	17	6
15	10s., green ..	40	0	27	6

Type 2.

16	£1, blue	60	0	35	0
17	£2, rose-red ..	70	0	40	0
18	£5, sage-green ..	£12		50	0
19	£10, brown ..	£18		70	0

1895. *Type* 1. *Thick paper.*

20	2d., green & red ..	3	0	2	0
21	4d., yellow-brown and black	4	0	2	0

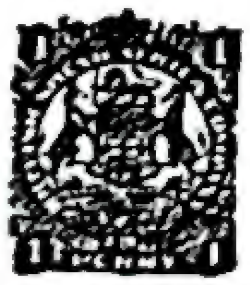
1891. *Surcharged as type* 3.

22	½d. on 6d., blue	25	0	25	0
23	2d. ,, ,,	60	0	60	0
24	4d. ,, ,,	60	0	60	0
25	8d. on 1s., brown	65	0	70	0

1895-96. *Surchd with value in words.*

26	1d. on 3d. (4) ..	£8			
27	1d. ,, 4s. (13) ..	£6		£5	
28	3d. ,, 5s. (14) ..	75	0	55	0

4



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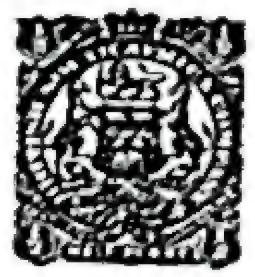


6

1896. *Cape of Good Hope stamps overprinted as type* 4.

29	½d., black	3	0	1	9
30	1d., rose	3	6	3	0
31	2d., ochre ..	5	0	4	0
32	3d., claret ..	7	0	7	0
33	4d., blue	7	0	7	0
34	6d., violet ..	15	0	12	6
35	1s., ochre	30	0	22	6

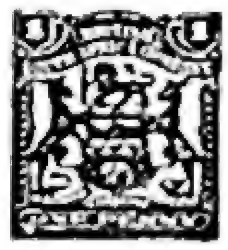
1895. *Type* 5.

36	½d., slate-grey and lilac	0	10	1	0
37	1d., scarlet & green	0	6	0	9
38	2d., brown & mauve	1	6	1	0
39	3d., ,, blue	1	6	1	0
40	4d., blue & mauve	1	0	0	6
41	6d., purple & pink	2	0	1	0
42	8d., olive-green and mauve on buff	3	0	2	0
43	1s., green and blue	3	6	2	0
44	2s., blue and green on buff	5	0	4	0
45	2s. 6d., brown and purple on yellow	7	6	6	0
46	3s., green and mau. on blue	7	0	7	0
47	4s., red and blue on green	10	0		
48	5s., brown & green	10	0	5	0
49	10s., slate and red on rose	20	0	12	6

1898. *Type* 6. *Re-engraved.*

50	½d., slate-grey and mauve	1	6	1	6
51	1d.. scarlet & green	2	0	1	0
52	2d., brown & mauve	0	9	0	9
53	3d., ,, blue	1	6	0	6
54	4d., blue and rose	1	0	0	6
55	6d., purple & pink	1	9	1	0
56	8d., olive-green & mauve on buff	4	0	4	0
57	£1, black and brn on green	50	0	40	0

NOTE.—This issue differs from that of 1895 in many details, the chief of which is in the scroll beneath the shield, the ends of which in the 1895 issue pass behind the legs of the two springboks, the forked points touching the inner circle. In the 1898 issue the ends of the scrolls are turned inwards, and do not pass the springboks' legs.



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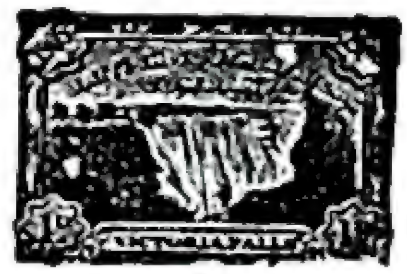
8



9

1899-1908. *Type* 7.

58	½d., green ..	0	3	0	2
59	1d., carmine ..	0	4	0	1
60	2d., brown ..	0	9	0	3
61	2½d., blue ..	1	0	0	5
62	3d., rose	5	0	1	6
63	4d., sage-green ..	3	0	0	6
64	6d., purple ..	3	0	1	0

Type 8.

65	1s., bistre ..	3	0	0	9
66	2s. 6d., pearl-grey	8	6		
67	3s., violet ..	6	6	4	6
68	5s., orange-brown	12	6	6	0
69	7s. 6d., black ..	17	6	12	0
70	10s., green ..	12	0	12	6

Type 8, *but larger.*

71	£1. purple ..	40	0	25	0
72	£2, brown ..	70	0	25	0
73	£5, blue	£10		50	0
74	£10, grey-lilac ..	£20		70	0

1905. *Type* 9. *Opening of Victoria Falls Bridge.*

75	1d., red	.. ..	0	9	1	0
76	2½d., blue	..	1	6	2	0
77	5d., lake	..	5	0	5	0
78	1s., green	.. ..	6	0	7	0
79	2s. 6d., black	..	10	0	12	0
80	5s., violet	..	12	6	15	0

1909. *Issue of* 1899-1908 *overprinted* "RHODESIA."

81	½d., green	..	0	3	0	2
82	1d., carmine	..	0	3	0	1
83	2d., brown	..	1	0	0	6
84	2½d., blue	..	1	0	0	4
85	3d., rose	..	2	0	1	6
86	4d., sage-green	..	2	6	1	6
87	5d. on 6d., purple		3	0	1	6
88	6d., purple	..	2	6	1	3
89	7½d. on 2s. 6d., grey		3	6	1	9
90	10d. ,, 3s., violet		3	6	2	0
91	1s., bistre	..	3	6	1	6
92	2s. on 5s., orange-brown		10	0	5	0
93	2s. 6d., grey	..	7	0	4	0
94	3s., violet	..	7	0	6	0
95	5s., orange-brown		12	0	8	6
96	7s. 6d., black	..	20	0	10	0
97	10s., green	..	25	0	15	0
98	£1, purple	..	50	0	30	0
99	£2, brown	..	£25		£10	

10

11

1910. *Type* 10.

100	½d., green	..	0	8	0	3
101	1d., rose	..	0	8	0	2
102	2d., grey	..	1	9	1	0
103	2½d., blue	..	2	6	2	0
104	3d., ochre & purple		4	0	1	6
105	4d., oran & dk grn		4	0	2	6
106	5d., olive & mar.		4	0	1	9
107	6d., claret & brown		5	0	1	6
108	8d., purple & blk		12	6	7	0
109	10d., ,, red		4	0	4	0
110	1s., blue-grn & blk		5	0	2	6
111	2s., blue & black		10	0	8	6
112	2s. 6d., rose & blk		22	6	22	6
113	3s., purple & grn		20	0	22	6
114	5s., green & red		20	0	22	6
115	7s. 6d., bl. & rose		25	0	25	0
116	10s., oran. & grn		45	0	50	0
117	£1, black & lake		£4		£6	

1913-20. *Type* 11.

118	½d., green	..	0	2	0	1
119	1d., red ..	..	0	3	0	1
120	1½d., bistre	..	0	4	0	2
121	2d., grey & black		0	8	0	3
122	2½d., blue	..	1	6	1	6
123	3d., yellow & black		1	3	0	3
124	4d., orange ,,		1	6	0	4
125	5d., green ,,		3	0	1	3
126	6d., mauve ,,		2	0	0	6
127	8d., grn & mauve		4	0	2	9
128	10d., red & blue		4	0	4	0
129	1s., blue & black		3	6	1	0
130	1s., green ,,		50	0	7	6
131	2s., brown ,,		7	6	2	0
132	2s. 6d..sep. & blue		12	6	3	6
133	3s., blue & brown		15	0		
134	5s., green & blue		15	0		
135	7s. 6d., sla. & mau.		25	0		
136	10s., green & red		27	6		
137	£1, purple & black		£4			
138	£1, violet ,,		£4			

1917. *No.* 119 *surcharged* "HALF PENNY" *in two lines.*

139	½d. on 1d., red ..		1	6		

Complete sheet of 60, £3 15s. 0d.

Same but type set closer and with hyphen and stop.

140	½d. on 1d., red ..		1	6	2	0

Complete sheet of 60, £3 15s. 0d.

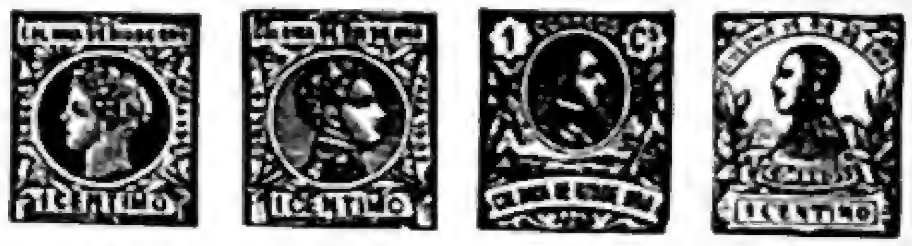
NOTE.—All quotations for used Rhodesian stamps are for postally used specimens.

See also Northern and Southern Rhodesia.

RIO DE ORO

SPANISH COLONY. NORTH-WEST COAST OF AFRICA.

Coinage as in Spain.



1 2 3 4

1905. *Type* 1.

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	1c., green				
2	2c., carmine				
3	3c., bronze-green	Set of 5, unused, 30s.			
4	4c., dark bistre				
5	5c., vermilion				
6	10c., dark brown				
7	15c., brick-red				
8	25c., blue				
9	50c., dark green				
10	75c., dark purple				
11	1p., red-brown				
12	2p., orange				
13	3p., lilac				
14	4p., blue-green				
15	5p., light blue				
16	10p., red				

1906. *No.* 8 *overprinted and surcharged* "HABILITADO PARA 15 CENTS" *in oval.*

17	15c. on 25c.	..	20	0	

1907. *Type* 2.

18	1c., carmine				
19	2c., bronze-green				
20	3c., sepia				
21	4c., red				
22	5c., dark brown				
23	10c., chocolate				
24	15c., dark blue				
25	25c., sage-green				
26	50c., deep purple				
27	75c., red-brown				
28	1p., orange				
29	2p., lilac				
30	3p., blue-green				
31	4p., blue				
32	5p., red				
33	10p., green				

Set of 16, unused or used, £4.

Error, one stamp of 4p. in each sheet of 3p.

34 4p., blue-green .. £12

1907. *No. 25 overprinted and surcharged as No. 17.*

35 15c. on 25c. .. 20 0 25 0

1907. *Nos. 9 and 10 surcharged* "1907, 10 CENS."

36 10c. on 50c. .. 12 6 12 6
37 10c. ,, 75c. .. 12 6 12 6

1908. *No. 12 surcharged* "1908, 2 CENS."

38 2c. on 2 ptas. .. 17 6 17 6

1908. *Large revenue stamp overprinted and surcharged in red* "RIO DE ORO, HABILITADO PARA CORREOS, 5 CENS." *Imperforate.*

39 5c on 50c., green 30 0 40 0

1908. *Nos. 26 to 28 surcharged.*

40 10c. on 50c. .. 12 6 12 6
41 15c. ,, 75c. .. 8 6 8 6
42 15c. ,, 1 pta. .. 10 0

1909. *Type 3.*

43 1c., red 0 4
44 2c., orange .. 0 4
45 5c., green .. 0 4
46 10c., red .. 0 4
47 15c., blue-green
48 20c., purple
49 25c., blue
50 30c., lake
51 40c., brown
52 50c., mauve
53 1p., sepia
54 4p., rose
55 10p., lake

Set of 10, unused, 1c. to 50c., 6s.
Complete set of 13, unused, 30s.

1910. *Nos. 13 to 16 overprinted* "1910" *and surcharged.*

56 10c. on 4p.. blue-grn £6
57 10c. ,, 5p., blue .. 12 0 12 0
58 10c. ,, 10p., red .. 12 0 12 0
59 15c. ,, 3p., lilac .. 12 0 12 0
60 15c. ,, 4p., blue-grn 12 0 12 0

1911. *Nos. 31, 33 and 29 surcharged.*

61 2c. on 4 pesetas 7 6
62 5c. ,, 10 ,, 7 6
63 10c. ,, 2 ,, 7 6

No. 32 overprinted and surcharged "HABILITADO PARA 15 CENTS" *in oval.*

64 15c. on 5 pesetas .. 6 0

1912. *Type 4.*

65 1c., rose 0 2
66 2c., mauve .. 0 2
67 5c., green .. 0 3
68 10c., red .. 0 3
69 15c., orange-brown 0 5
70 20c., red-brown .. 0 6
71 25c., blue .. 0 6
72 30c., lilac 0 8
73 40c., blue-green .. 0 8
74 50c.. lake 0 8
75 1p., red 0 8
76 4p., claret .. 3 0
77 10p., purple-brown 5 0

5

6

7

1914. *Type 5.*

78 1c., brown
79 2c., purple
80 5c., green
81 10c., vermilion
82 15c., orange-red
83 20c., lake
84 25c., deep blue
85 30c., blue-green
86 40c., orange
87 50c., brown
88 1p., lilac
89 4p., rose
90 10p., violet

Complete set of 13, unused, 20s.

1917. *Issue of 1912 ovptd* "1917."

91 1c., rose ..
92 2c., mauve ..
93 5c., green ..
94 10c., red ..
95 15c., orange-brown
96 20c., red-brown
97 25c., blue ..
98 30c., lilac ..
99 40c., blue-green
100 50c., lake ..
101 1p., red .. ..
102 4p., claret ..
103 10p., purple-brown

1919. *Type 6.*

104 1c., brown
105 2c., claret
106 5c., green
107 10c., carmine
108 15c., orange
109 20c., ,,
110 25c., blue
111 30c., green
112 40c., vermilion
113 50c., brown
114 1p., lilac
115 4p., pink
116 10p., purple

Set of 13, unused, 30s.

1920. *Type 7.*

117 1c., lilac.. ..
118 2c., rose ..
119 5c., red-brown ..
120 10c., mauve ..
121 15c., brown ..
122 20c., blue-green
123 25c., yellow ..
124 30c., blue ..
125 40c., orange ..
126 50c., lake ..
127 1p., green ..
128 4p., claret ..
129 10p., brown ..

Set of 4, unused, 1c. to 10c., 1s.
Complete set of 13, unused, 15s.

1922. *Same design as type 8 of Spanish Guinea.*

130 1c., yellow ..
131 2c., red-brown ..
132 5c., blue-green ..
133 10c., red ..

134	15c., green	..
135	20c., turquoise	..
136	25c., dark blue	..
137	30c., carmine	..
138	40c., violet	..
139	50c., orange	..
140	1p., purple	..
141	4p., magenta	..
142	10p., brown	..

Set of 4, unused, 1c. to 10c., 8d.
Complete set of 13, unused, 15s.

See also Sahara.

ROMAGNA

FORMERLY ONE OF THE ROMAN STATES OF CENTRAL ITALY. PROVISIONAL GOVERNMENT.

100 bajocchi = 1 scudo.

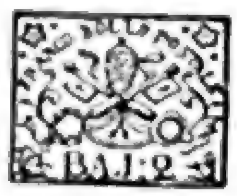
1859. *Black impression. Imperforate*

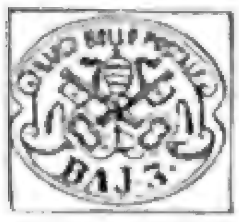
No.			Unused. s.	d.	Used. s.	d.
1	½b., on buff	..	5	0	40	0
2	1b., ,, grey	..	5	0	20	0
3	2b., ,, yellow	..	5	0	20	0
4	3b., ,, green		5	0	40	0
5	4b., ,, red-brown		35	0	20	0
6	5b., ,, lilac	..	5	0		
7	6b., ,, yellow-grn		12	6		
8	8b., ,, rose	..	10	0		
9	20b., ,, grey-blue		13	6		

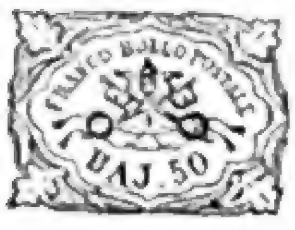
ROMAN STATES

TERRITORY IN CENTRAL ITALY FORMERLY BELONGING TO THE ROMAN CATHOLIC CHURCH. INCORPORATED WITH ITALY BETWEEN THE YEARS 1860 AND 1870.

100 bajocchi = 1 scudo.
100 centesimi = 1 lira.





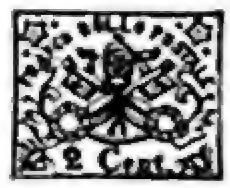


1852-60. *Black on coloured paper. Imperforate.*

No.			Unused. s.	d.	Used. s.	d.
1	½ baj., on grey	..	10	0	5	0
2	½ baj., ,, lilac	..	5	0	5	0
3	½ baj., ,, drab	..	10	0	5	0
4	1 baj., ,, green	..	2	0	1	3
5	2 baj., ,, ,,	..	1	3	1	6
6	3 baj., ,, buff	..	2	0	2	0
7	3 baj., ,, brown		5	0	2	0
8	4 baj., ,, buff	..	20	0	5	0
9	4 baj., ,, yellow		4	0	4	0
10	4 baj., ,, lemon	..	12	0	4	0
11	5 baj., ,, rose	..	3	6	1	6
12	6 baj., ,, grey-lilac		8	6	6	0
13	6 baj., ,, drab	..	10	0	5	0
14	6 baj., ,, azure	..	8	6	6	0
15	7 baj., ,, blue	..	8	6	3	0
16	8 baj., ,, white	..	3	6	0	10

Coloured impression on white paper.

17	50 baj., blue	..	£7 £5
18	1 scudo, pale red		£6 £15



1867. *Same types. Black on coloured paper. Imperforate.*

19	2c., on green	..	3	6	4	0
20	3c., ,, grey	..	25	0		
21	5c., ,, blue	..	3	0	5	0
22	10c., ,, vermilion		0	6	1	0
23	20c., ,, red	..	8	0	4	0
24	20c., ,, magenta		1	6	1	6
25	40c., ,, yellow	..	7	0	8	0
26	80c., ,, rose	..	12	0	20	0

1868. *Same types. Perforated.*

27	2c., on green	..	0	9	2	6
28	3c., ,, grey	..	8	0		
29	5c., ,, blue	..	2	0	2	6
30	10c., ,, vermilion		0	9	1	0
31	20c., ,, red	..			2	0
32	20c., ,, magenta		2	0	3	0
33	40c., ,, yellow	..	2	0	3	6
34	80c., ,, rose	..	4	0		

See also Vatican State.

ROUAD

ISLAND IN THE EASTERN MEDITERRANEAN, NOW FORMING PART OF LATAKIA. FRENCH POST OFFICE.

100 centimes = 1 piastre.

1916. *French Levant stamps overprinted* "ILE ROUAD" *vertically, reading downwards.*

No.			Unused. s.	d.	Used. s.	d.
1	5c., green	..				
2	10c., carmine	..				
3	1 pias. on 25c.	..				

Set of 3, used, on cover, 35s.

Smaller horizontal overprint.

4	1c., grey	0	1
5	2c., mauve	0	1
6	3c., orange	0	1
7	5c., green	0	2
8	10c., rose	0	3
9	15c., orange	0	4
10	20c., claret	0	5
11	1 pias. on 25c.	0	6
12	30c., lilac	0	8
13	40c., red and blue	0	9
14	2 pias. on 50c.	1	0
15	4 pias. ,, 1f.	1	6
16	20 pias. ,, 5f.	7	6

ROUMANIA

AN INDEPENDENT KINGDOM IN SOUTH-EASTERN EUROPE.

40 paras = 1 piastre.
100 bani = 1 leu.

MOLDAVIA.

1

2

3

1854. *Type* 1. *Imperforate.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	27 par., blk on rose			£225	
2	54 par., blue on grn			£70	
3	81 par., ,, bluish			£900	
4	108 par., ,, rose			£160	

1858. *Type* 2. *Imperforate.*

5	5 par., black	75	0		
6	40 par., blue	25	0	35	0
7	80 par., red	50	0		

ROUMANIA.

1862. *Type* 3. *Imperforate.*

8	3 par., yellow	17	6		
9	3 par., orange	25	0		
10	6 par., vermilion	17	6		
11	6 par., rose	1	0		
12	30 par., blue	1	0	4	0

4

5

6

1865. *Type* 4.

13	2 par., yellow	17	6		
14	2 par., orange	5	0		
15	5 par., blue	1	6		
16	20 par. red	1	3	2	6

1866. *Type* 5. *Imperforate.*

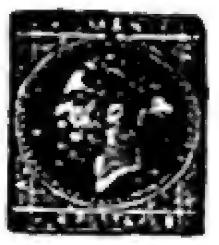
17	2 par., blk on yellow	2	6	4	0
18	5 par., ,, blue	12	0		
19	20 par., ,, rose	1	6	2	6

1868. *Type* 6. *Imperforate.*

20	2b., orange	6	0	5	0
21	2b., yellow	6	0	6	0
22	3b., mauve	8	6	8	6
23	4b., blue	25	0	25	0
24	18b., rose			5	0
25	18b., vermilion			4	0
26	18b., salmon			4	0

7

8



9

1869. *Type* 7. *Head without beard. Imperforate.*

27	5b., orange	17	6	17	6
28	10b., blue	12	0	10	0
29	15b., rose	15	0	8	0
30	15b., vermilion	17	6	7	6
31	25b., oran. & blue	17	6	7	6
32	50b., blue & red	35	0	12	0

1871. *Type* 8. *Head with beard. Imperforate.*

33	5b., vermilion	15	0	12	0
34	5b., rose	17	6	12	0
35	10b., orange	15	0	10	6
36	10b., blue	10	0	15	0
37	15b., rose-red	60	0	70	0
38	25b., brown	15	0	10	0
39	50b., blue & red	90	0	80	0

Type 8. *Perforated.*

40	5b., red	25	0	15	0
41	10b., blue	40	0	20	0
42	25b., brown	6	0	8	6

1872. *Type* 9. *Fine impressions. Printed in Paris.*

43	1½b., bronze-green	2	0	0	9
44	3b., green	2	9	1	6
45	5b., bistre	3	0	0	6
46	10b., blue	3	0	0	3
47	15b., red-brown	6	0	0	9
48	25b., orange	7	6	0	9
49	50b., rose			2	6

1876. *Type* 9. *Coarse impressions. Printed in Bucharest.*

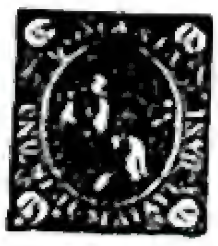
50	1½b., olive-green	1	0	0	6
51	1½b., bronze-green	1	3	0	6
52	5b., yellow-brown	3	6	0	4
53	5b., blue (error)	£6			
54	10b., blue	4	0	0	6
55	15b., red-brown	6	0	1	0
56	30b., red	20	0	5	0

1879. *Same type.*

57	1½b., black	0	2	0	1
58	3b., olive-green	2	6	0	9
59	5b., blue-green	2	6	0	2
60	10b., rose	2	6	0	2
61	15b., red	15	0	1	0
62	25b., blue	6	0	2	6
63	50b., bistre	6	0	2	6

10

11



12

13

1880. *Type* 10.

64	15b., red-brown	2	0	0	1
65	25b., blue	4	0	0	2

	1885-87. *Type* **11.** *No wmk.*					
66	1½b., black	..	0	4	0	1
67	3b., olive-green		1	6	0	9
68	3b., mauve	..	0	9	0	4
69	5b., green	..	0	9	0	1
70	10b., red	..	1	6	0	4
71	15b., red-brown		1	6	0	1
72	25b., blue	..	2	9	0	4
73	50b., yell.-brown		3	6	0	6
	1889. *Type* **11.** *Watermark Arms.*					
74	1½b., black	..	1	3	0	4
75	3b., mauve	..	2	6	0	4
76	5b., green	..	2	9	0	4
77	10b., rose	..	3	0	0	6
78	15b., brown-pink		3	6	0	6
79	25b., blue	..	3	6	1	0
	1890. *Type* **12.** *Watermark Arms (impressed).*					
80	1½b., lake	..	0	9	0	4
81	3b., violet	..	1	3	0	4
82	5b., green	..	2	0	0	4
83	10b., red	..	2	9	0	6
84	15b., olive-brown		1	3	0	4
85	25b., blue	..	1	3	0	4
86	50b., orange	..	10	0	6	6
	1891. *Type* **12.** *No watermark.*					
87	1½b., lilac-rose	..	0	9	0	1
88	3b., violet	..	1	6	0	1
89	5b., green	..	0	9	0	2
90	10b., red	..	1	0	0	4
91	15b., olive-brown		1	3	0	1
92	25b., blue	..	1	3	0	2
93	50b., orange	..	4	0	0	4
	1891. *Type* **13.** *Commemorating 25 years' reign.*					
94	1½b., rose	..	1	3	1	3
95	3b., violet	..	1	3	1	3
96	5b., green	..	2	6	2	6
97	10b., red	..	3	0	3	0
98	15b., olive-brown		2	0	2	0
	1894. *Type* **12.** *Watermark* "PR."					
99	3b., violet	..	1	9	1	0
100	5b., green	..	1	9	1	6
101	25b., blue	..	1	9	0	9
102	50b., orange	..	6	0	6	0

14

15

16

17

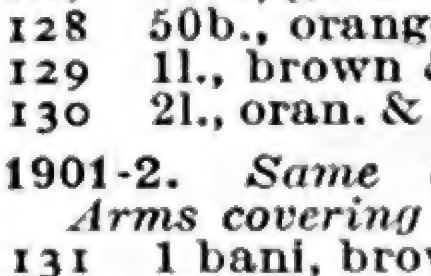
18

19

1893-99. *Types* **14** *to* **19.** *Wmk* "PR."						
103	1b., brown	..	0	2	0	1
104	1½b., black	..	0	9	0	1
105	3b., brown	..	0	9	0	1
106	5b., blue	..	0	2	0	1
107	5b., green	..	1	0	0	3
108	10b., ,,	..	0	4	0	1
109	10b., rose	..	1	0	0	2
110	15b., ,,	..	1	3	0	1
111	15b., black	..	2	0	0	4
112	25b., violet	..	0	8	0	1
113	25b , blue	..	0	8	0	3
114	40b., green	..	3	6	0	3
115	50b., orange	..	3	0	0	2
116	1l., brown & rose		4	0	0	2
117	2l., oran. & brown		6	0	0	6

NOTE.—In some of the sheets of the 5 bani blue stamps, a block of the 25b. was inserted by mistake, but as this stamp is practically the same as No. 113, it should only be taken in a block with 5b. stamps.

1900. *Same designs. No watermark.*						
118	1 bani, brown	..	0	4	0	2
119	1 ban, ,,	..	0	4	0	1
120	1½b., ochre	..	0	4	0	4
121	3b., red-brown		0	3	0	1
122	5b., emerald	..	0	3	0	1
123	10b., rose-red	..	0	6	0	1
124	15b., black	..	1	0	0	1
125	15b., drab	..	1	0	0	1
126	25b., blue	..	0	9	0	1
127	40b., green	..	2	0	0	1
128	50b., orange	..	2	0	0	1
129	1l., brown & rose		3	9	0	3
130	2l., oran. & brown		7	6	0	4
1901-2. *Same designs. Watermark Arms covering a block of* **25** *stamps.*						
131	1 bani, brown	..	1	0	1	0
132	3b., ,,	..	1	0	1	6
133	5b., green	..	1	6	2	0
134	10b., rose	..	1	6	2	0
135	15b., black		3	0	3	6
136	25b., blue	..	3	6	2	6
137	40b., green	..	4	0	2	6
138	50b., orange	..	4	0	2	6
139	1l., brown & rose		5	0	2	0
140	2l., orange & brn		10	0	2	6



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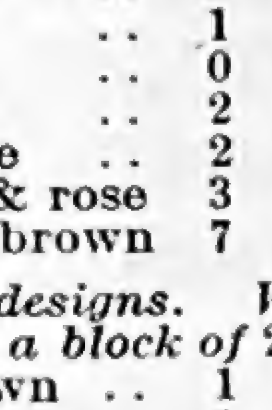

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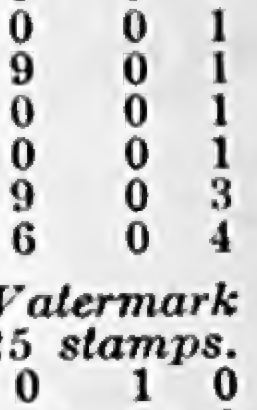
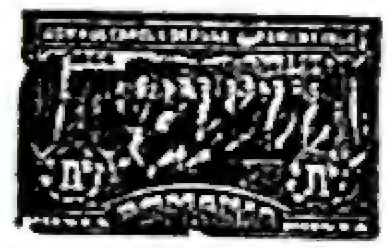
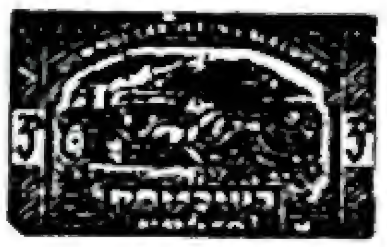


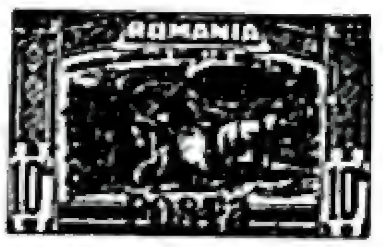
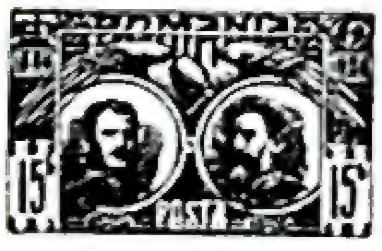
22

1903. *Type* **20.** *To celebrate opening of new Post Office. Tinted paper.*						
141	1 ban, olive-brown		0	4	0	4
142	3b., brown-lilac		0	8	0	8
143	5b., green	..	1	0	1	0
144	10b., rose	..	1	0	0	8
145	15b., black	..	1	3	1	3
146	25b., blue	..	2	0	2	0
147	40b., dark green		2	0	2	0
148	50b., orange	..	2	0	2	0
	Type **21.**					
149	15b., grey	..	6	0	6	0
150	25b., blue	..	7	6	7	6
151	40b., green	..	7	6	7	6
152	50b., orange	..	10	0	10	0
153	1 leu, brown	..	10	0	10	0
154	2 lei, red	..	10	0	10	0
155	5 lei, violet	..	7	6	6	6
1905. *Types of* **1893-99.** *No wmk.*						
156	1b., black	..	0	4	0	1
157	5b., yellow-green		0	9	0	1
158	10b., carmine	..	0	9	0	3
159	15b., violet	..	7	6	1	0
160	1 leu, black and blue-green		3	0	0	9
161	2 lei, black & brn		5	0	2	6

1906. *Type 22. To celebrate the 25th anniversary of the establishment of the Kingdom. Head in black.*

162	1b., bistre	..	0	2	0	2
163	3b., brown	..	0	4	0	4
164	5b., green	..	0	3	0	2
165	10b., carmine	..	0	4	0	2
166	15b., violet	..	0	2	0	2
167	25b., blue	..	1	6	1	3
168	40b., deep brown		0	3	0	5
169	50b., brown	..	0	3	0	4
170	1 leu, vermilion		0	3	0	4
171	2 lei, orange	..	0	3	0	5

1906. *To celebrate 40 years' reign. Centres in black.*

172	1b., bistre	..	0	1	0	1
173	3b., brown	..	0	1	0	1
174	5b., green	..	0	2	0	2
175	10b., carmine	..	0	1	0	2
176	15b., violet	..	0	2	0	3
177	25b., blue	..	0	2	0	3
178	25b., olive-green		0	3	0	3
179	40b., deep brown		0	2	0	3
180	50b., brown	..	0	2	0	3
181	1 leu, vermilion		0	3	0	4
182	2 lei, orange	..	0	3	0	4

1906. *Charity. Queen of Roumania spinning.*

183	3b., red-brown		0	6	
184	5b., green	..	0	9	
185	10b., carmine	..	0	8	
186	15b., purple	..	0	9	

1906. *Charity. Queen of Roumania weaving.*

187	3b., red-brown		0	9		
188	5b., green	..	0	9	0	9
189	10b., carmine	..	0	9	0	9
190	15b., lilac	..	0	10	0	10

1906. *Charity. Queen of Roumania nursing.*

191	3b., red-brown	0	9	0	9
192	5b., green ..	0	9	0	9
193	10b., carmine ..	0	9	0	9
194	15b., purple ..	1	0	0	9

1906. *Charity. Princess Maria receiving the poor.*

195	3b., brn & red-brn	0	3	0	3
196	5b., ,, green	0	3	0	3
197	10b., brn & carm.	0	3	0	3
198	15b., ,, blue	0	3	0	3

1906. *Charity. Angel.*

199	3b., brown, bistre and blue	0	3	
200	5b., green, rose & bistre	0	3	
201	10b., carm., bistre and blue	0	3	0 4
202	15b., violet, bistre and blue	0	4	0 4

23

24

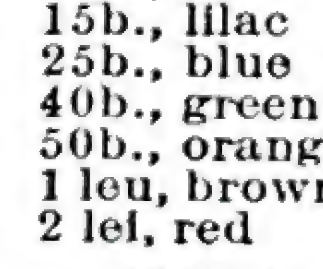
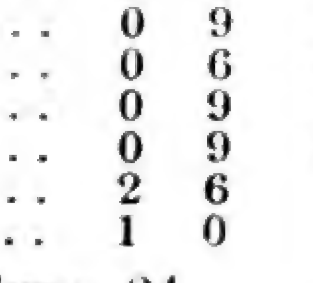
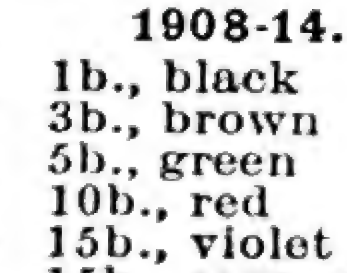
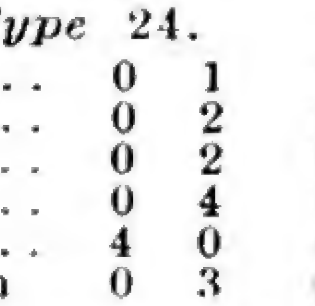
25

1908. *Types 23 and 25.*

203	5b., green	..	0	6	0 1
204	10b., red	..	0	4	0 1
205	15b., lilac	..	0	9	0 1
206	25b., blue	..	0	6	0 1
207	40b., green	..	0	9	0 1
208	50b., orange	..	0	9	0 1
209	1 leu, brown	..	2	6	0 4
210	2 lei, red	..	1	0	1 0

1908-14. *Type 24.*

211	1b., black	..	0	1	0 1
212	3b., brown	..	0	2	0 1
213	5b., green	..	0	2	0 1
214	10b., red	..	0	4	0 1
215	15b., violet	..	4	0	4 0
216	15b., sage-green		0	3	0 1

1913. *Annexation of Silistria.*

217	1b., black	..	0	1	0 1
218	3b., sage & brown		0	3	0 2
219	5b., green	,,	0	2	0 2
220	10b., oran.	,,	0	2	0 1

221	15b., brn & violet	0	2	0	1
222	25b., blue & brn	0	4	0	4
223	40b., brn & lilac	1	0	1	0
224	50b., oran. & blue	1	6	1	6
225	1l., blue & brown	3	0	3	0
226	2l., red and rose	6	0	6	0

1915. *Overprinted* "TIMBRU DE AJUTOR."

227	5b., green (213)	0	1	0	1
228	10b., red (214) ..	0	1	0	1
229	50b., orange (208)	0	1	0	2
230	1 leu, brown (209)	0	2	0	3

26

27

28

29

1916-18. *Various designs, inscribed* "TIMBRU DE AJUTOR," *type* 26 *for the bani values only.*

231	5b., grey ..	0	1	0	1
232	5b., green ..	0	1	0	1
233	10b., brown ..	0	1	0	1
234	10b., black ..	0	1	0	1
235	50b., blue ..	1	6	1	6
236	50b., claret ..	0	2	0	1
237	1 leu, red ..	2	0		
238	1 leu, blue ..	0	3		
239	2 lei, brown ..	3	6		
240	2 lei, rose ..	0	4		
241	5 lei, red-brown	5	0		
242	5 lei, orange ..	1	0		
243	50 lei, orange ..	3	0		
244	50 lei, brown ..	5	0		

1917. *Bulgarian stamps of* 1915 *issue overprinted in Bulgarian characters, "Post in Roumania,* 1916-1917."

245	1st., slate ..	0	1	0	1
246	5st., grn & purple	0	4	0	4
247	10st., red-brown and sepia	0	3	0	3
248	25st., grey-blue and black	0	3	0	3

1917. *Contemporary stamps of Germany overprinted* "M.V.i.R." *and surcharged.*

249	10b. on 10pf. ..	0	2
250	15b. ,, 15pf. ..	0	2
251	25b. ,, 20pf. ..	0	3
252	40b. ,, 30pf. ..	0	4

NOTE.—This overprint may be found in script and block letters.

1917. *Same stamps ovptd* "RUMANIEN" *and surcharged.*

253	5b. on 5pf. ..	0	1
254	10b. ,, 10pf. ..	0	1
255	15b. ,, 15pf. ..	0	1
256	25b. ,, 20pf. ..	0	1
257	40b. ,, 30pf. ..	0	1

1918. *Issue of* 1916-18 *overprinted* "M.V.i.R." *in script type, without frame.*

258	5b., grey ..	0	1
259	10b., red-brown	0	1
260	50b., blue ..	0	3
261	1 leu, red ..	0	4
262	2 lei, green ..	1	6
263	5 lei, red-brown	2	6

1918. *Same overprint in block letters, in frame.*

264	5b., grey ..	0	1	0	1
265	10b., brown ..	0	4	0	4
266	10b., lilac ..	0	1	0	1
267	50b., blue ..	1	9		

No. 266 has not been issued without the overprint.

1917. *Austrian Field Post stamps of* 1917 *overprinted on label at foot,* "BANI" *on the heller values and* "LEI" *on the krone values.*

268	3b., grey ..		
269	5b., olive-green		
270	6b., violet ..		
271	10b., red-brown		
272	12b., blue ..		
273	15b., red ..		
274	20b., dark brown		
275	25b., blue ..		
276	30b., grey-blue		
277	40b., olive-brown		
278	50b., dark green		
279	60b., carmine ..		
280	80b., dark blue		
281	90b., purple ..		
282	2 lei, claret on straw		
283	3 lei, grn on blue		
284	4 lei, carm. on grn		

Set of 17, unused, 3s.; used, 2s. 6d.

1918. *Same type, but with values inscribed on lower label in black.*

285	3b., grey ..				
286	5b., olive-green				
287	6b., violet ..				
288	10b., red-brown				
289	12b., blue ..				
290	15b., red ..				
291	20b., dark brown				
292	25b., blue ..				
293	30b., grey-blue				
294	40b., olive-brown				
295	50b., dark green				
296	60b., carmine ..				
297	80b., dark blue				
298	90b., purple ..				
299	2 lei, claret on straw				
300	3 lei, green on blue				
301	4 lei, carm. on green				

Complete set of 17, unused, 1s. 9d.

1918. *Altered colours, types as indicated. No watermark.*

302	15b., red-brn	(24)	0	2	0	1
303	25b., steel-bl.	(16)	0	4	0	2
304	40b., brown	(16)	0	4	0	4
305	40b., sepia	(23)	0	8	0	6
306	50b., red	(23)	0	9	0	4
307	50b., rose	(16)	0	6	0	6
308	1 leu, green	(19)	1	0	0	8
309	2 lei, orange	(19)	2	0	1	3

1918. *Issue of* 1908-14 *overprinted as type* 27.

310	1b., black ..	0	1	0	1
311	5b., green ..	0	1	0	1
312	10b., red ..	0	1	0	1

1918. *Overprinted* "1918."

313	5b., green	(213)	0	1	0	1
314	5b., grey	(231)	0	6	0	6
315	10b., red	(214)	0	1	0	1
316	10b., brown	(233)	0	4	0	2

1919. *Surcharged on No.* 211.

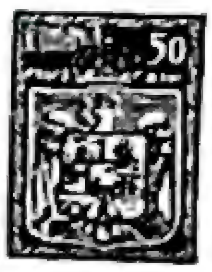
317	25b. on 1b., black	0	1

1920-21. *Type* 28.

318	1b., black	0	1	0	1
319	5b., green	0	1	0	1
320	10b., rose	0	1	0	1
321	15b., red-brown	0	4	0	2
322	25b., blue	0	3	0	1
323	25b., brown	0	2	0	1
324	40b., brown	0	4	0	3
325	50b., red	0	4	0	1
326	1 leu, green	0	6	0	2
327	1 leu, carmine	0	3	0	1
328	2 lei, orange	1	0	0	6
329	2 lei, blue	0	6	0	2
330	2 lei, rose	1	0	0	9

1920-22. *Type* 29.

331	3b., black	0	1	0	1
332	5b., ,,	0	1	0	1
333	25b., bistre	0	1	0	1
334	30b., violet	0	2	0	1
335	50b., yellow	0	1	0	1
336	60b., yellow-grn	0	3	0	3
337	1 leu, mauve	0	1	0	1
338	2 lei, rose	0	2	0	1
339	3 lei, blue	0	6	0	2
340	3 lei, brown	0	4	0	2
341	5 lei, green	1	6	0	6
342	6 lei, blue	0	6	0	2



1922. *Coronation issue.*

343	5b., black	0	1	0	1
344	25b., chocolate	0	3	0	3
345	50b., green	0	1	0	1
346	1 leu, olive-green	0	3	0	3
347	2 lei, carmine	0	4	0	4
348	3 lei, blue	1	0		
349	6 lei, violet	4	0		

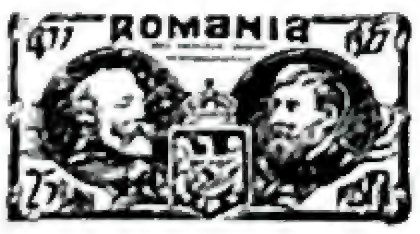
30

1921-23. *Type* 30. *No watermark.*

350	10b., green	0	1	0	1
351	25b., dark olive	0	1	0	1
352	25b., black	0	1	0	1

1924. *Type* 29.

353	10b., olive-green	0	3	0	3
354	10b., yellow-green	0	1	0	1
355	25b., rose-red	0	1	0	1
356	2 lei, yellow-green	0	2	0	1
357	3 lei, red	0	2	0	1
358	3 lei, carmine	0	2	0	1
359	5 lei, light brown	0	3	0	1
360	6 lei, rose	0	9	0	4
361	6 lei, olive	0	4	0	2
362	7½ lei, pale blue	0	5	0	1
363	10 lei, dark blue	0	5	0	1



31 32 33

1926. *Type* 31. *To commemorate the 60th anniversary of King Ferdinand's birthday.*

364	10b., yellow-green	
365	25b., orange	
366	50b., yellow-brown	
367	1l., violet	
368	2l., green	
369	3l., carmine	
370	5l., brown	
371	6l., olive	
372	9l., grey	
373	10l., blue	

Set of 10, unused, 3s.

These stamps exist imperforate.

1927. *To celebrate 50th anniversary of foundation of Geographical Society. Various designs, 2 + 8 lei as type* 32.

374	1 + 9 lei, violet	
375	2 + 8 lei, blue-green	
376	3 + 7 lei, carmine	
377	5 + 5 lei, blue	
378	6 + 4 lei, olive	

Set of 5, unused, 4s. 6d.

1927. *To celebrate 50th anniversary of the Independence of Roumania. Various designs, 25b. as type* 33.

379	25b., claret	
380	30b., grey-black	
381	50b., green	
382	1 leu, dark green	
383	2 lei, yellow-green	
384	3 lei, purple	
385	4 lei, brown	
386	4½ lei, orange-brown	
387	5 lei, chestnut	
388	6 lei, carmine	
389	7½ lei, blue-green	
390	10 lei, blue	

Set of 12, unused, 4s. 6d.

34

35

1928. *Type* 34. *No watermark.*

391	25b., grey-black	0	1	0	1
392	30b., red	0	1	0	1
393	50b., olive	0	1	0	1
394	1 leu, purple	0	2	0	1
395	2 lei, green	0	4	0	1
396	3 lei, rose	0	6	0	1
397	5 lei, brown	0	6	0	2
398	7½ lei, ultramarine	1	0	0	2
399	10 lei, blue	1	3	0	2

1928. *To celebrate the 10th anniversary of the Annexation of Bessarabia. Type* 35 *with different views.*

400	1 leu, green	1	0
401	2 lei, chocolate	1	0
402	3 lei, sepia	1	0
403	5 lei, lake	1	0
404	7½ lei, ultramarine	1	0
405	10 lei, greenish-blue	1	0
406	20 lei, purple	1	0

Set of 7, unused or used, 5s.

1928. *Type* 30. *Wmk wavy lines.*

407	25b., black	0	1	0	1

36

37

1928. *Air Mail. Type* 36. *Watermark vertical wavy lines.*

408	1 leu, chocolate	0	4	0	4
409	2 lei, blue ..	0	6	0	6
410	5 lei, carmine ..	1	0	1	0

1928. *Air Mail, same type, watermark horizontal wavy lines.*

411	1 leu, chocolate	0	4	0	4
412	2 lei, blue ..	0	5	0	5
413	5 lei, carmine ..	0	6	0	6

1928. *Dobrogea Commemorative. Various designs,* 1 *leu as type* 37.

414	1 leu, green ..	0	4	0	4
415	2 lei, chocolate ..	0	4	0	6
416	3 lei, grey-brown	0	6	0	6
417	5 lei, mauve ..			0	6
418	7½ lei, ultramarine			0	8
419	10 lei, blue ..			0	10
420	20 lei, carmine			1	3

Set of 7, unused, 3s. 6d.

1929. *Famine Relief. Type* 29 *overprinted* "AJUTORAREA INFOMETATILOR BASARABIE."

421	1 leu on 3b., blk	0	3
422	3 lei ,, 60b., yellow-green	0	4
423	5 lei on 6 lei, blue	0	6

1929. *To commemorate the union of Transylvania with Roumania. A different design for each value.*

424	1 leu, purple ..	0	3	0	4
425	2 lei, green ..	0	3	0	4
426	3 lei, brown ..	0	4	0	4
427	4 lei, carmine ..	0	4	0	4
428	5 lei, orange ..	0	5	0	6
429	10 lei, blue ..	0	8	0	10

Set of 6, unused, 1s. 9d.

1929. *Type* 34. *Watermark wavy lines.*

430	25b., black ..	0	1	0	1
431	7½ lei, ultramarine	1	0	0	2
432	10 lei, blue ..	1	3	0	2

1930. *As type* 34, *but reduced size. No watermark.*

433	1 leu, purple ..	0	2	0	1
434	2 lei, green ..	0	6	0	1
435	3 lei, rose ..	0	6	0	2
436	7½ lei, ultramarine	1	0	0	6
437	10 lei, blue ..	2	6	2	0

1930. *Type* 34 *overprinted* "8 IUNIE 1930." *No watermark.*

Large head.

438	25b., grey-black	0	1	0	1
439	30b., red ..	0	1	0	1
440	50b., olive ..	0	1	0	1
441	5 lei, brown ..	0	3	0	2
442	10 lei, blue ..	1	0	1	0

Small head.

443	1 leu, purple ..	0	1	0	1
444	2 lei, green ..	0	2	0	1
445	3 lei, rose ..	0	3	0	1
446	7½ lei, ultramarine	0	5	0	2
447	10 lei, blue ..	0	7	0	3

Same overprint, large head, watermark wavy lines.

448	25b., black ..	0	3	0	2
449	7½ lei, ultramarine	1	6	1	6
450	10 lei, blue ..	20	0		

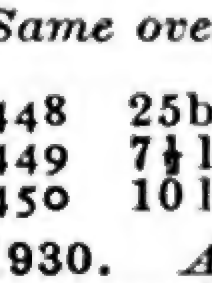
1930. *Air Mail. Type* 36 *with same overprint. Watermark horizontal wavy lines.*

451	1 leu, chocolate	0	9	1	0
452	2 lei, blue ..	0	6	0	9
453	5 lei, carmine ..	0	9	0	9

1930. *Air Mail. Same as above but watermark vertical wavy lines.*

454	1 leu, chocolate				
455	2 lei, blue ..				
456	5 lei, carmine ..				

Set of 3, unused, 30s.



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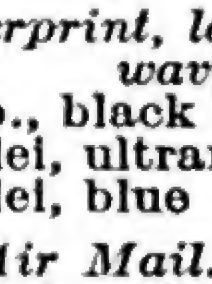

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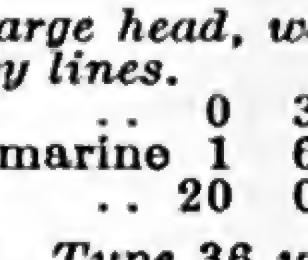

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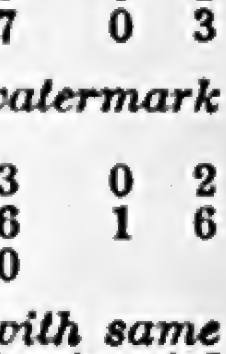


41

1930-31. *King Carol.* 25*b. to* 2 *lei as type* 38. *Wmk multiple* P.T.T. *and* ✠

457	25b., black ..	0	1	0	1
458	50b., brown ..	0	1	0	1
459	1 leu, purple ..	0	1	0	1
460	2 lei, green ..	0	2	0	1
461	3 lei, carmine ..	0	3	0	1
462	4 lei, orange-red	0	4	0	1
463	6 lei, claret ..	0	5	0	1
464	7½ lei, ultramarine	0	6	0	2
465	10 lei, blue ..	1	0	0	3
466	16 lei, emerald	1	6	0	3
467	20 lei, orange ..	1	0	0	3

NOTE.—These stamps may be found imperforate but they are probably proofs as they were not valid for postage. Certain values may also be found watermarked multiple Crown & Royal Cypher but as it is almost invisible, especially on single copies, we do not list them.

1931. *King Carol. No watermark.*

468	30 lei, olive & blue	1	3	1	0
469	50 lei, red ,,	2	3	2	0
470	100 lei, green ,,	4	3	4	0

1930. *Air Mail. Type* 39 *on blue tinted paper.*

471	1 leu, purple ..	0	2	0	2
472	2 lei, green ..	0	4	0	3
473	5 lei, brown ..	1	0	0	9
474	10 lei, blue ..	1	6	1	0

1930. *Types* 40 *and* 41. *Census Commemorative.*

475	1 leu, slate	..	0	3	0	2
476	2 lei, green	..	0	2	0	1
477	4 lei, vermilion		0	4	0	2
478	6 lei, claret	..	0	5	0	2

42

43

1931. *Army Centenary, 25b. as type* 42.

479	25b., black	..	0	4
480	50b., brown	..	0	4
481	1 leu, purple	..	0	4
482	2 lei, green	..	0	4
483	3 lei, carmine	..	0	8
484	7½ lei, ultramarine		0	9
485	16 lei, emerald	..	1	6

Set of 7, unused, 3s. 6d.

1931. *Fiftieth anniversary of reigning dynasty, 1 leu as type* 43.

486	1 leu, purple	..	0	4
487	2 lei, green	..	0	4
488	6 lei, claret	..	0	6
489	10 lei, blue	..	0	9
490	20 lei, orange	..	1	3

Set of 5, unused, 4s.

45

44

46

1931. *Fiftieth anniversary of Navy, 10 lei as type* 44.

491	6 lei, claret	..	1	3
492	10 lei, blue	..	1	3
493	16 lei, emerald		1	9
494	20 lei, orange	..	1	9

Set of 4, unused, 5s. 6d.

1931. *Issued in aid of Boy Scout Fund. Various designs, 4 + 4 lei as type* 45.

495	1 + 1 leu, carmine	0	2
496	2 + 2 lei, green	0	3
497	3 + 3 lei, ultramarine		
498	4 + 4 lei, dark olive		
499	6 + 6 lei, chocolate		

Set of 5, unused, 1s. 8d.; used, 1s. 3d.

1931. *Type* 46. *National Aviation Fund.*

500	50b., blue-green	0	1	0	1
501	1 leu, brown	..	0	1	0	1
502	2 lei, ultramarine	0	1	0	1

NOTE.—The use of these stamps was obligatory on every kind of postal matter.

1931. *Heads of three Kings.*

503	16 lei, blue-green	0	10	0	4

47

48

1931. *Air Mail. Type* 47 *and similar designs.*

504	2 lei, green	..	0	2	0	2
505	3 lei, carmine	..	0	3	0	3
506	5 lei, red-brown		0	4	0	4
507	10 lei, blue	..	0	7	0	8
508	20 lei, purple	..	1	0	1	0

1932. *Type* 48.

509	10 lei, blue	..	0	6	0	1

49

50

1932. *Boy Scouts issue, 50b. as type* 49.

510	25 + 25b., blue-grn	0	2	0	2
511	50 + 50b., blue	..	0	2	0	3
512	1 + 1 leu, olive-grn	0	3	0	3
513	2 + 2 lei, vermilion	0	3	0	3
514	3 + 3 lei, blue-grn	0	4	0	4
515	6 + 6 lei, sepia	..	1	0		

Set of 6, unused, 1s. 6d.

1932. *Fifth Centenary of death of Alexandru cel Bun.*

516	6 lei, claret	..	0	8	0	9

1932. *History of Medicine Congress, 1 leu as type* 50.

517	1 leu, carmine	..
518	6 lei, orange	..
519	10 lei, blue	..

Set of 3, unused, 2s. 9d.

51

52

53

1932. *Postal Charity, 4 + 1 lei as type* 51.

520	4 + 1 lei, green	0	4	0	3
521	6 + 1 lei, brown	0	6	0	4
522	10 + 1 lei, blue	0	8	0	6

1932. *Type* 52.

523	6 + 5 lei, sepia	..	6	0		

NOTE.—This stamp was sold at the Bucarest Philatelic Exhibition, one stamp being supplied to each purchaser of a ticket of admission.

1932. *Air Mail. Type* 53.

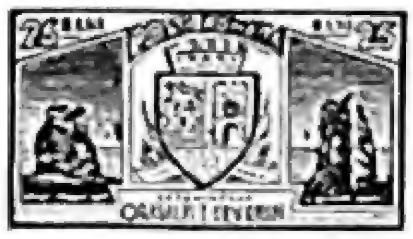
524	50b., blue-green	0	1	0	1
525	1 leu, red-brown	0	1	0	1
526	2 lei, ultramarine	0	2	0	2

1933. *75th anniversary of first Roumanian postage stamp. Similar to types* 1, 2 *and* 3. *Imperforate.*

527	25b., black	..	0	1	0	1
528	1 leu, purple	..	0	1	0	1
529	2 lei, green	..	0	2	0	2
530	3 lei, red	..	0	3	0	2
531	6 lei, claret	..	0	5	0	3
532	7½ lei, pale blue		0	6	0	4
533	10 lei, dark blue		0	8	0	6

1933. *Type* 20. 30*th anniversary of opening of Post Office.*

534	16 lei, green	..	0	10	0	6



54

55

1933. *Turnu-Severin anniversary, 25b. as type* 54.

535	25b., green	..	0	1	0	1
536	50b., blue	..	0	1	0	1
537	1 leu, sepia	..	0	2	0	1
538	2 lei, dark olive		0	3	0	1

1933. *Fiftieth anniversary of Sinaia, 3 lei as type* 55.

539	1 leu, purple	..
540	3 lei, brown	..
541	6 lei, orange-red	

Set of 3, unused, 1s.

56

57

58

1934. *Exhibition of Domestic Works, 1 + 1 leu as type* 56.

542	1 + 1 leu, sepia	..
543	2 + 1 lei, blue	..
544	3 + 1 lei, dark green	

Set of 3, unused, 7d.

1934. *Boy Scouts issue of* 1932 *ovptd* "MAMAIA 1934" *and Coat of Arms.*

545	25 + 25b., blue-green	
546	50 + 50b., blue	..
547	1 + 1 leu, olive-green	
548	2 + 2 lei, vermilion	
549	3 + 3 lei, greenish blue	
550	6 + 6 lei, sepia	..

Set of 6, unused, 2s. 6d.

1934. *Fruit Exhibition. Different designs,* 1 *leu as type* 57.

551	1 leu, green	..	0	2	0	2
552	2 lei, purple-brown		0	4	0	4

1934. *King Carol. Different portraits, 50b. as type* 58.

553	50b., brown	..	0	1	0	1
554	2 lei, green	..	0	3	0	1
555	4 lei, orange-red		0	4	0	2
556	6 lei, claret	..	0	6	0	3

59

60

1935. 150*th anniversary of the death of three Patriots. Different designs,* 1 *leu as type* 59.

557	1 leu, violet	..
558	2 lei, green	..
559	6 lei, brown	..
560	10 lei, blue	..

Set of 4, unused, 1s. 3d.

1935. *Fifth anniversary of accession of King Carol. Different pictorial designs, all bearing Arms on a small Maltese Cross and* "O.E.T.R." 2 *lei as type* 60.

561	25b., dark olive-brown	
562	1 leu, violet	..
563	2 lei, green	..
564	6 + 1 lei, brown	
565	10 + 2 lei, blue	..

Set of 5, unused, 1s. 3d.

1935. *King Carol. Portraits as* 1934 *issue or similar, but inscribed* "POSTA."

566	25b., dark brown		0	1	0	1
567	50b., brown	..	0	1	0	1
568	1 leu, violet	..	0	1	0	1
569	2 lei, green	..	0	2	0	1
570	3 lei, lake	..	0	3	0	1
571	4 lei, orange-red		0	3	0	1
572	6 lei, claret	..	0	5	0	3
573	7½ lei, blue	..	0	6	0	4
574	10 lei, greenish blue		0	7	0	5
575	16 lei, prussian bl.		1	0	0	6
576	20 lei, dull orange-red		1	2	0	9

1936. *Aviation Fund. As type* 53 *but inscription altered to* "FONDUL AVIATIEI."

577	10b., dark brown		0	1	0	1
578	20b., violet	..	0	1	0	1
579	31., green	..	0	3	0	1
580	51., carmine	..	0	4	0	2

61

62

63

1936. *Type* 61. *Bucarest Exhibition and* 70*th anniversary of the dynasty.*

581	6 + 1 leu, carmine		0	6	0	4

1936. *Sixth anniversary of the accession of King Carol. Different designs depicting national costumes,* 50 + 50 *bani as type* 62. *All dated at foot* "8 IUNIE 1936."

582	50 + 50 bani, brown	
583	1 + 1 leu, violet	
584	2 + 1 lei, dark green	
585	3 + 1 lei, carmine	
586	4 + 2 lei, orange	
587	6 + 3 lei, grey-brown	
588	10 + 5 lei, blue	

Set of 7, unused, 1s. 9d.

1936. *Boy Scouts Jamboree. Different designs inscribed* "JAMBOREEA NATIONALA BRASOV 1936," 1 + 1 *leu as type* 63.

589 1 + 1 leu, blue
590 3 + 3 lei, sepia
591 6 + 6 lei, carmine

Set of 3, unused, 1s.

64

65

66

1936. *Marine Exhibition. Different designs inscribed* "PRIMA EXPOZITIE MARINAREASCA." 1 + 1 *leu as type* 64.

592 1 + 1 leu, violet
593 3 + 2 lei, blue
594 6 + 3 lei, carmine

Set of 3, unused, 2s. 6d.

1936. *Aviation Fund. Type* 65.

595	50b., blue-green	0	1	0	1
596	1l., red-brown ..	0	1	0	1
597	2l., ultramarine	0	2	0	2

1936-37. *Aviation Fund. Type* 66 *and similar design.*

598	10b., orange ..	0	1	0	1
599	20b., mauve ..	0	1	0	1
600	50b., pink ..	0	1	0	1

1936. *Anniversary of the Annexation of Transylvania. King Carol stamps of* 1935 *overprinted* "CEHOSLOVACIA YUGOSLAVIA 1920-1936."

601	7½ lei, blue ..	0	4
602	10 lei, greenish-bl.	0	6

Pair, unused, 2s.

67

68

1937. *Centenary of birth of Ioan Creanga. Two designs, type* 67 *and portrait design dated* "1837 1937."

603 2 lei, green
604 3 lei, carmine
605 4 lei, violet
606 6 lei, brown

Set of 4, unused, 1s. 3d.

1937. *Seventh anniversary of the accession of King Carol. Different designs inscribed* "U.F.S.R. 8 IUNIE 1937." 25 + 25*b. as type* 68.

607	25 + 25b., bronze-green	0	1
608	50 + 50b., brown	0	1
609	1l. + 50b., violet	0	2
610	2 + 1 lei, dark green		
611	3 + 1 lei, lake		
612	4 + 1 lei, oran.-red		
613	6 + 2 lei, claret		
614	10 + 4 lei, blue		

Set of 8, unused, 1s. 8d.

69

70

71

1937. *Type* 69. *Little Entente Commemorative.*

615	7½ lei, blue ..	0	4
616	10 lei, greenish blue	0	4

Pair, unused, 10d.

1937. *Balkan Sports Commemorative. Type* 70 *and similar designs.*

617	1 + 1 leu, violet ..	0	1
618	2 + 1 lei, green ..	0	2
619	4 + 1 lei, orange-red	0	3
620	6 + 1 lei, chocolate	0	4
621	10 + 1 lei, blue ..	0	6

Set of 5, unused, 1s. 3d.

1937. *To commemorate the promotion of Crown Prince to Lieutenant. King Carol types as* 1935 *issue, surcharged.*

622 2 on 20 lei, orange
623 6 ,, 10 lei, greenish blue
624 10,, 6 lei, claret
625 20,, 2 lei, green

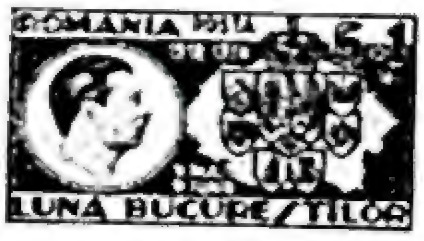
NOTE.—These stamps were printed in a miniature sheet containing one of each denomination.

Price 2s. 6d. per sheet, unused.

1938. *Type* 71. *Balkan Entente.*

626	7½ lei, blue ..	0	5	0	4
627	10 lei, greenish blue	0	6	0	4

72



73

1938. *Constitution Commemorative. Different designs inscribed* "CONSTITUTIA 27 FEBRUARIE 1938," 3 *lei as type* 72.

628	3 lei, lake ..	0	2
629	6 lei, claret ..	0	3
630	10 lei, blue ..	0	6

Set of 3, unused, 11d.

1938. *Type* 73. *Bucharest Exhibition.*

631	6 + 1 lei, magenta	0	5	0	4

74

75

1938. *Accession anniversary. Different designs inscribed* "8 IUNIE 1938," 25 + 25*b. as type* 74.

632	25 + 25b., bronze-green	0	1
633	50 + 50b., brown	0	1

634	1 + 1 leu, deep vio.	0	2
635	2 + 2 lei, green . .	0	3
636	3 + 2 lei, cerise . .	0	3
637	4 + 2 lei, orange-red	0	3
638	6 + 2 lei, claret . .		
639	7½ lei, blue . .		
640	10 lei, greenish blue		
641	16 lei, dark green		
642	20 lei, orange-red		

Set of 11, unused, 3s. 4d.

1938. *Grigorescu Centenary. Different designs inscribed* "NICOLAE GRIGORESCU 1838 1938," 4 + 1 *lei, as type* 75.

643	1 + 1 leu, blue	
644	2 + 1 lei, olive-green	
645	4 + 1 lei, orange-red	
646	6 + 1 lei, claret	
647	10 + 1 lei, blue	

Set of 5, unused, 1s. 2d.

Official Stamps.

O1

O2

1929. *Type* O1. *Wmk wavy lines.*

O 1	25b., orange . .	0	1	0	1
O 2	50b., brown . .	0	1	0	1
O 3	1l., purple . .	0	1	0	1
O 4	2l., green . .	0	2	0	1
O 5	3l., cerise . .	0	2	0	1
O 6	4l., olive . .	0	3	0	2
O 7	6l., dark green	0	4	0	3
O 8	10l., blue . .	0	5	0	3
O 9	25l., claret . .	1	0	1	0
O10	50l., violet . .	2	3	2	0

1930. *Type* O1 *ovptd* "8 IUNIE 1930." *Watermark wavy lines.*

O11	25b., orange . .	0	1	0	1
O12	50b., brown . .	0	1	0	1
O13	1l., purple . .	0	2	0	1
O14	2l., green . .	0	2	0	1
O15	3l., cerise . .	0	3	0	1
O16	4l., olive . .	0	2	0	1
O17	6l., dark green	0	3	0	2
O18	10l., blue . .	0	5	0	3
O19	25l., claret . .	0	10	0	9
O20	50l., violet . .	2	0	2	0

Same. No watermark.

O21	25b., orange . .	0	1	0	1
O22	50b., brown . .	0	1	0	1
O23	1l., purple . .	0	1	0	1
O24	3l., cerise . .	0	2	0	1

1931-32. *Type* O2.

O25	25b., black . .	0	1	0	1
O26	1 leu, purple . .	0	1	0	1
O27	2 lei, green . .	0	2	0	1
O28	3 lei, rose . .	0	2	0	1
O29	6 lei, claret . .	0	6	0	6

NOTE.—These stamps may be found watermarked multiple P.T.T. and Crown or multiple Crown and Royal Cypher.

Postage Due Stamps.

D1

D2

D3

1881. *Type* D1.

D1	2b., red-brown	0	3	0	4
D2	5b., ,,	2	6	1	6
D3	10b., ,,	3	0	0	6
D4	30b., ,, . .	3	0	0	9
D5	50b., ,, . .	2	6	2	0
D6	60b., ,,	6	6	4	0

1887. *White paper. No watermark.*

D 7	2b., green . .	1	0	1	0
D 8	5b., ,, . .	4	0	4	0
D 9	10b., ,, . .	3	0	0	6
D10	30b., ,, . .	5	0	0	6

1888. *Yellow paper. No watermark.*

D11	2b., green . .	0	4	0	4
D12	5b., ,, . .	1	3	1	0
D13	10b., ,, . .			2	6
D14	30b., ,, . .			0	9

1890-92. *Watermark Arms impressed.*

D15	2b., green . .	0	4	0	4
D16	5b., ,, . .	0	6	0	3
D17	10b., ,, . .	0	9	0	3
D18	30b., ,, . .	1	0	0	3
D19	50b., ,, . .	4	0	1	0
D20	60b., ,, . .	6	0	4	0

1898. *Watermark "P.R."*

D21	2b., green . .	0	2	0	2
D22	5b., ,, . .	0	4	0	3
D23	10b., ,, . .	0	4	0	2
D24	30b., ,, . .	0	8	0	3
D25	50b., ,, . .	2	0	0	9
D26	60b., ,, . .	4	0	1	0

1902-3. *Pink paper, no watermark.*

D27	2b., green . .	0	4	0	3
D28	5b., ,, . .	0	9	0	2
D29	10b., ,, . .	1	6	0	2
D30	30b., ,, . .	2	0	0	4
D31	50b., ,, . .	2	0	1	0
D32	60b., ,, . .	3	0	1	6

1912. *Type* D2. *Watermark "P.R." in monogram.*

D33	2b., blue on grnsh	0	2	0	1
D34	5b., ,, ,,	0	1	0	1
D35	10b., ,, ,,	0	1	0	1
D36	15b., ,, ,,	0	3	0	1
D37	20b., ,, ,,	0	2	0	1
D38	30b., ,, ,,	0	6	0	1
D39	50b., ,, ,,	0	6	0	2
D40	60b., ,, ,,	0	6	0	4
D41	2 lei, ,, ,,	3	0	3	0

1915. *Issue of* 1912 *overprinted* "TIMBRU DE AJUTOR."

D42	5b., blue on grnsh				
D43	10b., ,, ,,				

1916. *Type* D3.

D44	5b., claret on grn			0	4
D45	5b., red on green	0	2	0	2
D46	5b., red . .	0	1	0	1
D47	10b., claret on grn			0	3
D48	10b., red on green			0	1

1918. *Types* 24 *and* 26 *overprinted* "TAXA DE PLATA."

D49	5b., yellow-green	1	0
D50	5b., grey ..	3	0
D51	10b., carmine	0	9
D52	10b., brown ..	1	6

1918. *Type* D2.

D53	5b., blk on green	0	4	0	1
D54	10b., ,, ,,	0	3	0	1
D55	20b., ,, ,,	0	4	0	1
D56	30b., ,, ,,	0	2	0	1
D57	50b., ,, ,,	0	3	0	1
D58	1 leu, ,, ,,	0	1	0	1
D59	2 lei, ,, ,,	0	2	0	1
D60	3 lei, ,, ,,	0	8	0	6
D61	6 lei, ,, ,,	1	3	1	0

1918. *Type* D3 *overprinted* "M.V.i.R."

D62	10b., red on grn	0	2

1918. *Type* D2 *overprinted* "M.V.i.R."

D63	5b., blue on grnsh	0	1
D64	10b., ,, ,,	0	2
D65	20b., ,, ,,	0	2
D66	30b., ,, ,,	0	3
D67	50b., ,, ,,	0	3

1921. *Type* D2. *No watermark.*

D68	5b., black ..	0	2	0	2
D69	10b., ,, ..	0	1	0	1
D70	20b., ,, ..	0	1	0	1
D71	30b., ,, ..	0	1	0	1
D72	50b., ,, ..	0	1	0	1
D73	60b., ,, ..	0	2	0	2
D74	1 leu, ,, ..	0	1	0	1
D75	2 lei, ,, ..	0	2	0	2
D76	3 lei, ,, ..	0	2	0	1
D77	6 lei, ,, ..	0	4	0	3

1922-26. *Type* D3 *but inscribed at foot* "ASISTENTA SOCIALA."

D78	10b., brn on grn	0	1	0	1
D79	10b., brown ..	0	1	0	1
D80	20b., brn on grn	0	2	0	2
D81	20b., claret ..	0	2	0	2
D82	25b., brn on green	0	2	0	2
D83	25b., brown ..	0	1	0	1
D84	50b., brn on grn	0	2	0	2
D85	50b., brown ..	0	1	0	1

1930. *Type* D2 *overprinted* "8 IUNIE 1930."

D86	1 leu, black ..	0	1	0	1
D87	2 lei, ,, ..	0	2	0	2
D88	3 lei, ,, ..	0	2	0	2
D89	6 lei, ,, ..	0	4	0	4

1931. *Type* D2. *Watermark multiple* P.T.T. *and* ♔

D90	2 lei, black ..	0	6

1931. *Air Mail. Type* D2 *overprinted* "TIMBRUL AVIATIEI." *Same wmk.*

D91	1 leu, black ..	0	2
D92	2 lei, ,, ..	0	3

D4

1932-37. *Type* D4. *Watermark multiple* ♔ *and Royal Cypher.*

D93	1 leu, black ..	0	1	0	1
D94	2 lei, ,, ..	0	2	0	1
D95	3 lei, ,, ..	0	3	0	2
D96	6 lei, ,, ..	0	5	0	3

Parcel Post Stamps.

1895. *Type* D1 *of Postage Due stamps, but inscribed* "TAXA DE FACTAGIU." *Watermark Arms.*

P1	25b., red-brown	5	0	0	6
P2	25b., vermilion	5	0	0	6

1898. *Same type, watermark* "P.R."

P3	25b., red-brown	2	0	0	3
P4	25b., vermilion ..	5	0		

1909. *Same type. No watermark.*

P5	25b., vermilion ..	5	0	1	0

1928. *Postage stamp of* 1924, *type* 29, *overprinted* "FACTAJ."

P6	5 lei on 10b., yell.-green	0	4	0	1

ROUMANIAN LEVANT

ROUMANIAN POST OFFICES IN TURKEY.

40 paras = 1 piastre.

1896. *Roumania Nos.* 106, 108 *and* 112, *surcharged in black.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	10 par. on 5b., blue	20	0	8	0
2	20 par. ,, 10b., grn	17	6	8	0
3	1 pias. ,, 25b., vio.	17	6	12	6
	Same surcharge in violet.				
4	10 par. on 5b., blue	6	0	6	6
5	20 par. ,, 10b., grn	7	6	7	6
6	1 pias. ,, 25b., vio.	10	0	7	6

1919. *Roumanian stamps overprinted as illustrated.*

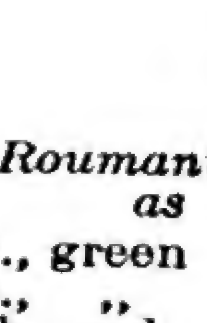
7	5b., green	(213)
8	5b., ,,	(232)
9	10b., red	
10	15b., red-brown	
11	25b., blue ..	
12	40b., sepia ..	

Set of 5 (omitting No. 8), unused, 2s.

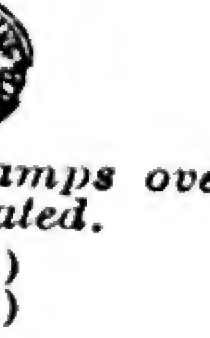
RUSSIA

FORMERLY AN EMPIRE IN NORTHERN ASIA AND EASTERN EUROPE, NOW A FEDERATION KNOWN AS THE UNION OF SOVIET SOCIALIST REPUBLICS.

100 kopecs = 1 rouble.



1



2

1857. *Type* 1. *Watermark numerals, showing in white on the back. Imperf.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	10k., brown & blue	£20		£5	

1858. *Type* **1.** *Same wmk. Perforated.*

2	10k., brown & blue	£6	10	0	
3	20k., blue & oran.	£20		£5	
4	30k., rose & green	£18		£8	

1858-65. *Type* **1.** *No watermark.*

5	10k., brown & blue	7	6	0	6
6	20k., blue & oran.	17	6	5	0
7	30k., rose & green	25	0	7	6

1864. *Type* **2.** *No watermark.*

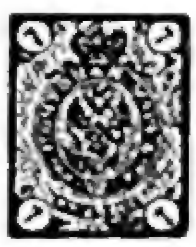
8	1k., yell. & black	7	6	3	0
9	3k., green ,,	15	0	2	6
10	5k., lilac ,,	15	0	2	0

1868-74. *Types* **1** *and* **2.** *Watermark wavy lines.*

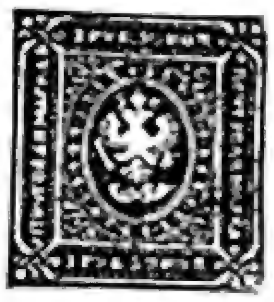
11	1k., yell. & black	0	3	0	2
12	3k., green ,,	2	0	0	2
13	3k., ,, ,, (background of 5 kopecs)			5	0
14	5k., lilac & black	3	0	0	3
15	10k., brown & blue	6	0	0	2
16	20k., blue & oran.	25	0	2	6
17	30k., rose & green	30	0	6	0

The wavy lines composing the watermark are wide apart, and are not always visible, but this issue may be easily distinguished from that of 1864 by being on laid paper.

4



5



6

1875-79. *Type* **4**, *except the 2k., which is type* **2.**

18	2k., red & black ..	2	0	0	1
19	7k., grey & carmine	1	6	0	0½
20	8k., ,, ,,	3	0	0	1
21	10k., brown & blue	12	0	1	6
22	20k., blue & oran.	17	6	1	6

1883. *Type* **5.** *Watermark wavy lines.*

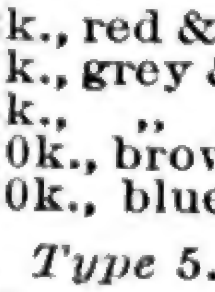
23	1k., orange ..	0	3	0	1
24	2k., green ..	0	6	0	1
25	3k., carmine ..	0	6	0	1
26	5k., violet ..	0	8	0	1
27	7k., blue ..	0	10	0	0½

Similar design to type **1.**

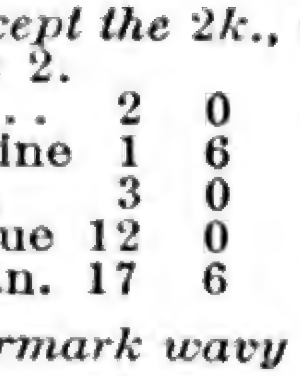
28	14k., blue & rose ..	2	0	0	1
29	35k., lilac & green	2	6	1	3
30	70k., brn & orange	3	0	1	0

Type **6.**

31	3r.50k., black and grey	£7		£7	
32	7r., blk & orange	£7		£7	



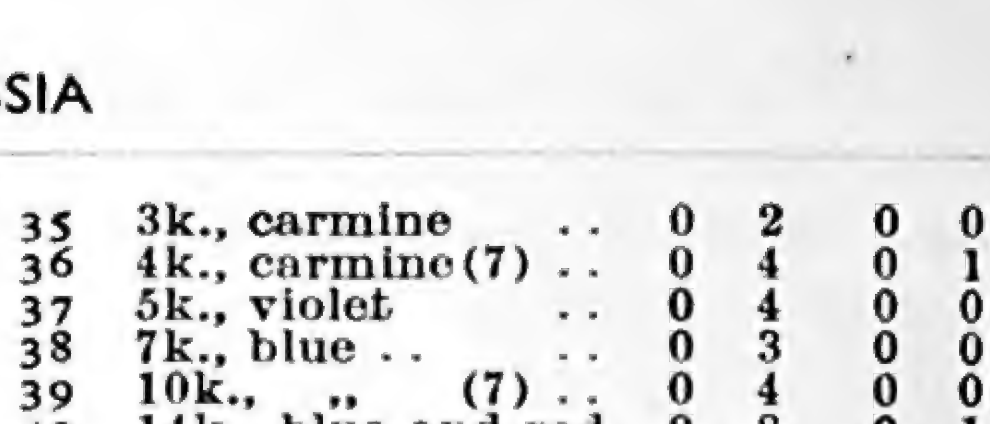
7



8

1889-1905. *Same types, with thunderbolts across the posthorn.*

33	1k., orange ..	0	1	0	0½
34	2k., green ..	0	2	0	0½
35	3k., carmine ..	0	2	0	0½
36	4k., carmine (7) ..	0	4	0	1
37	5k., violet ..	0	4	0	0½
38	7k., blue	0	3	0	0½
39	10k., ,, (7) ..	0	4	0	0½
40	14k., blue and red	0	8	0	1
41	15k., purple & blue	1	0	0	1
42	20k., blue & rose (7)	1	0	0	1
43	25k., green & lilac	2	0	0	1
44	35k., lilac & green	2	0	0	1
45	50k., ,, ,, (7)	2	6	0	1
46	70k., brn & orange	3	0	0	3
47	1r., ,, ,, (8)	3	0	0	3
48	3r.50k., blk & grey	3	0	1	6
49	7r., blk & yellow	0	6	0	9



1905. *War Charity stamps.*

50	3k., red and green	2	9	3	0
51	5k., purple & lemon	2	9	3	0
52	7k., blue & rose ..	2	9	3	0
53	10k., blue & yellow	4	0	4	0

NOTE.—These stamps were sold at 3 kopecs each above the face value, the excess charge being given to a fund for the assistance of widows and orphans of Russian soldiers killed in the war with Japan.

9

10

1906. *Types* **9** *and* **10.**

54	5r., indigo, green & pale blue	10	0	2	6
55	10r., red, yellow & grey	20	0	1	3

11

12

1909. *Types* **11** *and* **12.**

56	1k., orange ..	0	1	0	1
57	2k., green ..	0	1	0	1
58	3k., red ..	0	1	0	1
59	4k., rose ..	0	1	0	1
60	5k., claret ..	0	1	0	1
61	7k., blue ..	0	1	0	1
62	10k., ,, ..	0	1	0	1

1910. *Types of* **1889-1905** *issue, but with a diamond pattern of varnished lines across the face of the stamps.*

63	14k., blue and red	0	1	0	1
64	15k., purple & blue	0	1	0	1
65	20k., rose & blue	0	1	0	1

66	25k., green & lilac	0	1	0	1
67	35k., lilac & green	0	1	0	1
68	50k., ,, ,,	0	1	0	1
69	70k., brn & orange	0	1	0	2
70	1r., ,, ,,	0	1	0	1
71	5r., indigo, green & pale blue	0	2	0	4
72	10r., red, yellow & grey	0	2	0	4

1913. *Romanoff issue.*

73	1k., orange	0	1	0	1
74	2k., green	0	2	0	1
75	3k., red	0	2	0	1
76	4k., ,,	0	2	0	1
77	7k., brown	0	2	0	1
78	10k., blue	0	5	0	1
79	14k., blue-green	0	2	0	2
80	15k., red-brown	1	0	0	2
81	20k., olive-green	1	0	0	2
82	25k., purple	1	3	0	4
83	35k., violet & green	1	6	0	4
84	50k., brn & slate	1	6	0	6
85	70k., green & red-brown	0	6	0	6
86	1r., green	4	0	0	6
87	2r., red	3	6	1	6
88	3r., purple	6	6	3	6
89	5r., sepia	2	6	5	0

1914. *War Charity stamps.*

90	1(2)k., red & green on cream	0	1	0	1
91	3(4)k., lake & green on pink	0	1	0	1
92	7(8)k., brown and green on cream	0	2	0	1
93	10(11)k., blue and brown on blue	1	0	1	0

1916. *Same, on white paper.*

94	1(2)k., orange-brn and grey	0	1	0	1
95	3(4)k., red & grey	0	2	0	2
96	10(11)k., blue and brown	0	3	0	3

Figures in parentheses shew the prices at which the stamps were sold, the extra 1 kopec being given to a fund for widows and orphans of Russian soldiers killed in the war.

13

14

15

1915. *Nos.* 78, 80 *and* 81 *on very thick paper, and printed on the back as type* 13.

97	10k., blue	0	1	0	3
98	15k., red-brown	0	2	0	3
99	20k., olive-green	0	2	0	6

These interesting stamps were issued in Oct., 1915, in consequence of a dearth of silver coins, and were made legal currency, the inscription on the back signifying that they "possess the same right of circulation as silver coins."

1917. *Previous issues surcharged.*

100	10 on 7k. (61)	0	1	0	1
101	10 ,, 7k. (77)	0	1	0	1
102	20 ,, 14k. (63)	0	2	0	2
103	20 ,, 14k. (79)	0	2	0	3

1917-18. *Types of* 1906-10 *issue. Imperforate.*

104	1k., orange	0	1	0	1
105	2k., green	0	1	0	1
106	3k., red	0	1	0	1
107	4k., rose	0	2	0	1
108	5k., claret	0	1	0	1
109	7k., blue	£12			
110	10k., ,,	1	6	1	3
111	14k., ,, & red				
112	15k., purple & blue	0	2	0	2
113	20k., rose & blue	0	5	0	3
114	25k., green & lilac	1	0	0	9
115	35k., lilac & green	0	2	0	2
116	50k., ,, ,,	0	2	0	2
117	70k., brn & orange	0	2	0	2
118	1r., ,, ,,	0	1	0	1
119	3½r., ,, green	0	4	0	8

120	5r., indigo, green and pale blue	0	4	0	6
121	7r., green & pink	0	4	0	10
122	10r., red, yellow and grey	1	6	6	0

Same, perforated.

123	3½r., brn & green	0	2	0	6
124	7r., green & pink	0	2	0	6

1918. *Type* 14.

125	35k., blue ..	0	1	0	2
126	70k., brown ..	0	1	0	2

1919. *Russian stamps (numbers indicated in parentheses) overprinted as type* 15, *signifying "North West Army."*

127	1k. (104) ..		
128	2k. (57) ..	3	0
129	2k. (105) ..	35	0
130	3k. (106) ..	2	0
131	5k. (60) ..	3	0
132	5k. (108) ..	50	0
133	10k. (62) ..	3	0
134	10 on 5k. (60) ..	4	0
135	15k. (64) ..	3	0
136	15k. (112) ..		
137	20k. (65) ..	8	6
138	20 on 14k. (102)		
139	25k. (66) ..	8	6
140	35k.	15	0
141	50k. (68) ..	5	0
142	70k. (117) ..		
143	1r. (70)	10	0
144	1r. (118) ..	50	0
145	3½r. (119) ..	17	6
146	5r. (120) ..	15	0
147	7r. (121) ..	£6	
148	10r. (72) ..	45	0

NOTE.—Owing to the smallness of the stamps and the minuteness of the inscriptions, these illustrations are one-half original size instead of one-fourth

1919. *Issue for the Northern Army.*

149	5k., purple ..	0	1
150	10k., blue ..	0	1
151	15k., orange ..	0	1
152	20k., carmine ..	0	1
153	50k., green ..	0	1

16

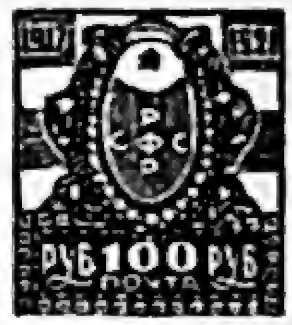
1921-22. *Imperforate.*

154	1r., yellow ..	0	2	0	6
155	2r., brown ..	0	2	0	6
156	5r., blue ..	0	2	0	6
157	20r., „ ..	0	10	1	6

Watermark triangular pattern.

158	40r., slate ..	0	6	1	3

17



18

1921-22. *Similar types. No watermark. Imperforate.*

159	100r., yellow ..	0	1	0	1
160	200r., brown ..	0	1	0	2
161	250r., dk pur. (17)	0	1	0	1
162	300r., green ..	0	1	0	2
163	500r., blue ..	0	2	0	2
164	1000r., claret ..	0	1	0	1

1921-22. *Type* 18. *Fourth anniversary of the Revolution. Imperforate.*

165	100r., yellow ..	0	1	0	2
166	250r., violet ..	0	1	0	2
167	1000r., carmine	0	2	0	3

1922. *Famine relief. Imperforate.*

168	2250r., blue ..	2	0	10	0
169	2250r., red ..	0	6	1	3
170	2250r., green ..	1	6	2	0
171	2250r., brown ..	1	6	2	0

1922. *Surcharged on type* 14.

172	100 + 100r. on 70k., in black	0	6	1	0
173	100 + 100r. on 70k., in red	0	6	1	0
174	100 + 100r. on 70k., in blue	0	2	0	2
175	250 + 250r. on 35k., in orange	0	9	1	0
176	250 + 250r. on 35k., in red	0	9	1	0
177	250 + 250r. on 35k., in black	0	2	0	2

These stamps were sold for the Famine Relief Fund.

1922. *Stamps of* 1921-22 *surcharged in lack.*

178	5000 on 1r. ..	0	4	0	6
179	5000 „ 2r. ..	0	4	0	6
180	5000 „ 5r. ..	0	4	0	6

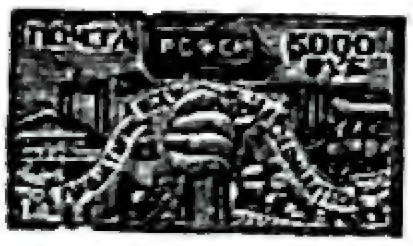
181	5000 on 20r. ..	0	9	1	3
182	7500 ,, 250r. ..	0	1	0	1
183	10000 on 40r. ..	1	9	2	0
184	100000 ,, 250r.	0	1	0	1

Same, surcharged in blue.

185	7500 on 250r. ..	0	2	0	2

Same, surcharged in red.

186	5000 on 1r. ..	0	8	1	3
187	5000 ,, 2r. ..	0	8	1	3
188	5000 ,, 5r. ..	0	8	1	3
189	5000 ,, 20r. ..	2	0	2	6
190	10000 ,, 40r. ..	1	0	0	3



19

20

21

1922. *Types* 16 *and* 19. *Imperforate.*

191	5000r., purple ..	0	6	0	9
192	7500r., blue ..	0	2	0	2
193	7500r., blue on buff	0	3	0	2
194	10000r., blue ..	4	0	15	0
195	22500r., purple on buff	0	3	0	3

1922. *Type* 20. *Fifth anniversary of Soviet rule.*

196	5r., black & yell.	0	2	0	1
197	10r., ,, brown	0	2	0	1
198	25r., ,, purp.	0	3	0	1
199	27r., ,, rose	1	0	1	6
200	45r., ,, blue	0	9	1	0

1922. *Various designs.* (*No value*). *Inscription at foot in Russian, "For the Hungry." Imperforate.*

201	Vio. (Automobile)	0	2	0	2
202	Dark violet (Steamship)	0	2	0	2
203	Grey-blue (Train)	0	2	0	2
204	Blue-grey (Aeroplane)	0	6	0	9

These stamps were sold for 250000 roubles each, 50000 roubles going to charity

1922. *Charity. Types* 11 *and* 12 *overprinted in Russian and date* "19-8-22."

205	1k., orange (perf.)	60	0	£5	
206	1k., ,, (imperf.)	80	0	£6	
207	2k., green ..	8	0	12	0
208	3k., red	2	0	5	0
209	5k., claret ..	2	0	5	0
210	10k., blue ..	2	0	4	0

1922. *Rostov-on-Don Charity stamps. Large size. Imperforate.*

211	2000r., green ..	2	0
212	2000r., red ..	2	0
213	4000r., ,, ..	3	0
214	6000r., green ..	3	0

1923. *Air Mail. Type* 20 *overprinted with an aeroplane.*

215	45r., black & green	4	0	10	0

1923. *Issues of* 1910 *and* 1917 *overprinted with large star containing Hammer and Sickle, and surcharged.*

216	5r. on 20k. (65)	0	6	2	0
217	5r. ,, 20k.(113)	5	0		
218	20r. ,, 15k. (64)	0	9	1	0
219	20r. ,, 15k.(112)	£20			
220	20r. ,, 70k. (69)	0	1	0	1
221	20r. ,, 70k.(117)	1	0	1	0
222	30r. on 50k. (68)	0	2	0	2
223	30r. ,, 50k.(116)	2	0	2	0
224	40r. ,, 15k. (64)	0	1	0	1
225	40r. ,, 15k.(112)	0	2	0	1
226	100r. ,, 15k. (64)	0	2	0	1
227	100r. ,, 15k.(112)	0	2	0	1
228	200r. ,, 15k. (64)	0	2	0	1
229	200r. ,, 15k.(112)	0	4	0	3

1923. *Type* 21. *Imperforate.*

230	10r., blue ..	0	1	0	1
231	50r., brown ..	0	1	0	1
232	70r., claret ..	0	2	0	2
233	100r., red ..	0	1	0	1

Type 21. *Perforated.*

234	10r., blue ..	0	2	0	3
235	50r., brown ..	0	2	0	2
236	70r., claret ..	0	3	0	2
237	100r., red ..	0	2	0	1

1923. *Small head, dated* "1923."

238	1r., yellow-brown	1	9		
239	2r., green ..	1	9		
240	3r., red ..	0	2	0	1
241	4r., brown ..	0	2	0	2
242	5r., blue ..	0	2	0	1
243	10r., grey ..	0	3	0	2
244	20r., mauve ..	0	9	0	2

Same, imperforate.

245	1r., yellow-brown	1	9
246	2r., green ..	1	9

1923. *Charity. Stamps indicated overprinted and dated "May 1st, 1923" in Russian and surcharged.*

247	1r. + 1r. on 10r. (197)	2	3	3	0
248	2r. + 2r. on 250r. (161)	3	0	4	0
249	4r. + 4r. on 5000r. (191)	4	3	6	0

22

1923. *Agricultural Exhibition. Various designs,* 1r. *as type* 22.

250	1r., brown & orange				
251	2r., green & pale green				
252	5r., blue & pale blue				
253	7r., rose & pale rose				

Set of 4, perforated, 4s.
Set of 4, imperforate, 2s. 3d.

1923. *As illustrated and similar designs. No wmk. Imperforate.*

254	1k., orange ..	0	2	0	1
255	2k., green ..	0	3	0	1
256	3k., red-brown ..	0	3	0	2
257	4k., rose ..	0	4	0	2

258	5k., lilac	..	0	5	0	1
259	6k., blue	..	0	4	0	1
260	7k., brown	..	5	0		
261	8k., olive	..	5	0		
262	9k., red ..	..	6	0		
263	10k., dark blue		0	8	0	2
264	20k., green	..	2	0	0	6
265	30k., violet	..	8	0		
266	40k., grey	..	10	0		
267	50k., brown	..	4	6	0	6
268	1r., red & brown		8	0	1	6
269	2r., green & carm.		£3			
270	3r., brown & green		90	0		
271	5r., blue & brown		£6			

1923-24. *Same. No watermark. Perforated.*

272	1k., orange	..	0	1	0	1
273	2k., green	..	0	2	0	1
274	3k., red-brown	..	0	3	0	1
275	4k., rose	..	0	4	0	1
276	5k., lilac	..	0	6	0	2
277	6k., blue	..	0	6	0	1
278	7k., brown	..	0	5	0	1
279	8k., olive	..	1	0	0	2
280	9k., red ..	..	1	6	0	2
281	10k., blue	..	1	0	0	1
282	14k., turquoise		1	3	0	3
283	15k., yellow	..	1	6	0	4
284	20k., green	..	2	0	0	3
285	30k., violet	..	3	6	1	0
286	40k., grey	..	6	0	0	6
287	50k., brown	..	10	0	0	9
288	1r., red & brown		10	0	0	10
289	2r., green & rose		20	0	1	0
290	3r., brown & green		25	0	3	0
291	5r., blue & brown		40	0	4	0

1924-26. *Same types. Watermark key and daisy pattern. Perforated.*

292	1k., orange	..	0	1	0	1
293	2k., green	..	0	2	0	1
294	3k., red-brown	..	0	3	0	1
295	4k., rose	..	0	4	0	1
296	5k., lilac	..	0	4	0	1
297	6k., blue	..	1	0	0	3
298	7k., brown	..	0	6	0	1
299	8k., olive	..	0	8	0	1
300	9k., red ..	..	1	0	0	3
301	10k., indigo	..	1	0	0	1
302	10k., light blue		1	0	0	5
303	14k., turquoise		1	0	0	2
304	15k., yellow	..	1	3	0	6
305	18k., violet	..	1	6	0	5
306	20k., green	..	1	9	0	1
307	30k., violet	..	2	9	0	4
308	40k., grey	..	3	6	0	3
309	50k., brown	..	4	3	0	6
310	1r., red & brown		8	0	1	0
311	2r., green & rose		15	0	1	6
312	3r., brown & grn		20	0	2	6
313	5r., blue & brown		30	0	3	0

1924. *Leningrad flood relief.*

314	3 + 10k. on 100r. (159)		0	9	1	3
315	7 + 20k. on 200r. (160)		1	3	2	0
316	12 + 40k. on 500r. (163)		3	0	5	0
317	14 + 30k. on 300r. (162)		2	6	4	0
318	20 + 50k. on 1000r. (164)		4	0	6	0

23

24

25

1924. *Type* 23. *Lenin mourning stamps. Imperforate.*

319	3k., black & red		0	6	0	3
320	6k., ,,	,,	0	10	0	9
321	12k., ,,	,,	1	6	1	0
322	20k., ,,	,,	2	0	2	0

Same, perforated.

323	3k., black & red		0	8	1	6
324	6k., ,,	,,	0	10	0	6
325	12k., ,,	,,	1	3	0	10
326	20k., ,,	,,	1	6	1	3

1925. *Air Mail. Surcharged as type* 24.

327	5k. on 3r., blue		1	0	0	3
328	10k. ,, 5r., green		1	3	0	6
329	15k. ,, 1r., brown		1	6	0	8
330	20k. ,, 10r., carm.		2	3	1	0

These stamps have not been issued without the surcharge.

1925. *Type* 25. *Lenin Mausoleum. Imperforate.*

331	7k., blue-green		1	0	1	0
332	14k., green	..	1	6	1	6
333	20k., carmine	..	2	0	1	6
334	40k., purple-brown		4	0	3	6

Same, perforated.

335	7k., blue-green		1	3	1	3
336	14k., green	..	1	8	1	8
337	20k., carmine	..	2	0	2	0
338	40k., purple-brown		4	0	4	0

26

27

28

1925. *Type* 26. *Popoff Commemorative.*

339	7k., blue	..	1	3	1	3
340	14k., green	..	1	9	1	9

1925-26. *Type* 28. *Watermark key and daisy pattern.*

341	1r., brown	..	6	0	1	0
342	2r., dark purple		8	0	2	0
343	3r., dark green	..	12	6	4	0
344	5r., red-brown	..	30	0	7	6
345	10r., indigo	..	50	0	12	6

NOTE.—These stamps also exist imperforate.

29

30

1925. *Type* 29. *Bi-centenary of Academy of Science.*

346	3k., brown	..	0	10	0	10
347	15k., olive-green		2	0	2	0

1925. *Decabrist centenary. Various designs, 7k. as type 30. Imperf.*

348	3k., green	..	0	6	0	6
349	7k., brown	..	2	0	2	0
350	14k., carmine	..	1	9	1	9
	Same, perforated.					
351	3k., green	..	0	6	0	6
352	7k., brown	..	1	6	1	0
353	14k., carmine	..	1	3	1	3

31

32

1925. *20th anniversary of Revolution of 1905. Various designs, the 14k. as type 31. Imperforate.*

354	3k., green	..	0	6	0	6
355	7k., brown	..	2	0	1	0
356	14k., carmine	..	1	9	1	6
	Same, perforated.					
357	3k., green	..	0	6	0	6
358	7k., brown	..	1	6	1	6
359	14k., carmine	..	1	3	1	3

1926. *Type 27. International Esperanto Congress.*

360	7k., green & red	1	0	1	0
361	14k., grn & violet	1	6	1	6

1926. *Same types as issue of 1924-26. Watermarked. Imperforate.*

362	1k., orange	..	1	6	
363	2k., green	..	1	6	
364	3k., red-brown	..	1	6	
365	4k., rose	..	1	6	
366	5k., lilac	..	1	6	
367	6k., blue	..	2	0	
368	7k., brown	..	2	0	
369	8k., olive	..	2	0	
370	9k., red ..	..	3	0	
371	10k., blue	..	3	0	
372	14k., turquoise		3	0	
373	15k., yellow	..	12	6	
374	20k., green	..	15	0	
375	30k., violet	..	17	6	
376	40k., grey	..	25	0	
377	50k., brown	..	25	0	
378	1r., red & brown		50	0	
379	2r., green & rose		90	0	
380	3r., brown & green		£6		
381	5r., blue & brown		£8		

1926. *Child welfare, 10k. as type 32. No watermark.*

382	10k., brown	..	0	6	0	3
383	20k., blue	..	1	0	0	8

1926. *Same, but watermarked key and daisy pattern.*

384	10k., brown	..	0	6	0	3
385	20k., blue	..	1	0	0	8

1927. *Similar types, same watermark.*

386	8 + 2k., green	..	0	6	0	3
387	18 + 2k., carmine		0	10	0	6

33

34

1927. *Type 33. To celebrate 40 years existence of Esperanto. Watermark key and daisy pattern.*

388	14k., green & brn	1	6	0	9	

Same, but no watermark.

389	14k., green & brn	1	6	0	9	

1927. *Air Mail. Type 34. Moscow Air Post Congress. No watermark.*

390	10k., indigo & brn	1	9	1	6	
391	15k., red & green	2	3	1	9	

1927. *Postage Due stamps of 1925 surcharged for postage. No wmk.*

392	8k. on 1k.	..	1	0	1	0
393	8k. ,, 2k.	..	1	0	1	0
394	8k. ,, 3k.	..	1	0	1	0
395	8k. ,, 7k.	..	2	0	1	6
396	8k. ,, 8k.	..	1	0	0	9
397	8k. ,, 10k.	..	1	0	1	0
398	8k. ,, 14k.	..	1	0	0	6

Same, on watermarked stamps.

399	8k. on 1k.	..	0	10	0	6
400	8k. ,, 2k.	..	0	10	0	6
401	8k. ,, 3k.	..	0	10	0	6
402	8k. ,, 7k.	..	0	10	0	6
403	8k. ,, 8k.	..	0	10	0	6
404	8k. ,, 10k.	..	0	10	0	3
405	8k. ,, 14k.	..	0	8	0	3

1927. *Surcharged on numbers indicated.*

406	8k. on 7k., brn(278)	0	10	0	9
407	8k. ,, 7k., ,, (298)	0	6	0	3
408	8k. ,, 7k.,bl. (339)	2	0	1	6
409	8k. ,, 7k.,brn(349)	4	0	4	0
410	8k. ,, 7k., ,, (352)	20	0	20	0
411	8k. ,, 7k., ,, (355)	4	0	4	0
412	8k. ,, 7k., ,, (358)	6	0	6	0
413	8k. ,, 7k., green and red (360)	12	6	12	6

35

36

37

1927. *Tenth anniversary of 1917 Revolution. Various designs, 14k. as type 35. No watermark.*

414	3k., carmine	..	0	4	0	3
415	5k., brown	..	0	6	0	6
416	7k., green	..	2	6	2	6
417	8k., brn & dk brn		0	10	0	6
418	14k., blue & red		2	6	2	6
419	18k., blue	..	2	6	1	6
420	28k., brown	..	5	0	5	6

1927-29. *Type 36 and a similar design, except the 14 and 18 kopecs which bear portrait of Lenin.*

421	1k., orange	..	0	3	0	1
422	2k., green	..	0	3	0	1
423	4k., blue	..	0	3	0	1
424	5k., brown	..	0	4	0	1
425	7k., red ..	..	1	6	1	6
426	8k., yellow-green		0	6	0	1
427	10k., brown	..	0	8	0	1
428	14k., dark green		1	6	0	6
429	18k., olive-green		1	6	0	6
430	18k., blue	..	1	6	0	6
431	20k., dark green		1	0	0	2
432	40k., red	..	2	0	0	8

433	50k., blue	..	3	6	0	8
434	70k., sage-green		5	6	2	0
435	80k., orange	..	8	0	3	0

1928. *Tenth anniversary of Red Army. Different designs, 8k. as type 37.*

436	8k., brown	..	0	6	0	3
437	14k., blue	..	2	0	1	0
438	18k., carmine	..	1	0	0	8
439	28k., green	..	3	0	3	0

1928. *Type 28. Watermark diamond pattern.*

440	3r., dark green	..	10	0	1	6
441	5r., red-brown	..	20	0	2	0
442	10r., indigo	..	30	0	2	6

38

39

40

1928. *Type 38. Child welfare. Different centres.*

443	10 + 2k., brown and red-brown		1	3	0	8
444	20 + 2k., brown and blue		2	3	1	0

1929. *Type 39. To celebrate the first All-Union Assembly of Boy Scouts.*

445	10k., brown	..	1	0	1	0
446	14k., slate	..	1	9	1	9

1929-30. *Different designs, 2k. as type 40.*

447	1k., orange	..	0	1	0	1
448	2k., green	..	0	1	0	1
449	3k., blue	..	0	2	0	1
450	4k., claret	..	0	2	0	1
451	5k., chestnut	..	0	3	0	1
452	7k., red ..	..	0	4	0	5
453	10k., olive	..	0	3	0	1
454	14k., blue	..	0	8	0	5
455	15k., olive	..	0	5	0	1
456	20k., green	..	0	6	0	1
457	30k., dull purple		0	8	0	3
458	50k., brown	..	1	0	0	3
459	70k., carmine	..	1	3	0	6
460	80k., brown	..	1	6	0	8

41

42

1929. *Industrial Loan Issue. Different designs, 20k. as type 41.*

461	5k., chestnut	..	0	5	0	5
462	10k., olive	..	0	9	0	8
463	20k., green	..	2	0	1	0
464	28k., purple	..	2	6	1	6

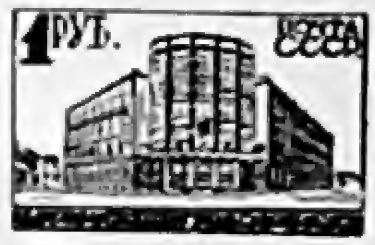
1930. *Child Welfare. Same designs as 1928 issue.*

465	10 + 2k., olive	..	1	0	0	8
466	20 + 2k., blue-grn		2	6	1	0

1930. *Tenth anniversary of First Red Equestrian Army. Different designs, 5k. as type 42.*

467	2k., pale green	..	0	5	0	5
468	5k., chestnut	..	0	9	0	6
469	10k., olive	..	0	10	0	6
470	14k., slate and red		1	0	0	10

43



44

1930. *Type 43. Educational Exhibition.*

471	10k., olive	..	1	0	0	6

1930. *Type 44. Watermark diamond pattern.*

472	1r., blue..	..	2	6	1	0

1930-32. *Pictorial designs, 1r. as type 44. Wmk key and daisy pattern.*

473	1r., blue (perf.)		2	6	2	0
474	1r., ,, (imperf.)		8	0	8	0
475	3r., green & sepia		4	0	2	0

45

46

1930. *Type 45. Zeppelin stamps.*

476	40k., blue	..	
477	80k., carmine	..	

Price 10s. the pair, unused.

1930. *25th anniversary of the 1905 Revolution, 3k. as type 46. Wmk key and daisy pattern. Imperforate.*

478	3k., red ..	..				
479	5k., blue	..				
480	10k., slate & red				0	4

Set of 3, unused, 1s. 6d.

Same, but perforated.

481	3k., red ..	..	0	3	0	2
482	5k., blue	..	0	6	0	3
483	10k., slate & red		0	10	0	4

47

1931. *Zeppelin stamps, 50k. as type 47. Watermark key and daisy pattern. Imperforate.*

484	10k., violet	..	1 9
485	15k., grey-blue		3 0
486	20k., carmine	..	3 6
487	50k., sepia	..	6 6
488	1r., dark green	..	8 6

Set of 5, unused, 21s.

Same, but perforated.

489	10k., violet ..	0	6
490	15k., grey-blue	2	0
491	20k., carmine ..	0	6
492	50k., sepia ..	3	0
493	1r., dark green ..	1	0

Set of 5, unused, 17s. 6d.

1931. *Zeppelin North Pole flight. Pictorial design inscribed* "U.R.S.S. POLE DU NORD 1931." *Imperforate.*

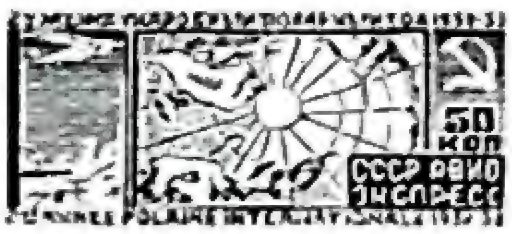
494	30k., purple ..	2	0	1	6
495	35k., green ..	2	0	1	9
496	1r., black ..	4	0	2	3
497	2r., blue ..	8	0	6	0

Same, but perforated.

498	30k., purple ..	2	6	2	6
499	35k., green ..	3	0	3	0
500	1r., black ..	6	6	6	6
501	2r., blue ..	12	0	12	0

1931-32. *Designs of* 1929-30 *issue, 2k. as type* 40. *Imperforate.*

502	1k., orange ..	0	3	0	3
503	2k., green ..	0	3	0	3
504	3k., blue ..	0	5	0	5
505	4k., claret ..	2	6	2	6
506	5k., chestnut ..	0	3	0	3
507	10k., olive ..	2	6	2	6
508	15k., olive ..	2	6	2	6
509	30k. dull purple	3	6	3	6



48

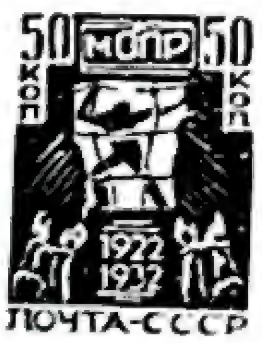
1932. *Air Mail. Type* 48. *Second North Pole Flight.*

510	50k., carmine ..	8	0	3	0
511	1r., green ..	16	0	4	3

1932. *Zeppelin. As* 1931 *issue but without watermark.*

512	15k., grey ..	1	6	0	8

49



50

51

1932-33. *Type* 49. *Maxim Gorky.*

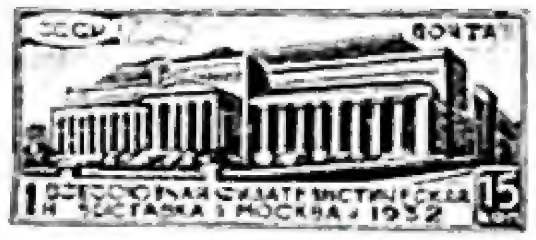
513	15k., brown ..	1	9	0	10
514	35k., blue ..	3	0	1	6

1932. *Type* 50. *Tenth anniversary of Revolution of* 1922.

515	50k., red ..	5	6	1	9

1932-33. *Fifteenth anniversary of Revolution of* 1917. *3k. as type* 51.

516	3k., purple ..	0	3	0	3
517	5k., brown ..	0	3	0	3
518	10k., blue ..	0	6	0	6
519	15k., green ..	0	8	0	8
520	20k., lake ..	1	6	1	6
521	30k., grey ..	2	0	2	0
522	35k., sepia ..	3	0	3	0



52

53

1932. *Type* 52. *Moscow Philatelic Exhibition.*

523	15k., sepia ..	1	8	1	8
524	35k., ultramarine	4	0	4	0

1933. *Karl Marx Commemorative. Different designs,* 35*k. as type* 53.

525	3k., green ..	0	5	0	2
526	10k., dark brown	1	6	0	9
527	35k., purple ..	2	6	1	6

1933. *Type* 52 *overprinted "Leningrad 1933" in Russian characters and surcharged.*

528	15 + 30k., sepia ..				
529	35 + 70k., ultramarine				

Pair, unused, 20s.

1933. *Ethnographical issue. Different designs depicting various Soviet racial types. Watermark key and daisy pattern.*

530	1k., sepia ..			0	1
531	2k., ultramarine			0	1
532	3k., green ..			0	2
533	4k., sepia ..			0	2
534	5k., claret ..			0	2
535	6k., grey-blue ..			0	2
536	7k., sepia ..			0	3
537	8k., carmine ..			0	3
538	9k., ultramarine			0	4
539	10k., sepia ..			0	5
540	14k., green			0	5
541	15k., ultramarine			0	6
542	15k., sepia			0	6
543	15k., dull purple			0	6
544	15k., dark brown			0	6
545	15k., sage-green			0	6
546	15k., carmine			0	6
547	15k., orange-red			0	6
548	20k., grey-blue			0	8
549	30k., claret			0	10
550	35k., black			1	0

Set of 21, unused, 15s.

54

55

56

1933-34. *Martyrs' issue. Type* 54 *with different portrait for each value. Same watermark.*

551	1k., dark green	0	3	0	2
552	3k., slate ..	0	5	0	2
553	5k., sepia ..	0	6	0	3
554	10k., ultramarine	2	0	1	6
555	15k., red ..	2	3	1	9

1933. *Type* 55. *Balloon ascent into the Stratosphere Commemorative. Same watermark.*

556	5k., blue	..	3	6	3	6
557	10k., red	..	3	6	3	6
558	20k., violet	..	2	6	2	6

1933. *Type* 56. *Fifteenth anniversary of the Badge of the Red Banner. No watermark.*

559	20k., sepia, red & yellow		1	9	0	9

1933. *Fifteenth anniversary of the shooting of the twenty-six Commisars. Different designs all inscribed "26" and bearing dates "1918 1933." No watermark.*

560	4k., chocolate	..	1	3	0	6
561	5k., grey	..	1	3	0	6
562	20k., violet	..	2	6	0	6
563	35k., blue	..	6	0	3	0
564	40k., red	..	4	0	2	0

57

58

1934. *Air Mail. Tenth anniversary of Soviet Civil Aviation, 5k. as type* 57. *No watermark.*

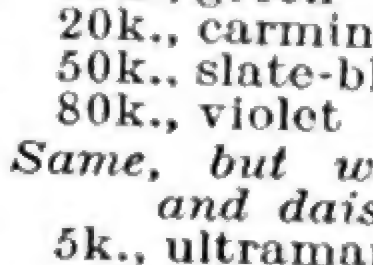
565	5k., ultramarine		1	0	1	0
566	10k., green	..	3	0	2	0
567	20k., carmine	..	2	0	1	6
568	50k., slate-blue	..	8	0	6	0
569	80k., violet	..	6	0	4	6

Same, but watermarked key and daisy pattern.

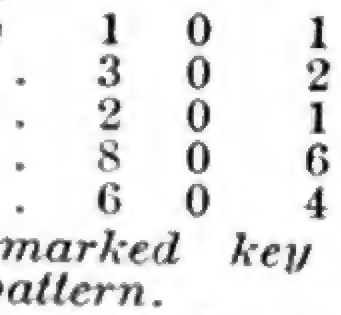
570	5k., ultramarine		1	6	1	6
571	10k., green	..	3	6	3	6
572	20k., carmine	..	3	0	3	0
573	50k., slate-blue	..	10	0	10	0
574	80k., violet	..	8	0	8	0

1934. *Type* 58. *Tenth anniversary of the death of Lenin. No wmk.*

575	5k., brown	..	0	6	0	3
576	10k., indigo	..	0	6	0	3
577	15k., carmine	..	3	0	0	10
578	20k., green	..	1	0	0	6
579	35k., sepia	..	3	0	1	0



59



60

1934. *Type* 59. *350th anniversary of the death of J. Fedorow. No wmk.*

580	20k., carmine	..	3	0	1	0
581	40k., slate	..	2	9	1	0

1934. *Stratosphere disaster mourning. Type* 60 *with different portrait for each value. Watermark key and daisy pattern.*

582	5k., claret	..	1	0	1	0
583	10k., brown	..	1	3	1	3
584	20k., deep blue		1	0	1	0

61

62

63

1934. *Centenary of the birth of Mendelejeff. Two designs, 5k. and 20k. as type* 61. *Same watermark.*

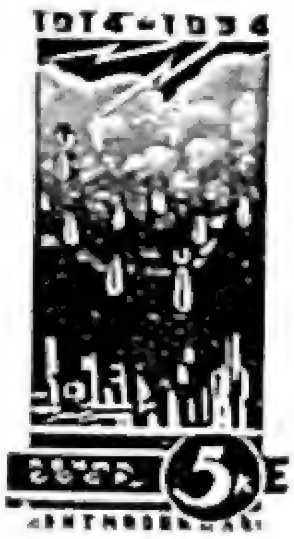
585	5k., emerald	..	0	6	0	6
586	10k., sepia	..	1	3	1	3
587	15k., orange-red		2	3	2	3
588	20k., violet-blue		2	0	2	0

1934. *Zeppelin stamps. Different designs, 10k. as type* 62. *Same watermark.*

589	5k., orange-red		0	6	0	4
590	10k., claret	..	1	0	0	9
591	15k., brown	..	3	0	2	6
592	20k., grey	..	1	9	0	10
593	30k., blue	..	3	9	3	0

1934. *To commemorate ten years without Lenin. Different designs, 1k. as type* 63. *No watermark.*

594	1k., slate & black		0	3	0	3
595	3k., ,, ,,		0	10	0	10
596	5k., ,, ,,		1	0	1	0
597	10k., ,, ,,		1	6	1	6
598	20k., orange-brn and blue		2	6	2	6
599	30k., orange-red and carmine		3	0	3	0



64

65

66

1934. *Anti-War issue. Different designs, 5k. as type* 64. *Watermark key and daisy pattern.*

600	5k., black	..	1	3	1	3
601	10k., blue	..	1	3	1	3
602	15k., green	..	2	0	2	0
603	20k., brown	..	1	6	1	6
604	35k., red	..	3	0	3	0

1935. *Air Mail. Tcheluskin Commemorative. Different designs. 1k. as type* 65. *Same watermark.*

605	1k., orange-red		0	3	0	3
606	3k., carmine	..	0	8	0	6

607	5k., green ..	0	8	0	6
608	10k., dark brown	0	9	0	6
609	15k., black ..	2	6	1	3
610	20k., claret ..	1	3	0	6
611	25k., indigo ..	4	0	2	0
612	30k., dark green	4	6	2	0
613	40k., violet ..	2	0	1	6
614	50k., blue ..	3	6	2	0

1935. *First Metro Commemorative. Different designs, 5k. as type* 66. *Same watermark.*

615	5k., orange ..	1	6	1	0
616	10k., blue ..	2	0	1	6
617	15k., red ..	3	6	3	0
618	20k., green ..	1	6	0	9

67

68

1935. *International Games. Type* 67 *with different centres depicting various sports. No watermark.*

619	1k., orange & blue	0	3	0	2
620	2k., black ,,	0	6	0	3
621	3k., green & sepia	0	9	0	3
622	4k., red and blue	0	9	0	3
623	5k., violet & sepia	1	0	0	3
624	10k., verm. & pur.	1	0	0	6
625	15k., black & sepia	2	0	1	0
626	20k., dk brn & blue	2	0	1	0
627	35k., blue & brown	4	0	2	0
628	40k., brown & red	2	6	1	6

1935. *Type* 68. *Frederick Engels Commemorative. Watermark key and daisy pattern.*

629	5k., red	0	6	0	2
630	10k., green ..	1	0	0	9
631	15k., blue ..	2	0	1	3
632	20k., black ..	1	6	1	0

1935. *Air Mail. Tcheluskin stamp overprinted in Russian characters signifying "Flight Moscow—San Francisco over the North Pole* 1935" *and surcharged.*

633	10k. + 1r., dk brn	20	0	20	0

69

70

71

1935. *Type* 69. *Iran Art Congress. Watermark key and daisy pattern.*

634	5k., orange-red	0	6	0	4
635	10k., green ..	0	9	0	6
636	15k., purple ..	1	3	0	9
637	35k., sepia ..	2	3	1	6

1935. *Sixtieth birthday of Kalinin. Different designs, all inscribed* "1875-LX-1935", 3k. *as type* 70. *No watermark.*

638	3k., purple ..	0	4	0	2
639	5k., green ..	0	6	0	3
640	10k., slate ..	0	8	0	4
641	20k., dark brown	1	3	0	9

1935. *Twenty-fifth anniversary of the death of Tolstoi. Different designs bearing dates* "1910 1935," 3k. *as type* 71. *No watermark.*

642	3k., black & mauve	0	4	0	2
643	10k., indigo & sepia	0	8	0	4
644	20k., green ,,	1	3	0	9

1935. *As type* 54 *with different portraits and dated* "1935" *in top left corner. Watermark key and daisy pattern.*

645	2k., violet ..	0	3	0	2
646	4k., purple ..	0	4	0	2
647	40k., sepia ..	2	0	1	0

73

74

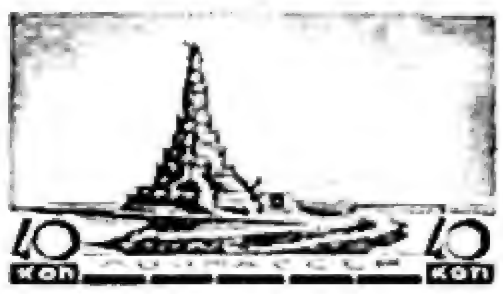
1936. *Pioneers issue. Different pictorial designs, 1k. and 2k. as type* 73. *No watermark.*

648	1k., green ..	0	1	0	1
649	2k., brownish red	0	2	0	1
650	3k., slate-blue ..	0	3	0	2
651	5k., lake ..	0	4	0	3
652	10k., deep blue ..	0	8	0	4
653	15k., olive-brown	1	0	0	6

1936. *Type* 74. *Dobroliubov Centenary. No watermark.*

654	10k., claret ..	0	3	0	2

75



76

1937. *Pushkin Centenary. Two designs bearing dates* "1837 1937," 10k., 20k. *and* 40k. *as type* 75. *No wmk.*

655	10k., light brown	0	3
656	20k., blue-green	0	4
657	40k., purple ..	0	6
658	50k., blue ..	0	8
659	80k., carmine ..	1	0
660	1r., green ..	1	3

Set of 6, unused, 3s. 6d.

1937. *Pushkin Centenary. Same designs printed in altered colours. No watermark. Imperforate.*

661 10k., brown
662 50k., ,,

NOTE.—These imperforate stamps were issued in a miniature sheet with inscription and dates on margin.

Price 3s. 6d., unused.

1937. *Type* 76. *Architect's Congress. Imperforate.*

663 40k., violet

NOTE—These stamps were issued in miniature sheets containing four stamps.

Price 3s. 6d. unused ; 4s. used.

1937. *Architect's Congress. Different designs depicting buildings, 40k. as type* 76. *Perforated.*

664	3k., lake ..	0	1
665	5k., red-brown ..	0	1
666	10k., sepia ..	0	2
667	15k., black ..	0	2
668	20k., dark green	0	3
669	30k., black ..	0	4
670	40k., violet ..	0	5
671	50k., brown ..	0	6

Set of 8, unused, 2s. 3d.

77

78

1937. *Type* 77. *Dzerjinski Commemorative.*

672	10k., brown ..	0	1
673	20k., blue-green	0	2
674	40k., claret ..	0	3
675	80k., carmine ..	0	4

Set of 4, unused, 1s. 8d.

1937. *Air Mail. Type* 78. *Commemorative. Imperforate.*

676 1r., chocolate, buff and black

NOTE.—These stamps were issued in miniature sheets containing four stamps.

Price 5s. 9d. per sheet, unused, 6s. 6d. used.

1937. *Air Mail. Different designs, 1 rouble as type* 78. *Perforated.*

677	10k., chestnut, buff and black	0	1
678	20k., green, buff and black	0	2
679	30k., chocolate, buff and black	0	3
680	40k., purple, buff and black	0	4
681	50k., violet, buff and black	0	5
682	80k., dk blue, buff and brown	0	7
683	1r., chocolate, buff and black	0	9

Set of 7, unused, 3s. 6d.

79

80

81

1938. *Type* 79. *750th anniversary of the writing of the poem 'The Knight in the Tiger Skin' by Shota Rustaveli.*

684 20k., green .. 0 3 0 2

1938. *Paris Exhibition. Different designs, 20k. as type* 80.

685	5k., red	0	1	0	1
686	20k., ,, ...	0	3	0	2
687	50k., blue ..	0	7	0	3

1938. *Portrait of Lenin, same design as No.* 454.

688 40k., indigo .. 0 6 0 3

1938. *North Pole Flight Commemorative. Two designs, 10k. and 20k. as type* 81.

689	10k., slate-purple	0	2	0	1
690	20k., indigo ..	0	4	0	2
691	40k., grey-green and red	0	7	0	3
692	80k., carm. & red	1	0	0	6

82

83

84

1938. *Twentieth anniversary of the Workers and Peasants Red Army. Different designs bearing dates* "1918 1938" *and* "P.K.K.A.," *10k. as type* 82.

693	10k., sepia & red	0	2	0	1
694	20k., ,, ,,	0	3	0	2
695	30k., sep., red & bl.	0	5	0	3
696	40k., ,, ,, ,,	0	6	0	3
697	50k., sepia & red	0	7	0	4
698	80k., ,, ,,	0	11	0	6
699	1r., black & red	1	2	0	8

1938. *Farm girl design as No.* 456.

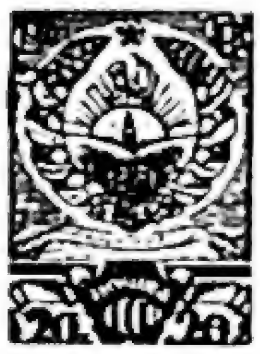
700 20k., green .. 0 3 0 2

1938. *Type* 83. *First Trans-Polar Flight Commemorative.*

701	10k., black & red	0	2	0	1
702	20k., ,, ,,	0	4	0	2
703	40k., sepia ,,	0	6	0	3
704	50k., purple ,,	0	8	0	4

1938. *Type* 84. *Second Trans-Polar Flight Commemorative.*

705	10k., claret ..	0	2	0	1
706	20k., black ..	0	4	0	2
707	50k., purple ..	0	8	0	4


85

86

87

1938. *Constitution of the U.S.S.R. Types* 85, 86 *and similar designs.*

708	20k., light blue	0	4	0	2
709	20k., blue	0	4	0	2
710	20k., chestnut	0	4	0	2
711	20k., red	0	4	0	2
712	20k., carmine (85)	0	4	0	2
713	20k., ,, (86)	0	4	0	2
714	20k., red-purple	0	4	0	2
715	20k., purple	0	4	0	2
716	20k., orange-yellow	0	4	0	2
717	20k., green	0	4	0	2
718	20k., blue-green	0	4	0	2
719	40k., lake	0	7	0	3

1938. *North Pole ice floe rescue commemorative. Two designs,* 10*k. and* 20*k. as type* 87, 30*k. and* 50*k. showing portraits of the four rescued men.*

720	10k., purple	0	2	0	1
721	20k., indigo	0	4	0	2
722	30k., bronze-green	0	5	0	3
723	50k., blue	0	8	0	4

Postage Due Stamps.

1924. *Surcharged on postage stamps, type* 14.

D1	1k. on 35k., blue	0	1	0	2
D2	3k. ,, 35k., ,,	0	2	0	3
D3	5k. ,, 35k., ,,	0	2	0	3
D4	8k. ,, 35k., ,,	0	3	1	0
D5	10k. ,, 35k., ,,	0	4	0	4
D6	12k. ,, 70k., brown	0	6	0	6
D7	14k. ,, 35k., blue	0	3	0	3
D8	32k. ,, 35k., ,,	0	8	0	8
D9	40k. ,, 35k., ,,	0	10	0	10

1924. *On postage stamps of* 1921.

D10	1k. on 100r., yell.	1	0	1	0

D1

1925. *Type* D1. *No watermark.*

D11	1k., red	0	1	0	2
D12	2k., violet	0	2	0	3
D13	3k., blue	0	3	0	3
D14	7k., yellow	0	3	0	3
D15	8k., green	0	5	0	6
D16	10k., blue	0	5	0	6
D17	14k., chocolate	0	8	0	4

1925. *Same type, watermarked key and daisy pattern.*

D18	1k., red	0	1	0	2
D19	2k., violet	0	1	0	2
D20	3k., blue	0	2	0	3
D21	7k., yellow	0	3	0	3
D22	8k., green	0	3	0	4
D23	10k., blue	0	4	0	4
D24	14k., chocolate	0	6	0	4

Express Stamps.

E1

1932. *Different designs.*

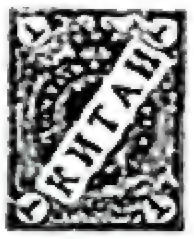
E1	5k., sepia	0	6	0	3
E2	10k., claret	2	0	1	0
E3	80k., green	3	6	1	6

See also Far Eastern Republic, Siberia and South Russia.

RUSSIAN CHINA

POST OFFICES OF THE RUSSIAN EMPIRE.

Coinage as in Russia,
also 100 cents = 1 dollar.



1899-1908. *Russian stamps of* 1889-1906 *overprinted* "КИТАЙ" *(China) in red or blue.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1k., orange	0	3	0	3
2	2k., green	0	3	0	3
3	3k., rose	0	3	0	3
4	4k., carmine	0	5	0	5
5	5k., violet	0	4	0	3
6	7k., blue	0	6	0	4
7	10k., ,,	0	6	0	4
8	14k., blue & red	3	0	2	6
9	15k., purple & blue	3	6	3	0
10	20k., blue & rose	1	6	1	0
11	25k., olive & lilac	6	0	6	0
12	35k., lilac & green	3	0	3	0
13	50k., ,, ,,	3	0	3	0
14	70k., brn & orange	6	0	6	0
15	1r., ,, ,,	7	6	6	6
16	3½r., black & grey	10	0	4	6
17	5r., indigo, green & pale blue	7	6	7	6
18	7r., black & orange	12	6	10	0
19	10r., red, yellow & grey	40	0	40	0

1910. *The* 1909-10 *issue of Russia with same overprint in blue or black, and varnished pattern in the paper.*

20	1k., orange	0	2	0	2
21	2k., green	0	2	0	2
22	3k., red	0	4	0	4
23	4k., rose	0	4	0	4
24	7k., blue	0	4	0	3
25	10k., ,,	0	6	0	3
26	14k., blue & red	0	8	0	8
27	15k., purple & blue	0	6	0	6
28	20k., blue & rose	0	6	0	6
29	25k., emerald & pur.	1	0	1	0

30	35k., lilac & green	1	0	1	0
31	50k., ,, ,,	1	0	1	0
32	70k., brn & orange	1	6	1	0
33	1r., ,, ,,	1	6	1	6
34	5r., blue & green	10	0	10	0

1917. *Russian stamps of* 1909-10 *issue surcharged with new values.*

35	1c.	on 1k. ..	0	1	0	1
36	2c.	,, 2k. ..	0	2	0	2
37	3c.	,, 3k. ..	0	3	0	3
38	4c.	,, 4k. ..	0	3	0	3
39	5c.	,, 5k. ..	0	4		
40	10c.	,, 10k. ..	0	6	0	6
41	14c.	,, 14k. ..	0	8		
42	15c.	,, 15k. ..	0	9		
43	20c.	,, 20k. ..	1	0		
44	25c.	,, 25k. ..	1	0		
45	35c.	,, 35k. ..	1	0		
46	50c.	,, 50k. ..	1	0		
47	70c.	,, 70k. ..	1	0		
48	1 dol	,, 1r. ..	1	6		
49	3½ dol.	,, 3½r. ..	6	6		
50	5 dol.	,, 5r. ..	6	6		
51	7 dol.	,, 7r. ..	10	0		
52	10 dol.	,, 10r. ..	25	0		

RUSSIAN LEVANT

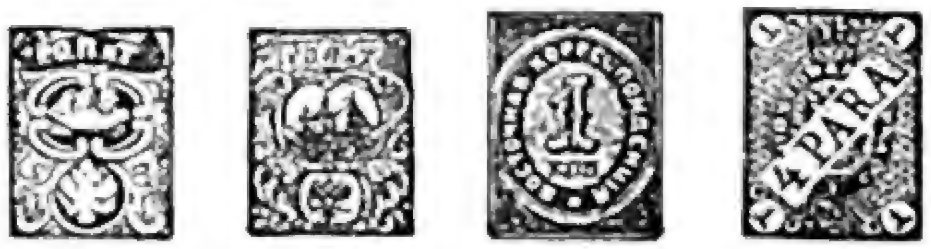
POST OFFICES OF THE RUSSIAN EMPIRE IN TURKEY.

Coinage as in Russia,
also 40 paras = 1 piastre.

1

1864. *Type* 1. *Imperforate.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	6k., blue	80	0		



2 3 4 5

1865. *Type* 2. *Imperforate.*

2	(2 kop.) brown & blue	£25
3	(20 kop.) blue & red	£30

1866. *Type* 3. *Imperforate.*

4	(2 kop.) rose, with blue network	15	0		
5	(20 kop.) blue, with red network	45	0	40	0

1868. *Type* 4. *Perforated.*

6	1k., brown	5	0	4	0
7	3k., green ..			2	6
8	5k., blue	2	6	1	0
9	10k., carm. & green	1	0	0	2

1876-79. *Surcharged on No.* 9.

10	7 on 10k. ..	30	0	30	0
11	8 ,, 10k. ..	27	6	20	0

1879-84. *Type* 4.

12	1k., black & yellow	2	0	1	6
13	1k., orange ..	0	2	0	3
14	2k., black & rose	3	0	2	0
15	2k., green ..	0	4	0	4
16	5k., vlolet ..	1	0	0	9
17	7k., red & grey ..	3	0	1	0
18	7k., blue	0	9	0	4

1900-3. *Russian stamps of* 1889-1905 *surcharged as type* 5 *in colours named.*

19	4 par. on 1k. (blue)	0	2	0	2
20	4 par. ,, 1k. (blk)	0	2	0	2
21	10 par. ,, 2k. (red)	0	2	0	2
22	20 par. ,, 4k. (blue)	0	4	0	3
23	20 par. ,, 5k. (blue)	0	3		
24	1 pias. ,, 10k. (red)	0	4	0	2
25	2 pias. ,, 20k. (blk)	1	0	0	8
26	5 pias. ,, 50k. (red)	2	6	2	0
27	7 pias. ,, 70k. (blue)	3	6	3	6
28	10 pias.,, 1r. (blue)	4	0	4	0
29	35 pias.,, 3½r. (red)	10	0		
30	70 pias.,, 7r. (red)	20	0		

6

7

8

1909. *Types* 6, 7 *and* 8 *on tinted paper.*

31	5 par. on 1k., oran.	0	1	0	1
32	10 par. ,, 2k., grn	0	2	0	2
33	20 par. ,, 4k., rose	0	3	0	3
34	1 pias. ,, 10k., blue	0	4	0	4
35	5 pias. ,, 50k., purple & green	1	3		
36	7 pias. on 70k., brn and orange	2	0		
37	10 pias. on 1r., brn and orange	2	3		
38	35 pias. on 3½r., brown & green	9	0		
39	70 pias. on 7r., grn and pink	12	6		

1911-14. *Surcharged on Russian stamps as indicated.*

40	5 par. on 1k.	(56)	0	1	0	1
41	10 par. ,, 2k.	(57)	0	1	0	1
42	15 par. ,, 3k.	(58)	0	1	0	1
43	20 par. ,, 4k.	(59)	0	2	0	2
44	20 par. ,, 5k.	(60)	0	2	0	2
45	1 pias. ,, 10k.	(62)	0	2	0	2
46	1½ pias.,, 15k.	(64)	0	2	0	3
47	2 pias. ,, 20k.	(65)	0	3	0	4
48	2½ pias.,, 25k.	(66)	0	4	0	6
49	3½ pias.,, 35k.	(67)	0	6	0	8
50	5 pias. ,, 50k.	(68)	0	6	0	6
51	7 pias. ,, 70k.	(69)	0	9		
52	10 pias.,, 1r.	(70)	1	0	1	6
53	50 pias.,, 5r.	(54)	4	6		
54	100 pias. on 10r.	(55)	10	0		

1913. *Surcharged on Russian Romanoff stamps of* 1913.

55	5 par. on 1k.	..	0	1	0	1
56	10 par. ,, 2k.	..	0	2	0	2
57	15 par. ,, 3k.	..	0	2	0	2
58	20 par. ,, 4k.	..	0	2	0	2
59	1 pias. ,, 10k.	..	0	2	0	2
60	1½ pias.,, 15k.	..	0	6	0	8
61	2 pias. ,, 20k.	..	0	6	0	8
62	2½ pias.,, 25k.	..	0	8	0	10
63	3½ pias.,, 35k.	..	2	6		
64	5 pias. ,, 50k.	..	3	0		
65	7 pias. ,, 70k.	..	10	0		
66	10 pias.,, 1r.	..	7	6		
67	20 pias.,, 2r.	..	2	6		
68	30 pias.,, 3r.	..	3	6		
69	50 pias.,, 5r.	..	£5			

SAAR TERRITORY

GERMAN TERRITORY ON THE FRENCH FRONTIER PLACED UNDER THE CONTROL OF THE LEAGUE OF NATIONS BY THE TREATY OF VERSAILLES. RETURNED TO GERMANY AFTER THE PLEBISCITE OF 1935.

Coinage as in Germany and France.

1920. *German stamps overprinted* "SARRE."

No.		*Unused.* s.	d.	*Used.* s.	d.
1	2pf., grey ..	1	0	1	0
2	2½pf., ,, ..	3	6	3	6
3	3pf., brown ..	0	4	0	4
4	5pf., green ..	0	1	0	1
5	7½pf., orange ..	0	3	0	3
6	10pf., carmine ..	0	1	0	1
7	15pf., purple ..	0	1	0	1
8	20pf., blue ..	0	1	0	1
9	25pf., red & black on yellow	3	6	3	6
10	30pf., orange and black on buff	5	0	5	0
11	35pf., red-brown	0	2	0	2
12	40pf., carm. & blk	0	3	0	3
13	50pf., violet & blk on buff	0	4	0	4
14	60pf., magenta ..	0	3	0	3
15	75pf., grn & black	0	2	0	2
16	80pf., red & black on rose	35	0	40	0
17	1mk., carmine ..	10	0	12	6

1920. *Bavarian stamps of* 1914-18 *overprinted* "SARRE."

18	5pf., yellow-green	0	1
19	10pf., lake ..	0	2
20	15pf., vermilion	0	4
21	20pf., blue ..	0	2
22	25pf., grey ..	3	0
23	30pf., orange ..	3	0
24	40pf., olive ..	2	0
25	50pf., red-brown	0	6
26	60pf., blue-green	0	4
27	1mk., brown ..	10	0
28	2 mks., purple ..	20	0
29	3 mks., red ..	40	0
30	5 mks., blue ..	£12	
31	10 mks., green ..	70	0

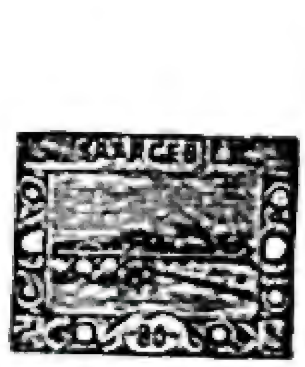
1920. *German stamps overprinted* "SAARGEBIET."

32	5pf., green ..	0	1	0	1
33	10pf., carmine ..	0	1	0	1
34	15pf., purple ..	0	1	0	1
35	20pf., blue ..	0	1	0	1
36	30pf., orange & blk on buff	0	2	0	2
37	40pf., carm. & blk	0	2	0	2
38	50pf., violet & blk on buff	0	2	0	2
39	60pf., magenta ..	0	2	0	2
40	75pf., green & blk	0	2	0	3
41	1¼ mks., green ..	0	4	0	4
42	1½ mks., brown ..	0	4	0	4
43	2½ mks., claret ..	1	0	1	3

1920-21. *Same ovpt on German stamps.*

44	5pf., red-brown ..	0	1	0	1
45	10pf., orange ..	0	2	0	2
46	20pf. on 75pf. ..	0	2	0	2
47	20pf., green ..	0	3	0	4
48	30pf., blue ..	0	6	0	6
49	40pf., carmine ..	0	4	0	4
50	4m., grey & carm.	2	0	2	6
51	5m. on 15pf., purp.	2	6	3	0
52	10m. ,, 15pf., ,,	3	6	4	0

1



2

3

1921. *Various pictorial designs,* 40*pf. and* 80*pf. as types* 1 *and* 2.

53	5pf., olive & violet	0	1	0	1
54	10pf., oran. & blk	0	1	0	1
55	20pf., green ..	0	1	0	1
56	25pf., brn & blue	0	1	0	1
57	30pf., grn & sepia	0	2	0	2
58	40pf., red ..	0	3	0	4
59	50pf., black ..	0	6	0	8
60	60pf., red & brown	0	9	0	10
61	80pf., blue ..	0	4	0	4
62	1m., red & black	0	4	0	6
63	1¼m., brn & green	0	9	0	9
64	2m., oran. & blk	1	0	1	3
65	3m., brown & olive	1	0	1	3
66	5m., yellow & violet	2	0	2	6
67	10m., grn & red-brn	6	0	7	6
68	25m., blue, black and red	16	0	20	0

1921. *Same stamps surcharged.*

69	3c. on 20pf. ..	0	1	0	1
70	5c. ,, 25pf. ..	0	1	0	1
71	10c. ,, 30pf. ..	0	1	0	2
72	15c. ,, 40pf. ..	0	5	0	2
73	20c. ,, 50pf. ..	0	3	0	2
74	25c. ,, 60pf. ..	0	3	0	3
75	30c. ,, 80pf. ..	0	6	0	3
76	40c. ,, 1m. ..	0	5	0	3
77	50c. ,, 1¼m. ..	0	7	0	6
78	75c. ,, 2m. ..	0	6	0	6
79	1fr. ,, 3m. ..	1	0	0	6
80	2fr. ,, 5m. ..	2	0	1	6
81	3fr. ,, 10m. ..	3	0	2	6
82	5fr. ,, 25m. ..	10	0	10	0

1922-25. *Same types redrawn, with values in French currency.*

83	3c., sage-green ..	0	1	0	1
84	5c., yellow-brown and black	0	1	0	1
85	10c., green ..	0	1	0	1
86	15c., brown ..	0	3	0	3
87	15c., orange ..	0	1	0	1
88	20c., indigo & yel.	0	6	0	2
89	20c., blue ,,	0	2	0	1
90	25c., red ,,	1	3	1	0
91	25c., mag. ,,	0	2	0	1
92	30c., red ,,	0	2	0	1
93	40c., brown ,,	0	2	0	1
94	45c., claret ..	1	0	1	0
95	50c., blue & yell.	0	2	0	1
96	75c., green ,,	2	6	2	6
97	75c., blackish-grn and yellow	0	4	0	2
98	1fr., lake ..	0	6	0	4
99	2fr., violet ..	2	6	1	6
100	3fr., oran. & green	2	0	0	9
101	5fr., brown & red	10	0	10	0
102	10fr., brown ..	12	6	12	6

1926. *Charity. Different designs, 20c. as type 3.*

103	20c. + 20c., olive	2	6	2	6
104	40c. + 40c., brown	3	0	3	6
105	50c. + 50c., orange	5	0	5	6
106	1f.50c. + 1f.50c., blue	7	6	8	6

4

5

1927-32. *Various pictorial designs. 20c., 40c. and 90c. as type 4.*

107	10c., brown ..	0	2	0	1
108	15c., dark green	0	4	0	2
109	20c., chestnut ..	0	2	0	2
110	25c., dark blue	0	3	0	2
111	30c., green ..	0	3	0	2
112	40c., sepia ..	0	4	0	2
113	50c., lake ..	0	4	0	2
114	60c., orange ..	0	6	0	2
115	75c., puce ..	0	6	0	3
116	80c., orange ..	1	0	1	0
117	90c., carmine ..	1	0	1	0
118	1f., lilac ..	0	6	0	2
119	1f.50c., blue ..	1	0	0	2
120	2f., red-brown ..	1	0	0	2
121	3f., olive ..	2	0	0	6
122	5f., brown ..	3	6	1	6

1927. *Charity. As 1926 issue, overprinted "1927-28."*

123	20c. + 20c., olive	2	0	2	6
124	40c. + 40c., brown	2	0	2	6
125	50c. + 50c., orange	2	0	2	6
126	1f.50c. + 1f.50c., blue	5	0	6	0

1928-32. *Air Mail. Two designs, 50c. and 1f. as type 5.*

127	50c., red ..	0	4	0	4
128	60c., orange-red	0	6	0	6
129	1f., purple ..	1	0	0	6
130	5f., sepia ..	5	0	5	0

6

7

8

1928. *Charity. Three designs, 40c., 50c. and 1 franc as type 6.*

131	40c. + 40c., sepia	4	0	5	0
132	50c. + 50c., lake	4	0	5	0
133	1f. + 1f., purple	4	0	5	0
134	1f.50c. + 1f.50c., blue	4	0	5	0
135	2f. + 2f., red-brn	4	0	5	0
136	3f. + 3f., olive ..	6	0	7	6
137	10f. + 10f., brown	£10		£12	

1930. *Charity. Similar to type 6, but different subjects.*

138	40c. + 15c., green	0	9	0	9
139	50c. + 20c., red-brown	0	9	0	9
140	1f. + 50c., claret	0	9	1	0
141	1f.50c. + 75c., blue	1	6	1	6
142	2f. + 1f., lake ..	3	6	4	0
143	3f. + 2f., dark grn	3	6	4	0
144	10f. + 8f., sepia	35	0	40	0

1930. *Surcharged on 1927 issue.*

145	60c. on 80c., oran.	0	6	0	6

1931 (*Jan.*). *Charity. Three designs, 40c., 60c. and 1f.50c. as type 7.*

146	40c. + 15c., brown	0	9	1	0
147	60c. + 20c., red	0	9	1	0
148	1f. + 50c., lake ..	1	0	1	6
149	1f.50c. + 75c., blue	1	3	1	6
150	2f. + 1f., sepia ..	3	6	4	0
151	3f. + 2f., green	3	6	4	0
152	10f. + 10f., chest.	40	0	45	0

1931 (*Dec.*). *Charity. Various designs, 40c., 60c. and 1f. as type 8.*

153	40c. + 15c., brown	0	9	1	0
154	60c. + 20c., oran.-red	0	9	1	0
155	1f. + 50c., claret	1	0	1	0
156	1f.50c. + 75c., blue	1	3	1	3
157	2f. + 1f., lake ..	1	6	1	6
158	3f. + 2f., olive ..	6	0	6	6
159	5f. + 5f., chestnut	50	0	55	0

9

10

11

1932. *Charity. Various designs 40c. + 15c. as type 9.*

160	40 + 15c., dk brn	5	0	6	0
161	60 + 20c., orange	5	0	6	0
162	1f. + 50c., purple	6	0	7	6
163	1f.50c. + 75c., blue	6	0	7	6
164	2f. + 1f., lake ..	10	0	15	0
165	3f. + 2f., dk green	15	0	20	0
166	5f. + 5f., brown	60	0	65	0

1933. *Type* 10. *Neunkirchen Relief Fund.*

167	60 + 60c., orange-red	4	0	5	0
168	3f. + 3f., dk green	8	0	9	0
169	5f. + 5f., brown	15	0	17	6

1934. *Charity. Various designs,* 40 + 15c. *as type* 11.

170	40 + 15c., brown	0	9	1	0
171	60 + 20c., orange	0	9	1	0
172	1f. + 50c., purple	1	0	1	3
173	1f.50c. + 75c., blue	2	0	2	0
174	2f. + 1f., lake ..	2	6	2	6
175	3f. + 2f., olive-grn	6	0	7	0
176	5f. + 5f., red-brn	15	0	17	6

1934. *Surcharged on* 1927-30 *issue.*

177	40c. on 50c., lake	0	4	0	4

1934. *Plebiscite issue. Stamps of* 1927-32 *overprinted* "VOLKSABSTIMMUNG 1935."

178	10c., brown ..	0	3	0	3
179	15c., dark green	0	3	0	3
180	20c., chestnut ..	0	3	0	3
181	25c., dark blue	0	3	0	3
182	30c., green ..	0	4	0	4
183	40c., sepia ..	0	4	0	4
184	50c., lake ..	0	4	0	4
185	60c., orange ..	0	4	0	4
186	75c., puce ..	0	6	0	6
187	90c., carmine ..	0	6	0	6
188	1f., lilac ..	0	9	0	8
189	1f.50c., blue ..	1	0	1	0
190	2f., red-brown	1	6	1	6
191	3f., olive ..	2	0	2	6
192	5f., brown ..	7	6	10	0

Same overprint on 1925 *issue.*

193	10f., brown ..	12	6	12	6

1934. *Air Mail. Plebiscite issue. Air Mail stamps of* 1928-32 *with same overprint.*

194	50c., red ..	0	9	1	0
195	60c., orange-red	0	9	1	6
196	1f., purple ..	2	0	3	0
197	5f., sepia ..	6	0	6	0

1934. *Plebiscite. Charity stamps of* 1934 *with same overprint.*

198	40 + 15c., brown	0	9
199	60 + 20c., orange	1	0
200	1f. + 50c., purple	3	0
201	1f.50c. + 75c., blue	3	0
202	2f. + 1f., lake ..	3	6
203	3f. + 2f., olive-grn	7	6
204	5f. + 5f., red-brn	15	0

Official Stamps.

1922-25. *Ordinary issue overprinted* "DIENSTMARKE."

O 1	3c., sage-green	0	4	0	6
O 2	5c., yell. & black	0	1	0	1
O 3	10c., green ..	0	1	0	1
O 4	15c., brown ..	0	2	0	2
O 5	15c., orange ..	0	1	0	1
O 6	20c., indigo & yell.	0	4	0	3
O 7	20c., blue ,,	0	6	0	6
O 8	25c., red ,,	0	3	0	2
O 9	25c., mag. ,,	0	2	0	1
O10	30c., red ,,	0	2	0	1
O11	40c., brown ,,	0	2	0	1
O12	50c., blue ..	0	3	0	2
O13	75c., grn & yellow	2	6	2	6
O14	75c., blackish-grn and yellow	0	3	0	2
O15	1fr., lake ..	0	6	0	3

1927-34. *Pictorial stamps of* 1927 *overprinted* "DIENSTMARKE."

O16	10c., brown ..	1	0	1	0
O17	15c., dark green	1	0	1	0
O18	20c., chestnut	0	10	0	10
O19	25c., dark blue	1	3	1	3
O20	30c., green ..	0	3	0	1
O21	40c., sepia ..	0	3	0	1
O22	50c., lake ..	0	4	0	1
O23	60c., orange ..	0	4	0	1
O24	75c., puce ..	0	4	0	2
O25	1f., lilac ..	0	6	0	2
O26	2f., red-brown	1	0	0	4

SAHARA

SPANISH COLONY IN NORTH-WESTERN AFRICA.

Coinage as in Spain.

1

1924. *Type* 1.

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	5c., blue-green ..				
2	10c., grey-green				
3	15c., turquoise ..				
4	20c., violet ..				
5	25c., red				
6	30c., red-brown ..				
7	40c., blue ..				
8	50c., orange ..				
9	60c., purple ..				
10	1p., carmine ..				
11	4p., brown ..				
12	10p., claret ..				

Set of 12, unused, 15s.

1926. *Spanish Red Cross stamps of* 1926 *printed in changed colours and overprinted* "SAHARA ESPAÑOL."

13	5c., sepia ..				
14	10c., green ..				
15	15c., purple ..				
16	20c., puce ..				
17	25c., rose-red ..				
18	30c., olive ..				
19	40c., blue ..				
20	50c., red-brown ..				
21	60c., dark green				
22	1p., vermilion ..				
23	4p., bistre-brown				
24	10p., lilac ..				

Set of 10, unused, 5c. to 1p., 3s. 6d.

Complete set of 12, unused, 17s.

1929. *Seville Barcelona Exhibition stamps of Spain ovptd* "SAHARA."

25	5c., lake ..				
26	10c., green ..				
27	15c., blue-green ..				
28	20c., violet ..				
29	25c., carmine ..				
30	30c., sepia ..				
31	40c., blue ..				
32	50c., orange ..				

33 1p., grey ..
34 4p., magenta ..
35 10p., brown ..
Set of 5, unused, 5c. to 25c., 1s.
,, 9, ,, 5c. to 1p., 3s.
,, 11, ,, 5c. to 10p., 16s.

1931. *Issue of* 1924 *overprinted as type* 62 *of Spain in red or blue as indicated.*

36 5c., blue green (r.)
37 10c., grey-green (r.)
38 15c., turquoise (r.)
39 20c., violet (r.) ..
40 25c., red (bl.) ..
41 30c., red-brown (bl.)
42 40c., blue (r.)
43 50c., orange (bl.)
44 60c., purple (bl.)
45 1p., carmine (bl.)
46 4p., brown (bl.)
47 10p., claret (bl.)
Set of 10, unused, 5c. to 1p., 2s. 6d.
Complete set of 12, unused, 12s. 6d.

NOTE.—These stamps may be found with the overprint reading upwards, downwards and horizontal.

1934. *Same, but with overprint in altered colours reading downwards.*

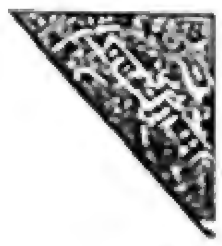
48 15c., turquoise (bl.)
49 20c., violet (bl.)
50 25c., red (r.) ..
51 30c., red-brown (r.)
52 40c., blue (bl.) ..
53 50c., orange (r.)
54 60c., purple (r.) ..
55 1p., carmine (r.)
Set of 8, unused, 4s.

ST. CHRISTOPHER

BRITISH COLONY. ONE OF THE LEEWARD ISLANDS GROUP OF THE WEST INDIES. ALSO KNOWN AS ST. KITTS.

Coinage as in Great Britain.

1



2

1870-79. *Type* 1. *Watermark* CC

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	1d., rose ..	15	0	15	0
2	1d., magenta ..	15	0	7	6
3	2½d., red-brown	65	0	70	0
4	4d., blue	65	0	8	6
5	6d., green ..	10	0	4	0

1882-90. *Same type.* *Wmk* CA

6	½d., green ..	1	0	1	6
7	1d., magenta ..			35	0
8	1d., carmine ..	1	0	1	0
9	2½d., red-brown	75	0	22	6
10	2½d., blue ..	2	6	2	6
11	4d., blue			17	6
12	4d., grey ..	1	9	1	6
13	6d., olive-brown	30	0		
14	1s., lilac	40	0	35	0

1885-88. *Stamps indicated surcharged in words, No.* 15 *as type* 2.

15	½d. on ½ of 1d. (8)	20	0	20	0
16	1d. ,, ½d. (6) ..	17	6	17	6
17	1d. ,, 2½d. (10)	40	0	40	0
18	1d. ,, 6d. (5) ..	6	0	7	0
19	4d. ,, 6d. (5) ..	25	0	30	0
	Surcharged in figures.				
20	4d. on 6d. (5) ..	40	0	40	0

See also St. Kitts and Nevis.

ST. HELENA

BRITISH COLONY IN SOUTH ATLANTIC OCEAN.

Coinage as in Great Britain.

1

2

1856. *Type* 1. *Wmk star. Imperf.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	6d., blue	70	0	55	0
	1862. *Same, perforated.*				
2	6d., blue	55	0	45	0
	1863. *Type* 2. *Watermark* CC *Imperforate.*				
3	1d., lake	35	0	45	0
4	4d., carmine ..	90	0	90	0
	1864-74. *Type* 2, *except No.* 9. *Watermark* CC. *Perforated.*				
5	1d., lake	10	0	10	0
6	2d., yellow ..	12	6	10	0
7	3d., purple ..	20	0	16	0
8	4d., carmine ..	32	6	20	0
9	6d., blue (1) ..			15	0
10	1s., green ..	7	0	6	0
11	5s., orange ..	25	0	25	0

1884-95. *Same types.* *Wmk* CA

12	½d., green ..	0	6	0	9
13	1d., red ..	1	0	1	6
14	2d., yellow ..	1	6	1	9
15	2½d., blue ..	1	6	1	6
16	3d., purple ..	2	0	2	6
17	4d., sepia ..	1	6	2	6
18	6d., grey ..	2	0	2	0
19	1s., green ..	6	0	7	6

Nos. 3 to 19 are all printed in the colours named from the plate of the 6d. value and (except Nos. 9 and 18) surcharged with new value in black.

3

4

5

1896-97. *Types* 3 *and* 4. *Wmk* CA

20	½d., green ..	0	6	0	9
21	1d., carmine ..	1	3	0	9
22	1½d., red-brown and green	1	0	1	6
23	2d., yellow ..	2	0	1	9

24	2½d., ultramarine	2	0	2	0
25	5d., mauve ..	3	0	3	0
26	10d., brown ..	4	0	5	0

1902. *Type* 5. *Watermark* ♔ CA

27	½d., green ..	0	4	0	4
28	1d., carmine ..	2	0	1	6

6

7

8

1903. *Types* 6 *and* 7 *alternately. Watermark* ♔ CC

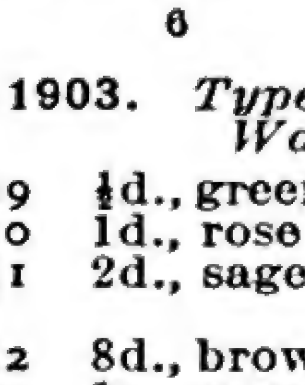
29	½d., green & brown	0	4	0	4
30	1d., rose & black	0	8	0	8
31	2d., sage-green and black	3	0	3	0
32	8d., brown & black	4	6	4	6
33	1s., oran. & brown	7	0	7	0
34	2s. violet & black	12	6	12	6

1908. *Type* 8. *Inscribed* "POSTAGE AND REVENUE." *Watermark* ♔ CA

35	10s., green & red on green	75	0		

Type 8. *Watermark multiple* ♔ CA

36	2½d., blue ..	1	6	2	0
37	4d., black and red on yellow	1	6	2	6
38	6d., purple ..	1	6	2	0



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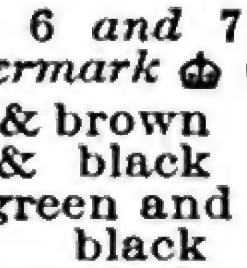

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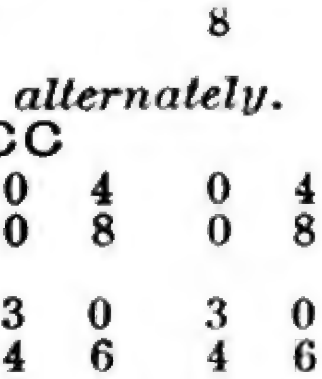


11

1912. *Types* 9, 10 *and* 11. *Watermark multiple* ♔ CA

39	½d., green & black	0	2	0	2
40	1d., red ,,	0	4	0	4
41	1½d., oran. ,,	0	6	0	6
42	2d., grey ,,	0	8	0	9
43	2½d., blue ..	1	0	1	3
44	3d., purple & black on yellow	1	3	1	6
45	4d., black & red on yellow	5	0	6	6
46	6d., purple ..	1	6	2	0
47	8d., purp. & black	3	6	3	6
48	1s., black on green	3	6	4	0
49	2s., blue & black on blue	6	0	7	6
50	3s., purple & black	11	0	12	0

12

13

1913. *Type* 12. *Inscribed* "POSTAGE" *on each side. Wmk multiple* ♔ CA

51	4d., black and red on yellow	0	9	1	0
52	6d., purple ..	1	6	2	0

1916. *No.* 40 *overprinted and surcharged* "WAR TAX ONE PENNY."

53	1d. + 1d., red & blk	0	4	0	6

1919. *Same with value in numeral.*

54	1d. + 1d. ..	0	4	0	4

1921. *Types* 9 *and* 11. *Watermark multiple* ♔ CA

55	1d., green ..	0	6	0	8
56	1½d., red ..	0	9	1	0
57	3d., blue ..	2	0	2	6

1922. *Type* 13. *Wmk multiple* ♔ CA

58	4d., blk on yellow	2	0	2	6
59	1s.6d., green & blk on green	4	0	5	0
60	2s.6d., red & black on yellow	7	0	8	0
61	5s., green & black on yellow	13	0	15	0
62	£1, mauve & black on red	30	0	35	0

1922-28. *Type* 13. *Watermark multiple* ♔ CA

63	½d., black ..	0	2	0	2
64	1d., green & black	0	3	0	3
65	1½d., red .	0	4	0	4
66	2d., grey & black	0	4	0	4
67	3d., blue	0	6	0	8
68	5d., red on emerald	0	10	1	0
69	6d., mauve & black	1	0	1	0
70	8d., violet ,,	1	4	1	6
71	1s., brown ,,	2	0	2	0
72	1s.6d., green & blk on green	3	0	3	0
73	2s., blue & purple on blue	3	9	4	0
74	2s.6d., red & black on yellow	4	9	5	0
75	5s., green & black on yellow	8	6	8	6
76	7s.6d., oran. & blk	13	6	13	6
77	10s., olive ,,	17	6	17	6
78	15s., violet & black on blue	£5		£5	

14

15

1934. *Centenary. Different designs,* ½*d. and* 2*d. as types* 14 *and* 15. *Centres in black. Wmk mult.* ♔ CA

79	½d., dark purple ..	0	6	0	9
80	1d., green ..	0	6	0	9
81	1½d., red ..	0	8	0	9
82	2d., orange ..	0	9	1	3
83	3d., blue	1	3	1	9
84	6d., light blue ..	3	0	4	0
85	1s., brown ..	5	0	7	6
86	2s.6d., lake ..	10	0	12	6
87	5s., brown ..	17	6	20	0
88	10s., purple ..	60	0	70	0

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ⛨ *CA*

89	1½d., red & indigo	0	6	0	8
90	2d., grey & ultra.	0	8	1	0
91	6d., slate-blue & grn	2	6	3	0
92	1s., purple & black	8	6	10	0

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ⛨ *CA*

93	1d., green ..	0	2	0	3
94	2d., orange ..	0	3	0	5
95	3d., ultramarine	0	5	0	8

16

1938. *Type* 16. *Wmk multiple* ⛨ *CA*

96	½d., violet ..	0	1	0	1
97	1d., green ..	0	2	0	2
98	1½d., red ..	0	3	0	3
99	2d., orange ..	0	3	0	4
100	3d., ultramarine	0	5	0	6
101	6d., blue ..	0	8	0	9
102	1s., sepia ..	1	3	1	6
103	2s.6d., lake ..	3	3	4	0
104	5s., brown ..	6	3	7	6
105	10s., purple ..	12	6	15	0

ST. KITTS & NEVIS

BRITISH COLONY IN THE LEEWARD ISLANDS GROUP OF THE WEST INDIES. ST. KITTS IS ALSO KNOWN AS ST. CHRISTOPHER.

Coinage as in Great Britain.

1

2

1903. *Types* 1 *and* 2. *Wmk* ⛨ CA

No.		*Unused.* s.	*Unused.* d.	*Used.* s.	*Used.* d.
1	½d., grn & purple	0	6	0	6
2	1d., rose & black	0	6	0	4
3	2d., brown & pur.	4	0	4	0
4	2½d., blue & black	6	6	6	6
5	3d., oran. & green	6	0	6	0
6	6d., mauve & grey	6	0	6	0
7	1s., oran. & green	7	0	8	0
8	2s., black ,,	6	0	6	0
9	2s.6d., violet & grey	7	0	7	6
10	5s., sage-green and purple	20	0	25	0

1905-7. *Same types. Watermark multiple* ⛨ CA

11	½d., green & purple	8	6	6	0
12	1d., rose and black	1	6	1	3
13	2d., brown & purp.	1	6	1	6
14	2½d., blue & black	10	0	10	0
15	3d., orange & green	1	6	1	6
16	6d., purple & grey	6	6	6	6
17	1s., orange & green	2	6	3	6

1907-18. *Same types and watermark.*

18	½d., green ..	0	2	0	1
19	1d., rose ..	0	4	0	2
20	2½d., blue ..	1	0	0	8
21	6d., mauve & grey	2	6	3	0
22	5s., sage-green and purple	20	0	40	0

1916. *No.* 18 *overprinted* "WAR TAX."

23	½d., green ..	0	1	0	2

1918. *Type* 1. *Special printing overprinted* "WAR STAMP."

24	1½d., orange ..	0	3	0	3

3

4

1920. *Types* 3 *and* 4 *alternately. Watermark multiple* ⛨ CA

25	½d., green ..	0	2	0	2
26	1d., red ..	0	4	0	3
27	1½d., orange ..	0	6	0	6
28	2d., grey ..	1	6	1	6
29	2½d., blue ..	1	0	1	6
30	3d., purple on yell.	1	0	1	6
31	6d., purple ..	1	3	2	0
32	1s., black on green	2	0	2	0
33	2s., blue & purple on blue	4	0	6	6
34	2s.6d., red & black on blue	9	0	9	0
35	5s., red & green on yellow	8	6	8	6
36	10s., red & green on green	20	0	25	0
37	£1, black & purple on red	£5			

5

1923. *Type* 5. *Tercentenary issue. Centres in black. Watermark multiple* ⛨ *CA except the* 5s. *and* £1, *which are multiple* ⛨ CA

38	½d., green ..	0	8	1	0
39	1d., violet ..	0	9	0	9
40	1½d., red ..	2	6	3	0
41	2d., grey ..	1	3	1	6
42	2½d., brown ..	3	6	4	0
43	3d., blue	3	0	3	0
44	6d., purple ..	6	0	7	0
45	1s., olive ..	8	6	10	0
46	2s., blue on blue ..	17	6	20	0
47	2s.6d., red on blue	25	0		
48	5s., red on yellow	55	0		
49	10s., red on emerald	£7			
50	£1, purple on red	£12			

1921-29. *Types* 3 *and* 4. *Watermark multiple* ⛨ *CA*

51	½d., green ..	0	2	0	2
52	1d., red ..	0	3	0	3
53	1d., violet ..	0	3	0	3
54	1½d., red ..	0	9	0	9
55	1½d., brown ..	0	4	0	4

56	2d., grey ..	0	4	0	4
57	2½d., dull blue ..	0	9	0	9
58	2½d., brown ..	0	9	1	3
59	2½d., bright blue	0	6	0	6
60	3d., blue ..	0	9	1	3
61	3d., purple on yell.	0	6	0	6
62	6d., purple ..	1	0	1	0
63	1s., blk on emerald	2	0	1	9
64	2s., blue & purple on blue	7	6	10	0
65	2s.6d., red & black on blue	4	9	4	6
66	5s., red & green on yellow	8	6	8	0

ST. CHRISTOPHER AND NEVIS.

1935. *Silver Jubilee. Type 8 of Antigua with inscription altered to "ST. CHRISTOPHER AND NEVIS." Wmk multiple ♔ CA*

67	1d., red & indigo	0	8	1	0
68	1½d., grey & ultra.	0	9	1	0
69	2½d., blue & brown	0	8	1	0
70	1s., purple & black	4	6	4	6

1937. *Coronation. Type 2 of Aden with inscription altered. Watermark multiple ♔ CA*

71	1d., carmine ..	0	2	0	3
72	1½d., brown ..	0	3	0	5
73	2½d., ultramarine	0	4	0	6

1938. *Small type bearing portrait of King George VI. Watermark multiple ♔ CA*

74	½d., green
75	1d., red
76	1½d., orange
77	2½d., blue

As types 3 and 4 with portrait of King George VI. "POSTAGE AND REVENUE" omitted. Same watermark.

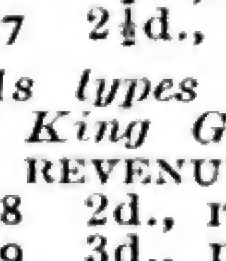
78	2d., red and grey
79	3d., purple & red
80	6d., green & purple
81	1s., black & green
82	2s.6d., ,, red
83	5s., green and red

See also St. Christopher, and Nevis.

ST. LUCIA

BRITISH COLONY. ONE OF THE WINDWARD ISLANDS GROUP OF THE WEST INDIES.

Coinage as in Great Britain.



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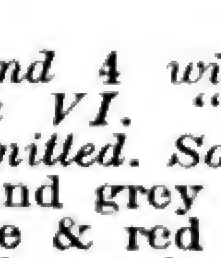


2

3

1859. *Type 1. Watermark star.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	(1d.), rose-red ..	45	0		
2	(4d.), blue ..	£10			
3	(6d.), green ..	£8			

1863-64. *Type 1. Watermark ♔ CC*

4	(1d.), lake ..	45	0		
5	(1d.), black ..	6	0	6	0
6	(4d.), indigo ..	65	0		
7	(4d.), yellow ..	45	0	17	6
8	(6d.), green ..	£5			
9	(6d.), violet ..	45	0	20	0
10	(1s.), orange ..	85	0	17	6

1881-82. *Surcharged with value as type 2. Watermark ♔ CC*

11	½d., green ..	20	0		
12	2½d., red ..	17	6	17	6

1883-84. *Type 2. Watermark ♔ CA*

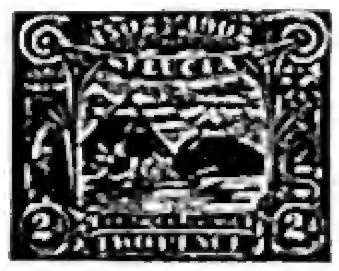
13	½d., green ..	12	0		
14	1d., blk (red surc.)	12	6	12	6
15	4d., yellow ..			25	0
16	6d., violet ..	15	0	25	0
17	1s., orange ..	£10		£10	

1883-98. *Type 3. Watermark ♔ CA*

18	½d., green ..	0	3	0	3
19	1d., carmine ..	15	0	12	0
20	1d., purple ..	0	6	0	4
21	2d., blue & orange	2	0	2	0
22	2½d., blue ..	1	6	0	9
23	3d., purple & green	2	6	2	6
24	4d., brown ..	2	9	2	9
25	6d., lilac ..	£5		£5	
26	6d., purple & blue	2	0	2	6
27	1s., red-brown ..	£8		£5	
28	1s., purple & red	5	0		
29	5s., ,, orange	20	0		
30	10s., ,, black	35	0		

1892. *Surcharged on type 3.*

31	½d. on 3d., purple and green	37	6	37	6
32	½d. on half of 6d., purple and blue	20	0	20	0
33	1d. on 4d., brown	5	0	5	0



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5

1902. *Type 4. Fourth Centenary Commemorative. Watermark ♔ CC*

34	2d., brown & green	2	3	2	6

1902. *Type 5. Watermark ♔ CA*

35	½d., purple & green	0	9	1	0
36	1d., ,, carm.	1	0	0	6
37	2½d., ,, blue	10	0	6	0
38	3d., ,, yellow	5	0	4	0
39	1s., green & black	5	0	5	0

1904. *Type 5. Wmk multiple ♔ CA*

40	½d., purple & green	0	8	0	4
41	1d., ,, rose	1	0	0	6
42	2½d., ,, blue	4	0	3	6
43	3d., ,, yellow	5	0	5	0
44	6d., ,, violet	6	0	6	0
45	1s., green & black	13	0	15	0
46	5s., ,, red	30	0	30	0

1907-9. *Same type and watermark.*

47	½d., green ..	0	6	0	4
48	1d., rose ..	0	8	0	3
49	2½d., blue ..	2	0	2	0
50	3d., purple on yell.	2	9	2	9
51	6d., purple ..	10	0		
52	6d., pur. & mauve	10	0		
53	1s., black on green	10	0	12	0
54	5s., green and red on yellow	30	0		

6

7

8

1912-13. *Types* 6, 7 *and* 8. *Watermark multiple* ♔ CA

55	½d., green	..	0	2	0	1
56	1d., carmine	..	0	3	0	1
57	1d., scarlet	..	0	3	0	1
58	2d., grey	..	1	3	1	0
59	2½d., blue	..	0	8	0	6
60	3d., pur. on yellow		1	3	1	3
61	4d., red & black on yellow		1	3	1	6
62	4d., red & black on yell. (white back)		1	3	1	6
63	6d., pur. & mauve		2	0	2	0
64	1s., black on green		5	0	5	0
65	1s., brown	..	2	9	3	6
66	2s.6d., black & red on blue		7	0	8	0
67	5s., green and red on yellow		12	6	12	6

1916. *No.* 57 *locally overprinted* "WAR TAX" *in two lines.*

68	1d., scarlet	..	7	6		

London overprint in one line.

69	1d., scarlet	..	0	3	0	4

1922-28. *Types* 6, 7 *and* 8. *Watermark multiple* ♔ CA

70	½d., green	..	0	1	0	1
71	1d., red	..	2	6	2	0
72	1d., brown	..	0	3	0	3
73	1½d., red	..	0	4	0	4
74	2d., grey	..	0	6	0	6
75	2½d., blue	..	0	6	0	6
76	2½d., orange	..	3	0	3	0
77	3d., blue	..	1	0	1	3
78	3d., purple on yell.		0	9	0	9
79	4d., red & black on yellow		1	0	1	0
80	6d., pur. & mauve		1	0	1	0
81	1s., brown	..	1	4	1	6
82	2s.6d., black & red on blue		4	6	5	0
83	5s., green & red on yellow		8	6	10	0

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ CA

84	½d., green & black		0	3	0	4
85	2d., grey & ultra.		0	6	0	8
86	2½d., blue & brown		1	0	1	6
87	1s., purple & black		4	6	5	0

9

10

1936. *Pictorial designs, types* 9 *and* 10 *as indicated. Centres in black. Watermark multiple* ♔ CA

88	½d., green (9)	..	0	2	0	2
89	1d., dark brn (10)		0	3	0	3
90	1½d., carmine	..	0	4	0	4
91	2d., grey (9)	..	0	4	0	4
92	2½d., blue (10)	..	0	6	0	6
93	3d., dark green	..	0	6	0	6
94	4d., brown (9)	..	0	8	0	8
95	6d., orange (10)	..	1	0	0	9
96	1s., blue	..	2	0	1	9
97	2s. 6d., ultramarine		4	9	4	6
98	5s., violet	..	8	6	8	0
99	10s., lake	..	17	6	16	0

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔ CA

100	1d., violet	..	0	2	0	3
101	1½d., carmine	..	0	3	0	5
102	2½d., blue	..	0	4	0	6

1938. *Ornamental design with portrait of King George VI in centre. Watermark multiple* ♔ CA

103	½d., green
104	1d., violet
105	1½d., red
106	2d., grey
107	2½d., ultramarine
108	3d., orange

Pictorial designs with portrait of King George VI except 10s. *which bears Arms of the Colony. Same wmk.*

109	6d., claret
110	1s., yellow-brown
111	2s., mauve & dk blue
112	5s., purple & slate
113	10s., black on yell.

Postage Due Stamps.

1931. *Locally printed and type set. No watermark.*

D1	1d., black on blue	0	6
D2	2d., ,, yellow	0	9

1933. *Same type as Fiji Postage Due stamps. Watermark multiple* ♔ CA

D3	1d., black	..	0	2
D4	2d., ,,	..	0	3

ST. MARIE DE MADAGASCAR

FRENCH COLONY OFF THE COAST OF EAST AFRICA, NOW ADMINISTERED AS PART OF MADAGASCAR.

Coinage as in France.

1894.

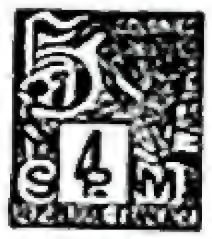
No.		*Unused.* s.	d.	*Used.* s.	d.
1	1c., black on azure	0	4	0	4
2	2c., red-brown ..	0	9	0	9
3	4c., claret ..	1	3	1	0
4	5c., green ..	1	6	1	6
5	10c., black on lilac	3	6	3	6
6	15c., blue ..	5	6	6	0
7	20c., red on green	5	6	6	0
8	25c., black on rose	5	6		
9	30c., brown ..	8	0		
10	40c., red on straw	8	0		
11	50c., rose ..	8	0		
12	75c., brn on orange	13	0		
13	1f., bronze-green	13	0		

ST. PIERRE AND MIQUELON

FRENCH COLONY IN THE NORTH ATLANTIC OFF THE SOUTH-EAST COAST OF NEWFOUNDLAND.

Coinage as in France.

1



2

3

1885. *Type* 3 *of French Colonies surcharged as type* 1. *Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	05 on 35c., black on orange	20	0	20	0
2	05 ,, 40c., red ..	8	0	8	0
3	05 ,, 75c., rose ..	60	0	60	0
4	05 ,, 1f., green ..	4	0	4	0
5	10 ,, 40c., red ..	3	0	3	0
6	15 ,, 40c., ,, ..	3	0	3	0
7	25 ,, 1f., green ..			£35	

Type 4 *of French Colonies surcharged as type* 2.

8	5 on 2c., red-brown	£40		£30	
9	5 ,, 4c., claret	£6		£6	
10	05 on 20c., red on green	5	0	5	0
11	15c. on 30c., brown	6	0	6	0
12	15c. ,, 35c., black on orange	£8		£7	
13	15c. ,, 40c., red	6	0	6	0

1891-92. *Overprinted as type* 3.

14	1c., black on azure	2	0	2	0
15	2c., red-brown ..	2	0	2	0
16	4c., claret ..	3	0	3	0
17	5c., green ..	2	6	2	6
18	10c., black on lilac	12	6	12	6
19	15c., blue ..	4	6	4	6
20	20c., red on green	15	0	15	0
21	25c., black on rose	5	0	4	0
22	30c., brown ..	15	0		
23	35c., black on yell.	80	0		
24	40c., red on straw	17	6	17	6
25	75c., carm. on rose	20	0	20	0
26	1f., bronze-green	30	0		

4

5

6

1891-92. *Overprinted and surcharged as type* 4.

27	1c. on 5c., green ..	2	0
28	1c. ,, 10c., black on lilac	2	6
29	1c. ,, 25c., black on rose	1	3
30	2c. ,, 10c., black on lilac	2	0
31	2c. ,, 15c., blue ..	2	0
32	2c. ,, 25c., black on rose	1	0

33	4c. on 20c., red on green	1	9		
34	4c. ,, 25c., black on rose	1	0		
35	4c. ,, 30c., brown	6	0		
36	4c. ,, 40c., red ..	6	0		

Overprinted and surcharged as type 5.

37	1 on 5c., green ..	1	3		
38	2 ,, 5c., ,, ..	1	3		
39	4 ,, 5c., ,, ..	1	3		

Overprinted and surcharged as type 6.

40	1 on 25c., blk on rose	1	3		
41	2 ,, 25c., ,, ,,	1	3		
42	4 ,, 25c., ,, ,,	1	3		

7

8

French Colonies Postage Due stamps with additional overprint "T.P." (timbre poste), as type 7. *Imperf.*

43	10c., black ..	6	0		
44	20c., ,, ..	6	0		
45	30c., ,, ..	6	0		
46	40c., ,, ..	6	0		
47	60c., ,, ..	30	0		
48	1f., brown ..	60	0		
49	2f., ,, ..	70	0		
50	5f., ,, ..	£6			

1893-1906. *Type* 8.

51	1c., black on azure	0	2	0	2
52	2c., red-brn on buff	0	3	0	2
53	4c., claret ..	0	4	0	3
54	5c., green ..	0	8	0	6
55	5c., yellow-green	0	9	0	4
56	10c., black on lilac	0	8	0	6
57	10c., carmine ..	1	6	0	6
58	15c., blue ..	1	0	0	6
59	15c., grey ..	17	6	17	6
60	20c., red on green	3	6	3	6
61	25c., black on rose	2	0	1	6
62	25c., blue ..	10	0	10	0
63	30c., brown ..	2	6	2	6
64	35c., black on yell.	6	0		
65	40c., red on straw	1	6	1	6
66	50c., carm. on rose	6	0	6	0
67	50c., brown on blue	12	6	12	6
68	75c., blk on orange	8	0	8	0
69	1f., bronze-green	3	0	3	0

9

10

11

1909-17. *Type* 9.

70	1c., orange & sepia	0	0½
71	2c., sepia & blue ..	0	1
72	4c., violet & sepia	0	1
73	5c., green and sage-green	0	5

74	10c., carmine & red	1	6
75	15c., purp. & carm.	0	1
76	20c., brown & choc.	0	2

Type 10.

77	25c., indigo & blue	1	3
78	30c., orange & choc.	8	0
79	35c., green & choc.	0	6
80	40c., choc. & green	0	4
81	45c., violet & green	0	3
82	50c., sepia ,,	6	0
83	75c., brown & olive	0	6

Type 11.

84	1f., green & blue . .	0	6
85	2f., violet & brown	0	10
86	5f., brown & green	2	0

1912. *Surcharged on type* 8.

87	05 on 2c., red-brn on buff	1	0
88	05 ,, 4c., claret . .	0	3
89	05 ,, 15c., blue . .	0	4
90	05 ,, 20c., red on green	0	3
91	05 ,, 25c., black on rose	0	3
92	05 ,, 30c., brown	0	5
93	05 ,, 35c., black on yellow	0	8
94	10 ,, 40c., red on straw	0	6
95	10 ,, 50c., carm. on rose	0	8
96	10 ,, 75c., black on orange	1	3
97	10 ,, 1f., bronze-green	1	3

1915. *Red Cross. Nos.* 74 *and* 75 *surcharged in red "* +5c."

98	10c. + 5c. . .	0	4
99	15c. + 5c. . .	0	4

1921-30. *Types* 9, 10 *and* 11.

100	5c., blue & black	0	1	0	1
101	10c., green & sage	0	9	0	9
102	10c., bistre & cerise	0	1		
103	25c.,brown & green	0	2		
104	30c., carmine & red	2	9		
105	30c., red-brn & bl.	0	3		
106	30c., green . .	0	3		
107	50c., blue . .	0	9		
108	50c., brown & cer.	0	4		
109	60c., blue & red	0	8		
110	65c., mauve & brn	0	4		
111	90c., lake & red . .	0	6		
112	1f.10c., green & red	1	6		
113	1f.50c., blue . .	0	8		
114	3f., magenta . .	1	3		

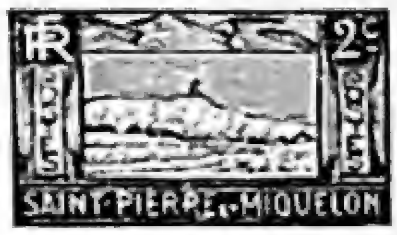
1924-27.

115	25c. on 15c., pur. and carmine	0	5
116	25c. on 2f., violet and brown	0	9
117	25c. ,, 5f., brown and green	0	6
118	65c. ,, 45c., viol. and green	0	8
119	85c. ,, 75c., brn and olive	0	9
120	90c. ,, 75c., lake and red	1	0
121	1f.25c. on 1f., blue	0	8
122	1f.50c. ,, 1f., ,,	0	9
123	3f. on 5f., sepia and magenta	1	9
124	10f. on 5f., red and green	4	6
125	20f. on 5f., violet and vermilion	8	6

1931. *Colonial Exhibition.*

126	40c., green . .	0	3
127	50c., purple . .	0	3
128	90c., orange-red	0	5
129	1f.50c., blue . .	0	9

12



13

14

1932-33. *Types* 12, 13 *and* 14.

130	1c., claret & ultra.	0	1	0	1
131	2c., black & green	0	1	0	1
132	4c., lake & brown	0	1	0	1
133	5c., purple & brn	0	1	0	1
134	10c., claret & blk	0	1	0	1
135	15c., blue & purple	0	1	0	1
136	20c., black & oran.	0	2	0	1
137	25c.,purple & grn	0	2	0	1
138	30c., olive & green	0	2	0	1
139	40c., blue & brown	0	2	0	1
140	45c., red & green	0	2	0	1
141	50c., brown & grn	0	2	0	1
142	65c., brown & oran.	0	3	0	2
143	75c., green ,,	0	3	0	2
144	90c., red . .	0	3	0	3
145	1f., red-brown and orange-red	0	3	0	3
146	1f.25c., blue & red	0	4		
147	1f.50c., blue . .	0	5		
148	1f.75c., black and brown	0	6		
149	2f., black & green	0	6		
150	3f., green & brown	0	8		
151	5f., red & brown	1	2		
152	10f., blue-green and purple	2	2		
153	20f., red & green	4	3		

1934. *Cartier Commemorative. Types* 12, 13 *and* 14, *overprinted* "JACQUES CARTIER 1534-1934."

154	50c., brown & grn	0	6
155	75c., green & oran.	0	9
156	1f.50c., blue . .	1	0
157	1f.75c., black & brn	1	3
158	5f., red and brown	3	6

1937. *International Exhibition. Pictorial designs inscribed* "EXPOSITION INTERNATIONALE PARIS 1937."

159	20c., violet
160	30c., green
161	40c., carmine
162	50c., brown
163	90c., red
164	1f.50c., blue

See note after Cameroons No. 161.

Same, imperforate.

165	3f., ultramarine

See note after Cameroons No. 162.

Parcel Post Stamps.

1901. *Type* 8 *overprinted* "COLIS POSTAUX."

P1	10c., black on lilac	12	0
P2	10c., carmine ..	3	6

1917-25. *Type* 9 *with same overprint.*

P3	10c., carmine & red	0	2
P4	20c., brown & choc.	0	3

Postage Due Stamps.

1892. *French Colonial Postage Due stamps overprinted* "ST. PIERRE M-on." *Imperforate.*

D1	5c., black ..	17	6
D2	10c., ,, ..	6	6
D3	15c., ,, ..	5	0
D4	20c., ,, ..	6	0
D5	30c., ,, ..	5	0
D6	40c., ,, ..	5	0
D7	60c., ,, ..	30	0
D8	1f., brown ..	50	0
D9	2f., ,, ..	60	0

1925. *Type* D2 *of France overprinted* "SAINT-PIERRE ET MIQUELON."

D10	5c., blue ..	0	1
D11	10c., brown ..	0	1
D12	20c., olive-green	0	2
D13	25c., rose ..	0	2
D14	30c., carmine ..	0	3
D15	45c., green ..	0	3
D16	50c., claret ..	0	3
D17	60c. on 50c., brn	0	4
D18	1f., claret on crm	0	6
D19	2f. on 1f., red ..	1	0
D20	3f., magenta ..	1	3

D1

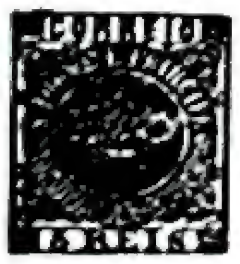
1932. *Type* D1.

D21	5c., blue & black	0	1
D22	10c., green ,,	0	1
D23	20c., red ,,	0	2
D24	25c., mag. ,,	0	2
D25	30c., orange ,,	0	2
D26	45c., light bl. ,,	0	2
D27	50c., bl.-grn ,,	0	2
D28	60c., carm. ,,	0	3
D29	1f., lt. brown ,,	0	3
D30	2f., purple ,,	0	6
D31	3f., sepia ,,	0	8

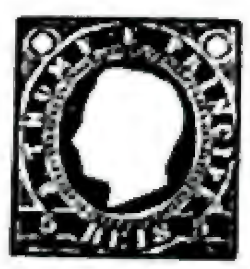
ST. THOMAS AND PRINCE ISLANDS

PORTUGUESE COLONY OFF THE COAST OF WEST AFRICA.

Coinage as in Portugal.



1



2

1869-77. *Type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	5r., black ..	0	9	1	0
2	10r., orange ..	6	6	6	6
3	10r., green ..	2	0	2	0
4	20r., bistre ..	2	0	2	6
5	20r., rose ..	0	9	1	3
6	25r., ,, ..	0	4	0	9
7	25r., violet ..	0	6	0	6
8	40r., blue ..	3	0	4	0
9	40r., yellow ..	6	0		
10	50r., green ..	7	0	6	0
11	50r., blue ..	0	4	0	8
12	100r., violet ..	6	0	6	0
13	200r., orange ..	6	0	5	0
14	300r., brown ..	4	6	5	6

1887. *Type* 2. *Embossed head.*

15	5r., black ..	0	4	0	6
16	10r., green ..	0	6	0	6
17	20r., rose ..	1	9	1	3
18	25r., mauve ..	1	6	1	6
19	40r., brown ..	2	6	2	6
20	50r., blue ..	1	3	0	6
21	100r., brown ..	2	6	2	0
22	200r., lilac ..	8	6	7	0
23	300r., orange ..	10	0	7	6

1889-94. *Type* 2 *surcharged in black.*

24	2½r. on 10r., green			17	6
25	2½r. ,, 20r., rose			20	0
26	5r. ,, 10r., green	12	0	12	0
27	5r. ,, 20r., rose	10	0	10	0
28	50r. ,, 40r., brn			25	0

Same type surcharged in green.

29	2½r. on 5r., black				
30	2½r. ,, 10r., green				
31	2½r. ,, 20r., rose				
32	2½r. ,, 25r., mauve				

3

4

5

1895. *Type* 3.

33	2½r., brown ..	0	4	0	4

Type 4. *Head of King Carlos.*

34	5r., yellow ..	0	6	0	6
35	10r., mauve ..	1	3	0	9
36	15r., brown ..	2	0		
37	20r., lavender ..	2	0	1	6
38	25r., green ..	2	0	0	9
39	50r., pale blue ..	1	0	0	8
40	75r., carmine ..	5	0	5	0
41	80r., yellow-green	6	6	6	6
42	100r., brown on buff	6	0	5	0
43	150r., carm. on rose	8	0	8	0
44	200r., blue on blue	8	0	8	0
45	300r., ,, buff	10	0	10	0

No. 33 *overprinted* "PROVISORIO."

46	2½r., brown ..	10	0	10	0

1898-1901. *Type* 5. *Name and value in red on* 500r., *in black on all others.*

47	2½r., grey ..	0	1	0	1
48	5r., red	0	2	0	1
49	10r., green ..	0	3	0	2
50	15r., chocolate ..	1	3	1	0
51	20r., violet ..	0	4	0	4
52	25r., blue-green ..	0	9	0	4
53	50r., blue ..	0	9	0	4
54	75r., rose ..	2	6	2	6

55	80r., mauve ..	3	6	3	0	
56	100r., blue on blue	1	6	0	10	
57	150r., brown on buff	3	6	3	6	
58	200r.,mauve on flesh	1	9	1	9	
59	300r., blue on rose	3	6	3	6	
60	500r., black on blue	6	0			
61	700r., mauve on buff	6	0			

1903. *Same type.*

62	15r., green ..	0	5	0	4	
63	25r., carmine ..	0	4	0	2	
64	50r., brown ..	2	0	1	6	
65	65r., steel-blue ..	6	0	6	0	
66	75r., mauve ..	1	3	0	6	
67	115r., red-brown on salmon	3	6	3	6	
68	130r., brown on buff	3	0	3	0	
69	400r., blue on buff	6	0			

1902-3. *Various surcharges on stamps indicated.*

70	65 on 20r. (17)	5	0			
71	65 ,, 25r. (18)	5	0			
72	65 ,, 100r. (21)	5	0			
73	65 ,, 5r. (34)	5	0			
74	65 ,, 10r. (35)	5	0			
75	65 ,, 15r. (36)	5	0			
76	65 ,, 20r. (37)	5	0			
77	115 ,, 50r. (10)	8	0			
78	115 ,, 10r. (16)	2	0	2	0	
79	115 ,, 300r. (23)	4	0			
80	115 ,, 25r. (38)	4	0			
81	115 ,, 150r. (43)	2	6			
82	115 ,, 200r. (44)	4	0			
83	130 ,, 5r. (15)	2	0			
84	130 ,, 200r. (22)	2	0			
85	130 ,, 75r. (40)	5	0			
86	130 ,, 100r. (42)	2	0			
87	130 ,, 300r. (45)	2	0			
88	400 ,, 10r. (2)	20	0			
89	400 ,, 40r. (19)	17	6			
90	400 ,, 50r. (20)	17	6			
91	400 ,, 50r. (39)	0	6			
92	400 ,, 80r. (41)	0	6			
93	400 ,, 2½r. (33)	0	6			

Overprinted "PROVISORIO."

94	15r. (50) ..	0	6	0	6	
95	25r. (52) ..	0	8	0	5	
96	50r. (53) ..	0	9	0	6	
97	75r. (54) ..	4	0	3	0	

1905. *Surcharged on No.* 65.

98	50 on 65 reis ..	0	8	0	9	

1911. *Type* 5 *overprinted* "REPUBLICA" *in red, except the* 25c. *which is in green.*

99	2½r., grey ..	0	1	0	1	
100	5r., red ..	0	1	0	1	
101	10r., green ..	0	3	0	3	
102	15r., ,, ..	0	3	0	3	
103	20r., violet ..	0	5	0	4	
104	25r., carmine ..	0	4	0	3	
105	50r., brown ..	0	2	0	2	
106	75r.. mauve ..	0	2	0	3	
107	100r., blue on blue	0	3			
108	115r., red-brown on salmon	0	4			
109	130r., brn on buff	0	5			
110	200r., mau. on flesh	1	9			
111	400r., blue on blue	0	8			
112	500r., black on blue	1	0			
113	700r., mau. on buff	1	3			

6

7

1912. *Type* 6. *Overprinted.*

114	2½r., lilac ..	0	1	0	2	
115	5r., black ..	0	1	0	1	
116	10r., green ..	0	2	0	2	
117	20r., rose ..	0	3	0	3	
118	25r., purple-brown	0	3	0	3	
119	50r., blue ..	0	1	0	1	
120	75r., brown ..	0	2	0	2	
121	100r., brown on grn	0	3	0	3	
122	200r., green on sal.	0	4			
123	300r., black on blue	0	6			

1913. *Various issues locally overprinted* "REPUBLICA" *in black.*

124	2½r.	(47)	0	3		
125	5r.	(48)	0	4		
126	15r.	(62)	12	0		
127	15r.	(94)	0	8		
128	20r.	(51)	0	9		
129	50r.	(96)	1	0		
130	50 on 65r.	(98)	1	6	1	6
131	75r.	(66)	1	6		
132	100r.	(56)	1	6		
133	115r.	(67)	1	9		
134	115 on 10r.	(78)	1	6		
135	115 ,, 25r.	(80)	1	6		
136	115 ,, 150r.	(81)	2	0		
137	115 ,, 200r.	(82)	1	6		
138	115 ,, 300r.	(79)				
139	130r.	(68)				
140	130 on 75r.	(85)				
141	200r.	(58)				
142	400r.	(69)				
143	400 on 2½r.	(93)				
144	400 ,, 50r.	(90)				
145	400 ,, 50r.	(91)				
146	400 ,, 80r.	(92)				
147	500r.	(60)				
148	700r.	(61)				

NOTE.—The overprint "Republica" may be found in two types on some of the above.

1913. *Nos.* 1 *to* 8 *of Portuguese Africa overprinted* "REPUBLICA S. TOMÉ E PRINCIPE" *and surcharged.*

149	½c. on 2½r. ..	0	4			
150	½c. ,, 5r. ..	0	4			
151	1c. ,, 10r. ..	0	6			
152	2½c. ,, 25r. ..	0	6			
153	5c. ,, 50r. ..	0	6			
154	7½c. ,, 75r. ..	0	9			
155	10c. ,, 100r. ..	0	9			
156	15c. ,, 150r. ..	0	9			

1913. *Nos.* 72 *to* 79 *of Macao with same overprint and surcharge.*

157	½c. on ½a. ..	0	9			
158	½c. ,, 1a. ..	0	9			
159	1c. ,, 2a. ..	0	9			
160	2½c. ,, 4a. ..	0	7			
161	5c. ,, 8a. ..	0	7			
162	7½c. ,, 12a. ..	0	7			
163	10c. ,, 16a. ..	0	7			
164	15c. ,, 24a. ..	0	7			

1913. *Nos. 52 to 59 of Timor with same overprint and surcharge.*

165	½c. on ½a.	..	0	9		
166	½c. ,, 1a.	..	0	9		
167	1c. ,, 2a.	..	0	9		
168	2½c. ,, 4a.	..	0	7		
169	5c. ,, 8a.	..	0	7	0	6
170	7½c. ,, 12a.	..	0	7		
171	10c. ,, 16a.	..	0	7		
172	15c. ,, 24a.	..	0	7		

1914. *Surcharged stamps of* 1902 *overprinted* "REPUBLICA" *in red.*

173	50r. (No. 96)	..	0	4		
174	50 on 65r.	..	0	4		
175	115 ,, 10r.	..	1	3		
176	115 ,, 25r.	..	0	8		
177	115 ,, 150r.	..	0	7		
178	115 ,, 200r.	..	0	7		
179	115 ,, 300r.	..	1	6		
180	130 ,, 5r.	..	2	0		
181	130 ,, 75r.	..	0	9		
182	130 ,, 100r.	..	1	0		
183	130 ,, 200r.	..	1	3		
184	130 ,, 300r.	..	1	0		

1914. *Type* 7.

185	½c., sepia	..	0	0½	0	1
186	½c., black	..	0	1	0	1
187	1c., green	..	0	1	0	1
188	1½c., chocolate	..	0	1	0	1
189	2c., red	..	0	1	0	1
190	2½c., violet	..	0	1	0	1
191	5c., dark blue	..	0	1	0	1
192	7½c., brown	..	0	1	0	1
193	8c., slate	..	0	2	0	2
194	10c., orange-brown		0	3	0	2
195	15c., lake	..	0	2	0	2
196	20c., yellow-green		0	2		
197	30c., sepia on green		0	4		
198	40c.,brown on pink		0	6		
199	50c., orange on sal.		2	0		
200	1 esc., grn on blue		1	0		

1920. *No.* 190 *surcharged* "$04 CENTAVOS."

201	4c. on 2½c.	..	0	3

Nos. 94 *and* 99 *surcharged* "2½c."

202	2½c. on 15r.,brown		1	0
203	2½c. ,, 2½r., grey		1	0

1921. *Type* 7.

204	1c., pale green		0	1
205	3c., orange	..	0	1
206	4c., pink	..	0	1
207	4½c., grey	..	0	1
208	5c., pale blue	..	0	1
209	6c., lilac	..	0	1
210	7c., ultramarine		0	1
211	12c., blue-green		0	1
212	15c., claret	..	0	2
213	30c., green	..	0	2
214	40c., turquoise	..	0	4
215	60c., blue	..	0	3
216	80c., rose	..	0	4
217	1 esc., pink	..	0	5
218	2 esc., purple	..	0	9

1923. *Provisionals of* 1914 *further surcharged* "DEZ CENTAVOS."

219	10c. on 115 on 25r.		0	2	0	3
220	10c. ,, 115 ,, 150r.		0	2	0	3
221	10c. ,, 115 ,, 200r.		0	2	0	3
222	10c. ,, 130 ,, 75r.		0	2	0	3
223	10c. ,, 130 ,, 100r.		0	2	0	3
224	10c. ,, 130 ,, 300r.		0	2	0	3

1925. *Marquis de Pombal Commemorative issue.*

225	15c., oran. (Head)	0	2	
226	15c., ,, (Plan)	0	2	
227	15c., ,, (Monument)	0	2	

1925. *Stamps indicated with additional surcharge.*

228	40c. on 400 on 2½r. (93)	0	4	
229	40c. on 400 on 80r. (92)	0	4	

1926. *Type* 7.

230	2c., grey	..	0	1
231	24c., blue	..	0	2
232	25c., chocolate	..	0	2
233	50c., mauve	..	0	3
234	60c., carmine	..	0	4
235	1 esc., blue	..	0	8
236	5 esc., bistre	..	2	0
237	10 esc., pink	..	4	6
238	20 esc., turquoise		7	0

1932. *Surcharged on type* 7.

239	70c. on 1 esc.	..	0	4
240	1e.40c. on 2 esc.		0	7

1933. *As Angola type* 10.

241	1c., brown	..	0	1
242	5c., sepia	..	0	1
243	10c., purple	..	0	1
244	15c., black	..	0	1
245	20c., grey	..	0	2
246	30c., blue-green		0	2
247	40c., orange-red		0	2
248	45c., light blue		0	3
249	50c., brown	..	0	3
250	60c., olive	..	0	3
251	70c., chestnut	..	0	3
252	80c., emerald	..	0	4
253	85c., carmine	..	0	4
254	1 esc., claret	..	0	5
255	1e.40c., blue	..	0	6
256	2 esc., purple	..	0	8
257	5 esc., yellow-green		1	6
258	10 esc., olive-brn		3	0
259	20 esc., orange	..	5	9

Postage Due Stamps.

D1

1904. *Type* D1.

D 1	5r., yellow-green		0	3	0	2
D 2	10r., lilac	..	0	4	0	4
D 3	20r., brown	..	0	5		
D 4	30r., orange	..	0	6		
D 5	50r., dark brown		0	6		
D 6	60r., lilac-brown		0	9		
D 7	100r., mauve	..	1	6		
D 8	130r., blue	..	2	0		
D 9	200r., carmine		3	6		
D10	500r., violet	..	6	0		

1911. *Type* D1 *ovptd* "REPUBLICA" *in red or green.*

D11	5r., yellow-green		0	2	0	2
D12	10r., lilac	..	0	2	0	2
D13	20r., brown	..	0	2		
D14	30r., orange	..	0	2		

D15	50r., dark brown	0	2
D16	60r., lilac-brown	0	3
D17	100r., mauve ..	0	4
D18	130r., blue ..	0	4
D19	200r., carmine	0	6
D20	500r., violet ..	1	0

1913. *Same type locally overprinted* "REPUBLICA" *in taller and thinner letters in black.*

D21	5r., yellow-green	3	0
D22	10r., lilac ..	2	6
D23	20r., brown ..	1	3
D24	30r., orange ..	1	6
D25	50r., dark brown	1	6
D26	60r., lilac-brown	1	6
D27	100r., mauve ..	2	0
D28	130r., blue ..	7	0
D29	200r., carmine	8	6
D30	500r., violet ..	16	0

1913. *Same, but overprinted at Lisbon as type* 6 *in black.*

D31	5r., yellow-green	0	6
D32	10r., lilac ..	0	9
D33	20r., brown ..	1	3
D34	30r., orange ..	1	3
D35	50r., dark brown	1	6
D36	60r., lilac-brown	2	0
D37	100r., mauve ..	2	6
D38	130r., blue ..	3	0
D39	200r., carmine	3	6
D40	500r., violet ..	5	0

1921. *Type* D1 *but values in centavos.*

D41	½c., green ..	0	1	0	1
D42	1c., slate ..	0	1	0	1
D43	2c., brown ..	0	1		
D44	3c., orange ..	0	1		
D45	5c., dark brown	0	1		
D46	6c., lilac-brown	0	1		
D47	10c., mauve ..	0	1		
D48	13c., blue ..	0	2		
D49	20c., carmine ..	0	2		
D50	50c., purple ..	0	3		

1925. *Marquis de Pombal issue overprinted* "MULTA."

D51	30c., oran. (Head)	0	2
D52	30c., ,, (Plan)	0	2
D53	30c., ,, (Monument)	0	2

ST. VINCENT

BRITISH COLONY. ONE OF THE WINDWARD ISLANDS GROUP OF THE WEST INDIES.

Coinage as in Great Britain.

1

2

3

1861-69. *Type* 1. *No watermark.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1d., rose-red ..	15	0	12	0
2	4d., blue	£5		45	0
3	4d., yellow ..	90	0	55	0
4	6d., green ..	45	0	12	0
5	6d., yellow-green	£90		45	0
6	1s., slate-grey ..	£5		60	0
7	1s., indigo ..	£9		55	0
8	1s., brown ..	£12		70	0

1871-81. *Type* 2. *Watermark star.*

9	½d., orange ..	6	0	4	0

Type 1. *Watermark star.*

10	1d., black ..	17	6	8	6
11	1d., olive-green ..			6	0
12	1d., drab ..			5	0
13	4d., deep blue ..			60	0
14	4d., ultramarine			40	0
15	6d., blue-green ..			25	0
16	6d., yellow-green			25	0
17	1s., rose-red ..			60	0
18	1s., violet-rose ..			40	0
19	1s., vermillon ..			35	0
20	1s., claret ..			55	0

Type 3. *Watermark star.*

21	5s., rose-red ..	£35	£35

1880-81. *Red surcharges on stamps of* 1871-81.

22	½d. on half of 6d., green	80	0	80	0
23	1d. on half of 6d., green	£18		£15	

Same, black surcharge.

24	One Penny on 6d., yellow-green	£12	£11
25	4d. on 1s., vermilion	£60	£35

1883-97. *Types* 1, 2 *and* 3. *Watermark* ♔ CA

26	½d., green ..	0	4	0	3
27	1d., drab ..	7	6	4	0
28	1d., carmine ..	1	0	1	0
29	2½d., blue ..	2	6	3	0
30	4d., ,, ..			20	0
31	4d., purple-brown			6	0
32	4d., yellow ..	1	3	1	6
33	5d., sepia	6	0	6	0
34	6d., green ..	85	0		
35	6d., mauve ..	2	0	2	6
36	1s., vermilion ..	5	0	6	0
37	5s., lake	20	0	25	0

4

5

6

1883-97. *Surcharged on type* 1.

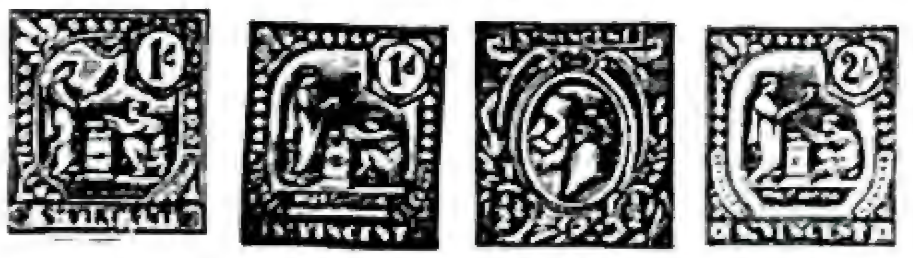
38	1d. on 2½d., lake(4)	12	0	12	0
39	2½d. ,, 1d., lake ..	4	0	4	0
40	2½d. ,, 1d., grey-bl.	12	6	2	6
41	2½d. ,, 1d., blue	1	0	0	9
42	2½d. ,, 4d., purple-brown	55	0	57	6
43	3d. ,, 1d., mauve	2	0	2	0
44	5d. ,, 4d., purple-brown	8	6	10	0
45	5d. ,, 6d., lake	1	9	3	0

1899. *Type* 5. *Watermark* ♔ CA

46	½d., purple & green	0	6	0	6
47	1d., ,, carm.	1	6	0	4
48	2½d., ,, ultra.	5	0	3	6
49	3d., ,, olive	4	0	3	0
50	4d., ,, oran.	3	6	2	6
51	5d., ,, black	3	6	2	6
52	6d., ,, brn	10	0	8	6
53	1s., green & carm.	8	6	6	0
54	5s., ,, blue	30	0	35	0

1902. *Type* 6. *Watermark*				⛢	CA	
55	½d., purple & green		0	8	0	8
56	1d., ,, carm.		0	8	0	8
57	2d., ,, black		2	6	2	6
58	2½d., ,, blue		5	0		
59	3d., ,, ol.-grn		3	6	3	0
60	6d., ,, brn		8	6	6	0
61	1s., green & carm.		15	0	15	0
62	2s., ,, mauve		17	6	17	0
63	5s., ,, blue		30	0		

1906-11. *Type* 6. *Watermark multiple* ⛢ CA						
64	½d., purple & green		1	0	0	8
65	1d., ,, carm.		3	0	0	8
66	2½d., ,, blue		3	6	3	6
67	6d., ,, brn		7	6	7	6
68	1s., green & carmine		8	6	8	6
69	2s., blue & purple on blue		12	0	12	0
70	5s., red and green on yellow		30	0	30	0
71	£1, purple & black on red		£6			



7 8 9 10

1907. *Type* 7. *Wmk multiple*				⛢	CA	
72	½d., green	..	0	6	0	6
73	1d., red ..	..	1	0	1	0
74	2d., yellow	..	5	0	5	0
75	2½d., blue	..	8	6	5	0
76	3d., violet	.	8	6	5	0

1909. *Type* 8. *Wmk multiple*				⛢	CA	
77	1d., red ..	..	2	0	1	0
78	6d., purple	..	10	0	8	0
79	1s., black on green		7	0	7	6

1909-10. *Type* 8, *but with dot added under* "d."						
80	½d., green	..	0	4	0	3
81	1d., red ..	..	0	4	0	3
82	2d., grey ..	..	1	6	1	6
83	2½d., blue	..	2	6	2	6
84	3d., purple on yell.		2	6	2	6
85	6d., purple	..	4	0	4	0

1913. *Type* 9. *Wmk multiple*				⛢	CA	
86	½d., green	..	0	2	0	3
87	1d., red ..	..	0	3	0	3
88	2d., grey ..	..	0	8	0	8
89	2½d., blue	..	1	0	1	0
90	3d., purple on yell.		1	9	1	9
91	4d., red ,,		1	0	1	0
92	5d., olive	..	1	6	2	0
93	6d., claret	..	1	3	1	6
94	1s., black on green		4	0	5	0
95	1s., bistre	..	3	6	4	0

1913. *Type* 10. *Same watermark.*						
96	2s., purple & blue		5	0		
97	5s., green & red ..		12	0		
98	£1, black & purple		50	0		

1915. *No.* 94 *surcharged* "ONE PENNY" *in red.*

99	1d. on 1s.	..	5	0	6	6

1916. *No.* 87 *locally overprinted* "WAR STAMP" *in two lines, words* 2*mm. apart.*

100	1d., red ..	..	3	0		

London overprint in smaller type in one line.

101	1d., red ..	..	0	4	0	4

1917. *Same overprint as No.* 100, *but words* 3*mm. apart.*

102	1d., red ..	..	2	0		

1921-32. *Type* 9. *Watermark multiple* ⛢ CA						
103	½d., green	..	0	2	0	2
104	1d., red ..	..	0	3	0	3
105	1½d., brown	..	0	4	0	4
106	2d., grey	..	0	4	0	4
107	2½d., blue	..	0	6	0	6
108	3d.. blue	..	0	9	0	9
109	3d., purple on yell.		0	6	0	6
110	4d., red on yellow		0	8	0	9
111	5d., olive	..	1	0	1	0
112	6d., claret	..	1	0	1	0
113	1s., bistre	..	2	0	2	0

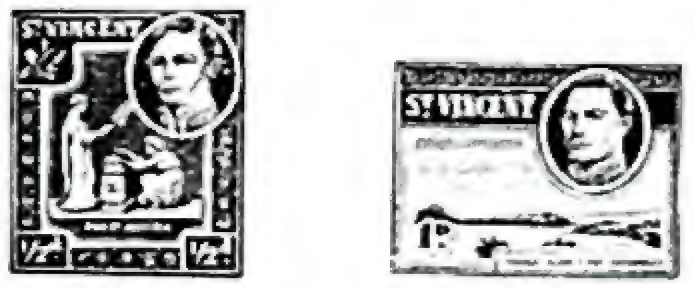
1924-28. *Type* 10. *Watermark multiple* ⛢ CA						
114	2s., purple & blue		3	9	4	0
115	5s., green & red		8	6	9	0
116	£1, black & purple		30	0		

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ⛢ CA

117	1d., red & indigo		0	4	0	6
118	1½d., grey & ultra.		0	5	0	6
119	2½d., blue & brown		1	6	2	0
120	1s., purple & black		4	6	5	0

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ⛢ CA

121	1d., violet	..	0	2	0	3
122	1½d., carmine	..	0	3	0	5
123	2½d., blue	..	0	4	0	6



11 12

1938. *Type* 11 *as indicated, other values pictorial designs similar to type* 12. *Watermark multiple* ⛢ CA

124	½d., grn & blue (11)		0	1	0	1
125	1d., claret & blue		0	2	0	2
126	1½d., red & green		0	3	0	3
127	2d., blk & grn (11)		0	3	0	3
128	2½d., blue-green and indigo		0	4	0	4
129	3d., purple and orange (11)		0	5	0	6
130	6d., clar. & blk (11)		0	8	0	9
131	1s., grn & purple		1	3	1	6
132	2s., purple & bl.(11)		2	6	3	0
133	5s., dark green & carmine (11)		6	3	7	0
134	£1, blk & pur. (11)		25	0	27	6

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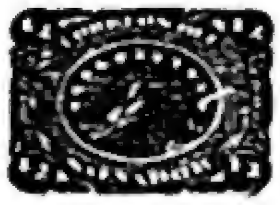


1

2

3

1867. *Type* 1.

No.			*Unused.* s.	d.	*Used.* s.	d.
1	½r., blue	.. ..	0	2	0	4
2	1r., red	.. ..	0	2	0	4
3	2r., green	.. ..	1	0	1	3
4	4r., brown	.. ..	1	3	3	6

1874. *Type* 1 *overprinted with type* 2.

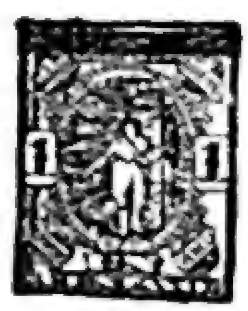
5	½r., blue	.. ..	2	6	3	0
6	1r., red	.. ..	2	9	3	6
7	2r., green	.. ..	2	0	4	6
8	4r., brown	..	6	6	6	0

1879. *Type* 3.

9	1c., green	..	0	9	0	4
10	2c., carmine	..	1	6	1	9
11	5c., blue	..	2	9	1	0
12	10c., black	..	3	6	2	9
13	20c., violet	..	6	0	6	0

4

5



6

1887. *Types* 4 *and* 5.

14	3c., brown	..	0	2	0	3
15	5c., blue (roul.)	..	0	3	0	3
16	10c., orange	..	1	9	1	0

1889. *Surcharged on No.* 14.

17	1c. on 3c., brown	0	3	0	6

1889. *Type* 6. *Black line at top.*

18	1c., green & black	0	6
19	2c., verm. ,,	0	6

Same, without black line.

20	1c., green	..	0	6
21	2c., vermilion	..	0	6

Overprinted "1889."

22	1c., green	..	1	6	1	6
23	1c. on 3c., brown		35	0		
24	3c., brown	..	2	6	2	6
25	5c., blue (roul.)	..	2	6	2	6
26	10c., orange	..	8	6		

7

8

9

1890. *Type* 7.

27	1c., green	..	0	1	0	2
28	2c., brown	..	0	1	0	2
29	3c., yellow	..			0	3
30	5c., blue	..			0	2
31	10c., violet	..			0	4
32	20c., orange	..			0	4
33	25c., red	..			0	4
34	50c., lake..	..			0	6
35	1p., carmine	..			1	0

Set of 9, unused, 1s. 6d.

1891. *Type* 8.

36	1c., vermilion	..	0	1	0	1
37	2c., green	..	0	1	0	2
38	3c., violet	..	0	1	0	2
39	5c., lake-red	..	0	1	0	2
40	10c., blue	..	0	1	0	4
41	11c., violet	..	0	2	0	6
42	20c., green	..	0	4	0	6
43	25c., yellow-brown		0	4	0	9
44	50c., blue	..	0	4	0	9
45	1p., brown	..	0	2	1	6

1891. *Same stamps surcharged.*

46	1 centavo on 2c., grn	1	6
47	UN CENTAVO on 2c., green	1	6
48	5 CENTAVOS on 3c., violet	2	6

1892. *Type* 9.

49	1c., green	..	0	1	0	1
50	2c., brown	..	0	1	0	1
51	3c., ultramarine		0	2	0	3
52	5c., slate ..	..	0	2	0	2
53	10c., vermilion	..	0	2	0	2
54	11c., brown	..	0	2	0	9
55	20c., orange	..	0	2	0	9
56	25c., maroon	..	0	2	0	9
57	50c., yellow	..	0	2	1	0
58	1p., carmine	..	0	6	1	6

Surcharged "UN CENTAVO" *in black.*

59	1c. on 5c., slate, reading downwards	1	6	1	6
60	1c. on 5c., slate, reading upwards	1	6		
61	1c. on 20c., orange	1	0		

Same surcharge in red.

62	1c. on 5c., slate ..	1	6

Same surcharge in yellow.

63	1c. on 25c., maroon	1	9	0	8

10

11

12

13

1893. *Types* 10 *to* 13.

64	1c., blue	..	0	1	0	1
65	2c., red-brown	..	0	1	0	1
66	3c., violet	..	0	2	0	2
67	5c., brown	..	0	2	0	2
68	10c., yellow-brown		0	2	0	2

69	11c., vermilion	..	0	2	0	4
70	20c., green	..	0	6	0	6
71	25c., olive-black		0	3	0	4
72	50c., orange	..	0	3	0	3
73	1p., black	..	0	2	0	6
74	2p., green	..	0	6	1	0
75	5p., violet	..	0	6	1	0
76	10p., orange-red		0	6	4	0

1893. *No. 65 surcharged.*

77	1c. on 2c., red-brown	0	6

14

1894. *Type* 14 *for* 1c. *to* 1 *peso, the* 2, 5 *and* 10*p. as illustrated.*

78	1c., brown	..	0	1	0	1
79	2c., blue	..	0	1	0	1
80	3c., claret	..	0	1	0	2
81	5c., brown	..	0	2	0	1
82	10c., violet	..	0	2	0	3
83	11c., vermillion	..	0	3	0	6
84	20c., indigo	..	0	2	0	2
85	25c., orange	..	0	4	0	4
86	50c., olive-black		0	3	0	6
87	1p., indigo	..	0	2	0	6
88	2p., blue ..	..	0	5	1	6
89	5p., carmine	..	0	6	1	6
90	10p., brown	..	0	6	1	6

1894. *Surcharged on No.* 83.

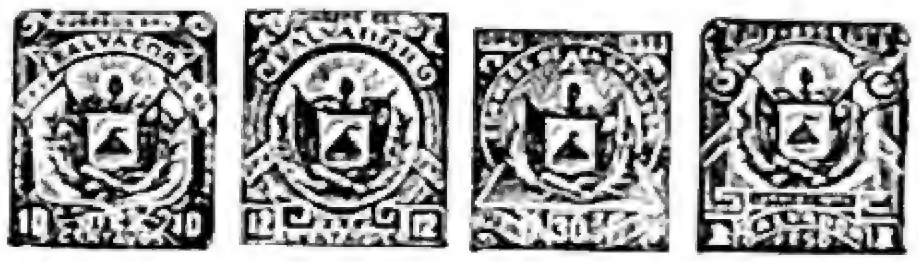
91	1c. on 11c., verm.	1	9	0	4

15

16

1895. *Un-issued portrait types over-printed with arms in various colours as type* 15.

92	1c., olive-grey		0	1	0	6
93	2c., green	..	0	2	0	9
94	3c., brown	..	0	2	0	6
95	5c., blue	..	0	2	0	6
96	10c., orange	..	0	4	0	8
97	12c., claret	..	0	4	0	9
98	15c., vermillion		0	2	1	0
99	20c., yellow	..	0	4	1	6
100	24c., purple	..	0	4	1	6
101	30c., indigo	..	0	4	1	6
102	50c., carmine	..	0	4	2	6
103	1p., olive-black		0	6	3	0



1895.

104	1c., olive-grey		0	6	0	2
105	2c., green	..	0	1	0	2
106	3c., brown	..	0	2	0	3
107	5c., blue	..	0	2	0	2
108	10c., orange	..	0	2	0	9
109	12c., rose	..	0	2	0	9
110	15c., vermilion		0	2	0	9
111	20c., green	..	0	2	0	6
112	24c., violet	..	0	2	0	9
113	30c., blue	..	0	2	1	0
114	50c., carmine	..	0	2	3	6
115	1p., black	..	0	2	3	0

Same stamps surcharged.

116	1c. on 12c., rose	1	3	1	3
117	1c. ,, 24c., violet	1	0	1	0
118	1c. ,, 30c., blue	1	3	1	3
119	2c. ,, 20c., green	1	0	1	0
120	3c. ,, 30c., blue	2	0	2	0

1896. *Type* 16.

121	1c., blue	..	0	1	0	3
122	2c., brown	..	0	1	0	3
123	3c., green	..			0	3
124	5c., sepia	..			0	3
125	10c., yellow	..			0	4
126	12c., blue	..			1	0
127	15c., violet	..			0	9
128	20c., lake	..			1	0
129	24c., vermillion				1	9
130	30c., orange	..			1	0
131	50c., brown-black				1	0
132	1p., rose-red	..			3	0

1896. *Dated* "1896."

133	1c., green	..	0	1	0	1
134	2c., lake	..	0	1	0	1
135	3c., yellow-brown		0	4	0	4
136	5c., blue	..	0	3	0	3
137	10c., brown	..	0	6	0	4
138	12c., olive-grey		0	2	0	6
139	15c., green	..	0	4	0	6
140	20c., rose	..	0	2	0	6
141	24c., violet	..	0	6	0	9
142	30c., green	..	0	2	0	9
143	50c., orange	..	0	2	1	0
144	100c., blue	..	0	2	2	0

No. 141 *surcharged.*

145	15c. on 24c., violet				

1897. *Same designs, dated* "1896," *printed in altered colours.*

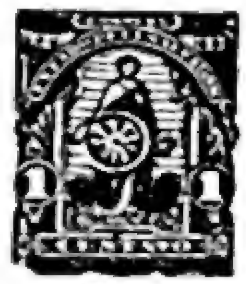
146	1c., vermilion ..	0	1	0	1
147	2c., yellow-green	0	2	0	2
148	3c., brown ..	0	2	0	2
149	5c., orange ..	0	2	0	2
150	10c., green ..	0	3	0	6
151	12c., blue ..	0	6	0	9
152	15c., grey-black	0	6	2	6
153	20c., grey-violet	0	2	0	8
154	24c., yellow ..	0	2	1	0
155	30c., rose ..	0	2	0	9
156	50c., mauve ..	0	6	1	6
157	100c., brown-red	0	9	3	0

Surcharged "TRECE CENTAVOS."

158	13c. on 24c., yell.	2	0	2	0
159	13c. ,, 30c., rose	2	0	2	0
160	13c. ,, 50c., mau.	2	0	2	0
161	13c. ,, 100c., brown-red	3	6	3	6

17

18



19

1897. *Type* 17.

162	1c., blue, gold, rose and green	0	4	0	9
163	5c., rose, gold, blue and green	0	6	1	0

1898. *Type* 18.

164	1c., vermilion ..	0	1	0	1
165	2c., rose ..	0	2	0	1
166	3c., yellow-green			0	3
167	5c., blue-green ..			0	2
168	10c., blue ..			0	9
169	12c., purple ..			1	0
170	13c., brown-lake			0	4
171	20c., blue ..			0	6
172	24c., slate-blue			0	8
173	26c., brown ..			0	8
174	50c., orange ..			1	0
175	1p., yellow ..			1	6

1899. *No.* 167 *overprinted* "TRANSITO TERRITORIAL."

176	5c., blue-green ..	7	6		

1899. *Type* 18 *overprinted with a wheel.*

177	1c., vermilion ..				
178	2c., rose ..				
179	3c., yellow-green				
180	5c., blue-green				
181	10c., blue ..				
182	12c., purple ..				
183	13c., brown-lake				

1899. *Type* 19. *Overprinted with a wheel.*

184	1c., brown ..	0	9	0	4
185	2c., green ..	0	9	0	3
186	3c., blue ..	1	0	0	4
187	5c., orange ..	1	0	0	3
188	10c., dark brown	1	0	0	4
189	12c., dark green	2	0	0	6
190	13c., lake ..	1	6	0	9
191	24c., light blue	15	0		
192	26c., rose ..	4	6	4	0
193	50c., red ..	4	0	4	0
194	100c., violet ..	6	0	5	0

Set of 11, without the wheel overprint, unused, 1s. 6d.

1900. *Provisional issues.*
No. 164 *overprinted* "1900."

195	1c., vermilion ..	0	9	0	8

Overprinted "1900" *and surcharged on issue of* 1898.

196	1c. on 10c., blue	7	6	7	6
197	1c. ,, 13c., brown-lake	7	6	7	6
198	2c. ,, 12c., purple	7	6		
199	2c. ,, 13c., brown-lake	1	6	1	6
200	2c. ,, 20c., blue	4	0	4	0
201	3c. ,, 12c., purple	10	0		
202	3c. ,, 50c., orange	6	0		
203	5c. ,, 24c., slate-blue	7	6	7	6
204	5c. ,, 26c., brown				
205	5c. ,, 1p., yellow	10	0	8	0

Similar surcharges on 1899 *issue.*

206	1c. on 2c., green	0	6	0	4
207	1c. ,, 13c., lake	1	6	1	0
208	2c. ,, 12c., green	3	0	3	0
209	2c. ,, 13c., lake			2	0
210	3c. ,, 12c., green	3	0	2	0
211	5c. ,, 24c., blue	4	0	3	6
212	5c. ,, 26c., rose	1	9	1	6

Most of the above provisionals are found with and without the "wheel" overprint.

20

21

22

1900. *Type* 20 *overprinted with shield and anchor.*

213	1c., green ..	0	4	0	3
214	2c., rose ..	0	9	0	4
215	3c., grey	0	4	0	3
216	5c., slate-blue ..	0	5	0	3
217	10c., blue ..	1	3	0	6
218	12c., green ..	0	9	0	6
219	13c., orange ..	0	6	0	6
220	24c., grey ..	0	6	0	9
221	26c., light brown	1	0	1	0
222	50c., rose ..	3	0	3	0

1903. *Type* 21. *Watermark* "S."

223	1c., green ..			0	2
224	2c., carmine ..			0	2
225	3c., orange ..			0	9
226	5c., blue ..			0	1
227	10c., lilac ..			0	2
228	12c., slate ..			0	3
229	13c., brown ..			0	3
230	24c., red ..			1	3
231	26c., ochre ..	1	3	1	0
232	50c., light brown			1	0
233	100c., blue ..			3	0

1902. *Type* 20.

234	1c. on 5c., blue ..				

1905. *Type* 20 *overprinted* "1905."

235	1c., green ..				
236	2c., rose ..				
237	3c., black ..				
238	5c., blue ..				
239	10c., ,, ..				

1905-6. *Type* 21 *surcharged* "UN CENTAVO."

240	1c. on 2c., carmine			0	4

Same type, but surcharged with figures or words.

241	1c. on 2c., carmine	0	6	0	4
242	1c. ,, 10c., lilac			0	6
243	1c. ,, 12c., slate			1	6
244	1c. ,, 13c., brown			4	0
245	5c. ,, 12c., slate			1	6
246	6c. ,, 12c., slate			0	9
247	6c. ,, 13c., brown			1	3

1906. *Type 22. Centres in black.*

248	1c., green ..	0	2
249	2c., red	0	2
250	3c., orange ..	0	2
251	5c., blue ..	0	2
252	6c., carmine ..	0	2
253	10c., lilac ..	0	3
254	12c., violet ..	0	3
255	13c., brown ..	0	4
256	24c., carmine ..		
257	26c., chocolate		
258	50c., orange ..		
259	100c., blue ..		

1907. *Type 22 ovptd with shield in blk.*

260	1c., green ..	
261	2c., red ..	
262	3c., orange ..	

Same type overprinted with shield and surcharged.

263	1c. on 5c., blue
264	1c. ,, 6c., carmine
265	2c. ,, 6c., ,,
266	10c. ,, 6c., ,,

23

24

1907. *Type 23. View of President's Palace and value label in black, overprinted with shield in black. No watermark.*

267	1c., green ..	0	1	0	1
268	2c., red	0	2	0	1
269	3c., yellow ..	0	2	0	2
270	5c., blue ..	0	3	0	2
271	6c., orange-red	0	2	0	2
272	10c., violet ..	0	2	0	2
273	12c., ,, ..	0	2	0	2
274	13c., sepia ..	0	3	0	2
275	24c., carmine ..	0	3	0	4
276	26c., bistre ..	0	4	0	3
277	50c., orange-yell.	0	6	0	5
278	100c., blue .	0	8	0	6

1908-9. *Same stamps surcharged.*

279	1c. on 2c., red ..	0	6	0	6
280	2c. ,, 13c., sepia	2	0		
281	3c. ,, 26c., bistre	2	0		

1909. *Ovptd* "1821 15 *Septiembre* 1909."

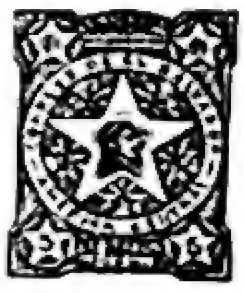
282	1c., green & black	3	6	3	6

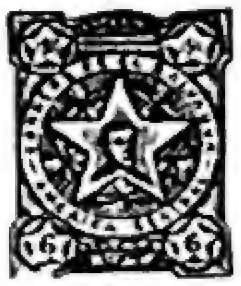
1909. *Type 23. Watermark honeycomb.*

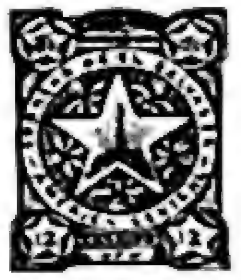
283	1c., green ..	0	1	0	1
284	2c., carmine ..	0	1	0	2
285	3c., yellow ..	0	2	0	2
286	5c., indigo ..	0	3	0	3
287	10c., violet ..	0	5	0	4

1910. *Type 24. Centres in black. Watermark honeycomb.*

288	1c., brown ..	0	1	0	1
289	2c., green ..	0	1	0	1
290	3c., yellow ..	0	1	0	1
291	4c., carmine ..	0	2	0	1
292	5c., violet ..	0	2	0	1
293	6c., red	0	2	0	1
294	10c., violet ..	0	3	0	2
295	12c., blue ..	0	3	0	3
296	17c., green ..	0	3	0	3
297	19c., chestnut ..	0	4	0	5
298	29c., red-brown	0	5	0	6
299	50c., yellow ..	0	6	0	6
300	100c., blue ..	0	8	0	8







1911. *Centenary of Insurrection. No watermark.*

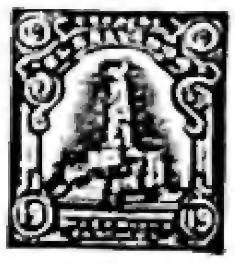
301	5c., blue & brown	0	2	0	3
302	6c., orange ,,	0	2	0	3
303	12c., mauve ,,	0	2	0	3

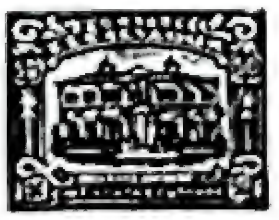
Same, watermark honeycomb.

304	5c., blue & brown	0	2	0	3
305	6c., orange ,,	0	2	0	3
306	12c., mauve ,,	0	2	0	4

1911. *Type 23, but without shield overprint. Watermark honeycomb.*

307	1c., red ..	0	2	0	1
308	2c., pale pur.-brn	1	0	1	0
309	13c., green ..	0	3	0	6
310	24c., yellow ..	0	3	1	0
311	50c., grey-brown	0	3	2	0

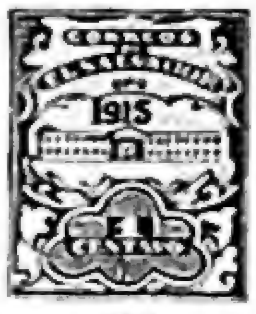




1912. *Centres in black.*

312	1c., blue ..	0	1	0	1
313	2c., brown ..	0	2	0	1
314	5c., vermillion ..	0	3	0	1
315	6c., green ..	0	3	0	2
316	6c., blue ..				

317	12c., olive-green	0	5	0	3
318	17c., purple ..	0	6	0	2
319	19c., vermilion	0	8	0	3
320	29c., orange ..	0	8	0	4
321	50c., blue ..	1	0	0	6
322	1 colon, black ..	1	6	0	6



25

1914. *Types as illustrated.*

323	10c., orange & brn	2	6	0	6
324	25c., violet „	3	0	0	8

1915. *Type* 25 *overprinted* "1915." *No watermark.*

325	1c., olive ..	0	1	0	1
326	2c., red ..	0	1	0	2
327	5c., blue ..	0	3	0	2
328	6c., „ ..	0	3	0	2
329	10c., yellow ..	0	9	0	6
330	12c., brown ..	0	6	0	3
331	50c., violet ..	0	9	1	3
332	100c., sepia ..	2	0		

1917. *Official stamps of* 1915 *with* "OFICIAL" *barred out.*

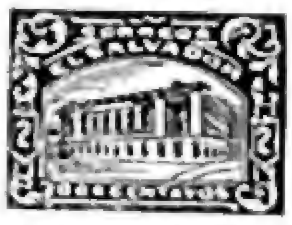
333	2c., red ..	0	9	0	9
334	5c., blue ..	1	0	1	0

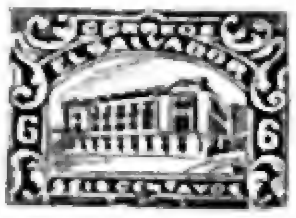
Same, but overprinted "CORRIENTE."

335	1c., green ..				
336	2c., red				
337	5c., blue ..				
338	6c., „ ..				
339	10c., yellow ..				
340	12c., brown ..				
341	50c., violet ..				

Official stamps of 1917 *similarly overprinted.*

342	5c., blue ..	3	0	3	0
343	6c., violet ..				





1916-19.

344	1c., green ..	0	1	0	1
345	2c., vermilion ..	0	2	0	1
346	5c., blue ..	0	4	0	2
347	6c., purple ..	0	5	0	2
348	10c., black-brown	0	8	0	4
349	12c., purple ..	1	6	0	6
350	17c., orange ..	1	0	0	3
351	25c., brown ..	1	4	0	6
352	29c., black ..	3	6	0	9
353	50c., grey ..	2	6	1	9
354	1 col., blue & black	2	0	2	0

1918-19. *Same stamps surcharged.*

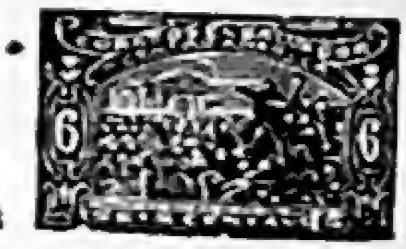
355	1c. on 6c., purple	2	6	2	0
356	1c. „ 12c., „	0	5	0	3
357	1c. „ 17c., oran.	0	6	0	4
358	2c. on 10c., black-brn	0	9	0	4
359	5c. „ 50c., grey	1	0	0	4
360	6c. „ 25c., brn	1	6	0	6
361	15c. „ 29c., black	2	6	2	0
362	26c. „ 29c., black	3	0	3	0
363	35c. „ 50c., grey	3	0	2	0
364	60c. „ 1 colon	1	6	1	9

1920. *Municipal stamps overprinted* "CORREOS" *and surcharged.*

365	1c. on 1c., olive	0	1	0	2
366	1c. „ 5c., yellow	0	1	0	2
367	1c. „ 10c., blue	0	2	0	3
368	1c. „ 25c., green	0	1	0	2
369	1c. „ 50c., olive	1	0	1	6
370	1c. „ 1p., black	2	0	2	6

26

27



28

29

30

1921. *Various designs. Types* 26 *to* 29 *as indicated.*

371	1c., green (26) ..	0	1	0	1
372	2c., black ..	0	2	0	1
373	5c., orange (27)	0	3	0	2
374	6c., rose (28) ..	0	3	0	2
375	10c., blue (29) ..	0	4	0	2
376	25c., olive ..	1	0	0	3
377	60c., violet ..	2	6	1	0
378	1 col., brown ..	5	0	1	6

NOTE.—The 1c., 5c., 6c. and 10c. are also found overprinted "Centenario."

1923. *Centenary of Abolition of Slavery. Portrait of Simeon Canas, dated* "1823 1923."

379	5c., blue ..	1	6	0	9

1923-24. *Stamps of* 1921 *issue surchd.*

380	1c. on 5c., orange	0	6	0	4
381	1c. „ 25c., olive	0	4	0	3
382	2c. „ 5c., orange	0	9	0	6
383	5c. „ 6c., rose	1	0	0	4
384	6c. „ 10c., blue	0	9	0	6
385	6c. „ 25c., olive	0	9	0	6
386	10c. „ 2c., black	1	6	0	9
387	20c. „ 6c., rose	2	0	0	9
388	20c. „ 25c., olive	1	6	1	0

1924. *Postal Union Commemorative. No.* 377 *overprinted* "15 SEPT. 1874-1924 U.P.U." *and surcharged.*

389	5c. on 60c., violet	5	0	5	0

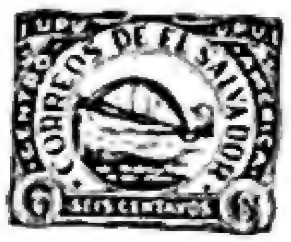
1925. *Fourth Centenary of foundation of San Salvador. No.* 377 *overprinted with dates* "1525 1925" *and surcharged.*

390	2c. on 60c., violet	2	0	2	0

1925. *Type* 30. *Fourth Centenary issue.*

391	1c., blue	..
392	2c., green	..
393	3c., red	..

Set of 3, unused, 8s. 6d.



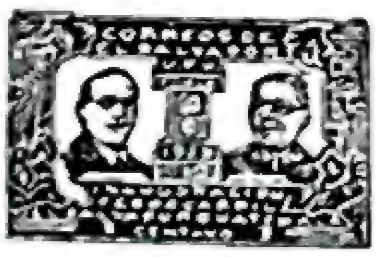
1924-25. *Various designs.*

394	1c., puce	..	0	1	0	1
395	2c., red-brown	..	0	2	0	1
396	3c., brown	..	0	2	0	2
397	5c., black	..	0	3	0	2
398	6c., blue	..	0	3	0	2
399	10c., orange	..	0	6	0	2
400	20c., green	..	0	9	0	3
401	35c., red & olive		1	0	0	6
402	50c., red-brown		1	6	0	6
403	1 col., green & viol.		3	0	1	6

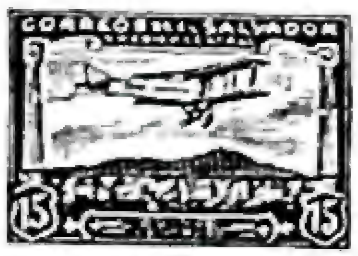
NOTE—This issue may also be found overprinted "1932."

1928. *Surcharged on* 1924-25 *issue.*

404	1c. on 5c., black	1	6	1	3



31



32

1929. *Type* 31. *Railway between Salvador and Gualemala Commemorative.*

405	1c., pur. & pur.-brn		0	2	0	2
406	3c., brown	,,	0	3	0	3
407	5c., green	,,	0	4	0	4
408	10c., orange	,,	0	8	0	9

1930-31. *Air Mail. Issue of* 1924-25, *overprinted* "SERVICIO AEREO."

409	15c. on 10c., orange	1	3	1	6
410	20c., green ..	1	9	2	0
411	25c. on 35c., red and olive	2	0	2	6
412	40c. on 50c., red-brown	2	3	2	3
413	50c. on 1 col., green and viol. (in red)	4	0	4	6

No. 403 *overprinted with an aeroplane.*

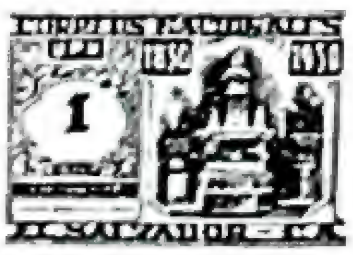
414	1 col., grn & violet	8	6	10	0

As No. 413, *but overprinted in black.*

415	50c. on 1 col., green and violet	£6

1930. *Air Mail. Type* 32.

416	15c., red	..	0	6	0	3
417	20c., green	..	0	8	0	4
418	25c., purple	..	0	10	0	5
419	40c., blue	..	1	3	0	6



33

34

1930. *Type* 33. *Menendez Centenary.*

420	1c., violet	
421	3c., sepia	
422	5c., dark green	
423	10c., orange-brown	

Set of 4, used, 15s.

1930. *Air Mail. Type* 34. *Bolivar Centenary.*

424	15c., carmine	
425	20c., green	
426	25c., purple-brown	
427	40c., blue	

Set of 4, unused, 25s.

1931. *Issue of* 1924-25 *overprinted* "EDIFICIOS POSTALES" *and surcharged.*

428	1c. on 20c., green		0	1	0	1
429	1c. ,, 50c., red-brn		0	1	0	1
430	2c. ,, 20c., green		0	2	0	2
431	2c. ,, 50c., red-brn		0	2	0	2

NOTE.—These stamps were issued to assist the new G.P.O. fund.

1931. *Air Mail.* 120*th Anniversary of Independence. Inscribed* "1811-1931."

432	15c., red	
433	20c., green	
434	25c., purple	
435	40c., blue	

Set of 4, unused, 10s.

35

36

37

1932. *Air Mail. Type* 35. *Jose Matias Delgado Centenary.*

436	15c., carm. & pur.		0	9	
437	20c., green	,,	0	9	
438	25c., pur. & carm.		0	9	
439	40c., blue & green		0	9	

1933. *Air Mail. Type* 36. *Christopher Columbus anniversary.*

440	15c., red	
441	20c., blue-green	
442	25c., mauve	
443	40c., blue	
444	1 colon, black	

Set of 5, unused, 6s.

1934. *Surcharged on* 1924-25 *issue.*

445	2c. on 5c., black		0	2	0	1
446	2c. ,, 50c.,red-brn		0	2	0	1
447	3c. ,, 10c., oran.		0	3	0	2
448	8c. ,, 1 colon, green & violet		0	3	0	3
449	15c. on 35c., red and olive		0	6	0	4

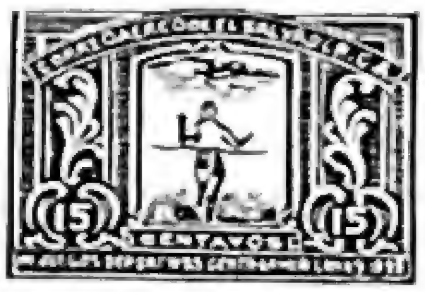
1934. *Type* 37.

450	2c., grey-brown		0	1	0	1
451	5c., red ..	..	0	3	0	1
452	8c., blue	..	0	3	0	2

1934. *Air Mail. Type* 37, *but with an aeroplane and* "SERVICIO AEREO" *added to the design.*

453	25c., violet	..	0	7
454	30c., brown	..	0	9
455	1 col., black	..	2	4

38



39

1935. *Type* 38. *Third Central American Games.*

456	5c., red	..	0	6	0	6
457	8c., blue	..	0	6	0	6
458	10c., orange-yellow		0	8	0	8
459	15c., bistre	..	0	9	0	9
460	37c., green	..	2	0	2	0

1935. *Air Mail. Type* 39. *Third Central American Games.*

461	15c., red	..	0	9	0	9
462	25c., violet	..	1	0	1	0
463	30c., brown	..	1	0	1	0
464	55c., blue	..	2	0	2	0
465	1 colon, black	..	3	6	3	6

1935. *Type* 38 *ovptd* "HABILITADO."

466	5c., red	..	0	3	0	3
467	8c., blue	..	0	3	0	3
468	10c., orange-yellow		0	4	0	4
469	15c., bistre	..	0	5	0	5
470	37c., green	..	1	0		

1935. *Air Mail. Type* 39 *overprinted* "HABILITADO."

471	15c., red	..	0	5	0	5
472	25c., violet	..	0	8	0	8
473	30c., brown	..	0	9	0	9
474	55c., blue	..	1	4	1	4
475	1 colon, black	..	2	4		

40

41

42

1935. *Type* 40.

476	1c., blue-green	..	0	1	0	1
477	2c., dark brown		0	1	0	1
478	3c., magenta	..	0	2	0	1
479	5c., carmine	..	0	3	0	2
480	8c., ultramarine		0	3	0	1
481	15c., brownish-red		0	5	0	4

1935. *Air Mail. As type* 40 *but inscribed* "SERVICIO AEREO."

482	30c., sepia	..	0	10	0	6

1935. *Type* 41. *San Vicente Tercentenary. Centres in green, figures of value in dark brown.*

483	2c., dark brown				0	1
484	3c., dark green				0	2
485	5c., red	..			0	2
486	8c., blue	..	0	3	0	3
187	15c., brown	..			0	4

1935. *Air Mail. San Vicente Tercentenary. Similar to type* 41 *with an aeroplane and* "SERVICIO AEREO" *added. Centres in green, figures of value in dark brown.*

488	10c., yellow	..	0	4	0	4
489	15c., brown	..	0	5	0	5
490	20c., dark green		0	7	0	6
491	25c., violet	..	0	8	0	8
492	30c., dark brown		0	9	0	9

1935. *Different designs,* 1c. *as type* 42.

493	1c., purple	..	0	1	0	1
494	2c., brown	..	0	1	0	1
495	3c., green	..	0	2	0	1
496	5c., red	..	0	3	0	2
497	8c., blue	..	0	3	0	2
498	10c., orange	..	0	4	0	2
499	15c., yellow-brown		0	5	0	3
500	50c., slate	..	1	2	0	6
501	1 colon, black	..	2	3	1	0

1937. *Air Mail. Type* 39 *overprinted* "HABILITADO," *surchd with new value.*

502	30c. on 55c., blue		1	3	1	3

1937. *Air Mail. Ordinary stamp of* 1935 *issue overprinted* "AEREO."

503	15c., yellow-brown		0	5	0	5

43

44

1937. *Air Mail. Type* 43.

504	15c., orange	..	0	5	0	4
505	20c., green	..	0	7	0	6
506	25c., violet	..	0	8	0	6
507	30c., brown	..	0	9	0	8
508	40c., blue	..	1	0	1	0
509	1 colon, black	..	2	4	2	3
510	5 col., carmine	..	11	6	11	6

1938. *Surcharged on* 1935 *issue.*

511	1c. on 5c., red	..	0	1	0	1
512	3c. ,, 10c., orange		0	2	0	1
513	8c. ,, 15c., yell.-brown		0	3	0	2

1938. *Abolition of Slavery issue of* 1923 *surcharged.*

514	3c. on 5c., blue	..	0	2	0	1

1938. *Type* 44. *U.S. America Constitution Sesquicentennial.*

515	8c., blue, yellow, red & magenta		0	3	0	2

1938. *Air Mail. U.S. America Constitution Sesquicentennial. As type* 44 *with an aeroplane added.*

516	30c., brown, blue, yell., red & mag.		3	6		

Registration Stamps.

R1

R2

1897-1901. *Type* R1.

R1	5c., dark green		0	2		
R2	5c., yellow	..	0	2		

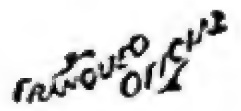
1897-1901. *Type* R2.

R3	10c., blue	..	0	2	0	9
R4	10c., red	..	0	2	0	9
R5	10c., carmine	..	0	2		
R6	10c., dark blue		0	2		

Official Stamps.

O1

O2



O3

1896. *Nos.* 121 *to* 132 *overprinted as type* O1.

O 1	1c., blue	..
O 2	2c., brown	..
O 3	3c., green	..
O 4	5c., sepia	..
O 5	10c., yellow	..
O 6	12c., blue	..
O 7	15c., violet	..
O 8	20c., lake	..
O 9	24c., vermilion	
O10	30c., orange	..
O11	50c., brown-black	
O12	1p., rose-red	..

Nos. 133 *to* 144 *overprinted as type* O1.

O13	1c., green	..
O14	2c., lake	..
O15	3c., yellow-brown	
O16	5c., blue	..
O17	10c., brown	..
O18	12c., olive-grey	
O19	15c., green	..
O20	20c., rose	..
O21	24c., violet	..
O22	30c., green	..
O23	50c., orange	..
O24	100c., blue	..

Nos. 121 *to* 132 *overprinted as type* O2.

O25	1c., blue	..
O26	2c., brown	..
O27	3c., green	..
O28	5c., sepia	..
O29	10c., yellow	..
O30	12c., blue	..
O31	15c., violet	..
O32	20c., lake	..
O33	24c., vermilion	
O34	30c., orange	..
O35	50c., brown-black	
O36	1p., rose-red	..

Nos. 133 *to* 144 *overprinted as type* O2.

O37	1c., green	..
O38	2c., lake	..
O39	3c., yellow-brown	
O40	5c., blue	..
O41	10c., brown	..
O42	12c., olive-grey	
O43	15c., green	..
O44	20c., rose	..
O45	24c., violet	..
O46	30c., green	..
O47	50c., orange	..
O48	100c., blue	..

1897. *Nos.* 146 *to* 157 *overprinted as type* O1.

O49	1c., vermilion	
O50	2c., yellow-green	
O51	3c., brown	..
O52	5c., orange	..
O53	10c., green	..
O54	12c., blue	..
O55	15c., grey-black	
O56	20c., grey-violet	
O57	24c., yellow	..
O58	30c., rose	..
O59	50c., mauve	..
O60	100c., brown-red	

1898. *Same issue ovptd as type* O2.

O61	1c., vermilion	
O62	2c., yellow-green	
O63	3c., brown	..
O64	5c., orange	..
O65	10c., green	..
O66	12c., blue	..
O67	15c., grey-black	
O68	20c., grey-violet	
O69	24c., yellow	..
O70	30c., rose	..
O71	50c., mauve	..
O72	100c., brown-red	

Nos. 164 *to* 175 *overprinted as type* O1.

O73	1c., vermilion	
O74	2c., rose	..
O75	3c., yellow-green	
O76	5c., blue-green	
O77	10c., blue	..
O78	12c., purple	..
O79	13c., brown-lake	
O80	20c., blue	..
O81	24c., slate-blue	
O82	26c., brown	..
O83	50c., orange	..
O84	1p., yellow	..

1899. *Nos.* 184 *to* 194 *overprinted as type* O3.

O85	1c., brown	..
O86	2c., pale green	
O87	3c., blue	..
O88	5c., orange	..
O89	10c., dark brown	
O90	12c., dark green	
O91	13c., lake	..
O92	24c., light blue	
O93	26c., carmine	..
O94	50c., red	..
O95	100c., violet	..

Set of 11, unused, 1s. 6d.

1900. *Nos.* 162 *and* 163 *overprinted as type* O2 *in black.*

O96	1c., blue, &c.	
O97	5c., rose, &c.	

Same overprint in mauve.

O98	1c., blue, &c.	
O99	5c., rose, &c.	

1899. *Return Receipt and Registration stamps overprinted as type* O1.

O100	5c., dark green	0	4	
O101	10c., dark blue	0	4	
O102	10c., carmine	0	4	

1900. *Overprinted as type* O1 *Postage Due stamps type* D1.

O103	1c., orange	..	5	0
O104	2c., ,,	..	5	0
O105	3c., ,,	..	5	0

O106 5c., orange .. 5 0
O107 10c., ,, ..
O108 15c., ,, ..
O109 25c., ,, ..

The above are found with and without the wheel overprint, and are sometimes punched with 12 holes.

1900. *Nos.* 213 *to* 222 *ovpld as type* O1

O110 1c., green .. 0 9
O111 2c., rose .. 1 0
O112 3c., grey .. 0 6
O113 5c., slate-blue 0 8
O114 10c., blue .. 2 0
O115 12c., green .. 2 0
O116 13c., orange .. 1 9
O117 24c., grey .. 2 6
O118 26c., light brown 1 6
O119 50c., rose .. 2 0

1903. *Type* 21 *but inscribed* "FRANQUEO OFICIAL" *obliquely in centre.*

O120 1c., green .. 0 6
O121 2c., carmine .. 0 6
O122 3c., orange .. 2 6
O123 5c., blue .. 0 4
O124 10c., lilac .. 1 0
O125 13c., brown .. 1 3
O126 15c., bistre .. 3 0
O127 24c., red .. 2 0
O128 50c., light brown 2 6
O129 100c., blue ..

1906. *Type* 22 *but inscribed* "FRANQUEO OFICIAL." *Centres in black.*

O130 1c., green ..
O131 2c., carmine ..
O132 3c., yellow ..
O133 5c., grey-blue ..
O134 10c., violet ..
O135 13c., brown ..
O136 15c., orange-red
O137 24c., carmine
O138 50c., yellow ..
O139 100c., indigo ..

1908. *Type* 23, *but with shield omitted and inscribed* "FRANQUEO OFICIAL." *Centres in black.*

O140 1c., green ..
O141 2c., red ..
O142 3c., yellow ..
O143 5c., blue ..
O144 10c., violet ..
O145 13c., ,, ..
O146 15c., sepia ..
O147 24c., carmine
O148 50c., yellow ..
O149 100c., blue ..

1910. *Type* 24, *but with word* "OFICIAL" *inserted. Centres in black. Watermark honeycomb.*

O150 2c., green ..
O151 3c., orange-yellow
O152 4c., red ..
O153 5c., violet ..
O154 6c., red ..
O155 10c., violet ..
O156 12c., blue ..
O157 17c., green ..
O158 19c., dull red ..
O159 29c., brown ..
O160 50c., yellow ..
O161 100c., blue ..

1911. *Type* 20 *overprinted* "OFICIAL."

O162 1c., green .. 0 1
O163 3c. on 13c., brn 0 2
O164 5c. ,, 10c., blue 0 2
O165 10c., blue .. 0 2
O166 12c., green .. 0 2
O167 13c., brown .. 0 3
O168 50c. on 10c., bl. 0 3
O169 1 col. ,, 13c., brn 0 4

1914. *Typographed* "CORREOS DEL SALVADOR" *in green in seven perpendicular lines. Overprinted with type* O1, *shield, and value, in colour named and* "PROVISIONAL" *in black.*

O170 2c., red ..
O171 3c., yellow ..
O172 5c., blue ..
O173 10c., carmine
O174 12c., green ..
O175 17c., purple ..
O176 50c., brown ..
O177 100c., rose ..

Set of 8, unused, 2s. 6d.

1915. *New design.*

O178 2c., pale green 0 1 0 1
O179 3c., orange .. 0 1 0 1

1915. *Type of Official stamps of* 1908 *overprinted* "OFICIAL 1915."

O180 1c., green ..
O181 2c., red ..
O182 5c., blue ..
O183 6c., ,, ..
O184 10c., yellow ..
O185 12c., brown ..
O186 50c., violet ..
O187 100c., brown ..

1917. *Nos.* 344 *to* 353 *overprinted* "OFICIAL."

O188 1c., green ..
O189 2c., vermilion
O190 5c., blue ..
O191 6c., purple ..
O192 10c., black-brown
O193 12c., purple ..
O194 17c., orange ..
O195 25c., brown ..
O196 29c., black ..
O197 50c., grey ..

No. 356 *with same overprint.*

O198 1c. on 12c., purple

1921. *Nos.* 371 *to* 378 *overprinted* "OFICIAL."

O199 1c., green ..
O200 2c., black ..
O201 5c., orange ..
O202 6c., rose ..
O203 10c., blue ..
O204 25c., olive ..
O205 60c., violet ..
O206 1 col., brown ..

1926-32. *Stamps of* 1924-25 *with same overprint.*

O207 1c., puce ..
O208 2c., red-brown
O209 5c., black ..
O210 6c., blue ..
O211 10c., orange ..
O212 1 col., green & violet

Postage Due Stamps.

D1

D2

1895. *Type* **D1.**

D1	1c., olive-grey	
D2	2c., ,,	
D3	3c., ,,	
D4	5c., ,,	
D5	10c., ,,	
D6	15c., ,,	
D7	25c., ,,	
D8	50c., ,,	

1896. *Type* **D1.**

D 9	1c., rose-red	
D10	2c., ,,	
D11	3c., ,,	
D12	5c., ,,	
D13	10c., ,,	
D14	15c., ,,	
D15	25c., ,,	
D16	50c., ,,	

1897. *Type* **D1.**

D17	1c., blue	
D18	2c., ,,	
D19	3c., ,,	
D20	5c., ,,	
D21	10c., ,,	
D22	15c., ,,	
D23	25c., ,,	
D24	50c., ,,	

1898. *Type* **D1.**

D25	1c., violet	
D26	2c., ,,	
D27	3c., ,,	
D28	5c., ,,	
D29	10c., ,,	
D30	15c., ,,	
D31	25c., ,,	
D32	50c., ,,	

1899. *Type* **D1.**

D33	1c., orange	
D34	2c., ,,	
D35	3c., ,,	
D36	5c., ,,	
D37	10c., ,,	
D38	15c., ,,	
D39	25c., ,,	
D40	50c., ,,	

Set of 8, unused, 1s. 6d.

1900. *Type* D1 *with wheel overprint.*

D41	1c., orange	..	2	0
D42	2c., ,,	..	2	0
D43	3c., ,,	..	2	0
D44	5c., ,,	..	2	0
D45	10c., ,,			
D46	15c., ,,			
D47	25c., ,,			
D48	50c., ,,			

1901. *Type* D1 *ovptd shield and anchor.*

D49	1c., mauve	
D50	2c., ,,	
D51	3c., ,,	
D52	5c., ,,	
D53	10c., ,,	
D54	15c., ,,	
D55	25c., ,,	
D56	50c., ,,	

1903. *Type* D2. *Watermark* "S."

D57	1c., green	..
D58	2c., carmine	..
D59	3c., orange	..
D60	5c., blue	..
D61	10c., lilac	..
D62	25c., blue-green	

1908. *Type* 23 *overprinted* "DEFICIENCIA DE FRANQUEO."

D63	1c., green	..	0	9
D64	2c., red	..	0	9
D65	3c., yellow	..	1	6
D66	5c., blue	..	1	6
D67	10c., violet	..	3	6

1909. *No.* O142 *with same overprint.*

D68	3c., yellow	..	1	0

1910. *Type* 24, *but inscribed* "FRANQUEO DEFICIENTE." *Centres in black. Watermark honeycomb.*

D69	1c., brown	..	0	1
D70	2c., green	..	0	1
D71	3c., orange-yellow		0	2
D72	4c., red	..	0	2
D73	5c., violet	..	0	3
D74	12c., blue	..	0	4
D75	24c., dull red	..	0	6

Parcel Post Stamps.

1895.

P1	5c., orange-brown		0	4
P2	10c., blue	..	0	4
P3	15c., red	..	0	4
P4	20c., yellow	..	0	4
P5	50c., green	..	0	4

SAMOA

A GROUP OF ISLANDS IN THE PACIFIC OCEAN FORMERLY A KINGDOM. CEDED TO GERMANY AND THE UNITED STATES OF AMERICA IN 1899. THE GERMAN TERRITORY WAS OCCUPIED BY NEW ZEALAND IN 1914.

Coinage as in Great Britain and Germany.

1

1877. *Type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1d., blue ..	.. 10	0	12	6
2	2d., lilac-rose ..				
3	3d., vermilion	.. 15	0	20	0
4	6d., violet ..	.. 15	0	20	0

5	9d., brown	..	22	6	27	6
6	1s., yellow	..	32	6	50	0
7	2s., brown	..	60	0	60	0
8	5s., green ..	..	£5		£7	

NOTE.—The 2d. value was printed in Sydney and a supply sent to Apia in 1881, but as the Samoa Express Post was abolished directly after their arrival, it is believed that none were accually put into use. All eight values were re;printed in 1885. We can supply these reprints at 6d. per set of 8.

2

3

4

1887-99. *Type 2, except the 2½d. and 5d. Watermark "N.Z." and star.*

9	½d., mauve	..	0	3	0	3
10	½d., green	..	0	4	0	4
11	1d., ,,	..	0	6	0	3
12	1d., red-brown	..	0	4	0	6
13	2d., orange	..	0	8	0	8
14	2d., yellow	..	0	6	0	6
15	2½d., rose (3)	..	0	9	0	6
16	2½d., black (3)	..	0	9	1	0
17	4d., blue	..	1	0	0	8
18	5d., red (4)	..	1	0	0	8
19	6d., brown	..	1	6	1	0
20	1s., rose ..	..	2	0	1	0
21	2s. 6d., purple	..	3	0	2	0

1894. *Value in words surcharged in black. Word "PENCE" 8½mm. long.*

22	5d. on 4d., blue	..	25	0

Word "PENCE" 7mm. long.

23	5d. on 4d., blue	..	45	0

1895-99. *Black surcharges.*

24	2½d. on 1s., rose		0	9	0	9
25	2½d. ,, 2s. 6d., viol.		1	3		
26	3d. ,, 2d., orange		1	0		

Red surcharges.

27	2½d. on 1d., green		0	6	0	6
28	2½d. ,, 1s., rose		1	0		
29	5d. ,, 4d., blue		7	6		

1900. *Blue surcharge.*

30	1½d. on 2d., orange		1	0	0	8

Green surcharge.

31	3d. on 2d., orange	0	9	

1899. *Overprinted "PROVISIONAL GOVT." in two lines.*

32	½d., green	..	0	2		
33	1d., red-brown	..	0	3	0	6
34	2d., orange	..	0	4	0	9
35	4d., blue ..	..	0	6		
36	5d., red ..	..	0	8	1	0
37	6d., brown	..	0	8		
38	1s., rose ..	..	1	6		
39	2s. 6d., mauve	..	3	0	3	0

GERMAN OCCUPATION.

5

6

7

1900. *German stamps of 1889 issue overprinted "SAMOA" as type 5.*

40	3pf., brown	..	1	6		
41	5pf., green	..	2	6		
42	10pf., carmine	..	2	0		
43	20pf., blue	..	3	0	15	0
44	25pf., orange	..	7	6		
45	50pf., red-brown		7	6	17	6

1901. *Types 6 and 7. No watermark.*

46	3pf., brown	..	0	2		
47	5pf., green	..	0	2	0	3
48	10pf., carmine	..	0	3	0	6
49	20pf., blue	..	0	4	0	9
50	25pf., red & black on yellow		0	4		
51	30pf., oran. & blk on buff		0	5		
52	40pf., carm. & blk		0	6		
53	50pf., violet & blk on buff		0	8		
54	80pf., carm. & blk on rose		0	10		
55	1mk., carmine ..		1	3		
56	2 mks., blue ..		2	6		
57	3 mks., violet ..		3	6		
58	5 mks., blk & carm.		25	0		

1909-14. *Same types, watermark lozenges.*

59	3pf., brown	..	0	1		
60	5pf., green	..	0	1		
61	10pf., carmine	..	0	2		
62	5 mks., blk & carm.		6	0		

BRITISH OCCUPATION.

(New Zealand Mandate.)

1914. *Types 6 and 7 overprinted "G.R.I." and surcharged.*

63	½d. on 3pf.	..	4	0	7	0
64	½d. ,, 5pf.	..	8	6	8	6
65	1d. ,, 10pf.	..	12	6	12	6
66	2½d. ,, 20pf.	..	4	0	4	0
67	3d. ,, 25pf.	..	27	6	27	6
68	3d. ,, 30pf.	..				
69	4d. ,, 30pf.	..	60	0	60	0
70	5d. ,, 40pf.	..	55	0	65	0
71	6d. ,, 50pf.	..	8	6	10	0
72	9d. ,, 80pf.	..	75	0	45	0
73	1s. ,, 1mk.	..	£70			
74	2s. ,, 2 mks.	..	£50			
75	3s. ,, 3 mks.	..	£18			
76	5s. ,, 5 mks.	..	£15			

1914. *The 1909 issue of New Zealand overprinted "SAMOA."*

77	½d., green	..	0	3	0	3
78	1d., rose	..	0	3	0	3
79	2d., purple	..	1	3	1	6
80	2½d., blue	..	2	0	2	0
81	6d., carmine	..	3	6	4	0
82	1s., vermilion	..	4	6	4	6

8

9

New Zealand stamps overprinted as type 8.

83	2s., blue	..	4	0	5	0
84	2s. 6d., brown	..	4	0	3	6
85	3s., violet	..	7	6	8	0
86	5s., green ..	..	7	6	8	6
87	10s., claret	..	15	0	20	0
88	£1, rose ..	..	35	0	45	0
89	£2, violet	..	40	0	50	0

1916. *Same overprint on King George issue of New Zealand.*

90	½d., green	..	0	1	0	2
91	1½d., grey	..	0	9	1	0
92	1½d., orange-brown		0	6	0	8
93	2d., yellow	..	0	6	0	8
94	2½d., blue	..	0	5	0	6
95	3d., brown (151)		2	0	2	6
96	3d., ,, (167)		0	9	1	0
97	6d., carmine	..	1	6	2	0
98	1s., vermilion	..	2	6	3	0

1920. *New Zealand Victory stamps with same overprint.*

99	½d., green	..	0	2	0	3
100	1d., carmine	..	0	3	0	4
101	1½d., orange	..	0	6	0	6
102	3d., brown	..	0	9	0	9
103	6d., violet	..	1	6	1	6
104	1s., vermilion	..	3	0	3	6

1922. *Type 9. Wmk "N.Z." and star.*

105	½d., green	..	0	1	0	1
106	1d., lake	..	0	3	0	3
107	1½d., chestnut	..	0	4	0	4
108	2d., yellow	..	0	4	0	4
109	2½d., blue	..	0	4	0	4
110	3d., chocolate	..	0	5	0	6
111	4d., violet	..	0	6	0	9
112	5d., blue	..	0	8	1	0
113	6d., carmine	..	0	8	1	0
114	8d., red-brown	..	1	0	1	3
115	9d., olive	..	1	3	1	6
116	1s., vermilion	..	1	9	2	0

1926-28. *Type 18 of New Zealand overprinted* "SAMOA."

117	2s., dark blue	..	6	0	6	0
118	2s., pale blue	..	3	0	3	6
119	3s., mauve	..	4	0	5	0

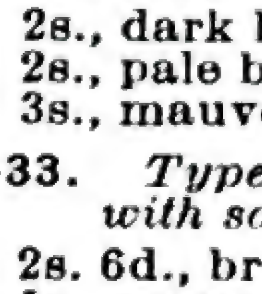
1932-33. *Type 20 of New Zealand, with same overprint.*

120	2s. 6d., brown	..	5	0	5	0
121	5s., green	..	10	0	10	0
122	10s., carmine	..	20	0	20	0
123	£1, rose ..	..	40	0	45	0
124	£2, purple	..	70	0	80	0
125	£5, blue	..	£8		£8	

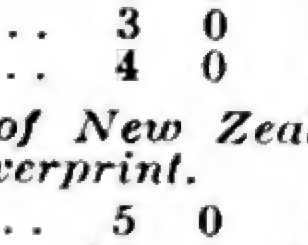
1935. *Silver Jubilee. Type 9 overprinted* "SILVER JUBILEE OF KING GEORGE V 1910-1935."

126	1d., lake	..	0	9	1	0
127	2½d., blue	..	2	0	2	6
128	6d., carmine	..	8	6	10	0

WESTERN SAMOA.



10



11

1935. *Pictorial designs, ½d. and 1d. as types 10 and 11. Watermark "N.Z." and star.*

129	½d., green	..	0	1	0	1
130	1d., carmine & blk		0	2	0	2
131	2d., orange & grey		0	3	0	3
132	2½d., blue & black		0	3	0	4
133	4d., sepia ,,		0	5	0	6
134	6d., magenta	..	0	7	0	9
135	1s., brown & violet		1	1	1	3
136	2s., dark brn & grn		2	3	2	6
137	3s., oran.-brn & bl.		3	3	3	6

1935. *Type 20 of New Zealand overprinted* "WESTERN SAMOA."

138	2s. 6d., brown	..	2	6	3	0
139	5s., green	..	5	0	6	0
140	10s., carmine	..	10	0	12	6
141	£1, rose ..	..	20	0	25	0
142	£2, purple	..	40	0	50	0
143	£5, indigo	..	£5		£6	

SAMOS

AN ISLAND IN THE EASTERN MEDITERRANEAN, FORMERLY TURKISH.
GREEK OCCUPATION.

Coinage as in Greece.

1

1913. *Design showing map of the Island. Imperforate.*

No.			*Unused.* s.	d.	*Used.* s.	d.
1	5l., green	.. ..	3	0		
2	10l., red	.. ..	5	0		
3	25l., blue	.. ..	3	6		

1913. *Type 1. Perforated.*

4	1l., grey	..	..
5	5l., green	..	..
6	10l., pink	..	..
7	25l., blue	..	..
8	50l., claret	..	..
9	1dr., orange		..

Set of 6, unused or used, 3s. 6d.

Same without the overprint.

10	1l., grey	.. ..	0	6
11	5l., green	..	0	6
12	10l., pink	.. ..	0	6
13	25l., blue	..	0	8
14	50l., claret	..	1	0

Nos. 10 to 14 may be found imperforate.

1913. *View of monastery.*

15	1dr., brown	..	2	6
16	2dr., blue	..	4	6
17	5dr., olive	..	7	6
18	10dr., yellow-green		14	0
19	25dr., red	..	27	6

1914. *Nos.* 10 *to* 14 *overprinted* "ΕΛΛΑΣ"

20	1l., grey	1	3
21	5l., green ..	1	3
22	10l., pink.. ..	1	6
23	25l., blue ..	1	9
24	50l., claret ..	2	0

1915. *Nos.* 4 *to* 9 *and* 15 *to* 19 *additionally overprinted in Greek.*

25	1l., grey	4	6
26	1l. on 1dr., orange	3	0
27	5l., green ..	0	6
28	10l., pink.. ..	0	6
29	25l., blue ..	0	6
30	50l., claret ..	1	0
31	1dr., orange ..	1	6
32	1dr., brown ..	2	6
33	2dr., blue ..	3	6
34	5dr., olive ..	5	0
35	10dr., yellow-green	16	0
36	25dr., red ..	30	0

Nos. 25 to 31 have an embossed control of a cross in circle.

SAN MARINO

A SMALL INDEPENDENT REPUBLIC IN EASTERN ITALY.

100 centesimi = 1 lira.

1

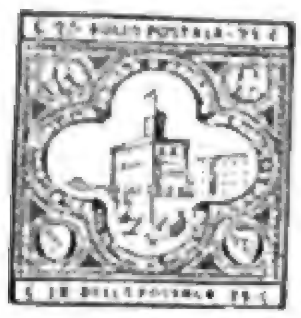
2

1877-90. *Type* 1. *Watermark* ♔

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	2c., green ..	0	9		
	Type 2. *Same watermark.*				
2	5c., yellow ..	4	0		
3	10c., blue ..	10	0		
4	20c., vermillion ..	1	3		
5	25c., claret ..	4	6	7	0
6	30c., brown ..	8	6		
7	40c., violet ..	8	6		
	Same stamps surcharged.				
8	5c. on 10c., blue	4	0	3	6
9	5c. ,, 30c., brn	16	0	15	0
10	10c. ,, 20c., verm.	2	0	2	0

1892-94. *Same types and watermark.*

11	2c., blue ..	0	9	0	9
12	5c., olive-green ..	0	4	0	4
13	10c., blue-green ..	0	4	0	4
14	15c., lake.. ..	8	0	8	0
15	30c., orange ..	0	4	0	6
16	40c., brown ..	0	6	0	6
17	45c., yellow-green	0	6	0	7
18	65c., orange-brown	0	6	0	9
19	L1, red and yellow	£6		£5	
20	L2, brown and buff	5	0	4	0
21	L5, lake and blue	10	0	11	0



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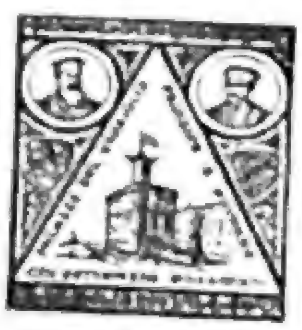

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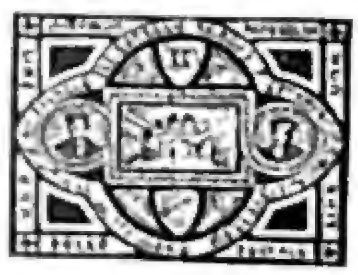


5

1894. *Types* 3 *to* 5. *To commemorate opening of new Government building and the installation of new Regent. Watermark cross on shield.*

22	25c., blue & maroon	1	0
23	50c., red ,,	2	6
24	1 lira, green ,,	2	6

1895-99. *Types* 1 *and* 2. *Watermark* ♔

25	2c., rose	0	2	0	2
26	5c., green ..	0	2	0	2
27	10c., red	0	3	0	4
28	20c., lilac.. ..	0	5	0	5
29	25c., dark blue ..	0	6	0	6
30	1 lira, pale blue ..	70	0	60	0

6

7

8

1899. *Type* 6. *Watermark* ♔

31	2c., brown ..	0	6	0	6
32	5c., orange ..	0	9	1	0

1903. *Type* 7. *Watermark* ♔ *sideways.*

33	2c., lilac	0	9	0	4
	Type 8.				
34	5c., green ..	0	2	0	2
35	10c., lake.. ..	0	2	0	2
36	20c., orange ..	10	0	9	0
37	25c., blue ..	0	6	0	6
38	30c., dull rose ..	2	6	3	6
39	40c., vermilion ..	1	3	1	3
40	45c., yellow ..	1	6	1	6
41	65c., brown ..	1	9	2	0
42	1 lira, sage-green	6	0	6	0
43	2 lire, violet ..	70	0	70	0
44	5 lire, slate-blue	7	6	7	6

1905. *No.* 36 *overprinted* "1905" *and surcharged.*

45	15c. on 20c., orange	1	0	1	0

9

10

1907. *Types* 9 *and* 10. *No watermark.*

46	1c., brown ..	0	1	0	2
47	15c., grey ..	1	0	1	0
48	15c., grey on yellow	0	3	0	4

1917. *Charity stamps. Nos.* 33 *and* 43 *overprinted* "1917 PRO COMBATTENTI" *and surcharged.*

49	25c. on 2c., lilac	1	9
50	50c. ,, L2, violet	8	6

1918. *Type* 10 *overprinted* "1918" *and surcharged.*

51	20c. on 15c., grey	0	4	0	6

11

12

1918. *Red Cross. Types* 11 *and* 12. *Centres in black.*

52	2c. + 5c., purple ..	0	2
53	5c. + 5c., green ..	0	2
54	10c. + 5c., lake ..	0	2
55	20c. + 5c., oran.-brn	0	3
56	25c. + 5c., blue ..	0	4
57	45c. + 5c., brown	0	6
58	1 lira + 5c., green	3	0
59	2 lire + 5c., mauve	3	0
60	3 lire + 5c., lake ..	3	0

Nos. 55-60 exist with overprint "3 Novembre 1918." Set of 6, unused, for 7s.

1921-22. *Types* 7 *and* 8. *Watermark* ♔ *sideways.*

61	2c., brown ..	0	1	0	1
62	5c., olive ..	0	1	0	1
63	10c., red-brown ..	0	1	0	1
64	15c., green ..	0	3	0	3
65	20c., brown ..	0	2	0	2
66	25c., grey ..	0	3	0	2
67	30c., mauve ..	0	6	0	6
68	40c., lake ..	0	6	0	6
69	50c., claret ..	0	5	0	5
70	80c., blue ..	0	9	0	9
71	90c., brown ..	1	0	0	8
72	1 lira, ultramarine	1	6	2	0
73	2 lire, orange-red	5	0	6	0

1922. *Type* 6. *Watermark* ♔

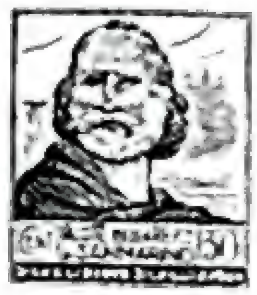
74	2c., mauve ..	0	1	0	1
75	5c., olive ..	0	1	0	1
76	10c., red-brown ..	0	2	0	2
77	20c., brown ..	0	2	0	2
78	25c., blue ..	0	4	0	4
79	45c., claret ..	0	5	0	5

1923. *Commemorative issues. Watermark Crowns.*

80	30c., purple-brown	0	4	0	4
81	50c., olive-green	0	5	0	5
82	1 lira, brown ..	2	6		

1923. *Red Cross.* 5c. + 5c. *to* 50c. + 5c. *as illustrated,* L1 + 5c., *head of Liberty.*

83	5c. + 5c., olive ..	0	3
84	10c. + 5c., orange	0	3
85	15c. + 5c., green ..	0	4
86	25c. + 5c., lake ..	0	5
87	40c. + 5c., pur.-brn	0	9
88	50c. + 5c., grey ..	0	4
89	L1. + 5c., blk & blue	0	8



1924. *Garibaldi Commemorative*

90	30c., purple ..	0	6
91	50c., brown ..	0	4
92	60c., claret ..	0	6
93	1 lira, blue ..	0	9
94	2 lire, green ..	1	3

1924. *Types* 11 *and* 12 *surcharged.*

95	30c. on 45c. + 5c., brown & blk	0	9
96	60c. ,, L1 + 5c., green & blk	2	0
97	L1 ,, L2 + 5c., mauve & blk	2	0
98	L2 ,, L3 + 5c., carmine & blk	2	6

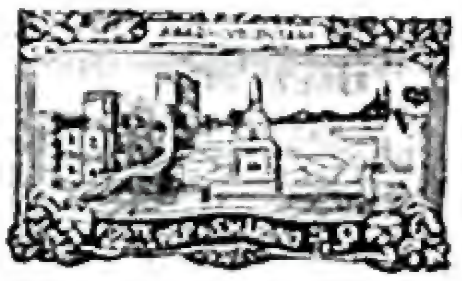
1925. *Type* 8.

99	5c., claret ..	0	1	0	1
100	10c., olive ..	0	1	0	1
101	15c., dull mauve	0	1	0	1
102	20c., green ..	0	3	0	3
103	25c., violet ..	0	2	0	1
104	30c., orange ..	0	2	0	2
105	40c., brown ..	0	2	0	2
106	50c., grey ..	0	3	0	2
107	60c., carmine ..	0	3	0	3
108	1 lira, blue ..	0	9	0	9
109	2 lire, green ..	1	6	1	6
110	5 lire, blue ..	6	0		

1926. *Surcharged on type* 8.

111	75c. on 80c., blue	0	4	0	6
112	L1.20c. on 90c., brown	0	8	0	8
113	L1.25c. ,, 90c., brown	0	10	0	10
114	L1.25c. ,, 60c. (E4)				
115	L1.85c. ,, 60c. (E4)	1	0	1	0
116	L2.50c. ,, 80c. blue	1	3	1	3
117	L2.50c. ,, 60c. (E4)				

13



14

1926. *Type* 13. *Antonio Onofri Centenary. Centres in black.*

118	10c., indigo ..	
119	20c., olive ..	
120	45c., violet ..	
121	65c., green ..	
122	1 lira, orange ..	
123	2 lire, claret ..	

Set of 6, unused, 2s.

1927. *Same stamps surcharged.*

124	L1.25c. on L1 ..	0	8
125	L2.50c. ,, L2 ..	1	0
126	5 lire ,, L2 ..	4	0

1927. *Type* 14. *War Cenotaph Commemorative.*

127	50c., purple ..	0	3
128	L1.25c., blue ..	0	6
129	L10, black ..	4	6

1927. *Express stamps surcharged for postage.*

130	L1.25c. on 60c. on 25c., carmine	0	6
131	L1.75c. on 50c. on 25c., violet	1	0

1928. *Seventh Centenary of St. Francis of Assisi.*

132	50c., red ..	0	3
133	L1.25c., blue ..	0	7
134	L2.50c., brown	1	0
135	L5, purple ..	2	0

15

16

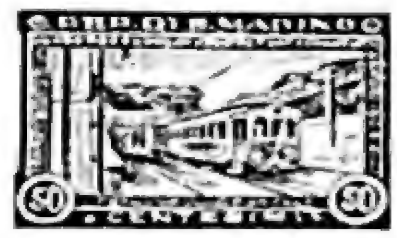
1929-35. *Three types, Fortress, Palace and Liberty. 5c. to 75c. as type* 15. *Watermark three plumes.*

136	5c., pur.-brn & bl.	0	1	0	1
137	10c., slate-blue & purple	0	1	0	1
138	15c., oran. & green	0	1	0	1
139	20c., blue and orange-red	0	2	0	1
140	25c., green & black	0	2	0	2
141	30c., grey & red	0	2	0	2
142	50c., purple and grey-green	0	3	0	3
143	75c., red & black	0	4	0	4
144	L1, brown & green	0	5	0	6
145	L1.25c., blue & blk	0	6	0	6
146	L1.75c., green and orange	0	8	0	8
147	L2, slate-blue and red	0	8	1	0
148	L2.50c., carmine and violet	0	10	1	0
149	L3, orange-brown and blue	1	0	1	0
150	L3.70c., grey-grn and red-brown	1	2	1	6
151	L5, vio. & green	1	8	2	0
152	L10, brn & blue	3	2	3	6
153	L15, grn & purple	4	9	5	0
154	L20, blue & red	6	3	7	0

1931. *Air Mail. Type* 16. *Same wmk.*

155	50c., green ..	0	3	0	3
156	80c., red ..	0	4	0	5
157	L1, light brown	0	5		
158	L2, purple ..	0	8		
159	L2.60c., blue-grn	0	11		
160	L3, grey ..	1	0		
161	L5, olive ..	1	8		
162	L7.70c., brown	2	6		
163	L9, orange ..	2	10		
164	L10, blue ..	3	2		

17



18

1932. *Type* 17. *Post Office Commemorative.*

165	20c., green ..	1	0	1	0
166	50c., carmine ..	2	0	2	0
167	L1.25c.. blue ..	4	0	4	0
168	L1.75c., brown	5	0	5	0
169	L2.75c., purple	8	0	8	0

1932. *Type* 18. *Railway Commemorative.*

170	20c., green ..	0	2	0	2
171	50c., red ..	0	3	0	3
172	L1.25c., blue ..	0	7	0	7
173	L5, sepia ..	2	3	2	3

19

20

1932. *Fiftieth anniversary of death of Garibaldi.* 10c. *to* 50c. *as type* 19.

174	10c., sepia ..	0	1	0	1
175	20c., violet ..	0	2	0	2
176	25c., green ..	0	2	0	2
177	50c., buff ..	0	3	0	3
178	75c., red ..	0	5	0	5
179	L1.25c., blue ..	0	7	0	7
180	L2.75c., orange	1	3	1	3
181	L5, olive ..	2	3	2	3

1933. *Zeppelin. Type* 16 *printed in altered colours and overprinted with an airship,* "ZEPPELIN 1933" *and surcharged.*

182	L3 on 50c., oran.	1	6	2	0
183	L5 ,, 80c., olive	2	9	4	6
184	L10 ,, L1, blue	5	0	7	6
185	L12 ,, L2, brown	6	0	12	0
186	L15 ,, L2.60c., red	7	6	14	0
187	L20 ,, L3, green	12	6	20	0

1933. *Philatelic Exhibition. Type* 17 *overprinted* "28 MAGGIO 1933 CONVEGNO FILATELICO" *and surcharged.*

188	25c. on L2.75c., purple	1	6
189	50c. ,, L1.75c., brown	1	6
190	75c. ,, L2.75c., purple	2	6
191	L1.25c. on L1.75c., brown	7	6

Set of 4, unused, 10s.

1934. *Surcharged on type* 17.

192	L3.70c. on L1.25c., blue	2	0	2	0
193	L3.70c. on L2.75c., purple	2	0	2	0

1934. *Philatelic Exhibition. Type* 17 *overprinted* "MOSTRA FILATELICA 12-27 APRILE 1934" *and surchd.*

194	25c. on L1.25c., blue	
195	50c. ,, L1.75c., brown	
196	75c. ,, 50c., carmine	
197	L1.25c. on 20c., green	
	Set of 4, unused, 4s.	

1935. *Type* 20. *Twelfth anniversary of Fascism. Centres in black.*

198	5c., brown ..	0	1	0	1
199	10c., violet ..	0	1	0	1
200	20c., orange-red	0	2	0	2
201	25c., green ..	0	3	0	3
202	50c., olive-brown	0	4	0	4
203	75c., lake ..	0	5	0	5
204	L1.25c., blue ..	0	8	0	8

21

22

1935. *Centenary of death of Melchiorre Delfico. Two designs, 5c. to 25c. as type* 21. *Centres in black.*

205	5c., claret ..	0	1	0	1
206	7½c., brown ..	0	1	0	1
207	10c., turquoise	0	1	0	1
208	15c., carmine ..	0	2	0	2
209	20c., orange ..	0	2	0	2
210	25c., green ..	0	3	0	3
211	30c., violet ..	0	3	0	3
212	50c., olive-green	0	4	0	4
213	75c., red ..	0	5	0	5
214	L1.25c., dark blue	0	8	0	8
215	L1.50c., dk brown	0	9	0	9
216	L1.75c., oran.-brn	1	0	1	0

1936. *Surcharged on stamps as indicated.*

217	80c. on 45c., vio. and black (120)	0	6	0	6
218	80c. on 65c., grn and black (121)	0	6	0	6
219	L2.05c. on L1.25c., blue (133)	1	6	1	6
220	L2.75c. on L2.50c., brown (134)	1	9	1	9

1936. *Air Mail. Surchd on type* 16.

221	75c. on 50c., green	0	9	0	9
222	75c. ,, 80c., red	0	9	0	9

1937. *Type* 22. *Independence anniversary.*

223	L5, blue	5	0	6	0

NOTE.—This stamp was issued in a miniature sheet containing one stamp only

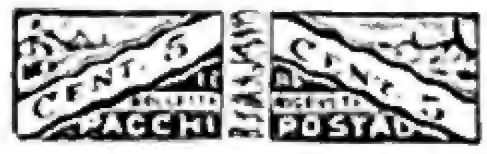
23

1938. *Type* 23. *Abraham Lincoln Commemorative.*

224	L3, blue	1	0		
225	L5, red	1	8		

NOTE.—These stamps were issued in miniature sheets containing one stamp only.

Parcel Post Stamps.

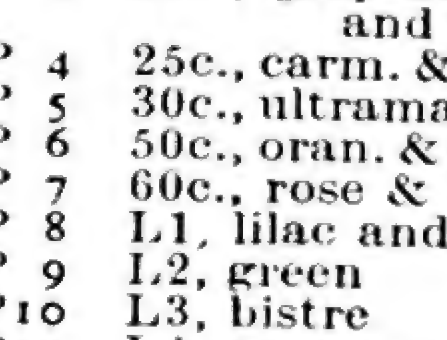


P1

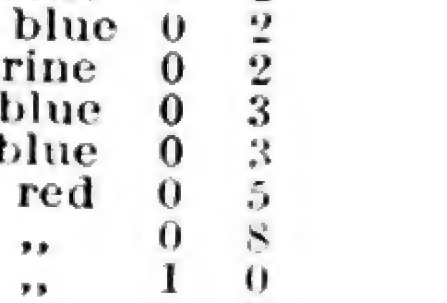
1929. *Type* P1.

P 1	5c., sepia and blue	0	1		
P 2	10c., blue ..	0	1		
P 3	20c., grey-brown and blue	0	2		
P 4	25c., carm. & blue	0	2		
P 5	30c., ultramarine	0	2		
P 6	50c., oran. & blue	0	3		
P 7	60c., rose & blue	0	3		
P 8	L1, lilac and red	0	5		
P 9	L2, green ,,	0	8		
P10	L3, bistre ,,	1	0		
P11	L4, grey-grn ,,	1	3		
P12	L10, lil.-rose ,,	3	2		
P13	L12, claret ,,	3	9		
P14	L15, green ,,	4	9		
P15	L20, mauve ,,	6	3		

Express Stamps.



E1



E2

1907. *Type* E1. *No watermark.*

E1	25c., carmine ..	2	6	2	6

1923. *Surcharged on type* E1. *Watermark Crowns.*

E2	60c. on 25c., carm.	0	5	0	5

1923. *Type* E2. *Red Cross. Same watermark.*

E3	60c. + 5c., carmine	0	6	0	6

1923. *Postage stamp type* 8 *overprinted* "ESPRESSO."

E4	60c., violet ..	0	5		

E3

1929. *Type* E3. *Wmk three plumes.*

E5	L1.25c., green ..	0	6	0	7
E6	L2.50c., blue & red	0	10	1	2

Postage Due Stamps.

1897. *Values in brown. Watermark* ⊕

D1	5c., green ..	0	2		
D2	10c., ,, ..	0	6		
D3	30c., ,, ..	0	6		

D4	50c., green	0	9
D5	60c., ,,	2	6
D6	L1, rose	1	9
D7	L3, ,,	5	0
D8	L5, ,,	12	0
D9	L10, ,,	10	0

1924. *Same type and watermark. Values in brown.*

D10	5c., red	0	3
D11	10c., ,,	0	4
D12	30c., ,,	0	6
D13	50c., ,,	0	9
D14	60c., ,,	1	3
D15	L1, green	2	0
D16	L3, ,,	5	0
D17	L5, ,,	6	0
D18	L10, ,,	50	0

1925-28. *Same type and watermark. Values in chocolate.*

D19	5c., blue	0	1
D20	10c., ,,	0	1
D21	30c., ,,	0	2
D22	50c., ,,	0	3
D23	60c., ,,	0	9
D24	L1, orange-brown	0	5
D25	L3, ,,	1	0
D26	L5, ,,	1	8
D27	L10, ,,	3	2
D28	L15, ,,	4	9
D29	L25, ,,	8	0
D30	L30, ,,	9	6
D31	L50, ,,	15	9

1931. *Same stamps surcharged.*

D32	15c. on 5c.	0	1
D33	15c. ,, 10c.	0	1
D34	15c. ,, 30c.	0	1
D35	20c. ,, 5c.	0	1
D36	20c. ,, 10c.	0	1
D37	20c. ,, 30c.	0	1
D38	25c. ,, 5c.	0	2
D39	25c. ,, 10c.	0	2
D40	25c. ,, 30c.	0	2
D41	40c. ,, 5c.	0	3
D42	40c. ,, 10c.	0	3
D43	40c. ,, 30c.	0	3
D44	L2 ,, 5c.	0	10
D45	L2 ,, 10c.	0	10
D46	L2 ,, 30c.	0	10

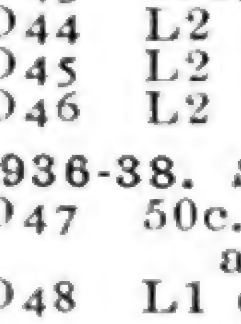
1936-38. *Surcharged on* 1925-28 *issue.*

D47	50c. on 5c., blue and chocolate	0	3
D48	L1 on 30c., blue and chocolate	0	5
D49	L1 on L3, orange-brn & chocolate	0	5

SANTANDER

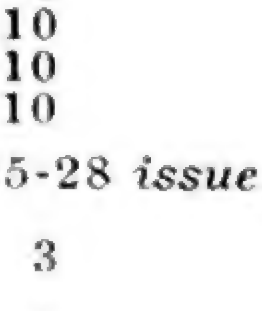
FORMERLY ONE OF THE INDEPENDENT STATES FORMING THE UNITED STATES OF COLOMBIA, NOW A DEPARTMENT OF THE REPUBLIC.

Coinage as in Colombia.



1

2



3

1884. *Type* 1. *Imperforate.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	1c., blue	1	0	1	0
2	5c., vermilion	1	9	1	9
3	10c., violet	4	0	4	0

1885. *Type* 1. *Perforated.*

4	5c., vermilion	2	0

1886. *Type* 2. *Imperforate.*

5	1c., blue	2	6	2	6
6	5c., vermilion	1	0	1	0
7	10c., violet	2	0	2	0
8	5c., violet ("cinco" instead of "diez")	35	0		

1887. *Type* 3. *Imperforate.*

9	1c., blue	0	8	0	8
10	5c., vermilion	3	6	3	6
11	10c., violet				

1890. *Perforated.*

12	1c., blue	0	9
13	5c., vermilion	3	0
14	10c., violet	2	6

4

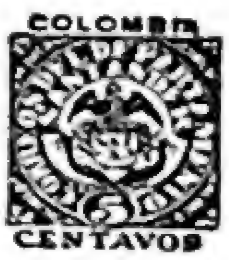
5

1895. *Type* 4.

15	5c., red on buff	1	0	1	0

1896. *Type* 5.

16	5c., brown	2	0
17	5c., yellow-green	2	0

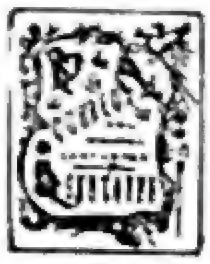


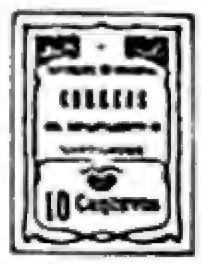
1899.

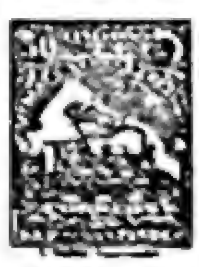
18	1c., black on green	0	6
19	5c., ,, rose	0	9
20	10c., blue	2	6

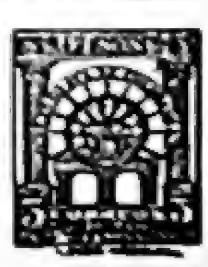
1903. *Fiscal stamp overprinted.*

21	50c., red	0	8









1904. *Imperforate.*

22	5c., blue-green	0	4
23	5c., yellow-green	0	6
24	10c., rose	0	4
25	20c., claret	0	4
26	50c., yellow	0	4
27	1p., black	0	6
28	5p., blue	1	0
29	10p., red	1	3

1905. *Same types. Imperforate.*

30	5c., pale blue	0	6
31	10c., brown-red	0	9
32	20c., green	0	6
33	50c., mauve	0	6
34	1p., dark blue	1	3
35	5p., rose	1	6

SARAWAK

AN INDEPENDENT STATE UNDER BRITISH PROTECTION ON THE NORTH-WEST COAST OF THE ISLAND OF BORNEO.

100 cents = 1 dollar.

1

2

3

1869. *Type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	3c., brown on yell.	5	0		

1871. *Type* 2.

2	2c., lilac on lilac	2	0	2	0
3	3c., brown on yell.	0	9	1	0
4	4c., ,, ,,	3	0	3	0
5	6c., green on green	1	6	2	6
6	8c., blue ,, blue	2	0	2	0
7	12c., red ,, rose	3	0	4	0

No. 3 surcharged in words.

8	1c. on 3c. ..	0	3	0	8

1888-98. *Type* 3.

9	1c., purp. & black	0	6	0	6
10	2c., ,, carm.	1	0	1	0
11	3c., ,, blue	1	0	0	8
12	4c., ,, yellow	5	0	5	0
13	5c., ,, green	1	6	1	6
14	6c., ,, brown	3	6		
15	8c., green & carm.	2	9	2	0
16	10c., ,, mauve	2	0	1	6
17	12c., ,, blue	3	0	3	0
18	16c., ,, orange	7	6	6	0
19	25c., ,, brown	6	0	6	0
20	32c., ,, black	7	6	6	0
21	50c., green ..	7	6	6	0
22	$1, green & black	15	0	12	6

Surcharged in black.

23	"One Cent" on 3c., purple & blue	8	6	6	0
24	"one cent" on 3c., purple & blue	2	6	2	6
25	2c. on 8c., green & carmine	2	6		
26	5c. on 12c., green and blue	4	0		
27	5c. on 12c. (large "C")	20	0	20	0

4

5

6

1895. *Type* 4.

28	2c., red-brown ..	0	9	0	8
29	4c., black ..	2	0	1	6
30	6c., violet ..	1	0	1	6
31	8c., green ..	1	6	1	6

1899. *Surcharged in numerals.*

32	2c. on 3c., brown on yellow	0	3	0	4
33	2c. ,, 12c., red on rose	0	8	0	9
34	4c. ,, 6c., green ..	4	0	4	0
35	4c. ,, 8c., blue on blue	1	6	1	6

1900-8. *Type 5. Inscribed* "POSTAGE" *on both sides.*

36	1c., blue & carm.	0	2	0	1
37	2c., green ..	0	3	0	2
38	3c., purple ..	0	4	0	3
39	4c., carmine ..	0	6	0	3
40	8c., yellow & black	0	8	0	8
41	10c., ultramarine	1	3	1	0
42	12c., mauve ..	1	6	1	6
43	16c., brown & green	1	6	1	6
44	20c., olive & mauve	1	6	1	6
45	25c., brown & blue	2	6	2	6
46	50c., sage & rose	6	0	6	0
47	$1, rose & green ..	8	6	8	6

1902. *Watermark rosette.*

48	2c., green ..	6	0	6	0

1918. *Type* 6. *No watermark.*

49	1c., blue & rose ..	0	1	0	1
50	2c., green ..	0	2	0	2
51	3c., purple ..	0	4	0	3
52	4c., carmine ..	0	4	0	1
53	8c., yellow & black	1	0	0	9
54	10c., blue ..	1	3	1	0
55	12c., mauve ..	1	3	1	3
56	16c., brown & green	1	0	0	5
57	20c., olive & mauve	1	0	0	6
58	25c., brown & blue	1	3	0	6
59	50c., sage & rose	2	6	1	0
60	$1, rose & green	4	0	2	0

1922. *Type* 6. *No watermark.*

61	2c., purple ..	0	3	0	2
62	3c., green ..	0	3	0	2
63	4c., dull purple ..	0	3	0	2
64	5c., orange ..	0	3	0	1
65	6c., claret ..	0	4	0	3
66	8c., carmine ..	0	6	0	4
67	10c., black ..	0	8	0	6
68	12c., blue ..	0	9	0	6
69	30c., bistre & blue	1	3	1	0

1923. *Surcharged on* 1918 *issue.*

70	1c. on 10c., blue	5	0	5	0
71	2c. ,, 12c., mauve	3	6	3	6

1928. *Type* 6. *Wmk multiple rosettes.*

72	1c., blue & rose ..	0	1	0	1
73	2c., purple ..	0	2	0	1
74	3c., green ..	0	2	0	1
75	4c., dull purple ..	0	2	0	2
76	5c., orange ..	0	4	0	2
77	6c., claret ..	0	4	0	3
78	8c., carmine ..	0	5	0	4

79	10c., black ..	0	6	0	4
80	12c., blue ..	0	8	0	4
81	16c., brown & green	0	10	0	5
82	20c., olive & mauve	1	0	0	6
83	25c., brown & blue	1	3	0	6
84	30c., bistre & blue	1	3	0	6
85	50c., sage & rose ..	2	0	0	9
86	$1. rose and green	3	6	1	9

7

8

1932. *Type* 7. *Watermark* ⏀

87	1c., indigo ..	0	1	0	1
88	2c., green ..	0	2	0	2
89	3c., purple ..	0	2	0	2
90	4c., orange-red ..	0	3	0	2
91	5c., claret ..	0	4	0	2
92	6c., carmine ..	0	4	0	2
93	8c., orange ..	0	5	0	3
94	10c., black ..	0	6	0	4
95	12c., blue ..	0	8	0	6
96	15c., red-brown	0	9	0	8
97	20c., violet & oran.	1	0	0	8
98	25c., red-brown & yellow	1	3	0	8
99	30c., red & sepia	1	6	0	8
100	50c., olive & carm.	2	6	1	6
101	$1, lake & green	5	0	3	0

1934. *Type* 8. *No watermark.*

102	1c., purple ..	0	1	0	1
103	2c., green ..	0	2	0	2
104	3c., black ..	0	2	0	2
105	4c., magenta ..	0	2	0	2
106	5c., violet ..	0	3	0	2
107	6c., carmine ..	0	3	0	2
108	8c., brown ..	0	4	0	3
109	10c., red ..	0	5	0	4
110	12c., blue ..	0	6	0	5
111	15c., orange ..	0	7	0	6
112	20c., carmine and olive-green	0	8	0	6
113	25c., oran. & purp.	0	9	0	6
114	30c., violet & brn	0	11	0	6
115	50c., red & violet	1	6	1	0
116	$1, sepia & red	3	0	1	6
117	$2, viol. & magenta	6	0	4	0
118	$3, green & carm.	8	9		
119	$4, red & blue ..	11	9		
120	$5, brown & red	14	9		
121	$10, yellow & blk	29	6		

SAUDI ARABIA

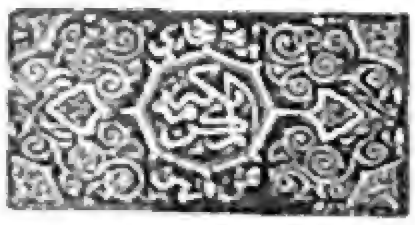
(Formerly Hejaz-Nejd).

AN INDEPENDENT KINGDOM IN ARABIA, BEING A UNION OF THE KINGDOM OF THE HEJAZ AND THE SULTANATE OF NEJD.

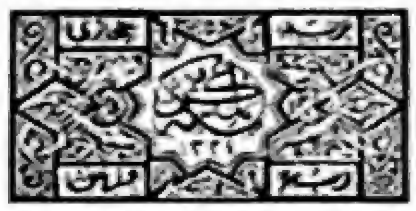
40 paras = 1 piastre or garch.
100 guerche = 1 sovereign.

HEJAZ

1 para.



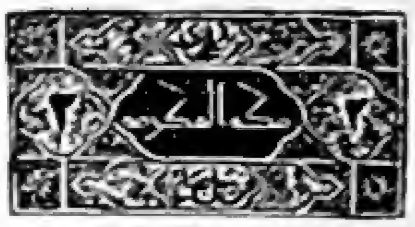
5 paras.



10 paras.

20 paras.

1 piastre.



2 piastres.

1916. *Perforated.*

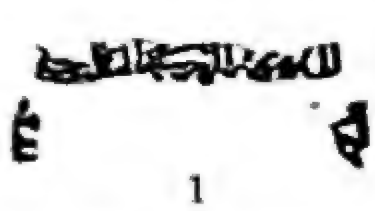
No.		*Unused.* s.	*Unused.* d.	*Used.* s.	*Used.* d.
1	10 paras, green	12	0	12	0
2	20 paras, red ..	7	6	8	6
3	1 pias., blue ..	8	6	8	6

1917. *Straight roulette.*

4	5 paras, orange ..	0	6	0	6
5	10 paras, green ..	0	4	0	4
6	20 paras, red ..	0	9	0	9
7	1 pias., blue ..	2	0	2	0

1917. *Zigzag roulette.*

8	1 para, purple ..	0	4	0	2
9	5 paras, orange ..	0	6	0	3
10	10 paras, green ..	0	9	0	4
11	20 paras, red ..	0	6	0	6
12	1 pias., blue ..	0	9	0	9
13	2 pias., magenta	1	9	1	9



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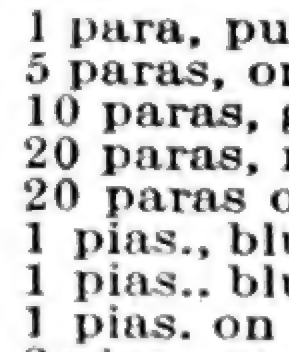
2

1921. *Overprinted as type* 1.

14	1 para, purple ..	17	6
15	5 paras, orange ..	15	0
16	10 paras, green ..	6	0
17	20 paras, red ..	7	0
18	20 paras on 1 para	75	0
19	1 pias., blue (in blk)		
20	1 pias.. blue (in red)	4	0
21	1 pias. on 1 para..	75	0
22	2 pias., magenta..	12	6

1922. *Overprinted as type* 2.

23	1 para, purple ..	2	0
24	5 paras, orange ..	2	0
25	10 paras, green ..	0	9
26	20 paras, red ..	1	3
27	20 paras on 1 para	6	0
28	1 pias. on 1para ..	0	8
29	1 pias., blue ..	0	8
30	2 pias., magenta..	1	3



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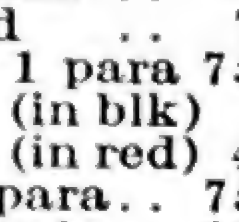

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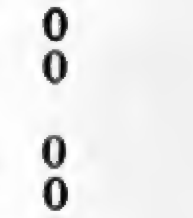


5

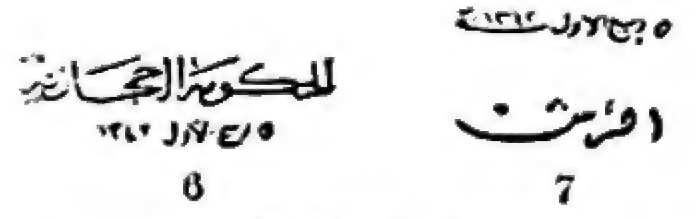
1922-24. *Type* 3. *Printed in Mecca.*

31	¼ pias., red-brown	0	4	0	4
32	½ pias., green ..	0	9	0	9
33	½ on ¼ pias. ..	3	0		
34	¼ pias., red ..	0	3	0	2
35	1 pias., blue ..	0	3	0	2

36	1½ pias., violet ..	0	4	0	4
37	2 pias., orange ..	0	6	0	6
38	3 pias., brown ..	1	0	1	0
39	3 pias., maroon ..	3	6		
40	5 pias., olive ..	1	6		
41	10 on 5 pias., olive	8	6		
42	10 pias., viol. & brn	4	0		

1924. *Type* 3, *overprinted as type* 4, *in gold or black.*

43	⅛ pias., red-brown	0	4
44	¼ pias., red ..	0	6
45	1 pias., blue ..	0	4
46	1½ pias., violet ..	0	6
47	2 pias., orange ..	1	0
48	3 pias., brown ..	2	0
49	5 pias., olive ..	4	0



6 7

1925. *Issues of* 1916-17, *over printed as type* 6. *Straight roulette.*

50	5 paras, yellow ..	7	6
51	10 paras, green (r)	12	0
52	10 paras, ,, (bl)	14	0
53	10 paras, ,, (g)		
54	20 paras, red (r) ..	20	0
55	20 paras, ,, (bl)	20	0
56	1 pias., blue ..	15	0

Same overprint. Zigzag roulette.

57	1 para, purple ..	7	0
58	5 paras, orange ..	15	0
59	10 paras, green (r)	14	0
60	10 paras, ,, (g)	15	0
61	10 paras, ,, (bl)	15	0
62	20 paras, red (r)	15	0
63	20 paras, ,, (bl)	20	0
64	1 pias., blue (r) ..	15	0
65	1 plas., ,, (bl) ..		
66	2 pias., claret ..	12	6

1925. *No.* 10, *ovptd sideways with small three-line overprint, similar to type* 5.

67	10 paras, grn (r) ..	30	0
68	10 paras, ,, (bl)	40	0

No. 5 *similarly overprinted.*

69	10 paras, grn (r) ..	17	6
70	10 paras, ,, (bl)	35	0

1925. *Type* 3 *overprinted in three lines as type* 5, *in gold* (g), *black* (bk), *blue* (bl) *or red* (r).

71	⅛p., red-brn (bl)	0	6
72	⅛p., ,, (g)	15	0
73	⅛p., ,, (bk)	0	6
74	¼p., green (r) ..	3	6
75	¼p., red (bl) ..	0	6
76	¼p., ,, (bk) ..	0	4
77	¼p., ,, (g) ..	15	0
78	1p., blue (r) ..	1	6
79	1p., ,, (bl) ..	80	0
80	1p., ,, (bk) ..	70	0
81	1p., ,, (g) ..	15	0
82	1½p., violet (r) ..	1	0
83	1½p., ,, (bl)	8	0
84	1½p., ,, (bk)	7	6
85	1½p., ,, (g) ..	15	0
86	2p., orange (bl) ..	2	0
87	2p., ,, (bk)	1	6
88	2p., ,, (r) ..	2	6
89	2p., ,, (g) ..	15	0
90	3p., brown (bl) ..	2	0
91	3p., ,, (bk)	1	6
92	3p., ,, (r) ..	3	6
93	3p., ,, (g) ..	15	0
94	3p., maroon (bl)	6	6
95	3p., ,, (bk)	2	6
96	3p., ,, (g)	15	0
97	5p., olive (bl) ..	5	0
98	5p., ,, (g) ..	17	6
99	5p., ,, (bk) ..	3	6
100	5p., ,, (r) ..	6	6
101	10p., violet and brown (r)	7	6

1925. *Same overprint with additional hand stamp of new value.*

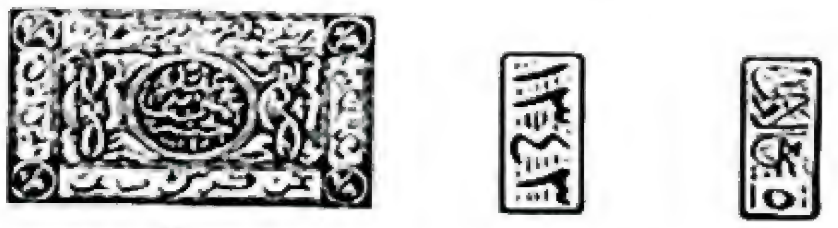
102	⅛ on ⅛p., red-brn	12	6
103	⅛ ,, ⅛p., red ..	6	6
104	1 ,, ¼ on ⅛p., red	25	0
105	1 ,, 2p., orange	5	0
106	1 ,, 3p., brown	5	0
107	1 ,, 3p., maroon	8	6
108	10,, 5p., olive ..	12	6

1925. *Type* 3 *overprinted as type* 7.

109	⅛ on ⅛p., red (bk)	0	6
110	⅛ ,, ⅛p., ,, (bl)	0	6
111	¼ ,, ⅛p., ,, (bk)	0	6
112	¼ ,, ⅛p., ,, (bl)	0	6
113	1 ,, ⅛p., ,, (bk)	1	0
114	1 ,, ⅛p., ,, (bl)	0	9
115	1 ,, 1½p., vio. (bk)	1	0
116	1 ,, 1½p., ,, (r)	1	3
117	1 ,, 1½p., ,, (bl)	0	9
118	1 ,, 2p., oran. (bk)	1	0
119	1 ,, 2p., ,, (bl)	1	0
120	1 ,, 2p., ,, (r)	1	0
121	1 ,, 3p., brn (bk)	1	0
122	1 ,, 3p., ,, (bl)	1	0
123	1 ,, 3p., ,, (r)	1	0
124	10,, 5p., olive (bk)	4	0
125	10,, 5p., ,, (bl)	5	0
126	10,, 5p., ,, (r)	6	6

1925. *Nos.* 43 *to* 49 *additionally overprinted as type* 5, *in black or blue.*

127	⅛p., red-brn (bl)	2	0
128	⅛p., ,, (bk)	15	0
129	¼p., red (bl) ..	25	0
130	1p., blue (bl) ..	25	0
131	1½p., violet (bl)	3	0
132	1½p., ,, (bk)	15	0
133	2p., orange (bl)	30	0
134	3p., brown (bl)	6	0
135	3p., ,, (bk)	15	0
136	5p., olive (bl) ..	10	0
137	5p., ,, (bk) ..	15	0



8 9

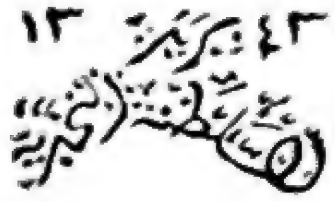
1925. *Type* 8 (⅛, ¼ *and* ½ *piastre*) *and similar designs. Printed at Cairo and overprinted at Jeddah as type* 9.

138	⅛p., chocolate ..	0	2	0	2
139	¼p., blue ..	0	2	0	2
140	½p., carmine ..	0	3	0	3
141	1p., green ..	0	4	0	4
142	1½p., orange ..	0	4	0	4

143	2p., blue ..	0	8	0	8
144	3p., sage-green	1	0	1	0
145	5p., chestnut ..	1	8		
146	10p., carm. & grn	2	6		

NOTE.—These stamps can be supplied overprinted in black, red or blue and with date at left or right. These stamps without the overprint were not issued for postal purposes.

HEJAZ AND NEJD



10

11

1925. *Turkish stamps of* 1913 *ovptd crescent and star and as type* 10.

147	5 par., ochre (bk)	2	0
148	5 par., ,, (bl)	2	0
149	5 par., ,, (v)	2	0
150	5 par., ,, (r)	2	0

Turkish stamps of 1914 *overprinted as type* 10.

151	10 par., grn (bl)	2	6
152	10 par., ,, (r)	2	6

Hejaz fiscal stamps overprinted as type 10.

153	1 pias., violet (contract)	2	6
154	1 pias., violet (permit)	3	6
155	2 pias., blue (v)	3	6
156	2 pias., ,, (r)	3	6

Same overprint on Railway stamps.

157	1 pias., blue ..	2	6
158	2 pias., ochre (v)	3	6
159	2 pias., ,, (r)	3	6
160	3 pias., mauve ..	3	6

Hejaz postage stamps, type 3, *ovptd as type* 10.

161	⅛ pias., red-brn (bk)	4	0
162	⅛ pias., ,, (v)	4	0
163	⅛ pias., ,, (r)	4	0
164	¼ pias., red (bl)	2	6
165	¼ pias., ,, (v)	2	6
166	1½ pias., violet (r)	3	6
167	2 pias., orange (v)	10	0
168	2 pias., ,, (r)	10	0
169	3 pias., mar. (bl)	5	0
170	3 pias., ,, (v)	5	0
171	3 pias., ,, (r)	5	0

1925. *Nejd stamps as indicated, further overprinted in Arabic, for printed matter.*

172	⅛ pias. (161) ..	£12
173	¼ pias. (165) ..	£40

Turkish stamps as indicated, overprinted in Arabic in red and blue and surcharged.

174	1 pias. on 10 par. (171)	10	0
175	5 pias. on 1 pias. (173)	10	0

Same overprint on Hejaz stamps.

176	2 pias. on 1 par. (8)	12	6
177	3 pias., mauve (railway)	10	0
178	4 pias. on 5 par. (9)	30	0

Turkish stamps of 1913 *overprinted crescent and star and as type* 11.

179	5 par., ochre ..	3	0

Turkish stamps of 1914 *overprinted as type* 11.

180	10 par., green (bk)	3	0
181	10 par., ,, (bl)	3	0

Hejaz Railway stamps overprinted as type 11.

182	1 pias., blue (r)	1	6
183	1 pias., ,, (bk)	1	6
184	2 pias., yellow ..	2	0
185	3 pias., mauve ..	3	6
186	5 pias., green ..	3	6

Same overprint on Hejaz fiscal.

187	2 pias., blue ..	2	0

Hejaz postage stamps overprinted as type 11.

188	⅛ pias., red-brn ..	£15	
189	¼ pias., red (perf.)	2	6
190	¼ pias., ,, (imperf.)	3	0
191	1 pias., blue (29)	15	0
192	1 on ¼ pias., red	2	0
193	1 pias., vio.-brown	3	0
194	1¼ on ½ pias., red	3	6
195	1½ pias., claret ..	3	0
196	2 pias., mag. (30)	15	0
197	2 on 3 pias., mar.	3	6
198	2 pias., orange ..	15	0
199	2 pias., purple-brn	8	6
200	3 pias., maroon	3	6
201	5 pias., crimson	5	0

Nos. 188 to 201 are overprinted on type 3 of Hejaz, except Nos. 191 and 196.

1926. *Hejaz Railway stamps overprinted similarly to type* 11 *with additional Arabic overprint at foot, in frame.*

202	1 on 10 pias., claret	
203	2 ,, 50 pias., blue	
204	3 ,, 100 pias., red	
205	4 ,, 500 pias., ,,	
206	5 ,, 1000 pias., ,,	

Set of 5, unused, 17s. 6d.

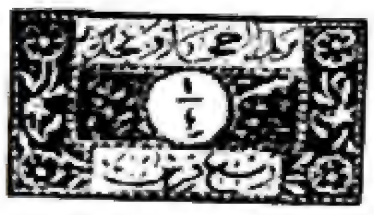
This overprint is in three sections and reads "Al Barid al Sultanat—Tazkar al Medina al Manouza 1344," meaning "Post of Nejd—1344—Commemorating Medina the Illustrious." The stamps were issued to celebrate the entry of Ibn Saud, Sultan of Nejd, into Medina.

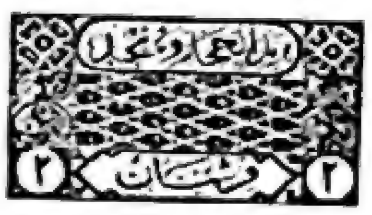
1926. *Similar overprint, celebrating the entry into Jeddah.*

207	1 on 10 pias., claret	
208	2 ,, 50 pias., blue	
209	3 ,, 100 pias., red	
210	4 ,, 500 pias., ,,	
211	5 ,, 1000 pias., ,,	

Set of 5, unused, 17s. 6d.

Overprint reads "Tadkhar Jeddah—1344—Al Barid al Nejdia," meaning "Commemorating Jeddah—1344—The Nejd Posts."





1926. *Inscribed "Hejaz and Nejd" in Arabic.*

212	¼ pias., violet	..	4	0	
213	½ pias., grey	..	4	0	
214	1 pias., blue	..	4	0	
215	2 pias., blue-green		4	0	
216	3 pias., carmine		4	0	
217	5 pias., claret	..	4	0	

These stamps exist imperforate.

1926. *Same types, altered colours.*

218	¼ pias., orange	..	0	3	0 3
219	½ pias., blue-green		0	4	0 4
220	1 pias., carmine		0	3	0 2
221	2 pias., violet	..	0	6	0 6
222	3 pias., blue	..	0	8	0 8
223	5 pias., brown	..	1	6	1 6

These stamps exist imperforate.

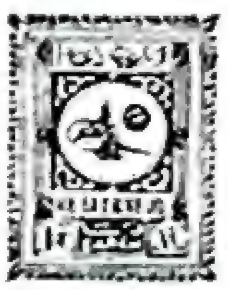
1926. *Same stamps overprinted in Arabic commemorating the Islamic Conference at Mecca.*

224	¼ pias., orange	..
225	½ pias., blue-green	
226	1 pias., carmine	
227	2 pias., violet	..
228	3 pias., blue	..
229	5 pias., brown	..

Set of 6, unused, 12s.

12

13



14

1927. *Type* 12.

230	¼ pias., yell.-brn		0	1	0 1
231	½ pias., green	..	0	2	0 2
232	½ pias., red	..	0	3	0 2
233	1 pias., mauve	..	0	4	0 3
234	1½ pias., blue	..	0	6	0 4
235	3 pias., olive	..	1	0	1 0
236	5 pias., chestnut		1	6	1 6
237	10 pias., chocolate		3	0	3 0

1927. *Same, overprinted in Arabic to celebrate the proclamation of Ibn Saud, as King of the Nejd and Dependencies.*

238	¼ pias., yellow-brown	
239	½ pias., green	..
240	½ pias., red	..
241	1 pias., mauve	..
242	1½ pias., blue	..
243	3 pias., olive	..
244	5 pias., chestnut	
245	10 pias., chocolate	

Set of 8, unused, 12s. 6d.

1930. *Type* 13. *To commemorate King Ibn Saud's accession to the throne.*

246	½g., rose	..
247	1½g., purple	..
248	1½g., blue	..
249	3½g., green	..
250	5g., maroon	..

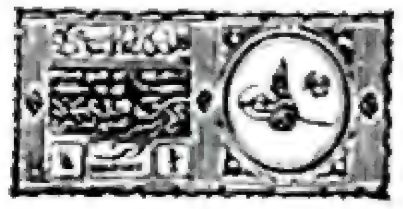
Set of 5, unused, 6s. 6d., used, 5s.

1930. *Type* 14. *Values in garch.*

251	1½g., blue	..	0	8	0 6
252	20g., purple	..	6	0	
253	30g., green	..	8	6	

15

16



17

1931. *Type* 15. *Values in guerche.*

254	½g., yellow	..	0	1	0 1
255	½g., green	..	0	2	0 1
256	1½g., blue	..	0	8	0 6

1932-33. *Type* 16.

257	½g., green	..	0	1	0 1
258	½g., red	..	0	2	0 1
259	2½g., blue	..	0	8	0 6

SAUDI ARABIA

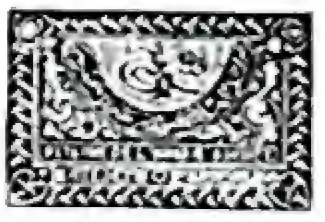
1934. *Type* 17. *Crown Prince Commemorative. Imperforate.*

260	½g., green	..	0	2	0 2
261	½g., red	..	0	4	0 3
262	1½g., turquoise		0	9	0 9
263	3g., blue-green		1	5	1 6
264	3½g., ultramarine		1	8	1 9
265	5g., orange-yellow		2	3	2 6
266	10g., orange-brown		4	6	
267	20g., violet	..	9	0	
268	30g., purple	..	13	6	
269	½ sov., claret	..	11	6	
270	½ sov., brown	..	22	6	
271	1 sov., deep purp.		45	0	

Same, perforated.

272	½g., green	..	0	2	0 2
273	½g., red	..	0	4	0 3
274	1½g., turquoise		0	9	0 9
275	3g., blue-green		1	5	1 6
276	3½g., ultramarine		1	8	1 9
277	5g., orange-yellow		2	3	2 6
278	10g., orange-brn		4	6	
279	20g., violet	..	9	0	
280	30g., purple	..	13	6	
281	½ sov., claret	..	11	6	
282	½ sov., brown	..	22	6	
283	1 sov., deep purp.		45	0	

18



19

1934. *Type* 18. *Charity.*

284	½g., red	..	0	3	0 2

1934-38. *Type* 19.

285	½g., ochre	..	0	1	0 1
286	½g., green	..	0	2	0 1
287	½g., carmine	..	0	2	0 2
288	1g., blue-green		0	4	0 3
289	3g., blue	..	0	8	0 4
290	3½g., ,,	..	0	10	0 8
291	5g., orange-red		1	4	1 3
292	10g., violet	..	2	8	2 6
293	20g., purple	..	5	3	5 0

1936. *Charity. Pictorial design depicting buildings in Mecca, and inscribed* "SECOURS."

294	½g., red	..	..

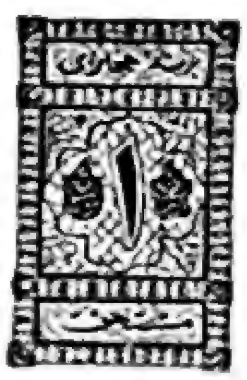
1937. *Charity. Same design as* 1936 *issue but smaller.*

295 ½g., red 0 1 0 1

Postage Due Stamps.

HEJAZ

20 paras.


1 pias.

2 pias.

1917.

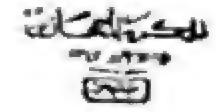
D 1	20 paras, red	..	2	6		
D 2	1 pias., blue	..	2	0		
D 3	2 pias., magenta		3	0	3	0

1921. *Overprinted as type* 1.

D 4	20 paras, red	..	17	6
D 5	1 pias., blue (r)		5	0
D 6	1 pias., blue (bk)		60	0
D 7	2 pias., magenta		15	0

1922. *Overprinted as type* 2.

D 8	20 paras, red	..	50	0
D 9	1 pias., blue	..	1	0
D10	2 pias., magenta		2	0


D1

D2

1923. *Type* 3 *overprinted as type* D1.

D11	½ pias., red (bk)		2	0
D12	½ pias., ,, (bl)		5	0
D13	1 pias., blue (bk)		3	0
D14	2 pias. oran. (bk)		4	0
D15	2 pias., ,, (bl)		10	0

1924. *Postage Due stamps of* 1917 *overprinted as type* 6.

D16	20 paras, red	..	£5	
D17	1 pias., blue (r)		12	0
D18	1 pias., ,, (bl)		5	0
D19	2 pias., magenta		6	0

1925. *Same, but overprinted as type* 5.

D20	20 paras, red	..	80	0
D21	1 pias., blue	..	10	0
D22	2 pias., magenta		6	0

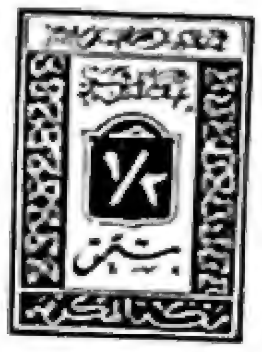
1925. *Postage stamps type* 3 *ovptd as types* 5 *and lower portion of* D2.

D23	½p., red-brown		7	6
D24	½p., red	..	6	0
D25	1p., indigo	..	17	6
D26	1½p., violet	..	5	0
D27	2p., orange	..	6	0
D28	3p., brown	..	8	0
D29	3p., maroon	..	8	0
D30	5p., olive	..	8	0
D31	10p., mve & brn		70	0

This set exists with the lower rectangular overprint omitted.

1925. *Postage stamps type* 3 *overprinted as upper portion of type* D2.

D32	½p., red-brown		7	6
D33	½p., red	..	6	0
D34	1p., indigo	..	10	0
D35	1½p., violet	..	6	0
D36	2p., orange	..	6	0
D37	3p., brown	..	7	6
D38	3p., maroon	..	7	6
D39	5p., olive	..	7	6
D40	10p., mau. & brn		10	0


D3

1925. *Type* D3 *but overprinted in black as type* 9.

D41	½ pias., blue	..	0	3
D42	1 pias., oran.-brn		0	6
D43	2 pias., cinnamon		0	8
D44	3 pias., lake	..	1	0

These stamps can be supplied with overprint in red or blue at 3s. 6d. per set of 4.

HEJAZ AND NEJD

1925. *Nejd postage stamps as indicated, further overprinted* "MOSTAHEQ" *in Arabic, without frame.*

D45	½ pias., red (164)		2	0
D46	3 pias., mar. (169)		4	0

Hejaz Postage Due stamps overprinted as type 10.

D47	½ pias., red (D12)		10	0
D48	1 pias., indigo (D13)		12	6
D49	2 pias., orange (D15)		12	6

Hejaz postage stamps, type 3 *overprinted as type* 11 *and* "MOSTAHEQ" *in Arabic, in frame.*

D50	3 pias., maroon (in black & blue)		4	0
D51	3 pias., maroon (in blue & black)		4	0

Hejaz Postage Due No. D9 *overprinted as type* 11, *in violet.*

D52	1 pias., blue	..	15	0

Hejaz Railway stamps overprinted as type 11 *and* "MOSTAHEQ" *in Arabic, in frame.*

D53	1 pias., blue	..	2	0
D54	2 pias., yellow		2	6
D55	5 pias., green (in black & red)		5	0
D56	5 pias., green (in violet & black)		5	0

D4

D5

1926. *Type* D4. *Inscribed "Hejaz and Nejd" in Arabic.*

D57	½ pias., carmine		2	0
D58	2 pias., orange..		0	6
D59	6 pias., brown		1	6

These stamps exist imperforate.

1926. *Same stamps overprinted with Arabic inscriptions commemorating the Islamic Conference at Mecca.*

D60	½ pias., carmine	
D61	2 pias., orange..	
D62	6 pias., brown	
	Set of 3, unused, 6s.	

1927. *Type* D5.

D63	1 pias., grey-green	0	3	0	2
D64	2 pias., purple ..	0	6	0	4

SAUDI ARABIA

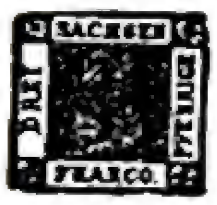
1935. *Ordinary stamp type* 19 *overprinted "T" in circle.*

D65	½g., carmine ..	0	4	0	2

SAXONY

ONE OF THE FEDERATED STATES OF THE GERMAN REPUBLIC.

10 pfennige = 1 neugroschen.



1

2

3

1850. *Type* 1. *Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	3pf., red			£55	

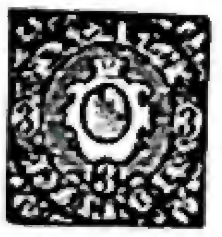
1851. *Type* 2. *Imperforate.*

2	3pf.. green ..	20	0	20	0

Type 3. *Head of King to right. Black impression. Imperforate.*

3	½ ngr., on grey ..	6	0
4	1 ngr., ,, rose ..	4	0
5	2 ngr., ,, blue ..	12	6
6	3 ngr., ,, yellow..	4	0
7	½ ngr., ,, pale blue		

4



5

6

1856. *Type* 4. *Black impression, except 5 and* 10 *ngr. Imperforate.*

8	½ ngr., on grey ..	5	0	1	0
9	1 ngr., ,, rose ..	4	0	0	9
10	2 ngr., ,, blue ..	2	0	2	0
11	3 ngr., ,, yellow			1	3
12	5 ngr., red ..			8	0
13	10 ngr., blue ..			90	0

1863. *Type* 5. *Perforated.*

14	3pf., green ..	0	3	3	6
15	½ ngr., orange ..	0	2	0	4

Type 6.

16	1 ngr., rose ..	0	2	0	2
17	2 ngr., blue ..	0	4	1	3
18	3 ngr., brown ..	0	3	1	3
19	5 ngr., lilac ..	2	0	10	0
20	5 ngr., grey ..	3	6	7	6

SCHLESWIG HOLSTEIN

TWO DUCHIES FORMERLY PART OF THE KINGDOM OF DENMARK, ANNEXED TO PRUSSIA IN 1864. AFTER THE PLEBISCITE OF 1920, NORTH SCHLESWIG REVERTED TO DENMARK.

16 schilling = 1 mark.
100 pfennig = 1 mark.

1

2

3

1850. *Type* 1. *Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	1 sch., blue ..	55	0		
2	2 sch., rose ..	90	0		

1865. *Types* 2 *and* 3. *Rouletted.*

3	½ sch., rose ..	8	6	10	0
4	1½ sch., green ..	5	0	4	0
5	1⅓ sch., mauve ..	10	0		
6	2 sch., blue ..	15	0		
7	4 sch., bistre ..	20	0		

SCHLESWIG.

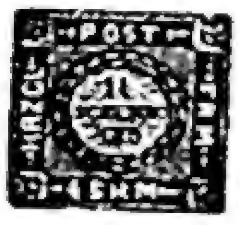
4

5

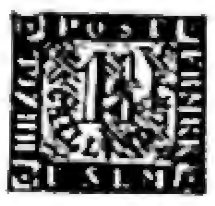
1864-65. *Types* 4 *and* 5. *Rouletted.*

8	½ sch., green ..	6	0	8	0
9	1½ sch., ,, ..	8	6	5	0
10	1½ sch., lilac ..	5	0	2	6
11	1½ sch., rose ..	8	6	10	0
12	2 sch., blue ..	6	0	8	6
13	4 sch., rose ..	12	6	27	6
14	4 sch., bistre ..	6	0	8	6

HOLSTEIN.



6



7

8

1864. *Type* 6. *Imperforate.*

15	1½ sch., blue ..	30	0	25	0

Type 6. *Larger lettering in frame.*

16	1½ sch., blue ..	25	0	25	0

Type 7. *Rouletted.*

17	1½ sch., blue ..	10	0	8	6

1865. *Type* 8. *Inscription in white letters, oval of white dots.*

18	½ sch., green ..	20	0	20	0
19	1½ sch., lilac ..	15	0	10	0
20	2 sch., blue ..	10	0	10	0

9

10

11

Inscription in coloured letters, plain oval.

21	1¼ sch., lilac	..	20	0	8	6
22	1⅓ sch., rose	..	12	6	10	0
23	2 sch., blue	..	27	6	27	6
24	4 sch., bistre	..	8	0	10	0

SLESVIG.

12

13

1920. *Types* 12 *and* 13. *Watermark crosses.*

25	2½pf., grey	..	0	1	0	1
26	5pf., green	..	0	1		
27	7½pf., brown	..	0	1		
28	10pf., rose	..	0	1		
29	15pf., purple	..	0	1		
30	20pf., blue	..	0	1		
31	25pf., orange	..	0	2		
32	35pf., brown	..	0	2		
33	40pf., violet	..	0	2		
34	75pf., green	..	0	2		
35	1mk., brown	..	0	2		
36	2 mks., blue	..	0	3		
37	5 mks., green	..	0	6		
38	10 mks., red	..	1	0		

These stamps may be found overprinted "C.I.S." for official use.

1920. *Types* 12 *and* 13, *but values in Danish currency and overprinted in blue* "1 ZONE."

39	1 öre, grey	..	0	1
40	5 ,, green	..	0	1
41	7 ,, brown	..	0	2
42	10 ,, carmine	..	0	2
43	15 ,, mauve	..	0	4
44	20 ,, blue	..	0	5
45	25 ,, orange	..	0	5
46	35 ,, brown	..	0	7
47	40 ,, lilac	..	0	8
48	75 ,, turquoise		1	3
49	1kr., brown	..	1	6
50	2kr., blue	..	3	6
51	5kr., green	..	10	0
52	10kr., red	..	20	0

SCINDE

PART OF THE PRESIDENCY OF BOMBAY, INDIA.
Coinage as in India.

1852. *Embossed. Imperforate.*

No.		*Unused.* s. d.	*Used.* s. d.
1	½a., white	90 0	
2	½a., blue	£6	
3	½a., scarlet ..	£50	

SELANGOR

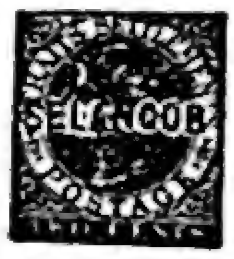
ONE OF THE FEDERATED NATIVE STATES OF THE MALAY PENINSULAR.
100 cents = 1 dollar.

1878-82. *Stamps of Straits Settlements overprinted with crescent, star and letter "S" in oval. Wmk* CA

No.		*Unused.* s. d.	*Used.* s. d.
1	2c., brown ..		

Overprinted "S" only.

2	2c., brown ..		
3	2c., rose ..		



1

2

3

1881. *Overprinted* "SELANGOR" *as type* 1. *Watermark* CC

4	2c., brown ..	12	0	12	0

Same. Watermark CA

5	2c., brown ..	25	0	25	0
6	2c., rose	0	9	0	6
7	2c., ,, (vertical)	6	0	1	6
8	2c. on 24c., green ..	3	0		

NOTE.—Nos. 4 to 8 may be found with various different types of overprint.

1891-95. *Type* 2. *Watermark* CA

9	1c., green ..	0	3	0	2
10	2c., rose	1	0	0	6
11	2c., orange ..	0	6	0	4
12	3c. on 5c., rose ..	0	8	0	8
13	5c., blue ..	2	6	1	9

1895-98. *Type* 3. *Same watermark.*

14	3c., purple & carm.	0	4	0	3
15	5c., ,, ochre	0	8	0	8
16	8c., ,, ultra.	2	6	2	6
17	10c., ,, orange	1	3	1	3
18	25c., green & carm.	10	0	10	0
19	50c., pur. & black	12	6	10	0
20	50c., green ,,	45	0	35	0

Same stamps surcharged.

21	1c. on 5c., purple and ochre	12	6	12	6
22	1c. ,, 50c., green and black	2	0	2	0
23	3c. ,, 50c., green and black	1	6	1	6

4

5

6

Type 4. *Watermark* CC

24	$1, green ..	6	0	*2	0
25	$2, green & carm.	40	0		
26	$3, ,, ochre	50	0	*5	0
27	$5, ,, blue	32	6	*6	0
28	$10, ,, purp.	80	0		
29	$25, ,, oran.	£8			

1935-36. *Types 5 and 6. Watermark multiple* ⛢ *CA*

30	1c., black	..	0	1	0	1
31	2c., green	..	0	2	0	1
32	4c., orange	..	0	3	0	1
33	5c., brown	..	0	3	0	1
34	6c., red ..	..	0	3	0	2
35	8c., grey	..	0	4	0	2
36	10c., purple	..	0	5	0	2
37	12c., blue	..	0	5	0	3
38	25c., red & purple		0	9	0	6
39	30c., orange & pur.		1	0	0	6
40	40c., purple & red		1	3	0	9
41	50c., blk on emrld		1	6	0	9
42	$1, red & black on blue		3	0	1	0
43	$2, red & green ..		5	10		
44	$5, red & green on emerald		14	8		

Postage Due Stamps.

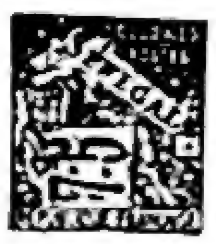
NOTE.—Nos. D1, etc., of Negri Sembilan are also for use in Selangor.

SENEGAL

FRENCH COLONY, WEST AFRICA.

Coinage as in France.

1



2

3

1887. *Stamps of French Colonies surcharged with values only as type* 1.

No.			*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	5	on 20c., red on green	10	0	10	0
2	5	,, 30c., brown	37	6	37	6
3	10	,, 4c., claret ..	10	0	10	0
4	10	,, 20c., red on green	£6		£6	
5	15	,, 20c., red on green	10	0	10	0

There are many types of these surcharges.

1892. *Ovptd and surcharged as type* 2.

6	75 on 15c., blue	40	0	30	0
7	1f. ,, 5c., green ..	40	0	30	0

1892. *Type* 3.

8	1c., black on azure	0	6	0	6
9	2c., red-brown ..	1	0	1	0
10	4c., claret ..	0	6	0	6
11	5c., green ..	0	10	0	6
12	5c., yellow-green	0	5	0	2
13	10c., black on lilac	1	9	0	8
14	10c., carmine ..	2	0	0	2
15	15c., blue ..	2	0	0	3
16	15c., grey ..	3	6	0	6
17	20c., red on green	2	0	2	0
18	25c., black on rose	2	6	0	4
19	25c., blue ..	12	6	12	6
20	30c., brown ..	3	0	3	0
21	40c., red on straw	3	0	2	0
22	50c., carm. on rose	4	0	3	6
23	50c., brown on blue	12	0	12	0
24	75c., black on oran.	6	0	6	0
25	1f., bronze-green	6	0	6	0

1903. *Surcharged on Nos.* 21 *to* 25.

26	5c. on 40c.	..	1	3	1	3
27	10c. ,, 50c. (22)		4	0	4	0
28	10c. ,, 75c.	..	3	0	3	6
29	10c. ,, 1fr.	..	4	0	4	0

4

6

5

1906. *Type* 4.

30	1c., grey	..	0	2	0	1
31	2c., brown	..	0	4	0	3
32	4c., brown on blue		0	8	0	8
33	5c., green	..	0	5	0	2
34	10c., carmine	..	0	9	0	2
35	15c., lilac..	..	1	3	1	0

Type 5.

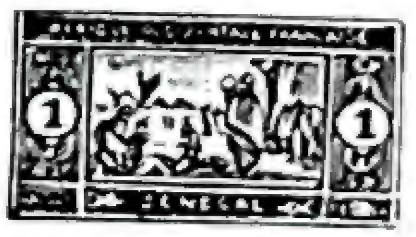
36	20c., black on bluish	7	0	7	0
37	25c., blue ..	0	9	0	4
38	30c., brown on flesh	4	0	4	0
39	35c., blk on yellow	12	6	2	6
40	40c., red on bluish	5	0	4	0
41	45c., brown on grn	15	0	10	0
42	50c., purple ..	4	0	4	0
43	75c., grn on orange	5	0	5	0

Type 6.

44	1f., black on bluish	12	6	12	6
45	2f., blue on flesh..	15	0	15	0
46	5f., red on straw..	35	0	35	0

1912. *Type* 3 *surcharged.*

47	05 on 15c., grey ..	0	3	0	4
48	05 ,, 20c., red on green	2	0		
49	05 ,, 30c., brown	0	6		
50	10 ,, 40c., red on straw	0	9		
51	10 ,, 50c., carmine on rose	2	0		
52	10 ,, 75c., black on orange	5	0		



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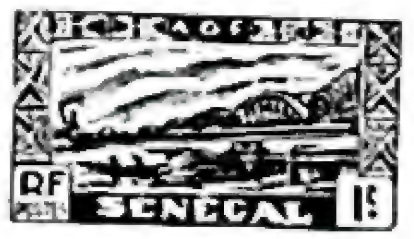


8

1914-17. *Type* 7.

53	1c., brown & violet	0	1	0	1
54	2c., black & blue	0	1		
55	4c., grey & brown	0	1		
56	5c., yell.-grn & grn	0	2	0	1
57	10c., orange & carm.	0	3	0	1
58	15c., verm. & purple	0	2	0	1
59	20c., brown & black	0	3		
60	25c., ultra. & blue	0	6	0	2
61	30c., black & carm.	0	4		
62	35c., orange & violet	0	3	0	2
63	40c., violet & green	0	3	0	2
64	45c., blue & brown	2	0		
65	50c., purple & blue	1	6		
66	75c., grey & carm.	1	0		

67	1f., violet & black	0	9	0	3
68	2f., carmine & blue	3	0		
69	5f., green & violet	2	0	1	0

1915-18. *Red Cross. Nos.* 57 *and* 58 *surcharged in red "+5c."*

70	10c.+5c. ..	0	4		
71	15c.+5c. ..	0	4		

1922. *Type* 7.

72	5c., black & carmine	0	1	0	1
73	10c., yel.-grn & grn	0	2	0	1
74	25c., red & black	0	2	0	1
75	30c., verm. & carm.	1	0		
76	45c., carm. & blue	0	6		
77	50c., ultra. ,,	0	6	0	2
78	2f., blue & brown	1	0	0	3

1922-27.

79	1c. on 15c., verm. and purple	0	2		
80	2c. ,, 15c., verm. and purple	0	2		
81	4c. ,, 15c., verm. and purple	0	2		
82	5c. ,, 15c., verm. and purple	0	2		
83	25c. ,, 5f., green and violet	0	6		
84	60c. ,, 75c., violet on rose	0	5	0	2
85	65c. ,, 15c., verm. and purple	0	4		
86	85c. ,, 15c., verm. and purple	0	6		
87	85c. ,, 75c., grey and carmine	0	6		
88	90c. ,, 75c., red & carmine	0	5	0	5
89	1f.25c. on 1f., blue	0	8	0	6
90	1f.50c. ,, 1f., ,,	0	8	0	4
91	3f. on 5f., mag.& sepia	1	3	0	6
92	10f. ,, 5f., blue & red	4	0	3	0
93	20f. ,, 5f., mau. & brown	8	0	5	0

1925-33. *Type* 7.

94	10c., claret & blue	0	1	0	1
95	20c., green ..	0	3		
96	20c., grey & blue	0	2	0	1
97	30c., grey ,,	0	3	0	1
98	30c.,grn & blue-grn	0	3	0	1
99	45c., carm. & rose	0	4	0	3
100	45c., brn & or.-red	0	3	0	3
101	50c., orange & grn	0	4	0	2
102	60c., violet on pink	0	4		
103	65c., red & green	0	6	0	2
104	75c., indigo & blue	0	6	0	3
105	75c., carm. & blue	0	6	0	2
106	90c., red & carmine	0	6		
107	1f., blue ..	0	9	0	4
108	1f., slate and blue	0	6	0	2
109	1f.10c., grn & black	3	0	2	0
110	1f.25c., olive-green and orange-red	0	9	0	6
111	1f.50c., ind. & blue	0	9	0	4
112	1f.75c., brown & blue-green	1	0	0	9
113	3f., magenta ..	1	9	1	0

1931. *Colonial Exhibition.*

114	40c., green ..	0	5	0	6
115	50c., purple ..	0	8	0	9
116	90c., orange-red	0	6	0	9
117	1f.50c., blue ..	2	0	2	6

1935-38. *Two designs,* 1c. *to* 45c. *as type* 8.

118	1c., blue ..	0	1	0	1
119	2c., red-brown ..	0	1	0	1
120	4c., blue ..	0	1	0	1
121	5c., orange ..	0	1	0	1
122	10c., mauve ..	0	1	0	1
123	15c., black ..	0	1	0	1
124	20c., lake ..	0	1	0	1
125	25c., sepia ..	0	1	0	1
126	30c., green ..	0	2	0	2
127	35c., ,, ..	0	2	0	2
128	40c., claret ..	0	2	0	2
129	45c., dark green	0	2	0	2
130	50c., orange-red	0	2	0	2
131	55c., brown ..	0	3	0	3
132	65c., purple ..	0	3	0	3
133	75c., brown ..	0	3	0	3
134	80c., violet ..	0	3	0	3
135	90c., carmine ..	0	3	0	3
136	1f., purple ..	0	6	0	3
137	1f., carmine ..	0	3	0	3
138	1f.25c., chocolate	0	4	0	4
139	1f.50c., blue ..	0	5	0	4
140	1f.75c., dark green	0	8	0	6
141	1f.75c., ultramarine	0	6	0	6
142	2f., light blue ..	0	6		
143	3f., green ..	0	8		
144	5f., sepia ..	1	2		
145	10f., claret ..	2	2		
146	20f., slate ..	4	3		

9

1935. *Air Mail. Two designs,* 25c. *to* 3f. *as type* 9.

147	25c., chocolate ..	0	2		
148	50c., orange-red	0	2		
149	1f., magenta ..	0	3		
150	1f.25c., yell.-grn	0	4		
151	2f., blue ..	0	6		
152	3f., olive-green ..	0	8		
153	3f.50c., violet ..	0	9		
154	4f.75c., oran.-yell.	1	2		
155	6f.50c., blue ..	1	5		
156	8f., black ..	1	9		
157	15f., claret ..	3	2		

1937. *International Exhibition. Pictorial designs inscribed* "EXPOSITION INTERNATIONALE PARIS 1937."

158	20c., violet
159	30c., green
160	40c., carmine
161	50c., brown
162	90c., red
163	1f.50c., blue

See note after Cameroons No. 161.

Same, imperforate.

164 3f., magenta

See note after Cameroons No. 162.

Postage Due Stamps.

D1

D2

D3

1906. *Type* D1.

D1	5c., green	..	0	3	0	3
D2	10c., claret	..	0	6	0	6
D3	15c., blue	..	1	0	1	6
D4	20c., blk on yellow		0	9	0	9
D5	30c., red	..	1	3		
D6	50c., lilac	..	2	0		
D7	60c., black on buff		2	6		
D8	1f., black	..	3	6		

1915. *Type* D2.

D 9	5c., green	..	0	1	0	1
D10	10c., carmine	..	0	1		
D11	15c., grey	..	0	2		
D12	20c., brown	..	0	2		
D13	30c., blue	..	0	2		
D14	50c., black	..	0	3		
D15	60c., orange	..	0	4		
D16	1f., violet	..	0	9		

1927.

D17	2f. on 1f., mag.		1	0		
D18	3f. ,, 1f., brown		1	6		

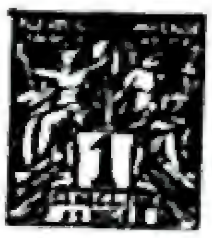
1935. *Type* D3.

D19	5c., green	..	0	1	0	1
D20	10c., orange-red		0	1	0	1
D21	15c., violet	..	0	1		
D22	20c., bronze-grn		0	1		
D23	30c., chocolate		0	2		
D24	50c., red-purple		0	2		
D25	60c., orange	..	0	3		
D26	1f., black	..	0	3		
D27	2f., indigo	..	0	6		
D28	3f., lake	..	0	8		

SENEGAMBIA AND NIGER

FRENCH COLONY, WEST AFRICA, NOW PART OF UPPER SENEGAL-NIGER.

Coinage as in France.



1

1903. *Type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1c., black on azure	0	3		
2	2c., red-brown ..	0	3		
3	4c., claret ..	0	4		
4	5c., green ..	1	3		
5	10c., carmine ..	1	6	1	0
6	15c., grey ..	2	0		
7	20c., red on green	2	6		
8	25c., blue ..	4	6		
9	30c., brown ..	4	0		
10	40c., red on straw	4	0		
11	50c., brown on blue	6	6		
12	75c., ,, oran.	7	0		
13	1f., bronze-green	8	6		

SERBIA

FORMERLY A KINGDOM IN SOUTH-EASTERN EUROPE, NOW PART OF YUGO-SLAVIA.

100 paras = 1 dinar.

1

2

3

1866. *Type* 1. *Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1 par., grn on rose	22	6		
2	2 par., red on grey-lilac	30	0		
3	2 par.,green on rose	£10			

1866. *Type* 2. *Imperforate.*

4	1 par., green	..	17	6		
5	2 par., brown	..	20	0		

1866. *Type* 2. *Perforated.*

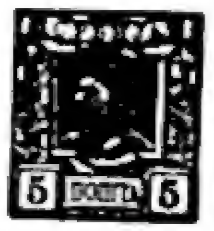
6	1 par., olive-green		6	6		
7	2 par., brown	..	10	0		
8	10 par., orange	..	35	0	30	0
9	20 par., rose	..	5	0	6	0
10	40 par., blue	..	15	0	12	0

1869-78. *Type* 3. *Perforated.*

11	1 par., yellow	..	4	0		
12	10 par., brown	..	7	6	5	0
13	10 par., orange	..	0	9	1	6
14	15 par., ,,	..	20	0	20	0
15	20 par., blue	..	0	8	1	0
16	25 par., rose	..	2	0	2	6
17	35 par., green	..	2	6	3	0
18	40 par., mauve	..	0	9	1	0
19	50 par., green	..	2	0	2	0

4

5



6

1872-73. *Types* 3 *and* 4. *Imperforate.*

20	1 par., yellow	..	3	6		
21	2 par., black	..	0	4	0	4

1881. *Type* 5.

22	5 par., green	..	0	2	0	2
23	10 par., rose	..	0	2	0	2
24	20 par., orange	..	0	2	0	2
25	25 par., blue	..	0	2	0	2
26	50 par., brown	..	0	2	0	6
27	1 dinar, lilac	..	0	6	0	8

1890. *Type* 6.

28	5 par., green	..	0	1	0	1
29	10 par., rose	..	0	1	0	1
30	15 par., mauve	..	0	2	0	2
31	20 par., orange	..	0	2	0	2
32	25 par., blue	..	0	3	0	4
33	50 par., brown	..	0	8	0	9
34	1 dinar, lilac	..	1	3	1	3

7

8

9

1894. *Type* 7.

35	1 par., dull red	..	0	2	0	2
36	5 par., green	..	0	2	0	1
37	10 par., rose	..	0	4	0	1

38	15 par., lilac	0	6	0	3
39	20 par., orange	0	8	0	2
40	25 par., blue	1	3	0	3
41	50 par., brown	1	6	0	8
42	1 dinar, green	0	2	0	6
43	1 dinar, red on blue	6	0	2	0

Same stamps surcharged.

44	10 on 20 par., rose	0	6	0	1
45	15 par. on 1 dinar	2	0	1	6

1901-3. *Types* 8 *and* 9.

46	5 par., green	0	4	0	2
47	5 par., yellow-green	0	1	0	1
48	10 par., carmine	0	1	0	1
49	15 par., lilac	0	2	0	3
50	20 par., orange	0	2	0	4
51	25 par., blue	0	2	0	4
52	50 par., brown	0	5	0	8
53	1 dinar, brown	1	3	2	0
54	3 dinars, rose	12	0	10	0
55	5 dinars, violet	10	0	8	6

10

11

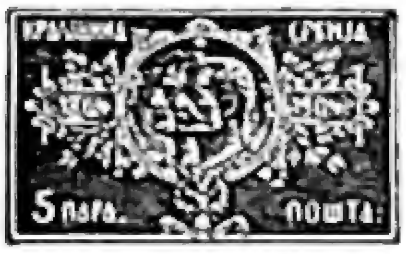
12

1903. *Head in black as type* 10, *overprinted with Serbian arms, as type* 11.

56	1 par., claret	1	3		
57	5 par., yellow-green	0	2	0	2
58	10 par., carmine	0	3	0	2
59	15 par., olive	0	6	0	4
60	20 par., orange	0	8	0	8
61	25 par., blue	1	0	1	0
62	50 par., grey	2	6	1	6
63	1 dinar, green	4	0	5	0
64	3 dinars, violet	3	0	3	6
65	5 dinars, brown	3	6	4	0

No. 65 *surcharged with type* 12.

66	1 para on 5 din.	1	9	2	0



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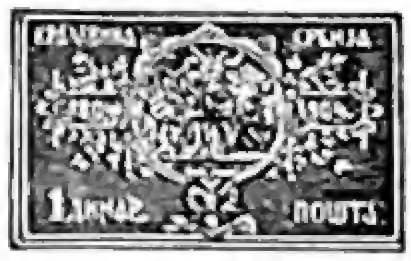


14

1904. *Types* 13 *and* 14. *Dynasty Centenary and Coronation Commemorative.*

67	5 par., green	0	2	0	3
68	10 par., rose	0	2	0	3
69	15 par., purple	0	4	0	4
70	25 par., blue	0	5	0	5
71	50 par., brown	0	8	0	8
72	1 din., bistre	2	0	2	0
73	3 din., green	2	6	2	6
74	5 din., violet	3	0	3	0

15

16

1905. *Type* 15. *Centres in black.*

75	1 par., grey	0	1	0	1
76	5 par., yellow-green	0	2	0	1
77	10 par., carmine	0	3	0	1
78	15 par., mauve	0	4	0	1
79	20 par., yellow	0	6	0	2
80	25 par., blue	0	8	0	2
81	30 par., grey-green	0	9	0	2
82	50 par., brown	0	10	0	3
83	1 dinar, bistre	1	0	0	5
84	3 dinars, blue-green	1	3	1	3
85	5 dinars, violet	7	0	4	0

1911-12. *Type* 16.

86	1 par., black	0	1	0	1
87	2 par., purple	0	1	0	1
88	5 par., green	0	1	0	1
89	10 par., carmine	0	1	0	1
90	15 par., mauve	0	2	0	2
91	20 par., orange	0	2	0	2
92	25 par., blue	0	4	0	2
93	30 par., green	0	2	0	2
94	50 par., brown	0	3		
95	1 din., orange	10	0		
96	3 din., lake	15	0		
97	5 din., violet	20	0		

1914. *Type* 16.

98	5 par., yellow-grn	0	1	0	1
99	10 par., vermilion	0	1	0	1
100	15 par., slate	0	1	0	1
101	20 par., brown	1	0	0	6
102	25 par., indigo	0	1	0	1
103	30 par., olive	0	2	0	2
104	50 par., red-brown	0	3		
105	1 din., grey	1	0	1	3
106	3 din., yellow	40	0		
107	5 din., violet-blue	0	9		

17

18

1915. *Type* 17. *King Peter on the battlefield.*

108	5 par., green	0	1	
109	10 par., red	0	2	
110	15 par., slate	1	6	
111	20 par., brown	0	3	
112	25 par., blue	2	6	
113	30 par., olive	3	0	
114	50 par., red-brown	6	0	

1916. *Austrian occupation. Bosnian stamps of* 1912 *overprinted* "SERBIEN."

115	1h., olive-green			
116	2h., light blue			
117	3h., lake			
118	5h., green			
119	6h., black			
120	10h., carmine			
121	12h., sage-green			
122	20h., brown			
123	25h., blue			
124	30h., red			
125	35h., dark green			
126	40h., purple			
127	45h., sepia			
128	50h., slate-blue			
129	60h., puce			
130	72h., dark blue			

131	1k., mar. on cream				
132	2k., black on blue				
133	3k., red on green				
134	5k., purple ..				
135	10k., blue on grey				

Set of 21, unused, 14s.

1918. *Type* 18.

136	1 par., black ..	0	1	0	1
137	2 par., olive ..	0	1	0	1
138	5 par., yellow-grn	0	1	0	1
139	10 par., red ..	0	1	0	1
140	15 par., black-brn	0	2	0	2
141	20 par., red-brown	0	2	0	2
142	20 par., violet ..	2	0	0	6
143	25 par., blue ..	0	2	0	1
144	30 par., sage-green	0	3	0	2
145	50 par., lilac ..	0	5	0	3
146	1 din., brown ..	0	8		
147	3 din., slate-blue	1	9		
148	5 din., red-brown	3	6		

Postage Due Stamps.

D1

D2

1895. *Type* D1.

D1	5 par., magenta	0	6	0	6
D2	5 par., carmine	25	0		
D3	10 par., blue ..	0	6	0	3
D4	20 par., oran.-brn	1	6	1	6
D5	30 par., green ..	0	6	0	8
D6	50 par., carmine	0	6	0	8

1918. *Type* D2.

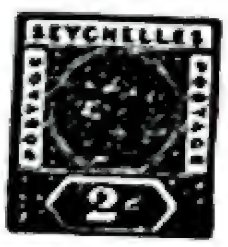
D 7	5 par., red ..		
D 8	10 par., yellow-green	0	2
D 9	20 par., olive ..	0	3
D10	30 par., slate ..	0	4
D11	50 par., purple-brn		

For later issues see Yugo-Slavia.

SEYCHELLES

BRITISH COLONY. A GROUP OF ISLANDS IN THE INDIAN OCEAN.

100 cents = 1 rupee.



1

2

3

1890. *Type* 1. *Watermark* ♔ CA

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	2c., green & carm.	0	8	0	9
2	4c., carmine & grn	0	6	0	6
3	8c., brown-violet and blue	1	6	1	6
4	10c., blue & brown	2	9	2	6
5	13c., grey & black	2	0	2	0
6	16c., brown & blue	2	0	2	0
7	48c., ochre & green	10	0	8	6
8	96c., mau. & carm.	25	0	25	0

1893. *Same stamps surcharged.*

9	3c. on 4c. ..	0	9	1	0
10	12c. ,, 16c. ..	2	6	2	6
11	15c. ,, 16c. ..	3	0	3	0
12	45c. ,, 48c. ..	12	6	10	0
13	90c. ,, 96c. ..	25	0	25	0

1893-1900. *Types* 1 *and* 2. *Watermark* ♔ CA

14	2c., brown & green	0	6	0	6
15	3c., purple & orange	0	4	0	4
16	6c., rose	0	9	0	9
17	12c., sepia & green	1	3	1	3
18	15c., olive & lilac	2	9	2	9
19	15c., blue ..	2	9	2	9
20	18c., ,, ..	2	6	2	6
21	36c., brown & carm.	8	6	9	0
22	45c., ,, ,,	15	0	15	0
23	75c., yell. & violet	22	6	22	6
24	1r., mauve & red	10	0	10	0
25	1r.50c., grey & rose	22	6	22	6
26	2r.25c., mauve & green	45	0	35	0

1900-2. *Types* 1 *and* 2 *surchd in black.*

27	2c. on 4c. ..	4	0	4	0
28	3c. ,, 10c. ..	1	9	2	6
29	3c. ,, 16c. ..	3	0	3	0
30	3c. ,, 36c. ..	1	9	2	0
31	6c. ,, 8c. ..	1	6	1	6
32	18c. ,, 45c. ..	4	0	4	0
33	30c. ,, 75c. ..	4	6	5	0
34	30c. ,, 1 rupee ..	12	6	12	6
35	36c. ,, 45c. ..	6	0	6	0
36	45c. ,, 1 rupee ..	10	0	10	0
37	45c. ,, 2r.25c. ..	17	6		

1903. *Type* 3. *Watermark* ♔ CA

38	2c., red-brown & grn	0	4	0	4
39	3c., green ..	0	6	0	6
40	6c., carmine ..	0	10	0	10
41	12c., sepia & green	1	9	1	9
42	15c., blue ..	2	3	2	3
43	18c., sage-green & carmine	4	6	4	6
44	30c., violet & green	5	0	5	0
45	45c., brown & carm.	5	0	5	0
46	75c., yellow & violet	6	0	6	0
47	1r.50c., blk & rose	12	6	12	6
48	2r.25c., mau. & grn	17	6	17	6

1903. *Surcharged on type* 3.

49	3c. on 15c., blue	4	0	5	0
50	3c. ,, 18c., sage-grn and carmine	14	0	15	0
51	3c. ,, 45c., brown and carmine	5	0	5	0

1906-7. *Type* 3. *Wmk multiple* ♔ CA

52	2c., red-brn & green	0	6	0	6
53	3c., green ..	0	8	0	8
54	6c., carmine ..	1	0	0	9
55	12c., sepia & green	1	6	1	6
56	15c., blue ..	2	6	2	6
57	18c., sage-green & carmine	3	0	2	6
58	30c., violet & green	3	0	3	0
59	45c., brown & carm.	4	0	4	0
60	75c., yellow & viol.	5	6	5	6
61	1r.50c., blk & rose	14	0	14	0
62	2r.25c., mve & grn	20	0	20	0

4

5

6

1912-13. *Type* 4. *Same watermark.*

63	2c., red-brown & grn	0	6	0	6
64	3c., green ..	0	6	0	6
65	6c., carmine ..	1	0	0	9
66	12c., pale olive & green	1	6	1	6
67	12c., sepia & green	1	6	1	6
68	15c., blue ..	2	0	2	6
69	18c., sage-green & carmine	1	6	2	0
70	30c., violet & green	3	6	3	0
71	45c., brown & carm.	3	0	3	6
72	75c., yellow & violet	5	0	5	0
73	1r.50c., black & rose	8	6	5	0
74	2r.25c., mve & grn	15	0	10	0

1917-20. *Type* 5. *Watermark multiple* ♔ CA

75	2c., red-brn & grn	0	2	0	2
76	3c., green ..	0	3	0	3
77	5c., brown ..	0	6	0	6
78	6c., carmine ..	0	8	0	4
79	12c., grey ..	0	9	0	10
80	15c., blue ..	0	9	0	10
81	18c., purple on yell.	1	6	1	9
82	25c., black & red on yellow	1	9	1	9
83	30c., purple & green	2	0	1	9
84	45c., ,, oran.	3	0	3	0
85	50c., ,, black	3	0	3	0
86	75c., black on green	3	0	3	0
87	75c., ,, emld	3	6	3	6
88	1r., purple and red	5	0	4	0
89	1r.50c., purple & blue on blue	7	0	8	6
90	2r.25c., grn & mve	10	0		
91	5r., green & blue	35	0		

1921. *Type* 5. *Wmk multiple* ♔ *CA*

92	2c., red-brn & grn	0	1	0	1
93	3c., green ..	0	3	0	3
94	5c., brown ..	0	6	0	6
95	6c., carmine ..	0	6	0	6
96	12c., grey ..	0	6	0	6
97	15c., blue ..	1	6	2	0
98	30c., purple & grn	1	6	2	0
99	45c., ,, oran.	1	6	1	6
100	50c., ,, black	1	6	1	6
101	1r., ,, red	3	0	3	0
102	2r.25c., grn & mve	6	0	6	6
103	5r., green & blue	13	6	14	0

1922-27. *Type* 5. *Watermark multiple* ♔ *CA*

104	3c., black ..	0	3	0	3
105	4c., green ..	0	4	0	3
106	4c., olive & rose	0	6	0	6
107	6c., violet ..	0	4	0	4
108	9c., red ..	0	4	0	4
109	12c., ,, ..	1	0	1	0
110	15c., yellow ..	1	0	1	3
111	18c., purple on yel.	1	0	1	0
112	20c., blue ..	1	0	1	0
113	25c., black & red on yellow	0	10	0	9
114	75c., black on emld	2	0	1	9
115	1r.50c., purple & blue on blue	4	0	4	0

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ *CA*

116	6c., grey & ultra.	0	6	0	6
117	12c., slate-blue & green	0	8	1	0
118	20c., blue & brown	1	3	1	6
119	1r., purple & black	5	0	6	6

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔ *CA*

120	6c., olive ..	0	3	0	5
121	12c., orange ..	0	4	0	6
122	20c., blue ..	0	6	0	9

1938. *Pictorial designs with portrait of King George VI, type* 6 *as indicated. Watermark multiple* ♔ *CA*

123	2c., purp.-brn (6)	0	1	0	1
124	3c., green ..	0	2	0	2
125	6c., orange ..	0	3	0	3
126	9c., red (6) ..	0	3	0	3
127	12c., violet ..	0	4	0	4
128	20c., blue ..	0	6	0	6
129	25c., yell.-brn (6)	0	7	0	6
130	30c., lake ..	0	8	0	8
131	45c., purple-brn	1	0	1	0
132	50c., deep vio. (6)	1	0	1	0
133	75c., greenish blue	1	6	1	6
134	1r., yellow green	2	0	2	0
135	1r.50c., ultra. (6)	3	0	3	0
136	2r.25c., olive ..	4	3	4	6
137	5r.. dull red ..	9	6	10	0

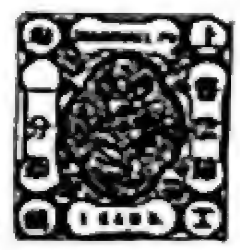
SHANGHAI

CHINA. FORMER POST OFFICES OF THE INTERNATIONAL SETTLEMENT ADMINISTERED BY THE SHANGHAI MUNICIPAL COUNCIL.

16 cash = 1 candareen.
100 candareens = 1 tael.
100 cents = 1 dollar.

1

2



3

1865. *Type* 1. *Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1 can., blue ..	40	0		
2	2 can., black ..	30	0		
3	3 can., brown ..	20	0		
4	4 can., yellow ..	27	6		
5	6 can., brown ..	40	0		
6	6 can., vermilion	50	0		
7	8 can., green ..	35	0		
8	12 can., brown ..	27	6		
9	12 can., red ..	20	0		
10	16 can., red-brn ..	55	0		
11	16 can., vermilion	35	0		

1866. *Type* 2. *Perforated.*

12	2 cts., rose	..	5	0
13	4 cts., lilac	..	12	6
14	8 cts., blue	..	12	6
15	16 cts., green	..	25	0

1867. *Type* 3.

16	1 can., brown	..	2	6	3	6
17	3 can., orange	..	12	6	14	0
18	6 can., slate	..	12	6		
19	12 can., drab	..	20	0	20	0

1873-75. *Surcharged on* 1866-67 *issues.*

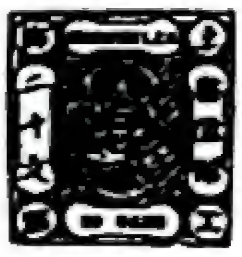
20	1 can. on 2c., rose		17	6		
21	1 can. ,, 4c., lilac		7	6		
22	1 can. ,, 8c., blue		22	6		
23	1 can. ,, 16c., grn					
24	3 can. ,, 2c., rose		50	0	50	0
25	3 can. ,, 16c., grn		£25			
26	1 can. ,, 6cd., slate		£8		£8	
27	1 can. ,, 12cd., drab		£8		£8	
28	3 can. ,, 12cd., ,,					

1875. *Type* 3.

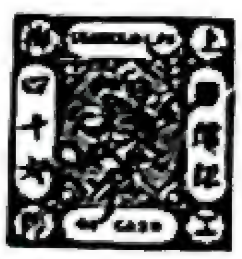
29	1 can., yell. on yell.		15	0	17	6
30	3 can., rose on rose		20	0	25	0
31	1 can., rose (error)		£6			
32	1 can., yellow	..	4	0	5	6
33	3 can., rose	..	30	0	30	0
34	6 can., green	..	40	0	50	0
35	9 can., blue	..	50	0	50	0
36	12 can., brown	..	£5		£5	

Nos. 33 *to* 36 *surcharged.*

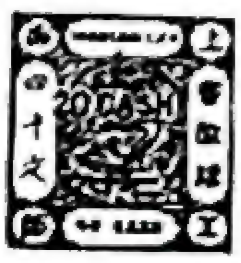
37	1 can. on 3 can...		40	0	50	0
38	1 can. ,, 6 can...		50	0	50	0
39	1 can. ,, 9 can...		£8			
40	1 can. ,, 12 can.					



4



5



6

1877-80. *Type* 4.

41	20 cash, mauve	..	2	6	3	0
42	20 cash, blue	..	2	6		
43	40 cash, rose	..	5	0		
44	60 cash, green	..	5	0		
45	80 cash, blue	..	10	0		
46	100 cash, brown		10	0		

Nos. 43, 45 *and* 46 *surcharged in blue as type* 5.

47	20 cash on 40c.	..	7	6
48	60 cash ,, 80c.	..	15	0
49	60 cash ,, 100c.	..	15	0

1885-86. *Type* 4.

50	20 cash, green	..	1	0	2	0
51	40 cash, brown	..	4	6	4	0
52	60 cash, violet	..	4	0	3	6
53	80 cash, red	..	5	0		
54	100 cash, yellow		5	0		

1886-88. *No.* 51 *surchd as type* 6.

55	20 cash on 40c., brn		10	0

Surcharged as type 5, *reading upwards.*

56	20 cash on 80c., red		3	0
57	40 cash ,, 80c., ,,		3	0
58	40 cash ,, 100c. (blue surcharge)		5	0
59	40 cash on 100c. (red surcharge)		6	0
60	60 cash on 100c. (blue surcharge)		4	0

Same, reading downwards.

61	40 on 80 cash	..	15	0
62	40 ,, 100 cash	..	15	0

1888. *Type* 4. *No watermark.*

63	20 cash, grey	..	1	6
64	40 cash, black	..	3	0
65	60 cash, rose	..	2	6
66	80 cash, green	..	5	0
67	100 cash, blue	..	6	0

1888. *Nos.* 66 *and* 67 *surcharged.*

68	20 cash on 80c.	..	10	0	10	0
69	20 cash ,, 100c.		10	0	10	0

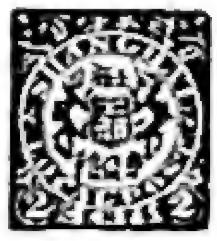
No. 54 *surcharged* "20 CASH" *and re-surcharged* "100 CASH."

70	100c. on 20c. on 100c., yellow		20	0	20	0

1889. *Type* 4. *Watermark Chinese characters.*

71	20 cash, grey	..	1	0		
72	40 cash, black	..	1	6		
73	60 cash, rose	..	2	3	2	6
74	80 cash, green	..	5	0		
75	100 cash, blue	..	7	6		

NOTE.—From No. 76 to end the values are in cents.



7

8

9

1890. *Type* 7. *No watermark.*

76	2c., brown	..	0	9
77	5c., rose	..	3	0
78	15c., blue	..	4	0
79	20c., violet	..	16	0

1891. *Watermark Chinese characters.*

80	2c., brown	..	1	0
81	5c., rose	..	6	0
82	10c., black	..	4	0
83	15c., blue	..	15	0
84	20c., violet	..	6	0

No. 77 *surcharged.*

85	2cts. on 5c., rose		15	0

1892-93. *Same type and watermark*

86	2c., green	..	0	8
87	5c., red	..	1	9
88	10c., orange	..	3	0
89	15c., violet	..	4	0
90	20c., brown	..	5	0

Various surcharges on same type.

91	Half Cent on 15c., violet	3	6
92	½c. on half of 5c., rose	2	6
93	½ct. on half of 5c., red	3	0
94	One Cent on 20c., brown	4	0
95	1ct. on half of 2c., brown	1	0
96	1ct. on half of 2c., green	5	0

1893-96. *Type* 8. *Watermark Chinese characters.*

97	½c., orange & black	0	2	0	2
98	1c., brown ,,	0	2	0	2
99	2c., verm. ,,	0	9	0	9
100	2c., carm. ,,	0	1		
101	4c., orange & blk on yellow	0	2		
102	4c. on 15c. ..	3	0		
103	5c., blue & black	0	2		
104	6c., carmine and black on rose	0	4		
105	6c. on 20c. ..	3	0		
106	10c., green & black	0	4		
107	15c., yellow ,,	0	5		
108	20c., lilac ,,	0	6		

1893. *Type* 9. *Jubilee of first settlement.*

109	2c., rose & black	0	4	0	4

Type 8 *overprinted* "1843—JUBILEE—1893."

110	½c., orange & black	0	3	0	4
111	1c., brown ,,	0	3	0	3
112	2c., verm. ,,	0	6	0	6
113	5c., blue ,,	1	6		
114	10c., green ,,	2	0		
115	15c., yellow ,,	2	6		
116	20c., lilac ,,	2	6		

Postage Due Stamps.

1892-93. *Ordinary stamps overprinted* "POSTAGE DUE" *in black. No wmk.*

D1	2c., brown ..	25	0
D2	5c., rose ..	5	0
D3	15c., blue ..	22	6
D4	20c., violet ..	30	0

Same, overprinted in black. Watermark Chinese characters.

D5	2c., brown ..	1	0
D6	10c., black ..	12	6
D7	10c., orange ..	25	0
D8	15c., blue ..	7	6
D9	20c., violet ..	4	0

Overprinted in red.

D10	10c., black ..	7	6
D11	15c., violet ..	7	6
D12	20c., brown ..	7	6

Overprinted in blue.

D13	2c., brown ..	1	0
D14	5c., rose ..	2	0
D15	10c., orange ..	2	6

D1

1893. *Type* D1. *Watermarked.* *Perf.*

D16	½c., oran. & black	0	2	0	2
D17	1c., brown ,,	0	2	0	2
D18	2c., red ,,	0	2		
D19	5c., blue ,,	0	2		
D20	10c., green ,,	0	2		
D21	15c., yellow ,,	0	3		
D22	20c., lilac ,,	0	4		

The stamps of Shanghai were used to frank letters between all the treaty ports of China and are therefore not strictly locals.

SIAM

A KINGDOM IN SOUTHERN ASIA SITUATED BETWEEN BURMA AND FRENCH INDO-CHINA.

64 atts or 100 satangs = 1 tical or baht.

1

2

3

4

1883. *Type* 1.

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	1 solot (⅛ att), blue	0	9	1	0
2	1 att, carmine ..	2	0	3	0
3	1 sio (2a.), red ..	2	6	3	6
	Types 2, 3 *and* 4.				
4	1 sik (4a.), yellow	2	0	2	6
5	1 fuang (8a.), red	10	0		
6	1 salung (16a.), orange	3	6	3	6

NOTE.—The value of each stamp as first given above is that which appears on the stamps in Siamese, the value in brackets is the equivalent in "atts." No. 5 was never issued to the public.

1885. *No.* 1 *surchd* "1 TICAL" *in red.*

7	1t. on ½a., blue ..	32	6	35	0

5

6

7

1887. *Type* 5. *Watermark oval.*

8	1a., green ..	0	6	0	3
9	2a., ,, & carm.	0	6	0	4
10	3a., ,, blue	0	9	0	6
11	4a., ,, brown	2	0	2	0
12	8a., ,, yellow	2	9	0	9
13	12a., purp. & carm.	0	10	0	2
14	24a., ,, blue	1	6	0	4
15	64a., ,, brown	5	0	3	0

1889-95. *No.* 3 *surcharged with new value in Siamese characters only.*

16	1a. on 2a., red ..	1	9	2	0

Nos. 9 *and* 10 *surcharged with value in both Siamese and Roman characters.*

17	1 (a) on 2a. ..	1	0	1	6
18	1 (a) ,, 3a. ..	2	6	2	6
19	2 (a) ,, 3a. .	5	0	5	0

Native characters only on No. 13.

20	4a. on 24a. ..	4	0	4	0

Type 5 *surcharged as type* 6 *in both Siamese and English.*

21	1 att on 12a. ..	4	0		
22	1 atts ,, 12a. ..				
23	1 atts ,, 64a. ..	0	9	0	9

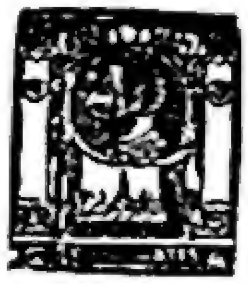
24	1 att on 64a.	..	0	4	0	4
25	2 atts ,, 64a	.	0	6	0	6
26	2 att ,, 64a.	..	32	6		
27	3a. ,, 12a.	..	3	0	3	0
28	4a. ,, 12a.	..	6	0	0	6
29	4a. ,, 24a.	..	1	9	1	9
30	10a. ,, 24a.	..	1	3	1	0

1899. *Type* 7.

31	1a., green	..	25	0	
32	2a., green & red	..	25	0	
33	3a., rose & blue	..	55	0	
34	4a., black & green		90	0	
35	10a., rose	..	90	0	

8

9



10

1900. *Types* 8 *and* 9.

36	1a., olive	..	0	4	0	2
37	2a., green	..	0	8	0	2
38	3a., red and blue		1	0	0	3
39	4a., rose	..	1	0	0	2
40	8a., green & yellow		1	0	0	2
41	10a., indigo	..	1	0	0	4
42	12a., purp. & carm.		2	6	0	2
43	24a., ,, blue		3	6	1	6
44	64a., ,, brown		6	0	1	6

1903. *Same types.*

45	2a., red and blue	0	8	0	2
46	3a., green ..	1	6	1	0
47	4a., brown & rose	1	0	0	6
48	6a., rose ..	2	0	1	6
49	14a., blue ..	3	0	2	0
50	28a., brown & blue	3	0	2	0

1905. *Nos.* 49 *and* 50 *surcharged.*

51	1 att on 14 atts ..	0	8	0	8
52	2 atts ,, 28 atts ..	1	0	1	0

1906-8. *Type* 10.

53	1a., yellow & green	0	2	0	1
54	2a., purple & grey	0	3	0	1
55	2a., green ..	1	0	0	6
56	3a., ,, ..	0	6	0	3
57	3a., purple & grey	1	0	0	6
58	4a., black & red ..	0	6	0	1
59	4a., rose ..	0	6	0	2
60	5a., ,, ..	0	8	0	8
61	8a., black & olive	1	0	0	2
62	9a., blue ..	0	10	0	6
63	12a., ,, ..	1	6	0	3
64	18a., red-brown	4	0	1	3
65	24a., ,, ..	1	9	0	6
66	1t., blue & bistre	3	6	0	8

1907. *Fiscal stamps overprinted* "SIAM POSTAGE" *and values.*

67	10 ticals, green ..	50	0	20	0
68	20 ,, ,, ..	£5		40	0
69	40 ,, ,, ..	£9		80	0

1908. *Various surcharges.*

70	1a. on 24a. (14) ..	0	2	0	2
71	2a. ,, 24a. (14) ..	0	4	0	2
72	4a. ,, 5a. (60) ..	2	0	0	9
73	9a. ,, 10a. (41) ..	2	0	1	6

11

12

13

1908. *Type* 11.

74	1t., green & violet	4	6	1	0
75	2t., claret & orange	8	0	2	0
76	3t., ochre & blue	12	0	3	0
77	5t., lilac & olive ..	20	0	4	0
78	10t., bistre & lake	45	0	12	0
79	20t., grey and red-brown	£5		20	0
80	40t., blue & black	£8		35	0

1908. *Forty years' reign. Stamps of* 1906-8 *overprinted* "JUBILEE, 1868-1908," *and Siamese characters.*

81	1a., yellow & green	0	3	0	2
82	3a., green ..	0	5	0	4
83	4a. on 5a., rose ..	1	3	1	0
84	8a., black & olive	6	0	6	0
85	18a., red-brown ..	2	0	2	0

1909-10. *Surcharged on stamps indicated.*

86	2 sat. on 1a. (53)	0	1	0	1
87	2 sat. ,, 2a. (54)	£10		£10	
88	2 sat. ,, 2a. (55)	0	3	0	1
89	3 sat. ,, 3a. (56)	1	3		
90	3 sat. ,, 3a. (57)	0	2	0	2
91	6 sat. ,, 4a. (58)	3	6	4	0
92	6 sat. ,, 4a. (59)	0	3	0	2
93	6 sat. ,, 5a. (60)	0	9	0	6
94	6 sat. ,, 6a. (48)	0	6	0	4
95	12 sat. ,, 8a. (61)	0	4	0	2
96	14 sat. ,, 9a. (62)	0	8	0	2
97	14 sat. ,, 12a. (13)	10	0	10	0
98	14 sat. ,, 12a. (63)	3	6	3	6
99	14 sat. ,, 14a. (49)	10	0	10	0

1910. *Type* 12.

100	2s., orange & green	0	2	0	1
101	3s., green ..	0	3	0	1
102	6s., rose ..	0	3	0	1
103	12s., black & ochre	0	4	0	1
104	14s., blue ..	0	6	0	1
105	28s., red-brown	1	0	0	4

1912. *Type* 13. *Engraved and printed in Vienna.*

106	2s., brown ..	0	1	0	1
107	3s., green ..	0	1	0	1
108	6s., rose ..	0	4	0	2
109	12s., grey & brown	1	0	0	3
110	14s., blue ..	1	6	0	6
111	28s., sepia ..	2	6	1	0

14

15

16

	1912. *Type* 14.					
112	1 baht, blue and sepia	3	0	0	9	
113	2 baht, rose and brown	6	0	1	0	
114	3 baht, green and black	8	6	1	6	
115	5 baht, violet and black	15	0	2	6	
116	10 baht, olive and purple	30	0	7	6	
117	20 baht, blue-grn and brown	65	0	12	6	
	1914-15. *Type* 13 *surcharged.*					
118	2 sat. on 14s. ..	0	2	0	1	
119	5 sat. ,, 6s. ..	0	4	0	1	
120	10 sat. ,, 12s. ..	0	4	0	1	
121	15 sat. ,, 28s. ..	0	6	0	2	
	1915. *Similar to Nos.* 86 *and* 87, *but with shorter and heavier surcharge.*					
122	2 sat. on 1a. (53)	0	6	0	4	
123	2 sat. ,, 2a. (54)	0	6	0	4	
124	2 sat. ,, 14s. (104)	0	9	0	3	
	1917. *Type* 13 *re-engraved and printed in London.*					
125	2s., chestnut ..	0	2	0	1	
126	3s., emerald ..	0	2	0	2	
127	5s., rose ..	0	3	0	1	
128	10s., grey & brown	0	5	0	1	
129	15s., blue ..	0	9	0	1	

NOTE.—Nos. 112 to 117 have also been re-engraved and printed in London, but it is impossible to distinguish them from the Vienna prints except by actual close comparison, and we therefore do not catalogue them separately.

1918. *Red Cross issue. Nos.* 125 *to* 129 *and* 112 *to* 117 *overprinted with a red cross in circle and sold at a premium.*

130	2s., chestnut ..	0	4	0	6	
131	3s., emerald ..	0	4	0	6	
132	5s., rose ..	0	6	0	9	
133	10s., grey & brown	4	0	5	0	
134	15s., blue ..	2	0			
135	1b., blue & sepia	7	0			
136	2b., rose & brown	8	6			
137	3b., green & blk	10	0			
138	5b., violet & blk	20	0			
139	10b., olive and purple	70	0			
140	20b., blue-green and brown	£10				

1918. *Same stamps ovptd* "VICTORY" *in English and Siamese.*

141	2s., chestnut ..	0	2	0	3	
142	3s., emerald ..	0	4	0	4	
143	5s., rose ..	0	6	0	6	
144	10s., grey & brn	0	9	1	0	
145	15s., blue ..	1	0	1	3	
146	1b., blue & sepia	15	0			
147	2b., rose & brown	10	0			
148	3b., green & black	15	0			
149	5b., violet ,,	17	6			
	1919. *No.* 108 *surchd* "5 SAT" *at top.*					
150	5 on 6s., rose ..	0	5	0	4	
	1920. *No.* 109 *surcharged.*					
151	10 on 12 sat. ..	0	6	0	1	
	1920-26. *Type* 15.					
152	2s., brn on yellow	0	1	0	1	
153	3s., grn ,, green	0	3	0	1	
154	3s., brown ..	0	2	0	1	
155	5s., red on rose ..	0	5	0	1	
156	5s., green ..	0	5	0	1	
157	5s., purple ..	0	4	0	1	
158	10s., blk & orange	0	6	0	1	
159	15s., blue ..	1	0	0	1	
160	15s., rose ..	1	3	0	2	
161	25s., red-brown on grey	2	0	0	3	
162	25s., blue ..	1	0	0	1	
163	50s., oran. & blk	2	0	0	4	
	1925-30. *Air Mail. Type* 16.					
164	2s., brn on yellow	0	1	0	1	
165	3s., brown ..	0	2	0	1	
166	5s., green ..	0	3	0	2	
167	10s., blk & brown	0	5	0	2	
168	15s., carmine ..	0	6	0	2	
169	25s., blue ..	0	8	0	2	
170	50s., oran. & blk	1	6	0	4	
171	1b., blue & sepia	3	0	0	4	

17

18

19

	1926. *Type* 17. *Coronation issue.*					
172	1t., green & violet	3	6	1	0	
173	2t., oran. & claret	6	6	2	0	
174	3t., blue & olive	9	0			
175	5t., olive & purple	15	0			
176	10t., sepia & red	30	0			
177	20t., brn & grey	60	0			
	1927-28. *Air Mail stamps type* 16 *overprinted in Siamese in three lines meaning "Siamese Government Fair 2468."*					
178	2s., brn on yellow					
179	3s., brown					
180	5s., green					
181	10s., black & brown					
182	50s., oran. & blk					
183	1b., blue & sepia					
	Set of 6, used, £2.					
	1928. *Surcharged on types* 13 *and* 15.					
184	5 on 15s. (160)	0	8	0	8	
185	10 ,, 28s. (111)	1	0	1	0	
	1928. *Type* 18.					
186	2s., chocolate ..	0	1	0	1	
187	3s., green ..	0	2	0	1	
188	5s., purple ..	0	3	0	1	
189	10s., red ..	0	4	0	1	
190	15s., blue ..	0	6	0	1	
191	25s., blk & orange	0	9	0	1	
192	50s., yellow-brown and black	1	6	0	1	
193	80s., blue & black	2	0	0	1	
	Type 19.					
194	1b., blue & black	2	6	0	2	
195	2b., carm. & brn	5	0	1	3	
196	3b., green & black	7	6	1	9	
197	5b., purp. & brn	12	6	3	0	
198	10b., olive & puce	25	0	3	6	
199	20b., blue-green and brown	50	0	12	6	
200	40b., grn & sepia	£5		20	0	

1930. *Surcharged on type* 12.

201	10 on 12s., black and ochre	0	4	0	2
202	25 ,, 28s., red-brn	0	8	0	4

20

21

1932. *150th anniversary of the Dynasty. 2s. and 1b. as types* 20 *and* 21.

203	2s., brown ..	0	2	0	1
204	3s., green ..	0	2	0	1
205	5s., purple ..	0	3	0	1
206	10s., lake & black	0	5	0	1
207	15s., blue ,,	0	6	0	2
208	25s., puce ,,	0	10	0	3
209	50s., claret ,,	1	7	0	6
210	1b., deep blue ..	3	3	1	0

For stamps issued previous to 1883, see Bangkok.

SIBERIA

NORTHERN ASIA.
PROVISIONAL GOVERNMENTS.

Coinage as in Russia.

1919. *Government of Admiral Kolltchak. Surcharged on Russian stamps. Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	35k. on 2k., green	1	0		
2	50k. ,, 3k., red	2	6		
3	70k. ,, 1k., orange	0	4		
4	1r. ,, 4k., red ..	12	0		

Same, perforated.

5	35k. on 2k., green	0	3	
6	50k. ,, 3k., red ..	1	0	
7	70k. ,, 1k., orange	1	6	
8	1r. ,, 4k., red ..	2	0	
9	3r. ,, 7k., blue	4	0	
10	5r. ,, 14k., blue and red	5	0	

1919. *Pictorial designs.*

11	25k., carmine ..	0	8
12	50k., yellow-green	0	9
13	1r., red-brown ..	2	0

Arms design, roulelted.

14	(1r.), blue and rose	0	4

NOTE.—The value is not expressed on this stamp.

1920. *Same, overprinted* "1920."

15	(1r.), blue and rose	4	0

Same, surcharged with new values.

16	2k., blue & rose ..	2	0
17	3k., ,, ,, ..	2	0
18	5k., ,, ,, ..	2	0
19	10k., ,, ,, ..	2	0
20	15k., ,, ,, ..	2	0
21	25k., ,, ,, ..	2	0
22	35k., ,, ,, ..	2	0
23	50k., ,, ,, ..	2	6
24	1r., ,, ,, ..	2	6

Nos. 11 to 24 were issued by the Czecho-Slovakian army in Siberia.

1921. *Nikolaevsk issue. Russian stamps overprinted* "H.A.B."

25	10k. on 4k., rose	£10
26	10k. ,, 10k., blue	
27	15k. ,, 14k., blue and red	£14
28	15k. ,, 35k., lilac and green	£5
29	15k. ,, 50k., lilac and green	£5
30	15k. ,, 70k., brown and orange	£15
31	15k. ,, 1r., brown and orange	
32	20k., blue & carm.	£14
33	20k. on 14k., blue and red	£20
34	20k. ,, 3½r., brown and green	£24
35	20k. ,, 5r., indigo, green & pale blue	£60
36	20k. ,, 7r., dark green & pink	£30

Same, imperforate.

37	10k. on 1k., orange	£4
38	10k. ,, 2k., green	£3
39	10k. ,, 3k., red ..	£5
40	15k. ,, 1r., brown and orange	£6
41	20k., rose & blue	
42	20k. on 1r., brown and orange	£10
43	20k. ,, 3½r., brown and green	£15
44	20k. ,, 7r., green and pink	£50

Same, on Patriotic stamp of 1914.

45	20k. on 3k. ..	

1922. *Priamur Commemorative issue. Stamps of Far Eastern Republic ovptd* "B 26 V 1921-1922" *in oval.*

46	2k., green ..	15	0
47	4k., rose ..	12	0
48	5k., claret ..	15	0
49	10k., blue ..	12	0

1922. *Priamur issue. Russian stamps overprinted in Russian "Priamur Rural Province." Perforated.*

50	1k., orange ..	40	0
51	2k., green ..	80	0
52	3k., red ..	25	0
53	4k., carmine ..	4	0
54	5k., claret ..	35	0
55	7k., blue ..	30	0
56	10k., ,, ..	40	0
57	14k., blue and red	55	0
58	15k., purp. & blue	6	0
59	20k., blue and rose	15	0
60	20k. on 14k., blue and red	70	0
61	25k., green & lilac	35	0
62	35k., lilac & green	6	0
63	50k., ,, ,,	7	6
64	70k., brn & orange	35	0

Same overprint on imperforate stamps.

65	1k., orange ..	3	0
66	2k., green ..	6	0
67	3k., red ..	10	0
68	4k., rose ..	70	0
69	5k., claret ..	25	0
70	15k., purple & blue	80	0
71	20k., rose ,,	40	0
72	1r., brn & orange	10	0

On stamps of Siberia, 1919 issue.

73	35k. on 2k., green (perf.)	80	0
74	70k. ,, 1k., orange (imperf.)	£5	

On stamps of Far Eastern Republic.

75	2k., green ..	4	0
76	4k., rose ..	4	0
77	5k., claret ..	4	0
78	10k., blue ..	4	0

Same, surcharged with new values.

79	1k. on 2k., green	2	0
80	3k. ,, 4k., rose ..	2	6

Stamps of Far Eastern Republic with additional surcharge in blue.

81	35k. on 2k., green (perf.)	6	0
82	35k. ,, 2k., green (imperf.)	70	0
83	70k. ,, 1k., orange	7	6

SICILY

AN ISLAND IN THE MEDITERRANEAN FORMING PART OF THE KINGDOM OF THE TWO SICILIES. NOW A PROVINCE OF ITALY.

100 grana = 1 ducat.

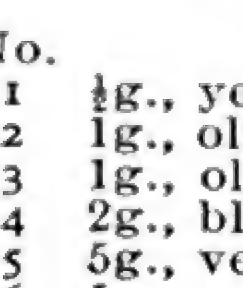
1859. *Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	½g., yellow ..	£5		£6	
2	1g., olive-brown	£5		25	0
3	1g., olive-green ..	30	0	20	0
4	2g., blue ..	7	6	5	0
5	5g., vermilion ..	£4		£6	
6	5g., red ..	£5		£5	
7	10g., indigo ..	80	0	70	0
8	20g., slate ..	85	0	80	0
9	50g., red-brown ..	£8			

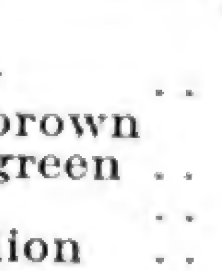
SIERRA LEONE

BRITISH COLONY, WEST AFRICA.

Coinage as in Great Britain.



1



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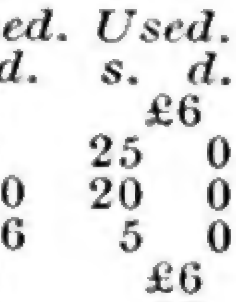


3

1860. *Type* 1. *No watermark.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	6d., purple on bluish	55	0	40	0
2	6d., violet ..	65	0	17	6

1872-73. *Type* 1 *for the* 6d., 2 *and* 3 *for other values. Watermark* ⛴ CC

3	½d., brown ..	5	0	5	0
4	1d., rose ..	12	0	5	0
5	1½d., lilac ..	5	0	4	0
6	2d., mauve ..	15	0	6	6
7	3d., buff ..	12	0	5	0
8	4d., blue ..	35	0	5	0
9	6d., violet ..	50	0	15	0
10	1s., green ..	20	0	15	0

Same stamps surcharged.

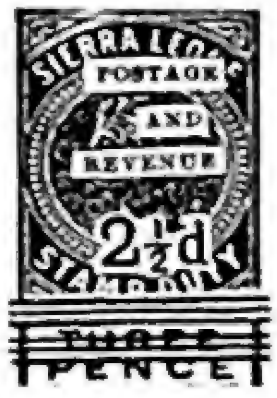
11	½d. on 1½d., lilac	£10			
12	5s. on 1s., green ..	30	0		

No. 12 has a red line of cancellation through the value.

1883-96. *Same types. Wmk* ⛴ CA

13	½d., brown ..	12	6	12	6
14	½d., green ..	0	4	0	4
15	½d. on 1½d., lilac	6	0	6	0
16	1d., carmine ..	2	6	0	6
17	1½d., lilac ..	1	6	1	6
18	2d., mauve ..	30	0	6	0
19	2d., grey ..	6	0	4	0
20	2½d., blue ..	3	6	0	9
21	3d., yellow ..	2	0	2	0
22	4d., blue ..	£12		27	6
23	4d., brown ..	1	6	1	6
24	6d., lake-brn (CC.)	2	6	3	6
25	1s., red-brown ..	5	0	5	0

4



5

6

1896-97. *Type* 4. *Wmk* ⛴ CA

26	½d., purp. & green	0	3	0	3
27	1d., ,, carmine	0	4	0	3
28	1½d., ,, black	1	6	1	6
29	2d., ,, orange	1	3	1	6
30	2½d., ,, blue	1	3	0	9
31	3d., ,, slate	2	0	2	6
32	4d., ,, carmine	6	0	7	0
33	5d., ,, black	6	0	5	6
34	6d., ,, ..	6	0	5	0
35	1s., green & black	7	6	6	0
36	2s., ,, blue	17	6	17	6
37	5s., ,, carm.	35	0	•2	6
38	£1, purple on red	60	0		

1897. *Revenue stamps surcharged as type* 5.

39	1d., purp. & green	2	0	2	6
40	2½d. on 3d., purple and green	3	6	4	0
41	2½d. ,, 6d., purple and green	3	6	3	6
42	2½d. ,, 1s., purple	25	0	25	0
43	2½d. ,, 2s., ,,	£6			

1903. *Type* 6. *Watermark* ⛴ CA

44	½d., purp. & green	2	6	2	0
45	1d., ,, carm.	0	8	0	4
46	1½d., ,, black	5	0	5	0
47	2d., ,, orange	5	0	5	0
48	2½d., ,, blue	6	0	5	0
49	3d., ,, slate	6	0	5	0
50	4d., ,, carm.	12	6	12	6
51	5d., ,, black	6	0	6	6
52	6d., ,, ..	8	6	7	6
53	1s., green & black	20	0	•5	0
54	2s., ,, blue	30	0	30	0
55	5s., ,, carm.	50	0	•10	0
56	£1, purple on red	70	0		

1904. *Type* 6. *Wmk mulliple* ♔ CA

57	½d., purp. & green	2	0	1	0
58	1d., ,, carm.	1	0	0	3
59	1½d., ,, black	2	6	2	6
60	2d., ,, orange	2	0	2	0
61	2½d., ,, blue	3	6	2	6
62	3d., ,, slate	5	0	3	0
63	4d., ,, carm.	3	6	4	0
64	5d., ,, black	4	0	5	0
65	6d., ,, ..	4	6	4	0
66	1s., green & black	5	0	5	0
67	2s., ,, blue	10	0	8	6
68	5s., ,, carm.	30	0	•5	0
69	£1, purple on red	£7			

1907-9. *Same type and watermark.*

70	½d., green ..	0	2	0	1
71	1d., carmine ..	1	0	0	1
72	1½d., orange ..	2	0	2	0
73	2d., grey ..	2	0	1	9
74	2½d., blue ..	1	6	1	0
75	3d., purp. on yellow	2	6	1	6
76	4d., black and red on yellow	5	0	3	6
77	5d., purp. & olive	6	0	4	0
78	6d., ,, mauve	6	0	3	6
79	1s., black on green	4	0	3	6
80	2s., purple & blue on blue	17	6	15	0
81	5s., green and red on yellow	27	6	22	6
82	£1, purple & black on red	80	0		

7

8

9

1912. *Type* 7 *and similar types. Watermark mulliple* ♔ CA

83	½d., green ..	0	2	0	1
84	1d., red ..	0	3	0	1
85	1½d., orange ..	0	8	0	4
86	2d., grey ..	0	6	0	2
87	2½d., blue ..	0	9	0	6
88	4d., black & red on yellow	1	6	0	8
89	5d., purp. & olive	1	0	1	3
90	6d., ,, mauve	1	9	1	6
91	7d., ,, orange	1	6	1	9
92	9d., ,, black	2	3	2	•6
93	10d., ,, red ..	2	3	2	6

1912. *Type* 8. *Same watermark.*

94	3d., pur. on yellow	0	8	0	5
95	1s., black on green	2	9	1	0
96	2s., purple & blue on blue	5	0	5	0
97	5s., green and red on yellow	12	6		
98	10s., green & red on green	25	0		
99	£1, purple & blk on red	30	0		
100	£2, purp. & blue	£5			
101	£5, green & orange	£14			

1921-28. *Type* 7 *and similar types. Watermark mulliple* ♔ CA

102	½d., green ..	0	1	0	1
103	1d., violet ..	0	3	0	1
104	1½d., red	0	4	0	1
105	2d., grey ..	0	5	0	2
106	2½d., blue ..	0	8	0	8
107	3d., ,, ..	0	6	0	3
108	4d., black & red on yellow	0	7	0	5
109	5d., purp. & olive	0	9	0	6
110	6d., ,, mauve	1	0	0	6
111	7d., ,, orange	1	6	2	0
112	9d., ,, black	1	6	0	9
113	10d., ,, red ..	2	0	2	6

Type 8. *Same watermark.*

114	1s., blk on emrld	2	0	1	0
115	2s., purple & blue on blue	3	6	2	0
116	5s., green and red on yellow	7	6	6	6
117	10s., green & red on emerald	15	0		
118	£2, purple & blue	£4			
119	£5, green & orange	£8			

1932. *Pictorial designs,* ½*d. to* 1s. *as type* 9. *Higher values similar design but slightly larger in size. Watermark mulliple* ♔ CA

120	½d., green ..	0	1	0	1
121	1d., violet ..	0	3	0	2
122	1½d., carmine ..	0	4	0	2
123	2d., chestnut ..	0	4	0	4
124	3d., dark blue	0	6	0	6
125	4d., orange ..	0	8	0	8
126	5d., olive ..	0	10	0	10
127	6d., light blue	1	0	1	0
128	1s., lake ..	2	0	2	0
129	2s., brown ..	3	9	3	6
130	5s., indigo ..	8	6	8	6
131	10s., green ..	17	6		
132	£1, purple ..	30	0		

10

11

1933. *Wilberforce Centenary. Different designs,* ½*d. and* 1d. *as types* 10 *and* 11. *Watermark mulliple* ♔ CA

133	½d., green ..	0	3	0	3
134	1d., brown & black	0	4	0	4
135	1½d., red-brown	0	6	0	6
136	2d., purple ..	0	8	0	4
137	3d., ultramarine	0	9	1	3
138	4d., brown ..	1	0	1	6
139	5d., red-brown & dark green	1	9	2	6
140	6d., orange & blk	2	6	3	0
141	1s., dark purple	4	0	4	6
142	2s., blue & brown	12	6	15	0
143	5s., purple & blk	40	0	50	0
144	10s., green & blk	80	0	90	0
145	£1, yell. & purple	£10		£12	

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark mulliple* ♔ CA

146	1d., grey & ultra.	0	3	0	3
147	3d., blue & brown	1	0	1	3
148	5d., slate-blue & green	1	0	2	0
149	1s., purple & blk	2	6	3	6

1937. *Coronation. Type 2 of Aden with inscription altered. Watermark multiple ⛢ CA*

150	1d., orange	..	0	2	0	3
151	2d., purple	..	0	3	0	5
152	3d., blue	..	0	5	0	8

12

1938. *Different pictorial designs, type 12 as indicated. Wmk multiple ⛢ CA*

153	½d., grn & blk (12)	0	1	0	1
154	1d., claret ,, (12)	0	2	0	1
155	1½d., red ..	0	3	0	3
156	2d., purple ..	0	3	0	3
157	3d., blue & blk (12)	0	5	0	4
158	4d., brn & blk (12)	0	6	0	6
159	5d., olive-green ..	0	7	0	7
160	6d., grey ..	0	8	0	8
161	1s., olive-grn & black (12)	1	3	1	3
162	2s., dark brn and black (12)	2	6	2	9
163	5s., brown ..	6	3	7	0
164	10s., green ..	12	6	14	0
165	£1, indigo (12)..	25	0	27	6

SIRMOOR

NATIVE STATE, INDIA.
Coinage as in India.

1

2

1879-80. *Type 1.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	¼a., green ..	4	0		
2	¼a., blue ..	2	6		

1885-88. *Type 2.*

3	3 pies, brown ..	0	3	0	3
4	3 pies, orange ..	0	4	0	6
5	6 pies, green ..	0	5	0	6
6	1a., blue ..	0	6		
7	2a., carmine ..	0	9	0	9

1893. *Type 1 re-engraved, surrounded by imitation perforation.*

8	¼a., blue-green ..	0	4	0	6
9	¼a., yellow-green	0	6	0	8
10	¼a., blue	0	6	0	6

3

4

1895-99. *Type 3.*

11	3 pies, orange ..	0	4	0	8
12	6 pies, green ..	0	3	0	9
13	1a., blue ..	0	6	1	0
14	2a., carmine ..	0	8		
15	3a., green ..	1	6		
16	4a., dark green ..	2	0		
17	8a., blue	2	6		
18	1r., red	4	0		

1899. *Type 4.*

19	3a., pale green ..	1	6		
20	4a., dark green ..	1	6		
21	8a., blue ..	3	0		
22	1r., red	5	0		

Official Stamps.

1891-92. *Nos. 4 to 7 overprinted "On S.S.S." in black.*

O1	3 pies, orange ..	0	6	0	9
O2	6 pies, green ..	0	9	1	0
O3	1a., blue ..	1	0	0	3
O4	2a., carmine ..	3	6		

Same overprint in red.

O5	6 pies, green ..	2	6	2	0
O6	1a., blue ..			2	6

There are many types of these overprints.

SOLOMON ISLANDS

BRITISH PROTECTORATE IN THE PACIFIC OCEAN.

Coinage as in Great Britain.

1

2

3

1907. *Type 1. No watermark.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	½d., blue	1	6	4	0
2	1d., red ..	5	0	7	0
3	2d., blue	5	0	7	0
4	2½d., yellow ..	6	0	7	0
5	5d., green ..	8	6	10	0
6	6d., brown ..	15	0	16	0
7	1s., purple ..	15	0	17	6

1908. *Type 2. Wmk multiple ⛢ CA*

8	½d., green ..	0	6	0	6
9	1d., red ..	0	6	0	6
10	2d., grey ..	1	0	1	0
11	2½d., blue ..	1	6	2	0
12	4d., red on yellow	1	6	2	0
13	5d., olive ..	1	9	2	6
14	6d., purple ..	2	0	3	6
15	1s., black on green	3	0	4	0
16	2s., purp. ,, blue	7	0		
17	2s.6d., red ,, ,,	15	0		
18	5s., green ,, yell.	20	0		

1913. *Type 3. Inscribed "POSTAGE" only. Same watermark.*

19	½d., green ..	0	4	0	4
20	1d., red ..	1	6	1	6
21	3d., purple on yell.	1	6	1	6
22	11d., purple & red	2	6	2	6

4

1914. *Type* 4. *Inscribed* "POSTAGE REVENUE." *Same watermark.*

23	½d., green	0	2	0	2
24	1d., red	0	3	0	3
25	2d., grey	1	0	1	3
26	2½d., blue	0	4	0	5
27	3d., purp. on yell.	15	0	17	6
28	4d., black & red on yellow	1	3	1	6
29	5d., purp. & olive	1	3	1	6
30	6d., ,, mauve	1	3	1	6
31	1s., blk on green	3	0	3	6
32	2s., purple & blue on blue	5	0	6	0
33	2s.6d., black & red on blue	5	0	6	0
34	5s., green and red on yellow	15	0	17	6
35	10s., green & red on green	30	0	30	0
36	£1, purple & black on red	£3		£3	

1923-31. *Types* 3 *and* 4. *Watermark multiple* ♔ *CA*

37	½d., green	0	2	0	2
38	1d., red	0	6	0	9
39	1d., violet	0	3	0	3
40	1½d., red	0	4	0	4
41	2d., grey	0	4	0	4
42	3d., blue	0	6	0	6
43	4d., black and red on yellow	0	8	0	8
44	4½d., brown	0	9	0	9
45	5d., purp. & olive	1	9	2	6
46	6d., ,, mauve	1	0	1	0
47	1s., black on green	1	9	1	9
48	2s., purple & blue on blue	3	6	3	6
49	2s.6d., black & red on blue	4	0	4	0
50	5s., green & red on yellow	7	6	7	6
51	10s., green & red on emerald	50	0	50	0

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark mulliple* ♔ *CA*

52	1½d., red & indigo	0	6	0	8
53	3d., slate-blue and brown	3	6	4	6
54	6d., olive-green & light blue	4	6	6	6
55	1s., purple & black	5	0	7	6

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark mulliple* ♔ *CA*

56	1d., violet	0	3	0	6
57	1½d., carmine	0	4	0	9
58	3d., blue	0	6	1	6

1938. *Pictorial designs with profile portrait of King George VI. Watermark mulliple* ♔ *CA*

59	½d., blue & green
60	1d., brown & violet
61	1½d., green & red
62	2d., brn & black
63	2½d., magenta and sage-green
64	3d., blue & black
65	4½d., grn & brown
66	6d., pur. & mag.
67	1s., green & black
68	2s., orange ,,
69	2s.6d., purple ,,
70	5s., green and red

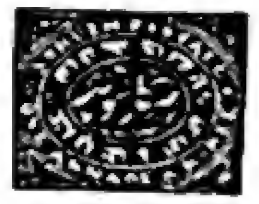
SORUTH

THE SOURASHTRA STATE OF JUNAGADH, INDIA.

Coinage: before 1913, 20 annas = 1 koree; from 1913, as in India.

1

2



3

1864. *Type* 1. *Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1a., black			17	6

1868. *Type* 2. *Imperforate.*

2	1a., black on blue	20	0	10	0
3	1a., red	15	0	10	0
4	1a., black on pink			20	0
5	4a., black	35	0		

1877. *Type* 3. *Imperforate.*

6	1a., green	0	8	1	0
7	4a., vermilion	1	6	2	0

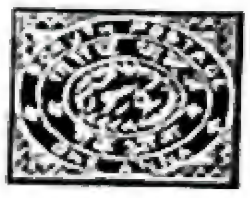
1886. *Type* 3. *Perforated.*

8	1a., green	0	4	0	2
9	4a., vermilion	1	0	1	0

1913. *Surcharged on Nos.* 8 *and* 9.

10	3 pies on 1a.	0	3	0	4
11	1a. on 4a.	0	9	0	9

4



5

6

1915. *Types* 4 *and* 5. *Imperforate.*

12	3 pies, green	0	3	0	2
13	1a., red	0	6	0	4

Same types. Perforated.

14	3 pies, green	0	3	0	2
15	1a., red	0	6	0	4

1924. *Type* 6. *Perforated.*

16	3 pies on 1a., red	0	6	0	6
17	3 pies, violet	0	1	0	1
18	1a., red	0	3	0	3
19	1a., lake	0	3		

1929. *Type* 6. *Imperforate.*

20	3 pies, violet	0	3	0	3

7

1929. *Various pictorial designs inscribed* "POSTAGE," *½a. and 4a. as type 7. Centres in black.*

21	3p., dark green ..	0	1	0	1
22	½a., dark blue ..	0	2	0	2
23	1a., carmine ..	0	3	0	3
24	2a., orange ..	0	4	0	3
25	3a., red ..	0	6	0	4
26	4a., purple ..	0	7	0	5
27	8a., yellow-green	1	2	0	9
28	1r., pale blue ..	2	2	1	9

1937. *As 1929 issue but inscription altered to* "POSTAGE AND REVENUE."

29	1a., carmine & blk	0	3	0	3

Official Stamps.

1929. *Pictorial stamps of 1929 overprinted* "SARKARI" *in block letters. Centres in black.*

O1	3p., dark green ..	0	2	0	1
O2	½a., dark blue ..	0	2	0	1
O3	1a., carmine ..	0	3	0	2
O4	2a., orange ..	0	4	0	3
O5	3a., red	0	7	0	4
O6	4a., purple ..	0	8	0	5
O7	8a., yellow-green	1	3	0	9
O8	1r., pale blue ..	2	6	2	0

1933. *Same stamps overprinted* "SARKARI" *in Roman capitals. Centres in black.*

O 9	3a., red ..	0	6	0	4
O10	4a., purple ..	0	7	0	5
O11	8a., yellow-green	1	3	0	9
O12	1r., pale blue ..	2	3	1	6

SOUTH AFRICA

(UNION OF SOUTH AFRICA).

ONE OF THE SELF-GOVERNING DOMINIONS OF THE BRITISH EMPIRE, COMPRISING THE FORMER COLONIES OF CAPE OF GOOD HOPE, NATAL, TRANSVAAL AND ORANGE RIVER COLONY.

Coinage as in Great Britain.

1

2

3

1911. *Type 1. Wmk multiple rosettes.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	2½d., blue ..	1	6	0	9

1913-22. *Type 2. Watermark single head of springbok.*

2	½d., green ..	0	2	0	1
3	1d., red ..	0	2	0	1
4	1½d., chestnut ..	0	3	0	1
5	2d., purple ..	0	4	0	1
6	2½d., blue ..	1	0	0	4
7	3d., oran.-brn & blk	1	6	0	2
8	3d., blue	1	0	0	2
9	4d., green & orange	1	6	0	2
10	6d., violet & black	1	6	0	2
11	1s., orange ..	2	6	0	2
12	1s.3d., violet ..	2	6	1	0
13	2s.6d., grn & purp.	6	0	1	0
14	5s., blue & claret	15	0	2	6
15	10s., olive-green & blue	20	0	4	6
16	£1, red and green	55	0	35	0

1925. *Air Mail. Type 3. No wmk.*

17	1d., red ..	1	6	2	0
18	3d., blue	2	6		
19	6d., mauve ..	8	6		
20	9d., green ..	20	0		

1926. *Various designs, perforated. Wmk multiple head of springbok.*

NOTE.—These stamps and all subsequent issues, unless otherwise stated, are printed in English and Afrikaans alternately on the same sheet and the prices in the first column are for unused pairs shewing the two varieties. The prices in the second column are for used single copies with either English or Afrikaans inscription.

		Unused. pair.		*Used. each.*	
21	½d., green & black	0	3	0	1
22	1d., red & black ..	0	6	0	1
23	2d., claret & black	1	3	0	2
24	3d., red and black	2	0	0	3
25	4d., brown ..	2	6	0	3
26	6d., orange-yellow and green	2	6	0	3
27	1s., blue & brown	7	0	0	4
28	2s.6d., brn & green	14	0	1	6
29	5s., green & black	25	0	3	0
30	10s., brown & blue	25	0	5	0

4

1926. *Type 4. Imperforate.*

31	4d., blue (Eng.) ..	0	9	0	6
32	4d., ,, (Afr.) ..	0	9	0	6

5

6

1929. *Air Mail. Type 5. Perforated.*

33	4d., green	..	0	9	0 9
34	1s., orange	..	1	9	2 0

NOTE.—Prices quoted for Nos. 31 to 34 are for single copies.

1930-32. *As* 1926 *issue but re-engraved and printed by rotogravure process,* "SUIDAFRIKA" *in one word.*

		Unused. pair.		Used. each.	
35	½d., green & black	0	3	0	1
36	1d., carm. ,,	0	6	0	2
37	2d., purple & grey	0	6	0	2
38	3d., red & black	1	0	0	3
39	3d., blue	0	10	0	3
40	4d., brown ..	1	0	0	3
41	6d., orange-yellow and green	2	0	0	3
42	1s., blue & brown	2	6	0	4
43	2s.6d., brn & green	6	6	0	9

1933. *Voortrekker Monument issue. Different designs, 2d. + 1d. as type 6.*

44	1d. + ½d., carmine and black	0	6	0	2
45	2d. + 1d., purple & grey	0	10	0	4
46	3d. + 1½d., blue & grey	1	2	0	6

1934-38. *As* 1926 *issue, but printed by rotogravure process,* "SUID-AFRIKA" *with hyphen.*

47	½d., green & grey	0	2	0	1
48	1d., carm. ,,	0	4	0	1
49	6d., oran. & dk grn	1	4	0	3
50	5s., dk grn & grey	12	6	2	0

7

8

9

1935. *Silver Jubilee. Type 7 and similar type with* "SUID-AFRICA" *at top and* "SOUTH AFRICA" *at foot.*

51	½d., green & black	1	6	0	3
52	1d., red ,,	2	6	0	2
53	3d., blue	23	6	10	0
54	6d., oran. & green	25	0	6	0

1936. *Type 8. Voortrekker Monument issue.*

55	½d. + ½d., grn & blk	0	4	0	1

1936. *Pictorial design depicting a gold mine.*

56	1½d., green & gold	0	6	0	2

1936. *Johannesburg Philatelic Exhibition. Nos.* 47 *and* 48 *overprinted* "JIPEX 1936."

57 ½d., green & grey
58 1d., carm. ,,

NOTE.—This overprint was applied to sheets of 6 stamps as printed and issued in booklets, bearing advertisements on the top and bottom margins and "Johannesburg International Philatelic Exhibition 1936" in English and Afrikaans at sides.

The two sheets, unused 10s., used 12s. 6d.

1937. *As* 1934-38 *photogravure issue but re-engraved.*

		Unused. pair.		Used. each.	
59	½d., green & grey	0	2	0	1

NOTE.—In this re-engraved printing the chief difference is in the background which consists of horizontal lines only.

1937. *Coronation. Type 9 and similar design with* "KRONING" *at top and* "SUID-AFRIKA" *at foot.*

60	½d., green & grey	0	3	0	1
61	1d., carm. & black	0	6	0	2
62	1½d., blue-grn and orange	0	8	0	5
63	3d., blue	1	3	0	8
64	1s., blue & red-brn	4	6	2	6

Official Stamps.

1927. *Type 2 overprinted* "OFFICIAL." *at left and* "OFFISIEEL." *at right reading upwards.*

O1 2d., purple .. 15 0 2 6

NOTE.—Prices for No. O1 are for single copies.

1927. *Same overprint with stops, reading upwards, on* 1926 *issue.*

		Unused. pair.		Used. each.	
O2	½d., green & black	2	6	1	9
O3	1d., red ,,	1	6	0	9
O4	6d., oran. & green	90	0	3	0

1928-29. *Same overprint without stops, reading upwards, on* 1926 *issue.*

O5	2d., claret & black (17½mm.)	1	0	0	6
O6	2d., claret & black (19mm.)	0	8	0	3
O7	6d., oran. & green	7	6	3	6

1929-32. *Same overprint without stops, reading downwards.*

O 8	½d., green & black	0	4	0	2
O 9	1d., red ,,	0	6	0	3
O10	6d., oran. & green	1	9	0	8
O11	1s., blue & brown	10	0	5	0
O12	2s.6d., brn & grn	10	0	5	0

1931-36. *Same overprint on rotogravure stamps of* 1930-31.

O13	½d., green & black	0	2	0	1
O14	1d., carmine ,,	0	4	0	3
O15	2d., purple & grey	0	6	0	2
O16	6d., orange-yell. and green	1	9	0	6
O17	1s., bl. & brown (18mm)	4	0	1	6
O18	1s., bl. & brown (21mm)	2	6	1	0
O19	2s. 6d., brn & grn (18mm.)	8	6	4	0
O20	2s. 6d., brn & grn (21mm.)	6	6		

NOTE.—The ½d. and 1d. may be found with the overprint measuring 9½mm. to 14mm. apart on the same sheet.

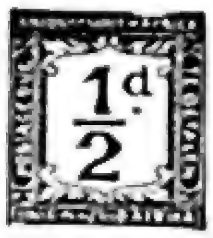
1936-38. *Same overprint on rotogravure printing* "SUID-AFRIKA" *with hyphen.*

O21	½d., green & grey	0	2	0	1
O22	1d., carm. ,,	0	4	0	3
O23	6d., or. & dk grn	1	4	0	6

1937. *Same overprint on No. 56.*

O24	1½d., grn & gold	0	6	0	3

Postage Due Stamps.



1915. *Watermark single head of springbok. Perforated.*

			Unused. s.	d.	Used. s.	d.
D1	½d., green & black		0	6	0	6
D2	1d., red	,,	0	6	0	4
D3	2d., purple	,,	0	6	0	2
D4	3d., blue	,,	1	0	0	6
D5	5d., brown	,,	1	3		
D6	6d., grey	,,	3	0		
D7	1s., black & red		25	0		

1922. *Similar type, but locally printed in Pretoria. No watermark. Rouletted.*

D 8	½d., green & black		0	6	0	6
D 9	1d., red	,,	0	6	0	6
D10	1½d., chestnut	,,	0	6	0	6

1923. *Same, but perforated.*

D11	½d., green & black		0	2	0	2
D12	1d., red	,,	0	3	0	2
D13	1½d., chest.	,,	0	6	0	3
D14	2d., purple	,,	0	6	0	3
D15	3d., blue	,,	0	6	0	6
D16	6d., grey	,,	1	3	1	0

1927-28. *Similar type, but inscribed* "SOUTH AFRICA" *at top and* "SUID AFRIKA" *at foot. No watermark.*

D17	½d., green & black		0	2	0	2
D18	1d., carmine	,,	0	3	0	3
D19	2d., mauve	,,	0	4	0	4
D20	3d., blue	,,	0	7	0	8
D21	6d., grey	,,	1	0	1	0

1933-35. *Same type, but re-engraved and printed by rotogravure process. Watermark head of springbok.*

D22	½d., green & black		0	1	0	1
D23	1d., carmine	,,	0	2	0	2
D24	2d., purple	,,	0	3	0	3
D25	3d., greenish-blue and black		0	6	0	6
D26	3d., blue	..	0	5	0	5
D27	6d., orange-brown and green		0	8	0	8

SOUTH AUSTRALIA

FORMERLY A BRITISH COLONY, NOW ONE OF THE FEDERATED STATES OF THE COMMONWEALTH OF AUSTRALIA.

Coinage as in Great Britain.

1

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3

1855. *Type* 1. *Watermark star. Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	1d., green ..			£7	
2	2d., red			15	0
3	6d., blue			30	0
4	1s., orange ..			£8	

1860-69. *Types* 1, 2 *and* 3. *Watermark star. Rouletted.*

5	1d., green			15	0
6	2d., red			2	6
7	4d., purple ..			17	6
8	6d., blue			4	0
9	9d., grey-lilac ..			10	0
10	1s., orange ..			20	0
11	1s., yellow ..			30	0
12	1s., brown ..			10	0
13	2s., carmine ..			22	6

Type 3 *surchd in blue. Rouletted.*

14	10d. on 9d., orange			20	0
15	10d. ,, 9d., yellow			22	6

Surcharged in black. Rouletted.

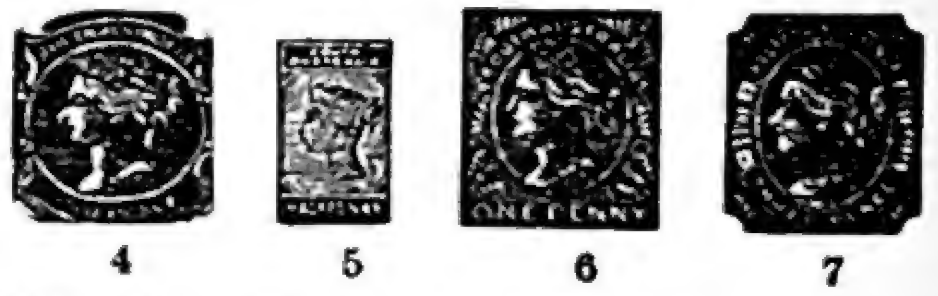
16	10d. on 9d., yellow			35	0

Same, perforated.

17	10d. on 9d., yellow			18	0

1867-70. *Same types. Watermark star. Perforated.*

18	1d., green ..			15	0
19	2d., vermilion ..				
20	4d., purple ..			4	6
21	6d., blue			3	6
22	10d. on 9d., yellow (in blue)			32	6
23	1s., red-brown ..			6	0
24	1s., brown (1898)	7	6	4	0
25	2s., carmine ..	7	0	3	6



4 5 6 7

1868-71. *Type* 4. *Watermark star. Rouletted.*

26	2d., orange-red ..	7	6

Type 4. *Watermark star. Perforated.*

27	2d., orange-red ..	£5	

Type 2. *Perforated.*

28	3d. on 4d. (in red)	60	0
29	3d. ,, 4d. (in black)	7	6

Watermark V and Crown. *Perforated.*

30	2d., orange (4) ..	10	0
31	4d., purple (2) ..	£5	

Type 3. *Watermark star. Perforated.*

32	9d., lilac-rose ..	3	6	3	0
33	8d. on 9d., brown			3	0

Type 4. *Watermark* Crown SA *Rouletted.*

34	2d., orange ..	4	0

1875-1902. *Types* 1 *to* 7. *Watermark* Crown SA

35	½d. on 1d., green ..		1	0		
36	½d., brown ..		0	3	0	3
37	1d., green ..		0	9	0	2
38	1d., rose ..		0	4	0	2
39	2d., orange ..		0	9	0	1
40	2d., violet ..		0	5	0	1
41	3d., olive-green ..		1	0	0	6
42	4d., violet ..		1	0	0	3

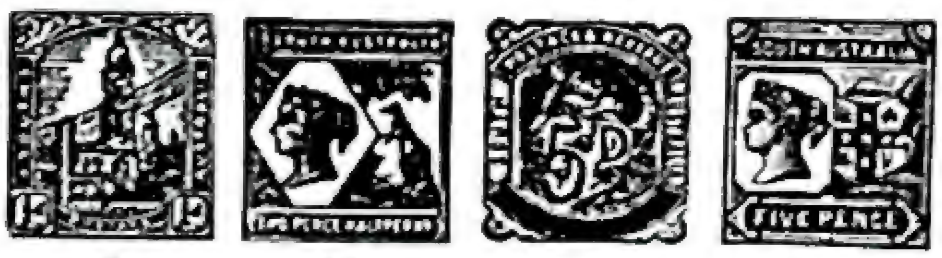
43	6d., blue ..	..	1	3	0	6
44	9d., lilac-rose	..	7	0	8	0
45	1s., brown	..	8	6	8	6
46	2s., carmine	..	7	6		

8

1887-93. *Type* 8.

47	2s. 6d., lilac	..	5	0	3	6
48	5s., rose ..	..	10	0		
49	10s., green	..	16	0		
50	15s., yellow-brown					
51	£1, blue ..	..				
52	£2, brown-red	..				
53	£2 10s., dull rose					
54	£3, sage-green	..				
55	£4, yellow	..				
56	£5, grey ..	..				
57	£5, olive-brown	..				
58	£10, bronze	..				
59	£15, silver	..				
60	£20, mauve	..				

Set of 14 varieties, overprinted 'SPECIMEN.' £4.



9 10 11 12

1891-99. *Types* 9 *to* 12. *Watermark* SA

61	½d., green	..	0	4	0	2
62	2½d. on 4d., green		1	0	0	8
63	2½d., lilac-blue	..			0	4
64	2½d., blue	..	0	6	0	3
65	5d. on 6d., red-brn		3	0	2	6
66	5d., purple-brown		1	0	0	5

13

14

1902-3. *Type* 13. "POSTAGE" *in thin letters. Watermark* SA

67	3d., olive-green	..	0	8	0	4
68	4d., orange	..	1	0	0	8
69	6d., blue-green	..	1	3	0	9
70	8d., blue ..	..	1	6	1	6
71	9d., lilac-rose	..	1	6	1	3
72	10d., pale orange		2	0	2	0
73	1s., brown	..	2	6	1	6
74	2s. 6d., mauve	..	8	0		
75	2s. 6d., violet	..	5	0		
76	5s., rose ..	..	15	0		
77	10s., green	..	20	0		
78	£1, blue ..		90	0		

1904-5. *Type* 14. "POSTAGE" *in thicker letters. Watermark* SA

79	6d., blue-green	..	0	10	0	8
80	8d., blue ..	..	2	0	1	3
81	9d., lilac-rose	..	2	0	1	0
82	10d., orange	..	6	0	3	6
83	1s., brown	..	2	0	1	0
84	2s. 6d., violet	..	15	0	5	0
85	5s., rose ..	..	12	0		
86	10s., green	..	20	0		
87	£1, blue ..	..	45	0		

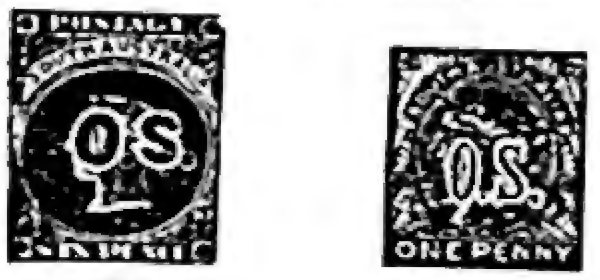
1907. *Types as indicated. Wmk* A

88	½d., green (9)	..	0	2	0	2
89	1d., rose (6)	..	0	3	0	1
90	2d., violet (4)	..	0	4	0	2
91	2½d., blue (10)	..	4	0	1	0
92	5d., purp.-brn (12)		2	0	2	3

1907. *Type* 14. *Watermark* A

93	3d., olive-green		2	6	1	6
94	4d., orange	..	4	0	1	0
95	6d., blue-green		1	6	0	6
96	8d., blue	..	4	0	3	0
97	9d., lilac-rose	..	4	0	1	6
98	1s., brown	..	2	0	0	6
99	2s. 6d., violet	..	10	0	5	0
100	5s., rose	..	12	0		

Official Stamps.



O1 O2

1867-68. *Overprinted* "O.S." *in thick letters, as type* O1.

O1	1d., green	..			40	0
O2	4d., purple	..			1	6
O3	6d., blue	..			0	8
O4	9d., grey-lilac	..			45	0
O5	1s., brown	..			2	6
O6	2s., carmine	..			4	0
O7	8d. on 9d., brown				90	0

Same overprint on 1868-75 *issue.*

O 8	1d., green (37)				0	3
O 9	2d., orange-red				0	3
O10	½d. on 1d., green				1	6
O11	2½d. on 4d., green				7	6
O12	4d., violet	..	7	0	2	0
O13	6d., blue	..			0	8

Thin letters, close together as type O2.

O14	½d., brown	..			0	6
O15	1d., green	..			0	3
O16	2d., orange-red				0	2
O17	2½d. on 4d., green				1	6
O18	2½d., lilac-blue..				1	6
O19	4d., violet	..			0	6
O20	5d. on 6d., brown				2	0
O21	5d., purple-brown				3	6
O22	6d., blue	..			0	4
O23	1s., brown	..			2	0
O24	2s., carmine	..			10	0

1900. *Thin letters, wide apart.*

O25	½d., green	..			0	4
O26	1d., rose	..			0	2
O27	2d., violet	..			0	4
O28	2½d., blue	..			0	6
O29	4d., violet	..			0	6
O30	6d., blue	..			0	6
O31	2s. 6d., lilac	..				
O32	5s., rose	..				

SOUTH BULGARIA

FORMERLY THE TURKISH PROVINCE OF EASTERN ROUMELIA, ANNEXED TO BULGARIA IN 1885.

40 paras = 1 piastre.

1885. *Stamps of Eastern Roumelia overprinted in black with a Lion rampant.*

No.		Unused. s. d.	Used. s. d.
1	5 par., violet ..	10 0	
2	10 par., green ..	12 6	
3	20 par., rose ..		
4	1 pias., black & blue	7 6	
5	5 pias., red ,,		
	Same overprint in blue.		
6	5 par., black & olive		
7	5 par., violet ..	6 0	
8	10 par., blk & green		
9	10 par., green ..	6 0	
10	20 par., blk & rose		
11	20 par., rose ..	35 0	
12	1 pias., blk & blue	12 6	
13	5 pias., red & blue		
	Overprinted in black with Lion in octagonal frame.		
14	5 par., black & olive	£4	
15	5 par., violet ..	5 0	
16	10 par., blk & grn	£3	
17	10 par., green ..	10 0	
18	20 par., blk & rose	40 0	
19	20 par., rose ..	5 0	
20	1 pias., blk & blue	15 0	
21	5 pias., red & blue		

SOUTH RUSSIA

PROVISIONAL GOVERNMENTS OF GENERAL DENIKEN, THE KUBAN REPUBLIC AND THE DON COSSACKS.

Coinage as in Russia.

KUBAN GOVERNMENT.

1918-20. *Russian stamps of* 1909-18 *surcharged with small numerals. Imperforate.*

No.			Unused. s. d.	Used. s. d.
1	25	on 1k., orange	0 6	0 9
2	50	,, 2k., green	0 6	0 9
3	70	,, 5k., claret	1 6	
4	70	,, 1k., orange	0 4	
5	1r.	,, 3k., red ..	0 8	
6	10r.	,, 15k., purple and blue	3 0	
7	25r.	,, 3k., red ..	8 6	
	Same surcharge on perforated stamps.			
8	25	on 1k., orange	0 4	
9	50	,, 2k., green	7 6	
10	70	,, 5k., claret	0 6	
11	70	,, 1k., orange	0 9	
12	1r.	,, 3k., red ..	1 0	
13	3r.	,, 4k., rose	1 6	
14	10r.	,, 4k., ,,	3 6	
15	10r.	,, 15k., pur. and blue	1 6	
16	25r.	on 3k., red ..	7 6	
17	25r.	,, 7k., blue	20 0	
18	25r.	,, 14k., blue and red	35 0	
19	25r.	,, 25k., green and lilac	5 0	
	Similar surcharge on Russian Savings Bank stamps.			
20	10r.	on 1k., red on buff	7 6	
21	10r.	,, 5k., green on buff	7 6	
22	10r.	,, 10k., brown on buff	70 0	

DON GOVERNMENT.

(ROSTOV ISSUE).

1918. *Russian stamps of* 1909-18 *surcharged with large numerals. Imperforate.*

23	25	on 1k., orange	0	3	0	4
24	25	,, 2k., green ..	5	0		
25	25	,, 3k., red ..	1	6		

Same surcharge on perforated stamps.

26	25	on 1k., orange	0	6
27	25	,, 2k., green ..	0	3
28	25	,, 3k., red ..	0	4
29	25	,, 4k., rose ..	0	4
30	50	,, 7k., blue ..	1	6

1918. *Currency stamp (with inscription on back) used for postage.*

31	20k., green ..	10	0	

CRIMEA.

1919. *Russian stamp, type* 11, *surcharged at Sebastopol. Imperforate.*

32	35k.	on 1k., orange	0	6		

NOTE.—This stamp is said to have been issued during the Bolshevik invasion of the Crimea.

1919. *Large currency stamp used for postage. Imperforate.*

33	50k., choc. on buff	2	6	

NOTE.—This stamp was issued by the Volunteer Army in the Crimea and was available as currency or postage.

1920. *Russian stamps of* 1909-18 *surcharged. Imperforate.*

34	5r.	on 5k., claret	4	0
35	100r.	,, 1k., orange	4	0

Same surcharge on perforated stamps.

36	5r.	on 5k., claret	0	6
37	5r.	,, 20k., rose and blue	0	6
38	100r.	,, 1k., orange	4	0

Same surcharge on Deniken issue.

39	5r.	on 35k., blue ..	1	6

DENIKEN ISSUE.

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1919. *Type* 1. *Imperforate.*

40	5k., orange	0	1
41	10k., green	0	1
42	15k., carmine	0	1
43	35k., blue	0	1
44	70k., indigo	0	1

Type 2. *Imperforate.*

45	1r., brown & red	0	2
46	2r., mauve & yellow	0	3
47	3r., brown & green	0	4
48	5r., blue & purple	0	6
49	7r., green & rose	1	3
50	10r., red & grey	1	0

1920. *Perforated.*

51	3r., brown & green	1	0
52	5r., blue & purple		
53	10r., red & grey		

SOUTHERN NIGERIA

FORMERLY NIGER COAST PROTECTORATE, WEST AFRICA. NOW THE SOUTHERN PROVINCE OF THE BRITISH COLONY OF NIGERIA.

Coinage as in Great Britain.

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1901. *Type* 1. *Centres in black, except the* 1s. *which is in green. Watermark* ♔ CA

No.		Unused. s.	d.	Used. s.	d.
1	½d., green	0	6	0	6
2	1d., carmine	0	6	0	6
3	2d., red-brown	3	6	3	0
4	4d., sage-green	4	0	4	0
5	6d., mauve	7	0	6	0
6	1s., black	15	0	12	6
7	2s. 6d., brown	30	0		
8	5s., yellow	35	0		
9	10s., purple on yell.	45	0		

1903-5. *Type* 2. *Centres in black, except the* 1s. *and* 20s. *which are in green. Watermark* ♔ CA

10	½d., green	1	6	1	0
11	1d., carmine	1	0	0	8
12	2d., red-brown	4	0	3	6
13	2½d., blue	3	6	3	6
14	4d., sage-green	3	6	3	6
15	6d., mauve	8	0	7	0
16	1s., black	10	0	10	0
17	2s. 6d., brown	12	6	12	6
18	5s., yellow	25	0		
19	10s., purple on yell.	30	0	30	0
20	20s., violet	£9		£9	

1904. *Type* 2. *Wmk multiple* ♔ CA

21	½d., green & black	0	4	0	4
22	1d., carmine ,,	1	0	0	8
23	2d., red-brn ,,	2	6	2	0
24	2½d., blue ,,	4	0	4	0
25	3d., lilac & brown	5	6	5	0
26	4d., sage-grn & blk	6	0	5	0
27	6d., mauve & black	4	0	3	0
28	1s., black & green	4	0	2	0
29	2s. 6d., brn & black	10	0	10	0
30	5s., yellow ,,	25	0		
31	10s., purple on yell.	90	0		
32	20s., violet & green	£6			

1907-9. *Same type and watermark.*

33	½d., green	0	4	0	3
34	1d., carmine	0	10	0	2
35	2d., grey	2	0	1	6
36	2½d., blue	4	0	3	6
37	3d., purple on yell.	4	0	1	6
38	4d., black & red on yellow	4	0	3	0
39	6d., purple	4	0	2	6
40	1s., black on green	5	6	2	0
41	2s. 6d., red & black on blue	8	6	6	0
42	5s., red & green on yellow	30	0		
43	10s., red & green on green	50	0		
44	20s., black & purple on red	£7			

1912. *Type* 3. *Wmk multiple* ♔ CA

45	½d., green	0	4	0	2
46	1d., red	0	8	0	1
47	2d., grey	1	6	1	6
48	2½d., blue	3	0	2	6
49	3d., purple on yell.	3	0	1	6
50	4d., red & black on yellow	3	6	3	6
51	6d., purple	2	6	2	0
52	1s., black on green	4	0	2	0
53	2s. 6d., red & black on blue	8	6		
54	5s., red & green on yellow	25	0		
55	10s., red & green on green	35	0		
56	£1, black & purple on red	60	0		

SOUTHERN RHODESIA

BRITISH COLONY IN SOUTH AFRICA, PART OF THE TERRITORY FORMERLY ADMINISTERED BY THE BRITISH SOUTH AFRICA COMPANY.

Coinage as in Great Britain.

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1924. *Type* 1. *No watermark.*

No.		Unused. s.	d.	Used. s.	d.
1	½d., green	0	1	0	1
2	1d., scarlet	0	2	0	1
3	1½d., bistre	0	3	0	1
4	2d., slate-black	0	3	0	1
5	3d., blue	0	5	0	2
6	4d., oran.-red & blk	0	6	0	3
7	6d., lilac & black	0	9	0	3
8	8d., grey-grn & viol.	1	6	0	6
9	10d., scarlet & blue	2	0	2	0
10	1s., blue & black	2	0	0	6
11	1s. 6d., oran. & blk	3	6	1	6

12	2s., brown & black	4	0	1	3
13	2s. 6d., sepia & blue	4	6	2	6
14	5s., green and blue	10	0	7	6

1931-34. *Type 2, except for the 2d. and 3d. which are type 3.*

15	½d., green ..	0	1	0	1
16	1d., red	0	3	0	2
17	1½d., brown ..	0	3	0	1
18	2d., sepia	0	9	0	9
19	3d., blue	1	0	1	0
20	4d., oran.-red & blk	0	8	0	4
21	6d., mauve & black	1	3	1	0
22	8d., green & violet	1	6	0	9
23	9d., olive-grn & ver.	1	6	0	8
24	10d., red and blue	1	9	1	0
25	1s., blue-grn & blk	2	0	0	6
26	1s. 6d., ochre & blk	3	0	1	6
27	2s., brown & black	3	9	2	0
28	2s. 6d., olive-brn and blue	4	9	3	0
29	5s., green and blue	8	6	5	0

1932. *Similar to type 3 but larger, with* "POSTAGE AND REVENUE" *omitted.*

30	2d., brown & green	0	4	0	3
31	3d., blue ..	0	6	0	4

4

5

1935. *Type 4. Silver Jubilee.*

32	1d., carmine & olive	0	2	0	3
33	2d., brn & emerald	0	6	0	9
34	3d., blue & lilac ..	1	0	1	6
35	6d., purple & grey	2	6	3	0

1935-38. *As Nos.* 30 *and* 31 *but inscribed* "POSTAGE AND REVENUE."

36	2d., brown & green	0	3	0	2
37	3d., dark blue ..	0	5	0	4

1937. *Type 5. Coronation.*

38	1d., carm. & olive	0	3	0	6
39	2d., brn & emerald	0	6	1	3
40	3d., blue & lilac ..	5	0	8	6
41	6d., purple & black	2	0	4	0

6

1937. *Type* 6.

42	½d., green ..	0	1	0	1
43	1d., red	0	2	0	2
44	1½d., chocolate ..	0	3	0	3
45	4d., orange ..	0	6	0	6
46	6d., grey	0	8	0	8
47	8d., blue-green ..	0	11	1	0
48	9d., light blue ..	1	0	1	0
49	10d., purple ..	1	2	1	3
50	1s., green & black	1	3	1	3
51	1s.6d., ochre ,,	2	0	2	0
52	2s., brown ,,	2	6	2	6
53	2s.6d., purple & blue	3	3	3	3
54	5s., green ,,	6	3	6	3

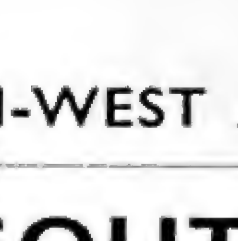
For issues previous to 1924, see Rhodesia.

SOUTH-WEST AFRICA

FORMERLY A GERMAN COLONY, NOW ADMINISTERED UNDER MANDATE BY THE UNION OF SOUTH AFRICA.

100 pfennig = 1 mark.
Also as in Great Britain.

GERMAN OCCUPATION.



1

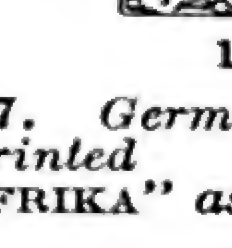
2

1897. *German stamps of* 1889 *overprinted* "DEUTSCH SÜDWEST-AFRIKA" *as type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	3pf., brown ..	0	9	1	3
2	5pf., green ..	1	0		
3	10pf., carmine ..	3	6		
4	20pf., blue ..	1	3	1	3
5	25pf., orange ..	10	0		
6	50pf., red-brown	10	0		

1899. "SÜDWESTAFRIKA" *in one word as type* 2.

7	3pf., brown ..	0	4	0	6
8	5pf., green ..	0	4	0	6
9	10pf., carmine ..	0	6	0	9
10	20pf., blue ..	1	0	2	0
11	25pf., orange ..	65	0	70	0
12	50pf., red-brown	2	6	2	0



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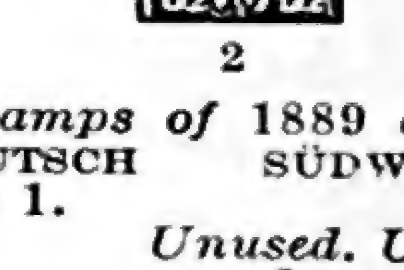


4

1901. *Type* 3. *No watermark.*

13	3pf., brown ..	0	8	1	3
14	5pf., green ..	0	8	0	4
15	10pf., carmine ..	0	6	0	2
16	20pf., blue ..	0	6	0	3
17	25pf., red & black on yellow	0	5	1	6
18	30pf., orange & blk on buff	1	0	0	4
19	40pf., carm. & black	0	4	0	6
20	50pf., violet & black on buff	0	4	0	6
21	80pf., carm. & black on rose	0	6	1	6

Type 4. *No watermark.*

22	1mk., carmine ..	6	0	2	0
23	2mk., blue ..	10	0	2	0
24	3mk., violet ..	5	0	5	0
25	5mk., blk & carm.	30	0	17	6

1906. *Same types. Watermark lozenges.*

26	3pf., brown ..	0	2	0	3
27	5pf., green ..	0	2	0	2
28	10pf., carmine ..	0	2	0	2
29	20pf., blue ..	0	3	0	6
30	30pf., oran. & black on buff	0	4	5	0

31	1mk., carmine	..	1	6	3	0
32	2 mks., blue	..	3	0	4	0
33	3 mks., violet	..	5	0	5	0
34	5 mks., blk & carm.		8	0	10	0

BRITISH OCCUPATION.

NOTE.—The overprints on Nos. 35 to 91 and the actual stamps from 92 onwards are in English and Afrikaans alternately on the sheet, and the prices in the first column are for unused pairs shewing both overprints or inscriptions. The prices in the second column are for used single copies in either English or Afrikaans.

1923. *South African stamps overprinted* "SOUTH WEST AFRICA" *or* "ZUID-WEST AFRIKA." 14*mm between lines of overprint.*

			Unused. pair.		Used. each.	
35	½d., green	..	0	4	0	1
36	1d., red	..	0	6	0	2
37	2d., purple	..	0	8	0	2
38	3d., blue	..	1	6	0	6
39	4d., green & orange		3	6	0	6
40	6d., violet & black		4	0	0	9
41	1s., orange	..	6	0	2	0
42	1s. 3d., violet	..	7	6	4	0
43	2s. 6d., grn & purp.		17	6		
44	5s., blue & claret		65	0		
45	10s., olive & blue		£20			
46	20s., red & green	..	£14			

10*mm between lines of overprint.*

47	5s., blue & claret	£5
48	10s., olive & blue	£10
49	20s., red and green	£18

1923. *Similar ovpt, but* "ZUIDWEST" *in one word, without hyphen.* 14*mm between lines of overprint.*

50	½d., green	..	0	3	0	1
51	1d., red	..	0	6	0	2
52	2d., purple	..	1	0		
53	3d., blue	..	1	6	0	6
54	4d., green & orange		2	0		
55	6d., violet & black		3	0		
56	1s., orange	..	5	0	3	0
57	1s. 3d., violet	..	7	0		
58	2s. 6d., grn & purp.		30	0		
59	5s., blue & claret		27	6		
60	10s., olive & blue		40	0		
61	20s., red & green		£8			

1924. *Same overprint, but larger letters.* 14 *mm between lines of ovpt.*

62	2s. 6d., grn & purp.	22	6

1925. *Same, but* 9½*mm between lines of overprint.*

63	½d., green	..	1	0	0	3
64	1d., red	..	0	4	0	1
65	2d., purple	..	0	8	0	1
66	3d., blue	..	3	0	0	9
67	4d., green & orange		2	6	0	4
68	6d., violet & black		4	0	1	6
69	1s., orange	..	5	0	2	0
70	1s. 3d., violet	..	6	0	4	0
71	2s. 6d., grn & purp.		15	0	6	6
72	5s., blue & claret		35	0		
73	10s., olive & blue		50	0		
74	20s., red & green		£6			

1926-27. *Pictorial stamps of South Africa overprinted* "SOUTH WEST AFRICA" *or* "SUIDWES AFRIKA."

75	½d., green & black		0	4	0	2
76	1d., red	,,	0	6	0	3
77	2d., claret & black		1	0	0	6
78	3d., red	,,	1	6	0	6
79	6d., orange & green		2	6	2	0
80	1s., blue & brown		7	6	4	0
81	2s. 6d., brn & green		40	0	30	0
82	5s., green & black		60	0	40	0
83	10s., brown & blue		70	0	40	0

Imperforate triangular stamps of South Africa overprinted "SOUTH WEST AFRICA" (a) *in one line* (b) *in two lines.*

84	4d., blue	(a) ..	1	0	1	0
85	4d., ,,	(b) ..	1	0	1	0

Overprinted "SUIDWES AFRIKA" *in one line.*

86	4d., blue	.. ..	1	0	1	3

1927. *Same, perforated.*

87	4d., blue (85)	..	1	0	1	0
88	4d., ,, (86)	..	1	0	1	0

Prices quoted for the triangular 4d. stamps are for single copies, they do not exist in pairs shewing both overprints.

1927. *Same overprint, but transposed, English on Afrikaans and Afrikaans on English.*

89	½d., green & black		0	4	0	2
90	1d., red	,,	0	6	0	3
91	6d., orange & green		2	6	2	0

1927. *Pictorial stamps of South Africa overprinted* "S.W.A." *on English and Afrikaans stamps.*

92	½d., green & black		0	2	0	1
93	1d., red	,, (at foot)	0	4	0	1
94	1d., red & black	(at top)	0	4	0	1
95	2d., claret & black		0	8	0	2
96	3d., red	,,	1	0	0	3
97	4d., brown	..	1	4	0	4
98	6d., orange & green		2	0	0	5
99	1s., blue & brown		3	6	1	0
100	2s. 6d., brn & green		8	6		
101	5s., green & black		17	6		
102	10s., brn & blue		35	0		

As No. 96 *but overprint centrally placed at top instead of to the left.*

103	3d., red & black		1	0	0	6

King's head type of South Africa overprinted "S.W.A."

104	1s. 3d., violet	..	2	3	2	3
105	20s., red & green		40	0		

1930. *Air Mail. South African Air Mail stamps overprinted* "S.W.A." *in small letters.*

106	4d., green	..	1	6
107	1s., orange	..	4	6

Same but "S.W.A." *in larger letters.*

108	4d., green	..	0	9
109	1s., orange	..	3	6

NOTE.—Prices for Nos. 104 to 109 are for single copies.

1931. *As Nos.* 92 *and* 104 *but* "S.W.A." *above level of value.*

110	½d., green & black		1	6
111	1s. 3d., violet	..	6	6

NOTE.—Price for No. 111 is for single copy.

1930-31. *Same as* 1927 *issue but overprinted* "S.W.A." *on re-engraved South African stamps.*

		Unused. pair.	*Used. each.*
112	½d., green & black	0 2	
113	1d., carm. & black	0 4	0 1

5

6

1931-37. *Various pictorial designs. ½d. as type 5.*

114	½d., green & black	0	2	0	1
115	1d., red & grey-bl.	0	4	0	1
116	1½d., chocolate	0	6	0	2
117	2d., brn & indigo	0	6	0	1
118	3d., blue and grey	0	10	0	2
119	4d., purple & green	1	0	0	3
120	6d., sepia & blue	1	4	0	5
121	1s., blue & choc.	2	6	0	6
122	1s. 3d., yel. & viol.	3	4	1	0
123	2s. 6d., grey and carmine	6	6	3	0
124	5s., red-brn & grn	12	6	5	6
125	10s., grn & sepia	25	0	12	6
126	20s., green & lake	50	0	25	0

1931. *Air Mail, 3d. as type* 6.

127	3d., blue & brown	1	0	0	6
128	10d., claret & blk	4	0	2	6

7

8

1935. *Type* 7. *Silver Jubilee. Centres in black.*

129	1d., red	1	0	1	0
130	2d., brown ..	1	6	2	0
131	3d., blue ..	30	0	35	0
132	6d., purple ..	15	0	17	6

NOTE.—Prices for Nos. 129 to 132 are for single copies.

1935. *Voortrekker Monument* 1933-36 *issues of South Africa overprinted* "S.W.A."

133	½d. + ½d., grn & blk	0	4	0	2
134	1d. + ½d., carm. & black	0	6	0	3
135	2d. + 1d., purple and grey	0	10	0	6
136	3d. + 1½d., blue & grey	1	2	0	9

1937. *Coronation. Type* 8. *Centres in black.*

137	½d., green ..	0	4	0	2
138	1d., red	0	4	0	2
139	1½d., orange ..	0	6	0	3
140	2d., brown ..	0	9	0	4
141	3d., blue ..	1	0	0	6
142	4d., violet ..	1	6	0	8
143	6d., yellow ..	2	0	1	0
144	1s., grey ..	5	0	2	6

Official Stamps.

1927. *Pictorial issue of* 1926-27 *and* 2d. K.G. *type additionally overprinted* "OFFICIAL" *or* "OFFISIEEL" *horizontally at top.*

		Unused. pair.	*Used. each.*
O1	½d., green & black	50	0
O2	1d., red ,,	70	0
O3	2d., purple ..		
O4	6d., orange & green		

Set of 4 pairs, unused, £12.

1929. *Same overprint on* 1927 *issue* ("S.W.A.")

O5	½d., green & black	1	0	0	6
O6	1d., red ,,	1	6	0	9
O7	2d., claret ,,	2	6	1	6
O8	6d., oran. & green	10	0	6	0

1929. *Pictorial issue of* 1927 *overprinted* "OFFICIAL" *or* "OFFISIEEL" *and* "S.W.A." *at sides, reading upwards on ½d., 1d. and 6d. and horizontally close together at top of stamp on the 2d.*

O 9	½d., green & black	0	3	0	2
O10	1d., red ,,	0	6	0	3
O11	2d., claret ,,	1	0	0	6
O12	6d., orange & grn	2	0	1	0

1931-38. *Pictorial stamps of* 1931-37 *overprinted* "OFFICIAL" *or* "OFFISIEEL" *horizontally at bottom of ½d. and 2d. and at top of* 1d., 1½d. *and 6d.*

O13	½d., green & black	0	2	0	2
O14	1d., red & grey-bl.	0	4	0	3
O15	1½d., chocolate	0	6	0	3
O16	2d., brn & indigo	0	6	0	4
O17	6d., sepia & blue	1	4	0	10

Postage Due Stamps.

1923-24. *Postage Due stamps overprinted* "SOUTH WEST AFRICA" *or* "ZUID-WEST AFRIKA."

I. 14mm. between lines of overprint.

On Transvaal Postage Dues.

D1	5d., violet & black	2	6
D2	6d., red-brn ,,	4	0

On South African, London print.

D3	2d., purple & blk	10	0
D4	3d., blue ,,	6	0
D5	6d., grey ,,	7	0

On South African, Pretoria print. Perforated.

D6	½d., green & black	0	4
D7	2d., purple ,,	1	6

As last, but rouletted.

D8	1d., red & black ..	0	8
D9	1½d., brn ,, ..	0	10

II. 10mm. between lines of overprint.

On Transvaal Postage Dues.

D10	5d., violet & black	£5	

On South African, London print.

D11	2d., pur. & black	4	0
D12	3d., blue ,,	4	0

III. 14mm. between lines of overpt.

Same type of overprint, but "ZUIDWEST" *in one word.*

On Transvaal Postage Due.

D13	6d., brown & blk	4	0

On South African, Pretoria print.
Perforated.

			Unused. pair.	Used. each.
D14	½d.,	green & black	1 6	
D15	1d.,	red ,,	2 6	

On South African, Pretoria print.
Rouletted.

D16	1d.,	red & black	1	0

Overprint as last, but in larger letters. Varying spaces between lines. Colours as before.
On Transvaal.

D17	5d.	(9½mm.) ..	2	0
D18	5d.	(12mm.) ..	4	0
D19	5d.	(14mm.) ..	£10	

On South African, London print.

D20	3d.	(12mm.) ..	5	0
D21	3d.	(9½mm.) ..	10	0

On South African, Pretoria print.

D22	½d.	(9½mm.) ..	2	0
D23	½d.	(12mm.) ..	1	0
D24	½d.	(14mm.) ..	0	4
D25	1d.	(9½mm.) ..	0	6
D26	1d.	(14mm.) ..	3	6
D27	1½d.	(9½mm.) ..	0	6
D28	1½d.	(12mm.) ..	1	6
D29	2d.	(9½mm.) ..	1	0
D30	3d.	(9½mm.) ..	1	6
D31	6d.	(14mm.) ..	2	6
D32	6d.	(9½mm.) ..	15	0

1927. *On South African, Pretoria print. Afrikaans spelling altered to* "SUIDWES AFRIKA."

D33	1½d.	(12mm.) ..	2	6
D34	2d.	(12mm.) ..	2	0
D35	3d.	(12mm.)	15	0
D36	6d.	(12mm.) ..	15	0

Same overprint on Transvaal

D37	5d.	(12mm.) ..	22	6

1927. *South African Postage Due stamps of* 1927 *overprinted* "SOUTH WEST AFRICA" *or* "SUIDWES AFRIKA."

D38	1d.,	red & black	1	0

1928. *Overprinted* "S.W.A." *on South African, Pretoria print.*

Prices for Nos. D39 to D50 are for single copies.

D39	3d.,	blue & black	2	0
D40	6d.,	grey ,,	6	0

1928. *South African Postage Due stamps of* 1927-28 *ovpld* "S.W.A."

D41	½d.,	green & black	0	1
D42	1d.,	red ,,	0	2
D43	2d.,	mauve ,,	0	4
D44	3d.,	blue ,,	0	6
D45	6d.,	grey ,,	1	0

D1

1931. *Type* D1.

			Unused. pair.	Used. each.
D46	½d.,	green & black	0	1
D47	1d.,	red ,,	0	2
D48	2d.,	purple ,,	0	3
D49	3d.,	blue ,,	0	5
D50	6d.,	grey ,,	0	8

We can supply most minor varieties, errors, broken letters, &c., and shall be pleased to send selections on approval.

SPAIN

FORMERLY A MONARCHY IN SOUTH-WESTERN EUROPE. SINCE 1931, A REPUBLIC.

8 cuartos = 1 real.
100 c. de peseta = 1 peseta.
1000 mils = 100 centimos = 1 escudo.

NOTE.—Spanish stamps marked B are obliterated with one or more horizontal bars

1

2

3

1850. *Types* 1 *to* 3. *Imperforate.*

No.			Unused. s.	d.	Used. s.	d.
1	6c.,	black ..	60	0	3	6
2	12c.,	lilac			70	0
3	5r.,	red			70	0
4	6r.,	blue ..			£9	
5	10r.,	green ..			£22	

4

5

6

1851. *Type* 4. *Imperforate.*

6	6c.,	black ..	25	0	0	9
7	12c.,	lilac			50	0
8	2r.,	red			£90	
9	5r.,	rose			60	0
10	6r.,	blue ..			£7	
11	10r.,	green ..			£6	

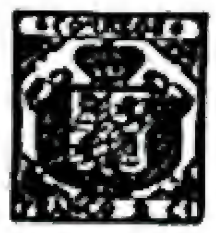
1852. *Type* 5. *Imperforate.*

12	6c.,	rose	0	9
13	12c.,	lilac	30	0
14	2r.,	red	£55	
15	5r.,	green	27	6
16	6r.,	blue	90	0

1853. *Type* 6. *Imperforate.*

17	6c.,	rose	0	4
18	12c.,	violet ..	50	0
19	2r.,	vermilion ..	£35	
20	5r.,	green	30	0
21	6r.,	blue	£6	

7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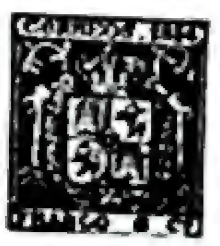

9

1853. *Type* 7. *For the City of Madrid.*
Imperforate.

22	1c., bronze	..	£7	£6
23	3c., ,,	..	£70	£55

1854. *Type* 8. *Thin white paper.*
Imperforate.

24	2c., green	..	£10	£6
25	4c., carmine	..	1	0

Type 9, *except No.* 27.

26	6c., carmine	..	0	3
27	1r., indigo (8)	..	70	0
28	2r., vermilion	..	35	0
29	5r., green ..	..	30	0
30	6r., blue ..	..	B 15	0

Same types. Thick bluish paper.
Imperforate.

31	2c., green	..	£15
32	4c., carmine	..	1 3
33	1r., light blue	..	£60
34	2r., dull red	..	B 60 0

10

11

12

1855. *Type* 10. *Watermark of loops.*
Imperforate.

35	2c., green	..	12 6
36	4c., carmine	..	0 4
37	4c., brown-red	..	0 2
38	1r., blue ..	..	3 6
39	2r., purple	..	1 6
40	2r., blue (error)	..	£40

1856. *Type* 10. *Watermark of crossed lines. Imperforate.*

41	2c., green	..	15 0
42	4c., carmine	..	0 3
43	1r., blue-green	..	12 6
44	2r., purple	..	3 6

1857. *Type* 10. *No watermark.*
Imperforate.

45	2c., green	..	14 0	4	0
46	4c., carmine	..	0 3	0	1
47	4c., rose-red	..	0 6	0	1
48	12c., orange	..	70 0		
49	1r., blue ..	..	2 0	2	0
50	2r., purple	..	4 0	3	0

1860-61. *Type* 11. *Tinted papers.*
Imperforate.

51	2c., green	..	7	6	3	6
52	4c., orange	..	1	3	0	1
53	12c., carmine	..	7	6	1	0
54	19c., brown	..	£8		£6	
55	1r., blue ..	..	6	0	4	0
56	2r., lilac	..	6	0	1	6

1862. *Type* 12. *Imperforate.*

57	2c., blue	..	2	6	2	6
58	4c., brown	..	0	2	0	1
59	12c., blue	..	2	0	1	0
60	19c., carmine	..	30	0	30	0
61	1r., brown	..	2	9	2	9
62	2r., green ..	..	2	0	1	0

13

14

15

1864. *Type* 13. *Tinted papers.*
Imperforate.

63	2c., blue	..	4	0	3	6
64	4c., red ..	..	0	2	0	1
65	12c., green	..	3	0	1	0
66	19c., lilac ..	..	22	0	30	0
67	1r., brown	..	6	0	5	0
68	2r., blue ..	..	3	0	2	6

1865. *Type* 14. *White paper.*
Imperforate.

69	2c., rose ..	..	15	0	8	0
70	4c., blue	..	£15			
71	12c., blue & rose		25	0	2	6
72	19c., brown ,,		£8		£6	
73	1r., green ..	..	22	6	15	0
74	2r., red ..	..			25	0
75	2r., lilac ..	..			15	0
76	2r., orange	..			30	0
77	2r., grey ..	..			15	0

Type 14. *Perforated.*

78	2c., rose ..	..	40	0	16	0
79	4c., blue ..	..	2	0	0	2
80	12c., blue & rose	..	70	0	6	0
81	19c., brown ,,	..	£12		£8	
82	1r., green ..	..	70	0	60	0
83	2r., red ..	..	70	0	60	0
84	2r., lilac ..	..	40	0	30	0

1866. *Type* 15.

85	2c., rose ..	..	6	0	4	0
86	4c., blue	..	1	0	0	2
87	12c., orange	..	6	0	1	0
88	19c., brown	..	75	0	55	0
89	10c. de esc., green		10	0	6	0
90	20c. de esc., lilac		5	0	4	0

Type 13.

91	20c. de esc., lilac		10	0	5	0

16

17

18

1867. *Types* 16 *to* 18.

92	2c., brown	..	12	6	6	0
93	4c., blue ..	..	1	3	0	1
94	12c., orange	..	7	0	0	8
95	19c., rose	..	90	0	65	0
96	10c. de esc., green		6	0	3	6
97	20c. de esc., lilac ..		4	0	1	0

The designs in the corners are different for each value.

19

20

1868-69. *Type* 19. *Values in milesimas de escudo.*

98	5m., green	..	3	6	2	6
99	10m., brown	..	3	0	1	6

Type 20.

100	25m., blue & rose		8	6	2	6
101	50m., brown	..	0	9	0	1
102	25m., blue	..	7	0	2	6

1868-69. *Type* 18.

103	50m., purple	..	0	9	0	2
104	100m., brown	..	8	0	5	0
105	200m., green	..	3	6	1	3
106	19 cuartos, brown		£10		£6	

1868-69. *Issues of* 1867-69 *ovptd* "HABILITADO POR LA NACION."

107	5m. de esc., green			15	0
108	10m. de esc., brn			20	0
109	25m. de esc., blue and rose			20	0
110	25m. de esc., blue			15	0
111	50m. de esc., brn	20	0	9	0
112	50m. de esc., lilac			12	6
113	100m. de esc., brn			15	0
114	200m. de esc., grn	25	0	15	0
115	10c. de esc., green			15	0
116	20c. de esc., lilac	25	0	15	0
117	12 ctos, orange	40	0	30	0
118	19 ctos, rose ..	60	0	60	0
119	19 ctos, brown ..	70	0	70	0

21

22

23

24

1870. *Republic. Type* 21.

120	1m., lilac on rose	0	4	0	6
121	1m., violet on buff	1	0	1	3
122	2m., black on rose	1	3	1	6
123	2m., black on buff	2	0	2	6
124	4m., bistre ..	2	6	2	6
125	10m., rose ..	2	0	0	9
126	25m., lilac ..	3	6	1	0
127	50m., blue ..	0	4	0	1
128	100m., red-brown	3	0	B0	2
129	100m., orange ..	3	0	1	6
130	200m., brown ..	3	6	B0	3
131	400m., green ..	10	0	4	0
132	1esc. 600 mils., lll.	55	0	55	0
133	2 esc., blue ..	55	0	45	0
134	12 cuartos, red-brn	6	0	0	6
135	19 cuartos, green	45	0	45	0

1872-73. *Type* 22.

136	2c., grey-lilac ..	1	6	1	6
137	5c., green ..	7	0	8	0

King Amadeus. Type 23.

138	5c., rose ..	3	0	2	0
139	6c., blue ..	10	0	6	0
140	10c., purple ..	17	6	17	6
141	10c., blue ..	0	3	0	1
142	12c., lilac ..	2	0	0	4
143	20c., mauve ..	12	6	12	6
144	25c., brown ..	2	6	2	6
145	40c., pale brown	1	6	1	6
146	50c., green ..	2	0	1	6

Type 24.

147	1p., lilac ..	5	0	
148	4p., brown ..	50	0	
149	10p., green ..	£8		

25

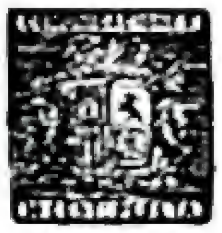
26

1872-77. *Imperforate.*

150	½c., blue (25) ..	1	0	2	0
151	½c., green (25) ..	0	1	0	2
152	½c., „ (26) ..	0	9	1	0

27

28


29

1873. *Type* 27.

153	2c., orange ..	2	0	1	3
154	5c., lilac-rose ..	2	6	1	6
155	10c., green ..	0	4	0	2
156	20c., black ..	12	6	8	0
157	25c., brown ..	3	0	2	0
158	40c., brown-lilac	3	0	1	0
159	50c., blue ..	1	6	0	8
160	1p., lilac ..	4	6		
161	4p., red-brown	50	0		
162	10p., violet-brown				

1874. *Type* 28. *Figure of Justice, except No.* 166.

163	2c., yellow ..	1	0	0	9
164	5c., violet ..	2	6	1	0
165	10c., blue ..	0	8	0	2
166	10c., brown (29)	0	9	0	1
167	20c., green ..	12	6	10	0
168	25c., red-brown	3	0	1	6
169	40c., mauve ..	5	0	1	0
170	50c., orange ..	5	6	1	0
171	1p., green ..	6	0		
172	4p., rose ..	50	0		
173	10p., black ..	£6			

30

31

32

1875. *Type* 30.

174	2c., brown ..	1	6	1	0
175	5c., lilac ..	2	6	2	6
176	10c., blue ..	0	6	0	2
177	20c., orange ..	10	0	12	0
178	25c., rose ..	4	0	1	6
179	40c., brown ..	5	0	4	0
180	50c., lilac ..	6	0	3	0
181	1p., black ..	9	0	9	0
182	4p., green ..	30	0		
183	10p., blue ..	60	0		

1876. *Type* 31. *Watermark a castle.*

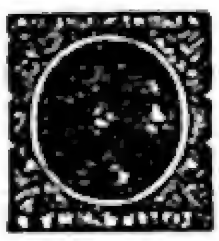
184	5c., pale brown ..	0	6	0	3
185	10c., blue ..	0	2	0	1
186	20c., bronze-green	3	0	3	0
187	25c., brown ..	0	4	0	3
188	40c., grey-brown	6	0	6	0
189	50c., green ..	1	0	0	9
190	1p., blue ..	2	6	2	6
191	4p., magenta ..	4	0		
192	10p., vermilion	8	0		

1878. *Type* 32.

193	2c., lilac ..	3	6	3	0
194	5c., yellow ..	3	0	1	6
195	10c., brown ..	1	3	0	1
196	20c., black ..	20	0	17	6
197	25c., olive-brown	3	6	0	6
198	40c., red-brown	20	0	25	0
199	50c., green ..	3	0	2	0
200	1p., grey ..	4	0	3	6
201	4p., violet ..	20	0		
202	10p., blue ..	25	0		

33

34


35

36

1879. *Type* 33.

203	2c., grey-black	..	0	3	0	2
204	5c., green	..	0	3	0	1
205	10c., rose	..	0	4	0	1
206	20c., brown	..	1	6	1	0
207	25c., blue	..	0	8	0	1
208	40c., brown	..	1	6	0	4
209	50c., yellow	..	2	6	0	4
210	1p., carmine	..	4	0	0	3
211	4p., grey	..	15	0		
212	10p., olive-brown		30	0		

1882. *Type* 34.

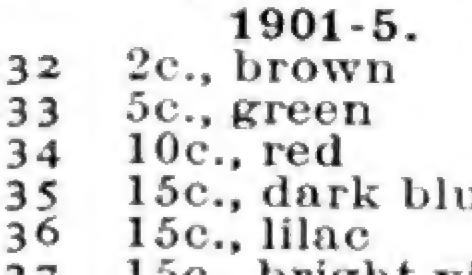
213	15c., salmon	..	0	9	0	1
214	30c., mauve	..	1	6	0	3
215	75c., lilac	..	3	0	0	6

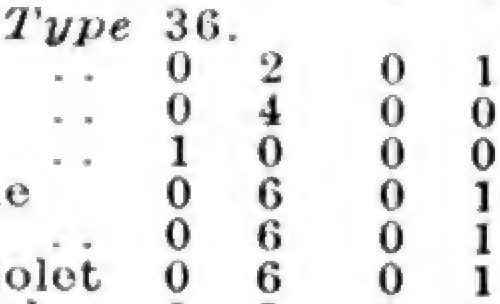
1889-99. *Type* 35.

216	2c., green	..	0	2	0	1
217	2c., black	..	0	6	0	6
218	5c., blue	..	0	2	0	1
219	5c., blue-green	..	0	6	0	1
220	10c., brown	..	0	4	0	1
221	10c., red	..	1	0	0	2
222	15c., violet-brown		0	3	0	1
223	20c., green	..	1	3	0	6
224	25c., blue	..	0	6	0	1
225	30c., bronze-green		1	0	0	1
226	40c., brown	..	1	3	0	4
227	50c., rose	..	1	3	0	1
228	75c., salmon	..	2	0	0	2
229	1p., violet	..	2	0	0	1
230	4p., carmine	..	8	0	1	0
231	10p., vermilion		30	0	5	0

1901-5. *Type* 36.

232	2c., brown	..	0	2	0	1
233	5c., green	..	0	4	0	0½
234	10c., red	..	1	0	0	0½
235	15c., dark blue		0	6	0	1
236	15c., lilac	..	0	6	0	1
237	15c., bright violet		0	6	0	1
238	20c., grey-black		1	3	0	2
239	25c., blue	..	0	6	0	1
240	30c., green	..	1	3	0	1
241	40c., bistre	..	2	6	0	6
242	40c., pink	..	3	6	0	3
243	50c., slate-blue	..	2	0	0	1
244	1p., lake	..	3	0	0	1
245	4p., purple	..	8	6	1	6
246	10p., orange-brn		25	0	7	6





1905. *Cervantes Tercentenary. Portrait of Cervantes on left, central design representing an adventure of Don Quixote.*

247	5c., green	..	0	4	0	4
248	10c., red	..	0	4	0	4
249	15c., violet	..	0	4	0	6
250	25c., indigo	..	0	6	0	9
251	30c., blue-green		6	6	6	6
252	40c., rose	..	12	6	12	6
253	50c., grey-black		1	6	1	6
254	1p., lake	..	60	0	60	0
255	4p., mauve	..	7	0	8	0
256	10p., orange	..	12	6	15	0

37

38

39

1909-20. *Type* 37. *Engraved.*

257	2c., brown	..	0	2	0	1
258	5c., green	..	0	2	0	0½
259	10c., carmine	..	0	4	0	0½
260	15c., violet	..	0	8	0	1
261	15c., yellow	..	1	0	0	1
262	15c., orange	..	3	0	0	4
263	20c., green	..	1	3	0	1
264	20c., violet	..	1	0	0	1
265	25c., blue	..	0	4	0	1
266	30c., blue-green		0	8	0	1
267	40c., pink	..	3	0	0	2
268	40c., salmon	..	1	6	0	1
269	50c., slate-blue		1	6	0	1
270	1p., lake	..	1	6	0	1
271	4p., purple	..	6	6	0	8
272	10p., orange	..	15	0	3	0

Same, typographed.

273	2c., bistre	..	0	3	0	3
274	20c., violet	..	3	0	0	1

1920. *Type* 38. *Imperforate.*

275	1c., green	..	0	1	0	1

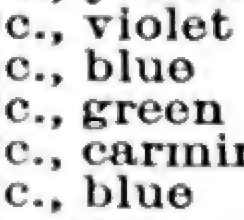
1920. *Type* 39. *Universal Postal Union Congress. Building and portrait in black. Perforated.*

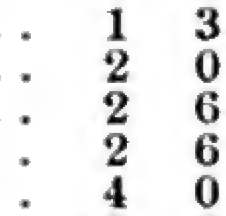
276	1c., blue-green	..	0	3	0	4
277	2c., bistre	..	0	4	0	5
278	5c., green	..	0	4	0	5
279	10c., red	..	0	6	0	6
280	15c., yellow	..	1	3	1	3
281	20c., violet	..	1	3	1	3
282	25c., blue	..	2	0	2	0
283	30c., green	..	2	6	2	6
284	40c., carmine	..	2	6	2	6
285	50c., blue	..	4	0	4	0
286	1p., rose	..	10	0	10	0
287	4p., purple-brown		17	6	17	6
288	10p., orange	..	40	0	40	0

1920. *Air Mail. Stamps of* 1909-20 *issue overprinted* "CORREO AEREO."

289	5c., green	..				
290	10c., carmine	..				
291	25c., blue	..				
292	50c., slate-blue					
293	1p., lake	..				

Set of 5, unused, 3s. 6d.


40



41

1922-27. *Type* 40.

294	2c., olive-green	..	0	1	0	1
295	5c., purple	..	1	0	0	1
296	5c., lake	..	0	1	0	1
297	10c., carmine	..	1	0	0	6
298	10c., blue-green		1	0	0	1
299	10c., yellow-green		0	2	0	1
300	15c., blue-green		0	3	0	1
301	20c., violet	..	0	3	0	1
302	25c., carmine	..	1	6	0	1

303	30c., black-brown	0	6	0	1
304	40c., blue ..	0	6	0	1
305	50c., orange ..	1	0	0	1

1924-25. *Type* 41.

306	1p., slate ..	1	0	0	1
307	4p., lake ..	4	0	0	6
308	10p., brown ..	10	0	3	0

NOTE.—This issue may be found overprinted "SOCIEDAD DE LAS NACIONES LV REUNION DEL CONSEJO MADRID" for use upon letters of the delegates of the League of Nations.

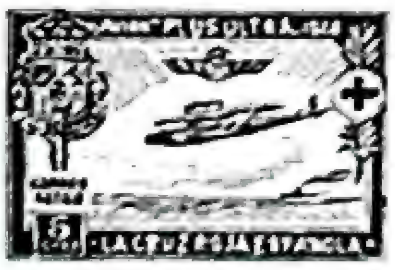
42

43

1926. *Red Cross. Portraits of Royal Family, types* 42 *and* 43 *as indicated.*

309	1c., grey ..	
310	2c., ultramarine	
311	5c., puce (43) ..	
312	10c., green ..	
313	15c., dark blue	
314	20c., lilac ..	
315	25c., red (42)	
316	30c., light green	
317	40c., indigo (43)	
318	50c., orange	
319	1p., slate (42)	
320	4p., lake (43)	
321	10p., brown	

Set of 7, 1c. to 25c., unused, 1s.
Complete set of 13, unused, 14s.



44

45

1926. *Air Mail. Red Cross. Types* 44 *and* 45.

322	5c., black & violet	
323	10c., blue & black	
324	15c., blue & orange	
325	20c., red & green	
326	25c., red & black	
327	30c., sepia & blue	
328	40c., green & brown	
329	50c., verm. & black	
330	1p., black & green	
331	4p., lake & yellow	

Set of 10, unused, 7s. 6d.

1927. *Red Cross stamps of* 1926 *overprinted* "17-v-1902 17-v-1927" *and* "ALFONSO XIII" *or* "AXIII."

332	1c., grey ..	0	3
333	2c., blue ..	0	3
334	5c., puce ..	0	3
335	10c., green ..	2	0
336	15c., dark blue	0	4
337	20c., lilac ..	0	4
338	25c., red ..	0	5
339	30c., light green	0	5
340	40c., indigo ..	0	6
341	50c., orange ..	0	7
342	1p., slate ..	1	3
343	4p., lake ..	5	0
344	10p., brown ..	17	6

As above, additionally surcharged with new values.

345	3c. on 2c., blue	0	5
346	4c. ,, 2c., ,,	0	5
347	10c. ,, 25c., red	0	4
348	25c. ,, 25c., ,,	0	7
349	55c. ,, 2c., blue	0	9
350	55c. ,, 10c., green	1	6
351	55c. ,, 20c., lilac	1	3
352	75c. ,, 15c., dk bl.	1	3
353	75c. ,, 30c., light green	2	6
354	80c. ,, 5c., puce	4	6
355	2p. ,, 40c., ind.	2	0
356	2p. ,, 1p., slate	4	6
357	5p. ,, 50c., oran.	6	0
358	5p. ,, 4p., lake	7	6
359	10p. ,, 10p., brn	80	0

Same or similar overprints on Air Mail Red Cross stamps of 1926.

360	5c., black & violet	0	1
361	●10c., blue & black	0	2
362	15c., blue & orange	0	4
363	20c., red & green	0	4
364	25c., red & black	0	4
365	30c., sepia & blue	0	5
366	40c., grn & brown	0	5
367	50c., verm. & black	0	6
368	75c. on 5c., black and violet	1	3
369	75c. ,, 10c., blue and black	2	6
370	75c. ,, 25c., red and black	4	6
371	75c. ,, 50c., verm. and black	7	6
372	1p., black & green	1	3
373	4p., lake & yellow	4	0

Spanish Colonial Red Cross stamps of 1926 *with same overprints.*

374	55c. on 4p. (Morocco)	2	6
375	80c. ,, 10p., ,,	2	6
376	80c. ,, 10p. (Sahara)	2	6
377	1p. ,, 10p. (Tanger)	15	0
378	1p. ,, 10p. (Guinea)	2	6
379	2p. ,, 4p. ,,	2	6
380	2p. ,, 4p. (Sahara)	2	6
381	4p. (Tanger) ..	15	0
382	5p. on 4p. (Cape Juby)	10	0
383	10p. on 10p. ,,	10	0

Nos. 332 to 383 and E3 were sold in Madrid only for one day to celebrate the 25 years reign of King Alfonso XIII.

46

47

1928. *Type* 46. *Catacombs issue for Santiago de Compostella.*

384	2c., violet & black	0	1
385	2c., claret ,,	0	1
386	3c., blue & violet	0	1
387	3c., grey ,,	0	1
388	5c., olive ,,	0	1
389	10c., yell.-grn & blk	0	1
390	15c., green & violet	0	1
391	25c., claret ,,	0	1
392	40c., blue & blk	0	2
393	55c., sepia & vio.	0	3
394	80c., red & black	0	3
395	1p., grey & violet	0	4
396	2p., red-brn & blk		
397	3p., rose & violet		
398	4p., claret & black		
399	5p., grey-grn & vio.		

Complete set of 16, unused, 5s.

1928. *Type* 46. *Catacombs issue for Toledo.*

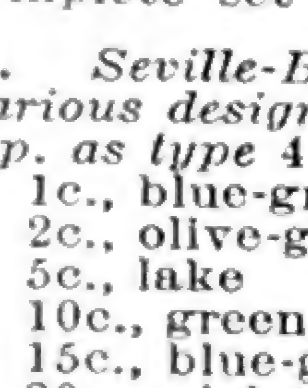
400	2c., grey & carm.	0	1
401	2c., blue ,,	0	1
402	3c., brown & blue	0	1
403	3c., olive ,,	0	1
404	5c., claret & carm.	0	1
405	10c., green & blue	0	1
406	15c., blue-green and carmine	0	1
407	25c., red-brn & blue	0	1
408	40c., blue & carm.	0	2
409	55c., sepia & blue	0	3
410	80c., grey & carm.	0	3
411	1p., orange ,,	0	4
412	2p., grey & blue		
413	3p., purple & carm.		
414	4p., claret ,,		
415	5p., orange-brn & blue		

Complete set of 16, unused, 5s.

1929. *Seville-Barcelona Exhibition. Various designs, 10c., 40c., 4p. and 10p. as type* 47.

416	1c., blue-green	
417	2c., olive-green	
418	5c., lake ..	
419	10c., green ..	
420	15c., blue-green	
421	20c., violet ..	
422	25c., carmine ..	
423	30c., sepia ..	
424	40c., blue ..	
425	50c., orange ..	
426	1p., grey ..	
427	4p., magenta ..	
428	10p., brown	

Set of 11, unused, 1c.—1p., 3s.
,, 13, ,, 1c.—10p., 16s.



48

49

1929. *Air Mail. Type* 48. *Seville-Barcelona Exhibition.*

429	5c., brown ..	
430	10c., carmine ..	
431	25c., blue ..	
432	50c., violet ..	
433	1p., green ..	
434	4p., black ..	

Set of 6, unused, 7s.

1929-30. *Type* 49. *Barcelona Exhibition.*

435	5c., blue ..	0	3	0	3
436	5c., claret ..	0	2	0	2
437	5c., brn & yellow	0	2	0	2
438	5c., green ..	0	2	0	2
439	5c., pur. and pink	0	2	0	2
440	5c., yellow & blk	0	1	0	1

1930. *Type* 49. *Issued for the International Philatelic Exhibition at Barcelona.*

441	5c., blue & pink	4	0	4	0
442	5c., pur. & blue	4	0	4	0

50

51

1930. *Goya Commemorative. Type* 50 *dated* "1746 1828" *and similar type dated* "1828 1928."

443	1c., yellow ..		
444	2c., brown ..		
445	2c., sage-green		
446	5c., slate ..		
447	5c., magenta ..		
448	10c., green ..	0	2
449	15c., blue ..		
450	20c., puce ..		
451	25c., carmine ..		
452	25c., red ..		
453	30c., brown ..		
454	40c., dark blue		
455	50c., orange-red		
456	1p., black ..	1	0

Set of 14, unused, 2s.

NOTE.—The 10c., 25c. and 1 peseta are known imperforate.

Type 51.

457	1p., purple ..	0	6
458	4p., grey ..		
459	10p., red-brown		

Set of 17, Nos. 443 to 459, unused, 6s.

1930. *Air Mail. Goya Commemorative. Different designs.*

460	5c., olive & blue-green	
461	5c., brown & orange	
462	10c., green & yell.-green	
463	15c., black & orange	
464	20c., ultra. & claret	
465	25c., maroon & red	
466	30c., brown & violet	
467	40c., ultra. & blue	

468 50c., oran.-red & green
469 1p., dull & light purple
470 4p., grey & grey-green
471 4p., lake & black
472 10p., sepia & brown
Set of 10, unused, 5c. to 1p., 1s. 6d.
Complete set of 13, unused, 5s.

NOTE.—The 5c., 10c., 25c., 50c. and 1 peseta are known imperforate.

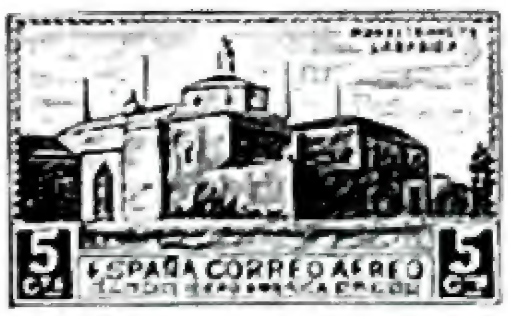
52

53

1930. *Christopher Columbus issue. Various designs.*

473	1c., sepia (52)	..	0	1	0	2
474	2c., olive (52)	..	0	1	0	2
475	2c., olive	..	0	1	0	2
476	5c., claret (52)	..	0	2	0	2
477	5c., claret	..	0	2	0	2
478	10c., green	..				
479	15c., ultramarine (52)					
480	20c., violet	..				
481	25c., red	..				
482	30c., brown & blue (53)					
483	40c., ultramarine					
484	50c., purple-brown, violet and blue (53)					
485	1p., grey	..				
486	4p., blue and grey					
487	10p., purple & brown					

Set of 9, 1c. to 25c., unused, 8d.
,, 13, 1c. to 1p., ,, 1s. 6d.
,, 15, 1c. to 10p., ,, 10s.



54

55

1930. *Air Mail. Christopher Columbus issue. Various designs, inscribed* "IBERO AMERICA" *for Spanish-American Air Mail.*

488	5c., orange-red (54)	0	3	0	3	
489	10c., green (54)					
490	25c., red	..				
491	50c., grey-blue					
492	1p., red-brown					
493	4p., grey-blue (55)					
494	10p., purple (55)					

Set of 5, 5c. to 1p., unused, 1s. 3d.
,, 7, 5c. to 10p., ,, 10s.

1930. *Air Mail for Europe. Christopher Columbus issue. Various designs, inscribed* "ESPAÑA CORREO AEREO" *only.*

495	5c., red-brown (54)	0	2	0	2	
496	5c., bistre (54)	..	0	2	0	2
497	10c., grey-green (54)					
498	15c., violet (54)					
499	20c., ultramarine (54)					
500	25c., carmine	..				
501	30c., purple-brown					
502	40c., dark blue					
503	50c., orange	..				
504	1p., purple	..				
505	4p., dull green	..				
506	10p., brown	..				

Set of 10, 5c. to 1p., unused, 1s. 9d.
,, 12, 5c. to 10p., ,, 10s.

56

57

1930. *To mark the closing of the Spanish-American Exhibition at Seville. Different designs, 1c. as type 56.*

507	1c., green	..				
508	2c., brown	..				
509	5c., sepia	..				
510	10c., green	..				
511	15c., slate	..				
512	20c., violet	..				
513	25c., red (Chile)					
514	25c., ,, (Argentina)					
515	30c., lilac	..				
516	40c., blue (Mexico)					
517	40c., ,, (Cuba)					
518	50c., orange	..				
519	1p., violet-blue					
520	4p., purple	..				
521	10p., brown	..				

Set of 8, 1c. to 25c., unused, 9d.
,, 13, 1c. to 1p., ,, 1s. 3d.
Complete set of 15, ,, 7s.

1930. *Air Mail. Closing of Exhibition. Different designs, 5c. as type 57.*

522	5c., grey	..	0	2	0	3
523	10c., olive	..	0	3	0	4
524	25c., ultramarine		0	4	0	4
525	50c., blk (Mexico)		0	8	0	9
526	50c., blue (Trans-Atlantic flight)					
527	1p., purple-brown					
528	1p., green (Lindbergh)					
529	1p., carmine (Spanish-American flight)					
530	4p., slate	..				

Set of 8, 5c. to 1p., unused, 2s. 6d.
Complete set of 9, ,, 4s. 6d.

58

1930-31. *Type* 58.

531	2c., chestnut ..	0	1	0	1
532	5c., sepia ..	0	2	0	1
533	10c., green ..	0	3	0	1
534	15c., dark green	0	3	0	1
535	20c., purple ..	0	3	0	1
536	25c., carmine ..	0	3	0	1
537	30c., claret ..	2	0	0	6
538	40c., indigo ..	0	6	0	1
539	50c., orange ..	0	7	0	1

1930. *Railway Congress. Various designs inscribed* "11º CONGRESO INTERNACIONAL DE FERROCARRILES, MADRID 1930."

540	1c., blue-green ..
541	2c., yellow-green
542	5c., claret ..
543	10c., green ..
544	15c., greenish-blue
545	20c., lilac ..
546	25c., carmine ..
547	30c., drab ..
548	40c., blue ..
549	50c., orange ..
550	1p., slate ..
551	4p., lake ..
552	10p., brown ..

Set of 13, unused, 12s. 6d.

1930. *Air Mail. Railway Congress. Pictorial design with same inscription.*

553	5c., brown ..
554	10c., carmine ..
555	25c., blue ..
556	50c., lilac ..
557	1p., green ..
558	4p., black ..

Set of 6, unused, 4s. 6d.

REPUBLICA
59

REPUBLICA
61

REPUBLICA
60

Republica
Española.
62

1931. *Madrid issue. Types* 38 *and* 58 *diagonally ovptd as type* 59.

559	1c., green ..
560	2c., chestnut ..
561	5c., sepia ..
562	10c., green ..
563	15c., dark green
564	20c., purple ..
565	25c., carmine ..

Set of 7, unused, 1s. 4d.

1931. *First Barcelona issue. Types* 38, 41 *and* 58 *overprinted as type* 60.

566	1c., green ..	0	2
567	2c., chestnut ..	0	3
568	5c., sepia ..	0	3
569	10c., green ..	0	4
570	15c., dark green	0	6
571	20c., purple ..	0	6
572	25c., carmine ..	0	8
573	30c., claret ..	2	0
574	40c., indigo ..	1	0
575	50c., orange ..	1	3
576	1p., slate ..	1	9

1931. *Second Barcelona issue. Types* 38 *and* 58 *diagonally overprinted as type* 61.

577	1c., green ..
578	2c., chestnut ..
579	5c., sepia ..
580	10c., green ..
581	15c., dark green
582	20c., purple ..
583	25c., carmine ..
584	30c., claret ..
585	40c., indigo ..
586	50c., orange ..

Set of 10, unused, 8s.

1931. *Air Mail stamps of* 1920 *further overprinted as type* 61.

587	5c., green ..
588	10c., carmine ..
589	25c., blue ..
590	50c., slate-blue

Set of 4, unused, £3.

1931. *Types* 58 *and* 41 *vertically overprinted as type* 62.

591	2c., chestnut ..	0	1	0	1
592	5c., sepia ..	0	1	0	1
593	10c., green ..	0	2	0	1
594	15c., dark green	0	2	0	1
595	20c., purple ..	0	3	0	1
596	25c., carmine ..	0	4	0	1
597	30c., claret ..	3	6	2	6
598	40c., indigo ..	0	5	0	1
599	50c., orange ..	0	5	0	1
600	1p., slate ..	1	0	0	3

63

64

1931. *Third Pan-American Congress. Pictorial designs, 5c. as type* 63.

601	5c., claret ..	0	2	0	1
602	10c., dark green	0	2	0	1
603	15c., purple ..	0	2	0	2
604	25c., red ..	0	2	0	3
605	30c., olive ..	0	2	0	3
606	40c., indigo ..	0	3	0	3
607	50c., orange-red	0	4	0	4
608	1p., black ..	0	8	0	9
609	4p., puce ..	2	0	2	6
610	10p., brown ..	6	3	6	6

NOTE.—The 15c., 30c. and 40c., exist imperforate.

1931. *Air Mail. Third Pan-American Congress. Pictorial designs, 5c., 10c. and 25c. as type* 64.

611	5c., claret ..	0	2	0	2
612	10c., dull green	0	2	0	2
613	10c., emerald ..	3	6	3	6
614	25c., red ..	0	3	0	3
615	50c., blue ..	0	4	0	5
616	50c., light blue	2	0	2	0
617	1p., violet ..	0	6	0	8
618	4p., black ..	2	0	2	6

NOTE.—This set exists imperforate.

1931. *Type* 49 *overprinted* "REPUBLICA" *in fancy type, in red or blue.*

619	5c., yellow & black (red)
620	5c., ,, ,, (blue)

NOTE.—There are four types of overprint on each of the above stamps. The set of 4 in red can be supplied for 5s., or in blue 9s.

65

66

67

1931. *Ninth Centenary of foundation of Montserrat Monastery. Various designs,* 1c. *to* 10c. *as type* 65.

621	1c., green ..	0	2
622	2c., chestnut ..	0	2
623	5c., sepia ..	0	3
624	10c., yellow-green	0	3
625	15c., blue-green	0	4
626	20c., purple ..	0	4
627	25c., claret ..	0	4
628	30c., red ..	1	6
629	40c., blue ..	1	6
630	50c., orange ..	2	6
631	1p., grey ..	3	0
632	4p., lake ..	20	0
633	10p., brown ..	37	6

Set of 4, unused, 1c. to 10c., 1s.
„ 7, „ 1c. to 25c., 2s. 6d.
„ 11, „ 1c. to 1p., 10s.
„ 13, „ 1c. to 10p. 60s.

1931. *Air Mail. Type* 66. *Montserrat Commemorative.*

634	5c., sepia ..	0	3	0	4
635	10c., green ..			0	9
636	25c., lake ..			1	6
637	50c., orange ..			3	0
638	1p., grey ..			4	0

Set of 5, unused, 9s. 6d.

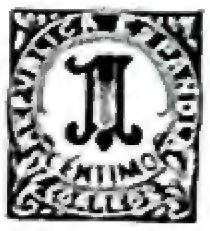
1932. *Type* 67.

639	5c., blue-green & green	0	1	0	1

1933. *Same type, but with* "SERIE 2A" *at base.*

640	5c., red & yellow	0	1	0	1

68



69

70

1931-35. *Various portraits, similar to type* 68.

641	2c., brown ..	0	1	0	1
642	5c., brn (Margall)	0	1	0	1
643	5c., sepia (Ibanez)	0	1	0	1
644	10c., green ..	0	1	0	1
645	15c., dark green (Salmeron)	0	2	0	1
646	15c., dark green (Arenal)	0	2	0	1
647	20c., purple ..	0	3	0	1
648	25c., lake (68) ..	0	3	0	1
649	25c., „ (Zorilla)	0	3	0	1
650	30c., carmine (68)	0	4	0	1
651	30c., red (Azcarate)	0	4	0	1
652	30c., carmine (Jovellanos)	0	3	0	1
653	40c., dark blue	0	4	0	1
654	50c., orange ..	0	5	0	1
655	50c., blue ..	0	5	0	1
656	60c., olive ..	0	6	0	1

1932. *Pictorial designs.*

657	1p., dark grey ..	0	8	0	1
658	4p., lake ..	2	6	0	8
659	10p., brown ..	6	3	1	9

1932. *Type* 69. *Imperforate.*

660	1c., green ..	0	1	0	1

1933. *Same type. Perforated.*

661	2c., brown ..	0	1	0	1

1934. *Type* 67 *but inscribed* "SERIE 3A" *at base.*

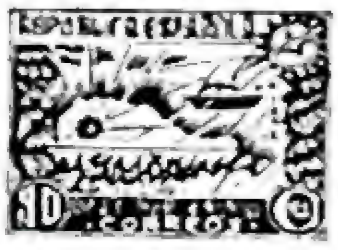
662	5c., black & oran.	0	1	0	1

1934. *Type* 70. *Ramon y Cajal Commemorative.*

663	30c., sepia ..	0	4	0	1

71

72



73

1934. *Type* 71. *Charity.*

664	5c., blue & purple
665	10c., green & sepia
666	25c., carm. & dark brown
667	30c., red & blue-green
668	50c., blue-green & red
669	1p., dark brown & carm.
670	2p., chocolate & violet
671	5p., violet & blue-green

Set of 8, unused, 6s. 9d.

1935. *Type* 67 *but inscribed* "SERIE 4A" *at base.*

672	5c., brown & yell.-green	0	1	0	1

1935. *Mariana Pineda Commemorative. Similar design to type* 70. *Dated* "1804 1831."

673	10c., green ..	0	1	0	1

1935. *Autogiro Commemorative. Pictorial design showing an autogiro in flight over a town.*

674	2p., grey-blue ..	1	6	0	6

1935. *Lope de Vega Tercentenary. Pictorial and portrait designs dated at sides* "1635" "1935," 15c. *as type* 72.

675	15c., dark green	0	4	0	2
676	30c., red ..	0	6	0	3
677	50c., indigo ..	0	8	0	4
678	1p., black ..	1	0	0	9

1935. *Type* 73. *Expedition to the Amazon.*

679	30c., red ..	0	3	0	1

74

75

76

1936. *Type* 74.

680	5c., brown & blue	0	1	0	1

1936. *Fortieth anniversary of the Madrid Press Association.* 1c. *to* 1p. *as type* 75 *or similar portrait designs;* 2, 4 *and* 10p. *pictorial.*

681	1c., red	0	1	0	1
682	2c., brown	0	1	0	1
683	5c., dark brown	0	2	0	1
684	10c., green	0	2	0	1
685	15c., turquoise	0	3	0	1
686	20c., violet-blue	0	3	0	1
687	25c., magenta	0	3	0	1
688	30c., red	0	4	0	1
689	40c., orange	0	5	0	2
690	50c., blue	0	6	0	2
691	60c. olive	0	7	0	2
692	1p., grey-black	0	10	0	2
693	2p., light blue	1	8	0	6
694	4p., lake	3	3	0	8
695	10p., chocolate	7	10	4	6

1936. *Air Mail. Fortieth anniversary of the Madrid Press Association. Different designs,* 1c., 5c., 20c. *and* 40c. *as type* 76.

696	1c., carmine	0	1	0	1
697	2c., brown	0	1	0	1
698	5c., dark brown	0	2	0	1
699	10c., green	0	2	0	1
700	15c., greenish blue	0	3	0	1
701	20c., violet	0	3	0	1
702	25c., magenta	0	3	0	1
703	30c., orange-red	0	4	0	1
704	40c., orange	0	5	0	2
705	50c., light blue	0	6	0	2
706	60c., olive	0	7	0	2
707	1p., black	0	10	0	2
708	2p., ultramarine	1	8	0	6
709	4p., lake	3	3	0	8
710	10p., claret	7	10	8	0

77

78

79

1936. *Type* 77. *Madrid Philatelic Exhibition. Imperforate.*

711 10c., dark brown
712 15c., green
Pair, unused, 4s. 6d.

1936. *Air Mail. Madrid Philatelic Exhibition. Type* 77 *printed in altered colours and overprinted* "CORREO AEREO." *Imperforate.*

713 10c., red-brown
714 15c., blue
Pair, unused, 20s.

1936. *Fifth anniversary of the Republic. Type* 74 *overprinted* "5° ANIV REPUBLICA 14 ABRIL 1931-1936." *Imperforate.*

715 5c., brown & blue

NOTE.—There are two types of the above overprint which can be supplied at 5s. per pair, unused.

Air Mail. Type 74 *with same overprint with the addition of an aeroplane or similar device. Imperforate.*

716 5c., brown & blue

NOTE.—There are three types of this overprint which can be supplied at 10s. per set of three.

1936. *Barcelona Exhibition. Different designs inscribed* "FERIA DE BARCELONA 30 MAYO 14 JUNIO 1936." *Type* 78 *as indicated. Perforated.*

717 5c., red
718 5c., red-brown (78)
719 5c., deep blue
720 5c., dark green
721 5c., black
Set of 5, unused, 4s.

1936. *Type* 79.

722	2c., brown	0	1	0	1

1936. *Portrait as type* 68 *with new border bearing dates* "1850 1925."

723	30c., red	0	3	0	1

1936. *Manila-Madrid flight. No.* 723 *overprinted* "VUELO MANILA MADRID 1936 ARNAIZ CALVO."

724	30c., red	0	5	0	4

1937. *Similar design to type* 68 *with portrait of Velasquez.*

725	50c., indigo	0	5	0	2

1937. *Portrait as type* 68 *with design again altered.*

726	30c., red	0	3	0	1
727	45c., ,,	0	4	0	2

1937. *Gregorio Fernandez Commemorative. Portrait design dated* "1576 1636."

728	30c., red	0	3	0	1

1937. *Similar design to type* 70 *inscribed* "FERMIN SALVOECHEA 842 907."

729	60c., blue	0	5	0	3

1937-38. *Stamps indicated printed in altered colours.*

730	10c., dark grn (673)	0	1	0	1
731	15c., bright green (646)	0	2	0	1
732	40c., red (653)	0	5	0	1
733	60c., orange (729)	0	10		

1937. *Type* 74.

734	5c., dark green	0	1	0	1

1937. *Charity. Different designs inscribed* "HOGAR ESCUELA DE HUERFANOS DE CORREOS."

735 5c., blue & brown
736 10c., red & black
737 25c., green and dark brown
738 50c., violet and dark green
739 1p., oran. & viol.
Set of 5, unused, 1s.

1937. *Same stamps overprinted* "HABILITADO PARA FRANQUEO."

740 5c., blue & brown
741 10c., red & black
742 25c., grn & dk brn
743 50c., viol. & dk grn
744 1p., oran. & viol.
Set of 5, unused, 1s.

1937. *Postal Commemorative and Charity issue. Large pictorial design depicting Madrid Post Office.*

745	5p., dark brown	6	6		

NOTE.—This stamp was printed in a miniature sheet containing one stamp only.

1937. *Two pictorial designs inscribed* "CONSELL MUNICIPAL DE VINEBRE CORREUS." *Imperforate.*

746 5c., red
747 5c., ,,
748 5c., blue
749 5c., ,,

Same, perforated.

750 5c., red
751 5c., ,,
752 5c., blue
753 5c., ,,

Set of 8, imperf. and perforated, unused, 8d.

Same, printed in altered colours. Imperforate.

754 5c., brown
755 5c., ,,
756 5c., green
757 5c., ,,

NOTE.—These stamps were issued in a miniature sheet containing four stamps, two of each design.

Set of 2 sheets, unused, 15s.

1937. *Pictorial designs inscribed* "CATALUNYA PI DE LLOBREGAT 11 SETEMBRE 1714 1937." *Imperf.*

758 5c., brn on yellow
759 5c., black ,,

Same, perforated.

760 5c., brn on yellow
761 5c., black ,,

Set of 4, imperf. and perforated, unused, 6d.

Same, imperforate.

762 5c., blk on yellow 3 0

NOTE.—This stamp is the same design as those previously printed in brown, slightly larger in size and printed in a miniature sheet containing one stamp only.

80

81

1937. *Type* 80. *Imperforate.*

763 5c., brown, yellow and mauve
764 5c., grn & mauve

Same, zigzag roulette.

765 5c., brown, yellow and mauve
766 5c., grn & mauve

Set of 4, imperf. and rouletted, unused, 6d.

1937. *Type* 80. *Altered colours. Imperforate.*

767 5c., grn & yellow
768 5c., violet & blue

Same, zigzag roulette.

769 5c., grn & yellow
770 5c., violet & blue

NOTE.—Nos. 767 to 770 were printed in miniature sheets containing four stamps.

Set of 4 sheets, unused, 3s. 6d.

1937. *Charity. Type* 71 *overprinted* "HABILITADO PARA FRANQUEO." *Perforated.*

771 5c., blue & purple 0 1
772 10c., green & sepia 0 2
773 25c., carm. and dark brown 0 3
774 30c., red & bl.-grn 0 4
775 50c., blue-grn & red 0 6
776 1p., dk brn & carm. 0 9

1938. *Type* 81. *Charity.*

777 45c. + 2p., blue . . 1 3

NOTE.—This stamp was also issued in a miniature sheet containing one stamp only.

Price 2s. per sheet, unused.

1938. *Air Mail. Charity. Type* 81 *overprinted* "AEREO" *and surcharged* "+5 PTS."

778 45c. + 2p. + 5p., blue 12 0

82

83

1938. *Type* 82. *U.S. America Constitution Sesquicentennial Commemorative.*

779 1p., black, yell., carm., blue & vio. 0 6

NOTE.—This stamp was also issued in a miniature sheet containing one stamp only.

Price 1s. 6d. per sheet, unused.

1938. *Air Mail. U.S. America Sesquicentennial. Type* 82 *overprinted* "AEREO" *and surcharged.*

780 1p. + 5p., blk, yell., carm., bl. & vio. 10 0

NOTE.—This stamp was also issued in a miniature sheet containing one stamp only.

Price 35s., per sheet, unused.

1938. *Cervantes Tercentenary issue of* 1905 *overprinted* "FIESTA DEL TRABAJO 1 MAYO 1938" *and surcharged.*

781 45c. on 15c., violet 0 6
782 1p. ,, 15c., ,, 0 9

1938. *Charity stamps for Asturias and Leon overprinted* "REPUBLICA ESPANOLA CORREOS FRANQUEO EQUIVALENTE" *and surcharged.*

783 25c. on 5c., red . . 5 0
784 25c. ,, 5c., violet 0 4
785 25c. ,, 45c. on 5c., red 0 4
786 45c. ,, 5c., red . . 5 0
787 45c. ,, 5c., violet 0 9
788 60c. ,, 5c., red . . 17 6
789 60c. ,, 45c. on 5c., red 0 9
790 1p. ,, 5c., red 27 6
791 1p. ,, 5c., violet 1 6
792 1p. ,, 45c. on 5c., red 1 6

1938. *Air Mail. Charity stamps for Asturias and Leon overprinted* "CORREO AEREO" *and surcharged.*

793 90c. on 5c., violet
794 90c. ,, 5c., brown
795 1p.20c. on 5c., blue
796 1p.20c. ,, 5c., brn
797 5p.40c. ,, 5c., ,, 27 6

Set of 4, 90c. to 1p.20c., unused, 5s.

1938. *Cervantes Tercentenary issue of* 1905 *overprinted* "14 ABRIL 1938 VII ANIVERSARIO DE LA REPUBLICA" *and surcharged.*

798 45c. on 15c., violet 0 8

Air Mail. Same overprint with "CORREO AEREO" *added on same issue.*

799 2p.50c., red .. 4 6

1938. *Submarine Post. Pictorial designs inscribed* "CORREO SUBMARINO." *15p. as type* 83.

800 1p.,
801 2p.,
802 4p.,
803 6p., indigo
804 10p., lake
805 15p., green

1938. *Red Cross. Pictorial design depicting Red Cross workers aiding a wounded soldier. Inscribed* "CRUZ ROJA."

806 45c. + 5p., red .. 2 6

Air Mail, Red Cross. Same, overprinted "AEREO" *and additional surcharge.*

807 45c. + 5p. + 3p., red 3 6

1938. *Type* 69.

808 5c., dark brown 0 1 0 1
809 15c., dark green 0 2 0 1
810 20c., violet .. 0 2 0 1
811 25c., magenta .. 0 2 0 1

84

1938. *Type* 84.

812 40c., carmine .. 0 4 0 2
813 45c., lake .. 0 4 0 2

1938. *Air Mail. Montserrat Commemorative stamps of* 1931 *overprinted with aeroplane device and surcharged.*

814 50c. on 25c., claret
815 1p. ,, 25c., ,,
816 1p.25c. on 25c., claret
817 1p.50c. ,, 25c., ,,
818 2p. on 25c., claret

Set of 5, unused, 2s. 3d.

REBEL ISSUES.

Issued by the Nationalist Government of General Franco.

1936. *Stamps as indicated hand-stamped in capitals* "SEVILLA VIVA ESPANA JULIO 1936." *All black overprints.*

F 1 1c., green (660)
F 2 2c., brown (722)
F 3 5c., sepia (643)
F 4 10c., green (673)
F 5 15c., dk grn (646)
F 6 20c., purple (647)
F 7 25c., lake (649)
F 8 30c., carm. (652)
F 9 30c., red (723)
F10 40c., dk bl. (653)
F11 50c., blue (655)
F12 60c., olive (656)
F13 1p., dk grey (657)
F14 2p., grey-bl. (674)
F15 4p., lake (658)
F16 10p., brown (659)

Set of 13, 1c. to 1p., unused, 14s.
,, 14, 1c. to 2p., ,, 22s. 6d.
Complete set of 16, 1c. to 10p., unused, 57s. 6d.

NOTE.—This overprint was also applied to some of the same stamps printed instead of being handstamped and in this printing the words "Viva Espana" only are in capitals, the remainder being in lower case type. Some of the printed overprints are in red.

Set of 8, 1c. to 30c., unused, 3s.

1936. *Arms design inscribed* "PRO SEVILLA."

F17 5c., green ..

1936. *War Tax. Pictorial design inscribed* "PRO SEVILLA."

F18 5c., blue .. 0 2 0 2

1936. *Provincial stamp overprinted* "CORRESPONDENCIA."

F19 5c., green & red

1936. *Stamps as indicated overprinted* "VIVA ESPAÑA."

F20 1c., green (660) (r) 2 0
F21 1c., ,, (660) (bl.) 0 6
F22 2c., brown (661) 0 6
F23 2c., ,, (722) 0 3
F24 5c., sepia (643) 0 6
F25 10c., grn (673) (bk) 1 0
F26 10c., ,, (673) (r.) 3 0
F27 15c., dk grn (646) 1 0
F28 20c., purple (647) 1 3
F29 25c., lake (649) 2 0
F30 30c., car.(652) (bl.) 1 6
F31 30c., ,, (652) (bk) 3 6
F32 40c., dk blue (652) 2 0
F33 50c., blue (655) 2 6
F34 60c., ol. (656) (bk) 3 6
F35 60c., ,, (656) (r.) 7 6

1936. *Charity. Stamps as indicated overprinted and surcharged* "VIVA ESPAÑA + 5 CTS."

F36 1c. + 5c., grn(275) 12 6
F37 1c. + 5c., grn (660) 1 9
F38 2c. + 5c., brn (661) 4 0
F39 2c. + 5c., ,, (722) 2 0
F40 5c. + 5c., sep. (643) 2 6
F41 10c. + 5c., grn(673) 2 6
F42 15c. + 5c., dk grn (646) 3 0
F43 20c. + 5c., purple (647) 5 0
F44 25c. + 5c., lake (649) 4 0
F45 30c. + 5c., carm. (652) 3 0
F46 30c. + 5c., red(676)17 6

1936. *Air Mail. Stamps as indicated overprinted* "VIVA ESPANA 18 JULIO 1936 HABILITADO AVION CANARIAS" *and surcharged in colours stated.*

F47 50c. on 1c., green (660) (bk)
F48 80c. on 2c., brn. (661) (bk)
F49 1p.25c. on 5c., sepia (643) (r)
Set of 3, unused, 20s.

1936. *No.* 652 *overprinted and surcharged* "VIVA ESPAÑA CORREO +5CTS. COMEDORES MUNICIPALES AGOSTO 1936. AYUNTAMIENTO DE CADIZ" *and an allegorical device.*

F50 30c.+5c., carm.

1936. *New design inscribed as above, with date omitted.*

F51 5c., yellow & red 0 2 0 2

F1

F2

F3

1936. *National Defence Congress. Different designs inscribed* "JUNTA DE DEFENSA NACIONAL" 30c. *as type* F1.

F52	5c., grey-brown	0	2	0	2
F53	15c., grey-green	0	4	0	3
F54	25c., carmine ..	0	8	0	4
F55	30c., red ..	0	9	0	6
F56	1p., black ..	1	6	1	0

NOTE.—These also exist imperforate except the 15c.

1936. *Pictorial designs similar to type* F1 *but without inscription at foot.*

F57	10c., green ..	0	3	0	2
F58	50c., blue ..	0	9	0	6
F59	60c., yellow-green	1	0	0	9

NOTE.—These also exist imperforate.

1936. *Air Mail. Large fiscal stamps overprinted* "VIVA ESPAÑA CORREO AÉREO-ORDEN 9 NOVBRE, 1936."

F60 25c., green (r.) £18
F61 25c., ,, (bk.) £18
F62 1p.50c., blue .. 12 6
F63 3p., pink .. 12 6

1937. *Type* F2. *Portrait of Queen Isabel the Catholic.*

F64	15c., grey ..	0	3	0	3
F65	20c., violet ..	0	3	0	3
F66	25c., lake ..	0	3	0	3
F67	30c., red ..	0	5	0	4
F68	40c., orange ..	0	6	0	6
F69	50c., indigo ..	0	6	0	6
F70	60c., orange ..	0	6	0	6
F71	1p., blue ..	0	10	0	9
F72	4p., magenta ..	3	0	3	0

1937. *Aviation Fund. Two designs, 5c. as type* F3, *10c. depicting the Madonna and Child, and inscribed* "PRO AVION, ZARAGOZA."

F73 5c., green .. 0 3
F74 10c., red .. 0 4
NOTE.—These also exist imperforate.

1937. *Wax Tax. Inscribed* "ASOCIACION DE CARIDAD. SELLO DE FRANQUEO OBLIGATORIO. VIVA ESPANA."

F75	1c., red, yellow & black	0	2	0	2
F76	5c., red, yellow & black	0	2	0	2

1937. *Same, imperforate.*

F77 5c., red, yellow and black 0 8

F4

1937. *Type* F4. *Perforated.*

F78	5c., sepia ..	0	2	0	2
F79	10c., green ..	0	4	0	3
F80	10p., blue ..	8	6		

1937. *Air Mail. Pictorial design depicting aeroplane in flight. Inscribed at foot* "ISLAS CANARIAS."

F81 5c., blue .. 0 2 0 2

1937. *Stamps as indicated overprinted* "ARRIBA ESPAÑA! MALAGA LIBERADA 8-2-1937."

F 82	1c., green (275)	0	3	
F 83	1c., ,, (660) (r)	0	2	
F 84	1c., ,, (660) (bk)	0	2	
F 85	2c., brown (641)	10	0	
F 86	2c., ,, (661)	0	3	
F 87	2c., ,, (722)	0	3	
F 88	5c., sepia (643)	0	4	
F 89	10c., green (644)	20	0	
F 90	10c., ,, (673)	0	4	
F 91	15c., dk grn (645)	2	6	
F 92	15c., ,, ,, (646)	0	6	
F 93	20c., purple (647)	0	6	
F 94	25c., lake (648)	15	0	
F 95	25c., ,, (649)	1	6	
F 96	30c., carm. (652)	0	4	
F 97	30c., red (726)	1	3	
F 98	40c., dk blue (653)	5	0	
F 99	50c., blue (655)	5	0	
F100	60c., olive (656)	6	0	
F101	1p., dk grey (657)	7	6	

1937. *Type* 69 *with inscription altered to* "ESTADO ESPANOL." *Imperforate.*

F102 1c., green .. 0 1 0 1

1937. *Type* 79 *with same inscription. Perforated.*

F103 2c., brown .. 0 1 0 1

1937. *Numeral type inscribed* "ESPANA CORREOS." *Imperforate.*

F104 1c., green .. 0 3 0 3

Same design. Perforated.

F105 2c., brown .. 0 3 0 3

1937. *Air Mail. Various Fiscal stamps overprinted* "VIVA ESPANA CORREO AEREO."

F106	15c., green ..	5	0	
F107	25c., pale bl. (A)	60	0	
F108	25c., blue (B) ..	35	0	
F109	25c., green ..	40	0	
F110	1p.20c., bl.-grn (A)	17	6	

F111 1p.20c., bl.-grn (B) 27 6
F112 1p.20c. on 1p., green
F113 1p.50c., blue .. 6 6
F114 2p.40c., bl.-grn 12 6
F115 3p., red .. 6 6

NOTE.—The 25c. and 1p.20c. exist overprinted on two stamps, the difference being, type A bears a Royal Crown and type B a mural crown.

1937. *Air Mail. Same overprint on stamps indicated.*
F116 30c., red (726) (bk) 2 0
F117 30c., red (726) (bl.) 1 6
F118 30c., red (728) (bk) 2 0
F119 30c., red (728) (bl.) 1 6
F120 40c., dk bl. (653) 3 6
F121 50c., blue (655) 3 6
F122 50c., indigo (725) 2 6
F123 60c., olive (656) 2 0
F124 2p., grey-bl.(674) 11 0
F125 10p., brn (308) 150 0
F126 10p., brown(659) 90 0

1937. *War Tax. Pictorial design inscribed* "CADIZ DIPUTACION PROVINCIAL."
F127 5c., brown .. 0 2 0 2
F128 5c., green .. 0 2 0 2

1937. *War Tax. Inscribed* "PARA LAS COCINAS ECONOMICAS DE HUELVA LARABIDA."
F129 5c., red .. 0 3 0 3
F130 5c., blue ..

1937. *War Tax. Inscribed* "FRANQUEO OBLIGATORIO LOJA."
F131 5c., red .. 0 6 0 6
F132 5c., brown .. 0 2

1937. *War Tax. Inscribed* "AYUNTO. DE ALCALA LA REAL."
F133 5c., green .. 0 6 0 6

1937. *War Tax. Inscribed* "DURCAL."
F134 5c., green .. 0 6 0 6

1937. *War Tax. Inscribed* "MOTRIL."
F135 5c., orange .. 0 3 0 3

1937. *Charity. Type* 69 *overprinted and surcharged* "HABILITADO PARA BENEFICENCIA O'10 PTS. ORENSE."
F136 10c. on 1c., grn 0 3 0 3

1937. *Stamps as indicated overprinted* "MALAGA A SU CAUDILLO FRANCO 8-2-1937 ARRIBA ESPANA."
F137 15c., dark green (646)
F138 30c., carmine (652)
F139 50c., blue (655)
F140 60c., olive (656)
Set of 4, unused, 15s.

1937. *Stamps as indicated overprinted* "MALAGA AGRADECIDA A TRANQUILLO-BIANCHI 8-2-1937 ARRIBA ESPANA."
F141 15c., dark green (646)
F142 30c., carmine (652)
F143 50c., blue (655)
F144 60c., olive (656)
Set of 4, unused, 15s.

1937. *Stamps as indicated overprinted* "MALAGA A SU SALVADOR QUEIPO DE LLANO 8-2-1937 ARRIBA ESPANA."
F145 15c., dark green (646)
F146 30c., carmine (652)
F147 50c., blue (655)
F148 60c., olive (656)
Set of 4, unused, 30s.

1937. *Type* 69 *overprinted* "HABILITADO" *and surcharged.*
F149 5c. on 1c., green
F150 5c. on 2c., brown 2 0
F151 10c. on 1c., grn
F152 15c. on 2c., brn 2 0

1937. *War Tax. Pictorial designs inscribed* "SUSCRIPCION PATRIOTICA SEGOVIA 1936."
F153 5c., brown .. 0 4
F154 5c., greenish-blue 0 4

1937. *War Tax. Inscribed* "PRO CANTINAS SANTA FE."
F155 5c., blue .. 0 6

1937. *Fiscal stamp inscribed* "AYAMONTE" *ovptd* "CORREOS."
F156 5c., blue .. 0 4

1937. *Stamps as indicated overprinted* "VIVA ESPANA, CORREOS, 18 JULIO 1936. LA LINEA DE LA CONCEPCION."
F157 1c., green (660)
F158 2c., brown (641)
F159 2c., ,, (661)
F160 5c., sepia (643)
F161 10c., green (673)
F162 15c., dk grn (645)
F163 15c., ,, (646)
F164 20c., purple (647)
F165 25c., lake (648)
F166 25c., ,, (649)
F167 30c., carm. (652)
F168 40c., dk bl. (653)
F169 50c., blue (655)
F170 60c., olive (656)
F171 1p., dk grey (657)
Set of 15, unused, 47s. 6d.

1937. *Air Mail. Stamps as indicated overprinted* "VIVA ESPANA 18 JULIO 1936 HABILITADO AVION CANARIAS" *and surcharged in colours stated.*
F172 50c. on 1c., grn (660) (r)
F173 80c. ,, 2c., brn (661) (grn)
F174 1p.25c. on 5c., sepia (F78) (grn)
Set of 3, unused, 6s. 6d.

1937. *Stamps as indicated overprinted* "VIVA ESPAÑA! BILBAO 19 JUNIO 1937."
F175 1c., green (660)
F176 2c., brown (722)
F177 5c., sepia (643)
F178 10c., green (673)
F179 15c., dk grn (646)
F180 20c., pur. (647)
F181 25c., lake (649)
F182 30c., carm. (652)
Set of 8. unused, 4s.

1937. *Air Mail. Fernandez Commemorative overprinted* "VIVA ESPAÑA! BILBAO 19 JUNIO 1937. CORREO AEREO."
F183 30c., red .. 2 9

1937. *Anniversary. Different designs inscribed* "ANO JUBILAR COMPOSTELANO."

F184 15c., brown
F185 30c., lake
F186 1p., blue & orange
Set of 3, unused, 1s. 9d.

1937. *Stamps as indicated overprinted* "LA LINEA 18.7.1937 ANIVERSARIO AÑO TRIUNFAL."

F187 1c., grn (660) (r)
F188 1c., ,, (660) (bk)
F189 2c., brown (722)
F190 15c., grey (F64)
F191 30c., red (F67)
Set of 5, unused, 6s.

1937. *War Tax stamps for Cadiz as No.* F128 *overprinted* "SALUDO A FRANCO ARRIBA ESPANA 18 DE JULIO 1936-37 CADIZ."

F192 5c., green

1937. *Stamps as indicated overprinted* "VIVA ESPANA CORREOS 1936-37 ARAGON."

F193 1c., green (660)
F194 2c., brown (661)

1937. *First Anniversary of War. Large pictorial design. Imperforate.*

F195 2p., orange-brn 18 0

Same, perforated.

F196 2p., orange-brn 7 6

NOTE.—These stamps were printed in miniature sheets containing one stamp only.

1937. *Air Mail. Type* 79 *overprinted* "CANARIAS CORREO AEREO" *and surcharged.*

F197 80c. on 2c., brn 50 0

1937. *Air Mail. Same overprint on stamps as indicated. Surcharged at foot.*

F198 50c. on 2c., brn (F105)
F199 80c. ,, 5c., sepia (F78)
F200 30c. + 80c. red (F67)
F201 30c. + 1p.25c. red (F67)
F202 1p.25c. on 1c., green (660) (perf.)
F203 50c. + 1p.25c., ind. (F69)
F204 1p. + 1p.25c., blue (F71)
F205 2p.50c. on 10c., green (F79)
Set of 7, minus F201, unused, 17s. 6d.

1937. *Air Mail. Stamps as indicated overprinted* "CANARIAS A FRANCO 18 JULIO 1936 AVION" *and surcharged.*

F206 50c. on 1c., grn (660)
F207 80c. ,, 2c., brn (661)
F208 1p.25c. on 5c., sep. (F78)
Set of 3, unused, 10s.

1937. *Air Mail. Stamps as indicated overprinted* "ARRIBA ESPANA 18 JULIO 1936 CANARIAS AVION" *and surcharged.*

F209 50c. on 1c., grn (660)
F210 80c. ,, 2c., brn (F105)
F211 1p.25c. on 5c., sep. (F78)
Set of 3, unused, 6s.

1937. *Air Mail. Local stamp for Las Palmas printed in blue overprinted* "1936 ANIVERSARIO 1937 ESPANA NACIONAL CANARIAS CORREO AEREO JULIO," *an aeroplane device and surcharged in colours given.*

F212 50c. in brown
F213 80c. in green
F214 1p.25c. in violet
Set of 3, unused, 6s. 6d.

1937. *Local stamp for Cadiz overprinted and surcharged* "CORREO HABILITADO 5 CENTIMOS."

F215 5c. on 50c., blue 0 4

1937. *Overprinted* "VIVA ESPANA II AÑO TRIUNFAL ARAGON" *on No.* F79.

F216 10c., green

1937. *Design depicting a building, inscribed* "CORREO ESPANA COCINAS ECONOMICAS AYAMONTE" *and overprinted* "VIVA FRANCO." *Imperforate.*

F217 5c., blue & red

NOTE.—These stamps were issued in a miniature sheet containing four stamps.
Price 1s. 6d. per sheet, unused.

1937. *Same, with overprint omitted, printed in altered colour. Imperf.*

F218 5c., red & blue
Price 1s. per sheet, unused.

1937. *Liberation of Toledo. Large pictorial design. Imperforate.*

F219 2p., dark green 17 6 17 6

Same, perforated.

F220 2p., dark green 7 6 7 6

NOTE.—These stamps were printed in miniature sheets containing one stamp only.

1937. *Types* F2 *and* F4 *overprinted* "1936 MALAGA 1937 18 DE JULIO ARRIBA ESPAÑA! FRANCO FRANCO FRANCO" *and a portrait device.*

F221 5c., sepia (blk)
F222 5c., ,, (r.)
F223 10c., green (blk)
F224 10c., ,, (r.)
F225 15c., grey
F226 30c., red
F227 50c., indigo
F228 60c., orange
F229 1p., blue
Set of 7, minus Nos. F224 and F228 unused, 3s. 6d.

1937. *Stamps as indicated overprinted* "ARRIBA ESPANA PONTEVEDRA 18 JULIO 1937. II ANO TRIUNFAL."

F230 1c., green (660) (bk)
F231 1c., ,, (660) (r.)
F232 2c., brown (722)
F233 5c., sepia (643)
F234 10c., green (673)
F235 15c., dk grn (646)
F236 20c., purple (647)
F237 25c., lake (649)
F238 30c., carm. (652)
Set of 9, unused, 7s. 6d.

1937. *Air Mail. No.* 657 *overprinted as above, also* "CORREO AEREO."

F239 1p., dark grey 2 6

F5

1937-38. *Type* F5. *Orphans Charity.*
F240 5c., brown .. 0 3
F241 5c., light blue .. 0 2

1937. *Overprinted* "VIVA ESPANA 18 JULIO 1936" *on No.* 653.
F242 40c., dark blue 2 3

1937. *Pictorial designs.*
F243 4p., claret, red and yellow 3 0
F244 10p., brown .. 7 6

1937. *Stamps as indicated overprinted* "HOMENAJE DE LUGO ASTURIAS LIBERADA 21 OCTUBRE 1937. ARRIBA ESPANA."
F245 1c., green (F102)
F246 2c., brown (F103)
F247 5c., sepia (F78)
F248 10c., green (F79)
F249 15c., grey (F64)
F250 20c., violet (F65)
F251 25c., lake (F66)
F252 30c., red (F67)
F253 40c., orange (F68)
F254 50c., indigo (F69)

1937. *Air Mail. Same overprint with* "CORREO AEREO" *added.*
F255 60c., orange (F70)
F256 1p., blue & orange (F186)

1937. *Inscribed* "CORREOS PRO ISLA CRISTINA."
F257 5c., carm. and olive-green 0 2

1937. *Inscribed* "COCINAS ECONOMICAS CORTEGANA CORREO."
F258 5c., blue .. 0 2

1937. *Stamps as indicated overprinted* "VIVA ESPANA FRANCO QUEIPO 18 VII 1936 1937" *in an ornamental design.*
F259 1c., green (660) (bk)
F260 1c., ,, (660) (r.)
F261 1c., ,, (F102)
F262 2c., brown (661) (bk)
F263 2c., ,, (661) (bl.)
F264 2c., ,, (722) (bk)
F265 2c., ,, (722) (bl.)
F266 2c., ,, (F103)
F267 5c., sepia (643)
F268 5c., ,, (F78)
F269 10c., grn (673)
F270 10c., ,, (F79)
F271 15c., dk gr (645)
F272 15c., ,, (646)
F273 15c., grey (F64)
F274 20c., purp. (647)
F275 20c., vio. (F65)
F276 25c., lake (649)
F277 25c., ,, (F66)
F278 30c., carm. (652)
F279 30c., red (F67)
F280 40c., dk bl. (653)
F281 40c., oran. (F68)
F282 50c., blue (655)
F283 50c., indigo (F69)
F284 60c., olive (656)
F285 60c., oran. (F70)
F286 1p., blue (F71)

Same overprint on Telegraph stamps.
F287 5c., mauve
F288 10c., black
F289 15c., light blue
F290 30c., orange

1937. *Anniversary issue No.* F184 *overprinted* "VIVA FRANCO CAUDILLO DE ESPANA GLORIA A COLON 12 OCTUBRE - CADIZ 1492 1937" *and a ship device covering four stamps.*
F291 60c. (four of 15c.), brown 2 6

1937. *Air Mail. Stamps as indicated overprinted* "CORREO AEREO CANARIAS" *and surcharged at top.*
F292 50c. on 5c., sepia (F78)
F293 80c. ,, 10c., green (F79)
F294 1p.25c. on 2c., brown (F103)
Set of 3, unused, 3s. 6d.

1937. *Local stamp for Las Palmas overprinted* CORREOS GENERAL MOLA PRESENTE" *and surcharged.*
F295 10c. on 5c., blue
F296 25c. ,, 5c., ,,

NOTE.—These stamps also exist with the following names in place of "General Mola" "General Sanjurjo; Calvo Sotelo; Soldado Desconcido", and all may be found se tenant in a sheet.

1937. *Stamps as indicated overprinted* "ARRIBA ESPANA 1936."
F297 1c., green (660)
F298 2c., brown (661)
F299 2c., ,, (722)
F300 5c., sepia (643)
F301 10c., green (673)
F302 15c., dk grn (646)
F303 20c., purple (647)
F304 25c., lake (649)
F305 30c., carm. (652)
F306 40c., dk blue (653)
F307 50c., blue (655)
Set of 11, unused, 8s.

1937. *War Tax. Inscribed* "CORREOS DURCAL."
F308 5c., black, red and yellow 0 2

1937. *Stamps as indicated overprinted* "SALUDO A FRANCO ARRIBA ESPAÑA 13 SEPTIEMBRE 1936-1937 SAN SEBASTIAN."
F309 1c., green (F102)
F310 2c., brown (F103)
F311 5c., sepia (F78)
F312 10c., grn (F79)
F313 15c., ,, (F64)
F314 20c., violet (F65)
F315 25c., lake (F66)
F316 30c., red (F67)
F317 40c., oran. (F68)
F318 50c., indi. (F69)
F319 60c., oran. (F70)
F320 1p., blue (F71)
F321 4p., carm. (F72)
F322 10p., blue (F80)
Set of 12, 1c. to 1p., unused, 25s.
,, ,, 14, 1c. to 10p., ,, 80s.

1937. *Aviation Fund. Two designs, 5c. as type* F3, *printed in altered colours.*
F323 5c., red
F324 10c., green
Pair, unused, 6d.

Same, colours again altered. Imperforate.
F325 5c., brown
F326 10c., blue
Pair, unused, 7s.

1937. *Aviation Fund stamps overprinted* "VIVA ESPANA 3 DE AGOSTO DE 1936 VIVA LA VIRGEN DEL PILAR." *Imperforate.*
F327 5c., green
F328 10c., red
Pair, unused, 3s. 6d.

Same overprint on stamps printed in altered colours. Imperforate.
F329 5c., brown
F330 10c., blue
Pair, unused, 3s. 6d.

1937. *Pictorial designs inscribed* "PRO RODANAS EPILA." *Imperforate.*
F331 5c., green
F332 5c., brown

NOTE.—These stamps were issued in a miniature sheet containing two of each denomination.

Price 1s. 6d. per sheet, unused.

Same, in altered colours.
F333 5c., blue
F334 5c., carmine

See note under No. F332.

Price 2s. 6d. per sheet, unused.

1937. *Air Mail. Pictorial designs. Inscribed* "CADIZ ROMA, ROMA CADIZ." *Imperforate.*
F335 25c., lake
F336 50c., dark green

NOTE.—These stamps were issued in a miniature sheet containing one of each denomination.

Price 6s. 9d. per sheet, unused.

1937. *Pictorial design inscribed* "NERJA ASISTENCIA SOCIAL." *Imperf.*
F337 5c., green

1937. *Air Mail. Pictorial design inscribed* "PRO AVIACION NERJA." *Imperforate.*
F338 10c., brn, grn, red & yellow

NOTE.—These two stamps were issued in a miniature sheet with Express stamp No. FE17.

Price 3s. 6d. per sheet, unused.

1937. *Inscribed* "SEVILLA 29 OCTUBRE 1933 1937." *Imperforate.*
F339 5c., indigo & red

NOTE.—These stamps were printed in four designs contained in a miniature sheet.

Price 1s. per sheet, unused.

Same, printed in altered colours.
F340 5c., red & blue

Price 1s. per sheet, unused.

1937. *Similar design. Perforated.*
F341 5c., black & red 0 3

1937. *Charity. Portrait of General Franco inscribed* "COCINAS ECONOMICAS FUENTE DE PIEDRA."
F342 5c. + 95c., brn & silver
F343 10c. + 90c., grn ,,

NOTE.—These stamps were printed in miniature sheets containing one stamp only.

1937. *Stamps as indicated overprinted* "VIVA ESPAÑA BURGOS JULIO 1936."
F344 1c., green (660)
F345 2c., brn (661)
F346 2c., ,, (722)
F347 5c., sepia (643)
F348 10c., grn (673)
F349 15c., dk grn (646)
F350 20c., purple (647)
F351 25c., lake (649)
F352 30c., carm.(652)
Set of 9, unused, 15s.

1937. *Anniversary issue Nos.* F184 *to* F186 *overprinted* "HOMENAJE AL GENERAL VARELA 30-5-37. 31-10-37 DEFENSOR DE SEGOVIA II ANO TRIUNFAL" *and an Arms device covering four stamps.*
F353 60c. (four of 15c.), brown
F354 1p.20c. (four of 30c.), lake
F355 4p. (four of 1p.), blue & orange

Charity. Same overprint on No. F153 *altered colour, with surcharge* "15CTS" *added to each stamp.*
F356 60c. (four of 5c. on 15c.), blue

1937. *Stamps as indicated overprinted* "DIOS PATRIA Y REY 1936."
F357 1c., green (660)
F358 2c., brown (722)
F359 5c., sepia (643)
F360 10c., grn (673)
F361 15c., dk grn (646)
F362 20c., purple (647)
F363 25c., lake (649)
F364 30c., carm. (652)
F365 40c., dk blue (653)
F366 50c., blue (655)
F367 60c., olive (656)
Set of 11, unused, 22s. 6d.

1938. *Pictorial designs depicting Historic Buildings. Imperforate.*
F368 20c., purple
F369 30c., red
F370 50c., greenish blue
F371 1p., dark green

NOTE.—These stamps were printed in a miniature sheet containing one of each denomination.

Price 7s. per sheet, unused.

Same, perforated.
F372 20c., purple
F373 30c., red
F374 50c., greenish blue
F375 1p., dark green

See note after No. F371.

Price 3s. 6d. per sheet, unused.

1938. *Air Mail. Same, overprinted* "VIA AEREA."

F376 20c., purple
F377 30c., red
F378 50c., greenish blue
F379 1p., dark green

See note after No. F371.

Price 16s. 6d. per sheet, unused.

1938. *War Charity. Lugo Municipal stamp overprinted and surcharged* "CORREOS PRO AGUINALDO COMBATIENTES + 5CTS."

F380 10c. + 5c., brn, yell., red, grn and blue 0 3

1938. *Charity. Vertical pictorial design, inscribed* "CINCO CTMOS PRO-COIN. RETABLO DE S. JUAN DESTRUIDO POR LOS ROJOS." *Imperforate.*

F381 5c., red
F382 5c., green
F383 5c., blue
F384 5c., magenta

1938. *Charity. Horizontal pictorial design inscribed* "5 CTS PRO-COIN IGLESIA DE LA STMA TRINIDAD SAQUEADA Y DESTRUIDA POR LOS ROJOS." *Imperforate.*

F385 5c., green
F386 5c., magenta
F387 5c., red
F388 5c., blue

NOTE.—These stamps were issued in miniature sheets of four stamps, two of F381 and F385; two of F382 and F386; two of F383 and F387; two of F384 and F388.

Set of 4 sheets, unused, 6s. 6d.
,, ,, 4 ,, with cachet, 7s.

F6

F7

1938. *Type* F6.

F389	15c., dark green	0	2	0	2
F390	20c., mauve ..	0	3	0	3
F391	30c.. red ..	0	4	0	4

1938. *Air Mail. Type* F6 *overprinted* "CORREO AEREO."

F392 50c., slate .. 0 6
F393 1p., blue .. 1 0

1938. *Orphans Charity. Pictorial designs inscribed* "ASOCIATION BENEFICIA DE ORFARTO," *5c. as type* F7.

F394 5c., cerise
F395 10c., green
F396 30c., light blue
F397 50c., claret

Set of 4, unused, 1s.

1938. *Air Mail. Orphans Charity. Pictorial designs with same inscription. 1p. also inscribed* "CORREO AEREO" *and 2p.* "CORREO TRANSOCEANICO AEREO."

F398 1p., violet
F399 2p., orange

Pair, unused, 2s.

Express Stamps.

E1

E2

1905. *Type* E1.

E1 20c., red .. 0 6 0 3

1926. *Red Cross. Type* E2.

E2 20c., mauve .. 0 4

1927. *Same, overprinted* "17-V-1902 17-V-1927 ALFONSO XIII."

E3 20c., mauve .. 0 6

See note under No. 383.

1929. *Seville-Barcelona Exhibition. Gazelle type.*

E4 20c., red .. 0 4

E3

E4

1929. *Type* E3.

E5 20c., red .. 0 3 0 2

1930. *Type* E3 *ovptd* "URGENCIA."

E6 20c., red .. 0 3

1930. *Goya Commemorative issue overprinted* "URGENTE."

E7 20c., magenta .. 0 3

1930. *Air Mail. Goya Commemorative overprinted* "URGENTE."

E8 20c., grey & brown 0 3

1930. *Christopher Columbus issue overprinted* "URGENTE."

E9 20c., purple .. 0 3

1930. *Closing of Spanish-American Exhibition. View of Seville.*

E10 20c., orange .. 0 3

1930. *Railway Congress. With same inscription as ordinary issue.*

E11 20c., red .. 0 6

1931. *No.* E6 *overprinted as type* 59.

E12 20c., red .. 0 3

1931. *Type* E3 *overprinted as type* 60.

E13 20c., red .. 0 4

1931. *Type* E3 *overprinted as type* 62.

E14 20c., red .. 0 3

1931. *Type* E4. *Montserral Commemorative.*

E15 20c., red .. 0 6

E5

E6

1933. *Type* E5.

E16	20c., red	..	0	3	0 1

1936. *Type* E6. *Fortieth anniversary of the Madrid Press Association.*

E17	20c., carmine	..	0	3	0 1

Rebel Issues.

1936. *Type* E5 *handstamped* "SEVILLA VIVA ESPANA JULIO 1936."

FE1	20c., red	..	1	6

1936. *Type* E5 *overprinted* "VIVA ESPAÑA."

FE2	20c., red (bl.)	..	2	6
FE3	20c., ,, (bk)	..	7	6

1936. *Charity issue. Type* E5 *overprinted and surcharged* "VIVA ESPAÑA +5CTS. VIVA ESPAÑA."

FE4	20c., red	..	1	6

1936-37. *Fiscal stamp overprinted* "CORRESPONDENCIA URGENTE ORDEN 9 NVBRE. 1936."

FE5	20c., bl.-grn (bk)	7	6	
FE6	20c., ,, (r)	7	6	

1937. *No.* 673 *overprinted* "CORRESPONDENCIA URGENTE" *covering two stamps.*

FE7	20c. (two of 10c.), green	7	6	

1937. *Postage due stamp type* D1, *overprinted* "HABILITADO PARA LA CORRESPONDENCIA URGENTE" *covering four stamps.*

FE8	20c. (four of 5c.), grey	6	0	

1937. *Same, but larger overprint with* "CORRESPONDIA" *instead of* "CORRESPONDENCIA."

FE9	20c. (four of 5c.), grey	7	6	

1937. *Type* E5 *overprinted* "ARRIBA ESPAÑA! MALAGA LIBERADA 8-2-1937."

FE10	20c., red	..	3	0

1937. *No.* 647 *overprinted* "CORRESPONDENCIA URGENTE."

FE11	20c., violet	..	7	6

1937. *Fiscal stamp overprinted with Arms,* "REPUBLICA ESPANOLA" *and surcharged in red, with additional overprint as No.* FE5 *in black.*

FE12	20c. on 20c., bl.-green	10	0	

1937. *Type* E5 *overprinted* "VIVA ESPANA. CORREOS, 18 JULIO 1936. LA LINEA DE LA CONCEPCION."

FE13	20c., red	..	2	0

1937. *No.* 647 *overprinted* "URGENTE."

FE14	20c., purple	..	3	9

1937. *Type* F2 *overprinted* "CORRESPONDENCIA URGENTE."

FE15	20c., violet	..	0	9

1937. *Type* E5 *overprinted* "VIVA ESPANA FRANCO QUEIPO 1936 1937" *in an ornamental design.*

FE16	20c., red	..		

1937. *Inscribed* "NERJA CORREO URGENTE." *Imperforate.*

FE17	5c., brown, red, yellow & carm.			

NOTE.—This stamp was issued in a miniature sheet together with an Air Mail 10c. and Charity 5c.

Price 3s. 6d. per sheet, unused.

FE1

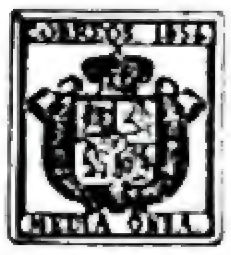
1937. *Type* FE1.

FE18	20c., brown	..	0	3

1937. *Type* E5 *overprinted* "DIOS PATRIA Y REY 1936."

FE19	20c., red	..	1	0

Official Stamps.



O1

O2

O3

1854. *Type* O1. *Imperforate.*

O1	½oz., blk on orange		0	2	
O2	1oz., ,, rose		0	3	
O3	4oz., ,, green		0	3	
O4	1lb., ,, blue		0	9	

1855. *Type* O2. *Imperforate.*

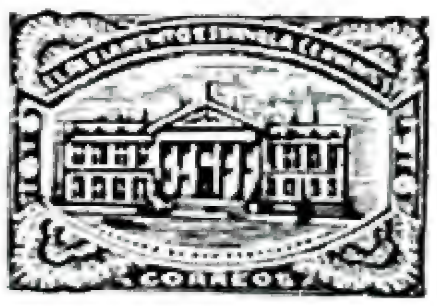
O5	½oz., blk on yellow	0	3	0	3
O6	1oz., ,, rose	0	4	0	3
O7	4oz., ,, green	0	6		
O8	1lb., ,, lilac-bl.	0	6		

1895. *Type* 35 *printed in altered colour.*

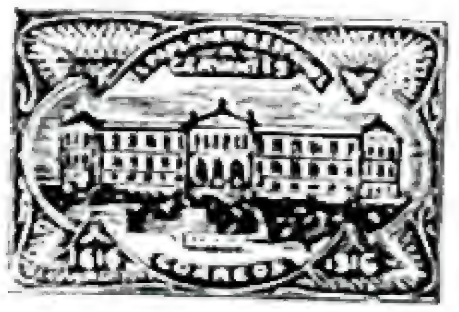
O9	15c., yellow	..	0	2

1896-98. *Type* O3. *No value indicated.*

O10	rose	.. ..	0	2	0 3
O11	blue	.. ..	0	4	



O4



O5

O6

O7

1916. *Types* O4 *to* O7. *Cervantes Tercentenary. Centres in black. No value indicated.*

O12	violet (O4)	..		
O13	green (O5)	..		

O14	violet (O6)	..
O15	carmine (O7)	..
O16	green (O4)	..
O17	carmine (O5)	
O18	brown (O6)	..
O19	,, (O7)	..

Set of 8, unused, 1s.

1931. *Pan-American Congress stamps, 5c. as type* 63, *overprinted* "OFICIAL."

O20	5c., brown	0	2
O21	10c., green	0	2
O22	15c., violet	0	2
O23	25c., carmine	0	2
O24	30c., olive	0	2
O25	40c., blue	0	3
O26	50c., orange	0	4
O27	1p., grey	0	8
O28	4p., magenta	2	0
O29	10p., chestnut	6	3

NOTE.—The 15c., 30c. and 40c., exist imperforate.

1931. *Air Mail. Pan-American Congress stamps, 5c. as type* 64, *overprinted* "OFICIAL."

O30	5c., chestnut (red)	0	2
O31	5c., ,, (blue)	2	0
O32	10c., emerald ..	0	2
O33	25c., lake ..	0	3
O34	50c., light blue	0	4
O35	50c., blue ..	2	0
O36	1p., mauve ..	0	6
O37	4p., grey ..	2	0

NOTE.—This set exists imperforate.

Postage Due Stamps.

D1

1931. *Type* D1.

D1	5c., grey ..	0	2

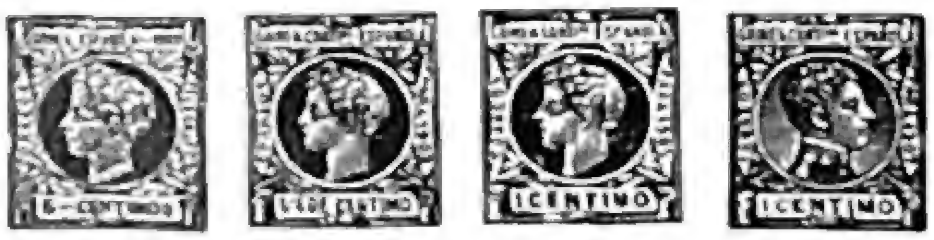
1931. *Type* D1 *ovptd as types* 60 *and* 61.

D2	5c., grey (60) ..	0	2
D3	5c., ,, (61) ..	0	6

SPANISH GUINEA

SPANISH COLONY, WEST AFRICA.

Coinage as in Spain.



1 2 3 4

1902. *Type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	5c., green ..	1	0	1	0
2	10c., blue ..	1	3	1	0
3	25c., carmine ..	20	0		
4	50c., black-brown	16	0		
5	75c., lilac ..	16	0		
6	1p., rose ..	18	0		
7	2p., bronze-green	30	0		
8	5p., vermilion ..	30	0		

1903. *Type* 2.

9	½c., black ..	1	6
10	½c., green ..	1	6
11	1c., lake ..	1	6
12	2c., dark olive ..	1	6
13	3c., chocolate ..	1	6
14	4c., orange-red ..	1	9
15	5c., black-brown	2	0
16	10c., red-brown ..	4	0
17	15c., dark blue ..	4	0
18	25c., orange ..	5	0
19	50c., rose-lake ..	8	6
20	75c., violet ..	12	6
21	1p., blue-green ..	15	0
22	2p., dark green ..	15	0
23	3p., scarlet ..	17	6
24	4p., blue	20	0
25	5p., purple ..	25	0
26	10p., rose ..	40	0

1905. *Type* 3 *dated* "1905."

27	1c., black ..	0	9
28	2c., green ..	0	9
29	3c., lake ..	0	9
30	4c., bronze-green	0	9
31	5c., dark brown	0	9
32	10c., red	0	9
33	15c., dark bistre	1	0
34	25c., chocolate ..	1	0
35	50c., blue ..	1	0
36	75c., orange ..	1	6
37	1p., carmine ..	3	6
38	2p., violet ..	8	6
39	3p., blue-green ..	10	0
40	4p., dark green ..	15	0
41	5p., vermilion ..	20	0
42	10p., blue ..	35	0

1907. *Type* 4.

43	1c., dark green ..	
44	2c., blue ..	
45	3c., violet ..	
46	4c., light green ..	
47	5c., carmine ..	
48	10c., orange ..	
49	15c., chocolate ..	
50	25c., blue ..	
51	50c., black-brown	
52	75c., blue-green ..	
53	1p., red ..	
54	2p., dark brown	
55	3p., olive ..	
56	4p., lake ..	
57	5p., green ..	
58	10p., purple ..	

Set of 5, 1c. to 5c., unused, 1s.
Complete set of 16, unused, 60s.

1909. *No.* 48 *overprinted* "HABILITADO —PARA" *and surcharged.*

59	5c. on 10c. (in blk)	3 6	
60	5c. ,, 10c. (in red)	£12	£12
61	5c. ,, 10c. (in red and black)	£12	£12
62	15c.,, 10c. (in blk)	15 0	

5 6 7

1909. *Type* 5.

63	1c., brown ..	0	2	0	2
64	2c., carmine ..	0	2	0	2
65	5c., green ..	0	3	0	2

66	10c., red	..	0	2	0	2
67	15c., sepia	..	0	3	0	3
68	20c., mauve	..	0	3	0	3
69	25c., blue	..	0	3	0	3
70	30c., chocolate	..	0	3	0	3
71	40c., lake	..	0	3	0	3
72	50c., purple	..	0	3	0	3
73	1p., green	..				
74	4p., orange	..				
75	10p., red	..				

Set of 7, 1c. to 25c., unused, 1s. 4d.
Complete set of 13, unused, 10s.

NOTE.—This set may be found overprinted "Guinea 1911" in oval frame.

1910. *Nos.* 43 *to* 46 *overprinted and surcharged* "HABILITADO—PARA—05 CTMS."

76	5c. on 1c., green	
77	5c. ,, 2c., blue	..
78	5c. ,, 3c., violet	
79	5c. ,, 4c., light green	

1912. *Type* 6.

80	1c., black	..	0	1	0	1
81	2c., purple-brown		0	1	0	2
82	5c., green	..	0	2	0	3
83	10c., red ..	..	0	3	0	3
84	15c., claret	..	0	4	0	4
85	20c., red	..	0	6	0	6
86	25c., blue	..	0	8	0	9
87	30c., lake	..	0	6	0	7
88	40c., carmine	..	0	7	0	8
89	50c., orange	..	0	9	0	10
90	1p., dull purple	..	0	9		
91	4p., mauve	..	2	6		
92	10p., green	..	5	0		

1914. *Type* 7.

93	1c., lilac	..
94	2c., rose	..
95	5c., green	..
96	10c., orange-red	
97	15c., purple	..
98	20c., chocolate	
99	25c., blue	..
100	30c., brown	..
101	40c., blue-green	
102	50c., lake	..
103	1p., vermilion	..
104	4p., claret	..
105	10p., black-brown	

Set of 13, unused, 7s. 6d.

1917. *Type* 6 *overprinted* "1917."

106	1c., black	..
107	2c., purple-brown	
108	5c., green	..
109	10c., red	..
110	15c., claret	..
111	20c., red	..
112	25c., blue	..
113	30c., lake	..
114	40c., carmine	..
115	50c., orange	..
116	1p., dull purple	
117	4p., mauve	..
118	10p., green	..

Set of 11, unused, 5c. to 10p., 30s.

With additional surcharge of value.

119	5c. on 40c.	..	6	0
120	10c. ,, 4p.	..	6	0
121	15c. ,, 20c.	..	6	0
122	25c. ,, 10p.	..	6	0

1919. *Same design as type* 6 *of Rio de Oro, but inscribed* "TERRITORIOS ESPANOLES DEL GOLFO DE GUINEA."

123	1c., purple	..
124	2c., rose	..
125	5c., red	..
126	10c., purple	..
127	15c., brown	..
128	20c., blue	..
129	25c., green	..
130	30c., orange	..
131	40c., ,,	..
132	50c., carmine	..
133	1p., green	..
134	4p., mauve	..
135	10p., brown	..

Set of 13, unused, 30s.

1920. *Same design as type* 7 *of Rio de Oro with inscription altered.*

136	1c., brown	..
137	2c., claret	..
138	5c., green	..
139	10c., claret	..
140	15c., orange	..
141	20c., yellow	..
142	25c., blue	..
143	30c., blue-green	
144	40c., brown	..
145	50c., lilac	..
146	1p., orange-red	
147	4p., rose	..
148	10p., lavender	..

Set of 13, unused, 15s.

8

9

10

1922. *Type* 8.

149	1c., chocolate	..
150	2c., pink	..
151	5c., blue-green	
152	10c., red	..
153	15c., orange	..
154	20c., mauve	..
155	25c., blue	..
156	30c., violet	..
157	40c., turquoise	
158	50c., carmine	..
159	1p., green	..
160	4p., red-brown	
161	10p., yellow	..

Set of 4, unused, 1c. to 10c., 8d.
Set of 13, unused, 15s.

1924. *Type* 9.

162	5c., brown & blue		0	3
163	10c., grey-grn & bl.		0	3
164	15c., carm. & black		0	5
165	20c., mauve	,,	0	5
166	25c., oran.-red	,,	0	6
167	30c., orange	,,	0	6
168	40c., blue	,,	0	8
169	50c., claret	,,	0	9
170	60c., red-brn	..	1	0
171	1p., violet	,,	1	0
172	4p., blue	..		
173	10p., bl.-grn	,,		

Set of 5, unused, 5c. to 25c., 1s.
,, 12, ,, 15s., used, 5s.

1926. *Spanish Red Cross stamps of 1926 printed in altered colours and overprinted* "GUINEA ESPAÑOLA."

174	5c., sepia	..
175	10c., green	..
176	15c., purple	..
177	20c., puce	..
178	25c., rose-red	..
179	30c., olive	..
180	40c., blue	..
181	50c., red-brown	
182	60c., dark green	
183	1p., vermilion	..
184	4p., bistre-brown	
185	10p., lilac	..

Set of 10, unused, 5c. to 1p., 3s. 6d.
Complete set of 12, unused, 15s.

1929. *Seville-Barcelona Exhibition stamps of Spain ovpld* "GUINEA."

186	5c., lake	..
187	10c., green	..
188	15c., blue-green	
189	20c., violet	..
190	25c., carmine	..
191	30c., sepia	..
192	40c., blue	..
193	50c., orange	..
194	1p., grey	..
195	4p., magenta	..
196	10p., brown	..

Set of 5, unused, 5c. to 25c., 1s.
„ 9, „ 5c. to 1p., 3s.
„ 11, „ 5c. to 10p., 16s.

1931. *Pictorial designs, 1c. to 20c. as type 10.*

197	1c., green	..	0	0	2
198	2c., brown	..	0	0	2
199	5c., black-brown			0	3
200	10c., green	..		0	3
201	15c., blue-green			0	3
202	20c., violet	..		0	4
203	25c., carmine	..		0	5
204	30c., lake	..		0	6
205	40c., blue	..		0	8
206	50c., orange	..		0	9
207	80c., violet			0	10
208	1p., grey	..			
209	4p., lilac	..			
210	5p., brown	..			

Set of 12, unused, 1c. to 1p., 3s. 6d.
Complete set of 14, unused, 10s.

1931. *Same stamps overprinted* "REPUBLICA ESPANOLA."

211	1c., green	..
212	2c., brown	..
213	5c., black-brown	
214	10c., green	..
215	15c., blue-green	
216	20c., violet	..
217	25c., carmine	..
218	30c., lake	..
219	40c., blue	..
220	50c., orange	..
221	80c., violet	..
222	1p., grey	..
223	4p., lilac	..
224	5p., brown	..

Set of 12, unused, 1c. to 1p., 2s. 6d.
Complete set of 14, unused, 8s.

NOTE.—These stamps may be found with a second overprint similar to that applied to the Sahara issue, but we do not list them as they were speculative.

1934-35. *Pictorial issue of* 1931 *printed in altered colours.*

225	5c., sepia	..	0	1
226	10c., yellow-green		0	2
227	15c., dark green		0	3
228	30c., red	..	0	4
229	50c., indigo	..	0	6

SPANISH MOROCCO

A SPANISH PROTECTORATE IN NORTH-WESTERN AFRICA.

Coinage as in Spain.

1903-9. *Types 25 and 36 of Spain overprinted as illustrated.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	½c., green ..	0	1	0	1
2	2c., brown ..	0	6	0	6
3	5c., green ..	0	4	0	4
4	10c., rose ..	0	3	0	2
5	15c., bright violet	1	6	1	6
6	20c., grey-black	1	6	1	6
7	25c., blue ..	0	4	0	5
8	30c., green ..	2	6	2	6
9	40c., pink ..	3	0	3	0
10	50c., slate-blue ..	2	0	1	3
11	1p., lake	3	0	1	6
12	4p., purple ..	4	6	5	0
13	10p., orange-brn	10	0	12	0

1909-24. *Same overprint on types 37 and 38.*

14	1c., green ..	0	1		
15	2c., brown ..	0	2	0	1
16	5c., green ..	0	3	0	1
17	10c., carmine ..	0	6	0	1
18	15c., violet ..	3	6	1	0
19	15c., yellow ..	0	4	0	2
20	20c., green ..	2	6		
21	20c., violet ..	1	3		
22	25c., blue ..	50	0		
23	30c., blue-green	0	9		
24	40c., pink ..	0	9		
25	50c., slate-blue ..	1	3		
26	1p., lake ..	1	6		
27	4p., purple ..	37	6		
28	10p., orange-brown	40	0		

1915. *Types 25 and 37 of Spain overprinted* "MARRUECOS" *only.*

29	½c., green ..	0	6	0	6
30	2c., brown ..	0	3	0	3
31	5c., green ..	0	4	0	3
32	10c., carmine ..	0	6		
33	15c., violet ..	2	0		
34	20c., green ..	2	0		
35	25c., blue ..	2	0		
36	30c., blue-green	2	0		
37	40c., pink ..	3	0		
38	50c., slate-blue ..	3	0		
39	1p., lake	5	0		
40	4p., purple ..	10	0		
41	10p., orange ..	20	0		

1915. *Same types ovpld* "PROTECTORADO ESPAÑOL EN MARRUECOS."

42	½c., green	0	0	2
43	2c., brown	0	0	2
44	5c., green	0	0	3
45	10c., carmine	0	0	4
46	15c., violet	1	1	6
47	20c., green	1	1	6
48	25c., blue	2	2	6
49	30c., blue-green	2	2	0
50	40c., pink	1	1	6
51	50c., slate-blue	1	1	9
52	1p., lake	2	2	3
53	4p., purple	15	15	0
54	10p., orange	32	32	6

1916-23. *Same types overprinted* "ZONA DE PROTECTORADO ESPANOL EN MARRUECOS."

55	½c., green	0	2	0	2
56	1c., green	0	1	0	1
57	2c., brown	0	2	0	2
58	5c., green	0	6	0	2
59	10c., carmine	0	6	0	2
60	15c., violet	80	0		
61	15c., orange	1	0	0	2
62	20c., lilac	2	0	0	6
63	25c., blue	1	0	0	3
64	30c., green	0	9	0	6
65	40c., carmine	6	0	2	6
66	50c., slate-blue	2	0	0	8
67	1p., lake	3	0	1	6
68	4p., purple	7	6	3	0
69	10p., orange	40	0	50	0

1920. *Type 37 of Spain overprinted* "PROTECTORADO ESPANOL EN MARRUECOS," *perforated horizontally through centre and each half surchd.*

69a	10c. on half 20c., green	4	6	5	6
69b	15c. ,, ,, 30c., blue-green	6	0	7	6

1920. *Express stamp No.* E2, *perforated vertically through centre and each half surcharged.*

69c	10c. on half 20c., red	2	3	2	6

1920. *Fiscal stamps perforated horizontally through centre and each half overprinted* "CORREOS" *and surchd.*

69d	5c. on half 5p., bl.	2	3	3	0
69e	5c. ,, ,, 10p., green	1	3	1	9
69f	10c. ,, ,, 25p., green	0	9	1	3
69g	10c. ,, ,, 50p., blue-grey	1	0	1	9
69h	15c. ,, half 100p., red	1	3	1	9
69i	15c. ,, ,, 500p., lake	2	3	3	0

NOTE.—Prices for Nos. 69a to 69i are for pairs, i.e. an undivided stamp.

1923-32. *Type 10 of Spain overprinted* "CORREO ESPANOL MARRUECOS."

70	2c., olive-green	0	1	0	1
71	5c., purple	0	6	0	1
72	5c., carmine	0	1	0	1
73	10c., green	0	2	0	1
74	20c., violet	0	6	0	2
75	50c., orange	0	6		

Overprinted "ZONA DE PROTECTORADO ESPANOL EN MARRUECOS."

76	2c., olive-green	0	2	0	2
77	5c., purple	0	2	0	1
78	10c., green	0	8	0	2
79	10c., yellow-green	0	6	0	1
80	15c., blue-green	0	6	0	3
81	20c., violet	0	8	0	2
82	25c., carmine	1	0	0	6
83	40c., blue	1	6	0	6
84	50c., orange	2	0	2	0
85	1p., slate	4	0	4	0

1926. *Spanish Red Cross stamps of* 1926 *printed in changed colours and overprinted* "CORREO ESPAÑOL TANGER."

86	1c., orange	..
87	2c., carmine	..
88	5c., sepia	..
89	10c., green	..
90	15c., purple	..
91	20c., puce	..
92	25c., rose-red	..
93	30c., olive	..
94	40c., blue	..
95	50c., red-brown	..
96	1p., vermilion	..
97	4p., bistre-brown	
98	10p., lilac	..

Set of 11, unused, 1c. to 1p., 4s.
Complete set of 13, unused, 25s.

1926. *Same, but overprinted* "ZONA "PROTECTORADO ESPAÑOL."

99	1c., orange	..
100	2c., carmine	..
101	5c., sepia	..
102	10c., green	..
103	15c., purple	..
104	20c., puce	..
105	25c., rose-red	..
106	30c., olive	..
107	40c., blue	..
108	50c., red-brown	
109	1p., vermilion	..
110	4p., bistre-brown	
111	10p., lilac	..

Set of 11, unused, 1c. to 1p., 4s.
Complete set of 13, unused, 25s.

1

1928. *Various pictorial designs. Recess-printing.* 1c. *to* 15c. *as type* 1.

112	1c., red	0	1	0	1
113	2c., purple	0	1	0	1
114	5c., blue	0	1	0	1
115	10c., green	0	2	0	1
116	15c., chestnut	0	2	0	2
117	20c., olive-green	0	3	0	2
118	25c., lake	0	3	0	3
119	30c., sepia	0	6	0	3
120	40c., pale blue	0	8	0	3
121	50c., puce	0	9	0	3
122	1p., yellow-green	1	0	0	8
123	2p.50c., magenta	2	6	2	0
124	4p., ultramarine	5	0	1	6

1929. *Seville-Barcelona Exhibition stamps of Spain overprinted* "PROTECTORADO MARRUECOS."

125	1c., blue-green				
126	2c., olive-green				
127	5c., lake	..			
128	10c., green	..			
129	15c., blue-green				
130	20c., violet	..			
131	25c., carmine	..			
132	30c., sepia	..			
133	40c., blue	..			
134	50c., orange	..			
135	1p., grey	..			
136	4p., magenta	..			
137	10p., brown	..			

Set of 7, unused, 1c. to 25c., 1s. 3d.
,, 11, ,, 1c. to 1p., 3s.
,, 13, ,, 1c. to 10p., 16s.

1929. *Seville-Barcelona Exhibition stamps of Spain overprinted* "TANGER."

138	5c., lake				
139	10c., green				
140	15c., blue-green				
141	20c., violet				
142	25c., carmine				
143	30c., sepia				
144	40c., blue				
145	50c., orange				
146	1p., grey				
147	4p., magenta				
148	10p., brown				

Set of 5, unused, 5c. to 25c., 1s.
,, 9, ,, 5c. to 1p., 3s.
,, 11, ,, 5c. to 10p., 16s.

1932. *Type* 58 *of Spain overprinted* "CORREO ESPAÑOL MARRUECOS."

149	10c., green	..	0	2	0 2
150	20c., purple	..	0	3	0 2
151	30c., claret	..	0	3	0 3
152	40c., blue	..	0	4	0 4

1932. *As type* 1, *but* "CT" *in upper right corner instead of* "CS."

153	1c., red	..	0	1	0 1

1933. *Stamps of Spain*, 1931-35 *issue, overprinted* "MARRUECOS."

154	1c., green	..	0	1	0 1
155	2c., brown	..	0	1	0 1
156	5c., brn (Margall)		0	1	0 1
157	10c., green	..	0	2	0 1
158	15c., dark green (Salmeron)		0	2	
159	20c., purple	..	0	3	
160	25c., lake (Zorilla)		0	3	
161	30c., carmine (Iglesias)		0	4	
162	40c., dark blue		0	5	
163	50c., orange	..	0	6	
164	60c., olive	..	0	6	
165	1p., dark grey	..	0	9	
166	4p., lake	..	3	6	
167	10p., brown	..	7	10	

1933-35. *Similar to issue of* 1928, *but printed by photogravure.*

168	1c., red	..	0	1	0 1
169	2c., green	..	0	1	0 1
170	5c., magenta	..	0	1	0 1
171	10c., green	..	0	2	0 1
172	15c., yellow	..	0	2	0 1
173	20c., dark green		0	3	0 1
174	25c., red	..	0	4	0 1
175	25c., violet	..	0	3	0 1
176	30c., maroon	..	0	5	0 1
177	30c., red (Ketama)		0	4	0 1
178	40c., blue	..	0	6	0 1
179	40c., orange	..	0	5	0 1
180	50c., orange	..	0	6	0 2
181	50c., blue	..	0	5	0 2
182	60c., blue-green		0	7	0 2
183	1p., slate	..	0	10	
184	2p., brown-lake		1	6	
185	2p.50c., brown	..	2	2	
186	4p., green	..	3	4	
187	5p., black	..	4	3	

1934. *Type* 41 *of Spain overprinted* "CORREO ESPANOL MARRUECOS."

188	10p., brown	..	7	6	

1936. *Issue of* 1928 *surcharged.*

189	1c. on 4p., ultra.		0	6	0 6
190	2c. ,, 2p.50c., magenta		0	9	0 9
191	5c. ,, 25c., lake		0	2	0 2
192	10c. ,, 1p., yell.-green		1	6	1 6

1936. *Charity. No.* 174 *surcharged.*

193	25c. + 2p. on 25c., red		1	9	1 9

1936. *Express stamp of* 1928 *with* "CORRESPONDENCIA URGENTE" *barred out, surcharged.*

194	15c. on 20c., black		3	0	3 0

1937. *Similar designs to* 1933-35 *issue printed by photogravure.*

195	1c., green	..	0	1	0 1
196	2c., magenta	..	0	1	0 1
197	5c., orange	..	0	1	0 1
198	15c., violet	..	0	2	0 2
199	30c., red (Tetuan)		0	4	0 3
200	1p., blue	..	0	9	0 7
201	10p., brown	..	7	6	

1938. *Charity. Pictorial designs inscribed* "HOGAR ESCUELA DE HUERFANOS DE CORREOS" *and* "TANGER".

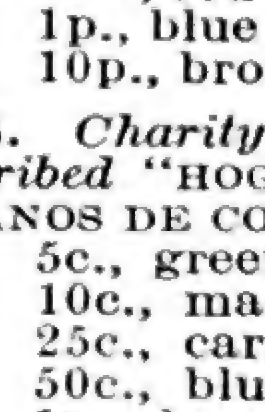
202	5c., green	
203	10c., mauve	
204	25c., carmine	
205	50c., blue	
206	1p., brown	

Set of 5, unused, 1s

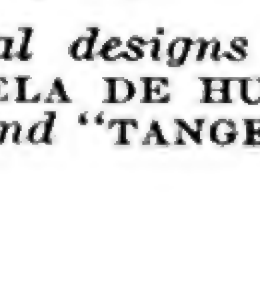
General Franco's Issues.

1937. *Stamps of Spain as indicated overprinted* "TANGER" *vertically.*

F1	5c., sepia	(643)	0	3	0	3
F2	10c., green	(644)	0	6	0	4
F3	15c., dk grn	(645)	1	0	0	9
F4	30c., red	(652)	1	9	1	3



F1



F2

1937. *Anniversary. Different designs inscribed* "17 JULIO 1936 ALZAMIENTO NACIONAL," 1c. *as type* F1.

F5	1c., grey-blue	..	0	1	
F6	2c., red-brown	..	0	2	
F7	5c., cerise	..	0	3	

F 8	10c., emerald ..	0	4
F 9	15c., bright blue		
F10	20c., maroon		
F11	25c., magenta		
F12	30c., orange-red		
F13	40c., orange		
F14	50c., ultramarine		
F15	60c., green		
F16	1p., violet		
F17	2p., blue-green		
F18	2p.50c., black		
F19	4p., brown		
F20	10p., black		

Set of 8, 1c. to 30c., unused, 1s.6d.
,, ,, 12, 1c. ,, 1p., ,, 4s.
,, ,, 16, 1c. ,, 10p., ,, 20s.

1937. *Charity. Portrait of General Franco inscribed at foot* "SOBRETASA OBLIGATORIA PRO-MUTILADOS AFRICA."

F21	10c., brown ..	0	2	0 2

1938. *As* 1937 *photogravure issue.*

F22	1c., green
F23	2c., magenta
F24	5c., orange
F25	15c., violet
F26	30c., red
F27	1p., blue

NOTE.—These stamps were issued in two miniature sheets, one sheet containing one each 1c., 2c., 5c. and 1p., and the other 2c., 5c., 15c. and 30c.

Price 6s. 6d. the two sheets unused.

1938. *Air Mail. Different pictorial designs, 5c. as type* F2.

F28	5c., brown
F29	10c., green
F30	25c., red
F31	40c., greenish blue
F32	50c., cerise
F33	75c., blue
F34	1p., olive-brown
F35	1p.50c., violet
F36	2p., maroon
F37	3p., black

Set of 10, unused, 6s. 3d.

Express Stamps.

1914. *Type* E1 *of Spain overprinted* "MARRUECOS."

E1	20c., red ..	10	0

1915. *Type* E1 *of Spain overprinted as No.* 42.

E2	20c., red ..	3	6

1918. *Type* E1 *of Spain overprinted as No.* 55.

E3	20c., red ..	0	9

1926. *Red Cross. Type* E2 *of Spain ovptd* "CORREO ESPAÑOL TANGER."

E4	20c., blue & black	0	6

Same, but overprinted "ZONA PROTECTORADO ESPAÑOL."

E5	20c., blue & black	0	4

1928. *Pictorial design depicting a mounted Courier.*

E6	20c., black ..	0	4

1935. *Similar pictorial design.*

E7	20c., orange-red	0	3

General Franco's Issue.

1937. *Anniversary. Pictorial design inscribed* "17 JULIO 1936. ALZAMIENTO NACIONAL."

FE1	20c., carmine ..	0	4

STELLALAND

SOUTH AFRICA. FORMERLY A BOER REPUBLIC, NOW PART OF CAPE COLONY.

12 pence (d.) = 1 shilling.

1

1884. *Type* 1.

No.		Unused. s.	d.	Used. s.	d.
1	1d., red	7	6		
2	3d., orange ..	5	0		
3	4d., grey-blue ..	5	0		
4	6d., mauve ..	6	0		
5	1s., green	12	6		

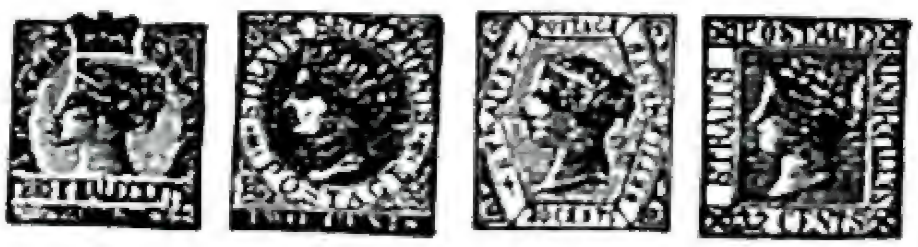
No. 3 *surcharged* "TWEE" (*two*).

6	2d. on 4d., blue ..	£6	

STRAITS SETTLEMENTS

BRITISH COLONY IN THE MALAY PENINSULAR.

100 cents = 1 dollar.



1 2 3 4

1867. *Indian stamps overprinted and surcharged as type* 1.

No.		Unused. s.	d.	Used. s.	d.
1	1½c. on ½a., blue	17	6	15	0
2	2c. ,, 1a., brown	25	0	25	0
3	3c. ,, 1a., ,,	25	0	17	6
4	4c. ,, 1a., ,,	40	0	35	0
5	6c. ,, 2a., yellow	£5		60	0
6	8c. ,, 2a., ,,	50	0	15	0
7	12c. ,, 4a., green	£6		45	0
8	24c. ,, 8a., rose	75	0	25	0
9	32c. ,, 2a., yellow	45	0	25	0

1868-72. *Types* 2, 3 *and* 4. *Watermark* CC

10	2c., brown	2	6	2	0
11	4c., rose	3	0	1	6
12	6c., lilac	14	0	6	0
13	8c., orange ..	15	0	4	0
14	12c., blue ..	17	6	4	0
15	24c., green ..	17	6	3	6
16	30c., claret ..	30	0	3	6
17	32c., vermilion ..	45	0	15	0
18	96c., grey ..	27	6	12	6

1872-82. *Various surcharges on types 2, 3 and 4.*

19	"5 Cents" on 4c., rose	80	0	65	0
20	"Five Cents" on 8c., orange	35	0	35	0
21	"5 Cents" on 8c., orange	30	0		
22	"Seven Cents" on 32c., vermilion	30	0	30	0
23	"10 Cents" on 6c., lilac	12	0	6	0
24	"10 Cents" on 12c., blue	10	0	7	0
25	"10 Cents" on 30c., claret			17	6
26	"10" on 30c., claret			25	0

5

6

7

1882. *Types 5 and 6. Wmk* ⏃ CC

27	5c., purple-brown	12	6	12	6
28	10c., slate	17	0	8	6

1883-1900. *Types 2 to 6. Watermark* ⏃ CA

29	2c., brown				6	0
30	2c., rose	0	6	0	3
31	4c., ,, (1901)	0	9	0	4
32	4c., brown	3	6	2	0
33	5c., blue	1	0	0	6
34	5c., brown	3	0	1	6
35	5c., magenta	2	6	1	6
36	6c., lilac	2	6	1	6
37	8c., orange	3	0	0	8
38	8c., blue	2	0	0	3
39	10c., slate	1	6	0	6
40	12c., purple-brown	12	6	5	0
41	12c., claret	5	0	5	0
42	24c., green	6	0	2	6
43	30c., dull claret	4	0	2	3
44	30c., bright ,,	3	6	1	9
45	32c., vermilion	2	6	2	0
46	32c., rose (error)	£40			
47	96c., grey	17	6	9	0

1883-91. *Various surcharges.*

48	2c. on 4c., rose	14	0	17	6
49	2c. ,, 5c., blue	7	0	7	0
50	2c. ,, 12c., blue	90	0	60	0
51	Two Cents on 5c., blue	20	0		
52	Two Cents on 8c., orange	30	0	25	0
53	Two Cents on 32c., vermilion	90	0	55	0
54	3c. on 5c., pur.-brn	90	0	90	0
55	3c. ,, 5c., blue	60	0	60	0
56	Three Cents on 32c., magenta	1	9	1	3
57	8c. on 12c., blue			45	0
58	8c. ,, 12c., purple-brown			55	0
59	8 on 8c. on 12c., purple-brown	65	0	65	0
60	10c. on 24c., green	1	6	0	8
61	Thirty Cents on 32c., vermilion	5	0	4	0

Word "cents" in italics; black surch.

62	4c. on 5c., blue					
	Same surcharge in red.					
63	4c. on 5c., blue	50	0	45	0

1892-94. *Surcharged as type 7.*

64	1c. on 2c., rose	0	6	0	6
65	1c. ,, 4c., brown	1	6		
66	1c. ,, 6c., lilac	1	6		
67	1c. ,, 8c., orange	0	6		
68	1c. ,, 12c., purple-brown	6	0		
	Surcharged in one line at foot.				
69	1c. on 8c., green	0	3	0	2
70	3c. ,, 32c., rose	0	6	0	3

8

9

10

1892-99. *Type 8. Watermark* ⏃ CA

71	1c., green	0	4	0	1
72	3c., rose	0	6	0	1
73	3c., brown	0	6	0	1
74	25c., purple & green	5	0	2	0
75	50c., olive-green and rose	4	6	2	6
76	$5, orange & carm.	60	0	45	0

1899. *Surcharged on various issues.*

77	4c. on 5c., blue	1	3	1	6
78	4c. ,, 5c., brown	1	0	1	3
79	4c. ,, 8c., blue	0	9	0	6
80	4c. ,, 5c., rose	0	3	0	3

1902. *Types 9 and 10. Wmk* ⏃ CA

81	1c., green	0	4	0	2
82	3c., pur. & orange	0	8	0	3
83	4c., purple on red	0	9	0	6
84	5c., purple	0	9	0	5
85	8c., purple on blue	1	6	0	6
86	10c., purple & black on yellow	2	6	0	5
87	25c., purple & green	2	0	2	0
88	30c., grey & carm.	8	6	6	6
89	50c., green & rose	8	0	7	0
90	$1, ,, black	14	0	10	0
91	$2, purple & black	20	0		
92	$5, green & orange	60	0		
93	$100, purple & grn on yellow				

11

12

13

14

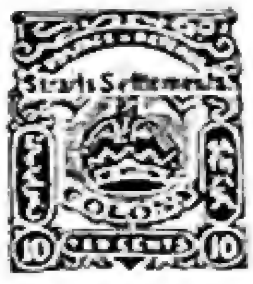
1904. *Types 11 to 14. Wmk* ⏃ CA

94	1c., green	1	0	0	8
95	3c., purple	2	6	1	0
96	4c., purple on red	1	6	0	2
97	8c., ,, blue	4	0	0	9

1904. *Types 9 to 14. Watermark multiple* ⏃ CA

98	1c., green	0	2	0	1
99	3c., purple	0	8	0	1
100	4c., purple on red	1	0	0	2
101	5c., purple	2	0	1	0
102	8c., purple on blue	3	6	0	8
103	10c., purple and black on yellow	2	6	0	6
104	25c., pur. & green	4	0	2	6

105	30c., grey & carm.	4	0	1	9
106	50c., green & rose	10	0	2	6
107	$1, green & black	12	0	4	0
108	$2, purple & black	25	0	10	0
109	$5, grn & orange	55	0	17	6
110	$25, grey-green and black	£22			
111	$100, purple and green on yellow				



1907. *Stamps of Labuan overprinted* "STRAITS SETTLEMENTS" *in red or black.*

112	1c., purp. & black	12	0	12	0
113	2c., green ,,	20	0	20	0
114	3c., brown ,,	7	6	7	6
115	4c. on 12c., yellow and black	1	6	1	6
116	4c. on 16c., brown and green	1	6	1	6
117	4c. on 18c., ochre and black	1	0	1	0
118	8c., verm. & black	1	6	1	6
119	10c., slate-blue and brown	1	6	1	6
120	25c., blue-green	2	6	3	0
121	50c., grey & purple	3	6	4	0
122	$1, orange & lake	7	6	8	0

15

1906-10. *Types* 9, 10 *and* 12 *to* 15. *Watermark multiple* ♔ CA

123	3c., red	0	4	0	1
124	4c., ,,	1	0	0	6
125	4c., purple	0	6	0	1
126	4c., lake	2	6	1	3
127	5c., orange	1	0	0	3
128	8c., blue	0	6	0	3
129	10c., pur. on yell.	1	3	0	2
130	21c., purple (15)	3	0	3	0
131	25c., ,,	1	6	1	3
132	30c., ,, & yell.	2	0	0	9
133	45c., blk on grn(15)	2	3	2	0
134	50c., ,, ,,	2	6	1	3
135	$1, black & red on blue	6	0	3	6
136	$2, red & green on yellow	12	0	10	0
137	$5, red & green on green	30	0	12	6

Larger size, as Nyasaland type 10.

138	$25, purple & blue on blue	£8		£5	

1912-20. *Watermark multiple* ♔ CA

139	1c., green	0	2	0	1
140	1c., black	0	1	0	1
141	2c., green	0	2	0	1
142	3c., red	0	2	0	1
143	4c., purple	0	4	0	1
144	4c., red	0	4	0	1
145	5c., orange	0	4	0	1
146	6c., claret	0	8	0	1
147	8c., blue	0	8	0	2
148	10c., purple on yell.	1	3	0	2
149	10c., blue	1	6	0	2
150	21c., purple	1	9	1	0
151	25c., purp. & mve	2	0	0	9
152	30c., purple & yell.	2	0	0	6
153	45c., black on grn	2	6	2	0
154	45c., blk on emrld	2	9	2	0
155	50c., black on grn	3	0	1	0
156	50c., blk on emrld	4	0	1	0
157	$1, black & red on blue	6	6	1	9
158	$2, red & green on yellow	16	0	5	0
159	$5, red & green on green	35	0	5	0
160	$5, red & green on emerald	25	0	5	0

Larger size, as Nyasaland type 12.

161	$25, purple & blue on blue	£8		£5	
162	$100, brown & black on blue	£40			

1914. *Surface coloured paper, white backs.*

163	10c., purple on yell.	1	6	0	4
164	45c., black on grn	2	6	2	0
165	$2, red & green on yellow	8	6	4	0
166	$5, red & green on green	27	6	6	0

1917. *Nos.* 142 *and* 143 *overprinted* "RED CROSS" *at top and surcharged* "2c." *at foot.*

167	3c. + 2c., red	0	9	1	0
168	4c. + 2c., purple	1	3	1	6

1921-32. *Same types. Watermark multiple* ♔ CA

169	1c., black	0	1	0	1
170	2c., green	0	1	0	1
171	2c., brown	0	2	0	1
172	3c., green	0	2	0	1
173	4c., red	0	4	0	1
174	4c., violet	0	3	0	1
175	4c., orange	0	3	0	1
176	5c., ,,	0	4	0	1
177	5c., brown	0	6	0	1
178	6c., claret	0	4	0	1
179	6c., red	0	4	0	1
180	10c., blue	1	3	0	2
181	10c., purple on yell.	0	8	0	1
182	12c., blue	0	9	0	1
183	21c., purple	5	0	3	0
184	25c., purp. & mve	1	0	0	2
185	30c., purple & yell.	1	6	0	2
186	35c., oran. & purp.	1	6	0	4
187	35c., purple & red	1	9	0	4

188	50c., blk on emrld	2	0	0	3
189	$1, black & red on blue	4	6	0	4
190	$2, red & green on yellow	7	6	0	6
191	$5, red & green on emerald	20	0	1	3
192	$25, purple & blue on blue	72	6		
193	$100, brn & blk on blue	£14	10s.		

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ⧫ *CA*

194	5c., grey & ultra-marine	0	4	0	2
195	8c., slate-blue & green	0	6	0	6
196	12c., blue & brown	0	8	1	0
197	25c., purple & blk	1	9	2	0

16

17

1936. *Type* 16. *Wmk mulliple* ⧫ *CA*

198	1c., black	0	1	0	1
199	2c., green	0	2	0	1
200	4c., orange	0	4	0	2
201	5c., brown	0	4	0	1
202	6c., red	0	4	0	1
203	8c., grey	0	6	0	1
204	10c., purple	0	9	0	2
205	12c., blue	0	9	0	3
206	25c., red & purple	1	0	0	4
207	30c., oran. ,,	1	6	0	4
208	40c., purple & red	1	9	0	6
209	50c., blk on emrld	2	0	0	6
210	$1, red & black on blue	4	0	0	9
211	$2, red & green	7	6	1	6
212	$5, red & green on emerald	18	6	2	0

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ⧫ *CA*

213	4c., orange	0	3	0	3
214	8c., black	0	4	0	6
215	12c., ultramarine	0	6	0	8

1937-38. *Type* 17. *Watermark multiple* ⧫ *CA*

216	1c., black	0	1	0	1
217	2c., green	0	2	0	1
218	4c., orange	0	3	0	1
219	5c., brown	0	3	0	1
220	6c., red	0	3	0	2
221	8c., grey	0	4	0	2
222	10c., purple	0	5	0	2
223	12c., blue	0	6	0	3
224	25c., red & purple	0	9	0	3
225	30c., oran. & purple	1	0	0	3
226	40c., purple & red	1	3	0	4
227	50c., blk on emrld	1	6	0	6
228	$1, red & black on blue	3	0		
229	$2, red & green	6	0		
230	$5, red & green on emerald	14	9		

Postage Due Stamps.

1923. *Same design as British Honduras Postage Dues. Wmk multiple* ⧫ *CA*

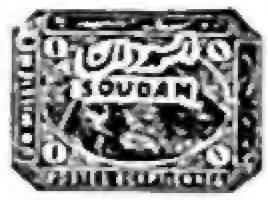
D1	1c., violet	0	1	0	2
D2	2c., black	0	2	0	2
D3	4c., green	0	3	0	3
D4	8c., red	0	5	0	3
D5	10c., orange	0	6	0	4
D6	12c., blue	0	7	0	4

Stamps of the Straits Settlements, Brunei, Kedah, Kelantan, North Borneo and Trengganu were overprinted in 1922 with an advertisement of the Malaya-Borneo Exhibition. We do not stock them.

SUDAN

ANGLO-EGYPTIAN CONDOMINIUM IN AFRICA, SOUTH OF EGYPT.

10 milliemes = 1 piastre.



1

2

1897. *Egyptian stamps overprinted as type* 1.

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	1m., brown	0	9	0	6
2	2m., green	0	4	1	3
3	3m., orange	0	9	0	9
4	5m., carmine	1	9	1	6
5	1 pias., blue	2	6	2	6
6	2 pias., orange-brn	15	0	15	0
7	5 pias., slate	12	6	12	0
8	10 pias., mauve	10	0	10	0

1898. *Type* 2. *Watermark quatrefoil.*

9	1m., carm. & brown	0	4	0	3
10	2m., brown & green	0	8	0	8
11	3m., green & mauve	1	0	0	9
12	5m., black & carm.	0	4	0	3
13	1p., brown & blue	1	6	1	0
14	2p., blue & black	4	6	1	6
15	5p., green & brown	5	0	2	0
16	10p., mve & black	7	0	2	6

1903. *No.* 15, *surcharged in black.*

17	5 mils on 5 pias	1	3	1	6

1902-7. *Type* 2. *Watermark crescents and stars.*

18	1m., carm. & brown	0	6	0	4
19	2m., brown & green	0	6	0	4
20	3m., green & mauve	0	8	0	8
21	4m., brown & blue	0	9	1	0
22	4m., ,, red	1	6	1	0
23	5m., black & carm.	0	9	0	1
24	1p., brown & blue	1	3	0	3
25	2p., blue & black	3	0	0	4
26	5p., green & brown	3	6	0	3
27	10p., mauve & black	5	0	0	8

1922. *As type* 2, *but smaller. Same watermark.*

28	1m., orange & black	0	3	0	3
29	2m., sepia & orange	0	4	0	4

30	3m., green & mauve	0	6	0	6
31	4m., brown & green	0	9	0	9
32	5m., black & brown	0	5	0	1
33	10m., ,, carm.	1	6	0	3
34	15m., brown & blue	1	6	0	3

Type 2. *Same watermark.*

35	2p., orange & purple	2	6	0	6

1927-36. *Same designs. Watermark multiple* "SG"

36	1m., orange & black	0	1	0	1
37	2m., sepia & orange	0	1	0	1
38	3m., green & mauve	0	2	0	2
39	4m., brown & green	0	2	0	2
40	5m., black & olive	0	3	0	1
41	10m., ,, carm.	0	5	0	2
42	15m., brown & blue	0	6	0	2
43	2p., orange & purple	0	8	0	4
44	4p., black & ultra.	1	2	0	6
45	5p., green & brown	1	6	0	7
46	6p., black & turq.	1	8	0	8
47	8p., ,, green	2	2	0	9
48	10p., mauve & black	2	9	1	0
49	20p., blue & pale bl.	5	3	3	6

1931-32. *Air Mail. Stamps of* 1927 *overprinted* "AIR MAIL."

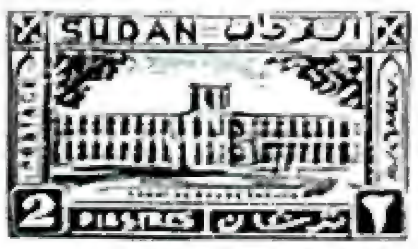
50	5m., black & olive	0	9	1	0
51	10m., ,, carm.	1	0	2	0
52	2p., orange & purple	2	6	3	0
53	2½p. on 2p., orange and purple	2	6	2	6

3

1931-35. *Air Mail. Type* 3. *Watermark multiple* "SG."

54	3m., brown & green	1	0	1	0
55	5m., green & black	2	0	2	0
56	10m., carmine & blk	3	0	3	0
57	15m., sepia & brown	0	6	0	8
58	2p., orange & black	0	7	0	8
59	2½p., bl. & magenta	0	9	1	0
60	3p., grey & black	0	10	1	0
61	3½p., violet & black	1	0	1	3
62	4½p., grey & brown	10	0	10	0
63	5p., ultramarine & black	1	4	1	6
64	7½p., blue-green & dark green	2	0	2	0
65	10p., turq. & sepia	2	8	2	9

4



5

1935. *General Gordon Memorial. Three designs, 5m. to 15m. as type* 4, *2p., 5p. and 10p. as type* 5. *Watermark multiple* "SG."

66	5m., green ..	0	4	0	4
67	10m., brown ..	0	6	0	6
68	13m., ultramarine	0	9	1	3
69	15m., red	1	0	1	3
70	2p., blue	1	0	1	3
71	5p., orange-red ..	2	0	2	6
72	10p., purple ..	5	0	6	0
73	20p., black ..	12	6	15	0
74	50p., red-brown ..	32	6	35	0

1935-38. *Air Mail. Type* 3 *surcharged.*

75	5m. on 2½p., blue & magenta	0	3	0	3
76	15m. ,, 10m., carm. & black	0	9	1	3
77	2½p. ,, 3m., brown & green	2	0	2	6
78	2½p. ,, 5m., green & black	1	3	2	0
79	3p. ,, 4½p., grey & brown	2	0	4	6
80	3p. ,, 3½p., violet & black	7	6	10	0
81	3p. ,, 7½p., blue-grn & dk grn	1	0	1	0
82	5p. on 10p., turquoise & sepia	1	6	1	6
83	7½p. on 4½p., grey & brown	3	6	5	6
84	10p. ,, 4½p., grey & brown	3	6	5	6

Postage Due Stamps.

1897. *Postage Due stamps of Egypt overprinted as type* 1.

D1	2m., green ..	2	0	1	6
D2	4m., maroon ..	1	6	1	3
D3	1 pias., ultramarine	3	6	3	6
D4	2 pias., orange ..	5	0	5	0

D1

1901. *Type* D1. *Watermark crescents and stars.*

D5	2m., orange & black	0	2	0	3
D6	4m., green & brown	0	8	0	6
D7	10m., violet & grn	1	0	0	6
D8	20m., carm. & blue	1	0	1	0

1927. *Type* D1. *Wmk multiple* "SG."

D 9	2m., orange & blk	0	1	0	1
D10	4m., green & brn	0	2	0	2
D11	10m., violet & grn	0	4	0	4

Official Stamps.

1903. *Type* 2 *overprinted* "O.S.G.S." *Watermark quatrefoil.*

O1	1m., carm. & brown	4	0	5	0
O2	10p., mauve & blk	9	0	8	0

Same. Watermark crescents and stars.

O3	1m., carm. & brown	0	4	0	4
O4	3m., green & mau.	0	6	0	5
O5	5m., black & carm.	0	8	0	1
O6	1p., brown & blue	1	3	0	4
O7	2p., blue & black	2	0	0	5
O8	5p., green & brown	4	0	2	0
O9	10p., mve & black	5	0	4	6

1906. *Nos.* 9 *and* 18 *overprinted* "ARMY OFFICIAL" *in large type.*

O10	1 mil. (9) ..	70	0	50	0
O11	1 ,, (18) ..	3	0	1	3

Same, but in smaller type.

O12	1 mil. (9)				
O13	1 ,, (18) ..	17	6	12	6

1906-11. *Type* 2 *overprinted* "ARMY SERVICE." *Watermark quatrefoil.*

O14	2p., blue & black	12	0	4	0
O15	5p., green & brn	50	0	25	0
O16	10p., mve & blk	80	0	80	0

Same. Watermark crescents and stars.

O17	1m., rose & brown	2	0	0	4
O18	2m., brown & grn	3	6	0	6
O19	3m., grn & mauve	4	0	1	0
O20	5m., black & carm.	1	6	0	2
O21	1p., brown & blue	3	6	0	8
O22	2p., blue & black	7	6	2	6
O23	5p., green & brn	35	0	15	0
O24	10p., mauve & blk	£10		£10	

1936-37. *Ordinary stamps, 1927-36 issue overprinted "S.G." Watermark multiple "SG."*

O25	3m., green & mau.	0	2	0	2
O26	4m., brown & grn	0	2	0	2
O27	15m., brown & bl.	0	6	0	6
O28	2p., oran. & pur.	0	7	0	6
O29	5p., green & brn	1	4	0	9
O30	10p., mauve & blk	2	9		

SUNGEI UJONG

NATIVE STATE, NOW PART OF THE FEDERATED MALAY STATE OF NEGRI SEMBILAN.

100 cents = 1 dollar.

1878. *Straits Settlements stamps overprinted crescent, star and "S.U." Watermark* CC

No.		Unused. s.	d.	Used. s.	d.
1	2c., brown ..	£35			

1881. *Overprinted "S.U." only. Watermark* CC

2	2c., brown ..				
3	4c., rose				

1

2

3

Overprinted "SUNGEI UJONG," as type 1. Watermark CC

4	2c., brown ..	20	0	20	0
5	4c., rose				

Overprinted "S.U." only. Wmk CA

6	2c., brown ..	45	0	45	0

Overprinted "SUNGEI UJONG." Watermark CA

7	2c., brown ..	35	0	35	0
8	2c., rose	2	0	2	0
9	4c., brown ..	60	0		
10	8c., orange ..	£18			
11	10c., slate ..	£7			

Same overprint, surcharged in words.

12	2c. on 24c., green	30	0	30	0

1891-95. *Type 2 except No. 15, which is type 3. Watermark* CA

13	2c., rose	2	6	2	6
14	2c., orange ..	1	0	1	0
15	3c., purple & carm.	0	9	0	9
16	5c., blue ..	1	0	1	3

Same type, surcharged.

17	1c. on 5c., green	1	0	1	0
18	3c. ,, 5c., rose ..	1	3	1	6

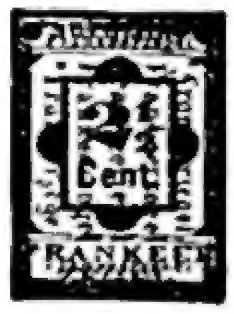
SURINAM

A COLONY OF HOLLAND ON THE NORTH-EAST COAST OF SOUTH AMERICA, ALSO KNOWN AS DUTCH GUIANA.

Coinage as in Holland.

1

2



3

1873. *Type* 1. *Bluish paper.*

No.		Unused. s.	d.	Used. s.	d.
1	2½c., rose ..	17	6	15	0
2	3c., green ..	35	0	35	0
3	5c., violet ..	10	0	10	0
4	10c., bistre ..	12	6	12	6
5	25c., blue ..	17	6	17	6
6	50c., orange ..	20	0	20	0

1874-89. *Type* 1. *White paper.*

7	1c., grey ..	0	4	0	4
8	2c., yellow ..	0	2	0	3
9	2½c., rose ..	0	3	0	4
10	3c., green ..	3	0	3	0
11	5c., violet ..	1	6	0	8
12	10c., bistre ..	0	9	0	8
13	12½c., blue ..	2	6	2	0
14	15c., grey ..	1	6	1	6
15	20c., green ..	4	6	4	6
16	25c., blue ..	2	3	1	0
17	30c., brown ..	8	0	9	0
18	40c., chocolate ..	4	0	4	0
19	50c., orange ..	3	0	2	0
20	1g., brown & grey	7	6	7	6
21	2g.50c., green and orange	15	6	15	0

Type 1, *surcharged.*

22	2½c. on 50c., orange	55	0	3	0

1891-93. *Type* 2.

23	1c., grey ..	0	1	0	1
24	2c., orange-brown	0	2	0	2
25	2½c., lake	0	4	0	3
26	3c., green ..	0	9	0	6
27	5c., blue ..	1	6	0	3

1892. *Type* 3.

28	2½c., black & orange	0	2	0	2

4

5

1893. *Type* 4.

29	10c., bistre ..	2	6	0	4
30	12½c., lilac ..	2	0	0	6
31	15c., grey ..	0	9	0	4
32	20c., green ..	1	0	-	
33	25c., blue ..	1	6	1	0
34	30c., red-brown ..	1	6	0	8

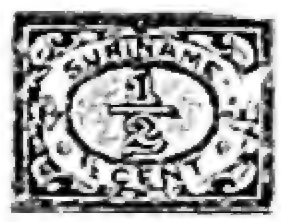
1898-1900. *Type* 1 *surchd as type* 5.

35	10c. on 12½c., blue	1	0	0	6
36	10c. ,, 15c., grey	20	0	20	0
37	10c. ,, 20c., green	0	6	0	5

38	10c. on 25c., blue	2	0	1	6
39	10c. ,, 30c., brown	1	3	0	6
40	25c. ,, 40c., choc.	0	9	0	9
41	25c. ,, 50c., oran.	1	0	0	9
42	50c. ,, 1gl., brown and grey	10	0	10	0
43	50c. ,, 2½gl., green and orange	75	0	75	0

6

7



8

1900. *Stamps of Holland overprinted and surcharged as types 6 and 7.*

44	50c., bronze-green and claret	2	0	2	0
45	1g., blue-green ..	3	6	2	0
46	2½g., lilac ..	7	6	4	0

1902-8. *Type* 8.

47	½c., lilac	0	1	0	1
48	1c., olive	0	6	0	4
49	2c., brown ..	1	0	1	0
50	2½c., green ..	0	3	0	2
51	3c., orange ..	0	9	0	9
52	5c., rose	0	4	0	2
53	7½c., grey ..	2	0	1	0

9

10

11

1906-8. *Type* 9.

54	10c., slate ..	1	0	0	4
55	12½c., blue ..	1	3	0	1
56	15c., brown ..	7	6	2	6
57	20c., green ..	5	0	0	9
58	22½c., brown & grn	4	0	1	0
59	25c., lilac	4	0	0	8
60	30c., orange-brown	8	6	1	0
61	50c., lake	8	6	1	9

1907. *Type* 10.

62	1g., purple ..	25	0	3	0
63	2½g., slate ..	40	0	30	0

1909. *Type* 11. *Rouletted.*

64	5c., red	0	6	0	9

Same, perforated.

65	5c., red	0	9	1	0

1911. *Surcharged on stamps indicated.*

66	½c. on 1c. (23) ..	0	6	0	6
67	½c. ,, 2c. (24) ..	1	0	1	3
68	15c. ,, 25c. (33)	35	0		
69	20c. ,, 30c. (34)	2	0		
70	30c. ,, 2½g., (46)	45	0		

12

13

1912. *Type* 12. *Provisional issue.*

71	½c., mauve ..	0	3	0	2
72	2½c., green ..	0	4	0	3

73	5c., red	0	8	0	6
75	12½c., blue ..	1	9	1	9

1914-21. *Type* 13.

76	½c., lilac	0	1	0	1
77	1c., olive	0	1	0	1
78	1½c., blue ..	0	1	0	1
79	2c., brown ..	0	1	0	1
80	2½c., green ..	0	2	0	2
81	3c., orange ..	0	4	0	4
82	5c., rose	0	3	0	2
83	7½c., grey ..	0	5	0	4

14

15

16

1915. *Types* 14 *and* 15.

84	10c., rose ..	0	6	0	6
85	12½c., blue ..	0	6	0	4
86	15c., olive ..	1	0	1	0
87	20c., green ..	1	9	2	0
88	22½c., orange ..	2	0	1	9
89	25c., mauve ..	1	0	0	5
90	30c., slate ..	1	3	0	9
91	50c., green ..	2	0	1	0
92	1g., brown ..	4	0	1	3
93	2½g., rose ..	10	0	7	0

1922. *Same types.*

94	5c., green ..	0	4	0	3
95	10c., lilac ..	0	9	0	9
96	12½c., red ..	0	6	0	4
97	20c., blue ..	1	0	0	6
98	32½c., lilac & orange	7	0	8	0

1923. *Type* 16. *Queen's Jubilee.*

99	5c., green ..	0	6	0	6
100	10c., red ..	0	9	1	0
101	20c., indigo ..	2	6	3	0
102	50c., orange ..	8	6	10	0
103	1g., puce ..	17	6	20	0
104	2½g., black-brown	45	0	60	0
105	5g., brown ..	£4		£5	

1926. *Surcharged on Postage Due stamps.*

106	12½c. on 40c., lilac and black	3	0	3	0
107	12½c. on 40c., lilac	12	6	12	6

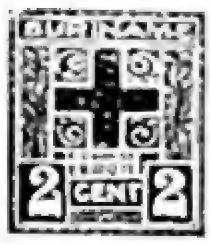
1926. *Provisionals.*

108	3c. on 5c., green	0	2	0	2
109	10c. ,, 12½c., red	1	0	1	0
110	12½c. ,, 22½c., orange	12	6	12	6
111	15c. ,, 12½c., blue	0	6	0	6
112	15c. ,, 20c., blue	0	6	0	6

1926-31. *Types* 13, 14 *and* 15.

113	3c., green ..	0	2	0	2
114	3c., bistre ..	0	2	0	2
115	4c., ultramarine	0	3	0	2
116	5c., violet ..	0	3	0	2
117	6c., bistre ..	0	4	0	3
118	6c., orange-red	0	4	0	3
119	7½c., ,,	0	6	0	3
120	7½c., yellow ..	0	6	0	3
121	10c., red ..	0	5	0	4
122	15c., blue ..	0	8	0	6
123	20c., olive ..	0	9	0	9
124	35c., slate & red	2	9	2	9
125	1½g., purple ..	6	0	6	0

17



18

19

1927-30. *Type* 17.

126	10c., carmine	0	6	0	2
127	12½c., orange	0	8	0	3
128	15c., indigo	0	9	0	4
129	20c., slate	1	0	0	5
130	21c., brown	1	0	0	6
131	22½c., brown	1	0	0	9
132	25c., purple	1	0	0	6
133	30c., green	1	6	0	8
134	35c., sepia	2	0	0	9

1927. *Type* 18. *Green Cross Charity. Centres in green.*

135	2c. + 2c., dark grn	0	4	0	6
136	5c. + 3c., purple	0	6	0	8
137	10c. + 3c., red	0	8	0	9

1927. *Unissued Floating Safe stamps, same types as Holland, overprinted* "FRANKEERZEGEL," *and surcharged.*

138	3c. on 15c.	0	6	0	6
139	10c. ,, 60c.	0	9	0	9
140	12½c. ,, 75c.	1	3	1	3
141	15c. ,, 1g.50c.	2	0	2	0
142	25c. ,, 2g.25c.				
143	30c. ,, 4g.50c.				
144	50c. ,, 7g.50c.				

Set of 7, unused, 16s.

1928. *Type* 19. *Green Cross Charity.*

145	1½c. + 1½c., blue	0	4	0	6
146	2c. + 2c., green	0	4	0	6
147	5c. + 3c., violet	0	6	0	6
148	7½c. + 2½c., red	0	6	0	6

20

21

22

1929. *Type* 20. *Green Cross Charity.*

149	1½c. + 1½c., green	0	3	0	4
150	2c. + 2c., red	0	3	0	4
151	5c. + 3c., blue	0	4	0	4
152	6c. + 4c., black	0	5	0	6

1930. *Surcharged on type* 13.

153	6c. on 7½c., or.-red	0	3

1930. *Air Mail. Type* 21.

154	10c., red	0	5	0	6
155	15c., blue	0	7	0	8
156	20c., green	0	8	0	10
157	40c., orange	1	5	1	6
158	60c., purple	2	3	2	6
159	1g., grey	3	4	3	6
160	1½g., brown	5	0	5	6

1931. *Air Mail. Do. X flight Commemorative. Type* 21 *overprinted* "VLUCHT DO. X 1931."

161	10c., red
162	15c., blue
163	20c., green
164	40c., orange
165	60c., purple
166	1g., grey
167	1½g., brown

Set of 4, 10c. to 40c., unused, 10s.
Complete set of 7, unused, 40s.

1931. *Type* 22. *Child welfare.*

168	1½c. + 1½c., black	0	6	0	4
169	2c. + 2c., carmine	0	6	0	4
170	5c. + 3c., blue	0	9	0	5
171	6c. + 4c., green	1	3	0	6

1933. *Fourth Centenary of birth of William of Orange.*

172	6c., orange	0	8	0	6

1935. *Charity. Bi-centenary of Moravian Mission. Two designs depicting hands, with Cross in background.*

173	1c. + ½c., dark brown
174	2c. + 1c., dark blue
175	3c. + 1½c., green
176	4c. + 2c., orange
177	5c. + 2½c., black
178	10c. + 5c., red

Set of 6, unused, 1s. 6d.

23

24

25

1936. *Types* 23 *and* 24.

179	½c., brown	0	1	0	1
180	1c., yellow-green	0	1	0	1
181	1½c., ultramarine	0	1	0	1
182	2c., dark brown	0	2	0	1
183	2½c., green	0	2	0	2
184	3c., deep blue	0	2	0	2
185	4c., orange	0	3	0	2
186	5c., grey	0	3	0	3
187	6c., red	0	3	0	3
188	7½c., magenta	0	4	0	3
189	10c., vermilion	0	5	0	4
190	12½c., green	0	5	0	5
191	15c., blue	0	6	0	6
192	20c., yellow-oran.	0	7	0	9
193	21c., grey	0	8	0	9
194	25c., lake	0	9	1	0
195	30c., puce	1	0	1	0
196	35c., olive-brown	1	1	1	3
197	50c., olive-green	1	6		
198	1g., slate-blue	2	10		
199	1g.50c., sepia	4	3		
200	2g.50c., claret	7	0		

1936. *Type* 25. *Charity.*

201	2c. + 1c., green	0	2	0	3
202	3c. + 1½c., greenish-blue	0	3	0	4
203	5c. + 2½c., black	0	4	0	7
204	10c. + 5c., lake	0	7	1	0

26

1938. *Charity. Two designs,* 2½c.+2c. *as type* 26, *other values depicting native girl inscribed* "VOOR HET SURINAAMSCHE MEISJE."

205	2½c.+2c., blue-grn	0	3	0	3
206	3c.+2c., blue ..	0	3	0	3
207	5c.+3c., brown	0	4	0	4
208	7½c.+5c., deep bl.	0	6	0	6

Postage Due Stamps.

D1

D2

1885. *Type* D1.

D1	2½c., lilac & black	2	0	2	0
D2	5c., ,,	4	0	4	0
D3	10c., ,,	30	0	30	0
D4	20c., ,,	10	0	10	0
D5	25c., ,,	12	6	12	6
D6	30c., ,,	2	0	2	0
D7	40c., ,,	10	0	10	0
D8	50c., ,,	3	0	3	0

1892. *Type* D2.

D 9	2½c., lilac & black	0	4	0	4
D10	5c., ,,	0	6	0	6
D11	10c., ,,	4	0	4	0
D12	20c., ,,	2	6	2	6
D13	25c., ,,	3	0	3	0
D14	40c., ,,	5	0	5	0

NOTE.—Advanced collectors can be supplied with the minor varieties of type of both the above issues. Prices on application.

1911. *Provisional issue.*

D15	10c. on 30c. (D6)	40	0
D16	10c. ,, 50c. (D8)	60	0

1915-30. *Type* D2.

D17	½c., lilac ..	0	1
D18	1c., ,, ..	0	1
D19	2c., ,, ..	0	2
D20	2½c., ,, ..	0	2
D21	5c., ,, ..	0	3
D22	10c., ,, ..	0	5
D23	12c., ,, ..	0	5
D24	12½c., ,, ..	0	5
D25	15c., ,, ..	0	6
D26	20c., ,, ..	0	7
D27	25c., ,, ..	0	9
D28	30c., ,, ..	1	0
D29	40c., ,, ..	1	9
D30	50c., ,, ..	1	6
D31	75c., ,, ..	2	3
D32	1g., ,, ..	2	10

SWAZILAND

FORMERLY PART OF THE TRANSVAAL REPUBLIC, SOUTH AFRICA, NOW A BRITISH PROTECTORATE.

Coinage as in Great Britain.

1

2

3

1889-90. *Transvaal stamps ovptd* "SWAZIELAND" *in red as type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	½d., grey ..	2	6		
	Same overprint in black.				
2	½d., grey	3	0		
3	1d., rose ..	6	0		
4	2d., olive-yellow ..	3	6	3	6
5	6d., blue	5	0		
6	1s., green	3	0		
7	2s. 6d., ochre ..	30	0		
8	5s., steel-blue ..	30	0		
9	10s., brown ..	£10			

1932. *Type* 2. *Wmk multiple* ♔ *CA*

10	½d., green ..	0	2	0	2
11	1d., red	0	3	0	3
12	2d., light brown	0	4	0	4
13	3d., blue	0	6	0	6
14	4d., orange ..	0	8	0	8
15	6d., magenta ..	1	0	1	0
16	1s., olive ..	2	0	2	6
17	2s. 6d., violet ..	4	9	5	0
18	5s., grey ..	8	6	10	0
19	10s., sepia ..	17	6	20	0

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ *CA*

20	1d., red & indigo	0	3	0	4
21	2d., grey & ultra.	0	8	0	9
22	3d., blue & brown	1	3	1	6
23	6d., purple & black	1	6	2	0

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔ *CA*

24	1d., carmine ..	0	2	0	3
25	2d., brown ..	0	3	0	5
26	3d., blue	0	5	0	8

1938. *Type* 3. *Wmk multiple* ♔ *CA*

27	½d., green ..	0	1	0	1
28	1d., red	0	2	0	2
29	1½d., light blue ..	0	3	0	3
30	2d., brown ..	0	3	0	3
31	3d., blue	0	5	0	6
32	4d., orange ..	0	6	0	6
33	6d., magenta ..	0	8	0	9
34	1s., olive	1	3	1	6
35	2s.6d violet ..	3	3	4	0
36	5s., grey	6	3	7	0
37	10s., sepia ..	12	6	15	0

Postage Due Stamps.

1933. *Same type as* D1 *of Bechuanaland Protectorate.*

D1	1d., carmine ..	0	2	0	2
D2	2d., purple ..	0	3	0	3

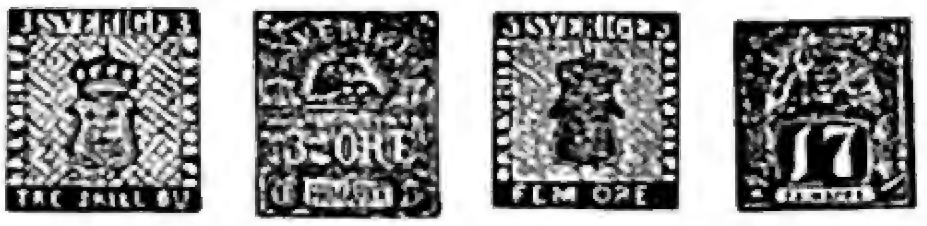
PARAGON, ACME AND COSMOS ALBUMS

Used by stamp collectors everywhere. Many attractive styles at prices from five shillings. Please see end pages of this Catalogue.

SWEDEN

A KINGDOM IN NORTH-WESTERN EUROPE.

48 skilling banco = 1 rixdaler.
100 öre = 1 krona.



1 2 3 4

1855. *Type* 1.

No.		*Unused.* s. d.	*Used.* s. d.
1	3sk. bco., green ..		£20
2	4sk. bco., blue ..		2 6
3	6sk. bco., grey ..		£5
4	8sk. bco., yellow		50 0
5	24sk. bco., vermilion		£12

1858-66. *Types* 2 *to* 4.

6	3 öre, brown	..	2	6	0	9
7	5 öre, green	..	7	0	1	3
8	9 öre, lilac	..	35	0	25	0
9	12 öre, blue	..	5	0	0	1
10	17 öre, mauve	..	50	0	25	0
11	20 öre, red	..	17	6	1	3
12	24 öre, yellow	..	22	6	2	0
13	30 öre, brown	..	27	6	2	6
14	50 öre, lake	..	30	0	7	6

5 6 7

1872-94. *Types* 5 *to* 7.

15	3 öre, brown	..	1	6	0	2
16	4 öre, grey	..	4	0	0	2
17	5 öre, green	..	5	0	0	1
18	6 öre, violet	..	4	0	0	2
19	10 öre, rose (6)	..	4	0	0	1
20	12 öre, blue	..	1	0	0	1
21	20 öre, red	..	6	6	0	1
22	24 öre, yellow	..	3	0	0	9
23	30 öre, brown	..	7	6	0	1
24	50 öre, rose	..	12	6	0	2
25	1 riks., brn & bl. (7)		35	0	8	6
26	1 krona, ,, (7)		20	0	0	4

1886. *Same types, but with posthorn on back in blue.*

27	2 öre, orange	..	0	3	0	3
28	3 öre, brown	..	0	6	0	4
29	4 öre, grey	..	1	0	0	1
30	5 öre, green	..	1	0	0	1
31	6 öre, lilac	..	1	0	0	6
32	10 öre, rose	..	1	6	0	1
33	20 öre, vermilion		1	9	0	1
34	30 öre, brown	..	2	6	0	1
35	50 öre, carmine	..	3	6	0	1
36	1kr., brown & blue		3	6	0	1

8 9 10

1889. *Nos.* 20 *and* 22 *surcharged as type* 8.

37	10 öre on 12 öre ..	0	6	0	6
38	10 öre ,, 24 öre ..	2	0	2	4

1891-1900. *Types* 9 *and* 10. *Wmk* ♁

39	5 öre, blue-green	0	3	0	1
40	5 öre, yellow-green	0	3	0	1
41	8 öre, magenta ..	0	3	0	1
42	10 öre, carmine ..	0	3	0	0½
43	15 öre, brown ..	0	6	0	1
44	20 öre, blue ..	0	6	0	1
45	25 öre, orange ..	0	9	0	1
46	30 öre, brown ..	0	9	0	1
47	50 öre, blue-grey	2	0	0	1
48	50 öre, grnish-grey	2	6	0	1
49	1kr., lake & grey	3	6	0	1

11 12 13 14

1892. *Type* 11. *Watermark* ♁

50	1 öre, brown & blue	0	1	0	1
51	2 öre, blue & yellow	0	1	0	1
52	3 öre, brn & orange	0	1	0	1
53	4 öre, carm. & blue	0	2	0	0½

1903. *Type* 12. *To commemorate opening of G.P.O. at Stockholm.*

54	5kr., blue ..	12	6	2	6

1910. *Type* 13. *Watermark* ♁

55	1 öre, black ..	0	1	0	1
56	2 öre, orange ..	0	2	0	1
57	4 öre, lilac ..	0	2	0	1

1911-12. *Type* 13. *Wmk wavy lines.*

58	1 öre, black ..	0	1	0	1
59	2 öre, orange ..	0	1	0	1
60	3 öre, brown ..	0	1	0	1
61	4 öre, lilac ..	0	1	0	1

1911-17. *Type* 14. *Watermark* ♁

62	5 öre, green ..	0	9	0	9
63	10 öre, rose ..	0	6	0	1
64	1kr., blk on yellow	3	0	0	1
65	5kr., brown ,,	10	0	0	6

1911-19. *Same, no watermark.*

66	5 öre, green ..	0	2	0	1
67	7 öre, ,, ..	0	2	0	1
68	8 öre, magenta ..	0	3	0	1
69	10 öre, rose ..	0	3	0	1
70	12 öre, ,, ..	0	4	0	1
71	15 öre, red-brown	0	6	0	1
72	20 öre, blue (9) ..	0	8	0	1
73	20 öre, ,, (14) ..	0	6	0	1
74	25 öre, orange (9)	1	0	0	1
75	25 öre, ,, (14)	0	8	0	1
76	27 öre, blue ..	0	6	0	4
77	30 öre, brown ..	1	0	0	1
78	35 öre, violet ..	1	3	0	1
79	40 öre, olive ..	1	6	0	1
80	50 öre, grey ..	2	0	0	1
81	55 öre, pale blue	£15			
82	65 öre, olive-yellow	1	0	0	3
83	80 öre, grey-black	£15			
84	90 öre, green ..	1	9	0	1
85	1k., black on yellow	5	0	0	1

1917-19. *Same stamps surcharged.*

86	7 on 10 öre, rose	0	2	0	1
87	12 ,, 25 ,, (75)	0	4	0	1
88	12 ,, 65 ,, ol.-yel.	0	4	0	3
89	27 ,, 55 ,, pale-bl.	0	6	0	4
90	27 ,, 65 ,, ol.-yel.	0	6	0	4
91	27 ,, 80 ,, gy-blk.	0	6	0	4
92	k.1.98 on k.5 (65)	4	0	1	6
93	k.2.12 ,, k.5 (65)	5	0	2	0

15

16

17

18

19

20

1920-21. *Types* 15 *to* 19. *Tinted paper. No watermark.*

94	3 öre, oran.-red (15)	0	1	0	1
95	5 öre, green (16)	0	2	0	1
96	10 öre, red (17) ..	1	3	0	1
97	15 öre, claret (17)	0	4	0	1
98	20 öre, blue (17)	1	0	0	1
99	20 öre, ,, (18)	0	9	0	1
100	30 öre, brown (16)	0	8	0	1
101	40 öre, olive (19)	0	9	0	1
102	60 öre, puce (19)	1	6	0	1
103	80 öre, dk green (19)	1	6	0	1
104	110 öre, blue (19)	2	0	0	1
105	140 öre, sepia (19)	2	6	0	1

1920. *Air Mail. Official stamps ovptd "LUFTPOST" and surcharged.*

106	10 on 3 öre (O32)	0	6	0	6
107	20 ,, 2 öre (O31)	1	0	1	0
108	50 ,, 4 öre (O33)	2	0	2	0

1921-22. *Types as indicated. No wmk.*

109	5 öre, oran.-red (16)	0	2	0	1
110	10 öre, green (16)	0	3	0	1
111	15 öre, purple (20)	0	4	0	1
112	20 öre, violet (20)	0	6	0	1
113	20 öre, rose (20)	0	4	0	1
114	25 öre, orange (16)	0	8	0	1
115	25 öre, rose-red (20)	0	5	0	6
116	30 öre, blue (20)	0	7	0	1
117	35 öre, yellow (19)	0	7	0	1
118	40 öre, blue (20)	0	10	0	1
119	45 öre, brown (19)	0	9	0	1
120	50 öre, grey (20)	0	10	0	1
121	70 öre, brown (19)	1	0	0	9
122	1k., orange (19)	1	9	0	1

21

22

23

1921. *Type* 21. *Fourth Centenary of the Liberation of Sweden.*

123	20 öre, violet ..	3	0	2	6
124	110 öre, blue ..	4	0	1	0
125	140 öre, grey-black	5	6	1	0

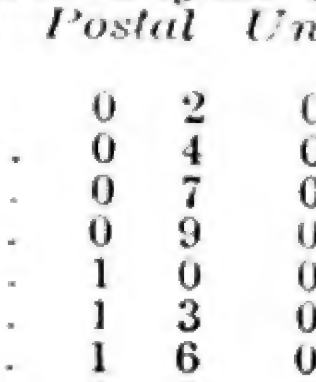
1923-25. *Types as indicated. Watermark wavy lines.*

126	5 öre, red-brn (16)	0	9	0	2
127	5 öre, green (16)	0	2	0	2
128	10 öre, ,, (16)	0	6	0	1
129	10 öre, violet (16)	0	3	0	3
130	15 öre, purple (20)			£8	
131	20 öre, blue (18)	20	0	1	0
132	30 öre, brown (16)	0	9	0	6
133	35 öre, yellow (19)	2	6	0	4
134	60 öre, puce (19)	5	0	4	0
135	80 öre, green (19)	2	0	0	6
136	110 öre, blue (19)	2	6	0	6

1924. *Types* 22 *and* 23. *Eighth Congress of Universal Postal Union. No watermark.*

137	5 öre, red-brown	0	2	0	1
138	10 öre, green ..	0	4	0	2
139	15 öre, violet ..	0	7	0	2
140	20 öre, red ..	0	9	0	4
141	25 öre, orange ..	1	0	0	6
142	30 öre, blue ..	1	3	0	8
143	35 öre, black ..	1	6	0	9
144	40 öre, olive-green	1	9	1	0
145	45 öre, brown ..	2	0	1	3
146	50 öre, grey ..	2	0	1	3
147	60 öre, claret ..	2	6	1	6
148	80 öre, blue-green	3	0	2	6
149	1k., yellow-green	4	0	3	0
150	2k., red ..	7	6		
151	5k., blue ..	17	6		

24



25

1924. *Types* 24 *and* 25. *Fiftieth anniversary of Universal Postal Union. No watermark.*

152	5 öre, red-brown	0	2	0	1
153	10 öre, green ..	0	4	0	2
154	15 öre, violet ..	0	6	0	2
155	20 öre, red ..	0	9	0	4
156	25 öre, orange ..	1	0	0	6
157	30 öre, blue ..	1	3	0	9
158	35 öre, black ..	1	6	1	0
159	40 öre, olive-green	1	6	1	0
160	45 öre, brown ..	1	9	1	3
161	50 öre, grey ..	2	0	1	0
162	60 öre, claret ..	2	6	1	9
163	80 öre, blue-green	3	0	2	6
164	1k., yellow-green	4	0	3	0
165	2k., red	7	6	6	0
166	5k., blue ..	17	6		

1924. *Watermark wavy lines.*

167	10 öre, green (22)	4	0		
168	10 öre, ,, (24)	2	6		

1925-33. *Types as indicated. No wmk.*

169	10 öre, violet (16)	0	3	0	1
170	15 öre, carm. (20)	0	4	0	1
171	20 öre, orange (20)	0	6	0	1
172	25 öre, blue (20)	0	6	0	1
173	25 öre, ultra. (20)	0	6	0	1
174	30 öre, brn on buff (20)	0	8	0	1
175	35 öre, puce (20)	0	7	0	1
176	40 öre, olive (20)	0	8	0	1
177	45 öre, brown (20)	0	8	0	1

178	85 öre, bl.-grn (20)	1	6	0	2
179	85 öre, green (19)	1	3	0	4
180	90 öre, blue (19)	1	6	0	1
181	115 öre, red-brn (20)	2	6	0	1
182	115 öre, ,, (19)	1	10	0	3
183	120 öre, black (19)	2	0	0	1
184	120 öre, mag. (19)	1	9	0	2
185	145 öre, yel.-grn (20)	2	6	0	1
186	145 öre, emrld (19)	2	3		

26

27

1928. *Type* 26. *To commemorate the 70th birthday of King Gustav V.*

187	5 öre, green	0	3	0	3
188	10 öre, violet	0	4	0	3
189	15 öre, red	0	5	0	3
190	20 öre, orange	0	6	0	6
191	25 öre, blue	0	7	0	7

NOTE.—An additional charge of 5 öre was made on each denomination for the benefit of the Cancer Research Fund.

1930. *Air Mail. Type* 27.

192	10 öre, blue	0	3	0	3
193	50 öre, purple	0	10	1	0

1931. *View of Royal Palace.*

194	5k., green	7	0	1	9

28

29

30

1932. *Type* 28. *Gustav Adolphus Tercentenary.*

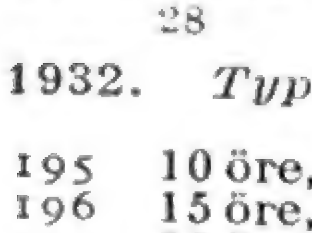
195	10 öre, violet	0	3	0	1
196	15 öre, red	0	3	0	1
197	25 öre, blue	0	5	0	2
198	90 öre, green	1	4	1	3

1933. *Type* 29. *Fiftieth anniversary of the Post Office Savings Bank.*

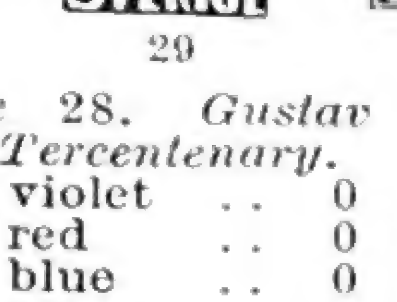
199	5 öre, green	0	2	0	2

1935. *Fifth Centenary of first Parliament. Different designs, 5 öre as type* 30.

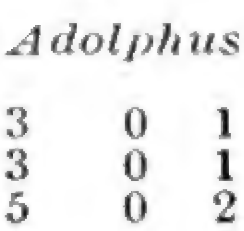
200	5 öre, green	0	2	0	1
201	10 öre, violet	0	3	0	1
202	15 öre, red	0	3	0	1
203	25 öre, blue	0	5	0	2
204	35 öre, claret	0	7	0	3
205	60 öre, ,,	0	11	0	6



31



32



33

1936. *Post Office Tercentenary. Different designs all inscribed* "1636 20-2 1936," *5 öre as type* 31.

206	5 öre, green	0	2	0	1
207	10 öre, violet	0	3	0	1
208	15 öre, red	0	3	0	1
209	20 öre, greenish-bl.	0	5	0	2
210	25 öre, ultramarine	0	5	0	2
211	30 öre, brown	0	6	0	3
212	35 öre, puce	0	7	0	3
213	40 öre, olive-green	0	8	0	4
214	45 öre, dark green	0	8	0	4
215	50 öre, grey	0	9	0	6
216	60 öre, claret	0	11	0	6
217	1k., blue	1	5	0	9

1936. *Air Mail. Type* 32. *Inauguration of Bromma aerodrome.*

218	50 öre, blue	0	9	1	0

1936. *Type* 20. *Altered colours.*

219	15 öre, brown	0	3	0	1
220	20 öre, red	0	5	0	1
221	25 öre, orange	0	5	0	1
222	30 ore, ultramarine	0	6	0	1

1938. *Type* 33. *Swedenborg Centenary.*

223	10 öre, violet	0	3	0	1
224	100 öre, green	1	6	1	3

34

35

1938. *Tercentenary of founding of the Colony of New Sweden in Delaware. Different designs inscribed* "NYA SVERIGE MINNET 1638 1938," *5 öre as type* 34.

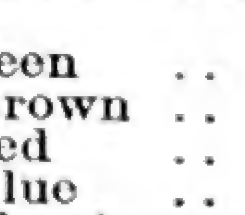
225	5 öre, green	0	2	0	1
226	15 öre, brown	0	3	0	1
227	20 öre, red	0	5	0	2
228	30 öre, blue	0	6	0	3
229	60 öre, claret	0	11	0	6

1938. *Type* 35. *King Gustav 80th birthday.*

230	5 öre, green	0	2	0	1
231	15 öre, brown	0	3	0	2
232	30 öre, blue	0	6	0	3

NOTE.—We do not list the coil stamps separately as most of the recent issues were issued in this state including the higher denominations.

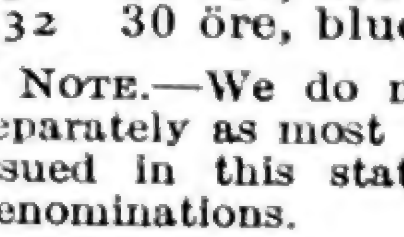
Government Local for Stockholm.



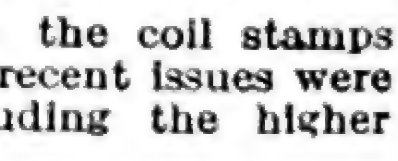
1856-62.

G1	1sk., black	25	0	20	0
G2	3 öre, pale brown	35	0	35	0

Official Stamps.



O1



O2

1874-93. *Type* O1.

O 1	2 öre, orange ..	0	1
O 2	3 öre, brown ..	0	2
O 3	4 öre, grey ..	0	2
O 4	5 öre, green ..	0	1
O 5	6 öre, lilac ..	2	0
O 6	10 öre, rose ..	0	1
O 7	12 öre, blue ..	0	4
O 8	20 öre, vermilion	0	2
O 9	20 öre, blue ..	0	1
O10	24 öre, yellow	1	0
O11	30 öre, brown ..	0	1
O12	50 öre, rose ..	0	9
O13	50 öre, grey ..	0	2
O14	1kr., blue & brown	0	2

Nos. O7 *and* O10 *overprinted and surcharged as type* O2.

O15	10 öre on 12 öre	1 6	1 9
O16	10 öre ,, 24 öre	2 6	2 6

O3

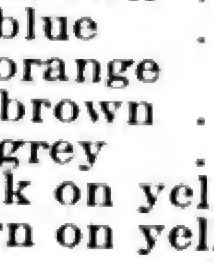
1911-13. *Type* O3. *Watermark* Crown

O17	1 öre, black ..	0	1	0	1
O18	2 öre, orange ..	0	2	0	1
O19	4 öre, lilac ..	0	3	0	1
O20	5 öre, green ..	0	3	0	1
O21	8 öre, claret ..	0	3	0	2
O22	10 öre, rose ..	0	6	0	1
O23	15 öre, brown ..	0	6	0	1
O24	20 öre, blue ..	0	8	0	1
O25	25 öre, orange	0	9	0	1
O26	30 öre, brown ..	1	0	0	1
O27	50 öre, grey ..	1	6	0	2
O28	1kr., blk on yell.	2	0	0	6
O29	5kr., brn on yell.	9	0	0	8

1913. *Same type. Wmk wavy lines.*

O30	1 öre, black ..	0	1	0	1
O31	2 öre, orange ..	0	1	0	1
O32	3 öre, brown ..	0	2	0	2
O33	4 öre, lilac ..	0	1	0	1
O34	5 öre, green ..	0	2	0	1
O35	7 öre, ,, ..	0	3	0	1
O36	8 öre, magenta	2	0	2	0
O37	10 öre, rose ..	0	3	0	1
O38	12 öre, carmine	0	4	0	1
O39	15 öre, brown ..	0	4	0	1
O40	20 öre, blue ..	0	4	0	1
O41	25 öre, orange ..	0	6	0	1
O42	30 öre, brown ..	0	8	0	1
O43	35 öre, lilac ..	0	9	0	1
O44	50 öre, grey ..			0	2

Postage Due Stamps.



D1

1874. *Type* D1.

D1	1 öre, black ..	0	1	0	3
D2	3 öre, rose ..	0	2	0	4
D3	5 öre, brown ..	0	3	0	4
D4	6 öre, yellow ..	0	5	0	6
D5	12 öre, red ..	0	6	0	8
D6	20 öre, blue ..	0	3	0	4
D7	24 öre, lilac ..	1	6	2	0
D8	24 öre, grey ..	4	0	5	0
D9	30 öre, green ..	0	2	0	4
D10	50 öre, brown	0	4	0	4
D11	1kr., blue & brn	1	6	1	6

SWITZERLAND

A FEDERAL REPUBLIC IN CENTRAL EUROPE.

100 rappen or centimes = 1 franc.

CANTONAL ADMINISTRATION.

1 2 3

BASEL.

1845. *Type* 1. *Imperforate.*

No.		*Unused.* s. d.	*Used.* s. d.
1	2½r., black, blue & carmine	£55	£36

GENEVA.

1843. *Type* 2. *Double stamp. Imperf.*

2	5c. + 5c., black on green	£180

1845-47. *Type* 3. *Imperforate.*

3	5c., black on green (small eagle)		£9
4	5c., blk on yell.-grn (large eagle)	£8	£6
5	5c., blk on deep grn	£15	£10
6	5c., yell.-grn on white (envelope stamp)	25	0

4 5 6

ZURICH.

1843-49. *Type* 4.

7	2½r., black & red	£14

Type 5. *Horizontal red lines. Imperf.*

8	4r., black ..	£50
9	6r., ,, ..	£7

Type 5. *Vertical red lines.*

10	4r., black ..	£55
11	6r., ,, ..	£8

GENEVA.

1849-50. *Type* 6. *Imperforate.*

12	4c., black and red	£120
13	5c., ,, ,,	£11

7 8 9

1850. *Type* 7.

14	5c., black & red	£14

FEDERAL ADMINISTRATION.

1850. *Type* 8 *but* "ORTS POST" *at top instead of* "POSTE LOCALE." *Imperf.*

15	2½r., black and red	85	0

Type 8.

16	2½r., black and red	75	0

Type 9.

17	5r., blk & red on blue	60	0
18	10r., blk & red on yell.		

In Nos. 15 to 18 the white cross is outlined with a thin black line.

Cross without border.

19	2½r., black and red (orts post)	£6	
20	2½r., black and red (poste-locale)	£45	
21	5r., blk & red on blue	30	0
22	10r., ,, ,, yellow	6	0

1851. *Cross without border. White paper. Imperforate.*

23	5r., blue and red	8	0

10

11

12

1852. *Type* 10. *Small numerals of value.*

24	15r., vermilion ..			50	0
25	15c., ,, ..			70	0
26	15c., rose ..			70	0

Type 10. *Larger numerals.*

27	15r., vermilion ..	12	6
28	15r., rose ..	12	6

1854-62. *Type* 11. *Imperforate.*

29	2r., grey ..	35	0
30	5r., brown ..	1	3
31	10r., blue ..	1	0
32	15r., rose ..	1	0
33	20r., orange ..	5	0
34	40r., green ..	3	6
35	1f., grey-lilac ..	45	0

This series is printed on paper with silk threads of various colours woven in the texture.

1862-78. *Type* 12. *Plain white paper. Watermark cross in oval. Perforated.*

36	2c., grey ..	2	6	0	4
37	2c., drab ..	0	1	0	1
38	2c., ochre ..	0	1	0	1
39	2c., red-brown ..			15	0
40	3c., black ..	2	0	3	0
41	5c., bistre ..			0	1
42	5c., brown ..			0	1
43	5c., black-brown			0	1
44	5c., purple-brown	0	2	0	1
45	10c., blue ..	7	6	0	1
46	10c., rose ..	0	2	0	0½
47	15c., yellow ..	0	9	2	0
48	20c., orange ..	0	4	0	1
49	25c., blue-green ..	0	4	0	1
50	25c., yellow-green	1	6	0	1
51	30c., vermilion ..	22	6	2	0
52	30c., blue ..	15	0	0	3
53	30c., pale blue ..	15	0	0	2
54	40c., green ..	37	6	2	6
55	40c., grey ..	0	6	2	0
56	50c., purple ..	0	9	2	0
57	60c., bronze ..	40	0	10	0
58	1fr., ,, ..	50	0	17	6
59	1fr., gold ..	1	0	1	9

1881-82. *Same type and watermark. Granite paper.*

60	2c., ochre ..	0	0½	0	9
61	5c., brown ..	0	0½	0	3
62	10c., rose ..	0	0½	0	3
63	15c., yellow ..	0	6		
64	20c., orange ..	0	1		
65	25c., green ..	0	0½		
66	40c., grey ..	0	1		
67	50c., mauve ..	0	4	10	0
68	1fr., gold ..	0	5		

13

14

15

1882-98. *Type* 13. *Granite paper. Same watermark.*

69	2c., ochre ..	0	1	0	1
70	3c., grey ..	0	2	0	1
71	5c., claret ..	0	9	0	1
72	5c., green ..	0	2	0	1
73	10c., vermilion ..	0	4	0	0½
74	10c., rose ..	15	0	0	9
75	12c., blue ..	0	6	0	1
76	15c., yellow ..	5	0	1	0
77	15c., purple ..	0	9	0	1
78	15c., grey-lilac ..	0	6	0	1

1882-1902. *Type* 13. *Plain wove paper.*

79	2c., ochre ..	25	0	7	6
80	5c., claret ..	20	0	4	0
81	10c., rose ..	90	0	3	9
82	12c., blue ..	10	0	2	6
83	15c., yellow ..	22	6	10	0

Type 14. *Watermark cross in oval.*

84	20c., orange ..	1	0	0	1
85	25c., blue-green ..			0	1
86	25c., yellow-green			0	1
87	25c., blue ..			0	1
88	30c., brown ..			0	2
89	40c., grey ..			0	1
90	50c., blue ..			0	1
91	50c., blue-green ..			0	2
92	50c., yellow-green			0	2
93	1f., maroon ..			0	1
94	1f., red-brown ..			0	1
95	1f., lilac-rose ..			0	1
96	1f., magenta-lake			0	2
97	1f., carmine ..			0	2
98	3f., bistre ..			0	4

1900. *Type* 15. *Postal Union Jubilee.*

99	5c., green ..	0	4	0	2
100	10c., carmine ..	0	4	0	2
101	25c., blue ..	2	0	0	6

1905. *Type* 14. *Wmk crosses only.*

102	20c., orange ..	0	9	0	1
103	25c., blue ..	0	9	0	1
104	30c., brown ..	1	3	0	3
105	40c., grey ..	2	0	0	4
106	50c., green ..	2	0	0	2
107	1f., carmine ..	4	0	0	1
108	3f., bistre ..	10	0	0	9

1907. *Type* 13. *Same watermark.*

109	2c., ochre	..	0	6	0	1
110	3c., drab	..	1	0	0	9
111	5c., green	..	0	4	0	1
112	10c., red	..	0	4	0	1
113	12c., blue	..	0	6	0	2
114	15c., purple	..	1	6	0	2

16

17

18

1907-9. *Type* 16.

115	2c., ochre	..	0	1	0	1
116	3c., brown	..	0	3	0	3
117	5c., green	..	0	2	0	1

Type 17.

118	10c., red	..	0	3	0	1
119	12c., pale orange		0	4	0	2
120	15c., mauve	..	0	6	0	4

Type 18.

121	20c., red & yellow		1	0	0	1
122	25c., dark blue	..	0	6	0	1
123	30c., brown & grn		0	6	0	1
124	35c., grn & oran.		0	6	0	1
125	40c., pur. & yell.		2	0	0	1
126	50c., dark & light green		0	9	0	1
127	60c., oran.-brown		1	0	0	1
128	70c., brn & yellow		4	0	0	4
129	80c., slate & pink		1	0	0	1
130	1f., lake & green		1	6	0	1
131	3f., ochre & yellow		17	6	0	1

19

20

21

22

1909. *Type* 19.

132	2c., ochre	..	0	2	0	1
133	3c., violet	..	0	2	0	1
134	5c., green	..	0	2	0	1

1909. *Type* 20.

135	10c., rose	..	0	3	0	1
136	12c., brown	..	0	6	0	1
137	15c., purple	..	0	6	0	1

1910. *Type* 21. *Cord passing behind instead of in front of crossbow.*

138	2c., ochre	..	0	2	0	1
139	2½c., claret	..	0	2	0	1
140	3c., violet	..	0	2	0	1
141	3c., orange	..	0	2	0	1
142	5c., green	..	0	4	0	1
143	7½c., slate	..	0	2	0	1

1914. *Type* 22.

144	10c., red on buff		0	2	0	1
145	12c., brown	,,	0	4	0	3
146	13c., green	,,	0	4	0	1
147	15c., violet	,,	0	6	0	1

1914. *Pictorial issue.*

148	3f., green	..	45	0	0	6
149	3f., red	..	3	0	0	1
150	5f., violet-blue	..	8	6	0	6
151	10f., purple	..	15	0	0	6

1915. *Surcharged on stamps indicated.*

152	1c. on 2c. (138)		0	1	0	1
153	13c. ,, 12c. (136)		0	8	0	5
154	13c. ,, 12c. (145)		0	4	0	2
155	80c. ,, 70c. (128)		4	0	0	8

1919. *Air Mail. Nos.* 123 *and* 126 *overprinted in red as illustrated.*

156	30c., brn and grn		16	0	17	6
157	50c., dark & light green		4	0	5	0

1919. *Peace Commemoration issue.*

158	7½c., olive-green		0	3	0	4
159	10c., red & yellow		0	3	0	3
160	15c., purple	,,	0	3	0	2

1921. *Surcharged on stamps indicated.*

161	2½c. on 3c. (141)		0	1	0	1
162	5c. ,, 2c. (138)		0	2	0	1
163	5c. ,, 7½c. (143)		0	2	0	1
164	10c. ,, 13c. (146)		0	4	0	2
165	20c. ,, 15c. (147)		0	6	0	2
166	20c. ,, 25c. (122)		0	4	0	1

1921-22. *Types* 21, 22 *and* 18.

167	5c., orange on buff		0	2	0	1
168	10c., green	,,	0	2	0	1
169	20c., violet	,,	0	4	0	1
170	25c., oran.	,,	0	9	0	3
171	25c., carmine	,,	0	4	0	2
172	40c., ultramarine		1	3	0	2
173	40c., dark blue		1	0	0	1

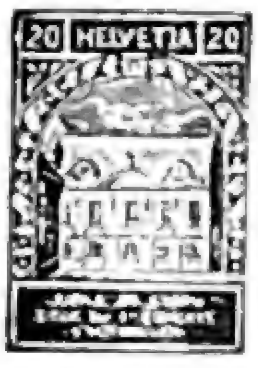
1923-25. *Air Mail.*

174	15c., red & green	0	4	0	4
175	20c., green ..	0	4	0	4
176	25c., blue ..	0	5	0	6
177	35c., brown ..	0	9	0	8
178	40c., purple ..	0	9	1	0
179	45c., red & black	0	10	1	3
180	50c., grey & red	0	11	1	3
181	65c., blue ..	1	1	1	0
182	75c., orange-red	1	4	1	3
183	1fr., purple ..	1	7	1	6

1924-30. *Types* 21, 22 *and* 18.

184	2½c., olive on buff	0	1	0	1
185	3c., blue ,,	0	1	0	1
186	5c., lilac ,,	0	2	0	1
187	5c., magenta ,,	0	1	0	1
188	5c., green ,,	0	1	0	1
189	7½c., green ,,	0	2	0	1
190	10c., bl.-grn ,,	0	2	0	1
191	10c., purple ,,	0	2	0	1
192	15c., brown ,,	0	3	0	1
193	20c., verm. ,,	0	4	0	1
194	20c., carm. ,,	0	3	0	1
195	25c., brown ,,	0	4	0	1
196	30c., blue ,,	0	6	0	1
197	40c., mag. & grn	0	7	0	1
198	70c., violet & buff	1	0	0	1

23



24

25

1924. *Type* 23.

199	90c., green & red on green	1	3	0	1
200	1f.20c., claret & red on pink	1	7	0	1
201	1f.50c., blue & red on blue	2	0	0	1
202	2fr., black & red on grey	2	9	0	1

1924. *Type* 24. *Fiftieth anniversary of Universal Postal Union.*

203	20c., red ..	0	4	0	4
204	30c., blue ..	0	8	0	6

1928-31. *Type of* 1914 *pictorial issue but re-engraved.*

205	3f., brown ..	4	0	0	8
206	5f., bright blue	6	9	0	8

1929. *Air Mail.*

207	35c., red-brown & ochre (25)	0	7	0	5
208	40c., green & blue (25)	0	9	0	6
209	2fr., brown ..	3	0		

1930. *Same type as* 1914 *issue but colour altered.*

210	10fr., green ..	13	6	0	9

1930. *Surcharged on type* 21.

211	3c. on 2½c., olive on buff	0	1	0	1
212	5c. on 7½c., green on buff	0	1	0	1

26

27

28

1932. *Disarmament Conference,* 5c. *to* 60c. *as type* 26. *Watermark crosses except the* 1fr., *which has no watermark.*

213	5c., blue-green	0	3	0	1
214	10c., orange ..	0	3	0	1
215	20c., magenta ..	0	5	0	2
216	30c., ultramarine	0	9	0	3
217	60c., brown ..	1	6	0	8
218	1fr., blue & olive	1	9	0	9

1932. *Air Mail. Type* 27. *Disarmament. Watermark crosses.*

219	15c., green ..	0	5	0	4
220	20c., red ..	0	6	0	6
221	90c., blue ..	1	9	1	9

1932. *St. Gothard Railway Commemorative. Different portraits,* 10c. *as type* 28.

222	10c., brown ..	0	4	0	3
223	20c., red ..	0	5	0	3
224	30c., blue ..	0	7	0	4

29

30

31

1934. *Different views,* 3c. *as type* 29.

225	3c., olive ..	0	1	0	1
226	5c., blue-green ..	0	2	0	1
227	10c., violet ..	0	3	0	1
228	15c., orange ..	0	4	0	1
229	20c., red ..	0	5	0	1
230	25c., brown ..	0	6	0	2
231	30c., ultramarine	0	7	0	2

NOTE. — These stamps are inscribed "Helvetia" at foot and have the numeral of value in the design above.

1935. *Air Mail. Stamp as indicated surcharged with new value.*

232	10c. on 15c., red & green (174)	0	4	0	2

1935-37. *Air Mail. Type* 27 *surcharged.*

233	10c. on 15c., green	0	4	0	2
234	10c. ,, 20c., red	0	3	0	3
235	30c. ,, 90c., blue	0	6	0	6
236	40c. ,, 20c., red	0	7	0	6
237	40c. ,, 90c., blue	0	7	0	6

1936. *Type* 30. *National Defence.*

238	10c. + 5c., violet	0	3	0	1
239	20c. + 10c., oran.-red	0	5	0	2
240	30c. + 10c., ultra.	0	7	0	3

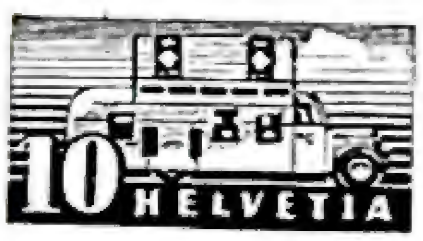
NOTE.—These stamps were also issued in sheets containing one of each value and inscribed on margin "Pro Patria 1936".

Price 5s. per sheet, unused.

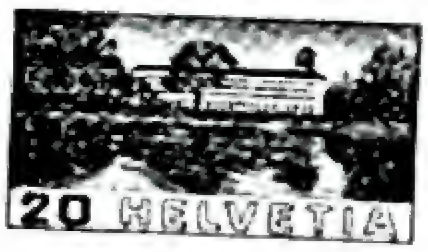
1936. *Different views similar to 1934 issue, 3c. as type 31.*

241	3c., olive	0	1	0	1
242	5c., blue-green	0	2	0	1
243	10c., violet	0	2	0	1
244	15c., orange	0	3	0	1
245	20c., red	0	4	0	1
246	25c., brown	0	5	0	2
247	30c., ultramarine	0	6	0	2
248	35c., green	0	6	0	2
249	40c., grey	0	7	0	3

NOTE.—These stamps all bear the numeral of value in the bottom left corner before the word "Helvetia".



32



33

1937. *Type 32. Automobile Post Office.*

250	10c., black & yell.	0	3	0	2

1938. *Air Mail. Surcharged on 1923-25 issue.*

251	10c. on 65c., blue	0	3	0	2

1938. *League of Nations Commemorative. Different designs, 20c. and 1f. inscribed "B.I.T." bearing views of the International Labour Bureau. 30c. and 60c. inscribed "S.D.N." bearing views of the League Palace.*

252	20c., red & buff (33)	0	4	0	2
253	30c., dk blue and light blue	0	6	0	4
254	60c., brown & buff	0	10	0	6
255	1f., black & buff	1	3	0	9

1938. *Aviation Fund. Air Mail stamp of 1923-25 overprinted "1938 PRO AERO" and surcharged.*

256	75c. on 50c., grey and red			1	0

NOTE.—This stamp was valid for postage on May 22nd, 1938, only and was not sold in unused condition.

34

1938. *Type 34. National Festival.*

257	10c. + 10c., violet on yellow	0	4	0	2

NOTE.—Swiss stamps overprinted "SOCIÉTÉ DES NATIONS" are used exclusively by the members of the League of Nations.

Child Welfare Stamps.

Every year the Swiss Post Office issues a set of stamps in special designs for the children. They are sold during the month of December only at a surtax over their postal value, this surtax being given to institutions devoted to the care of children, and especially for the national work of prevention of tuberculosis amongst the young.

1913-15. *Watermark crosses only.*

C1	5c., green	0	4		
C2	5c., ,,	1	0	1	0
C3	10c., red	10	0		

1916. *On buff paper.*

C4	3c., purple	2	0		
C5	5c., green	1	0	0	9
C6	10c., red	5	0	3	0

1917. *On buff paper.*

C7	3c., purple	2	6	2	0
C8	5c., green	3	0	1	0
C9	10c., red	3	0	1	0

1918. *On buff paper.*

C10	10c., red, yellow and black	0	8	0	6
C11	15c., violet, red, yellow & black	0	8	0	6

1919. *On buff paper.*

C12	7½c., grey & red	1	0	1	0
C13	10c., red & green	0	9	0	9
C14	15c., violet & red	0	9	0	4

1920. *Similar designs, dated "1920." On buff paper.*

C15	7½c., grey & red	0	9	0	9
C16	10c., red & blue	0	8	0	6
C17	15c., purple, red and blue	0	8	0	4

1921. *Dated "1921."*

C18	10c., green & red	0	4	0	4
C19	20c., purple, red, yellow & black	0	6	0	3
C20	40c., blue & red	3	6	3	0

1922. *Dated "1922."*

C21	5c., oran.-brown, black & blue	0	5	0	4
C22	10c., green & blk	0	6	0	4
C23	20c., purple, blk and blue	0	8	0	3
C24	40c., blue & red	3	6	3	0

1923. *Dated* "1923."

C25	5c., brown & blk	0	4	0	4
C26	10c., green, red, black & yellow	0	6	0	4
C27	20c., purple, green and red	0	8	0	3
C28	40c., blue & red	1	9	1	6

1924. *Dated* "1924."

C29	5c., purple & blk	0	3	0	2
C30	10c., green, black and red	0	4	0	3
C31	20c., carm., black and yellow	0	5	0	3
C32	30c., blue & red	0	9	0	9

1925. *Dated* "1925."

C33	5c., purple, green and black	0	3	0	2
C34	10c., green & blk	0	4	0	2
C35	20c., red, black, blue & yellow	0	6	0	2
C36	30c., blue & red	0	9	0	8

1926. *Dated* "1926." *On yellow tinted paper.*

C37	5c., purple, green and yellow	0	3	0	2
C38	10c., green & red	0	3	0	3
C39	20c., red, blue & black	0	5	0	3
C40	30c., blue & red	0	9	0	6

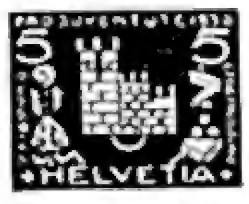
1927. *Different designs, dated* "1927," *5c. and 30c. as illustrated. Watermark crosses except 30c., which has no watermark.*

C41	5c., lake & yellow on drab	0	4	0	2
C42	10c., green & red on green	0	4	0	3
C43	20c., red ..	0	6	0	2
C44	30c., blue & black	0	9	0	6

1928. *Different designs, dated* "1928." *Watermark crosses except* 30c. + 10c., *which has no watermark.*

C45	5c. + 5c., pur., red & blk on cream	0	4	0	2
C46	10c. + 5c., green & red on cream	0	4	0	3
C47	20c. + 5c., red, blk and yell. on crm	0	4	0	2
C48	30c. + 10c., blue and red	0	8	0	8

C1



C2

1929. *Different designs, dated* "1929," *5c. + 5c. as type* C1. *No watermark.*

C49	5c. + 5c., purple and orange	0	4	0	3
C50	10c. + 5c., brown and blue	0	4	0	3
C51	20c. + 5c., lake & blue	0	8	0	4
C52	30c. + 10c., dk blue	1	0	0	9

1930. *Different designs, dated* "1930," *5c. + 5c. as type* C2. *Three low values on cream paper. Watermark crosses.*

C53	5c. + 5c., green, blue & black	0	3	0	2
C54	10c. + 5c., purple, yell., red & black	0	4	0	3
C55	20c. + 5c., red, yell., grn & blk	0	8	0	3
C56	30c. + 10c., slate	0	10	0	4

C3

C4

1931. *Different designs, dated* "1931," *5c. + 5c. as type* C3. *No watermark except* 30c. + 10c., *which has watermark crosses.*

C57	5c. + 5c., green	0	4	0	3
C58	10c. + 5c., slate	0	6	0	3
C59	20c. + 5c., red-brn	0	9	0	5
C60	30c. + 10c., ultra.	1	0	0	8

1932. *Different designs, dated* "1932," *5c. + 5c. as type* C4. *No watermark except* 30c. + 10c., *which has watermark crosses.*

C61	5c. + 5c., green & red	0	4	0	2
C62	10c. + 5c., orange	0	6	0	3
C63	20c. + 5c., red ..	0	9	0	6
C64	30c. + 10c., ultra.	1	0	0	8

C5

C6

C7

1933. *Different designs, dated* "1933," *5c. + 5c. as type* C5. *No watermark except* 30c. + 10c., *which has watermark crosses.*

C65	5c. + 5c., green & buff	0	4	0	2
C66	10c. + 5c., violet and buff	0	6	0	3
C67	20c. + 5c., red & buff	0	8	0	4
C68	30c. + 10c., blue	1	0	0	6

1934. *Different designs, dated* "1934," *5c. + 5c. as type* C6. *No watermark except* 30c. + 10c., *which has watermark crosses.*

C69	5c. + 5c., green & buff	0	4	0	2
C70	10c. + 5c., violet & buff	0	6	0	3

C71	20c. + 5c., red-brn & buff	0	8	0	4
C72	30c. + 10c., blue	1	0	0	6

1935. *Different designs dated "1935," 5c. + 5c. as type C7. No watermark except 30c. + 10c., which has watermark crosses.*

C73	5c. + 5c., grn & buff	0	3	0	2
C74	10c. + 5c., vio. ,,	0	4	0	3
C75	20c. + 5c., red-brn ,,	0	8	0	4
C76	30c. + 10c., blue	1	0	0	6

C8

C9

1936. *Similar designs to type C7 without watermark except the 5c. + 5c. which is type C8 and has watermark crosses. Dated "1936."*

C77	5c. + 5c., green	0	3	0	2
C78	10c. + 5c., violet and buff	0	4	0	3
C79	20c. + 5c., red & buff	0	6	0	4
C80	30c. + 10c., blue and buff	0	10	0	6

1937. *Different designs dated "1937," 5c. + 5c. as type C9. No watermark.*

C81	5c. + 5c., blue-grn	0	3	0	2
C82	10c. + 5c., magenta	0	4	0	3
C83	20c. + 5c., red, silver and buff	0	6	0	4
C84	30c. + 10c., ultra., silver and buff	0	10	0	6

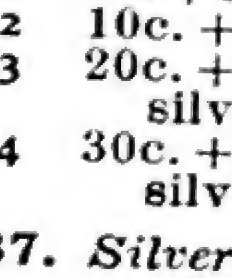
1937. *Silver Jubilee. As Nos.* C83 *and* C84. *Imperforate.*

C85	20c. + 5c., red, silver and buff				
C86	30c. + 10c., ultra., silver and buff				

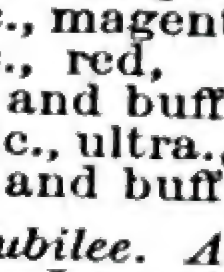
NOTE.—These stamps were issued in a miniature sheet containing one of each denomination.

Price 1s. 6d. per sheet, unused.
2s. used.

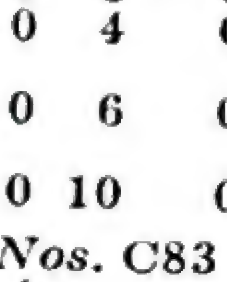
Postage Due Stamps.



D1



D2



D3

1878. *Type* D1. *Deep blue numerals. Watermark cross in oval.*

D1	1c., blue	..	0	6
D2	2c., ,,	..	0	3
D3	3c., ,,	..	2	0
D4	5c., ,,	..	1	3
D5	10c., ,,	..	1	0
D6	20c., ,,	..	0	6
D7	50c., ,,	..	4	0
D8	100c., ,,	..	2	6
D9	500c., ,,	..	2	6

Granite paper. Same watermark.

D10	10c., blue	..	2	6
D11	20c., ,,	..	4	0
D12	50c., ,,	..	40	0
D13	100c., ,,	..	40	0
D14	500c., ,,	..	7	6

1883. *Same type. Red numerals. Same watermark.*

D15	5c., blue-green	7	6
D16	10c., ,,	6	6
D17	20c., ,,	5	6
D18	50c., ,,	15	0
D19	100c., ,,	55	0
D20	500c., ,,	30	0

1884. *Type* D1. *Red numerals. Same watermark.*

D21	3c., yellow-green	2	6
D22	5c., ,,	0	6
D23	10c., ,,	0	4
D24	20c., ,,	0	6
D25	50c., ,,	2	6
D26	100c., ,,	3	9
D27	500c., ,,	3	0

1889. *Type* D1. *Red numerals. Same watermark.*

D28	1c., olive-green	0	1
D29	3c., ,,	1	0
D30	5c., ,,	0	1
D31	10c., ,,	0	1
D32	20c., ,,	0	1
D33	50c., ,,	0	6
D34	100c., ,,	0	2
D35	500c., ,,	3	0

1908. *Type* D1. *Red numerals. Wmk crosses only.*

D36	1c., olive-green	0	1	0	1
D37	5c., ,,	0	2	0	2
D38	10c., ,,	0	3	0	2
D39	20c., ,,	0	6	0	6
D40	50c., ,,	1	0	0	4
D41	100c., ,,	2	0	0	4

1910. *Type* D2. *Same watermark.*

D42	1c., green & red	0	1	0	1
D43	3c., ,, ,,	0	1	0	1
D44	5c., ,, ,,	0	1	0	1
D45	10c., ,, ,,	0	2	0	1
D46	15c., ,, ,,	0	3	0	2
D47	20c., ,, ,,	0	4	0	1
D48	25c., ,, ,,	0	4	0	2
D49	30c., ,, ,,	0	6	0	2
D50	50c., ,, ,,	1	0	0	4

1917-24. *Surcharged on type* D2.

D51	5c. on 3c.	0	3
D52	10c. ,, 1c.	0	4
D53	10c. ,, 3c.	0	3
D54	20c. ,, 50c.	0	4

1924-26. *Type* D3. *Same watermark.*

D55	5c., olive & red	0	2	0	2
D56	10c., ,, ,,	0	3	0	2
D57	15c., ,, ,,	0	4	0	2
D58	20c., ,, ,,	0	6	0	2
D59	25c., ,, ,,	0	8	0	3
D60	30c., ,, ,,	0	9	0	3
D61	40c., ,, ,,	1	0	0	3
D62	50c., ,, ,,	1	0	0	4

1937. *Surcharged on type* D3.

D63	5c. on 15c., olive & red	0	2	0	1
D64	10c. ,, 30c., ,,	0	3	0	2
D65	20c. ,, 50c., ,,	0	4	0	2
D66	40c. ,, 50c., ,,	0	7	0	3

D4

1938. *Type* D4. *No watermark.*

D67	5c., red	..	0	2	0	1
D68	10c., ,,	..	0	3	0	1
D69	15c., ,,	..	0	3	0	1
D70	20c., ,,	..	0	4	0	2
D71	25c., ,,	..	0	5	0	2
D72	30c., ,,	..	0	6	0	3
D73	40c., ,,	..	0	7	0	3
D74	50c., ,,	..	0	8	0	4

Franchise Stamps.

F1

F2

1911-19. *Type* F1. *On blue paper. Watermark crosses.*

F1	2c., green & red	0	2	0	2
F2	3c., ,, ,,	2	0	0	4
F3	5c., ,, ,,	0	9	0	1
F4	10c., ,, ,,	0	9		
F5	15c., ,, ,,	1	6		
F6	20c., ,, ,,	1	6		

1927. *Same type on white paper.*

F7	5c., green & red	0	1
F8	10c., ,, ,,	0	2
F9	20c., ,, ,,	0	4

1935. *Different designs, 5c. as type* F2. *Watermark crosses.*

F10	5c., blue-green	0	2
F11	10c., violet ..	0	3
F12	20c., red ..	0	5

These stamps were issued to 800 Swiss Charitable Institutions or Societies for the free transmission of their mails.

Postage stamps overprinted "Industrielle Kriegs-wirtschaft" were issued for use in official departments during the Great War.

SYRIA

FORMERLY TURKISH TERRITORY IN ASIA MINOR, NOW A REPUBLIC UNDER FRENCH PROTECTION.

10 milliemes or 100 centiemes = 1 piastre.

1919. *French stamps of* 1900-6 *overprinted* "T.E.O." *and surcharged.*

No.			Unused. s.	Unused. d.	Used. s.	Used. d.
1	1m. on 1c.	..	£5			
2	2m. ,, 2c.	..	£10			
3	3m. ,, 3c.	..	£5			
4	4m. ,, 15c.	..	25	0		
5	5m. ,, 5c.	..	8	0		
6	1 pias. on 10c.	..	8	0		
7	2 pias. ,, 25c.	..	8	0		
8	5 pias. ,, 40c.	..	8	0		
9	9 pias. ,, 50c.	..	12	0		
10	10 pias. ,, 1fr.	..	35	0		

1919. *Same overprint and surcharge on French Levant stamps.*

11	1m. on 1c.	..	0	6	0	4
12	2m. ,, 2c.	..	0	6	0	4
13	3m. ,, 3c.	..	2	0	2	0
14	4m. ,, 15c.	..	0	6	0	6
15	5m. ,, 5c.	..	0	6	0	4
16	1p. ,, 25c.	..	0	9	0	4
17	2p. ,, 50c.	..	1	6	1	0
18	4p. ,, 1fr.	..	3	0	3	0
19	8p. ,, 2fr.	..	10	0	6	6
20	20p. ,, 5fr.	..	60	0	60	0

1920. *French stamps overprinted* "O.M.F. SYRIE" *and surcharged.*

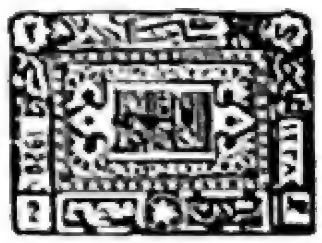
21	1m. on 1c.	..	0	6	
22	2m. ,, 2c.	..	0	6	
23	3m. ,, 5c.	..	1	6	
24	5m. ,, 10c.	..	0	6	
25	20p. ,, 5fr. (in blk)		20	0	
26	20p. ,, 5fr. (in red)		40	0	

1920-21. *French stamps overprinted* "O.M.F. SYRIE" *and surcharged with values in centimes.*

27	25c. on 1c.	..	0	5
28	50c. ,, 2c.	..	0	5
29	75c. ,, 3c.	..	1	6

1920. *French stamps of* 1900-20 *overprinted* "O.M.F. SYRIE" *and surcharged with values in centièmes and piastres in four lines.*

30	25c. on 1c., grey	0	2		
31	25c. ,, 1c., slate	0	1	0	1
32	50c. ,, 2c. ..	0	2		
33	75c. ,, 3c. ..	1	3		
34	1p. ,, 5c. (in blk)	0	3		
35	1p. ,, 5c. (in red)	1	6		
36	2p. ,, 10c. ..	0	6		
37	2p. ,, 25c. ..	0	5	0	5
38	3p. ,, 25c. ..	0	6		
39	5p. ,, 15c. ..	0	9		
40	10p. ,, 40c. ..	1	9		
41	25p. ,, 50c. ..	4	0		
42	50p. ,, 1fr. ..	6	6		
43	100p.,, 5fr. (in red)	25	0		
44	100p.,, 5fr. (in blk)	35	0		



1920. *Locally printed stamps.*

45	1/10p., brown ..	0	2	0	2
46	2/10p., yellow-green	0	3		
47	3/10p., orange ..	0	3		
48	5m., rose ..	0	4	0	2
49	1p., blue	0	6	0	4
50	2p., blue-green ..	2	0		
51	5p., claret ..	5	0		
52	10p., grey ..	8	6		

1921. *Same, overprinted* "O.M.F. SYRIE" *and surcharged.*

53	25c. on 1/10p. ..	0	1	0	2
54	50c. ,, 2/10p. ..	0	2	0	2
55	1p. ,, 3/10p. ..	0	4	0	4
56	1p. ,, 5 mil. ..	0	9		
57	2p. ,, 5 mil. ..	0	9		
58	3p. ,, 1p. ..	1	6	0	9
59	5p. ,, 2p. ..	1	9		
60	10p. ,, 5p. ..	3	0		
61	25p. ,, 10p. ..	6	0		

1920-21. *Nos. 31 to 43 with additional ovpt of a star, for use in Aleppo only.*

62	25c. on 1c.	..	0	6	0	6
63	50c. ,, 2c.	..	0	9	0	9
64	1p. ,, 5c. (34)	..	0	9	0	9
65	2p. ,, 25c.	..	1	0	1	0
66	5p. ,, 15c.	..	3	6		
67	10p. ,, 40c.	..	7	6		
68	25p. ,, 50c.	..	20	0		
69	50p. ,, 1fr.	..	£6			
70	100p. ,, 5fr.	..	£12			

1921-22. *Stamps of France overprinted and surcharged as No. 30.*

71	10c. on 2c., claret	0	3	0	2	
72	10c. ,, 5c., orange	0	3	0	3	
73	25c. ,, 5c., green	0	1	0	1	
74	25c. ,, 5c., orange	0	1	0	1	
75	50c. ,, 10c., red	0	2	0	2	
76	50c. ,, 10c., green	0	2	0	1	
77	75c. ,, 15c. ..	0	4			
78	1p. ,, 20c. ..	0	2	0	2	
79	1½p. ,, 25c. ..	0	3	0	2	
80	1½p. ,, 30c. ..	0	6	0	6	
81	2p. ,, 40c. ..	0	5			
82	2½p. ,, 50c. (142)	0	6	0	6	
83	3p. ,, 60c. ..	0	6	0	4	
84	5p. ,, 1fr. ..	2	0			
85	10p. ,, 2fr. ..	2	0			
86	25p. ,, 5fr. ..	35	0			

1921. *Air Mail. Stamps indicated ovptd* "POST PAR AVION" *in frame.*

87	1p. on 5c. (34)	65	0	
88	1p. ,, 20c. (78)	60	0	
89	5p. ,, 15c. (39)	90	0	
90	5p. ,, 1fr. (84)	£7		
91	10p. ,, 40c. (40)	90	0	
92	10p. ,, 2fr. (85)	£8		

1921. *Air Mail. Overprinted* "AVION" *vertically.*

93	1p. on 20c. (78)	20	0	
94	5p. ,, 1fr. (84)	40	0	
95	10p. ,, 2fr. (85)	50	0	

1922. *Air Mail. Overprinted* "POSTE PAR AVION."

96	2p. on 40c. (81)	2	0	
97	3p. ,, 60c. (83)	2	6	
98	5p. ,, 1fr. (84)	3	6	
99	10p. ,, 2fr. (85)	4	0	

1921-22. *Stamps of France overprinted* "O.M.F. SYRIE" *and surcharged in three lines.*

100	2 pias. on 40c.	0	3	0	2
101	2½ pias. ,, 50c. (100)	0	6	0	6
102	3 pias. ,, 60c.	0	5	0	4
103	5 pias. ,, 1fr. ..	2	0		
104	10 pias. ,, 2fr.	2	0		
105	25 pias. ,, 5fr.	3	6		

1923. *Stamps of France,* 1920-23 *overprinted* "SYRIE GRAND LIBAN" *and surcharged.*

106	10c. on 2c. ..	0	1		
107	25c. ,, 5c. ..	0	2		
108	50c. ,, 10c. (137)	0	2		
109	50c. ,, 10c. (154)	1	3		
110	75c. ,, 15c. ..	0	9		
111	1p. ,, 20c. ..	0	5		
112	1½p. ,, 25c. ..	0	9	0	6
113	1½p. ,, 30c. (122)	0	6		
114	1½p. ,, 30c. (138)	1	3		
115	1½p. ,, 30c. (156)	1	3		
116	2p. ,, 40c. ..	0	4		
117	2½p. ,, 50c. (142)	0	6	0	3
118	2½p. on 50c. (158)	1	3		
119	3p. ,, 60c. ..	1	6		
120	5p. ,, 1fr. ..	1	6		
121	10p. ,, 2fr. ..	4	0		
122	25p. ,, 5fr. ..	12	6		

1923. *Air Mail. Same, additionally overprinted* "POSTE PAR AVION."

123	2p. on 40c. ..	15	0	
124	3p. ,, 60c. ..	15	0	
125	5p. ,, 1fr. ..	15	0	
126	10p. ,, 2fr. ..	15	0	

1924. *Stamps of France, overprinted* "SYRIE" *only and surcharged.*

127	10c. on 2c. ..	0	1		
128	25c. ,, 5c. ..	0	2		
129	50c. ,, 10c. (137)	0	2		
130	50c. ,, 10c. (154)	0	3		
131	75c. ,, 15c. ..	0	3	0	1
132	1p. ,, 20c. ..	0	2		
133	1½p. ,, 25c. ..	0	4		
134	1½p. ,, 30c. (122)	0	8		
135	1½p. ,, 30c. (138)	0	3	0	3
136	1½p. ,, 30c. (156)	1	9		
137	2p. ,, 40c. ..	0	4		
138	2½p. ,, 50c. (142)	0	9	0	9
139	2½p. ,, 50c. (158)	0	6		
140	3p. ,, 60c. ..	0	6	0	6
141	5p. ,, 1fr. ..	1	0	1	0
142	10p. ,, 2fr. ..	1	9		
143	25p. ,, 5fr. ..	4	0		

1924. *Air Mail. Same, additionally overprinted* "POSTE PAR AVION."

144	2p. on 40c. ..	1	3	
145	3p. ,, 60c. ..	1	6	
146	5p. ,, 1fr. ..	2	0	
147	10p. ,, 2fr. ..	2	0	

1924. *Olympic Games stamps of France overprinted* "SYRIE" *and surcharged.*

148	50c. on 10c. ..	1	6	
149	1½p. ,, 25c. ..	1	6	
150	1½p. ,, 30c. ..	1	6	
151	2½p. ,, 50c. ..	1	6	

1924. *Stamp of France overprinted* "SYRIE" *in French and Arabic and surcharged.*

152	10c. on 2c. ..	0	1	0	1
153	25c. ,, 5c. ..	0	1	0	1
154	50c. ,, 10c. (137)	0	4	0	4
155	50c. ,, 10c. (154)	0	2	0	2
156	75c. ,, 15c. (112)	0	4	0	4
157	75c. ,, 15c. (155)	1	6	1	6
158	1p. ,, 20c. ..	0	3	0	2
159	1½p. ,, 25c. ..	0	4		
160	1½p. ,, 30c. (138)	0	4		
161	1½p. ,, 30c. (156)	0	4		
162	1½p. ,, 30c. (122)	10	0		
163	2p. ,, 40c. ..	0	4	0	4
164	2p. ,, 45c. (99)	3	6		
165	2p. ,, 45c. (157)	1	6		
166	2p. ,, 35c. ..	0	8		
167	2½p. ,, 50c. (158)	0	4		
168	3p. ,, 60c. (143)	2	6		
169	3p. ,, 60c. (101)	0	6	0	6
170	4p. ,, 75c. (159)	1	0	0	9
171	4p. ,, 75c. (160)	1	6		
172	4p. ,, 85c. ..	0	10		
173	5p. ,, 1fr. ..	1	3		
174	10p. ,, 2fr. ..	2	0		
175	25p. ,, 5fr. ..	5	0		

1924. *Air Mail. Same, overprinted* "AVION" *in French and Arabic.*

176	2p. on 40c. ..	0	9	
177	3p. ,, 60c. (101)	1	0	

178	5p. on 1fr.	..	1	6		
179	10p. ,, 2fr.	..	3	6		

1924. *Olympic Games stamps of France overprinted in French and Arabic and surcharged.*

180	50c. on 10c.	..	1	3		
181	1½p. ,, 25c.	..	1	3		
182	1½p. ,, 30c.	..	1	6		
183	2½p. ,, 50c.	..	1	6		

1925. *Various pictorial designs.*

184	10c., violet	..	0	1	0	1
185	25c., dark olive-grn		0	1	0	1
186	50c., green	..	0	1	0	1
187	75c., red-brown		0	4	0	4
188	1 pias., magenta		0	1	0	1
189	1½ pias., green	..	0	4	0	4
190	1½ pias., red	..	0	2	0	2
191	2 pias., sepia	..	0	3	0	1
192	2½ pias., blue	..	0	9	0	4
193	3 pias., brown	..	0	3	0	2
194	5 pias., lilac	..	0	4	0	3
195	10 pias., claret	..	0	8	0	4
196	25 pias., blue	..	1	9		

1925. *Air Mail. Same stamps ovptd "AVION" in French and Arabic.*

197	2 pias., sepia	..	0	6
198	3 pias., brown	..	0	9
199	5 pias., lilac	..	1	3
200	10 pias., claret	..	2	3

1926-29. *Air Mail. Postage stamps of 1925 overprinted with an aeroplane.*

201	50c., green	..	0	1
202	1p., magenta	..	0	2
203	2 pias., sepia	..	0	2
204	2 on 1½p., green		0	3
205	3 pias., brown	..	0	4
206	5 pias., lilac	..	0	5
207	10 pias., claret	..	0	9
208	15p. on 25 pias.		1	0
209	25p., blue	..	2	6

1926. *Air Mail. War Refugees Charity. Same stamps additionally overprinted "SECOURS AUX RÉFUGIES" and surcharged.*

210	2 pias. + 1 pias.	..	1	0
211	3 pias. + 2 pias.	..	1	3
212	5 pias. + 3 pias.	..	1	6
213	10 pias. + 5 pias.		3	0

1926. *War Refugees Charity. Stamps of 1925 overprinted "SECOURS AUX RÉFUGIES" and surcharged.*

214	25c. + 25c.	..	0	3
215	50c. + 25c.	..	0	3
216	75c. + 25c.	..	0	3
217	1 pias. + 50c.	..	0	4
218	1½ pias. + 50c.	..	0	4
219	1½ pias. + 50c.	..	0	4
220	2 pias. + 75c.	..	0	5
221	2½ pias. + 75c.	..	0	5
222	3 pias. + 1 pias.	..	0	6
223	5 pias. + 1 pias.	..	0	7
224	10 pias. + 2 pias.		1	0
225	25 pias. + 5 pias.		2	0

1926. *Surcharged in black on 1925 pictorial stamps.*

226	3½p. on 75c.	..	0	4	0	4
227	4p. ,, 25c.	..	0	6	0	6
228	4½p. on 75c.	..	0	5	0	3
229	6p. ,, 2½ pias.		0	6	0	4
230	7½p. ,, 2½ pias.		0	7	0	4
231	12p. ,, 1½ pias.		1	0	1	0
232	15p. ,, 25 pias.		1	0	0	9
233	20p. ,, 1½ pias.		2	0	2	0

1927. *Larger surcharge in black.*

234	4p. on 25c.	..	0	3	0	3

1928. *Surcharged in red.*

235	5c. on 10c., viol.		0	1	0	1
236	2p. ,, 1½ pias.		0	2	0	2
237	4p. ,, 25c.	..	0	3	0	3
238	7½p. ,, 2½ pias.		0	6	0	3

1929. *Damascus Industrial Exhibition. Stamps of 1925 overprinted "EXPOSITION INDUSTRIELLE DAMAS 1929" in French and Arabic.*

239	50c., green	..	0	6
240	1 pias., magenta		0	8
241	1½ pias., red	..	0	8
242	3 pias., brown	..	1	0
243	5 pias., lilac	..	1	0
244	10 pias., claret	..	1	9
245	25 pias., blue	..	3	0

1929. *Air Mail. Exhibition. Air Mail stamps of 1926-29 with same overprint.*

246	50c., green	..	1	0
247	1 pias., magenta		1	0
248	2 pias., sepia	..	1	0
249	3 pias., brown	..	1	6
250	5 pias., lilac	..	1	6
251	10 pias., claret	..	3	0
252	25 pias., blue	..	4	6

1930. *Surcharged on 1925 pictorial.*

253	1p. on 3 pias.	..	0	1	0	1

1

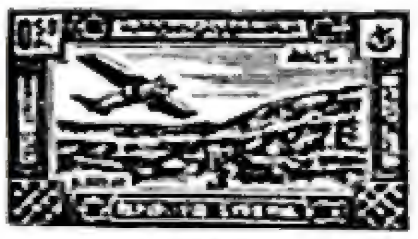
2

1930-36. *Pictorial designs, 10c. and 50c. as types 1 and 2.*

254	10c., puce	..	0	1	0	1
255	10c., dull purple		0	1	0	1
256	20c., slate	..	0	1	0	1
257	20c., red	..	0	1	0	1
258	25c., grey-green		0	1	0	1
259	25c., slate-purple		0	1	0	1
260	50c., violet	..	0	1	0	1
261	75c., orange-red		0	1	0	1
262	1 pias., green	..	0	2	0	1
263	1 pias., olive-brn		0	1	0	1
264	1½ pias., brown	..	0	3	0	1
265	1½ pias., green	..	0	1	0	1
266	2 pias., deep violet		0	2	0	2
267	3 pias., yellow-grn		0	2	0	2
268	4 pias., orange	..	0	3	0	2
269	4½ pias., carmine		0	3	0	1
270	6 pias., grey-green		0	3	0	4
271	7½ pias., blue	..	0	4	0	3
272	10 pias., brown	..	0	5	0	5
273	15 pias., green		0	7	0	6
274	25 pias., purple-brn		0	10	1	0
275	50 pias., sepia	..	1	8	2	0
276	100 pias., vermilion		3	2	3	6

3

4



5

1931-33. *Air Mail. As type* 3 *with different views.*

277	50c., yellow-brown	0	1	0	1
278	50c., brown ..	0	1	0	1
279	1 pias., red-brown	0	2	0	2
280	2 pias., blue ..	0	3	0	2
281	3 pias., dark green	0	3	0	2
282	5 pias., purple	0	5		
283	10 pias., blue-green	0	8		
284	15 pias., orange-red	1	0		
285	25 pias., chestnut	1	8		
286	50 pias., grey-green	3	3		
287	100 pias., lake ..	6	3		

1934. *Tenth anniversary of the Republic. Different designs,* 10, 15 *and* 25 *piastres as type* 4.

288 10c., olive-green
289 20c., black
290 25c., orange-red
291 50c., ultramarine
292 75c., purple
293 1 pias., orange-red
294 1½ pias., green
295 2 pias., chocolate
296 3 pias., bright blue
297 4 pias., violet
298 4½ pias., carmine
299 5 pias., deep blue
300 6 pias., sepia
301 7½ pias., ultramarine
302 10 pias., sepia
303 15 pias., deep blue
304 25 pias., red
305 50 pias., sepia
306 100 pias., carmine

Set of 19, unused, 22s. 6d.

1934. *Air Mail. Type* 5. *Tenth anniversary of the Republic.*

307 50c., yellow-brown
308 1 pias., green
309 2 pias., greenish-blue
310 3 pias., red
311 5 pias., puce
312 10 pias., bright violet
313 15 pias., chestnut
314 25 pias., ultramarine
315 50 pias., black
316 100 pias., red-brown

Set of 10, unused, 18s. 6d.

1936. *Damascus Fair. Pictorial stamps of* 1930-36 *overprinted* "1936 FOIRE DE DAMAS" *in French and Arabic.*

317 50c., violet
318 1 pias., olive-brown
319 2 pias., deep violet
320 3 pias., yellow-green
321 4 pias., orange
322 4½ pias., carmine
323 6 pias., grey-green
324 7½ pias., blue
325 10 pias., brown

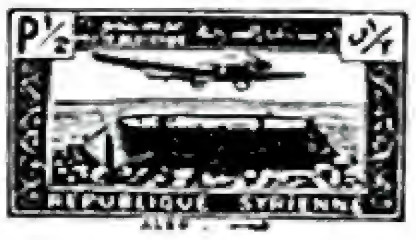
Set of 9, unused, 3s. 3d.

1936. *Air Mail. Damascus Fair. Same overprint on Air Mail stamps of* 1931-33.

326 50c., brown
327 1 plas., red-brown
328 2 pias., blue
329 3 pias., dark green
330 5 pias., purple

Set of 5, unused, 1s. 9d.

6



7

1937. *Air Mail. Type* 6. *Paris Exhibition Commemorative.*

331 ½p., yellow-green
332 1 pias., green
333 2 pias., brown
334 3 pias., carmine
335 5 pias., orange
336 10 pias., dark green
337 15 pias., blue
338 25 pias., purple

Set of 5, 50c. to 5 pias., unused, 1s. 6d.
Complete set of 8, unused, 8s.

1937. *Air Mail. Two designs, type* 7 *as indicated.*

339	½ pias., dp vio. (7)	0	1
340	1 pias., black ..	0	1
341	2 pias., green (7)	0	2
342	3 pias., blue ..	0	2
343	5 pias., red-pur.(7)	0	3
344	10 pias., red-brown	0	5
345	15 pias., claret (7)	0	7
346	25 pias., indigo..	0	10

1938. *Surcharged on* 1930-36 *issue.*

347 10p. on 100p., verm. 0 6

1938. *Air Mail. Tenth anniversary of the first flight France to Syria. Map design depicting route of the flight with portrait of the aviator, Maurice Nogues.*

348 10p., dark green

NOTE.—This was also issued in a miniature sheet containing four stamps.

Postage Due Stamps.

1920. *Ordinary postage stamps of French Levant overprinted* "O.M.F. SYRIE CH. TAXE" *and surcharged.*

D1	1 pias. on 10c. ..	35	0
D2	2 pias. ,, 20c. ..	35	0
D3	3 pias. ,, 30c. ..	35	0
D4	4 pias. ,, 40c. ..	35	0

Postage Due stamps of France overprinted "O.M.F. SYRIE" *and surchd.*

D5	1 pias. on 10c. ..	0	9
D6	2 pias. ,, 20c. ..	0	9
D7	3 pias. ,, 30c. ..	0	9
D8	4 pias. ,, 50c. ..	0	9

1921. *Overprinted as last and surchd.*

D 9	50c. on 10c.	0	3
D10	1p. „ 20c.	0	6
D11	2p. „ 30c.	0	9
D12	3p. „ 50c.	1	0
D13	5p. „ 1fr.	5	0

1921. *Type as No.* 49, *issued at Damascus.*

D14	1 pias., black	1	0

1921. *Same, overprinted* "O.M.F. SYRIE CHIFFRE-TAXE" *and surcharged.*

D15	50c. on 1p., black	0	6
D16	1p. „ 1p., „	0	6

1923. *Postage Due stamps of France overprinted* "SYRIE GRAND LIBAN" *and surcharged.*

D17	50c. on 10c.	3	0
D18	1p. „ 20c.	3	0
D19	2p. „ 30c.	1	6
D20	3p. „ 50c.	1	6
D21	5p. „ 1fr.	5	0

1924. *Same, overprinted* "SYRIE" *only and surcharged as before.*

D22	50c. on 10c.	0	5
D23	1p. „ 20c.	0	6
D24	2p. „ 30c.	0	8
D25	3p. „ 50c.	1	0
D26	5p. „ 1fr	0	8

1924. *Same, overprinted* "SYRIE" *in French and Arabic.*

D27	50c. on 10c.	0	3
D28	1p. „ 20c.	0	3
D29	2p. „ 30c.	0	4
D30	3p. „ 50c.	0	6
D31	5p. „ 1fr.	0	8

D1

1925-31. *Various designs, 50c. as type* D1.

D32	50c., brn on yellow	0	1
D33	1 pias.,blk on pink	0	1
D34	2 pias., „ blue	0	2
D35	3 pias., „ oran.	0	2
D36	5 pias., „ grn	0	3
D37	8 pias., „ blue	0	4
D38	15 pias., „ rose	0	7

See also Alaouites, Latakia and Lebanon Republic.

SZECHWAN

A PROVINCE OF CHINA ON THE BORDER OF TIBET.

Coinage as in China.

1

1933. *Types* 3 *and* 4 *of China (redrawn) overprinted horizontally as type* 1.

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	1c., orange	0	1	0	1
2	5c., magenta	0	2	0	2
3	50c., green	1	3	0	6

1933-34. *Dr. Sun Yat Sen. Type* 14 *of China, re-engraved, with same ovpt.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
4	2c., olive	0	1	0	1
5	5c., green	0	2	0	2
6	15c., blue-green	0	5	0	6
7	15c., red	0	6	0	3
8	25c., blue	0	8	0	7
9	$1, brown & sepia	2	0	0	6
10	$2, blue & brown	4	0	1	6
11	$5, red & green	10	0	10	0

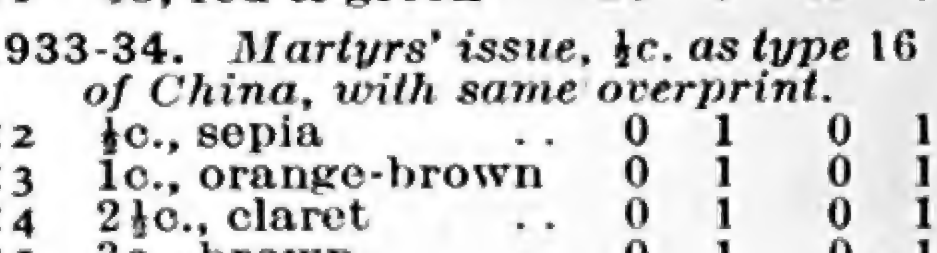
1933-34. *Martyrs' issue, ½c. as type* 16 *of China, with same overprint.*

12	½c., sepia	0	1	0	1
13	1c., orange-brown	0	1	0	1
14	2½c., claret	0	1	0	1
15	3c., brown	0	1	0	1
16	8c., orange-brown	0	3	0	3
17	10c., purple	0	3	0	3
18	13c., green	0	5	0	4
19	17c., olive	0	6	0	5
20	20c., red-brown	0	7	0	4
21	30c., maroon	0	9	0	6
22	40c., orange	1	0	1	0
23	50c., green	1	3	1	3

TAHITI

FRENCH COLONY. ONE OF THE SOCIETY ISLANDS GROUP IN THE PACIFIC OCEAN.

Coinage as in France.



1 2 3 4

1882. *No.* 44 *of French Colonies surcharged as type* 1. *Imperforate.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	25c. on 35c., black on orange	90	0	90	0

1884. *Nos.* 51 *and* 58 *of French Colonies overprinted and surcharged as type* 2.

2	5c. on 20c., red on green	80	0	80	0
3	10c. on 20c., red on green	£6		£5	
4	25c. on 1f., bronze-green	£15		£15	

1893. *Nos.* 45 *to* 58 *of French Colonies overprinted* "TAHITI" *only, as type* 3.

5	1c., black on azure	£12			
6	2c., brown on buff	£20			
7	4c., claret	£17			
8	5c., green	2	6	2	6
9	10c., black on lilac	3	6	3	6
10	15c., blue	2	3	2	6
11	20c., red on green	10	0	10	0
12	25c., black on rose	3	6	3	0
13	25c., ochre	£40			
14	35c., blk on orange	£30			
15	75c., carm. on rose	6	0	6	0
16	1f., bronze-green	30	0		

1893. *Same stamps overprinted* "1893 TAHITI" *as type* 4.

17	1c., black on azure	£10
18	2c., brown on buff	£40

19	4c., claret ..	£20	
20	5c., green ..	£12	
21	10c., black on lilac	£5	
22	15c., blue ..	2 6	2 6
23	20c., red on green	8 6	8 6
24	25c., ochre ..		
25	25c., black on rose	6 0	6 6
26	35c., blk on orange	£60	
27	75c., carmine ..	6 0	6 0
28	1f., bronze-green	15 0	15 0

1903. *Stamps of French Oceania overprinted* "TAHITI."

29	10c. on 15c., blue	0 6	
30	10 on 25c., black on rose	0 6	
31	10 on 40c., red on straw	1 6	

1915. *Red Cross. Nos.* 8 *and* 9 *of French Oceania overprinted* "+TAHITI."

32	15c., blue ..	75 0	
33	15c., grey ..	6 6	

Postage Due Stamps.

1893. *French Colonial Postage Due stamps, overprinted* "TAHITI" *diagonally. Imperforate.*

D 1	1c., black ..	80 0	
D 2	2c., ,, ..	£5	
D 3	3c., ,, ..	£6	
D 4	4c., ,, ..	£6	
D 5	5c., ,, ..	£6	
D 6	10c., ,, ..	£6	
D 7	15c., ,, ..	£6	
D 8	20c., ,, ..	50 0	
D 9	30c., ,, ..	£6	
D10	40c., ,, ..	£6	
D11	60c., ,, ..	£6	
D12	1f., brown ..	£6	
D13	2f., ,, ..	£9	

Horizontal ovpt with date added, "1893."

D14	1c., black ..	£20	
D15	2c., ,, ..	£7	
D16	3c., ,, ..	£7	
D17	4c., ,, ..	£7	
D18	5c., ,, ..	£7	
D19	10c., ,, ..	£7	
D20	15c., ,, ..	£7	
D21	20c., ,, ..	25 0	
D22	30c., ,, ..	£7	
D23	40c., ,, ..	£7	
D24	60c., ,, ..	£7	
D25	1f., brown ..	£7	
D26	2f., ,, ..	£7	

For later issues, see French Oceania.

TANGANYIKA

FORMERLY GERMAN EAST AFRICA, NOW MANDATED TO GREAT BRITAIN AND UNITED FOR POSTAL AND CUSTOMS ADMINISTRATION WITH KENYA AND UGANDA.

64 pesa = 100 heller = 1 rupee.
100 cents = 1 rupee.
100 cents = 1 shilling.
20 shillings = £1

GERMAN EAST AFRICA.

1

2

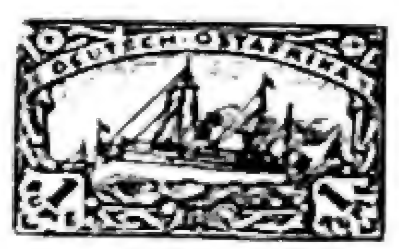
1893. *German stamps of* 1889-99 *surcharged with value in pesa as type* 1.

No.		*Unused.* s. d.	*Used.* s. d.
1	2p. on 3pf., brown	5 0	
2	3p. ,, 5pf., green	5 0	
3	5p. ,, 10pf., car.	3 0	3 0
4	10p. ,, 20pf., blue	2 6	2 0
5	25p. ,, 50pf., red-brown	3 0	3 0

1896. *Same stamps with diagonal overprint and surcharge as type* 2.

6	2p. on 3pf., brown	0 4	
7	3p. ,, 5pf., green	0 4	
8	5p. ,, 10pf., carm.	0 4	0 6
9	10p. ,, 20pf., blue	0 8	0 9
10	25p. ,, 50pf., red-brown	2 0	

3



4

5

1900. *Type* 3.

11	2p., brown ..	0 3	
12	3p., green ..	0 5	
13	5p., carmine ..	0 8	0 6
14	10p., blue ..	0 9	0 9
15	15p., orange & black on buff	1 6	
16	20p., carm. & black	2 0	
17	25p., violet & black on buff	2 0	
18	40p., carmine and black on rose	3 6	

Type 4.

19	1r., lake	5	0		
20	2r., yellow-green	4	6		
21	3r., red & black ..	25	0	15	0

1905. *Values expressed in heller as type* 5. *No watermark.*

22	2½h., brown ..	0	6		
23	4h., green ..	0	9		
24	7½h., carmine ..	1	3	0	4
25	15h., blue ..	1	6	0	4
26	20h., red & black on yellow	2	0		
27	30h., carm. & black	1	3		
28	45h., mauve ,,	4	0		
29	60h., carmine & blk on rose	5	0		

1906. *Same types and colours. Watermark lozenges.*

30	2½ heller ..	0	1	0	1
31	4 ,, ..	0	2	0	3
32	7½ ,, ..	0	2	0	2
33	15 ,, ..	0	3	0	3
34	20 ,, ..	0	4		
35	30 ,, ..	0	5		
36	45 ,, ..	0	6		
37	60 ,, ..	6	6		
38	1 rupee	1	6		
39	2 rupees	5	0		
40	3 ,, ...	6	6		

BRITISH OCCUPATION.

1915. *German East African fiscal stamps overprinted* "O.H.B.M.S. MAFIA" *in a circle.*

41	24 pesa, vermilion on buff	
42	12½h., drab	
43	25h., dull green	
44	25h., grey	
45	50h., slate	
46	1r., lilac	

As above, additionally overprinted "G.R. POST MAFIA."

47	24 pesa, vermilion on buff	
48	12½h., drab	
49	25h., dull green	
50	25h., grey	
51	50h., slate	
52	1r., lilac	

1915-16. *Stamps of India overprinted* "I.E.F." *with additional handstamp* "G.R. POST MAFIA."

53	3p., grey	5	0	8	0
54	½a., green ..	5	0	6	0
55	1a., carmine ..	8	0	8	0
56	2a., violet ..	17	6	20	0
57	2½a., blue ..	25	0	35	0
58	3a., orange ..	17	6		
59	4a., olive ..	30	0		
60	8a., mauve ..	40	0		
61	12a., claret ..	£5			
62	1r., green & brown	£4			

Same but overprinted "G.R. POST MAFIA" *in italics.*

63	3p., grey	20 0
64	½a., green ..	
65	1a., carmine ..	
66	2a., violet ..	
67	2½a., blue ..	
68	3a., orange ..	
69	4a., olive ..	
70	8a., mauve ..	
71	12a., claret ..	
72	1r., green & brown	

NOTE.—Mafia Island was captured by the British from the Germans in March, 1915.

1916-17. *Nyasaland stamps, type* 11 *overprinted* "N.F." *for use of the Nyasaland Field Force in the conquered territory in German East Africa.*

73	½d., green	1	6	2	0
74	1d., red	0	10	1	3
75	3d., purp. on yellow	6	6	7	6
76	4d., red & black on yellow	20	0	20	0
77	1s., black on green	35	0	35	0

1917. *The* 1912 *issue of Kenya and Uganda, overprinted* "G.E.A." *Watermark multiple* ⛨ CA

78	1c., black	0	1	0	1
79	3c., green	0	1	0	1
80	6c., red	0	2	0	2
81	10c., orange ..	0	3	0	3
82	12c., grey ..	0	6	0	6
83	15c., blue ..	0	5	0	6
84	25c., red & black on yellow	1	0	0	9
85	50c., mauve & black	1	9	1	9
86	75c., black on green	2	6		
87	75c., black on emrld	3	0		
88	1r., ,, green	3	6		
89	1r., ,, emrld	5	0		
90	2r., black & red on blue	6	6		
91	3r., green & lilac ..	7	6		
92	4r., green & red on yellow	10	0		
93	5r., pur. & blue ..	12	6	10	0
94	10r., green & red on green	25	0	25	0
95	10r., green & red on emerald	37	6		
96	20r., purple & black on red	60	0		
97	50r., green & red	£8			

1921. *Same. Wmk multiple* ⛨ CA

98	12c., grey ..	0	9	0	9
99	15c., blue ..	0	9	0	9
100	50c., mauve & blk	2	0		
101	2r., black & red on blue	8	0		
102	3r., green & lilac	12	0		
103	5r., purple & blue	25	0		

1922. *Overprinted* "G.E.A." *locally. Watermark multiple* ⛨ CA

104	1c., black ..	0	2	0	4
105	10c., orange ..	0	9		

6

7

1922. *Type* 6. *Centres in black. Watermark multiple* ⛨ CA *upright.*

106	5c., purple ..	0	2	0	2
107	10c., green ..	0	4	0	3
108	15c., carmine ..	0	4	0	2
109	20c., orange ..	0	8	0	4
110	25c., black ..	3	0	2	0
111	30c., blue ..	1	0	0	8
112	40c., brown ..	1	3	1	0
113	50c., grey ..	1	6	1	0
114	75c., ochre ..	2	0	1	6

Type 7. *Centres in black. Watermark multiple* ⛨ CA *sideways.*

115	1s., green ..	3	6	
116	2s., purple ..	6	0	
117	3s., black ..	8	6	
118	5s., red	20	0	
119	10s., blue ..	35	0	
120	£1, orange ..	90	0	

1925. *Type* 7. *Centres in black. Watermark multiple* ⛨ CA *upright.*

121	1s., green ..	3	0	2	0
122	2s., purple ..	4	0		
123	5s., red ..	10	0		
124	10s., grey-blue ..	20	0		
125	£1, orange ..	40	0		

1925. *Type* 6. *Changed colours. Same watermark.*

126	5c., green & black	0	2	0	2
127	10c., yellow ,,	0	3	0	2
128	25c., blue ,,	0	8	0	5
129	30c., violet ,,	1	3	1	0

8

9

1927-31. *Type* 8. *Centres in black. Watermark multiple* ♔ *CA*

130	5c., green	..	0	2	0	1
131	10c., yellow	..	0	3	0	1
132	15c., carmine	..	0	4	0	2
133	20c., orange-brown		0	6	0	2
134	25c., blue	..	0	8	0	3
135	30c., purple	..	1	0	0	6
136	30c., blue	..	1	0	0	4
137	40c., brown	..	1	3	0	9
138	50c., grey	..	1	3	0	9
139	75c., sage-green		2	0	1	0

Type 9. *Centres in black. Watermark mulliple* ♔ *CA*

140	1s., green	..	2	6	1	6
141	2s., purple	..	4	0	3	0
142	3s., black	..	6	0		
143	5s., red	..	10	0		
144	10s., blue	..	17	6		
145	£1, orange	..	35	0		

See also Kenya, Uganda and Tanganyika.

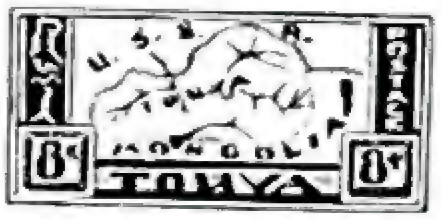
TANNOU-TOUVA

A REPUBLIC IN NORTH-WEST MONGOLIA, ASIA.

100 kopecs = 1 rouble, tugrik or aksa.

1

2



3

1926. *Type* 1. *Wmk multiple stars.*

No.			*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	1k., red	..	0	1	0	1
2	2k., blue	..	0	1	0	1
3	5k., orange	..	0	1	0	1
4	8k., green	..	0	2	0	2
5	10k., violet	..	0	2	0	2
6	30k., brown	..	0	2	0	2
7	50k., slate	..	0	3		
8	1r., blue-green	..	0	6		
9	3r., claret	..	1	6		
10	5r., deep blue	..	2	6		

1927. *Same stamps surcharged.*

11	8k. on 50k.	..	1	0	
12	14k. ,, 1r.	..	2	0	
13	18k. ,, 3r.	..	2	6	
14	28k. ,, 5r.	..	3	0	

1927. *Different designs, 1k. and 8k. as types 2 and 3.*

15	1k., blk, brn & red	0	3	0	3
16	2k., viol., brn & grn	0	3	0	3
17	3k., black, blue-green & yellow	0	3	0	3
18	4k., bl. & chocolate	0	3	0	3
19	5k., oran., bl. & blk	0	3	0	3
20	8k., sepia, red & bl.	0	4	0	4
21	10k., green, carmine and black	0	4	0	4
22	14k., blue & orange	0	6	0	6
23	18k., blue & claret	0	7	0	5
24	28k., green & sepia	0	8	0	8
25	40k., lake & green	0	8	0	8
26	50k., green, red-brn and black	0	8	0	8
27	70k., red & olive-bistre	0	8	0	8
28	1r., orange-brown and purple	0	8	0	8

1932. *Same stamps overprinted* "TbBA POSTA" *and surcharged, except the* 10k., *which is overprinted only.*

29	1k. on 40k., lake and green				
30	2k. ,, 50k., grn, red-brown & black				
31	3k. on 70k., red & olive-bistre				
32	5k. ,, 8k., sepia red & blue				
33	10k., green, carmine and black				
34	15k. on 14k., blue and orange				

Set of 6, unused, 1s. 6d.

1933. *Fiscal stamps overprinted* "POSTA" *and surcharged.*

35	15k. on 6k., orange	1	6
36	35k. ,, 15k., brn	60	0

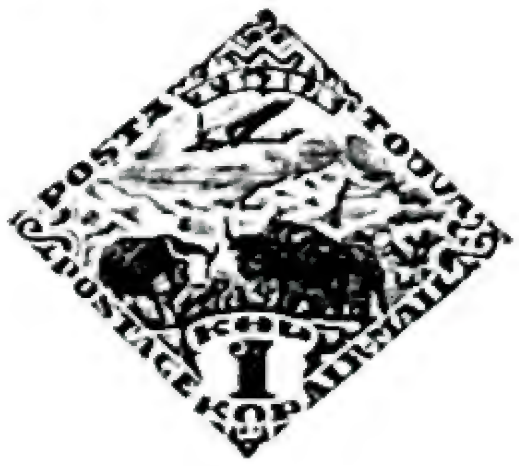
1933. *Stamps of* 1927, *surcharged.*

37	35k. on 18k., blue and claret	2	0
38	35k. ,, 28k., green and sepia	2	0

4

1934. *Pictorial. Different designs, 5k. as type* 4. *Perforated.*

39	1k., orange
40	2k., olive-green
41	3k., carmine
42	4k., purple
43	5k., blue
44	10k., brown
45	15k., maroon
46	20k., grey



5

1934. *Air Mail. Different designs, 1k., 50k. and 1 tug. as type 5.*

47 1k., orange-red
48 5k., green
49 10k., brown
50 15k., carmine
51 25k., purple
52 50k., blue-green
53 75k., claret
54 1t., deep blue
55 2t., ultramarine

Complete set of 17, Nos. 39 to 55, unused, 4s.

1934. *Pictorial. Same designs as Nos. 39 to 46. Imperforate.*

56 1k., orange
57 2k., olive-green
58 3k., carmine
59 4k., purple
60 5k., blue
61 10k., brown
62 15k., maroon
63 20k., grey

Set of 8, unused, 2s. 9d.

1935. *Different landscape views, except the 1k., which is map design. Perf.*

64	1k., orange	0	1
65	3k., green	0	1
66	5k., carmine	0	1
67	10k., violet	0	2
68	15k., olive-green	0	2
69	25k., ultramarine	0	3
70	50k., dark brown	0	4

1935. *Different Zoological designs.*

71	1k., orange	0	1
72	3k., green	0	1
73	5k., carmine	0	2
74	10k., purple	0	2
75	25k., red	0	3
76	50k., deep blue	0	4
77	1t., violet	0	6
78	2t., ultramarine	0	9
79	3t., brown	1	0
80	5t., black	2	0

Set of 10, unused, 4s.

1936. *Jubilee. Different designs and shapes dated* "1921 1936."

81 1k., green
82 2k., sepia
83 3k., slate
84 4k., orange-brown
85 5k., claret
86 6k., green
87 8k., violet
88 10k., carmine
89 12k., dark brown
90 15k., green
91 20k., deep blue
92 25k., orange-red
93 30k., violet
94 35k., carmine
95 40k., dark brown
96 50k., slate
97 70k., violet
98 80k., green
99 1a., orange-red
100 2a., carmine
101 3a., slate
102 5a., dark brown

Set of 22, unused, 5s. 3d.

1936. *Air Mail. Jubilee. Different designs and shapes dated* "1921 1936."

103 5k., dk blue & buff
104 10k., violet ,,
105 15k., dark brown & pale blue
106 25k., violet & buff
107 50k., carmine ,,
108 75k., green ,,
109 1a., grn & pale blue
110 2a., carmine & buff
111 3a., dark brn ,,

Set of 9, unused, 2s. 10d.

TASMANIA

AN ISLAND OFF THE SOUTH COAST OF AUSTRALIA, FORMERLY A BRITISH COLONY, NOW ONE OF THE FEDERATED STATES OF THE COMMONWEALTH OF AUSTRALIA.

Coinage as in Great Britain.

1

2

1853. *Types 1 and 2. No watermark. Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	1d., blue			£15	
2	4d., orange			70	0

3

4

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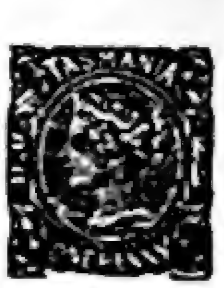


6

1855. *Type 3. Watermark star. Imperforate.*

3	1d., carmine		£15
4	2d., green		£5
5	4d., blue		25 0

1856. *Type 3. No watermark. Imperforate.*

6	1d., red		£15
7	2d., green		£10
8	4d., blue		55 0

1857-70. *Type 3. Watermark double-lined numerals. Imperforate.*

9	1d., brick-red	£5		•3	0
10	1d., vermilion	17	6	•5	0
11	1d., carmine	30	0	•2	0
12	2d., yellow-green			32	6
13	2d., blue-green			25	0
14	2d., emerald			37	6
15	2d., sage-green			25	0
16	4d., blue			6	0
	Types 4 and 5.				
17	6d., mauve			15	0
18	6d., lilac			•2	6
19	6d., grey			15	0
20	6d., dull blue			•3	0
21	1s., vermilion			•2	6

Types 3, 4 *and* 5. *Watermark double-lined numerals. Rouletted.*

22	1d., red	..	..		90	0
23	2d., yellow-green				£10	
24	4d., blue ..	..			£6	
25	6d., grey ..	..			£10	
26	1s., vermilion					

Same types and watermark. Perforated.

27	1d., brick-red	..	10	0	10	0
28	1d., vermilion	..	12	0	•0	9
29	1d., carmine	..	6	0	•0	9
30	2d., yellow-green				40	0
31	2d., deep green	..			50	0
32	2d., sage-green	..			£5	
33	4d., blue ..	..	50	0	7	6
34	6d., mauve	..	40	0	10	0
35	6d., lilac	..			12	6
36	6d., grey ..	..			12	6
37	6d., dull blue	..			12	6
38	6d., violet	..			12	6
39	6d., purple	..			•3	6
40	1s., vermilion	..	30	0	•1	6

1870. *Type* 6. *Watermark single-lined numerals as indicated in parentheses.*

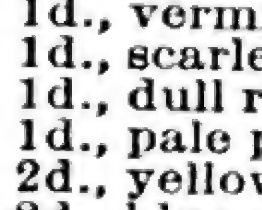
41	1d., rose (10)	..			10	0
42	1d., rose (4)	..			20	0
43	2d., green (2)	..			6	0
44	4d., blue (4)	..			£5	
45	10d., black (10)	..	3	6	3	6

1871-91. *Type* 6. *Watermark* "TAS."

46	½d. on 1d., red	..	1	0	1	0
47	½d., orange	..	1	0	0	6
48	1d., rose ..	..			0	4
49	1d., carmine	..	1	0	0	1
50	1d., vermilion	..			1	6
51	1d., scarlet	..	1	0	0	1
52	1d., dull red	..			1	6
53	1d., pale pink	..			0	6
54	2d., yellow-green				2	6
55	2d., blue-green	..			0	6
56	2d., deep green	..			0	9
57	2d., pale green	..	2	6	0	1
58	3d., red-brown	..	2	6	2	0
59	3d., brown-violet				3	6
60	4d., ochre	..			5	0
61	4d., lemon	..			6	0
62	4d., olive-yellow	..			17	6
63	4d., buff ..	..			5	0
64	4d., pale bistre	..	1	6	1	6
65	8d., purple-brown		3	6	3	6
66	9d., dark blue	..	3	0	3	0
67	9d., pale blue	..	2	0	2	0
68	5s., mauve	..	22	6	•3	0

Same stamps surcharged.

69	2½d. on 9d., deep blue		5	0	5	0
70	2½d. ,, 9d., pale blue		2	6	1	9



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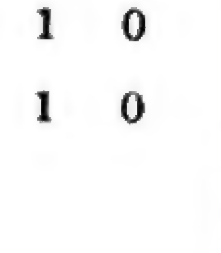

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1882. *Type* 7. *Watermark* "TAS."

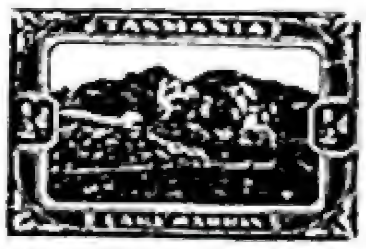
71	1d., slate	..	1	0	0	4
72	3d., chestnut	..	0	6	0	3
73	6d., lilac ..	..	1	0	0	6
74	1s., rose ..	..	2	6	2	0

1892-1905. *Type* 8. *Watermark* "TAS."

75	½d., oran. & mau.		0	4	0	2
76	2½d., magenta ..		1	0	0	6
77	5d., blue & brown		2	0	1	0
78	6d., violet & black		3	0	2	0
79	10d., lake & green		4	0	3	0
80	1s., rose & pale grn		2	6	1	0
81	2s.6d., brn & blue		8	0	6	6
82	5s., purple & rose		10	0	10	0
83	10s., mau. & brn		25	0	18	0
84	£1, green & yellow		£7		£5	

Surcharged on No. 77.

85	1½d. on 5d.	..	0	4	0	3



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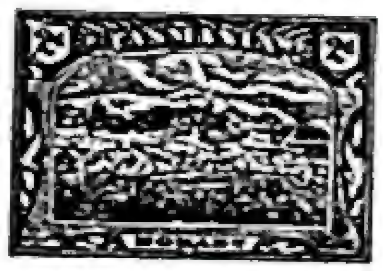

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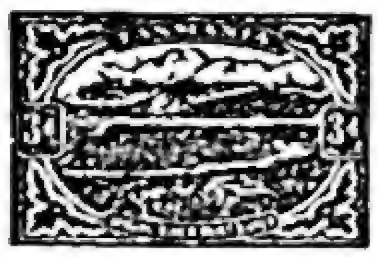

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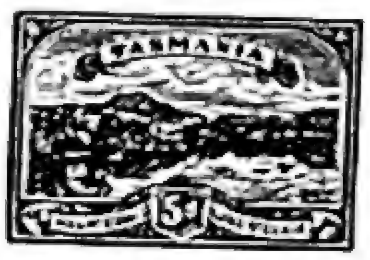

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1900. *Types* 9 *to* 16. *Wmk* "TAS."

86	½d., green	..	0	4	0	3
87	1d., red	..	0	3	0	1
88	2d., purple	..	0	5	0	1
89	2½d., dark blue		1	3	1	3
90	3d., brown	..	1	3	1	3
91	4d., orange-brown		1	6	0	9
92	5d., ultramarine		3	0	1	6
93	6d., lake	..	2	6	1	6

1901-3. *Same types. Wmk V and* ♔

94	½d., green	..	0	2	0	1
95	1d., carmine	..	0	3	0	1
96	1d., brick-red	..	0	3	0	1
97	2d., violet	..	0	5	0	1

Types 6 *and* 8. *Watermark V and* ♔

98	9d., pale blue	..	1	3	1	0
99	1s., rose & pale green		4	6	3	0

1905-7. *Same types. Watermark* ♔ A

100	½d., green	..	0	2	0	2
101	1d., carmine	..	0	3	0	1
102	2d., purple	..	0	6	0	2
103	3d., brown	..	1	0	0	4
104	4d., orange-brown		1	6	0	6

105	6d., lake ..	2	3	1	3
106	8d., purple-brown	2	9	2	0
107	9d., blue ..	2	6	2	0
108	1s., rose & green	2	6	1	0
109	10s., mauve & brn	35	0		

1912. *No.* 102 *surcharged* "ONE PENNY" *in red.*

110	1d. on 2d. ..	0	4	0	3

TCHAD

FRENCH COLONY IN CENTRAL AFRICA.

Coinage as in France.

1922. *Stamps of Middle Congo, printed in altered colours and overprinted* "TCHAD."

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1c., red and violet	0	2		
2	2c., brn and pink	0	2		
3	4c., blue & violet	0	2		
4	5c., brn & green	0	2		
5	10c., green ..	0	4		
6	15c., violet & red	0	5		
7	20c., green & vio.	0	6		
8	25c., brown ..	0	6		
9	30c., carmine ..	0	8		
10	35c., blue & pink	1	6		
11	40c., brn & green	1	6		
12	45c., violet & grn	1	6		
13	50c., blue ..	1	6		
14	60 on 75c., violet on pink	1	6		
15	75c., red & violet	2	6		
16	1f., blue and red	3	0		
17	2f., blue & violet	6	0		
18	5f., blue & brown	10	0		

For later issues see French Equatorial Africa.

TETE

PORTUGUESE COLONY, EAST AFRICA, NOW INCLUDED IN MOZAMBIQUE.

Coinage as in Portugal.

1914. *Nos.* 1 *to* 8 *of Portuguese Africa overprinted* "REPUBLICA TÊTE" *and surcharged in "centavos."*

No.			*Unused.* s.	d.	*Used.* s.	d.
1	½c.	on 2½r. ..	0	4	0	4
2	½c.	,, 5r. ..	0	4	0	4
3	1c.	,, 10r. ..	0	4	0	4
4	2½c.	,, 25r. ..	0	4	0	4
5	5c.	,, 50r. ..	0	6	0	6
6	7½c.	,, 75r. ..	0	6	0	6
7	10c.	,, 100r. ..	0	6	0	6
8	15c.	,, 150r. ..	0	9	0	9

1914. *Nos.* 72 *to* 79 *of Macao with same overprint and surcharge.*

9	½c.	on ½a. ..	0	8	0	8
10	½c.	,, 1a. ..	0	8	0	8
11	1c.	,, 2a. ..	0	8	0	8
12	2½c.	,, 4a. ..	0	8	0	8
13	5c.	,, 8a. ..	0	8	0	8
14	7½c.	,, 12a. ..	0	8	0	8
15	10c.	,, 16a. ..	0	8	0	8
16	15c.	,, 24a. ..	0	8	0	8

1914. *Nos.* 52 *to* 59 *of Timor with same overprint and surcharge.*

17	½c.	on ½a. ..	0	8	0	8
18	½c.	,, 1a. ..	0	8	0	8
19	1c.	,, 2a. ..	0	8	0	8
20	2½c.	,, 4a. ..	0	8	0	8
21	5c.	,, 8a. ..	0	8	0	8
22	7½c.	,, 12a. ..	0	8	0	8
23	10c.	,, 16a. ..	0	8	0	8
24	15c.	,, 24a. ..	0	8	0	8

1

1914. *Type* 1. *Name and value in black.*

25	½c., sepia ..	0	3	0	3
26	½c., black ..	0	3	0	3
27	1c., green ..	0	3	0	2
28	1½c., chocolate ..	0	3	0	3
29	2c., red	0	3	0	3
30	2½c., violet ..	0	3	0	2
31	5c., blue ..	0	3	0	1
32	7½c., brown ..	0	4	0	3
33	8c., slate ..	0	4		
34	10c., orange-brown	0	4		
35	15c., lake ..	0	5		
36	20c., yellow-green	0	6		
37	30c., sepia on grn	0	7		
38	40c., brn on pink	1	6		
39	50c., oran. on sal.	1	3		
40	1 esc., green on blue	0	10		

THESSALY

FORMERLY TURKISH PROVINCE, EVACUATED IN FAVOUR OF GREECE IN MAY, 1898.

40 paras = 1 piastre.

1898.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	10 par., green ..	0	3	0	5
2	20 par., rose ..	0	3	0	5
3	1 pias., blue ..	0	6	1	0
4	2 pias., orange ..	0	6	0	6
5	5 pias., mauve ..	0	6	0	8

ADVANCED COLLECTORS

should ask to see our approval books which contain many scarce and elusive items. References are required from clients unknown to us.

THRACE

FORMERLY A TURKISH PROVINCE IN THE BALKAN PENINSULAR, NOW PART OF GREECE AND TURKEY.

40 paras = 1 piastre.
100 stotinki = 1 leva.
100 lepta = 1 drachma.

TURKISH OCCUPATION.

1913. *Rectangular stamps dated* "1913." *Imperforate.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	1 pias., blue ..	1	0	1	0
2	2 pias., violet ..	12	0	8	6
	Similar type, but smaller.				
3	10 par., vermilion	3	0	3	0
4	20 par., blue ..	3	0	3	0
5	1 pias., violet ..	3	0	3	0

Turkish stamps type 23 *surcharged* "P1" *and Turkish inscription in one line.*

6	1 pias. on 2 par...	40 0
7	1 pias. ,, 5 par...	40 0
8	1 pias. ,, 20 par.	70 0
9	1 pias. ,, 5 pias.	£20
10	1 pias. ,, 10 pias.	£30
11	1 pias. ,, 25 pias.	£50

Greek stamps of 1913 *overprinted with Turkish inscription in three lines and surcharged.*

12	10 par. on 1 lep...	22	6	22	6
13	20 par. ,, 1 lep...	22	6	22	6
14	1 pias. ,, 1 lep...	22	6	22	6

Same ovpt on Greek stamps of 1911.

15	10 par. on 1 lep. ..	90 0
16	10 par. ,, 25 lep.	£7
17	20 par. ,, 2 lep. ..	70 0
18	1 pias. ,, 3 lep. ..	70 0
19	2 pias. ,, 5 lep. ..	£6
20	2½ pias.,, 10 lep.	£8
21	5 pias. ,, 40 lep.	£12

Same overprint and surcharge on Bulgarian stamps of 1911.

22	10 par. on 1st. ..	7	6	7	6
23	20 par. ,, 2st. ..	8	6	8	6
24	1 pias. ,, 5st. ..	10	0	10	0
25	2 pias. ,, 3st. ..	20	0	20	0
26	2½ pias. ,, 10st. ..	40	0	40	0
27	5 pias. 15st.	60	0	45	0

1913. *Turkish stamps of* 1909-10 *overprinted with cross on shield and Greek inscription and surcharged.*

28	10 lep. on 20 par.	5	0	5	0
29	25 lep. ,, 10 par.	17	6	17	6
30	25 lep. ,, 20 par.	8	6	8	6
31	25 lep. ,, 1 pias.	20	0	20	0

ALLIED OCCUPATION.

1919. *Stamps of Bulgaria overprinted* "THRACE INTERALLIÉE" *in two lines.*

32	1st., black ..	0	1	0	1
33	2st., olive ..	0	1	0	1
34	5st., green ..	0	1	0	1
35	10st., red ..	0	1	0	1
36	15st., purple ..	0	1	0	1
37	25st., blue & black	0	1	0	1
38	1 leva, brown ..	0	9	0	9
39	2 leva, orange ..	1	9	1	9
40	3 leva, lilac ..	2	6	2	6

1919. *Bulgarian stamps with similar overprint but hand-stamped diagonally in one line.*

41	1st., black ..	0	3	
42	2st., olive ..	0	5	
43	5st., green ..	0	2	
44	10st., red ..	0	3	
45	15st., purple ..	0	3	
46	25st., blue & black	0	5	

1920. *Type* 14 *of Bulgaria overprinted* "THRACE INTERALLIEE" *in small letters.*

47	5st., green ..	0	1	0	1
48	10st., red ..	0	1	0	1
49	15st., purple ..	0	1	0	1
50	50st., brown ..	1	3	1	3

1920. *Same, overprinted* "THRACE OCCIDENTALE." *Perforated.*

51	5st., green ..	0	1	0	1
52	10st., red ..	0	1	0	1
53	15st., purple ..	0	1	0	1
54	25st., blue ..	0	1	0	1
55	50st., brown ..	0	2	0	2
	Same, imperforate.				
56	30st., chocolate ..	0	3		

GREEK OCCUPATION.

Overprinted in three lines on Greek stamps.

57	1l., green	(152)	0	1	0	1
58	1l., ,,	(173)	0	1	0	1
59	2l., rose	(136)	4	0	4	0
60	2l., ,,	(153)	0	1	0	1
61	2l., ,,	(174)	0	1	0	1
62	3l., red	(137)	0	2	0	2
63	3l., ,,	(154)	0	1	0	1
64	5l., green	(155)	0	2	0	2
65	10l., rose	(156)	0	2	0	2
66	10l., ,,	(177)	0	6	0	6
67	15l., blue	(157)	0	2	0	2
68	20l., lilac	(178)	0	2	0	2
69	25l., blue	(160)	0	3	0	3
70	30l., rose	(161)	0	4	0	4
71	30l., ,,	(180)	0	4	0	4
72	40l., indigo	(162)	0	6	0	6
73	50l., purple	(163)	0	6	0	6
74	1dr., blue	(165)	1	3		
75	2dr., red	(166)	2	6		
76	3dr., rose	(147)	12	6		
77	5dr., blue	(148)	5	0		
78	10dr., indigo	(149)	10	0		
79	25dr., ,,	(150)	25	0		

1920. *Same, in two lines.*

80	1l., green	(152)	0	1	0	1
81	2l., rose	(153)	0	1	0	1
82	2l., ,,	(174)	0	1	0	1
83	3l., red	(154)	0	1	0	1
84	5l., green	(155)	0	2	0	2
85	10l., rose	(156)	0	2	0	2
86	20l., grey-lil.	(158)	0	3	0	3
87	20l., ,,	(178)	0	3	0	3
88	25l., blue	(160)	0	3	0	3
89	30l., rose	(180)	0	3	0	3
90	40l., indigo	(162)	0	3	0	3
91	50l., purple	(163)	0	8	0	8
92	1dr., blue	(165)	1	3		
93	2dr., red	(166)	2	6		
94	3dr., rose	(187)	5	0		
95	5dr., blue	(188)	10	0		
96	10dr., indigo	(189)	15	0		

1920. *Various issues of Turkey overprinted in Greek "High Commission of Thrace" and surcharged.*

97	1l. on 5 par., oran.	0	2
98	5l. ,, 3 pias., blue	0	3
99	20l. on 1 pias., blue-green	0	3
100	25l. ,, 5 pias. on 2 par.	0	4
101	50l. ,, 5 pias., blk and green	0	6
102	1dr. ,, 20 par., car.	1	0
103	2dr. ,, 10 on 2 par.	1	3
104	3dr. ,, 1 pias., blue	2	6
105	5dr. ,, 20 par., red	3	6

Postage Due Stamps.

ALLIED OCCUPATION.

1920. *Bulgarian Postage Dues of* 1915 *overprinted as No.* 32.

D1	5st., green ..	0	4
D2	10st., violet ..	0	9
D3	50st., blue ..	1	9

1920. *Same, overprinted* "THRACE" OCCIDENTALE." *Imperforate.*

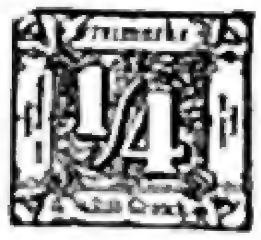
D4	5st., green ..	0	2
D5	10st., violet ..	2	0
D6	20st., orange ..	0	3
D7	50st., blue ..	1	3
	Same, perforated.		
D8	10st., violet ..	0	2

THURN & TAXIS

A FORMER PRINCIPALITY WHICH BECAME ABSORBED IN THE GERMAN EMPIRE.

30 silbergroschen = 1 thaler.
60 kreuzer = 1 gulden.

NORTHERN DISTRICT.



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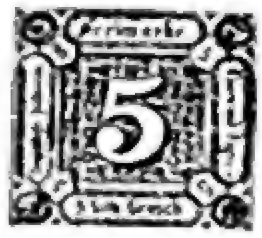


2

1852-58. *Types* 1 *and* 2. *Black impression on coloured paper. Imperf.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	½ sgr., on red-brown			8	0
2	½ sgr., on flesh ..			20	0
3	½ sgr., on green ..			3	0
4	1 sgr., on pale blue			2	6
5	1 sgr., on deep blue			6	6
6	2 sgr., on rose ..			3	0
7	3 sgr., on yellow			2	0

1859-60. *White paper. Imperforate.*

8	½ sgr., red ..	6	0	5	0
9	½ sgr., green ..			10	0
10	1 sgr., blue ..			3	6
11	2 sgr., rose ..	6	0	6	0
12	3 sgr., brown-red			5	0
13	5 sgr., lilac ..	0	6	7	6
14	10 sgr., orange ..	0	6		

1862-64. *Imperforate.*

15	¼ sgr., black ..	3	0	4	0
16	⅓ sgr., green ..	3	6	10	0
17	½ sgr., yellow ..	10	0	3	6
18	1 sgr., rose ..	10	0	3	6
19	2 sgr., blue ..	5	0	0	6
20	3 sgr., bistre ..	2	6	3	6

1865-67. *Rouletted.*

21	¼ sgr., black ..	0	9		
22	⅓ sgr., green ..	0	9		
23	½ sgr., yellow ..	0	6		
24	1 sgr., rose ..	0	2	2	0
25	2 sgr., blue ..	0	3	4	0
26	3 sgr., bistre ..	0	9	2	6

SOUTHERN DISTRICT.

3

4

1852-58. *Types* 3 *and* 4. *Black impression on coloured paper. Imperf.*

27	1kr., on pale green	1	6
28	3kr., on pale blue	2	0
29	3kr., on deep blue	2	0
30	6kr., on rose ..	2	6
31	9kr., on yellow ..	2	0

1859-62. *White paper. Imperforate.*

32	1kr., green ..			1	6
33	3kr., blue ..			3	6
34	3kr., rose ..			1	3
35	6kr., rose ..			6	0
36	6kr., blue ..	2	6	2	6
37	9kr., yellow ..			6	6
38	9kr., bistre ..	1	6	2	0
39	15kr., lilac ..	0	6	5	0
40	30kr., orange ..	0	4	25	0

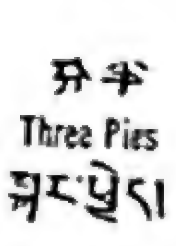
1865-67. *Rouletted.*

41	1kr., green ..	0	2	1	6
42	3kr., rose ..	0	2	1	6
43	6kr., blue ..	0	3	1	0
44	9kr., bistre ..	0	4	2	0

TIBET

A REPUBLIC IN CENTRAL ASIA, NORTH OF INDIA.

12 pies = 1 anna.
16 annas = 1 rupee.
8 chekey = 6 shokang = 4 tanka.



1

2

3

1911. *Contemporary stamps of China overprinted and surcharged as type* 1.

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	3 pies on 1c. ..	0	4		
2	½a. on 2c. ..	0	6		
3	1a. ,, 4c. ..	0	6		
4	2a. ,, 7c. ..	1	0		
5	2½a. ,, 10c. ..	1	3		
6	3a. ,, 16c. ..	2	0		

7	4a. on 20c.	..	2 6
8	6a. ,, 30c.	..	4 0
9	12a. ,, 50c.	..	5 0
10	1 rup. on $1	..	12 0
11	2 rup. ,, $2	..	60 0

1913. *Type* 2. *Issue of the Dalai Lama's Government. Imperforate.*

12	1a., green	..	0	4	0	6
13	2a., blue	..	0	6	0	8
14	3a., violet	..	0	9	1	0
15	4a., red ..	..	1	3	1	0
16	6a., vermilion	..	1	6	1	0

1933. *Type* 3. *Perforated.*

17	1c., orange	..	0	4
18	1s., blue	..	0	8
19	1t., lake	..	0	9
20	2t., scarlet	..	0	9
21	4t., green	..	1	6

Same type. Imperforate.

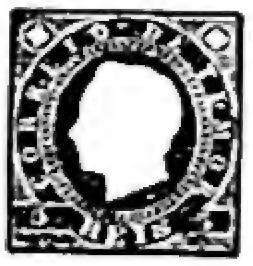
22	1c., orange	..	0	4
23	1s., blue ..	..	0	8
24	1t., lake ..	..	0	9
25	2t., scarlet	..	0	9

TIMOR

PORTUGUESE COLONY OCCUPYING THE NORTHERN PORTION OF THE ISLAND OF TIMOR IN THE MALAY ARCHIPELAGO.

Coinage as in Portugal, also
100 avos = 1 pataca (dollar).

1



2

1884-85. *Stamps of Macao overprinted* "TIMOR," *as type* 1.

No.		Unused. s.	d.	Used. s.	d.
1	5r., black ..	0	9	1	0
2	10r., green ..	6	6	8	0
3	20r., rose ..	7	0	6	0
4	25r., violet ..	1	0	1	3
5	40r., yellow ..	5	0	5	0
6	50r., blue ..	2	0	1	3
7	80r., grey ..	5	0	4	0
8	100r., dull mauve	1	3		
9	200r., orange ..	1	6		
10	300r.. brown ..	1	9		

Error, ovpld on Mozambique

11	10r., green ..	6	0	

Error, ovpld on Portuguese India.

12	10r., green ..			

1887. *Type* 2.

13	5r., black ..	0	3	0	4
14	10r., green ..	0	6	0	6
15	20r., rose ..	1	0	1	0
16	25r., mauve ..	1	3	1	3
17	40r., brown ..	3	6	3	6
18	50r., blue ..	3	6	3	6
19	80r., grey ..	4	6	3	6
20	100r., brown ..	6	0	5	0
21	200r., lilac ..	8	6	8	6
22	300r., orange ..	8	6	8	6

1893. *Nos.* 37, 39 *and* 41 *of Macao overprinted* "TIMOR—JORNAES" *and surcharged.*

23	2½ on 20r., carmine	0	9	0	6
24	2½ ,, 40r., brown	0	9	0	6
25	2½ ,, 80r., grey	0	9	0	6

3

4

5

1894. *Type* 3.

26	2½r., brown ..	0	4	0	4

Type 4. *Head of King Carlos.*

27	5r., yellow ..	1	0	1	0
28	10r., mauve ..	1	6	1	6
29	15r., brown ..	1	9	1	9
30	20r., lavender ..	1	9	1	9
31	25r., green ..	2	0	1	9
32	50r., pale blue ..	3	6	3	6
33	75r., carmine ..	4	0	4	0
34	80r., yellow-green	4	0	4	0
35	100r., brn on buff	3	0	3	0
36	150r.,carm. on rose	6	0	6	0
37	200r., blue on blue	5	0	5	0
38	300r., ,, buff	8	6	8	6

1895. *No.* 44 *of Macao overprinted and surcharged* "TIMOR, 30-30."

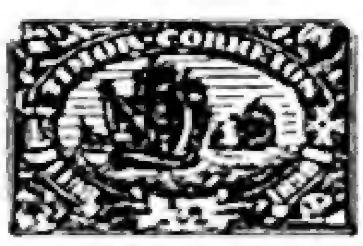
39	30 on 300r., orange	2	6	2	6

Same stamp further surcharged.

40	5a. on 30r. on 300r.	3	0	2	0

1895. *Nos.* 26 *and* 13 *to* 22, *surcharged as type* 5.

41	½a. on 2½r., brown	0	4	0	4
42	1a. ,, 5r., black	0	9	0	9
43	2a. ,, 10r., green	1	3	1	3
44	3a. ,, 20r., rose	1	9	1	9
45	4a. ,, 25r., mauve	1	9	1	9
46	6a. ,, 40r., brown	2	6	2	6
47	8a. ,, 50r., blue	3	0	3	0
48	13a. ,, 80r., grey	4	0	4	0
49	16a. ,, 100r., brown	4	0	4	0
50	31a. ,, 200r., lilac	6	0	6	0
51	47a. ,, 300r., oran.	6	0	6	0



6

7

8

1898. *Vasco da Gama Commemorative. Same designs as for Portugal but inscription altered as in type* 6.

52	½a., green ..	0	3	0	3
53	1a., red	0	4	0	4
54	2a., violet ..	0	4	0	4
55	4a., green ..	0	8	0	6
56	8a., blue ..	1	0	1	0
57	12a., purp.-brown	1	3	1	3
58	16a., brown ..	1	6	1	6
59	24a., pale brown	1	9	1	9

1898-1901. *Type* 7, *numerals of value in corner and* "TIMOR" *in tablet at foot are in black.*

60	½a., grey ..	0	2	0	2
61	1a., red	0	3	0	2

62	2a., pale green ..	0	4	0	4	
63	2½a., chocolate ..	1	0	1	0	
64	3a., violet ..	1	0	1	0	
65	4a., blue-green ..	1	3	1	3	
66	8a., blue ..	1	9	1	9	
67	10a., steel-blue ..	1	9	1	9	
68	12a., rose ..	2	0	2	0	
69	13a., mauve ..	3	0	3	0	
70	16a., blue on blue	2	6			
71	20a., brown on buff	4	0			
72	24a., brn on buff	4	0			
73	31a., mau. on flesh	4	0			
74	47a., blue on rose	5	0			
	Name and value in red.					
75	78a., black on blue	7	6			

1899. *Nos.* 70 *and* 73 *surcharged as type* 8.

76	10a. on 16a., blue	2	0	2	0	
77	20a. ,, 31a., mauve	3	0	3	0	

1903. *Type* 7. *Name and value in black.*

78	3a., green ..	0	4	0	4	
79	5a., carmine ..	0	4	0	4	
80	6a., bistre ..	0	6	0	6	
81	9a., red-brown ..	0	8			
82	10a., brown ..	1	3			
83	12a., steel-blue ..	8	6			
84	13a., dark mauve	1	6			
85	15a., lilac ..	2	0			
86	22a., red-brown on salmon	3	0			
87	31a., bistre on buff	3	6			
88	47a., mauve on sal.	4	0			
89	78a., blue on buff	8	6			

1902-3. *Various surcharges on stamps indicated.*

90	5a.	on	25r.	(16)	2	0		
91	5a.	,,	200r.	(21)	6	0		
92	5a.	,,	5r.	(27)	0	6	0	6
93	5a.	,,	25r.	(31)	0	6		
94	5a.	,,	50r.	(32)	0	6		
95	6a.	,,	10r.	(14)	55	0		
96	6a.	,,	300r.	(22)	6	0		
97	6a.	,,	20r.	(30)	0	6	0	5
98	6a.	,,	2½r.	(26)	0	6	0	5
99	9a.	,,	40r.	(17)	10	0	10	0
100	9a.	,,	100r.	(20)	5	0		
101	9a.	,,	15r.	(29)	0	8		
102	9a.	,,	75r.	(33)	0	8		
103	15a.	,,	20r.	(15)	5	0	5	0
104	15a.	,,	50r.	(18)	60	0		
105	15a.	,,	10r.	(28)	1	6		
106	15a.	,,	100r.	(35)	1	6		
107	15a.	,,	300r.	(38)	1	6		
108	22a.	,,	80r.	(19)	7	0		
109	22a.	,,	80r.	(34)	2	0		
110	22a.	,,	200r.	(37)	2	0		

Overprinted "PROVISORIO."

111	3a. No. 64 ..	0	4			
112	12a. ,, 68 ..	2	9			

1905. *Surcharged on No.* 83.

113	10 on 12a. ..	1	0			

1911. *Type* 7 *ovptd* "REPUBLICA" *diagonally, reading upwards.*

114	½a., grey ..	0	1			
115	1a., red ..	0	1			
116	2a., green ..	0	2			
117	3a., green ..	0	3			
118	5a., carmine ..	0	3			
119	6a., bistre ..	0	4			
120	9a., red-brown ..	0	4			
121	10a., brown ..	0	4			
122	13a., dark mauve	0	6			
123	15a., lilac ..	0	8			
124	22a., red-brown on salmon	1	0			
125	31a., bistre on crm	1	6			
126	47a., mauve on sal.	2	3			
127	78a., blue on buff	3	9			

1914. *Vasco da Gama issue of* 1898 *overprinted* "REPUBLICA."

128	½a., blue-green	0	4	0	3	
129	1a., red ..	0	4	0	3	
130	2a., violet ..	0	4	0	3	
131	4a., green ..	0	4	0	4	
132	8a., blue ..	0	6	0	6	
133	10a. on 12a., brn	0	8	0	6	
134	16a., brown ..	1	6	1	3	
135	24a., yellow-brown	1	9	1	6	

1914. *Local ovpt reading downwards.*

136	5a., carmine ..	1	6	1	6	
137	6a., bistre ..	0	9			
138	9a., red-brown ..	1	0			
139	10a., brown ..	1	3			
140	13a., mauve ..	2	0			
141	13a., dark mauve	1	6			
142	15a., lilac ..	1	6			
143	22a., red-brown on salmon	2	0			
144	31a., mau. on flesh	2	0			
145	31a., bistre on buff	2	0			
146	47a., blue on rose	3	0	2	6	
147	47a., mau. on sal.	3	0			
148	78a., blk on blue	4	0			
149	78a., blue on buff	6	0	6	0	

1914. *Surcharged stamps* **overprinted** "REPUBLICA" *locally.*

150	5a.	on	5r.	(92)	0	9		
151	5a.	,,	25r.	(93)	0	9		
152	6a.	,,	20r.	(97)	1	3		
153	9a.	,,	15r.	(101)	1	3		
154	9a.	,,	75r.	(102)	1	3		
155	10a.	,,	12a.	(113)	1	3	1	3
156	15a.	,,	10r.	(105)	1	6		
157	15a.	,,	100r.	(106)	1	6		
158	15a.	,,	300r.	(107)	2	0		
159	22a.	,,	80r.	(109)	2	0		
160	22a.	,,	200r.	(110)	2	0		

9

1914. *Type* 9. *Name and value in black.*

161	½a., sepia ..	0	1	0	1	
162	1a., black ..	0	1	0	1	
163	2a., blue-green ..	0	2	0	1	
164	3a., chocolate ..	0	9	0	3	
165	4a., carmine ..	0	3	0	2	
166	6a., lilac ..	0	4	0	3	
167	10a., blue ..	0	6	0	4	
168	12a., bistre ..	0	8	0	6	
169	16a., slate ..	0	9	0	8	
170	20a., orange-brn	7	6	6	0	
171	40a., lake ..	2	6	2	0	
172	58a., sepia on grn	3	0	2	6	
173	76a., brn on pink	4	0	3	6	
174	1p., oran. on sal.	5	6	5	0	
175	3p., grn on blue	12	6	11	6	

1915. *Surcharged stamps of 1902 overprinted* "REPUBLICA."

176	3a. (111)	..	0	6
177	5a. on 5r.	(92)	0	8
178	5a. ,, 25r.	(93)	1	0
179	5a. ,, 50r.	(94)	1	0
180	6a. ,, 2½r.	(98)	1	0
181	6a. ,, 20r.	(97)	1	0
182	9a. ,, 15r.	(101)	0	8
183	9a. ,, 75r.	(102)	1	0
184	10a. ,, 12a.	(113)	0	6
185	15a. ,, 10r.	(105)	0	9
186	15a. ,, 100r.	(106)	0	9
187	15a. ,, 300r.	(107)	0	9
188	22a. ,, 80r.	(109)	1	6
189	22a. ,, 200r.	(110)	1	6

1919. *War Tax. Type* 9 *overprinted and surcharged* "2 AVOS TAXA DE GUERRA."

190	2a. on ½a., sepia	7	6

Same but additionally overprinted "P. NO. 233 1919."

191	2a. on ½a., sepia	25	0

Similar overprint on 1915 *provisional.*

192	2a. on 5a. on 50r., pale blue	90	0

1920. *No.* 179 *surcharged* "½ avo P.P. No. 68. 19-3-1920."

193	½a. on 5a. on 50r., pale blue	15	0

1923. *Type* 9.

194	1½a., green	..	0	1	0 1
195	7a., ,,	..	0	3	0 2
196	7½a., ultramarine		0	4	0 3
197	9a., blue	..	0	6	0 4
198	11a., grey	..	0	7	0 6
199	15a., mauve	..	0	8	0 6
200	18a., blue	..	0	9	0 8
201	19a., sage-green		1	0	1 0
202	36a., turquoise		1	9	1 6
203	54a., chocolate		2	6	2 0
204	72a., pink	..	3	6	3 0
205	5p., cerise	..	20	0	20 0

1925. *Marquis de Pombal commemorative issue.*

206	2a., lake (Head)	0	2
207	2a., ,, (Plan)	0	2
208	2a., ,, (Monument)	0	2

1932. *Surcharged on type* 9.

209	6a. on 72a., pink	0	5	0	6
210	12a. ,, 15a., mve.	0	7	0	9

1934. *As Portuguese India type* 17.

211	½a., yellow-brown	0	1
212	1a., sepia	0	1
213	2a., dark green	0	1
214	3a., purple	0	2
215	4a., black	0	2
216	5a., grey	0	2
217	6a., brown	0	3
218	7a., carmine	0	3
219	8a., bright blue	0	3
220	10a., orange-red	0	4
221	12a., blue	0	5
222	14a., olive-green	0	5
223	15a., claret	0	6
224	20a., orange	0	7
225	30a., yellow-green	0	10
226	40a., violet	1	1
227	50a., olive-brown	1	3
228	1p., grey-blue	2	6
229	2p., light brown	5	0
230	3p., emerald	7	6
231	5p., purple	12	6

1934. *Educational Tax. Type* 14 *of Portuguese India overprinted* "INSTRUÇÃO D.L. No. 7 DE 3-2-1934."

232	2a., green & blk	0	2
233	5a., ,, ,,	0	4

1935. *Same overprint on fiscal stamp similar to type* 14 *of Portuguese India.*

234	7a. on ½a., red	1	0

1936. *Charity. Fiscal stamp similar to type* 14 *of Portuguese India, overprinted* "ASSISTÊNCIA D.L. NO. 72."

235	10a., red & black	0	6

1937. *Charity. Same type and overprint but altered colour.*

236	10a., green	0	6

NOTE.—The use of Nos. 234 to 236 was compulsory on all letters and postcards for three months.

Postage Due Stamps.

D1

1904. *Type* D1.

D 1	1a., yellow-green	0	3	0	3
D 2	2a., lilac	..	0	3	0 3
D 3	5a., brown	..	0	5	0 5
D 4	6a., orange-red		0	8	0 8
D 5	10a., dark brown		0	9	
D 6	15a., lilac-brown		1	0	
D 7	24a., blue	..	1	9	
D 8	40a., carmine		3	0	
D 9	50a., orange	..	3	6	
D10	1 pataca, violet		7	0	

1911. *Type* D1 *ovptd* "REPUBLICA" *diagonally, reading upwards.*

D11	1a., yellow-green	0	2
D12	2a., lilac	.. 0	2
D13	5a., brown	.. 0	4
D14	6a., orange-red	0	6
D15	10a., dark brown	0	8
D16	15a., lilac-brown	0	9
D17	24a., blue	.. 1	3
D18	40a., carmine	2	0
D19	50a., orange	.. 2	9
D20	1 pataca, violet	5	0

1914. *Local overprint, reading downwards.*

D21	1a., yellow-green
D22	2a., lilac ..
D23	5a., brown ..
D24	6a., orange-red
D25	10a., dark brown
D26	15a., lilac-brown
D27	24a., blue ..
D28	40a., carmine ..
D29	50a., orange ..
D30	1 pataca, violet

1925. *Marquis de Pombal issue overprinted* "MULTA."

D31	4a., lake (Head)	0	2
D32	4a., ,, (Plan)	0	2
D33	4a., ,, (Monument)	0	2

TOBAGO

BRITISH COLONY IN THE WEST INDIES OFF THE COAST OF VENEZUELA, NOW ADMINISTERED AS PART OF TRINIDAD.

Coinage as in Great Britain.

1

2

1879. *Type* 1. *Watermark* CC

No.		Unused. s.	d.	Used. s.	d.
1	1d., rose ..	22	6	20	0
2	3d., blue ..	30	0	20	0
3	6d., orange ..	30	0	20	0
4	1s., green ..	£5		45	0
5	5s., slate ..	£7			
6	£1, mauve ..	£40			

1880. *No.* 3, *surcharged with new value in manuscript.*

7	1d. on half of 6d., orange	£7

1881. *Type* 2. *Watermark* CC

8	½d., lilac-brown ..	20	0	20	0
9	1d., red-brown ..	30	0	32	6
10	4d., green ..	55	0	17	6
11	6d., pale brown ..	£6		£5	
12	1s., ochre.. ..	10	0	10	0
	Surcharged on No. 11.				
13	2½d.on 6d.,pale brn	12	0	15	0

1882-94. *Type* 2. *Watermark* CA

14	½d., lilac-brown ..	2	6	2	6
15	½d., green ..	0	6	0	6
16	1d., red-brown ..	5	0	5	0
17	1d., carmine ..	0	6	0	6
18	2½d., blue ..	1	9	1	9
19	4d., green ..	£5		70	0
20	4d., grey	1	6		
21	6d., pale brown ..	£14			
22	6d., orange-brown	2	0		
23	1s., ochre.. ..	3	0		
24	1s., orange-brown	6	0	10	0

1886-92. *Stamps of* 1882-94 *with black surcharges.*

25	½d. on 2½d., blue	4	0	5	0
26	½d. ,, 4d., grey	20	0	17	6
27	½d. ,, 6d., pale brn	5	0	6	0
28	½d. ,, 6d., orange-brown	35	0	35	0
29	1d. ,, 2½d., blue	10	0	10	0
30	2½d. ,, 4d., grey	12	6	10	0

1897. *Revenue stamp surcharged* "½d. POSTAGE."

31	½d. on 4d., lilac and carmine	4	0	4	0

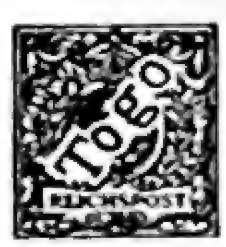
See also Trinidad and Tobago.

TOGO

FORMERLY A GERMAN COLONY IN WEST AFRICA, MANDATED TO GREAT BRITAIN AND FRANCE, THE BRITISH SECTION BEING ADMINISTERED AS PART OF THE GOLD COAST.

Coinage as in Germany, Great Britain and France.

GERMAN OCCUPATION.



1

2

3

1897. *German stamps overprinted* "TOGO" *in black as type* 1.

No.		Unused. s.	d.	Used. s.	d.
1	3pf., brown ..	1	3		
2	3pf., yellow-brown	3	0		
3	3pf., dark brown	3	0	3	6
4	5pf., green ..	1	3	1	3
5	10pf., rose ..	1	3	1	6
6	20pf., blue ..	2	0	2	6
7	25pf., orange ..	15	0	17	6
8	50pf., red-brown	12	6	12	6

1900. *Type* 2. *No watermark.*

9	3pf., brown ..	0	2	0	6
10	5pf., green ..	2	6	0	6
11	10pf., carmine ..	0	6	0	2
12	20pf., blue ..	0	3	0	5
13	25pf., red & black on yellow	0	3	4	0
14	30pf., orange & blk on buff	0	4	3	0
15	40pf., carm. & blk	0	5	3	6
16	50pf., violet & blk on buff	0	6	4	0
17	80pf., carm. & blk on rose	0	6	4	0
	Type 3. *No watermark.*				
18	1mk., carmine ..	1	0		
19	2mk., blue ..	2	6		
20	3mk., violet ..	3	0		
21	5mk., blk & carm.	22	6		

1910. *Types* 2 *and* 3. *Watermark lozenges.*

22	3pf., brown ..	0	1		
23	5pf., green ..	0	1	0	4
24	10pf., carmine ..	0	2	3	6
25	5m., black & carm.	6	0		

BRITISH OCCUPATION.

1914. *Types* 2 *and* 3 *overprinted* "TOGO ANGLO-FRENCH OCCUPATION."

26	3pf., brown ..	30	0
27	5pf., green ..	30	0
28	10pf., carmine ..	40	0
29	20pf., blue ..	6	0
30	25pf., red & black on yellow	12	6
31	30pf., orange & blk on buff	8	6
32	40pf., carm. & blk	70	0
33	50pf., violet & blk on buff		
34	80pf., carm. & blk on rose	70	0
35	1mk., carmine ..		
36	2mk., blue ..		
37	3mk., violet ..		
38	5mk., blk & carm.		
	Same stamps surcharged.		
39	½d. on 3pf., brown	10	0
40	1d. ,, 5pf., green	2	0

1915. *Gold Coast stamps locally overprinted* "TOGO ANGLO-FRENCH OCCUPATION."

41	½d., green ..	0	2	0	3
42	1d., red	0	4	0	6
43	2d., grey	1	3	1	6
44	2½d., blue ..	2	0	2	6
45	3d., purple on yell.	1	6	2	0
46	6d., purp. & mauve	2	6	3	0
47	1s., black on green	3	6	3	6
48	2s., purple & blue on blue	8	0	7	6
49	2s. 6d., black & red on blue	10	0	10	0
50	10s., green & red on green	25	0		
51	20s., purple & black on red	50	0		

1915. *Surface-coloured paper, white backs.*

52	3d., pur. on yellow	12	0	12	0
53	5s., green & red on yellow	15	0		

1916. *As Nos.* 41 *to* 51, *but overprinted in London in heavier type.*

54	½d., green ..	0	1	0	2
55	1d., red	0	2	0	3
56	2d., grey	0	4	0	4
57	2½d., blue ..	0	6	0	6
58	3d., purp. on yellow	0	9	1	0
59	6d., purple & mauve	1	3	1	6
60	1s., black on green	2	6	3	0
61	1s., blk on emerald	£10			
62	2s., purple & blue on blue	4	0	4	0
63	2s. 6d., black & red on blue	4	0	5	0
64	5s., green & red on yellow	10	0	10	0
65	10s., green & red on green	20	0		
66	20s., purple & blk on red	35	0		

FRENCH OCCUPATION.

1914. *Types* 2 *and* 3 *overprinted* "TOGO OCCUPATION FRANCO-ANGLAISE."

67	5pf., green ..	50	0
68	10pf., carmine ..	45	0
69	20pf., blue ..	5	0
70	25pf., red & black on yellow	12	6
71	30pf., oran. & black on buff	6	6
72	40pf., carm. & blk		
73	50pf., violet & black on buff		
74	80pf., carm. & black on rose		
75	1mk., carmine ..		
76	2 mks., blue ..		
77	3 mks., violet ..		
78	5 mks., blk & carm.		

Same overprint and surcharged.

79	5c. on 3pf. ..	12	6
80	10c. ,, 5pf. ..	1	6

1916. *Dahomey stamps of* 1913 *overprinted* "TOGO OCCUPATION FRANCO-ANGLAISE."

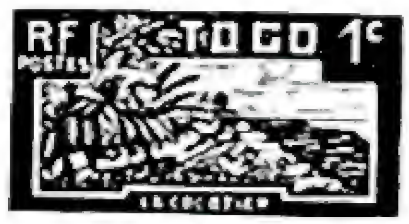
81	1c., violet & black	0	1	0	1
82	2c., brown & rose	0	1	0	1
83	4c., black & brown	0	1	0	1
84	5c., yel.-grn & grn	0	1	0	1
85	10c., verm. & rose	0	2	0	2
86	15c., red & purple	0	6	0	7
87	20c., grey & brown	0	3	0	3
88	25c., ultra. & blue	0	9	0	6
89	30c., purple & violet	0	4	0	5
90	35c., brown & black	0	5		
91	40c., black & verm.	0	5		
92	45c., grey & blue	0	6		
93	50c., red-brn & brn	0	7		
94	75c., blue & violet	0	9		
95	1fr., green & black	1	0	1	0
96	2f., orange & brown	1	9		
97	5f., violet & blue..	4	0		

1921. *Dahomey stamps of* 1913, *printed in altered colours and overprinted* "TOGO."

98	1c., grey & green	0	1	0	1
99	2c., blue & orange	0	1	0	1
100	4c., olive & orange	0	1	0	1
101	5c., red and black	0	1	0	1
102	10c., green & lt grn	0	2	0	1
103	15c., brown & rose	0	2	0	1
104	20c., green & oran.	0	3	0	3
105	25c., slate & orange	0	3	0	3
106	30c., carm. & scar.	0	4	0	4
107	35c., maroon & grn	0	4	0	4
108	40c., green & olive	0	6	0	6
109	45c., mar. & olive	0	6		
110	50c., blue ..	0	7		
111	75c., red and blue	0	10		
112	1f., grey and blue	1	9		
113	2f., olive & rose..	12	0	12	0
114	5f., orange & blk	10	0		

1922-25.

115	25c. on 15c., brn and rose	0	6
116	25c. ,, 2f., olive and rose	1	0
117	25c. ,, 5f., orange and black	1	0
118	60c. ,, 75c., violet on rose	0	8
119	65c. ,, 45c., mar. and olive	1	0
120	85c. ,, 75c., red and blue	1	0



4

1924-27. *Pictorial. Type* 4 *and similar designs.*

121	1c., yellow & black	0	1	0	1
122	2c., lake ,,	0	1	0	1
123	4c., blue ,,	0	1	0	1
124	5c., orange ,,	0	1	0	1
125	10c., mauve ,,	0	1	0	1
126	15c., green ,,	0	1	0	1
127	20c., grey ,,	0	1	0	1
128	25c., green & black on yellow	0	1	0	1
129	30c., grey-green and black	0	2	0	2
130	35c., brn ,,	0	2	0	3
131	40c., verm. ,,	0	2	0	3
132	45c., carmine ,,	0	2	0	3
133	50c., orange-brown and black	0	2	0	3
134	60c., claret & black on rose	1	0	1	0

135	65c., ultra. & brn	0	3	0	3
136	75c., blue & black	0	3	0	3
137	85c., oran.-brown and brown	0	6	0	6
138	1f., claret & black on bluish	1	6	1	6
139	2f., dark green & black on bluish	0	6	0	6
140	5f., orange & black on bluish	1	2	1	3

1926-38. *Same types.*

141	30c., green ..	0	2	0	2
142	35c., dark green	0	2	0	1
143	55c., blue & carm.	0	3	0	2
144	60c., red ..	0	6	0	6
145	80c., ind. & dull violet	0	3	0	3
146	90c., red & carm.	0	3	0	4
147	1f., blue ..	0	6	0	4
148	1f., violet & green	0	3	0	5
149	1f.10c., mauve & sepia	1	3	1	6
150	1f.25c. on 1f., blue	0	8	0	8
151	1f.25c., magenta	0	4		
152	1f.50c., blue ..	0	5	0	6
153	1f.75c., pale brown and pink	0	8	0	6
154	1f.75c., blue ..	0	6	0	4
155	3f., green and orange-red	0	8	0	9
156	10f., brn & carm.	2	2	2	3
157	20f., red-brown & black on yellow	4	3	5	0

1931. *Colonial Exhibition.*

158	40c., green ..	0	5	0	6
159	50c., purple ..	0	8		
160	90c., orange-red	0	8	0	10
161	1f.50c., blue ..	2	0	2	3

1937. *International Exhibition. Pictorial designs inscribed* "EXPOSITION INTERNATIONALE PARIS 1937."

162	20c., violet
163	30c., green
164	40c., carmine
165	50c., brown
166	90c., red
167	1f.50c., blue

See note after Cameroons No. 161.

Same, imperforate.

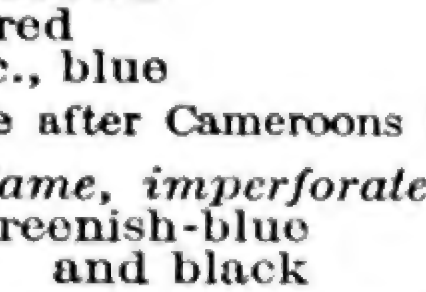
168	3f., greenish-blue and black

See note after Cameroons No. 162.

Postage Due Stamps.

1921. *Dahomey Postage Dues of* 1914 *overprinted* "TOGO."

D1	5c., green ..	0	1
D2	10c., carmine ..	0	1
D3	15c., grey ..	0	2
D4	20c., brown ..	0	3
D5	30c., blue ..	0	4
D6	50c., black ..	0	6
D7	60c., orange ..	0	8
D8	1f., violet ..	0	10



D1

1925-27. *Type* D1.

D 9	2c., blue & black	0	1
D10	4c.,oran.-red & blk	0	1
D11	5c., green ,,	0	1
D12	10c., cerise ,,	0	1
D13	15c., orange ,,	0	1
D14	20c.,magenta ,,	0	1
D15	25c., grey ,,	0	1
D16	30c., oran. & black on blue	0	2
D17	50c., brown & blk	0	2
D18	60c., emerald ,,	0	3
D19	1f., violet ,,	0	3
D20	2f. on 1f., red & purple	0	6
D21	3f. ,, 1f., brown and blue	0	8

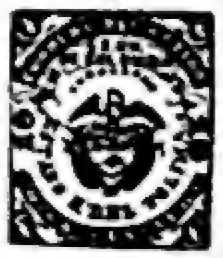
TOLIMA

FORMERLY ONE OF THE INDEPENDENT STATES FORMING THE UNITED STATES OF COLOMBIA, NOW A DEPARTMENT OF THE REPUBLIC.

Coinage as in Colombia.

1

2



3

1870. *Type* 1. *Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	5c., black ..	70	0	50	0
2	10c., ,, ..	70	0	50	0

1871. *Types* 2 *and* 3. *Imperforate.*

3	5c., red-brown ..	3	6		
4	10c., blue ..	10	6	10	0
5	50c., green ..	17	6	17	6
6	1p., rose-red ..	25	0	25	0

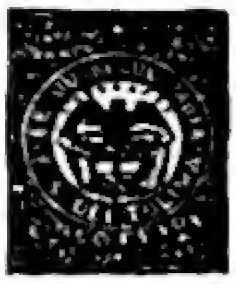
4

5

6

7

8



9

1878-84. *Types* 4 *to* 9. *Imperforate.*

7	5c., brown ..	1	0
8	5c., orange ..	0	8
9	10c., blue ..	1	6
10	10c., vermillion ..	1	6
11	20c., violet ..	3	0
12	50c., green ..	2	0
13	1p., vermillion ..	6	0
14	5p., yellow ..		
15	5p., orange-red ..		

10

11

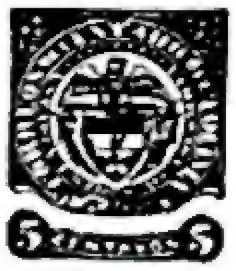
1884. *Type* 10. *Imperforate.*

16	1c., grey	0	9
17	2c., lilac-rose ..	0	4
18	2½c., orange ..	0	6
19	5c., brown ..	1	0
20	10c., blue ..	1	3
21	20c., yellow ..	3	0
22	25c., black ..	4	0
23	50c., green ..	1	6
24	1p., vermilion ..	2	6
25	2p., violet ..	5	0
26	5p., orange ..	7	0
27	10p., rose ..	10	0
28	10p., slate ..		

1886. *Type* 11. *Perforated.*

29	5c., brown ..	2	0
30	10c., blue ..	6	0
31	50c., green ..	3	6
32	1p., vermilion ..	4	0

12



13

14

1887. *Types* 12 *to* 14. *Perforated.*

33	1c., grey ..	15	0		
34	2c., lilac-rose ..	15	0		
35	2½c., orange ..	55	0	55	0
36	5c., brown ..	25	0	25	0
37	10c., blue ..	30	0	30	0
38	20c., yellow ..	17	6	17	6
39	25c., black ..	15	0		
40	50c., green ..	5	0	5	0
41	1p., vermilion ..	12	6		
42	2p., violet ..	25	0		
43	5p., orange ..	40	0		
44	10p., lilac-rose ..	15	0		

Same types. Imperforate.

45	1c., grey ..	
46	2c., lilac-rose ..	
47	2½c., buff ..	
48	5c., brown ..	
49	10c., blue ..	
50	10c., brown (error)	
51	2p., violet ..	
52	5p., orange ..	

15

16

1888. *Type* 15.

53	1c., blue on rose	1	0
54	2c., green on green	0	8
55	5c., vermilion ..	0	2
56	10c., green ..	0	6
57	20c., blue on yellow	1	3
58	50c., blue ..	3	0
59	1p., brown ..	4	6

1904. *Type* 16. *Perforated.*

60	4c., black on green	0	2
61	10c., blue ..	0	2
62	20c., pale orange	0	2
63	50c., black on rose	0	6
64	50c., ,, buff	0	6
65	1p., brown ..	0	3
66	2p., grey	0	5
67	5p., red	0	6
68	10p., black on green	1	0
69	10p., ,, blue	1	3

Type 16. *Imperforate.*

70	4c., black on green		
71	10c., blue ..	0	2
72	20c., pale orange	3	0
73	50c., black on rose		
74	50c., black on buff		
75	1p., brown ..	0	6
76	2p., grey	0	6
77	5p., red	1	0
78	10p., black on green		
79	10p., ,, blue		

TONGA,

OR FRIENDLY ISLANDS.

BRITISH PROTECTORATE IN THE SOUTH PACIFIC.

Coinage as in Great Britain.

1

2

3

4

1887-92. *Type* 1. *Watermark "N.Z." and star.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1d., rose ..	1	3	1	6
2	2d., mauve ..	2	0	2	0
3	6d., blue	2	6	2	0
4	6d., orange-yellow	3	0	4	0
5	1s., green	4	6	2	6

1892. *Same, surcharged in words.*

6	4d. on 1d., rose	2	6	3	0
7	8d. ,, 2d., mauve	4	0	5	0

Overprinted with two black stars.

8	1d., rose ..	6	6
9	2d., mauve ..	8	6

1892. *Types* 2 *and* 3. *Watermark "N.Z." and star.*

10	1d., rose	2	0	2	6
11	2d., olive-black ..	2	3	3	0
12	4d., lake	8	6		
13	8d., mauve ..	8	6		
14	1s., sepia ..	7	0		

1893-94. *Types* 2 *and* 3 *surcharged in red.*

15	½d. on 1d., blue	5	0	6	0
16	2½d. ,, 2d., green	4	0	5	0
17	5d. ,, 4d., yellow	4	0	6	0
18	7½d. ,, 8d., rose	7	6	8	0

Same, surcharged in black.

19	½d. on 1d., blue	5	0		
20	2½d. ,, 2d., green	4	0	5	0

Overprinted "SURCHARGE" *with new values on types* 1, 2 *and* 3.

21	½d.	on 4d., lake	2	6	3	0
22	½d.	,, 1s., sepia	3	0	4	0
23	2½d.	,, 8d., mauve	3	0	4	0
24	2½d.	,, 1s., green	4	0	5	0

1895. *Type* 3 *lithographed in blue and surcharged in red as last issue.*

25	1d.	on 2d., blue	3	0	4	0
26	1½d.	,, 2d., ,,	10	0	12	0
27	2½d.	,, 2d., ,,	8	6	10	0
28	7½d.	,, 2d., ,,	25	0	30	0

1895. *Type* 4. *No watermark.*

29	1d., grey-green	..	5	0	6	0
30	2½d., rose	..	2	6	3	0
31	5d., pale blue	..	3	0	4	0
32	7½d., yellow	..	4	0	5	0

Similar to type 4, *but re-drawn and surcharged as Nos.* 21 *to* 28.

33	½d.	on 2½d., red	6	6	7	6
34	1d.	,, 2½d., ,,	4	0	5	0
35	7½d.	,, 2½d., ,,	8	6	10	0

1896. *Nos.* 26 *and* 28, *with additional surcharge as illustrated.*

36	½d.	on 7½d. on 2d., blue	20	0	20	0
37	½d.	,, 1½d. on 2d., blue	70	0		

Same, but "VAEUA-OE-BENI" *reading upwards.*

38	½d.	on 7½d. on 2d., blue	20	0	20	0
39	½d.	,, 1½d. on 2d., blue	£5			

1897. *Various pictorial designs. Watermark turtles.*

40	½d., blue	.. ..	0	1	0	2
41	1d., red & black		0	2	0	2
42	2d., bistre & blk	(5)	1	0	0	9
43	2½d., blue	,, (5)	0	9	0	9
44	3d., green	,,	0	4	0	6
45	4d., lilac & green		2	0	2	6
46	5d., oran. & blk	(5)	2	6	2	6
47	6d., vermilion	..	0	8	1	0
48	7½d., grn & blk	(5)	2	6	2	9
49	10d., carm.	,, (5)	2	6	2	6
50	1s., brown	,, (5)	2	6	3	0
51	2s., blue	,,	2	3	3	0
52	2s. 6d., purple	..	2	9	3	6
53	5s., orange-red and black		5	6	6	6

1899. *Royal Wedding Commemorative. No.* 41, *ovptd* "T—L 1 JUNE 1899."

54	1d., red & black		4	0		

6

1920-36. *Type* 6. *Watermark turtles.*

55	1½d., black	..	0	3	0	3
56	2d., violet & sepia		0	3	0	3
57	2½d., blue & black		0	6	0	8
58	5d., orange	,,	0	6	0	9
59	7½d., green	,,	0	9	1	0
60	10d., carmine	,,	1	0	1	3
61	1s., brown	,,	1	2	1	6

1923. *Surcharged on* 1897 *issue.*

62	2d.	on 5d.	..	1	6	2	0
63	2d.	,, 7½d.	..	10	0	12	6
64	2d.	,, 10d.	..	10	0	10	0
65	2d.	,, 1s.	..	17	6	12	6
66	2d.	,, 2s.	..	5	0	5	0
67	2d.	,, 2s. 6d.	..	3	6	3	6
68	2d.	,, 5s.	..	3	0	3	0

1934. *Same designs as Nos.* 40 *and* 57. *Watermark turtles.*

69	½d., green	..	0	1	0	2
70	2½d., blue	..	0	3	0	5

Official Stamps.

1893. *Types* 2 *and* 3 *overprinted* "G.F.B." *in red.*

O1	1d., blue	..	4	6
O2	2d., ,,	..	7	0
O3	4d., ,,	..	25	0
O4	8d., ,,	..	50	0
O5	1s., ,,	..	60	0

With additional surcharge of value in black.

O 6	½d.	on 1d., blue		5	0
O 7	2½d.	,, 2d., ,,		3	0
O 8	5d.	,, 4d., ,,		6	0
O 9	7½d.	,, 8d., ,,		7	6
O10	10d.	,, 1s., ,,		7	6

TRANS-CAUCASUS

FEDERATION OF THE SOCIALIST REPUBLICS OF ARMENIA, AZERBAIJAN AND GEORGIA, NOW ONE OF THE CONSTITUENT REPUBLICS OF THE U.S.S.R. (RUSSIA).

Coinage as in Russia.

1923. *Russian stamps overprinted with Russian letters inside a star.*

No.		Unused. s.	d.	Used. s.	d.
1	10k., blue ..	2	6	2	6
2	10k. on 7k., blue ..	2	6	3	0
3	25k., green & lilac	6	0	7	0
4	35k., lilac & green	15	0	16	0
5	50k., ,, ,,	5	0	5	0
6	1r.,brn&or.(imperf.)	6	6	7	0
7	1r., ,, (perf.)	30	0	30	0
8	3½r., black & grey	30	0	35	0

Armenia No. 24 with same overprint.

9	1r.,brown & orange	50	0	50	0

1923. *Pictorial designs.*

10	40000r., purple ..	0	6	2	0
11	75000r., green ..	0	6	2	0
12	100000r., slate ..	1	0	3	0
13	150000r., red ..	0	6	2	0
14	200000r., green ..	1	0	3	0
15	300000r., blue ..	0	9	3	0
16	350000r., brown	0	9	3	0
17	500000r., carmine	1	0	3	0

Same stamps, surcharged.

18	700000r. on 40000r.	4	0	4	0
19	700000r. ,, 75000r.	4	0	4	0

1923. *Types of 1923 pictorial issue but values in kopecs.*

20	1k., orange ..	1	3	2	0
21	2k., emerald ..	1	3	2	0
22	3k., carmine ..	1	3	2	0
23	4k., brown ..	1	3	2	0
24	5k., purple ..	1	3	2	0
25	9k., blue	2	0	3	0
26	18k., slate ..	3	0	4	0

These stamps may be found imperforate.

TRANS-JORDAN

FORMER TURKISH TERRITORY EAST OF PALESTINE, ADMINISTERED UNDER MANDATE BY GREAT BRITAIN.

10 milliemes = 1 piastre.
1000 millicmes = £P.1, (Palestine pound).

NOTE.—Types A to M are actual size.

1920. *Palestine stamps of* 1918 *overprinted as type "A" signifying "East of Jordan."*

No.		Unused. s.	d.	Used. s.	d.
1	1m., brown ..	0	2	0	2
2	2m., green ..	0	2	0	2
3	3m., brown ..	0	3	0	4
4	4m., red	0	4	0	4
5	5m., orange ..	0	6	0	8
6	1 pias., indigo ..	0	9		
7	2 pias., olive-green	1	3		
8	5 pias., purple ..	4	0		
9	9 pias., ochre ..	6	0		
10	10 pias., blue ..	8	6		
11	20 pias., grey ..	20	0		

1923. *Same, with additional overprint as type "B" for millieme values and type "C" for piastre values, in black.*

12	1m., brown ..				
13	2m., green ..				
14	3m., brown ..				
15	4m., red				
16	5m., orange ..				
17	2 pias., olive-green				
18	5 pias., purple ..				
19	9 pias., ochre ..				
20	10 pias., blue ..				
21	20 pias., grey ..				

Same, but second overprint in red.

22	1m., brown ..				
23	2m., green ..				
24	1 pias., indigo ..				
25	2 pias., olive-green				

Same, second overprint in purple.

26	2m., green ..				

1923. *Palestine stamps* of 1918 *surcharged "10" or "20 qirsh" (piastre).*

27	10 on 10 pias., blue				
28	20 ,, 20 pias., grey				

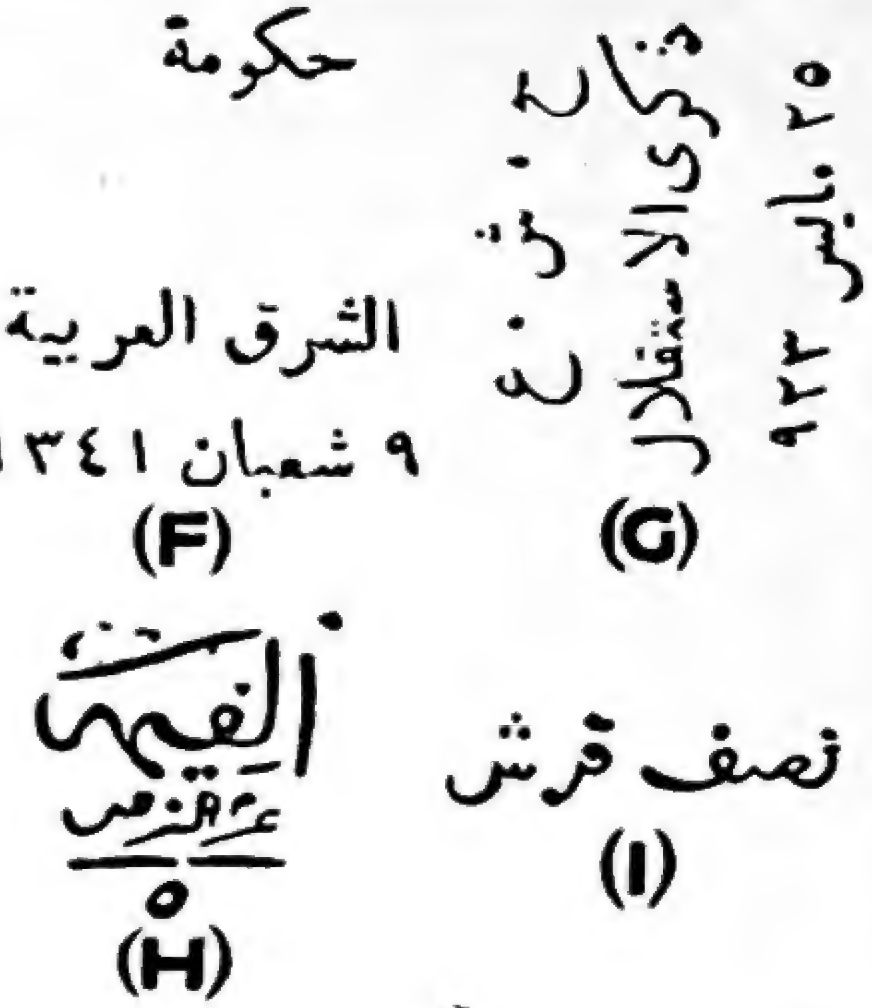
1923. *First issue, additionally overprinted as type "D" signifying "Arab Government of the East."*

29	1m., brown ..				
30	2m., green ..				
31	3m., brown ..				
32	4m., red				
33	5m., orange ..				
34	1 pias., indigo ..				
35	2 pias., olive-green				
36	5 pias., purple ..				
37	9 pias., ochre ..				
38	10 pias., blue ..				
39	20 pias., grey ..				

1923. *First issue additionally overprinted as type "E" in gold, black or silver, signifying "Arab Government of the East* 1923."

40	1m., brown ..				
41	2m., green ..				
42	3m., brown ..				
43	4m., red				
44	5m., orange ..				
45	1 pias., indigo ..				
46	2 pias., olive-green				
47	5 pias., purple ..				
48	9 pias., ochre ..				
49	10 pias., blue ..				
50	20 pias., grey ..				

Set of 9 (minus 40, 46), unused, 80s.



1923. *Saudi Arabian stamps of* 1922 *overprinted as type "F."*

51	½ pias., red-brown	0	9
52	½ on ½ pias., ,,	1	6
53	½ pias., red ..	1	6
54	1 pias., blue ..	0	8
55	1½ pias., violet ..	1	3
56	2 pias., orange ..	1	6
57	3 pias., brown ..	2	6
58	5 pias., olive ..	5	0
59	10 on 5 pias., olive	10	0

1923. *Palestine stamps of* 1918 *overprinted as type "G" signifying "Arab Government of the East, Souvenir of Independence, 25 May, 1923."*

60	1m., brown ..		
61	2m., green ..		
62	3m., brown ..		
63	4m., scarlet ..		
64	5m., orange ..		
65	1 pias., indigo ..		
66	2 pias., olive-green		
67	5 pias., purple ..		
68	9 pias., ochre ..		
69	10 pias., blue ..		
70	20 pias., grey ..		

Various issues, surcharged by hand as type "H."

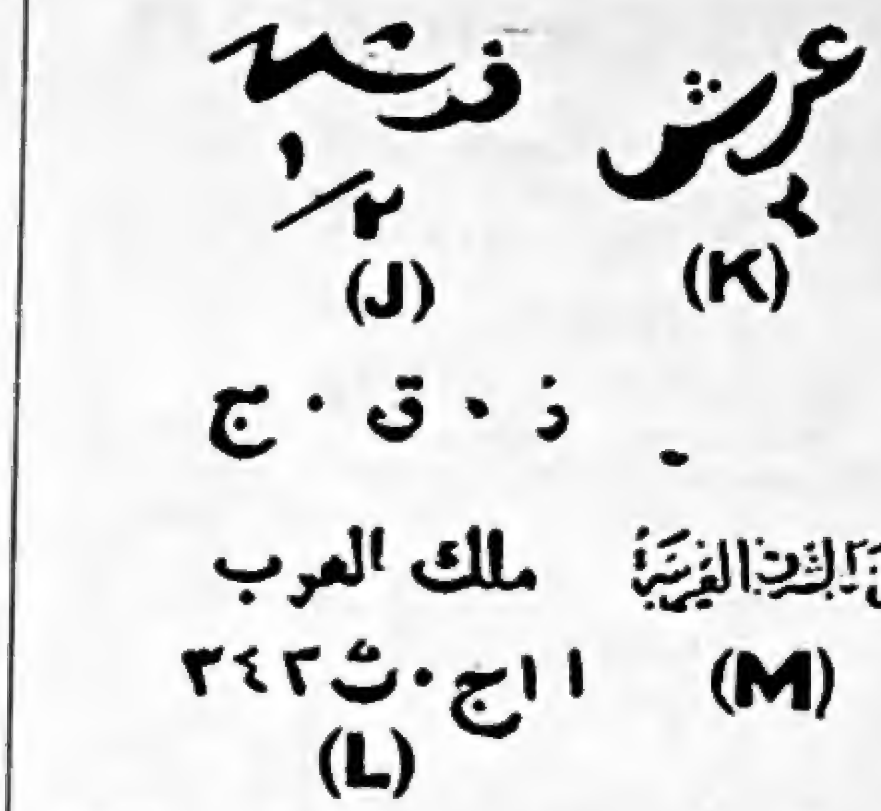
71	½p. on 5m. ..		
72	5m. ,, 3m. (31)	12	6
73	5m. ,, 3m. (42)	10	0
74	5m. ,, 5 pias. (8)		
75	5m. ,, 5 pias. (47)		
76	1 pias. on 5 pias. (8)		
77	1 pias. ,, 5 pias. (47)		

Surcharged as type "I."

78	½ pias. on 1½ pias. (55)	2	0

1923. *Surcharged as type "H" on Palestine No. 6.*

79	5m. on 3m. ..	10	0



1923. *Various issues surcharged as type "J."*

80	½p. on 2 pias. (35)	
81	½p. ,, 5 pias. (18)	
82	½p. ,, 5 pias. (36)	
83	½p. ,, 9 pias. (19)	
84	½p. ,, 9 pias. (37)	
85	½p. ,, 9 pias. (48)	

Surcharged as type "K."

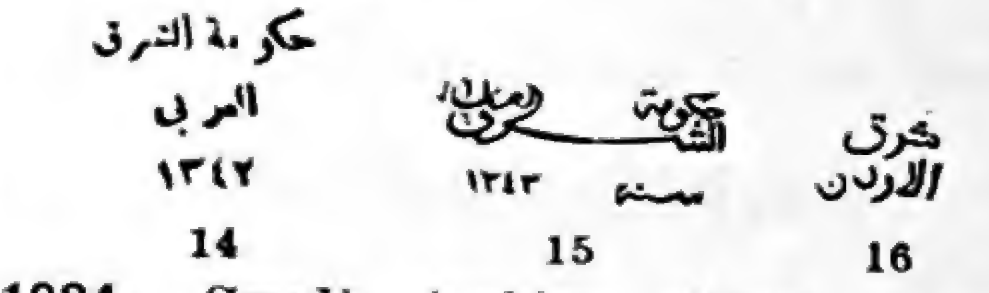
86	1p. on 10 pias. (49)	
87	1p. ,, 10 pias. (69)	
88	2p. ,, 20 pias. (50)	

1924. *Stamps of Saudi Arabia* 1922 *overprinted as type "M" in black.*

89	½p., carmine ..	6	0
90	1p., blue		
91	1½p., violet ..		

1924. *Same stamps additionally overprinted as type "L" in black or gold.*

92	½p., red	1	0
93	1p., blue	1	6
94	1½p., violet ..	2	6
95	2p., orange ..	3	6



1924. *Saudi Arabian stamps overprinted as type 14, signifying "Government of Eastern Arabia 1342."*

96	½p., red-brown ..	0	2	0	2
97	½p., green ..	0	2	0	2
98	½p., red	0	3	0	3
99	1p., blue ..	0	6	0	6
100	1½p., violet ..	1	3		
101	2p., orange ..	1	3		
102	3p., red-brown ..	1	6		
103	5p., olive ..	2	6		
104	10p., violet & brn	5	0		

1925. *Type 8 of Saudi Arabia overprinted as type 15.*

105	½p., chocolate ..	0	2	0	2
106	½p., blue ..	0	3	0	3
107	½p., carmine ..	0	4	0	4
108	1p., green ..	0	5	0	5
109	1½p., orange ..	0	8		
110	2p., blue ..	1	0		
111	3p., sage-green	1	3		
112	5p., chestnut ..	2	0		

1925. *Type* 1 *of Palestine overprinted as type* 16. *Wmk multiple* ♔ *CA*

113	1m., chocolate	0	1	0	1
114	2m., yellow ..	0	1	0	1
115	3m., blue-green	0	2	0	2
116	4m., pink ..	0	3	0	3
117	5m., orange ..	0	4	0	4
118	6m., light green	0	4	0	4
119	7m., brown ..	0	4	0	4
120	8m., red ..	0	6	0	6
121	13m., ultramarine	0	8	0	8
122	1p., grey ..	0	6	0	6
123	2p., olive ..	0	10	0	10
124	5p., purple ..	1	9	2	0
125	9p., ochre ..	3	6	3	6
126	10p., blue ..	3	9	4	0
127	20p., violet ..	8	6	8	6

17

18

1927-29. *Type* 17. *Watermark multiple* ♔ *CA*

128	2m., blue-green	0	2	0	1
129	3m., rose ..	0	3	0	2
130	4m., green ..	0	9	0	4
131	5m., orange ..	0	6	0	3
132	10m., red ..	0	8	0	4
133	15m., ultramarine	1	0	0	5
134	20m., olive-green	1	3	0	9
135	50m., puce ..	7	0	5	0
136	90m., bistre ..	10	0	10	0
137	100m., blue ..	10	0	10	0
138	200m., violet ..	25	0	25	0
139	500m., brown ..	£6			
140	1000m., grey ..	£7			

1928. *Type* 17 *overprinted* "DASTOUR" *in Arabic characters as type* 18, *signifying "Constitution."*

141	2m., blue-green	0	6	0	8
142	3m., rose ..	0	9	1	0
143	4m., green ..	0	9	1	0
144	5m., orange ..	0	6	0	8
145	10m., red ..	1	3	2	0
146	15m., ultramarine	1	0	1	6
147	20m., olive-green	5	0	7	0
148	50m., puce ..	6	0	7	6
149	90m., bistre ..	8	6	10	0
150	100m., blue ..	10	0	12	6
151	200m., violet ..	25	0	35	0

1930. *Type* 17 *overprinted in English and Arabic* "LOCUST CAMPAIGN."

152	2m., blue-green	0	4	0	6
153	3m., rose ..	0	4	0	4
154	4m., green ..	0	4	0	4
155	5m., orange ..	3	6	4	6
156	10m., red ..	0	9	1	0
157	15m., ultramarine	0	9	1	0
158	20m., olive-green	1	3	2	0
159	50m., puce ..	3	6	4	0
160	90m., bistre ..	6	0	7	0
161	100m., blue ..	8	0	10	0
162	200m., violet ..	20	0	25	0
163	500m., brown ..	50	0	60	0

1930-34. *As type* 17 *but inscribed* "MILS" *or* "£P." *Wmk multiple* ♔ *CA*

164	1m., red-brown	0	1	0	1
165	2m., blue-green	0	1	0	1
166	3m., rose ..	0	3	0	3
167	3m., green ..	0	2	0	2
168	4m., green ..	0	3	0	3
169	4m., pink ..	0	2	0	2
170	5m., orange ..	0	3	0	3
171	10m., red ..	0	4	0	4
172	15m., blue ..	0	6	0	6
173	20m., olive-green	0	7	0	7
174	50m., puce ..	1	3	1	3
175	90m., bistre ..	2	3	2	6
176	100m., blue ..	2	6	3	0
177	200m., violet ..	5	0	6	0
178	500m., brown ..	12	6	15	0
179	£P.1, grey ..	25	0	27	6

19

1933. *Various designs, 5 mils. and 100 mils. as type* 19. *Watermark multiple* ♔ *CA*

180	1m., brn & black	0	2	0	4
181	2m., claret ,,	0	3	0	4
182	3m., green ..	0	4	0	6
183	4m., bistre & blk	0	6	0	9
184	5m., oran. ,,	0	6	0	8
185	10m., carmine ..	0	9	1	0
186	15m., blue ..	1	3	1	6
187	20m., olive & blk	1	0	2	0
188	50m., claret ,,	2	6	4	0
189	90m., yell. ,,	5	0	6	0
190	100m., blue ,,	7	6	8	6
191	200m., pur. ,,	30	0	40	0
192	500m., brn & red	80	0	£7	
193	£P.1, yellow-grn and black	£9		£12	

Postage Due Stamps.

D1

D2

D3

1923. *Nos.* 54 *to* 57 *additionally overprinted as type* D1.

D1	½p. on 3 pias. ..	
D2	1p., blue ..	
D3	1½p., violet ..	
D4	2p., orange ..	

Saudi Arabian stamps, type 3 *overprinted as type* D2.

D 5	½p., red	..	0	4
D 6	1p., blue	..	0	6
D 7	1½p., violet	..	0	9
D 8	2p., orange	..	1	0
D 9	3p., brown	..	1	9
D10	5p., olive	..	3	6

1925. *Type* 1 *of Palestine overprinted as type* D3. *Wmk multiple* ♔ *CA*

D11	1m., chocolate	0	1	0	2
D12	2m., yellow ..	0	2	0	3
D13	4m., pink ..	0	3	0	4
D14	8m., red ..	0	4	0	4
D15	13m., dark blue	0	6	0	6
D16	5p., purple ..	2	0	2	6

1926. *Same, but surcharged with new values.*

D17	1m. on 1m., choc.	1	6	1	0
D18	2m. ,, 1m., ,,	1	6	1	0
D19	4m. ,, 3m., bl.-grn	3	0	3	6
D20	8m. ,, 3m., ,, ,,	2	6	2	9
D21	13m. ,, 13m., dk bl.	3	6	3	6
D22	5p. ,, 13m., ,, ,,	4	0	6	0

1929. *Ordinary postage stamps, type* 17 *overprinted* "MUSTAHIQ" *in Arabic meaning "Due."*

D23	1m. on 3m., rose	0	6	1	0
D24	2m., blue-green	0	6	1	0
D25	4m. on 15m., blue	0	9	1	6
D26	10m., red ..	1	0	2	0
D27	20m. on 100m., bl.	2	0	3	6
D28	50m., puce ..	3	0	5	0

D4

1929. *Type* D4. *Wmk multiple* ♔ *CA*

D29	1m., brown ..	0	1	0	1
D30	2m., orange ..	0	1	0	1
D31	4m., green ..	0	2	0	2
D32	10m., red ..	0	4	0	3
D33	20m., olive ..	0	7	0	6
D34	50m., blue ..	1	4	1	0

TRANSVAAL

FORMERLY A REPUBLIC, NOW ONE OF THE PROVINCES OF THE UNION OF SOUTH AFRICA.

Coinage as in Great Britain.

FIRST REPUBLIC.

1

2

1870-76. *Types* 1 *and* 2. *Imperforate.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	1d., red ..	20	0	20	0
2	1d., black ..	90	0	90	0
3	3d., mauve ..	50	0	27	6
4	6d., blue ..	30	0	12	6
5	1s., green ..	70	0	40	0
	Types 1 *and* 2. *Rouletted.*				
6	1d., red ..	20	0		
7	1d., black ..	15	0		
8	3d., mauve ..	30	0	25	0
9	6d., blue ..			15	0
10	6d., ultramarine			12	6
11	1s., green ..			15	0

Types 1 *and* 2. *Perforated.*

12	1d., red ..	45	0
13	6d., blue ..	35	0

FIRST BRITISH OCCUPATION

3

4

1877-82. *Ovptd* "V.R. TRANSVAAL" *as type* 3. *Imperforate.*

14	1d., vermilion ..	12	0	10	0
15	3d., mauve ..			16	0
16	6d., blue ..			25	0
17	6d., ,, on rose			20	0
18	1s., green ..			30	0
	Type 3. *Rouletted.*				
19	1d., vermilion ..	50	0	55	0
20	3d., mauve ..			40	0
21	6d., blue			50	0
22	6d., ,, on rose			30	0
23	1s., green ..			50	0

1878. *Overprinted as type* 4, "Transvaal" *in lower case type. Imperf.*

24	1d., red on blue	50	0	25	0
25	1d., ,, orange	12	6	12	6
26	3d., mauve on buff	20	0	12	6
27	3d., ,, green			17	6
28	6d., blue on ,,	60	0	17	6
29	6d., ,, blue	50	0	20	0
	Same, rouletted.				
30	1d., red on blue	65	0	18	0
31	1d., ,, orange	20	0	12	6
32	3d., mauve on buff	90	0	20	0
33	3d., ,, green				
34	6d., blue on green	60	0	20	0
35	6d., ,, blue			40	0

5

6

7

Overprinted as type 5. *"V.R." slanting. Imperforate.*

36	1d., red on orange	40	0	30	0
37	3d., mauve on buff	40	0	20	0
38	3d., ,, green			14	0
39	6d., blue on blue			30	0
	Type 5. *Rouletted.*				
40	1d., red on orange			£8	
41	3d., mauve on buff			£5	
42	3d., ,, green			£10	
43	6d., blue on blue			£5	

Overprinted as type 6. "V.R." *in small capitals. Imperforate.*

44	1d., red on yellow	20	0	20	0
45	3d., mauve on grn	25	0	18	0
46	3d., ,, blue	30	0	20	0
	Type 6. *Rouletted.*				
47	1d., red on yellow				
48	3d., mauve on green				
49	3d., ,, blue				

1879. *Type* 7.

50	½d., vermilion	..	12	6	15	0
51	1d., red-brown	..	6	0	5	0
52	3d., claret	..	7	6	2	6
53	4d., sage-green	..	12	6	12	6
54	6d., black	..	6	0	3	0
55	1s., green	..	40	0	25	0
56	2s., blue	..	70	0	25	0

No. 54 *surcharged* "1 PENNY" *in black.*

57	1d. on 6d., black		35	0	22	6

Same surcharge in red.

58	1d. on 6d., black				50	0

There are seven varieties of type of these surcharges.

SECOND REPUBLIC

1882. *No.* 53 *surcharged* "EEN PENNY."

59	1d. on 4d., sage-grn		5	0	5	0

Prices of Nos. 50 to 59 are for stamps perforated on all four sides. Stamps from margins of sheets, with one or two sides imperforate, are 25 per cent cheaper.

8

9

10

1883. *Type* 8.

60	1d., grey-black	..	2	0	1	3
61	3d., black on rose				10	0
62	3d., red	..			2	6
63	3d., brown	..			4	0
64	1s., green	..			3	0

1885-92. *Type* 9.

65	½d., grey	..	0	3	0	1
66	1d., rose	..	0	4	0	1
67	2d., violet-brown		0	8	0	8
68	2d., olive-yellow		1	0	0	1
69	2½d., violet	..	2	0	0	5
70	3d., mauve	..	1	3	1	0
71	4d., bronze-green		3	6	0	8
72	6d., blue	..	1	6	0	6
73	1s., green	..	6	0	0	4
74	2s.6d., buff	..	10	0	2	6
75	5s., grey-blue	..	12	6	4	0
76	10s., brown	..	17	6	4	0
77	£5, deep green	..	12	0	10	0

The large oval rubber stamp obliteration usually met with on stamps of this issue was used for registered letters, and is not a fiscal cancellation as is often supposed.

1885. *Nos.* 62 *and* 64 *surcharged as type* 10.

78	½d. on 3d., red	..	4	0	4	0
79	½d. ,, 1s., green		10	0	10	0

Same surcharge on No. 70.

80	½d. on 3d., mauve		3	0		

No. 54 *surcharged vertically* "HALVE PENNY Z.A.R." *in red.*

81	½d. on 6d., black		35	0		

Surcharged "TWEE PENCE Z.A.R."

82	2d. on 6d., black		5	0		

1887-94. *Type* 9 *surcharged.*

83	2d. on 3d., mauve		2	0		
84	½d. ,, 2d. (in red)		1	0	0	8
85	½d. ,, 2d. (in blk)		1	0		
86	1d. ,, 6d., blue	..	0	8	0	5
87	1d. ,, 2½d., violet		0	3	0	4

11

12

No. 73 *surcharged as type* 11.

88	2½d. on 1s., green		1	6	1	6

Similar to No. 88 *but* "2½ PENCE" *in two lines.*

89	2½d. on 1s., green		3	6	3	0

Most of the above exist with inverted surcharges, which we can supply at reasonable prices.

1894. *Type* 12. *Waggon with two shafts.*

90	½d., grey	..	0	4	0	4
91	1d., carmine	..	0	4	0	2
92	2d., bistre	..	0	8	0	4
93	6d., blue	..	1	3	1	3
94	1s., green	..	7	6		

NOTE.—The two shafts to waggon were drawn by mistake of the engraver instead of a pole or "disselboom," the error being corrected in the next issue.

1895. *Waggon with pole.*

95	½d., grey	..	0	3	0	2
96	1d., carmine	..	0	4	0	1
97	2d., bistre	..	0	4	0	1
98	3d., violet	..	1	6	0	9
99	4d., olive-black		3	6	2	0
100	6d., blue	..	1	6	0	8
101	1s., green	..	4	0	2	6
102	5s., slate	..	14	0	7	0
103	10s., brown	..	16	0	4	0

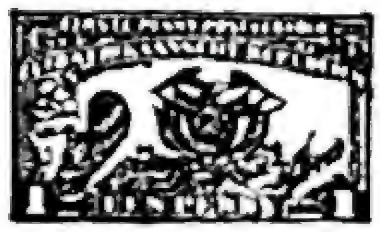
1896-97. *Type* 12. *Value printed in green.*

104	½d., green	..	0	1	0	1
105	1d., carmine	..	0	1	0	1
106	2d., brown	..	0	1	0	3
107	2½d., blue	..	0	6	0	3
108	3d., lake	..	0	5	0	8
109	4d., sage-green		0	6	0	9
110	6d., mauve	..	0	8	0	6
111	1s., ochre	..	1	0	0	5
112	2s.6d., violet	..	3	6	2	0

No. 101 *surcharged in red* "HALVE PENNY."

113	½d. on 1s., green		0	2	0	2

13



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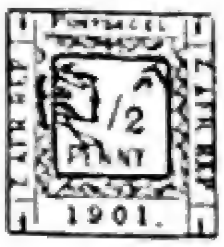


15

Revenue stamp overprinted "POST-ZEGEL" *in green as type* 13.

114	6d., rose	..	1	6	1	0

1895. *Type* 14. *Commemorating Penny Postage.*

115	1d., red	..	0	3	0	3

1901 (*March*). *Type* 15. *Provisional stamps issued by the Boers at Pietersburg. Black on coloured paper. Impf.*

116	½d.,on green	..	10	0		
117	1d., ,, rose	..	2	6		
118	2d., ,, orange	..	6	0		

119	4d.,on blue	..	10	0	
120	6d., ,, green	..	10	0	
121	1s., ,, yellow	..	10	0	
	Same, perforated.				
122	½d.,on green	..	5	0	
123	1d., ,, rose	..	2	6	
124	2d., ,, orange	..	5	0	

SECOND BRITISH OCCUPATION

16

17

1900. *Issue of* 1895-97, *overprinted* "V.R.I." *as type* 16. *Values in green, except the* 5*s. and* 10*s.*

125	½d., green	..	0	2	0	2
126	1d., carmine	..	0	2	0	2
127	2d., brown	..	0	3	0	3
128	2½d., blue	..	0	4	0	4
129	3d., lake	..	0	6	0	6
130	4d., sage-green		0	8	0	8
131	6d., mauve	..	1	0	1	0
132	1s., ochre	..	1	6	1	6
133	2s.6d., violet	..	3	0	3	6
134	5s., slate	..	7	6	10	0
135	10s., brown	..	10	0	12	6
136	£5, green	..	40	0		

1901-2. *Overprinted* "E.R.I."

137	½d., green	..	0	3	0	3
138	½d. on 2d., brown		0	2	0	2
139	1d., carmine	..	0	3	0	3
140	3d., lake	..	2	6	2	6
141	4d., sage-green		3	0	2	0
142	2s.6d., violet	..	15	0	15	0

1902. *Type* 17. *Inscribed* "POSTAGE REVENUE." *Centres in black Watermark* CA

143	½d., green	..	0	3	0	2
144	1d., carmine	..	0	3	0	1
145	2d., mauve	..	0	6	0	4
146	2½d., blue	..	1	3	1	0
147	3d., olive	..	1	0	0	9
148	4d., brown	..	2	0	1	6
149	6d., orange	..	2	0	1	3
150	1s., olive	..	5	0	5	0
151	2s., brown	..	17	6	17	6

1902-3. *Same type and watermark, inscribed* "POSTAGE" *on both sides.*

152	1s., red-brn & grey		3	0	2	0
153	2s., yellow ,,		10	0	10	0
154	2s.6d., blk & mau.		7	0	4	6
155	5s., purple & blk on yellow		10	0	10	0
156	10s., purple & blk on red		20	0	20	0
157	£1, violet& green		50	0	45	0
158	£5, ,, orange		£30			

1904. *Type* 17. ½*d. to* 6*d. inscribed* "POSTAGE REVENUE," 1*s. to* £1 "POSTAGE" *on both sides. Watermark multiple* CA

159	½d., green & black		1	0	0	9
160	1d., carmine ,,		1	0	0	2
161	2d., mauve ,,		1	3	0	6
162	2½d., blue ,,		1	6	0	9
163	3d., olive & black		1	0	0	4
164	4d., brown ,,		1	3	0	4
165	6d., orange ,,		2	0	0	3
166	1s., red-brn & grey		2	0	0	3
167	2s., yellow ,,		7	6	1	0
168	2s.6d., blk & mau.		10	0	2	6
169	5s., purple & blk on yellow		15	0	1	6
170	10s., purple & blk on red		18	0	3	0
171	£1, violet & green		40	0	7	6

1905-9. *Same type and watermark.*

172	½d., green	..	0	4	0	1
173	1d., red	..	0	2	0	1
174	2d., purple	..	1	0	0	2
175	2½d., blue	..	3	0	1	3

1908. *Type* 17. *Watermark anchor.*

176	1d., red	..	£25

Postage Due Stamps.

D1

1907. *Type* D1. *Wmk multiple* CA

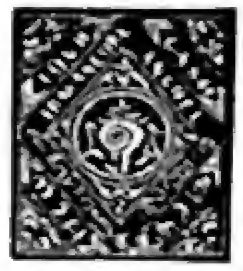
D1	½d., green & black		0	2	0	2
D2	1d., scarlet ,,		0	4	0	2
D3	2d., orange-brown		0	6	0	4
D4	3d., blue & black		1	0	0	6
D5	5d., violet ,,		1	6	0	9
D6	6d., red-brn ,,		1	6	1	0
D7	1s., black & red		3	0	3	0

TRAVANCORE

NATIVE STATE, INDIA.

16 cash = 1 chuckram, 28 chuckrams = 1 rupee.

1



2

3

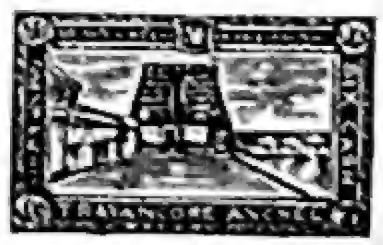
1888. *Type* 1. *Watermark shell.*

No.			*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	½ch., violet	..	0	1	0	1
2	½ch., black	..	0	3	0	1
3	1ch., blue	..	0	4	0	1
4	2ch., orange-red		1	3	0	2
5	2ch., rose	..	0	8	0	1
6	4ch., green	..	1	0	0	2

1906. *Surcharged with large numerals in black.*

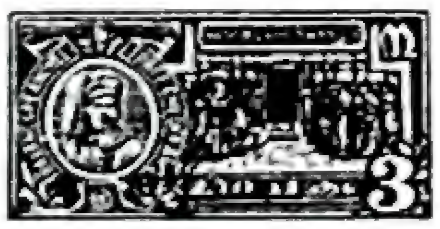
7	½ on ½ch., violet		0	1	0	1
8	½ ,, ½ch., ,,		0	2	0	2

4



5

	1909-32. *Types* 1 *to* 4.				
9	4 cash, rose ..	0	1	0	1
10	5 cash, bistre ..	0	1	0	1
11	5 cash, brown ..	0	1	0	1
12	6 cash, red-brown	0	2	0	1
13	10 cash, pink ..	0	2	0	1
14	½ch., magenta ..	0	2	0	1
15	1ch., slate ..	0	3	0	1
16	1ch., blue-grey ..	0	2	0	1
17	1½ch., claret ..	0	4	0	1
18	1½ch., rose ..	0	3	0	1
19	2ch., red ..	0	4	0	1
20	3ch., violet ..	0	5	0	1
21	4ch., dark green	0	6	0	2
22	7ch., purple ..	1	0	0	4
23	14ch., orange ..	2	0	0	9
24	1 cash on 4 cash ..	0	1	0	1
25	5 cash ,, 1ch. ..	0	2	0	1
	1931. *Coronation Commemorative. Various designs, 6 cash as type 5.*				
26	6 cash, grn & black	0	2	0	1
27	10 cash, blue ,,	0	2	0	1
28	3ch., purple ,,	0	5	0	3
	1931. *Provisionals.*				
29	1 cash on 5 cash ..	0	1	0	1
30	1 cash ,, 1½ch. ..	0	2	0	1
31	2 cash ,, 10 cash	0	1	0	1
32	2 cash ,, 1½ch. ..	0	1	0	1



6

	1937. *Temple Entry Proclamation. Type 6 and similar designs.*				
33	6 cash, carmine ..	0	2	0	2
34	12 cash, blue ..	0	3	0	3
35	1½ch., green ..	0	3	0	3
36	3ch., violet ..	0	5	0	5

Official Stamps.

	1912-33. *Ordinary postage stamps overprinted* "ON S.S."				
O 1	4 cash, rose ..	0	2	0	1
O 2	5 cash, bistre ..	0	2	0	1
O 3	5 cash, brown ..	0	1	0	1
O 4	6 cash, red-brown	0	2	0	1
O 5	6 cash on 5 cash	0	2	0	1
O 6	10 cash, pink ..	0	3	0	1
O 7	½ch., violet ..	0	3	0	1
O 8	12 cash on 10 cash	0	3	0	1
O 9	¾ch., black ..	0	3	0	1
O10	1ch., slate ..	0	4	0	1
O11	1½ch., claret ..	0	4	0	1
O12	1½ch. on 1½ch. ..	0	4	0	1
O13	2ch., red ..	0	4	0	1
O14	3ch., violet ..	0	6	0	1
O15	4ch., green (blk)	1	0	0	3
O16	4ch., ,, (red)	0	6	0	1
O17	7ch., purple ..	1	3	0	2
O18	14ch., orange ..	1	6	0	2
	1930-34. *Smaller overprint.*				
O19	4 cash, rose ..	0	1	0	1
O20	6 cash, red-brown	0	1	0	1
O21	6 cash on 5 cash	0	2	0	1
O22	½ch., violet (blk)	0	2	0	1
O23	½ch., ,, (red)	0	1	0	1
O24	10 cash, pink ..	0	3	0	2
O25	12 cash on 10 cash	0	3	0	1
O26	¾ch., black ..	0	3	0	1
O27	¾ch., magenta ..	0	2	0	1
O28	1½ch., claret ..	0	3	0	2
O29	1½ch. on 1½ch. ..	0	3	0	2
O30	1½ch., rose ..	0	3	0	2
O31	3ch., violet (blk)	0	6	0	2
O32	3ch., ,, (red)	0	4	0	2
O33	4ch., green (blk)	0	6		
O34	4ch., ,, (red)	0	5		
O35	7ch., purple ..	0	8		
O36	14ch., orange ..	1	3		

TRENGGANU

ONE OF THE NATIVE STATES OF THE MALAY PENINSULAR.

100 cents = 1 dollar.

1

2

1911-20. *Types* 1 *and* 2. *Watermark multiple* ⏀ CA

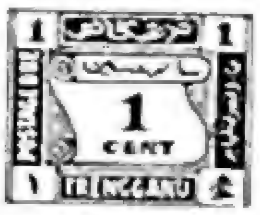
No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	1c., green ..	0	2	0	2
2	2c., mauve & brn	0	3	0	3
3	3c., red ..	0	6	0	4
4	4c., orange ..	0	9	0	9
5	4c., green & brown	1	0	0	9
6	4c., red ..	0	6	0	6
7	5c., grey	0	8	0	9
8	5c., brown & grey	1	0	0	6
9	8c., blue	1	0	1	0
10	10c., purple on yell.	1	3	1	6
11	10c., red & green on yellow	1	0	0	10
12	20c., purple ..	1	3	1	3
13	25c., purple & grn	2	0	2	0
14	30c., black & purp.	3	0	3	0
15	50c., black on grn	4	0	4	0
16	$1, red and black on blue	8	0	8	6
17	$3, red and green on green	22	6		
18	$5, purple & green	60	0		
19	$25, green & rose	£15			
	1918. *Same stamps overprinted and surcharged* "RED CROSS 2c."				
20	3c. + 2c., red ..	0	5		
21	4c. + 2c., orange	0	9		
22	4c. + 2c., green and brown	1	0		
23	8c. + 2c., blue ..	1	0		
	1921. *Same designs, new portrait. Watermark multiple* ⏀ CA				
24	$1, blue & purple on blue	5	0	5	0
25	$3, red & green on emerald	20	0		
26	$5, red & green on yellow	20	0		
	Watermark multiple ⏀ *CA*				
27	2c., green ..	0	2	0	2
28	4c., red ..	0	2	0	2
29	5c., brown & grey	0	5	0	3
30	6c., orange ..	0	3	0	3
31	10c., blue ..	0	6	0	5

32	20c., orange & pur.	0	8	0	7
33	25c., purple & grn	0	10	1	0
34	30c., black & purp.	1	0	1	0
35	50c., red and green	1	6	1	3
36	$25, blue & purple	72	0		

1925-38. *Same types and watermark.*

37	1c., black ..	0	1	0	1
38	3c., green ..	0	3	0	3
39	3c., brown ..	0	2	0	2
40	5c., purple on yell.	0	3	0	2
41	8c., grey				
42	12c., blue ..	0	6	0	5
43	35c., red on yellow	1	3	1	0
44	$1, blue & purple on blue	3	0		
45	$3, red and green on emerald	9	0		
46	$5, red and green on yellow	14	8		

Postage Due Stamps.



D1

1937. *Type* D1. *Wmk multiple* ♔ *CA*

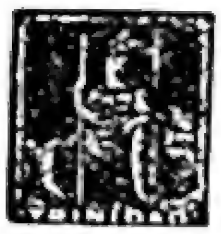
D1	1c., red	0	1	0	1
D2	4c., green ..	0	3	0	3
D3	8c., yellow ..	0	4	0	4
D4	10c., brown ..	0	5	0	6

TRINIDAD AND TOBAGO

BRITISH COLONY IN THE WEST INDIES OFF THE COAST OF VENEZUELA.

Coinage as in Great Britain, also 100 cents = 1 dollar.

TRINIDAD



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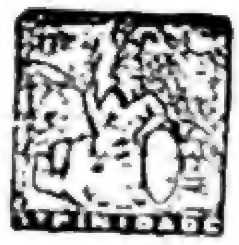


3

1851. *Type* 1, *blued paper. Imperf.*

No.		*Unused.* s.	*Unused.* d.	*Used.* s.	*Used.* d.
1	(1d.) red-brown ..	70	0	22	6
2	(1d.) purple-black	10	0		
3	(1d.) blue ..	7	0		
4	(1d.) slate ..	15	0	25	0
	White paper. Imperforate.				
5	(1d.) dull red ..			30	0
6	(1d.) purple-brown	7	6		

1852-59. *Type* 2. *Lithographed. Clear impression. Imperforate.*

7	(1d.) blue (shades)	£7

Type 3, *rough impression, design scarcely distinguishable.*

8	(1d.) blue ..		£7
9	(1d.) red ..	25	0
10	(1d.) slate ..		£9

4

5

6

1859-63. *Types* 1 *and* 4. *Imperforate.*

11	(1d.) rose-red ..			15	0
12	4d., lilac ..	75	0	£7	
13	6d., green ..			£9	
14	1s., indigo ..			£5	
	No watermark. Perforated.				
15	(1d.) rose-red ..			15	0
16	(1d.) lake ..			12	0
17	4d., purple ..			45	0
18	4d., brown-lilac ..			50	0
19	6d., green ..			40	0
20	1s., purple-blue ..			£6	
21	1s., indigo ..			£5	
22	1s., bright mauve			75	0

1864-76. *Types* 1 *and* 4. *Watermark* ♔ CC

23	(1d.) carmine ..	8	0	2	0
24	(1d.) lake ..	5	0	1	0
25	(1d.) scarlet ..			2	6
26	4d., mauve ..			10	0
27	4d., grey ..			4	0
28	6d., green ..			3	0
29	1s., purple ..			7	6
30	1s., orange ..			10	0

1869. *Type* 5. *Watermark* ♔ CC

31	5s., dull lake ..	45	0	40	0

1879. *Type* 1 *surcharged with value in words. Watermark* ♔ CC

32	½d., lilac & black	4	0	4	0

1882. *Same surcharge. Wmk* ♔ CA

33	½d., lilac & black	80	0	27	6
34	1d., carmine ,,	10	0	2	0
	Type 4. *Watermark* ♔ CA				
35	4d., grey ..	70	0	6	0
	Manuscript surcharge on No. 28.				
36	1d. on 6d. (in black)			£20	
37	1d. ,, 6d. (in red)	5	0	5	0

1883-84. *Type* 6. *Watermark* ♔ CA

38	½d., green ..	0	4	0	1
39	1d., carmine ..	0	4	0	1
40	2½d., blue ..	2	6	0	3
41	4d., grey ..	1	0	0	6
42	6d., olive-black	1	6	2	0
43	1s., orange-brown	3	0	3	0

1894. *Type* 5. *Watermark* ♔ CC

44	5s., maroon ..	15	0		

7

8

9

1896. *Type* 7. *Watermark* ♔ CA

45	½d., purple & green	0	2	0	1
46	1d., ,, rose	0	3	0	1
47	2½d., ,, blue	1	0	0	4

48	4d., purple & orange	3	6	3	0
49	5d., ,, mauve	3	6	3	6
50	6d., ,, black	3	0	2	0
51	1s., green & red ..	5	0	4	0

Type 8. *Watermark* ⛴ CA

52	5s., grn & orange	30	0	12	0
53	10s., ,, blue ..	90	0	60	0
54	£1, ,, carmine	70	0	60	0

1898. *Type* 9. *Fourth centenary of the discovery of Trinidad. Wmk* ⛴ CC

55	2d., lilac & brown	0	6	0	6

1902-4. *Types* 7 *and* 8. *Wmk* ⛴ CA

56	½d., green ..	0	4	0	2
57	1d., black on red	0	4	0	1
58	2½d., purple & blue on blue	3	6	1	3
59	4d., green & blue on buff	2	6	2	6
60	1s., black and blue on yellow	4	0	3	6
61	5s., pur. & mauve	30	0	25	0

1904. *Type* 7. *Wmk multiple* ⛴ CA

62	½d., green ..	0	2	0	1
63	1d., black on red	0	5	0	2
64	2½d., purple & blue on blue	6	0	3	6
65	6d., purple & black	5	0	3	0
66	1s., black & blue on yellow	8	6		
67	1s., purple & blue on yellow	7	0		

1906-9. *Types* 7 *and* 8. *Same wmk.*

68	1d., red ..	0	6	0	1
69	2½d., blue ..	1	6	0	6
70	4d., red & black on yellow	3	0	3	6
71	6d., purple ..	5	0	3	0
72	1s., black on green	2	6	2	6
73	5s., pur. & mauve	25	0		
74	£1, green & carm.	90	0		

10

11

12

1910. *Types* 10, 11, 12. *Same wmk.*

75	½d., green ..	0	3	0	1
76	1d., red ..	0	4	0	1
77	2½d., blue ..	3	6	2	6

TRINIDAD AND TOBAGO

13

14

15

1913. *Type* 13. *Wmk multiple* ⛴ CA

78	½d., green ..	0	1	0	1
79	1d., red ..	0	2	0	1
80	2½d., blue ..	0	9	0	6
81	4d., red & black on yellow	1	6	1	3
82	6d., mauve & pur.	2	0	1	0
83	1s., black on green	2	6	2	0
84	1s., ,, emrld	2	6	2	6

1914. *Surface-coloured paper, white backs.*

85	4d., red & black on yellow	4	0	2	0
86	1s., black on green	3	6		

1914. *Type* 14. *Watermark multiple* ⛴ CA

87	5s., purple & mau.	15	0		
88	£1, green & carm.	60	0		

1914. *Type* 15. *Red Cross.*

89 ½d., red .. ..

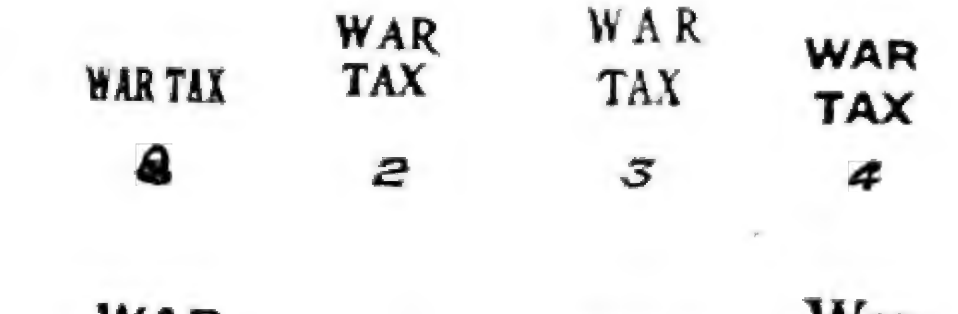
This label was originally intended as a seal of the Red Cross Society, but was officially authorised for postal use as a halfpenny stamp for one day only, September 18th. 1914. 900 copies were so used.

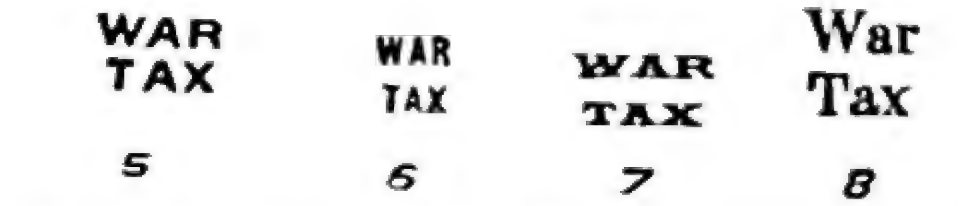
1915. *Red Cross. No.* 79 *overprinted with a black bordered red cross and date in black,* "21.10.15."

90	1d., red	1	3	1	6

1916. *Same, dated* "19.10.16."

91	1d., red ..	0	4	0	6





1917-18. *Ordinary stamps overprinted* "WAR TAX" *as types* 1 *to* 8.

92	1d., red (1) ..	0	8		
93	1d., scarlet (1) ..	0	8	0	8
94	½d., green (2) ..	0	4		
95	1d., red (2) ..	0	4		
96	1d., scarlet (2) ..	0	6	0	6
97	½d., green (3) ..	0	9		
98	1d., red (3) ..	0	4	0	4
99	½d., green (4) ..	0	2	0	3
100	1d., red (4) ..	0	3	0	3
101	½d., green (5) ..	0	1	0	1
102	1d., red (5) ..	7	6		
103	1d., ,, (6) ..	0	4	0	4
104	1d., ,, (7) ..	0	3	0	3
105	½d., green (8) ..	0	1	0	1
106	1d., red (8) ..	0	2	0	2

The difference between types 4 and 5 is in the spacing of the letters.

1921. *Types* 13 *and* 14. *Watermark multiple* ⛴ CA

107	½d., green ..	0	1	0	1
108	1d., red ..	0	4	0	2
109	1d., brown ..	0	3	0	2
110	2d., grey ..	0	6	0	4
111	2½d., blue ..	1	6	1	6
112	3d., ,, ..	1	0	0	8
113	6d., mauve & pur.	1	6	1	6
114	5s., pur. & mauve	45	0		
115	£1, green & carm.	80	0		

16

17

1922. *Type* 16. *Watermark multiple* ♔ CA

116	4d., red and black on yellow	0	9	0	6
117	1s., blk on emerald	2	6	2	0

1922-25. *Same type. Watermark multiple* ♔ *CA*

118	½d., green ..	0	2	0	1
119	1d., brown ..	0	3	0	1
120	1½d., carmine ..	0	4	0	2
121	2d., grey ..	0	6	0	2
122	3d., blue ..	0	9	0	6
123	4d., red & black on yellow	1	0	0	6
124	6d., mau. & pur.	3	0	3	6
125	6d., green & red on emerald	1	6	1	0
126	1s., black on green	2	6	2	0
127	5s., purple & mau.	20	0	20	0
128	£1, carm. & green	45	0	50	0

1935. *Pictorial designs,* 1c. *as type* 17. *Watermark multiple* ♔ *CA*

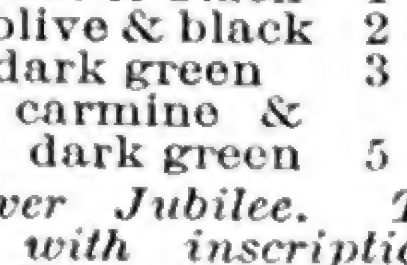
129	1c., green & blue	0	1	0	1
130	2c., brn & indigo	0	3	0	2
131	3c., red & black	0	4	0	2
132	6c., blue & brown	0	6	0	4
133	8c., orange & olive-green	0	8	0	6
134	12c., vio. & black	1	0	0	9
135	24c., olive & black	2	0	1	6
136	48c., dark green	3	9	3	0
137	72c., carmine & dark green	5	6	5	0

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ *CA*

138	2c., grey & ultra.	0	3	0	4
139	3c., red & indigo	0	4	0	6
140	6c., blue & brown	1	3	1	6
141	24c., purple & blk	3	6	4	6

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔ *CA*

142	1c., green ..	0	1	0	2
143	2c., brown ..	0	2	0	3
144	8c., orange ..	0	6	0	9



18

1938. *New designs bearing portrait of King George VI, pictorial centres with same views as* 1935 *issue.* 1c. *as type* 18. *Wmk multiple* ♔ *CA*

145	1c., green & blue	0	1	0	1
146	2c., light brn and indigo	0	2	0	1
147	3c., red & black	0	3	0	1
148	4c., brown ..	0	3	0	2
149	6c., blue & brown	0	5	0	6
150	8c., orange and olive-green	0	6	0	6
151	12c., violet & blk	0	8	0	9
152	24c., olive & black	1	3	1	4
153	60c., carmine and dark green	3	3	3	6

Official Stamps.

TRINIDAD

1894. *Nos.* 38 *to* 43 *and* 31 *overprinted* "O.S."

O1	½d., green ..	12	6	12	6
O2	1d., carmine ..	12	6	12	6
O3	2½d., blue ..	15	0	15	0
O4	4d., grey ..	20	0	20	0
O5	6d., olive-black ..	25	0	25	0
O6	1s., orange-brown	35	0	35	0
O7	5s., lake	70	0	70	0

1910. *Overprinted* "OFFICIAL" *in small block letters on stamps indicated.*

O 8	½d., green (62)	2	0	1	6
O 9	1d., red (68) ..	0	3	0	3
O10	½d., green (75)	0	2	0	2

TRINIDAD AND TOBAGO

1914. *Overprinted* "OFFICIAL" *in small block letters on No.* 78.

O11	½d., green ..	0	6	0	8

1914. *Overprinted in tall thin letters.*

O12	½d., green (78)	0	6	0	6
O13	1d., red (79) ..				

1916. *Overprinted in thicker letters.*

O14	½d., green (78)	0	8		

Similar overprint, but with stop.

O15	½d., green (78)	0	9		

1917. *Overprinted in block type.*

O16	½d., green (78)	0	2		

Postage Due Stamps.

TRINIDAD

D1

1885. *Type* D1. *Watermark* ♔ CA

D1	½d., black ..	2	6	2	6
D2	1d., ,, ..	1	0	0	3
D3	2d., ,, ..	2	6	0	8
D4	3d., ,, ..	6	0	1	3
D5	4d., ,, ..	7	6	4	0
D6	5d., ,, ..	7	6	1	3
D7	6d., ,, ..	6	6	6	6
D8	8d., ,, ..	7	6	4	0
D9	1s., ,, ..	10	6	8	6

1907. *Same type. Watermark multiple* ♔ CA

D10	1d., black ..	0	4	0	2
D11	2d., ,, ..	0	8	0	4
D12	3d., ,, ..	0	8	0	9
D13	4d., ,, ..	0	9	0	9
D14	5d., ,, ..	1	3	1	0
D15	6d., ,, ..	1	6	1	6
D16	8d., ,, ..	1	9	2	0
D17	1s., ,, ..	2	0	1	9

1923-29. *Same type. Watermark multiple* ♔ *CA*

D18	1d., black ..	0	2	0	2
D19	2d., ,, ..	0	3	0	3
D20	3d., ,, ..	0	5	0	5
D21	4d., ,, ..	0	6	0	6

See also Tobago.

TRIPOLITANIA

FORMERLY A TURKISH PROVINCE IN NORTH AFRICA, NOW AN ITALIAN COLONY.

Coinage as in Italy.

1910. *Italian stamps as indicated overprinted* "TRIPOLI-DI-BARBERIA."

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1c., brown (77) ..	0	2	0	2
2	2c., red-brown (78)	0	2	0	2
3	5c., green (91) ..	1	6	1	0
4	10c., carmine (92)	0	2	0	2
5	15c., grey (99) ..	0	3	0	3
6	25c., blue (95) ..	0	4	0	4
7	40c., brown (96)	0	6	0	6
8	50c., lilac (97) ..	0	8	0	9
9	L1, grn & brn (86)	7	6	7	6
10	L5, pink & blue (88)	7	6		

1923. *Propagation of the Faith stamps of Italy overprinted* "TRIPOLITANIA."

11	20c., green & orange	3	0
12	30c., carmine ,,	3	0
13	50c., violet ,,	3	0
14	L1, blue ,,	3	0

1923. *Fascist Commemorative stamps of Italy overprinted* "TRIPOLITANIA."

15	10c., green ..	0	2
16	30c., purple ..	0	3
17	50c., red ..	0	4
18	L1, blue	0	6
19	L2, brown ..	1	6
20	L5, indigo & blue	2	6

1924. *Manzoni Celebration stamps of Italy overprinted* "TRIPOLITANIA."

21	10c., carm. & black	0	8
22	15c., green ,,	0	8
23	30c., black & grey	0	8
24	50c., brown & black	0	8
25	L1, blue ,,	5	0
26	L5, mauve ,,	15	0

1925. *Holy Year stamps of Italy overprinted* "TRIPOLITANIA."

27 20 + 10c., green & brown
28 30 + 15c., brown
29 50 + 25c., violet & brown
30 60 + 30c., carmine ,,
31 L1 + 50c., blue & purple
32 L5 + L2.50c., oran. ,,
Set of 6, unused, 4s.

1925. *Jubilee stamps of Italy, type* 40, *overprinted* "TRIPOLITANIA."

33	60c., lake.. ..	0	3
34	L1, indigo ..	0	5
35	L1.25c., indigo ..	0	7

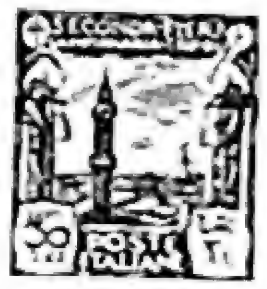
1926. *St. Francis commemorative stamps of Italy overprinted* "TRIPOLITANIA."

36 20c., green ..
37 40c., violet ..
38 60c., lake.. ..
39 L1.25c., blue ..
40 L5 + L2.50c., olive
Set of 5, unused, 4s.

1926. *Colonial Institute. Type 2 of Eritrea, but inscribed* "TRIPOLITANIA."

41 5c. + 5c., brown ..
42 10c. + 5c., olive ..
43 20c. + 5c., green ..
44 40c. + 5c., rose ..
45 60c. + 5c., orange
46 1 lira + 5c., blue ..
Set of 6, unused, 1s.

1


2

1927. *First Tripoli Exhibition, as type* 1. *Centres in black.*

47 20c. + 5c., mauve
48 25c. + 5c., green ..
49 40c. + 10c., chocolate
50 60c. + 10c., brown
51 75c. + 20c., red ..
52 L1.25c. + 20c., blue
Set of 6, unused, 4s.

1927. *First Militia stamps of Italy, as type* 42, *overprinted* "TRIPOLITANIA."

53	40c. + 20c., brown and black	0	6
54	60c. + 30c., lake & brown	0	6
55	L1.25c. + 60c., blue and black	1	0
56	L5 + L2.50c., green and black	3	0

Set of 4, unused, 4s.

1927. *Volta Centenary stamps of Italy, type* 43, *overprinted* "TRIPOLITANIA."

57 20c., purple ..
58 50c., orange ..
59 L1.25c., blue ..
Set of 3, unused, 9d.

1928. *Second Tripoli Exhibition. Various designs,* 30c. + 20c. *as type* 2. *Centres in sepia.*

60 30c. + 20c., maroon
61 50c. + 20c., green
62 L1.25c. + 20c., red
63 L1.75c. + 20c., blue
64 L2.55c. + 50c., brown
65 L5 + 1 lira, violet
Set of 6, unused, 4s. 6d.

1928. *African Society anniversary. Type 3 of Eritrea, but inscribed* "POSTE TRIPOLITANIA."

66	20c. + 5c., green ..	0	2
67	30c. + 5c., red ..	0	3
68	50c. + 10c., violet	0	4
69	L1.25c. + 20c., lilac	0	8

1929. *Second Militia stamps of Italy, as type* 42, *printed in altered colours and overprinted* "TRIPOLITANIA."

70 30c. + 10c., red & black
71 50c. + 20c., purple ,,
72 L1.25c. + 50c., brn & blue
73 L5 + L2, olive and grey
Set of 4, unused, 4s.

3

4

1929. *Third Tripoli Exhibition. Various designs,* L2.55c.+50c. *as type* 3. *Centres in black.*

74 30c.+20c., maroon
75 50c.+20c., green
76 L1.25c.+20c., red
77 L1.75c.+20c., blue
78 L2.55c.+50c., brn
79 L5+L1, violet .. 2 6
Set of 5, Nos. 74-78, unused, 4s. 6d.

1929. *Monte Cassino Centenary stamps of Italy, as type* 48, *printed in new colours and overprinted* "TRIPOLITANIA."

80 20c., green ..
81 25c., vermilion ..
82 50c.+10c., red ..
83 75c.+15c., sepia
84 L1.25c., purple ..
85 L5+1 lire, blue ..
86 L10+2 lire, brown
Set of 7, unused, 10s.

1930. *Fourth Tripoli Exhibition. Various designs,* L1.25c. *as type* 4.

87 30c., sepia .. 0 2
88 50c., violet .. 0 3
89 L1.25c., blue .. 0 6
90 L1.75c.+20c., red 0 9
91 L2.55c.+45c., grn 1 3
92 L5+L1, vermilion 2 6
93 L10+L2, purple 5 0

1930. *Royal Wedding stamps of Italy, type* 49, *overprinted* "TRIPOLITANIA."

94 20c., green .. 0 2
95 50c.+10c., verm. 0 4
96 L1.25c.+25c., carm. 0 8

1930. *Ferrucci Centenary stamps of Italy, printed in altered colours and overprinted* "TRIPOLITANIA."

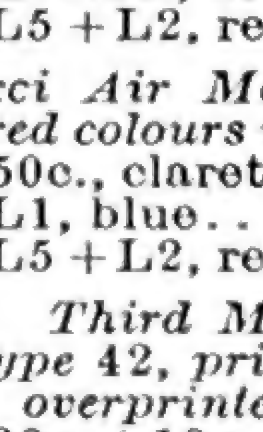
97 20c., purple .. 0 1
98 25c., green .. 0 2
99 50c., purple-black 0 3
100 L1.25c., blue .. 0 7
101 L5+L2, red .. 3 0

Ferrucci Air Mail stamps printed in altered colours with same overprint.

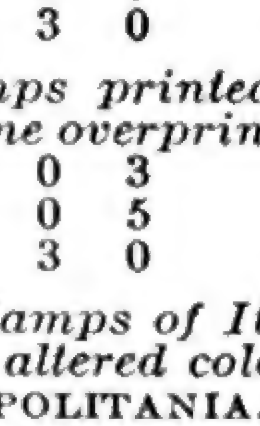
102 50c., claret .. 0 3
103 L1, blue.. .. 0 5
104 L5+L2, red .. 3 0

1930. *Third Militia stamps of Italy, as type* 42, *printed in altered colours and overprinted* "TRIPOLITANIA."

105 30c.+10c., dark green & blue-grn
106 50c.+10c., dark green & purple
107 L1.25c.+30c., sepia & brown
108 L5+L1.50c., blue and green
Set of 4, unused, 3s.



5



6

1930. *Type* 5. *Colonial Institute of Agriculture.*

109 50c.+20c., brown
110 L1.25c.+20c., blue
111 L1.75c.+20c., green
112 L2.55c.+50c., violet
113 L5+L1, red ..
Set of 5, unused, 5s.

1930. *Virgil Millenary stamps of Italy, as type* 54, *printed in altered colours and overprinted* "TRIPOLITANIA."

114 15c., dark purple
115 20c., chestnut ..
116 25c., green ..
117 30c., brown ..
118 50c., purple ..
119 75c., carmine ..
120 L1.25c., slate ..
121 L5+L1.50c., purple
122 L10+L2.50c., sepia
Complete set of 9, unused, 11s. 6d.

1930. *Virgil Millenary Air Mail stamps printed in altered colours with same overprint.*

123 50c., green ..
124 L1, carmine ..
125 L7.70c.+L1.30c., dark brown
126 L9+L2, grey ..
Set of 4, unused, 10s.

1931-32. *Air Mail,* 50c. *to* 80c. *as type* 6.

127 50c., carmine .. 0 4
128 60c., orange .. 0 5
129 75c., blue .. 0 5
130 80c., purple .. 0 6
131 L1, blue.. .. 0 6
132 L1.20c., brown 0 7
133 L1.50c., orange 0 9
134 L5, green .. 2 3

1931. *Fifth Tripoli Exhibition. Various designs inscribed* "VA FIERA CAMPIONARIA" *and dated* "1931."

135 10c., grey-brown
136 25c., green ..
137 50c., violet ..
138 L1.25c., blue ..
139 L1.75c.+25c., carmine
140 L2.75c.+45c., orange
141 L5+L1, purple
142 L10+L2, brown
Complete set of 8, unused, 8s. 6d.

7

8

1931. *Air Mail. Type* 7. *Fifth Tripoli Exhibition.*

143 50c., blue .. 0 6

1931. *Centenary of St. Anthony stamps of Italy, as type* 55, *printed in altered colours and overprinted* "TRIPOLITANIA."

144 20c., brown ..
145 25c., green ..
146 30c., sepia ..
147 50c., purple ..

148 75c., grey ..
149 L1.25c., slate ..
150 L5 + L2.50c., dark brown
Set of 7, unused, 3s. 9d.

1931. *Air Mail. Type* 8. *Colonial Institute of Agriculture.*
151 50c., blue .. 0 5
152 80c., violet .. 0 6
153 L1, grey .. 0 8
154 L2, green .. 1 0
155 L5 + L2, carmine 2 6

1932. *Sixth Tripoli Exhibition. Various pictorial designs, inscribed* "VI FIERA CAMPIONARIA" *and dated* "1932."
156 10c., brown ..
157 20c., red-brown
158 25c., green ..
159 30c., olive ..
160 50c., deep violet
161 75c., carmine ..
162 L1.25c., blue ..
163 L1.75c. + 25c., brown
164 L5 + L1. blue ..
165 L10 + L2, purple
Complete set of 10, unused, 9s. 9d.

1932. *Air Mail. Sixth Tripoli Exhibition. Two designs, inscribed and dated as above.*
166 50c., grey-blue ..
167 L1, chestnut ..
168 L2 + L1, sepia ..
169 L5 + L2, carmine
Set of 4, unused, 4s. 10d.

1933. *Seventh Tripoli Exhibition. Various pictorial designs, inscribed* "VII FIERA CAMPIONARIA" *and dated* "1933."
170 10c., purple ..
171 25c., green ..
172 30c., chestnut ..
173 50c., violet ..
174 L1.25c., blue ..
175 L5 + L1, brown
176 L10 + L2.50c., red
Set of 7, unused, 8s. 9d.

1933. *Air Mail. Seventh Tripoli Exhibition. Three designs, inscribed and dated as above.*
177 50c., green ..
178 75c., red ..
179 L1, blue.. ..
180 L2 + 50c., violet
181 L5 + L1, chestnut
182 L10 + L2.50c., grey
Set of 6, unused, 9s. 9d.

9

10

1933. *Zeppelin. Three designs, L3 and L12, as type* 9.
183 L3, brown ..
184 L5, violet ..
185 L10, green ..
186 L12, blue ..
187 L15, carmine ..
188 L20, greyish-black
Set of 6, unused, 32s.

1933. *Air Mail. Type* 10. *Trans-Atlantic Flight.*
189 L19.75c., blk&brn 10 0
190 L44.75c., bl. & grn 23 0

1934. *Air Mail, 5 lire,* 1931 *issue printed in altered colours and overprinted* "PRIMO VOLO DIRETTO ROMA = BUENOS-AYRES TRIMOTORE LOMBARDI-MAZZOTTI. 1934-XII" *and an aeroplane.*
191 L2 on L5, brown
192 L3 ,, L5, green
193 L5, buff ..
194 L10 on L5, carmine
Set of 4, unused, 10s.

1934. *Eighth Tripoli Exhibition. Various pictorial designs, inscribed* "VIII FIERA CAMPIONARIA" *and dated* "1934."
195 10c., brown ..
196 20c., carmine ..
197 25c., green ..
198 30c., sepia ..
199 50c., violet ..
200 75c., red ..
201 L1.25c., blue ..
Set of 7, unused, 1s. 8d.

1934. *Air Mail. Eighth Tripoli Exhibition. Three designs, inscribed and dated as above.*
202 50c., grey-blue ..
203 75c., orange ..
204 L5 + L1, myrtle-green
205 L10 + L2, purple
206 L25 + L3, chestnut
Set of 5, unused, 21s.

1934. *Air Mail. Oasis Flight. Same stamps printed in altered colours and overprinted* "CIRCUITO DELLE OASI TRIPOLI MAGGIO 1934-XII."
207 50c., red ..
208 75c., ochre ..
209 L5 + L1, brown
210 L10 + L2, dark blue
211 L25 + L2, violet
Set of 5, unused, 21s.

11

12

1934. *Type* 11. *Inauguration of Colonial Arts Museum.*
212 5c., dark green & brown
213 10c., dark brown & grey
214 20c., red & slate-blue
215 50c., violet & brown
216 60c., brown & slate-blue
217 L1.25c., blue & dark green
Set of 6, unused, 1s. 3d.

1934. *Air Mail. Colonial Arts Museum. Two designs,* 25c., 50c. *and* 75c. *as type* 12.
218 25c., slate-blue & red-brn
219 50c., dark green & slate-blue
220 75c., dark brn & red-brn

221 80c., brown & olive-green
222 L1, red & olive-green
223 L2, blue & sepia
Set of 6, unused, 2s. 6d.

13

14

15

1934. *Air Mail. Type* 13. *Mogadiscio—Rome.*
224 25c. + 10c., olive-green
225 50c. + 10c., brown
226 75c. + 15c., carmine
227 80c. + 15c., sepia
228 L1 + 20c., red-brown
229 L2 + 20c., blue . .
230 L3 + 25c., violet
231 L5 + 25c., orange
232 L10 + 30c., purple
233 L25 + L2, green
Set of 6, unused, 25c. + 10c. to L2 + 20c., 3s.
Complete set of 10, unused, 24s. 6d.

1935. *Ninth Tripoli Exhibition. Various designs,* 50c. + 10c. *and* L2 + 50c. *as type* 14.
234 10c. + 10c., brown
235 20c. + 10c., carmine
236 50c. + 10c., violet
237 75c. + 15c., red
238 L1.25c. + 25c., blue
239 L2 + 50c., bronze-green
Set of 6, unused, 2s. 8d.

1935. *Air Mail. Ninth Tripoli Exhibition. Various designs,* 25c. + 10c. *and L3 + L1.50c. as type* 15.
240 25c. + 10c., blue-green
241 50c. + 10c., slate-blue
242 L1. + 25c., blue . .
243 L2 + 30c., carmine
244 L3 + L1.50c., brown
245 L10 + L5, purple
Set of 6, unused, 10s. 8d.

Express Stamps.

1910. *Express stamps of Italy overprinted* "TRIPOLI-DI-BARBERIA."

E1	25c., rose	0	6
E2	30c., blue & rose	0	9

1927. *First Tripoli Exhibition.*

E3	L1.25c. + 30c., violet and black	0	10
E4	L2.50c. + L1, yellow & black	1	9

1931. *Fifth Tripoli Exhibition.*

E5	L1.25c. + 20c., carmine	0	8

1934. *Air Mail. Eighth Tripoli Exhibition.*
E6 L2.25c., olive . .
E7 L4.50c. + L1, slate
Pair, unused, 3s. 6d.

1934. *Air Mail. Same stamps printed in altered colours and overprinted* "CIRCUITO DELLE OASI TRIPOLI MAGGIO 1934-XII."
E8 L2.25c., orange-red
E9 L4.50c. + L1, lake
Pair, unused, 3s. 6d.

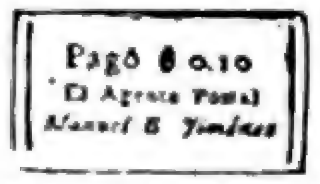
Official Stamps.

1934. *Air Mail. Type* 13 *overprinted with a Crown and* "SERVIZIO DI STATO."
O1 L25 + L2, lake . . £5

For later issues see Libya.

TUMACO

A TOWN IN COLOMBIA.
Coinage as in Colombia.



1901. *Type-set.*

No.		Unused. s.	d.	Used. s.	d.
1	1c., black	10	0		
2	2c., ,,	10	0		
3	2½c., ,,	40	0		
4	5c., ,,	10	0		
5	10c., ,,	6	6		
6	20c., ,,	25	0		
7	50c., ,,	£5			
8	$1, ,,	£8			

Registration Stamp.

R1	10c., black	50	0

TUNIS

FRENCH PROTECTORATE, NORTH AFRICA.
Coinage as in France.

1

2

1888. *Type* 1.

No.		Unused. s.	d.	Used. s.	d.
1	1c., black on azure	0	5	0	5
2	2c., brown on buff	0	5	0	5
3	5c., green . .	2	6	2	6
4	15c., blue . .	2	6	2	0
5	25c., black on rose	6	0	6	0
6	40c., red on straw	7	6		
7	75c., carm. on rose	10	0		
8	5f., lilac	£6			

1888-1902. *Type* 2. *Arms on shaded ground. Thicker figures of value.*

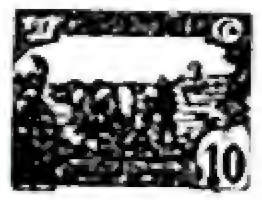
9	1c., black on azure	0	1	0	1
10	2c., brown on buff	0	3	0	2
11	5c., green . .	0	2	0	1
12	5c., yellow-green	0	4	0	1
13	10c., black on lilac	0	6	0	1

14	10c., rose ..	0	6	0	1
15	15c., blue ..	2	6	0	3
16	15c., blue (on quadrillé)	1	3	0	2
17	15c., grey ..	0	6	0	2
18	20c., red on green	1	3	0	3
19	25c., black on rose	1	9	0	3
20	25c., blue ..	1	9	0	2
21	35c., brown ..	3	0	0	5
22	40c., red on straw	2	0	0	4
23	75c., carm. on rose	20	0	15	0
24	75c., blk on orange	2	0	1	6
25	1f., bronze-green	3	6	1	9
26	2f., violet ..	45	0	35	6
27	5f., lilac	30	0	17	6

1902. *Surcharged on No.* 16.

28	25 on 15c. ..	1	3	1	6

3



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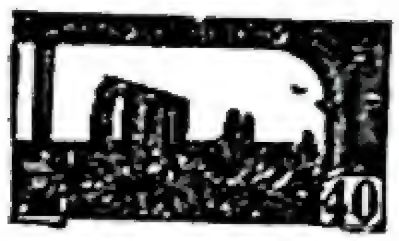

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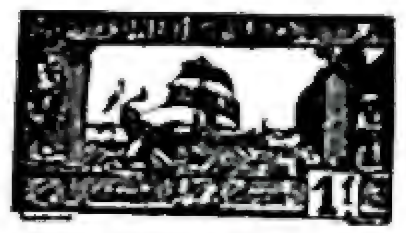


6

1906. *Types* 3 *to* 6.

29	1c., black on yellow	0	0½	0	1
30	2c., claret ..	0	1	0	1
31	5c., green ..	0	2	0	1
32	10c., red ..	0	3	0	1
33	10c. on 15c. ..	0	4	0	2
34	15c., violet ..	0	3	0	1
35	20c., brown ..	0	2	0	1
36	25c., blue ..	0	4	0	1
37	30c., claret & pur.	0	9	0	8
38	35c., green & brown	1	6	0	1
39	40c., brn & red-brn	1	0	0	2
40	75c., claret & carm.	0	5	0	3
41	1f., red & brown ..	0	8	0	4
42	2f., brown & green	8	6	1	0
43	5f., violet & blue ..	6	6	1	3

1908. *Surcharged on stamps of* 1902.

44	10c. on 15c., grey	0	3	0	3
45	35c. ,, 1 franc ..	1	9	1	9
46	40c. ,, 2 francs	2	0	2	0
47	75c. ,, 5 ,,	3	0	3	0

1915. *Red Cross. Nos.* 31 *and* 34 *overprinted with a red cross.*

48	5c., green ..	0	2
49	15c., violet ..	0	3

1916. *Types of* 1906 *issue printed in altered colours and surcharged* "+ 10c." *in red.*

50	15c., brown on azure	0	6	0	6
51	20c., ,, yellow	0	8	0	8
52	25c., blue on green	0	10	0	9
53	35c., green & violet	1	3	1	3
54	40c., brown & black	1	3	1	3
55	75c., red-brn & grn	4	0		
56	1f., red & green ..	3	6		
57	2f., brown & blue	8	0		
58	5f., violet & rose ..	12	6		

NOTE.—These stamps were sold at their face value but had a postal value of 10c. only. The surplus went to the relief of prisoners of War in Germany.

1917. *No.* 32 *surcharged* "15c."

59	15c. on 10c., red ..	0	2	0	1

1918. *Types of* 1906 *issue printed in altered colours and surcharged* "+15c." *in red.*

60	20c., black on green	0	4	0	4
61	25c., blue on buff	0	4	0	4
62	35c., green & rose	0	8	0	8
63	40c., brown & blue	0	8		
64	75c., claret & black	3	6		
65	1f., red & violet ..	7	0		
66	2f., brown & red ..	17	6		
67	5f., violet & black	20	0		

1919. *Air Mail. Type* 5 *overprinted* "POSTE AÉRIENNE" *and a pair of wings.*

68	30c. on 35c., green and brown	1	6	2	6
69	30c., green & blue	1	0	1	3

1921. *No.* 34 *surcharged* "20c."

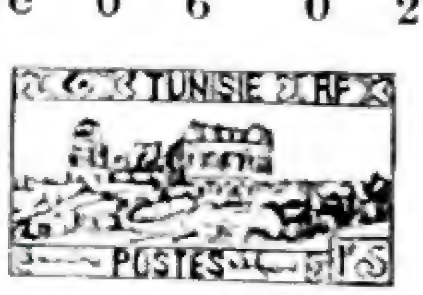
70	20c. on 15c., violet	0	2	0	1

1922-24. *Types* 3 *to* 5.

71	3c., red	0	1	0	1
72	5c., orange ..	0	1	0	1
73	10c., green ..	0	3	0	3
74	15c., brn on yellow	0	1	0	1
75	25c., violet ..	0	2	0	1
76	30c., red ..	0	6	0	4
77	40c., black on pink	1	0	0	2
78	50c., blue ..	0	5	0	2
79	60c., grn & mauve	0	6	0	2

7

8



9

1923. *Type* 7.

80	10c., green ..	0	1	0	1
81	30c., rose ..	0	9	0	9
82	50c., blue ..	0	4	0	1

1923. *Charity. Types* 3 *to* 7 *printed in altered colours, overprinted with a medal device* "AFFT" *and surcharged.*

83	0c. on 1c., blue ..	0	2	0	2
84	0c. ,, 2c., brown	0	2	0	2
85	1c. ,, 3c., green ..	0	2	0	2
86	2c. ,, 5c., magenta	0	2	0	2
87	3c. ,, 10c., magenta on blue	0	2	0	2
88	5c. ,, 15c., ol.-grn	0	4	0	4
89	5c. ,, 20c., blue on rose	0	5	0	5
90	5c. ,, 25c., magenta on blue	0	5	0	5
91	5c. ,, 30c., orange	0	6	0	6
92	5c. ,, 35c., blue & magenta	3	0	3	0
93	5c. ,, 40c., blue & brown	0	9	0	9
94	10c. ,, 50c., blk on blue	1	0	1	0
95	10c. ,, 60c., brn & blue	1	3	1	3
96	10c. ,, 75c., mag. & green	2	6	2	6
97	25c. ,, 1f., lake & magenta	2	6	2	6

98	25c.on 2f., blue & pink	3	6	3	6
99	25c. ,, 5f., green & brown	20	0	20	0

NOTE.—These stamps were sold at face value but had postal value to the amount of the surcharge only. The surplus was for the benefit of wounded soldiers.

1923. *Surcharged with figures only, on* 1906 *issue.*

100	10 on 5c., green	0	3	0	1
101	20 ,, 15c., violet	4	0	0	3
102	30 ,, 20c., brown	0	2	0	1
103	50 ,, 25c., blue ..	0	6	0	4

1925-26. *Types* 4 *to* 7.

104	10c., rose ..	0	1	0	1
105	30c., lilac.. ..	0	2	0	1
106	40c., green ..	0	2	0	1
107	60c., red & carmine	1	0	1	0
108	75c., red ..	0	4	0	2
109	1f., dk blue & blue	0	5	0	2
110	2f., green and red on pink	0	9	0	4
111	5f., violet & green	3	0	3	0

1925. *Charity. Type* P1 *printed in altered colours, ovptd* "PROTECTION DE L'ENFANCE POSTES" *and surcharged.*

112	1c. on 5c., brn & red on rose	0	2	0	2
113	2c. ,, 10c., brn & blue on yell.	0	2	0	2
114	3c. ,, 20c., pur. & carm. on mau.	0	4	0	4
115	5c. on 25c., bl.-grn & red on grn	0	6	0	9
116	5c. on 40c., red & grn on yell.	0	9	0	9
117	10c. ,, 50c., vio. & grn on mau.	1	3	1	3
118	10c. ,, 75c., grn & sepia on grn	1	0	1	3
119	25c. ,, 1f., blue & grn on blue	1	3	1	3
120	25c. ,, 2f., carm. & purp. on rose	3	6	3	6
121	25c. on 5f., carm. & brn on grn	10	0	10	0

NOTE.—These stamps were sold at face value but had postal value to the amount of the surcharge only.

1926-28. *Various designs.* 1c. *to* 10c *as type* 8, 1*f*.05c. *to* 20*f*. *as type* 9.

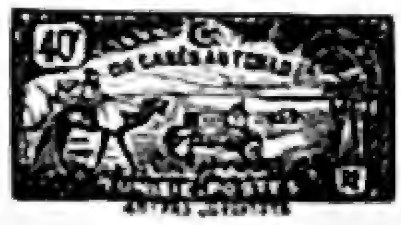
122	1c., red	0	1	0	1
123	2c.. olive ..	0	1	0	1
124	3c., blue ..	0	1	0	1
125	5c., yellow-green	0	1	0	1
126	10c., magenta ..	0	1	0	1
127	15c., lilac ..	0	1	0	1
128	20c., lake ..	0	1	0	1
129	25c., green ..	0	2	0	1
130	30c., mauve ..	0	2	0	2
131	40c., sepia ..	0	2	0	1
132	50c., black ..	0	2	0	1
133	75c., red ..	0	4	0	2
134	80c., blue-green	0	4	0	4
135	1f., purple ..	0	6	0	1
136	1f.05c., blue and magenta	0	6	0	3
137	1f.25c., blue ..	0	6	0	4
138	2f., carm. & sepia	0	8	0	2
139	3f., blue & orange	1	0	0	4
140	5f.,red&grn on grn	1	6	1	0
141	10f., red-brown & slate on blue	3	3	2	3
142	20f., red & mauve on rose	6	6	4	0

1927.

143	1f.50c. on 1f.25c.	0	8	0	8

1927. *Air Mail. Stamps of* 1925-26 *overprinted with an aeroplane and* "POSTE AÉRIENNE."

144	1f., dark blue & bl.	0	6	0	6
145	1f.75c. on 75c., red	0	10	0	9
146	1f.75c. on 5f., violet and green	4	0	5	0
147	2f., green & red on pink	2	6	2	9



10

1928. *Type* 10. *Child welfare.*

148	40 + 40c., brown
149	50 + 50c., purple
150	75 + 75c., indigo
151	1 + 1f., carmine
152	1½ + 1½f., blue ..
153	2 + 2f., green ..
154	5 + 5f., red-brown

Set of 7, unused, 7s. 6d.

1928. *Air Mail. Type* 9 *overprinted with an aeroplane and* "POSTE AÉRIENNE."

155	1f.30c., orange-red and mauve	0	6	0	6
156	1f.80c., green & red	0	8	0	8
157	2f.55c., mag. & brn	0	8	0	10

1928. *Types of* 1926-28 *issue.*

158	25c., mauve ..	0	2	0	1
159	30c., green ..	0	2	0	1
160	75c., magenta ..	0	3	0	2
161	90c., red ..	0	4	0	2
162	1f.50c., blue ..	0	6	0	3

1928-30. *Surcharged on stamps as indicated.*

163	3c. on 5c. (72)	0	1	0	1
164	10c. ,, 15c. (74)	0	1	0	1
165	25c. ,, 30c. (105)	0	2	0	1
166	40c. ,, 80c. (134)	0	2	0	2
167	50c. ,, 40c. (131)	0	3	0	2
168	50c. ,, 75c. (133)	0	3	0	2

1930. *Air Mail. Type* 9 *overprinted as* 1928 *Air Mail stamps and surcharged.*

169	1f.50c. on 1f.30c.	0	7	0	6
170	1f.50c. ,, 1f.80c.	0	7	0	6
171	1f.50c. ,, 2f.55c.	0	7	0	6

1931. *Similar designs to* 1926 *issue, but printed from line-engraved plates.*

172	1c., blue ..	0	1	0	1
173	2c., pale brown..	0	1	0	1
174	3c., black ..	0	1	0	1
175	5c., green ..	0	1	0	1
176	10c., red ..	0	1	0	1
177	15c., purple ..	0	1	0	1
178	20c., brown ..	0	1	0	1
179	25c., red ..	0	1	0	1
180	30c., dark green	0	2	0	2
181	40c., orange ..	0	2	0	2
182	50c., blue ..	0	3	0	2
183	75c., yellow ..	0	3	0	3

184	90c., red	0	3	0	3
185	1f., olive	0	3	0	1
186	1f.50c., ultramar.	0	5	0	3
187	2f., brown	0	6	0	2
188	3f., dark green	0	8	0	4
189	5f., carmine	1	2	0	10
190	10f., black	2	2	2	0
191	20f., sepia	4	3	3	0

1934. *Type of* 1926-28 *issue.*

192	50c., ultramarine	0	2	0	2

1938. *Postal anniversary.*

193	1c. + 1c.,	..			
194	2c. + 2c.,	..			
195	3c. + 3c.,	..			
196	5c. + 5c.,	..			
197	10c. + 10c.,	..			
198	15c. + 15c.,	..			
199	20c. + 20c.,	..			
200	25c. + 25c.,	..			
201	30c. + 30c.,	..			
202	40c. + 40c.,	..			
203	50c. + 50c.,	..			
204	75c. + 75c.,	..			
205	90c. + 90c.,	..			
206	1f. + 1f., ..	..			
207	1f.50c. + 1f.	..			
208	2f. + 1f.50c.	..			
209	3f. + 2f., ..	..			
210	5f. + 3f., ..	..			
211	10f. + 5f.,	..			
212	20f. + 10f.,	..			

Parcel Post Stamps.

P1

P2

1906. *Type* P1.

P 1	5c., green & violet-brown	0	1	0	1
P 2	10c., orange & red	0	1	0	1
P 3	20c., brn & orange	0	2	0	1
P 4	25c., blue & brown	0	2	0	1
P 5	40c., grey & rose	0	3	0	2
P 6	50c., violet-brown and violet	0	3	0	1
P 7	75c., bistre & blue	0	4	0	2
P 8	1f., red-brn & red	0	6	0	1
P 9	2f., carm. & blue	1	0	0	2
P10	5f., violet & violet-brown	2	0	0	6

1926. *Type* P2.

P11	5c., brown & blue	0	1	0	1
P12	10c., carm. & mau.	0	1	0	1
P13	20c., grn & black	0	1	0	1
P14	25c., brown ,,	0	1	0	1
P15	40c., carm. & grn	0	2	0	1
P16	50c., mau. & black	0	2	0	1
P17	60c., sepia & red	0	3	0	1
P18	75c., violet & green	0	3	0	1
P19	80c., red & brown	0	3	0	1
P20	1f., blue-green & carmine	0	3	0	1
P21	2f., mauve & claret	0	6	0	1
P22	4f., red & black	0	11	0	1
P23	5f., red-brown & violet	1	2	0	1
P24	10f., red & green on green	2	2	0	4
P25	20f., green & violet on lilac	4	3	0	9

Postage Due Stamps.

D1

D2

1901-3. *Type* D1.

D 1	1c., black	0	1	0	1
D 2	2c., orange	0	1	0	1
D 3	5c., blue	0	1	0	1
D 4	10c., brown	0	2	0	1
D 5	20c., blue-green	0	3	0	2
D 6	30c., carmine	0	3	0	3
D 7	50c., red-brown	0	5	0	4
D 8	1f., olive-green	0	6	0	4
D 9	2f., red on green	2	0	2	0
D10	5f., blk on yellow	10	0	10	0

1914. *Surcharged on No.* D10.

D11	2f. on 5 frs.	3	0		

1923-30. *Type* D2.

D12	1c., black	0	1
D13	2c., blk on yellow	0	1
D14	5c., claret	0	1
D15	10c., blue	0	1
D16	20c., oran. on yel.	0	1
D17	30c., brown	0	2
D18	50c., carmine	0	2
D19	60c., violet	0	3
D20	80c., bistre	0	3
D21	90c., red	0	3
D22	1f., green	0	3
D23	2f., olive on cream	0	6
D24	3f., lilac on pink	0	8
D25	5f., mauve	1	2

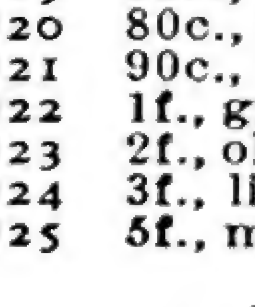
TURKEY

FORMERLY AN EMPIRE, NOW A REPUBLIC, IN SOUTH-EASTERN EUROPE AND ASIA MINOR.

40 paras = 1 piastre, grouch or kurustur.

100 piastres, grouch or kurustur = one Turkish pound.

NOTE.—Types 3, 5, 7 and 8 are actual size, type 9 is quarter size, and all have a fourth group of characters at the bottom, not shown.



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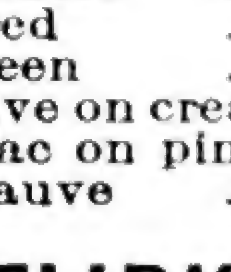

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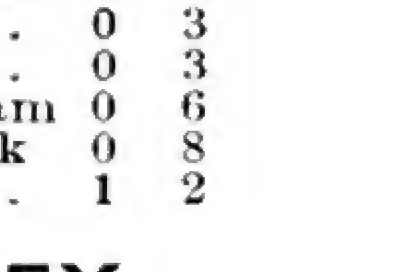


3

1863. *Type* 1. *Black impression on coloured paper. Imperforate.*

No.		*Unused.* s.	d.	*Used.* s.	d.
1	20 par., yellow	20	0	12	6
2	1 pias., purple	25	0	12	6
3	2 pias., blue	25	0	15	0
4	5 pias., crimson	35	0	20	0

1865. *Type 2 overprinted as type 3.*

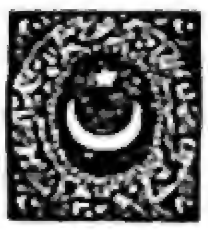
5	10 par., green	..	2	6	4	0
6	20 par., orange	..	0	6	0	6
7	1 pias., lilac	..	1	6	1	3
8	2 pias., blue	..	1	3	1	0
9	5 pias., carmine	..	1	0	1	6
10	25 pias., orange	..	40	0	50	0

4

5

1867. *Type 4 overprinted as type 5.*

11	10 par., green	..	0	4		
12	20 par., orange-brn		1	6		
13	1 pias., grey-lilac		2	6		
14	2 pias., blue	..	0	6	1	0
15	5 pias., rose	..	0	6	2	6
16	25 pias., vermilion		£9			



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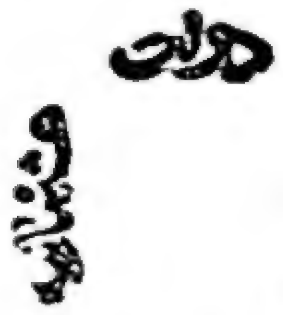
7

1869-73. *Type 6 overprinted as type 7.*

17	10 par., purple	..	4	0	1	0
18	10 par., bistre	..	10	0	2	0
19	20 par., green	..	4	0	0	6
20	1 pias., yellow	..	0	9	0	6
21	2 pias., red	..	1	0	0	9
22	5 pias., blue	..	0	4	1	6
23	5 pias., slate	..	4	0	5	0
24	25 pias., rose-red		6	0	10	0



8

9

1875. *Same types overprinted as type 8.*

25	10 par., bistre	..	15	0	2	0
26	10 par., lilac	..	2	0	0	4
27	20 par., green	..	3	6	0	4
28	1 pias., yellow	..	8	0	1	0

1876. *Overprinted as type 9.*

29	10 par., mauve	..	0	3	0	2
30	20 par., green	..	0	3	0	1
31	20 par., grey	..	0	4	0	4
32	1 pias., yellow	..	0	3	0	3
33	2 pias., flesh	..	0	2	0	2

10

11

12

1876. *With additional surcharge of values as type 10.*

34	½ pre., mauve	..	0	3	0	6
35	½ pre., green	..	0	6	0	6
36	1½ pre., carmine		0	4	0	6
37	2 pres., brown	..	2	0	2	0
38	5 pres., grey-blue		1	0	4	0

1876-84. *Types 11 and 12.*

39	5 par., black and olive-green		0	2	0	2
40	10 par., black and lilac-rose		0	2	0	4
41	10 par., blk & grn		0	4	0	6
42	20 par., plum & grn		3	0	1	0
43	20 par., blk & rose		0	3	0	3
44	50 par., blue & ycll.		0	3	0	8
45	1 pias., black & blue		2	6	0	4
46	1 piastres ,, ,, (error)		0	2	0	3
47	2 pias., blk & oran.		0	3	0	6
48	5 pias., red & blue		2	0	2	6
49	25 pias., claret and rose		6	0	7	6

1884. *Background in paler shade of same colour as design.*

50	10 par., green	..	0	3	0	1
51	20 par., carmine		0	3	0	1
52	1 pias., blue	..	0	4	0	1
53	2 pias., yellow	..	0	3	0	2
54	5 pias., brown	..	0	6	0	9
55	5 pias., yell. (error)		25	0	25	0

NOTE.—Nos. 50, 51 and 52 may be found imperforate.

1886. *Types 11 and 12.*

56	5 par., lilac	..	15	0	12	0
57	5 par., black	..	0	1	0	1
58	2 pias., oran. & blue		0	1	0	1
59	5 pias., green	..	0	4	0	6
60	25 pias., black and grey		55	0	55	0
61	25 pias., yell.-brown		7	0	7	0

NOTE.—Nos. 56 to 61 may be found imperforate.

1887. *Same type, halved diagonally, and surcharged with numerals.*

62	"10" in blue on half No. 51	2	6	3	6
63	"2" in red on half No. 59	35	0	30	0

1888. *Surcharged with numerals and words in script type.*

64	10 paras on half No. 51	5	0	12	0
65	20 paras on half No. 52	6	0	15	0
66	1 piastre on half No. 53	6	0	15	0
67	1 piastre on half No. 58				
68	2 piastres on half No. 59	7	6	16	0

1888. *Types 11 and 12.*

69	5 par., green & yell.		0	1	0	2
70	2 pias., mauve and blue		0	1	0	2
71	5 pias., brn & fawn		1	0	1	0
72	25 pias., carmine & yellow		10	0	12	6

1890. *Half of No. 70, surcharged.*

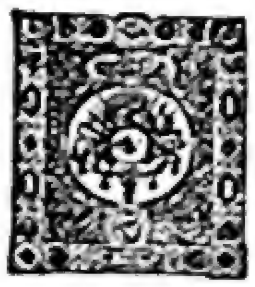
73	"P1" on 2 pias. ..	70	0	40	0
74	"1P" ,, 2 pias. ..	£6		40	0

1890. *Types* 11 *and* 12 *on thin transparent paper. Neutral tinted background.*

75	10 par., pale green	0	1	0	2
76	20 par., rose ..	0	1	0	1
77	1 pias., blue ..	0	1	0	1
78	2 pias., yellow ..	1	6	0	3
79	5 pias., buff ..	1	6	2	6

1892. *Half of No.* 78, *surcharged.*

80	1p. on 2 pias. ..			25	0



13

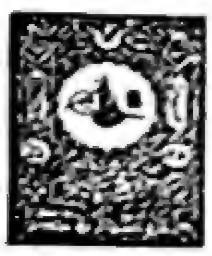
14

1892. *Type* 13 *and similar designs.*

81	10 par., grey-green	0	2	0	1
82	20 par., pale rose	0	3	0	0½
83	1 pias., blue ..	0	3	0	0½
84	2 pias., brown ..	0	4	0	1
85	5 pias., lilac ..	1	0	0	9

1897. *No.* 81 *surcharged as type* 14.

86	5 (cinq) on 10 par.	0	1	0	1
87	5 (cniq) ,, 10 par.	3	6	3	6



15

16

17

18

1901. *Type* 15. *For internal postage only.*

88	5 par., violet ..	0	2	0	1
89	10 par., green ..	0	2	0	1
90	20 par., carmine	0	4	0	0½
91	1 pias., blue ..	0	4	0	0½
92	2 pias., orange ..	0	6	0	1
93	5 pias., lilac ..	1	0	0	2
94	25 pias., chocolate	3	0	0	6
95	50 pias., light brown	5	0	1	3

1901. *Type* 16. *For foreign postage.*

96	5 par., bistre	0	3	0	4
97	10 par., yell.-green	0	2	0	1
98	20 par., lilac-rose	0	2	0	2
99	1 pias., lilac-blue	0	3	0	1
100	2 pias., blue ..	0	4	0	4
101	5 pias., buff ..	1	6	2	6
102	25 pias., green	7	6	7	6
103	50 pias., yellow	25	0	20	0

1905. *Types* 17 *and* 18.

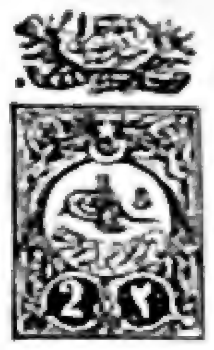
104	5 par., yellow-buff	0	1	0	1
105	10 par., grey-green	0	1	0	1
106	20 par., rose ..	0	2	0	1
107	1 pias., blue ..	0	2	0	1
108	2 pias., slate ..	0	6	0	2
109	2½ pias., mauve	0	8	0	2
110	5 pias., brown ..	1	0	0	4
111	10 pias., dull orau.	2	0	0	6
112	25 pias., sage-green	3	0	2	0
113	50 pias., purple	8	0	3	0

1906. *Nos.* 105 *to* 108 *overprinted with Turkish characters for foreign correspondence.*

114	10 par., grey-green	0	4	0	4
115	20 par., rose ..	0	5	0	4
116	1 pias., blue ..	0	8	0	3
117	2 pias., slate ..	1	6	1	9

19

20



21

22

1908. *Type* 19. *Toughra as type* 20.

118	5 par., ochre ..	0	1	0	1
119	10 par., green ..	0	1	0	1
120	20 par., rose ..	0	2	0	1
121	1 pias., blue ..	0	3	0	1
122	2 pias., black ..	0	5	0	1
123	2½ pias., black-brn	0	8	0	2
124	5 pias., purple-slate	1	0	0	4
125	10 pias., red ..	1	6	0	6
126	25 pias., green	3	0	2	6
127	50 pias., brown ..	6	0		

1908. *Nos.* 119 *to* 122 *overprinted with Turkish characters for foreign correspondence.*

128	10 par., green ..	0	6	0	3
129	20 par., rose ..	0	6	0	2
130	1 pias., blue ..	0	6	0	3
131	2 pias., black ..	1	6	0	6

1908 (*December*). *Type* 21. *Issued to commemorate the granting of a Constitution.*

132	5 par., ochre ..	0	2	0	2
133	10 par., green ..	0	2	0	2
134	20 par., rose ..	0	3	0	2
135	1 pias., blue ..	0	4	0	3
136	2 pias., black ..	1	6	1	3

1909. *Similar to type* 19, *but new Sultan's toughra in centre as type* 22.

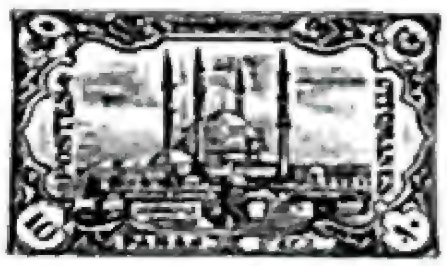
137	5 par., ochre ..	0	2	0	1
138	10 par., green ..	0	2	0	1
139	20 par., rose ..	0	3	0	1
140	1 pias., blue ..	0	4	0	1
141	2 pias., black ..	0	9	0	2
142	2½ pias., brown ..	3	0	2	0
143	5 pias., purple	2	0	0	5
144	10 pias., red ..	3	6	0	9
145	25 pias., green ..	14	0	10	0
146	50 pias., brown ..	16	0	15	0

1910. *Nos.* 138 *to* 141 *overprinted with Turkish characters as Nos.* 128 *to* 131.

147	10 par., green ..	0	2	0	1
148	20 par., rose ..	0	4	0	2
149	1 pias., blue ..	0	6	0	1
150	2 pias., black ..	2	0	1	3

NOTE.—In 1911 the visit of the Sultan to Roumelia was celebrated by overprinting certain stamps of types 15, 16 and 17 with Turkish characters, the date 1229 and the names of the towns visited, viz: Monastir, Pristina, Salonique and Uskub.

23



24

1913. *Type* 23.

151	5 par., ochre	..	0	1	0	1
152	10 par., green	..	0	2	0	1
153	20 par., rose	..	0	2	0	1
154	1 pias., blue	..	0	3	0	1
155	2 pias., black	..	0	6	0	1
156	5 pias., purple	..	1	0	0	2
157	10 pias., red	..	1	6	0	6
158	25 pias., green	..	2	6	1	6
159	50 pias., brown		7	0	5	0

1913. *Nos.* 152 *to* 155 *overprinted with Turkish characters for foreign correspondence.*

160	10 par., green	..	0	2	0	2
161	20 par., rose	..	0	3	0	2
162	1 pias., blue	..	0	4	0	4
163	2 pias., black	..	1	0	1	0

1913. *Type* 24. *To commemorate the recapture of Adrianople.*

164	10 par., green	..	0	2	0	2
165	20 par., red	..	0	3	0	3
166	40 par., blue	..	0	6	0	6

1914. *Pictorial. Different design for each value.*

167	2 par., mauve	..	0	1	0	1
168	4 par., sepia	..	0	1	0	1
169	5 par., claret	..	0	1	0	1
170	6 par., indigo	..	0	1	0	1
171	10 par., green	..	0	1	0	1
172	20 par., red	..	0	1	0	1
173	1 pias., blue	..	0	2	0	1
174	1½ pias., car. & blk		0	4	0	2
175	1½ pias., grey & brn		0	4	0	2
176	2 pias., grn & blk		1	0	0	1
177	2½ pias., orange & green		0	4	0	2
178	5 pias., purple	..	1	6	0	4
179	10 pias., red-brn		5	0	0	4
180	25 pias., green	..	10	0	2	0
181	50 pias., lake	..	5	0	2	0
182	100 pias., blue	..	30	0	12	0
183	200 pias., green & black		£9		£7	

1914. *Same types, overprinted with small star, for foreign correspondence.*

184	10 par., green	..	0	2	0	2
185	20 par., red	..	0	2	0	2
186	1 pias., blue	..	0	3	0	2
187	1½ plas., grey and brown		1	0	0	8
188	2 pias., grn & blk		1	0	0	6

1914 (*July* 23*rd*). *Seventh anniversary of the Constitution. No.* 174 *overprinted with date, Turkish inscription and surcharged.*

189	1 pias. on 1½ plas.		0	4	0	3

1914. *Stamps of* 1914 *overprinted with inscription meaning "Abolition of the Capitulations* 1330."

190	5 par., mauve	..	0	6	0	6
191	10 par., green	..	0	9	0	9
192	20 par., red	..	1	6	0	9
193	1 pias., blue	..	3	0	2	0
194	2 pias., grn & blk		2	6	1	0
195	5 pias., purple	..	12	6	3	0
196	10 pias., red-brn		25	0	12	6

1915. *Surcharged on Nos.* 182 *and* 183.

197	10 pias. on 100 pias.		10	0	4	0
198	25 pias. ,, 200 pias.		7	6	3	0

The stamps of 1914 were printed in London by Messrs. Bradbury, Wilkinson & Co. The blockade having cut off all further deliveries, the Director of Turkish Posts, in fear of standing in need of stamps, caused to be surcharged, either as postage stamps or otherwise, the whole of the stock of old issues in his possession.

25

1915. *Stamps of old issues, including stamps for printed matter overprinted with crescent, date* (1331) *and large star with six rays as type* 25.

On Postage stamps of 1892-97.

199	5 par. on 10 par., grey-green		0	1	0	1
200	10 par., grey-green		0	2	0	1
201	2 pias., brown	..	0	3	0	1
202	5 pias., lilac	..	0	6	0	3

On Newspaper stamps of 1893.

203	10 par., grey-grn (N 18)		0	2	0	2
204	2 pias., brn (N 21)		0	8	0	6

On Postage stamps of 1901 (*Interior*), *type* 15.

205	5 par., vio. (in blk)		0	2	0	1
206	10 par., green	..	0	3	0	3
207	20 par., carmine		0	4	0	2
208	1 pias., blue	..	0	4	0	2
209	2 pias., orange	..	0	5	0	3
210	5 pias., lilac	..	0	5	0	2
211	25 pias., chocolate		4	0	2	0

On Postage stamps of 1901 (*Foreign*), *type* 16.

212	5 par., bistre	..	0	2	0	2
213	1 pias., lilac-blue		0	8	0	8
214	2 pias., blue	..	0	8	0	2
215	5 pias., buff	..	1	6	0	10
216	25 pias., green	..	10	0	8	0

On Newspaper stamps of 1901 (*Interior*).

217	5 par., violet	..	0	3	0	2
218	20 par., carmine		0	6	0	4
219	5 pias., lilac	..	2	6	2	0

On Newspaper stamp of 1901 (*Foreign*).

220	10 par., yell.-grn		0	2	0	2

On Postage stamps of 1905, *types* 17 *and* 18.

221	5 par., yellow-buff		0	3	0	2
222	10 par., grey-green		0	2	0	2
223	20 par., rose	..	0	3	0	1
224	1 pias., blue	..	0	3	0	2
225	2 pias., slate	..	0	6	0	3

226	2½ pias., mauve	0	9	0	4
227	5 pias., brown ..	0	7	0	2
228	10 pias., dull oran.	1	6	0	9
229	25 pias., sage-grn	5	0	2	6

On Postage stamps of 1906 (*Foreign*).

230	10 par., grey-green	0	4	0	3
231	2 pias., slate ..	0	6	0	4

On Newspaper stamps of 1905.

232	5 par., yellow-buff	0	1	0	1
233	2 pias., slate ..	3	0	2	0
234	5 pias., brown ..	1	3	1	0

On Postage stamps of 1908.

235	2 pias., blk (122)	27	6	27	6
236	2 pias., blk (131)	10	0	6	0
237	2½ pias., blk-brn	1	0	0	6
238	5 pias., pur.-slate	27	6	27	6
239	10 pias., dul red	10	0	6	0
240	25 pias., dark grn	8	6	4	0

On Newspaper stamps of 1908.

241	2 pias., black ..	45	0	45	0
242	5 pias., pur.-slate	4	0	3	0

On Postage stamps of 1909-10.

243	5 par., ochre ..	0	1	0	1
244	20 par., rose (139)	0	1	0	1
245	20 par., ,, (148)	0	3	0	2
246	1 pias., blue (140)	0	3	0	2
247	1 pias., ,, (149)	0	4	0	2
248	2 pias., black (141)	0	4	0	2
249	2 pias., ,, (150)	0	5	0	2
250	2½ pias., brown	45	0	25	0
251	5 pias., purple ..	0	8	0	3
252	10 pias., red ..	1	9	0	9
253	25 pias., dk green	£6		£6	

On Newspaper stamps of 1909.

254	5 par., ochre ..	0	1	0	1
255	5 pias., purple ..	17	6	12	6

On Postage stamps of 1913 (*Interior*).

256	5 par., ochre ..	0	2	0	1
257	10 par., green ..	0	2	0	2
258	20 par., rose ..	0	2	0	1
259	1 pias., blue ..	0	2	0	1
260	2 pias., black ..	0	6	0	3
261	5 pias., purple ..	0	10	0	2
262	10 pias., red ..	1	0	1	0
263	25 pias., dark grn	5	0	4	0

On Postage stamps of 1913 (*Foreign*).

264	10 par., green ..	0	2	0	2
265	20 par., rose ..	0	6	0	6
266	1 pias., blue ..	0	5	0	4
267	2 pias., black ..	0	8	0	8

26

1915. *The same, but smaller* 6 *ray star and date between horns of crescent, as type* 26.

On Postage stamps of 1905, *type* 17.

268	10 par., grey-green	0	2	0	1
269	10 pias., dull oran.	1	9	0	6

On Postage stamp of 1906 (*Foreign*).

270	10 par., grey-green	4	0	4	0

On Postage stamps of 1908.

271	10 par., grn (119)	0	6	0	6
272	10 par., ,, (128)	17	6	17	6
273	5 pias., pur.-slate	10	0	8	0

On Newspaper stamp of 1908.

274	10 par., green ..	35	0	30	0

On Postage stamps of 1909-10.

275	10 par., grn (138)	0	2	0	1
276	10 par., ,, (147)	0	2	0	1
277	20 par., rose (139)	0	2	0	1
278	20 par., ,, (148)	0	3	0	1
279	1 pias., blue (140)	0	3	0	1
280	1 pias., ,, (149)	1	0	0	4
281	5 pias., purple ..	0	10	0	3

On Newspaper stamp of 1909.

282	10 par., green ..	0	5	0	3

On Postage stamps of 1913.

283	10 par., grn (152)	0	3	0	2
284	10 par., ,, (160)	0	4	0	4
285	1 pias., blue (154)	0	4	0	1

Stamps Nos. 268 to 285 were prepared for the collection of a tax to benefit War Orphans, but they were later used as regular postage stamps.

1916. *Stamps of* 1901, 1909 *and* 1913 *overprinted with Turkish characters meaning "Mount Sinai."*

286	5 par., violet (88)	0	2	0	2
287	10 par., green (89)	0	2	0	2
288	20 par., rose (139)	0	6	0	2
289	1 pias., blue (140)	0	8	0	2
290	5 pias., pur. (156)	1	6	1	6

27

28

1916. *Type* 27. *Postal Jubilee.*

291	5 par., green ..	0	1	0	1
292	10 par., red ..	0	2	0	2
293	20 par., blue ..	0	3	0	1
294	1 pias., vio. & blk	0	3	0	1
295	5 pias., brn & blk	0	10	0	2

1916. *Stamps of old issues, including stamps for printed matter, overprinted with crescent, date* (1331) *between horns of crescent and small* 5 *ray star, as type* 28.

On Postage stamp of 1892.

296	10 par. on 20 par., pale rose	0	1	0	1

On Newspaper stamp of 1893.

297	10 par. on 20 par., pale rose	0	2	0	2

On Postage stamps of 1901, *type* 15.

298	1 pias., blue ..	0	4	0	2
299	5 pias., lilac ..	1	3	0	4

On Newspaper stamp of 1901, *type* 16.

300	5 pias., buff ..	2	0	2	0

On Postage stamps of 1905, *type* 17.

301	10 par. on 20 par., rose	0	2	0	1
302	1 pias., blue ..	0	4	0	2
303	5 pias., brown ..	2	0	1	3

On Postage stamps of 1906 (*Foreign*).

304	10 par. on 20 par., rose	0	6	0	6
305	1 pias., blue ..	0	6	0	1

	On Postage stamps of 1908.				
306	20 par., rose ..	2	0	1	0
307	10 pias., dull red	35	0	27	6
	On Postage stamps of 1909.				
308	20 par., rose (139)	0	2	0	1
309	20 par., ,, (148)	0	4	0	1
310	1 pias., blue (140)	0	2	0	1
311	1 pias., ,, (149)	0	4	0	2
312	10 pias., red ..	12	0	12	0
	On Postage stamps of 1913, *type* 23.				
313	20 par., rose (153)	0	2	0	1
314	20 par., ,, (161)	0	2	0	2
315	1 pias., blue (154)	0	3	0	1
316	10 pias., red ..	2	0	1	6
	On Jubilee issue of 1916.				
317	10 par., red ..	0	1	0	1
318	20 par., blue ..	0	1	0	1
319	1 pias., vio. & blk	0	2	0	1
320	5 pias., brn & blk	0	2	0	4

Stamps Nos. 296 to 320 were issued under the same conditions as Nos. 268 to 285.

1916. *National Fête. Stamps indicated overprinted with Turkish characters and date* (1332).

321	10 par., grey-grn (81)	0	10	0	8
322	20 par., rose (106)	0	10	0	3
323	1 pias., blue (107)	0	10	0	3
324	2 pias., slate (108)	0	10	0	3
325	2½ pias., mau. (109)	1	9	1	6

29

1916. *Stamps of old issues, including stamps for printed matter, overprinted with crescent, date* (1332) *and large 5 ray star, as type* 29.

	On Postage stamps of 1892 *and* 1897.				
326	5 par. on 10 par., grey-green (86)	0	3	0	3
327	10 par., grey-green	0	4	0	4
328	20 par., pale rose	0	3	0	2
329	1 pias., blue ..	8	6	8	6
330	2 pias., brown ..	0	9	0	7
331	5 pias., lilac ..	5	0	5	0
	On Newspaper stamps of 1893.				
332	5 par. on 10 par., grey-green	0	2	0	2
333	10 par., ,,	0	5	0	5
334	20 par., pale rose	0	6	0	6
335	5 pias., lilac ..	10	0	10	0
	On Postage stamps of 1901 (*Interior*).				
336	5 par., violet ..	4	0	3	6
337	10 par., green ..	0	4	0	4
338	20 par., carmine	0	3	0	1
339	1 pias., blue ..	0	3	0	1
340	2 pias., orange ..	0	5	0	4
341	10 grush on 25 pias., chocolate	3	6	1	0
342	10 grush on 50 pias., light brown	3	6	2	6
343	25 pias., chocolate	5	0	1	0
344	50 pias., light brn	6	6	2	0
	On Newspaper stamps of 1901 (*Interior*).				
345	5 par., violet ..	4	0	3	6
346	10 par., green ..	4	0	3	6
347	20 par., carmine	0	4	0	4
348	1 pias., blue ..	0	5	0	4
349	2 pias., orange ..	0	9	0	6
	On Postage stamps of 1901 (*Foreign*).				
350	5 par., bistre ..	0	2	0	2
351	10 par., yellow-grn	0	3	0	3
352	20 par., lilac-rose	0	3	0	3
353	1 pias., lilac-blue	0	4	0	2
354	2 pias., blue ..	0	8	0	6
355	5 grush on 25 pias., green	12	0	10	0
356	10 grush on 25 pias., green	15	0	12	6
357	25 pias., green ..	17	6	12	6
	On Newspaper stamps of 1901 (*Foreign*).				
358	5 par., bistre ..	0	2	0	2
359	10 par., yell.-green	0	5	0	5
360	20 par., lilac-rose	0	4	0	3
361	1 pias., lilac-blue	0	9	0	9
	On Postage stamps of 1905, *type* 17.				
362	5 par., yell.-buff	0	2	0	2
363	20 par., rose ..	0	3	0	2
364	1 pias., blue ..	0	3	0	2
365	2 pias., slate ..	0	9	0	8
366	2½ pias., mauve	0	10	0	10
367	10 grush on 25 pias., sage-green	2	6	2	0
368	10 grush on 50 pias., purple	2	9	2	6
369	25 pias., sage-grn	6	6	4	0
370	50 pias., purple	7	6	1	6
	On Newspaper stamps of 1905.				
371	5 par., yell.-buff	0	2	0	2
372	10 par., grey-green	5	0	5	0
373	20 par., rose ..	4	0	4	0
374	1 pias., blue ..	0	6	0	4
	On Postage stamps of 1906 (*Foreign*).				
375	10 par., grey-grn	0	4	0	2
376	20 par., rose ..	0	6	0	5
377	1 pias., blue ..	0	5	0	3
	On Postage stamps of 1908.				
378	2 pias., blk (122)	4	0	4	0
379	2 pias., ,, (131)	6	0	6	0
380	2½ pias., blk-brn	7	6	7	6
381	10 grush on 25 pias., dark green	4	0	4	0
382	10 grush on 50 pias., brown	8	6	8	6
383	25 grush on 50 pias., brown	17	6	17	6
384	25 pias., dark grn	9	0	9	0
385	50 pias., brown	12	6	12	6
	On Newspaper stamp of 1908.				
386	5 par., brn-ochre	5	0	5	0
	On Commemorative stamp of 1908.				
387	5 par., ochre ..	3	6	3	6
	On Postage stamps of 1909-10.				
388	5 par., ochre ..	0	2	0	2
389	10 par., green ..	4	0	4	0
390	20 par., rose ..	4	0	4	0
391	1 pias., blue (140)	0	4	0	3
392	1 pias., ,, (149)	4	0	5	0
393	2 pias., blk (141)	0	8	0	8
394	2 pias., ,, (150)	5	0	5	0
395	2½ pias., brown	4	0	4	0
396	5 pias., purple ..	5	0	5	0
	On Newspaper stamp of 1909.				
397	5 par., ochre ..	5	6	6	0

On Postage stamps of 1913.

398	5 par., ochre ..	0	2	0	2
399	20 par., rose ..	0	6	0	6
400	1 pias., blue (154)	0	4	0	3
401	1 pias., ,, (162)	0	4	0	3
402	2 pias., black ..	0	8	0	9
403	10 grush on 50 pias., brown	3	0	3	0
404	25 pias., dk green	4	0	2	0
405	50 pias., brown	9	0	5	0

On Adrianople Commemorative stamps of 1913.

406	10 par., green ..	0	2	0	2
407	20 par., red ..	0	5	0	4
408	40 par., blue ..	0	5	0	4

On Postage Due stamps of 1913.

409	10 on 2 par. on 10 par., green	3	0	3	0
410	20 on 5 par. on 20 par., red	4	0	4	0
411	40 on 10 par. on 40 par., blue	4	0	4	0
412	40 on 20 par. on 40 par., blue	5	0	4	0

On Commemorative stamp of 1914.

413	60 par. on 1 pias. on 1½ pias., car. and black	0	8	0	9

On Jubilee stamp of 1916.

414	5 pias., brn & blk	0	4	0	2

30

31

32

1916-17. *Various designs, 50 piastres as type* 30.

415	2 pias., brn & ind.	0	3	0	1
416	10 pias., violet ..	0	9	0	2
417	10 pias., dk green	0	9	0	4
418	10 pias., brown	0	9	0	4
419	25 pias., carmine on buff	0	6	0	3
420	50 pias., carmine	0	9	0	6
421	50 pias., green on buff	1	0	3	0
422	50 pias., indigo	0	8	1	0

1917. *Type* 31. *Charity.*

423	10 par., purple ..	0	1	0	1

1917. *Stamps of old issues, including stamps for printed matter and Postage Dues, overprinted with Turkish characters (P.T.T.) with date* (1332) *and small 5 ray star as type* 32.

On Postage stamps of 1865.

424	20 par., orange	10	0	10	0
425	1 pias., lilac ..	10	0	10	0
426	2 pias., blue ..	10	0	10	0
427	5 pias., carmine	12	6	12	6

On Postage Due stamps of 1865.

428	20 par., brown ..	10	0	10	0
429	1 pias., ,, ..	10	0	10	0
430	2 pias., ,, ..	10	0	10	0
431	5 pias., ,, ..	10	0	10	0
432	25 pias., ,, ..	10	0	10	0

On Postage stamp of 1867.

433	5 pias., rose ..	12	6	12	6

On Postage stamps of 1869-73.

434	2 pias., red ..	10	0	10	0
435	5 pias., blue ..	16	0	16	0
436	25 pias., rose-red	17	6	20	0

On Postage Due stamp of 1869.

437	5 pias., bistre ..	27	6	27	6

On Postage stamp of 1875.

438	10 par., lilac ..	12	6	12	6

On Postage stamps of 1876.

439	10 par., mauve	10	0	12	0
440	20 par., green ..	10	0	12	0
441	20 par., grey ..	10	0	12	0
442	1 pias., yellow	10	0	12	0
443	2 pias., flesh ..	12	6	12	6

On Postage stamps of 1876 *with surch.*

444	½ pre., mauve ..	12	0	12	0
445	½ pre., green ..	12	0	12	0
446	1½ pre., carmine	12	0	12	0

On Postage stamps of 1876-88.

447	5 par., black and olive-green	12	0	12	0
448	5 par., black ..	0	2	0	2
449	10 par., blk & grn	12	0	12	0
450	10 par., green ..	12	0	12	0
451	50 par., blue and yellow	12	0	12	0
452	2 pias., black and orange	12	0	12	0
453	2 pias., yellow ..	12	0	12	0
454	2 pias., orange & blue	0	10	1	0
455	5 pias., brown ..	12	6	12	6
456	5 pias., green ..	12	6	12	6
457	5 pias., brown & fawn	12	6	12	6
458	25 pias., claret & rose	18	0	20	0
459	25 pias., yell.-brn	18	0	20	0

On Postage Due stamps of 1888.

460	1 pias., black ..	12	0	12	0
461	2 pias., ,, ..	12	0	12	0

On Postage stamps of 1892.

462	20 par., pale rose	1	6	1	8
463	2 pias., brown ..	1	0	1	0

On Newspaper stamps of 1893.

464	20 par., pale rose	0	10	1	0
465	1 pias., blue ..	0	5	0	6

On Postage Due stamps of 1892.

466	20 par., black ..	0	5	0	6
467	1 pias., ,, ..	0	5	0	6
468	2 pias., ,, ..	0	8	0	9

On Postage stamps of 1901 (*Interior*)

469	5 par., violet ..	27	6	30	0
470	10 par., green ..	1	3	1	3
471	20 par., carmine	0	2	0	2
472	1 pias., blue ..	0	3	0	3
473	2 pias., orange ..	1	3	1	3
474	5 pias., lilac ..	12	6	15	0
475	10 pias. on 50 pias., light brown	15	0	15	0
476	25 pias., chocolate	6	0	6	6

On Newspaper stamps of 1901 (*Interior*).

477	5 par., violet ..	0	6	0	8
478	10 par., green ..	8	6	8	6
479	20 par., carmine	0	4	0	5
480	1 pias., blue ..	1	3	1	3
481	2 pias., orange ..	1	6	1	6
482	5 pias., lilac ..	12	6	12	6

On Postage stamps of 1901 (*Foreign*).

483	5 par., bistre ..	1	0	1	0
484	20 par., lilac-rose	0	9	0	9
485	1 pias., lilac-blue	0	10	1	0
486	2 pias., blue ..	1	6	1	6
487	5 pias., buff ..	10	0	12	6
488	10 pias. on 50 pias., yellow	20	0	20	0
489	25 pias., green ..	18	0	15	0

On Newspaper stamps of 1901 (*Foreign*).

490	5 par., bistre ..	1	6	1	6
491	10 par., yell.-grn	1	6	1	6
492	20 par., lilac-rose	1	0	1	0
493	2 pias., blue ..	12	6	12	6

On Postage stamps of 1905.

494	5 par., yell.-buff	0	3	0	3
495	10 par., grey-grn	10	0	10	0
496	20 par., rose ..	0	2	0	2
497	1 pias., blue ..	0	3	0	2
498	2 pias., slate ..	0	9	1	0
499	2½ pias., mauve	1	3	1	6
500	5 pias., brown ..	8	6	9	0
501	10 pias., dull oran.	10	0	10	0
502	10 pias. on 50 pias., purple	12	6	15	0
503	25 pias., sage-grn	15	0	17	6

On Newspaper stamps of 1905.

504	5 par., yell.-buff	0	2	0	2
505	10 par., grey-green	0	6	0	6
506	20 par., rose ..	0	4	0	4
507	1 pias., blue ..	0	4	0	4
508	2 pias., slate ..	10	0	12	6
509	5 pias., brown ..	10	0	12	6

On Postage stamps of 1906.

510	10 par., grey-green	0	2	0	2
511	20 par., rose ..	0	3	0	3
512	1 pias., blue ..	0	4	0	3
513	2 pias., slate ..	10	0	10	0

On Postage stamps of 1908.

514	5 par., ochre ..	0	9	1	0
515	10 par., grn (119)	0	6	0	5
516	10 par., ,, (128)	30	0	30	0
517	1 pias., blue (121)	10	0		
518	1 pias., ,, (130)	10	0	12	6
519	2 pias., blk (122)	10	0	12	6
520	2 pias., ,, (131)	12	6	12	6
521	2½ pias., blk-brown	2	0	2	0
522	10 pias. on 50 pias., brown	12	6	15	0
523	25 pias., dk green	15	6	16	0

On Newspaper stamp of 1908.

524	5 par., ochre ..	12	6	15	0

On Commemorative stamp of 1908.

525	5 par., ochre ..	1	0	1	0

On Postage stamps of 1909-10.

526	5 par., ochre ..	0	5	0	6
527	10 par., grn (138)	0	4	0	4
528	10 par., ,, (147)	40	0	40	0
529	20 par., rose ..	0	2	0	2
530	1 pias., blue (140)	0	4	0	3
531	1 pias., ,, (149)	0	5	0	6
532	2 pias., blk (141)	1	9	1	6
533	2 pias., ,, (150)	10	0	10	0
534	2½ pias., blk-brn	10	0	10	0
535	5 pias., purple ..	10	0	12	6
536	10 pias., red ..	10	0	12	6

On Postage stamps of 1913.

537	5 par., ochre ..	0	4	0	4
538	10 par., grn (152)	10	0	10	0
539	10 par., ,, (160)	0	5	0	5
540	20 par., rose ..	0	6	0	6
541	1 pias., blue (154)	0	4	0	4
542	1 pias., ,, (162)	0	9	0	9
543	2 pias., blk (155)	1	3	1	6
544	2 pias., ,, (163)	8	6	10	0
545	5 pias., purple ..	10	0	12	6
546	10 pias., red ..	12	6	15	0

On Adrianople Commemorative stamps of 1913.

547	10 par., green ..	1	0	1	0
548	40 par., blue ..	1	3	1	3

On Postage Due stamps of 1913, *further surcharged.*

549	10 on 2 par. on 10 par., green	0	5	0	7
550	20 on 5 par. on 20 par., red	0	6	0	7
551	40 on 10 par. on 40 par., blue	0	7	0	6
552	40 on 20 par. on 40 par., blue	0	7	0	8

On Commemorative stamp of 1914.

553	60 par. on 1 pias. on 1½ pias., car. and black	1	9	1	9

On Postage stamps of 1916-17.

554	25 pias., carmine on buff	5	0	1	9
555	50 pias., carmine	18	0	13	6
556	50 pias., green on buff	18	0	12	0
557	50 pias., indigo	18	0	10	0

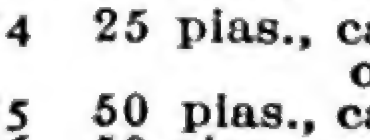
1916. *Stamps of Eastern Roumelia overprinted with type* 32.

On Postage stamp of 1881.

558	20 par., rose ..	12	0	12	0

On Postage stamps of 1884.

559	5 par., violet ..	12	0	12	0
560	10 par., green ..	12	0	12	0
561	20 par., rose ..	12	0	12	0



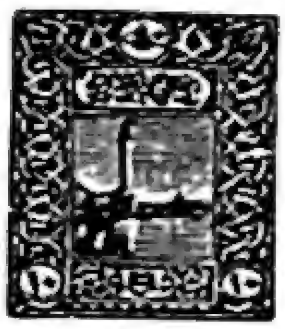
33

34

1917. *Types* 31, 33 *and* 34, *surcharged.*

562	5 par. on 1 pias., red	0	1	0	1
563	10 par. on 20 par., rose	0	1	0	1
564	5 pias. on 2 par., blue-green	0	4	0	2

35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37

1917-19. *Various designs, types* 34 *to* 37 *as indicated.*

565	2 par., violet (34)	0	2	0	1
566	5 par., oran. (35)	0	1	0	1
567	10 par., green (36)	0	1	0	1
568	20 par., rose (37)	0	1	0	1
569	1 pias., violet ..	0	3	0	1
570	50 par., blue ..	0	4	0	1
571	5 pias., blue-green and black	0	6	0	2

1918. *Types of* 1917 *surcharged.*

572	2 par. on 5 par. on 1 pias., red	0	1	0	1
573	"5 Piastres" on 2 par., blue-green	0	6	0	2

1919. *Newspaper stamp of* 1911 *overprinted in red and surcharged in blue.*

574	5 par. on 2 par., sage-green	0	1	0	1

1919. *Various types overprinted with Turkish characters reading "In memory of the Armistice of the Great War 30th Oct.,* 1918."

575	20 par., claret ..	0	2	0	2
576	1 pias., indigo ..	14	0	14	0
577	1 pias., violet ..	0	3	0	3
578	50 par., blue ..	0	2	0	2
579	2 pias., brn & ind.	0	2	0	2
580	2½ pias., orange & green	12	6	12	6
581	5 pias., blue-green and black	0	3	0	3
582	10 pias., dark grn	0	6	0	6
583	25 pias., carmine on buff	1	0	1	0
584	25 pias., slate-bl.	16	0	14	0
585	50 pias., lake ..	16	0	14	0
586	50 pias., green on buff	2	6	2	6

Postage Due stamp of 1914 *with same overprint.*

587	1 pias., blue ..	13	6	13	6

1920. *Armistice Commemorative. Overprinted in Turkish characters on various designs prepared in anticipation of the conquest of Egypt by the Turks.*

588	20 par., claret ..	0	2	0	2
589	1 pias., indigo ..	0	3	0	2
590	60 par. on 10 par., green	0	3	0	3
591	25 pias., slate-blue	2	6	3	0

NOTE.—These stamps were never issued without the overprint.

1920. *To commemorate anniversary of accession of the Sultan. Stamps of preceding issues overprinted and/or surcharged in various ways.*

592	2 par., vio. (565)	0	4	0	3
593	5 par., oran. (566)	0	1	0	1
594	5 par. on 2 par., sage-green (N 56)	0	1	0	1
595	10 par. on 2 par., olive-green (N57)	0	1	0	1
596	10 par., grn (567)	0	2	0	4
597	20 par., rose (568)	0	1	0	2
598	1 pias., vio. (569)	0	1	0	1
599	60 par. on 50 par., blue (570)	0	6	0	6
600	60 par. on 2 pias., brn & ind. (415)	0	2	0	3
601	2 pias., brown & indigo (415)	0	4	0	3
602	2½ pias., oran. & green (580)	20	0	25	0
603	5 pias., blue-green and black (571)	1	0	1	3
604	10 pias., brn (418)	1	6	1	6
605	10 pias. on 20 par., (588)	0	9	1	0
606	25 pias., carmine on buff (554)	4	0	3	6
607	35 pias. on 1 pias., indigo (589)	4	0	3	6
608	50 pias., green on buff (556)	20	0	20	0
609	50 pias., carmine (420)	30	0	30	0
610	100 pias. on 10 par., green (567)	10	0	10	0
611	250 on 25 pias., slate-blue (591)	25	0	25	0

1920. *Types of* 1914 *issue, except the* 20 *par., in new colours, type of toughra altered.*

612	5 par., orange ..	0	1	0	1
613	10 par., green ..	0	3	0	2
614	20 par., carm. (165)	0	2	0	1
615	1 pias., blue-green	0	4	0	1
616	3 pias., blue ..	0	2	0	1
617	5 pias., grey ..	0	6	0	3
618	10 pias., lilac ..	0	6	0	2
619	25 pias., purple	2	0	1	3
620	50 pias., brown	1	0	1	3

1921-22. *Surcharged on stamps indicated.*

621	30 par. on 10 par. (423)	0	2	0	2
622	60 par. on 10 par. (613)	0	2	0	2
623	7½ on 3 pias. (616) (in black)	0	5	0	3
624	7½ on 3 pias. (616) (in red)	0	9	0	3

Surcharged on type 33.

625	4½ on 1 pias., red	0	4	0	4

1921. *Adana issue. Stamps of previous issues overprinted with Turkish characters signifying "Adana* 1er *Decembre* 1337 (1921)."

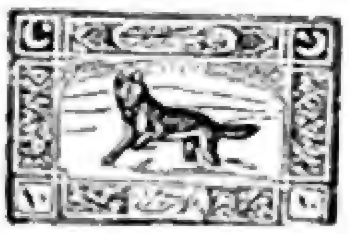
626	5 par., ochre (254)	10	0	8	0
627	5 par., ,, (256)	10	0	8	0
628	10 par., grn (567)	1	0	0	6
629	20 par., rose (568)	1	0	0	6
630	3 pias., blue (616)	1	0	0	6
631	5 pias. on 2 par. (564)	2	0	1	6
632	5 pias. on 2 par. (573)	2	0	1	6
633	10 pias., lilac (618)	2	0	1	6
634	25 pias., carmine on buff (419)	3	6	3	0
635	35 pias. on 1 pias. (607)	4	0	3	6

Postage Due stamps of 1914 *with the same overprint.*

636	5 par., lake	..	10	0	10	0
637	20 par., rose	..	10	0	10	0
638	1 pias., blue	..	10	0	10	0

38

39



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1922. *Various designs, types* 38 *to* 40 *as indicated.*

639	10 par., brown (38)	0	2	0	2
640	20 par., green ..	0	1	0	1
641	1 pias., blue ..	0	3	0	2
642	2 pias., claret ..	0	3	0	2
643	5 pias., blue (39)	0	9	0	2
644	10 pias., sepia (40)	1	0	0	3
645	25 pias., lake ..	2	6	0	6
646	50 pias., grey ..	2	0	1	0
647	50 pias., ,, ..	2	6	3	0
648	100 pias., lilac ..	10	0	1	6
649	200 pias., dull pur.	12	0	5	0
650	500 pias., green	30	0	20	0

NOTE.—No. 646 is inscribed in Turkish "Poste Ottomane" and in the corners the word "piastres" is below the figure of value. No. 647 is inscribed in Turkish "Turkia Postalari" (Turkish Posts) and the word "piastres" is above the figure of value.

1922. *Adana issue. Preceding issue overprinted with Turkish characters signifying "Adana 5 Janvier* 1338 (1922)."

651	1 pias., blue ..	10	0	10	0
652	5 pias., ,, ..	8	0	8	0
653	10 pias., sepia ..	8	0	8	0
654	25 pias., lake ..	8	0	8	0
655	50 pias., grey ..	15	0	15	0
656	100 pias., lilac ..	10	0	10	0
657	200 pias., dull pur.	20	0	20	0
658	500 pias., green	32	0	32	0

41

42

1923. *Type* 41.

659	5 par., mauve ..	0	1	0	1
660	10 par., green ..	0	2	0	1
661	20 par., oran.-red	0	2	0	2
662	1 pias., chestnut	0	4	0	2
663	2 pias., claret ..	0	6	0	4
664	3 pias., carmine	0	4	0	2

1923-25. *Type* 42.

665	10 par., black ..	0	1	0	1
666	20 par., yell.-ochre	0	1	0	1
667	1 pias., mauve ..	0	2	0	1
668	1½ pias., yell.-grn	0	3	0	1
669	2 pias., green ..	0	3	0	1
670	3 pias., brown ..	0	4	0	1
671	3½ pias., pur.-brn	0	4	0	2
672	4½ pias., red ..	0	5	0	2
673	5 pias., violet ..	0	6	0	1
674	7½ pias., blue ..	0	9	0	1
675	10 pias., slate ..	0	8	0	3
676	10 pias., blue ..	1	0	0	2
677	11½ pias., claret	1	6	0	6
678	15 pias., brown	1	3	0	3
679	18½ pias., grey-grn	2	0	0	8
680	22½ pias., orange-red	2	0	0	9
681	25 pias., sepia ..	2	0	0	5
682	50 pias., grey ..	3	0	0	8
683	100 pias., purple	6	0	1	0
684	500 pias., green	20	0	15	0

1924-25. *Type* 42, *but smaller numerals.*

685	2 pias., green ..	0	2	0	2
686	5 pias., purple ..	0	5	0	3

43

44

45

1924. *Type* 43. *Peace Commemorative.*

687	1½ pias., green ..	0	3	0	2
688	3 pias., violet ..	0	5	0	4
689	4½ pias., pink ..	0	9	0	6
690	5 pias., brown ..	0	6	0	5
691	7½ pias., blue ..	0	8	0	6
692	50 pias., orange	3	6	3	0
693	100 pias., purple	8	6	7	6
694	200 pias., olive-brown	16	0	15	0

1926. *Various designs, types* 44 *and* 45 *as indicated.*

695	10 par., grey (44)	0	1	0	1
696	20 par., oran. (44)	0	1	0	1
697	1gr., carmine (44)	0	1	0	1
698	2gr., green ..	0	2	0	1
699	2½gr., slate ..	0	3	0	2
700	3gr., red-brown	0	3	0	1
701	5gr., indigo ..	0	3	0	1
702	6gr., red ..	0	4	0	1
703	10gr., blue ..	0	5	0	1
704	15gr., orange ..	0	8	0	3
705	25gr., green & blk (45)	1	0	0	4
706	50gr., carm. & blk (45)	1	9	0	9
707	100gr., olive-grn and black (45)	3	3	1	0
708	200gr., brn & blk (45)	6	6	4	0

1927. *Same stamps overprinted in Turkish characters meaning* "1927. *Smyrna Exhibition, September 9th.*"

709	1gr., carmine ..	0	2
710	2gr., green ..	0	3
711	2½gr., slate ..	0	4
712	3gr., red-brown	0	6
713	5gr., indigo ..	0	6
714	6gr., red ..	0	5
715	10gr., blue ..	1	0
716	15gr., orange ..	1	6
717	25gr., grn & black	2	6
718	50gr., carm. ,,	4	0
719	100gr., olive-green and black	8	0

Set of 11, unused, 17s. 6d.

1928. *Issue of* 1926 *overprinted in Turkish characters meaning "Smyrna Exhibition, September 9th,* 1928."

720	10 par., grey ..	0	1
721	20 par., orange	0	1
722	1gr., carmine ..	0	3
723	2gr., green ..	0	4
724	2½gr., slate ..	0	2
725	3gr., red-brown	1	0
726	5gr., indigo ..	0	3
727	6gr., red ..	0	3
728	10gr., blue ..	0	5
729	15gr., orange ..	0	4
730	25gr., grn & black	1	0
731	50gr., carm. ,,	2	6
732	100gr., olive ,,	7	6
733	200gr., brn ,,	10	0

Set of 14, unused, 25s.

1929. *Surcharged on* 1926 *issue.*

734	20 par. on 1gr. ..	0	1	0	1
735	2½ kur. ,, 5gr. ..	0	2	0	2
736	6 kur. ,, 10gr.	0	4	0	2

1929. *Similar designs to* 1926 *issue, but inscribed* "TÜRKIYE CUMHURIYETI POSTA."

737	2k., grey ..	0	2	0	2
738	2½k., green ..	0	3	0	2
739	3k., puce ..	0	4	0	2
740	6k., violet ..	0	5	0	3
741	12½k., blue ..	0	8	0	5
742	50k., red & black	1	9	1	6

NOTE.—In the above issue the word "CUMHURIYETI" has the diæresis omitted over the first "U."

1929-30. *Same as above but corrected inscription showing diæresis over first "U" of* "CÜMHURIYETI."

743	10 par., green ..	0	1	0	1
744	20 par.,purple ..	0	1	0	1
745	1k., olive-green	0	1	0	1
746	1½k., dark olive	0	1	0	1
747	2k., purple ..	0	2	0	1
748	2½k., green ..	0	2	0	1
749	3k., oran.-brn ..	0	2	0	1
750	4k., carmine ..	0	2	0	1
751	5k., puce ..	0	3	0	1
752	6k., slate ..	0	3	0	1
753	7½k., claret ..	0	4	0	1
754	12½k., ultramarine	0	5	0	2
755	15k., orange ..	0	6	0	2
756	17½k., grey ..	0	7	0	6
757	20k., sepia ..	0	8		
758	25k., brown ..	0	9		
759	30k., ,, ..	1	2		
760	40k., puce ..	1	4		
761	50k., red & black	1	6		
762	100k., olive-green and black	2	9		
763	200k., grn & black	5	6		
764	500k., choc. ,,	15	0		

1930. *Angora-Sivas Railway Commemorative. Same stamps ovptd* "SIVAS D.Y. 30 ag 930" *and surchd.*

765	10 on 10 par., green	0	2
766	10 ,, 20 par., purple	0	2
767	20 par. on 1k., ol.-grn	0	3
768	1k. ,, 1½k., dk olive	0	3
769	1½k. ,, 2k., purple	0	3
770	2k. ,, 2½k., green	0	4
771	2½k. ,, 3k., oran.-brn	0	4
772	3k. ,, 4k., carm.	0	6
773	4k. ,, 5k., puce	0	6
774	5k. ,, 6k., slate	0	8
775	6k. on 7½k., claret	0	8
776	7½k. ,, 12½k., ultra.	0	6
777	12½k. ,, 15k., oran.	0	8
778	15k. ,, 17½k., grey	1	0
779	17½k. ,, 20k., sepia	1	0
780	20k. ,, 25k., brn	1	6
781	25k. ,, 30k., ,,	1	3
782	30k. ,, 40k., puce	1	6
783	40k. ,, 50k., red and black	2	0
784	50k. on 100k., olive-grn & black	3	6
785	100k. on 200k., green & black	4	0
786	250k. on 500k., choc. & black	10	0

Complete set of 22, unused, 30s.

1931. *Surcharged on* 1929-30 *issue.*

787	1k. on 1½k., dark olive	0	1	0	1

46

47

48

1931. *Type* 46. *Second Balkan Conference.*

788	2½k., green ..	0	2	0	1
789	4k., carmine ..	0	3	0	1
790	6k., blue-green	0	4	0	1
791	7½k., orange-red	0	5	0	2
792	12k., orange ..	0	7	0	3
793	12½k., blue ..	0	7	0	4
794	30k., violet ..	1	3	0	9
795	50k., sepia ..	2	0	1	0
796	100k., purple ..	4	0	2	6

1931-36. *Type* 47 *and similar type.*

797	10 par., blue-green	0	1	0	1
798	20 par., orange ..	0	1	0	1
799	1k., olive-green	0	1	0	1
800	2k., purple ..	0	2	0	1
801	2½k., green ..	0	2	0	1
802	4k., slate ..	0	3	0	1
803	5k., red ..	0	3	0	1
804	6k., blue ..	0	3	0	1
805	7½k., carmine ..	0	5	0	2
806	8k., blue ..	0	6	0	2
807	10k., sepia ..	0	6	0	2
808	12k., pale brown	0	7	0	2
809	12½k., Indigo ..	0	8	0	2
810	15k., oran.-yellow	0	9		
811	20k., olive ..	1	0		
812	25k., blue ..	1	0		
813	30k., cerise ..	1	3		
814	100k., chocolate	3	9		
815	200k., violet ..	7	6		
816	250k., brown ..	9	6		

1933. *Tenth anniversary of the Republic. Two designs,* 1½, 2, 12½ *and* 25 *kurus as type* 48.

817	1½k., blue-green	0	3	0	2
818	2k., olive-brown	0	4	0	2
819	3k., lake ..	0	6	0	3
820	6k., blue ..	0	10	0	6
821	12½k., dark blue	1	9	0	9
822	25k., brown ..	3	0	1	6
823	50k., chestnut	5	6	2	9

1934. *Air Mail. Stamps of* 1929-30 *issue overprinted with an aeroplane and* "1934."

824	7½k., claret	0	5	0	3
825	12½k. on 15k., orange	0	8	0	5
826	20k. on 25k., brn	0	11	0	6
827	25k., brown	1	2		
828	40k., puce	1	10		

1934. *International Fair. Stamps of* 1929-30 *issue overprinted* "IZMIR 9 EYLÛL 934 SERGISI."

829	10 par., green				
830	1k. on 1½k., dk olive				
831	2k. ,, 25k., brown				
832	5k. ,, 7½k., claret				
833	6k. ,, 17½k., grey				
834	12½k. ultramarine				
835	15k. on 20k., sepia				
836	20k. ,, 25k., brown				
837	50k. ,, 100k., olive-grn & blk				

Set of 9, unused, 17s. 6d.

49

50

51

1935. *International Suffrage Congress. Different designs,* 1*k.* + 1*k. as type* 49.

838	20 par. + 20 par., bistre	0	1	0	1
839	1k. + 1k., carmine	0	2	0	2
840	2k. + 2k., prussian blue	0	4	0	4
841	2½k. + 2½k., green	0	5	0	5
842	4k. + 4k., light bl.	0	6	0	6
843	5k. + 5k., purple	0	8	0	9
844	7½k. + 7½k., red	1	0	1	0
845	10k. + 10k., orange	1	3	1	6
846	12½k. + 12½k., dk blue	1	6	1	6
847	15k. + 15k., violet	2	0	2	0
848	20k. + 20k., oran.-red	2	6	2	6
849	25k. + 25k., green	3	0	3	0
850	30k. + 30k., ultra.	3	6	3	6
851	50k. + 50k., dark green	6	0	6	0
852	100k. + 100k., lake	10	0	11	0

1936. *Re-militarisation of the Dardanelles. Stamps of* 1929-30 *issue ovptd* "BOGAZLAR MUKAVELESININ IMZASI 20/7/1936" *and surcharged.*

853	4k. on 17½k., grey				
854	5k. ,, 25k., brown				
855	6k. ,, 50k., red & blk				
856	10k. ,, 100k., ol.-grn & blk				
857	20k. ,, 200k., grn & blk				
858	50k. ,, 500k., choc. & blk				

Set of 6, unused, 4s. 3d.

1937. *History Congress. Two designs,* 3*k. and* 7½*k. as type* 50. *All with same inscription at foot.*

859	3k., mauve				
860	6k., blue				
861	7½k., cerise				
862	12½k. indigo				

Set of 4, unused, 1s. 9d.

1937. *Type* 51. *Balkan Entente.*

863	8k., cerise	0	6	0	3
864	12½k., indigo	0	8	0	6

1938. *Air Mail. Stamps of* 1929-30 *issue overprinted with an aeroplane* "1937" *and surcharged.*

865	4½k. on 7½k., claret	0	4	0	4
866	9k. ,, 15k., oran.	0	8	0	8
867	35k. ,, 40k., puce	2	0	2	0

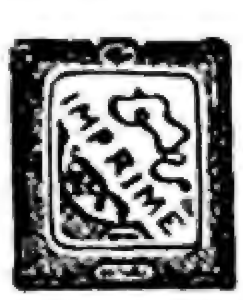
Stamps for Printed Matter.

1879. *Issue of* 1876, *overprinted* "IMPRIMES" *in a scroll.*

N1	10 par., blk & lilac-rose (No. 40)	25	0	20	0
N2	20 par., plum and green (No. 42)	10	0		
N3	50 par., blue and yellow (No. 44)	15	0		
N4	1 pias., black and blue (45)	12	6		
N5	2 pias., black and orange (No. 47)	12	6		
N6	5 pias., red & blue (No. 48)	25	0		

Same overprint in blue on 1876 *issue.*

N7	½ pre. on 10 par., mauve (34)	12	6		



N1

N2

N3

1891. *Overprinted as type* N1 *on* 1890 *issue, in black, red or blue.*

N 8	10 par., green	1	9	1	6
N 9	20 par., rose	1	9	1	6
N10	1 pias., blue	5	0	3	6
N11	2 pias., yellow	10	0	7	0
N12	5 pias., buff	35	0	30	0

1892. *Same overprint on Nos.* 81 *to* 85.

N13	10 par., grey-grn	2	0	0	6
N14	20 par., pale rose	2	0	0	6
N15	1 pias., blue	3	0	1	0
N16	2 pias., brown	4	6	1	3
N17	5 pias., lilac	8	6	4	0

1893. *Overprinted with Turkish inscription only as type* N2.

N18	10 par., grey-grn	0	4	0	1
N19	20 par., pale rose	0	5	0	2
N20	1 pias., blue	0	8	0	2
N21	2 pias., brown	1	0	0	4
N22	5 pias., lilac	3	0	2	0

Nos. 86 *and* 87, *with black surcharge.*

N23	5 (cinq) on 10 par., grey-green	0	1	0	1
N24	5 (cniq) on 10 par.	2	0		

1901. *Nos.* 88 *to* 93 *and* 96 *to* 101 *overprinted with Turkish inscription as type* N3. *Internal Postage.*

N25	5 par., violet	0	3	0	1
N26	10 par., green	0	4	0	2
N27	20 par., carmine	0	6	0	2
N28	1 pias., blue	0	4	0	3
N29	2 pias., orange	1	3	0	8
N30	5 pias., lilac	2	0	2	0

For Foreign Postage.

N31	5 par., bistre ..	0	3	0	3
N32	10 par., yell.-grn	0	6	0	6
N33	20 par., lilac-rose	1	0	1	0
N34	1 pias., lilac-blue	1	3	0	9
N35	2 pias., blue ..	3	0	2	0
N36	5 pias., buff ..	3	6	2	0

1905. *Overprinted on* 1905 *issue.*

N37	5 par., yell.-buff	0	1	0	1
N38	10 par., grey-grn	0	4	0	2
N39	20 par., rose ..	0	4	0	3
N40	1 pias., blue ..	0	5	0	4
N41	2 pias., slate ..	1	3	0	9
N42	5 pias., brown ..	2	0	2	0

1908. *Overprinted on* 1908 *issue.*

N43	5 par., brn-ochre	0	4	0	1
N44	10 par., green ..	0	4	0	1
N45	20 par., rose ..	0	4	0	2
N46	1 pias., blue ..	0	5	0	2
N47	2 pias., black ..	0	7	0	4
N48	5 pias., pur.-slate	1	6	0	5

1909. *Same overprint on* 1909 *issue.*

N49	5 par., ochre ..	0	1	0	1
N50	10 par., green ..	0	4	0	3
N51	20 par., rose ..	1	9	0	6
N52	1 pias., blue ..	2	6	1	6
N53	2 pias., black ..	4	0	2	0
N54	5 pias., purple ..	9	0	5	0

1910. *Issue of* 1909 *surcharged.*

N55	2 par. on 5 par., ochre	0	1	0	1

1911. *Type as No.* 137.

N56	2 par., sage-green	0	1	0	1

NOTE.—In 1911 certain stamps of types 15, 16 and 17 were overprinted to celebrate the Sultan's visit to Roumelia similarly to the postage stamps, see note after No. 150.

1913. *As type* 23.

N57	2 par., olive-green	0	1	0	1

1920. *Surcharged on No.* 168.

N58	5 par. on 4 par.	0	2

Postage Due Stamps.

D1

D2

D3

1863. *Type* D1.

D1	20 par., brown ..	20	0	18	0
D2	1 pias., ,, ..	20	0	18	0
D3	2 pias., ,, ..	30	0	20	0
D4	5 pias., ,, ..	30	0	20	0

1865. *Type* D2.

D5	20 par., brown ..	0	4	0	6
D6	1 pias., ,, ..	0	4	0	4
D7	2 pias., ,, ..	1	0	1	0
D8	5 pias., ,, ..	1	3	1	3
D9	25 pias., ,, ..	4	0	6	0

1867. *Type* D2.

D10	20 par., pale brn	2	0	2	0
D11	1 pias., ,,	0	6		
D12	2 pias., ,,	1	3		
D13	5 pias., ,,	1	3		
D14	25 pias., ,,				

1869. *Type* D2, *characters and border of stamp in red-brown.*

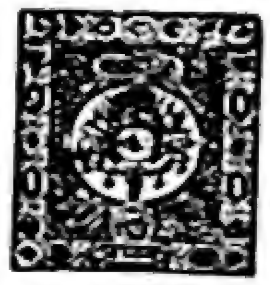
D15	20 par., bistre ..	0	9	0	9
D16	1 pias., ,, ..	6	0	2	6
D17	2 pias., ,, ..	1	0	1	0
D18	5 pias., ,, ..	0	6	0	6
D19	25 pias., ,, ..	8	0	10	0

1871. *Type* D2, *with characters and border in black-brown.*

D20	20 par., bistre-brn	2	0	0	4
D21	1 pias., ,,	2	6	0	3
D22	2 pias., ,,	1	3	0	9
D23	5 pias., ,,	0	6	1	6
D24	25 pias., ,,	5	0	8	6

1888. *Type* D3.

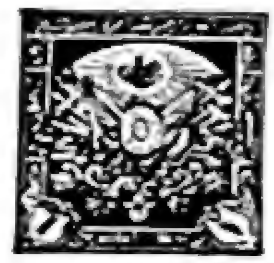
D25	20 par., black ..	0	2	0	2
D26	1 pias., ,, ..	0	2	0	3
D27	2 pias., ,, ..	0	2	0	9



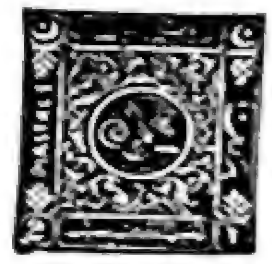
D4

D5

D6



D7



D8

1892. *Type* D4.

D28	20 par., black	0	3	0	3
D29	1 pias., ,,	0	6	0	6
D30	2 pias., ,,	1	0	1	3

1901. *Type* D4.

D31	20 par., blk on red	0	2

1901. *Type of Nos.* 89 *to* 92 *printed on red paper.*

D32	10 par., black	0	3		
D33	20 par., ,,	0	6	0	6
D34	1 pias., ,,	0	9		
D35	2 pias., ,,	1	3		

1905. *Type of Nos.* 107 *and* 108 *printed on red paper.*

D36	1 pias., black ..	0	6	0	9
D37	2 pias., ,, ..	1	0	1	3

1908. *Type* 19, *on red paper.*

D38	1 pias., brn-black	1	6	1	6
D39	2 pias., ,,	1	0		

1909. *Type* 19 *with toughra as type* 22, *on red paper.*

D40	1 pias., black ..	0	6	1	0
D41	2 pias., ,, ..	30	0	20	0

1913. *Type* 23, *on red paper.*

D42	2 par., black ..	0	1	0	2
D43	5 par., ,, ..	0	1	0	2
D44	10 par., ,, ..	0	1	0	2
D45	20 par., ,, ..	0	2	0	2
D46	1 pias., ,, ..	0	4	0	4
D47	2 pias., ,, ..	0	8	0	8

1913. *Surcharged on type* 24.

D48	2 on 10 par., grn	0	2	0	3
D49	5 ,, 20 par., red	0	2	0	3
D50	10 ,, 40 par., blue	0	2	0	3
D51	20 ,, 40 par., ,,	0	2	0	3

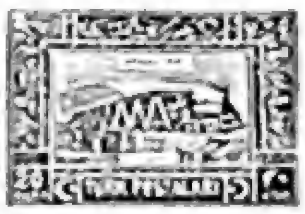
1914. *Types* D5 *to* D8.

D52	5 par., lake	..	0	1	0	1
D53	20 par., rose	..	0	2	0	1
D54	1 pias., blue	..	0	3	0	2
D55	2 pias., slate	..	0	5	0	3

1920. *Same stamps surcharged in various ways.*

D56	10 par. on 5 par.		12	6	15	0
D57	20 par., rose	..	15	0	17	6
D58	1 pias., blue	..	15	0	17	6
D59	2 pias., slate	..	15	0	17	6

D9



D10

D11

1923. *Type* D9.

D60	20 par., yell.-grn		0	2	0	2
D61	1 pias., grey-grn		0	2	0	2
D62	2 pias., chocolate		0	3	0	3
D63	3 pias., rose	..	0	3	0	3
D64	5 pias., blue	..	0	4	0	4

1926. *Type* D10.

D65	20 par., yell.-brn		0	6	0	6
D66	1gr., rose	..				
D67	2gr., green	..				
D68	3gr., claret	..				
D69	5gr., purple	..				

Set of 5, unused, 1s. 6d.

1936. *Type* D11.

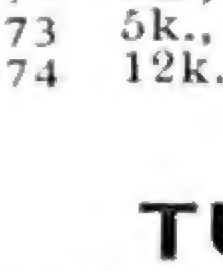
D70	20 par., brown	..	0	1	0	1
D71	2k., blue	..	0	2	0	2
D72	3k., mauve	..	0	3	0	3
D73	5k., greenish-blue		0	4	0	4
D74	12k., red	..	0	7	0	7

TURKS AND CAICOS ISLANDS

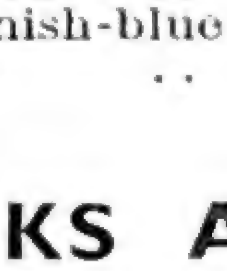
BRITISH COLONY, WEST INDIES, SOUTH OF THE BAHAMAS.

Coinage as in Great Britain.

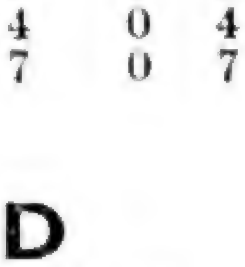
TURKS ISLANDS



1



2



3

1867. *Type* 1. *No watermark.*

No.			*Unused.* s.	*Unused.* d.	*Used.* s.	*Used.* d.
1	1d., rose-red	..	20	0	17	6
2	6d., grey-black	..	45	0	45	0
3	1s., blue	..	45	0	45	0

1873-79. *Type* 1. *Watermark star.*

4	1d., rose-red	..	17	6	15	0
5	1s., lilac	..			£50	

1881. *Types* 1 *and* 2. *Wmk* ♔ CC

6	1d., brown-red	..	7	6		
7	4d., blue ..	..	30	0	25	0
8	6d., olive-black	..	55	0		
9	1s., slate-green	..	90	0	90	0

1881. *Various surcharges in black.*

10	½ on 1d., red	..	15	0	
11	½ ,, 6d., black	..	55	0	
12	½ ,, 1s., blue	..	50	0	
13	½ ,, 1s., lilac	..	30	0	
14	2½ ,, 1d., red	..	£12		
15	2½ ,, 6d., black	..	90	0	
16	2½ ,, 1s., blue	..			
17	2½ ,, 1s., lilac	..	£12		
18	4 ,, 1d., red	..	£8		
19	4 ,, 6d., black	..	40	0	
20	4 ,, 1s., lilac	..	£8		

1881-89. *Type* 1. *Watermark* ♔ CA

21	1d., orange-brown	15	0	15	0
22	1d., lake ..	1	0	1	0
23	6d., yellow-brown	3	0	3	6
24	1s., sepia ..	4	0	4	0

1881-95. *Type* 2. *Watermark* ♔ CA

25	½d., green ..	2	6	2	6
26	2½d., red-brown ..	7	6	7	6
27	2½d., blue ..	2	0	2	0
28	4d., grey	4	0	4	0
29	4d., purple & blue	3	0	3	6

Same stamps surcharged.

30	1d. on 2½d., red-brn	7	6	7	6
31	½d. on 4d., grey ..	80	0	60	0

1894. *Type* 3. *Watermark* ♔ CA

32	5d., olive-green & carmine	3	0	3	6

TURKS & CAICOS ISLANDS

4

5

1900. *Type* 4. *Watermark* ♔ CA

33	½d., green	..	0	6	0	6
34	1d., rose	..	0	8	0	9
35	2d., black-brown		1	6	1	6
36	2½d., blue	..	3	0	3	0
37	4d., orange	..	3	0	3	0
38	6d., purple	..	2	6	2	6
39	1s., brown	..	5	0	5	0

Type 5. *Watermark* ♔ CC

40	2s., purple	..	45	0	
41	3s., lake	..	25	0	25	0

1905. *Type* 4. *Wmk multiple* ♔ CA

42	½d., green	..	1	0	1	3
43	1d., rose	..	1	6	1	3
44	3d., purp. on yell.		5	6	6	0

6

7

8

1909. *Type* 6. *Wmk multiple* ♔ CA						
45	½d., green	..	0	3	0	4
46	1d., rose	..	0	6	0	6
47	2d., grey	..	1	9	1	9
48	2½d., blue	..	4	6	4	6
49	3d., purp. on yell.		1	6	1	6
50	4d., red	,,	8	0	8	6
51	6d., purple	..	4	0	4	6
52	1s., blk on green		5	0	4	6
53	2s., red	,,	12	0	13	0
54	3s., black on red		14	0	16	0
1910. *Type* 7. *Same watermark.*						
55	½d., rose	..	0	4	0	4
56	½d., red	..	0	1	0	1
1913-16. *Type* 8. *Same watermark.*						
57	½d., green	..	0	1	0	1
58	1d., red	..	0	2	0	2
59	2d., grey	..	0	6	0	8
60	2½d., blue	..	1	0	1	3
61	3d., purp. on yell.		1	6	1	9
62	4d., red	,,	2	6	2	6
63	5d., olive	..	2	6	2	9
64	6d., purple	..	2	6	2	9
65	1s., orange-brown		3	6	3	6
66	2s., red on green		7	0	7	6
67	2s., ,, emerald		7	6	7	6
68	3s., black on red		10	0	12	0
1916-18. *Nos.* 58 *and* 61 *locally overprinted* "WAR TAX" *at foot.*						
69	1d., red (in black)		0	8	0	6
70	1d., ,, (in violet)		0	6	0	6
71	3d., purple on yell. (in black)		1	9		
72	3d., purple on lemon (in black)		1	0		
73	3d., purple on yell. (in red)		5	0	7	0
1917. *Same overprint at top, in black.*						
74	1d., red	..	0	3	0	4
75	3d., pur. on lemon		1	0	1	3
1918-19. *London overprint in two lines.*						
76	1d., red (in black)		0	3	0	4
77	3d., purple on yell. (in black)		0	8	1	0
78	3d., purple on yell. (in red)		0	8	1	0
1919 (*August*). *Local overprint in two lines at foot in black.*						
79	1d., red	..	0	3	0	4
80	3d., purple on yell.		0	9	1	0
1919 (*Dec.*). *Same type as last, but* "WAR" *at top,* "TAX" *at foot.*						
81	1d., red	..	0	2	0	4
82	3d., purple on yell.		0	6	0	9
1921. *Types* 7 *and* 8. *Watermark multiple* ♔ CA						
83	½d., red	..	0	2	0	3
84	½d., green	..	0	2	0	5
85	1d., red	..	0	5	0	8
86	2d., grey	..	1	3	1	6
87	2½d., blue	..	1	6	1	9
88	5d., olive	..	5	0		
89	6d., purple	..	8	6		
90	1s., orange-brown		30	0		

9

1922-26. *Types* 7 *and* 9. *Inscribed* "POSTAGE." *Wmk multiple* ♔ CA						
91	½d., black (7)	..	0	1	0	1
92	½d., green	..	0	1	0	1
93	1d., brown	..	0	2	0	2
94	1½d., red	..	0	3	0	3
95	2d., grey	..	0	4	0	4
96	2½d., purp. on yell.		0	8	0	10
97	3d., blue	..	0	9	1	0
98	4d., red on yellow		0	9	0	9
99	5d., olive	..	1	9	2	0
100	6d., purple	..	1	9	2	0
101	1s., orange-brown		2	6	3	0
102	2s., red on emrld		6	0	7	6
	Watermark multiple ♔ CA					
103	2s., red on emrld		50	0	50	0
104	3s., black on red		7	0	8	0
1928. *Type* 9 *but inscribed* "POSTAGE & REVENUE." *Wmk multiple* ♔ CA						
105	½d., green	..	0	2	0	2
106	1d., brown	..	0	3	0	3
107	1½d., red	..	0	4	0	4
108	2d., grey	..	0	4	0	4
109	2½d., purp. on yell.		0	6	0	6
110	3d., blue	..	0	6	0	6
111	6d., purple	..	1	0	1	0
112	1s., orange	..	2	0	2	0
113	2s., red on emrld		3	9	3	9
114	5s., green on yell.		8	6	8	6
115	10s., vio. on blue		17	6	17	6
1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ CA						
116	½d., green & black		0	3	0	3
117	3d., blue & brown		0	9	1	0
118	6d., olive-green & light blue		1	3	1	9
119	1s., purple & blk		2	6	3	6
1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔ CA						
120	½d., green	..	0	1	0	2
121	2d., grey	..	0	3	0	5
122	3d., ultramarine		0	5	0	8
1938. *Pictorial designs depicting scenes in the salt industry, all bearing portrait of King George VI. Watermark multiple* ♔ CA						
123	½d., black	..	0	1	0	1
124	½d., green	..	0	1	0	1
125	1d., brown	..	0	2	0	2
126	1½d., red	..	0	3	0	3
127	2d., grey	..	0	3	0	4
128	2½d., orange	..	0	4	0	5
129	3d., ultramarine		0	5	0	6
130	6d., purple	..	0	8	0	9
131	1s., bistre	..	1	3	1	6
132	2s., carmine	..	2	6	3	0
133	5s., green	..	6	3	7	0
134	10s., violet	..	12	6	14	0

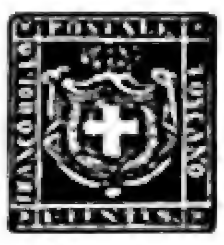
PICTORIAL STAMPS
are most effective when mounted on the new "Super-black" leaves. See end pages of this Catalogue.

TUSCANY

FORMERLY A GRAND DUCHY, NOW A PROVINCE OF THE KINGDOM OF ITALY.

60 quattrino = 20 soldi = 12 crazie = 100 centes = 1 lira.

1



2

1850-52. *Type* 1. *Blued paper. Wmk large crowns in sheet. Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	1 quattrino, black	£5		50	0
2	1 soldo, yellow ..			£7	
3	2 soldi, brick-red			£40	
4	1 crazia, carmine			5	0
5	2 crazie, blue ..			4	6
6	4 ,, green ..			4	6
7	6 ,, blue ..			6	6
8	9 ,, violet ..			17	6
9	60 ,, brown-red			£80	

1853. *Type* 1. *White paper. Watermark loops. Imperforate.*

10	1 quattrino, black	60	0	50	0
11	1 soldo, yellow ..			£10	
12	1 crazia, carmine			16	0
13	2 crazie, blue ..			4	0
14	4 ,, green ..			6	0
15	6 ,, blue ..			6	6
16	9 ,, purple-bru			£24	

1860. *Type* 2. *Imperforate.*

17	1 centes, mauve	25	0	
18	5 ,, green ..	12	6	
19	10 ,, brown ..	1	6	
20	20 ,, blue ..	5	0	
21	40 ,, rose ..	10	0	
22	80 ,, flesh-red	50	0	
23	3 lire, yellow ..	£250		

UGANDA

BRITISH PROTECTORATE IN EAST AFRICA, NOW FORMING PART OF KENYA, UGANDA AND TANGANYIKA.

16 annas = 1 rupee.

1

2

3

1897. *Type* 1. *Imperforate.*

No.		Unused. s.	d.	Used. s.	d.
1	1a., black ..	2	6	3	0
2	2a., ,, ..	3	6	3	6
3	3a., ,, ..	5	0	5	0
4	4a., ,, ..	6	0	6	0
5	8a., ,, ..	10	0	10	0
6	1r., ,, ..	28	6		
7	5r., ,, ..	60	0		

Nos. 1 to 4 are on white, and Nos. 5 to 7 on yellowish paper. Prices are for stamps without the "L" overprint.

1898. *Type* 2. *Watermark* CA

8	1a., scarlet ..	0	4	0	6
9	1a., rose ..	0	5	0	8
10	2a., brown ..	0	9		
11	3a., grey ..	1	3		
12	4a., green ..	1	3	1	6
13	8a., olive ..	1	9	2	0

Type 3. *Watermark* CC

14	1r., ultramarine	5	0	5	0
15	5r., brown ..	15	0	15	0

1902. *Nos.* 61 *and* 65 *of British East Africa, overprinted* "UGANDA."

16	½a., green ..	0	6	0	8
17	2½a., blue ..	0	8	1	0

In 1895 a series of stamps with values expressed in cowries was made on a typewriter by missionaries, but as they are purely private locals we have omitted them.

UKRAINE

PART OF SOUTH RUSSIA WHICH BECAME INDEPENDENT IN 1917 BUT IS NOW ONE OF THE CONSTITUENT REPUBLICS OF THE U.S.S.R. (RUSSIA).

200 chagives or 100 kopecs = 1 rouble.
100 chagives = 1 gruvni.

1

2

1918. *Russian stamps of* 1907-18 *overprinted as type* 1. *Imperforate.*

No.			Unused. s.	d.	Used. s.	d.
1	1k., orange	(104)	0	4		
2	2k., green	(105)	0	4		
3	3k., red	(106)	0	6		
4	4k., rose	(107)	0	8		
5	5k., claret	(108)				
6	10k., blue	(110)				
7	15k.,pur. & bl.	(112)	0	9		
8	20k., rose ,,	(113)				
9	35k., lil. & grn	(115)	1	6		
10	50k., ,, ,,	(116)				
11	70k.,brn & org.	(117)				
12	1r., ,, ,,	(118)	2	6		
13	3½r., ,, grn	(119)				
14	5r., ind., grn & blue	(120)				
15	7r., grn & pink	(121)				
16	10r., red, yellow & grey	(122)				

Same overprint. Perforated.

17	1k., orange	(56)	0	4	
18	2k., green	(57)	0	4	
19	3k., red	(58)	0	6	
20	4k., rose	(59)	0	6	
21	5k., claret	(60)	0	8	
22	7k., blue	(61)	4	6	
23	10k., ,,	(62)	0	9	
24	10k. on 7k., bl.	(100)	1	6	
25	14k., bl. & red	(63)	1	3	
26	15k., pur. & bl.	(64)	0	9	
27	20k., rose ,,	(65)	1	9	
28	20k. on 14k.	(102)	1	6	
29	25k., grn & lil.	(66)	3	6	

30	35k., lil. & grn	(67)	1	6		
31	50k., ,, ,,	(68)	0	6		
32	70k., brn & org.	(69)	0	6		
33	1r., ,, ,,	(70)	2	6	2	6
34	3½r., blk & gry	(48)				
35	3½r., brown and green	(123)	10	0	10	0
36	5r., ind., grn & bl.	(54)				
37	7r., blk & yel.	(49)				
38	7r., gn & pink	(124)	10	0	10	0
39	10r., red, yellow & grey	(55)				

NOTE.—The "Trident" overprint on Nos. 1 to 39 may be found in many different types, each town having done its own overprinting, generally by means of a handstamp. The varieties are so numerous that we do not think it worth while to catalogue them for the general collector.

Russian Romanoff stamps overprinted with single-lined trident.

40	1k., orange	..	1	6	1	6
41	2k., green	..	1	6	1	6
42	3k., red ..	..	2	0	1	6
43	4k., ,,	..				
44	7k., brown	..	2	0	1	6
45	10k., blue	..				
46	10k. on 7k., brn	(101)	1	6	1	6
47	14k., blue-green					
48	15k., red-brown ..					
49	20k., olive-green					
50	20k. on 14k.	(103)	1	6	1	6
51	25k., purple	..				
52	35k., violet & green					
53	50k., brown & slate					
54	70k., grn & red-brn					
55	1r., green	..				
56	2r., red ..	..				
57	3r., purple	..				
58	5r., sepia	..				

1918. *Imperforate.*

59	10ch., orange	..		
60	20ch., brown	..		
61	30ch., blue	..		
62	40ch., green	..		
63	50ch., red	..		

Set of 5, unused, 1s. 9d.

1919. *Austrian stamps of* 1916-17 *overprinted as type 2 for West Ukraine.*

64	3h., violet	..	0	1
65	5h., green	..	0	1
66	6h., orange	..	0	1
67	10h., claret	..	0	1
68	12h., light blue	..	0	1
69	15h., red ..	..	0	1
70	20h., green	..	0	2
71	25h., blue	..	0	2
72	30h., violet	..	0	2
73	40h., olive	..	0	2
74	50h., green	..	0	3
75	60h., dark blue	..	0	4
76	80h., red-brown	..	0	4
77	90h., purple	..	0	4
78	1kr., red on yellow		0	6
79	2kr., dark blue	..	1	3
80	3kr., carmine	..	1	6
81	4kr., yellow-green		2	0
82	10kr., purple	..	5	0

1921. *Various designs, values in gruvni.*

83	1g., grey	
84	2g., purple	
85	3g., orange	
86	5g., green	
87	10g., red	
88	15g., brown	
89	20g., blue	
90	30g., bistre	
91	40g., lake	
92	50g., olive	
93	60g., pur. & red-brn	
94	80g., brn & blue ..	
95	100g., green & blk	
96	200g., clar. & grey	

Set of 14 unused, 9d.

1923. *Charity. Various designs.*

97	10k. + 10k., bl. & blk	
98	20k. + 20k., clar. & brn	
99	90k. + 30k., brown & black on yellow	
100	150k. + 50k., red & black	

Set of 4, unused, 2s.

UNITED STATES OF AMERICA

A FEDERAL REPUBLIC OCCUPYING THE WHOLE OF THE NORTH AMERICAN CONTINENT BETWEEN CANADA AND MEXICO.

100 cents = 1 dollar.

NOTE.—In former editions of this catalogue we listed 14 of the Postmaster's stamps but as these are local issues of no interest to the average general collector, we now omit them.

1847. *Imperforate.*

No.			*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	5c., brown	..	£8		35	0
2	10c., black	..	£30		£6	

1851. *Imperforate.*

3	1c., blue	..	40	0	15	0
4	3c., red ..	..	17	6	1	6
5	5c., brown	..	£60		£9	
6	10c., green	..	£12		25	0
7	12c., black	..	£15		50	0
8	24c., lilac	..				

1855. *Same types. Perforated.*

9	1c., blue	..	6	0	4	0
10	3c., red ..	..	2	0	0	4
11	5c., brown	..	45	0	55	0
12	10c., green	..	25	0	10	0
13	12c., black	..	45	0	25	0
14	24c., dull lilac	..	70	0	70	0
15	30c., orange	..	£5		£5	
16	90c., deep blue	..	£9		£22	

1861-66. "U.S." *in lower corners.*

17	1c., blue	..	10	0	3	6
18	2c., black	..	10	0	1	6
19	3c., rose ..	..	4	0	0	2
20	5c., ochre	..	£40		£5	
21	5c., brown	..	35	0	10	0
22	10c., green	..	30	0	3	6
23	12c., black	..	50	0	10	0
24	15c., ,,	..	80	0	15	0
25	24c., dull lilac	..	50	0	10	0
26	30c., orange	..	45	0	12	0
27	90c., blue	..	£10		50	0

NOTE.—All stamps of the above issue may be found embossed on the back with a "grille," consisting of a number of pin-pricks in the shape of a rectangle or square. Prices quoted are for stamps without the grille.

1869. *Embossed with "grille."*

28	1c., yellow-brown		17	6	12	6
29	2c., brown	..	12	6	3	6
30	3c., pale blue	..	8	0	0	9
31	6c., blue	..	40	0	12	6
32	10c., orange	..	50	0	15	0
33	12c., green	..	40	0	17	6
34	15c., brown & blue		70	0	17	6
35	24c., pur. & green		70	0	50	0
36	30c., carmine and blue		£6		35	0
37	90c., carm. & black		£12		£10	

NOTE.—Stamps of the above issue without the "grille" are Government reprints.

1870-88.

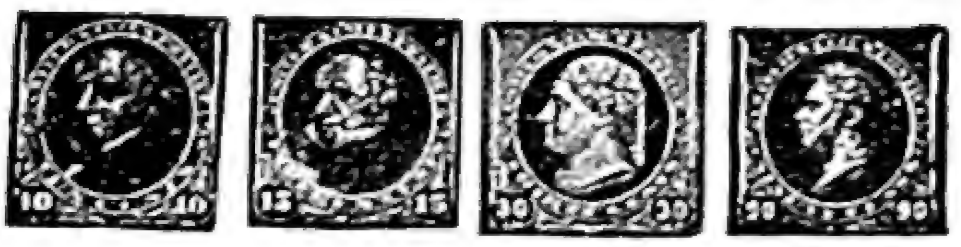
38	1c., blue	..	3	0	0	3
39	2c., red-brown	..	10	0	0	6
40	2c., vermilion	..	4	0	0	1
41	3c., green	..	4	0	0	1
42	3c., vermilion	..	6	0	5	0
43	6c., carmine	..	25	0	1	0
44	7c., vermilion	..	50	0	12	0
45	10c., brown	.	7	6	0	3
46	12c., purple	..	60	0	6	0
47	15c., orange	..	8	6	3	6
48	24c., violet	..	£6		25	0
49	30c., black	..	25	0	4	0
50	30c., brown	..	25	0	12	0
51	90c., carmine	..	50	0	20	0
52	90c., violet	..	60	0	30	0

(Taylor.)

(Garfield.)

1875-88.

53	1c., blue	..	2	6	0	1
54	2c., claret	..	1	6	0	1
55	2c., venetian-red		1	3	0	1
56	2c., green	..	1	6	0	1
57	4c., ,,	..	10	0	1	6
58	4c., carmine	..	4	0	2	6
59	5c., blue (Taylor)		20	0	1	3
60	5c.. brn (Garfield)		10	0	0	4
61	5c., blue ,,		6	6	0	6

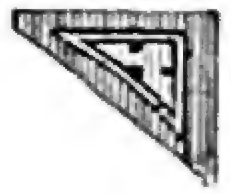


1890-93.

62	1c., blue	..	1	0	0	1
63	2c., carmine	..	0	9	0	0½
64	2c., vermilion	..	0	6	0	1
65	3c., purple	..	4	0	0	1
66	4c., brown	..	5	0	0	1
67	5c., ,,	..	4	0	0	1
68	6c., brown-lake	..	6	0	2	6
69	8c., purple	..	3	0	0	6
70	10c., green	..	6	6	0	1
71	15c., deep blue	..	12	0	3	6
72	30c., black	..	15	0	4	0
73	90c., orange	..	25	0	12	0

1893. *Columbus issue. A different design for each value.*

74	1c., blue	..	0	9	0	1
75	2c., brown-violet		0	8	0	1
76	3c., green	..	2	6	1	0
77	4c., blue	..	2	6	0	6
78	5c., brown	..	2	6	0	6
79	6c., mauve	..	4	0	2	6
80	8c., claret	..	3	6	0	6
81	10c., black-brown		5	0	0	6
82	15c., green	..	12	0	6	0
83	30c., orange	..	17	6	10	0
84	50c., indigo	..	25	0	10	0
85	$1, vermilion	..	60	0	40	0
86	$2, lake-red	..	60	0	30	0
87	$3, yellow-green		£5		80	0
88	$4, carmine	..	£5		90	0
89	$5, black	..	£7		90	0



1894-95. *Types of* 1890, *with small triangles added in the upper corners, as illustrated.*

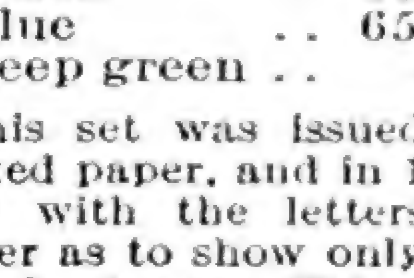
90	1c., blue	..	0	6	0	0½
91	2c., carmine	..	0	3	0	0½
92	2c., vermilion	..	0	3	0	1
93	2c., violet	..	1	3	0	4
94	4c., brown	..	2	6	0	1
95	5c., ,,	..	3	0	0	4
96	6c., claret	..	7	6	0	6
97	8c., puce	..	2	6	0	3
98	10c., green	..	5	0	0	4
99	15c., indigo	..	12	0	1	3

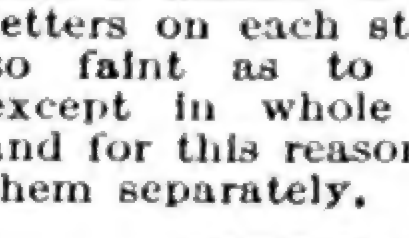
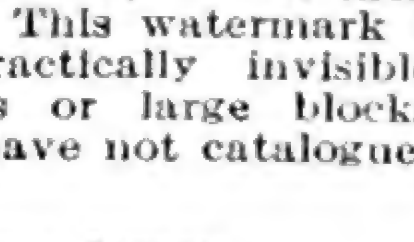
100	50c., orange	..	25	0	3	0
101	$1, black	..	45	0	8	0
102	$2, blue	..	65	0	30	0
103	$5, deep green	..	£7		50	0

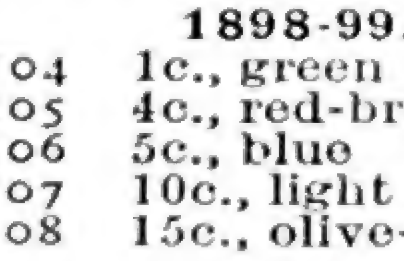
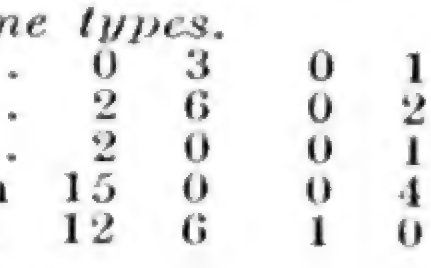
NOTE.—This set was issued in 1894 on unwatermarked paper, and in 1895 on paper watermarked with the letters U.S.P.S. in such a manner as to show only one of these letters on each stamp. This watermark is so faint as to be practically invisible, except in whole sheets or large blocks, and for this reason we have not catalogued them separately.

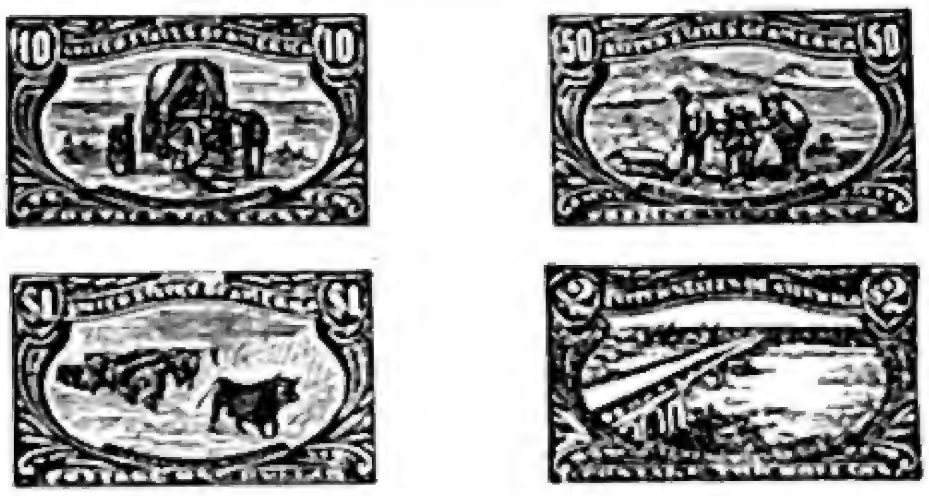
1898-99. *Same types.*

104	1c., green	..	0	3	0	1
105	4c., red-brown	..	2	6	0	2
106	5c., blue	..	2	0	0	1
107	10c., light brown		15	0	0	4
108	15c., olive-green		12	6	1	0



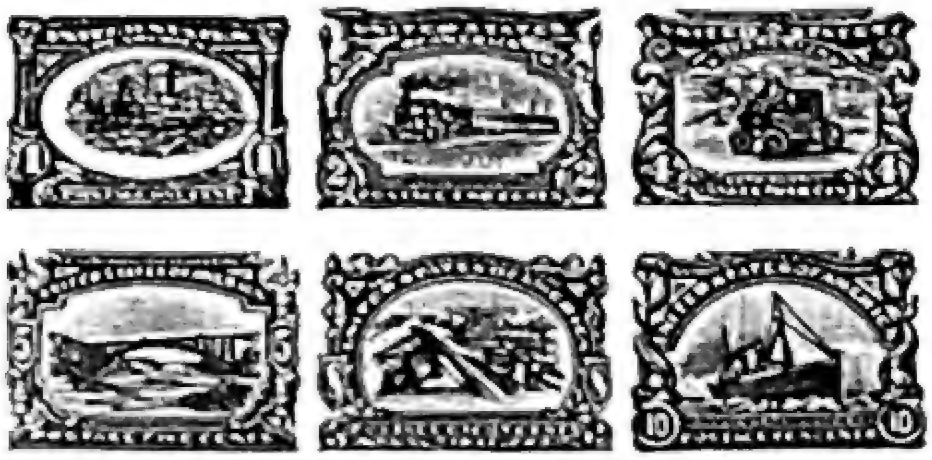





1898. *Omaha Exhibition issue.*

109	1c., green	..	1	6	0	9
110	2c., lake-red	..	1	0	0	2
111	4c., orange	..	8	6	5	0
112	5c., blue	..	8	6	4	0
113	8c., lilac-brown		12	0	7	0
114	10c., grey-lilac	..	15	0	4	0
115	50c., olive-green		45	0	17	6
116	$1, black	..	80	0	50	0
117	$2, red-brown	..	£6		90	0



1901. *Buffalo Exhibition issue. Centres in black.*

118	1c., green	..	1	0	0	4
119	2c., carmine	..	1	0	0	2
120	4c., brown	..	6	6	2	0
121	5c., blue	..	6	6	3	6
122	8c., chocolate	..	10	0	10	0
123	10c., light brown		12	6	6	0

(1) (2)

1902-17.

124	1c., green	..	1	0	0	1
125	2c., red (1)	..	1	3	0	1
126	2c., red (2)	..	0	6	0	1
127	3c., purple	..	4	0	1	0

128	4c., dark brown		2	6	0	1
129	5c., blue	..	3	6	0	3
130	6c., red-brown	..	5	0	0	6
131	8c., grey-purple		2	6	0	2
132	10c., light brown		5	0	0	1
133	13c., purple-brown		3	0	1	6
134	15c., olive	..	12	6	0	9
135	50c., orange	..	25	0	3	0
136	$1, black	..	50	0	7	6
137	$2, blue	..	25	0	6	0
138	$5, dark green	..	40	0	6	0

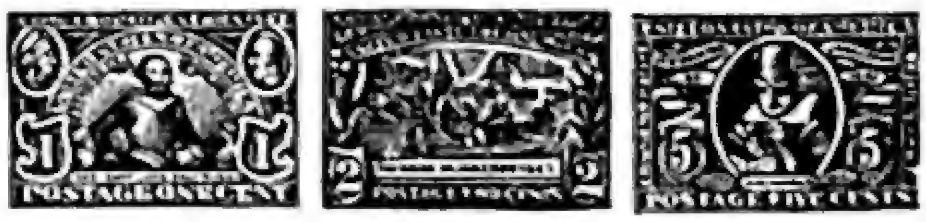
Map of Louisiana.

1904. *St. Louis Exhibition issue. A different design for each value. Watermark "U.S.P.S." in large letters across sheet.*

139	1c., green	..	2	6	1	0
140	2c., carmine	..	2	0	0	2
141	3c., purple	..	8	0	6	0
142	5c., blue	..	10	0	5	0
143	10c., brown	..	25	0	6	0

1907. *Types of* 1902-3. *Imperforate.*

144	1c., green	..	4	6	4	0
145	2c., red	..	2	6	2	6
146	5c., blue	..	50	0	60	0



1907. *Jamestown issue.*

147	1c., green	..	1	6	1	0
148	2c., carmine	..	2	0	0	6
149	5c., blue	..	15	0	6	0

3 4 5 6

1908-9. *Type* 3. *Franklin.*

150	1c., green	..	0	4	0	1

Types 4 *and* 5. *Washington. Perforated.*

151	2c., carmine (4)		0	4	0	0½
152	3c., violet	..	0	6	0	1
153	4c., brown	..	0	8	0	1
154	5c., blue	..	0	8	0	1
155	6c., orange	..	1	3	0	1
156	8c., olive-green		3	0	0	9
157	10c., yellow	..	5	0	0	4

158	13c., green	..	8	6	6	0
159	15c., blue	..	6	6	1	0
160	50c., violet	..	25	0	4	0
161	$1, purple-brown		40	0	12	0

Same types. Imperforate.

162	1c., green (3)	..	0	6	0	6
163	2c., carmine (4)		1	3	1	0
164	3c., violet (5)	..	3	0	2	6
165	4c., brown (5)	..	3	0	2	6
166	5c., blue (5)	..	7	6	5	0

1909. *Type* 6. *Centenary of the birth of Abraham Lincoln. Perforated.*

167	2c., carmine	..	1	0	0	2

Same, imperforate.

168	2c., carmine	..	5	0	5	0

1909. *Alaska-Yukon Exhibition.*

169	2c., carm. (perf.)		1	0	0	2
170	2c., „ (imperf.)		5	0	5	0

1909 (*Sept. 25th.*). *Hudson-Fulton Celebration.*

171	2c., carm. (perf.)		1	0	0	4
172	2c., „ (imperf.)		5	0	5	0

1912. *Type* 5. *Perforated.*

173	1c., green	..	0	4	0	1
174	2c., carmine	..	0	6	0	0½

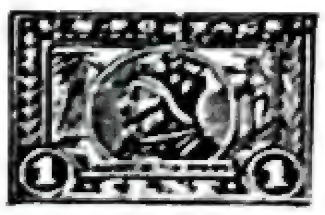
Same, imperforate.

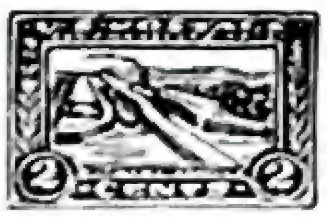
175	1c., green	..	0	5	0	4
176	2c., carmine	..	0	6	0	6

7

1912. *Type* 7. *Franklin.*

177	8c., olive-green		2	6	0	1
178	10c., orange	..	2	0	0	1
179	15c., grey	..	6	6	0	4
180	50c., violet	..	3	6	0	2
181	$1, purple-brown		7	0	0	5





1913. *To commemorate the opening of the Panama Canal.*

182	1c., green	..	1	0	0	3
183	2c., carmine	..	1	3	0	2
184	5c., blue	..	7	6	2	0
185	10c., orange	..	12	6	1	6

1914. *Type* 5. *Washington.*

186	7c., black	..	0	6	0	2

Type 7. *Franklin.*

187	9c., red	..	1	0	0	3
188	11c., green	..	2	0	0	3
189	12c., puce	..	3	0	0	4
190	12c., lake	..	2	0	0	2
191	13c., yellow-green		1	3	1	0
192	20c., blue	..	3	0	0	3
193	30c., vermilion	..	3	6	0	3

1917. *No.* 154 *printed in the colour of the* 2c. *in error.*

194	5c., carmine	..	£5			

1918. *Air Mail.*

195	6c., orange	..	3	6	4	0
196	16c., green	..	12	6	3	6
197	24c., red and blue		6	6	4	6

1918-19.

198	$2, verm. & black		50	0	30	0
199	$2, carmine	„	17	6	3	6
200	$5, green	„	35	0	10	0

1919. *Victory issue.*

201	3c., violet	..	2	0	1	0

1921. *Pilgrim Tercentenary.*

202	1c., green	..	1	0	0	6
203	2c., rose	..	1	6	0	3
204	5c., blue	..	9	0	4	6

8

9

10

1922-30. *Various designs, ½c. to 14c. and 17c. portraits, other values pictorial.*

205	½c., sepia	..	0	1	0	1
206	1c., green	..	0	1	0	1
207	1½c., brown	(10)	0	3	0	1
208	1½c., ,,	(8)	0	2	0	1
209	2c., carmine	(9)	0	2	0	1
210	2c., black	(10)	0	4	0	1
211	3c., violet	..	0	4	0	1
212	3c., purple	..	0	3	0	1
213	4c., brn, (Martha Washington)		0	6	0	1
214	4c., yellow-brown (Taft)		0	3	0	1
215	5c., blue	..	0	4	0	1
216	6c., orange	..	0	5	0	1
217	7c., black	..	0	5	0	2
218	8c., olive	..	0	6	0	1
219	9c., pink	..	0	7	0	2
220	10c., orange	..	0	7	0	1
221	11c., pale blue	..	1	0	0	3
222	11c., blue-green		1	3	0	3
223	11c., yell.-green		0	8	0	3
224	12c., puce	..	0	8	0	1
225	13c., green	..	0	9	0	3
226	14c., indigo	..	0	9	0	2
227	15c., grey	..	0	10	0	2
228	17c., black	..	1	0	0	3
229	20c., carmine	..	1	1	0	2
230	25c., dark green		2	0	0	4
231	25c., yellow-green		1	4	0	2
232	30c., sepia	..	1	8	0	4
233	50c., lilac	..	2	6	0	5
234	$1, purple-brown		5	0	0	4
235	$2, blue	..	10	0	2	0
236	$5, carm. & blue		25	0	3	0

NOTE.—Denominations ½c. to 10c. may be found overprinted "Kans" or "Nebr" for use in the States of Kansas and Nebraska, the application of these overprints being necessary on account of large quantities of stamps being stolen from the Post Offices in those States.

Same types. Imperforate.

237	1c., green	..	5	0	5	0
238	1½c., brown	(10)	1	0	0	9
239	2c., carmine	(9)	1	6	0	9
240	2c., black	(10)	1	6	1	6

8

16

24

1923. *Air Mail.*

241	8c., green	..	1	3	1	0
242	16c., indigo	..	8	6	6	0
243	24c., carmine	..	7	6	3	0

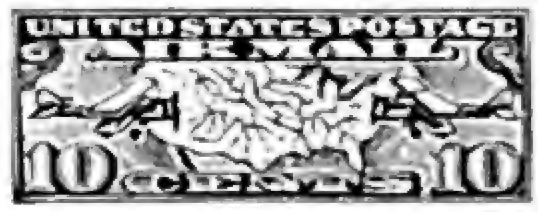
1924. *Huguenot-Walloon Tercentenary.*

244	1c., green	..	0	9	0	6
245	2c., carmine	..	1	6	0	5
246	5c., blue	..	5	0	5	0

1925. *Lexington-Concord.*

247	1c., green	..	0	9	0	6
248	2c., carmine	..	1	6	2	0
249	5c., blue	..	3	6	3	6

11



12

1925. *Type* 11. *Norse-American Centennial.*

250	2c., carm. & black		2	6	2	0
251	5c., blue	,,	5	0	6	0

1926. *Air Mail. Type* 12.

252	10c., blue	..	0	7	0	6
253	15c., olive-brown		0	10	1	0
254	20c., green	..	1	1	1	0

13

14

15

1926. *Type* 13. *Sesquicentennial Exhibition.*

255	2c., carmine	..	0	9	0	2

1926. *Type* 14. *John Ericsson Memorial.*

256	5c., lilac	..	1	3	1	0

1926. *Type* 15. *Battle of White Plains.*

257	2c., carmine	..	0	5	0	6

16

17

1927. *Air Mail. Type* 16. *To celebrate Lindbergh's flight from New York to Paris.*

258	10c., blue	..	1	0	0	6

1927. *Type* 17. *Burgoyne.*

259	2c., carmine	..	1	0	1	0

18

19

20

1927. *Type* 18. *Bennington.*

260	2c., carmine	..	0	9	0	4

1928. *Type* 19. *Valley Forge.*

261	2c., carmine	..	0	8	0	4

1928. *Air Mail. Type* 20.

262	5c., red and blue		0	6	0	2

1928. 150*th anniversary of the discovery of Hawaii. Nos.* 209 *and* 215 *overprinted* "HAWAII 1778-1928."

263	2c., carmine	..	0	8	0	6
264	5c., blue	..	3	0	3	0

1928. *No.* 209 *overprinted* "MOLLY PITCHER."

265	2c., carmine	..	0	9	0	6

21

22

1928. *Aeronautics Conference,* 2c. *as type* 21.

266	2c., carmine	..	0	6	0	3
267	5c., blue	..	1	3	1	3

1929. *Type* 22. *Rogers Clark Commemorative.*

268	2c., carm. & black		0	6	0	6

23

24

25

1929. *Type* 23. *Electric Light Jubilee.*

269	2c., carmine	..	0	4	0	1

1929. *Type* 24. *Sullivan Expedition.*

270	2c., carmine	..	0	6	0	3

1929. *Type* 25. *Anthony Wayne Memorial.*

271	2c., carmine	..	0	6	0	4

26

27

1929. *Type* 26. *Ohio River Canalization.*

272	2c., carmine	..	0	4	0	4

1930. *Air Mail. Type* 27.

273	5c., purple	..	0	4	0	1

28

29

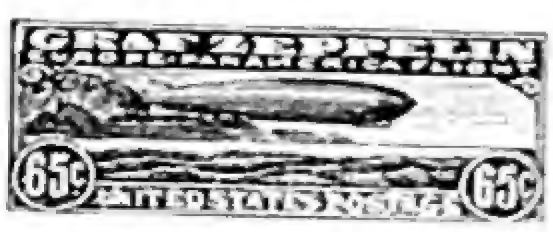
30

1930. *Type* 28. 250*th anniversary of Charleston.*

274	2c., carmine	..	0	4	0	2

1930. *Type* 29. *Massachusetts Bay Colony Tercentenary.*

275	2c., carmine	..	0	6	0	3



31

32

1930. *Air Mail. As type* 31 *but different centres for* \$1.30c. *and* \$2.60c.

276	65c., green	..	25	0	25	0
277	\$1.30c., brown		50	0	50	0
278	\$2.60c., blue	..	£5		£5	

NOTE.—These stamps were issued for the mail carried on the return flight of the "Graf Zeppelin" to Brazil—Spain—Germany.

1930. *Type* 30. *Battle of Braddocks Field.*

279	2c., carmine	..	0	6	0	4

1930. *Type* 32. *General Von Steuben bi-centenary.*

280	2c., carmine	..	0	6	0	3

33

34

35

1931. *Type* 33. *General Pulaski.*

281	2c., carmine	..	0	3	0	2

1931. *Type* 34. *American Red Cross Jubilee.*

282	2c., black & red		0	3	0	2

1931. *Type* 35. *Yorktown Commemorative.*

283	2c., carm. & blk		0	6	0	4

36

37

38

1932. *Washington bi-centenary. Various portraits dated* "1732 1932," ½c. *as type* 36.

284	½c., sepia	..	0	1	0	1
285	1c., green	..	0	2	0	1
286	1½c., brown	..	0	4	0	1
287	2c., carmine	..	0	2	0	1
288	3c., purple	..	0	6	0	1
289	4c., brown	..	0	4	0	2
290	5c., blue	..	0	6	0	2
291	6c., orange	..	0	8	0	3
292	7c., black	..	0	8	0	4
293	8c., olive	..	0	8	0	3
294	9c., pink	..	0	8	0	4
295	10c., yellow	..	1	0	0	2

1932. *Type* 37. *Olympic Winter Games.*

296	2c., carmine	..	0	4	0	2

1932. *Type* 38. *Arbor Day.*

297	2c., carmine	..	0	3	0	2

39

40

41

1932. *Olympic Games*, 3c. *as type* 39.

298	3c., violet	..	0	6	0 2
299	5c., blue	..	0	8	0 3

1932. *Same type as* 2c. *Washington bi-centenary issue, but dates omitted.*

300	3c., violet	..	0	3	0 2

1932. *Air Mail. Type* 27.

301	8c., olive	..	0	8	0 2

1932. *Type* 40. *William Penn.*

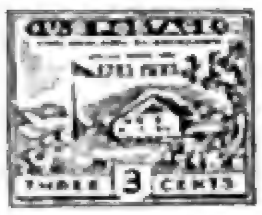
302	3c., violet	..	0	6	0 3

1932. *Type* 41. *Daniel Webster.*

303	3c., violet	..	0	4	0 2

1933. *Bi-centenary of Georgia, similar to type* 40, *but portrait of General Oglethorpe and dated* "1733 1933."

304	3c., violet	..	0	4	0 2



42

43

44

1933. *Type* 42. *Peace after War of Independence Commemoration.*

305	3c., violet	..	0	4	0 2

NOTE.—This stamp was re-issued in 1935 without gum.

1933. *Chicago Century of Progress Exhibition.*

306	1c., green	..	0	2	0 1
307	3c., violet	..	0	3	0 1

Same, imperforate.

308	1c., green	..	0	2	0 2
309	3c., violet	..	0	3	0 3

NOTE.—These stamps were issued imperforate and ungummed in sheets of 25 at the Worlds Fair at Chicago.

1933. *Type* 43. *National Recovery Act.*

310	3c., violet	..	0	4	0 1

1933-34. *Type* 44. *Byrd Antarctic Expedition.*

311	3c., blue (perf.)		0	3	0 6
312	3c., ,, (imperf.)		0	4	0 4

NOTE.—The imperforate variety was issued at the National Philatelic Exhibition, New York, and printed in sheets of six, ungummed. This stamp was re-issued in 1935, perforated and without gum.

45

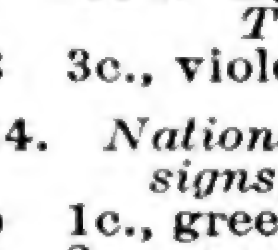
46

1933. *Zeppelin. Type* 45.

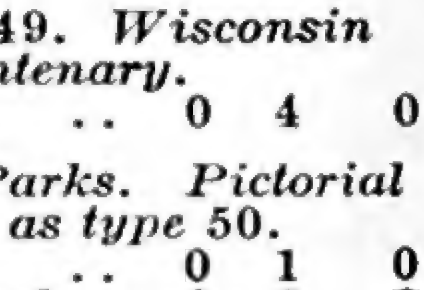
313	50c., green	..	12	6	12 6

1933. *Type* 46. *General Kosciuszko.*

314	5c., blue	..	0	6	0 3



47



48

1934. *Type* 47. *Maryland Tercentenary.*

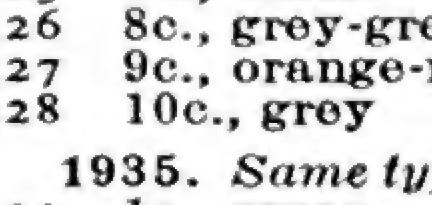
315	3c., carmine	..	0	4	0 3

1934. *Type* 48. *Mothers' Day.*

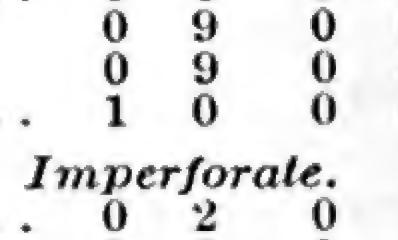
316	3c., violet	..	0	3	0 2

1934. *Air Mail. Type* 27.

317	6c., orange	..	0	5	0 1



49



50

1934. *Type* 49. *Wisconsin Tercentenary.*

318	3c., violet	..	0	4	0 2

1934. *National Parks. Pictorial designs*, 3c. *as type* 50.

319	1c., green	..	0	1	0 1
320	2c., orange-red		0	2	0 1
321	3c., violet	..	0	3	0 2
322	4c., brown	..	0	4	0 3
323	5c., blue	..	0	4	0 2
324	6c., deep blue	..	0	6	0 5
325	7c., black	..	0	6	0 4
326	8c., grey-green		0	9	0 5
327	9c., orange-red		0	9	0 4
328	10c., grey	..	1	0	0 5

1935. *Same types. Imperforate.*

329	1c., green	..	0	2	0 1
330	2c., orange-red		0	3	0 1
331	3c., violet	..	0	4	0 2
332	4c., brown	..	0	6	0 3
333	5c., blue	..	0	9	0 3
334	6c., deep blue	..	1	0	0 4
335	7c., black	..	1	0	0 4
336	8c., grey-green		1	0	0 6
337	9c., orange-red		1	6	0 6
338	10c., grey	..	2	0	0 8

NOTE.—The above stamps were issued without gum, but the 1c. and 3c. were issued in 1934 in sheets of six with gum, for the Exhibitions held at Omaha and Atlantic City and these bear marginal inscriptions.

Complete sheet of 1c., 1s. 6d.
,, ,, ,, 3c., 2s.

1935. *Type* 48. *Imperforate.*

339	3c., violet	..	0	4	0 3

1935. *Type* 49. *Imperforate.*

340	3c., violet	..	0	4	0 3

51

52

1935. *Type* 51. *Connecticut Tercentenary. Perforated.*

341	3c., mauve	..	0	3	0	2

1935. *Type* 52. *California Pacific International Exhibition.*

342	3c., violet	..	0	3	0	2

53

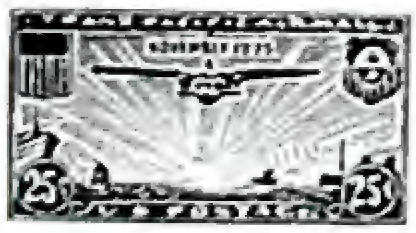
54

1935. *Type* 53. *Boulder Dam.*

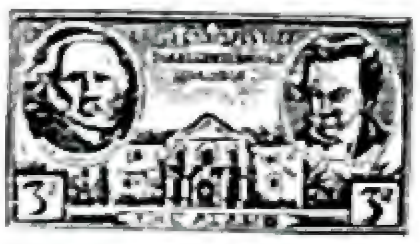
343	3c., violet	..	0	3	0	2

1935. *Type* 54. *Michigan Centenary.*

344	3c., violet	..	0	3	0	2



55



56

1935-37. *Air Mail. Type* 55. *Trans-Pacific Mail.*

345	20c., green	..	1	2	1	0
346	25c., blue	..	1	4	1	0
347	50c., carmine	..	2	8		

1936. *Type* 56. *Texas Centennial.*

348	3c., violet	..	0	3	0	2

57

58

1936. *Type* 57. *Rhode Island Tercentenary.*

349	3c., violet	..	0	3	0	2

1936. *Philatelic Exhibition. Types as indicated printed in altered colour. Imperforate.*

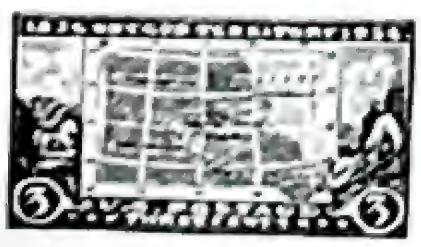
350	3c., purple	(51)	0	6	0	6
351	3c., ,,	(52)	0	6	0	6
352	3c., ,,	(54)	0	6	0	6
353	3c., ,,	(56)	0	6	0	6

NOTE.—These four stamps were printed in one small sheet bearing marginal inscriptions and sold only at the New York Exhibition.

Complete sheet, unused or used, 1s. 6d.

1936. *Type* 58. *Arkansas Centennial. Perforated.*

354	3c., violet	..	0	3	0	2



59

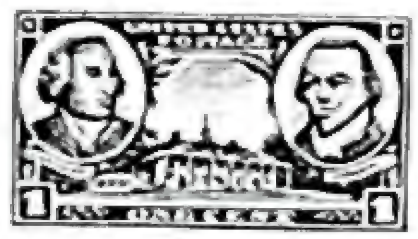
60

1936. *Type* 59. *Oregon Centenary.*

355	3c., violet	..	0	3	0	2

1936. *Type* 60. *Susan B. Anthony Commemorative.*

356	3c., purple	..	0	3	0	2



61

62

1936-37. *Army Commemorative. Type* 61 *and various designs.*

357	1c., green	..	0	1	0	1
358	2c., red	..	0	2	0	1
359	3c., purple	..	0	3	0	1
360	4c., grey	..	0	3	0	1
361	5c., blue	..	0	4	0	1

1936-37. *Navy Commemorative. Type* 62 *and various designs.*

362	1c., green	..	0	1	0	1
363	2c., red	..	0	2	0	1
364	3c., purple	..	0	3	0	1
365	4c., grey	..	0	3	0	1
366	5c., blue	..	0	4	0	1

63

64

1937. *Type* 63. *Northwest Ordinance Sesquicentennial.*

367	3c., purple	..	0	3	0	1

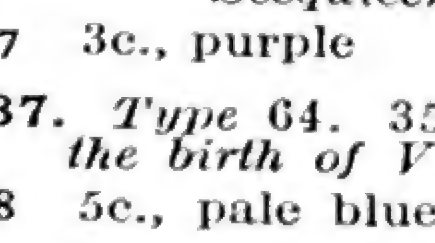
1937. *Type* 64. *350th anniversary of the birth of Virginia Dare.*

368	5c., pale blue	..	0	4	0	1

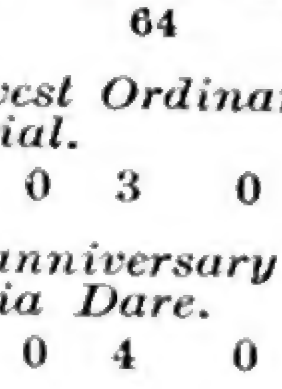
1937. *Type as* 1934 *National Parks issue printed in altered colour. Imperforate.*

369	10c., blue-green		0	9	0	9

NOTE.—This stamp was issued for the 43rd Convention of the Society of Philatelic Americans and printed in a miniature sheet containing one stamp only.



65



66

1937. *Type* 65. *Constitution Sesquicentennial. Perforated.*

370	3c., magenta	..	0	3	0	1

1937. *Type* 66. *Hawaii Commemorative.*

371	3c., violet	..	0	3	0	1

67

68

1937. *Type* 67. *Alaska Commemorative.*

372 3c., violet .. 0 3 0 1

1937. *Type* 68. *Porto Rico Commemorative.*

373 3c., purple .. 0 3 0 1

69

70

1937. *Type* 69. *Virgin Islands Commemorative.*

374 3c., mauve .. 0 3 0 1

1938. *Air Mail. Type* 70.

375 6c., blue & carm. 0 5 0 4

71

72

1938. *Type* 71. *Ratification of the Constitution.*

376 3c., violet .. 0 3 0 2

1938. *Tercentenary of the Colonization of Delaware. Pictorial design dated* "1638 1938" *and inscribed* "LANDING OF THE SWEDES AND FINNS."

377 3c., magenta .. 0 3 0 2

1938. *Different portrait designs, except the* 4½c. *which depicts The White House,* 1c. *as type* 72.

378	½c., orange	..	0	1	0 1
379	1c., green	..	0	1	0 1
380	1½c., brown	..	0	2	0 1
381	2c., carmine	..	0	2	0 1
382	3c., violet	..	0	3	0 1
383	4c., magenta	..	0	3	0 2
384	4½c., grey	..	0	4	0 2
385	5c., blue	..	0	4	0 2

1938. *Northwest Territory Sesquicentennial.*

386 3c., violet .. 0 3 0 2

Coil Stamps.

Issued in rolls for use in automatic machines. These stamps are perforated on two sides only, the other two being imperforate.

1907. *Types of* 1902 *issue.*

C1	1c., green	..	£6
C2	2c., red	..	£5
C3	5c., blue	..	£8

1908. *Types* 3 *and* 4.

C4	1c., green	..	0	6	0 6
C5	2c., carmine	..	3	0	3 0

1908-12. *Types* 5 *and* 7.

C 6	1c., green	..	0	3	0 2
C 7	2c., carmine	..	0	9	0 6
C 8	3c., violet	..	0	8	0 3
C 9	4c., brown	..	0	9	0 8
C10	5c., blue	..	1	0	0 6
C11	10c., yellow (5)		£8		
C12	10c., orange (7)		3	0	2 0

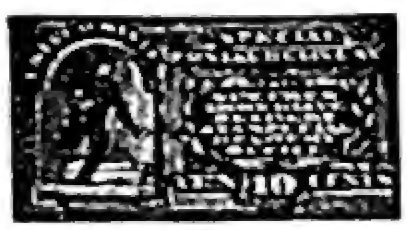
Types as **1922-32** *issues.*

C13	1c., green	..	0	2	0 1
C14	1½c., brown	(207)	0	3	0 1
C15	1½c., ,,	(208)	0	2	0 1
C16	2c., carmine	..	0	3	0 1
C17	3c., violet	(211)	0	4	0 1
C18	3c., ,,	(300)	0	4	0 1
C19	4c., brown	(213)	0	6	0 1
C20	4c., ,,	(214)	0	4	0 1
C21	5c., blue	..	0	5	0 2
C22	6c., orange	..	0	5	0 2
C23	10c., ,,	..	0	8	

1929. *Type* 23.

C24 2c., carmine .. 0 2 0 1

Express Stamps.



E1

E2

1885. *Type* E1.

E1 10c., blue .. 8 6 2 6

1888-93. *Inscribed* "ANY POST OFFICE."

E2	10c., blue	..	2	6	0 4
E3	10c., orange	..	2	6	0 9

1894. *Line under* "TEN CENTS."

E4 10c., blue .. 1 3 0 3

E3

E4

1903-25. *Types* E2 *and* E3.

E5	10c., blue	..	1	0	0 1
E6	10c., green	..	3	6	2 0

Type E4.

E7	10c., blue	..	1	3	0 2
E8	10c., violet	..	0	7	0 2
E9	15c., orange	..	0	10	0 3

1925. *Automobile.*

E10 20c., black .. 1 3

1925-28. *Inscribed* "SPECIAL HANDLING."

E11	10c., green	..	0	7
E12	15c., ,,	..	0	10
E13	20c., ,,	..	1	1
E14	25c., ,,	..	1	4

E5

1934-36. *Air Mail. Type* E5.

E15	16c., blue	..	1	6	1	0
E16	16c., carm. & blue		0	10	0	9

1935. *Same, imperforate.*

E17	16c., blue	..	2	6		

Official Stamps.

With the exception of Post Office Department, the portraits on these series are the same as on the ordinary issue of 1870-71 for the same values.

1873-79. *Agriculture.*

O1	1c., yellow	..	15	0	15	0
O2	2c., ,,	..	7	6	7	6
O3	3c., ,,	..	3	6	1	9
O4	6c., ,,	..	10	0	5	0
O5	10c., ,,	..	27	6	25	0
O6	12c., ,,	..	40	0	35	0
O7	15c., ,,	..	12	6	12	6
O8	24c., ,,	..	20	0	20	0
O9	30c., ,,	..	20	0	20	0
	Executive.					
O10	1c., carmine	..	60	0	50	0
O11	2c., ,,	..	60	0	60	0
O12	3c., ,,	..	40	0	40	0
O13	6c., ,,	..	90	0	90	0
O14	10c., ,,	..	90	0	90	0
	Interior.					
O15	1c., vermilion	..	1	6	1	3
O16	2c., ,,	..	0	6	0	8
O17	3c., ,,	..	0	6	0	8
O18	6c., ,,	..	1	0	0	9
O19	10c., ,,	..	2	0	1	9
O20	12c., ,,	..	2	6	2	0
O21	15c., ,,	..	3	6	1	9
O22	24c., ,,	..	4	0	3	0
O23	30c., ,,	..	4	6	3	6
O24	90c., ,,	..	12	0	8	6

Justice.

O25	1c., violet	..	5	0	5	0
O26	2c., ,,	..	12	0	12	0
O27	3c., ,,	..	5	0	3	0
O28	6c., ,,	..	8	0	4	0
O29	10c., ,,	..	12	6	10	0
O30	12c., ,,	..	10	0	10	0
O31	15c., ,,	..	25	0	20	0
O32	24c., ,,	..	90	0	75	0
O33	30c., ,,	..	90	0	75	0
O34	90c., ,,	..	£8		£7	
	Navy.					
O35	1c., blue	..	4	0	3	6
O36	2c., ,,	..	3	0	1	9
O37	3c., ,,	..	5	0	1	9
O38	6c., ,,	..	4	0	1	9
O39	7c., ,,	..	55	0	45	0
O40	10c., blue	..	8	6	6	0
O41	12c., ,,	..	5	0	3	6
O42	15c., ,,	..	10	0	6	6
O43	24c., ,,	..	27	6	12	6
O44	30c., ,,	..	17	6	8	0
O45	90c., ,,	..	80	0	60	0
	Post Office.					
O46	1c., black	..	1	3	1	3
O47	2c., ,,	..	1	6	1	0
O48	3c., ,,	..	0	3	0	3
O49	6c., ,,	..	1	0	0	9
O50	10c., ,,	..	8	0	5	0
O51	12c., ,,	..	4	0	3	6
O52	15c., ,,	..	5	0	3	6
O53	24c., ,,	..	5	0	3	6
O54	30c., ,,	..	4	0	2	0
O55	90c., ,,	..	9	0	5	0

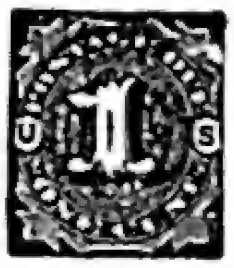
State.

O56	1c., green	..	8	6	7	0
O57	2c., ,,	..	17	6	12	6
O58	3c., ,,	..	3	6	2	6
O59	6c., ,,	..	3	6	3	0
O60	7c., ,,	..	8	6	8	6
O61	10c., ,,	..	10	0	7	0
O62	12c., ,,	..	15	0	12	6
O63	15c., ,,	..	15	0	12	6
O64	24c., ,,	..	30	0	27	6
O65	30c., ,,	..	27	6	17	6
O66	90c., ,,	..	45	0	40	0
O67	$2, green & blk		£8		£8	
O68	$5, ,,	,,	£60			
O69	$10, ,,	,,	£30			
O70	$20, ,,	,,	£25			

Treasury.

O71	1c., brown	..	5	0	1	0
O72	2c., ,,	..	1	6	0	4
O73	3c., ,,	..	0	6	0	4
O74	6c., ,,	..	1	6	0	4
O75	7c., ,,	..	9	0	5	0
O76	10c., ,,	..	1	9	1	3
O77	12c., ,,	..	2	0	0	9
O78	15c., ,,	..	1	9	1	0
O79	24c., ,,	..	30	0	10	0
O80	30c., ,,	..	2	6	1	3
O81	90c., ,,	..	7	6	2	6
	War.					
O82	1c., red	..	0	4	0	4
O83	2c., ,,	..	0	4	0	9
O84	3c., ,,	..	0	4	0	4
O85	6c., ,,	..	0	4	0	4
O86	7c., ,,	..	6	6	10	0
O87	10c., ,,	..	0	9	1	3
O88	12c., ,,	..	1	6	1	0
O89	15c., ,,	..	1	3	1	0
O90	24c., ,,	..	1	3	1	3
O91	30c., ,,	..	1	6	1	3
O92	90c., ,,	..	3	6	3	6

Postage Due Stamps.



D1

D2

D3

1879. *Type* D1.

D1	1c., brown	..	0	6	0	3
D2	2c., ,,	..	0	9	0	2
D3	3c., ,,	..	0	8	0	4
D4	5c., ,,	..	1	6	0	6
D5	10c., ,,	..	2	0	0	9
D6	30c., ,,	..	3	6	3	6
D7	50c., ,,	..	10	0	3	6

1889-91. *Type* D1.

D 8	1c., claret	..	0	3	0	1
D 9	2c., ,,	..	0	3	0	1
D10	3c., ,,	..	0	6	0	3
D11	5c., ,,	..	0	6	0	4
D12	10c., ,,	..	1	0	0	4
D13	30c., ,,	..	3	0	1	3
D14	50c., ,,	..	4	6	4	0

1894-1925. *Type* D2.

D15	½c., lake	..	0	1	0	0½
D16	1c., ,,	..	0	1	0	0½
D17	2c., ,,	..	0	2	0	0½
D18	3c., ,,	..	0	3	0	1
D19	5c., ,,	..	0	5	0	2
D20	10c., ,,	..	0	9	0	2
D21	30c., ,,	..	2	6	0	5
D22	50c., ,,	..	4	0	0	6

The note after the ordinary issue of 1894-95 applies to this set also.

1914-15. *For parcels only, inscribed* "U.S. PARCEL POST POSTAGE DUE."

D23	1c., green	..	0	2	0	2
D24	2c., ,,	..	0	9	0	9
D25	5c., ,,	..	0	6	0	3
D26	10c., ,,	..	1	6	1	0
D27	25c., ,,	..	2	9	0	3

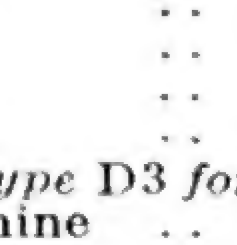
1930-31. *Type* D3 *for* 1c. *to* 50c.

D28	½c., carmine	..	0	1	0	1
D29	1c., ,,	..	0	2	0	2
D30	2c., ,,	..	0	4	0	2
D31	3c., ,,	..	0	6	0	3
D32	5c., ,,		0	9	0	2
D33	10c., ,,	..	1	0	0	2
D34	30c., ,,	..	3	0	0	6
D35	50c., ,,	..	5	0	0	6
D36	$1, ,,	..	7	6	0	4
D37	$5, ,,	..	30	0	1	6

Registration Stamps.

1872. *Large oblong.*

R1	No value, green	4	6	2	6



1911.

R2	10c., blue	..	0	10	0	3

Newspaper Stamps.

1865. *Large rectangular stamps. Coloured border.*

N1	5c., blue	..	20	0
N2	10c., green	..	18	0
N3	25c., red	..	22	0

Same, without border.

N4	5c., blue	..	10	0

N1

N2

N3

1875. *Type* N1.

N 5	1c., black	..	1	0	
N 6	2c., ,,	..	1	3	
N 7	3c., ,,	..	2	6	
N 8	4c., ,,	..	2	6	
N 9	6c., ,,	..	3	0	
N10	8c., ,,	..	4	0	
N11	9c., ,,	..	30	0	
N12	10c., ,,	..	3	6	

Type N2.

N13	12c., carmine	..	5	0	
N14	24c., ,,	..	5	0	
N15	36c., ,,	..	8	0	
N16	48c., ,,	..	15	0	
N17	60c., ,,	..	15	0	
N18	72c., ,,	..	25	0	
N19	84c., ,,	..	35	0	
N20	96c., ,,	..	35	0	

Various emblematic designs.

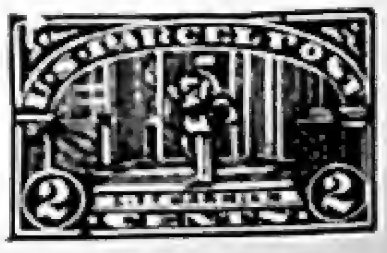
N21	$1.92c., brown		17	6
N22	$3, vermilion	..	25	0
N23	$6, blue	..	35	0
N24	$9, orange	..	40	0
N25	$12, green	..	50	0
N26	$24, violet	..	90	0
N27	$36, brown-red		£6	
N28	$48, yellow-brn		£6	
N29	$60, violet	..	£8	

N4

1895. *Similar designs, but "cent" values smaller in size,* 1c. *to* 10c. *as type* N4. *Perforated.*

N30	1c., black	..	0	6	0	6
N31	2c., ,,	..	0	6	0	6
N32	5c., ,,	..	0	9	0	9
N33	10c., ,,	..	0	9	0	9
N34	25c., carmine	..	1	6	1	6
N35	50c., ,,	..	3	6	3	6
N36	$2, vermilion	..	4	0	4	0
N37	$5, blue	..			20	0
N38	$10, green	..			5	0
N39	$20, purple-black				5	0
N40	$50, carmine	..			10	0
N41	$100, violet	..			12	6

Parcel Post Stamps.



1913. *Various pictorial designs.*

P 1	1c., carmine	..	0	3	0	2
P 2	2c., ,,	..	0	6	0	2
P 3	3c., ,,	..	1	3	1	0
P 4	4c., ,,	..	1	6	0	3
P 5	5c., ,,	..	1	6	0	2
P 6	10c., ,,	..	3	0	0	3
P 7	15c., ,,	..	4	0	1	9
P 8	20c., ,,	..	6	0	2	0
P 9	25c., ,,	..	4	6	0	6
P10	50c., ,,	..	12	0	4	6
P11	75c., ,,	..	8	6	3	6
P12	$1, ,,	..	30	0	3	6

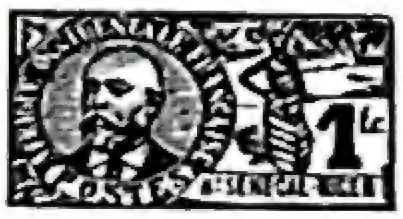
For U.S. stamps overprinted "Shanghai, China" see American China.

UPPER SENEGAL-NIGER

FRENCH COLONY, WEST AFRICA.

Coinage as in France.

1



3

2

4

1906. *Type* 1.

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	1c., grey ..	0	2	0	2
2	2c., brown ..	0	2	0	2
3	4c., brown on blue	0	3	0	3
4	5c., green ..	0	4	0	3
5	10c., carmine ..	0	5	0	4
6	15c., lilac ..	0	6	0	6
	Type 2.				
7	20c., blk on bluish	0	8	0	8
8	25c., blue ..	6	6	5	0
9	30c., brown on flesh	1	9	1	9
10	35c., blk on yellow	1	0	1	0
11	40c., red on bluish	1	6		
12	45c., brown on grn	1	9		
13	50c., purple ..	2	0		
14	75c., grn on orange	3	6		
	Type 3.				
15	1f., blk on bluish	6	0		
16	2f., blue on flesh	9	0		
17	5f., red on straw	20	0		

1914-17. *Type* 4.

18	1c., purple & violet	0	1		
19	2c., grey & purple	0	1		
20	4c., black & blue	0	1		
21	5c., yel.-grn & grn	0	2		
22	10c., oran. & carm.	0	3		
23	15c., choc. & oran.	1	0	0	3
24	20c., purple & blk	2	0		
25	25c., ultra. & blue	1	3		
26	30c., brown & pur.	0	9		
27	35c., carm. & vio.	0	8		
28	40c., grey & carm.	1	0		
29	45c., blue & brown	1	0		
30	50c., black & green	1	0		
31	75c., oran. & brown	1	3		
32	1f., brown & purple	4	6		
33	2f., green & blue	4	0		
34	5f., violet & black	7	0		

1915. *Red Cross. No.* 22 *surcharged in red* "+5c."

35	10c.+5c., orange and carmine	0	5

Postage Due Stamps.

D1

D2

1906. *Type* D1.

D1	5c., green ..	0	3
D2	10c., red-brown	0	6
D3	15c., blue ..	0	9
D4	20c., blk on yellow	0	9
D5	50c., lilac ..	1	6
D6	60c., black on buff	2	6
D7	1f., ,, white	4	0

1915. *Type* D2.

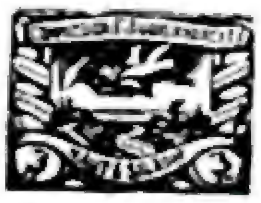
D 8	5c., green ..	0	2
D 9	10c., carmine ..	0	3
D10	15c., grey ..	0	4
D11	20c., brown ..	0	5
D12	30c., blue ..	0	6
D13	50c., black ..	0	9
D14	60c., orange ..	1	3
D15	1f., violet ..	1	9

UPPER SILESIA

FORMERLY GERMAN AND AUSTRIAN TERRITORY, NOW PART OF GERMANY AND POLAND.

100 pfennig = 1 mark.

1



2

1920. *Type* 1. *Plebiscite issue.*

No.		Unused. s.	Unused. d.	Used. s.	Used. d.
1	2½pf., grey ..	0	3		
2	3pf., brown ..	0	3		
3	5pf., green ..	0	1		
4	10pf., red-brown	0	1		
5	15pf., violet ..	0	1		
6	20pf., blue ..	0	1		
7	50pf., chocolate ..	1	3		
8	1mk., claret ..	0	8		
9	5mk., orange ..	1	0		
	Same stamps surcharged.				
10	5 on 20pf. (in blk)	0	2		
11	10 ,, 20pf. (in red)	0	2		
12	50pf. on 5 marks				

1920. *Type* 2.

13	2½pf., grey ..	0	2	0	3
14	3pf., claret ..	0	2	0	3
15	5pf., green ..	0	1	0	1
16	10pf., red ..	0	1	0	1

17	15pf., violet	..	0	1	0	1
18	20pf., blue	..	0	1	0	1
19	25pf., brown	..	0	1	0	1
20	30pf., orange	..	0	1	0	1
21	40pf., sage-green		0	1	0	1
	Same design but larger.					
22	50pf., grey	..	0	1	0	1
23	60pf., blue	..	0	1	0	1
24	75pf., green	..	0	1	0	1
25	80pf., claret	..	0	1	0	1
26	1mk., magenta	..	0	1	0	1
27	2mk., brown	..	0	2	0	2
28	3mk., violet	..	0	3	0	3
29	5mk., orange	..	0	5	0	5

Nos. 16 to 26 may be found overprinted "Plebiscite 20 mars 1921."

1921.

30	4m. on 60pf., green		0	3	0	3
31	10m. ,, 75pf., red		0	6	0	6
32	20m. ,, 80pf., oran.		0	8	1	0

These stamps were not issued without the surcharge.

Official Stamps.

1920. *German stamps Nos.* O15 *to* O21 *overprinted* "C.G.H.S."

O1	5pf., green	..	0	2	0	2
O2	10pf., carmine	..	0	2	0	2
O3	15pf., chocolate		0	2	0	1
O4	20pf., violet	..	0	2	0	1
O5	30pf., oran. on buff		0	1	0	1
O6	50pf., lilac	,,	0	2	0	2
O7	1mk., red	,,	0	9	0	9

1921. *Same overprint on Nos.* O22 *to* O34 *of Germany.*

O 8	5pf., green	..	0	2	0	3
O 9	10pf., carmine		0	1	0	1
O10	15pf., violet	..	0	1	0	1
O11	20pf., violet blue		0	1	0	1
O12	30pf., oran. on buff		0	1	0	1
O13	40pf., carmine		0	1	0	1
O14	50pf., pur. on buff		0	1	0	1
O15	60pf., lake	..	0	1	0	1
O16	1m., red on buff		0	1	0	1
O17	1¼m., blue on yell.		0	1	0	2
O18	2m., blue	..	0	2	0	3
O19	5m., brn on yell.		0	2	0	3

UPPER VOLTA

FRENCH COLONY, WEST AFRICA.

Coinage as in France.

1920. *Stamps of Upper Senegal-Niger overprinted* "HAUTE-VOLTA."

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1c., pur. & violet	0	1		
2	2c., grey & purple	0	1		
3	4c., black & blue	0	1		
4	5c., yellow-green and green	0	5		
5	10c., oran. & carm.	0	8		
6	15c., choc. & oran.	0	1		
7	20c., purp. & blk	0	2		
8	25c., ultra. & blue	2	6		
9	30c., brown & pur.	3	0		
10	35c., carm. & vio.	0	4		
11	40c., grey & carm.	0	3		
12	45c., blue & brown	0	4		
13	50c., black & green	3	0		
14	75c., oran. & brn	0	4		
15	1f., brn & purple	0	6		
16	2f., green & blue	1	0		
17	5f., violet & black	2	6		

1921-27. *Same types.*

18	5c., brown ..	0	1	0	1
19	10c., yellow-green	1	0	1	0
20	10c., claret & blue	0	1		
21	25c., black & green	0	2		
22	30c., verm. & carm.	0	8		
23	30c., mauve and red-brown	0	4		
24	30c., green ..	0	2		
25	50c., ultra. & blue	1	6		
26	50c., orange-red & blue	0	4		
27	60c., red	0	6		
28	65c., brown & blue	0	6		

1922-27.

29	1c. on 15c. (6)	0	8
30	2c. ,, 15c. (6)	0	3
31	5c. ,, 15c. (6)	0	2
32	25c. ,, 2f. (16)	0	8
33	25c. ,, 5f. (17)	0	9
34	60c. ,, 75c., violet	0	4
35	65c. ,, 45c. (12)	0	6
36	85c. ,, 75c. (14)	0	7
37	90c. ,, 75c., red & carmine	0	6
38	1f.25c. on 1f., blue	0	9
39	1f.50c. on 1f., blue	0	6
40	3f. on 5f., carmine and brown	3	0
41	10f. on 5f., green & magenta	6	0
42	20f. on 5f., brown and mauve	12	0

1

2

1928. *Three different designs,* 1c. *to* 90c. *as type* 1 *and similar design,* 1f. *to* 20f. *as type* 2.

43	1c., indigo & green	0	1
44	2c., brown & lilac	0	1
45	4c., black & yellow	0	1
46	5c., indigo & blue	0	1
47	10c., ,, rose	0	1
48	15c., brown & blue	0	1
49	20c., sepia & green	0	2
50	25c., dark-brown & yellow	0	2
51	30c., green & light green	0	3
52	40c., black & rose	0	3
53	45c., brown & blue	0	4
54	50c., black & green	0	4
55	65c., indigo & blue	0	4
56	75c., black & lilac	0	6
57	90c., red & mauve	0	7
58	1f., sepia & green	0	8
59	1f.10c., indigo and mauve	2	0

60	1f.50c., blue	..	1	0
61	2f., black & blue		1	3
62	3f., brown & yellow		1	9
63	5f., brown & mau.		3	0
64	10f., black & green		5	0
65	20f., black & rose		10	0

1931. *Colonial Exhibition.*

66	40c., green	..	0	8
67	50c., purple	..	0	8
68	90c., orange-red		3	0
69	1f.50c., blue	..	1	6

Postage Due Stamps.

1920. *Postage Due stamps of Upper Senegal-Niger ovptd* "HAUTE-VOLTA."

D1	5c., green	..	0	1
D2	10c., carmine	..	0	2
D3	15c., grey	..	0	2
D4	20c., brown	..	0	2
D5	30c., blue	..	0	3
D6	50c., black	..	0	4
D7	60c., orange	..	0	6
D8	1f., violet	..	0	9

1927.

D 9	2f. on 1f., magenta		1	6
D10	3f. ,, 1f., brown		2	9

1928. *As Upper Senegal-Niger type D2 but inscribed* "HAUTE-VOLTA."

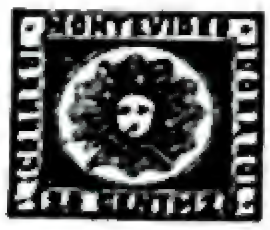
D11	5c., green	..	0	1
D12	10c., carmine	..	0	1
D13	15c., grey	..	0	1
D14	20c., brown	..	0	2
D15	30c., blue	..	0	3
D16	50c., black	..	0	4
D17	60c., orange	..	0	4
D18	1f., violet	..	0	6
D19	2f., magenta	..	1	0
D20	3f., red-brown		1	6

URUGUAY

A REPUBLIC ON THE EAST COAST OF SOUTH AMERICA.

100 centavos = 1 real.
10 milesimos = 1 centavo.
100 centavos = 1 peso.

1



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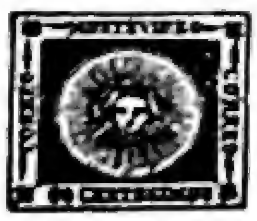


3

1856. *Type* 1. *Imperforate.*

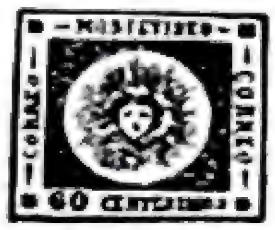
No.		Unused. s.	d.	Used. s.	d.
1	60c., blue ..	£50			
2	80c., green ..	£20			
3	1r., red ..	£18			

1857. *Type* 2. *Thick lettering and numerals. Imperforate.*

4	120c., blue ..	£25	£30
5	180c., green ..	£7	£12
6	240c., vermillion	£5	£22

1859. *Type* 3. *Thin lettering and numerals. Imperforate.*

7	60c., lilac ..	60	0	50	0
8	80c., yellow ..	£13		£5	
9	100c., red ..	£6		90	0
10	120c., blue ..	£5		50	0
11	180c., green ..	20	0	45	0
12	240c., vermilion	£6		£5	



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5

1860. *Type* 4. *Thin lettering and thick numerals. Imperforate.*

13	60c., lilac ..	25	0	15	0
14	80c., yellow ..	60	0	55	0
15	100c., red ..	80	0	55	0
16	120c., blue ..	40	0	25	0
17	180c., green ..	£10		£8	

1864. *Type* 5. *Imperforate.*

18	06c., rose ..	17	6	15	0
19	08c., green ..	20	0	25	0
20	10c., ochre ..	30	0	30	0
21	12c., blue ..	17	6	15	0

Same type, surcharged in black.

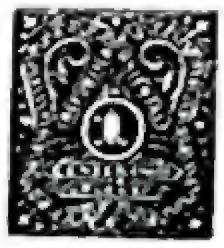
22	5 on 12c., blue ..	27	6	
23	10 ,, 08c., green	27	6	
24	15 ,, 10c., ochre	27	6	
25	20 ,, 06c., rose ..	27	6	

1866. *Imperforate.*

26	1c., black ..	3	6	7	6
27	5c., blue ..	8	6	3	0
28	10c., green ..	25	0	15	0
29	15c., yellow ..	35	0	20	0
30	20c., rose ..	50	0	20	0

1872. *Same types. Perforated.*

31	1c., black ..	7	0	12	6
32	5c., blue ..	5	0	2	0
33	10c., green ..	5	0	2	0
34	15c., yellow ..	8	6	7	0
35	20c., rose ..	12	6	5	0

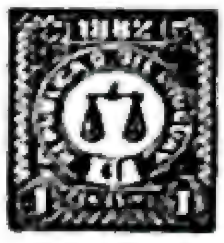


1877-79. *Rouletted.*

36	1c., red-brown ..	3	6	0	4
37	5c., green ..	0	9	0	3
38	10c., vermilion ..	1	3	0	4
39	20c., bistre ..	2	0	1	0
40	50c., black ..	10	0	5	0
41	1 peso, blue ..	35	0	17	6

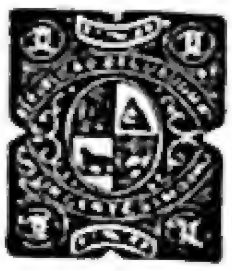
1880. *Similar to No.* 36, *but lithographed from re-engraved die.*

42	1c., chocolate ..	1	0	0	9



1881-82. *Perforated.*

43	1c., green	..	1	3	1	9
44	2c., rose ..	..	1	6	2	0
45	7c., blue	..	3	0	4	0



1883. *Perforated.*

46	1c., green	..	2	0	1	3
47	2c., red ..	..	2	6	3	0
48	5c., blue	..	4	6	3	0
49	10c., sepia	..	4	0	4	0

No. 37 *overprinted in black* "PROVISORIO 1883."

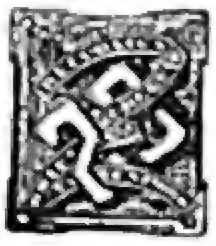
50	5c., green	..	2	6	1	6

1884. *Overprinted* "PROVISORIO 1884" *in black.*

51	1c. on 10c. (38)	..	0	3	0	3
52	2c., rose (44)	..	1	3	2	0

1884. *Perforated.*

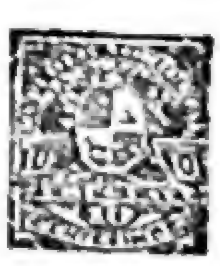
53	5c., blue	..	1	3	1	3



1884-86. *Rouletted.*

54	1c., grey	..	1	9	1	3
55	1c., sage-green	..	1	0	0	4
56	2c., vermilion	..	0	9	0	9
57	5c., deep blue	..	2	0	0	3
58	5c., violet	..	0	4	0	2
59	7c., brown	..	4	0	3	6
60	10c., bistre	..	1	3	0	8
61	20c., mauve	..	4	0	1	9
62	25c., dull lilac	..	4	6	4	6

6


7

1887. *Type* 6. *Rouletted.*

63	10c., violet	..	4	0	3	6

1888. *Types of* 1884-86. *Rouletted.*

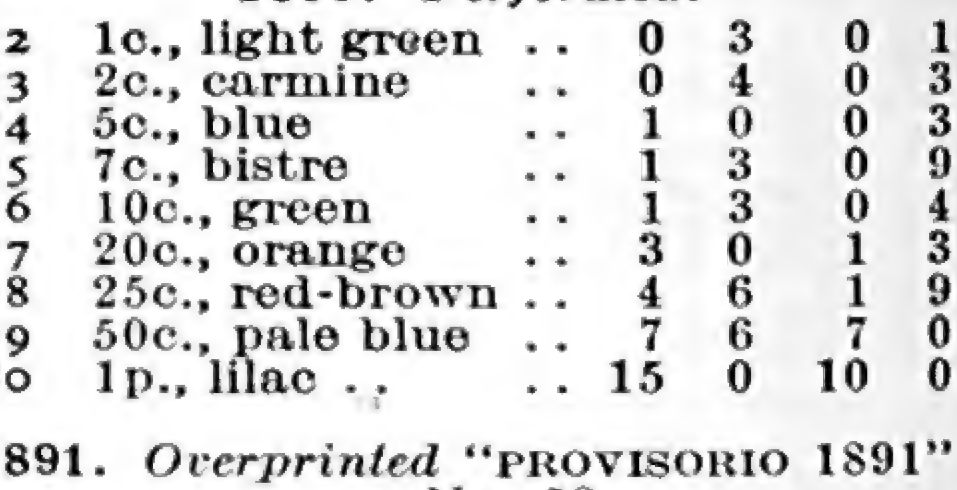
64	1c., green	..	0	4	0	2
65	2c., carmine	..	0	4	0	3
66	5c., pale blue	..	1	0	0	3
67	7c., orange	..	2	6	2	0
68	20c., brown	..	3	6	2	0
69	25c., vermilion	..	4	6	3	0

No. 58 *overprinted* "PROVISORIO."

70	5c., violet	..	0	9	0	6

Type 7. *Rouletted.*

71	10c., violet	..	1	3	0	6



8

1890. *Perforated.*

72	1c., light green	..	0	3	0	1
73	2c., carmine	..	0	4	0	3
74	5c., blue	..	1	0	0	3
75	7c., bistre	..	1	3	0	9
76	10c., green	..	1	3	0	4
77	20c., orange	..	3	0	1	3
78	25c., red-brown	..	4	6	1	9
79	50c., pale blue	..	7	6	7	0
80	1p., lilac ..	..	15	0	10	0

1891. *Overprinted* "PROVISORIO 1891" *on No.* 58.

81	5c., violet	..	0	3	0	3

1892. *Overprinted* "PROVISORIO 1892" *on No.* 55.

82	1c., green	..	0	8	0	9

Nos. 77 *and* 75 *overprinted and surcharged as type* 8.

83	1c. on 20c., orange		1	0	1	0
84	5c. ,, 7c., bistre		0	8	0	8

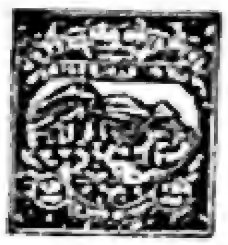
1892.

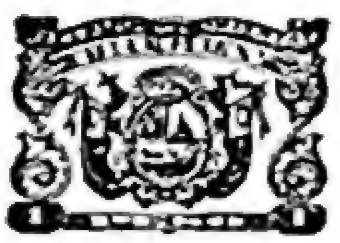
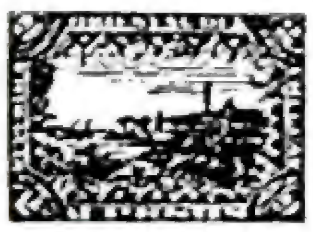
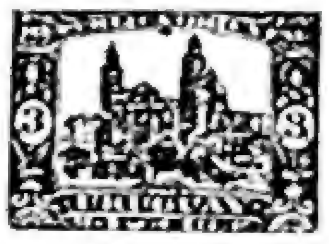
85	1c., green	..	0	3	0	1
86	2c., rose ..	..	0	5	0	2
87	5c., blue	..	0	6	0	2
88	10c., orange	..	2	0	1	0

1894. *Types of* 1890.

89	1c., blue	..	0	3	0	2
90	2c., brown-red	..	0	8	0	3
91	5c., rose ..	..	0	6	0	1
92	7c., green	..	10	0	7	0
93	10c., orange	..	3	6	0	9
94	20c., brown	..	8	6	4	0
95	25c., vermilion	..	10	0	8	6
96	50c., lilac	..	15	0	12	0
97	1p., pale blue	..	25	0	15	0

98	2p., vermilion	..	60	0	55	0
99	3p., violet	..	55	0	40	0



1895.

100	1c., olive-yellow		0	3	0	1
101	2c., blue	..	0	4	0	2
102	5c., red ..	..	1	0	0	2
103	7c., green	..	5	0	4	0
104	10c., brown	..	3	0	0	8
105	20c., green & blk		6	0	2	0
106	25c., red-brn ,,		8	6	2	6
107	50c., blue ,,		10	0	7	0
108	1p., orange ,,		17	6	15	0
109	2p., violet & grn		90	0	75	0
110	3p., carm. & blue		90	0	75	0

1896. *Unveiling of statue to Joaquim Suarez.*

111	1c., lilac & black		0	4	0	3
112	5c., pale blue ,,		0	9	0	8
113	10c., carmine ,,		2	6	2	0

9 10

1897. *Nos.* 111 *to* 113 *overprinted* "PROVISORIO 1897" *in red as type* 9.

114	1c., lilac & black		0	4	0	4
115	5c., pale blue ,,		0	9	0	6
116	10c., carmine ,,		1	9	1	0

1897. *Types of* 1895, *except* 10c. *which is type* 10.

117	1c., grey-blue	..	0	2	0	1
118	2c., violet	..	0	3	0	1
119	5c., green	..	0	6	0	1
120	7c., orange	..	2	0	1	9
121	10c., red	..	4	0	0	9
122	20c., mau. & blk		4	0	1	6
123	25c., rose & blue		4	6	1	6
124	50c., green & brn		5	0	3	0
125	1p., brown & blue		15	0	8	0
126	2p., olive-brown and rose		17	6	3	0
127	3p., lilac & red		20	0	3	0

Same, overprinted "PAZ—1897" *and a palm leaf.*

128	1c., grey-blue	..	2	6	2	6
129	2c., violet	..	4	0	4	0
130	5c., green	..	4	0	4	0
131	10c., red	..	7	6	7	6

1898. *Stamps indicated overprinted* "PROVISIONAL" *and surcharged.*

132	½c. on 1c., bl. (89)	0	2	0	3
133	½c. ,, 1c., olive-yellow (100)	0	2	0	2
134	½c. ,, 1c., lilac & black (111)	0	2	0	3
135	½c. ,, 2c.,bl.(101)	0	4	0	6
136	½c. ,, 5c., blue & black (112)	0	6		
137	½c. ,, 7c., green (103)	0	9		

11 12

1898. *Type* 11. *Lithographed.*

138	5 mil., rose-pink	0	2	0	2
139	5 mil., violet ..	0	3	0	3

Type 12.

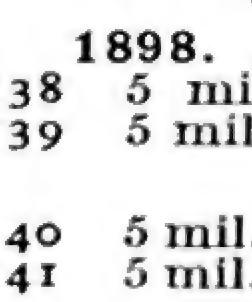
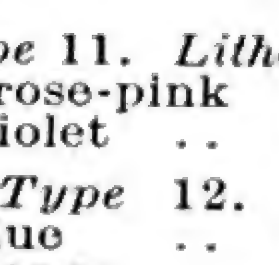
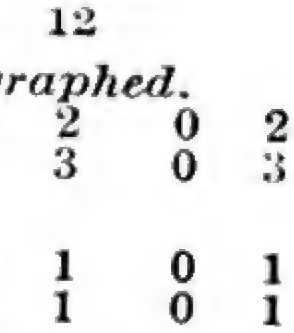
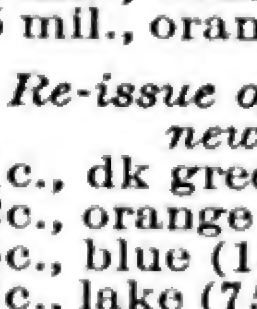
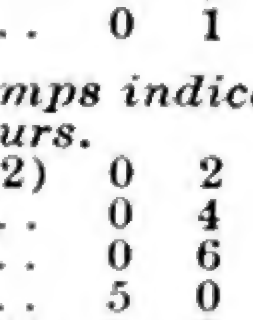
140	5 mil., blue ..	0	1	0	1
141	5 mil., orange ..	0	1	0	1

1899. *Re-issue of stamps indicated, in new colours.*

142	1c., dk green (72)	0	2	0	1
143	2c., orange (73)..	0	4	0	3
144	5c., blue (102) ..	0	6	0	1
145	7c., lake (75) ..	5	0	5	0
146	10c., violet (121)	1	3	0	6
147	20c., pale blue (77)	3	6	0	4

1900. *No.* 116 *surcharged* "1900, 5 CENTESIMOS," *and bar over* "1897."

148	5c. on 10c., carm. and black	1	3	1	0

1901. *Engraved.*

149	1c., green	..	0	1	0	1
150	2c., red ..	..	0	2	0	1
151	5c., slate-blue	..	1	6	0	1
152	7c., orange-brown		0	9	0	9
153	10c., dull lilac		0	9	0	1

Types of 1890 *issue in new colours.*

154	25c., brown	..	4	0	0	8
155	50c., red	..	7	6	1	0
156	1p., green	..	10	0	3	6

1904-5. *Lithographed.*

157	5 mil., orange	..	0	4	0	1
158	1c., green	..	0	4	0	1
159	2c., orange-red		0	4	0	1
160	5c., blue	..	0	9	0	2
161	10c., dull lilac	..	1	3	0	2
162	20c., grey-blue		2	6	0	9
163	25c., bistre	..	3	6	0	9

13

14

1906. *Type* 13. *Lithographed.*

164	5c., blue	..	1	6	0	2

1907. *Type* 14. *Lithographed.*

165	5c., blue	..	0	8	0	2
166	7c., brown	..	2	0	0	4
167	50c., rose	..	7	0	1	3

15

16

1908. *Type* 15. *Independence Commemorative. Rouletted.*

168	1c., rose & dk grn		1	3	1	9
169	2c., green	,,	1	3	1	9
170	5c., orange	,,	1	3	1	9

1909. *To celebrate the opening of the port of Montevideo. Watermark "R.O." in diamond.*

171	2c., brown & black		1	9	2	0
172	5c., red	,,	1	9	2	0

1910. *Type* 16. *Centenary of* 1810 *Revolution. Watermark "R.O." in diamond.*

173	2c., red ..	..	0	4	0	3
174	5c., blue	..	0	9	0	4

17

18

19

1911. *Type* 17. *Postal Congress.*

175	5c., rose & black		0	8	0	8

1910-11. *Various stamps overprinted* "PROVISORIO, 1910."

176	5m. on 1c.	(149)	0	2	0	2
177	5c. ,, 50c.	(155)	0	4	0	3
178	5c. ,, 50c.	(167)	2	0	2	0
179	8c. ,, 10c.	(153)	0	6	0	2
180	23c. ,, 25c.	(154)	2	0	0	9

1910. *Type* 18. *Engraved.*

181	5 mil., purple	..	0	2	0	1
182	1c., green	..	0	3	0	1
183	2c., orange-red	..	0	4	0	1
184	5c., blue	..	0	6	0	1
185	8c., black	..	0	9	0	1
186	20c., brown	..	2	0	0	3

Type 19. *Engraved.*

187	23c., blue	..	2	0	0	4
188	50c., orange	..	5	0	0	6
189	1p., red	..	10	0	1	3

1911. *No.* 152 *overprinted* "ARTIGAS, 1811-1911."

190	2c. on 7c.	..	1	9	2	0
191	5c. ,, 7c.	..	0	6	1	0

1912-15. *Type* 18. *Lithographed.*

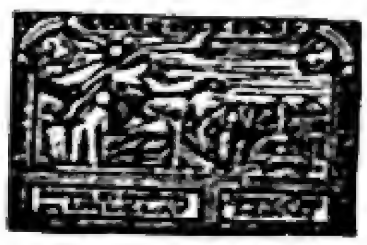
192	5 mil., purple	..	0	2	0	1
193	5 mil., magenta		0	3	0	2
194	5 mil., violet	..	0	2	0	1
195	1c., green	..	0	1	0	1
196	1c., yellow-green		0	2	0	1
197	2c., brown-red	..	0	3	0	3
198	2c., rose	..	0	2	0	1
199	4c., yellow	..	0	3	0	1
200	4c., orange	..	0	6	0	1
201	5c., blue	..	0	3	0	1
202	5c., pale blue	..	0	6	0	1
203	8c., ,,	..	0	6	0	1
204	20c., brown	..	1	6	0	3

Type 19. *Lithographed.*

205	23c., blue	..	4	0	0	9
206	50c., orange	..	4	6	1	3
207	1p., vermilion	..	8	6	2	6

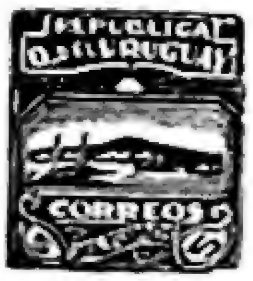
1913. *Issue of* 1912 *overprinted* "CENTENARIO DE LAS INSTRUCCIONES DEL AÑO XIII."

208	2c., brown-red	..	0	6	0	6
209	4c., yellow	..	0	6	0	6
210	5c., blue	..	0	8	0	8



20

21



22

1918. *Type* 20. *New Constitution Commemorative.*

211	2c., red-brown & green	0	9	1	0
212	5c., blue & brown	0	9	1	0

1919. *Type* 21. *Peace Commemorative.*

213	2c., carm. & brown	0	6	0	6
214	4c., orange ,,	0	8	0	6
215	5c., blue ,,	0	10	0	3
216	8c., brown & blue	1	0	1	6
217	20c., bistre & blk	2	6	3	0
218	23c., green ,,	3	0	3	6

1919. *Type* 22.

219	5m., violet & grey	0	2	0	1
220	1c., green ,,	0	2	0	1
221	2c., orange ,,	0	3	0	1
222	4c., ,, ,,	0	9	0	2
223	5c., blue & black	0	9	0	1
224	8c., ,, brown	1	9	0	3
225	20c., brown & grey	3	6	1	0
226	23c., green & brn	6	6	2	6
227	50c., bistre & blue	8	6	3	0
228	1p., claret ,,	20	0	5	0

23

24

25

1920. *Type* 23. *Jose E. Rodo Commemorative.*

229	2c., lake & black	0	5	0	6
230	4c., orange & blue	0	6	0	8
231	5c., blue & brown	0	6	0	9

1921. *Larranaga Commemorative. Dated* "1771, 10 DE DICIEMBRE 1921."

232	5c., slate	..	1	3	

1921-22. *Type* 24. *No watermark.*

233	5m., grey	..	0	3	0	1
234	5m., lilac	..	0	4	0	2
235	1c., green	..	0	4	0	2
236	1c., violet	..	0	9	0	2
237	2c., terra-cotta		1	3	0	1
238	2c., red	..	0	9	0	2
239	3c., green	..	1	0	0	2
240	4c., orange	..	1	0	0	2
241	5c., blue	..	0	9	0	1
242	5c., brown	..	0	9	0	1
243	12c., blue	..	3	0	0	6
244	36c., olive	..	7	6	4	0

1921-22. *Air Mail. Type of* 1890 *overprinted* "CORREO AEREO" *and an aeroplane in red, green or blue.*

245	25c., brn (red)	4	6	
246	25c., ,, (green)	5	0	
247	25c., ,, (blue)	15	0	

1923. *Type* 25. *General Artigas Commemorative.*

248	2c., carm. & brn	0	6	0	9
249	5c., purple ,,	0	8	0	9
250	12c., blue ,,	0	6	0	9

1923. *Type* 24. *Watermark "Republica del Uruguay."*

251	5m., black	..	0	4	0	2
252	1c., violet	..	0	9	0	3
253	1c., purple	..	0	8	0	8
254	2c., vermilion	..	1	0	0	4
255	2c., carmine	..	0	9	0	2
256	5c., cinnamon	..	1	3	0	1
257	8c., pink	..	2	6	2	0

26

27

28

1923. *Type* 26. *Wmk "Caduceus."*

258	5m., grey	..	0	2	0	1
259	1c., orange	..	0	3	0	1
260	2c., lilac	..	0	4	0	1
261	3c., green	..	0	6	0	2
262	5c., pale blue	..	0	8	0	1
263	8c., rose	..	1	0	0	6
264	12c., blue	..	1	3	0	3
265	20c., light brown		1	9	0	9
266	36c., green	..	2	6	3	6
267	50c., orange	..	6	0	2	6
268	1p., rose	..	40	0	40	0
269	2p., green	..	27	6	25	0

1923. *Type* 27. *Battle of Sarandi Commemorative.*

270	2c., green	..	0	6	0	9
271	5c., scarlet	..	0	6	0	9
272	12c., blue	..	0	6	0	9

1924. *Air Mail. Type* 28.

273	6c., indigo	..	2	0	2	6
274	10c., scarlet	..	2	0	2	6
275	20c., green	..	2	0	2	6

29

30

1924. *Type* 29. *Olympic Games. Headless statue of the "Victory" of Samothrace.*

276	2c., rose	..	1	3	1	9
277	5c., mauve	..	1	3	1	9
278	12c., blue	..	1	3	1	9

1924. *Type* 26, *but smaller. No watermark.*

279	5m., grey	..	0	4	0	1
280	1c., red ..	..	0	4	0	1
281	2c., magenta	..	0	6	0	1
282	3c., green	..	0	9	0	2
283	5c., pale blue	..	0	9	0	1
284	8c., rose	..	1	3	0	3
285	10c., blue-green		0	9	0	4
286	12c., blue	..	1	3	0	2
287	15c., mauve	..	1	9	0	3

288	20c., brown	..	1	3	0	4
289	36c., rose-red	..	4	0	3	0
290	50c., grey-green		5	6	3	0
291	1p., yellow-brown		10	0	7	6
292	2p., lilac	..	17	6	17	6

1925. *Type* 30. *Centenary of landing of Lavalleja.*

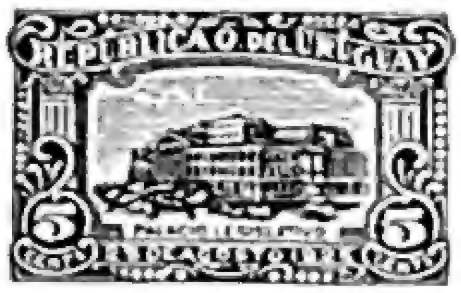
293	2c., red & sepia		1	0	1	3
294	5c., mauve	,,	1	0	1	3
295	12c., blue	,,	1	0	1	3

1925. *Centenary of Battle of Rincon.*

296	5c., rose	..	0	9	1	0

Air Mail. Battle of Rincon.

297	45c., green	..			4	6



31

32

1925. *Type* 31. *Legislative Palace.*

298	5c., violet & black		1	0	1	3
299	12c., blue	,,	1	0	1	6

1925. *Type* 32. *Centenary of Battle of Sarandi.*

300	2c., green	..	0	9	1	0
301	5c., violet	..	0	9	1	0
302	12c., blue	..	0	9	1	0

1925. *Same type as* 1924 *issue, watermarked "Republica del Uruguay."*

303	5m., black	..	0	9	0	1
304	1c., purple	..	0	9	0	2
305	2c., rose	..	1	0	0	1
306	3c., green	..	1	0	0	3
307	5c., blue	..	1	0	0	1
308	12c., blue	..	2	0	0	2

Nos. 303 to 308 have the imprint "Imprenta Nacional" at the base of the stamps.

1925. *Air Mail. Bird type, inscribed (a) Florida, (b) Montevideo.*

309	14c., black and blue (a)		22	6		
310	14c., black and blue (b)		22	6		

33

34

1926. *Air Mail. Type* 33. *Imperf.*

311	6c., blue	..	1	3	1	6
312	10c., red	..	1	3	1	6
313	20c., green	..	1	3	1	6
314	25c., violet	..	1	3	1	6

1926-27. *Type* 26 *re-engraved. Watermark "Republica del Uruguay."*

315	5m., grey	..	0	2	0	1
316	1c., lilac	..	1	0	0	1
317	2c., rose-red	..	0	6	0	1
318	3c., green	..	0	9	0	2
319	5c., pale blue	..	0	6	0	3
320	5c., greenish-blue		0	6	0	1
321	8c., rose	..	1	6	0	4
322	36c., rose	..	3	0	0	9

Nos. 315 to 322 have the imprint "Imp. Nacional" in centre at the base of the stamps.

1927. *Same types but imprint* "IMP NACIONAL" *in right bottom corner.*

323	1c., violet	..	0	2	0	1
324	2c., rose-red	..	0	3	0	1
325	3c., green	..	0	6	0	2
326	5c., slate-blue	..	0	3	0	1
327	8c., rose	..	1	0	0	3
328	20c., brown	..	2	6	0	6

1927. *Type* 34. *Exhibition. Imperf.*

329	2c., green	..	2	0	2	0
330	5c., red ..	..	2	0	2	0
331	8c., blue	..	3	0	3	0

These stamps were issued to commemorate the opening of the Philatelic Exhibition at Montevideo on May 25th, 1927, and were sold at the Exhibition Post Office only.

1928. *Railway Commemorative. Issue of* 1924, *type* 26, *overprinted* "INAUGURACION FERROCARRIL SAN CARLOS A ROCHA 14-1-928."

332	2c. on 12c., blue		0	9	1	3
333	5c. ,, 12c.,	,,	0	9	1	3
334	10c. ,, 12c.,	,,	0	9	1	3
335	15c. ,, 12c.,	,,	0	9	1	3

35

36

37

1928. *Type* 35. *Battle of Misiones.*

336	5c., rose	..	0	5	0	3

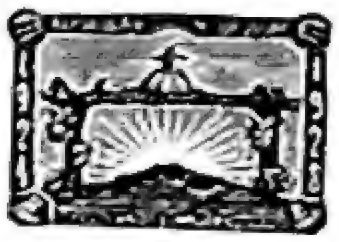
1928. *Type* 36. *Engraved.*

337	5m., black	..	0	1	0	1
338	1c., violet	..	0	1	0	1
339	2c., green	..	0	2	0	1
340	3c., olive-bistre		0	3	0	1
341	5c., red ..	..	0	3	0	1
342	8c., blue	..	0	6	0	1
343	10c., orange-brn		0	9	0	2
344	15c., slate-blue		0	9	0	2
345	20c., sepia	..	1	0	0	3
346	24c., carmine	..	1	6	0	4
347	50c., grey	..	3	0	0	9
348	1p., yellow-green		5	0	1	6

Type 37.

349	2p., blue & choc.		10	0	15	0
350	3p., lake & black		17	6	22	6

NOTE.—These stamps bear the imprint of Waterlow & Sons, Ltd.



38

39

1928. *Type* 38. *Olympic Games Commemorative.*

351	2c., purple	..	0	6	0	9
352	5c., red	..	0	6	0	9
353	8c., blue	..	0	6	0	9

1928-29. *Air Mail. Type* 33. *Perf.*

354	4c., brown	..	1	0	1	9
355	10c., green	..	2	0	2	0
356	20c., orange	..	2	0	2	0
357	30c., deep blue		3	0	3	0
358	38c., green	..	4	0	4	0
359	40c., yellow	..	3	0	3	0
360	50c., violet	..	5	6	6	6
361	76c., orange-red		10	0	10	0
362	1p., scarlet	..	12	6	15	0
363	1p.14c., blue	..	10	0	10	0
364	1p.52c., yellow		15	0	15	0
365	1p.90c., violet	..	17	6	17	6
366	3p.80c., scarlet		30	0	40	0

1928. *Type* 39. *General Garzon Memorial. Imperforate.*

367	2c., scarlet	..
368	5c., green	..
369	8c., blue	..

Set of 3, unused, 2s.

1929. *Type* 36, *but larger. Engraved.*

370	2p., green	..	7	6	10	0
371	3p., blue	..	15	0	17	6
372	4p., purple	..	22	6	25	0
373	5p., red-brown		30	0	32	6

NOTE.—These stamps bear the imprint of Waterlow & Sons, Ltd.

40

1929-30. *Air Mail. Type* 40.

374	1c., purple	..	0	3
375	2c., yellow	..	0	4
376	4c., grey-blue	..	0	5
377	6c., violet	..	0	9
378	8c., orange	..	0	9
379	16c., indigo	..	1	9
380	24c., claret	..	2	0
381	30c., light brown		2	6
382	40c., sepia	..	4	6
383	60c., blue-green		4	6
384	80c., blue	..	5	0
385	90c., light blue		6	0
386	1p., carmine	..	8	6
387	1p.20c., olive	..	17	6
388	1p.50c., red-brn		15	0
389	3p., red ..	..	30	0
390	4p.50c., black	..	45	0

41

42

1930. *Centenary of Independence. Various pictorial designs dated* "1830 1930."

391	5m., black (41)	..	0	1	0	1
392	1c., brown	..	0	1	0	1
393	2c., lake	..	0	2	0	1
394	3c., yellow-green		0	4	0	3
395	5c., blue (42)	..	0	4	0	1
396	8c., red ..	..	0	8	0	4
397	10c., dark purple		1	0	0	9
398	15c., green	..	1	6	1	9
399	20c., dark blue		1	6	1	3
400	24c., red-brown		2	0	1	0
401	50c., orange-red		5	0	5	0
402	1p., black	..	7	0	4	6
403	2p., ultramarine		12	6	12	6
404	3p., red	..	17	6		
405	4p., orange-brown		27	6		
406	5p., purple	..	30	0		

43

44

45

1930. *Type* 43. *Charity. Issued for the Aged.*

407	1c. + 1c., purple	0	6	0	9
408	2c. + 2c., green	0	6	0	9
409	5c. + 5c., red ..	0	6	0	9
410	8c. + 8c., blue ..	0	6	0	9

1931. *Air Mail. Type* 40, *altered colours.*

411	8c., grey	..	0	9	0	9
412	16c., carmine	..	1	9	1	9
413	24c., violet	..	2	6	2	6
414	30c., dark green		2	0	3	0
415	40c., orange-brn		4	6	4	6
416	60c., yellow-green		7	6	8	6
417	60c., vermilion	..	3	0	3	6
418	80c., green	..	6	6		
419	90c., olive	..	7	6		
420	1p.20c., red	..	12	6		
421	1p.50c., sepia	..	7	6		
422	3p., blue	..	12	6		
423	4p.50c., purple		22	6		

1931. *Type* 1. *Watermark "Republica del Uruguay." Imperforate.*

424	2c., blue	..
425	5c., green	..
426	8c., red ..	..
427	15c., slate	..

Set of 4, unused, 2s., or in sheets of four, 8s.

NOTE.—These stamps were issued in sheets of four and sold only at the Montevideo Philatelic Exhibition.

1932. *Type* 44. *To commemorate the poet Juan Zorrilla de San Martin.*

428	1½c., purple	..	0	2	0	1
429	3c., green	..	0	2	0	2
430	7c., blue	..	0	5	0	4
431	12c., light blue	..	0	9	0	9
432	1p., chocolate	..	10	0	10	0

1932-35. *Type* 36. *Engraved.*

433	1c., puce	..	0	1	0	1
434	3c., green	..	0	2	0	1
435	5c., olive-brown		0	3	0	1
436	7c., carmine	..	0	4	0	1

437	8c., chestnut	..	0	4	0	3
438	10c., red	..	0	6	0	3
439	12c., blue	..	0	4	0	1
440	17c., violet	..	0	8	0	2
441	20c., claret	..	0	8	0	4
442	24c., orange	..	0	11	0	5
443	36c., olive	..	1	3	0	8
444	50c., black	..	3	0	2	0
445	50c., sepia	..	2	0	1	0

1932-33. *Type* 36, *but larger, altered colours.*

446	1p., brown	..	2	6		
447	2p., red	..	7	0		
448	3p., black	..	10	6		
449	4p., olive	..	14	0		
450	5p., orange	..	17	6		
451	10p., lake	..	30	0		
452	10p., blue	..	27	6		

NOTE.—Nos. 433 to 452 bear the imprint of Waterlow & Sons, Ltd.

1932. *Type* 43, *surcharged.*

453	1½c. on 2c. + 2c., green	0	2	0	3

1932. *Air Mail. Type* 40, *altered colours.*

454	1c., slate	..	0	2	0	3
455	2c., olive	..	0	2	0	2
456	4c., lake	..	0	3	0	4
457	6c., chestnut	..	0	4	0	5

1933. *Type* 36.

458	15m., black	..	0	2	0	1

NOTE.—This stamp bears the imprint 'Imprenta Nacional."

1933. *Type* 45. *Columbus annirersary.*

459	3c., green	..	0	4	0	2
460	5c., rose	..	0	4	0	6
461	7c., blue	..	0	4	0	4
462	8c., red ..	..	0	5	0	4
463	12c., dark blue		0	6	0	6
464	17c., purple	..	0	7		
465	20c., red-brown		0	9		
466	24c., yellow-brn		1	0		
467	36c., orange-red		1	0		
468	50c., sepia	..	1	8		
469	1p., bistre-brown		3	3		

46

47

1933. *Type* 46. *Third National Assembly.*

470	3c., green	..	0	4	0	4
471	5c., violet	..	0	3	0	4
472	7c., blue	..	0	5	0	4
473	8c., red ..	..	0	5	0	6
474	12c., ultramarine		0	6	0	9

1933. *Same as type* 36, *but portrait of Lavalleja.*

475	15m., lake	..	0	2	0	1

1933. *Type* 47. *Seventh Pan-American Congress.*

476	3c., blk, grn & brn		0	9	0	9
477	7c., brn, turquoise and black		0	9	1	0
478	12c., grey, blue & red		1	0	1	3
479	17c., grey, orange-red and blue		1	3	1	9
480	20c., blue, yellow and green		1	3	1	9
481	36c., black, red & yellow		3	6	4	0

1933. *New design, with portrait of J. Z. de San Martin.*

482	7c., slate-blue	..	0	3	0	1

1934. *Air Mail. Type* 47, *overprinted* "SERVICIO POSTAL AEREO 1-1-1934."

483	17c., grey, orange-red and blue		4	6	5	0
484	36c., black, red & yellow		4	6	5	0

48

49

50

1934. *Type* 48. *Anniversary of the Third Republic.*

485	3c., green	..	0	4	0	3
486	7c., orange-red		0	6	0	3
487	12c., ultramarine and blue		0	9	0	9
488	17c., brn & pink		0	9		
489	20c., yell. & grey		1	0		
490	36c., violet & blue		1	9		
491	50c., grey ,,		2	0		
492	1p., carm. & lilac		4	6		

1934. *Same as type* 36, *but portrait of Rivera.*

493	3c., green	..	0	2	0	1

1935. *Type* 36. *Lithographed.*

494	50c., sepia	..	2	0	1	3

NOTE.—This stamp bears the imprint of Barreiro & Ramos.

1935. *Air Mail. Type* 40.

495	15c., oran.-yellow		0	6	0	6
496	22c., orange-red		0	8	0	9
497	30c., puce	..	0	11	1	0
498	37c., grey-black		1	0	1	3
499	40c., purple	..	1	2	1	3
500	47c., rose	..	1	4	1	6
501	50c., slate-blue		1	6	1	6
502	52c., violet-blue		1	6	1	6
503	57c., greenish-blue		1	8	1	9
504	62c., olive-green		1	9	1	9
505	87c., grey-green		2	6	2	6
506	1p., olive-green		3	0	2	9
507	1p.12c., chestnut		3	4	3	0
508	1p.20c., bistre-brn		3	8	3	3
509	1p.27c., brown ..		3	9	3	6
510	1p.62c., carmine		4	9	4	6
511	2p., lake	..	6	0	5	9
512	2p.12c., greenish-grey		6	6	6	0
513	3p., blue	..	9	0	8	6
514	5p., orange-red		15	0	15	0

NOTE.—These stamps bear the imprint of Barreiro & Ramos.

1935. *Type* 49. *To commemorate the visit of the President of Brazil.*

515	5m., chocolate	..	0	3	0	4
516	15m., black	..	0	3	0	4
517	3c., green	..	0	4	0	4
518	7c., orange	..	0	6	0	6
519	12c., blue	..	0	9	0	10
520	50c., yellow-brown		3	6	5	0

1935. *Type* 50. *Florencio Sanchez Commemorative.*

521	3c., green	..	0	2	0	2
522	7c., chocolate	..	0	3	0	3
523	12c., blue	..	0	5	0	3

1935-37. *Type* 36. *Lithographed.*

524	5m., brown	..	0	1	0	1
525	5m., orange-brn		0	1	0	1
526	1c., violet	..	0	1	0	1
527	2c., sepia	..	0	2	0	2
528	5c., blue-green	..	0	3	0	1
529	5c., blue	..	0	3	0	3
530	20c., red-brown		0	7	0	4
531	50c., grey	..	1	6	0	8

1936. *As type* 36, *but larger.*

532	1p., brown	..	3	0	3	0
533	2p.. blue	..	6	0	6	0
534	3p., black	..	9	0	8	6

NOTE.—Nos. 524 to 534 bear the imprint "Imprenta Nacional."

1937. *Type* 36. *Lithographed and redrawn.*

535	1c., mauve	..	0	1	0	1

NOTE.—This may easily be distinguished from No. 526 by the numeral of value, which in the redrawn type, has serifs at the base.

51

1937. *Type* 51.

536	1c., purple	..	0	1	0	1
537	10c., blue	..	0	5	0	5
538	15c., red	..	0	7	0	7

1937. *Air Mail. Type* 51 *inscribed* "CORREO AEREO."

539	20c., light green		0	8	0	8
540	35c., red-brown		1	9	1	9
541	75c., mauve	..	2	5	2	6

Too Late Stamps.

L1

1936. *Type* L1.

L1	3c., green	..	0	2
L2	5c., violet	..	0	3
L3	6c., blue-green	..	0	3
L4	7c., brown	..	0	3
L5	8c., carmine	..	0	4
L6	12c., blue	..	0	6

Parcel Post Stamps.

P1

P2

P3

1922. *Type* P1. *For foreign parcels.*

P1	5c., green on buff		0	9	0	1
P2	10c., ,, blue		1	3	0	2
P3	20c., black on rose		2	6	0	6
P4	30c., green on grn		4	6	0	3
P5	50c., ,, blue		7	6	0	4
P6	1p., blk on oran.		12	6	4	0

Same type, but inscribed "INTERIOR" *for inland parcels.*

P 7	5c., green on buff		0	6	0	2
P 8	10c., ,, blue		1	0	0	2
P 9	20c., blk on rose		2	6	0	3
P10	30c., green on grn		3	6	0	3
P11	50c., ,, blue		6	0	0	6
P12	1p., blk on oran.		12	6	2	6

1926. *Exterior. Same type, but re-engraved.*

P13	20c., olive on pink		0	10	0	3

Same, but for interior.

P14	5c., olive on yell.		0	6	0	2
P15	10c., ,, blue		1	3	0	2
P16	20c., ,, pink		2	0	0	3
P17	30c., ,, emrld		3	6	0	6

NOTE.—Nos. P1-P12 are engraved at the base of the stamp "Imprenta Nacional," the re-engraved Nos. P13 to P17, "Imp. Nacional."

1926. *Interior. Similar type to* P1, *but again re-engraved.*

P18	5c., black on yell.		0	4
P19	10c. ,, blue		0	6
P20	20c. ,, pink		1	3
P21	30c., ,, green		1	6

Same but for exterior.

P22	5c., black on yellow		0	6
P23	10c., ,, blue		0	6

NOTE.—This second re-engraved set is easily distinguishable from the first, apart from the colours. The fingers of Mercury almost touch the top part of the frame in the second re-engraved and the thumb and fore-finger are close together. In the first re-engraved they are wider apart and further from the frame. The "P" in "REP" is of a different type.

1927-30. *Type* P2.

P24	1c., blue	..	0	3	0	2
P25	1c., violet	..	0	2	0	2
P26	1c., ultramarine		0	1		
P27	2c., yellow-green		0	4	0	2
P28	2c., blue-green	..	0	2		
P29	4c., violet	..	0	4	0	3
P30	5c., rose	..	0	5	0	2
P31	10c., brown	..	0	6	0	2
P32	20c., orange	..	0	9	0	4

1928. *Type* P1, *but smaller.*

P33	5c., black on yell.		0	3
P34	10c., ,, blue		0	4
P35	20c., ,, rose		0	8
P36	30c., ,, green		0	10

1929. *Type* P3.

P37	10c., orange	0	6
P38	15c., blue	0	9
P39	20c., brown	0	9
P40	25c., carmine	1	0
P41	50c., slate	2	0
P42	75c., purple	2	9
P43	1p., green	3	6

Newspaper Stamps.

1922. *Type* 24 *overprinted* "PRENSA" *and surcharged.*

N1	3c. on 4c., orange	0 6	0 4

1924. *Type* 23 *overprinted* "PRENSA" *and surcharged.*

N2	3c. on 2c., lake and black	0	8
N3	6c. ,, 4c., orange and blue	0	8
N4	9c. ,, 5c., blue and brown	0	8

1926. *Type* 26 *overprinted* "PRENSA." *Imperforate.*

N5	3c., green ..	0	8
N6	9 on 10c., blue-grn	0	8
N7	15c., mauve ..	1	6

Express Stamps.

1921. *Type* 24 *overprinted* "MENSAJERIAS."

E1	2c., terra-cotta ..	1	0	0	4

E1

1922-24. *Type* E1.

E2	2c., red ..	0	6	0	4
E3	2c., blue ..	0	4	0	2

1928-36. *Same type, but smaller.*

E4	2c., black on green	0	3	0	3
E5	2c., green ..	0	2	0	2
E6	2c., blue	0	2	0	2

Official Stamps.

1880-81. *Stamps indicated, overprinted* "OFICIAL."

O1	1c., red-brown (36)	6	0	6	0
O2	1c., chocolate (42)	3	6	3	6
O3	5c., green (37) ..	1	3	1	3
O4	7c., blue (45) ..	2	6	3	6
O5	10c., vermilion (38)	2	6		
O6	15c., yellow (29)	7	6	6	6
O7	20c., bistre (39)	5	0	5	0
O8	50c., black (40) ..	22	6	22	6
O9	1p., blue (41) ..	27	6	27	6

1883.

O10	1c., green (43) ..	3	6	4	0
O11	2c., rose (44) ..	5	6	5	6
O12	5c., blue (48) ..	2	0	4	6
O13	10c., sepia (49)	7	6	7	6

1884.

O14	1c., green (46) ..	55	0		
O15	1c. on 10c. (51)	3	0	3	0
O16	1c., grey (54) ..	9	0		
O17	1c., sage-green (55)	4	6	4	6
O18	2c., red (47) ..	15	0	15	0
O19	2c., rose (52) ..	6	6	7	6
O20	2c., vermilion (56)	1	9	1	9
O21	5c., blue (53) ..	3	6	3	6
O22	5c., ,, (57) ..	1	9	1	9
O23	5c., violet (58)	5	0	5	0
O24	7c., brown (59)	2	6	3	0
O25	10c., ,, (60)	1	9	2	0
O26	20c., violet (61)	3	6	3	6
O27	25c., dull lil. (62)	3	6	3	6

1887-88.

O28	2c., carmine (65)	1	3	1	3
O29	5c., pale blue (66)	3	0	3	0
O30	7c., orange (67)	3	6	3	0
O31	10c., purple (71)	12	6	12	6
O32	20c., brown (68)	7	6	10	0
O33	25c.,vermillon (69)	8	6	7	6

1890. *On Nos.* 72 *to* 80.

O34	1c., green ..	0	9	0	9
O35	2c., carmine ..	0	8	0	8
O36	5c., blue ..	6	6	3	6
O37	7c., brown ..	1	9	1	9
O38	10c., green ..	2	6	2	6
O39	20c., orange ..	2	6	2	6
O40	25c., red-brown	2	6	2	6
O41	50c., blue ..	7	6		
O42	1p., lilac ..	9	0		

1895.

O43	1c., blue (89) ..	2	0	1	3
O44	2c., brown-red (90)	5	0	3	0
O45	5c., rose (91) ..	5	0	3	6
O46	10c., orange (93)	35	0		
O47	20c., brown (94)	35	0		
O48	50c., lilac (96) ..	7	6		
O49	1p., pale blue (97)	35	0		

1896. *On Nos.* 100 *to* 108.

O50	1c., olive-yellow	0	6	0	6
O51	2c., blue ..	0	8	0	8
O52	5c., red ..	0	9	0	9
O53	7c., green ..	1	3	1	3
O54	10c., brown ..	1	3	1	3
O55	20c., green & black	1	9	1	9
O56	25c., red-brn ,,	1	9	1	9
O57	50c., blue ,,	2	3		
O58	1p., orange ,,	8	6		

1897. *On Nos.* 114 *to* 116, *overprinted* "PROVISORIO."

O59	1c., lilac and black	2	0	2	0
O60	5c., pale blue ,,	3	0	3	0
O61	10c., carm. ,,	3	6	3	6

1898. *On Nos.* 117 *to* 125.

O62	1c., grey-blue ..	1	6	1	3
O63	2c., violet ..	1	9	1	9
O64	5c., green ..	1	9	0	9
O65	10c., red ..	5	0	5	0
O66	20c., mauve & blk	4	6	4	6
O67	25c., rose & blue	4	6	4	6
O68	50c., green & brn	6	0	6	0
O69	1p., pale brown & black	10	0	10	0

1899. *On Nos.* 142 *to* 146.

O70	1c., dark green	0	6	0	6
O71	2c., orange ..	1	0	1	0
O72	5c., blue ..	1	3	0	8
O73	10c., violet ..	2	3	2	3

1902.

O74	1c., green (149)	0	6
O75	2c., orange (150)	0	6
O76	5c., slate (151)	0	6
O77	7c., brown (152)	1	3
O78	10c., lilac (153)	1	3
O79	20c., blue (147)	14	0
O80	25c., brown (154)	2	0
O81	1p., green (156)	12	6

1905-8. *Overprinted* "OFICIAL."

O82	1c., green (158)	0 8
O83	2c., oran.-red (159)	
O84	5c., blue (165)	0 8
O85	7c., brown (166)	
O86	10c., dull lilac (161)	
O87	20c., grey-blue (162)	
O88	25c., bistre (163)	
O89	50c., rose (167)	

1910. *Overprinted* "OFICIAL, 1910."

O90	2c., red (150) ..
O91	5c., slate-blue (151)
O92	10c., dull lilac (153)
O93	20c., pale blue (147)
O94	25c., brown (154)
O95	50c., rose (167)

1911. *New design.*

O 96	2c., red-brown	0	6	0	6
O 97	5c., blue ..	0	6	0	4
O 98	8c., slate ..	0	6	0	4
O 99	20c., grey-brown	1	3	1	0
O100	23c., claret ..	1	9	1	3
O101	50c., pale orange	3	6	2	6
O102	1p., red ..	5	0	4	0

1915. *Types* 18 *and* 19 *overprinted* "OFICIAL."

O103	2c., rose ..	0	6
O104	5c., blue ..	0	4
O105	8c., pale blue ..	0	4
O106	20c., brown ..	1	3
O107	23c., blue ..	0	9
O108	50c., orange ..	4	0
O109	1p., vermilion	4	0

1920. *Type* 22, *with same overprint.*

O110	2c.,orange & grey	1	0	0	4
O111	5c., blue & grey	1	0	0	4
O112	8c., ,, brown	1	3	0	9
O113	20c., brn & grey	2	6	1	0
O114	23c., grn & brown	3	0	1	3
O115	50c.,bistre & blue	6	6	2	6
O116	1p., clar. & blue	12	6	5	0

1924. *Issue of* 1923 *with same overprint.*

O117	2c., lilac ..	0	4	0	4
O118	5c., pale blue	0	8	0	4
O119	12c., blue ..	0	9	0	4
O120	20c., light brown	1	3	0	9
O121	36c., green ..	2	6	3	0
O122	50c., orange ..	3	6	4	0
O123	1p., carmine ..	6	0	7	0
O124	2p., green ..	10	0		

1926. *Issue of* 1924 *with same overprint but imperforate.*

O125	2c., magenta ..	0	4	0	4
O126	5c., pale blue	0	6	0	6
O127	8c., rose ..	0	9	0	9
O128	12c., blue ..	1	0	1	3
O129	20c., brown ..	1	6	2	0
O130	36c., rose-red	2	6	3	0

1928. *Same stamps ovptd* "OFICIAL" *in larger letters. Perforated.*

O131	2c., magenta ..	4	6	4	6
O132	8c., rose ..	3	0	0	9
O133	10c., blue-green	4	6	0	9

Postage Due Stamps.

D1

1903. *Type* D1. *Engraved. No watermark.*

D1	1c., blue-green ..	0	4	0	3
D2	2c., carmine ..	0	4	0	3
D3	4c., violet ..	0	9	0	4
D4	10c., blue ..	2	0	0	8
D5	20c., orange ..	2	6	2	6

1905. *No.* D4 *surcharged* "PROVISORIO UN cent'mo" *in red.*

D6	1c. on 10c., blue	1	9	2	0

1914. *Type* D1. *Lithographed. No watermark.*

D 7	1c., green ..	0	4	0	3
D 8	2c., carmine ..	0	4	0	2
D 9	4c., violet ..	0	6		
D10	6c., brown ..	0	9		
D11	10c., blue ..	0	9		

1922-29. *Same, but smaller size.*

D12	1c., green ..	0	3
D13	1c., blue-green ..	0	3
D14	2c., red ..	0	2
D15	3c., purple-brown	0	6
D16	4c., violet ..	0	4
D17	5c., blue ..	1	6
D18	10c., grey-green	0	8
D19	10c., green ..	0	10

1926. *Same, but watermarked* "REPUBLICA DEL URUGUAY" *in the sheet.*

D20	1c., blue-green ..	0	2
D21	3c., purple-brown	0	4
D22	5c., blue ..	0	4
D23	6c., red-brown	0	6

NOTE.—Nos. D7 to D23 bear the imprint "Imprenta Nacional."

1935. *Same type. No watermark.*

D24	4c., violet ..	0	2
D25	5c., pale red ..	0	3

NOTE.—These stamps bear the imprint of Barreiro & Ramos

VATHY

FRENCH POST OFFICE. ISLAND OF SAMOS, TURKEY.

100 centimes = 4 piastres = 1 franc.

1893-1900. *French stamps of* 1877-99 *issue, overprinted* "VATHY."

No.		*Unused.* s.	d.	*Used.* s.	d.
1	5c., green ..	7	0	7	0
2	5c., yellow-green	1	6	1	6
3	10c., black on lilac	2	9	2	9
4	15c., blue ..	2	6	2	0

Same with surcharge of value in piastres

5	1p. on 25c., blk on rose	2	6	2	6
6	2p. ,, 50c., rose . .	6	6	6	6
7	4p. ,, 1f., bronze-green	12	6	12	6
8	8p. ,, 2f., brown	25	0		
9	20p.,, 5f., lilac	50	0	50	0

VATICAN STATE

A SMALL INDEPENDENT STATE OF THE ROMAN CATHOLIC CHURCH IN ITALY.

100 centesimi = 1 lira.

1

2

3

1929. *Types* 1 *and* 2.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	5c., brown on pink	0	1	0	1
2	10c., green on green	0	1	0	1
3	20c., violet on mau.	0	3	0	3
4	25c., blue on blue	0	3	0	3
5	30c., black on yellow	0	3	0	3
6	50c., blk on salmon	0	4	0	4
7	75c., claret on grey	0	6	0	6
8	80c., carmine . .	0	6	0	6
9	L1.25c., blue . .	0	9	0	9
10	2 lire, brown . .	1	3	1	3
11	L2.50c., vermilion	1	6	1	6
12	5 lire, green . .	2	9	2	9
13	10 lire, olive . .	5	6	5	6

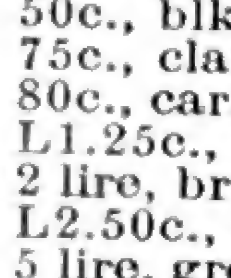
1931. *Surcharged on No.* 5.

14	25 on 30c., black on yellow	0	2	0	2

1933. *Holy Year. Type* 3 *and similar type.*

15	25c. + 10c., green	0	9
16	75c. + 15c., red . .	1	0
17	80c. + 20c., red-brown	1	3
18	L1.25c. + 25c., ultra.	1	6

Set of 4, unused, 2s. 6d.



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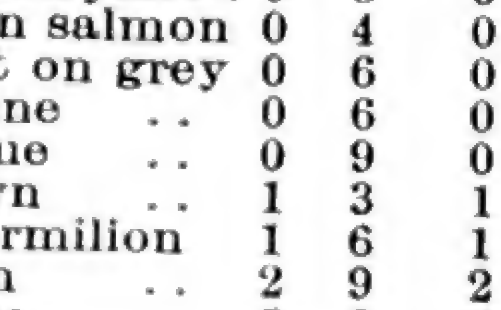


5

1933. *Various pictorial designs. 5c. as type* 4, *L1 to L2.75c. as type* 5.

19	5c., red	0	1	0	1
20	10c., sepia & black	0	1	0	1
21	12½c., green ,,	0	2	0	2
22	20c., orange ,,	0	2	0	2
23	25c., olive ,,	0	2	0	2
24	30c., black & brown	0	3	0	3
25	50c., purple ,,	0	4	0	4
26	75c., red ,,	0	5	0	5
27	80c., carmine ,,	0	6	0	6
28	L1, violet & black	0	6	0	6
29	L1.25c., blue ,,	0	7	0	7
30	L2, sepia ,,	0	8	0	8
31	L2.75c., pur. ,,	1	0	1	0
32	L5, brown & green	1	8	1	8
33	L10, blue & dk grn	3	3	3	3
34	L20, sepia & green	6	3	6	3

1934. *Surcharged on type* 2.

35	40c. on 80c., carm.	0	3	0	3
36	L1.30c. on L1.25c., blue	0	7	0	7
37	L2.05c. ,, L2, brn	0	11	1	0
38	L2.55c. ,, L2.50c., vermilion	1	2	1	3
39	L3.05c. ,, L5, grn	1	5	1	6
40	L3.70c. ,, L10, ol.	1	9	1	9

6

7

1935. *International Lawyers' Congress. Two designs,* 5c., 10c. *and* 25c. *as type* 6.

41	5c., orange . .	0	1	0	1
42	10c., violet . .	0	1	0	1
43	25c., green . .	0	3	0	3
44	75c., red . .	0	5	0	6
45	80c., brown . .	0	6	0	6
46	L1.25c., blue . .	0	7	0	8

1936. *Catholic Press Exhibition. Different designs inscribed* "ESPOSIZIONE MONDIALE DELLA STAMPA CATTOLICA 1936," *5c. and* 50c. *as type* 7.

47	5c., dark green . .	0	1	0	1
48	10c., black . .	0	1	0	1
49	25c., green . .	0	2	0	2
50	50c., purple . .	0	4	0	4
51	75c., red . .	0	5	0	6
52	80c., brown . .	0	6	0	6
53	L1.25c., blue . .	0	7	0	8
54	L5, dark brown . .	2	3	2	3

8

1938. *Air Mail. Different designs, 25c. and L1 as type* 8.

55	25c., brown . .	0	2	0	2
56	50c., green . .	0	3	0	3
57	75c., lake . .	0	4	0	4
58	80c., dark blue . .	0	4	0	4
59	L1, violet . .	0	5	0	5
60	L2, blue	0	8	0	8
61	L5, dark green . .	1	8	1	8
62	L10, purple . .	3	3	3	3

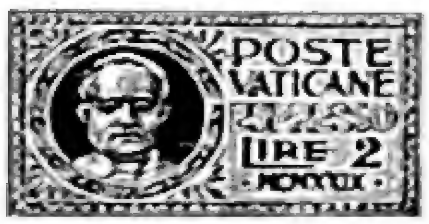
Parcel Post Stamps.

1931. *Types* 1 *and* 2 *overprinted* "PER PACCHI."

P 1	5c., brown on pink	0	1
P 2	10c., green on grn	0	1
P 3	20c., violet on mauve	0	2

P 4	25c., blue on blue	0	2
P 5	30c., black on yell.	0	2
P 6	50c., black on sal.	0	3
P 7	75c., claret on grey	0	5
P 8	80c., carmine ..	0	5
P 9	L1.25c., blue ..	0	7
P10	2 lire, brown ..	0	8
P11	L2.50c., vermilion	0	10
P12	5 lire, green ..	1	8
P13	10 lire, olive ..	3	3

Express Stamps.



E1

1929. *Type* E1.

E1	2 lire, carmine ..	1	3	1	3
E2	L2.50c., blue ..	1	6	1	6

1931. *Type* E1 *overprinted* "PER PACCHI." (*For parcels*).

E3	2 lire, carmine ..	1	0
E4	L2.50c., blue ..	1	3

1933. *View of Vatican City.*

E5	L2, carmine & brn	0	8
E6	L2.50c., blue ,,	0	10

Postage Due Stamps.

1931. *Types* 1 *and* 2 *overprinted* "SEGNATASSE."

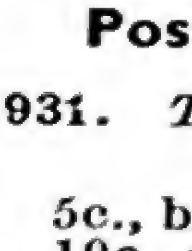
D1	5c., brown on pink	0	1
D2	10c., green on green	0	1
D3	20c., violet on mau.	0	2
D4	40 on 30c., black on yellow	0	3
D5	60c. on L2, brown	0	4
D6	L1.10c. on L2.50c., vermilion	0	6

VENEZUELA

A FEDERAL REPUBLIC ON THE NORTH COAST OF SOUTH AMERICA.

100 centavos or centesimos = 8 reales = 1 venezolano.

100 centimos = 1 bolivar.



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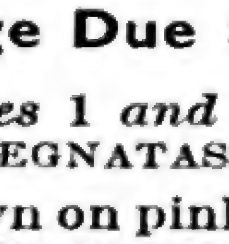

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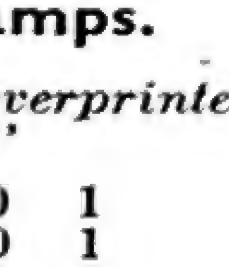


3

1859. *Type* 1. *Imperforate.*

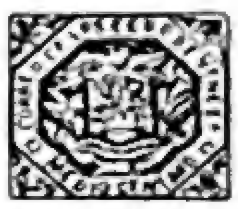
No.		*Unused.* s.	d.	*Used.* s.	d.
1	½r., yellow ..	4	0	2	6
2	1r., blue ..	8	0	6	6
3	2r., red ..	7	6	7	6

1861. *Type* 2. *Imperforate.*

4	½c., yellow-green	7	6	10	0
5	½c., lilac ..	10	0	12	6
6	1c., brown ..	10	0	12	6

1863-64. *Type* 3. *Imperforate.*

7	½c., red ..	20	0	25	0
8	1c., grey ..	30	0	35	0
9	½r., orange ..	1	6	1	6
10	1r., blue ..	8	6	8	6
11	2r.. green ..	17	6	20	0



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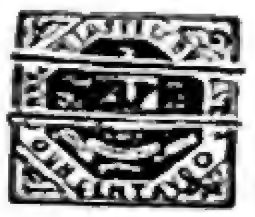

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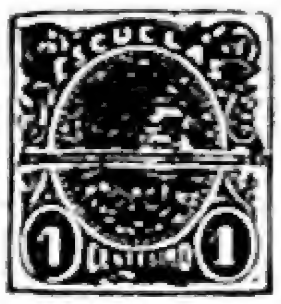


6

1866-67. *Type* 4. *Imperforate.*

12	½c., yellow-green	40	0	50	0
13	1c., blue-green ..	35	0	45	0
14	½r., rose	2	0	2	0
15	1r., vermilion ..	7	0	6	0
16	2r., yellow ..	30	0	35	0

1874. *Type* 4 *overprinted* "CONTRASENA-ESTAMPILLAS DE CORREO," *in very small letters as type* 5.

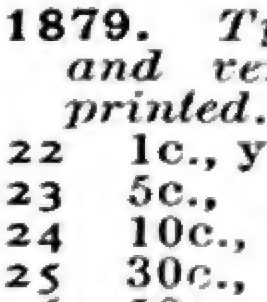
17	1c., lilac	6	6	6	6
18	2c., green ..	40	0	30	0
19	½r., rose	10	0	6	0
20	1r., red	15	0	3	6
21	2r., yellow ..	40	0	20	0

1879. *Type* 6. *Values in centesimos and venezolanos. Similarly overprinted. Imperforate.*

22	1c., yellow ..	2	6	1	6
23	5c., ,, ..	2	6	0	9
24	10c., blue ..	4	0	1	6
25	30c., ,, ..	5	0	2	0
26	50c., ,, ..	7	0	3	6
27	90c., ,, ..	15	0	6	0
28	1v., red	30	0	15	6
29	3v., ,, ..	70	0	22	6
30	5v., ,, ..	80	0	30	0

1880. *Type* 6. *Values in centimos and bolivars. Perforated.*

31	5c., yellow ..	1	0	0	6
32	10c., ,, ..	1	6	0	8
33	25c., ,, ..	1	6	0	6
34	50c., ,, ..	2	0	0	6
35	1b., blue	4	0	0	8
36	2b., ,, ...	5	0	0	9
37	5b., ,, ...	10	0	3	6
38	10b., carmine ..	25	0	7	0
39	20b., ,, ..	60	0	30	0
40	25b., ,, ..	£8			



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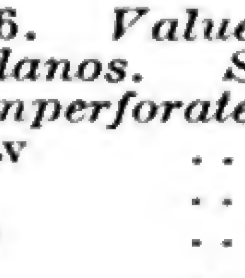

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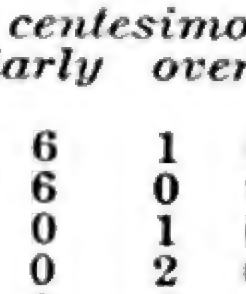


9

1880. *Type* 7.

41	5c., blue ..	0	6	0	8
42	10c., rose ..	2	0	2	0
43	25c., yellow ..	0	9	0	9
44	50c., brown ..	2	0	2	0
45	1b., green ..	2	6	2	6

1882. *Type* 8.

46	5c., blue	0	1	0	1
47	10c., red-brown ..	0	2	0	2
48	25c., brown ..	0	2	0	2
49	50c., green ..	0	2	0	2
50	1b., violet ..	0	4	0	4

1882. *Type* 9.

51	5c., green ..	0	1	0	1
52	10c., brown ..	0	1	0	1
53	25c., orange ..	0	1	0	1
54	50c., blue ..	0	1	0	1
55	1b., vermilion ..	0	1	0	1
56	3b., dull purple ..	0	1		
57	10b., brown ..	0	6		
58	20b., plum ..	0	10		

1887. *Type* 9. *Lithographed. Perforated.*

59	5c., green ..	0	6	1	0
60	25c., orange ..	1	0	1	0
61	1b., vermilion ..	6	0	2	0

Type 8. *Lithographed. Perforated.*

62	25c., brown ..	2	0	1	0

Types 8 *and* 9. *Rouletted.*

63	5c., green ..	0	2	0	3
64	5c., blue	4	0	3	6
65	25c., orange ..	0	1	0	3
66	25c., brown ..	1	0	1	0
67	50c., green ..	2	6	2	6
68	1b., violet ..	2	9	3	6
69	3b., purple ..	1	3	2	0

10

11

12

1892. *Type* 9, *engraved, surcharged in violet as type* 10.

70	25c. on 5c., green	8	0
71	25c. ,, 10c., brn	17	6
72	1b. ,, 25c., yell.	12	6
73	1b. ,, 50c., blue	12	6

Type 8 *with same surcharges.*

74	25c. on 5c., blue	35	0
75	25c. ,, 10c., red-brown	3	6
76	1b. ,, 25c., brown	5	0
77	1b. ,, 50c., green	7	6 7 0

1893. *Nos.* 46 *to* 50 *overprinted with Arms on a lined ground-work of colour.*

78	5c., blue	0	1	0	2
79	10c., red-brown ..	0	1	0	4
80	25c., brown ..	0	1	0	2
81	50c., green ..	0	2	0	4
82	1b., violet ..	1	0	1	3

Nos. 51 *to* 58 *with same overprint.*

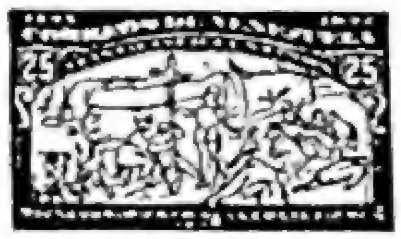
83	5c., green ..	0	1	0	1
84	10c., brown ..	0	1	0	1
85	25c., orange ..	0	2	0	1
86	50c., blue ..	0	2	0	2
87	1b., vermilion ..	2	0	3	0
88	3b., dull purple ..	2	0	2	6
89	10b., brown ..	5	0		
90	20b., plum ..	1	6		

1893. *Type* 11 *for foreign postage.*

91	5c., red-brown ..	0	1	0	1
92	10c., blue ..	0	1	0	1
93	25c., magenta ..	0	4	0	2
94	50c., claret ..	0	2	0	2
95	1b., green ..	0	2	0	2

1893. *Type* 12 *for inland postage only.*

96	5c., grey ..	0	1	0	1
97	10c., green ..	0	1	0	2
98	25c., blue ..	0	1	0	1
99	50c., orange ..	0	1	0	1
100	1b., claret ..	0	1	0	1
101	3b., vermilion ..	0	4		
102	10b., violet ..	2	0		
103	20b., red-brown	6	0		



13

14

1893. *Type* 13. *To commemorate the discovery of America in* 1498.

104	25c., purple ..	0	9	0	3

1896. *Type* 14. *General Miranda Commemorative.*

105	5c., green ..	0	3	1	3
106	10c., pale blue	0	3	1	3
107	25c., yellow ..	0	3	2	0
108	50c., red ..	0	6	0	3
109	1b., violet ..	0	6	0	3

15

16

17

1899. *Type* 15.

110	5c., blue-green ..	0	1	0	1
111	10c., red ..	0	1	0	1
112	25c., blue ..	0	1	0	1
113	50c., black ..	0	2	0	3
115	1 bol., green ..	0	6	1	0
116	2 bol., orange ..	40	0		

1900. *Type* 15 *overprinted as type* 16.

117	5c., blue-green ..	0	1	0	1
118	10c., red ..	0	1	0	1
119	25c., blue ..	0	4	0	4
120	50c., black ..	0	1	0	3
121	1 bol., green ..	0	2	0	9
122	2 bol., orange ..	0	4	0	9

1900. *Type* 15 *overprinted as type* 17.

123	5c., blue-green ..	0	2	0	1
124	10c., red ..	0	2	0	1
125	25c., blue ..	0	2	0	1

Nos. 96-103 *overprinted as type* 16.

126	5c., grey ..	0	1		
127	10c., green ..	0	1		
128	25c., blue ..	0	1		
129	50c., orange ..	0	1	0	1
130	1b., claret ..	0	1		
131	3b., vermilion ..	0	3		
132	10b., violet ..	0	8		
133	20b., red-brown	1	0		

Type 12 *overprinted* "1900" *in black.*

134	5c., orange	..	0	2	0	2
135	10c., blue	..	0	2	0	1
136	25c., purple	..	0	1	0	1
137	50c., green	..	0	4	0	3
138	1b., grey	..	1	3	1	3
139	3b., brown	..	2	0		
140	10b., vermilion		10	0		
141	20b., violet	..	12	6		

Type 15 *with same overprint.*

142	50c., yellow	..	0	2	0	2
143	1b., black	..	0	1	0	2

1901. *Type* 12 *without overprint.*

144	5c., orange	..	0	1	0	1
145	10c., vermilion		0	1	0	1
146	10c., blue	..	0	1	0	2
147	25c., greenish-blue		0	1	0	2
148	50c., green	..	0	1	0	2
149	1b., grey	..	4	0	0	9
150	3b., brown	..	0	3		
151	10b., vermilion		0	8		
152	20b., violet	..	1	3		

1902. *Type* 15 *without overprint.*

153	50c., orange	..	0	2	0	2
154	1b., black	..	60	0		

18

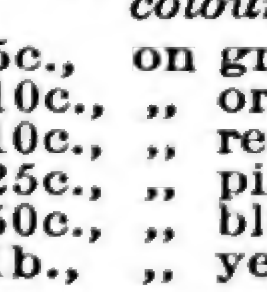
19

1903. *Type* 18. *Black impression on coloured paper.*

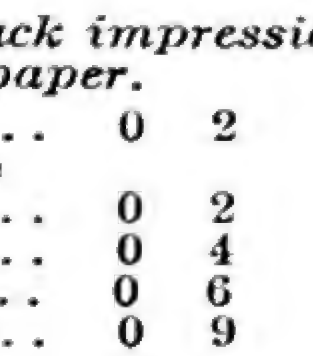
155	5c.,	on grey ..	0	2
156	10c.,	,, orange		
157	10c.,	,, red ..	0	2
158	25c.,	,, pink ..	0	4
159	50c.,	,, blue ..	0	6
160	1b.,	,, yellow ..	0	9

1903. *Type* 19. *Black impression on coloured paper.*

161	5c.,	on pink ..	3	0
162	10c.,	,, orange	4	0
163	25c.,	,, blue ..	4	0
164	50c.,	,, yellow	6	0
165	1b.,	,, grey ..	1	6



20



21

1904-6. *Type* 20.

166	5c., blue-green	..	0	1	0	1
167	10c., carmine	..	0	1	0	1
168	15c., violet	..	0	2	0	1
169	25c., blue	..	0	2	0	1
170	50c., maroon	..	0	1	0	1
171	1b., ,,	..	0	1	0	3

1904. *Portrait of Bolivar.* "INSTRUCCION" *at top.*

172	5c., green	..	0	1	0	1
173	10c., grey	..	0	1	0	2
174	25c., carmine	..	0	1	0	2
175	50c., yellow	..	0	2	0	2
176	1b., magenta	..	0	4	0	2
177	3b., blue	..	0	2	0	9
178	10b., violet	..	0	2		
179	20b., rose	..	0	2		

1904. *No.* 137 *ovptd and surchd* "CORREOS VALE B 0,05, 1904."

180	5c. on 50c., green		0	2	0	2

1905. *Type* 21. *National Congress Commemorative.*

181	5c., red	..	0	4
182	10c., blue	..	0	6
183	25c., yellow	..	0	4

22

23

24

25

26

1910. *Type* 22. *Centenary of Independence.*

184	25c., blue	..	0	8	0	3

1911. *Type* 23.

185	5c., green	..	0	1	0	1
186	10c., red	..	0	2	0	1

Type 24.

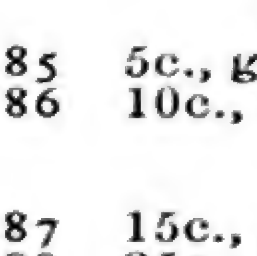
187	15c., grey	..	0	2	0	2
188	25c., blue	..	0	3	0	1

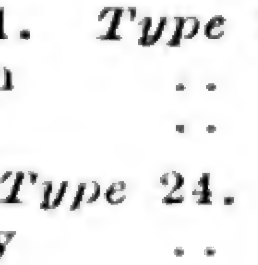
Type 25.

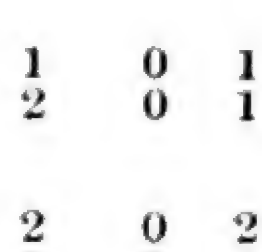
189	50c., violet	..	0	8	0	3
190	1b., yellow	..	1	0	1	0

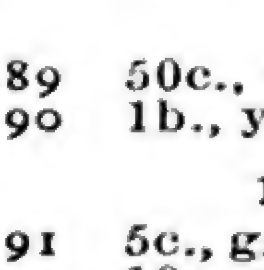
1914. *Type* 26.

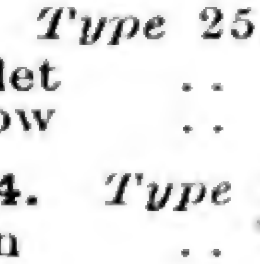
191	5c., green	..	0	2	0	1
192	10c., red	..	0	3	0	1
193	25c., blue	..	0	6	0	1

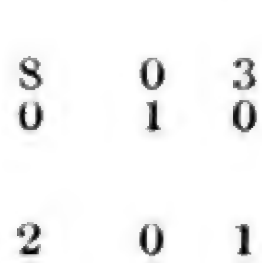












1915-28.

194	5c., green	0	1	0	1
195	5c., brown	0	1	0	1
196	10c., red	0	2	0	1
197	10c., claret	0	4	0	1
198	10c., green	0	2	0	1
199	15c., sage-green	0	4	0	2
200	15c., olive-green	0	4	0	2
201	15c., brown	0	3	0	2
202	25c., blue	0	4	0	1
203	25c., red	0	4	0	2
204	40c., green	2	6	0	8
205	40c., blue	0	7	0	1
206	50c., violet	1	0	0	2
207	50c., blue	0	8	0	1
208	75c., blue	6	0	2	6
209	1b., slate	1	3	0	3
210	3b., orange	3	6	3	0
211	5b., purple	5	6	5	0

27

28

1924. *Type* 27. *Centenary of Battle of Ayacucho.*

212	25c., blue	1	6		

1926. *Fiscal stamps overprinted* "CORREOS VALE 1926" *and surcharged.*

213	5c. on 1b., olive	2	0	2	0
214	25c. ,, 5c., brown	2	6	2	6

1928. *Type* 28. *Commemorating* 25 *years peace.*

215	10c., green	1	6		

29

30

31

1930. *Air Mail. Type* 29.

216	5c., brown	0	4	0	2
217	10c., yellow	0	4	0	2
218	15c., grey	0	4	0	2
219	25c., violet	0	6	0	2
220	40c., olive	0	9	0	2
221	75c., red	1	6	0	2
222	1b., slate	2	0	0	2
223	1b.20c., dark green	2	6	0	4
224	1b.70c., blue	4	0	0	5
225	1b.90c., green	4	0	0	9
226	2b.10c., blue	4	0	0	9
227	2b.30c., pale red	5	0	0	9
228	2b.50c., blue	7	6	0	9
229	3b.70c., green	8	6	0	8
230	10b., purple	20	0	2	0
231	20b., olive	40	0	2	6

NOTE.—Some of these values may be found imperforate.

1930. *Type* 30. *Bolivar Centenary.*

232	5c., yellow	0	2	0	2
233	10c., blue	0	4	0	4
234	25c., red	0	8	0	8

1932. *Air Mail. Type* 29, *printed on Winchester security paper covered with overlapping circles in grey-blue.*

235	5c., brown	0	2	0	1
236	10c., yellow	0	3	0	2
237	15c., grey	0	3	0	3
238	25c., violet	0	5	0	5
239	40c., olive	0	7	0	7
240	70c., red	1	0	1	0
241	75c., orange	1	3	1	0
242	1b., slate	1	5	1	3
243	1b.20c., blue-green	1	9		
244	1b.70c., brown-red	2	4		
245	1b.80c., ultra.	2	6		
246	1b.90c., blue-green	2	8		
247	1b.95c., blue	2	9		
248	2b., brown	2	9		
249	2b.10c., ultra.	3	0		
250	2b.30c., red	3	3		
251	2b.50c., deep ultramarine	3	6		
252	3b., purple	4	3		
253	3b.70c., blue-green	5	3		
254	4b., orange	5	6		
255	5b., grey	6	9		
256	8b., lake	11	0		
257	10b., violet	13	6		
258	20b., grey-green	27	0		

1932-37. *Types of* 1915-28 *issue printed on Winchester security paper covered with overlapping circles in grey-blue.*

259	5c., violet	0	2	0	1
260	7½c., green	0	3	0	3
261	10c., ,,	0	3	0	1
262	15c., yellow	0	3	0	2
263	25c., red	0	5	0	3
264	37½c., blue	0	7	0	6
265	40c., blue	0	7	0	5
266	50c., olive	0	8	0	6
267	1b., light blue	1	5	1	3
268	3b., brown	4	3		
269	5b., red-brown	6	9		

1933. *Type* 31. 150*th anniversary of the birth of Simon Bolivar.*

270	25c., red	1	3	2	0

1933-36. *Issue of* 1915-28, *overprinted* "1933" *and surcharged.*

271	7½c. on 10c.,grn	0	3	0	4
272	37½c. ,, 40c., blue	0	9	1	0
273	22½c. ,, 25c., red	0	6	0	8

Same surcharge on issue of 1932, *printed on Winchester security paper.*

274	22½c. on 25c., red	0	7	0	9

1937. *Air Mail stamps of* 1932, *printed on Winchester security paper, overprinted* "1937 VALE POR" *and surcharged.*

275	5c. on 1b.70c., brown-red	0	6	0	6
276	10c. ,, 3b.70c., blue-green	0	9	0	9
277	15c. ,, 4b., orange	1	0	1	0
278	25c. ,, 5b., grey	2	6	2	6
279	1b. ,, 8b., lake	7	6	7	6
280	2b. ,, 2b.10c., ultra.	15	0	15	0

32

33

34

1937. *Air Mail. Different designs, type 32 as indicated.*

281	5c., yell.-brn (32)	0	2	0	2
282	10c., orange ..	0	3	0	3
283	15c., grey ..	0	5	0	4
284	25c., deep violet	0	7	0	6
285	40c., green ..	0	9	0	8
286	70c., red (32) ..	1	3	1	0
287	75c., yellow-brn	1	5	1	3
288	1b., slate (32) ..	1	10	1	6
289	1b.20c., blue-grn	2	3	2	0
290	1b.80c., ultra. (32)	3	3	3	0
291	1b.95c., blue ..	3	6		
292	2b., brown ..	3	8		
293	2b.50c., grey-blue	4	6		
294	3b., mauve ..	5	4		
295	3b.70c., carmine	6	6		
296	10b., magenta ..	17	9		
297	20b., grey (32)..	35	6		

1937. *Different pictorial designs, type 33 as indicated.*

298	5c., violet (33)..	0	2	0	1
299	10c., dark green	0	3	0	2
300	15c., brown ..	0	5	0	3
301	25c., cerise (33)	0	6	0	4
302	50c., yellow-green	1	0	0	8
303	3b., orange-red..	5	4		
304	5b., brown (33)..	9	0		

1937. *Type 34. To commemorate the acquisition of La Guaira Harbour.*

305	25c., blue ..	0	6	0	6

1937. *Air Mail. La Guaira Harbour Commemorative. Inscribed* "CORREO AEREO 1885 1937 ADQUISICION DE LAS OBRAS DEL PUERTO DE LA GUAIRA 3 JUNIO 1937."

306	70c., bright green	1	3	1	3
307	1b.80c., violet ..	3	3	3	3

1937-38. *Pictorial issue of* 1937 *overprinted* "RESELLADO 1937-1938."

308	5c., violet ..	0	2	0	1
309	10c., dark green	0	3	0	2
310	25c., cerise ..	0	6	0	4
311	3b., orange-red..	5	4		

1937-38. *Air Mail. Pictorial issue of* 1937 *overprinted* "RESELLADO 1937-1938."

312	10c., orange ..	0	3	0	3
313	25c., deep violet	0	6	0	6
314	40c., green ..	0	9	0	8
315	70c., red ..	1	3	1	0
316	1b., slate ..	1	10	1	6
317	1b.20c., blue-grn	2	3	2	0
318	1b.80c.,ultramarine	3	3	3	0
319	1b.95c., blue ..	3	6	3	3
320	2b., brown ..	3	8	3	6
321	2b.50c., grey-blue	4	6	4	6
322	3b., mauve ..	5	4	5	6
323	10b., mauve ..	17	9		
324	20b., grey ..	35	6		

1937. *Issue of* 1932-37 *overprinted and surcharged* "1937 VALE POR 25."

325	25c. on 40c., blue	0	7	0	6

35

36

1938. *Different pictorial designs except type 35 which are indicated.*

326	5c., green ..	0	2	0	1
327	10c., carmine (35)	0	3	0	2
328	15c., violet ..	0	5	0	4
329	25c., light blue (35)	0	7	0	6
330	37½c., blue (35)..	1	6	1	6
331	37½c., light bl. (35)	0	9	0	8
332	40c., sepia ..	0	9	0	8
333	50c., olive-green	1	0	0	9
334	1b., brown (35)..	1	10	1	6
335	3b., orange-brown	5	4		
336	5b., black ..				

1938. *Air Mail. New design with Arms at left and different views at right.*

337	5c., green				
338	10c., carmine				
339	15c., dull violet				
340	25c., blue				
341	40c., violet				
342	40c., brown ..	0	9	0	9
343	70c., carmine				
344	75c., brown				
345	1b., olive-green				
346	1b.20c., orange				
347	1b.80c., blue ..	3	3	3	3
348	1b.90c.. black ..	3	6	3	6
349	1b.95c., light bl.	3	6	3	6
350	2b., grey-olive				
351	2b.50c., red-brn.				
352	3b., blue-green				
353	3b.70c., grey-blk.				
354	10b., slate-pur.				
355	20b., orange-red				

1938. *Air Mail stamps of* 1937 *overprinted* "1938 VALE" *and surcharged with value in words.*

356	5c. on 1b.80c., ultra.				
357	10c. ,, 2b.50c., grey-blue				
358	15c. ,, 40c., green				
359	40c. ,, 3b.70c., carm.				
360	60c. ,, 2b., brown				

1938. *Type 36. Teresa Carreno Commemorative.*

361	25c., blue ..	0	9	0	6

Registration Stamps.

R1

1899. *Type* R1.

R1	25c., ochre	..	0	2		

1900. *Overprinted as type* 16.

R2	25c., ochre	..	0	2	0	6

Official Stamps.

O1

O2

1898. *Type* O1. *Centres in black.*

O1	5c., green	..	0	1	0	2
O2	10c., red	..	0	3	0	2
O3	25c., blue	..	0	3	0	4
O4	50c., yellow	..	1	0		
O5	1b., violet	..	0	8		

Type O1 *surcharged in violet.*

O6	5c. on 50c.	..			2	0
O7	5c. ,, 1 bol.	..			15	0
O8	25c. ,, 1 bol.	..	2	0	2	0

Same, surcharged in red

O 9	5c. on 50c.	..			2	6
O10	5c. ,, 1 bol.	..			10	0
O11	25c. ,, 50c.	..			5	0
O12	25c. ,, 1 bol.	..			1	6

1900. *Same type, overprinted* "1900" *in black in upper corners.*

O13	5c., green	..			0	2
O14	10c., rose	..			0	2
O15	25c., blue	..			0	3
O16	50c., yellow	..			0	6
O17	1b., lilac	..			0	9

Set of 5, unused, 1s.

1904-8. *Type* O1 *but value expressed at sides. Centres in black.*

O18	5c., green	..	0	3	0	3
O19	10c., red	..	0	3	0	3
O20	25c., blue	..	0	3	0	3
O21	50c., lake	..	0	4	0	3
O22	1b., claret	..	0	6	0	6

1912. *Type* O2. *Lithographed. Centres in black.*

O23	5c., green	..				
O24	10c., red	..			0	1
O25	25c., blue	..				
O26	50c., purple	..			0	4
O27	1b., yellow	..			0	9

Set of 5, unused, 1s. 6d.

VICTORIA

FORMERLY A BRITISH COLONY, NOW ONE OF THE FEDERATED STATES OF THE COMMONWEALTH OF AUSTRALIA.

Coinage as in Great Britain.

1

2

1850. *Type* 1. *Imperforate.*

No.			*Unused.* s.	d.	*Used.* s.	d.
1	1d., rose	..			35	0
2	1d., brick-red	..			70	0
3	1d., bright red	..			80	0
4	1d., brown-red	..			£5	
5	1d., vermilion	..			£5	
6	2d., lilac	..			60	0
7	2d., brown-lilac	..			60	0
8	2d., cinnamon	..			45	0
9	3d., blue	..			27	6

There are many shades of No. 9, from pale blue to indigo. All are the same price.

Same, perforated.

10	3d., blue	..	30	0

1852. *Type* 2. *Engraved. Imperforate.*

11	2d., red-brown	..	25	0

Same, lithographed.

12	2d., brown-lilac	..	12	6

3

4

5

1854. *Type* 3. *Imperforate.*

13	6d., orange	..	7	6

Type 3. *Rouletted.*

14	6d., orange	..	50	0

1862. *Type* 3. *Watermark* "SIXPENCE." *Perforated.*

15	6d., black	..	40	0

1854-64. *Imperforate.*

16	2s., green	..	£5	

Same, rouletted.

17	2s., green	..		

Same, perforated.

18	2s., green (no wmk)		17	6
19	2s., blue on green (wmk "2")		7	6

Type 4. *Imperforate.*

20	1s., blue	..	22	6

Same, rouletted.

21	1s., blue	..	£5	

Same, perforated.

22	1s., blue	..		15	0

1856-61. *Type* 5. *Watermark star.*

23	1d., green (imperf.)	75	0	27	6
24	6d., blue (roul.)	..		4	0

6

7

1857-63. *Types* 6 *and* 7. *Watermark star. Imperforate.*

25	1d., green	..	40	0	12	6
26	4d., rose	..			6	0
27	4d., vermilion	..			6	0

Same, rouletted.

28	1d., green	..			
29	4d., rose	..		55	0

Same type. No watermark. Imperforate.

30	1d., green	..	12	6
31	2d., lilac	..	10	0
32	4d., rose	..	30	0

No watermark. Rouletted.

33	1d., green	..	25	0
34	2d., lilac	..	6	0
35	4d., rose	..	5	0

No watermark. Perforated.

36	1d., green	..	22	6
37	2d., lilac	..		
38	4d., rose	..	5	0

Watermark value in words. Perforated.

39	1d., green	..	10	0
40	2d., lilac	..	55	0
41	2d., grey-purple		7	6

Watermark "THREEPENCE."

42	2d., grey-purple	22	6

Watermark "2."

43	2d., purple ..	17	6

8

9

10

1861. *Type* 8. *No watermark.*

44	3d., blue	..	50	0

1862. *Type* 8. *Wmk value in words.*

45	3d., blue	..	12	6
46	3d., lake-brown	..	40	0
47	4d., rose	..	2	0
48	6d., orange	..	£10	
49	6d., black	..	7	0

Watermark "FIVE SHILLINGS."

50	4d., rose	..	35	0

Watermark "4."

51	4d., rose (perf.)		4	0
52	4d., ,, (imperf.)			
53	4d., ,, (rouletted)			

No watermark.

54	4d., rose	..	12	6

1862-63. *Type* 9. *Watermark* "ONE PENNY."

55	1d., green	..	12	6

Watermark double-lined figure "1."

56	1d., green	..	25	0

Watermark single-lined "1."

57	1d., green	..	6	0

Type 10. *Watermark* "SIXPENCE."

58	6d., black	..	4	6

Watermark single-lined "6."

59	6d., black	..	4	0

11

12

1863-64. *Type* 11. *Watermarks double-lined numerals as indicated.*

60	1d., green	(1)	..	6	0
61	1d., ,,	(4)	..	£6	
62	2d., lilac	(1)	..	7	6
63	2d., ,,	(4)	..	3	6
64	4d., rose	(4)	..	3	6

1864. *Types* 11 *and* 12. *Watermarks single-lined numerals as indicated.*

65	1d., green	(1)	..	5	0
66	1d., ,,	(4)	..	17	6
67	1d., ,,	(6)	..	30	0
68	1d., ,,	(8)	..	25	0
69	2d., lilac	(2)	..	1	9
70	2d., ,,	(4)	..	4	0
71	2d., ,,	(6)	..	10	0
72	2d., ,,	(8)	..	5	0
73	4d., rose	(4)	..	3	0
74	8d., orange	(8)	..	20	0
75	8d., red-brown on rose	(10)		8	0

Watermark "SIX PENCE" (*in words*).

76	1d., green	..	55	0

1867-82. *Types* 11 *and* 12. *Watermark V and* ♔

77	1d., green	..	2	0
78	2d., lilac	..	1	3
79	4d., rose	..	4	0
80	8d., red-brown on rose		4	6

Same, surcharged.

81	½d. on 1d., green	10	0	10	0

13

14

1865. *Types* 13 *and* 14. *Watermark single-lined numerals.*

82	6d., blue (6)	..	22	6	2	0
83	10d., brown on rose (10)				4	0

Same, surcharged.

84	9d. on 10d., brown on rose		12	6

Watermark single-lined "8."

85 10d., slate .. 70 0

Watermark double-lined "1."

86 6d., blue 7 0

Watermark double-lined "4."

87 6d., blue .. 45 0

Watermark "THREEPENCE" in words.

88 6d., blue .. 15 0

Watermark "FOURPENCE" in words.

89 6d., blue 45 0

Watermark "SIXPENCE" in words.

90 6d., blue 25 0

Watermark V and Crown

91 6d., blue 0 6

15

16

1865-81. *Type 15. Watermark single-lined "1."*

92 1s., blue on blue 5 0

Types 15 and 16. Watermark V and Crown

93 1s., blue on blue 17 6
94 5s., ,, yellow £10
95 5s., red and blue 12 0

17

18

19

Type 17. Watermark single-lined "8."

96 3d., lilac .. 40 0 35 0

Watermark double-lined "1."

97 3d., lilac .. 75 0

Watermark V and Crown

98 3d., lilac .. 55 0 45 0
99 3d., orange .. 10 0 3 0

1870. *Type 18. Watermark V and Crown*

100 2d., mauve .. 12 6 0 8

1873-76. *Type 19. Watermark single-lined "10."*

101 9d., red-brown on rose 30 0 5 6

Watermark V and Crown

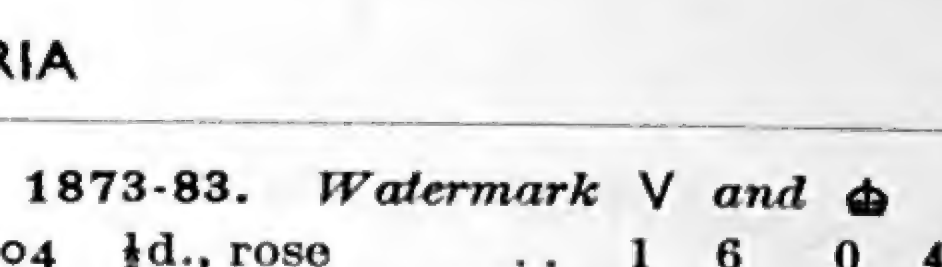
102 9d., red-brown on rose
103 8d. on 9d., red-brown on rose 17 6 20 0

1873-83. *Watermark V and Crown*

104 ½d., rose .. 1 6 0 4
105 ½d., ,, on rose 8 0 5 0
106 1d., green .. 4 0 0 3
107 1d., ,, on yell. 12 0
108 1d., ,, on grey 30 0
109 2d., mauve .. 0 4
110 2d., ,, on green 6 0
111 2d., ,, on buff 8 0
112 1s., blue on blue 2 6

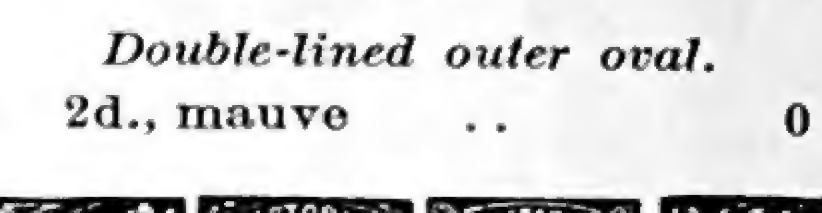
Double-lined outer oval.

113 2d., mauve .. 0 6



1881. *Watermark V and Crown*

114 1d., green .. 5 0 0 6
115 2d., brown .. 2 6 0 2
116 2d., dull mauve 5 0 0 4
117 4d., carmine .. 10 0 3 6
118 2s., blue on green 15 0

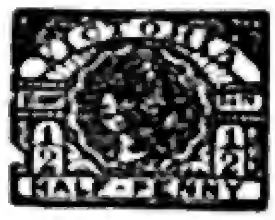


1885. *Watermark V and Crown*

119 ½d., rose .. 2 0 1 0
120 1d., green .. 2 0 0 4
121 2d., mauve (head on solid ground) 3 6 0 3
122 3d., bistre .. 3 0 0 6
123 4d., magenta .. 10 0 3 0
124 6d., pale blue .. 17 6 3 6
125 8d., rose .. 6 0 4 0
126 1s., blue on yellow 20 0 5 0
127 2s., green on green 10 0 3 0

Overprinted "STAMP DUTY."

128 3d., orange .. 15 0 10 0
129 4d., carmine .. 15 0 8 6
130 1s., blue on blue 20 0 20 0
131 2s., ,, green 17 6 12 0



1886-99. *Watermark V and Crown*

132 ½d., grey-lilac .. 2 0 1 6
133 ½d., rose .. 0 6 0 1
134 ½d., green .. 0 3 0 2
135 1d., ,, .. 2 0 0 2

1887-1901. *Watermark* V *and* ♔

136	1d., brown on rose	1	0	0	4
137	1d., red-brown	0	9	0	1
138	1d., orange	0	6	0	1
139	1d., rose	0	4	0	1
140	1d., olive	4	0	•1	6
141	1½d., green	0	10	0	9
142	1½d., red on yellow	1	0	0	8
143	2d., mauve (head on shaded ground)	0	6	0	0½
144	2½d., red on yellow	2	0	0	4
145	2½d., blue	0	8	0	6
146	4d., rose	2	0	0	4
147	5d., chocolate	2	6	0	4
148	6d., blue	1	3	0	3
149	9d., green	10	0	7	0
150	9d., rose	1	9	1	6
151	1s., purple-brown	12	6	2	6
152	1s., claret	5	0	1	0
153	1s. 6d., blue	20	0	20	0
154	1s. 6d., orange	5	0	3	6
155	2s., yellow-green	6	0	10	0
156	2s., blue-green	5	0	4	0
157	2s. 6d., yellow			2	6
158	3s., stone			1	6
159	4s., orange			2	0
160	5s., rose			1	6
161	6s., yellow-green			5	0
162	10s., emerald			2	0
163	15s., brown			10	0
164	£1, orange on lemon			5	0

1897. *Charity Stamps.*

165	1d., blue	1	9	2	6
166	2½d., brown	12	6	12	6

1900. *War Fund Stamps.*

167	1d., brown	8	6
168	2d., green	12	6

1901 (*January*). *Re-issue of old designs in new colours. Wmk* V *and* ♔

169	½d., green (104)	0	2	0	1
170	2d., bright mauve (116)	0	5	0	2
171	3d., oran.-brn (96)	2	0	1	6
172	4d., bistre (117)	2	6	1	6
173	6d., emerald (82)	2	6	2	6
174	1s., orange (112)	3	0	3	0
175	2s., blue on rose (118)	7	6		
176	5s., blue and red (95)	17	6	17	6

1901 (*July*). *Same designs but with word* "POSTAGE" *added. Watermark* V *and* ♔

177	½d., green	0	2	0	1
178	1d., rose (114)	0	4	0	1
179	1½d., red on yellow (142)	0	6	0	2
180	2d., mauve	0	6	0	1
181	2½d., blue (145)	0	6	0	2
182	3d., orange-brown	1	6	0	3
183	4d., bistre	1	3	0	4
184	5d., chocolate (147)	4	0	0	6
185	6d., emerald	2	0	0	4
186	9d., rose (150)	4	0	1	6
187	1s., orange	2	0	1	6
188	2s., blue on rose	3	6	1	0
189	5s., blue and red	12	0	10	0

1901. *Watermark* V *and* ♔

190	£1, carmine	70	0	
191	£2, blue	£5		

1905. *Types of issue of July,* 1901. *Watermark* ♔ A

192	½d., green	0	3	0	3
193	1d., rose	0	3	0	1
194	2d., mauve	0	6	0	1
195	2½d., blue	1	0	0	6
196	3d., orange-brown	1	6	0	6
197	4d., bistre	2	0	0	4
198	5d., chocolate	2	0	0	6
199	6d., emerald	3	0	0	4
200	9d., rose	3	6	1	0
201	1s., orange	2	0	0	8
202	5s., blue and red	20	0	10	0
203	£1, carmine	70	0		
204	£2, blue	£7			

1912. *No.* 194 *surcharged* "ONE PENNY" *in red.*

205	1d. on 2d., mauve	0	6	0	5

Too Late Stamp.

L1

1855. *Type* L1. *Imperforate.*

L1	6d., lilac & green	80 0

Registration Stamps.

R1

1854. *Type* R1. *Imperforate.*

R1	1s., blue and rose	60 0

Same, rouletted.

R2	1s., blue and rose	£10

Postage Due Stamps.

D1

1890. *Type* D1. *Watermark* V *and* ♔

D 1	½d., brn-red & blue	1	6	1	3
D 2	1d., ,, ,,	1	6	1	3
D 3	2d., ,, ,,	2	0	1	3
D 4	4d., ,, ,,	2	0	0	8
D 5	5d., ,, ,,	2	6	1	6
D 6	6d., ,, ,,	2	0	1	6
D 7	10d., ,, ,,	4	0	4	0
D 8	1s., ,, ,,	3	6	2	6
D 9	2s., ,, ,,	8	6		
D10	5s., ,, ,,	12	6		

1891. *Same type and watermark.*

D11	½d., carm. & blue	0	6	0	6
D12	1d., ,, ,,	0	6	0	4
D13	2d., ,, ,,	2	0	0	6
D14	4d., ,, ,,	4	0	2	6

1894. *Same type and watermark.*

D15	½d., green & carm.	0	3	0	2
D16	1d., ,, ,,	0	4	0	2
D17	2d., ,, ,,	0	6	0	4
D18	4d., ,, ,,	1	3	0	4
D19	5d., ,, ,,	1	6	0	9
D20	6d., ,, ,,	2	0	1	0
D21	10d., ,, ,,	2	6	1	6
D22	1s., ,, ,,	3	0	1	0
D23	2s., ,, ,,	5	0	2	0
D24	5s., ,, ,,	8	6	7	6

1907. *Same type. Watermark* ♔ A

D25	½d., green & carm.	0	3	0	3
D26	1d., ,, ,,	0	4	0	4
D27	2d., ,, ,,	1	6	0	9
D28	4d., ,, ,,	7	6		

VIRGIN ISLANDS

BRITISH COLONY. PART OF THE LEEWARD ISLANDS GROUP OF THE WEST INDIES.

Coinage as in Great Britain.

1

2

3

1866. *Types* 1 *to* 3. *No watermark.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	1d., green ..	25	0	35	0
2	4d., lake-brown on flesh	17	6	20	0
3	6d., rose	15	0	25	0

4

5

6

Type 4. *Central figure in black.*

4	1s., carmine (single-lined frame)	80	0	90	0
5	1s., carmine (double-lined frame)	£6		£8	
6	1s., crimson (coloured border)	45	0	45	0

1879. *Type* 1. *Watermark* ♔ CC

7	1d., green ..	35	0

1880. *Type* 5. *Watermark* ♔ CC

8	1d., green ..	17	6		
9	2½d., red-brown ..	60	0	60	0

1883-84. *Type* 5. *Watermark* ♔ CA

10	½d., yellow ..	27	6		
11	½d., green ..	2	0		
12	1d., rose ..	8	0	6	0
13	2½d., blue ..	3	6	4	0

1887-89. *Types* 1 *to* 4. *Watermark* ♔ CA

14	1d., rose-red ..	3	0		
15	4d., brown-red ..	17	6		
16	6d., violet ..	15	0		
17	1s., sepia ..	20	0		

No. 6 *surcharged in violet.*

18	4d. on 1s., crimson	60	0	55	0

1899. *Type* 6. *Watermark* ♔ CA

19	½d., green ..	0	6	0	9
20	1d., red	1	0	1	0
21	2½d., ultramarine	6	0	6	0
22	4d., brown ..	6	0	6	0
23	6d., violet ..	5	6	6	0
24	7d., deep green ..	5	0	6	0
25	1s., orange ..	10	0	10	6
26	5s., indigo ..	30	0	32	6

7

8

9

1904. *Type* 7. *Value in second colour named. Watermark multiple* ♔ CA

27	½d., purp. & green	0	6	0	4
28	1d., ,, scarlet	1	6	2	0
29	2d., ,, bistre	5	0	6	0
30	2½d., ,, blue	2	0	2	3
31	3d., ,, black	3	6	3	6
32	6d., ,, brown	3	6	3	6
33	1s., green & scarlet	5	0	6	0
34	2s. 6d., ,, black	10	0	10	0
35	5s., ,, blue	30	0	30	0

1913. *Type* 8. *Watermark multiple* ♔ CA

36	½d., green ..	0	2	0	3
37	1d., carmine ..	0	3	0	4
38	1d., scarlet ..	0	6	0	8
39	2d., grey ..	0	9	1	0
40	2½d., blue ..	1	0	1	3
41	3d., purple on yell.	1	3	1	6
42	6d., purple & mauve	2	0	2	6
43	1s., black on green	3	6	4	0
44	2s. 6d., black and red on blue	8	6	8	6
45	5s., green and red on yellow	12	6	15	0

1916. *Nos.* 37, 38 *and* 41 *overprinted* "WAR STAMP."

46	1d., carmine ..	1	3	1	6
47	1d., scarlet ..	0	3	0	4
48	3d.,purple on yellow	0	9	1	0

1922. *Type* 8. *Wmk multiple* ♔ *CA*

49	½d., green ..	0	2	0	3
50	1d., red	0	4	0	4

1922. *Type* 9. *Wmk multiple* ♔ CA

51	3d., purple on yell.	0	6	0	9
52	1s., black on emrld	2	0	2	6
53	2s. 6d., black & red on blue	5	0	6	0
54	5s., green & red on yellow	35	0		

1922-28. *Type* 9. *Wmk multiple* ♔ *CA*

55	½d., green ..	0	2	0	2
56	1d., red	0	3	0	3
57	1d., violet ..	1	6	2	0
58	1½d., red	3	0	3	6
59	1½d., chestnut ..	0	4	0	4
60	2d., grey	0	4	0	4
61	2½d., blue ..	0	6	0	6
62	2½d., orange ..	1	6	1	9
63	3d.,purple on yellow	0	6	0	6
64	5d., purple & green	10	0	12	0
65	6d., dull purple and mauve	1	0	1	0
66	1s.,black on emerald	2	0	2	0
67	2s. 6d., black & red on blue	4	9	4	6
68	5s., green & red on yellow	8	6		

1935. *Silver Jubilee. Type* 8 *of Antigua with inscription altered. Watermark multiple* ♔ *CA*

69	1d., red and indigo	0	2	0	3
70	1½d., grey & ultra.	0	6	0	8
71	2½d., blue & brown	0	8	1	0
72	1s., purple & black	4	6	4	6

1937. *Coronation. Type* 2 *of Aden with inscription altered. Watermark multiple* ♔ *CA*

73	1d., carmine ..	0	2	0	3
74	1½d., brown ..	0	3	0	5
75	2½d., blue ..	0	4	0	6

1938. *Similar to type* 9 *with portrait of King George VI. Watermark multiple* ♔ *CA*

76	½d., green ..	0	1	0	1
77	1d., red ..	0	2	0	2
78	1½d., chestnut ..	0	3	0	3
79	2d., grey ..	0	3	0	4
80	2½d., blue ..	0	4	0	5
81	3d., orange ..	0	5	0	6
82	6d., purple ..	0	8	0	10
83	1s., bistre ..	1	3	1	6
84	2s.6d., sepia ..	3	3	3	6
85	5s., carmine ..	6	3	7	0

WADHWAN

NATIVE STATE, INDIA.

4 pice = 1 anna.

1888-92.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	½p., black ..	1	6	2	0

WALLIS & FUTUNA ISLANDS

FRENCH COLONY. A GROUP OF ISLANDS IN THE SOUTH PACIFIC OCEAN.

Coinage as in France.

1920. *New Caledonian stamps of* 1905 *overprinted* "ILES WALLIS ET FUTUNA."

No.		*Unused.* s.	d.	*Used.* s.	d.
1	1c., black on green	0	1		
2	2c., claret ..	0	1		
3	4c., blue on yellow	0	1		
4	5c., green ..	0	4		
5	10c., carmine ..	0	5		
6	15c., lilac.. ..	0	1		
7	20c., brown on buff	0	1		
8	25c., blue on green	1	0		

9	30c., brown on yell.	1	6
10	35c., black ,,	0	4
11	40c., carm. on green	0	2
12	45c., claret ..	0	2
13	50c., red on yellow	1	6
14	75c., sage on cream	0	3
15	1fr., blue on green	0	6
16	2fr., red on blue..	0	8
17	5fr., black on yellow	1	9

1921-28. *Same types and overprint.*

18	5c., blue ..	0	1
19	10c., green ..	0	6
20	10c., carm. on pink	0	1
21	25c., red on yellow	0	2
22	30c., carmine ..	1	0
23	30c., orange-red	0	2
24	30c., green ..	0	2
25	50c., blue ..	1	0
26	50c., grey ..	0	3
27	65c., blue ..	0	3
28	1f.10c., red-brown	1	9

1922-27. *Provisionals.*

29	1c. on 15c., lilac	0	3
30	2c. ,, 15c., ,,	0	3
31	4c. ,, 15c., ,,	0	3
32	5c. ,, 15c., ,,	0	3
33	25c. ,, 2fr., red on blue	0	4
34	25c. ,, 5f., black on yellow	0	4
35	65c. ,, 40c., carm. on green	0	5
36	85c. ,, 75c., sage on cream	0	6
37	90c. ,, 75c., carm.	0	6
38	1f.25c. on 1f., blue	0	9
39	1f.50c. ,, 1f., ,,	0	7
40	3f. on 5f., magenta	1	0
41	10f. on 5f., olive and lilac	3	6
42	20f. on 5f., magenta on yellow	6	6

1930-33. *Same overprint on* 1928 *issue of New Caledonia.*

43	1c., maroon & slate	0	1
44	2c., sepia and green	0	1
45	4c., oran. & grey-bl.	0	1
46	5c., slate-bl. & sepia	0	1
47	10c., vio.-bl. & choc.	0	1
48	15c., brown & blue	0	1
49	20c., red and sepia	0	1
50	25c., green & sepia	0	1
51	30c., green ..	0	2
52	35c., dark green..	0	2
53	40c., red & ol.-green	0	2
54	45c., bl. & oran.-red	0	2
55	50c., mauve & sepia	0	2
56	55c., ultra. & carm.	0	3
57	65c., red-brn & blue	0	3
58	75c., bl.-grn & olive	0	3
59	80c., claret & green	0	3
60	90c., red and rose	0	3
61	1f., olive and rose	0	3
62	1f.10c., grn & sepia	6	0
63	1f.25c., chestnut & green	0	4
64	1f.50c., blue ..	0	5
65	1f.75c., blue and orange-red	0	6
66	2f., orange & sepia	0	6
67	3f., magenta & sepia	0	8
68	5f., blue and sepia	1	2
69	10f.. violet & sepia on pink	2	2
70	20f., red and sepia on yellow	4	3

1931. *Colonial Exhibition.*

71	40c., green ..	5	0
72	50c., purple ..	5	0
73	90c., orange-red ..	5	0
74	1f.50c., blue ..	5	0

1937. *International Exhibition. Pictorial design inscribed* "EXPOSITION INTERNATIONALE PARIS 1937." *Imperforate.*

75	3f., magenta		

See note after Cameroons No. 162.

Postage Due Stamps.

1920-27. *New Caledonian Postage Due stamps overprinted* "ILES WALLIS ET FUTUNA."

D 1	5c., blue on bluish	0	1	0	1
D 2	10c., brn on buff	0	1		
D 3	15c., grn ,, green	0	1		
D 4	20c., blk ,, yellow	0	1		
D 5	30c., carmine ..	0	2		
D 6	50c., blue on buff	0	3		
D 7	60c., brn ,, blue	0	4		
D 8	1fr., grn ,, buff	0	6		
D 9	2f. on 1f., mauve	0	9		
D10	3f. ,, 1f., brown	1	0		

1930. *Same overprint on New Caledonia* 1928 *Postage Due stamps.*

D11	2c., blue & brown	0	1
D12	4c., red & green	0	1
D13	5c., orange & grey	0	1
D14	10c., magenta and slate-blue	0	1
D15	15c., green & red	0	1
D16	20c., claret & olive	0	1
D17	25c., yel.-brn & bl.	0	1
D18	30c., green & sepia	0	2
D19	50c., brn & carm.	0	2
D20	60c., magenta and carmine	0	3
D21	1f., blue & bl.-grn	0	3
D22	2f., red and olive	0	6
D23	3f., violet & brown	0	8

AMENDMENTS TO PRICES

in this Catalogue, together with the latest arrivals and many interesting features will be found in the *Philatelic Bulletin*. Published monthly. Annual subscription only 1s. 6d. Specimen copy free.

WENDEN
(LIVONIA).

FORMERLY A RUSSIAN PROVINCE, NOW PART OF THE REPUBLIC OF LATVIA.

100 kopecs = 1 rouble.

1

2

3

1862. *Type* 1. *Imperforate.*

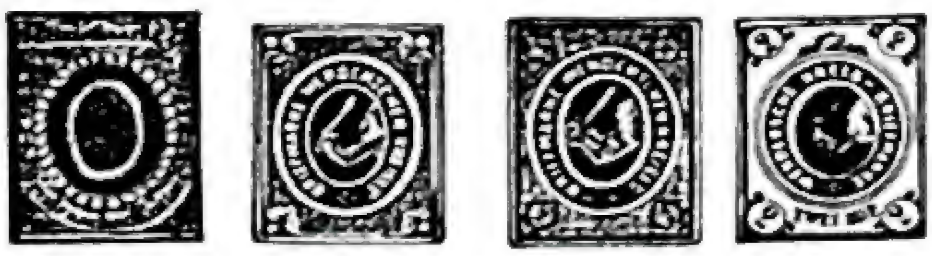
No.		Unused. s. d.	Used. s. d.
1	(2 kop), blue ..	1 0	

1863 *Type* 2. *Imperforate.*

2	(2k.) rose & black	£10	£10

1863. *Type* 3. *Imperforate.*

3	(4k.) green & black	60 0	



4 5 6 7

1864. *Type* 4. *Imperforate.*

4	(2k.) red and green	45 0	

With thicker white frame to central oval.

5	(2k.) red and green	25 0	25 0

Horse in central oval.

6	(2k.) red and green	70 0	75 0

1872. *Type* 5. *Red frame.*

7	(2k.) red and green	25 0	15 0

1874. *Type* 6. *Green frame.*

8	2k., red and green	1 6

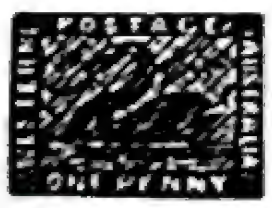
1878-90. *Type* 7.

9	2k., green and red	5 0
10	2k., red, brn & green	4 0
11	2k., grn, black & red	3 6

WESTERN AUSTRALIA

FORMERLY A BRITISH COLONY, NOW ONE OF THE FEDERATED STATES OF THE COMMONWEALTH OF AUSTRALIA.

Coinage as in Great Britain.



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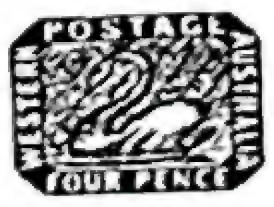


3

4

5

6

1854-57. *Types* 1 *to* 5. *Watermark swan. Imperforate.*

No.		Unused. s. d.	Used. s. d.
1	1d., black ..	50 0	25 0
2	2d., brown on red		£14
3	4d., blue ..	32 6	30 0
4	6d., bronze ..		£14
5	1s., brown ..	80 0	75 0

Same, rouletted.

6	1d., black ..	£5
7	2d., brown on red	£30
8	4d., blue ..	£7
9	6d., bronze ..	£18
10	1s., brown ..	£13

1860. *Type* 1. *Watermark swan. Imperforate.*

11	2d., vermilion ..	20 0	20 0
12	4d., blue	60 0	
13	6d., sage-green ..		£5

Type 1. *Same watermark. Rouletted.*

14	2d., orange ..	£8	70 0
15	6d., sage-green ..		£10

1861. *Type* 1. *Same watermark. Perforated.*

16	1d., rose ..	40 0	20 0
17	2d., blue		15 0
18	4d., vermilion ..	75 0	55 0
19	6d., purple-brown		15 0
20	6d., pur. on bluish		75 0
21	1s., green	£6	25 0

1864. *Type* 1. *No watermark.*

22	1d., rose	12 0	3 6
23	6d., purple ..	45 0	17 6

1865. *Type* 1. *Watermark* ⛴ CC

24	1d., ochre ..	8 0	0 6
25	2d., yellow ..	10 0	0 5
26	4d., carmine ..	12 6	4 0
27	6d., violet ..	30 0	4 0
28	1s., green	25 0	5 0
29	2d., lilac (error) ..		
30	1s., bistre ,, ..		

1871. *Type* 6. *Watermark* ⛴ CC

31	3d., brown ..	4 0	2 6

1875. *No.* 25 *surcharged* "ONE PENNY" *in green.*

32	1d. on 2d., yellow		15 0

1882-90. *Type* 1 *except* 3d. *Watermark* ⛴ CA

33	1d., bistre ..	2 6	0 5
34	1d., carmine ..	2 6	0 9
35	2d., yellow ..	3 6	0 4
36	2d., grey	4 6	1 6

37	3d., brown (6)	..	1	3	0	4
38	4d., carmine	..	12	6	7	6
39	4d., red-brown	..	40	0	15	0
40	6d., lilac	..	15	0	2	0

Nos. 33 *and* 31, *surcharged with value in figures.*

41	½d. on 1d., bistre	2	6	2	6
42	1d. ,, 3d., brown	5	0	5	0

7

8

9

1885. *Types* 7, 8 *and* 9. *Wmk* CA

43	½d., green	..	0	3	0	1
44	1d., carmine	..	0	6	0	1
45	2d., grey ..	..	0	5	0	1

10

11

12

Type 10. *Watermark* CA

46	2½d., blue	..	2	0	0	4
47	4d., red-brown	..	1	6	0	4
48	5d., olive-yellow	..	2	6	0	8
49	6d., violet	..	2	3	0	4
50	1s., sage-green	..	1	9	0	6

1893-95. *Surcharged in green with value in words.*

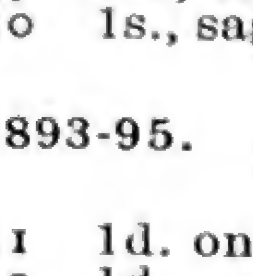
51	1d. on 3d. (CC)	..	4	0	3	0
52	1d. ,, 3d. (CA)	..	7	0	4	0
53	½d. ,, 3d. (CC)	..	2	6	2	9

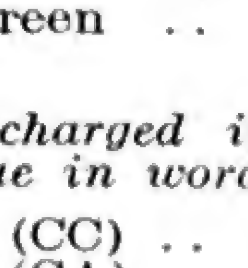
1899. *Watermark W* CA.

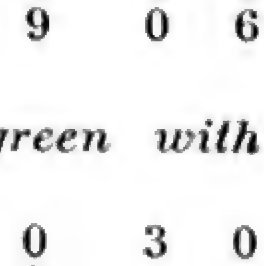
54	1d., carmine	..	0	4	0	1
55	2d., yellow	..	0	5	0	1

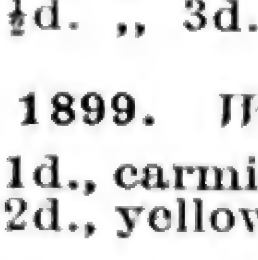
1901. *Type* 11. *Value at top.*

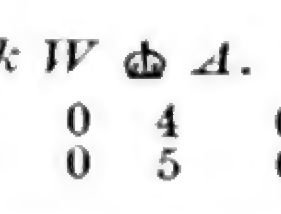
56	2½d., blue	..	0	8	0	3











1902. *Watermark* V *and* CA

57	2s., red on yellow	7	6	4	0
58	2s. 6d., indigo on rose	7	0	5	0
59	5s., emerald	..	12	6	12	6
60	10s., mauve	..	20	0	20	0
61	£1, orange-brown	50	0	20	0

1902. *Types as indicated,* 10*d. similar to type* 11. *Watermark* V *and* CA

62	1d., rose (8)	..	0	3	0	1
63	2d., yellow (9)	..	0	6	0	1
64	4d., brown (10)	..	1	3	0	4
65	5d., ochre (10)	..	15	0	7	6
66	8d., yellow-grn (7)		2	6	2	0
67	9d., orange (10)	..	4	0	3	6
68	10d., red ..	..	6	6	5	0

1906. *Type* 12 *and similar design to type* 11. *Watermark* W CA

69	6d., violet	..	1	6	1	0
70	1s., sage-green (12)		5	0	3	0

1906-12. *Types as indicated, also as* 1902-6 *issues. Wmk* CA

71	½d., green (7)	..	0	4	0	3
72	1d., rose (8)	..	0	4	0	1
73	2d., yellow (9)	..	0	6	0	1
74	3d., brown (6)	..	1	0	0	4
75	4d., red-brown	..	2	0	0	4
76	5d., ochre (10)	..	2	0	0	9
77	6d., violet	..	1	6	1	6
78	8d., yellow-grn (7)		4	0	3	6
79	9d., orange	..	3	6	1	6
80	10d., vermilion	..	7	6	5	0
81	1s., sage-green (12)		6	0	2	6
82	5s., emerald	..	15	0	12	6

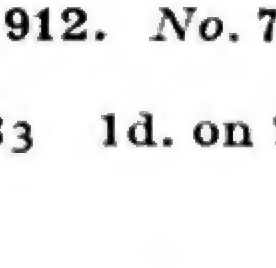
1912. *No.* 73 *surcharged* "ONE PENNY" *in black.*

83	1d. on 2d.	..	0	4	0	4

WURTEMBERG

FORMERLY AN INDEPENDENT KINGDOM, NOW ONE OF THE FEDERATED STATES OF THE GERMAN REPUBLIC.

60 kreuzers = 1 gulden.
100 pfennig = 1 mark.



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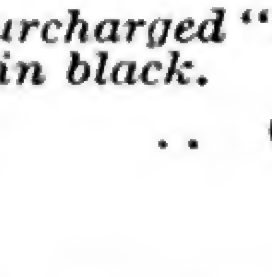

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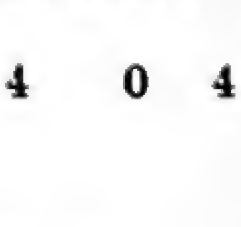


3

1851-52. *Type* 1. *Imperforate.*

No.			*Unused.* s.	d.	*Used.* s.	d.
1	1k., black on	buff			17	6
2	3k., ,,	yellow			1	0
3	3k., ,,	orange			3	0
4	6k., ,,	green			3	0
5	9k., ,,	rose			4	0
6	18k., ,,	violet			£6	

1857. *Type* 2. *Imperforate.*

7	1k., brown	..	16	0
8	3k., yellow	..	1	0
9	6k., green	..	10	0
10	9k., rose	..	9	0
11	18k., blue		£8	

1859-68. *Type* 2. *Perforated.*

12	1k., brown	..	12	0
13	1k., green	..	3	0
14	3k., orange	..	1	6
15	3k., rose ..	..	1	3
16	6k., green	..	7	6
17	6k., blue ..	..	7	6
18	9k., rose ..	..	12	6
19	9k., brown	..	5	0
20	18k., blue	..	£5	
21	18k., orange	..	65	0

Type 2. *Rouletted.*

22	1k., green	..	0	9
23	3k., rose ..	..	0	6
24	6k., blue ..	..	4	0
25	7k., ,,	..	15	0
26	9k., brown	..	10	0
27	18k., orange	..	£8	

1869-73. *Type* 3. *Rouletted.*

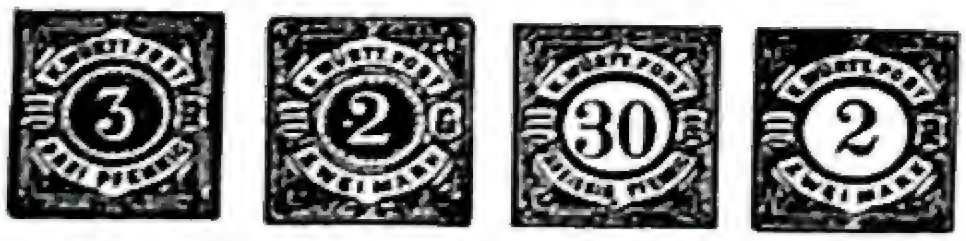
28	1k., green	..	0	3
29	2k., orange	..	10	0
30	3k., rose ..	..	0	3
31	7k., blue ..	..	1	6
32	9k., bistre	..	3	0
33	14k., yellow	..	7	6

Type 3. *Perforated.*

34	1k., green	..	4	6	4	0

Type 2. *Imperforate.*

35	70k., violet	..				



4 5 6 7

1875-79. *Types* 4 *and* 5.

36	3pf., green	..	0	6	0	1
37	5pf., violet	..	1	0	0	1
38	10pf., rose	..	0	3	0	1
39	20pf., blue	..	0	4	0	1
40	25pf., brown	..	7	6	0	9
41	50pf., grey	..	70	0	6	6
42	50pf., sage-green		6	0	0	3
43	2m., yellow	..	£12		80	0
44	2m., red on yellow		£14		50	0

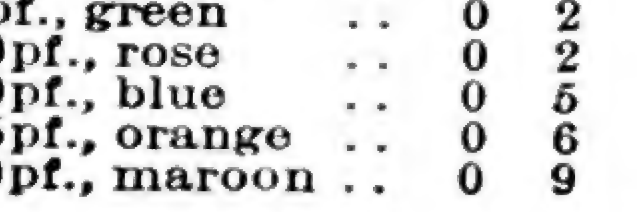
1881-1900. *Type* 4.

45	2pf., grey	..	0	1	0	1
46	3pf., brown	..	0	1	0	1
47	5pf., green	..	0	1	0	1
48	25pf., orange	..	0	3	0	1
49	50pf., red-brown		0	6	0	1

Types 6 *and* 7. *Numerals in black.*

50	30pf., orange	..	0	4	0	3
51	40pf., red	..	0	8	0	5
52	2m., orange	..	4	0	1	0
53	5m., blue	..	27	6	40	0

Official Stamps.



O1 O2

1875-1900. *Type* O1. *No watermark.*

O1	2pf., grey	..	0	3	0	1
O2	3pf., brown	..	0	3	0	1
O3	5pf., violet	..	5	0	0	6
O4	5pf., yellow-green		0	6	0	1
O5	5pf., blue-green		0	9	0	6
O6	10pf., rose	..	1	0	0	1
O7	25pf., orange	..	3	6	0	8

1906. *Type* O1. *Watermark crosses and circles.*

O 8	2pf., grey	..	0	3	0	2
O 9	3pf., brown	..	0	2	0	1
O10	5pf., green	..	0	2	0	1
O11	10pf., rose	..	0	2	0	1
O12	20pf., blue	..	0	5	0	1
O13	25pf., orange	..	0	6	0	2
O14	50pf., maroon	..	0	9	0	6

1881-90. *Type* O2. *No watermark.*

O15	2pf., grey	..	0	2	0	1
O16	3pf., yellow-green		2	0	1	3
O17	3pf., blue-green		2	0	1	3
O18	3pf., brown	..	0	2	0	1
O19	5pf., violet	..	0	6	0	2
O20	5pf., green	..	0	1	0	1
O21	10pf., rose	..	0	2	0	1
O22	20pf., blue	..	0	4	0	1
O23	25pf., brown	..	2	6	1	0
O24	25pf., orange	..	0	6	0	1
O25	30pf., blk & oran.		0	8	0	2
O26	40pf., ,, rose		0	8	0	2
O27	50pf., grey-green		3	6	2	6
O28	50pf., red-brown		1	0	0	6
O29	1m., yellow	..	30	0	30	0
O30	1m., violet	..	3	6	1	6

1906. *Type* O2. *Watermark crosses and circles.*

O31	2pf., grey	..	0	2	0	2
O32	3pf., brown	..	0	1	0	1
O33	5pf., green	..	0	2	0	1
O34	10pf., rose	..	0	2	0	1
O35	20pf., blue	..	0	4	0	1
O36	25pf., orange	..	0	7	0	1
O37	30pf., blk & oran.		0	4	0	2
O38	40pf., ,, rose		0	4	0	2
O39	50pf., maroon	..	0	8	0	4
O40	1m., violet	..	3	0	0	6

1906. *Kingdom Centenary. Type* O1 *overprinted* "♔ 1806-1906."

O41	2pf., grey	..	5	0	4	0
O42	3pf., brown	..	2	6	2	0

O43	5pf., green ..	1	3	1	0
O44	10pf., rose ..	1	3	1	0
O45	25pf., orange ..	6	6	5	0

Type O2 *with same overprint.*

O46	2pf., grey ..	5	0	3	6
O47	3pf., brown ..	1	6	1	3
O48	5pf., green ..	1	0	0	9
O49	10pf., rose ..	0	9	0	9
O50	20pf., blue ..	2	0	2	0
O51	25pf., orange ..	5	0	5	0
O52	30pf., blk & oran.	2	0	2	0
O53	40pf., blk & rose	22	6	22	6
O54	50pf., red-brown	12	6	12	6
O55	1m., violet ..	12	6	12	6

1906-19. *Type* O1. *Watermark crosses and circles.*

O56	2pf. on 2½pf., grey	0	2		
O57	2½pf., grey ..	0	2	0	1
O58	7½pf., orange ..	0	2	0	2
O59	15pf., yellow-brn	0	5	0	3
O60	25pf., brn & black	0	3	0	4
O61	25pf.on 25pf.,oran.	1	6	2	0
O62	35pf., red-brown	0	4	0	5

Type O2.

O63	2pf. on 2½pf., grey	0	2	0	2
O64	2½pf., grey ..	0	1	0	1
O65	7½pf., orange ..	0	1	0	1
O66	15pf., yellow-brn	0	3	0	2
O67	15pf., violet ..	0	1	0	1
O68	25pf., brn & black	0	3	0	1
O69	25pf. on 25pf., orange	1	0	1	0
O70	35pf., brown ..	0	4	0	4
O71	50pf. on 50pf., red-brown	0	4	0	6
O72	1m., grey & black	0	9	0	9

O3

O4

1916. *Type* O3. *Jubilee.*

O73	2½pf., grey ..	0	5	0	6
O74	7½pf., vermilion	0	2	0	3
O75	10pf., carmine	0	3	0	4
O76	15pf., brown ..	0	2	0	3
O77	20pf., blue ..	0	3	0	5
O78	25pf., grey ..	0	4	0	8
O79	50pf., red-brown	0	6	1	0

1916. *Type* O4. *Jubilee.*

O80	2½pf., grey ..	0	3	0	4
O81	7½pf., vermilion	0	2	0	3
O82	10pf., carmine	0	2	0	3
O83	15pf., brown ..	0	2	0	3
O84	20pf., blue ..	0	3	0	3
O85	25pf., black ..	0	3	0	3
O86	30pf., green ..	0	4	0	4
O87	40pf., lake ..	0	4	0	6
O88	50pf., red-brown	0	5	0	6
O89	1m., violet ..	0	9	1	0

1919. *Type* O1 *overprinted* "VOLKSSTAAT WURTTEMBERG."

O90	2½pf., grey ..	0	2	0	2
O91	3pf., brown ..	1	6	1	6
O92	5pf., green ..	0	2	0	2
O93	7½pf., orange ..	0	2	0	2
O94	10pf., rose ..	0	1	0	1
O95	15pf., violet ..	0	2	0	2
O96	20pf., blue ..	0	2	0	2
O97	25pf., brown & blk	0	4	0	4
O98	35pf., red-brown	0	6	0	4
O99	50pf., lake ..	0	4	0	4

1919. *Same overprint on type* O2.

O100	2½pf., grey ..	0	2	0	2
O101	3pf., brown ..	0	9	0	9
O102	5pf., green ..	0	1	0	1
O103	7½pf., orange ..	0	3	0	3
O104	10pf., rose ..	0	1	0	1
O105	15pf., violet ..	0	1	0	1
O106	20pf., blue ..	0	1	0	1
O107	25pf., brn & blk	0	2	0	2
O108	30pf., orange & black	0	2	0	2
O109	35pf., brown	0	3	0	3
O110	40pf., carmine and black	0	1	0	1
O111	50pf., lake ..	0	2	0	2
O112	75 on 3pf., brown	0	4	0	8
O113	1m., grey & black	0	4	0	4

O5

O6

1920. *Type* O5. *Watermark circles.*

O114	10pf., claret ..	0	2	0	2
O115	15pf., brown	0	1	0	2
O116	20pf., blue ..	0	1	0	2
O117	30pf., green ..	0	1	0	2
O118	50pf., yellow ..	0	2	0	2
O119	75pf., bistre ..	0	3	0	4

Different pictorial designs as type O6. *Watermark circles.*

O120	10pf., claret ..	0	1	0	1
O121	15pf., brown	0	1	0	1
O122	20pf., blue ..	0	1	0	1
O123	30pf., green ..	0	1	0	1
O124	50pf., yellow ..	0	1	0	1
O125	75pf., bistre ..	0	1	0	1
O126	1m., red ..	0	1	0	1
O127	1½m., lilac ..	0	1	0	1
O128	2½m., blue ..	0	2	0	2
O129	3m., yellow-green	0	3	0	3

1920. *Stamps of* 1906-19, *type* O1 *overprinted* "DEUTSCHES REICH."

O130	5pf., green ..	0	4	0	3
O131	10pf., rose ..	0	5	0	4
O132	15pf., violet ..	0	3	0	2
O133	20pf., blue ..	0	3	0	3
O134	50pf., lake ..	0	5	0	4

Same overprint on type O2.

O135	5pf., green ..	0	3	0	3
O136	10pf., rose ..	0	1	0	1
O137	15pf., violet ..	0	1	0	1
O138	20pf., blue ..	0	2	0	2

O139	30pf., orange and black	0	2	0	2
O140	40pf.,carm.& blk	0	3	0	2
O141	50pf., red-brown	0	2	0	2
O142	1m., grey & black	0	3	0	3

1921. *Type* O1. *Watermark crosses and circles.*

O143	10pf., orange ..	0	1	0	1
O144	15pf., violet ..	0	1	0	1
O145	20pf., green ..	0	1	0	1
O146	40pf., carmine	0	1	0	1
O147	50pf., lake ..	0	1	0	1
O148	60pf., olive ..	0	1	0	1
O149	1¼m., yellow-grn	0	1	0	1
O150	2m., grey ..	0	3	0	2
O151	3m., brown ..	0	2	0	1

1923. *Surcharged on type* O1.

O152	5m. on 10pf.	0	1	0	1
O153	10m. ,, 15pf.	0	1	0	1
O154	12m. ,, 40pf.	0	3	0	3
O155	20m. ,, 10pf.	0	1	0	1
O156	25m. ,, 20pf.	0	1	0	1
O157	40m. ,, 20pf.	0	1	0	1
O158	50m. ,, 60pf.	0	1	0	1
O159	60m. ,, 1¼m.	0	1	0	1
O160	100m. on 40pf.	0	1	0	1
O161	200m. ,, 2m.	0	2	0	2
O162	300m. ,, 50pf.	0	1	0	1
O163	400m. ,, 3m.	0	1	0	1
O164	1000m. ,, 60pf.	0	5	0	5
O165	2000m. ,, 1¼m.	0	4	0	4
O166	5ts.m. ,, 10pf.	0	3	0	4
O167	20ts.m. ,, 40pf.	0	3	0	3
O168	50ts.m. ,, 15pf.	0	3	0	3
O169	75ts.m. ,, 2m.	0	4	0	5
O170	100ts.m.,, 20pf.	0	3	0	3
O171	250ts.m.,, 3m.	0	3	0	3
O172	1ml.m. ,, 60pf.	0	4	0	4
O173	2ml.m. ,, 50pf.	0	2	0	2
O174	5ml.m. ,, 1¼m.	0	4	0	4
O175	4md.m. ,, 50pf.	1	0	1	3
O176	10md.m.,, 3m.	0	9	1	0

NOTE.—"ts" signifies thousands, "ml" millions, "md" milliards.

1924. *Surcharged on No.* O13.

O177	3	on 25pf.,oran.	0	1	0	3
O178	5	,, 25pf., ,,	0	2	0	2
O179	10	,, 25pf., ,,	0	3	0	4
O180	20	,, 25pf., ,,	0	5	0	7
O181	50	,, 25pf., ,,	0	10	1	6

YEMEN

FORMERLY A TURKISH PROVINCE IN SOUTH-WEST ARABIA, NOW AN INDEPENDENT STATE UNDER AN IMAM (CHIEFTAIN).

40 bogaches = 1 imadi.

1926. *Local printing Imperforate.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	5b., black on white	10	0	10	0
2	5b., ,, oran.	10	0	10	0
3	10b., ,, white	10	0	10	0

1

2

1930. *Types* 1 *and* 2. *Watermark lozenges.*

4	1b., green ..	0	2	0	2
5	2b., olive ..	0	3	0	3
6	4b., red	0	6	0	6
7	6b., blue	0	9	0	9
8	10b., brown ..	1	3	1	3
9	1im., red-brown and blue	4	6	5	0

1931. *Same types but altered colours. Same watermark.*

10	½b., pale brown ..	0	2	0	1
11	1b., olive-green ..	0	3	0	2
12	2b., brown ..	0	3	0	3
13	3b., purple ..	0	4	0	4
14	4b., carmine ..	0	5	0	5
15	5b., grey	0	6	0	6
16	6b., deep blue ..	0	7	0	7
17	8b., claret ..	0	8	0	8
18	10b., orange-brown	0	9	0	9
19	20b., pale green ..	1	8	1	9
20	1im., claret and pale green	3	3	3	6

YUGO-SLAVIA

AN INDEPENDENT KINGDOM IN SOUTH-EASTERN EUROPE, COMPRISING THE FORMER KINGDOMS OF SERBIA AND MONTENEGRO AND OTHER TERRITORY.

100 filler or heller = 1 krone.
100 paras = 1 dinar.

1918. *Hungarian stamps of* 1913-18 *overprinted* "SHS HRVATSKA" *in various types.*

No.		*Unused.* *s.*	*d.*	*Used.* *s.*	*d.*
1	2f., brown ..	0	1		
2	3f., lilac	0	1		
3	5f., green ..	0	1		
4	6f., olive (106) ..	0	4		
5	6f., blue-green (164)	0	2		
6	10f., red	1	0		
7	15f., purple (166)	0	1		
8	15f., violet (180) ..	3	6		
9	20f., olive-brown	0	2		
10	25f., blue ..	0	1		
11	35f., brown ..	0	3		
12	40f., grey-green ..	0	4		
13	50f., lake on blue (114)	0	9		
14	50f., lilac (171) ..	0	2		

15	75f., light blue ..	0	2
16	80f., pale green ..	0	3
17	1k., claret ..	0	2
18	2k., olive-brown	0	6
19	3k., lilac & grey ..	0	8
20	5k., dark and light brown	2	0
21	10k., brown & lilac		

Same overprint on issue with portrait of Emperor Karl and Empress Zita.

22	10f., carmine ..	0	1	0	1
23	20f., brown ..	0	1		
24	25f., blue ..	0	3		
25	40f., olive-green	0	2		

Same overprint on Coronation issue.

26	10f., violet ..	4	0
27	15f., red	4	0

Same overprint on 1916 War Charity stamps.

28	10 + 2f., red ..	0	9
29	15 + 2f., violet ..	0	4
30	40 + 2f., claret ..	0	4

DRŽAVA S.H.S. ДРЖАВА С.Х.С.

1918 1918 1918 1918

Bosna i Hercegovina Босна и Херцеговина

1 2

1918. *Types* 1 *and* 2 *overprinted on Bosnian stamps of the* 1910 *issue.*

31	3h., olive ..	0	2
32	5h., green ..	0	1
33	10h., carmine ..	0	1
34	20h., sepia ..	0	1
35	25h., blue ..	0	1
36	30h., yellow-green	0	1
37	40h., orange ..	0	1
38	45h., brown-red ..	0	1
39	50h., purple ..	0	2
40	60h. on 50h., purple	0	2
41	80h. on 6h., brown	0	2
42	90h. on 35h., slate-green	0	2
43	2k., dark green ..	0	3
44	3k. on 3h.,olive ..	0	5
45	4k. on 1k., claret	0	6
46	10k. on 2h., violet	1	6

1918. *Bosnian Charity stamps of* 1916 *with similar overprint, but without dates.*

47	10h., blue-green	0	6	0	6
48	15h., red	1	0	1	0

3 4 5 6

1919. *Type* 3.

49	10h., carmine ..	2	6
50	20h., violet ..	3	0
51	25h., blue ..	3	6
52	45h., olive-green	10	0

1919. *Types* 4, 5 *and* 6.

53	2h., brown ..	0	1	0	1
54	3h., mauve ..	0	1	0	1
55	5h., green ..	0	1	0	1
56	10h., red	0	1	0	1
57	20h., sepia ..	0	1		
58	25h., blue ..	0	1		
59	45h., sage-green	0	1		
60	1k., lake	0	1		
61	3k., purple ..	0	1		
62	5k., brown ..	0	5		

1919. *Various issues of Bosnia overprinted* "KRALJEVSTVO S.H.S." *or similar overprint with* "C.X.C." *instead of* "S.H.S."

63	3h., lake (83) ..	0	3
64	5h., green (84) ..	0	1
65	10h. on 6h., blk (85)	0	1
66	20h. on 35h., dark green (91)	0	2
67	25h., blue (89) ..	0	2
68	30h., red (90) ..	0	4
69	45h., sepia (93) ..	0	6
70	45h. on 80h., oran.-brown (126)	0	2
71	50h. on 72h., dark blue (96)	0	2
72	50h., slate-blue (94)	7	6
73	60h., puce (95) ..	0	2
74	80h., oran.-bn (126)	0	4
75	90h., purple (127)	0	2
76	2kr., dk green (44)	0	6
77	3kr., red on gn (99)	0	9
78	4kr., rose ,, (130)	1	6
79	5kr., purple (100)	1	6
80	10kr., purple on grey (131)	2	0

1919. *Charity stamps overprinted on* 1906 *issue of Bosnia.*

81	10h. + 10h. on 40h. (40)	0	4
82	20h. + 10h. on 20h. (36)	0	2
83	45h. + 15h. on 1kr. (43)	2	0

7 8 9

10 11

1919. *Types* **7** *to* **11.**

84	3h., violet	..	0	1	0	1
85	5h., green	..	0	1	0	1
86	10h., carmine	..	0	1	0	1
87	15h., blue	..	0	2	0	2
88	20h., brown	..	0	2	0	2
89	25h., blue	..	0	2	0	2
90	30h., pink	..	0	2	0	2
91	40h., brown	..	0	3	0	2
92	50h., green	..	0	3	0	3
93	60h., blue	..	0	6	0	3
94	60h., violet	..	0	9	0	4
95	1k., red ..	..	0	6	0	3
96	2k., blue	..	0	6	0	4
97	5k., magenta	..	1	0	0	6
98	5k., red ..	..	0	8	0	4
99	10k., ultramarine		1	3	0	8
100	15k., green	..	7	6		
101	20k., purple	..	2	0		

NOTE.—Four different printings of these stamps were made at Laibach and Vienna and may be found in many shades, some perforated and others rouletted.

1920. *Similar to types* **7, 9** *and* **11,** *but smaller and with new frames. Rouletted.*

102	5p., olive	..	0	1	0	1
103	10p., green	..	0	1	0	1
104	15p., brown	..	0	1	0	1
105	20p., carmine	..	0	9	0	4
106	25p., chocolate		0	2	0	1
107	40p., violet	..	0	1	0	1
108	45p., yellow	..	0	1	0	1
109	50p., blue	..	0	1	0	1
110	60p., red-brown		0	1	0	1
111	1 din., brown	..	0	1	0	1

Perforated.

112	2 din., lilac	..	0	1	0	1
113	4 din., dark green		0	2	0	2
114	6 din., olive	..	0	2	0	2
115	10 din., red-brown		0	2	0	2

NOTE.—The 2, 6 and 10 dinars have a burelé background on tinted paper.

12

13

1921. *Type* **12.** *King Alexander.*

116	2p., brown	..	0	1	0	1
117	5p., green	..	0	1	0	1
118	10p., carmine	..	0	1	0	1
119	15p., purple	..	0	1	0	1
120	20p., grey	..	0	1	0	1
121	25p., blue	..	0	1	0	1
122	50p., olive	..	0	2	0	1
123	60p., red	..	0	2	0	1
124	75p., violet	..	0	3	0	1

Type **13.** *King Peter.*

125	1 din., orange	..	0	4	0	1
126	2 din., olive	..	0	6	0	1
127	4 din., blue-green		1	0	0	1
128	5 din., carmine		2	0	0	1
129	10 din., brown	..	2	6	0	1

14

15

16

17

1921. *Types* **14, 15, 16.** *Charity.*

130	10 + 10p., carmine		0	1	0	2
131	15 + 15p., brown		0	1	0	2
132	25 + 25p., blue	..	0	1	0	2

1922-24. *Same stamps surcharged.*

133	1 din.	on 10 + 10p.	0	2	0	1
134	1 din.	,, 15 + 15p.	0	4	0	1
135	1 din.	,, 25 + 25p.	0	4	0	1
136	3 din.	,, 15 + 15p.	2	0	0	2
137	8 din.	,, 15 + 15p.	3	0	0	2
138	20 din.	,, 15 + 15p.	4	6	0	2
139	30 din.	,, 15 + 15p.	6	6	0	3

1923. *Type* **12.**

140	20p. on 60p., red		0	1	0	1
141	1 din., red-brown		0	9	0	1
142	5 din., carmine		2	6	0	1
143	5 din. on 8 din.	..	2	6	0	3
144	8 din., purple	..	3	6	0	1
145	20 din., green	..	7	6	0	1
146	30 din., orange		15	0	0	2

1924. *Head in oval frame, similar to type* **12** *but larger head.*

147	20p., black	..	0	3	0	1
148	50p., brown	..	0	3	0	1
149	1 din., carmine		0	4	0	1
150	2 din., dark green		0	6	0	1
151	3 din., blue	..	0	8	0	1
152	4 din., light brown		1	3	0	1

Same type but head in square frame.

153	10 din., violet	..	5	0	0	1
154	15 din., sage-green		5	0	0	1
155	20 din., orange		5	0	0	1
156	30 din., light green		8	6	0	2

1925. *Surcharged on No.* **151.**

157	25p. on 3 din., blue		0	4	0	1
158	50p. ,, 3 din., ,,		0	4	0	1

1925-27. *Type* **17.**

159	25 par., green	..	0	1	0	1
160	50 par., brown	..	0	1	0	1
161	1 din., carmine		0	2	0	1
162	2 din., grey	..	0	4	0	1
163	3 din., blue	..	0	6	0	1
164	4 din., vermilion		1	0	0	1
165	5 din., violet	..	1	3	0	2
166	8 din., dark brown		2	0	0	2

167	10 din., olive ..	3	0	0	1
168	15 din., chocolate	3	6	0	2
169	20 din., purple ..	6	0	0	3
170	30 din., orange	10	0	0	4

1926. *Same stamps surcharged in aid of sufferers from the floods on the Danube.*

171	25 + 25 par., green	0	3	0	1
172	50 + 50 par., brown	0	4	0	2
173	1 din. + 50 par., carmine	0	4	0	2
174	2 din. + 50 par., grey	0	6	0	3
175	3 din. + 50 par., bl.	1	0	0	3
176	4 din. + 50 par., vermilion	1	0	0	4
177	5 din. + 50 par., violet	1	6	0	4
178	8 din. + 50 par., bn	2	0	1	0
179	10 + 1 din., olive	3	0	0	6
180	15 + 1 din., choc.	3	6	1	3
181	20 + 1 din., purple	4	6	1	0
182	30 + 1 din., orange	10	0	1	9

1928. *Same stamps with the sur-tax obliterated thus "XXXX" and used for ordinary postage.*

183	1 din., carmine	0	8	0	1
184	2 din., grey ..	0	8	0	2
185	3 din., blue ..	1	0	0	4
186	4 din., vermilion	2	0	0	9
187	5 din., violet ..	2	6	0	6
188	8 din., brown ..	2	6	0	9
189	10 din., olive ..	4	0	0	9
190	15 din., chocolate	6	0	1	0
191	20 din., purple ..	8	6	1	6
192	30 din., orange	12	6	3	6

18 19 20

1929. *Croatian Millenary. Different designs as types* 18 *and* 19.

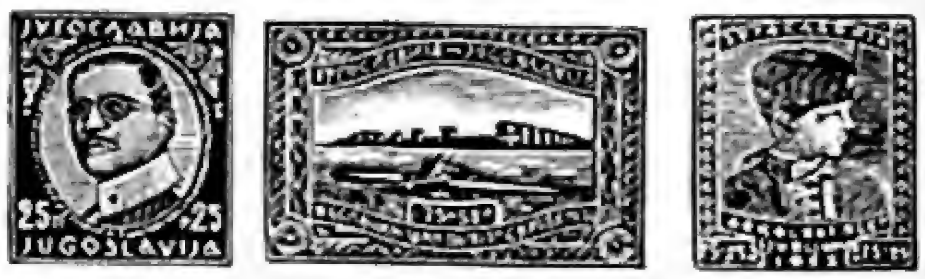
193	50 + 50 par., sage-green	0	4	0	4
194	1 din. + 50 par., rose	0	6	0	6
195	3 din. + 1 din., blue	1	3	1	3

1931. *War Memorial. Different designs, 1d. + 1d. as type* 20.

196	50 + 50 par., green	0	3	0	4
197	1 + 1 din., red ..	0	3	0	4
198	3 + 1 din., blue ..	0	4	0	6

1931. *Croatian Millenary stamps of* 1929 *overprinted* "KRALJEVINA JUGOSLAVIJA."

199	50 + 50 par., green	0	4	0	4
200	1 din. + 50 par., rose	0	4	0	4
201	3 + 1 din., blue ..	0	6	0	6



21 22 23

1931. *Type* 21.

202	25p., slate ..	0	1	0	1
203	50p., green ..	0	1	0	1
204	75p., dark green	0	2	0	1
205	1 din., red ..	0	3	0	1
206	1d.50p., rose ..	0	4	0	1
207	3 din., blue ..	0	6	0	1
208	4 din., vermilion	1	0	0	2
209	5 din., violet ..	1	0	0	2
210	10 din., olive ..	1	6	0	4
211	15 din., chocolate	4	0	0	6
212	20 din., purple ..	4	0	0	6
213	30 din., magenta	5	0	0	6

NOTE.—These stamps may be found with and without artist's name engraved at base.

1932. *Rowing Contest, 75 + 50p. as type* 22.

214	75 + 50p., grn & bl.	0	6	0	8
215	1 + ½ din., red ,,	0	6	0	8
216	1½ + ½ din., cerise & green	0	6	0	8
217	3 + 1 din., blue	1	0	0	9
218	4 + 1 din., orange and blue	1	0	1	0
219	5 + 1 din., vio. & bl.	1	3	1	3

1933. *Pen-Clubs Congress. As type* 21, *but with additional label at foot inscribed* "XI INT KONGRES PEN-KLUBOVA U DUBROVNIKU 1933."

220	50 + 25p., black	1	6	1	6
221	75 + 25p., yell.-grn	1	6	1	6
222	1d.50p. + 50p., rose	1	6	1	6
223	3 + 1 din., ultra.	1	6	1	6
224	4 + 1 din., dark grn	2	0	2	0
225	5 + 1 din., orange	2	0	2	0

1933. *Type* 23. *Sokol Commemorative.*

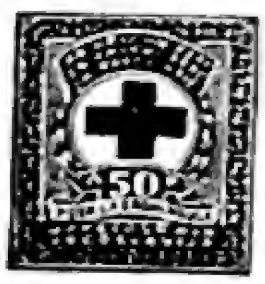
226	75 + 25p., green	0	4	0	6
227	1½ + ½d., red ..	0	4	0	6

1933. *Type* 17 *ovptd* "JUGOSLAVIJA" *at foot and same in native characters at top.*

228	25 par., green ..	0	2	0	1
229	50 par., brown ..	0	2	0	1
230	1 din., carmine	0	3	0	1
231	2 din., grey ..	0	6	0	1
232	3 din., blue ..	0	8	0	1
233	4 din., vermilion	1	0	0	2
234	5 din., violet ..	1	3	0	4
235	8 din., dark brown	1	6	0	6
236	10 din., olive ..	2	6	0	9
237	15 din., chocolate	4	6	1	0
238	20 din., purple ..	7	6	1	0
239	30 din., orange ..	8	0	1	6

1933. *Same overprint on* 1926 *Flood Relief issue, with sur-tax barred out.*

240	25 par., green ..	0	4	0	2
241	50 par., brown ..	0	4	0	3
242	1 din., carmine	0	4	0	4



24

25

26

1933. *Type* 24. *Red Cross.*

243	50p., blue and red	0	2	0	2

1934. *Type* 25. *Sokol Congress issue for Sarajevo.*

244	75p. + 25p., emrld	0	9	0	9
245	1d.50p. + 50p., red	1	0	1	0
246	1d.75p. + 25p., dark brown	1	0	1	0

1934. *Type* 26. *Sokol Congress issue for Zagreb.*

247	75p. + 25p., blue-green	0	9	0	9
248	1d.50p. + 50p., red	1	0	1	0
249	1d.75p. + 25p., dark brown	1	0	1	0

27

28

29

1934. *Air Mail. Different designs, 3 din. as type* 27.

250	50p., deep purple	0	1	0	1
251	1 din., emerald	0	3	0	2
252	2 din., red ..	0	4	0	2
253	3 din., ultramar.	0	6	0	3
254	10 din., oran.-red	1	4	1	0

1934. *Type* 21.

255	1d.75p., lake ..	0	3	0	1
256	3d.50p., blue ..	0	7	0	2

1934. *Mourning. Type* 21 *surrounded by black border.*

257	25p., slate ..	0	1	0	1
258	50p., green ..	0	2	0	1
259	75p., dark green	0	2	0	1
260	1 din., red ..	0	3	0	2
261	1d.50p., rose ..	0	3	0	2
262	1d.75p., lake ..	0	3	0	2
263	3 din., slate-blue	0	6	0	3
264	3d.50p., blue ..	0	7	0	3
265	4 din., vermilion	0	7	0	3
266	5 din., violet ..	0	9	0	4
267	10 din., olive ..	1	6	0	8
268	15 din., chocolate	2	0	1	0
269	20 din., purple ..	2	9	1	3
270	30 din., magenta	4	6	2	6

1935. *Air Mail. Mourning. Type* 27 *surrounded by black border.*

271	3 din., ultramarine	1	6	1	9

1935-36. *Type* 28.

272	25p., black ..	0	1	0	1
273	50p., orange ..	0	2	0	1
274	75p., blue-green	0	2	0	1
275	1 din., red-brown	0	3	0	2
276	1d.50p., red ..	0	3	0	2
277	1d.75p., carmine	0	4	0	2
278	2 din., magenta	0	4	0	2
279	3 din., orange-brn	0	6	0	3
280	3d.50p., ultramar.	0	7	0	4
281	4 din., yellow-grn	0	7	0	3
282	4 din., dark blue	0	7	0	3
283	10 din., violet ..	1	4	0	8
284	15 din., sepia ..	2	0	1	0
285	20 din., bright blue	2	8	1	3
286	30 din., cerise ..	4	0	2	6

1935. *Type* 29. *Anniversary of the death of King Alexander.*

287	75p., blue-green	0	3	0	1
288	1d.50p., red ..	0	4	0	2
289	1d.75p., chocolate	0	5	0	2
290	3d.50p., ultramar.	0	9	0	4
291	7d.50p., carmine	1	3	0	8

30

31

32

1935. *Type* 30. *Charity.*

292	1d.50p. + 1 din., brown	0	5	0	2
293	3d.50p. + 1d.50p., blue	0	9	0	4

1936. *Type* 31. *Child Welfare.*

294	75p. + 25p., turq.	0	4	0	1
295	1d.50p. + 50p., carmine	0	5	0	2
296	1d.75p. + 75p., chocolate	0	6	0	2
297	3d.50p. + 1 din., bl.	0	9	0	4

1936. *Type* 32. *Nikola Tesla Commemorative.*

298	75p., sepia & grn	0	2	0	1
299	1d.75p., slate & bl.	0	4	0	2

33

34

1936. *Red Cross. Type* 33 *and similar types, different portraits. Cross in red.*

300	50p., dark brown	0	2	0	1
301	75p. + 50p., bl.-grn	0	4	0	2
302	1d.50p. + 50p., carmine	0	6	0	2

1937. *Child Welfare. Type* 34 *and similar design.*

303	25p. + 25p., choc.	0	2	0	1
304	75p. + 75p., bl.-grn	0	3	0	2
305	1d.50p. + 1 din., orange-red	0	5	0	2
306	2 + 1 din., magenta	0	6	0	3

35

36

37

1937. *Type* 35. *Little Entente Commemorative.*

307	3 din., blue-green	0	6	0	3
308	4 din., dark blue	0	7	0	4

1937. *Philatelic Exhibition. Pictorial designs depicting women in national costume.*

309	1 din., green				
310	1d.50p., magenta				
311	2 din., red				
312	4 din., blue				

NOTE.—These stamps were issued in a miniature sheet containing one of each denomination.

Price 4s. per sheet, unused.

1937. *Air Mail. Different pictorial designs, 50 paras and 5 dinars as type* 36.

313	50p., brown ..	0	2	0	2
314	1 din., green ..	0	2	0	2
315	2 din., grey ..	0	4	0	4
316	2d.50p., carmine	0	5	0	4
317	5 din., violet ..	0	8	0	8
318	10 din., lake ..	1	4	1	3
319	20 din., dark grn	2	8	2	6
320	30 din., ultra...	4	0	4	0

1937. *Type* 37. *Balkan Entente Commemorative.*

321	3 din., blue-green	0	6	0	3
322	4 din., ultramarine	0	7	0	4

38

39

1938. *Child Welfare. Two designs, 50p. + 50p. and 1d.50p. + 1d.50p. as type* 38.

323	50p. + 50p., sepia	0	2	0	2
324	1 + 1 din., green	0	4	0	3
325	1d.50p. + 1d.50p., red	0	6	0	4
326	2 + 2 din., mag.	0	7	0	4

1938. *Type* 39. *Belgrade Air Exhibition.*

327	1d. + 50p., green	0	3	0	2
328	1d.50p. + 1 din., red	0	5	0	4
329	2 + 1 din., purple	0	6	0	4
330	3d. + 1d.50p., blue	0	8	0	6

Postage Due Stamps.

1918. *Bosnian Postage Due stamps of* 1916-18 *overprinted as types* 1 *and* 2.

D 1	2h., red ..	0	2		
D 2	4h., ,, ..	0	2		
D 3	5h., ,, ..	0	2		
D 4	6h., ,, ..	0	3		
D 5	10h., ,, ..	0	2		
D 6	15h., ,, ..	3	0		
D 7	20h., ,, ..	0	2		
D 8	25h., ,, ..	0	2		
D 9	30h., ,, ..	0	2		
D10	40h., ,, ..	0	3		
D11	50h., ,, ..	0	5		
D12	1kr., blue ..	0	4		
D13	3kr., ,, ..	0	5		

1919. *Postage Due stamps of Hungary* 1915-18 *overprinted* "HRVATSKA S. H. S."

D14	1f., green and red	1	3	
D15	2f., ,, ,,	0	4	
D16	10f., ,, ,,	0	3	
D17	12f., ,, ,,	4	0	
D18	15f., ,, ,,	0	3	
D19	20f., ,, ,,	0	3	
D20	30f., ,, ,,	0	4	
D21	50f., green & blk	1	6	

D1

D2

D3

1919. *Type* D1.

D22	5h., carmine ..			0	1
D23	10h., ,, ..			0	2
D24	20h., ,, ..				
D25	50h., ,, ..				
D26	1k., blue ..				
D27	5k., ,, ..				
D28	10k., ,, ..				

Set of 7, unused, 6d.

1920. *Type* D1, *but letters of inscription thinner.*

D29	5h., red ..	0	1	0	1
D30	10h., ,, ..	0	1	0	1
D31	20h., ,, ..	0	2	0	2
D32	50h., ,, ..	0	4		
D33	1kr., blue ..	0	4		
D34	5kr., ,, ..	0	6		
D35	10kr., ,, ..	2	0		

1919. *Ordinary stamps of Bosnia, type* 2, *overprinted and surcharged.*

D36	2h. on 35h., blue	0	9	1	0
D37	5h. ,, 45h., blue-green	1	0	1	3
D38	10h. ,, 10h., red	0	1	0	2
D39	15h. ,, 40h., oran.	0	9	1	0
D40	20h. ,, 5h., green	0	2	0	3
D41	25h. ,, 20h., rose	0	8	0	9
D42	30h. ,, 30h., bistre	0	8	0	9
D43	1k. ,, 50h., lilac	0	3	0	4
D44	3k. ,, 25h., blue	0	6	0	9

1919. *Postage Due stamps of Bosnia, type* D1, *overprinted and surcharged.*

D45	40h. on 6h., blk, red and yellow	0	2	0	3
D46	50h. on 8h., blk, red and yellow	0	3	0	4
D47	200h., black, red and green	6	6	7	6
D48	4k. on 7h., black, red and yellow	0	9	1	0

1920. *Overprinted on Nos.* 87 *and* 90.

D49	5p. on 15h., blue	0	1	0	1
D50	10p. ,, 15h., ,,	0	4		
D51	20p. ,, 15h., ,,	0	2	0	2
D52	50p. ,, 15h., ,,	0	3		
D53	1 din. on 30h., pink	0	3		
D54	3 din. ,, 30h., ,,	0	6		
D55	8 din. ,, 30h., ,,	2	0		

1921. *Postage stamps prepared for use but not issued, overprinted "⌐OPTO" and surcharged.*

D56	10p. on 5p., green	0	3	0	3
D57	30p. ,, 5p., ,,	0	2	0	2

1922. *Type* D2.

D58	10 par., red ..	0	1	0	1
D59	30 par., green ..	0	3	0	1
D60	50 par., violet ..	0	2	0	1
D61	1 din., brown ..	0	4	0	1
D62	2 din., blue ..	0	6	0	1
D63	5 din., orange ..	1	0	0	2
D64	10 din., red-brown	2	0		
D65	25 din., rose ..	6	0		
D66	50 din., green ..	12	6		

NOTE.—These stamps were re-issued in 1923 in a slightly smaller size with lettering more distinct, "Porto" having a background of horizontal lines instead of crossed lines.

1928. *Surcharged on type* D2.

D67	10 on 25 din., rose	1	6		
D68	10 ,, 50 din., grn	1	6		

1931. *Type* D3.

D69	50p., violet ..	0	1	0	1
D70	1 din., rose ..	0	3	0	1
D71	2 din., blue ..	0	4	0	2
D72	5 din., orange	0	8	0	3
D73	10 din., chocolate	1	4	0	6

1933. *Type* D2 *overprinted "JUGO-SLAVIJA" and same in native characters surrounded by a fancy border.*

D74	50 par., violet ..	0	2	0	2
D75	1 din., brown ..	0	3	0	3
D76	2 din., blue ..	0	4	0	4
D77	5 din., orange	0	8	0	6
D78	10 din., red-brn	1	4	1	0

1933. *Red Cross. Type* 24, *but inscription under figures of value altered to "⌐OPTO-PORTO."*

D79	50p., green & red	0	2		

Express Stamps.

1918. *Express stamp No.* E1 *of Hungary, ovpld "HRVATSKA SHS ZURNO."*

E1	2f., olive & red ..	0	1	0	2

Newspaper Stamps.

1918. *On Bosnia, Nos.* N1 *and* N2.

N1	3 on 2h., blue ..	0	3		
N2	5 ,, 6h., mauve	0	3		

1919. *Type* N3 *of Hungary overprinted "HRVATSKA SHS."*

N3	2f., orange ..	0	1		

1919.

N4	2h., orange ..	0	1	0	1
N5	2h., grey-blue ..	0	1	0	2
N6	4h., ,, ..	0	1		
N7	6h., ,, ..	0	9		
N8	10h., ,, ..	0	1		
N9	30h., ,, ..	0	2		

See note after No. 101.

1920-21. *Surcharged on No.* N5.

N10	2 par. on 2h. ..	0	1		
N11	4 par. ,, 2h. ..	0	1		
N12	6 par. ,, 2h. ..	0	2		
N13	10 par. ,, 2h. ..	0	3		
N14	30 par. ,, 2h. ..	0	3		

YUNNAN

A CHINESE PROVINCE NORTH-EAST OF BURMA.

FRENCH POST OFFICE.

100 centimes = 1 franc.
100 cents = 1 piastre.

1903-4. *Type* 2 *of French Indo-China overprinted "YUNNAN-SEN" and Chinese characters.*

No.		*Unused.* s.	d.	*Used.* s.	d.
F 1	1c., black on azure	1	9	1	9
F 2	2c., brown on buff	1	0		
F 3	4c., claret ..	1	0		
F 4	5c., yellow-green	1	0		
F 5	10c., carmine ..	1	3		
F 6	15c., grey ..	1	6		
F 7	20c., red on green	1	6		
F 8	25c., blue ..	1	6		
F 9	30c., brown ..	1	9		
F10	40c., red on straw	6	0		
F11	50c., carmine ..	60	0		
F12	50c., brn on blue	35	0		
F13	75c., black on yell.	7	6		
F14	1fr., bronze-green	8	0		
F15	5fr., lilac ..	35	0		

1906-8. *Type* 3 *of French Indo-China, except the* 75c. *and* 5fr., *which are type* 2, *overprinted "YUNNAN-FOU" in block type and Chinese characters of value.*

F16	1c., olive ..	1	3		
F17	2c., brn on straw	1	3		

F18	4c., claret ..	1	3		
F19	5c., green ..	1	0		
F20	10c., rose ..	1	6		
F21	15c., brn on blue	4	0		
F22	20c., red on grn	2	0	2	0
F23	25c., blue ..	2	0	2	0
F24	30c., brn on crm	2	6	2	6
F25	35c., blk on yell.	2	9		
F26	40c., black ..	2	9	2	9
F27	50c., bistre ..	3	0	3	0
F28	75c., blk on yell.	15	0		
F29	1f., olive-green	8	6	8	0
F30	2f., brn on oran.	15	0	12	0
F31	5f., violet ..	30	0	15	0
F32	10f., red on green	50	0		

1908. *French Indo-China stamps of 1907 issue overprinted* "YUNNAN-FOU" *and Chinese characters of value.*

F33	1c., sepia & black		0	2	0	2
F34	2c., brown	,,	0	2	0	2
F35	4c., blue	,,	0	2	0	2
F36	5c., green	,,	0	2	0	2
F37	10c., red	,,	0	3	0	3
F38	15c., lilac	,,	1	0	1	0
F39	20c., lilac	,,	1	0	1	0
F40	25c., blue	,,	1	3	1	0
F41	30c., claret	,,	1	0	0	9
F42	35c., green	,,	1	0	0	9
F43	40c., brown	,,	2	3	2	3
F44	50c., carm.	,,	2	0	1	9
F45	75c., orange-red and black		2	0	2	0
F46	1f., carmine	,,	3	0	3	0
F47	2f., green	,,	5	0	5	0
F48	5f., blue	,,	17	6	17	6
F49	10f., violet	,,	35	0	35	0

1919. *As last with additional surcharge of value in "cents" and "piastres" (dollars).*

F50	½c. on 1c.	..	0	2	0	2
F51	½c. ,, 2c.	..	0	2	0	2
F52	1½c. ,, 4c.	..	0	6	0	6
F53	2c. ,, 5c.	..	0	4	0	4
F54	4c. ,, 10c.	..	0	6	0	4
F55	6c. ,, 15c.	..	0	4	0	4
F56	8c. ,, 20c.	..	0	9	0	9
F57	10c. ,, 25c.	..	2	0	2	0
F58	12c. ,, 30c.	..	3	0	3	0
F59	14c. ,, 35c.	..	6	0	6	0
F60	16c. ,, 40c.	..	2	6	2	6
F61	20c. ,, 50c.		0	9	0	9
F62	30c. ,, 75c.	..	2	6	2	6
F63	40c. ,, 1fr.	..	10	0	10	0
F64	80c. ,, 2fr.	..	6	0	6	0
F65	2p. ,, 5fr.	..	45	0	45	0
F66	4p. ,, 10fr.	..	35	0	35	0

CHINESE POST OFFICE.

100 cents = 1 dollar.

貼 滇
用貼省滇限 用 省

1 2

1926. *Stamps of China 1923-26 issue, overprinted horizontally as type 1.*

C 1	½c., brown	..	0	1	0	1
C 2	1c., orange	..	0	1	0	1
C 3	1½c., violet	..	0	1	0	1
C 4	2c., pale green		0	1	0	1
C 5	3c., blue-green		0	1	0	1
C 6	4c., olive	..	0	2	0	1
C 7	5c., magenta	..	0	2	0	2
C 8	6c., red	..	0	2	0	2
C 9	7c., violet	..	0	3	0	4
C10	8c., chestnut	..	0	3	0	3
C11	10c., blue	..	0	3	0	2
C12	13c., brown	..	0	3	0	3
C13	15c., blue	..	0	4	0	4
C14	16c., olive	..	0	4	0	4
C15	20c., lake	..	0	5	0	3
C16	30c., puce	..	0	7	0	5
C17	50c., green	..	1	0		
C18	$1, orange-brown and sepia		2	0		
C19	$2, blue & brown		4	0		
C20	$5, red & grey-green		10	0		

1929. *Unification of China. Type* 12 *of China overprinted as type* 2.

C21	1c., orange	..	0	1
C22	4c., olive	..	0	2
C23	10c., blue	..	0	5
C24	$1, carmine	..	3	6

1929. *Sun Yat Sen Memorial. Type* 13 *of China with same overprint.*

C25	1c., orange	..	0	1
C26	4c., olive	..	0	2
C27	10c., blue	..	0	5
C28	$1, carmine	..	3	0

1932. *Dr. Sun Yat Sen. Type* 14 *of China overprinted as type* 1, *but smaller.*

C29	1c., orange	..	0	1	0	1
C30	2c., olive-green		0	2	0	2
C31	4c., green	..	0	3	0	3
C32	20c., ultramarine		0	9	1	0
C33	$1, brn & sepia		2	6		
C34	$2, brown & blue		5	0		
C35	$5, red & dk grn		12	6		

1933-34. *Dr. Sun Yat Sen, re-engraved type, with same overprint.*

C36	2c., olive	..	0	2
C37	4c., green	..	0	3
C38	5c., ..	..	0	3
C39	15c., blue-green		0	6
C40	15c., red	..	0	6
C41	25c., blue	..	0	8
C42	$1, brn & sepia		2	6
C43	$2, blue & brown		5	0
C44	$5, red & dk grn		12	6

1933. *Tan Yuan Chang. Type* 18 *of China overprinted as type* 2.

C45	2c., olive	..	0	1
C46	5c., green	..	0	2
C47	25c., blue	..	0	8
C48	$1, red	..	4	0

1933-34. *Martyrs' issue, ½c. as type 16 of China, with overprint as type 1.*

C49	½c., sepia ..	0	1
C50	1c., orange-brown	0	1
C51	2½c., claret ..	0	1
C52	3c., brown ..	0	1
C53	8c., chestnut ..	0	4
C54	10c., purple ..	0	5
C55	13c., green ..	0	6
C56	17c., olive ..	0	6
C57	20c., red-brown	0	8
C58	30c., claret ..	1	0
C59	40c., orange ..	1	0
C60	50c., green ..	1	3

ZAMBEZIA

PORTUGUESE COLONY, EAST AFRICA, NOW INCLUDED IN MOZAMBIQUE.

Coinage as in Portugal.

1

2

3

1895. *Type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	2½r., brown ..	0	8	0	8

Type 2. Head of King Carlos.

2	5r., yellow ..	0	9	0	9
3	10r., mauve ..	1	3	1	3
4	15r., brown ..	1	6	1	6
5	20r., lavender ..	1	6	1	6
6	25r., green ..	2	0	1	6
7	50r., pale blue ..	2	6	2	6
8	75r., carmine ..	5	0	4	0
9	80r., yellow-green	5	0	5	0
10	100r., brn on buff	5	0	5	0
11	150r., carm. on rose	6	0	6	0
12	200r., blue on blue	8	6	8	6
13	300r., ,, buff	10	0	10	0

1898. *Type* 3. *Numerals of value and* "ZAMBEZIA" *in red on No.* 27, *in black on all other values.*

14	2½r., grey ..	0	1	0	1
15	5r., red ..	0	2	0	2
16	10r., green ..	0	2	0	2
17	15r., chocolate	1	3	0	8
18	20r., violet ..	0	4	0	4
19	25r., blue-green ..	1	0	0	4
20	50r., blue ..	1	3	0	9
21	75r., rose ..	2	0	1	0
22	80r., mauve ..	2	6	2	6
23	100r., blue on blue	1	3	0	6
24	150r., brn on buff	4	0	4	0
25	200r., mauve on flesh	2	0	2	0
26	300r., blue on rose	4	0	4	0
27	500r., blk on blue	6	0	6	6
28	700r., mau. on buff	7	6	7	6

1903. *Type* 3. *Name and value in black.*

29	15r., green ..	0	3	0	3
30	25r., carmine ..	0	4	0	2
31	50r., brown ..	0	9	0	9
32	65r., steel-blue ..	7	6		
33	75r., mauve ..	1	0	1	0
34	115r., red-brown on salmon	2	0		
35	130r., brn on buff	2	6		
36	400r., blue ,,	5	0	5	0

1902-3. *Various surcharges on stamps indicated.*

37	65 on 10r.	(3)	5	0	5	0
38	65 ,, 15r.	(4)	5	0	4	0
39	65 ,, 20r.	(5)	5	0	5	0
40	65 ,, 300r.	(13)	5	0	5	0
41	115 ,, 5r.	(2)	2	0		
42	115 ,, 25r.	(6)	2	0	2	0
43	115 ,, 80r.	(9)	2	0		
44	130 ,, 75r.	(8)	7	6	2	0
45	130 ,, 150r.	(11)	4	0		
46	130 ,, 2½r.	(1)	2	6	2	6
47	400 ,, 50r.	(7)	0	9		
48	400 ,, 100r.	(10)	0	9	4	0
49	400 ,, 200r.	(12)	0	9		

Overprinted "PROVISORIO."

50	15r. (17) ..	0	6	0	6
51	25r. (19) ..	0	8	0	4
52	50r. (20) ..	0	6	0	6
53	75r. (21) ..	1	3	1	3

1905. *Surcharged on No.* 32.

54	50 on 65 reis ..	1	3	1	3

1911. *Type* 3 *overprinted* "REPUBLICA" *in Lisbon.*

55	2½r., grey ..	0	1		
56	5r., red ..	0	1		
57	10r., green ..	0	1	0	1
58	15r., green ..	0	2	0	2
59	20r., violet ..	0	2	0	2
60	25r., carmine ..	0	5	0	1
61	50r., brown ..	0	2		
62	75r., mauve ..	0	2		
63	100r., blue on blue	0	2		
64	115r., red-brown on salmon	0	3		
65	130r., brn on buff	0	3		
66	200r., mau. on flesh	0	4		
67	400r., blue on buff	0	6		
68	500r., blk on blue	0	9		
69	700r., mau. on buff	1	0		

1915. *Surcharged stamps of* 1902 *overprinted* "REPUBLICA" *locally in block type without serifs.*

70	50r. (52) ..	0	6		
71	50r. on 65r. ..	2	0		
72	75r. (53) ..	1	0		
73	115r. on 5r. ..	0	4	0	3
74	115r. ,, 25r. ..	0	4	0	3
75	115r. ,, 80r. ..	0	4	0	3
76	130r. ,, 2½r. ..	0	6	0	4
77	130r. ,, 75r. ..	0	6	0	4
78	130r. ,, 150r. ..	0	6	0	4
79	400r. ,, 50r. ..	0	9	2	6
80	400r. ,, 100r. ..	1	0	3	0
81	400r. ,, 200r. ..	1	0	4	0

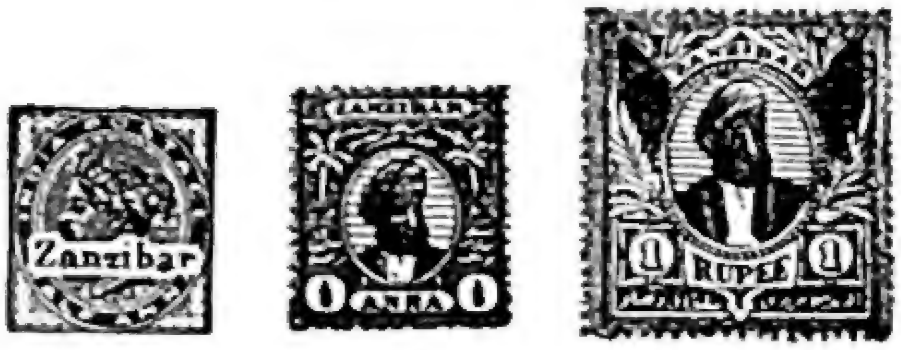
1917. *Type* 3 *overprinted* "REPUBLICA" *locally in same type.*

82	2½r., grey	..	0	6
83	5r., red	..	2	6
84	10r., green	..	2	0
85	15r., ,,	..	2	0
86	20r., violet	..	2	6
87	25r., blue-green	..	8	6
88	100r., blue on blue		1	0
89	115r., red-brown on salmon		1	3
90	130r., brn on buff		1	3
91	200r., mau. on flesh		1	3
92	400r., blue on buff		1	3
93	500r., black on blue		1	3
94	700r., mau. on buff		2	0

ZANZIBAR

BRITISH PROTECTORATE, EAST AFRICA.

16 annas = 1 rupee.
100 cents = 1 rupee.
100 cents = 1 shilling.



1 2 3

1896. *Indian stamps overprinted* "ZANZIBAR" *in black as type* 1.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	½a., green ..	1	0	1	0
2	1a., plum ..	2	0	2	0
3	1½a., bistre ..	2	3	2	0
4	2a., blue ..	1	6	1	0
5	2½a., green ..	2	0	2	0
6	3a., orange ..	3	6	3	6
7	4a., olive-green ..	4	0	4	0
8	6a., yellow-brown	5	0	5	0
9	8a., dull purple ..	10	0	10	0
10	8a., magenta ..	5	0	5	0
11	12a., brown on red	5	6	6	0
12	1r., slate	35	0	35	0
13	1r., carm. & green	10	0	10	0
14	2r., yell.-brn & car.	15	0	15	0
15	3r., green & brown	17	6	17	6
16	5r., violet & blue	20	0	20	0

Same overprint in blue.

17	½a., green ..			£7
18	1a., plum ..	90	0	

Surcharged "2½" in black.

19	2½ on 1a., plum ..	20	0	20	0

Surcharged "2½" in red.

20	2½ on 1a., plum ..	70	0	70	0
21	2½ ,, 1½a., bistre	10	0	10	0
22	2½ ,, 2a., blue ..	12	6	12	6

1896. *Stamps of British East Africa, type* 7, *overprinted* "ZANZIBAR."

23	½a., green ..	15	0	15	0
24	1a., rose ..	15	0	15	0
25	2½a., blue ..	15	0	15	0
26	4½a., orange ..	15	0	15	0
27	5a., olive ..	15	0	15	0
28	7½a., mauve ..	15	0	15	0

1897. *Types* 2 *and* 3. *Flags in red. Watermark single quatrefoil.*

29	½a., green ..	0	8	0	8
30	1a., indigo ..	1	0	1	0
31	2a., red-brown ..	0	9	0	8
32	2½a., blue ..	1	0	1	0
33	3a., grey	2	9		
34	4a., myrtle-green	2	6		
35	4½a., orange ..	2	6		
36	5a., olive ..	2	9		
37	7½a., mauve ..	2	9		
38	8a., grey-green	3	0		
39	1r., ultramarine	5	0		
40	2r., green ..	7	0		
41	3r., violet ..	10	0		
42	4r., lake	12	6		
43	5r., sepia ..	15	0		

No. 34, *surcharged "2½" in red.*

44	2½a. on 4a. ..	17	6	

1898. *Type* 2. *Watermark mulliple quatrefoil.*

45	½a., green ..	0	6	0	6
46	1a., indigo ..	0	9	0	9
47	2a., red-brown ..	0	9	0	9
48	2½a., blue ..	1	0	0	9
49	3a., grey	1	9	1	6
50	4a., myrtle-green	1	6	1	6
51	4½a., orange ..	2	6	2	6
52	5a., olive ..	3	0	3	0
53	7½a., mauve ..	3	0	3	0
54	8a., grey-green ..	3	0	3	0

4 5

1899. *Type* 4. *Flags in red. Watermark mulliple quatrefoil.*

55	½a., green ..	0	4	0	4
56	1a., indigo ..	0	6	0	6
57	1a., carmine ..	0	4	0	3
58	2a., red-brown ..	0	8	0	8
59	2½a., blue ..	0	9	0	9
60	3a., grey ..	1	6	1	6
61	4a., myrtle-green	1	6		
62	4½a., orange ..	2	0		
63	4½a., indigo ..	2	9		
64	5a., olive ..	2	6		
65	7½a., mauve ..	2	6		
66	8a., grey-green ..	3	0		

Type 5. *Watermark single quatrefoil.*

67	1r., ultramarine	7	0	
68	2r., green ..	12	0	
69	3r., violet ..	17	6	
70	4r., lake	27	6	
71	5r., sepia ..	30	0	

1904. *Surcharged with values in words.*

72	"One" on 4½a. (62)	4	0	4	0
73	"One" on 4½a. (63)	4	0	4	0
74	"Two" on 4a. (61)	7	6	7	6
75	"Two & half" on 7½a. (65)	10	0	10	0
76	"Two & half" on 8a. (66)	12	0	12	0

6

7

8

1904. *Type* 6. *Watermark multiple quatrefoil.*

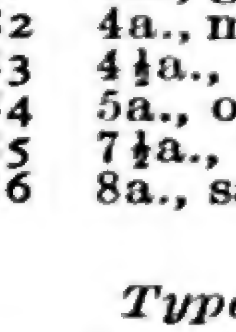
77	½a., green ..	0	4	0	3
78	1a., carmine ..	0	6	0	3
79	2a., brown ..	0	9	0	9
80	2½a., blue ..	1	0	1	0
81	3a., grey	1	6	1	6
82	4a., myrtle-green	2	6	2	6
83	4½a., black ..	3	6	3	6
84	5a., ochre ..	3	0	3	0
85	7½a., dark mauve	3	6	3	6
86	8a., sage-green ..	3	6	3	6

Type 7. *Same watermark.*

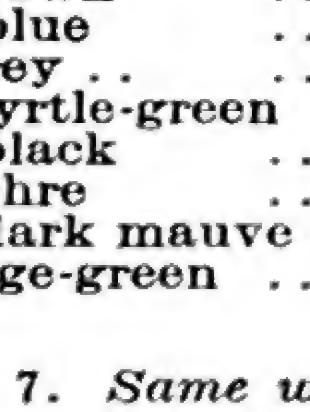
87	1r., blue and red	8	6	8	6
88	2r., green ,,	20	0		
89	3r., violet ,,	27	6		
90	4r., lake ,,	30	0		
91	5r., sepia ,,	45	0		

1908. *Type* 8. *Same watermark.*

92	1c., grey ..	0	2	0	2
93	3c., yellow-green	0	4	0	2
94	6c., rose	0	6	0	3
95	10c., brown ..	1	0	1	0
96	12c., violet ..	1	0	1	0



9



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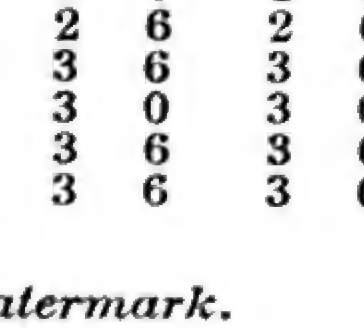


11

Type 9. *Same watermark.*

97	15c., blue ..	1	0	1	0
98	25c., sepia ..	1	9	1	6
99	50c., blue-green	3	0	3	0
100	75c., black ..	4	0	4	0

Type 10. *Same watermark.*

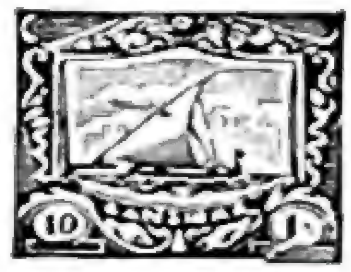
101	1r., yellow-green	6	0	6	0
102	2r., violet ..	12	6	12	6
103	3r., ochre ..	17	6	17	6
104	4r., vermilion ..	25	0		
105	5r., blue ..	30	0		

Type 11. *Same watermark.*

106	10r., brn & blue-grn	£6
107	20r., yell.-grn & blk	
108	30r., sepia & black	
109	40r., orange ,,	
110	50r., mauve ,,	
111	100r., blue ,,	
112	200r., black & brn	

12

13



14

1913. *Type* 12. *Same watermark.*

113	1c., grey ..	0	2	0	2
114	3c., green ..	0	3	0	2
115	6c., scarlet ..	0	6	0	3
116	10c., brown ..	0	6	0	6
117	12c., violet ..	0	6	0	3
118	15c., blue ..	1	0	0	6
119	25c., sepia ..	1	3	0	8
120	50c., green ..	3	6	3	0
121	75c., grey ..	4	0	3	6

1913. *Type* 13. *Same watermark.*

122	1r., green ..	4	6	4	6
123	2r., violet ..	7	6	7	6
124	3r., ochre ..	12	6	12	6
125	4r., red ..	17	6	17	6
126	5r., blue ..	20	0	20	0

1914. *Type* 14. *Same watermark.*

127	10r., brown & grn	45	0
128	20r., grn & black	90	0
129	30r., brown ,,	100	0
130	40r., orange ,,	115	0
131	50r., purple ,,	145	0

1915-16. *Types* 12, 13 *and* 14. *Watermark multiple* ⛴ CA

132	1c., grey ..	0	1	0	1
133	3c., green ..	0	2	0	2
134	6c., carmine ..	0	6	0	3
135	6c., pink ..	0	4	0	2
136	15c., blue ..	0	10	0	8
137	50c., green ..	1	6	1	6
138	75c., grey ..	2	6	3	0
139	1r., green ..	4	0	4	0
140	2r., violet ..	8	6	8	6
141	3r., ochre ..	10	0	10	0
142	4r., red ..	17	6	17	6
143	5r., blue ..	20	0	20	0
144	10r., brn & green	50	0	50	0

1921. *Same types. Watermark multiple* ⛴ CA

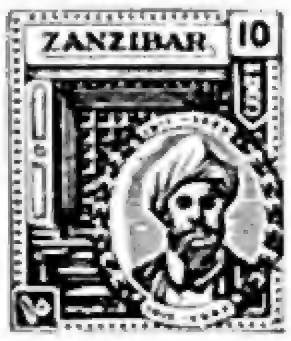
145	1c., grey ..	0	1	0	1
146	3c., green ..	0	3	0	3
147	6c., carmine ..	0	4	0	3
148	10c., brown ..	0	6	0	3

149	12c., violet	..	0	8	0	6
150	15c., blue	..	0	9	0	9
151	25c., sepia	..	1	6	0	9
152	50c., green	..	2	0	1	6
153	75c., grey	..	2	9	1	9
154	1r., green	..	2	6	1	9
155	2r., violet	..	5	0	4	0
156	3r., ochre	..	7	6	5	6
157	4r., red	..	10	0	8	0
158	5r., blue	..	12	6	10	0

1922-29. *Same types and watermark, except Nos.* 162 *and* 163 *which are multiple* ⛨ CA

159	3c., orange	..	0	1	0	1
160	4c., green	..	0	3	0	2
161	6c., purp. on blue		0	3	0	2
162	8c., ,, yell.		0	4	0	4
163	10c., green on yel.		0	5	0	4
164	12c., red	..	0	6	0	6
165	20c., blue	..	0	9	0	8
166	10r., brn & green		25	0		
167	20r., green & blk		47	6		
168	30r., brown ,,		70	0		

15



16

1926. *Type* 15. *Wmk multiple* ⛨ *CA*

169	1c., brown	..	0	1	0	1
170	3c., orange	..	0	2	0	1
171	4c., green	..	0	3	0	2
172	6c., purple	..	0	3	0	1
173	8c., slate	..	0	4	0	3
174	10c., olive	..	0	4	0	3
175	12c., red	..	0	6	0	4
176	20c., blue	..	0	8	0	6
177	25c., purp. on yell.		1	0	0	8
178	50c., claret	..	1	6	1	0
179	75c., sepia	..	2	0	1	6

1936. *Similar to type* 15. *Watermark multiple* ⛨ *CA*

180	5c., green	..	0	2	0	1
181	10c., black	..	0	3	0	1
182	15c., carmine	..	0	3	0	1
183	20c., orange	..	0	4	0	2
184	25c., purp. on yell.		0	5	0	3
185	30c., ultramarine		0	6	0	4
186	40c., dark brown		0	7	0	4
187	50c., claret	..	0	8	0	6

NOTE.—These stamps differ from the 1926 issue in that the word "cents" is in block letters and the figures of value are shorter.

1936. *As types* 13 *and* 14 *but inscribed* "SHILLING." *Wmk mult.* ⛨ *CA*

188	1s., green	..	1	3	1	0
189	2s., slate-purple		2	6	2	0
190	5s., lake	..	6	3	6	0
191	7s.50c., greenish bl.		9	6	8	6
192	10s., brn & dk grn		12	6	11	0

1936. *Type* 16. *Silver Jubilee of the Sultan. Portrait in black. Watermark multiple* ⛨ *CA*

193	10c., olive-green		0	4	0	6
194	20c., purple	..	0	6	0	8
195	30c., blue	..	0	9	1	0
196	50c., orange	..	1	3	1	6

Postage Due Stamps.

1931. *Locally printed and type set. Plain border. Rouletted.*

D 1	1c., blk on orange			0	6
D 2	2c., ,,	,,		0	4
D 3	3c., ,,	,,		0	6
D 4	9c., ,,	,,		0	9
D 5	15c., ,,	,,		0	9
D 6	18c., ,,	,,		0	9
D 7	20c., ,,	,,		1	0
D 8	21c., ,,	,,		1	0
D 9	31c., ,,	,,		1	6
D10	50c., ,,	,,		7	6
D11	75c., ,,	,,		10	0

1931-33. *Same but fancy border. Rouletted.*

D12	2c., blk on salmon			0	3
D13	3c., ,,	rose		0	3
D14	6c., ,,	yellow		0	4
D15	12c., ,,	blue		0	6
D16	25c., ,,	rose		2	0
D17	25c., ,,	violet		1	0

D1

1936. *Type* D1. *Watermark multiple* ⛨ *CA*

D18	5c., violet	..	0	2	
D19	10c., red	..	0	3	
D20	20c., green	..	0	4	
D21	30c., brown	..	0	6	
D22	40c., ultramarine		0	7	
D23	1s., grey	..	1	3	

See also French Zanzibar.

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ZULULAND

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Coinage as in Great Britain.

1

2

3

1888-92. *Stamps of Great Britain overprinted as types* 1 *and* 2.

No.		*Unused.* s.	d.	*Used.* s.	d.
1	½d., vermilion ..	0	8	0	8
2	1d., purple ..	2	0	1	6
3	2d., green & carm.	3	6	3	6
4	2½d., purp. on blue	7	0	6	0
5	3d., purp. on yell.	7	0	7	0
6	4d., brown & green	6	6	6	6
7	5d., purple & blue	20	0	20	0
8	6d., ,, on red	12	0	12	0
9	9d., ,, & blue	25	0	25	0
10	1s., green ..	25	0	25	0
11	5s., rose ..	£5		£5	

4

5

6

7

1888-94. *Stamps of Natal overprinted as types* 3, 4 *and* 5. *Wmk* CA

12	½d., green ..	6	0	6	0
13	1d., purple ..	2	0	1	9
14	6d., ,, ..	16	0	16	0

1894-96. *Types* 6 *and* 7. *Wmk* CA

15	½d., purp. & green	0	6	0	6
16	1d., ,, carm.	0	6	0	6
17	2½d., ,, blue	1	9	1	9
18	3d., ,, brown	2	6	2	0
19	6d., ,, black	2	6	3	0
20	1s., green ..	4	0	4	6
21	2s.6d., grn & black	17	6	17	6
22	4s., green & carm.	20	0	20	0
23	£1, purple on red	£5		90	0
24	£5, purple & black on red	£25		£12	

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	No. of stamps.	Price. s.	d.
Air Mail	50	2	0
,, ...	100	7	6
,, ...	150	12	6
,, ...	200	22	6
,, ...	250	35	0
,, ...	300	50	0
,, ...	500	80	0
,, ...	500	£5 10s.	
,, ...	600	£7 10s.	
,, ...	1000	£35	
Albania	25	2	6
,, ...	50	7	6
Algeria	50	1	6
Allenstein	20	3	6
Argentina	25	0	6
,, ...	50	1	3
,, ...	100	3	6
Australia	25	0	6
,, ...	50	1	3
Austria	100	0	9
,, ...	200	2	0
,, ...	300	4	6
Austria etc. Fieldpost ..	100	7	6
Bavaria	50	1	0
,, ...	100	3	0
,, ...	150	10	0
Belgian Congo and East Africa ..	50	3	6
,, ,, ..	75	7	0
,, ,, ..	100	12	0
Belgium	50	0	6
,, ...	100	1	6
,, ...	150	2	6
Bolivia	25	2	0
,, ...	50	5	0
,, ...	100	11	0
Bosnia	50	2	6
,, ...	100	8	6
,, ...	140	21	0
Brazil	25	0	9
,, ...	50	1	9
,, ...	100	8	6
Bulgaria	25	0	4
,, ...	50	0	9
,, ...	100	2	9
,, ...	150	4	6
,, ...	200	9	0
,, ...	250	22	6

	No. of stamps.	Price. s.	d.
Bulgaria	300	45	0
Canada	25	0	4
,, ...	50	1	3
,, ...	75	3	3
,, ...	100	6	6
,, ...	150	27	6
Central Lithuania ..	25	1	6
,, ,, ..	50	3	6
Chile	25	0	6
,, ...	50	1	6
,, ...	100	6	0
China and Provinces	50	1	3
,, ,,	75	3	0
,, ,,	100	6	0
Cilicia	10	0	6
,, ...	15	1	0
,, ...	25	2	6
Cochin	25	1	0
,, ...	50	3	6
Colombia	25	1	3
,, ...	50	2	6
,, ...	100	6	0
Costa Rica	25	1	3
,, ,, ...	50	4	6
Crete	20	1	9
Cuba	50	2	6
,, ...	75	6	0
,, ...	100	12	6
Cyprus	25	2	0
,, ...	50	8	6
Czecho-Slovakia ..	25	0	3
,, ,, ..	50	0	6
,, ,, ..	100	1	0
Danzig	50	1	0
,, ...	100	2	6
,, ...	200	9	0
Denmark	25	0	4
,, ...	50	0	9
,, ...	100	2	0
,, ...	150	5	0
,, ...	200	10	0
Dominican Republic	25	1	0
,, ,,	50	3	0
,, ,,	100	8	6
,, ,,	150	20	0
,, ,,	200	40	0
Dutch Indies ..	25	0	9
,, ,, ..	30	1	0
,, ,, ..	50	2	0

LONG SETS—*continued.*

	No. of stamps.	Price. s.	d.
Dutch Indies ..	75	4	0
,, ,, ..	100	6	0
Ecuador	25	1	0
,, ...	50	2	0
,, ...	100	6	6
Egean Islands ..	10	1	0
,, ,, ..	20	2	6
,, ,, ..	50	8	0
,, ,, ..	100	30	0
Egypt..	25	0	6
,, ...	50	1	3
,, ...	100	6	0
,, ...	150	20	0
,, ...	200	35	0
,, ...	250	60	0
Eire	25	2	0
Epirus	10	0	9
Estonia	25	0	9
,, ...	50	2	3
Ethiopia	20	2	9
,, ...	30	4	6
,, ...	50	15	0
,, ...	75	27	6
,, ...	100	45	0
Finland	50	0	6
,, ...	75	1	0
,, ...	100	2	6
Fiume..	25	1	9
,, ...	50	4	6
,, ...	100	21	0
,, ...	150	50	0
France	50	0	5
,, ...	75	0	9
,, ...	100	1	3
,, ...	150	3	0
,, ...	200	6	0
,, Commemorative	25	1	6
,, ,,	50	5	0
French Colonies ..	100	1	3
,, ,, ..	250	5	0
,, ,, ..	500	17	6
,, ,, ..	1000	40	0
,, ,, ..	2000	84	0
,, ,, ..	3000	£9	
German Colonies ..	25	4	6
,, ,, ..	50	12	6
,, ,, ..	100	22	0
Germany	100	0	6
,, unused ..	128	0	8
,, ...	200	1	3
,, ...	300	2	6
Great Britain ..	25	0	8
,, ,, ..	50	2	0

	No. of stamps.	Price. s.	d.
Greece	50	1	0
,, ...	100	3	0
Guatemala	25	0	9
,, ...	50	2	6
,, ...	100	7	6
Hayti	50	5	0
Holland	50	1	0
,, ...	100	3	0
,, ...	150	6	0
,, ...	200	12	6
Hungary	100	0	6
,, ...	200	1	6
,, ...	300	2	6
Iceland	50	3	6
,, ...	75	8	6
,, ...	100	15	0
India	25	0	6
,, ...	50	1	0
Indian States ..	25	0	6
,, ,, ..	50	1	6
,, ,, ..	100	2	6
,, ,, ..	400	45	0
,, ,, ..	500	55	0
,, ,, ..	600	£5	
,, ,, ..	700	£7 10s	
Iran (Persia) ..	25	0	6
,, ,, ..	50	1	6
,, ,, ..	75	3	0
,, ,, ..	100	5	0
,, ,, ..	150	8	0
,, ,, ..	200	10	0
Iraq	25	1	6
,, ...	50	3	0
,, ...	75	6	6
,, ...	100	17	6
Italian Colonies ..	25	1	0
,, ,, ..	50	2	6
,, ,, ..	100	6	0
Italy	50	0	6
,, ...	100	1	0
,, ...	150	2	0
,, ...	200	4	6
,, Commemorative	50	2	0
,, ,,	100	6	0
,, ,,	150	17	6
,, ,,	200	30	0
Japan..	50	0	9
,, ...	100	4	0
Latvia	25	1	0
,, ...	50	2	6
Lebanon Republic	25	1	6
,, ,,	50	4	0
Liberia, 1914-24, all used	50	4	6

LONG SETS — *continued.*

	No. of stamps.	Price. s.	d.
Liberia, unused & used	50	4	6
Liechtenstein ..	30	1	6
,, ..	50	2	9
Lithuania	50	2	6
,, ...	100	8	6
Luxembourg ..	50	1	6
,, ..	100	4	0
Malta	25	1	9
,, ...	50	7	0
,, ...	100	40	0
Memel	50	7	6
,, ...	100	17	6
Mexico	25	1	3
,, ...	50	2	6
,, ...	100	8	6
Monaco	25	1	6
,, ...	50	4	0
Montenegro	25	1	3
,, ...	50	3	6
New Zealand ..	25	0	6
,, ,, ..	50	2	0
,, ,, ..	75	5	6
Norway	50	0	9
,, ...	75	1	9
,, ...	100	4	6
,, ...	150	12	6
Palestine	25	2	0
,, ...	50	5	0
Paraguay	25	0	9
,, ...	50	2	0
,, ...	100	4	6
,, ...	150	8	6
Peru	25	0	9
,, ...	50	1	9
,, ...	100	6	0
Poland	100	1	0
,, ...	150	2	0
,, ...	200	3	6
,, ...	300	15	0
Portugal	50	0	9
,, ...	100	2	0
,, ...	200	6	6
,, ...	300	15	0
Portuguese Colonies	100	2	0
,, ,,	200	5	6
,, ,,	300	10	0
,, ,,	500	20	0
Roumania	100	1	9
,, ...	150	2	6
,, ...	200	4	0

	No. of stamps.	Price. s.	d.
Roumania			
Commemorative	25	1	9
,, ,,	50	7	0
Russia (pre-war) ..	25	0	8
,, (mixed) ..	50	1	0
,, (Soviet) ..	50	1	0
,, ,, ..	100	3	6
,, (mixed) ..	200	10	0
Saar	25	1	9
,, ...	50	4	0
,, ...	100	20	0
Saudi Arabia, unused	25	7	6
Serbia	50	5	0
Siam	25	0	9
,, ...	50	3	0
,, ...	100	12	6
Spain	30	0	6
,, ...	50	1	0
,, ...	100	3	0
Spanish Colonies ..	25	1	0
Sudan	25	3	0
,, ...	50	10	0
Sweden	50	0	6
,, ...	100	2	0
Switzerland	25	0	3
,, ...	50	0	9
,, ...	100	2	6
Syria	25	1	6
,, ...	50	4	0
Thrace	20	1	6
Travancore	40	3	0
Tunis	50	1	9
Turkey	50	1	0
,, ...	100	2	6
,, ...	200	6	0
,, (pre-1900) ..	25	1	0
,, ,, ..	50	3	6
United States ..	50	1	6
,, ,, ..	100	3	0
,, Commemorative	50	2	6
,, ,,	75	7	6
,, ,,	100	15	0
Upper Silesia ..	25	1	0
,, ,, ..	40	3	6
Uruguay	50	1	6
,, ...	100	3	0
Vatican State, unused	79	60	0
Yugo-Slavia	50	0	9
,, ,, ..	100	2	0
,, ,, ..	200	6	0

Other long sets will be added from time to time, particulars of which, together with any amendments or alterations in prices will be given in the Philatelic Bulletin. Annual subscription 1s. 6d. post free to any address in the world.

PACKET COLLECTIONS.

All packet collections quoted in this list are warranted to contain only standard varieties of used and unused stamps that are to be found in the current edition of the Standard Catalogue. All minor variations of shade or perforation, postal fiscal, revenue, telegraph or railway stamps are excluded.

Purchasers are strongly advised not to be mislead by offers of cheap packets of common stamps usually containing a large proportion of minor varieties which are, in effect, duplicates and are quite useless to the average collector.

GRAND VARIETY PACKETS.

Containing only standard varieties of used and unused British, Colonial and Foreign Postage stamps.

The prices quoted include inland postage only. Orders from abroad should provide sufficient for postage and registration at letter rate.

No.			s.	d.	No.			£	s.	d.
1	100 all different	..	0	6	8	3000 all different	..	2	5	0
2	200	,, ..	1	6	9	4000	,, ..	3	10	0
3	300	,, ..	2	0	10	5000	,, ..	5	0	0
4	500	,, ..	3	0	11	6000	,, ..	8	0	0
5	1000	,, ..	6	0	12	7000	,, ..	11	0	0
6	1500	,, ..	15	0	13	8000	,, ..	16	0	0
7	2000	,, ..	25	0	14	10000	,, ..	25	0	0

Packets 1 to 5 are supplied loose in envelopes, but packets 6 to 14 are hinge mounted on ruled sheets, or in booklets, each country by itself, in alphabetical order.

We shall be pleased to quote special prices for larger collections of 15,000, 20,000 or 25,000.

THE COLLECTION OF

10,000 all different for £25

is the finest value we have ever offered and is undoubtedly the best and most economical way of starting a collection.

Glasgow.

The collection of 10,000 stamps received from you a few months ago gave me great pleasure.

South Africa.

I was very agreeably struck with the good value in your packet of 1,500 varieties received last mail.

WHITFIELD KING & CO., IPSWICH.

THE GEOGRAPHICAL PACKETS

A popular series containing a representative selection of the stamps of the countries in the areas named.

The prices quoted include inland postage only. Orders from abroad should provide sufficient for postage and registration at letter rate.

GREATLY REDUCED PRICES

No.				s.	d.
20	Contains 500	**European** all different	.. .. ..	2	6
21	,, 150	**Asiatic** ,,	.. .. ..	3	6
22	,, 150	**African** ,,	.. .. ..	3	6
23	,, 100	**North American** ,,	.. .. ..	2	6
24	,, 100	**South American** ,,	.. .. ..	4	0
25	,, 100	**Central American** ,,	.. .. ..	2	6
26	,, 125	**West Indian** ,,	.. .. ..	5	6
27	,, 100	**Oceanian** ,,	.. .. ..	3	6

The eight packets, containing 1,325 different stamps, post free for **£1 6s. 0d.**

THE STANDARD PACKETS

OF THE

BRITISH EMPIRE

These packets have been very carefully made up, and comprise standard varieties of the British Empire and Egypt only (No Great Britain).

The prices quoted include inland postage only. Orders from abroad should provide sufficient for postage and registration at letter rate.

No.			s.	d.	No.			s.	d.
30	100	all different ..	1	0	35	500	all different	14	0
31	200	,, ..	3	0	37	1000	,, ..	45	0
32	250	,, ..	4	0	38	1500	,, ..	90	0
33	300	,, ..	5	0	39	2000	,, ..	£8	
34	400	,, ..	7	6	40	3000	,, ..	£25	

Packets 31 to 34 are sent out loose in envelopes, but the stamps in Nos. 35 to 40 are mounted with hinges on sheets of thin paper, or in booklets, each country by itself, in alphabetical order.

We shall be pleased to quote special prices for larger collections on application.

WHITFIELD KING & CO., IPSWICH.

The 'Ipswich' Stamp Packets.

Each packet contains 25 different postage stamps, used and unused, of the countries named, and no others.

NO REPRINTS and NO RUBBISH.

Price 1s. each packet, postage extra.

Packet A.—Contains 25 varieties of Aden, Afghanistan, Aitutaki, Alaouites, Albania, Alexandria, Algeria, Andorra, Angola, Antigua, Argentina, Ascension, Australia, Austria, Austrian Italy, Austrian Levant and Azores.

Packet B.—Contains 25 varieties of Bahamas, Bahrain. Barwani, Brunei, Barbados, Basutoland, Bavaria, Bechuanaland, Belgian Congo, Belgium, Belgian-Germany, Bermuda, Bhopal, Bolivia, Brazil, British Somaliland and Burma.

Packet C.—Contains 25 varieties of Bosnia, British East Africa, British Guiana, British Honduras, Bulgaria, Chungking, Cameroons, Canada, Canton, Cape of Good Hope, Cape Verde Islands and Crete.

Packet D.—Contains 25 varieties of Cochin, Cayman Islands, Ceylon, Chile, China, Chinese Turkestan, Colombia, Chamba, Cook Islands and Curaçao.

Packet E.—Contains 25 varieties of Charkhari, Costa Rica, Cuba, Cyprus, Czecho-Slovakia, Dahomey, Danzig, Denmark, Dominica, Dominican Republic and Dutch Indies.

Packet F.—Contains 25 varieties of Ecuador, Egypt, Eire, Eritrea, Estonia, Ethiopia, Falkland Islands, Federated Malay States, Fiji, Finland and Fiume.

Packet G.—Contains 25 varieties of French Equatorial Africa, French Guiana, French Guinea, French India, French Indo-China, French Levant, French Morocco, French Oceania, French Somali Coast, French Soudan, Funchal, Greece and Germany.

Packet H.—Contains 25 varieties of Gaboon, Gambia, Georgia, German-Belgium, German Morocco, Gibraltar, Gilbert and Ellice Islands, Gold Coast, Grenada, Guadeloupe, Guatemala, Gwalior and Hungary.

Packet I.—Contains 25 varieties of Hayti, Hoihow, Holland, Honduras, Hongkong, Hyderabad, Iceland, India, Indian Expeditionary Force, Iraq, Italian Austria, Italian Crete and Japanese China.

Packet J.—Contains 25 varieties of Indore, Inhambane, Inini, Iran, Italy, Italian East Africa, Italian Somaliland, Ivory Coast, Jamaica, Jind, Japan, Jaipur and Johore.

WHITFIELD KING & CO., IPSWICH.

Packet K.—Contains 25 varieties of Kelantan, Kenya Uganda and Tanganyika, Kedah, Kishangarh, Kouang-tcheou, Leeward Islands, Lemnos, Lagos, Latvia, Liberia, Liechtenstein, Lithuania, Lourenço Marques and Luxembourg.

Packet L.—Contains 25 varieties of Latakia, Lebanon Republic, Libya, Middle Congo, Maçao, Macedonia, Madagascar, Malta, Manchukuo, Martinique, Mauritius, Mongtze, Mayotte and Mexico.

Packet M.—Contains 25 varieties of Mauritania, Monaco, Montenegro, Montserrat, Morocco Agencies, Mozambique, Mozambique Company, Nabha, Natal, Nauru, New Guinea, Nepal and New South Wales.

Packet N.—Contains 25 varieties of Nigeria, Niger Territory, New Caledonia, Newfoundland, New Hebrides, New Zealand, Nicaragua, Niue, North Borneo, Northern Rhodesia and Norway.

Packet O.—Contains 25 varieties of Nyasaland Protectorate, Nyassa, Oubangui, Orange River Colony, Papua, Panama, Paraguay, Penrhyn Island, Peru and Portugal.

Packet P.—Contains 25 varieties of Palestine, Panama Canal Zone, Patiala, Philippine Islands, Poland, Polish Danzig, Port Said, Porto Rico, Portuguese Congo, Queensland and Quelimane.

Packet Q.—Contains 25 varieties of Portuguese Guinea, Portuguese India, Rarotonga, Rhodes, Rhodesia, Roumania, Russia, Russian China, St. Thomas and Prince Islands, St. Kitts and Nevis and St. Helena.

Packet R.—Contains 25 varieties of Réunion, Ruanda-Urundi, Saar Territory, St. Lucia, St. Pierre and Miquelon, St. Vincent, Salvador, San Marino, Sarawak, Saudi Arabia, Senegal, and Senegambia and Niger.

Packet S.—Contains 25 varieties of Samoa, Seychelles, Serbia, Siam, Sierra Leone, Slesvig, Solomon Islands, Soruth, Southern Rhodesia, South-West Africa, Sudan, South Australia, Southern Nigeria and Spain.

Packet T.—Contains 25 varieties of South Africa, Spanish Morocco, Straits Settlements, Surinam, Sweden, Switzerland, Syria, Szechwan, Tanganyika, Tannou-Touva, Tasmania, Tchad, Tete, Timor and Togo.

Packet V.—Contains 25 varieties of Tonga, Transvaal, Trans-Jordan, Travancore, Trengganu, Trinidad and Tobago, Tunis, Turkey, Turks and Caicos Islands, Upper Silesia, United States, Upper Senegal-Niger and Upper Volta.

Packet W.—Contains 25 varieties of Uruguay, Vatican State, Venezuela, Virgin Islands, Victoria, Wallis and Futuna Islands, Western Australia, Wurtemberg, Yemen, Yugo-Slavia, Yunnan and Zanzibar.

The above 22 packets **are entirely different from each other,** and contain the best value ever offered. Under no circumstances can they be supplied in exchange for other stamps, but only for **Net Cash.** The entire series of 22 packets, containing **550 Stamps,** all different, post free for **£1,**

WHITFIELD KING & CO., IPSWICH.

A COLLECTION OF
BRITISH COLONIAL STAMPS

We have on several occasions been asked for a collection of British Colonial stamps of a larger size than we have previously quoted. In order to satisfy these enquiries we have been through our entire stock of British Colonials and have made up a special collection, including old issues up to a catalogue value of 5/- and the later King George V issues up to a face value of 2/6, excluding all stamps of Indian States, but including India. The total number of stamps in this collection is 5,384, unused and used, all standard varieties as included in our catalogue. The stamps have been carefully selected from our stock and have been mounted on "Acme" album leaves, contained in two "Acme" covers, the catalogue number being pencilled underneath each stamp. The total value of this collection according to our catalogue is considerably more than £300 and we are offering it for the extremely reasonable price of

£225

At this price it gives the purchaser a liberal discount of 25 per cent. off catalogue prices and makes an exceptionally good start for anybody commencing a collection of British Colonial stamps.

The collection can be inspected at our offices at any time, or can be sent on approval to any client who is on our books. If cash is sent in advance it will willingly be returned if the collection is not found satisfactory.

WHITFIELD KING & CO., IPSWICH.

A COLLECTION OF

UNUSED AIR MAIL STAMPS.

We have prepared a collection of Air Mail stamps, all in perfect condition and unused, neatly mounted in an Acme album. The collection contains 1408 stamps, the catalogue price of which is about £100, and the stamps are all standard varieties as included in our catalogue ; no minor varieties of shade, paper, or perforation are to be found in this collection.

Price £75.

We have a second collection similar to the one offered above, except that it contains the higher values and scarcer stamps. In this collection there are 1713 Air Mail stamps, the catalogue value of which is about £250. This collection is neatly mounted in two Acme albums and is a good investment.

Price £175.

Either of these collections can be seen at our offices, or we shall be pleased to submit them on approval to any clients on our books, otherwise please send references.

WHITFIELD KING & CO., IPSWICH.

Descriptive Price List

of

Postage Stamp Albums

and all requisites for

Stamp Collectors.

Payments.

Customers are respectfully requested to note that all prices quoted are for cash with order. We do not supply goods on the C.O.D. system.

No Alteration

or modification whatever can be made in any of our Albums, nor any special binding done to order. We cannot supply any Albums not quoted in our List.

Parcel Post.

In all cases where postage is included in price quoted, only *inland* postage is meant. Customers in the Colonies and foreign countries must in all cases add cost of postage when ordering: this can be ascertained at any Post Office, and to facilitate this we give the weight of each article, *which always includes the packing*. If too much is remitted for postage the excess will be returned or credited to customer's account. Albums cannot be sent by book post as printed matter. Parcel post is therefore the only possible way of sending any of our Albums by post.

Orders by Wire

must be accompanied by a telegraph money order, which should reach us not later than 3 p.m., if the order is to be executed same day.

Packing.

Every care is used in packing, but we accept no responsibility for damage incurred in transit, whether through rough handling or any other cause. Albums sent abroad by other means than by post should be packed in wooden boxes, which will be charged extra.

ALL OUR ALBUMS ARE OF BRITISH MANUFACTURE THROUGHOUT.

WHITFIELD KING & CO., IPSWICH.

THE "PARAGON," "ACME" AND "COSMOS" LOOSE-LEAF ALBUMS.

MORE than 30 years ago when we introduced the spring-back loose-leaf principle for postage stamp albums, the extreme simplicity of this system made an immediate appeal to collectors with the result that it is now the most popular type of album on the market.

ALTHOUGH the original principle remains unaltered numerous improvements have been introduced and our Paragon, Acme and Cosmos albums are now supplied with spring-backs manufactured from the finest Sheffield rustless spring steel which are protected by metal guards effectively preventing the springs from cutting through the binding.

THE spring-back system as applied to these albums has many advantages over other types, among which may be mentioned adaptability and ease of manipulation, the addition or removal of any number of leaves up to the maximum being the simplest possible operation.

AN important feature is the total absence of screws, pegs and mechanical or loose parts of any description and it is thus possible to manufacture a high class and durable product at a most moderate price.

OUR loose-leaf albums have secured highest awards in International Exhibitions and are to be found in every part of the world where there are postage stamp collectors. Many of the largest private collections in existence to-day are housed within albums supplied by us.

INTENDING purchasers may therefore place their orders with every confidence that they will obtain an article which has the backing of many years of experience in album manufacture and which will give a lifetime of good service and satisfaction.

NOTE :—These albums are sent out with the number of leaves recommended for normal use. It is not advisable to insert more than about 25% of extra leaves as overloading tends to weaken the springs.

WHITFIELD KING & CO., IPSWICH.

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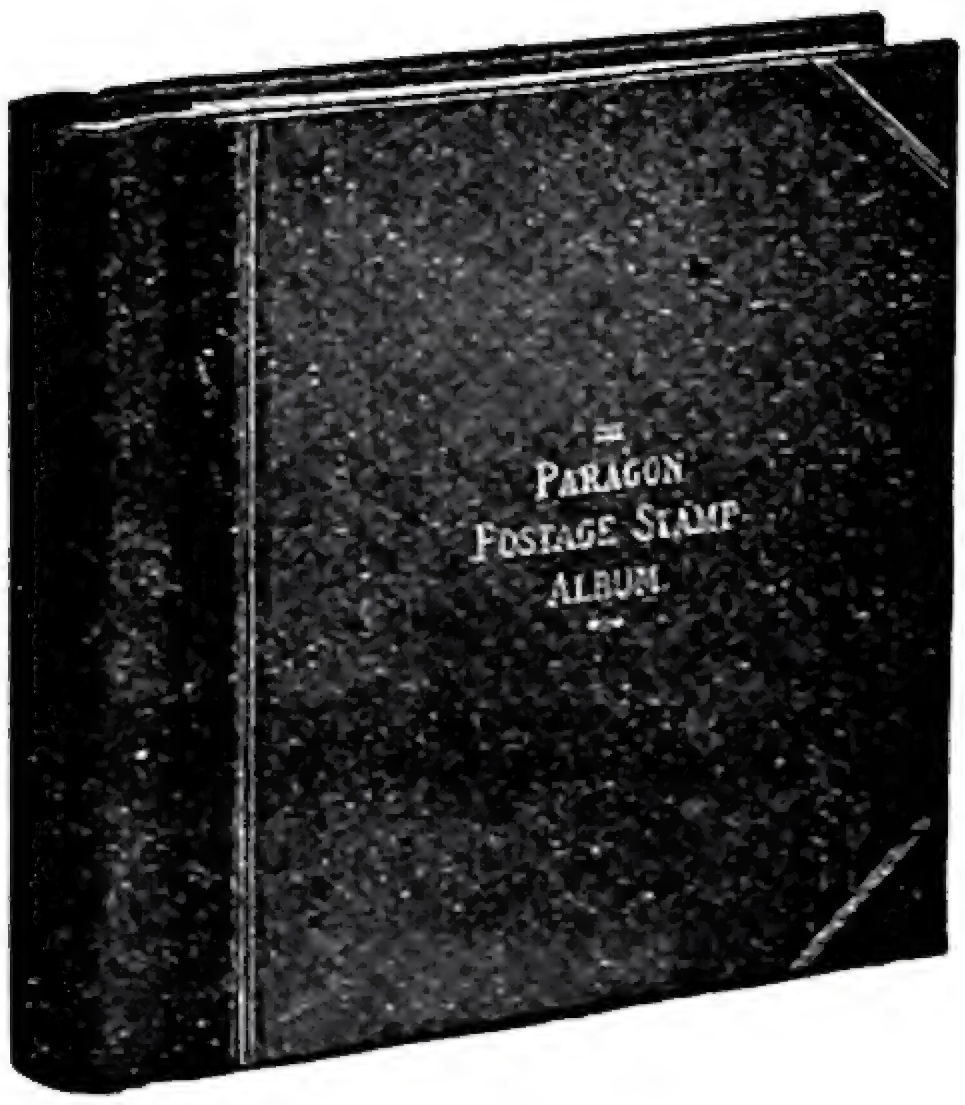
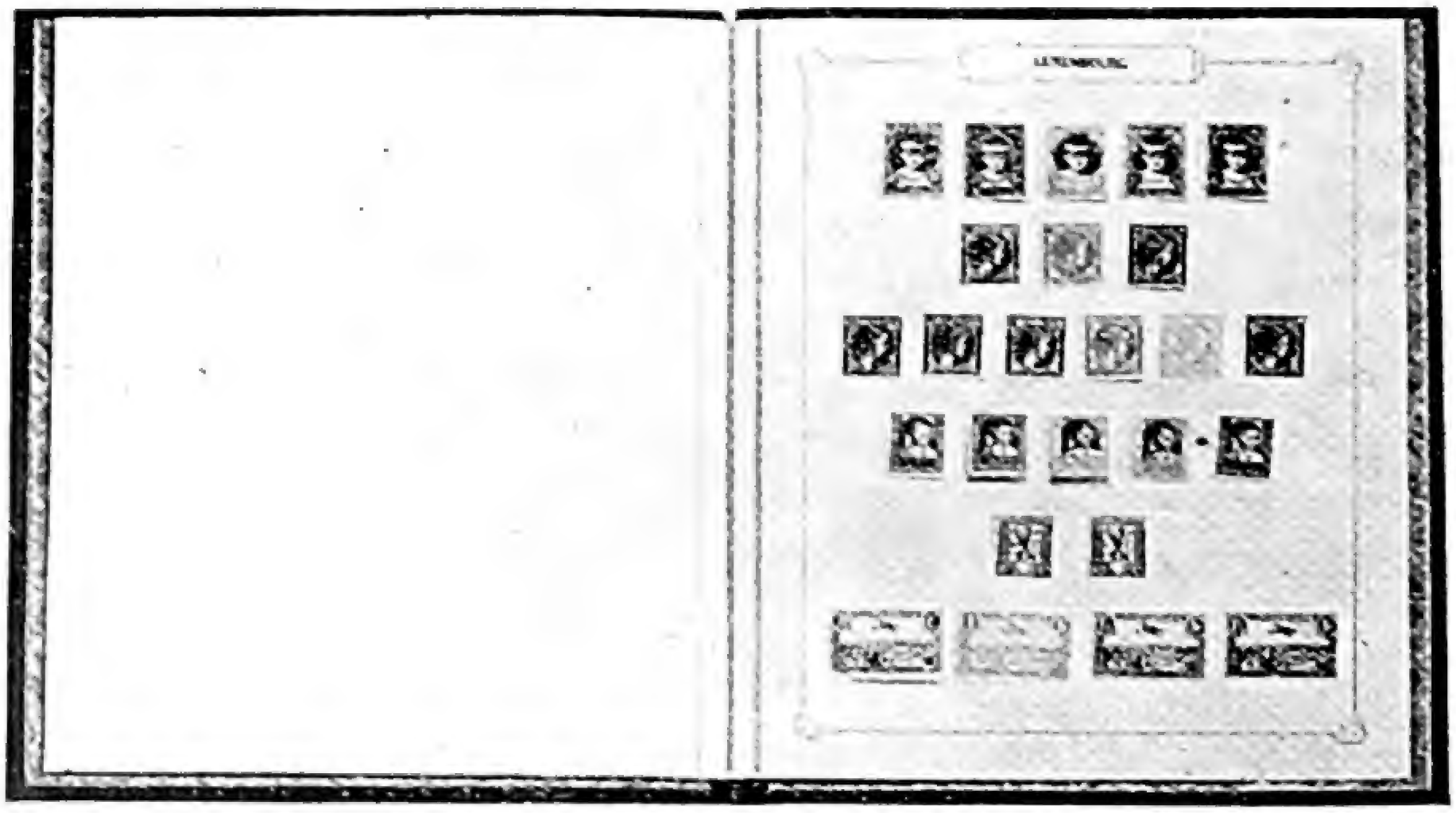
THE "PARAGON" LOOSE-LEAF ALBUMS.





THE "PARAGON" LOOSE-LEAF ALBUMS.

The series of Paragon albums comprises four styles of binding, with a choice of six types of linen-hinged leaves, all interchangeable, viz : ivory white paper and card ; Cartridge, Whatman's Hand-made paper ; "Superblack" paper and "Superblack" Card ; a comprehensive range from which it is possible to meet the requirements of any type of collection.

THE "PARAGON" LINEN HINGED LEAVES.

All leaves supplied with Paragon albums have double linen hinges which are much stronger and more flexible than paper hinges. These leaves will lie perfectly flat when the album is open and the linen hinges also act as guards so that, however full of stamps the album may be, the covers will never bulge.

Each leaf is ruled a delicate quadrillé pattern enclosed in a tasteful border with a panel for the name of the country. A vertical row of minute dots will be found at intervals in the intersections of the quadrillé lines marking the exact centre of the page as an aid to the symmetrical arrangement of the stamps.

WHATMAN'S HAND-MADE PAPER LEAVES.

The excellence of British Hand-made paper needs no emphasis. The paper used for these leaves is made by the world famed firm of W. & R. Balston, Ltd., the proprietors of the watermark "J. Whatman." Nothing but the finest materials are used in its manufacture and the resultant purity of the finished article very largely accounts for its remarkable durability.

CARTRIDGE PAPER LEAVES.

In appearance closely resemble the Hand-made paper. White Shade extra fine Cartridge, carefully made from selected materials to produce uniformity of texture.

PAPER LEAVES.

These are the standard ivory white leaves which have been supplied for many years with Paragon albums and are of a fine quality thick paper with a smooth but not too highly glazed surface.

CARD LEAVES

specially manufactured of superfine ivory white card. Very strong and durable and presenting a smooth flat surface.

"SUPERBLACK" PAPER AND CARD LEAVES.

The popular new black background. For full particulars see page 896.

PRICE LIST OF COMPLETE "PARAGON" ALBUMS.

WITH IVORY WHITE PAPER AND CARD; CARTRIDGE AND WHATMAN'S HAND-MADE LEAVES.

Each complete album includes an art title page and inner cover of stiff boards with cloth back.

(Size of cover 11½ by 10½ inches).

CLOTH BOUND.

Stiff boards attractively bound in dark maroon cloth, gold lettered. A very popular type of binding, strong and serviceable.

			s.	d.
No. 41	With 75	Paper leaves	15	0
No. 42	,, 50	Card leaves	14	6
No. 47	,, 50	Cartridge leaves	16	6
No. 48	,, 50	Whatman's Hand-made leaves ..	27	6

HALF BOUND.

Real black Persian Leather backs and corners, dark maroon cloth sides, double gilt lettering. A most attractive style of binding.

			s.	d.
No. 43	With 75	Paper leaves	18	6
No. 44	,, 50	Card leaves	17	6
No. 49	,, 50	Cartridge leaves	20	0
No. 50	,, 50	Whatman's Hand-made leaves ...	31	6

FULL BOUND.

A beautiful binding of genuine rich black Persian Leather, double gilt lettering. In conjunction with Hand-made paper leaves makes a fine exhibition or library volume.

			s.	d.
No. 45	With 75	Paper leaves	27	0
No. 46	,, 50	Card leaves	25	6
No. 51	,, 50	Cartridge leaves	27	6
No. 52	,, 50	Whatman's Hand-made leaves ...	38	6

Nos. 45, 46, 51 and 52 can also be supplied with de-luxe full bound blue or brown pigskin cover, to special order, for 3s. 6d. extra per volume.

POSTAGE. Inland, 8d. extra each volume, except Nos. 42, 44 & 46 which are 9d. extra each volume.

Foreign and Colonial, as for a parcel of 5 lbs., except Nos. 42, 44 & 46, which are 7 lbs.

WHITFIELD KING & CO., IPSWICH.

TRANSPARENT PROTECTIVE INTERLEAVING SHEETS.

Any of the series of Paragon albums can be obtained with transparent paper protective interleaving sheets which are attached to the front of each page near the linen hinge. This not only prevents friction, but also preserves the stamps from handling and accidental creasing when closing the album. The paper, which is specially manufactured for the purpose, is quite colourless and experience has proved it to be the safest and most satisfactory for use under all climatic conditions. The letter "a" following the serial number signifies the addition of these transparent interleaving sheets.

PRICE LIST OF COMPLETE "PARAGON" ALBUMS.

WITH INTERLEAVED IVORY WHITE PAPER AND CARD; CARTRIDGE AND WHATMAN'S HAND-MADE LEAVES.

Cloth Bound.	s.	d.	Half Bound.	s.	d.	Full Bound.	s.	d.
No. 41a ...	17	0	No. 43a ...	20	0	No. 45a ...	29	0
No. 42a ...	16	6	No. 44a ...	19	0	No. 46a ...	27	0
No. 47a ...	18	0	No. 49a ...	21	6	No. 51a ...	29	0
No. 48a ...	29	0	No. 50a ...	33	0	No. 52a ...	40	0

Nos. 45a, 46a, 51a, and 52a, can also be supplied with de-luxe full bound blue or brown pigskin cover, to special order, for 3s. 6d. extra per volume.

POSTAGE. Inland, 8d. extra each volume except Nos. 42a, 44a and 46a which are 9d. extra each volume.

Foreign and Colonial, as for a parcel of 6 lbs., except Nos 42a, 44a and 46a, which are 8 lbs.

For titles of countries for use with these albums see page 909.

PRICES OF "PARAGON" ALBUM COVERS.

The spring-back covers, complete with inner cover and title page, but without leaves, can be supplied at the following prices :—

Cloth ... 6s. 9d. Half Bound ... 10s.

Full Bound ... 18s. 6d.

POSTAGE. Inland, 6d. extra on each cover.

Foreign and Colonial, as for a parcel of 3 lbs.

WHITFIELD KING & CO., IPSWICH.

THE NEW "SUPERBLACK" LEAVES FOR "PARAGON" ALBUMS.

Produced to meet the growing demand for black leaves, "Paragon Superblack" double linen-hinged leaves are manufactured with the same care and attention given to all other leaves in the "Paragon" range. The materials are of the very best quality specially selected, after careful tests, for uniformity of texture, durability and appearance.

The leaves have a matt finish on which our registered design is lithographed in white and form an admirable setting for the display of pictorial stamps.

PRICE LIST OF COMPLETE "PARAGON" ALBUMS.

WITH "SUPERBLACK" PAPER AND CARD LEAVES.

Each complete album includes an art title page and inner cover of stiff boards with cloth back.

CLOTH BOUND.

		s.	*d.*
No. 53	With 50 "Superblack" Paper Leaves	16	6
No. 54	With 50 "Superblack" Card Leaves	19	0

HALF BOUND.

No. 55	With 50 "Superblack" Paper Leaves	19	6
No. 56	With 50 "Superblack" Card Leaves	22	6

FULL BOUND.

No. 57	With 50 "Superblack" Paper Leaves	28	0
No. 58	With 50 "Superblack" Card Leaves	31	0

WITH TRANSPARENT INTERLEAVING SHEETS.

Cloth Bound.	*s.*	*d.*	Half Bound.	*s.*	*d.*	Full Bound.	*s.*	*d.*
No. 53a ..	18	0	No. 55a ..	21	0	No. 57a ..	29	6
No. 54a ..	21	0	No. 56a ..	24	0	No. 58a ..	32	0

Nos. 57, 57a, 58, 58a, can be supplied with de-luxe full bound blue or brown pigskin cover, to special order, for 3*s.* 6*d.* extra per volume.

POSTAGE. *Inland* 8*d. extra each volume, except Nos.* 54, 54*a*, 56, 56*a*, 58 *and* 58*a which are* 9*d. extra each volume.*

Foreign and Colonial, as for a parcel of 6 *lbs., except Nos.* 54, 54*a*, 56, 56*a*, 58 *and* 58*a, which are* 8 *lbs.*

WHITFIELD KING & CO., IPSWICH.

PRICES OF "PARAGON" ALBUM LEAVES.

(Size 11 by 8¼ inches exclusive of hinges).

Extra loose leaves for Paragon albums, double linen hinged, can be supplied at the following prices, postage extra. All leaves are interchangeable. Minimum quantity 25 leaves. Specimen leaves 6d. post free.

Without transparent interleaving sheets :—

	Per 25	Per 50	Per 100
	s. d.	s. d.	s. d.
Ivory white paper ...	3 9	7 0	13 6
Ivory white card ...	5 6	10 6	20 0
Cartridge	5 9	11 0	21 0
Whatman's	11 3	22 0	42 6
"Superblack" paper ...	6 0	11 6	22 6
"Superblack" card ...	7 0	13 6	26 0

With transparent interleaving sheets :—

	Per 25	Per 50	Per 100
	s. d.	s. d.	s. d.
Ivory white paper ...	4 6	8 6	16 0
Ivory white card ...	6 3	12 0	22 6
Cartridge	6 6	12 6	23 6
Whatman's	12 0	23 6	45 0
"Superblack" paper ...	6 9	13 0	25 0
"Superblack" card ...	7 9	15 0	28 6

POSTAGE. (With or without transparent interleaving).

	Per 25	*Per* 50	*Per* 100
Inland :—	*s. d.*	*s. d.*	*s. d.*
Paper leaves (white or black) ...	0 6	0 6	0 6
Card „ „ „ ...	0 6	0 7	0 10
Cartridge or Whatman's ...	0 6	0 6	0 8

Foreign and Colonial:—	*Per* 25	*Per* 50	*Per* 100
Paper leaves as for a parcel of	2 *lbs.*	3 *lbs.*	4 *lbs.*
Card, Cartridge or Whatman's as for a parcel of ...	3 *lbs.*	4 *lbs.*	7 *lbs.*

The transparent interleaving sheets can also be supplied separately. For prices please see page 911.

SOME OPINIONS OF USERS.

Bilston.

I think I should add a word about your "Paragon" albums. I now have 17 of these and some have been in constant use for about 12 years. They are still quite good and the springs sound. I consider them the best value on the market.

Paris.

The "Paragon" Stamp albums I purchased from you over ten years ago are still in constant use and are as good to-day as when they were bought. The spring backs show absolutely no sign of weakening.

Hampstead.

You will be interested to know that I have had one of your "Paragon" Loose-leaf albums for over fifteen years. I have been more than pleased with it, and during its long life it has given me every satisfaction.

London, S.W.9.

I have been using your albums now for 12 years and would use no other.

Bristol.

May I add that the album has given every possible satisfaction.

Hull.

I am delighted with the "Cosmos" album, which exceeds my expectations, and is well worth its price.

Bridlington.

I thank you for the "Acme" album and other goods safely received. Please accept my congratulations on the album. I have had a considerable commercial experience of loose-leaf systems, but the quality for the money in this case excelled my expectations.

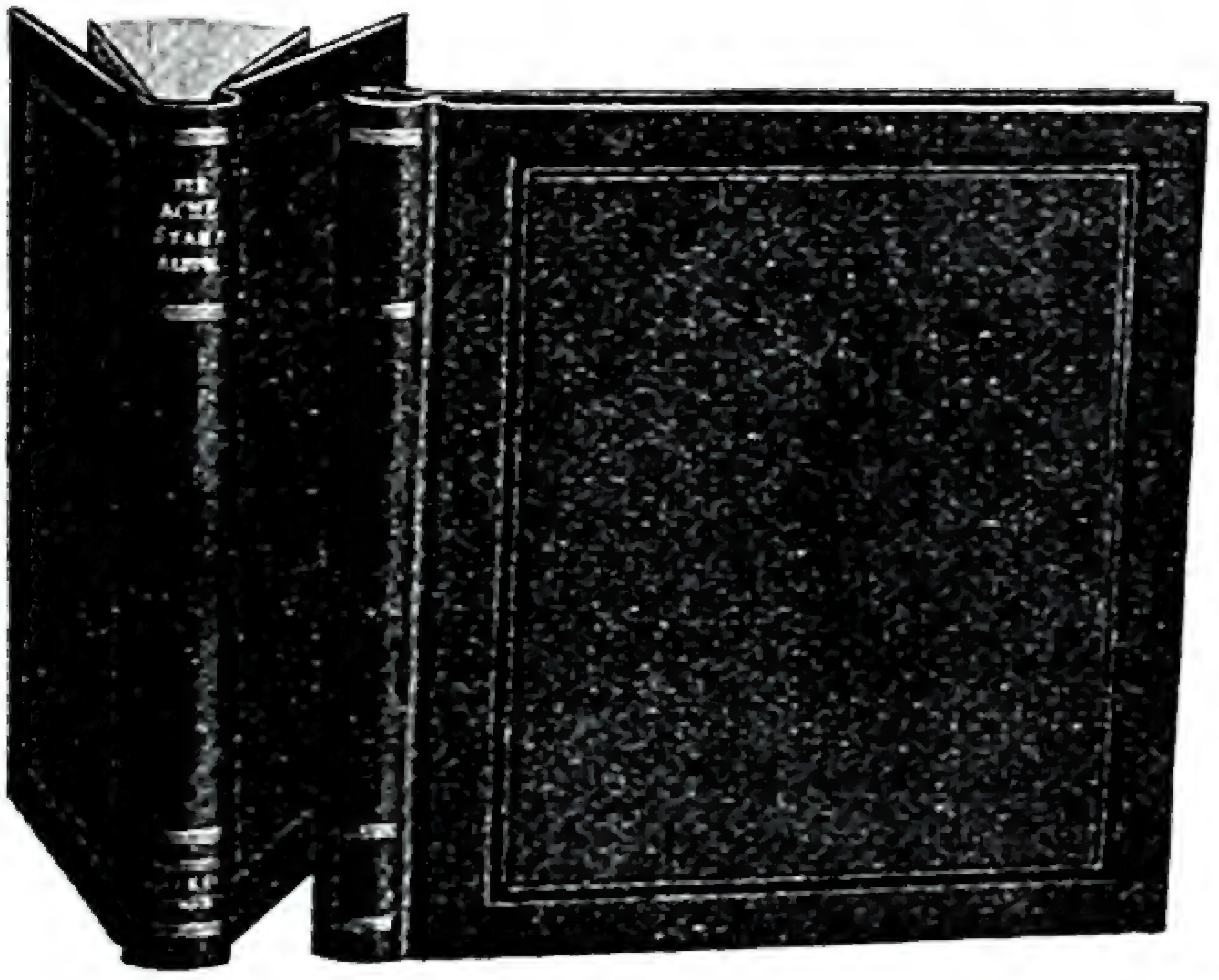
Lincoln.

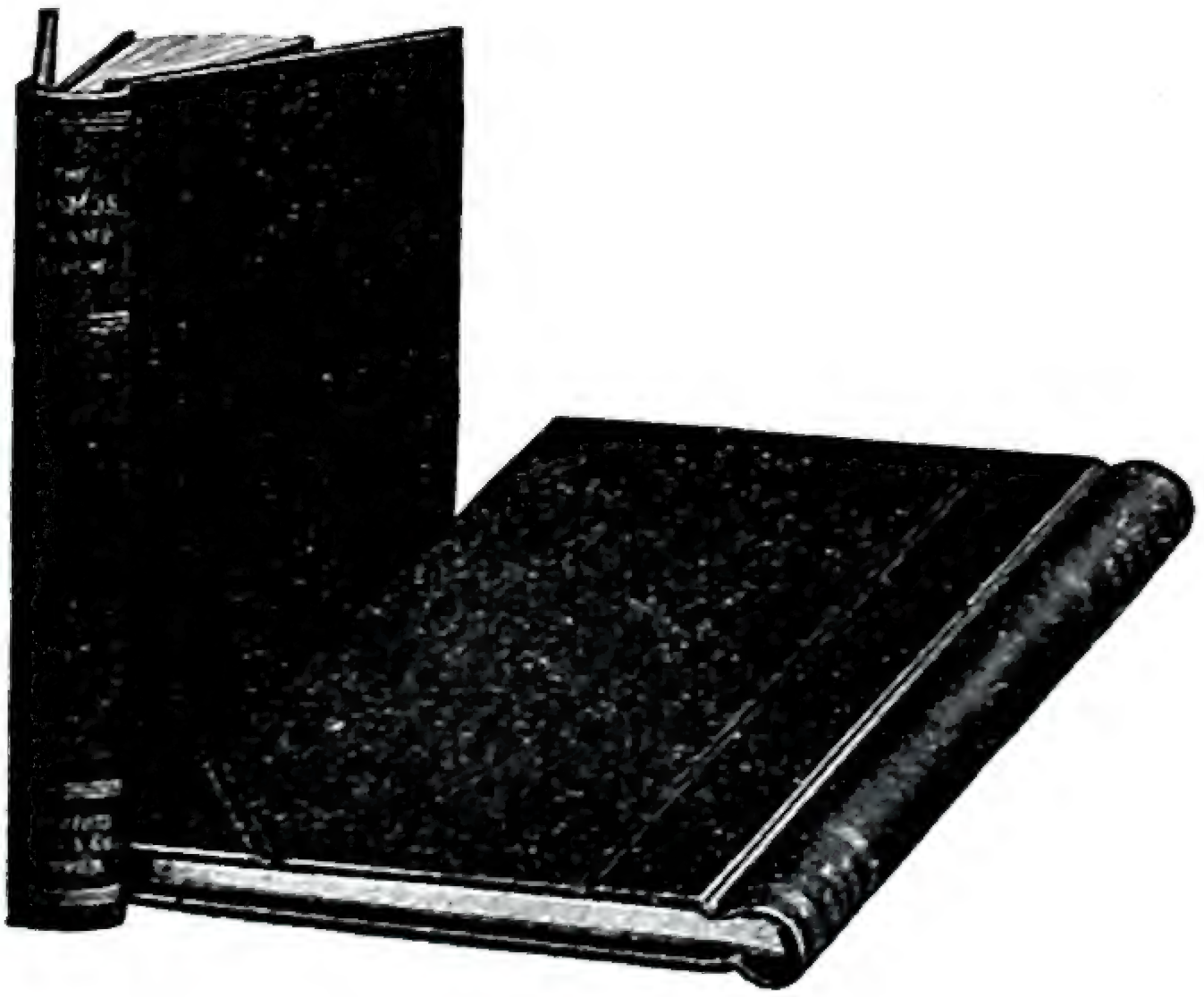
I take this opportunity to express my appreciation of your interleaved "Paragon" albums. There is nothing so good.

THE ORIGINAL LETTERS, AND MANY OTHERS, ARE OPEN TO INSPECTION IN OUR OFFICES.

WHITFIELD KING & CO., IPSWICH.

THE "ACME" AND "COSMOS" LOOSE-LEAF ALBUMS.





THE "ACME" LOOSE-LEAF ALBUM.

Now available in alternative bindings of dark green or maroon cloth.

(Size of cover 11½ by 10 inches).

The covers are precisely the same form of construction as the "Paragon" series of albums but with a smaller spring-back opening and are strongly bound in dark green or maroon art cloth boards, gold lettered.

The materials used for binding these albums are of exceptional quality and have been specially selected for durability and appearance.

Nos. 70 and 71 are provided with 100 ivory white grooved-hinge paper leaves of the same size and quality as supplied with "Paragon" albums, lithographed in a similar manner with a panel for the name of the country and a tasteful border enclosing a delicate quadrillé centre.

PRICE LIST OF COMPLETE "ACME" ALBUMS.

WITH 100 IVORY WHITE PAPER LEAVES.

Each complete album includes an art title page and inner cover of stiff boards with cloth back.

		s.	*d.*
No. 70	Dark Green Cloth	8	0
No. 71	Maroon Cloth	8	0

POSTAGE. Inland, 8d. extra on one album, 11*d. on two albums.*

Foreign and Colonial, as for a parcel of 5 *lbs. for one album,* 8 *lbs. for two albums.*

"ACME" IVORY WHITE LEAVES.

(Not less than the minimum quantity quoted can be supplied).

50 for 2*s.* 3*d.*; 100 for 4*s.*

POSTAGE. Inland, 6d. extra on 50 *or* 100 *leaves.*

Foreign and Colonial, as for a parcel of 2 *lbs. for* 50 *leaves,* 3 *lbs. for* 100 *leaves.*

For prices of titles of countries and transparent interleaving sheets for use with these albums see pages 909 and 911.

WARNING. It has come to our knowledge that certain dealers have purchased empty Paragon covers, filled them with cheap leaves of inferior quality and sold them as genuine Paragons. All the leaves of our Paragon and Acme albums are of the same design, and bear our name on each hinge, also the Patent Office Registered Number 483647 at the foot of every leaf; there is also a title page with every complete album. Collectors should refuse any album which does not comply with these conditions.

THE NEW "SUPERBLACK" PAPER LEAVES FOR "ACME" ALBUMS.

These leaves are manufactured from the same selected materials as the "Superblack" paper leaves supplied with the "Paragon" albums but are grooved instead of linen-hinged. Each complete album includes 50 leaves on which our registered design, consisting of a quadrillé centre with border and name panel, is lithographed in white on a matt surface.

In appearance the leaves are particularly handsome and for displaying pictorial stamps are an attractive alternative to the conventional white leaves.

PRICE LIST OF COMPLETE "ACME" ALBUMS.

WITH 50 "SUPERBLACK" PAPER LEAVES.

Each complete album includes an art title page and inner cover of stiff boards with cloth back.

		s.	*d.*
No. 72	Dark Green Cloth	10	0
No. 73	Maroon Cloth	10	0

POSTAGE. Inland, 8*d. extra on one album,* 11*d. on two albums.*
Foreign and Colonial, as for a parcel of 5 *lbs. for one album ;* 8 *lbs. for two albums.*

"ACME" SUPERBLACK LEAVES.

(Not less than the minimum quantity quoted can be supplied).

25 for 3*s.* 6*d.*; 50 for 6*s.* 6*d.*; 100 for 12*s.* 6*d.*

POSTAGE. Inland, 6*d. extra on* 25 *or* 50 *leaves,* 8*d. extra on* 100 *leaves.*
Foreign and Colonial, as for a parcel of 2 *lbs. for* 25 *leaves,* 3 *lbs. for* 50 *leaves,* 5 *lbs. for* 100 *leaves.*

"ACME" COVERS.

Dark Green or Maroon Cloth Bindings.

Covers only, without leaves, but with inner cover and title page.
Price 5*s.* 3*d.* each.

Please state colour required.

POSTAGE. Inland, 6*d. extra.*
Foreign and Colonial, as for a parcel of 3 *lbs.*

For prices of titles of countries and transparent interleaving sheets for use with these albums, see pages 909 and 911.

THE "COSMOS" LOOSE-LEAF ALBUM.

(Size of cover 9¾ by 8 inches).

This is of the same high standard of quality and on the same principle as the Paragon and Acme albums, both as regards covers and leaves, but reduced in size. The outer covers are strongly bound in red or green cloth, gold lettered, and contain 75 loose leaves with grooved hinges. The leaves are lithographed quadrillé pattern with border and panel for the name of the country, and for quality will be found to compare very favourably with other albums sold at the same, or even higher prices.

The complete album includes an art title page and inner cover of stiff boards with cloth back.

When ordering please state colour of binding preferred.

Price 5s. complete.

POSTAGE. *Inland, 6d. extra on one album, 7d. on two albums, 9d. on three albums, 11d. on four albums, 1s. on five albums.*

Foreign and Colonial, as for a parcel of 3 lbs. for one album, 5 lbs. for two albums, 7 lbs. for three albums.

EXTRA LEAVES. 2s. per packet of 75

POSTAGE. *Inland, 6d. extra on one or two packets.*

Foreign and Colonial, as for a parcel of 2 lbs. for one packet 3 lbs. for two packets.

"COSMOS" COVERS.

Covers only, without leaves, but with inner cover and title page.

Price 3s. each.

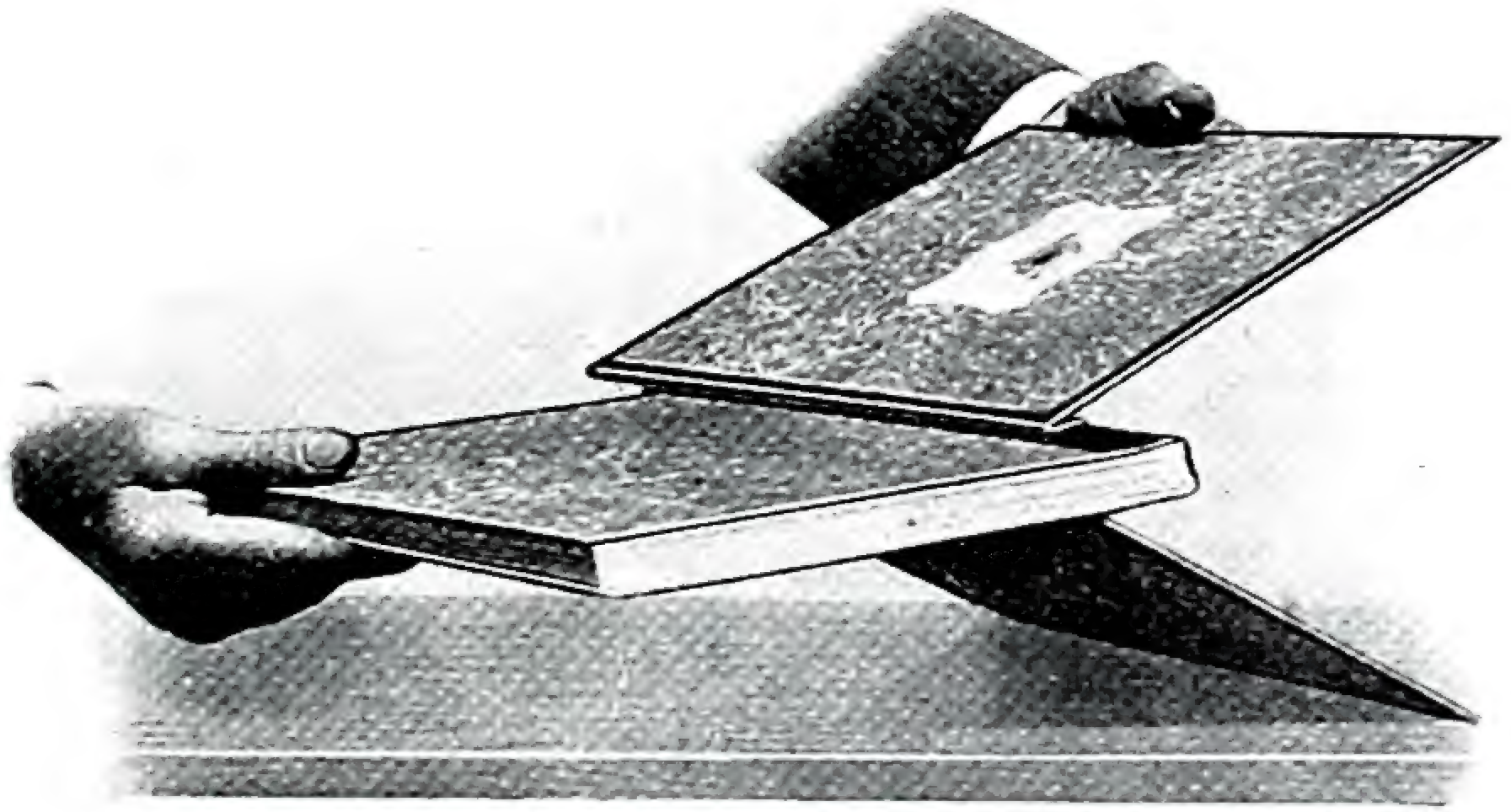
POSTAGE. *Inland, 6d. extra.*

Foreign and Colonial, as for a parcel of 2 lbs.

For prices of titles of countries and transparent interleaving sheets for use with this album see pages 909 and 911.

The "Cosmos" Album is specially recommended for housing collections of Jubilee and Coronation stamps.

AWARDED BRONZE MEDALS, VICTORIA CENTENARY EXHIBITION, MELBOURNE, 1934. LISBON EXHIBITION, 1935. NEW YORK EXHIBITION, 1936.



THE "PARAGON," "ACME" AND "COSMOS" LOOSE-LEAF ALBUMS.

METHOD OF OPERATION.

The effectiveness of the loose-leaf principle applied to these albums lies in the provision of an inner cover housing the required number of leaves which are held firmly in place by the pressure of the springs in the back of the outer cover or binder.

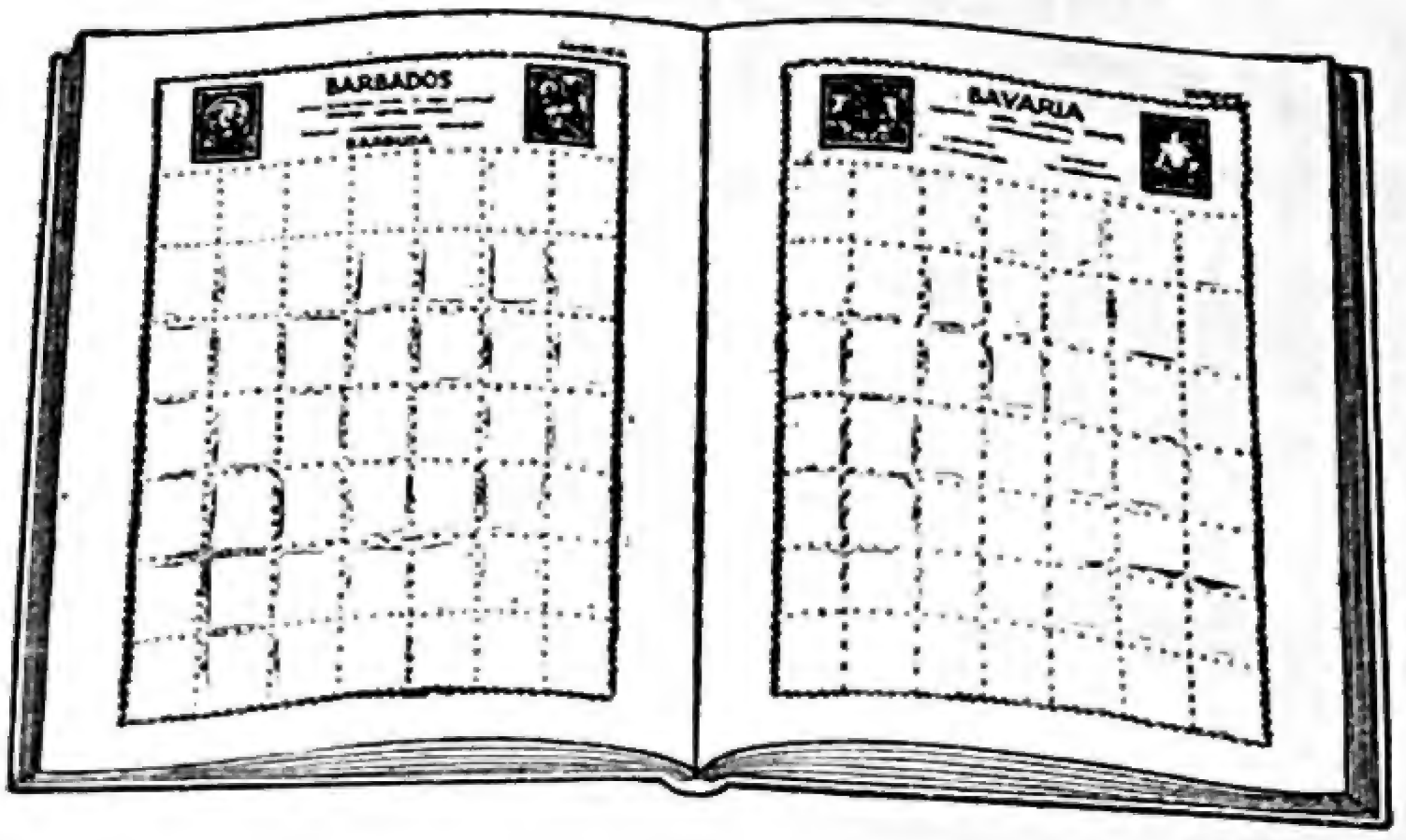
To remove the leaves it is only necessary to release the grip of the spring-back just far enough to enable the inner cover and leaves to be slid out intact in the manner shown in the illustration. By this method the leaves can be removed or re-arranged as often as desired without any risk of tearing or chafing as there are no pegs or slots to be manipulated.

Identical covers have been in daily use as ledgers in our offices for upwards of 25 years without the breakage of a single spring.

WHITFIELD KING & CO., IPSWICH.

THE "SUFFOLK" STAMP ALBUM.

For stamps of all countries. Alphabetically arranged.



New and enlarged size.

332 illustrated pages, with 40 blanks, size 9¾" × 7¼".

Nearly 600 illustrations.

Contains a complete set of 10 maps in colours, prominently showing every stamp issuing country, with index. Handsomely bound in fine grained cloth, strong bevelled covers with gold finish.

To hold 19,000 stamps.

Price, **8s. 6d.** Inland parcel postage 6d. extra.

Extra leaves, 50 for **2s. 6d.**, postage 6d. extra.

THE "IPSWICH" STAMP ALBUM.

150 pages, size 9 × 7 inches. 825 illustrations.

Bound in red or blue strong art canvas grained cloth, embossed in two colours. To hold 4,140 stamps.

Price, **2s. 6d.** Inland parcel postage 6d. extra.

Foreign and Colonial Parcel Post. Orders from abroad must include sufficient for postage, which can be calculated according to destination. The weight, including packing, of each Suffolk album is 4 lbs., Ipswich album 1½ lbs.

WHITFIELD KING & CO., IPSWICH.

POCKET AND DUPLICATE BOOKS.

With Card Leaves and Linen Strips for Pockets.

		s.	d.
No. 064.	Vest pocket size, 3¼ × 2¾ inches. Bound in canvas grained cloth with flap and button fastening, four leaves and twenty-four pockets	**1**	**0**
No. 065.	Size 6¼ × 4 inches. Serviceable grained cloth cover with pocket at end. Six leaves and thirty-six pockets	**1**	**6**
No. 0156.	Size 5⅞ × 4⅛ inches. Fine art canvas cloth cover with flap and button fastening and canvas pocket at end. Contains five leaves, interleaved, and sixty transparent pockets	**2**	**6**

Postage 2d. extra on No. 064, abroad 4d.
2d. extra on No. 065 or No. 0156, abroad 7d.

A NEW AND LARGER DUPLICATE BOOK.

No. 368. "Cosmos" Loose-leaf Album cover (green or red binding) with inner cover and 20 extra strong linen-hinged manilla leaves 9⅜ by 7⅜ inches, each with 9 linen bound manilla strip pockets. Interchangeable with "Cosmos" leaves, therefore cover is always available for housing your collection when not required for duplicates. Specially recommended for collectors who need a superior article of larger capacity than the ordinary pocket duplicate book provides.

Price **7s.** complete.

Inland postage 6d. extra. Foreign & Colonial as for a parcel of 3lbs

Manilla strip-pocket leaves only :—

2s. 9d. per 12. Inland postage 4d. extra.
4s. ,, 20. ,, ,, 6d. ,,

Foreign & Colonial postage as for a parcel of 1lb.

THE "ROTO-GAGE."

A compact precision instrument which enables a stamp to be examined for measurements, perforations and watermark with the minimum of effort and handling. The cylindrical perforation gauge is an accurate satin finish etching with white enamelled graduation marks and is very simple in operation. The watermark tray is an integral part of the frame and is impenetrable to all solutions used for watermark detection. A powerful magnifying glass is incorporated which is adjustable to various positions and is easily detachable for use on the collection.

Price **15s.** post free inland.

Abroad, per registered letter, 1s. 3d. ; Air Mail (Empire 1½d. rate), 2s. 3d. extra.

Descriptive leaflet on request.

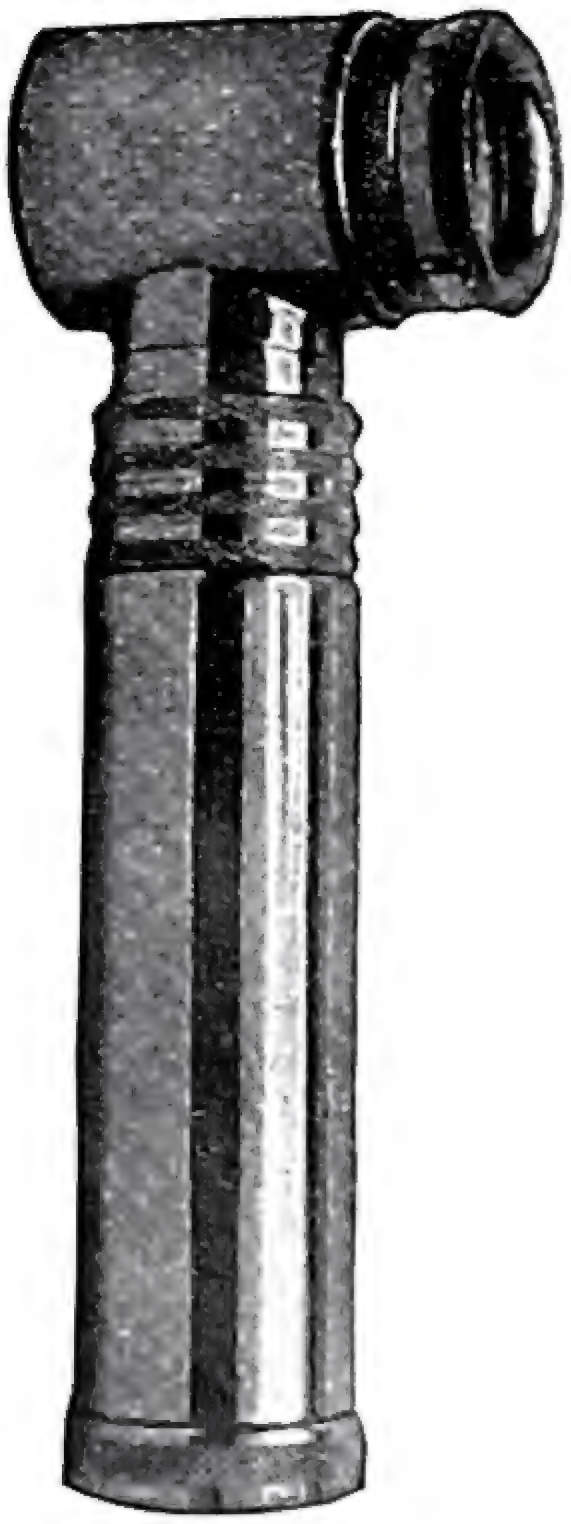
WHITFIELD KING & CO., IPSWICH.

FOR THE SPECIALIST . . . .

THE ULTRA LENS

(PATENTED)

A new electric super-magnifying lens of a most modern type possessing high magnification combined with brilliant illumination and giving unusually clear definition owing to an ingenious arrangement of the electric bulb incorporated with it. Free from shadows or distortion.



The ULTRA LENS completely outclasses all other forms of magnification for the study of postage stamps. No longer is it necessary to rely upon daylight for the scrutiny of shades; by means of the ULTRA LENS every detail is revealed in natural colourings, the minutest retouch, the most delicate hair line can be observed with startling clearness.

The ULTRA LENS is entirely self contained and independent of lighting conditions. Operation is simple in the extreme, you just lay the instrument on the stamp, turn the switch and obtain a powerful magnification in a brilliantly illuminated field.

Here are two opinions:—

"Am delighted with it. I was able, with it, to verify an indistinct date on a postmark which I could not decipher with any of my other magnifying glasses."

"I had no idea it was so big and powerful. It certainly is a wonderfully fine instrument and I am more than pleased with it."

Fitted with a transparent measuring scale of ¼in. square, a ½in. straight scale graduated in 1/100in., and 1cm. graduated in ½ mm. Complete with spare bulb and battery in handsome velvet lined case.

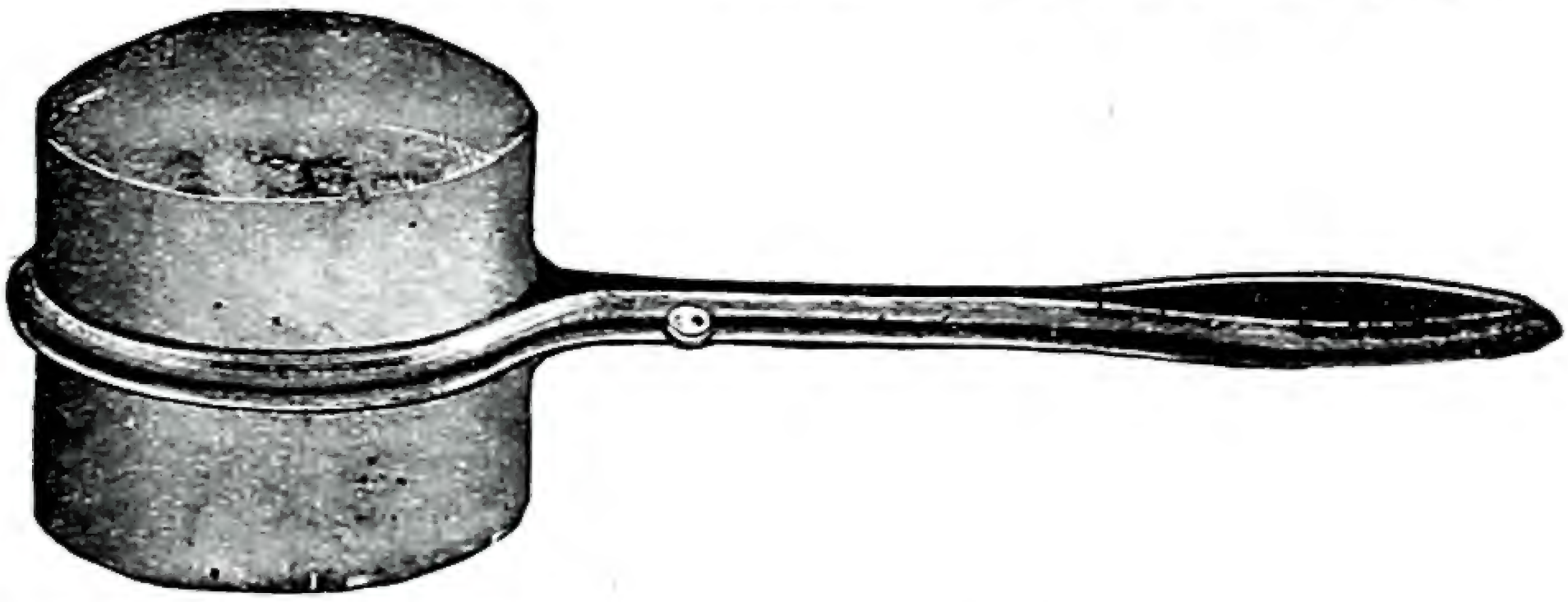
PRICE £2 . 2 . 0

Postage 9d. extra inland, abroad as for a parcel of 2lbs.

BRITISH MANUFACTURE THROUGHOUT.

WHITFIELD KING & CO., IPSWICH.

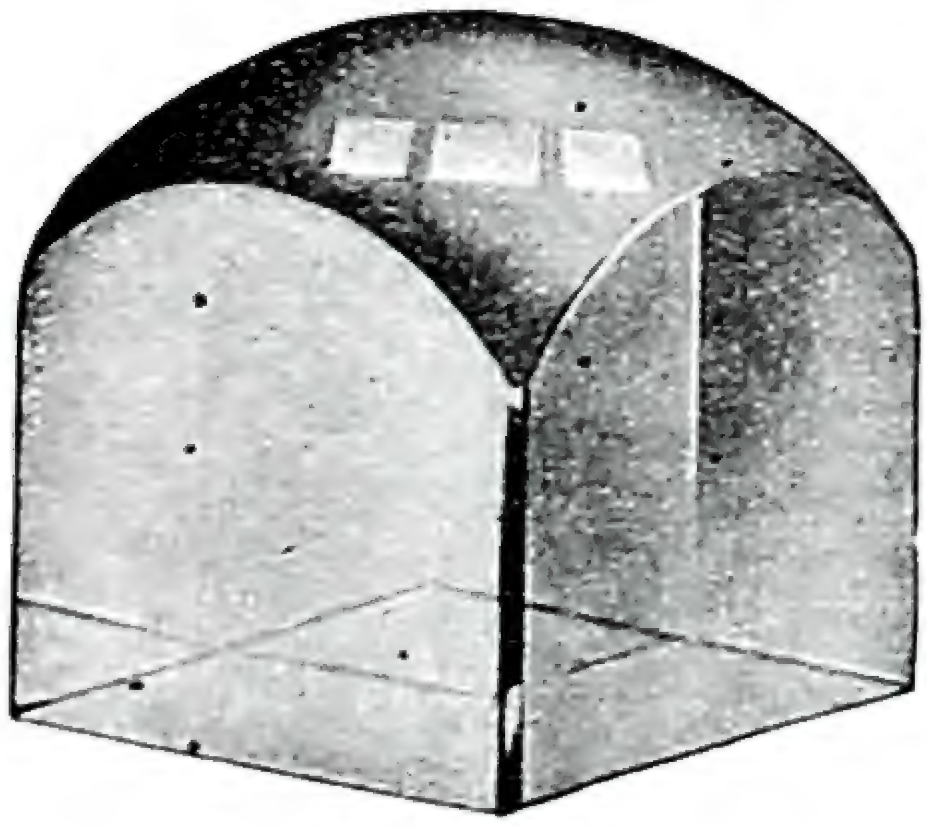
MAGNIFYING GLASSES.



A handsome circular Block Crystal Glass of extra high power, with nickel plated detachable handle.

		s.	*d.*
No. 019.	$1\frac{3}{16}$ inches in diameter	**4**	**6**
No. 0403.	$1\frac{5}{8}$,, ,, ,, ...	**8**	**0**

Postage extra on No. 019, **2d.**, abroad **8d.**,
on No. 0403, **3d.**, abroad **8d.**



No. 0760.

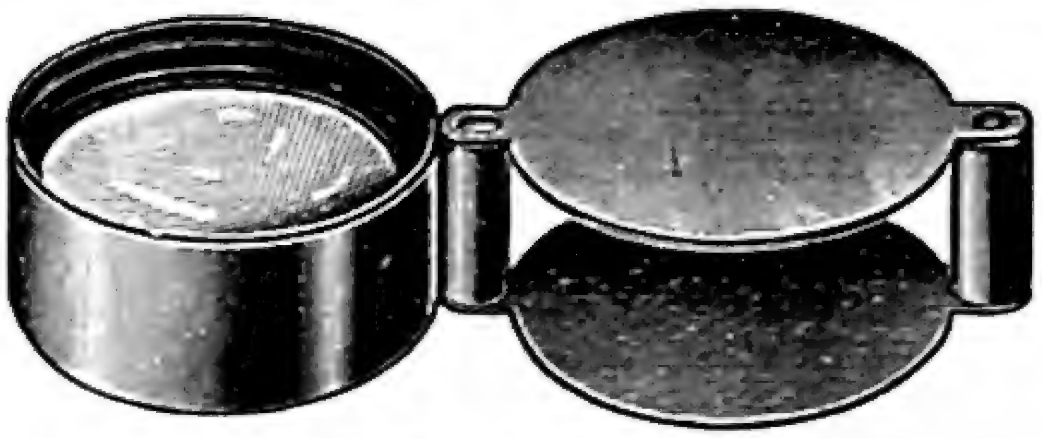
No. 0568.

No. 0760. Rectangular Block Crystal Glass Magnifier and Letter Weight, $1\frac{3}{4}$ by $1\frac{1}{2}$ inches. Very handy and possesses powerful magnification.
5s. post free inland; abroad postage **1s.** extra.

No. 0764. A 3-inch Reading Glass in nickel holder. Excellent for deciphering small inscriptions.
3s. post free inland; abroad postage **6d. extra.**

No. 0568. Strong 1-inch lens with polished nickel rim and handle, supplied in leather case for pocket.
1s. 3d. post free inland; abroad postage **3d.** extra.

MAGNIFYING GLASSES.



No. 0648.

No. 0433.

No. 0648. Extremely high power glass, double lens, ¾ inch in diameter, folding back into polished nickel protecting case.
2s. 6d. post free, abroad **3s.**

No. 0433. Imitation tortoiseshell with strong ¾ inch lens, folds back into polished frame for protection.
1s. 3d. post free, abroad **1s. 4d.**

STAMP TONGS
OR
TWEEZERS.

Rustless and Untarnishable.

British made from Stainless Steel in three different styles as illustrated.

Length 4⅝ inches.

Price 1s. 3d.

Postage 2d. extra inland, abroad, 3d.

When ordering please state which style ends preferred

Leather Sheaths for above :—

Half length ... **6d.** each, post free.

Full Length ... **7d.** each, post free.

LEATHER CARRYING CASES

For PARAGON and ACME ALBUMS.

Made of solid nut-brown cow-hide of the best quality, lined with soft felt, and provided with strong leather handle for carrying.

Each leather case is fitted with a double-action lever lock and two keys, and is carefully packed for safe transit by rail or parcel post.

To hold 3 Paragon or 4 Acme albums.

Internal measurements
$12 \times 10\frac{3}{4} \times 5\frac{1}{4}$ inches.

Price 37s. 6d.

The *inland* parcel postage on each empty case is 11d. extra, Foreign and Colonial postage should be reckoned as for an 8-lb. parcel. If it is required to send albums inside case in one parcel, they must go by rail, as the combined weight would exceed the parcel post limits. Sufficient should be allowed for carriage as it must be prepaid, if too much is sent, the excess will be refunded.

TITLES OF COUNTRIES.

New and Revised Edition.

These are labels, well gummed, specially printed for heading the pages of the "Paragon", "Acme" and "Cosmos" albums, but also adaptable to any other blank albums. There are 722 in the set, many countries being repeated several times, according to the estimated number of pages required.

Neatly bound up in book form at the very low price of **9d.** for the complete set of 722 labels, postage 2d. extra.

Specimen of type used:— GREAT BRITAIN

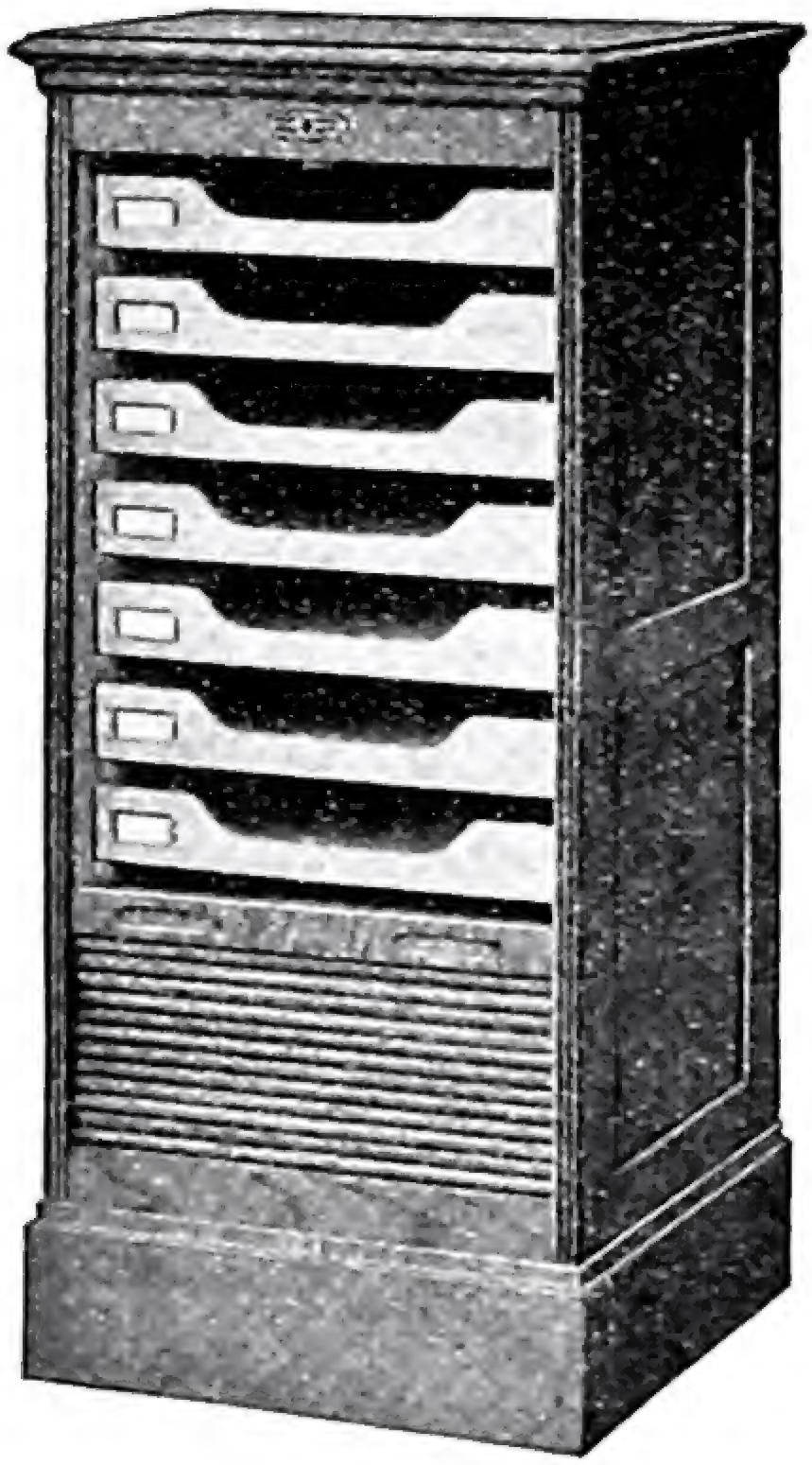
WATERMARK DETECTORS.

No. 080. Highly polished black featherweight tray, enclosed in green and gold enamelled metal box. Very convenient for the pocket. To see watermark, stamps should be placed face downwards on the black polished surface and covered with a little benzine when it will show up quite clearly.

1s. 2d. each, post free inland, abroad 1s. 4d.

WHITFIELD KING & CO., IPSWICH.

THE STANDARD PHILATELIC CABINET



MEASUREMENTS:

CABINET—

Outside, 44 inches high, 15 inches deep, 18½ inches wide.

TRAYS—

Inside, 14¾ inches wide, 2½ inches deep, 11¾ inches back to front.

Space between each tray 3½ ins.

No. 1. In Semi-Polished Light Oak,

£5 15 6

No. 2. In Polished Light Oak,

£6 16 6

No. 3. In Polished Mahogany,

£8 18 6

Nos. 1 and 2 can be supplied in dark oak at **£6 10s. 0d.**, and **£7 15s. 0d.** respectively.

All styles can be fitted with rubber tyred casters for **17s. 6d.** extra.

CARRIAGE EXTRA.

Packing material and crate is charged 5s. for inland delivery. If sent abroad, 35s. extra must be sent for a tin-lined case.

These very useful and ornamental Cabinets can be used for holding a collection in many volumes, catalogues, price lists, periodicals, memoranda, correspondence, &c.

The front is covered by a flexible roll curtain and secured by a special lock.

There are nine sliding trays with rubber buffers to prevent spilling or dropping of trays and contents. The trays can be removed from the Cabinet by simply drawing forward and unhooking. The illustration shews fronts to the trays, but we find that for holding stamp albums it is preferable to have these trays without fronts, which would increase their depth to 12 inches. When ordering, please state whether trays are required with or without fronts.

A cheaper Cabinet with nine trays, 15 × 12⅛ × 2⅛ inches with fronts can be supplied at the following prices:

Oak filled grain finish £3 15 0

Packing and carriage extra as above

TRANSPARENT INTERLEAVING SHEETS.

This paper is the finest quality obtainable and is manufactured specially for us in one-ton lots. Quite colourless and recommended for use under any climatic conditions.

Now supplied in three sizes, each packed in bundles of 250 sheets.

Size No.	Size in inches.	Price for 250	Inland Postage.	Price for 500	Inland Postage.	Price for 1000	Inland Postage.	Weight for 250.
		s. d.		s. d.		s. d.		
1	$9\frac{3}{8} \times 7\frac{3}{8}$	2 6	6d.	4 6	6d.	8 0	7d.	2 lbs.
2	$10\frac{1}{2} \times 8$	3 0	6d.	5 0	6d.	9 0	8d.	2 lbs.
3	$11 \times 9\frac{1}{2}$	3 6	6d.	6 0	7d.	11 0	9d.	$2\frac{1}{2}$ lbs.

Not less than 250 sheets of any one size supplied. Parcel postage abroad according to destination, which can be calculated from the weight, including packing, given in the last column. Cannot be sent as samples or printed matter.

Size 1 is for use with Cosmos albums.

Size No. 2 is for gumming to the pages of Paragon and Acme albums, and covers the space for stamps only. thus avoiding increasing the thickness of leaves inside the spring backs.

Size No. 3 is for Paragon and Acme albums, and covers the entire page, including the grooved or hinged margins on the left, and may therefore be used loose or gummed to the margins.

The transparent sheets are also useful for wrapping unused stamps sent by post, to prevent their adhering together.

STAMP MOUNTS OR HINGES.

We sell only one size and one quality, THE VERY BEST. They are transparent and peelable and are specially suitable for mounting stamps in the Paragon, Acme and Cosmos albums.

Price **8d.** per 1,000; or 5,000 in a neat box for **2s.**

These prices include inland postage only. To places abroad postage at letter or parcel rate is charged extra. Stamp mounts are not allowed to be sent as printed matter. Not less than 1,000 supplied. Special quotations for large quantities.

WHITFIELD KING & CO., IPSWICH.

TRANSPARENT ENVELOPES.

Specially made from the very finest quality silver white paper.

ALL ARE WELL GUMMED ON THE FLAP
except No. 6 which are ungummed.

No.	Size in inches.	PRICE per 100	PRICE per 1000	Postage extra Inland per 100	Postage extra Inland per 1000	Weight per 1000
		s. d.	s. d.			
1	2⅜ by 1½	0 10	7 0	1½d.	4d.	1 lb.
2	2¼ „ 2¼	1 0	7 6	1½d.	4d.	1½ lbs.
3	3¾ „ 2¼	1 2	8 0	2d.	6d.	2 lbs.
4	4¾ „ 3⅛	1 3	9 0	2d.	6d.	2 lbs.
5	5⅜ „ 3⅛	1 4	10 0	2d.	6d.	2 lbs.
6	6¼ „ 5	1 9	15 0	4d.	9d.	6 lbs.

The weight given in the last column is the gross weight including strong packing for foreign and colonial parcel post, the cost of which must be added to orders from abroad.

ASK FOR SAMPLES.

We shall be very pleased to submit samples of our transparent envelopes and interleaving sheets on receipt of postage.

PERFORATION GAUGES.

No. 0843. Printed on white card, measures minutely and correctly. Size 6⅛ × 3⅜ inches.

6d. each, postage 2d. extra, abroad 3d.

No. 0484. A smaller gauge, but equally accurate. Size 4¾ × 2½ inches.

2d. each, post free.

No. 0718. Made from material as transparent as glass. Perforations, etc., can be measured without removing stamps from album. Easily cleaned by moistening; indelible and non-inflammable.

6d. each, post free.

WHITFIELD KING & CO., IPSWICH.

J AND K ACADEMY OF ART culture AND LANG.

Academy Of Art Culture & Lan
Acc No
Class No
Book No
Price
Date
LIBRARY J&K Govt. Degree Coll

J AND K ACADEMY OF ART culture AND Lang

Academy Of Art Culture & L
Acc No
Class No
Book No
Price
Date
LIBRARY J&K